WHO'S WHO
IN
THE THEATRE

Bthrinte

St Albans

June 1916

WHO'S WHO IN THE THEATRE

THE NEW DRAMATIC LIST

WHO'S WHO IN THE THEATRE

A BIOGRAPHICAL RECORD OF THE CONTEMPORARY STAGE

COMPILED AND EDITED BY

JOHN PARKER

EDITOR OF "THE GREEN ROOM BOOK"

THIRD EDITION, REVISED AND ENLARGED

LONDON

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PREFACE

For the third time in four years, *Who's Who in the Theatre* makes its appearance, and it is gratifying to record that the former issue has been out of print for several months.

Since the last issue, death has reaped an exceptionally heavy toll among the workers of the Theatre, and many who have achieved more than passing fame have crossed to the Great Beyond. Nevertheless, the biographical portion of the work (apart from the Continental Section) has increased from 647 pages to 706, and many new biographies have been added. The body of the work contains the record to the commencement of September, and the addenda to biographies bring the record up to 31st December.

The Appendices have also been revised to 31st December, and it will be noted that a new feature has been added to these, "Long Runs of the London Stage," which will, I hope, prove useful to those interested in the subject.

An entirely new feature is the section devoted to the Variety Theatre. During the past few years, the line of demarcation between the Theatre proper and the Variety Stage has been gradually diminishing; with the final removal of the Lord Chamberlain's restrictions from the variety theatres, and the subsequent relaxation of the rules as to smoking in the ordinary theatres, it may be said to have become almost imperceptible. It is, therefore, unnecessary to comment further on the introduction of this additional feature.

It may not be out of place to point out that, whereas the 1912 issue of *Who's Who in the Theatre* contained 775 pages, the present volume has grown to 1,157 pages.

Once again, I have to thank Mr. J. M. Bulloch, the Editor of *The Graphic*, for his unremitting kindness and labour in connection with his valuable tables of genealogy, a field of research of which he possesses such an intimate knowledge. My thanks are also due to my esteemed friend, Mr. Edwin S. Bettelheim, Editor of *The New York Dramatic News*, for the details supplied in connection with the New York Theatres.

JOHN PARKER.

31*st January*, 1916.

FOREWORD TO THE 1914 EDITION

As a monument of industry, "Who's Who in the Theatre" seems to me to be absolutely pyramidal.

When glancing at its 980 closely-printed pages, one realises how vast an industry that of the Theatre has become.

The book speaks for itself. For me it is only to congratulate the Editor and Compiler, and to commend his work to all those who are concerned in the work of the Stage, be it in an active or auxiliary capacity.

To the enquiring student of the Drama, the index of notable plays from the earliest times is an invaluable guide.

It is a work which assuredly deserves the gratitude of everyone connected with the Theatre.

"*I wish your enterprise to-day may thrive.*"

HERBERT BEERBOHM TREE.

HIS MAJESTY'S THEATRE,
17*th December*, 1913.

PREFACE TO 1914 EDITION

DURING the past two or three years, the work of a considerable number of our younger actors, actresses, and authors has been of such intrinsic merit, that no excuse is needed for the inclusion of some two hundred and fifty additional biographies in the general biographical section of the present volume, while nearly one hundred and fifty have been added to the Continental section. The record has been carefully revised, with the addenda, as far as 30th Nov., 1913.

I have again to acknowledge my indebtedness to Mr. J. M. Bulloch, for kindly permitting the use of his interesting genealogical tables, which have been revised up to the date of going to press. My thanks are also due to Mr. F. M. E. Pizey for his valuable work in connection with the revision of the proofs in the Continental section.

The appendix of notable plays and revivals, which appears for the first time, will I hope, prove of considerable interest and value. The items in this new feature have been compiled from my Dictionary of the Theatre, on which I have been engaged for many years, and which is now nearing completion. The list, as will be noted, contains an unique chronology of all the Shakespearean, and many other notable plays. The dates and casts to June, 1830, are taken from Genest's monumental work; from that date to 1913, I am personally responsible.

The theatrical and musical obituary, consisting of upwards of two thousand names, is the most comprehensive of its kind yet published; and I think the claim may fairly be made, that no publication in existence, relating to the modern Stage, contains, in a single volume, so many recorded facts.

J. P.

1 AMEN CORNER, E.C.
20th Dec., 1913.

PREFACE TO THE 1912 ISSUE

THE chief aim in the preparation of *Who's Who in the Theatre* has been the compilation of a reliable record of the work of the more prominent persons connected with the theatrical world. Not only does the work include the names of Actors and Actresses, but the more notable Managers, Dramatists, Composers, Critics, Scenic Artists, Historians, and Biographers, all find their place in *Who's Who in the Theatre*. No effort has been spared to render the book as complete as possible, and though a few names are absent which should be included, the claim is confidently made, that the present volume is the most comprehensive work of its kind yet issued in connection with the contemporary Stage.

Strict accuracy has been the Editor's main consideration, but in view of the thousands of dates and names recorded, it would be absurd to claim that no errors or typographical mistakes have occurred. It is, however, hoped that these have been reduced almost to a minimum by the most careful examination and repeated revision of the proofs. For the purpose of verification, each of the biographical notices has been forwarded to the person to whom it refers, and it is most gratifying to be able to state that nearly ninety per cent. have been returned, duly approved. Of the remainder, less than one hundred have been returned through the Dead Letter Office.

A number of the features of the present volume were included in the later editions of *The Green Room Book* (of which the present Editor also had command), and these have been amplified and carefully revised. For easier reference, the book is practically divided into three parts : the first devoted to English, Colonial, and American biographies ; the second, to Continental notabilities, while the third contains Mr. J. M. Bulloch's invaluable contribution of Famous Theatrical Families (for which the Editor acknowledges his great indebtedness) and miscellaneous information.

In conclusion, the Editor trusts that his efforts may not have proved unsuccessful.

J. P.

11th March, 1912.

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January

1. Lester Wallack, born 1819. Tomasso Salvini, born 1829.
2. "The Wedding Gown," produced at Drury Lane, 1834. "Donna Diana," at [Princess's, 1864.
3. Douglas Jerrold, born 1803. J. Maddison Morton, born 1811.
4. Madame Vestris, born 1797. "The Sign of the Cross," produced at the Lyric, 1896.
5. "King Henry VIII," revived at Lyceum by Irving, 1892.
6. "The Danischeffs," produced at St. James's, 1877.
7. "The Cricket on the Hearth," produced at City of London, 1846.
8. Mrs. Glover, born 1781. H. J. Byron, born 1835.
9. George Colman, born 1733. T. W. Robertson, born 1829. E. S. Willard, born 1853.
10. Charles Young, born 1777. Opening of Charles Fechter's Management, Lyceum, [1863.
11. Charles Kean played "Hamlet," at Windsor Castle, 1849.
12. "Diplomacy," produced at Prince of Wales's, 1878. "King Arthur," at Lyceum, [1895.
13. "Belphegor," produced at Adelphi, 1851.
14. "The Cynic," produced at Globe, 1882.
15. Molière, born 1622. "The Dancing Girl," produced at Haymarket, 1891.
16. Richard Savage, born 1697. "The Man in the Iron Mask," produced at Coburg [Theatre, 1832.
17. "The Rivals," produced Drury Lane, 1775. "The Wife's Secret," produced at [Haymarket, 1848.
18. R. W. Honner, born 1809. Charles Kean, born 1811.
19. "The Country Squire," produced at Covent Garden, 1837.
20. "The Omadhaun," produced at Victoria, 1840. Mary Eastlake, born 1856.
21. Mrs. Yates, born 1799.
22. "Mary Stuart," produced at Drury Lane, 1840. "Chilperic," at Lyceum, 1870.
23. "Our Miss Gibbs," produced at Gaiety, 1909.
24. Paul Bedford, born 1792. Beerbohm Tree revived "Much Ado About Nothing," [H.M., 1905.
25. David James, born 1836. "Nero," produced at H.M., 1906.
26. "The Nervous Man," produced at Drury Lane, 1833.
27. Samuel Foote, born 1720. "The Green Bushes," produced at Adelphi, 1845.
28. "The Stranger," revived at New Olympic by Wilson Barrett, 1891.
29. "The Beggars' Opera," produced at Lincoln's Inn Fields, 1728.
30. Dr. Westland Marston, born 1820. Dutton Cook, born 1829.
31. Sir George Alexander's Management of St. James's Theatre commenced 1891. "Miss [Hook of Holland," produced at P. of W., 1907.

February

1. John Philip Kemble, born 1757. "Ulysses," produced at H.M., 1902.
2. Nell Gwyn, born 1650. "Jane Shore," produced Drury Lane, 1714.
3. Felix Mendelssohn-Bartholdy, born 1809.
4. Sir William Davenant, born 1605. "Good for Nothing," produced Hayt., 1857.
5. "Carmen" (English version by Hersee) performed at Her Majesty's, 1879.
6. Sir Henry Irving, born 1838. "Becket," produced at Lyceum, 1893.
7. "The Gamester," produced Drury Lane, 1753. Charles Dickens, born 1812.
8. Thos. Killigrew, born 1611. "Lohengrin," first performed at H.M., 1880.
9. Theatre Royal, Dublin, burnt down, 1880.
10. "The New Babylon," produced at the Duke's Theatre, 1879.
11. "The Blot in the 'Scutcheon," produced at Drury Lane, 1843.
12. "A Fool's Paradise," produced at Gaiety, 1889.
13. Samuel Phelps, born 1804. Pavilion Theatre burnt down, 1856.
14. 1st English Com. pro. "Ralph Roister Doister," 1530. John Clayton, born 1843.
15. "The Lady of Lyons," produced at Covent Garden, 1838.
16. American Theatre, San Francisco, burnt down, 1868.
17. "Resurrection," produced at H.M., 1903. Edwin Forrest first appeared in London, [Princess's, 1845.
18. Wilson Barrett, born 1847. C. D. Marius, born 1850.
19. David Garrick, born 1716. Richard Cumberland, born 1732.
20. William Terriss, born 1847. "Lady Windermere's Fan," pro. St. James's, 1892.
21. "The New Boy," produced at Vaudeville, 1894. Charles Frohman commenced [Repertory season at Duke of York's, 1910, with "Justice."
22. "A Pair of Spectacles," produced at Garrick, 1890. "Baby Mine," produced at [Criterion, 1911.
23. "Les Cloches de Corneville," produced at Folly, 1878.
24. Drury Lane burnt down, 1809. "The Corsican Brothers," produced at Princess's, [1852.
25. Garrick Club founded, 1831. "Walker, London," produced at Toole's, 1892.
26. Victor Hugo, born 1802. "The Idler," produced at St. James's, 1891.
27. J. R. Planché, born 1796. "For the Crown," produced Lyceum, 1896.
28. McKean Buchanan, born 1823. Charles Calvert, born 1828.
29. G. A. Rossini, born 1792. "Charley's Aunt," produced at Bury St. Edmunds, 1892.

March

1. Samuel Phelps's last appearance on the stage, Imperial Theatre, 1878.
2. Henry Compton, born 1805. Hermann Vezin, born 1829.
3. W. C. Macready, born 1793. Lilian Adelaide Neilson, born 1848.
4. Charles Dibdin, born 1745. "London Assurance," produced at Covent Garden, 1841.
5. Covent Garden Theatre burnt down, 1856. "Milestones" produced at the Royalty, [1912.
6. "Life for Life," produced at Lyceum, 1869.
7. "Richelieu," produced at Covent Garden, 1839.
8. "The Beaux' Stratagem," produced at Drury Lane, 1707. Florence St. John, [born 1854.
9. Edwin Forrest, born 1806.
10. Nell Gwyn first appeared at Duke's Theatre, 1667. Lionel Brough, born 1836. [Edward Terry, born 1844.
11. Vincent Wallace, born 1812.
12. John L. Toole, born 1830. New Theatre opened with "Rosemary," 1903.
13. John Doel, born 1804. J. K. Emmett, born 1841.
14. "The Mikado," produced at Savoy, 1885.
15. J. H. Hackett, born 1800.
16. First Meeting of the Actors' Association held at Lyceum, 1891.
17. John Douglass, born 1814. Edmund Phelps, born 1838.
18. "Becket" performed at Windsor Castle by Henry Irving, Ellen Terry, and Co., [1893.
19. "Old Heidelberg," produced at St. James's, 1903.
20. Henrik Ibsen, born 1828. "Captain Brassbound's Conversion" revived at the [Court, 1906.
21. Tom Dibdin, born 1771. Mdlle. Rachel, born 1821. "Sweet Lavender" produced [at Terry's, 1888.
22. Carl Rosa, born 1843. "Arrah-Na-Pogue," produced at Princess's, 1865.
23. First Irish Theatre opened in Dublin, 1635. Sydney Grundy, born 1848.
24. Mdme. Malibran, born 1808. Alfred Wigan, born 1818.
25. "The Physician," produced at Criterion, 1897. Drury Lane stage burnt, 1908.
26. The second Drury Lane Theatre opened, 1674.
27. City of London Theatre, Norton Folgate, first opened, 1837.
28. J. B. Buckstone assumed management of Haymarket Theatre, 1853. H. Kyrle [Bellew, born 1855.
29. "The Princess and the Butterfly," produced at St. James's, 1897.
30. "Olivia," produced at Court Theatre, 1878.
31. Henry H. Howe, born 1812. "Pink Dominos," produced at Criterion, 1877.

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April

1. Thomas Betterton, born 1635. E. A. Sothern, born 1830. Fred Leslie, born 1855.
2. "Merrie England," produced at the Savoy, 1902.
3. Tom Taylor, born 1817. Laura Keene, born 1820.
4. Queen's Theatre, Edinburgh, burnt down, 1877.
5. William Congreve, born 1685. John Ryder, born 1814.
6. "Caste," produced at Prince of Wales's Theatre, 1867.
7. Henry Pettitt, born 1848. Sir Herbert Tree's revival of "The School for Scandal," [at His Majesty's, 1909.
8. Mrs. Marshall, the first woman to take part in stage plays in England, made her first [appearance at Drury Lane, as Celia in "As You Like It," 1663.
9. "The Heart of Maryland," produced at the Adelphi, 1898. "Othello" revived at [His Majesty's, 1912.
10. "Madame Sans-Gêne," produced Lyceum, 1897.
11. New Theatre Royal, Torquay, opened, 1880.
12. "Madame Favart," produced at Strand Theatre, 1879.
13. Globe Theatre, Bankside, demolished, 1644.
14. Lawrence Barrett, born 1838. "Potash and Perlmutter," prod. at Queen's, 1914.
15. Charles Wyndham assumed the management of Criterion Theatre, 1876.
16. Vaudeville Theatre first opened under Thomas Thorne, David James, and H. J. [Montague, 1870.
17. George Frederick Cooke, born 1756. "Tom Jones," produced at Apollo, 1907.
18. George Henry Lewes, born 1817. Bath Theatre burnt down, 1862.
19. "Faust and Marguerite," produced at Princess's, 1854. "Kismet," produced at [the Garrick, 1911.
20. H. Beerbohm Tree commenced management at Comedy Theatre, 1887. ["Quinney's," prod. at Haymarket, 1915.
21. "Lord and Lady Algy," produced at the Comedy, 1898.
22. Henry Fielding, born 1707. E. H. Sothern and Julia Marlowe season at Waldorf [commenced, 1907.
23. Shakespeare, born 1564. T. P. Cooke, born 1786. Barry Sullivan, born 1824.
24. Sir John Hare opened the Garrick Theatre, 1889.
25. G. V. Brooke, born 1819. "The Geisha," produced at Daly's, 1896.
26. Shakespeare's Globe Theatre, Bankside, first opened. 1594.
27. "The Emerald Isle," produced at the Savoy, 1901.
28. H. Beerbohm Tree opened the present His Majesty's Theatre, 1898. "The [Arcadians," produced at Shaftesbury, 1909.
29. Shirley Brooks, born 1816. "On Trial," produced at Lyric, 1915.
30. "David Garrick," produced at Haymarket, 1864.

May

1. Joseph Addison, born 1672. Charles Macklin, born 1690.
2. Robert Reece, born 1838. Clyde Fitch, born 1865.
3. Stephen Kemble, born 1758. "Masaniello," produced at Drury Lane, 1829.
4. "A Story of Waterloo," produced at Lyceum for first time, 1895.
5. "Fédora," produced at Haymarket, 1883.
6. Shakespeare entered into part proprietorship of Blackfriars Theatre, 1589.
7. Mrs. Centlivre, born 1680. "The Cenci" produced at Grand, Islington, 1886.
8. "The School for Scandal," produced Drury Lane, 1777.
9. John Brougham, born 1810. "Bertram," produced at Drury Lane, 1816.
10. Riot at Astor Place Theatre, N.Y., to prevent Macready from playing, 1849.
11. Coburg Theatre opened, 1811, with "The Trial by Battle."
12. "Mrs. Gorringe's Necklace," produced at Wyndham's, 1903. "Raffles," at [Comedy, 1906.
13. William Farren (2nd), born 1786. Sir Arthur Sullivan, born 1842.
14. "Still Waters Run Deep," produced at Olympic, 1855.
15. "The Girls of Gottenburg," produced at Gaiety, 1907.
16. "Rosemary," produced at Criterion, 1896.
17. "Virginius," produced at Covent Garden, 1820. Command Performance, Drury [Lane, 1911.
18. "Véronique," produced at the Apollo, 1904.
19. Last night of the old Princess's, 1880. "The Lyons Mail," produced at Lyceum, [1877.
20. Operas first introduced into England by Sir W. Davenant, 1656. "The Count of [Luxembourg," produced at Daly's, 1911.
21. "Judah," produced at Shaftesbury, 1890. "A Runaway Girl," at the Gaiety, [1898.
22. Isabel Dallas Glyn, born 1823. "The Lion and the Mouse," produced at Duke of [York's, 1906.
23. "Wheels Within Wheels," produced at the Court, 1899. "Man and Superman," [at Court, 1905.
24. Richard Mansfield, born 1857. Henry Irving, created a Knight, 1895.
25. "H.M.S. Pinafore," produced at Opéra Comique, 1878.
26. "Ion," produced at Covent Garden, 1836.
27. "The Ticket of Leave Man," produced at Olympic, 1863.
28. James Fernandez, born 1835. "My Wife," produced at Haymarket, 1907.
29. "Colonel Newcome," produced at His Majesty's, 1906.
30. Beerbohm Tree produced "Rip Van Winkle," at Her Majesty's, 1900.
31. Sir Henry Irving recited selections from "Becket," in Canterbury Cathedral, 1897.

June

1. "The Silver Slipper," produced at the Lyric, 1901. "Troilus and Cressida," revived at Gt. Queen Street, 1907.
2. "Drink," produced at Princess's, 1879. "The Ambassador," at St. James's, 1898.
3. Barton Booth, born 1681. "L'Aiglon," first produced in London at H.M., 1901.
4. Royal General Theatrical Fund established, 1839.
5. "A Marriage of Convenience," produced at Haymarket, 1897.
6. Corneille, born 1606. "Black Eyed Susan," produced Surrey, 1829.
7. Ira Aldridge, born 1804. "A Doll's House," first produced in London, at Novelty, 1889.
8. Chas. Reade, born 1814. "The Merry Widow," produced at Daly's, 1907.
9. George Farquhar, born 1678. T. W. Robertson, born 1829.
10. David Garrick's farewell at Drury Lane, 1776.
11. Ben Jonson, born 1574. "His Excellency the Governor," produced at Court, 1898.
12. Ellen Terry "Jubilee" Matinée at Drury Lane, 1906.
13. Mrs. Siddons, born 1755. "Our Flat," produced at Prince of Wales's, 1889.
14. Siddons Statue, Paddington Green, unveiled by Sir Henry Irving, 1897.
15. Lionel Brough "Jubilee" Matinée at H.M., 1905, when Sir Henry Irving made his last appearance on London stage, in "Waterloo."
16. "Monna Vanna," produced at Bijou, Bayswater, 1902. "Hindle Wakes" first produced Aldwych, 1912.
17. Charles Frohman, born 1860. "The Toreador," produced at the Gaiety, 1901.
18. Wilson Barrett produced "Quo Vadis?" at Kennington, 1900.
19. Harrison and Maude revived "The School for Scandal," at Haymarket, 1900.
20. John Braham, born 1774. Henry Neville, born 1837. "Captain Swift," produced at Haymarket, 1888.
21. "Pelléas and Mélisande," produced at P.O.W., 1898.
22. Sir Squire Bancroft knighted, 1897. Sir George Alexander knighted, 1911.
23. Clement Scott Matinée, at H.M., 1904.
24. First Actor's Benevolent Fund Dinner given, Henry Irving, Chairman, 1891.
25. "The Professor's Love Story," produced at Comedy, 1894.
26. Sir Charles Wyndham knighted, 1902. Sir Herbert Tree and Sir A. W. Pinero knighted, 1909.
27. Daly's Theatre opened, 1893. Gala performance His Majesty's Theatre, 1911.
28. Charles Mathews, the Elder, born 1776.
29. Shakespeare's Globe Theatre burnt down, 1613.
30. Mrs. Siddons' farewell benefit, Covent Garden, 1812. "Romeo and Juliet" revived at His Majesty's, 1913.

July

1. Mrs. Charles Kean, born 1805.
2. " Set " scenes, invented by De Loutherburgh, first used in 1777.
3. " Divorçons," first produced in London, at Gaiety, 1882.
4. Duke's Theatre, Holborn, burnt down, 1880. Last night of the old Gaiety, 1903.
5. Sarah Siddons, born 1755. P. T. Barnum, born 1810. Barry Sullivan, born 1821.
6. Farewell benefit to Mr. and Mrs. Wigan, Drury Lane, 1872.
7. Henry Irving created Doctor of Letters, University of Dublin, 1892.
8. Fanny Brough, born 1854. " Victims," by Tom Taylor, produced at Haymarket, [1857.
9. " Léna " (" As in a Looking Glass "), produced by Mme. Bernhardt, Lyceum, 1889.
10. " El Capitan," produced at Lyric, 1899. " Oliver Twist," at H.M., 1905.
11. " The Casino Girl," produced at Shaftesbury, 1900.
12. Avonia Jones (Mrs. G. V. Brooke), born 1839.
13. M. Jules Claretie delivered an address on Shakespeare and Molière, Lyceum, 1899.
14. Edmund Yates, born 1831. Lyceum Theatre first opened, 1834.
15. Haymarket Theatre re-opened, 1821. Termination of Harrison and Maude [partnership at Haymarket, 1905.
16. Cyril Maude received £20,000 compensation from S.E.R. for Playhouse Calamity, [1906.
17. Bradford Theatre burnt down, 1878.
18. Pauline Lucca made her first appearance in England, 1863.
19. Daly Company first appeared in England at Toole's Theatre, 1884.
20. The Bancrofts retired from management of Haymarket Theatre, 1885.
21. Frédéric Lemaître, born 1800.
22. John L. Toole made his first appearance on London stage, Haymarket, 1852.
23. Charlotte Cushman, born 1816.
24. George Conquest relinquished management of the Surrey, 1904.
25. Edward Solomon, born 1858.
26. W. J. Florence, born 1831.
27. Huntley Wright made his first appearance in London, 1891.
28. Kitty Clive, born 1711. Caroline Heath (Mrs. Wilson Barrett), born 1835.
29. Jerrold Memorial Night at Adelphi Theatre, 1857.
30. Samuel Foote's last appearance on the stage, at Bath, 1777.
31. Colosseum, Regent's Park, opened, 1829.

August

1. "The Streets of London," produced at Princess's, 1864.
2. Sydney Brough, born 1867. "What the Butler Saw," produced at Wyndham's, [1905.
3. Frederick Clay, born 1839.
4. Percy Bysshe Shelley, born 1792. Grand Theatre, Islington, opened 1883.
5. Ambroise Thomas, born 1811. "Secret Service," performed by English company, [Adelphi, 1897.
6. Madame Celeste, born 1811.
7. "Bombastes Furioso," produced at Haymarket, 1810.
8. Samuel Foote, born 1720.
9. John Dryden, born 1631.
10. Blackfriars Theatre pulled down, 1655. Samuel Arnold, born 1740.
11. "Little Jack Sheppard," revived at Gaiety, 1894.
12. Surrey Theatre destroyed, by fire, 1805. "Ready Money" produced at the New, [1912.
13. Philip Massinger, born 1584.
14. "Hard Times," produced at the Strand, 1854. W. H. Chippendale, born 1801.
15. "The Tailors'" riot, at the Haymarket, 1805.
16. "The Dandy Fifth," produced at Duke of York's, 1898.
17. Richard Lalor Shiel, born 1791. "The Sleeping Partner," produced at Criterion, [1897.
18. Robert Buchanan, born 1841.
19. Lyceum Theatre, Sunderland, burnt down, 1880.
20. "Married Life," produced at Haymarket, 1834.
21. "Forget-me-not," produced at Lyceum, 1879.
22. The Theatres Registry Act passed, 1843.
23. Grand Theatre, Fulham, first opened with "The Geisha," 1897.
24. "A Royal Rival," produced at Duke of York's, 1901.
25. "The Fatal Wedding," produced at Princess's, 1902.
26. "Boys Together," produced at Adelphi, 1896.
27. "The Middleman," produced at the Shaftesbury, 1889.
28. "In the Soup," produced at the Strand, 1900.
29. Charles Kean terminated his management of Princess's, 1859.
30. "Sweet Nell of Old Drury," produced at Haymarket, 1900.
31. "The Degenerates," produced at Haymarket, 1899. "Little Miss Llewellyn," [produced at the Vaudeville, 1912.

September

1. Edward Alleyn, born 1566. Mary Anderson first appeared in England, Lyceum, [1883. Sir Herbert Tree's revival of "King Henry VIII," His Majesty's, 1910.
2. "When we were Twenty-one," produced at Comedy, 1901.
3. Benjamin Webster, born 1798. John Drew, Senior, born 1825. "Drake" prod. [at H.M., 1912.
4. Joseph Jefferson first appeared in England, Adelphi, 1865.
5. First play, "The Merchant of Venice," produced U.S.A., at Williamsburg, Pa., 1752.
6. Colley Cibber, born 1671.
7. "Trilby," produced at Theatre Royal, Manchester, 1895.
8. "Merely Mary Ann," produced at Duke of York's, 1904.
9. "Sherlock Holmes," produced at Lyceum, 1901. "The Whip," produced at Drury [Lane, 1909.
10. Samuel Anderson Emery, born 1817. "The Chocolate Soldier," produced at [Lyric, 1910.
11. J. Forbes-Robertson revived "Hamlet," at Lyceum, 1897.
12. "Sins of Society," at Drury Lane, 1907. "Everywoman," prod. at Drury Lane, [1912.
13. W. H. Betty ("The Young Roscius"), born 1791. "Paul Pry," produced at [Haymarket, 1825.
14. J. B. Buckstone, born 1802.
15. H. Beerbohm Tree assumed management of Haymarket Theatre, 1887.
16. William Macready made his first appearance at Covent Garden, 1816.
17. "Quality Street," produced at the Vaudeville, 1902.
18. "O. P." riots commenced at Covent Garden Theatre on re-opening of Theatre, 1809.
19. "The Prayer of the Sword," produced at the Adelphi, 1904.
20. Covent Garden Theatre burnt down, 1808.
21. William Terriss made his first appearance on London stage, Prince of Wales's, 1868.
22. "The Elder Miss Blossom," produced at St. James's, 1898.
23. Mrs. Charles Kean (Ellen Tree) made her first appearance in London at Drury [Lane, 1826.
24. Sir Henry Irving made his first appearance on London stage at Princess's, 1859.
25. "Dorothy," produced at Gaiety, 1886. "The Dollar Princess," produced at [Daly's, 1909.
26. H. Beerbohm Tree appeared at Waldorf Theatre in "Oliver Twist," 1905.
27. "The Wedding Guest," produced at the Garrick, 1900.
28. Charles Kean and Robert Keeley commenced management of the Princess's, 1850.
29. Sir Henry Irving made his first appearance on the stage, Lyceum, Sunderland, 1856.
30. R. B. Sheridan, born 1751. John Philip Kemble first appeared in London at [Drury Lane, 1783.

October

1. Charles Kean made his first appearance in London, Drury Lane, 1827.
2. "The Eternal City," produced at His Majesty's, 1902.
3. "The Yeomen of the Guard," produced at the Savoy, 1888. "Doormats," prod. [Wyndham's, 1912.
4. Spranger Barry first appeared in London, at Drury Lane, 1746.
5. Mrs. Bernard-Beere, born 1856. Fanny Kemble made her first appearance on stage, Covent Garden, 1829.
6. "The Liars," produced at Criterion, 1897.
7. "Man and His Makers," produced at Lyceum, 1899.
8. George Edwardes, born 1852. Great fire at Chicago, U.S.A., eight theatres burnt down, 1871.
9. "Mrs. Dane's Defence," produced at Wyndham's, 1900. Lena Ashwell opened [Kingsway Theatre, "Irene Wycherley," 1907.
10. Drury Lane Theatre (present structure) opened 1812. Charles Warner, born 1846. ["Peg o' My Heart" prod. at Comedy, 1914.
11. "The Adventure of Lady Ursula," produced at Duke of York's, 1898. The Little [Theatre opened, 1910.
12. Madame Modjeska, born 1844. "A Wife without a Smile," at Wyndham's, 1904.
13. Sir Henry Irving's last appearance on the stage, at Bradford, 1905.
14. "A Gaiety Girl," produced at Prince of Wales's, 1893.
15. Mrs. Inchbald, born 1753. Fanny Brough first appeared in London, St. James's, [1870.
16. "The Christian," first produced in London, at the Duke of York's, 1899.
17. Edwin Forrest first appeared in England, Drury Lane, 1836.
18. Peg Woffington, born 1720. "The Fool's Revenge," produced Sadler's Wells, 1859.
19. David Garrick first appeared in London, at Goodman's Fields, 1741. Leigh [Murray, born 1820.
20. Shaftesbury Theatre opened, 1888.
21. Jenny Lind, born 1821. "The Wreck Ashore," produced Adelphi, 1830.
22. "The Rose of Castile," produced at the Lyceum, 1857.
23. Charles Fechter, born 1824. "The Virgin Goddess," produced at Adelphi, 1906.
24. "The Last of the Dandies," produced at His Majesty's, 1901.
25. "New Men and Old Acres," produced at Haymarket, 1869.
26. The New Gaiety opened with "The Orchid," 1903. "Lady Frederick," produced [Court, 1907.
27. Charles Fechter made his English-speaking *début* at Princess's, 1860.
28. Dryden's play, "Amphytrion," produced at Court, 1872.
29. New Grecian Theatre opened, 1877.
30. "Manfred," produced at Covent Garden, 1824.
31. Sir Charles Young, born 1839. "The Pilot," produced at Surrey, 1825.

November

1. Harriet Coveney, born 1827. "John Bull's Other Island," pro. at the Court, 1904.
2. Tyrone Power, born 1797. John McCullough, born 1837.
3. "Fra Diavolo," produced at Covent Garden, 1831. Lewis Waller, born 1860.
4. Edmund Kean, born 1787. Alfred Wigan first appeared in London, Covent Garden, [1839.
5. "The Squire of Dames," produced Criterion, 1895. "The Quaker Girl," produced [at Adelphi, 1910.
6. Colley Cibber, born 1671. Mrs. John Wood, born, 1831. "The Little Minister" [produced at Haymarket, 1897.
7. "The Voysey Inheritance," produced at the Court, 1905.
8. "Adriana Lecouvreur," opera by Cilea, produced Covent Garden, 1904.
9. Sir John Hare and Cyril Maude appeared Sandringham, 1907.
10. "The Jest," produced Criterion, 1898.
11. "Florodora," produced at the Lyric, 1899.
12. "The Flute of Pan," produced at Shaftesbury, 1904. "The Thief," produced St. [James's, 1907.
13. Edwin Booth, born 1833. Lewis Waller appeared in "A Marriage of Convenience," [at Sandringham, 1903.
14. The first melodrama produced, "A Tale of Mystery," at Covent Garden, 1802.
15. "The Jewess," produced at Drury Lane, 1835. "Twelfth Night," revived by [Granville Barker at Savoy, 1912.
16. Lewis Waller appeared in "Robin Hood," at Windsor Castle, 1906.
17. H. Beerbohm Tree appeared in "A Man's Shadow," at Windsor Castle, 1904.
18. Sir W. S. Gilbert, born 1836. W. S. Penley, born 1851. "The Octoroon," prod. [at Adelphi, 1861.
19. Curtain Theatre, Holywell Lane, Shoreditch, first opened, 1576.
20. "The Enchanted Isle," produced at the Adelphi, 1848.
21. John Ford's tragedy, "The Broken Heart," revived at Royalty, 1904.
22. "A Message from Mars," produced at the Avenue, 1899.
23. "The Misogynist" and "The Divided Way," produced St. James's, 1895.
24. "The Shop Girl," produced at Gaiety, 1894.
25. Charles Kemble, born 1775. "Cæsar and Cleopatra," produced Savoy, 1907.
26. Theophilus Cibber, born 1703. Mr. and Mrs. Seymour Hicks at Sandringham, 1901.
27. Frances Anne Kemble, born 1809. "Mr. Wu," produced at Strand, 1913.
28. "Major Barbara," produced at the Court, 1905.
29. Oliver Goldsmith, born 1728. Burnand's burlesque, "Black-Eyed Susan," [produced Royalty, 1866.
30. Mark Lemon, born 1809.

December

1. W. H. Betty (The Infant Roscius) first appeared in London, at Covent Garden, 1804.
2. "The Unforeseen," produced at the Haymarket, 1902.
3. "Cupboard Love," produced at the Court, 1898.
4. John Vollaire, born 1820. Wilson Barrett opened new Olympic Theatre, 1890.
5. Avenue Theatre destroyed by collapse of Charing ✠ Stn., 1905. Sir Henry Irving's [Statue unveiled, 1910.
6. "The Brixton Burglary," produced at Terry's, 1898.
7. Covent Garden Theatre first opened, 1732.
8. "The Blue Bird," produced at Haymarket 1909.
9. John Milton, born 1608. Geo. Grossmith, born 1847. "Bella Donna," produced [at St. James's, 1911.
10. Thomas Holcroft, born 1745. "The Man Who Stayed at Home," produced [Royalty, 1914.
11. E. L. Blanchard, born 1820.
12. Marylebone Theatre (now West London) first opened, 1842.
13. "The Mystical Miss," Sousa's opera, produced at Comedy, 1899.
14. Sale of Sir Henry Irving's relics, 1905 : £18,500 realised.
15. Haymarket Theatre first opened, 1720. Mrs. Lewis Waller born, 1862. The last ["Britannia Theatre Festival," 1902.
16. William Terriss murdered, 1897.
17. "Lady Madcap," produced at the Prince of Wales's, 1904.
18. Joe Grimaldi, born 1778. Tennyson's play "The Falcon," produced St. James's, [1879.
19. John L. Toole made his last appearance on the stage at T. R., Rochdale, 1896.
20. "A Little Unfairy Princess," produced at the Shaftesbury, 1902.
21. Racine, born 1639. Laurence Irving, born 1871. "The Cherry Girl," produced [at Vaudeville, 1903.
22. Pantomime first performed in England, Lincoln's Inn Fields, 1716.
23. "Prunella," produced at the Court, 1904.
24. Eugène Scribe, born 1791. William Holland assumed management of the Surrey, [1873.
25. Christmas Day. Brandon Thomas, born 1856.
26. Charles J. Mathews, born 1803. Dion Boucicault, born 1820.
27. William Creswick, born 1813. "Peter Pan," produced at Duke of York's, 1904.
28. "The Darling of the Gods," produced at His Majesty's, 1903.
29. Mrs. Siddons made her first appearance in London, Drury Lane, 1775.
30. Iroquois Theatre, Chicago, burned down, 1903 : 588 lives lost.
31. "A Little Ray of Sunshine," produced at Royalty, 1898.

Addenda to 31st December, 1915

ABELES, EDWARD S. (p. 1). During the autumn of 1915, appeared in "vaudeville," in "Self-Defence."

ABINGDON, W. L. (pp. 2–3). At the Manhattan Opera House, New York, 24 Sept., 1915, played Baron Kurdmann in "Stolen Orders" ("Sealed Orders").

AINLEY, HENRY (pp. 5–7). At the Haymarket Theatre, 9 Dec., 1915, played Mr. Parker in "Who is He?"

ALDERSON, CLIFTON (p. 7). At the Gaiety, Hastings, 6 Dec., 1915, played George Marple in "Poor Little Mookey."

ALEXANDER, SIR GEORGE (pp. 7–9). At the St. James's Theatre, 1 Sept., 1915, played Philip Mackworth in "The Big Drum."

ALLEN, H. MARSH (p. 11). At the Grand, Croydon, 6 Sept., 1915, played Darling in "Marriage"; at the New Theatre, 21 Oct., 1915, James Cluney in "Stop Thief!"

AMBIENT, MARK (p. 13). Author (with Jack Hulbert) of "The Light Blues," produced at the Prince of Wales's, Birmingham, 13 Sept., 1915.

AMES, WINTHROP (p. 13). In the autumn of 1915, relinquished the management of the Little and Booth Theatres, New York.

ANGLIN, MARGARET (pp. 14–15). At the Greek Theatre, Berkeley, Oakland, Cal., 20 Aug., 1915, played Iphigenia in "Iphigenia in Tauris," and 21 Aug., 1915, Medea in the tragedy of that name; at the Columbia, San Francisco, 11 Oct., 1915, played Mary of Magdala in "The Divine Friend."

ANSON, A. E. (pp. 15–16). At the Duke of York's Theatre, London, 6 Oct., 1915, played Cornelius Van Tuyl in "Romance."

ANSON, GEORGE WILLIAM (pp. 16–17). During 1915, toured with Margaret Illington in "The Lie"; on 2 Dec., 1915, celebrated the fiftieth anniversary of his first appearance on the stage.

ARLISS, GEORGE (pp. 19–20). At Rochester, New York, 8 Nov., 1915, appeared as Paganini in a play of that name.

ARNAUD, YVONNE (p. 20). At the Duke of York's Theatre, 20 Nov., 1915, played Phrynette in "L'Enfant Prodigue"; subsequently played the pianoforte accompaniment to the piece at several performances.

ARTHUR, JULIA (pp. 20–1). Reappeared on the professional stage at the Academy of Music, Baltimore, 25 Oct., 1915, as the Woman in "The Eternal Magdalene," appearing in the same part at the Forty-eighth Street Theatre, New York, 1 Nov., 1915.

ASCHE, OSCAR (pp. 22–3). At Wimbledon Theatre, 6 Sept., 1915, played Captain Patrick O'Gorman in "The Spanish Main," subsequently appearing in the same part at the Apollo Theatre, 21 Dec., 1915; was also author of the play, under the *nom-de-plume* of Vasco Mareñas.

ASHWELL, LENA (pp. 23–5). At the Kingsway Theatre, 16 Oct., 1915, played Iris Olga Iranovna in "Iris Intervenes"; at the same theatre, 29 Dec., 1915, produced "The Starlight Express."

ATWILL, LIONEL (p. 25). In Oct., 1915, accompanied Mrs. Langtry to the United States, to tour as Dick Marsden in "Mrs. Thompson"; appeared at the Colonial Theatre, New York, 29 Nov., 1915, in "vaudeville" sketch, "Ashes."

AYNESWORTH, ALLAN (pp. 26–7). At the St. James's, 1 Sept., 1915, played Sir Randle Filson in "The Big Drum."

BAKER, ELIZABETH (p. 28). Author of "Over a Garden Wall," produced

at the Repertory Theatre, Birmingham, 20 Nov., 1915.

BARRETT, GEORGE (p. 33). At the Apollo Theatre, Oct., 1915, succeeded to the part of Andrew McMurray in "The Only Girl."

BARRIE, SIR JAMES MATTHEW (pp. 33–4). Author of "The Fatal Typist," produced at His Majesty's Theatre, 19 Nov., 1915.

BARRINGTON, RUTLAND (p. 34). At the Lyric Theatre, 7 Oct., 1915, played Archdeacon Wealthy in "The Christian."

BARRYMORE, ETHEL (pp. 35–6). At the Lyceum, New York, 19 Oct., 1915, played Emma McChesney in "Our Mrs. McChesney."

BELL, ENID (pp. 44–5). At the Devonshire Park Theatre, Eastbourne, 29 Nov., 1915, played Violet in "Whose Wife?"

BELLEVILLE, FREDERIC DE (p. 45–6). In Oct., 1915, toured in the United States as the Count in "The Garden of Allah."

BELLEW, KYRLE, actress; had had considerable experience as an actress in cinema work before making her first appearance on the dramatic stage, at Wyndham's Theatre, 23 Dec., 1914, as Lady Gwendolen in "Raffles"; she then appeared at the Vaudeville, 11 June, 1915, as Lady Brandreth in "The Green Flag"; at His Majesty's, 23 July, 1915, played Lady Diane Vivash in "Peter Ibbetson"; next appeared, with Arthur Bourchier, at the Pavilion, Glasgow, 2 Aug., 1915, in "A Pair of Knickerbockers"; subsequently toured with Arthur Bourchier as Mrs. Howard Jeffries, Sen., in "Find the Woman," Mrs. Clavering in "The Exchange Hotel," and Helen Pretty in "The Division Bell" ("Mrs. Pretty and the Premier").

BENNETT, RICHARD (pp. 46–7). In the autumn of 1915, toured in "Kick In," and appeared in the same play at the Standard Theatre, New York, 15 Nov., 1915.

BENSON, F. R. (p. 47). At the Court Theatre, 20 Dec., 1915, played Theseus in a revival of "A Midsummer Night's Dream."

BERINGER, VERA (p. 50). At the Duke of York's Theatre, 23 Dec., 1915, played Philamente in "The Blue Stockings."

BERRY, WILLIAM HENRY (p. 51). At the Adelphi Theatre, 2 Nov., 1915, played William Van Dam in "Tina."

BEVERIDGE, J. D. (p. 52). At the Finsbury Park Empire, 15 Nov., 1915, played Mr. Sullivan in "A Quiet Rubber."

BISHOP, KATE (pp. 57–8). At the Savoy Theatre, 16 Oct., 1915, played Lady Matilda Rye in "The Case of Lady Camber."

BLANCHE, MARIE (pp. 59–60). At the Playhouse, 30 Nov., 1915, played in the *revue*, "Samples."

BLINN, HOLBROOK (pp. 61–2). At the New Amsterdam Theatre, New York, 20 Sept., 1915, played Robert in "Moloch."

BLOSSOM, HENRY MARTYN, JUN. (p. 62). Author of "The Princess Pat," produced at the Cort Theatre, New York, 29 Sept., 1915.

BLOW, SYDNEY (p. 62). Author (with Douglas Hoare) of the *revues* "Peaches," "Brides," "The Red Heads," and "Sugar and Spice," all produced during 1915.

BOUCICAULT, DION G. (p. 65). At the Hippodrome, Manchester, 25 Oct., 1914, played Dr. Brodie in "Half-an-Hour," appearing at the London Coliseum, 15 Nov., 1915, in the same part; entered on the management of the New Theatre, 27 Dec., 1915, opening with a revival of "Peter Pan."

BOURCHIER, ARTHUR (pp. 66–8). At the King's, Glasgow, 1 Oct., 1915, played Geoffrey Rickards in "The Exchange Hotel"; at the Prince of Wales's, Birmingham, 4 Dec., 1915, played William Power in "The Division Bell."

BOYNE, LEONARD (pp. 69–70). At the St. James's Theatre, 1 Sept., 1915, played Sir Timothy Barradell in "The Big Drum."

BRAITHWAITE, LILIAN (pp. 71–2) At the Royalty Theatre, 5 Dec., 1915, played Helen Townsend in "Mouse."

BRAYTON, LILY (pp. 72–3). At the Wimbledon Theatre, 6 Sept., 1915, played Juanita in "The Spanish Main," appearing in the same part at the Apollo Theatre, 21 Dec., 1915.

BREESE, EDMUND (pp. 73–4). At the New Amsterdam Theatre, New

York, 20 Sept., 1915, appeared as A Corporal in "Moloch."

BRITTON, HUTIN (pp. 75–6). At the Wimbledon Theatre, 29 Sept., 1915, appeared as Portia in "The Merchant of Venice," appearing in the same part at the St. James's Theatre, 6 Dec., 1915.

BROADHURST, GEORGE H. (p. 76). Author of "What Money Can't Buy," produced at Ford's Theatre, Baltimore, 4 Oct., 1915, and at the Forty-eighth Street Theatre, New York, 11 Oct., 1915.

BROGDEN, GWENDOLINE (p. [illegible]). At the Palace Theatre, 18 Sept., 1915, played in "Bric-a-Brac."

BROUGH, MARY (pp. 78–9). At the Aldwych Theatre, 9 Oct., 1915, played Margaret Neilson in "The Prodigal Son."

BROWNE, W. GRAHAME (pp. 80–1). At the Lyceum, New York, 6 Sept., 1915, played Ian Douglas MacBayne in "The Duke of Killicrankie."

BRYANT, J. V. (p. 83). At the Prince of Wales's, Birmingham, 13 Sept., 1915, played the Duke of Dorchester in "The Light Blues," and at the same theatre, 27 Dec., 1915, played Dick Bassett in "Vivien."

BRYDONE, ALFRED (pp. 83–4). At Wimbledon Theatre, 6 Sept., 1915, played Casco in "The Spanish Main"; same theatre, 29 Sept., 1915, played Antonio in "The Merchant of Venice"; at the Apollo Theatre, 21 Dec., 1915, again played Casco in "The Spanish Main."

BURTON, FREDERICK (pp. 89–90). At the Fulton Theatre, New York, 24 Dec., 1915, played Egbert Floud in "Ruggles of Red Gap."

CAINE, DERWENT HALL (p. 84). At the Lyric Theatre, 7 Oct., 1915, played John Storm in "The Christian"; subsequently sailed for the United States.

CALVERT, LOUIS (pp. 97–8). At the Comedy Theatre, New York, 6 Oct., 1915, played Simon Lusskin in "The Bargain" ("The New Shylock"); at the Playhouse, New York, 9 Dec., 1915, played Andrew Undershaft in "Major Barbara."

CAMPBELL, STELLA MERVYN (pp. 100–1). At Wyndham's Theatre, 4 Sept., 1915, played Celia Wilson in "The Ware Case."

CARLISLE, ALEXANDRA (pp. 102–3). At the National Theatre, Washington, 1 Nov., 1915, played in "Behold Thy Wife."

CARLISLE, SYBIL (pp. 103–4). At the Booth Theatre, New York, 14 Sept., 1915, again played Irene Maitland in "A Pair of Silk Stockings."

CAVANAGH, LILIAN (pp. 109–10). At the Teck Theatre, Buffalo, 30 Aug., 1915, played Mary Ainsleigh in "The Ragged Messenger."

CHERRY, MALCOLM (pp. 114–15). At His Majesty's Theatre, 23 Oct., 1915, played King Charles II in "Mavourneen"; at the Royalty Theatre, 5 Dec., 1915, played Paul in "Mouse."

CHESNEY, ARTHUR (p. 115). At the Criterion Theatre, 30 Sept., 1915, played Admiral Heathersea in "The Stormy Petrel"; in Oct., 1915, toured in variety theatres, as Sir Harry Sims in "The Twelve Pound Look."

CLARE, MARY (p. 117). At the Prince of Wales's, Birmingham, 13 Sept., 1915, played Mildred Petrie in "The Light Blues."

CLARENCE, O. B. (pp. 117–18). At the Royalty Theatre, 5 Dec., 1915, played Reggie Hemming in "Mouse."

CLARK, E. HOLMAN (pp. 118–9). At the Savoy Theatre, 16 Oct., 1915, played Sir Bedford Slufter, F.R.C.P., in "The Case of Lady Camber."

COFFIN, C. HAYDEN (pp. 123–4). At the New Theatre, 21 Oct., 1915, played Dr. Willoughby in "Stop Thief!" and the title-*rôle* in "The Best Man."

COHAN, GEORGE M. (pp. 125–6). Author of "'Hit-the-trail' Holliday," produced at the Astor Theatre, New York, 13 Sept., 1915.

COMPTON, FAY (p. 131). At the Apollo Theatre, 25 Sept., 1915, played Ruth Wilson in "The Only Girl."

COMPTON, VIOLA (p. 132). At the Toy Theatre, Boston, Sept., 1915, appeared in "Independent Means," etc.

CONNELL, F. NORREYS (pp. 132–3). Author of "His Majesty's Pleasure," produced at the Repertory Theatre, Birmingham, 30 Oct., 1915.

CONQUEST, ARTHUR (p. 133). At Drury Lane Theatre, 27 Dec., 1915,

played the Parrott in "Puss in Boots."

COOKE, STANLEY (pp. 134–5). At the St. James's Theatre, 1 Sept., 1915, played Collingham Green in "The Big Drum."

COOPER, GLADYS (p. 135). At Bristol, 1 Nov., 1915, played Lady Lilian Garson in "Half-an-Hour," appearing in the same part at the London Coliseum, 15 Nov., 1915; at His Majesty's Theatre, 19 Nov., 1915, played in "The Fatal Typist."

COOPER, FRANK KEMBLE (pp. 135–6). At the Gaiety Theatre, New York, 30 Aug., 1915, played Mr. Burleigh in "Just Outside the Door"; at Ford's, Baltimore, 4 Oct., 1915, and the Forty-eighth Street, Theatre, New York, 11 Oct., 1915, played the King in "What Money Can't Buy"; at the Star, Buffalo, 25 Nov., 1915, played Dr. Blake in "The Pride of Race."

COURTNEIDGE, CICELY (pp. 139–40). At the Prince of Wales's, Birmingham, 13 Sept., 1915, played Cynthia Petrie in "The Light Blues."

COURTNEIDGE, ROBERT (pp. 140). At the Prince of Wales's, Birmingham, 13 Sept., 1915, produced "The Light Blues"; at the Shaftesbury Theatre, 2 Oct., 1915, in conjunction with Sir (then Mr.) Thomas Beecham, commenced a season of English opera; at the Prince of Wales's, Birmingham, 27 Dec., 1915, produced "Vivien."

CRAVEN, ELISE (p. 145). At the Prince's, Manchester, 24 Dec., 1915, played Dollie in "The Miller's Daughters."

CRAWFORD, ALICE (pp. 146–7). At His Majesty's Theatre, 23 Oct., 1915, played Lady Castlemaine in "Mavourneen."

CREWS, LAURA HOPE (pp. 147–8). In Aug., 1915, toured in the United States with W. H. Crane, playing Mrs. Cornelia Opdyke in "The New Henrietta"; at the Empire, New York, 22 Nov., 1915, played Cynthia Vansittart in "The Chief."

CUTLER, KATE (pp. 152–3). At the Royalty, Glasgow, 6 Dec., 1915, played Mrs. Lathbury in "The Duchess's Diamond."

DAGNALL, ELLS (pp. 153–4). Author of "Whose Wife?" produced at the Devonshire Park Theatre, Eastbourne, 29 Nov., 1915; at the London Hippodrome, 24 Dec., 1915, appeared in the *revue* "Joyland."

DALY, ARNOLD (pp. 156–7). At the Fulton Theatre, New York, 8 Nov., 1915, played the Hon. Hyacinth Petavel in "The Angel in the House."

DARE, PHYLLIS (pp. 159–60). At the Adelphi Theatre, 2 Nov., 1915, played the part of Tina in the play of that name.

DAVIS, TOM BUFFEN (p. 164). In Nov., 1915, was elected President of the Theatrical Managers' Association.

DE ANGELIS, JEFFERSON (p. 166). Went on tour in the United States, Oct., 1915, playing in "Some Baby."

DE FRECE, LAURI (pp. 167–8). On returning to London, appeared at the Prince of Wales's Theatre, 21 Sept., 1915, playing Barney Cooke in "The Dummy"; at Daly's Theatre, 29 Oct., 1915, played Achille Jotte in "Betty."

DE LANGE, HERMAN (pp. 168–9). At the Prince's, Manchester, 24 Dec., 1915, played Miller Branscombe in "The Miller's Daughters."

DESLYS, GABY (p. 171). In Oct., 1915, sailed for the United States, and at the Globe Theatre, New York, 25 Dec., 1915, played Gaby in "Stop! Look! Listen!"

DE SOUSA, MAY (p. 171). At the Lyric Theatre, New York, 22 Sept., 1915, played Lulu La Grange in "Two is Company."

DEVEREUX, WILLIAM (p. 172). At the Forty-eighth Street Theatre, New York, 11 Oct., 1915, played the Financier in "What Money Can't Buy"; at the Harris Theatre, 28 Dec., 1915, the Hon. Everard Barradine in "The Devil's Garden."

DILLINGHAM, CHARLES B. (pp. 173–4). Is now lessee and manager of the New York Hippodrome.

DILLON, FRANCES (p. 174). At the Lyceum Theatre, 29 Sept., 1915, played Carmen de Faveraux in "Between Two Women."

DITRICHSTEIN, LEO (pp. 174–5). At Syracuse, New York, Oct., 1915, played Jean Paurel in "$2,000 a Night"; at the Longacre Theatre, New York, 10 Nov., 1915, played the same part, when the play was renamed "The Great Lover"; is also

the author (with Frederic and Fanny Hatton) of this play.

Donnelly, Dorothy Agnes (p.178). At the Comedy, New York, 6 Oct.,1915, played Sarah Lusskin in "The Bargain" ("The New Shylock").

Doran, Charles (pp. 178–9). At His Majesty's Theatre, 23 Oct., 1915, played Berkeley in "Mavourneen."

Doro, Marie (p. 179). In Nov.,1915, married Elliot Dexter.

Dorr, Dorothy (pp. 179–80). At the Fulton Theatre, New York, 26 Oct., 1915, played Augustine Ritter in "Sherman Was Right."

D'Orsay, Lawrance (pp. 180–1). At Wilmington, Del., 13 Sept., 1915, played in "Ruggles of Red Gap"; in Oct., 1915, appeared in "vaudeville," in "The Rajah's Ruby."

Douglas, Kenneth (pp. 181–2). At the Apollo Theatre, 25 Sept., 1915, played Alan Kimbrough in "The Only Girl."

Dresser, Louise (p. 183). At the Republic Theatre, New York, 21 Oct., 1915, played Ruth Perlmutter in "Abe and Mawrus."

Drew, John (pp. 184–6). At the Empire, New York, 22 Nov., 1915, played the Earl of Yester in "The Chief."

Drewitt, Stanley (p. 186). At the Duke of York's Theatre, 23 Dec., 1915, played Ægeon in "The Comedy of Errors" and Chrysale in "The Blue Stockings."

Du Maurier, Gerald (pp. 188–9). At Wyndham's Theatre, 4 Sept., 1915, played Sir Hubert Ware in "The Ware Case"; at His Majesty's Theatre, 19 Nov., 1915, played in "The Fatal Typist."

Edeson, Robert (pp. 194–5). At the Forty-fourth Street Theatre, New York, 21 Sept., 1915, played Richard Baker in "Husband and Wife."

Ediss, Connie (pp. 195–6). At the Manhattan Opera House, New York, 24 Sept., 1915, played Mrs. O'Marveston in "Stolen Orders" ("Sealed Orders").

Ellis, Anthony L. (p. 200). In conjunction with J. Herbert Jay, entered on the management of the Criterion Theatre, Oct., 1915, producing "A Little Bit of Fluff."

Elsie, Lily (pp. 201–2). After a retirement of over three years, reappeared on the stage at His Majesty's Theatre, 23 Oct., 1915, when she played Patricia O'Brien in "Mavourneen."

Elsom, Isobel (p. 202). In the autumn of 1915, toured with Seymour Hicks as Josie Richards in "Broadway Jones" and as She in "A Bridal Suite."

Emery, Pollie (p. 203). In Oct., 1915, toured as Bella in "Our Flat"; at the Savoy Theatre, 16 Oct., 1915, played Peach in "The Case of Lady Camber."

Ervine, St. John Greer (p. 206). Author of "John Ferguson," produced at the Abbey Theatre, Dublin, 30 Nov., 1915.

Evett, Robert (p. 207). On the death of Mr. George Edwardes, was appointed co-director, with Mrs. Sherbrooke, of the George Edwardes's enterprises and Daly's Theatre.

Fairfax, Marion (pp. 211–12). Author of "Mrs. Boltay's Daughters," produced at the Comedy, New York, 23 Oct., 1915.

Farkoa, Maurice (p. 212). At the George M. Cohan Theatre, New York, 5 Oct., 1915, played Francois Fyshere in "Miss Information"; and subsequently at the Shubert Theatre, New York, appeared in "Alone at Last."

Fawcett, George (pp. 215–16). At Ford's Theatre, Baltimore, 4 Oct.,1915, played The American in "What Money Can't Buy," appearing in the same part at the Forty-eighth Street Theatre, New York, 11 Oct., 1915.

Ferrers, Helen (pp. 221–2). At the St. James's Theatre, Sept., 1915, played Lady Filson in "The Big Drum."

Flemming, Claude (p. 228). At the Lyric Theatre, New York, 22 Sept., 1915, played the Baron D'Heurville in "Two is Company."

Forbes, Mary (p. 229). At the Lyceum Theatre, New York, 6 Sept., 1915, played Lady Henrietta Addison in "The Duke of Killicrankie."

Forbes, Norman (pp. 229–30). At the St. James's Theatre, 1 Sept., 1915, played Robert Roope in "The Big Drum."

FRANCE, CHARLES VERNON (pp. 235–6). At His Majesty's Theatre, 23 Oct., 1915, played Father O'Rafferty in "Mavourneen."

FRASER, AGNES (pp. 236–7). During the autumn of 1915, appeared with her husband in "Ducks and Quacks."

FULLER, LOIE (pp. 239–40). During 1915, toured in the United States.

GEORGE, A. E. (pp. 243–4). At the Duke of York's Theatre, 6 Sept., 1915, played Christopher Hawthorn in "Hindle Wakes"; at the Kingsway, 16 Oct., 1915, Henry Cumbers in "Iris Intervenes," and at the Court, 20 Dec., 1915, Bottom in "A Midsummer Night's Dream."

GEORGE, GRACE (pp. 244–5). At the Playhouse, New York, 29 Sept., 1915, played Cynthia Karslake in "The New York Idea"; 8 Nov., 1915, Lady Jessica Nepean in "The Liars," and 9 Dec., 1915, Barbara Undershaft in "Major Barbara."

GIDDENS, GEORGE (pp. 246–7). At the Fulton Theatre, New York, 8 Nov., 1915, played Sir Rupert Bindloss in "The Angel in the House."

GILL, BASIL (pp. 247–8). At the Aldwych Theatre, 9 Oct., 1915, played Magnus Stephenson in "The Prodigal Son"; at the Grand Theatre, Southampton, 6 Dec., 1915, David Summers in "Tiger's Cub."

GILLETTE, WILLIAM (pp. 248–9). At the Empire Theatre, New York, 11 Oct., 1915, re-appeared as Sherlock Holmes in the play of that name; and 8 Nov., 1915, as Lewis Dumont in "Secret Service."

GLENNY, CHARLES H. (pp. 251–2). At the Grand Theatre, Southampton, 6 Dec., 1915, played Bill Slark in "Tiger's Cub."

GOFFIN, CORA (p. 253); *b.* 1901; made her first appearance on the stage at the Palladium, as a dancer in Russian ballet, 1912; subsequently appeared there in "The Sprite of the Well"; subsequently toured in variety theatres in "The Little Prince."

GOODALL, EDYTH (p. 254). At the Duke of York's Theatre, 23 Dec., 1915, played Adriana in "The Comedy of Errors" and Armande in "The Blue Stockings."

GORDON, KITTY (p. 257). At the Winter Garden, New York, 14 Oct., 1915, played Sylvia Stone in "A World of Pleasure."

GOTTSCHALK, FERDINAND (pp. 258–9). At the Lyceum Theatre, New York, 6 Sept., 1915, played Henry Pitt-Welby, M.P., in "The Duke of Killicrankie."

GRANVILLE, CHARLOTTE (p. 259). At the Playhouse, New York, 9 Dec., 1915, played Lady Britomart in "Major Barbara."

GRATTAN, HARRY (pp. 259–60). Author of the *revue* "Samples," produced at the Playhouse, 30 Nov., 1915.

GRAVES, GEORGE (pp. 260–1). At Drury Lane Theatre, 27 Dec., 1915, played the Grand Duchess of Cerulia in "Puss in Boots."

GROSSMITH, WEEDON (pp. 267-9). At the Palladium, 20 Sept., 1915, played Jack Harrington in "Quite So!"

GROVE, FRED (p. 269). At the Criterion Theatre, 30 Sept., 1915, played Dr. Stevens in "The Stormy Petrel"; at the Haymarket, 9 Dec., 1915, Mr. Bunting in "Who is He?"

GULLAN, CAMPBELL (pp. 269–70); *b.* Glasgow; *e.* Glasgow University; *m.* Elaine Steddall; made his first appearance on the stage at the London Pavilion, 1906, with Miss Kitty Loftus in a song scena; subsequently toured in "The Prodigal Son," "His House in Order," etc.; at the Royalty, 5 Dec., 1915, played Pattison Grey in "Mouse"; at the Queen's, 14 Dec., 1915, David in "The Philosopher of Butterbiggens."

GWENN, EDMUND (pp. 270–1). At the Prince of Wales's, Birmingham, 13 Sept., 1915, played Joe Brook in "The Light Blues."

HALL, LAURA NELSON (pp. 274–5). At the Palace, New York, Oct., 1915, played in "Demi-Tasse."

HALLARD, CHARLES MAITLAND (pp. 276–7). At the Manhattan Opera House, New York, 24 Sept., 1915, played John Le Page and Gaston Fournal in "Stolen Orders" ("Sealed Orders").

HALSTAN, MARGARET (p. 278). At the Criterion Theatre, 30 Sept., 1915, played Frances Weir in "The Stormy Petrel."

HAMILTON, HALE (pp. 279–80). At the Fulton Theatre, New York, 26 Oct., 1915, played Robert Caldwell in "Sherman Was Right."

HARCOURT, CYRIL (p. 282). At the Toy Theatre, Boston, Mass., 3 Nov., 1915, played Dick Blair in "A Place in the Sun."

HARDING, D. LYN (pp. 283-4). At the Harris Theatre, New York, 28 Dec., 1915, played William Dale in "The Devil's Garden."

HARE, SIR JOHN (pp. 285–7). Made his first appearance on the variety stage at the Finsbury Park Empire, 15 Nov., 1915, as Lord Kilclare in "A Quiet Rubber."

HARRIS, FLORENCE GLOSSOP- (pp. 289–90). At the Court Theatre, 20 Dec., 1915, played Helena in "A Midsummer Night's Dream."

HARRISON, MONA (p. 291). At the Palladium, 20 Sept., 1915, played Mrs. Harrington in "Quite So!"; at the Coliseum, 29 Nov., 1915, Dora Dnieper in "Q."

HAWTREY, CHARLES (pp. 295–7). At the Coliseum, 29 Nov., 1915, played Jack Annerley in "Q."

HERBERT, VICTOR (p. 303). Composer of "The Princess Pat," produced at the Cort Theatre, New York, 29 Sept., 1915.

HERZ, RALPH C (pp. 304–5). At Wilmington, Del., 13 Sept., 1915, played Alfred Ruggles in "Ruggles of Red Gap"; at the Alhambra, New York, 4 Oct., 1915, appeared in "vaudeville" as a reciter; at the Fulton Theatre, 24 Dec., 1915, played Ruggles in "Ruggles of Red Gap."

HIGNETT, H. R. (pp. 308–9). At the Garrick Theatre, 27 Dec., 1915, played St. George in "Where the Rainbow Ends."

HILLIARD, ROBERT C. (pp. 309–10). At the Star Theatre, Buffalo, 25 Nov., 1915, played Deegan Folk in "The Pride of Race."

HOARE, DOUGLAS (p. 310). Author (with Sydney Blow) of "Peaches," "Brides," "The Red Heads," and "Sugar and Spice."

HOBART, GEORGE V. (pp. 310–11). Author (with Edna Furber) of "Our Mrs. McChesney," produced at the Lyceum Theatre, New York, 19 Oct., 1915.

HOBBS, JACK (pp. 311–12). At the Duke of York's Theatre, 6 Oct., 1915, played Harry in "Romance."

HODGE, WILLIAM T. (p. 312). At the Shubert Theatre, New York, 30 Aug., 1915, played Jim Whitman in "The Road to Happiness."

HOEY, IRIS (p. 313). At the Royalty Theatre, 5 Dec., 1915, played Elsie in "Mouse"; at the Prince's, Manchester, 24 Dec., 1915, Peggy Branscombe in "The Miller's Daughters."

HOFFE, MONCKTON (p. 313). At the Gaiety Theatre, Hastings, 6 Dec., 1915, played Launcelot Sheraton in his own play, "Poor Little Mookey."

HOOD, CAPTAIN BASIL (p. 316). Author (with Arthur Wimperis) of "Bric-a-Brac," produced at the Palace Theatre, 18 Sept., 1915.

HOPWOOD, AVERY (p. 318). Author of "Fair and Warmer," produced at the Eltinge Theatre, New York, 6 Nov., 1915; and "Sadie Love," produced at the Gaiety, New York, 29 Nov., 1915.

HORNIMAN, ANNIE ELIZABETH FREDERICKA (pp. 318–19). Entered on a season at the Duke of York's Theatre, 6 Sept., 1915, with a revival of "Hindle Wakes," followed by revivals of "The Comedy of Errors" and "The Blue Stockings."

HUGHES, ANNIE (pp. 320–2). At the Comedy Theatre, New York, 23 Oct., 1915, played Mrs. Boltay in "Mrs. Boltay's Daughters."

HURLBERT, JACK (p. 322). At the Prince of Wales's Theatre, Birmingham, 13 Sept., 1915, played Arthur Hobbs in "The Light Blues," of which he was also the author (with Mark Ambient).

HUTCHISON, PERCY (p. 324). At the New Theatre, 21 Oct., 1915, played Jack Doogan in "Stop Thief!"

ILLINGTON, MARIE (pp. 326–7). At the New Theatre, 21 Oct., 1915, played Mrs. Carr in "Stop Thief!"

INESCORT, ELAINE (p. 327). At His Majesty's Theatre, London, Dec., 1915, played Lady Arlington in "Mavourneen."

IRVING, ETHEL (pp. 328–9). In Nov., 1915, sailed for South Africa, to tour in "The Witness for the Defence," etc.

IRVING, H. B. (pp. 329–31). At the Savoy Theatre, 16 Oct., 1915, played

Harley Napier, F.R.C.S., in "The Case of Lady Camber."

IRVING, ISABEL (pp. 331–2). At Syracuse, New York, Oct., 1915, played Bianca Somino in "$2,000 a Night."

JANIS, ELSIE (pp. 335–6). At the Lyceum Theatre, Rochester, N.Y., 6 Sept., 1915, played Dot in "Miss Information," and appeared in the same part at the George M. Cohan Theatre, New York, 5 Oct., 1915.

JAY, JOHN HERBERT (pp. 337–8). At the Criterion Theatre, 27 Oct., 1915, in conjunction with Anthony L. Ellis, produced "A Little Bit of Fluff"; terminated his engagement as business manager of Wyndham's Theatre, Nov., 1915.

JOLIVET, RITA (pp. 343). At the Comedy Theatre, New York, 23 Oct., 1915, played Boriska Boltay in "Mrs. Boltay's Daughters"; returned to England, Dec., 1915.

JONES, HENRY ARTHUR (pp. 343–4). Author of "Cock o' the Walk," produced at Atlantic City, 1 Oct., 1915, and at the George M. Cohan Theatre, New York, 27 Dec., 1915.

KEANE, DORIS (p. 346). At the Duke of York's Theatre, London, 6 Oct., 1915, played Margherita Cavallini in "Romance."

KENNEDY, EDMUND (pp. 354–5). During 1915, toured as Vice-Admiral Sir Berkeley Wynne in "The Flag Lieutenant."

KEYS, NELSON (p. 358). At the Palace Theatre, 18 Sept., 1915, played in "Bric-a-Brac."

KNOBLAUCH, EDWARD (p. 362). Author of "Paganini," produced at Rochester, N.Y., 8 Nov., 1915, and of "Mouse," produced at the Royalty Theatre, 5 Dec., 1915.

LACKAYE, WILTON (pp. 363–5). During 1915, appeared in "vaudeville," in "The Bomb."

LACY, FRANK (p. 365). At the Criterion Theatre, 30 Sept., 1915, played William in "The Stormy Petrel"; at Kennington, 4 Oct., 1915, Reginald Sylvester in "Our Flat"; at the New Theatre, 21 Oct., 1915, the Sergeant of Police in "Stop Thief!" and The Bridegroom in "The Best Man."

LANG, MATHESON (pp. 367–8). At Wimbledon, 29 Sept., 1915, played Shylock in his own production of "The Merchant of Venice"; and appeared in the same part at the St. James's Theatre, 6 Dec., 1915, which he leased for a short season.

LANGTRY, LILLIE (pp. 368–9). In Oct., 1915, again crossed to America, where she toured in "Mrs. Thompson"; at the Colonial Theatre, New York, 29 Nov., 1915, played Lady Lambert in "Ashes."

LATIMER, EDYTH (p. 369). During 1915, toured in the United States as Domini Enfilden in "The Garden of Allah."

LAWRENCE, GERALD (pp. 369–70). At His Majesty's Theatre, 23 Oct., 1915, played the Duke of Buckingham in "Mavourneen."

LAWTON, THAIS (pp. 370–1). At the Empire Theatre, New York, 22 Nov., 1915, played Emily Bargus in "The Chief."

LEE, AURIOL (pp. 371–2). At the Kingsway Theatre, 16 Oct., 1915, played Mrs. Gus Weedlemay in "Iris Intervenes"; at the Devonshire Park Theatre, Eastbourne, 29 Nov., 1915, Vera Ormonde in "Whose Wife?"

LESLIE, FRED (p. 375). In the autumn of 1915, toured in the *revue*, "Made in England."

LESLIE-STUART, MAY (p. 376). At the Savoy Theatre, 16 Oct., 1915, played Lady Camber in "The Case of Lady Camber."

LESSING, MADGE (p. 376). At Keith's Atlantic City, N.Y., Nov., 1915, played in "vaudeville," in "The Oriole."

LESTER, ALFRED (pp. 376–7). At the Coliseum, 20 Dec., 1915, played in "Simpson's Stores."

LEWIS, ARTHUR (p. 380). At the Lyceum Theatre, New York, 10 Nov., 1915, played Dr. Stetson in "The Great Lover."

LEWIS, ERIC (pp. 380–1). At the Devonshire Park Theatre, 29 Nov., 1915, played Septimus Plumley in "Whose Wife?"

LEWIS, FRED (pp. 381–2). At the Prince of Wales's Theatre, Birmingham, 13 Sept., 1915, played Sir Oliver Petrie in "The Light Blues."

LION, LEON M. (pp. 385–6). At the Adelphi Theatre, 2 Nov., 1915, played Alfonse in "Tina."

LLEWELLYN, FEWLASS (p. 387). At the Duke of York's Theatre, 6 Sept., 1915, played Sir Timothy Farrar in "Hindle Wakes."

LÖHR, MARIE (pp. 391–2). At Wyndham's Theatre, 4 Sept., 1915, played Lady Ware in "The Ware Case."

LOWNE, CHARLES MACREADY (p. 397). In Sept., 1915, was appointed temporary Administrator of the Academy of Dramatic Art.

MACK, ANDREW (p. 404). In Oct., 1915, toured as Captain O'Malley in "The Irish Dragoon."

MACKAYE, PERCY (p. 405). Author of "The Antick," produced 1915.

MCKINNEL, NORMAN (pp. 406–7). At Wyndham's Theatre, 4 Sept., 1915, played Michael Adye, K.C., M.P., in "The Ware Case."

MCLELLAN, C. M. S. (pp. 408–9). Author of "Around the Map," produced at the National Theatre, Washington, Oct., 1915, and at the New Amsterdam Theatre, New York, 1 Nov., 1915.

MAITLAND, LAUDERDALE (pp. 410–11). At the Lyceum Theatre, 29 Sept., 1915, played Philip Carton in "Between Two Women."

MAJOR, BESSIE (p. 411). At the Devonshire Park Theatre, Eastbourne, 4 Oct., 1915, played Martha in "Willie Goes West"; at the Prince of Wales's, Birmingham, 4 Dec., 1915, Martha Callender in "The Division Bell."

MANNING, AMBROSE (p. 414). At the Prince of Wales's Theatre, 21 Sept., 1915, played Babbing in "The Dummy"; at the Grand Theatre, Southampton, 6 Dec., 1915, Sheriff Carson in "Tiger's Cub."

MARTIN-HARVEY, MURIEL (p. 417). At the Duke of York's Theatre, 6 Oct., 1915, played Suzette in "Romance."

MASEFIELD, JOHN (p. 418). Author of "The Faithful," produced at the Repertory Theatre, Birmingham, 4 Dec., 1915.

MASON, JOHN B. (pp. 419–20). At the Republic Theatre, New York, 26 Aug., 1915, played Judge Samuel Filson in "Common Clay."

MAUDE, MARGERY (pp. 427–8). At Rochester, N.Y., 8 Nov., 1915, played in "Paganini."

MAYER, RENÉE (p. 431). At Drury Lane Theatre, 27 Dec., 1915, played Puss in Boots in the pantomime of that name.

MAYEUR, E. F. (pp. 431–2). At the Kingsway Theatre, 16 Oct., 1915, played George Eynsham in "Iris Intervenes."

MELLISH, FULLER (pp. 433–4). At the Greek Theatre, Berkeley, Cal., 20 Aug., 1915, played in "Iphigenia," and 21 Aug., 1915, in "Medea"; at the Forty-fourth Street Theatre, New York, 23 Nov., 1915, played Friar Laurence in "Romeo and Juliet."

MILLAR, GERTIE (p. 438). At the Palace Theatre, 18 Sept., 1915, played in "Bric-a-Brac."

MILTON, MAUD (pp. 446–7). At the Teck Theatre, Buffalo, 30 Aug., 1915, played Lady Tollhurst in "The Ragged Messenger."

MILWARD, DAWSON (pp. 447–8). At Wyndham's Theatre, 4 Sept., 1915, played Sir Harry Egerton in "The Ware Case."

MONCKTON, LIONEL (p. 450). Composer (with Herman Finck) of "Bric-a-Brac," produced at the Palace Theatre, 18 Sept., 1915.

MORE, UNITY (p. 456). At the New Theatre, 27 Dec., 1915, played Peter in "Peter Pan."

NARES, OWEN (p. 461). At the Duke of York's Theatre, 6 Oct., 1915, played the Bishop and Thomas Armstrong in "Romance."

NEILSON, JULIA (pp. 462–3). At the Strand Theatre, 11 Sept., 1915, again played Lady Blakeney in "The Scarlet Pimpernel."

NEILSON-TERRY, PHYLLIS (p. 464). Made her *début*, in "vaudeville," at the Palace, New York, 30 Nov., 1915, giving songs and recitations, and an excerpt from "Romeo and Juliet."

NESBITT, CATHLEEN (pp. 464–5). At the Court Theatre, Liverpool, 13 Sept., 1915, and at the Maxine Elliott Theatre, New York, 18 Oct., 1915, played Mabel Dredge in "Quinney's."

NORRIS, WILLIAM (p. 470). At the National Theatre, Washington, Oct.,

1915, and at the New Amsterdam Theatre, New York, Nov., 1915, played Impikoff and the Maharajah of Gginggs Gaboo in "Around the Map."

OWEN, REGINALD (p. 478). At His Majesty's Theatre, 23 Oct., 1915, played Sidney Montagu in "Mavourneen."

PARKER, LOUIS NAPOLEON (pp. 481–2). Author of "Mavourneen," produced at His Majesty's Theatre, 23 Oct., 1915.

PASSMORE, WALTER (p. 482–3). During the autumn of 1915, toured in "Ducks and Quacks."

PAULTON, HARRY (pp. 484–5). Towards the end of 1915, toured in his old part of Peter Amos Dunn in "Niobe."

PAXTON, SYDNEY (p. 486). At the New Theatre, 21 Oct., 1915, played Mr. Jamison in "Stop Thief!"

PEMBERTON, MAX (p. 487). Author (with Arthur Wimperis) of "Vivien," produced at the Prince of Wales's Theatre, Birmingham, 27 Dec., 1915.

PERCY, ESMÉ (p. 488). In Dec., 1915, enlisted as a private in the London Scottish Regiment.

PLAYFAIR, ARTHUR (pp. 492–3). At the Palace Theatre, 18 Sept., 1915, played in "Bric-a-Brac."

PLAYFAIR, NIGEL (pp. 493–4). At the St. James's Theatre, 1 Sept., 1915, played Bertram Filson in "The Big Drum."

PLEYDELL, GEORGE (p. 494). Author of "The Ware Case" (adapted from his own novel), produced at Wyndham's Theatre, 4 Sept., 1915.

POULTON, A. G. (p. 497). At the New Theatre, 27 Dec., 1915, played Gentleman Starkey in "Peter Pan."

POUNDS, CHARLES COURTICE (pp. 497–8). At the Prince of Wales's Theatre, Birmingham, 27 Dec., 1915, played the Dean of Dorcaster in "Vivien."

QUARTERMAINE, LEON (p. 503). At the Duke of York's Theatre, 24 Dec., 1915, played Trissotin in "The Blue Stockings."

RAY, GABRIELLE (pp. 506–7). Reappeared on the stage, at Daly's Theatre, 29 Oct., 1915, when she played Estelle in "Betty."

REEVES-SMITH, H. (pp. 508–9). At the Thirty-ninth Street Theatre, New York, 9 Oct., 1915, played Hubert Knolys in "The Unchastened Woman."

RELPH, GEORGE (pp. 510–11). At the Forty-fourth Street Theatre, New York, 23 Nov., 1915, played Romeo in "Romeo and Juliet."

RELPH, PHYLLIS (p. 511). In Oct., 1915, accompanied Mrs. Langtry to the United States, to play Enid in "Mrs. Thompson."

REVELLE, ARTHUR HAMILTON (pp. 511–12). At the Eltinge Theatre, New York, 6 Nov., 1915, played Philip Evans in "Fair and Warmer."

REYNOLDS, E. VIVIAN (p. 512). At the St. James's Theatre, 1 Sept., 1915, played Alfred Dunning in "The Big Drum."

RIGNOLD, LIONEL (pp. 514–15). At the Prince of Wales's Theatre, Birmingham, 13 Sept., 1915, played Mr. Tiffen in "The Light Blues."

ROBERTSHAW, JERROLD (pp. 519–20). At the Criterion Theatre, 30 Sept., 1915, played Sir James Newburgh in "The Stormy Petrel."

ROE, BASSETT (pp. 524–5). At the Hippodrome, Manchester, 25 Oct., 1915, played Mr. Garson in "Half-an-Hour."

ROLYAT, DAN (pp. 526–7). In Sept., 1915, toured in *revue*, "She's a Daisy."

ROSMER, MILTON (pp. 531–2). At the Aldwych Theatre, 9 Oct., 1915, played Oscar Stephensson in "The Prodigal Son."

ROSS, ADRIAN (p. 532). Author of the lyrics for "The Light Blues," produced at the Prince of Wales's Theatre, Birmingham, 13 Sept., 1915.

ROSS, FREDERICK (pp. 532–3). At the Court Theatre, Liverpool, 13 Sept., 1915, and at the Maxine Elliott Theatre, New York, 18 Oct., 1915, played Joseph Quinney in "Quinney's."

ROUGHWOOD, OWEN (pp. 533–4). At the Prince of Wales's Theatre, 21 Sept., 1915, played Trumbell Meredith in "The Dummy"; at the Kingsway, 16 Oct., 1915, Andrea Romanoff in "Iris Intervenes"; at the Devonshire Park Theatre, Eastbourne, 29 Nov., 1915, Harry Gatwick in "Whose Wife?"

ROYCE, JULIAN (pp. 535–6). At the Prince of Wales's Theatre, 21 Sept., 1915, played Spider Hart in "The Dummy."

RUBENS, PAUL A. (pp. 536–7). Part-author of the book, author of lyrics and composer of music for "Tina," produced at the Adelphi Theatre, 2 Nov., 1915; author and composer of "The Miller's Daughters" (revised version of "Three Little Maids"), produced at the Prince's Theatre, Manchester, 24 Dec., 1915.

RUSSELL, LILIAN (pp. 538–9). Re-appeared at the Palace, New York, 1 Nov., 1915, in "vaudeville."

RUSSELL, MABEL (pp. 539–40). At the Apollo Theatre, 25 Sept., 1915, played Patrice la Montrose in "The Only Girl."

SAINTSBURY, H. A. (p. 541). At the Lyric Theatre, 7 Oct., 1915, played Lord Robert Ure in "The Christian"; at the Grand Theatre, Southampton, 6 Dec., 1915, Lone Wolf in "Tiger's Cub."

SANTLEY, JOSEPH (p. 542). At the Globe Theatre, New York, 25 Dec., 1915, played Van Cortland Parke in "Stop! Look! Listen!"

SASS, EDWARD (pp. 543–4). At the Coliseum, 20 Sept., 1915, played Sir Harry Sims in "The Twelve Pound Look"; at His Majesty's Theatre, 23 Oct., 1915, Samuel Pepys in "Mavourneen."

SAYRE, THEODORE BURT (pp. 544–5). Author of "The Irish Dragoon," produced Oct., 1915.

SCAIFE, GILIAN (p. 545). During 1915, toured in the United States, in "Outcast."

SEALBY, MABEL (p. 548). At the Adelphi Theatre, 2 Nov., 1915, played Rita in "Tina."

SEARS, ZELDA (p. 549). During 1915, toured as Mrs. Dean in "The Show Shop."

SERJEANTSON, KATE (p. 550). At the Lyceum Theatre, New York, 6 Sept., 1915, played the Countess of Pangbourne in "The Duke of Killicrankie" and Dame Quickley in "Rosalind."

SEYLER, ATHENE (p. 551). At His Majesty's Theatre, 23 Oct., 1915, played Queen Catherine in "Mavourneen."

SEYMOUR, MADELEINE (p. 551). At the Apollo Theatre, 25 Sept., 1915, played Margaret Ayre in "The Only Girl."

SHELTON, GEORGE (pp. 556–7). At the Prince of Wales's Theatre, 21 Sept., 1915, played Pat Geoghegan in "The Dummy"; at the New Theatre, 27 Dec., 1915, again played Smee in "Peter Pan."

SILVER, CHRISTINE (pp. 559–60). At the Lyric Theatre, 7 Oct., 1915, played Polly Love in "The Christian."

SIMS, GEORGE ROBERT (pp. 560–1). Author (with Frank Dix and Arthur Collins) of the pantomime, "Puss in Boots," produced at Drury Lane Theatre, 27 Dec., 1915.

SKINNER, OTIS (pp. 562–3). At Atlantic City, N.Y., 1 Oct., 1915, and at George M. Cohan's Theatre, New York, 27 Dec., 1915, played Anthony Bellchamber in "Cock o' the Walk."

SMITH, C. AUBREY (pp. 564–5). During 1915, toured as Noll Dibdin in "The Lie."

SMITH, EDGAR MCPHAIL (pp. 565–6). Author (with Joseph Herbert) of "Alone at Last," produced at the Shubert Theatre, New York, 19 Oct., 1915.

SMITH, HARRY BACHE (pp. 556–7). Author (with R. B. Smith) of "Town Topics," produced at the Century Theatre, New York, 1915; author of "Stop! Look! Listen!" produced at the Globe Theatre, New York, 25 Dec., 1915.

SMITH, ROBERT B. (p. 567). Author (with H. B. Smith) of "Town Topics," produced at the Century Theatre, New York, 1915.

SMITHSON, FLORENCE (pp. 567–8). At Drury Lane Theatre, 27 Dec., 1915, played Princess Rosabel in "Puss in Boots."

SOTHERN, EDWARD H. (pp. 569–71). At the Belasco Theatre, Washington, Sept., 1915, and at the Booth Theatre, New York, 4 Oct., 1915, played Jeffery Panton in "The Two Virtues"; at the Booth Theatre, New York, 29 Nov., 1915, re-appeared as Dundreary in "Lord Dundreary."

SOTHERN, SAM (pp. 571–2). At the Booth Theatre, New York, 14 Sept., 1915, played Sam Thornhill in "A Pair of Silk Stockings."

SPAIN, ELSIE (p. 573). At the New Theatre, 21 Oct., 1915, played the Bride in "The Best Man."

SPONG, HILDA (pp. 573–5). At the Fulton Theatre, New York, 8 Nov., 1915, played Lady Sarel in "The Angel in the House."

SQUIRE, RONALD (p. 575). At Wyndham's Theatre, 4 Sept., 1915, played Marston Gurney in "The Ware Case."

STAYTON, FRANK (p. 581). In 1915, joined H.M. Forces, and was wounded during the fighting in the Dardanelles; author of "The Joan Danvers," produced at the Gaiety Theatre, Manchester, Nov., 1915.

STEEL, VERNON (pp. 581–2). At Atlantic City, N.Y., 1 Oct., 1915, and at George M. Cohan's Theatre, New York, 27 Dec., 1915, played Sir Augustus Conyers in "Cock o' the Walk."

STEPHENS, J. YORKE (pp. 582–3). At the Oxford, 13 Sept., 1915, played Peter Kelly in "The Dandy."

STUART, OTHO (p. 588). Assumed the management of the Court Theatre, 20 Dec., 1915; and produced "A Midsummer Night's Dream," with F. R. Benson's Company.

SWETE, E. LYALL (pp. 591–2). At the Haymarket Theatre, 9 Dec., 1915, played Mr. Prentiss in "Who is He?"

TALBOT, HOWARD (p. 593). Composer (with Herman Finck) of "The Light Blues," produced at the Prince of Wales's Theatre, Birmingham, 13 Sept., 1915, and (also with Herman Finck) of "Vivien," produced at the same theatre, 27 Dec., 1915.

TAYLOR, LAURETTE (p. 596). Returned to America in Nov., 1915.

TEARLE, CONWAY (p. 596). At the Playhouse, New York, 28 Sept., 1915, played John Karslake in "The New York Idea"; 9 Nov., 1915, Edward Falkner in "The Liars"; 9 Dec., 1915, Bill Walker in "Major Barbara."

TEARLE, GODFREY (pp. 597–8). At the Adelphi Theatre, 2 Nov., 1915, played Carlo in "Tina."

TEMPEST, MARIE (pp. 598–9). At the Lyceum Theatre, New York, 6 Sept., 1915, played Mrs. Mulholland in "The Duke of Killicrankie" and Rosalind in the play of that name; appeared at the Palace, New York, 27 Dec., 1915, in "vaudeville."

TERRISS, ELLALINE (pp. 600–1). During 1915, toured in "Broadway Jones"; and in variety theatres in "Always Tell Your Wife."

TERRY, BEATRICE (pp. 601–2). During the autumn of 1915, toured with the late Lewis Waller as Millicent Hope in "Gamblers All."

TERRY, FRED (pp. 605–7). At the Strand Theatre, 11 Sept., 1915, again played Sir Percy Blakeney in "The Scarlet Pimpernel."

TERRY, MINNIE (pp. 611–12). At the Coliseum, 20 Sept., 1915, again played Lady Sims in "The Twelve Pound Look."

THOMAS, AGNES (pp. 612–13). At the Duke of York's Theatre, 6 Oct., 1915, played Miss Armstrong in "Romance."

TONGE, PHILIP (pp. 620–1). At the Forty-fourth Street Theatre, New York, 23 Nov., 1915, played Paris in "Romeo and Juliet."

TREE, SIR HERBERT BEERBOHM (pp. 621–5). At His Majesty's Theatre, 23 Oct., 1915, produced "Mavourneen," without taking part in the production; and in Nov., 1915, sailed for the United States to fulfil a "picture-play" engagement.

TREVELYAN, HILDA (pp. 629–30). At the Queen's Theatre, 14 Dec., 1915, played Lizzie in "The Philosopher of Butterbiggens."

VACHELL, HORACE ANNESLEY (p. 634). Author of "The Case of Lady Camber," produced at the Savoy Theatre, 16 Oct., 1915; "The Chief," Empire, New York, 22 Nov., 1915; "Who is He?" (adapted from novel by Mrs. Belloc Lowndes), Haymarket, 9 Dec., 1915.

VALENTINE, SYDNEY (pp. 634–6). At Wyndham's Theatre, 4 Sept., 1915, played Sir John Murless, K.C., M.P., in "The Ware Case"; at the Lyric, 7 Oct., 1915, Father Lamplugh in "The Christian."

VEZIN, ARTHUR (p. 646). At the Duke of York's Theatre, 6 Oct., 1915, played Fred Livingston in "Romance."

VIBART, HENRY (pp. 646–7). At the St. James's Theatre, 6 Dec., 1915, played Antonio in "The Merchant of Venice."

VOLPÉ, FREDERICK (pp. 648–9). At the New Theatre, 21 Oct., 1915, played William Carr in "Stop Thief!"

WALKER, CHARLOTTE (pp. 651–2). At the Belasco Theatre, Washington, Sept., 1915, and at the Booth Theatre, New York, 4 Oct., 1915, played Mrs. Guildford in "The Two Virtues."

WALLS, TOM (p. 658). At Daly's Theatre, 29 Oct., 1915, played Lord Playne in "Betty."

WARD, DOROTHY (p. 659). At the Prince of Wales's Theatre, 13 Sept., 1915, played Topsy Divigne in "The Light Blues."

WARING, DOROTHY MAY (p. 665). At the Adelphi Theatre, 2 Nov., 1915, played Pomona in "Tina"; at the King's, Glasgow, 20 Dec., 1915, played the title-*rôle* in the same piece.

WARING, HERBERT (pp. 665–7). At the Pavilion, Glasgow, 6 Dec., 1915, played the Hon. Ivor Fenton in "The Duchess's Diamonds."

WEBSTER, BEN (pp. 671–3). At the Savoy Theatre, 16 Oct., 1915, played Lord Camber in "The Case of Lady Camber."

WEINBERG, GUS (pp. 674–5). At the Eltinge Theatre, New York, 2 Sept., 1915, played Trueman in "See My Lawyer."

WELCHMAN, HARRY (p. 676). In Oct., 1915, toured in *revue*, "Step Forward!"; at the Prince's, Manchester, 24 Dec., 1915, played Jack Charlton in "The Miller's Daughters."

WELFORD, DALLAS (pp. 676–7). At the George M. Cohan Theatre, 27 Aug., 1915, played Bister in "Cousin Lucy."

WHIFFEN, BLANCHE (p. 678). At the New Amsterdam Theatre, New York, 20 Sept., 1915, played Lydia in "Moloch."

WHITE, J. FISHER (pp. 679–80). At Wyndham's Theatre, 4 Sept., 1915, played the Hon. Sir Richard Petworth in "The Ware Case."

WHITTY, MAY (pp. 680–1). At the Kingsway Theatre, 16 Oct., 1915, played Mary Cumbers in "Iris Intervenes."

WHYTAL, RUSS (pp. 681–2). At the Republic Theatre, New York, 26 Aug., 1915, played Richard Fullerton in "Common Clay."

WHYTAL, MRS. RUSS (p. 682). At Ford's Theatre, Baltimore, 4 Oct., 1915, and at the Forty-eighth Street Theatre, New York, 11 Oct., 1915, played the Queen in "What Money Can't Buy."

WILLIAMS, E. HARCOURT (pp. 686–7). At the St. James's Theatre, 6 Dec., 1915, played Gratiano in "The Merchant of Venice."

WILSON, JOSEPH (p. 689). In Nov. 1915, was appointed manager of the Playhouse; and in Dec., 1915, manager of the Alhambra, Glasgow.

WIMPERIS, ARTHUR (p. 690). Author (with Basil Hood) of "Bric-a-Brac," produced at the Palace, 18 Sept., 1915; and (with Max Pemberton) of "Vivien," Prince of Wales's Theatre, Birmingham, 27 Dec., 1915.

WINTER, JESSIE (pp. 690–1). At the Savoy Theatre, 16 Oct., 1915, played Esther York in "The Case of Lady Camber."

WISE, THOMAS A. (pp. 691–2). During 1915, toured as Phineas K. Bennett in "The Song of Songs."

WONTNER, ARTHUR (pp. 692–3). At the New Theatre, 27 Dec., 1915, played Captain Hook in "Peter Pan."

WOOD, FLORENCE (p. 693). At the Devonshire Park Theatre, Eastbourne, 29 Nov., 1915, played Miss Littlebud in "Whose Wife?"

WRIGHT, HAIDÉE (pp. 695–6). At the Belasco Theatre, Washington, Sept., 1915, and at the Booth Theatre, New York, 4 Oct., 1915, played Lady Milligan in "The Two Virtues."

WYNNE, WISH (p. 703). In Dec., 1915, sailed for South Africa for a variety tour.

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WHO'S WHO IN THE THEATRE

A

ABELES, Edward S., actor; *b.* St. Louis, Mo., 4 Nov., 1869; *m.* Charlotte Lander; was originally intended for the law; made his first appearance of any note at Palmer's Theatre, New York, on 2 Nov., 1891, when he played the part of Lanthrop Page in Augustus Thomas's play of "Alabama"; he also appeared at that house in "Margaret Fleming," "Jim the Penman," "A Broken Seal," ("A Village Priest"), "Colonel Carter of Cartersville," "A Modern St. Anthony," and "Lady Windermere's Fan"; in 1894 he was at the Empire, New York, playing the part of Charley Wykeham in "Charley's Aunt"; appeared at the Bijou Theatre, New York, in 1896, in "My Friend from India"; at the Casino, New York, 1897, in "The Telephone Girl"; during 1898 played at Herald Square in "The Pink Dominos"; at the Columbus Theatre in "A Celebrated Case"; and 1899, in "In Gay Paree," at the Casino; at the Republic, New York, 1900, played in "The Sprightly Romance of Marsac," and at the Garden Theatre, New York, in 1901, in "Under Two Flags"; appeared at the Globe Theatre, London, Dec., 1901, in "Hidenseek"; at Madison Square, Mar., 1902, appeared in "The Diplomat"; during 1903 played in "Are You a Mason?"; at Madison Square, Aug., 1903, played in "My Wife's Husbands"; at the Garrick, Dec., 1903, in "Whitewashing Julia"; and at the Savoy, Dec., 1903, in "Glad of It"; in 1904, at the Criterion, New York, he made a great hit by his performance of the part of Simpson, the valet, in "The Dictator," with William Collier, and repeated his success when the play was produced at the Comedy Theatre in London, in May, 1905; at the Hudson Theatre, New York, 5 Sept., 1905, he appeared as Henry Straker in "Man and Superman"; in 1906 he toured in "Brewster's Millions" as Montgommery Brewster, and on 31 Dec. appeared at the New Amsterdam Theatre, New York, in the same part; the piece ran throughout the season and was one of the "hits" of the year; subsequently he toured with the same play; at Weber's, New York, 22 Dec., 1909, appeared as Lord Jack Wyngate in "The Goddess of Liberty"; during 1910, played in "Miss Philura" and "Self-Defence"; at Atlantic City, Aug., 1910, played Robert Street in "The Aviator"; appeared at the London Hippodrome, Dec., 1910, in "Self-Defence"; during 1911, appeared in "Vaudeville" theatres in the United States, in "He Tried to be Nice"; during 1912 in "Waiting at the Church," subsequently touring as Travers Gladwin in "Officer 666"; at the Palace, New York, Feb., 1915, played in "The Memorandum Book"; at the Cort Theatre, Boston, May, 1915, played Jim in "The Last Laugh," appearing in the same part at the Thirty-ninth Street Theatre, New York, July, 1915. *Address:* Lambs' Club, 130 West 44th Street, New York.

ABERCROMBIE, Lascelles, critic; *b.* Ashton-on-Mersey, 9 Jan., 1881; *e.* Malvern College and Manchester

University; is adviser and reader of plays to the Liverpool Repertory Theatre; has written several books of verse and some short plays; notably "The Adder," 1913; "The End of the World," 1914. *Address:* Ryton, Dymock, Gloucestershire.

ABINGDON, W. L., actor (William Lepper Pilgrim); *b.* Towcester, Northants, 2 May, 1859; *e.* privately; *m.* Bijou Fernandez; was for some years engaged in business as a bank clerk; made his first appearance on the stage in 1881, at Belfast; was for some time engaged with the late Wilson Barrett's touring companies; first appeared in London at Grand Theatre, Islington, 26 Apr., 1886, as Jasper Darrell in "Hard Hearts," subsequently playing there in "The Silver King," "Queen's Evidence," "Stormbeaten," etc.; made his first appearance in the West End of London, at the Princess's Theatre, 14 Jul., 1887, playing the part of George Benson in "Shadows of a Great City"; also appeared there in "Siberia," "The Mystery of a Hansom Cab," "The Still Alarm," "Hands Across the Sea," etc.; in 1889, was engaged for the Adelphi Theatre, first appearing there 20 Apr., as Frank Moreland in a revival of "The Harbour Lights"; also appeared there in "The Shaughraun," "London Day by Day," "The Green Bushes" and "The English Rose"; in 1891, appeared at the Shaftesbury in "Handfast," at the Princess's in "Fate and Fortune," at the Royalty in "Thérèse Raquin"; subsequently appeared at the Princess's in "After Dark," "Alone in London," etc.; on 28 July, 1892, at the Prince of Wales's Theatre, was the General Ivanoff in "The Broken Melody"; at the Adelphi, 22 Dec., 1892, played in "The Lost Paradise," followed by "The Black Domino," 1893; on 26 Jan., 1894, at the Garrick Theatre, played in "An Old Jew," followed on 5 Feb. by his appearance as Hawtree in a revival of "Caste"; returned to the Adelphi on 6 Sept. of the same year to play in "The Fatal Card"; also appeared there in "The Girl I Left Behind Me," "The Swordsman's Daughter," "One of the Best," and "Boys Together"; at the Olympic, 24 Dec., 1896, played Appolyon in "The Pilgrim's Progress," and 9 Mar., 1897, Nelson in "The Mariners of England"; appeared at the Royalty, 18 May, 1897, in "A Court of Honour"; at Terry's, 26 Feb., 1898, played Harry Rook in "The White Knight"; and later Cuthbert Arnold in "The Broad Road"; supported Olga Nethersole at Her Majesty's Theatre, 1 Sept., 1898, in "The Termagant"; at the Adelphi, 1899, played in "The Man in the Iron Mask," and "With Flying Colours"; at the Vaudeville, 25 Apr., 1900, played the King of Illyria in "Kitty Grey"; at the Lyceum, 6 Oct., 1900, played in "For Auld Lang Syne"; at the Globe, 19 Jan., 1901, appeared as Judge Jefferies in "Sweet Nell of Old Drury"; at the Lyceum, 9 Sept., 1901, appeared as Professor Moriarty in "Sherlock Holmes," with William Gillette; at the Adelphi, 23 Oct., 1902, played in "Captain Kettle"; in 1903 went to the United States and toured with Amelia Bingham in "Olympe," "The Frisky Mrs. Johnson," etc.; returned to England, 1904, and appeared at the Savoy, with Mrs. Brown Potter, in "The Golden Light," "Du Barri," etc.; at His Majesty's, 10 July, 1905, played Monks in "Oliver Twist"; again returned to America, 1906; appeared in "The Price of Money," Oct., 1906; in Apr., 1907, supported Nance O'Neil in "Cleo"; at Denver, Col., he played a "stock" season, appearing in leading parts in "Her Great Match," "The Pretty Sister of José," "The Mills of the Gods," "Sweet Kitty Bellairs"; rejoined Amelia Bingham, Sept., 1907, in "A Modern Lady Godiva," during 1908, toured in "The Devil"; at Chicago, Apr., 1909, and at New York, 31 Aug., 1909, played Noel Ferrers in "The Sins of Society"; during 1910, toured in "Love Among the Lions," subsequently appearing in "Jim the Penman," "Bridge," and "Madame X"; at Philadelphia, Apr., 1911, played Joe Canby in "Behind the Scenes"; at the Empire, New York, 4 Dec., 1911, appeared as Stephen Ballantyne in "The Witness for the

Defence"; has appeared in "vaudeville" on several occasions, and in 1912, played in "Honor is Satisfied"; at Chicago, 1914, played in "The Yellow Ticket." *Address:* 17 Savoy Mansions, W.C. *Clubs:* Green Room (London), Players' and Lambs' (New York).

ACHURCH, Janet, actress; *b.* 17 Jan., 1864; *m.* Charles Charrington, actor; is descended from an old family of actors, her great grandparents, Mr. and Mrs. Achurch Ward, at one time having managed the Theatre Royal, Manchester, and were the friends and contemporaries of the Kemble family and Mrs. Siddons; made her first appearance on the stage at the Olympic Theatre, 8 Jan., 1883, in the farce of "Betsy Baker," under the management of Geneviève Ward; in the autumn of the same year toured in "The Queen's Favourite," "Rachel" and "Forget-me-Not"; during 1884 toured in "The Ladies' Battle," "Called Back," "The New Magdalen," "Lady Audley's Secret," etc.; subsequently joined F. R. Benson's Company to play leading parts, and appeared with great success as Desdemona in "Othello," Queen in "Hamlet," Lady Macbeth, Pauline in "The Lady of Lyons," etc.; at the Vaudeville Theatre, 15 Apr., 1886, played Mercy Merrick in "The New Magdalen," and then again toured in the provinces; in Jan., 1887, toured as Lina in "The Harbour Lights" and as Dora in "Diplomacy"; at the Comedy, 4 Jun., 1887, played Mary Potter in "The Step-Sister"; at the Vaudeville, 12 Jul., 1887, made a great success as Angela in "Devil Caresfoot"; at the Strand, with the Farren-Conway company, 21 Jul., 1887, appeared as Lady Teazle in "The School for Scandal"; at the Haymarket, 5 Jan., 1888, under Beerbohm Tree, played Ada in "Partners," and on 31 Mar., Mathilde de Bonfleurs in "The Pompadour"; at the Olympic, 5 Jun., she was the Hester Prynne in a production of "The Scarlet Letter"; in 1889, undertook the management of the Novelty Theatre, and on 7 Jun., appeared as Nora Helmer in the first English production of Ibsen's play, "A Doll's House," in which she gave a very remarkable performance; she then went to Australia where she played for the first time, Stephanie in "Forget-Me-Not," Fédora in the play of that name, Galatea in "Pygmalion and Galatea," the Countess Chandoce in "Led Astray," Adrienne Lecouvreur, Camille, Lena Despard in "As in a Looking Glass," etc.; on her return in 1892, appeared at the Avenue in "A Doll's House" and "Forget-Me-Not"; at the Royalty, March, 1893, appeared in the leading part in "Alexandra," followed by "Clever Alice," etc.; in June undertook the management of Terry's Theatre and produced a "quintuple bill"; at the Adelphi, in Mar., 1894, succeeded Marion Terry as Hetty in "The Cotton King"; appeared in America in 1895; at the Avenue Theatre, 23 Nov., 1896, played Rita Allmers in Ibsen's "Little Eyolf"; at the Queen's, Manchester, 15 Feb., 1897, appeared as Cleopatra in "Antony and Cleopatra," subsequently appearing at the Olympic Theatre, 24 May, in the same part; at the Queen's, Manchester, Jan., 1898, played Lady Macbeth; since then her appearances have been infrequent; she appeared at the Strand, 1 Jul., 1900, as Candida in Shaw's play of that name; at the Strand, Dec., 1900, as Lady Cecily Waynflete in "Captain Brassbound's Conversion"; at the Garrick, 25 Feb., 1901, as Hermione in "Andromache"; at the Royalty, 5 May, 1902, as Ellida Wangel in "The Lady from the Sea"; at the Queen's, Manchester, Jan., 1903, as Queen Katharine in "King Henry VIII"; at the Theatre Royal, Manchester, 15 May, 1903, as Leila Daintree in "Mrs. Daintree's Daughter"; Apr., 1904, as Lady Margery Carstairs in "The Hearts"; at the Queen's Theatre, Manchester, 7 Oct., 1907, as Queen Elizabeth in "Essex"; at the Court, 31 Jan., 1911, as Merete Beyer in "The Witch"; and at the Kingsway, 22 Apr., 1911, as Mrs. Linden in "A Doll's House"; at the Kingsway Theatre, Feb., 1912, played Ann Redvers in "The Secret Woman"; at the St. James's, 29 Oct., 1913,

re-appeared as Merete Beyer in "The Witch." *Address:* c/o *The Stage*, or *The Era*.

ADAMS, Maude (Kiskadden), actress; *b.* at Salt Lake City, Utah, U.S.A., 11 Nov., 1872; *d.* of James Adams, actor, and Annie Adams, a celebrated actress in the United States; made her first appearance on the stage as a baby in arms at the age of nine months in "The Lost Child"; as a child she made a great success as Little Schneider in "Fritz" with the late J. K. Emmett; made her first appearance on the New York stage at the Star Theatre, 17 Sept., 1888, as Moyna Sullivan in "The Paymaster"; at the Grand Opera House, 4 Feb., 1889, played Louisa in "The Highest Bidder"; was next engaged for the Bijou Theatre, where she appeared on 5 Mar., 1889, as the Minister's Sister in "A Midnight Bell"; at Proctor's, 23rd Street Theatre, New York, 8 Sept., 1890, she played Evangeline in "All the Comforts of a Home," and on 21 Oct., 1890, appeared as Dora in "Men and Women," by H. C. De Mille and David Belasco; on 16 Nov., 1891, she played Nell in "The Lost Paradise"; was next engaged at Palmer's Theatre, New York, as leading lady with John Drew, and made her first appearance in that capacity on 3 Oct., 1892, when she made a great hit in the part of Suzanne in "The Masked Ball"; she continued to play lead with John Drew, under the management of Charles Frohman, until 1897; during that period she played the following parts: Miriam in "Butterflies" (Palmer's, 5 Feb., 1894); Jessie Keber in "The Bauble Shop" (Empire, 11 Sept., 1894); Marion in "That Imprudent Young Couple" (Empire, 23 Sept., 1895); Dora in "Christopher, Jun." (Empire, 7 Oct., 1895); Dorothy in "Rosemary" (Empire, 31 Aug., 1896); and on 9 Dec., 1896, she played in "Too Happy by Half"; she was promoted to the rank of "star" by Charles Frohman in 1897, and made her first appearance in New York in that capacity at the Empire on 27 Sept., 1897, when she appeared as Lady Babbie in "The Little Minister"; she has since played that part several hundreds of times; at the Knickerbocker Theatre, on 3 Dec., 1897, she played Mrs. Hilary in "Mrs. Hilary Regrets" with John Drew; at the Empire, on 8 May, 1899, she appeared for the first time as Juliet in "Romeo and Juliet" with great success; at the Knickerbocker Theatre, 22 Oct., 1900, she appeared as the Duke of Reichstadt in "L'Aiglon," and 11 Nov., 1901, as Phœbe Throssell in "Quality Street"; at the Empire, New York, 10 Nov., 1903, she played Pepita in "The Pretty Sister of José"; and 6 Feb., 1905, Amanda Affleck in "'Op o' Me Thumb"; 6 Nov., 1905, at the same Theatre she appeared as Peter Pan in Barrie's play of that name, with such success that the piece was played throughout the New York season of 1905-6; the play also formed the chief attraction for her season of 1906-7, though she also gave a few performances of "Quality Street," "L'Aiglon," "The Little Minister," etc.; in Sept., 1907, commenced another tour with "Peter Pan"; appeared at the Empire, New York, Jan., 1908, as Rene in "The Jesters"; at Cambridge, Conn., 3 June, 1908, appeared for the first time as Viola in a special performance of "Twelfth Night"; in Oct., 1908, appeared at Atlantic City, as Maggie Wylie in "What Every Woman Knows"; after touring in the same play, appeared in it at the Empire Theatre, New York, Dec., 1908; at the Harvard Stadium, 21 Jun., 1909, she played Joan of Arc in a version of Schiller's play; during season of 1909-10 continued to play "What Every Woman Knows"; at the Greek Theatre, Berkeley, Cal., 6 June, 1910, appeared as Rosalind in "As You Like It"; at the Knickerbocker Theatre, 23 Jan., 1911, appeared as Chantecler in Louis N. Parker's version of Rostand's romantic play; during 1911, toured in the same part, subsequently re-appearing in "Peter Pan," with which she toured throughout 1912-3; at the Empire Theatre, New York, 5 Jan., 1914, played Leonora in "The Legend of Leonora"; at Rochester, N.Y.,

Oct., 1914, played Rosalind in Barrie's play of that name, subsequently called "The Ladies' Shakespeare." Miss Adams is probably the most popular actress on the American stage to-day. *Favourite recreation:* Riding. *Address:* 23 East Forty-first Street, or c/o Charles Frohman (Inc.), Empire Theatre, New York, and Sandy Garth, Ronkonkoma, Long Island, New York.

ADE, George, American dramatist; *b.* Kentland, Indiana, U.S.A., 9 Feb., 1866; was engaged on the staff of the Chicago *Record* from 1890 to 1900; has written the following plays: "The Sultan of Sulu," "On his Uppers" (adapted from "Fables in Slang"), "Peggy from Paris," "The County Chairman," "The Sho-Gun," "The College Widow," "The Night of the Fourth," "The Bad Samaritan," "Just Out of College," "Marse Covington," "Mrs. Peckham's Carouse," "Artie," "Father and the Boys," "The Fair Co-Ed.," "The Old Town," "U.S. Minister Bedloe," "The Slim Princess," "Speaking to Father," "Nettie"; visited London in 1906; has written works on American slang and argot; also "Pink Marsh," "Doc Horne," "The Girl Proposition," "People You Know," "Breaking into Society," and "True Bills." *Address:* Hazelden Farm, near Brook, Ind., U.S.A.

ADLER, Jacob P., actor; *b.* Odessa, Russia, 1855; was for a time in the Russian Civil Service, and subsequently was a journalist; is probably the best known exponent of the Yiddish drama in the world; has played in Roumania, Germany, Russia, the United States of America, and England; at the American Theatre, New York, May, 1903, played Shylock in "The Merchant of Venice," with an English company; appeared at the Pavilion Theatre, London, in 1906; and again in Aug., 1908, when he appeared in "Meturoff," "The Jewish King Lear," "Uriel Acosta," "Solomon the Wise," "Broken Hearts," and "The Wild Man"; after a further tour in the United States, 1909-11, again appeared at the Pavilion Theatre, Aug., 1911, in several plays; was for some years manager of the Grand Theatre, New York City. *Address:* Thalia Theatre, New York City, U.S.A.

AINLEY, Henry, actor; *b.* Leeds, 21 Aug., 1879; was originally a bank accountant; *m.* Suzanne Sheldon; meeting George Alexander in a northern town, he walked on with his company as an amateur, subsequently adopting the stage as a profession; he joined F. R. Benson, with whom he remained for two years; his first London appearance was at the Lyceum 15 Feb., 1900, as Glo'ster in "Henry V"; he was next engaged by George Alexander to play Paolo in "Paolo and Francesca," 6 Mar., 1902, for which part he was physically and otherwise admirably suited; he next appeared at the same theatre as Noel le Solys in "If I Were King," 30 Aug., 1902, also playing François Villon during a part of the run of the same piece; in 1903 he appeared as Von Wedell in "Old Heidelberg"; was Donald in "Flodden Field," by Alfred Austin, at His Majesty's; at a performance by the Stage Society at the Imperial he played the part of "He" in "The Golden Rose"; the same year he went to America, where he was leading man with Miss Maude Adams, playing Sebastian in "The Pretty Sister of José" and Gavin Dishart in "The Little Minister," 1904; returning to England, he appeared at the Duke of York's, with Miss Robson, as Lancelot in "Merely Mary Ann," 1904; in 1905 he played Little Billee in a revival of "Trilby" at His Majesty's; the other parts which he played during this year were Bassanio in "The Merchant of Venice" at Terry's; Cassio in "Othello," at the Shaftesbury; the Creature in "Aylmer's Secret," Adelphi; Paul Martin in "The Duffer," Comedy; Beauvise in "The Conqueror," Scala; Constantine in "For the Crown," Scala; he also played at the Scala the part of Jack Broxton in a production by the Stage Society of E. F. Benson's "Dodo"; was next seen at the St. James's as Lord Hay in "Beside the Bonnie Briar Bush"; he also made a flying visit to Paris at the end of the

year in order to play Romeo in the Balcony Scene from "Romeo and Juliet," at the Opéra Comique; in 1906 he appeared as Orlando in "As You Like It"; he once more played for the Stage Society as Nils Lykke in Ibsen's "Lady Inger of Ostrat"; going to the Court under Messrs. Vedrenne and Barker he played Neanias in "Pan and the Young Shepherd," Orestes in "The Electra" of Euripides, and Hippolytus in "The Hippolytus" of Euripides; he joined Miss Lena Ashwell as leading man when she opened the Savoy, 19 Apr., 1906, with "The Bond of Ninon," afterwards playing Robert Waring in "The Shulamite" at the same theatre; was Cassio in the "all-star" production of "Othello" at the Lyric, 1906; appeared as Michael Sunlocks in "The Bondman," Drury Lane, Sept., 1906; succeeded Gerald Du Maurier as Raffles in the play of that name at the Duke of York's; appeared at that theatre also in "The Great Conspiracy" and "A Royal Family," 1907; appeared at the St. James's under Mr. Edward Compton's management in "The Eighteenth Century" and as Joseph Surface in a revival of "The School for Scandal"; Orlando in "As You Like It," His Majesty's, 1907; at the Queen's, Feb., 1908, appeared in "Stingaree"; at the Playhouse, in Mar., in "Marjory Strode"; at the Haymarket, in May, in "Getting Married"; at His Majesty's, in Sept., as Faust, and in Dec. in "Hannele"; during 1909, played Bashville in "The Admirable Bashville" at the Afternoon (His Majesty's) Theatre; at the Criterion, Hugh Graham in "The Real Woman"; at the Aldwych, Dudley Keppel in "One of the Best"; at the Adelphi, Don Julian in "The World and his Wife"; at Stratford-on-Avon, Shylock in "The Merchant of Venice"; at the Hicks Theatre, Basil in "His Borrowed Plumes"; at His Majesty's, Satni in "False Gods," Anton Schindler in "Beethoven" and Paul Vanoff in "A Russian Tragedy"; appeared at the Hippodrome, Dec., 1909, as Mr. Vane in "Kiddie"; during 1910, appeared at His Majesty's as the Earl of Sedgemouth in "The O'Flynn," Cassius in "Julius Cæsar," the Clown in "Twelfth Night," Laertes in "Hamlet," Bassanio in "The Merchant of Venice," and John of Gaunt in "King Richard II"; at the Garrick, 13 May, 1910, played Dandy in "The Dawn of a To-Morrow"; at His Majesty's, 1 Sept., 1910, Buckingham in "King Henry VIII"; at the Aldwych, Jan., 1911, played Talma in "The Passing of Talma"; at the Lyceum, 1 Mar., 1911, Rudolf in "The Prisoner of Zenda"; at the Comedy, 7 Jun., 1911, Mark Melstrode in "The Crucible"; at the Duke of York's, 28 Aug., 1911, played Gabor Arany in "The Concert"; at the Aldwych, Mar., 1912, played Neil Mac Alpine in "Proud Maisie"; at the Lyric, May, 1912, David in "The Five Frankforters"; he next appeared at the Savoy, Sept., 1912, when he played Leontes in "A Winter's Tale"; in Nov., 1912, scored a success as Malvolio in "Twelfth Night"; in Mar., 1913, at the Kingsway Theatre, made a further success, when he played Ilam Carve in "The Great Adventure"; at the St. James's, 27 June, 1913, appeared as Max Harkaway in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at His Majesty's, 22 May, 1914, played Samuel Baxter in the "all-star" revival of "The Silver King," in aid of the same fund; at the Kingsway, Nov., 1914, appeared as the Reader in "The Dynasts"; at Covent Garden, 2 Feb., 1915, as Joseph Surface in the "all-star" revival of "The School for Scandal," given in aid of The Actors' Benevolent Fund; at the Kingsway, Feb., 1915, as Juggins in "Fanny's First Play"; at the Haymarket, Apr., 1915, as Joseph Quinney in "Quinney's"; at His Majesty's, 5 July, 1915, as the Earl of Surrey in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; 23 July, 1915, as Colonel Ibbetson in "Peter Ibbetson"; at the outset of his career and for many years, one of the most capable and successful of our "juvenile" actors, has during the past few years developed into one o

our soundest "character" actors. *Recreations:* Cricket and golf. *Address:* 62 Regent's Park Road, N.W.

ALDERSON, Clifton, actor; *b.* Stockton-on-Tees, 13 Aug., 1864; *s.* of Thomas Alderson and his wife, Elizabeth; *e.* Gateshead; *m.* Maxine Hinton; made his first appearance on the stage at the Prince's Theatre, Manchester, 1882, as a Waiter in the old farce, "Sudden Thoughts"; subsequently engaged at the Opera House, Leicester, under Eliot Galer, and at the Theatre Royal, Birmingham; toured in Osmond Tearle's company for some time, and in 1883, at Stratford-on-Avon, appeared with William Creswick in the Memorial performances of "King Henry IV" (Part I), "Macbeth," and "Richelieu"; toured for some time as Captain Holcroft in "In the Ranks," Ned Drayton in the same play, and Jack Medway in "The Union Jack"; made his first appearance in London at the old Pavilion Theatre, Mile End, with Frederick Wright's company, with whom he played a "stock" season; in 1892, proceeded to Australia, making his first appearance there at the Theatre Royal, Melbourne, 25 July, 1891, as the Duke of Guisebery in "The Dancing Girl"; subsequently appeared as Pierre Lorance in "Proof," Job Armroyd in "Lost in London," Wilfred Denver in "The Silver King," etc.; on his return to England, toured the English provinces in the last-mentioned part; returned to Australia in 1894, playing in "The New Boy," "The Foundling," "A Night Off," "Joseph in Canaan," etc.; returned to England, 1896, and at the Princess's, 4 Apr., 1896, appeared as Captain Stanmore in "The Star of India"; subsequently toured as James Ralston in "Jim the Penman," Mark Cross in "The Idler," Mr. Owen in "Liberty Hall"; toured with his own company in "A Soldier and a Man," 1898; at Drury Lane, Apr., 1902, played Hortator in "Ben Hur"; appeared at the Queen's, Manchester, 1907, as Iago in "Othello," and 1908, as Jaques in "As You Like It"; at the Gaiety, Manchester, played John Anthony in "Strife"; at the Criterion, Jan., 1910, played Isaacson in "When Knights Were Bold"; at the Savoy, June, 1911, appeared as Dombey in "Dombey and Son," and Dec., 1911, as the Dragon King in "Where the Rainbow Ends"; at Drury Lane, Apr., 1912, played Balthazar in "Ben Hur"; at the Criterion, May, 1913, Jacques Laverdet in "Oh, I Say!"; at Drury Lane, Sept., 1913, Joe Allan in "Sealed Orders"; at the Court, Jan., 1914, and Queen's, Feb., 1914, Herr Pappelmeister in "The Melting Pot"; at the Little Theatre, Feb., 1914, M. Loches in "Damaged Goods"; at the Comedy, May, 1914, Sir John Archmundham in "Plaster Saints"; at the Lyric, Apr., 1915, Gerald Trask in "On Trial." *Favourite part:* Iago. *Recreations:* Punting and golf. *Club:* Yorick. *Address:* 3 Hurlingham Court Mansions, Hurlingham Road, S.W.

ALDIN, Arthur, manager; *b.* London, 20 April, 1872; *e.* Eastbourne and Dulwich; formerly engaged as manager for Moss and Stoll, Madame Réjane, etc.; for nine years manager of the Empire, Leicester Square; now general manager for the George Edwardes tours, and business manager at Daly's Theatre. *Address:* Daly's Theatre, Cranbourn Street, W.C. *Telephone No.:* Regent 2855.

ALEXANDER, Sir George, cr. 1911; actor and manager; J.P., LL.D.; *b.* Reading, 19 June, 1858; *e.* Clifton, Ealing and Stirling; *m.* Florence Théleur; commenced life in the drapery house of Leaf & Co., Old Change; was for some years an amateur actor before making his professional *début* at the Theatre Royal, Nottingham, 7 Sept., 1897, as Charles in "His Last Legs," and Harry Prendergast in "Snowball," and where he also appeared in "Mammon," "A Lesson in Love," "Living at Ease," etc.; during 1879-80 toured with the "Caste" company, playing Hawtree and subsequently George D'Alroy in "Caste," Angus in "Ours," Lord Beaufoy in "School," Colonel White in "Home," Sydney Daryl in "Society," and Chudleigh Dunscombe in "M.P."; made his first appearance on the London stage, at the Standard Theatre, Shoreditch, 4 Apr., 1881, as

Freddy Butterscotch in "The Guv'nor," in which part he subsequently toured; was then engaged by Henry Irving for the Lyceum, where he first appeared on 26 Dec., 1881, as Caleb Deecie in "The Two Roses," and made an immediate success; on 8 Mar., 1882, he played Paris in Irving's revival of "Romeo and Juliet," and subsequently toured in the part of Claude Gwynne in "The Parvenu," appearing at the Court Theatre in Nov., 1882, in the same part; next toured as Orlando, Romeo, Benedick, etc., with Miss Wallis; after appearing at the Gaiety Theatre, in a series of *matinées*, was seen at the Adelphi, 9 Jun., 1883, as Cecil Cassilis in "Ranks and Riches," after which he joined Hare and Kendal at the St. James's, appearing there in "Impulse," "Young Folks' Ways," etc.; he next supported Mary Anderson at the Lyceum, 26 Jan., 1884, as D'Aulnay in "Comedy and Tragedy," returning to the St. James's in the Apr. following to play Octave in "The Ironmaster"; then returned to the Lyceum, under Irving, appearing as De Mauprat in "Richelieu," after which he went to America with the Lyceum company, playing Orsino, Bassanio, Don Pedro, Lord Moray in "Charles I," Nemours in "Louis XI," Christian in "The Bells," Laertes, and Courriol in "The Lyons Mail"; returning to England appeared at the Lyceum in most of these parts; on 19 Dec., 1885, played Valentine in "Faust," and on 9 Jan., 1886, succeeded H. B. Conway as Faust, and played the part throughout the remainder of the run of the play; other parts he played at the Lyceum were Ulric in "Werner," Claudio in "Much Ado About Nothing," Squire Thornhill in "Olivia," Silvio in "The Amber Heart," and Macduff in "Macbeth"; he also accompanied the Lyceum company on a second tour in America, 1887-8; after quitting the Lyceum in 1889, was engaged by the Gattis for the Adelphi, where he appeared on 14 Sept., 1889, as Frank Granville in "London Day by Day"; while still playing this part, entered on the management of the Avenue Theatre, which he opened on 1 Feb., 1890, with "Dr. Bill"; quitting the Adelphi, he appeared at the Avenue, on 15 Mar., 1890, as Dr. William Brown in the last mentioned play; he also appeared at the Avenue, as François Legoez in "The Grandsire," 21 May, 1890; Paul Astier in "The Struggle for Life," 25 Sept., 1890; George Addis in "Sunlight and Shadow," 7 Nov., 1890; he then entered on the management of the St. James's Theatre, and opened there on 31 Jan., 1891, with "Sunlight and Shadow," and "The Gay Lothario," in which he played Sir Harry Lovel; since that date has played with almost unvarying success, the following parts in the many notable productions which have established the St. James's as the premier Comedy theatre in England; Mark Cross in "The Idler," 26 Feb., 1891; Molèire in a one-act play of that name, 17 July, 1891; Lord Windermere in "Lady Windermere's Fan," 20 Feb., 1892; Kit Marlowe in a one-act play of that name, 31 Oct., 1892; Mr. Owen in "Liberty Hall," 3 Dec., 1892; Aubrey Tanqueray in "The Second Mrs. Tanqueray," 27 May, 1893; David Remon in "The Masqueraders," 28 Apr., 1894; John Worthing in "The Importance of being Earnest," 14 Feb., 1895; Rudolf Rassendyl, Prince Rudolf and Rudolf V in "The Prisoner of Zenda," 7 Jan., 1896; Sir George Lamorant in "The Princess and the Butterfly," 29 Mar., 1897; Nigel Stanton in "The Tree of Knowledge," 25 Oct., 1897; Lord St. Orbyn in "The Ambassador," 2 June, 1898; Mr. Lee Fanshawe in "The Man of Forty," 28 Mar., 1900; Sir Harry Milanor in "The Wilderness," 11 Apr., 1901; Giovanni Malatesta in "Paolo and Francesca," 6 Mar., 1902; François Villon in "If I Were King," 30 Aug., 1902; Karl Heinrich in "Old Heidelberg," 19 Nov., 1903; Lord Culvert in "Saturday to Monday," 14 Apr., 1904; Hilary Jesson in "His House in Order," 1 Feb., 1906; John Glayde in "John Glayde's Honour," 8 Mar., 1907; Richard Chelford in "The Thief," 12 Nov., 1907; Thaddeus Mortimore in "The Thunderbolt," 9 May, 1908; Edward Thursfield in "The Builder of Bridges," 11 Nov.

1908; Henry Thresk in "The Witness for the Defence," 1 Feb., 1911; Dr. Meyer Isaacson in "Bella Donna," 9 Dec., 1911; Lieut.-Colonel Felt in "The Turning Point," 1 Oct., 1912; John Herrick in "Open Windows," 11 Mar., 1913; he has also played the following parts, Rupert Lee in "Lord Annerley," 7 Nov., 1891; Mr. Hamilton in "Forgiveness," 30 Dec., 1891; Guy Domville in a play of that name, 5 Jan., 1895; Sir Valentine Fellowes in "The Triumph of the Philistines," 11 May, 1895; Mr. Corquordale in "The Misogynist," and Gaunt Humeden in "The Divided Way," 23 Nov., 1895; Eric von Rodeck in "The Conquerors," 14 Apr., 1898; the Friar in "A Repentance," 28 Feb., 1899; Armyn Beddart in "In Days of Old," 26 Apr., 1899; Rudolf V and Rudolf Rassendyl in "Rupert of Hentzau," 1 Feb., 1900; George Carlyon in "A Debt of Honour," 1 Sept., 1900; the Duke of St. Asaph in "The Wisdom of the Wise," 22 Nov., 1900; James St. John Trower in "The Awakening," 6 Feb., 1901; Hans Rudorff in "Love's Carnival," 17 Mar., 1904; Denis Mallory in "The Garden of Lies," 3 Sept., 1904; John Loder and John Chilcote in "John Chilcote, M.P.," 1 May, 1905; Maurice Darlay in "The Man of the Moment," 13 June, 1905; Colonel Smith in a play of that name, 23 Apr., 1909; Lorrimer Sabiston in "Lorrimer Sabiston, Dramatist," 9 Nov., 1909; the Hon. John D'Arcy in "D'Arcy of the Guards," 27 Sept., 1910; the Earl of Comberdene in "Eccentric Lord Comberdene," 19 Nov., 1910; Nicholas Fawsitt in "The Ogre," 11 Sept., 1911; Alexandre Mérital in "The Attack," 1 Jan., 1914; Jeffery Panton in "The Two Virtues," 5 Mar., 1914; Viscount Goring in "An Ideal Husband," 14 May, 1914; Michael Trent in "Those Who Sit in Judgment," 19 Sept., 1914; H.I.M. Frederick IV in "Kings and Queen's," 16 Jan., 1915; Sir Richard Gauntlett in "The Panorama of Youth," 14 Apr., 1915; has also produced, but without taking part in them, "Mollentrave on Women," 13 Feb., 1905; "Mid-Channel," 2 Sept., 1909; "Turandot, Princess of China," 18 Jan., 1913; "The Day Before the Day," 19 May, 1915; made two successful Shakespearean revivals, "As You Like It," 2 Dec., 1896, in which he played Orlando; "Much Ado About Nothing," 16 Feb., 1898, in which he played Benedick; made his first appearance on the Variety stage, at the Palace Theatre, 27 Jan., 1913, when he played Tommy Dixon in "A Social Success"; revived "The Second Mrs. Tanqueray," at the St. James's, 4 June, 1913, re-appearing as Aubrey Tanqueray; revived "His House in Order," 15 Oct., 1914, resuming his old part of Hilary Jesson; appeared at Drury Lane Theatre, Sept., 1905, as Oscar Stephenson in "The Prodigal Son"; for a short period, in 1896, was manager of the Royalty Theatre, where he produced "His Little Dodge"; had the honour of being commanded to give performances before H.M. the late Queen Victoria, at Balmoral, 16 Sept., 1895, when he played Mr. Owen in "Liberty Hall"; and before H.M. the late King Edward at Sandringham, 4 Dec., 1908, when he played Edward Thursfield in "The Builder of Bridges"; appeared as Alfred Evelyn in "Money" at the Royal Command performance given at Drury Lane Theatre, 17 May, 1911, on the occasion of the State visit of the German Emperor with H.M. King George; was one of the Executive Committee of the Coronation Gala performance, given at His Majesty's Theatre, 27 Jun., 1911, on which occasion he also played a small part in "The Critic"; is now President of the Royal General Theatrical Fund, a vice-president and member of the Executive Committee of the Actors' Benevolent Fund, Actors' Association, and chairman of the Theatres Mutual Insurance Co., Ltd.; is a liveryman of the Turner's Company; represented South St. Pancras on the London County Council, 1907-13. *Recreations:* Riding, driving, motoring, shooting, golfing, and fencing. *Address:* 57 Pont Street, S.W., and Little Court, Chorley Wood, Herts. *Clubs:* Garrick, Beefsteak, Green Room, and Automobile. died 16/3/18

ALEXANDER, Janet, actress; *b.* Ewell; *d.* of Charles D. Alexander;

e. London; *m.* Lauderdale Maitland; was for some time a pupil at St. John's Wood Art Schools; prepared for the stage at Neville's Dramatic Studio: made her first appearance professionally at the Queen's Opera House, Crouch End, 1898, in "The Prisoner of Zenda"; spent the next three years in various touring and "stock" companies; made her first appearance in the West End at the Imperial Theatre, 21 Aug., 1901, as Kate Meredith in "A Man of His Word"; appeared at Terry's, 1902, as Maud Chesterton in "The New Clown"; Avenue, 1902, as Lucy Brandon in "The Little French Milliner"; Criterion, Mar., 1903, as Mary Pinner in "The Altar of Friendship"; Terry's, Jan., 1904, as Lady Eileen in "Love in a Cottage"; Court, Mar., 1904, as Eulalia in "A Soul's Tragedy"; Criterion, June, 1905, as Mary Brooke in "Brooke of Brazenose"; subsequently toured as Pierre in "Geoffrey Stirling"; at the Waldorf Theatre, Mar., 1906, played Caroline Dormer in "The Heir-at-Law"; Criterion, July, 1906, Claudia in "The Prince Chap"; Duke of York's, Mar., 1907, Hortense in "The Great Conspiracy"; in 1909, toured as the Countess von Szalras in "An Unpardonable Sin"; at the Prince's, Feb., 1912, played Mary Andrews in "Woman and Wine"; at the Lyceum, Feb., 1913, Lady Amberley in "Nell Gwynne"; at the Aldwych, Sept., 1913, May in "The Ever-Open Door"; at the same theatre, Apr., 1914, Hetty Preene in "The Lights o' London." *Address:* 9 Chiswick Lane, London, W.

ALLAN, Maud, classical dancer; *b.* Toronto, Canada, 1 May, 1879; originally intended to be a pianist, and studied at San Francisco, Berlin, and Vienna; made her *début* as a dancer at Vienna, 1903; subsequently appeared at many of the leading Continental cities; first appeared in London at the Palace Theatre, Mar., 1908, and created a sensation with her famous *Salome* dance, followed by various other classical dances; appeared at the Palace without a break until Nov., 1908; subsequently toured in the provinces and during 1910 proceeded to America, making her first appearance at the Carnegie Hall, New York, 20 Jan., 1910; reappeared at the Palace Theatre, Feb., 1911; subsequently visited South Africa; visited India in 1913, opening at Bombay, Nov., 1913, and proceeding thence to Calcutta. *Address:* West Wing, Outer Circle, Regent's Park, N.W. *Telephone No.:* Mayfair, 1108.

ALLEN, Charles Leslie, actor; *b.* Boston, Mass., 12 Jun., 1830; *s.* of Samuel Alfred Allen and his wife, Abigail Bates Burbeck; *e.* Boston Public and Latin Schools; *m.* Sarah Lyon; made his first appearance on the professional stage at Troy, N.Y., 6 Sept., 1852, in "Simpson and Co."; subsequently appeared at the Green Street Theatre, Albany, National Theatre, Washington, etc.; and from thence went to the Boston Theatre, where he remained many years as leading character actor, acting with all the famous "stars" of his time; made his first New York success at Wallack's Theatre, 5 June, 1880, when he appeared as Judge Snuggs in "Kit"; at Madison Square, in 1881, appeared as Thomkins in "The Professor" and as Elbert Roberts in "Esmeralda"; at the Standard Theatre, New York, Nov., 1883, played Colonel Wynter in "In the Ranks"; at the New York Comedy, May, 1884, appeared as Percival Lester in "Random Shot," and at the Standard, in 1886, was seen as Colonel La Hogue in "Paul Kauvar"; supported Julia Marlowe, in 1887, as Myron in "Ingomar," the Friar in "Romeo and Juliet," Sir Toby Belch in "Twelfth Night," etc.; at Proctor's, 23rd Street, Oct., 1890, appeared as Pendleton in "Men and Women," and the following year as Fletcher in "The Lost Paradise"; from 1892 to 1896, supported John Drew as M. Bergomat in "The Masked Ball," Nathaniel Bilser in "Butterflies," the Earl of Sarum in "The Bauble Shop," Professor Elia in "That Imprudent Young Couple," and Hedway in "Christopher, Jr."; next appeared at Palmer's, Nov., 1896, as Dr. Lightwood in "Roaring Dick and Co.," and was seen at the Garden

Theatre, Jan., 1897, as Major Twombley in "Heartsease," and Feb., 1898, as William Thurkettle in "The Master"; next supported his daughter, Viola Allen, at the Republic Theatre, 31 Dec., 1900, as Antonio Perez in "In the Palace of the King"; since that time has played mostly in her company, appearing most successfully as Antonio in "Twelfth Night," The Shepherd in "A Winter's Tale," Mr. McLaughlin in "The Toast of the Town," Fathom in "The Hunchback," Father Pipperi in "The Eternal City," Pisanio and Belarius in "Cymbeline"; at the Garrick, New York, Oct., 1907, played in "The Step-Sister," and afterwards toured in the same play; at the Criterion, New York, Aug., 1909, appeared as Major Gough-Bogle in "The Flag Lieutenant." *Club:* Players'. *Address:* 46 West 46th Street, New York City, U.S.A.

ALLEN, H. Marsh, actor; *b.* Lancashire; made his first appearance on the stage in 1895, in the provinces; made his first appearance in London, at the Adelphi Theatre, 5 Aug., 1897, as Wilfred Varney in "Secret Service"; at Terry's, in 1898, played Clement Hale in "Sweet Lavender"; at the Court, 1899, appeared as Father Anselm in "A Royal Family"; at the Haymarket, Aug., 1902, appeared as Henri de Flavigueul in "There's Many a Slip"; accompanied Mrs. Langtry on her American tour, 1903, playing Jimmy Foster in "Mrs. Dering's Divorce"; at the New Theatre, Aug., 1904, appeared in "Beauty and the Barge"; at the Criterion, Aug., 1905, in "Lucky Miss Dean"; at the Comedy, Nov., 1905, in "The Mountain Climber"; at the Scala, Dec., 1905, played in "The Firefly"; during 1906 toured in "A Waste of Time" and "His Excellency the Governor"; at the Royalty, Nov., 1906, played in "The Electric Man"; during 1907, appeared at the Haymarket, in Apr., as Peter Dove in "The Palace of Puck," and in May, as Réné Falandres in "My Wife"; and at the Apollo and Haymarket, Oct. and Nov., as Harry Fairfax in "The Education of Elizabeth"; at the Haymarket, Jan., 1908, played Frank Morris in "Her Father"; at the St. James's, Sept., 1908, played Christopher Penny in "The Passing of the Third Floor Back"; at Wyndham's, Sept., 1909, played Gerald Boyle in "The Best People"; at the Queen's, Jan., 1910, appeared as James Wellaby in "Dr. Jekyll and Mr. Hyde"; at Wyndham's, 1910-11, played Bernard Darrell in "The Naked Truth"; Will Lennard in "Nobody's Daughter," and Lord Peter Wildmore in "Mr. Jarvis"; subsequently appeared at various music halls in "And it Happened in Sagonia"; at the Globe Theatre, Nov., 1911, played Maurice Polignac in "The Glad Eye"; appeared at the Empire, Mar., 1913, as Guy Renwick in "Thirteen"; at the Comedy, Aug., 1913, as Jack Howell in "The Scarlet Band"; at the Oxford, July, 1914, as Edgar Bannister in "Dinner Together"; at the Strand, Oct., 1914, as Maurice in a revival of "The Glad Eye"; at the Prince of Wales's, Dec., 1914, as Jack Chesney in "Charley's Aunt"; subsequently toured in various Variety Theatres, as He in "A Bridal Suite"; at the Apollo, May, 1915, played Jack Paulton in "Striking." *Address:* Green Room Club, W.C., or "Wynstey," Avenue Rise, Bushey, Herts.

ALLEN, Viola, actress; *d.* of C. Leslie Allen, an actor of great repute in the United States during the past thirty years; *b.* Huntsville, Ala., 27 Oct., 1869; *e.* at Boston, Wykham House, Toronto, and boarding school at New York; *m.* Peter Duryea; made her first appearance on the stage at the Madison Square Theatre, 4 July, 1882, when she succeeded Annie Russell in the title-*rôle* of "Esmeralda"; in 1884 appeared with the late John McCullough in "Virginius," "The Gladiator," "Othello," and "Richard III"; she was next seen in "Alpine Roses," and as Pompon in "La Charbonnière"; she was leading lady for a time with W. E. Sheridan; at the Star, New York, 10 May, 1884, she played Lucy Golden in "The Pulse of New York"; at the Lyceum, New York, 7 Apr., 1885, she appeared as Madeleine in "Dakolar"; during 1886 she played lead with Tomasso Salvini; at the

Grand Opera House, New York, 19 Mar., 1888, she played Nance and Jess in "Hoodman Blind"; and at the Star, New York, 9 Sept., 1889, she created the part of Gertrude Ellingham in "Shenandoah"; she next played Lydia Languish in "The Rivals," with the late Joseph Jefferson and W. J. Florence, and also appeared in the same company as Cicely Homespun in "The Heir-at-Law"; in 1891 she appeared in "The Merchant" at Madison Square, and in 1892 was in the cast of "Aristocracy" at Palmer's; in 1893 she joined the famous Empire Stock Company, under Charles Frohman, where she appeared in the following plays in all the leading parts: "Liberty Hall," "The Younger Son," "The Councillor's Wife," "Sowing the Wind," "Gudgeons," "The Masqueraders," "John-a-Dreams," "The Importance of Being Earnest," "Michael and His Lost Angel," "A Woman's Reason," "Marriage," "Bohemia," "The Highwayman," "Under the Red Robe," "A Man and His Wife," and "The Conquerors"; her long connection with the Empire Company came to a conclusion in 1898, and in Sept. of that year she started her career as a "star," when she appeared at Albany, New York, as Glory Quayle in "The Christian"; since that date she has "starred" in the following plays: "In the Palace of the King," "The Hunchback," "The Eternal City," "Twelfth Night," "A Winter's Tale," "The Toast of the Town," "Cymbeline," and "As You Like It"; at Buffalo, New York, in Feb., 1907, she appeared for the first time as Sylvia in "Love in Livery" and Jeanne in "The Countess Jeanne"; again passed under the management of Liebler and Co., in the autumn of 1907; opened her season at Baltimore on 30 Dec., 1907, as Irene Wycherley in the play of that name; appearing at the Astor Theatre, New York, Jan., 1908, in the same part; at Chicago, Apr., 1908, appeared in "Illusions"; during 1909-11, toured in "The White Sister," in which play she appeared at Daly's, New York, 27 Sept., 1909, playing the part of Sister Giovanna; at the Metropolitan Opera House, New York, 27 Feb., 1911, played in "The Woman and the Sheriff"; at Daly's, New York, 21 Nov., 1911, played Lady Dorothea in "The Lady of Coventry"; at Boston, Jan., 1912, played in "The Herfords"; at the Century Theatre, 12 Oct., 1912, played the title-*rôle* in "The Daughter of Heaven." *Recreations:* Riding, driving, and collection of old books. *Address:* Greenwich, Conn., U.S.A.

ALLGOOD, Sara, actress; *b.* Dublin; *d.* of Margaret (Harold) and George Allgood; *e.* at Marlborough Street Training College, Dublin; prepared for the stage by Frank J. Fay; made her first appearance on the stage at the Molesworth Hall, Dublin, Feb., 1904, as a member of the Irish National Theatre Society, in a one-act play, entitled "Twenty-five"; made her first appearance on the London Stage, with this company, at the Royalty Theatre, 26 Mar., 1904, as Bridget in "Broken Soil," appearing on the same evening as Cathleen in "Riders to the Sea," and Princess Buan in "The King's Threshold"; at the opening of the Society at the Abbey Theatre, Dublin, 27 Dec., 1904, appeared as a Young King in "On Baile's Strand" and Mrs. Fallon in "Spreading the News"; since then has appeared in nearly all the principal plays produced under the auspices of the Society at the Abbey Theatre, and at various London Theatres during the annual season of performances which are given; among these may be mentioned Molly Byrne in "The Well of the Saints," 1905; Sheila O'Dwyer in "The Building Fund," 1905; Mrs. Catherine Dempsey in "The Eloquent Dempsey," 1906; Mrs. Delane in "Hyacinth Halvey," 1906; Deirdre, 1906; Widow Quinn in "The Playboy of the Western World," 1907; The Angel in "The Hour Glass," 1907; Julia Shea in "The Country Dressmaker," 1907; Dervorgilla, 1907; Kate Moore in "An Imaginary Conversation," 1909; Feemy Evans in "The Shewing-up of Blanco Posnet," 1909; Ellen McCarthy in "The Cross Roads,"

1909; Mary Coppinger in "The Images," 1909; Lavarcham in "Deirdre of the Sorrows," 1910; Emer in "The Green Helmet," 1910; Mildred in "Harvest," 1910; Mrs. Broderick in "The Full Moon," 1910; Queen Athurlia in "King Argimines and the Unknown Warrior," 1911; Betty Cronin in "The Love Charm," 1911; Mrs. Rainey in "Mixed Marriage," 1911; Ann Nugent in "Patriots," 1912; Ellen Harte in "Maurice Harte," 1912; Delia Hessian in "Damer's Gold," 1912; Maggie Cather in "The Magnanimous Lover," Pegeen Mike in "The Playboy of the Western World," Kathleen in "Kathleen Ni Houlihan," 1913; joined the company of the Liverpool Repertory Theatre, Feb., 1914, and appeared there as Miss Vaughan in "The Riot Act," Nan Pargetter in "Nan," Mrs. Burden in "Love—and What Then?" Beatrice Ebernoe in "The Liars," Mrs. Bryce in "Profit—and Loss"; she has also played with Mrs. Patrick Campbell, at the New Theatre, Nov., 1908, the First Musician in "Deirdre," and Chrysothemis in "Electra," at the Hicks Theatre, July, 1909, Lady Mary Trianon in "Her Borrowed Plumes"; at the Duke of York's, Sept., 1914, Nannie Webster in "The Little Minister"; at the opening of Miss Horniman's repertory company at Manchester, Isabella in "Measure for Measure," and the same part at the Shakespearean Festival at Stratford-on-Avon; in Aug., 1913, went on tour, playing Janet Cannot in "The Great Adventure," and July, 1915, Peg in "Peg o' My Heart." *Favourite part:* Mrs. Rainey in "Mixed Marriage." *Recreations:* Music, singing, dancing, reading, walking, cycling, swimming, and golfing. *Address:* 26 Claude Road, Drumcondra, Dublin.

AMBIENT, Mark, dramatic author; *b.* London, 1859; *e.* University College and King's College, Cambridge; formerly an actor, studying elocution and voice production under Hermann Vezin and Emil Behnke, and made his first appearance on the stage at the Princess's Theatre, under the late Wilson Barrett, 6 Dec., 1883, in "Claudian"; in Aug., 1885, played Johnny Twite in "Hoodman Blind"; he also appeared with the Dramatic Students, as Thurio in "The Two Gentlemen of Verona," Roderigo in "Othello," etc.; is the author of the following, among other plays: "Christina" (with Percy Lynwood), 1887; "The Anonymous Letter" (with Frank Latimer), 1891; "Pat" (lyrics only), 1892; "Kept In," 1895; libretto of "Baron Golosh" (from the French), 1895; "Oh, Susannah!" (with Alban Atwood and Russell Vaun), 1897; "A Little Ray of Sunshine" (with Wilton Heriot), 1898 (reproduced as "Uncle Charlie," in 1904); "The Moth and the Candle" (with Lady Violet Greville), 1901; "A Snug Little Kingdom," 1903; "The Arcadians" (with A. M. Thompson), 1909. *Address:* c/o Samuel French, Ltd., 26 Southampton Street, Strand, W.C.

AMES, Winthrop, manager; *b.* North Easton, Massachusetts, Mar., 1871; *s.* of Oakes Angier Ames, and his wife Catherine (Hobart); *e.* Harvard University; *m.* Lucy Fuller; originally engaged in editorial work in connection with art and architecture; in 1904, took over the management of the Castle Square Opera House, Boston; was appointed managing director of the New Theatre, New York, 1908, where he made numerous productions, notably, "Antony and Cleopatra," "The Castle in the Air," "The School for Scandal," "A Winter's Tale," "Vanity Fair," "Strife," "Twelfth Night," "The Merry Wives of Windsor," "The Thunderbolt," "Old Heidelberg," "Don," "The Blue Bird," etc.; built the Little and the Booth Theatres, New York, both of which he manages, and where he has made several notable productions. *Address:* The Little Theatre, 44th Street and Broadway, New York City, U.S.A.

ANDREWS, Bobbie, actor; *b.* London, 20 Feb., 1894; *s.* of Walter Andrews; *e.* Clapham; made his first appearance on the stage at the Waldorf (now Strand) Theatre, 22 May, 1906, as Bob Barron in "Shore

Acres"; in the autumn of the same year, toured as Dick in "Olivia," and next appeared at the Playhouse, Mar., 1907, as Min in "Her Son"; at the Duke of York's, May, 1907, played Prince Charles in "A Royal Family"; at the Adelphi, Sept., 1908, played Ib in "Ib and Little Christina," and in Oct. played Henry Ashton in "The Last Heir"; at the Afternoon (His Majesty's) Theatre, Apr., 1909, appeared as Eilif in "An Enemy of the People," and at the Playhouse, during the same year, played Serafine in "A Merry Devil," and the Boy's Friend in "The Toymaker of Nuremberg"; at the Garrick, Dec., 1909, played David in "Where Children Rule"; at the Apollo, Apr., 1910, played Jackson Mauleverer in "The Islander"; at the Comedy, Nov., 1910, appeared as Chawner in "Vice-Versâ"; then sailed for America, and in Jan., 1911, appeared at the Studebaker Theatre, Chicago, as Chummy Bosanquet in "The Backsliders"; re-appeared in London, at the Playhouse, Sept., 1910, as Hans Vedder in "Rip Van Winkle"; at the Aldwych, Dec., 1911, played Prince Richard in "The Magician's Home" and "Cinderella" at the Strand, Feb., 1913, played Cecil Chilworth in "The Son and Heir." *Favourite part:* Min in "Her Son." *Address:* 5 Lavender Gardens, Clapham Common, S.W.

ANGLIN, Margaret, actress; *b.* Ottawa, 3 Apr., 1876; *m.* Howard Hull; one of the most brilliant actresses on the American stage; for a short period was a pupil of the Empire Dramatic School, in New York, which is run in connection with the Empire Theatre; at the very first performance in which she took part she was fortunate enough to attract the attention of Charles Frohman, and he immediately offered her an engagement to play the part of Madeleine West in "Shenandoah," which he was just about to send on tour; naturally the young actress accepted this offer, and it was in this part that she made her first appearance, at the Academy of Music, New York, 1894; she next played a season in the company of James O'Neill, during which period she played Ophelia in "Hamlet" and Virginia in "Virginius"; she then joined E. H. Sothern's company, and played in "Lord Chumley"; she was next engaged by Richard Mansfield to play the part of Roxane in "Cyrano de Bergerac," at the Garden Theatre, on 3 Oct., 1898; she was next seen at the Broadway Theatre, on 13 Mar., 1899, as Constance in "The Musketeers"; at Miner's, Fifth Avenue, 12 Apr., 1899, she appeared as Heloise Tison in "Citizen Pierre"; and at the Herald Square Theatre, 16 Sept., 1899, she played the part of Mimi in "The Only Way"; she next joined Charles Frohman's company at the Empire Theatre, as leading lady, and in that capacity played the following parts: Baroness Roydon in "Brother Officers"; Millicent Denbigh in "The Bugle Call"; Mrs Dane in "Mrs. Dane's Defence," in which she made an enormous hit; Dora in "Diplomacy"; Mabel Vaughan in "The Wilderness"; Guiditta in "The Twin Sister"; Gwendolen in "The Importance of Being Earnest"; and Margaret Fielding in "The Unforeseen"; she then joined forces with Henry Miller, and in the autumn of 1903 toured in "The Devil's Disciple," "Camille," "The Aftermath," "The Taming of Helen," and "Cynthia"; she appeared in New York, at the Hudson Theatre, 18 Apr., 1904, as Camille; she next appeared at New Haven, Conn., in Nov., 1904, in "The Eternal Feminine"; and at Albany, New York, in Jan., 1905, in "A Wife's Strategy"; at Buffalo, New York, Mar., 1905, she played Zira; and then fulfilled a "stock" engagement at San Francisco, where she played in "The Marriage of Kitty," "The Lady Paramount," "Frou-Frou," "The Crossways," "Mariana," "The Second Mrs. Tanqueray," and several other plays; at the Princess Theatre, New York, 21 Sept., 1905, she appeared as Hester Trent in "Zira"; at the Broadway, New York, 8 Dec., 1905, she was seen in "The Correct Thing"; at Chicago, 12 Apr., 1906, in "The Sabine Woman"; and

at Boston, 28 May, 1906, as Carey Fernald in "Young Fernald"; at the Princess Theatre, New York, 3 Oct., 1906, she appeared as Ruth Jordan in "The Great Divide"; at the Lyric Theatre, New York, 15 Nov., she appeared as Lady Eastney in "Mrs. Dane's Defence," with Lena Ashwell in the part of Mrs. Dane, and on the following afternoon appeared in her old part of Mrs. Dane, Lena Ashwell appearing as Lady Eastney; the two impersonations were most successful; "The Great Divide" ran throughout the season of 1906-7, and was revived at Daly's, New York, in Aug., 1907; at New Haven, Conn., Feb., 1908, appeared as Helen Richie in a new play entitled "The Awakening of Helena Richie"; subsequently proceeded to Australia under the management of J. C. Williamson, where among other parts she appeared as Katherine in "The Taming of the Shrew," and Viola in "Twelfth Night"; on her return to America, appeared at Savoy Theatre, N.Y., 20 Sept., 1909, in "The Awakening of Helena Richie"; at the Greek Theatre, Berkeley, Cal., 30 Jun., 1910, she appeared with great success in the title-*rôle* of Dean Plumtree's translation of Sophocles' "Antigone"; at Seattle, 5 Aug., 1910, played in "Shifting Sands"; at New Britain, 2 Jan., 1911, appeared as Celia Faraday in "Green Stockings"; at Detroit, 3 Mar. 1911, played Barbara Milne in "The Rival"; at Boston, 24 Mar., 1911, appeared as Phædra in "Hippolytus"; subsequently toured in "Green Stockings" and "The Rival"; reappeared in New York, at the 39th Street Theatre, 2 Oct., 1911, in "Green Stockings"; at the Lyceum, 1 Feb., 1912, played Lydia Gilmore in a play of that name; at Albany, N.Y., Sept., 1912, appeared as Egypt Komello in "Egypt"; in 1913-4, toured with "Twelfth Night," "As You Like It," "The Taming of the Shrew," and "Antony and Cleopatra"; appeared at the Hudson Theatre, New York, Mar., 1914, as Rosalind in "As You Like It," Katharine in "The Taming of the Shrew," Viola in "Twelfth Night," and Mrs. Erlynne in "Lady Windermere's Fan"; at the Academy of Music, Baltimore, Apr., 1915, played Beverley Dinwiddie in "Beverley's Balance." *Address:* 67 East 93rd Street, New York City, or c/o Louis F. Nethersole, 25 West 42nd Street, New York City, U.S.A.

ANSON, A. E., actor; *b.* 14 Sept., 1879: *s.* of G. W. Anson; *m.* Deidre Doyle; made his first appearance on the stage at the Court Theatre, 27 Apr., 1895, in "Vanity Fair"; subsequently returned to school for three years, and then studied engineering; returned to the stage in 1899, touring in "Jim the Penman"; subsequently toured as Hawtree in "Caste," and in "A Brace of Partridges," and had much experience with provincial and American companies and various London Theatres; came into prominence by his performances in Sir Herbert Tree's repertory company in 1904; then toured with Haidee Gunn, and in "The Walls of Jericho"; at the Lyric Theatre, 1905, played Brabantio in "Othello," and the same year toured in America with Viola Allen; at the Comedy, Apr., 1906, played Super Punch in Barrie's "Punch," and the part of Eustace Marrillier in "The Barrier," at the Comedy, Oct., 1907; at the New Theatre, 1908, played the Prince of Wales in "The Scarlet Pimpernel," George Armitage in "Matt o' Merrymount," and at the same theatre, Jan., 1909, played the Duc de Guise in "Henry of Navarre"; at the Court Theatre, Feb., 1909, appeared as Sir Desmond Antrobus in "Strangers Within the Gates"; appeared at the New Theatre, New York, Nov., 1909, to Nov., 1910, as Octavius Cæsar in "Antony and Cleopatra," Edgar Anthony in "Strife," Joseph Surface in "The School for Scandal," Ford in "The Merry Wives of Windsor," and Thaddeus Mortimore in "The Thunderbolt"; in Feb., 1911, appeared at the same theatre, as John Frampton in "Nobody's Daughter," subsequently playing Stephen in "Don" and Leontes in "A Winter's Tale"; in Apr., 1911, in conjunction with Frank Gillmore, played a "stock" starring engagement at Buffalo, New York, appearing in "The Liars,"

"Jack Straw," "The Walls of Jericho," "The Warrens of Virginia," "Old Heidelberg," and "Romeo and Juliet"; in the autumn, toured with Ethel Barrymore, as Henry Thresk in "The Witness for the Defence," appearing in the same part at the Empire Theatre, New York, 4 Dec., 1911; at the Hudson Theatre, Feb., 1912, played Geoffrey Rudel in "The Lady of Dreams"; subsequently played in "vaudeville," in sketch, "1690," of which he was the author; appeared at the Duke of York's, London, Oct., 1912, as Sir John Hunslett in "The Widow of Wasdale Head"; returned to America, and at the Maxine Elliott Theatre, New York, Feb., 1913, played Cornelius Van Tuyl in "Romance"; at the Criterion, New York, Nov., 1913, Red Mike in "The Man Inside"; at the Harris Theatre, New York, Oct., 1914, Judge Massingale in "The Salamander"; at the Comedy, New York, Nov., 1914, Kenneth Maxwell in "At the Barn"; at the Booth Theatre, Jan., 1915, Peter Hale in "Children of Earth." *Address:* c/o Charles Frohman (Inc.), Empire Theatre, New York City, U.S.A.

ANSON, George William, actor; *b.* Montrose, Scotland, 25 Nov., 1847; *s.* of the late J. W. Anson; made his first appearance on the stage at the Theatre Royal, Edinburgh, Dec., 1865; made his first appearance on the London stage at the Olympic Theatre, 4 Oct., 1873, as Minadab in "Sour Grapes"; subsequently appeared at the same theatre as Verges in "Much Ado About Nothing," "Scum" Goodman in "Clancarty," also in "The Two Orphans," "The Spendthrift," "The Ticket of Leave Man," "Henry Dunbar," etc.; at the Court Theatre in 1875, appeared as Mousta in "Broken Hearts," and as Benjamin Bunter in "New Men and Old Acres"; subsequently fulfilled engagements at a number of West End theatres, including the Haymarket, Folly (subsequently Toole's), etc.; in 1880, supported Madame Modjeska at the Court Theatre; in 1881, appeared at the Royalty, returning to the Court in 1882; appeared at the Adelphi, 1883, in "Ranks and Riches," and at the Olympic in "The Spiders' Web"; at the Prince's (now Prince of Wales's), 1884, appeared in "The Palace of Truth" and "Breaking a Butterfly"; was the original Mr. Gibson in "The Private Secretary" and Dr. Ceneri in "Called Back," of which he was also the producer; in 1885 went to Australia, where he remained until 1892, playing a number of parts; reappeared in London at Terry's Theatre, Oct., 1892, as William Woodcock in "A Lucky Dog"; has since fulfilled a number of successful engagements with Sir H. Beerbohm Tree, Sir John Hare, Miss Julia Marlowe, etc., etc.; toured in the United States 1897-8, as Hilarius in "La Poupée"; at the Queen's, Manchester, Jan., 1902, played Falstaff in "The Merry Wives of Windsor"; rejoined Sir Herbert Tree for his tour of 1907, appearing as Durdles in "The Mystery of Edwin Drood," Père Ciboulet in "The Beloved Vagabond," etc.; during 1908, appeared at His Majesty's in the same parts, and also as Old Gobbo in "The Merchant of Venice," Altmayer in "Faust," etc.; during 1909, appeared there as Crake in "The Dancing Girl," Morton Kiil in "An Enemy of the People," Sir Toby Belch in "Twelfth Night," and Ligarius in "Julius Cæsar"; at the Globe Theatre, 1 Sept., 1909, played Périssard in "Madame X"; at the Royalty, Glasgow, 1910, played in a round of plays with the "stock" company established at that theatre; went to America at end of the year, and at Buffalo (N.Y.), 5 Dec., 1910, played Beulemans in "Suzanne," appearing in the same part at the Lyceum, New York, on 26 Dec., 1910; at the Duke of York's, 28 Aug., 1911, played Patrick McGinnis in "The Concert"; at the Court, Dec., 1911, appeared as Sir Crispin Vickery in "The Great Gay Road"; at the Coronet, Sept., 1912, played Mr. Malone in "Man and Superman," and played the same part at the Hudson Theatre, New York, 30 Sept., 1912; at His Majesty's, Apr., 1913, played Moses in "The School for Scandal"; at the Harris Theatre, New York, Dec., 1914, appeared as Hamp in "The Lie." *Address:* c/o

F. W. Anson, 5 Bowerdean Street, Fulham, S.W.

ANSTEY, F. (pen name of Thomas Anstey Guthrie), novelist, humorist, and dramatist; *b.* London, 8 Aug., 1856; *e.s.* of Thomas Anstey Guthrie, Kensington; *e.* King's College School and Trinity Hall, Cambridge; called to the Bar, 1880; author of "Vice-Versâ," dramatised by the late Edward Rose, "The Tinted Venus," "The Man from Blankley's," first produced at the Prince of Wales's, 1900, and revived at Haymarket, 1906; "Lyre and Lancet," produced at the Royalty, 1902, "The Brass Bottle," produced at Vaudeville, 1909, and a new version of "Vice Versâ," produced at the Comedy, 1910; his book, "Love Among the Lions," was dramatised and produced in America during 1910; has written novels, including "The Giant's Robe," "A Fallen Idol," "The Pariah," "The Talking Horse," "Lyre and Lancet," "A Bayard from Bengal," and humorous tales and sketches, most of which have appeared in *Punch*. *Recreation:* Cycling. *Address:* 60 Duke Street, Grosvenor Square, W.

ANTONY, Hilda, actress; *b.* Santiago, Chili, 13 Jul., 1886; *d.* of Grace (Bolton) and Cav. Daniele Antonietti; *e.* privately; *m.* Owen Roughwood; made her first appearance on the stage at the Vaudeville Theatre, 26 Dec., 1900, as The Red Knight in the revival of "Alice in Wonderland"; subsequently toured as Bluebell in "Bluebell in Fairyland"; toured as Lady Mabel in "An English Daisy," 1902; at Terry's, 1903, played Lavinia in "A Lille Princess"; appeared at the Vaudeville in "Quality Street" and "The Cherry Girl"; toured as Aurora Brue in "Sergeant Brue," and Carlotta in "The Morals of Marcus"; at the Haymarket Theatre, 1907, appeared as Elizabeth in "The Education of Elizabeth"; at the Queen's, Feb., 1908, played Hilda Bouverie in "Stingaree"; at the Playhouse, Apr., 1908, played Odette in "Pro Tem."; and at the Aldwych Theatre, Sept., 1908, appeared as Emma Brooks in "Paid in Full"; at the Garrick, Oct., 1908, played Kitty Bailey in "Mrs. Bailey's Debts"; appeared at the Empire, Feb., 1909, in "A Blank Cheque"; at His Majesty's, Nov., 1909, played Guilietta in "Beethoven," and in Dec., appeared as Molly in "Pinkie and the Fairies"; at the Kingsway, Oct., 1910, played Lydia Neale in "Company for George"; at His Majesty's, Dec., 1911, played Venus in "Orpheus in the Underground"; at the Adelphi, May, 1912, played Lady Ulleswater in "Autumn Manœuvres"; at the New Theatre, Aug., 1912, Grace Tyler in "Ready Money"; at the Aldwych, Feb., 1913, Katherina Ivanovna in "The Brothers Karamazov"; at His Majesty's, Sept., 1913, played A Singer in "Joseph and His Brethren"; at the Globe, Oct., 1913, Princess Torentini in "People Like Ourselves"; in 1914, toured with Lewis Waller as Anne of Austria in "The Three Musketeers." *Favourite part:* Carlotta in "The Morals of Marcus." *Recreations:* Music, tennis, and boating. *Address:* 5 Rosemont Mansions, Lithos Road, Hampstead, N.W. *Telephone No.:* Hampstead 7750.

ARBUCKLE, Maclyn, actor; *b.* in Texas, July 9, 1866; *e.* Glasgow, Scotland, and Boston, Mass.; *m.* Elizabeth Sheldon Carlisle; called to the Bar in 1887, but forsook the law for the stage in the following year, making his first appearance on the stage at Shreveport, La., 25 Dec., 1888, in "The Emigrant," with Peter Baker; for several seasons from 1888 to 1892, supported R. D. McLean in a round of "legitimate" *rôles;* 1892-4, with Charles Frohman's company, playing in "Men and Women" and "The Girl I Left Behind Me"; 1895-6, played with the Frawley Stock Company in San Francisco; 1896, toured as Marc Antony with Louis James; 1896-7, toured in "The Man from Mexico" under Charles Frohman; made his first appearance in London, at the Strand Theatre, May, 1898; in "Why Smith Left Home," subsequently appearing in the same part in New York; after playing a "stock" engagement at San Francisco, made his *début* as a star, at the Republic Theatre, New

York, in Dec., 1900, in "The Sprightly Romance of Marsac"; was next seen at the Garden Theatre, Feb., 1901, as the Earl of Rockingham in "Under Two Flags," with Blanche Bates; at the Knickerbocker Theatre, 24 May, 1901, appeared as Antonio in "The Merchant of Venice"; at the Garrick Theatre, 4 May, 1903, played George Washington Skipper in "Skipper and Co., Wall Street"; at Wallack's, 24 Nov., 1903, appeared as Jim Hackler in "The County Chairman," in which he continued to play until 1907; meanwhile, however, he appeared for a single performance, at the Criterion, New York, 8 Feb., 1904, as Noah Quale in "The Triumph of Love"; at the New Amsterdam Theatre, 26 Aug., 1907, appeared as "Slim Hoover" in "The Round Up"; at Chicago, 28 Aug., 1909, played Hime Look in "The Circus Man"; at the Bijou, New York, 12 Sept., 1910, appeared as Colonel Jim Scott in "Welcome to our City"; subsequently toured in the "vaudeville" theatres in a sketch entitled "The Welcher"; at Washington, D.C., Dec., 1911, played Art. C. Hoke in "The Reform Candidate"; in 1912 again toured in "The County Chairman"; at Boston, Sept., 1913, played in "The Merry Martyr"; at the Cort Theatre, Chicago, Dec., 1914, appeared in "The New Henrietta." *Club:* Lambs'. *Recreations:* Fishing, sketching, and farming. *Address:* Lambs' Club, 130 West 44th Street, New York City.

ARCHER, William, dramatic critic and author; *b.* Perth 23 Sept., 1856; *s.* of Thomas Archer, C.M.G., formerly Agent-General for Queensland; *e.* Edinburgh University (M.A.); called to the Bar, Middle Temple, 1883; has had a varied career as a journalist and critic, and after a visit to Australia in 1876, came to London in 1878; was dramatic critic of *Figaro*, 1884; *The World*, 1884-1905; *The Tribune*, 1906-8; has translated several of Ibsen's plays for the English stage; edited Ibsen's prose dramas, 5 vols., and the "Collected Works of Henrik Ibsen," 11 vols., 1906-8; translated (with his brother, Charles Archer) Ibsen's "Peer Gynt"; author of "The Fashionable Tragedian," 1877; "English Dramatists of To-Day," 1882; "Henry Irving, Actor and Manager," 1883; "About the Theatre," 1886; "Life of Macready," 1890; "Masks or Faces, a Study in the Psychology of Acting," 1888; "The Theatrical World," 1893-7; "Study and Stage," a Year-Book of Criticism, 1899; "America To-Day," 1900; "Poets of the Younger Generation," 1901; "Real Conversations," 1904; "Playmaking," 1912; edited "The Dramatic Essays of Leigh Hunt, William Hazlitt, John Forster and G. H. Lewes," 1896, and George Farquhar for "Mermaid" series, 1906; is one of the ablest and most thoughtful critics of the day; paid a visit to the United States in 1907, and on his return contributed an interesting series of articles on the subject to *The Tribune;* visited Japan, 1911-2; is now dramatic critic of the *Star;* was also literary adviser in England for the New Theatre, of New York, and Vice-President of the Society of Dramatic Critics; in 1913 was the first Chairman of the Critics' Circle. *Club:* National Liberal. *Address:* 27 Fitzroy Square, W.C. *Telephone No.:* Museum 664.

ARDEN, Edwin Hunter Pendleton, actor and playwright; *b.* St. Louis, Mo., 13 Feb., 1864; made his first appearance on the stage at Chicago, 1882, with Thomas W. Keene; first appeared in New York, at Madison Square Theatre, 5 Feb., 1883, in "Young Mrs. Winthrop," and at the same theatre played Osip in "The Russian Honeymoon"; in 1884 he joined the Boston Museum company, and with this company, in support of the late Edwin Booth, appeared at Stetson's Fifth Avenue Theatre, in 1885, in a round of "legitimate" parts; for a period of nine years, from 1886-1895, was touring with his own company in plays written by himself, or of which he was part author; these included such well-known plays as "Eagle's Nest," "Barred Out," "Raglan's Way," etc.; in 1895 joined W. H. Crane's company, and at Miner's, Fifth Avenue, Jan., 1896,

he appeared as Mason Hix in "The Governor of Kentucky"; same Theatre, Nov., 1896, played the Count de Cluny in "The Fool of Fortune"; subsequently played James Stapleton in "Shall We Forgive Her," John Oxon in "A Lady of Quality," Charles Greythorne in "The Pink Dominos," Julian Beauclerc in "Diplomacy," Jean Renaud in "A Celebrated Case," Oliver West in "Because She Loved Him So," etc.; in 1899, starred in "Zorah"; at the Garden Theatre, Feb., 1900, played the Earl of Burford in "Hearts are Trumps"; at the Manhattan, Sept., 1900, Caleb West in the play of that name, and at the Knickerbocker Theatre, 22 Oct., 1900, appeared as Prince Metternich in "L'Aiglon," supporting Maude Adams; during 1901-2, toured with Sadie Martinot in "The Marriage Game"; at Chicago, 1902, played the title part in "Jim Bludso," subsequently appearing in "The Ninety and Nine"; in 1903, appeared as Paris in the "all-star" cast of "Romeo and Juliet," subsequently playing in "Raffles," with Kyrle Bellew; next joined Eleanor Robson to play Lancelot in "Merely Mary Anne," and appeared in that part at the Garden Theatre, 28 Dec., 1903; during 1904-5 played with the Proctor "stock" company, and with the George Fawcett "stock" company; during 1906, he appeared at the Savoy, New York, as Paul Gregory in "The House of Silence," and at the Liberty, as Niatawa in "The Redskin"; he then appeared in a "vaudeville" sketch, entitled "Behind Closed Doors," and at Chicago originated the part of Jack Stuart in "Told in the Hills"; during 1907, played in "vaudeville," in "As the World Goes" and "Her Henpecked Hero," subsequently playing a "stock" engagement at the Belasco Theatre, Washington, when he played a round of leading parts; at Orange, N.J., 6 Sept., 1907, played Allan in "Ruth," in support of Mdme. Fernanda Eliscu; at Baltimore, 30 Dec., 1907, played Philip Wycherley in "Irene Wycherley"; during 1908, appeared in "The Regeneration," "His Wife's Family," "Via Wireless," etc.; during 1909, toured in "The Happy Marriage," appearing at the Garrick, New York, 12 Apr., 1909, as Frederick Thornton in that play; at the Criterion, New York, 25 Oct., 1909, played Justin Gutlieb in "Israel"; at the Empire, New York, 25 Apr., 1910, appeared as George D'Alroy in an "all-star" revival of "Caste"; at Daly's, New York, 16 Oct., 1911, played Richard Voysin in "The Thief," in support of Madame Simone, and 3 Nov., 1911, appeared with the same actress as Robert de Chaceroy in "The Whirlwind"; at Daly's, New York, Feb., 1912, played William Dean in "The Truth Wagon"; at the Manhattan Opera House, Sept., 1912, Seantum in "An Aztec Romance"; next toured in "The Question," and "The Stool Pigeon"; in Mar., 1913, joined William Faversham, to play in "Julius Cæsar"; at the Forty-eighth Street Theatre, New York, Oct., 1913, played Frederick Wagner in "To-Day"; at the Garrick, New York, Apr., 1914, Fergus Crampton in "You Never Can Tell." *Address:* 130 West 44th Street, New York City, U.S.A.

ARLISS, GEORGE, actor; *b.* London, 10 Apr., 1868; *s.* of William Arliss-Andrews, printer and publisher of London; *e.* in London; *m.* Florence Montgomery, at Harrow Weald, England, 16 Sept., 1899; made his first appearance on the stage at the Elephant and Castle Theatre, London, in 1887, under the management of J. A. Cave; his first play was entitled "The Wild Rabbit," and was produced at Wolverhampton, England, Jan., 1899, being subsequently produced at the Criterion, London, 25 July, 1899; as an actor he gained experience in all kinds of parts, playing throughout the English provinces. Eventually he returned to London, engaged by Messrs. A. and S. Gatti, who were then managing the Adelphi and Vaudeville Theatres; while playing with Mrs. Patrick Campbell, at the Royalty Theatre, he determined to visit America, and toured as a member of her company (1901); he signed a contract with David Belasco to join his forces at the close of the American tour with

Mrs. Campbell, and he assumed the *rôle* of the Japanese potentate, Zakkuri, in "The Darling of the Gods," with Blanche Bates, at the Belasco Theatre, 3 Dec., 1902; later he passed under the management of Harrison Grey Fiske, and appeared with Mrs. Fiske in "Becky Sharp," "Leah Kleschna," "Hedda Gabler," "Eyes of the Heart" (written by Mrs. Fiske), and "The New York Idea." Engaged for the season of 1907-8 to play with Mrs. Fiske in *répertoire;* at the Lyric, New York, 30 Dec., 1907, played Ulric Brendel in "Rosmersholm"; at the Belasco Theatre, 18 Aug., 1908, appeared as The Devil in the play of that name; at the Hackett Theatre, 22 Nov., 1909, played the title-*rôle* in "Septimus"; at Chicago, 9 May, 1910, appeared in "When We Two Write History"; at Montreal, 23 Jan., 1911, played the title-*rôle* in Louis N. Parker's play, "Disraeli," subsequently touring in the same play, and appearing at Wallack's Theatre, New York, in the same part, 18 Sept., 1911; during 1912-15 toured in the same play; is the author of "Widow's Weeds," produced at the Empire, London, 5 Dec., 1910; also of "There and Back," "The West End." *Clubs:* Players' and Lambs' (New York), Garrick and the Green Room (London). *Address:* c/o Arthur Jefferson, 132 Charing Cross Road, W.C. *Residence:* The Cottage, Wealdstone, Middlesex, England.

ARNAUD, Yvonne, actress and vocalist; *b.* Paris, 20 Dec., 1892; *d.* of Antoinette (de Montegut) and Charles Léon Arnaud; *e.* Paris; in 1905 gained first prize for piano playing at Paris Conservatoire, subsequently touring in Europe and the United States as a youthful prodigy; had no special preparation for the stage and made her first appearance on any stage at the Adelphi Theatre, 7 Aug., 1911, when she played the part of Princess Mathilde in "The Quaker Girl," and remained at the Adelphi, three months; she made an immediate success when at the Lyric, 5 Sept., 1912, she appeared as Suzanne in "The Girl in the Taxi"; appeared at the same theatre, Sept., 1913, as Zara in "Love and Laughter"; Nov., 1913, as Suzanne in a revival of "The Girl in the Taxi"; Dec., 1913, as Etelka Von Basewitz in "The Girl Who Didn't"; Apr., 1914, as Noisette in "Mam'selle Tralala"; at the Garrick, Jan., 1915, as Suzanne in a further revival of "The Girl in the Taxi"; Mar., 1915, as Yvonne Dauvray in "Excuse Me"; June, 1915, as Noisette in "Oh! Be Careful!" ("Mam'selle Tralala"). *Address:* 66 Edith Road, West Kensington. *Telephone No.:* 93 Hammersmith.

ARTHUR, Julia, actress; *b.* in Hamilton, Ontario, Canada, 3 May, 1869; *d.* of T. J. Lewis; *m.* B. P. Cheney, Jun.; had some experience as an amateur before she made her professional *début* in 1883; she made her first appearance on the stage with the late Daniel E. Bandmann, and during her early touring days she was very successful as Portia, Juliet, Desdemona, and Ophelia, all played under that actor's management; she toured all over the United States before she was twenty; one of her earliest appearances in New York was at the Union Square Theatre, 24 Aug., 1891, when she played the part of Queen Fortunetta in "The Black Masque"; at Palmer's Theatre, 3 Feb., 1892, she appeared as Jeanne Torquenie in "A Broken Seal" ("A Village Priest"); 29 Mar., 1892, she appeared at Palmer's as Madame Duprès in "A Modern St. Anthony"; 5 Feb., 1893, as Lady Windermere in "Lady Windermere's Fan"; and 1 May, 1893, as Mercédés in T. Bailey Aldrich's play of that name; at the American Theatre, 22 May, 1893, she played Rose in "The Prodigal Daughter"; and 15 May, 1894, Mary Lisle in "Sister Mary"; she then came to England, and made her first appearance on the London stage at the Lyceum Theatre, under the late Sir Henry Irving, on 1 July, 1895, as Rosamund de Clifford in a revival of "Becket"; on 4 July, she played Hero in "Much Ado About Nothing"; and 15 July she appeared as Emilie de L'Esparre in "The Corsican Brothers"; she then accompanied the Lyceum Company to America, and at Abbey's

Theatre, New York, 4 Nov., 1895, she played the part of Elaine in "King Arthur"; at Chicago, 13 Mar., 1896, she played in the first production of Laurence Irving's play, "Godefroi and Yolande"; on her return to England she played the following parts at the Lyceum Theatre: Lady Anne in "King Richard III" (19 Dec., 1896); Imogen in "Cymbeline" (26 Dec., 1896); Sophia in "Olivia" (30 Jan., 1897); and Princess Elisa in "Madame Sans-Gêne" (10 Apr., 1897); she then returned to America and made her first appearance as a "star," at Detroit, Mich., on 4 Oct., 1897, as Clorinda Wildairs in "A Lady of Quality"; she played the same part, for the first time in New York, at Wallack's Theatre, 1 Nov., 1897; at the same theatre in Nov., 1898, she appeared as Parthenia in "Ingomar," and Rosalind in "As You Like It"; and the following month played the part of Galatea in "Pygmalion and Galatea"; her last "creation" on the American stage was the part of Josephine in "More Than Queen," which she played at the Broadway Theatre, on 24 Sept., 1899; made a single reappearance, at the Boston Theatre, Boston, 6 Nov., 1914, as Mercedes in the play of that name. *Address:* 41 Spring Street, Hamilton, Ontario.

ARTHUR, Paul, actor, *b.* 19 July, 1856; made his first appearance on the stage with the late Edwin Booth, subsequently played with Lotta, etc. At the Fifth Avenue Theatre, New York, 2 Apr., 1883, he played in "Cinderella at School"; in 1887 he toured in "Held by the Enemy"; and at the Bijou Opera House, New York, 12 Sept., 1887, he played in "A Circus in Town"; at the Bijou, 1891, he played in "The Nominee" ("The Candidate"); at Madison Square, 3 Aug., 1891, he appeared as Charles Shackleton in the first American performance of "Jane," and in Oct. played the part of Tom Rayner in "The Better Part"; at Palmer's, New York, 14 Nov., 1892, he appeared as Sheridan in Bronson Howard's "Aristocracy"; in 1893 he played in "Squirrel Inn," "Shadows," and "Hal o' the Hall," and in 1894 toured in "The Sleep-walker"; in the same year he was also seen at the Casino, New York, in "The Passing Show," and "The Little Trooper" ("Trooper Clairette"). He made his first appearance on the London stage at the Gaiety, 13 July, 1896, when he appeared as Theo in "My Girl"; at the Garrick, in Feb., 1897, he was seen in "My Friend the Prince," and then returned to New York, where he appeared at the Manhattan Theatre in Oct., 1897, in "A Night Session"; returning to London in 1898, he was seen at the Court Theatre in "Trelawney of the Wells," "His Excellency the Governor," and "When a Man's in Love"; at the Vaudeville, 1 Dec., 1898, he appeared in "On and Off," and returned to the Court the following year to play in "A Royal Family"; in 1901 he joined the Haymarket company under Cyril Maude and Frederick Harrison, and played Young Marlow in "She Stoops to Conquer," Captain Absolute in "The Rivals," and Charles Surface in "The School for Scandal"; at the Shaftesbury Theatre, 12 Sept., 1901, he made a great success as George Fisher in "Are You a Mason?"; at the Shaftesbury, June, 1902, played Oliver Bunson in "The Grass Widow"; he was seen at the Criterion on 24 Mar., 1903, in "The Altar of Friendship," and then joined Mrs. Langtry for a provincial and American tour; at the Camden Theatre, 14 Nov., 1903, he played Captain Dering in "Mrs. Dering's Divorce," and at the Prince of Wales's, 2 Jan., 1905, he succeeded Aubrey Fitzgerald as Bill Stratford in "Lady Madcap"; at the Waldorf Theatre, 17 Feb., 1906, he was once more seen as Young Marlow in "She Stoops to Conquer"; at the Apollo Theatre, 22 Jan., 1907, he made a hit by his playing of the part of Oliver Thorpe in "The Stronger Sex"; appeared at the Aldwych, 1908, in "Paid in Full," and at the New in "Bellamy the Magnificent"; at Terry's, Apr., 1909, played the Hon. Alaric Dawley in "Artful Miss Dearing"; at the Adelphi, Dec., 1909, appeared as

Walter Brand in "The King's Cup"; at the Criterion, 4 Jan., 1911, appeared as Frank Bolt in "Is Matrimony a Failure?" same theatre, Nov., 1912, played Richard Temple, K.C., in "Where there's a Will—"; at the Globe, Apr., 1913, appeared as Dick Broderick in "Vanity"; at the Kingsway, Apr., 1915, played Willoughby Woods in "Advertisement." *Address:* 17 John Street, Adelphi, W.C. *Telephone:* 7718 Gerrard.

ARTHUR, Robert, manager; began his theatrical career at T.R., Glasgow; was for some time acting manager for H. Cecil Beryl; in 1885, was business manager for Miss Jennie Lee; at Christmas, 1885, produced "Guy Mannering" at Her Majesty's, Dundee, afterwards becoming lessee of T.R., Wolverhampton, H.M. Theatres, Aberdeen and Dundee, T.R., Newcastle-on-Tyne, Court, Liverpool, and T.R., Nottingham; subsequently formed the Robert Arthur Theatres Company; in 1899 built and opened the Kennington Theatre, and acquired the Coronet, Camden, and Fulham Theatres; has since relinquished the management of all these theatres. *Address:* 24*a* Regent's Place, S.W.

ARUNDALE, Grace (Kelly), actress; appeared first in "Sweet Nancy" on tour, followed by an engagement at the Haymarket under Beerbohm Tree; she next played with Hermann Vezin in Shakespearean parts; later was engaged to tour in musical comedy; appeared in the original production of "My Lady Molly," with her sister; also in the *revue* at the Empire, "Rogues and Vagabonds," playing Columbine, and understudied her sister as Venus; at the Lyceum, Christmas, 1907, played Sally Hopkins in "Robinson Crusoe."

ARUNDALE, Sybil (Kelly), actress; *b.* 20 June, 1879; made her first appearance on the stage at the Assembly Rooms, Worthing, 28 Sept., 1891, in "Claimants," with Hermann Vezin; next appeared at Drury Lane Theatre, Christmas, 1891, in the pantomime, "Humpty Dumpty"; the following Christmas, appeared at the Olympic, in "Dick Whittington"; in 1893 appeared at various music halls with her sister Grace, as the Sisters Arundale; made her re-appearance on the regular stage, at the Garrick Theatre, 15 Sept., 1896, as Marion Forsyth in "Lord Tom Noddy"; appeared at the Alhambra, 1898, as Naomi in "Jack Ashore"; and the same year appeared at Edinburgh and Glasgow, as Oberon in "A Midsummer Night's Dream"; at Christmas, 1899, appeared at the Court, Liverpool, in "The Babes in the Wood"; at the Alhambra, 1900, in "Soldiers of the Queen"; subsequently toured as Rosa in "The Messenger Boy"; appeared at the Gaiety, 1902, in "The Toreador"; at the Theatre Royal, Brighton, 11 Aug., 1902, played Lady Molly Martingale in "My Lady Molly," and at Terry's, 14 Mar., 1903, appeared in the same part; at Daly's, 5 Mar., 1904, played Nanoya in "The Cingalee"; appeared in 1905, at the Empire as La Commère in the *revue* "Rogues and Vagabonds," and later in "Venus, 1906"; at the Waldorf Theatre, Mar., 1907, appeared in "The Gipsy Girl," written and composed by her brother; subsequently returned to the variety stage; at the Lyceum, Christmas, 1907, played Polly Hopkins in "Robinson Crusoe"; appeared at the Empire, 1908, as Fluffy Ruffles in "Oh, Indeed!"; at Christmas, 1908, appeared at the Theatre Royal, Birmingham, as Dick Whittington; at the Strand Theatre, 23 Oct., 1909, played Annamiri in "The Merry Peasant"; during 1910-11 appeared in a music-hall sketch, "A Ward in Chancery"; appeared in Australia, 1912-3, playing among other parts, Juliette in "The Count of Luxembourg"; on her return to England appeared at the New Theatre, Feb., 1914, as Prisca von Erdödy in "The Joy-Ride Lady." *Favourite part:* Lady Molly. *Address:* 29 Ranelagh Gardens, Barnes, S.W. *Telephone No.:* Putney 2126.

ASCHE, Oscar, actor; *b.* Geelong, Australia, 26 June, 1872; *e.* at Melbourne Grammar School; *m.* Lily

Brayton; is of Norwegian descent, and studied for the stage at Christiania; made his first appearance on the stage at the Opéra Comique Theatre, 25 Mar., 1893, as Roberts in "Man and Woman," with the late Arthur Dacre and Amy Roselle; subsequently joined F. R. Benson, with whom he remained eight years, playing numerous parts in the varied Shakespearean and Old Comedy repertory presented by that manager; made a pronounced success at the Garrick Theatre, 21 Sept., 1901, when he appeared as Frederick Maldonado in "Iris," and appeared at the Criterion Theatre, New York, the following year in the same part; joined Sir Herbert Tree, 1 Feb., 1902, and appeared as Antinous in "Ulysses," and 10 June, Ford in "The Merry Wives of Windsor"; 17 Feb., 1903, played Vladimir Simonson in "Resurrection"; at the Imperial, Apr., 1903, with Ellen Terry, played Sigurd in "The Vikings," and in May, Benedick in "Much Ado About Nothing"; also appeared at His Majesty's, in "Flodden Field," and as Bolingbroke in "King Richard II"; in 1904, toured with Sir Herbert Tree's company, playing Marcus Brutus in "Julius Cæsar," Falstaff in "The Merry Wives of Windsor," Antonio in "Twelfth Night," etc.; in conjunction with Otho Stuart assumed the management of the Adelphi Theatre, opening 19 Sept., 1904, as Braccio Scorla in "The Prayer of the Sword"; subsequently appeared there as Christoper Sly and Petruchio in "The Taming of the Shrew," Claudius in "Hamlet," Col. Eversdale in "Under Which King?"; Bottom in "A Midsummer Night's Dream," Angelo in "Measure for Measure," Thomas Frankland in "The Lonely Millionaire," Mark in "Tristram and Iseult," Hæphestion in "The Virgin Goddess," entered into the management of His Majesty's Theatre, Sept., 1907, producing Laurence Binyon's "Attila," and appearing in the title-*rôle;* in Oct. produced "As You Like It," and appeared as Jacques; during his tenancy also produced "Othello" and revived "The Taming of the Shrew"; produced "The Two Pins" at the Aldwych, 1908; at Bristol, Mar., 1909, played Count Hannibal in the play of that name; subsequently proceeded to Australia, opening at the T.R., Melbourne, 17 July, 1909, in "The Taming of the Shrew"; during the tour appeared for the first time as Shylock, and as the Duke Aranza in "The Honeymoon"; re-appeared in London at the New Theatre, 20 Oct., 1910, in "Count Hannibal"; at the Garrick, 25 Feb., 1911, appeared as Falstaff, and 19 Apr., 1911, as Hajj in "Kismet"; in 1912-3 again visited Australia, subsequently proceeding to South Africa; during his South African tour, played Antony in "Antony and Cleopatra" for the first time; re-appeared in London, at the Globe Theatre, Mar., 1914, as Haaj in a revival of "Kismet"; same theatre, Sept., 1914, played Saduka in "Mameena," of which he was also the adaptor; made his first appearance on the Variety stage, at the Hippodrome, Newcastle-on-Tyne, 8 Feb., 1915, as Haaj in a short play of that name, appearing in the same part at the Palace, London, 22 Feb., 1915; at Stratford-on-Avon, Apr., 1915, played Shylock in "The Merchant of Venice"; is part-author, with F. Norreys Connell of the play "Count Hannibal." *Recreations:* Swimming, boating, golf, and cricket. *Clubs:* Savage and Green Room. *Address:* 29 Abercorn Place, N.W. *Telephone No.:* Hampstead, 4166.

ASHWELL, Lena, actress; *b.* 28 Sept., 1872; *d.* of Captain Pocock, R.N., who subsequently was a clergyman in the Church of England in Canada; sister of Captain Roger Pocock, the well-known traveller and author; *e.* Toronto, Switzerland, and Royal Academy of Music; abandoned music for the stage on the advice of Ellen Terry; *m.* Dr. Henry J. F. Simson, 1908; made her first appearance on the stage, 30 Mar., 1891, as Martin in "The Pharisee," with Miss Wallis; after appearing at Cambridge, in June, 1891, in "That Dreadful Doctor," she appeared in the same piece at the old Opéra Comique in July, and was then seen at the Globe

Theatre in Nov., 1891, as Jessie Chadwick in "Gloriana," and subsequently as Mrs. Chilcot in "The Reckoning"; the following year toured in "Lady Windermere's Fan"; at the Opéra Comique, Mar., 1893, played Dora Prescot in "Man and Woman"; subsequently understudied Winifred Emery at the Comedy Theatre, as Rosamund in "Sowing the Wind"; and went on tour playing the same part; at the Comedy, she played in "The Piper of Hamelin," "Dick Sheridan" and "Frou-Frou"; in May, 1894, played at the Court Theatre as Lady Belton in "Marriage"; at the Lyceum, Jan., 1895, played Elaine in "King Arthur"; at the Comedy, May, 1895, played Nellie Morris in "The Prude's Progress"; at the Duke of York's, Sept., 1895, made a "hit" as Blanche Ferraby in "Her Advocate"; subsequently appearing at the Shaftesbury, May, 1896, as Margaretta in "The Matchmaker," at the Gaiety, June, 1896, as Dolores in "Carmen"; at the Lyceum, Dec., 1896, as the Prince of Wales in "Richard III"; during 1897, played at the Criterion in "The Sleeping Partner," and at the Metropole, in "The Vagabond King"; in 1898, played at the Comedy in "The Sea Flower," at Terry's in "The Broad Road," and at the Princess's in "The Crystal Globe"; appeared at the Haymarket, 1899, in "Grierson's Way," at the Court, in "Wheels Within Wheels," and at Lyceum in "Man and His Makers"; at the Adelphi, Mar., 1900, appeared in "Bonnie Dundee," and in May, in "Quo Vadis?"; at Her Majesty's, in Sept., played Portia in "Julius Cæsar"; appeared at Wyndham's, Oct., 1900, in "Mrs. Dane's Defence," in which she made a great impression; also appeared at Wyndham's, Oct., 1901, in "The Mummy and the Humming Bird," and Sept., 1902, in "Chance the Idol"; at the Lyric, Dec., 1902, played Emilia in "Othello"; at His Majesty's, Feb., 1903, played in "Resurrection"; at Drury Lane, with Sir Henry Irving, Apr., 1903, appeared in "Dante"; returned to His Majesty's, Dec., 1903, to play in "The Darling of the Gods"; at the Coronet, Sept., 1904, played in "Marguerite"; at the New Theatre, May, 1905, appeared as Leah Kleschna in the play of that name; entered on the management of the Savoy Theatre, 19 Apr., 1906, opening as Ninon de L'Enclos in "The Bond of Ninon"; on 12 May, 1906, played Deborah in "The Shulamite," achieving a remarkable success in the latter; in the autumn of the same year went to America, playing in "The Shulamite" and "Mrs. Dane's Defence," repeating her London success in the latter; at Chicago, Jan., 1907, appeared as Alga Mitruny in "The Undercurrent"; on her return to England secured a lease of the Great Queen Street Theatre, which she successfully re-opened on 9 Oct., as the Kingsway Theatre, with a new play, entitled "Irene Wycherley," with great success; in Feb., 1908, produced "Diana of Dobson's," also with success; in Oct., produced "The Sway Boat," and in Nov., "Grit"; in Feb. 1909, produced "The Truants," and in Apr., "The Earth"; appeared at the Globe Theatre, Sept., 1909, as Jacqueline in "Madame X," and Nov., 1909, in "The Great Mrs. Alloway"; at the Duke of York's Theatre, 1910, played in "Misalliance," "Old Friends," and "The Twelve Pound Look"; at the end of the year again went to America, appearing in Jan., 1911, at the Astor Theatre, New York, in "Judith Zaraine"; on her return appeared at the Royalty Theatre, 26 Apr., 1911, playing Annys in "The Master of Mrs. Chilvers"; at Stratford-on-Avon, 2 May, played Rosalind in "As You Like It"; at the Kingsway, 8 May, played in "The First Actress"; at His Majesty's, on the occasion of the Gala performance, 27 June, appeared as Phantasy in "The Vision of Delight"; at the Palace, 2 Oct., 1911, appeared in "The Man in the Stalls"; at the New Theatre, May, 1912, appeared as Mrs. Dane in a revival of "Mrs. Dane's Defence"; at the Coronet Theatre, 8 Dec., 1913, played Thérèse in "Woman on Her Own"; at the Kingsway, 15 Feb., 1915, Margaret Knox in "Fanny's First Play"; at the Coliseum, 19 Apr., 1915, Sarah Mann in "The Debt."

Address : 36 Grosvenor Street, W. *Telephone :* 4434 Gerrard.

ATWILL, Lionel, actor ; *b.* Croydon, 1 Mar., 1885 ; *s.* of Alfred Atwill ; *e.* Mercer's School, Holborn ; *m.* Phyllis Relph ; was originally intended for commercial life and was for some years engaged in the office of an architect and surveyor ; studied elocution under S. L. Hasluck, and early in 1905 took part in several Shakespearean costume recitals in and round London ; made his first appearance on the stage at the Garrick, Sept., 1905, as a Footman in "The Walls of Jericho," being also engaged as understudy ; subsequently toured with H. V. Neilson as Dr. Horster in "An Enemy of the People," and Johann Tonnësen in "The Pillars of Society" and with Courtenay Thorpe, as Dr. Rank in "A Doll's House," and as Philip Selwyn in "A Fool's Paradise" ; subsequently in autumn of 1907, toured as Michael Sunlocks in "The Bondman," for eighteen months ; during 1908-9 toured, as Dicky Lascelles in "The Flag Lieutenant" ; subsequently toured in "The Prisoner of the Bastille" ; at the Strand, Feb., 1910, played De Mauprat in "Richelieu" ; in the spring of the same year sailed for Australia, under engagement with J. C. Williamson, Ltd., playing The Earl of Brancaster in "The Whip," Henry in "Henry of Navarre," Lieutenant Sommers in "Via Wireless," etc. ; at the Royalty, Mar., 1912, played Arthur Preece in "Milestones," a part he played throughout the run of over 600 performances ; at the St. James's, May, 1912, played James Kynaston in "Kynaston's Wife" ; at the Globe, Sept., 1913, he played the part of Michael Doyle in "Years of Discretion" ; New, Dec., 1913, Father in "The Poor Little Rich Girl" ; Prince's, Apr., 1914, Paul Romaine in "The Story of the Rosary" ; Queen's, July, 1914, Prinzevalle in "Monna Vanna" ; Duke of York's, Sept., 1914, Captain Halliwell in "The Little Minister" ; Lyric, Oct., 1914, Leonard Scribner in "The New Shylock" ; joined Miss Horniman's company at Gaiety, Manchester, Jan., 1915, and played Young Marlow in "She Stoops to Conquer," Clitandre in "The Blue Stockings," Hylton Leverson in "The One Thing Needful," Rupert Liffayne in "Whimsies," Jack Frobisher in "The Walls of Jericho," etc. ; at the Playhouse, June, 1915, appeared as Arthur Cullem in "Mater" ; at Eastbourne, July, 1915, played Dick Marsden in "Mrs. Thompson," with Mrs. Langtry ; subsequently rejoined Miss Horniman's company at the Gaiety, Manchester, Aug., 1915. *Recreations :* Motoring, golf, and outdoor games. *Club :* Green Room. *Address :* 51 Digby Mansions, Hammersmith, W. *Telephone No. :* Hammersmith, 1210.

AUGARDE, Amy, actress ; aunt of late Adrienne Augarde ; *b.* 7 July, 1868 ; has played a number of important *opéra bouffe* and light operatic *rôles*, including Lydia in "Dorothy," 1888, and Lady Anne in "Doris," Lyric, 1889 ; Mdlle. Lange in "La Fille de Madame Angot," Criterion, 1893 ; toured in a number of leading parts in opera and musical comedy in provinces ; in 1895, toured as Ethel Joy in "The New Barmaid" ; at the Shaftesbury, Sept., 1897, played Simoona in "The Wizard of the Nile" ; at Criterion, Aug., 1898, Duchess of Adstock in "Bilberry of Tilbury" ; re-appeared in town in "The Little Michus," Daly's, 1905-6 ; in Dec., 1908, toured as Friedrike in "A Waltz Dream" ; appeared at the Chelsea Palace, Apr., 1910, as Malfia in "The Sicilians" ; at the Lyric 10 Sept., 1910, played the part of Aurelia in "The Chocolate Soldier" ; at the Lyric, Sept., 1912, appeared as the Baroness Delphine Dauvray in "The Girl in the Taxi" ; at the same theatre, Sept., 1913, the Queen of Magoria in "Love and Laughter" ; Dec., 1913, Lucinda in "The Girl Who Didn't" ; Apr., 1914, Madame Richard in "Mam'selle Tralala" ; at the Adelphi, Apr., 1915, the Comtesse de Champ Azur in "Véronique" ; at the Comedy, Aug., 1915, appeared in the *revue* "Shell Out." *Address :* 22 Ranelagh Avenue, Putney, S.W.

AYLWYN, Jean, actress ; *b.* 10 Oct., 1885 ; first attracted attention when,

at the Gaiety, in 1906, she played Sylvana in "The Spring Chicken"; at the same theatre Sept., 1906, she appeared as Fossette in "The New Aladdin"; same theatre, May, 1907, appeared as Minna in "The Girls of Gottenburg"; at Christmas, 1907, at the Prince's, Manchester, played Clementine in the same piece; subsequently appeared at the Palace Theatre; at the Gaiety, Apr., 1908, appeared as Anita in "Havana"; at the New Theatre, Oct., 1908, played Nell in "Nell Gwynne the Player"; at the Gaiety, 23 Jan., 1909, played Jeanne in "Our Miss Gibbs," and crossing to America in Aug., 1910, appeared in the same part at the Knickerbocker Theatre, New York; on her return to England, appeared at the Palace Theatre, Sept., 1911; at the Hippodrome, Apr., 1912, played Margaret McCurdie in "Arms and the Girl"; at the Comedy, Sept., 1912, appeared as Jean Lowther in "A Scrape o' the Pen"; subsequently toured in the same part; in May, 1913, appeared in a music-hall sketch entitled "A Careless Lassie," and subsequently toured with this; at the Garrick Theatre, Nov., 1913, made a great success as Gobette in "Who's the Lady?"; during 1914 again toured in "A Careless Lassie"; in 1915, toured in the *revue* "All Scotch," subsequently appearing in the same piece, at the Apollo Theatre, July, 1915. *Address:* 1 Lodge Place, St. John's Wood, N.W. *Telephone No.:* Paddington 274.

AYNESWORTH, Allan (E. Abbot-Anderson), actor; *b.* at Royal Military College, Sandhurst, 14 Apr., 1865; *s.* of Genéral E. Abbot-Anderson; brother of Colonel Abbot-Anderson, Commanding Legation Guard at Pekin, Sir Maurice Abbot-Anderson, physician to H.R.H. the Princess Royal; *e.* at Chatham House, in France and Germany; made his first appearance on the stage at Margate with Miss Sarah Thorne's stock company; first appeared in London, Apr., 1887, at the St. James's Theatre, in "The Witch"; in Sept., 1887, appeared at the Haymarket, in "The Red Lamp"; in 1888, joined Messrs. Hare and Kendal at St. James's Theatre; appeared at the same theatre with Rutland Barrington, Oct., 1888, in "The Dean's Daughter"; appeared at the Court, 1889, in "The Weaker Sex," "Aunt Jack," in 1890, in "The Cabinet Minister," and 1891 in "The Volcano," and "The Late Lamented"; at the Avenue, 1892, played in "The Crusaders," and at the Criterion, Jan., 1893, appeared in "The Bauble Shop"; from 1893-5, was engaged with the late Augustin Daly; at the Garrick, May, 1894, played Sir Frederick Blount in "Money"; at the St. James's, Feb., 1894, appeared as Algernon Moncrieff in "The Importance of Being Earnest"; has played leading parts in several important productions at the Haymarket Theatre, 1898-1902, appearing in "The Second in Command," "The Clandestine Marriage," "Frocks and Frills," "Caste," etc.; played leading parts with Marie Tempest in "The Freedom of Suzanne," "All-of-a-Sudden Peggy," "The Truth," "Angela," and "The Barrier," at the Comedy Theatre; at Haymarket, Apr., 1908, played in "A Fearful Joy"; at the Garrick, Sept., 1908, appeared in "Idols"; at the Criterion, 1909, played in "The Real Woman"; at the Kingsway, 1909, appeared as Denzil Trevena in "The Earth"; at the Playhouse, Mar., 1911, appeared in "One of the Dukes"; in May, 1911, appeared at Glasgow in "Sally Bishop," subsequently touring in the same part; in the autumn of the same year went to America; returned to London, and appeared at the Palace Theatre, Dec., 1911, in "A Man in the Case"; at the Duke of York's, Feb., 1912, appeared as Captain Nicholas Jeyes in "The 'Mind-the-Paint' Girl"; he then entered on the management of the New Theatre, opening on 12 Aug., 1912, as Jackson Ives in "Ready Money," which ran over 200 performances; in Mar., 1913, produced "Bought and Paid For," in which he appeared as Robert Stafford; was then engaged at the Garrick Theatre, Aug., 1913, as Charles Hério in "The Real Thing"; entered on the management of the Criterion Theatre, with Irving Albery, Feb., 1914, and appeared as Major Bagnal in "A Pair

of Silk Stockings"; they also produced at the Prince of Wales's Theatre, June, 1914, "An Indian Summer," in which he played Nigel Parry, K.C.; and July, 1914, "From 9 to 11," in which he played Lawson; appeared at the Haymarket, Nov., 1914, as Major William Thesiger in "The Flag Lieutenant"; Mar., 1915, as Leonard, Lord Porth in "Five Birds in a Cage"; at the New Theatre, July, 1915, again appeared as Jackson Ives in "Ready Money." *Favourite part:* Charles Surface. *Hobbies and recreations:* Shooting, riding, motoring, gardening, golfing, fishing. *Address:* "Charnwood," Epsom. *Telephone:* Epsom, 486. *Clubs:* Garrick, Beefsteak; and Union, Brighton.

B

BAILEY, Gordon, actor; *b.* Birmingham, 1875; *s.* of Dr. Thomas Bailey; *e.* Mason's College, Birmingham; *m.* Lucy Wilson; made his first appearance on the stage at Birmingham in 1894; has played innumerable parts in "stock" seasons and on tour, and appeared with the late Hermann Vezin, Mrs. Bandmann-Palmer, Mrs. Walter Bentley, etc.; toured as Geoffrey Tempest in "The Sorrows of Satan," Captain Darville in "Two Little Vagabonds," Julian Belford in "The Prodigal Daughter," etc.; toured with his wife in "Camille," for some months; appeared at the Prince of Wales's, as Egeus in "A Midsummer Night's Dream"; at the Lyceum, 1900, appeared in "For Auld Lang Syne," "Henry V," etc.; toured with Mrs. Lewis Waller as Bernard Dufresne in "Zaza," subsequently proceeding to Australia, in "Moths," "Sweet Nell of Old Drury," etc.; after touring in America, appeared at the Imperial with Lewis Waller, at the Court, during the Barker-Vedrenne *régime;* appeared at the Lyceum, 1909, as Paris and Mercutio in "Romeo and Juliet"; has since appeared in various parts both in London and the provinces. *Address:* 41 Downshire Hill, West Hampstead. *Telephone No.:* Hampstead, 7096.

BAILEY, H. C., dramatic critic and novelist; *b.* London, 1 Feb., 1878; *s.* of Jane Dillon (Pfeil) and Henry Bailey; *e.* City of London School, Corpus Christi Coll., Oxford (Scholar), 1st Class Final Classical School, 1901; *m.* Lydia Haden Guest; joined staff of *Daily Telegraph* 1901, and is dramatic critic of that newspaper; has written several novels, including "My Lady of Orange," 1901; "Master of Gray," 1903; "Rimingtons," 1904; "Springtime," 1906; "The God of Clay," 1908; "The Lonely Queen," 1911; "The Suburban," 1912. *Address:* *The Daily Telegraph,* Fleet Street, E.C.

BAIRD, Dorothea, actress; *b.* at Teddington, 20 May, 1875; *d.* of John Forster Baird, barrister-at-law; *m.* H. B. Irving, 1896; her first appearance on the stage was with the Oxford University Dramatic Society, as Iris in "The Tempest," Feb., 1894; June, 1894, joined Ben Greet's company, playing Hippolyta, Helena, Paulina, Rosalind, and other Shakespearean *rôles;* her first London appearance was at the Metropole Theatre, Camberwell, 17 Feb., 1895, as Hippolyta in "A Midsummer Night's Dream"; created something of a sensation when she appeared at the Haymarket, 30 Oct., 1895, with Beerbohm Tree, in the title-*rôle* in "Trilby"; at the St. James's, Dec., 1896, played Phœbe in "As You Like It"; appeared at Her Majesty's Theatre, 1897, in revival of "Trilby," and in "The Ballad Monger"; at the Duke of York's, Dec., 1897, played Evelyn in "The Happy Life"; appeared at the Lyceum with Henry Irving, 1898, in "The Medicine Man," "The Merchant of Venice," "The Lyons Mail," "The Bells," and "Louis XI"; at the Court, 1899, played

in "A Court Scandal"; at Her Majesty's, Jan., 1900, appeared as Helena in "A Midsummer Night's Dream"; at the Lyceum, June, 1900, played Sophia in "Olivia"; at the Garrick, Sept., 1900, played Margaret in "The Wedding Guest"; at the Grand, Islington, May, 1901, appeared in "The Mandarin"; at the Duke of York's, 1904-5, played Mrs. Darling in "Peter Pan"; at His Majesty's, Jan., 1906, appeared as Acte in "Nero"; played the title-*rôle* in "Mauricette," Lyric, in the same year; then went on tour with her husband, playing Francesca in "Paolo and Francesca," Henrietta Maria in "Charles I," etc.; went to America in the autumn with her husband, appearing with him in *répertoire*; on her return to England, again toured the provinces; in Nov., 1907, she appeared with great success as Lavinella Orsini in "Cæsar Borgia"; at the Shaftesbury Theatre, Oct., 1908, appeared as Jeannette in "The Lyons Mail," and in Dec. as Iothanthe in "King René's Daughter"; at the Shaftesbury, 1909, played Ophelia, Queen Henrietta in "Charles I," and Marie in "Louis XI"; at the Queen's, 1909-10, played in "A Maid of Honour," "Dr. Jekyll and Mr. Hyde," and "The Princess Clementina"; appeared at His Majesty's, Apr., 1910, as Portia in "The Merchant of Venice"; accompanied her husband to Australia, 1911; in 1913, was elected a member of the Poor Law Guardians of St. Pancras; has since retired from the stage. *Address:* 7 Gordon Place, W.C. *Telephone:* 3360 Central.

BAIRD, Ethel, actress; *b.* London; *e.* Belgium; made her first appearance on the stage at the Shubert Theatre, New York City, 24 Dec., 1914, in the chorus of "To-night's the Night," with George Grossmith; subsequently succeeded Iris Hoey as Beatrice Carraway in the same play; made her first appearance in London, at the Apollo Theatre, 25 Sept., 1915, as Jane McMurray in "The Only Girl," in which she made an instantaneous success. *Address:* Apollo Theatre, Shaftesbury Avenue, W.C.

BAKER, Elizabeth, dramatic author; *b.* London; first attracted attention by the production of her play, "Chains," under the auspices of the Play Actors at the Court Theatre, Apr., 1909, and subsequently revived by Charles Frohman at the Duke of York's Theatre, 1910; is also the author of "Miss Tassey" and "Cupid in Clapham," 1910; "Edith," 1912; "The Price of Thomas Scott," 1913; "Beastly Pride," 1914. *Club:* Three Arts. *Address:* 106 Edmond Road, Bedford Park, W.

BANCROFT, Lady (*née* Marie Effie Wilton), *b.* Doncaster, 12 Jan., 1839; *d.* of Robert Pleydell Wilton and Georgiana Jane (Faulkner); *m.* Squire Bancroft Bancroft, 1867; her father was for many years a provincial actor, and from her earliest years she appeared on the stage; made her first appearance on the stage at Norwich, in 1845; during her provincial engagements she acted, as a child, with Macready, Miss Glyn, Charles Dillon, and other "stars," and it was with the latter that she made her first appearance in London, at the Lyceum Theatre, 15 Sept., 1856, as Henri in "Belphegor"; in 1857 she appeared at the Haymarket, and the following year at the Strand Theatre, subsequently appearing at the Adelphi and St. James's; with H. J. Byron entered on the management of the old Prince of Wales's Theatre, opening there on 15 Apr., 1865, with "A Winning Hazard" and "La! Sonnambula!" (burlesque), in which she played Alessio; under her management the theatre became recognised as the leading comedy house in England and notable productions there were, "Society" (in which she appeared as Maud Hetherington), 1865; "Ours" (as Mary Netley), 1866; "Caste" (as Polly Eccles), 1867; "Play" (as Rosie Fanquehere), 1868; "School" (as Naomi Tighe), 1869; "M.P." (as Cecilia Dunscombe), 1870, all written by the late T. W. Robertson; "Man and Wife" (playing Blanche Lundie), 1873; "Sweethearts" (Jenny Northcott), 1874; "Peril" (in which she took no part), 1876; "The Vicarage" (Mrs. Haygarth), 1877; "Diplomacy"

(Countess Zicka), 1878; also revivals of "Money" (Georgina Vesey), 1872; "The School for Scandal" (Lady Teazle), 1874; "The Merchant of Venice" (in which she took no part), 1875; "Money" (Lady Franklin), 1875; "Masks and Faces" (Peg Woffington), 1875; "London Assurance" (Pert), 1877; "An Unequal Match" (Hester Grazebrook), 1877; with her husband (who had joined her in management in 1867) undertook the management of the Haymarket Theatre, opening on 31 Jan., 1880, with a revival of "Money"; subsequent productions here were "Odette" (playing Lady Walker), 1882; "Fédora" (Countess Olga Soukareff), 1883; "Lords and Commons" (Miss Maplebeck), 1883; revivals of "The Overland Route" (Mrs. Sebright), 1882; "The Rivals" (in which she took no part), 1884; Diplomacy" (Lady Henry Fairfax), 1884, etc., etc.; retired from management 1885; re-appeared on the stage in 1893, at the Garrick, as Lady Henry Fairfax, in a revival of "Diplomacy," and later, 1894, played Lady Franklin at the same theatre in "Money"; appeared at the Haymarket, 1895, as the Countess Olga in "Fédora"; appeared by Command of the late Queen Victoria at Balmoral Castle, 26 Oct., 1893, in "Diplomacy"; is the author of three plays, and collaborated with her husband in the writing of "Mr. and Mrs. Bancroft, On and Off the Stage," and a later work on similar lines; author of novel, "The Shadow of Neeme." *Address:* 18 Berkeley Square, W., and Underlea, Sandgate, Kent. *Telephone No.:* 656 Mayfair.

BANCROFT, Sir Squire Bancroft, *cr.* 1897; actor-manager (retired); *b.* in Surrey, 14 May, 1841; *e.* privately in England and France; *m.* Marie Effie Wilton, 1867; made his first appearance on the stage at the Theatre Royal, Birmingham, Jan., 1861, as Lieutenant Manley in "St. Mary's Eve"; remained in the provinces four years, appearing at Cork, Devonport, Dublin, Liverpool, etc.; during that period played no fewer than three hundred and forty-six parts; made his first appearance on the London stage at the Prince of Wales's Theatre, 15 Apr., 1865, as Jack Crawley in "A Winning Hazard," under the management of his future wife, Marie Wilton and H. J. Byron; on the secession of Byron in 1867, joined his wife in management and with her, raised the theatre to the eminence it subsequently attained; played many leading parts in the various productions, notably Sidney Daryl in "Society," 1865; Angus Macalister in "Ours," 1866; Captain Hawtree in "Caste," 1867; Chevalier Brown in "Play," 1868; Jack Poyntz in "School," 1869; Talbot Piers in "M.P.," 1870; Hugh Chalcot in "Ours," 1870; Sir Frederick Blount in "Money," 1872; Speedwell in "Man and Wife," 1873; Joseph Surface, 1874; The Prince of Morocco in "The Merchant of Venice," 1875; Triplet in "Masks and Faces," 1875; Sir George Ormond in "Peril," 1876; Dazzle in "London Assurance," 1877; Blenkinsop in "The Unequal Match," 1877; Count Orloff in "Diplomacy," 1878; at the Haymarket, 1880-5, appeared as Sir Frederick Blount in "Money," Lord Henry Trevene in "Odette," Fouché in "Plot and Passion," Tom Dexter in "The Overland Route," Jean de Siriex and Loris Ipanoff in "Fédora," Tom Jervoise in "Lords and Commons," Dr. Thornton in "Peril," Faulkland in "The Rivals," Henry Beauclerc in "Diplomacy"; retired from management 1885; re-appeared on the stage at the Lyceum, 28 Sept., 1889, as the Abbé Latour in "The Dead Heart," with Sir Henry Irving; also appeared at the Garrick, 1893, as Count Orloff in "Diplomacy"; appeared by Command of the late Queen Victoria at Balmoral Castle, 26 Oct., 1893, in this part; has since raised over £20,000 for distribution to hospitals by his readings of Dickens's "Christmas Carol"; gave his final reading on 11 Mar., 1913, at the St. James's Theatre; was elected President of the Actors' Association in 1905, on the death of Sir Henry Irving; resigned 1907; is a member of the Advisory Board for the licensing of plays; author of "The Bancrofts:

Recollections of Sixty Years." *Clubs :* Green Room, of which he is now President, Athenæum, Marlborough, Garrick, Beefsteak, and M.C.C. *Address :* 18 Berkeley Square, W., and Underlea, Sandgate, Kent. *Telephone No. :* 656 Mayfair.

BANGS, John Kendrick, author and playwright ; *b.* Yonkers, New York, 27 May, 1862 ; graduated from Columbia College, 1883 ; studied law 1883-4 ; was associate-editor of *Life* from 1884 to 1888 ; joined the staff of *Harper's Magazine,* 1888 ; was editor of the drawings department, 1888-99, and of the literary department 1898-9 ; editor of *Harper's Weekly* from 1898 to 1900 ; subsequently editor of *Metropolitan Magazine* from Dec., 1902 to June, 1903 ; edited *Puck* from 1903 to 1905 ; in 1905 published a series of humorous stories in the *New York Herald,* entitled "The Spectrophone" ; is the author of many humorous books, among which are "Roger Camberden," "New Waggings of Old Tales," "The Water Ghost," "The Idiot," "Mr. Bonaparte of Corsica," "A House Boat on the Styx," "Paste Jewels," "The Dreamers," "Mr. Munchausen," "Molly and the Unwise Man," etc. ; his plays include "The Bicyclers," "The Worsted Man" (1905), "Lady Teazle" (1905), "The Man from Now" (1906), "Mink's Rink" (1907). *Residence :* Yonkers, New York. *Address :* Franklin Square, New York City, U.S.A.

BARING, Hon. Maurice, dramatic author ; *b.* 1874 ; *s.* of Lord Revelstoke ; *e.* Eton, and Trinity College, Cambridge ; was originally in the Diplomatic Service, where he remained with various appointments, 1898-1904 ; was war-correspondent in Manchuria to the *Morning Post,* 1904 ; special correspondent to the *Morning Post,* in Russia, 1905 ; has written the following plays :—"The Grey Stocking," 1908 ; "A Tea Party at the House of Calphurnia," 1910 ; "The Green Elephant," 1911 ; "Katherine Parr," 1912 ; "The Double Game," 1912 ; has written the following among other books : "Hildesheim," "Quatre Pastiches," "The Black Prince," "Gaston de Foix," "With the Russians in Manchuria," "Mahasena Desiderio," "A Year in Russia," sonnets and poems. *Address :* 6 North Street, Westminster, S.W.

BARKER, H. Granville, actor, dramatic author, and manager ; *b.* London, 1877 ; *s.* of Mr. and Mrs. Albert Barker, the latter a well-known reciter ; *m.* Lillah McCarthy ; first appeared in Harrogate in 1891 ; joined Miss Sarah Thorne's Company at Margate for six months, making his first appearance in Wilks's old drama, "Ben the Bo'sun" ; made his first appearance on the London stage through an introduction from C. H. Brookfield, when he appeared at the Comedy Theatre, 19 May, 1892, as the Third Young Man in "The Poet and the Puppets" ; at the same theatre, he appeared on 5 Dec., 1892, as Claudie in "To-Day" ; played with A. B. Tapping in stock seasons at Hastings ; in 1894, toured with Lewis Waller in "A Sorceress of Love" ; toured with Ben Greet in Shakespearean *répertoire,* 1895 ; appeared at the Haymarket in "Under the Red Robe," 1896 ; played for the Elizabethan Stage Society in "Richard II," 1899, and in "Edward II" ; was with Mrs. Patrick Campbell on tour, and in "The Canary" at the Prince of Wales's, 1899 ; at Royalty, in "Magda," 1900 ; appeared in "English Nell" at the Prince of Wales's, 1900, and in "Becky Sharp" at the same theatre, 1901 ; was associated with the work of the Stage Society for several years, and particularly with the plays of Bernard Shaw, appearing in "Candida," 1900 ; "Captain Brassbound's Conversion," 1900 ; "The Man of Destiny," 1901 ; "Mrs. Warren's Profession," 1902 ; at the Court, Apr., 1904, played Speed in "The Two Gentlemen of Verona" ; in 1904 joined J. E. Vedrenne in the management of the Court Theatre, producing there many new plays of importance and artistic merit, notably the "Hippolytus" of Euripides, "Aglavaine and Selysette," "John Bull's Other Island," "Prunella," "You Never Can Tell," "The Trojan Women" of Euripides, "The Thieves'

Comedy," "Man and Superman," The "Electra," of Euripides, "The Return of the Prodigal," "Major Barbara," "The Voysey Inheritance," "The Silver Box," "The Charity that Began at Home," "The Doctor's Dilemma," "The Campden Wonder," "Votes for Women," and revivals of "Candida," "Captain Brassbound's Conversion," "The Wild Duck," "The Philanderer" and "Hedda Gabler"; the "Vedrenne-Barker" management of this theatre was one of the most notable theatrical enterprises of the last few years; in Sept., 1907, with J. E. Vedrenne, undertook the management of the Savoy Theatre, and in Oct. appeared there as General Burgoyne in "The Devil's Disciple"; on the transference of the play to the Queen's Theatre, in Nov., appeared as Dick Dudgeon; at the Imperial Theatre, 24 Nov., 1907, appeared as Henry Trebell in his own play, "Waste," a licence for which was refused by the Censor; at the Savoy Theatre, Dec., 1907, appeared as Major Saranoff in "Arms and the Man"; during 1908 toured with a repertory of the plays connected with the Vedrenne-Barker *régime*; during 1910, was prominently associated with Charles Frohman's repertory scheme at the Duke of York's; appeared at the Palace Theatre, Feb., 1911, in a series of Arthur Schnitzler's "Anatol" dialogues; at the Little Theatre, Mar., 1911, also appeared in these plays, and there he also produced for his wife a revival of "The Master Builder," and a new play of Bernard Shaw's, "Fanny's First Play"; at the Queen's Theatre, Sept., 1911, he broke fresh ground when he produced the comic opera "Bonita"; in conjunction with his wife, took over the management of the Kingsway Theatre, opening on 1 Jan., 1912, with "Fanny's First Play," which continued throughout the season; in Sept., 1912, with his wife, entered on the management of the Savoy, opening with a revival of "A Winter's Tale," followed in Nov., 1912, by a revival of "Twelfth Night"; in conjunction with his wife, entered on a four months' lease of the St. James's Theatre, Sept., 1913, producing "Androcles and the Lion," and "The Harlequinade"; in Dec., 1913, commenced a repertory season there, producing "The Wild Duck," "Nan," "The Witch," "The Doctor's Dilemma," "Le Mariage Forcé"; continued the season at the Savoy Theatre, where he also produced, in Feb., 1914, "A Midsummer Night's Dream"; at the Kingsway Theatre, Nov., 1914, produced a stage version of Thomas Hardy's play "The Dynasts"; subsequently proceeded to America, and at Wallack's Theatre, New York, Jan., 1915, produced "Androcles and the Lion," "A Midsummer Night's Dream," etc.; is the author of "The Marrying of Ann Leete," "The Voysey Inheritance," "The Madras House," "Rococo," "Waste," "The Weather Hen" (with Berte Thomas); "The Harlequinade" (with Dion Clayton Calthrop); and the stage version of Hardy's play "The Dynasts"; adapted Schnitzler's play "Das Märschen," with C. E. Wheeler. *Clubs:* National Liberal and Garrick. *Address:* Garrick Club; or 5 Adelphi Terrace, W.C.

BARNES, J. H., actor; *b.* 26 Feb., 1850; first appeared on the stage at the Lyceum, 25 Nov., 1871, as Irving's double in "The Bells"; played Captain Lewis in "The Lady of the Lake," Drury Lane, 1872; Gordon Lockhart in "Old Soldiers," Strand, 1873; appeared at the opening of the Criterion in 1874, as Gordon Lockhart in "An American Lady"; and next toured as leading man with Miss Neilson in America in 1874, and took his own company to Canada the following year; returning to England, he appeared at the Princess's in "The Corsican Brothers" and "Abel Drake," 1876; in 1877 he was at the Globe in "Jo"; toured the following year in "Diplomacy"; in 1879 was at the Lyceum with Miss Genevieve Ward, remaining at that theatre to appear with Irving in "The Iron Chest" and as Bassanio in "The Merchant of Venice"; and the following year in "Iolanthe"; the same year he joined the Kendals and John Hare at the St. James's; in 1882 he supported Madame Ristori as leading man at Drury Lane, playing in

"Macbeth" and "Elizabeth"; appeared at the Lyceum with Mary Anderson in "Ingomar," "The Lady of Lyons," "Pygmalion and Galatea," 1883; subsequently touring with her in America; again appeared with the Kendals at the St. James's, 1886, playing Rigaud in "Antoinette Rigaud"; was Phedaspes in Miss Clo Graves's "Nitocris," at Drury Lane, 1887; the same year joined Miss Grace Hawthorne at the Princess's, playing in "The Shadows of a Great City" and "Siberia"; he appeared in "The Mystery of a Hansom Cab," 1888; "Master and Man," 1889; "Proof," and in "A Convict's Wife," 1890; he then went to America, where he remained for some years; returning, he appeared at the Duke of York's in "Her Advocate," 1895; supported Willard at the Garrick in "The Rise of Dick Halward," 1895; in 1896 appeared with Wyndham at Criterion as Jogram in "Rosemary"; rejoined Irving at Lyceum, 1901, playing in "Coriolanus," "Madame Sans Gêne," "Charles I," etc.; at Drury Lane, 1903, appeared in "The Flood Tide"; has played leading parts in productions at the Court under Vedrenne and Barker; returned to America under Charles Frohman, 1905; at the Hudson Theatre, New York, 30 Aug., 1906, appeared as Mr. Willmore in "The Hypocrites," and returned to London to play his original part in the same play at the Hicks Theatre, 27 Aug., 1907; at the Comedy, Feb., 1908, appeared in "Lady Barbarity"; subsequently appeared at the Hippodrome in "The Sands o' Dee"; at the Globe, Sept., 1909, appeared in "Madame X"; at the Adelphi, in Oct., 1909, in "The Servant in the House"; at the Garrick, May, 1910, in "The Dawn of a To-morrow"; at the St. James's, Sept., 1910, played in "D'Arcy of the Guards," and subsequently in "Eccentric Lord Comberdene"; at the Prince of Wales's, Apr., 1911, played M. Joulin in "Better Not Enquire"; at the Command performance at Drury Lane, 17 May, 1911, played Tabouret in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as the Beefeater in "The Critic"; at His Majesty's, 5 Sept., 1911, played Banquo in "Macbeth"; and 8 Nov., 1911, the Duke of Pomberg in "The War God"; at the Aldwych, Mar., 1912, played the Earl of Pitcour in "Proud Maisie"; at the St. James's, Jan., 1913, played the Emperor of China in "Turandot, Princess of China"; supported Forbes-Robertson during his farewell season at Drury Lane, Mar.-June, 1913, playing Polonius in "Hamlet" and Iago in "Othello"; in the autumn of 1913, again visited the United States, playing the Marquis of Beverley in "The Whip," appearing in this part at the Manhattan Opera House, Nov., 1913; after his return to England, appeared at the Comedy Theatre, Oct., 1914, as Montgommery Hawkes in "Peg o' My Heart"; appeared at the Empire, Nov., 1914, in "The Woman Intervenes"; at Drury Lane, Apr., 1915, played Fritz Scowcroft in "Happiness"; has written a quantity of serious verse, and magazine articles for the *Nineteenth Century*, etc.; contributed his reminiscences, "Forty Years on the Stage," to *The Stage*, from Oct., 1913, subsequently published in book form; is an original member of the Green Room Club. *Club:* Green Room. *Address:* 53 Fordhook Avenue, Ealing. *Telephone No.:* 1220 Ealing.

BARNES, Winifred, actress and vocalist; *b.* 18 Nov., 1892; *e.* Convent of Notre Dame; made her first appearance on the stage at the Gaiety Theatre, 1909, in a minor part in "Our Miss Gibbs"; subsequently toured in George Edwardes's companies; during 1913 understudied Miss Sari Petrass in "The Marriage Market," at Daly's Theatre; at the Prince's, Manchester, 24 Dec., 1913, played Mariposa Gilroy in "The Marriage Market"; at Daly's, 28 Oct., 1914, appeared as Marjory Joy in the revival of "A Country Girl"; at Prince's, Manchester, 24 Dec., 1914, appeared as Betty in the play of that name, subsequently appearing in the same part at Daly's Theatre, 24 Apr., 1915. *Address:* 29 South Eaton Place, S.W. *Telephone No.:* Victoria, 5808.

BARRETT, George, actor; *s.* of the late George Barrett, and his wife, Bessie (Brooke), and nephew of the late Wilson Barrett; *m.* Betty Rutherford; for some time followed the vocation of a sailor; in 1894 he was a member of Charles Hawtrey's comedy company which visited South Africa; on his return to England, in 1895, was touring with the Milton-Rays, playing Donna Betsiana in "Don Quixote"; was for some years a member of his uncle's company, playing comedy parts; at the Lyceum, 1899, played Corkett in "The Silver King," Monty Missit in "The Manxman"; at the Adelphi, Dec., 1902, played Gurth in "The Christian King," and took part in Wilson Barrett's production of "In the Middle of June" (1904), and "Lucky Durham" (1904); during 1905, toured as Crookie Scrubbs in "Sergeant Brue"; made a substantial hit when he appeared at Wyndham's Theatre, Apr., 1906, as A Waiter in "The Girl Behind the Counter"; at the Prince of Wales's Theatre, Jan., 1907, played Simon Slinks in "Miss Hook of Holland," and Sept., 1908, Bran in "King of Cadonia"; appeared at Drury Lane, Sept., 1909, as Tom Lambert in "The Whip"; Dec., 1910, as Rupert in "Jack and the Beanstalk"; Mar., 1911, as James Hogg in "The Sins of Society"; subsequently appeared in a music-hall sketch, "Two Flats"; at the Globe, Oct., 1911, played the Constable in "The Love Mills"; appeared at the Gaiety, Feb., 1912, as Commodore Parker in "The Sunshine Girl," and Apr., 1913, as Cornelius Clutterbuck in "The Girl on the Film"; at the Marlborough Theatre, Christmas, 1914, played King Solumn in "Humpty Dumpty"; at the Adelphi, Apr., 1915, appeared as Loustot in "Véronique"; subsequently again toured in "Two Flats"; at Olympia, Liverpool, Aug., 1915, appeared in "The Sports Girl." *Address:* Green Room Club, 46 Leicester Square, W.C.

BARRETT, Oscar, Jun., manager; *s.* of the late Oscar Barrett; commenced his career in the box-office of the Olympic Theatre, Dec., 1892, when his father produced "Dick Whittington"; was at the Lyceum, 1893, during the "run" of "Cinderella," and was also engaged with Sir Henry Irving at the Lyceum, and on tour; as business manager he went to Birmingham, 1894, and to Edinburgh, 1895, with "Cinderella," and subsequently with "Santa Claus"; he was also assistant business-manager at the St. James's, under Sir George Alexander, 1895, and the following year went to Drury Lane Theatre; at Christmas, 1896, was business manager at the Garrick, with "Cinderella"; was engaged at the Shaftesbury, 1898-1900, during the runs of "The Belle of New York," "An American Beauty," and "The Casino Girl"; was business manager for Charles Frohman at the Aldwych, Hicks and Globe Theatres for several years up to 1911; is now business manager of the Empire Theatre, Leicester Square. *Address:* 122 Coleherne Court, S.W.

BARRIE, Sir James, Matthew, Bart. (cr. 1913), **M.A., LL.D., Edin.;** dramatic author and novelist; *b.* Kirriemuir, N.B., 9 May, 1860; *e.* at Dumfries and Edinburgh University; was for a time leader-writer of a Nottingham newspaper, and on coming to London contributed to the *St. James's Gazette, The Speaker,* and *The National Observer;* author of the plays, "Becky Sharp," Terry's, 1891; "Ibsen's Ghost," Toole's, 1891; "Richard Savage," Criterion, 1891; "Walker, London," 1892; "Jane Annie," Savoy, 1893; "The Professor's Love Story," Comedy, 1894; "The Little Minister," Haymarket, 1897; "The Wedding Guest," Garrick, 1900; "Quality Street," at Vaudeville, 1902; "The Admirable Crichton," Duke of York's, 1902; and "Little Mary," Wyndham's, 1903; "Peter Pan," Duke of York's, 1904; "Pantaloon" and "Alice Sit-by-the-Fire," at the same theatre, 1905; "Josephine," a *revue,* and "Punch," a toy tragedy, comedy 1906; "What Every Woman Knows," Duke of York's, 1908; "Old Friends," "The Twelve Pound Look," "A Slice of Life," Duke of York's, 1910;

"Rosalind," Duke of York's, 1912; "The Will," Duke of York's, 1913; "The Adored One," Duke of York's, 1913; "Half-an-Hour," Hippodrome, 1913; "Der Tag," Coliseum, 1914; "The New Word," Duke of York's, 1915; "Rosy Rapture, the Pride of the Beauty Chorus" (*revue*), Duke of York's, 1915; among his books may be noted "Auld Licht Idylls," "When a Man's Single," "A Window in Thrums," "My Lady Nicotine," "The Little Minister," "The Little White Bird," "Peter and Wendy," etc.; was created a Baronet on the occasion of the King's Birthday, June, 1913. *Address:* 1/3 Robert Street, Adelphi, W.C. *Club:* Athenæum.

BARRINGTON, Rutland, (George Rutland Fleet), actor; *b.* Penge, 15 Jan., 1853; *s.* of John George and Esther Faithfull Fleet; *e.* privately and at Merchant Taylor's School; first appeared on the stage as Sir George Barclay in "Clancarty," under Henry Neville's management, at Olympic, 1 Sept., 1874; joined Mrs. Howard Paul in 1875, remaining with her until he became a member of D'Oyly Carte's Company at the Opéra Comique, where he appeared as Dr. Daly in "The Sorcerer," 1877; also played there in "H.M.S. Pinafore," "The Pirates of Penzance" and "Patience"; appeared at the Savoy with D'Oyly Carte from 1881 to 1888; appeared with unvarying success in "Iolanthe," "Princess Ida," "The Mikado," and "Ruddigore"; entered into the management of St. James's Theatre, Oct., 1888, producing "The Dean's Daughter," and "Brantinghame Hall"; returned to Savoy and appeared as Giuseppe in "The Gondoliers," 1889; appeared in "The Nautch Girl," as the Rajah of Chutneypore, 1891; and in "The Vicar of Bray," "Haddon Hall," "Jane Annie," and "Utopia (Limited)"; joined George Edwardes at Daly's, in 1894, appearing in "A Gaiety Girl"; appeared at the Lyric, Oct, 1894, in "His Excellency"; played Pooh-Bah in revival of "The Mikado," at Savoy, 1895; rejoined George Edwardes at Daly's, 1896, playing in "The Geisha," "The Greek Slave," "San Toy," "A Country Girl," and "The Cingalee"; Aug., 1905, appeared at the Criterion in "The White Chrysanthemum"; returned to Daly's for revival of "The Geisha," 1906; created Pharaoh in "Amāsis," at New Theatre, the same year; reappeared at the Savoy, 1908-9, in a series of revivals of the Gilbert-Sullivan operas; during 1909, played in music halls in sketches, "Man the Lifeboat," and "Orange Blossoms"; in 1909, toured in "A Member of Tattersall's," and as the Marquis of Steyne in "The Walls of Jericho"; during 1910, toured as Judge Tucker in "The Bigamist"; at the Vaudeville, Jan., 1910, played Lucas Van Tromp in "The Girl in the Train"; at the Whitney Theatre, Apr., 1911, played in "Baron Trenck"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Falstaff in a selection from "The Merry Wives of Windsor"; subsequently toured in "A Member of Tattersall's," appearing at the Whitney (now Strand) Theatre, Feb., 1912, in this play, as Peter Perks; in 1913, toured as Robert Dennison in "Ways and Means," and Sir Robert Enderby in "Beauty and Diplomacy"; in May, appeared at the Duke of York's, as Chorus in "The Yellow Jacket"; opened a season at the Globe Theatre, June, 1913, as Robert Dennison in "The Gilded Pill" ("Ways and Means"); at the New Theatre, Feb., 1914, played Max Somossy in "The Joy-Ride Lady"; at the Kingsway, Nov., 1914, The Boatman in "The Dynasts"; during 1914-5 toured in Variety Theatres, in "Not a Bad Judge," and "American Diplomacy,"; in June, 1915, appeared at the Winter Gardens, New Brighton, in "repertory"; wrote "Bartonmere Towers," produced at Savoy *matinée*, 1893; a version of Kingsley's "Water Babies," at Garrick, 1902; published a volume of "Recollections" during 1908, and another in 1911. *Recreations:* Golf and painting. *Club:* Raleigh.

BARRY, Shiel, actor; *b.* London, 4 Dec., 1882; *s.* of Rachel Harriet (Pocock) and Andrew Shiel Barry; *e.* London; *m.* Dorothy Minto; after leaving school spent one year as a

commercial clerk in the City; commenced his stage career as call-boy at the Lyceum Theatre, 1897, under Forbes-Robertson, and remained with that manager for three years in that capacity; subsequently assistant stage manager to the same actor; made his first appearance on the stage at the Neues Königliches Opera House, Berlin, in the spring of 1899, as Fleance in "Macbeth," with Forbes-Robertson and Mrs. Patrick Campbell; spent some time in "fit-ups," and then, in 1903, toured as stage manager with "Whitewashing Julia"; made his first appearance in London, at Wyndham's Theatre, Dec., 1904, as Michael O'Donoghue in "Peggy Machree"; joined Lewis Waller at Imperial Theatre, Jan., 1906, to play in "The Harlequin King," and remained under the same management until 1909, appearing in "Brigadier Gerard," "Robin Hood," "The Little Admiral," "Clancarty," "Monsieur Beaucaire," "The Explorer," "The Duke's Motto," "King Henry V," "The Chief of Staff," "The Three Musketeers," "The Conquest," "King Henry IV," "The Fires of Fate" and "Sir Walter Ralegh"; appeared at His Majesty's, 1910, in "The O'Flynn," "Julius Cæsar," "Hamlet" and "King Richard II"; at the Playhouse, Mar., 1910, played The Boy in "The Toymaker of Nuremberg"; at the Garrick, Sept., 1910, played Davy Fayle in "The Bishop's Son"; appeared at the Alhambra, Dec., 1910, as "1910" in the *revue* "All Change Here"; at the Little Theatre, Apr., 1911, appeared as Bobby in "Fanny's First Play"; appeared at the Royalty, May, 1911, as Signor Napoli in "Half-a-Crown," and as Wing Sun Luey in "The Cat and the Cherub"; at the Playhouse, Sept., 1911, played Otto Van her Grift in "Rip Van Winkle"; at the St. James's, Dec., 1911, appeared as Ibrahim Ahmed in "Bella Donna"; at the Prince of Wales's, Nov., 1912, played Tom Moore in "An Imaginary Conversation"; at the Queen's, Dec., 1912, Jerry le Maître in "The Tide"; at the Aldwych, Feb., 1913, Smerdiakov in "The Brothers Karamazov"; in the same month, joined the Liverpool Repertory Theatre Company, and played several parts, including Hugh Verreker in "The Charity that Began at Home," Miles Dixon in the play of that name, Major Fitzalan in "The Conynghams," Christopher Pelling in "The Perplexed Husband," Eugene Marshbanks in "Candida," etc.; in Sept., 1913, toured as Ilam Carve in "The Great Adventure"; during 1914-5 appeared in Variety Theatres, in *revues*; is a member of the Irish Literary Society.

BARRYMORE, Ethel, actress; *d.* of the late Maurice Barrymore and Georgie Drew-Barrymore, and niece of John Drew; *b.* Philadelphia, 15 Aug., 1879; *m.* Russell Griswold Colt; made her first appearance on the stage on 25 Jan., 1894, at the Empire Theatre, New York, as Julia in "The Rivals"; at the Empire Theatre, New York, during the autumn of 1894, she played the part of Kate Fennell in "The Bauble Shop," in which her uncle, John Drew, was playing the leading part; at the same theatre, 25 Sept., 1895, she appeared as Katherine in "That Imprudent Young Couple," and at Palmer's Theatre in Jan., 1896, she played Zoë in "The Squire of Dames"; at the Empire, 31 Aug., 1896, she appeared as Priscilla in "Rosemary," and in 1897 proceeded to England. At the Adelphi, London, 15 May, 1897, she made her English *début* as Miss Kittridge in "Secret Service," with W. H. Gillette; she was then engaged by the late Sir Henry Irving for the Lyceum Company, and went on tour, playing Annette in "The Bells"; on her return to London she appeared at the Lyceum, on 1 Jan., 1898, as Euphrosine in "Peter the Great"; she then returned to America, and was next seen at the Garrick, New York, on 24 Oct., 1898, as Madeleine in "Catherine," with Annie Russell; at the same theatre, 16 Feb., 1900, she figured as Stella de Gex in "His Excellency the Governor"; she was next promoted to the rank of "star" by Charles Frohman, her first play being "Captain Jinks of the Horse Marines," in which she appeared as Madame Trentoni, at the Garrick Theatre, on 4 Feb., 1901; since that

date she has appeared as Carrots in the one-act play of that name, Angela Muir in "A Country Mouse," Kate Curtis in "Cousin Kate," Sunday in the play of that name, Gwendolyn Cobb in "The Painful Predicament of Sherlock Holmes," Nora Helmer in "A Doll's House," Mrs. Grey in "Alice Sit-by-the-Fire," and in "Miss Civilization"; at Wyndham's Theatre, London, 16 May, 1904, she appeared as Cynthia in H. H. Davies' play of that name; in 1905-6 she again toured in "Alice-Sit-by-the-Fire"; in Dec., 1906, she again appeared in "Captain Jinks of the Horse Marines"; at the Empire, New York, 18 Mar., 1907, she played the part of Mrs. Jones in "The Silver Box"; subsequently appearing at the same theatre in sundry revivals; in Sept., 1907, she started on a tour with a new play entitled "Her Sister," written by Clyde Fitch and Cosmo Gordon-Lennox; appeared in this play in New York at the Hudson Theatre, 25 Dec., 1907; same theatre, Nov., 1908, appeared as Lady Frederick in the play of that name; at the Empire, New York, 31 Jan., 1910, appeared as Zoë Blundell in "Mid-Channel," subsequently touring in the same play; at the Empire, New York, 1 Jan., 1911, played the part of Rose Trelawney in "Trelawney of the Wells"; and 13 Feb., 1911, played Kate in "The Twelve Pound Look"; at Trenton, N.J., 19 Sept., 1911, played Stella Ballantyne in "The Witness for the Defence," appearing in the same part at the Empire, New York, 4 Dec., 1911; same theatre, 29 Jan., 1912, played Kate Spencer in "Cousin Kate"; Feb., 1912, appeared in "A Slice of Life"; at the Palace, New York, Apr., 1913, played in "Miss Civilization"; at the Empire, New York, 28 Oct., 1913, played Madame Okraska (Tante) in "Tante"; 11 May, 1914, Suzanne de Ruseville in "A Scrap of Paper"; subsequently toured in "vaudeville," in "Drifted Apart"; at the Empire, New York, 25 Jan., 1915, played Berthe Tregnier in "The Shadow." *Recreations:* Riding and driving. *Address:* 29 East 61st Street, New York City, U.S.A.

BARRYMORE, John, actor; *b.* 15 Feb., 1882; *s.* of the late Maurice Barrymore and Georgie Drew (Barrymore); *m.* Katherine Corri Harris; made his first appearance on the stage at Cleveland's Theatre, Chicago, 31 Oct., 1903, as Max in "Magda"; made his first appearance in New York at the Savoy Theatre, 28 Dec., 1903, as Corley in "Glad of It"; subsequently played the part of Polk in the same play; at the Criterion, 4 Apr., 1904, appeared as Charley Hine in "The Dictator," and at the Knickerbocker Theatre, in May, 1904, played Signor Valreali in "Yvette"; made his first appearance in London, at the Comedy Theatre, 3 May, 1905, in his original part in "The Dictator"; on his return to America, toured as Jacky in "Sunday"; at the Criterion 25 Dec., 1905, appeared as Stephen Rollo in "Alice Sit-by-the-Fire" and the Clown in "Pantaloon"; at the Broadway, Jan., 1906, appeared in "Miss Civilization," subsequently visited Australia, in the company of William Collier; at the Lyceum, New York, May, 1907, succeeded Arnold Daly as Tony Allen in "The Boys of Company B," subsequently touring in the same play; at the Savoy Theatre, New York, 16 Mar., 1908, played Lord Meadows in "Toddles"; at Chicago, May, 1908, appeared as Mac in "A Stubborn Cinderella," appearing at the Broadway, New York, 25 Jan., 1909, in the same part; at the Gaiety, New York, 4 Sept., 1909, played Nathaniel Duncan in "The Fortune Hunter," subsequently touring in the same part throughout 1910-11; at Reading, Pa., 28 Aug., 1911, appeared as Robert Hudson in "Uncle Sam," and played the same part at the Liberty Theatre, New York, Oct., 1911; subsequently toured as Pete in "Princess Zim-Zim"; at the Empire, New York, Feb., 1912, played in "A Slice of Life"; subsequently toured in "Half a Husband"; at the Little Theatre, New York, Oct., 1912, played Anatol in "The Affairs of Anatol"; at Chicago, Mar., 1913, played in "A Thief for a Night"; at the Thirty-ninth Street Theatre, New York, Aug., 1913, appeared as George Macfarland in

"Believe Me, Xantippe"; at the Eltinge Theatre, Jan., 1914, as Julian Rolfe in "The Yellow Ticket"; at the Longacre Theatre, Oct., 1914, as Chick Hewes in "Kick In." *Address:* c/o A. H. Woods, Eltinge Theatre, New York City, U.S.A.

BARRYMORE, Lionel, actor; *s.* of the late Georgie (Drew) and Maurice Barrymore; made his first appearance on the stage in 1893, in "The Rivals," in which his grandmother, the late Mrs. John Drew, was appearing as Mrs. Malaprop; he also appeared with her in "The Road to Ruin," and was then absent from the stage for a couple of years; re-appeared in 1896, playing in "Squire Kate"; in 1897, played in "Cumberland '61," and also appeared in a number of plays with Nance O'Neil's company; during 1898-9, played in "Uncle Dick," "The Hon. John Grigsby," and "Arizona"; the following year toured with the late J. A. Herne in "Sag Harbor," subsequently playing in "Arizona" and "The Brixton Burglary"; he then played two seasons with John Drew in "The Second in Command," and "The Mummy and the Humming Bird"; in 1903, he played in "The Best of Friends," and in 1904 in "The Other Girl"; in 1905, played the title-*rôle* in J. M. Barrie's play, "Pantaloon"; he was then again absent from the stage, through ill-health, for three years; in Dec., 1909, re-appeared, at Chicago, playing in "Fires of Fate"; in 1912, toured in "vaudeville," in "The Still Voice." *Address:* c/o Charles Frohman (Inc.), Empire Theatre, New York City, U.S.A.

BARTON, Dora (Dora Brockbank), actress; *b.* London; *d.* of John B. Brockbank; *m.* 1908, Anthony Caton Woodville; *e.* Bedford Park High School; made her first appearance on the stage at Court, Liverpool, 2 Sept., 1892, as Suzanne in "A Man's Shadow"; in London she has appeared in "The Black Cat," Opéra Comique, 1893; in "Editha's Burglar," at the Haymarket, 1894; "Cherry Hall," Avenue, 1894; "The Puritan," Trafalgar Square, 1894; "The Girl I Left Behind Me," Adelphi, 1895; "My Innocent Boy," Royalty, 1898; "Brother Officers," Garrick, 1898; Dora, in "Hearts are Trumps," Drury Lane, 1899; "The Wilderness," St. James's, 1901; Joan in "Sweet and Twenty," Vaudeville, 1901; Bonita in "Arizona," Adelphi, 1902; toured in the United States with Mrs. Langtry, 1902; appeared in "Glittering Gloria," Wyndham's, 1903; "The Rich Mrs. Repton," 1904; "Winnie Brooke, Widow," Criterion, 1904; "Master of Kingsgift," Avenue, 1904; "The Mountain Climber," Comedy, 1905-6; "Monsieur Beaucaire," and "Clancarty," Lyric, 1907; autumn tour, 1907, with Lewis Waller in "Robin Hood" and "Monsieur Beaucaire"; at the Comedy, 1908, in "Lady Barbarity"; "Mr. Preedy and the Countess," Criterion, 1909; "The House Opposite" and "Louis XI," Queen's 1909-10; "Just to Get Married," and "The Saloon," Little Theatre, 1910-11; "Fanny's First Play," Kingsway, 1912; at the Criterion, Sept., 1912, played Cora in "A Young Man's Fancy"; Oct., 1912, Rose in "Tantrums"; Nov., 1912, Hilda Burchell in "Where There's a Will——"; at the Prince's, Feb., 1913, Ghuz-nah in "The Indian Mutiny"; at the Comedy, May, 1913, Annie Roberts in "Strife"; at the Globe, Sept., 1914, Princess Nandi in "Mameena." *Address:* 35 Digby Mansions, Hammersmith, W.

BASKCOMB, A. W., character actor; *b.* London, 5 July, 1880; *s.* of William Alfred Baskcomb, retired, formerly chief clerk to King Edward, when Prince of Wales; *e.* at Christ's Hospital; *m.* Ninon Dudley; prepared for the stage at Miss Sarah Thorne's dramatic schools at Chatham and Margate theatres; first appeared at Margate, 1896, as dumb negro in "The Octoroon"; his subsequent engagements include a season with Edward Terry at Terry's Theatre, 1898; two tours in "The Tyranny of Tears," 1899; tour with Henry Neville in "Mrs. Dane's Defence," 1901; tour with "The Adventures of Lady Ursula" and "The Swashbuckler," 1901; two tours in "The Little

Minister," 1902; South African tour for six months with Edward Terry, and English tour with "Quality Street," 1903; Peter in "Merely Mary Ann," 1903; Peter Boll in "The Jail Bird," Wyndham's; tour with "Little Mary"; played slightly over 1,100 times in "Peter Pan," and each subsequent revival at Duke of York's, 1904-11; Clown in "Pantaloon," Duke of York's; Johann in "Leah Kleschna," New; tour as Cosmo in "Alice Sit-by-the-Fire," 1906; Edmund Siddons in "The Gay Gordons," at the Aldwych, Sept., 1907; at Wyndham's Sept., 1908, appeared as the Cabin Boy in "The Early Worm"; toured as Hamilton Preedy in "Mr. Preedy and the Countess," 1910; appeared at the Prince of Wales's, July, 1911, as Mr. Arthur in "Sally Bishop"; at the Globe, Oct., 1911, played Hans in "The Love Mills"; at the Lyric, Dec., 1911, appeared as Mattoni in "Nightbirds"; played the same part at the Casino Theatre, New York, Aug., 1912, when the piece was renamed "The Merry Countess"; appeared at the Tivoli, 1912, in "The Staff Dinner"; at the Lyric, Sept., 1913, played Alfred Harris in "Love and Laughter"; at the Vaudeville, Aug., 1914, Aubrey Braxton in "My Aunt"; re-appeared at the Duke of York's, Dec., 1914; as Slightly in "Peter Pan"; at the Kennington Theatre, Apr., 1915, played in "Hot and Cold"; appeared in original part of Clown in Barrie's "Pantaloon" at two Command performances at Windsor and Sandringham respectively, in Nov. and Dec., 1905, receiving as a souvenir a scarf-pin from King Edward. *Recreations:* Golf and cricket. *Address:* Green Room Club, W.C.

BATEMAN, Jessie, actress; *b.* 12 Aug., 1877; *m.* (1) Captain Ashfordby Trenchard (well known as an actor under the name of George Hippisley), who was killed during the South African War; (2) Wilfred G. Chancellor; made her first appearance on the stage, at the Globe Theatre, 12 Dec., 1889, as Cobweb in F. R. Benson's revival of "A Midsummer Night's Dream"; subsequently appeared at the Prince of Wales's Theatre, Dec., 1890, in "The Rose and the Ring"; next appeared at the Royal English Opera House (now the Palace Theatre), Jan., 1891, as a child in "Ivanhoe"; subsequently toured with F. R. Benson for some five years, playing such parts as the Prince of Wales in "Richard III," Puck in "A Midsummer Night's Dream," Robin in "The Merry Wives of Windsor," Lucius in "Julius Cæsar," etc., and later, Titania in "A Midsummer Night's Dream," Celia in "As You Like It," Lucy in "The Rivals," etc.; made her re-appearance in London, at the Comedy Theatre, 8 Apr., 1896, in "The Guinea Stamp"; at the same theatre, in 1897, played Mona Carew in "Mr. Martin"; subsequently toured in South Africa, as a member of George Edwardes's Company, playing the leading parts in "The Little Minister," "A Marriage of Convenience," "Secret Service," "Under the Red Robe," etc.; on her return to England was engaged by H. Reeves-Smith for an American tour in "A Brace of Partridges," and made her first appearance in New York, at Hoyt's Theatre, 7 Sept., 1898, as Peggy Stubbs in that play; re-appeared in England at the Royalty Theatre, 31 Dec., 1898, as Connie Markham in "A Little Ray of Sunshine"; at the Avenue, 22 Nov., 1899, played Minnie Templar in "A Message from Mars"; accompanied Charles Hawtrey to America to play in the same piece; at the Prince of Wales's, 25 Apr., 1901, played Miss Seaton in "The Man from Blankley's"; at the Garrick, 7 June, 1902, Barbara Arreton in "The Bishop's Move"; at the Haymarket, Mar., 1903, Fanny in "The Clandestine Marriage"; at the Garrick, Sept., 1903, played Olivia Mills in "The Golden Silence"; Dec., 1903, Dot in "The Cricket on the Hearth"; May, 1904, the Fairy Rosebud in "Harlequin and the Fairy's Dilemma"; at the New Theatre, Aug., 1904, played Ethel Smedley in "Beauty and the Barge"; subsequently played the same part at the Haymarket Theatre; at the last mentioned theatre, Mar., 1905, played Nell in "Everybody's

Secret"; in May, 1905, played Hortense in "The Creole"; in June, 1905, Imogen in "The Cabinet Minister"; in Sept., 1905, appeared as Norah Concannon in "On the Love Path"; in Nov., 1905, as Acacia Dean in "Lucky Miss Dean"; at the Shaftesbury, Feb., 1906, played Nell Ruthven in "A Gilded Fool"; at the Comedy, May, 1906, appeared as Gwendoline Conran in "Raffles." Shortly after the termination of the run of that play in 1907, she sailed for Brazil to be married; re-appeared on the London stage at the Playhouse, 3 June, 1909, as Madame Dei Tassinari in "The Merry Devil"; at Drury Lane, 9 Sept., 1909, played Lady Diana Sartoris in "The Whip"; at the Prince of Wales's, Dec., 1911, played her old part of Minnie in "A Message from Mars"; at the Lyceum, Edinburgh, Apr., 1915, appeared as Lady Milverdale in "Forked Lightning." *Address:* 5 Porchester Mansions, W.

BATEMAN, Miss, actress; *b.* Baltimore, U.S.A., 7 Oct., 1842; *d.* of Colonel Bateman, theatrical manager; *m.* George Crowe; made her first appearance on the stage at Louisville, Ky., in the "Babes in the Wood" in 1846; first appeared in New York, at Broadway Theatre, 10 Dec., 1849 in "Richard III"; subsequently played in several stock companies; made her first appearance on the London stage at the St. James's in the fifth act of "Richard III," as Richmond, 25 Aug., 1851, also appearing in "The Young Couple"; also appeared at that theatre as Portia in "The Merchant of Venice" (trial scene), and in "Macbeth," "The Swiss Cottage," "The Spoiled Child," "Bombastes Furioso," "The Four Mowbrays" and "The Young Scamp"; at Christmas, 1851, appeared at Drury Lane; played the part of Geraldine in "Evangeline" at the Winter Garden Theatre, New York, 19 Mar., 1860; became famous for her acting in "Leah," in which play she appeared at the Adelphi, in London 1 Oct., 1863; appeared as Julia in "The Hunchback" and Bianca in "Fazio," at Adelphi, 1865; returned to New York, 1866, and played in "The Lady of Lyons," "Ingomar," etc.; at the Haymarket, 1868-9, appeared in "Pietra" and "Mary Warner"; at Lyceum, 1872, played title-*rôle* in "Medea in Corinth"; played Lady Macbeth with Irving at Lyceum, 1875, and Queen Mary, Apr., 1876; in 1877, played Margaret in "Richard III" and in "The Dead Secret"; subsequently played at Sadler's Wells Theatre; after an absence of some years, re-appeared in London at the Opéra Comique, 1891, in "The American"; at the Garrick, 1892, played Mrs. Grenfell in "David"; at His Majesty's Theatre, 1906, was seen as Lady Kew in "Colonel Newcome"; at the Savoy, Oct., 1907, played Mrs. Dudgeon in "The Devil's Disciple" and the Nurse in the revival of Euripides' "Medea"; at the Playhouse, Feb., 1909, played Marianne in "The Grandsire"; at His Majesty's, 14 Sept., 1909, appeared as Kirjipa in "False Gods"; at the Haymarket, Nov., 1912, played Mrs. Hannah Kennion in "The Younger Generation"; since 1892 has conducted a school of acting.

BATEMAN, Virginia Francis, actress; *b.* 1856; *d.* of the late Colonel Bateman; *m.* Edward Compton; first appeared on the London stage at Her Majesty's Theatre, 22 Dec., 1865, as Little Daisy in a play of that name; at the Haymarket, 1868, appeared as Madalena in "Leah"; at the Lyceum, 1872, played Glaucea in "Medea in Corinth"; same theatre, Apr., 1876, played Princess Elizabeth in "Queen Mary," and in June, 1876, Mrs. Racket in "The Belle's Stratagem"; in Apr., 1878, same theatre, appeared as Marie de Commines in "Louis XI"; at Sadler's Wells, Dec., 1879, played Lady Teazle in "The School for Scandal"; after her marriage with Edward Compton in 1882, played leading parts with the Compton Comedy Company, touring all over the provinces, and appearing in London during 1887, at the Strand Theatre. *Address:* 1 Nevern Square, S.W. *Telephone:* 770 Western.

BATEMAN-HUNTER, Leah, actress; *b.* London, 15 Apr., 1892; *d.* of Sidney (Crowe) and Harrison Hunter; *g.-d.* of Miss Bateman (Mrs. Crowe); *e.* London; made her first appearance on the stage at the St. James's Theatre, July, 1899, impersonating Lady Teazle in the quarrel scene from "The School for Scandal"; at the Court Theatre, July, 1907, played Glaucea in "Medea in Corinth"; at the Kingsway, Mar., 1908, appeared as Ann in "Off the Cornish Coast"; and at the same theatre appeared as Juliet in "Romeo and Juliet," being the youngest actress to play that part; in 1909, she went to America and joined the company of the New Theatre, New York, appearing there on the opening night of the theatre, 8 Nov., 1909, as Iras in "Antony and Cleopatra," and remained a member of the company during the two seasons of its existence, playing, among other parts, Ann Sinclair in "Don," Olivia in "Twelfth Night," Perdita in "A Winter's Tale," Anne Page in "The Merry Wives of Windsor," Bright Water in "The Arrow Maker," etc.; in 1912, toured in the English provinces as Dora Delaney in "Fanny's First Play"; at the Savoy, Nov., 1912, played Maria in "Twelfth Night." *Favourite part:* Ann Sinclair in "Don."

BATES, Blanche, actress; *b.* in Portland, Ore., 25 Aug., 1873; *d.* of F. M. Bates; *m.* George Creel, former Police Commissioner of Denver, Col.; made her first appearance on the stage in San Francisco during 1894 in a one-act play entitled "The Picture"; subsequently appeared in a stock company in the same city, under the direction of T. D. Frawley; she made her first appearance on the New York stage at Daly's Theatre, under the management of the late Augustin Daly, autumn of 1897, as Bianca in "The Taming of the Shrew"; with the Daly Company she also appeared as Celia in "As You Like It," Lady Sneerwell in "The School for Scandal," Countess Charkoff in "The Great Ruby," etc.; at the Broadway Theatre, 13 Mar., 1899, she appeared as Miladi in "The Musketeers"; and at the Herald Square Theatre, 16 Oct., 1899, she made a great hit as Hannah Jacobs in "The Children of the Ghetto"; at the same theatre, 9 Jan., 1900, she played Cora in "Naughty Anthony," under David Belasco; she was next seen at the Herald Square Theatre, 5 Mar., 1900, as Cho-Cho-San, in "Madame Butterfly," in which she scored another big success; at the Garden Theatre, 5 Feb., 1901, she played Cigarette in "Under Two Flags," and at the Belasco Theatre, 3 Dec., 1902, she was the original Yo-San in "The Darling of the Gods"; she played this part for two years; during the spring of 1904, at Chicago, she played Hedda Tesman in "Hedda Gabler," Katherine in "The Taming of the Shrew," etc.; at the Belasco Theatre, 14 Nov., 1905, she appeared as the Girl in "The Girl of the Golden West," a part in which she subsequently toured with the greatest success; at the Stuyvesant Theatre, 22 Sept., 1908, played Anna in "The Fighting Hope"; at the Hudson Theatre, New York, 15 Nov., 1910, appeared as Roxanna Clayton in "Nobody's Widow"; subsequently toured in the same part; in 1913, toured as Stella Ballantyne in "The Witness for the Defence"; appeared at the Palace, New York, Feb., 1914, as Lilian Garson in "Half-an-Hour"; at the Empire, New York, Oct., 1914, played the Comtesse Zicka in "Diplomacy." *Address:* c/o Charles Frohman (Inc.), Empire Theatre, New York City, U.S.A.

BAUGHAN, Edward Algernon, dramatic critic of *The Daily News*; *b* London, 2 Dec., 1865; *s.* of W. F. Baughan, C.B., late Assistant Director of Transports, Admiralty; *e.* at North London Collegiate School, and afterwards privately; began journalistic career as free lance, contributing to a variety of newspapers; appointed editor of *The Musical Standard* in Oct., 1892, and held that post until Nov., 1902, when he was appointed musical critic of *The Daily News*; at the beginning of 1904 undertook dramatic as well as musical criticism resigned musical criticism on *The*

Daily News, 1911; was appointed London dramatic critic of the *Glasgow Herald*, 1908; lectured before the Musical Association (1892) and Incorporated Society of Musicians (1905); has contributed to *Monthly Musical Record, Musical Opinion, The Outlook, Monthly Review, Fortnightly Review, Nineteenth Century Review, Albany Review, English Review, Nation*, etc.; author of "Music and Musicians" (1906); a biography of Paderewski (1907), published by John Lane. *Address:* *Daily News* Office, Bouverie Street, E.C., and "Langholme," Woodstock Road, Golder's Green, N.W. *Telephone No.:* Finchley, 1863.

BAYLEY, Caroline, actress; *b.* Dublin, 1890; *d.* of Clara (Donovan) and Thomas Bayley; *e.* Hendon; *m.* Ewan Brook; made her first appearance on the stage in 1909, at the King's Theatre, Hammersmith, walking on in Oscar Asche and Lily Brayton's company in "As You Like It"; went to Australia, June, 1909, with the same company, playing Jessica in "The Merchant of Venice," Audrey in "As You Like It," and understudying Lily Brayton; on her return, in 1911, understudied Miss Brayton as Marsinah in "Kismet," at the Garrick, Apr., 1911, and played the part for five weeks; again went to Australia at the end of 1911, with the Haymarket Company, playing Light in "The Blue Bird"; also appeared there as Mrs. Clandon in "You Never Can Tell"; on her return, appeared at the Haymarket, Nov., 1912, as Grace Kennion in "The Younger Generation"; at the Aldwych, Mar., 1913, played Léocadie in "The Green Cockatoo"; at the Globe, Apr., 1913, appeared as Hope in "Vanity"; at the Ambassadors' Theatre, June, 1913, played Cynthia in "Panthea"; in the autumn of 1913, toured as Dora in "Diplomacy"; at the Little Theatre, New York, Oct., 1914, played Molly Thornhill in "A Pair of Silk Stockings." *Favourite part:* Grace in "The Younger Generation." *Recreations:* Golf and reading. *Club:* Three Arts. *Address:* 23 Russell Chambers, Bury Street, W.C.

BAYLEY, Hilda, actress; *b.* London; made her first appearance on the stage at the Duke of York's Theatre, 27 Mar., 1913, as Chow Wan in "The Yellow Jacket"; at the Strand Theatre, Nov., 1913, played Nang Ping in "Mr. Wu"; since then has appeared at the Haymarket, May, 1914, as Elsa in "The Great Gamble"; at the New Theatre, June, 1914, as Virginia Bullivant in "Grumpy"; at the Haymarket, Sept., 1914, as Karen Woodruff in "The Impossible Woman"; Prince of Wales's, Mar., 1915, as Susan Clarke in "He Didn't Want to Do It"; and May, 1915, as Mabel Greig in "The Laughter of Fools"; at the Comedy Theatre, Aug., 1915, appeared in the *revue* "Shell Out." *Club:* New Century. *Address:* 11 King's Gardens, West End Lane, Hampstead, N.W.

BEAUCHAMP, John, actor; made his first appearance on the stage at Greenwich, in 1869; for the next ten years played chiefly in the provinces; in 1879, appeared at the Princess's Theatre, as Hawes in "It's Never too Late to Mend," Poisson in "Drink," Gideon Crawley in "The Streets of London" (1880), Horatio in "Hamlet," with Edwin Booth (1880), Huguet in "Richelieu," Malatesta in "The Fool's Revenge," the Duke of Venice in "Othello" (1881), Albany in "King Lear," Tubal in "The Merchant of Venice," all with Booth; M. Leseque in "Branded"; Marks in "The Lights o' London"; Goliath Lee in "The Romany Rye" (1882), and Parkyn in "The Silver King"; in 1883, appeared at the Adelphi in "The Streets of London," "In the Ranks," etc.; at Drury Lane, 1886, played in "A Run of Luck"; at the Adelphi, 1887, in "The Bells of Haslemere," etc.; during 1890, toured with Albert Chevalier; at the Strand, 1891, in "Private Enquiry"; at the Shaftesbury, 1891, in "Handfast"; at the Court, 1893, in "The Amazons"; at the Vaudeville, in 1894, appeared as Dr. Candy in "The New Boy" with great success; at the Vaudeville, 1895, played Major O'Gallagher in "The Strange Adventures of Miss Brown"; played Jedbury, Senior,

in "Jedbury, Jun.," at Terry's, 1896; at the Shaftesbury, 1897, appeared in "The Sorrows of Satan"; at the Avenue in "On Leave"; supported Kyrle Bellew and Mrs. Brown Potter at the Duke of York's Theatre in "Françillon"; at the Comedy, 1898, in "The Sea Flower"; at Terry's in "The Vicar's Dilemma" and "Our Boys," etc., etc.; was an important member of Mr. Lewis Waller's company at the Imperial Theatre, 1904-5, and has played at nearly every important West End theatre in London; during 1909, played at various music halls in "The Schoolmaster's Mistake"; at the Playhouse, Feb., 1910, appeared as Eustace Tatham in "Tantalising Tommy"; in Aug., 1912, toured as Uncle Sam in a play of that name; and Feb., 1913, as Domanie Corrigan in "Dan the Outlaw"; appeared at His Majesty's, 22 May, 1914, in his original part of Parkyn in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Vaudeville, Nov., 1914, played Sir Geoffrey Champneys in "Our Boys"; at the Comedy, Apr., 1915, the Comte de Lanval in "Wild Thyme." *Address:* c/o *The Stage.*

BEAUMONT, Muriel, actress; *m.* Gerald Du Maurier; first appeared on the stage, at the Haymarket Theatre, Apr., 1898, in a non-speaking part in "The Little Minister," subsequently touring as Felice in the same play; returning to Haymarket, appeared in "The Manœuvres of Jane" and "The Black Tulip"; appeared at the Criterion Theatre, 1900, as Lucy Pillenger in "Lady Huntworth's Experiment," after which she again returned to the Haymarket, playing in "The Second in Command" and "Frocks and Frills"; in 1903 she was engaged at the Duke of York's, and played the part of Lady Agatha Lazenby in "The Admirable Crichton"; in 1904 she appeared at the Garrick Theatre as Lady Lucy Derenham, in "The Walls of Jericho"; Nerissa in "The Merchant of Venice," 1905; Apr., 1906, appeared as Aggie Coles in "The Fascinating Mr. Vanderveldt," and at the Comedy, Oct., 1907, played Lady Dumaray in "The Barrier"; at the Playhouse, in Nov., appeared as Lady Cynthia Corfe in "A Lesson in Shakespeare"; at Vaudeville, Jan., 1908, played Agnes in "Dear Old Charlie"; at the Duke of York's, Mar., 1908, re-appeared in "The Admirable Crichton"; at Wyndham's, Sept., 1908, appeared as Sybil Annesley in "The Early Worm"; at the Garrick, Sept., 1909, played the Hon. Mrs. Trenning in "Making a Gentleman"; at the Queen's, Nov., 1909, appeared as Mrs. Calthorpe in "The House Opposite"; at the Globe, June, 1910, played Mrs. Goring in "Glass Houses." *Address:* 24 Cumberland Terrace, Regent's Park, N.W.

BEERBOHM, Clarence Evelyn, actor; *b.* London; *s.* of the late Julius Beerbohm, nephew of Sir Herbert Beerbohm Tree; made his first appearance on the professional stage at Wyndham's Theatre, 28 Nov., 1908, as Robert Morrison in "Sir Anthony"; at the Vaudeville, Mar., 1909, played Edward Dalby in "The Head of the Firm"; at the St. James's, Apr., 1909, appeared as Robert Tarver in "Colonel Smith"; at the Lyric, June, 1909, played Cecil Brown in "Fires of Fate"; appeared at Daly's, Sept., 1909, as Dick in "The Dollar Princess"; at Wyndham's, Jan., 1910, played Dick Hyne in "Captain Kidd"; at the Palace, Aug., 1910, played Colonel Rentledge in "A Woman's Revolt"; subsequently toured as Lord Fancourt Babberly in "Charley's Aunt"; at the Savoy, June, 1911, played Toots in "Dombey and Son"; in Aug., 1911, toured as Lord Ellerdine in "A Butterfly on the Wheel," appearing in the same part at the Queen's Theatre, Nov., 1911; appeared in the same part at the Thirty-Ninth Street Theatre, New York, 9 Jan., 1912; subsequently toured in the United States and Canada, with Lewis Waller, in the same part; accompanied Lewis Waller on his Australian tour, May, 1913. Killed in action 26/9/17

BEERBOHM, Max, author, artist, and critic; *b.* London, 24 Aug., 1872; *y.* son of the late Julius Beer-

bohm and his wife, Eliza Draper; half-brother to Sir H. Beerbohm Tree; *e.* at Charterhouse and Merton College, Oxford; *m.* Florence Kahn; succeeded Bernard Shaw as dramatic critic of the *Saturday Review;* author of sundry works; is a well-known caricaturist, and has drawn cartoons for *Vanity Fair,* etc.; author of "The Happy Hypocrite," produced by Mrs. Patrick Campbell at Royalty, 1900; "The Fly on the Wheel" (with Murray Carson), Coronet, 1902; "A Social Success," 1913; also "The Works of Max Beerbohm," "More," "Caricatures of Twenty-five Gentlemen," "The Poet's Corner," "Zuleika Dobson." *Address:* 48 Upper Berkeley Street, W. *Club:* Savile.

BEET, Alice, actress; *b.* Hull; *e.* at Bayswater; *m.* Fredk. Volpe; made her first appearance, in the provinces, as Ermyntrude in "The Schoolmistress," at Bideford, Sept., 1888; toured the provinces for some time as Barbara in "In the Ranks," Lina Nelson in "The Harbour Lights," etc.; made her first appearance in London as Susan in "The New Boy," at the Vaudeville Theatre, 1894; subsequently played in "The Ladies' Idol" and "Poor Mr. Potton," 1895, at Vaudeville; has since played under the management of Sir George Alexander, Charles Frohman, Charles Hawtrey, Weedon Grossmith, W. S. Penley, Brandon Thomas, the Gattis, Frederick Harrison, Otho Stuart, at various West-End Theatres; at the Royalty, Dec., 1898, played Polly in "A Little Ray of Sunshine"; toured in America 1900-2 with E. S. Willard, playing in "The Professor's Love Story," "Tom Pinch," "David Garrick," etc.; appeared at Shaftesbury, 1902, in "All on Account of Eliza"; appeared at the St. James's, Apr., 1904, as Miss Skeat in "Saturday to Monday"; at the Criterion, Nov., 1904, Miss Fanny Minching in "The Freedom of Suzanne"; Wyndham's, Sept., 1906, Georgina Crewys in "Peter's Mother"; Vaudeville, Apr., 1907, Miss Judith in "Mr. George"; Criterion, July, 1907, Angelique in "A Night Out"; Apollo, Oct., 1907, Mrs. Shipley in "The Education of Elizabeth"; Duke of York's, Oct., 1907, Miss Linker in "Miquette"; Court, Dec., 1907, Miss Creek in "The House"; at the St. James's, May, 1908, appeared as Louisa in "The Thunderbolt," and Nov., 1909, played Miss Prism in "The Importance of Being Earnest"; at the Adelphi, July, 1910, played Mrs. Staunton in "The Speckled Band"; at the Criterion, Jan., 1913, appeared as Mrs. Thomsett in "Billy's Fortune"; at the Royalty, Apr., 1913, as Miss Latimer in "Thompson"; at the Haymarket, May, 1914, as the Frau Professor in "The Great Gamble"; at the St. James's, Oct., 1914, as Lady Ridgeley in "His House in Order." *Address:* "Beverley," Mortlake Road, Kew Gardens. *Telephone No.:* "Richmond 1136."

BELASCO, David, dramatist and manager; *b.* in San Francisco, 25 July, 1859; *s.* of Abraham Belasco; *e.* at Lincoln College, Cal.; was callboy at a local theatre in that city in 1874. He was subsequently stage manager at several theatres in San Francisco, and later in New York; he is one of the most popular and successful dramatists in the United States, and has written the following plays:—"La Belle Russe" (Wallack's, 1882), "The Stranglers of Paris" (1883), "Hearts of Oak" (1884), "May Blossom" (Madison Square, 1884), "The Wife" (with the late H. C. de Mille, Lyceum, 1887), "Lord Chumley" (with de Mille, Lyceum, 1888), "The Charity Ball" (with de Mille, Lyceum, 1889), "Men and Women" (with de Mille, Proctor's, 23rd Street, 1890), "The Senator's Wife" (1892), "The Girl I Left Behind Me" (with Franklyn Fyles, Empire, 1893), "The Younger Son" (Empire, 1893), "The Heart of Maryland" (Herald Square, 1895), "Zaza" (from the French, Garrick, 1899), "Naughty Anthony" (Herald Square, 1900), "Madame Butterfly" (Herald Square, 1900), "Du Barry" (Criterion, 1901), "The Darling of the Gods" (with J. Luther Long, Belasco, 1902), "Sweet Kitty Bellairs" (1903), "Adrea" (with J. Luther Long, Belasco, 1905), and "The Girl of the Golden West" (Belasco, 1905).

At Boston, in Nov., 1906, he produced a new play, "The Rose of the Rancho," written in collaboration with R. Walton Tully, and produced in New York during the same month; adapted "Le Lys" for the American stage as "The Lily," produced at Stuyvesant Theatre, New York, 1909; author of the "Return of Peter Grimm," produced at Boston, 2 Jan., 1911, and at the Belasco Theatre, New York, 18 Oct., 1911. He is the owner and manager of the Belasco Theatre, now the Republic, which he opened in Sept., 1902, and also controls many theatres in other cities of the United States; for many years he was the manager of Mrs. Leslie Carter's attractions, and that lady only severed her connection with him, after an association of sixteen years; he built the Stuyvesant Theatre, New York City, now known as the Belasco Theatre, which he opened on 16 Oct., 1907, with the production of "A Grand Army Man," written by him in conjunction with Pauline Phelps and Marion Short; in addition, has adapted something like 200 plays for the "stock" companies he was connected with in his earlier days. *Address:* Belasco Theatre, 44th Street, near Broadway, New York City, U.S.A.

BELL, Digby Valentine, actor and vocalist; *s.* of William J. Bell; *b.* Milwaukee, Wis., U.S.A., 1851; went to Italy in 1872 to study music; first appeared on the stage at Malta; on his return to America, appeared at Chickering Hall, New York, in 1876, as a concert singer; made his *début* in grand opera at Montreal in 1877, as Beppo in "Fra Diavolo"; at the Bijou Opera House, New York, 31 Mar., 1880, appeared as Ebenezer in "Ages Ago," and as Joe in "Charity Begins at Home"; from 1880 to 1883 he appeared at the same theatre as Archibald Grosvenor in "Patience," Dr. Daly in "The Sorcerer," Samuel in "Virginia," Don Galtan in "Heart and Hand," and Jupiter in "Orpheus and Eurydice"; during 1881 appeared at Daly's Theatre in "Zamina" and "The Passing Regiment"; and subsequently in "Needles and Pins," and "Americans Abroad"; at the Casino, 8 Nov., 1884, he played King Charles in "Nell Gwynne"; next joined Colonel McCaul's opera company, remaining four years, and playing leading parts in "The Black Hussar," "Indiana," "Boccaccio," "The May Queen," etc.; at the Broadway, during 1890, played Ko-Ko in "The Mikado," also appearing in "The Pirates of Penzance"; at Palmer's, 11 May, 1891, appeared as Muley Hassan in "The Tar and the Tartar"; commenced his career as a "star," at the same theatre, 2 May, 1892, as Jupiter, in a piece of that name; at the Casino, with the Lillian Russell company, 20 Nov., 1893, he played Don Pedro in "The Princess of Nicotine," and on 26 Mar., 1894, he appeared as Don Bolero in "Girofle-Girofla"; next joined Lillian Russell at Abbey's Theatre and appeared as Della in "The Queen of Brilliants" and Baron Puck in "The Grand Duchess"; he next starred in "Nancy Lee," and subsequently toured as Deacon Tidd in "The Midnight Bell"; in 1898 played Dr. Willow in "The Hoosier Doctor"; during 1903 played Sam Weller in "Mr. Pickwick" with De Wolf Hopper; subsequently toured for two or three years in "The Education of Mr. Pipp," and later, as Nathaniel Berry in "Shore Acres"; at Hartford, Conn., in Nov., 1908, appeared in "An International Marriage"; during 1909 toured as William Dorritt in "The Debtors," appearing at the Bijou, New York, on 12 Oct., 1909, in the same part; at Philadelphia, 25 Dec., 1909, played Colonel Ketcham in "The First Night," subsequently touring (1910-11) in the same part; during 1910, also toured as Ko-Ko in "The Mikado"; during 1912, toured in "vaudeville" in "It Happened in Topeka"; at the Forty-eighth Street Theatre, May, 1915, played Dr. Daly in a revival of "Trial by Jury." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

BELL, Enid, actress; *b.* London, 30 July, 1888; *e.* at convent in London and in Belgium; *m.* David Wellesley Bell (mar. dis.); made her

first appearance on the stage in 1904, in George Dance's company, as Zoie in "Véronique," under the name of Enid Leonhardt; the following year visited the United States in the same piece, making her first appearance on the New York stage, at the Broadway Theatre; on returning to England, appeared at the Gaiety, Sept., 1906, as Di Tollemache in "The New Aladdin"; May, 1907, as Barbara Briefmark in "The Girls of Gottenburg"; Apr., 1908, as Teresa in "Havana"; at Christmas, 1907, appeared at the Prince's, Manchester, as Elsa in "The Girls of Gottenburg"; after her marriage, retired from the stage for three years; made her reappearance, at Wyndham's, Sept., 1911, as Kalleia in "The Perplexed Husband"; same theatre, Feb., 1912, played Princess Amenset in "The Dust of Egypt"; Sept., 1912, Ella Grant in "A Young Man's Fancy"; at the Savoy, May, 1913, appeared as Katinka in "The Seven Sisters"; and June, 1913, as Beatrice Castelli in "A Cardinal's Romance"; at the New Theatre, July, 1913, played Helen Burton in "Officer 666"; at the Prince of Wales's, Sept., 1913, Pamela Gordon in "Girls"; at the Court, Dec., 1913, Mary Morier in "The Fixed Idea"; at the Criterion, Feb., 1914, Molly Thornhill in "A Pair of Silk Stockings"; in July, 1915, toured with Sir Herbert Tree in Variety Theatres, as Trilby. *Address:* Three Arts Club, 19*a* Marylebone Road, W.

BELLEVILLE, Frederic de, actor; *b.* Liége, Belgium, 17 Feb., 1857; made his first appearance on the stage at Sanger's Amphitheatre, London, 3 Mar., 1873, in "Fair Rosamond"; in 1879, went to Australia; is very popular in the United States, where he first appeared at Baldwin's Theatre, San Francisco; made his first appearance in New York at the Union Square Theatre, on 15 Dec., 1880, as the Count de Carojac in "The Banker's Daughter"; he subsequently supported Clara Morris at the same house in "Miss Multon," "Camille," etc.; at the same theatre, Jan., 1881, he played the Count de Lavarde in "The Creole," and the following month appeared as Vladimir in "The Danischeffs"; during the same month he enacted the part of Cassagnac in "Felicia," and in Nov. of the same year played Charles Henderson in a revival of "Daniel Rochat"; in Dec. he played Clifford Armytage in "The Lights o' London," and in Apr., 1882, he played Sergeant Troy in "Far from the Madding Crowd"; in Nov., 1882, he was seen as James Rantzau in "The Rantzaus," and in Jan., 1883, as Henry in "A Parisian Romance"; during 1884 he toured as Wilfred Denver in "The Silver King"; in 1885, at Union Square, he played in "Favette," and at the Fourteenth Street Theatre, in Aug., in "Paquita"; in 1888 he was "starring" in "Hoodman Blind," and "Called Back"; in 1888 he played lead with Clara Morris, and in 1890, at Proctor's 23rd Street, he appeared as Israel Cohen in "Men and Women"; in 1892, toured with Rose Coghlan as Henry Beauclerc in "Diplomacy"; in 1894 he was with W. H. Crane, playing Count Von Strahl in "The Senator," and also with Rose Coghlan in "To Nemesis," and "London Assurance"; in 1895, at the Standard Theatre, he played in "Honor"; during 1896 toured in "The Last Stroke"; and in 1897-9, with Mrs. Fiske, he appeared in "Love Finds the Way," "Magda," "Tess of the D'Urbervilles," and "Little Italy"; during 1900 he was seen as Noirtier in "Monte Cristo"; during 1903-4 he was touring as Baron Bonelli in "The Eternal City"; at Wallack's, in 1905, was seen in "Mdlle. Marni"; at the Manhattan as Kleschna in "Leah Kleschna"; and in 1906 appeared in "Popularity" and "The Coward"; at the Liberty Theatre, 20 Nov., he played Paratti in "A Tenement Tragedy." At Wallack's, 1 Apr., 1907, played the part of Captain Ellison in "A Marriage of Reason," and at the Garrick, New York, 14 Oct., 1907, appeared as Captain Adolphe de Barget in "The Step-Sister"; at the Criterion, New York, 19 Oct., 1908, played Honore in "Samson"; subsequently touring

in the same part; at the Herald Square Theatre, 27 Feb., 1911, appeared as Wealth in "Everywoman"; at the Lyceum, New York, 3 Sept., 1913, played the Critic in "Where Ignorance is Bliss"; at the New Amsterdam Theatre, 14 Sept., 1914, Paul Chanavas in "The Dragon's Claw"; at the Longacre Theatre, 30 Dec., 1914, André, Count Lamballieu in "Secret Strings"; at the Empire, New York, 7 Apr., 1915, the Count D'Aubeterre in "A Celebrated Case." *Address:* Malba, Long Island, New York, U.S.A.

BENDALL, Ernest Alfred, joint examiner of plays; formerly dramatic critic; *b.* 3 Aug., 1846; *s.* of the late Alfred Bendall, of Shortlands, Kent; *e.* at the Edinburgh Academy and the City of London School; obtained by competition, a clerkship in the Paymaster-General's office, Whitehall, from which, after thirty years' service, he retired in 1896; his first journalistic work was for the *London Figaro* in its earliest stage of daily publication; later on he became, as "Almaviva," its dramatic critic, succeeding in that post Mr. Clement Scott, and immediately preceding Mr. William Archer; in 1874, under the editorship of Mr. Edward Dicey, C.B., he was appointed dramatic critic of the *Observer*, a position he held until 1912, and from 1910-2, occupied a similar one on the *Daily Mail*, while he was dramatic critic of the *St. James's Gazette* during the whole period of Mr. Frederick Greenwood's connection with that paper; he was for some years assistant critic on the *Daily News*, and has from time to time done similar work on the *Standard* and *Morning Post:* he has neither written nor adapted a play; was appointed Joint Examiner of Plays, 10 Feb., 1912. *Address:* Reader of Plays Office, St. James's Palace, S.W.

BENNETT, Arnold, dramatic author, journalist and novelist; *b.* Shelton, Staffordshire, 27 May, 1867; *s.* of Sarah Anne (Longson) and Enoch Bennett; *e.* Newcastle-under-Lyme; *m.* Mdme. Solié; in his early days studied law, but abandoned the profession in 1893, to take up the post of sub-editor of *Woman;* Editor 1896, 1900; author of the following plays: "Cupid and Commonsense," 1908; "What the Public Wants," 1909; "The Great Adventure," 1911; "The Honeymoon," 1911; "Milestones" (with Edward Knoblauch), 1912; "Rivals for Rosamund," 1914; has written twenty novels, including "The Old Wives' Tale," "Hilda Lessways," "Anna of the Five Towns," "Sacred and Profane Love," "Whom God Hath Joined." *Address:* Comarques, Thorpe-le-Soken, Essex. *Clubs:* Authors', National Liberal, and Reform.

BENNETT, Richard, actor; *b.* Deacon's Mills, Indiana, 21 May, 1873; *s.* of Eliza Leonora and George Washington Bennett; *e.* at Logansport and Kokomo, Ind.; *m.* Mabel Morrison; made his first appearance on the stage, at the Standard Theatre, Chicago, 10 May, 1891, as Tombstone Jake in "The Limited Mail"; made his first appearance in New York, at Niblo's Garden, 16 Nov., 1891, in the same part; subsequently toured in "The Waifs of New York," "The Railroad Ticket," "The Fatal Card," "Jane," "Charley's Aunt," "Edgewood Folks," "The Post Master," "Miss Frances of Yale," etc.; also played two stock seasons of sixteen and twenty weeks respectively, with a change of bill each week; at the Knickerbocker Theatre, May, 1897, appeared as Spaulding in "A Round of Pleasure," subsequently appeared at Hoyt's, Oct., 1897, in "The Proper Caper," and at the Academy of Music, Nov., 1897, as Dick Beach in "The White Heather"; during 1899 appeared at the Academy of Music in "Her Atonement," and at Wallack's in "At the White Horse Tavern"; in 1900, appeared in "Twelve Months Later" (Hoyt's); at the Lyceum, Sept., 1900, played Father Anselm in "A Royal Family," and "His Excellency the Governor"; at Madison Square, Jan., 1902, Eustace Lloyd in "Sweet and Twenty"; at Chicago, in Mar., played in "Jim Bludso," and at the Empire, in Oct., appeared as Jimmy Greaves in "Imprudence"; next played with Robert Edeson in

"The Rector's Garden"; at the Academy of Music, 20 Oct., 1903, played Paul de Lahne in "The Best of Friends," and at the Criterion, New York, 29 Dec., 1903, Mr. Taylor in "The Other Girl"; at the Hudson Theatre, 5 Sept., 1905, appeared as Hector Malone in "Man and Superman," and at the Lyceum, 20 Nov., 1905, as Jefferson Ryder in "The Lion and the Mouse"; made his first appearance in London, 22 May, 1906, at the Duke of York's Theatre, in the same part; at the Hudson Theatre, 30 Aug., 1906, played Leonard Willmore in "The Hypocrites"; re-appeared in London, at the Aldwych Theatre, 8 May, 1907, as Dick Livingston in "Strongheart"; next appeared at the Duke of York's, 11 June, 1907, as Adhemar in "Divorçons"; returning to America, proceeded on tour, playing the Rev. Mr. Lindon in "The Hypocrites"; during 1908 appeared in New York, in "Twenty Days in the Shade," "Diana of Dobson's," and "Going Some"; 1909-10, in "What Every Woman Knows"; at the Lyceum, New York, 11 Aug., 1910, played Horace Ventimore in "The Brass Bottle"; at the Lyric, New York, 9 Jan., 1911, appeared as William Lake in "The Deep Purple"; played a "stock" season at Los Angeles, May to July, 1911; at the Criterion, New York, 14 Sept., 1911, he played Peter Waverton in "Passers-By"; played a "stock" season at San Francisco, May, 1912; subsequently toured in "The Stronger Claim"; at the Gaiety, New York, 25 Dec., 1912, played Jack Doogan in "Stop Thief!"; at the Fulton Theatre, 14 Mar., 1913, George Dupont in "Damaged Goods"; at the Princess Theatre, 7 Jan., 1914, Julien Brignac in "Maternity"; at Boston, Feb., 1915, Harry Lindsay in "Nearly Married." *Recreations:* Polo, golf, yachting, motoring, and all outdoor games. *Clubs:* Lambs' and Players', New York. *Address:* Lambs' Club, 130 West 44th Street, New York City; or Ben Morr House, Palisade-on-Hudson, New Jersey.

BENSON, F. R., actor and manager; *b.* Alresford, Hants, 4 Nov., 1859; *s.* of the late William Benson, a nephew of late Archbishop Benson; *e.* Winchester and New College, Oxford; *m.* Constance Featherstonhaugh; while at Oxford was a prominent member of the O.U.D.C., and with them appeared in a number of parts including the female *rôle* of Clytemnestra in "Agamemnon"; made his first appearance on the stage at Lyceum Theatre, 2 Sept., 1882, as Paris in "Romeo and Juliet," under Henry Irving's management; next toured with Miss Alleyne and Walter Bentley; in 1883 took over the latter's company and started touring his own company, which he has maintained ever since; his first London season was at the Globe Theatre, where he opened 19 Dec., 1889, with "A Midsummer Night's Dream," subsequently producing "Hamlet," "The Taming of the Shrew," etc.; he also played seasons at the Lyceum and Comedy Theatres, 1900-1; has played annual seasons at Stratford-on-Avon Memorial Theatre, since 1887; was presented with the freedom of that city in 1910, in recognition of his services; appeared at the St. James's Theatre, Dec., 1910, in "The Piper"; in Sept., 1913, sailed with his company for Canada and the United States, opening at His Majesty's, Montreal, 6 Oct., 1913, in "Much Ado About Nothing"; at the Shaftesbury, 26 Dec., 1914, revived "King Henry V," and played the title-*role*; his companies are recognised as nurseries of acting, and many prominent London actors and actresses gained early experience under his management; is Governor of the Shakespeare Memorial Theatre, and trustee of Shakespeare's Birthplace. *Address:* 58 Ashley Gardens, S.W. *Clubs:* Garrick, Green Room.

BENSON, Mrs. F. R. (*née* Constance Featherstonhaugh); first appeared with the "Lyceum Company" in "Romeo and Juliet," with Kyrle Bellew, 1883; after several other important engagements joined F. R. Benson's company, playing lead, and marrying her manager in 1886; has since played lead with him all over England, including London, and at the special performances in honour

of Shakespeare at Stratford-on-Avon; has appeared with her husband during London seasons, at Globe, 1889; Lyceum, 1900; Comedy, 1901; appeared at the Prince's Theatre, May, 1912, as Dona Sirena in "The Bias of the World"; made her first appearance on the Variety stage, at the Chelsea Palace, June, 1913, as Veronica in "Women's One Weakness"; resumed touring with her husband's company in 1915, playing Maria in "Twelfth Night," etc.; has the reputation of being an excellent instructor; is author (with H. O. Nicholson) of the play "A Midnight Bridal," produced at the Coronet Theatre, 1909. *Address:* 58 Ashley Gardens, S.W.

BENSON, Ruth, actress; *b.* 26 June, 1873; daughter of Henry McKinley Benson, Major in the United States Army; *b.* Fort Logan, Montana; *e.* in Honolulu and in California; *m.* Holbrook Blinn; made her first appearance on the stage at Alaska, playing in "Love on Crutches" and in "The Yellow Curtain"; first appeared in New York in "The Cat and the Cherub" at Hammerstein's Olympia (1897), afterwards going to England; made her first appearance in London, at the Lyric Theatre, 30 Oct., 1897, as Ah Yoi in "The Cat and the Cherub"; subsequently supported Martin Harvey in "The Only Way" (1899), "Don Juan's Last Wager," 1900, and understudied leading parts; next played at the Coronet Theatre in "The Great Silence," (1900); in "The Little French Milliner," at the Avenue, 1902, and in "Captain Kettle," at the Adelphi, 1902; re-appeared in New York, 1905, in "The Duchess of Dantzic"; appeared with Miss Grace George in America in "Abigail" (1905), in "Clothes" (1906), and "Divorçons" (1907), going to London with the company in June, 1907, appeared at the Duke of York's Theatre in the last mentioned play; at the Astor Theatre, New York, Jan., 1911, played Mrs. Cuyler in "The Boss"; at Baltimore, Feb., 1913, appeared with Robert Loraine in "Not for Sale"; at the Playhouse, New York, Aug., 1913, played Mrs. Clement Harding in "The Family Cupboard"; at Cleveland, May, 1915, appeared in "Moloch." *Recreations:* Golf, riding, and swimming. *Residence:* Journeys' End, Croton-on-Hudson, New York, U.S.A.

BENTLEY, Grendon, actor; *b.* Bromyard, 8 Apr., 1877; *s.* of Maria Anne (Howey) and the Rev. R. Bentley-Taylor; *e.* Hereford Cathedral School; *m.* Ethel Winifred Peel; was formerly an engineer; was a pupil at the Academy of Dramatic Art, and was the gold medallist of 1907; made his first appearance on the stage at the Duke of York's Theatre, Mar., 1907, in "The Great Conspiracy"; subsequently toured with Sir George Alexander and Miss Lena Ashwell; toured in "The Thief," and with Ian Robertson's company in "The Passing of the Third Floor Back"; appeared at the Duke of York's, 1910, in "Justice"; in 1911-12, toured as Sherlock Holmes in "The Speckled Band"; played a season with the Liverpool Repertory Theatre, 1912; was then engaged by Forbes-Robertson for his farewell tour, and appeared at Drury Lane with that actor, in the series of revivals produced there, Mar.-June, 1913; accompanied Forbes-Robertson on his American tour, 1913-4; on his return to England, joined Miss Horniman's company at the Gaiety, Manchester, Sept., 1914, and played a round of leading parts, including Orsino in "Twelfth Night," Mr. Devizes, Jun., in "The Will," Sir Colenso Ridgeon in "The Doctor's Dilemma," Antipholus of Ephesus in "The Comedy of Errors," Hankey Bannister in "The Walls of Jericho," Reginald Huntingdon in "The Fugitive," etc. *Recreations:* Billiards, golf, cricket, swimming, etc. *Club:* Actors' Association.

BENTLEY, Irene, actress and vocalist; *b.* Baltimore; *m.* (1) J. T. Sothoron, (2) Henry B. Smith, the famous librettist; made her first appearance on the stage at Palmer's Theatre, New York, Apr., 1895, in "Little Christopher"; next appeared

at the Casino, in June, 1895, in "The Merry World," and she speedily became a popular attraction; made her first appearance in London, at the Shaftesbury Theatre, 12 Apr., 1898, as Gladys Glee in "The Belle of New York"; at the Casino, 25 June, 1900, appeared in "The Rounders"; at the Knickerbocker Theatre, 24 June, 1901, she appeared as Bertha in "The Strollers"; in 1902, she "starred" in "The Wild Rose"; at Madison Square, Dec., 1903, she played Kitty Calvert in "The Girl from Dixie"; during 1905-6, toured in "It Happened in Nordland," and at Daly's Theatre, N.Y., 3 Dec., 1906, she appeared as H.S.H. Princess Carl, of Ehrenbreitstein, in "The Belle of Mayfair"; at the Casino, July, 1908, appeared as Sonia in "The Mimic World." *Address:* 319 West 107th Street, New York City, U.S.A.

BERGEN, Nella, actress and vocalist; *b.* Brooklyn, New York, 2 Dec., 1873; *m.* De Wolf Hopper (mar. dis. 1913); made her earliest public appearances as ballad vocalist under the direction of P. S. Gilmore, the famous American bandmaster; made her first appearance on the professional stage proper, in 1895, when she toured in "The Fencing Master"; in 1897 she played Isabel in "El Capitan"; at the Knickerbocker Theatre, 11 Apr., 1898, appeared as Pastorella in "The Bride Elect," and 5 Sept., 1898, as Anna in "The Charlatan"; made her first appearance in London, at the Lyric Theatre, 10 July, 1899, in "El Capitan," and at the Comedy Theatre, 13 Dec., 1899, played Anna in "The Mystical Miss" ("The Charlatan"); from that date to 1904 appeared with De Wolf Hopper in "Wang," "Panjandrum," "Happyland," "Mr. Pickwick," etc.; at the Casino, 21 Nov., 1904, appeared as Geraldine in "The Baroness Fiddlesticks"; at McVickers', Chicago, 30 Apr., 1905, played Yvonne Velour in "All 'Round Chicago"; in Aug., 1905, appeared in "vaudeville"; during 1906, toured as the Princess Yolande in "The Free Lance," appearing in the same part when the opera was produced at the New Amsterdam Theatre, 16 Apr., 1906; during 1907, toured in "The Talk of New York," appearing in this piece at the Knickerbocker Theatre, 3 Dec., 1907; at the Casino, 21 Sept., 1910, played Leska in "He Came from Milwaukee." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

BERINGER, Esmé; *b.* London, 5 Sept., 1875; *d.* of Oscar Beringer, composer and musical professor, and Mrs. Oscar Beringer, dramatic author and novelist; sister of Vera Beringer; first appeared at Terry's as Dick Tipton in "The Real Little Lord Fauntleroy," 14 May, 1888; appeared at Gaiety in "The Prince and the Pauper," 1891; "Hypatia," Haymarket, 1893; "Foreign Policy," "Bud and Blossom," and "The Three Wayfarers," Terry's, 1893; "The New Boy," Terry's, 1894; "The Ladies' Idol" and "The Strange Adventures of Miss Brown," Vaudeville, 1895; at the Comedy under Comyns Carr in "The Benefit of the Doubt," "The Late Mr. Castello," "A Mother of Three"; created some sensation by her impersonation of Romeo at a *matinée* at the Prince of Wales's, 1896, to the Juliet of her sister Vera; at the Olympic, played in "The Pilgrim's Progress," 1896; at Terry's, played Guiletta in "The White Knight," 1898; subsequently played Miladi in "The Three Musketeers"; appeared at the St. James's, 1899, as Lady Agatha in "In Days of Old," Antoinette in "The Prisoner of Zenda," Claire in "The Man of Forty"; at the Court, 1901, appeared as Lady Lashbrooke in "A Woman in the Case"; in 1902 with Murray Carson at Adelphi in "Captain Kettle," and under the same management in "The Wheat King," 1904, subsequently visiting America; played at Palace Theatre in sketch "At the Point of the Sword," in which she made a big success; at Drury Lane, May, 1907, played Lashota in "The Last of his Race," and in the autumn toured in "Among the Brigands"; at the Apollo, Dec., 1907, played Gipsy Vandelier in "The Night of the Party" with Weedon Grossmith; at the Aldwych, 1908, appeared in

"Fanny and the Servant Problem," and at the Court, 1908, as Evadne in a revival of "The Maid's Tragedy"; during 1909-10, played in various music-hall sketches; at His Majesty's, Apr., 1910, appeared as the Queen in "Hamlet"; at the Queen's, 1910, played Marie in "Robert Macaire" and Jeannette in "The Lyons Mail"; at the Royalty, Apr., 1911, appeared as Rose Merton in "The Master of Mrs. Chilvers"; in Nov., 1911, toured with Laurence Irving as the Queen in "Hamlet"; at the Savoy, Sept., 1912, played Paulina in "A Winter's Tale"; at the Court, Mar., 1913, played Sarah Steere in "The Cradle"; at the Comedy, May, 1913, Madge Thomas in "Strife"; at the Prince of Wales's, Sept., 1913, played Lucille in "The Girls"; at the Globe, Nov., 1913, Armande in "The Blue Stockings"; at the St. James's, Dec., 1913, Mrs. Barthwick in "The Silver Box"; at the Kingsway, Nov., 1914, Strophe in "The Dynasts"; at the Chelsea Palace, May, 1915, the Crown Princess Sonia in "Set a Thief"; at the Theatre Royal, Plymouth, July, 1915, Mrs. Tidman in "Lucky Jim." *Address:* 6 Lawrence Mansions, Cheyne Walk, Chelsea, S.W.

BERINGER, Mrs. Oscar (*née* Aimee Daniell), dramatist and authoress; *b.* Philadelphia, Mass., U.S.A., 1856; *d.* of the late Edward Lynch Daniell, of the 44th Regiment (King's Own); *m.* Oscar Beringer, musician and composer; mother of Esmé and Vera Beringer; *e.* privately; author of "Tares," 1888, "Katherine Kavanagh," 1892, "Holly Tree Inn," 1891, "The Prince and the Pauper," 1890, "That Girl," 1890, "Salve," 1895, "Bess," 1891, "A Bit of Old Chelsea," 1897, "The Plot of his Story," 1899, "The Agitator," 1907; the novels "Beloved of the Gods," "A Left-Handed Marriage," "The New Virtue"; has also written several short stories and essays. *Recreations:* Driving, skating, and fencing. *Address:* Ladies' Army and Navy Club, Burlington Gardens, W., and Headley, Hants. *Clubs:* Lyceum, Ladies' Army and Navy Club, Society of Women Journalists.

BERINGER, Vera, actress; *b.* London, 2 Mar., 1879; *d.* of Oscar Beringer, composer and musical professor, and Mrs. Oscar Beringer, author and dramatist; sister of Esmé Beringer; made her appearance as Jack, the child in her mother's play, "Tares," 31 Jan., 1888; she was the original Little Lord Fauntleroy in Mrs. Burnett's dramatisation of her own story, 1888, and afterwards created the parts of the Prince and Tom Canty in "The Prince and the Pauper," Gaiety, 1890; Harry in "The Holly Tree Inn," 1891; Florimonde in "The Pilgrim's Progress," 1896; Olaf in Ibsen's "Pillars of Society," 1899; Juliet at Prince of Wales's *matinée*, 1896; played for a season with Mrs. Patrick Campbell, Mr. Edward Terry, Mr. Paul Arthur, Mr. George Edwardes, etc.; has also had several important provincial engagements; appeared at the Princess's, Jan., 1902, as Miss Gerard in "The Broken Melody"; appeared at the Aldwych, 1908, in "Fanny and the Servant Problem"; during 1910, toured as Mrs. D'Aquilla in "The Whip"; appeared at Shepherd's Bush Empire, 1912, in "The Odd Woman"; at the Gaiety, Manchester, Feb., 1914, played Philamente in "The Blue Stockings"; at the Chelsea Palace, May, 1915, the Countess Olga Rozoff in "Set a Thief"; at the Theatre Royal, Plymouth, July, 1915, the Countess of Wytham in "Lucky Jim"; is the author of a farcical comedy entitled "The Boys," written under the *pseudonym* of Henry Seton, and of a play entitled "False Dawn," written in collaboration with Morley Roberts, 1910; also "Pierrot's Little Joke," 1912; "A Penny Bunch," 1912; "The Absent Minded Husband," 1913; "The Morning Post," 1913; "The Blue Stockings" (adaptation), 1913; "Set a Thief," 1915; "Lucky Jim," 1915. *Address:* 6 Lawrence Mansions, Cheyne Walk, Chelsea.

BERLYN, Alfred, journalist and dramatist; *b.* London, 1860; *e.* King's College School; author of "The Violin Makers," play, produced by E. S. Willard, at Shaftesbury, 1891, and also by Professor von

Herkomer at his Art Theatre, Bushey; was dramatic critic to the *National Observer*, 1894-5; has also contributed articles and dramatic and other criticisms to the *Morning Leader*, *Sunday Sun*, *The World*, *The Outlook*, *To-Day*, etc.

BERNARD, Sam, actor; *b.* Birmingham, 3 June, 1863; *m.* Florence Deutsh; made his first appearance at Henderson's Music Hall, Coney Island; for some years has successfully played German character parts in musical comedy in New York; in 1885, appeared in various English music halls; returned to U.S.A., 1886, and appeared in "The Corner Grocery," and subsequently, for two years, toured in "Lost in London"; from 1888 to 1891 toured with "The Night Owls"; then toured with the Russell Brothers; in New York, one of his earliest successes was gained at the Bijou Theatre, where on 21 Sept., 1898, he appeared as Hermann Engel in "The Marquis of Michigan"; since then he has played the following parts: Schmaltz in "A Dangerous Maid," Conán Doyle in "The Man in the Moon," the Khedive of Egypt in "The Casino Girl," Adolph Klotz in "The Belle of Bohemia," Twanks in "The Silver Slipper," Max Hoggenheimer in "The Girl from Kay's," Schmaltz in "The Rollicking Girl," Mr. Hoggenheimer in "The Rich Mr. Hoggenheimer," and Ludwig Knoedler in "Nearly a Hero"; at the Casino, New York, 27 Sept., 1909, played Herman Scholz in "The Girl and the Wizard"; and 21 Sept., 1910, played Herman von Schellenvien in "He Came from Milwaukee"; during 1911-2, toured in the same part; at the Lyric, New York, 30 Dec., 1912, appeared as Leo von Laubenheim in "All for the Ladies"; appeared at the Forty-fourth Street Music Hall, Oct., 1913, in "The Modiste Shop"; at the Shubert Theatre, 30 Mar., 1914, played Max Hoggenheimer in "The Belle of Bond Street"; made his first appearance on the London stage, at the Adelphi, 8 June, 1914, in the same part, when he scored a great personal success. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

BERRY, William Henry, actor and comedian; *b.* London, 1872; *e.* London; *m.* Kitty Hanson; was originally engaged in commercial life in the City, and for twelve years was well known as a concert singer and entertainer in the winter months, and at seaside piers, etc., in the summer; while at Broadstairs, in 1905, was seen by Mr George Edwardes, who gave him and his wife a three years' contract; made his first appearance behind the footlights proper, on the occasion of the re-opening of the Empire, Leicester Square, Oct., 1905, when he appeared in "Rogues and Vagabonds" *revue*, and also in the excerpt from "Madame Sherry"; was next seen at the Prince of Wales's, 1906, as Shingle in "The Little Cherub," also appearing at the same time at the Empire in the *revue*, "Venus"; has since played Cheoo in "See-See" at the Prince of Wales's, St. Amour in "Les Merveilleuses," at Daly's, 1907, subsequently playing Tournesol in the same piece; at Daly's, June, 1907, played Nisch in "The Merry Widow"; at the Gaiety, Apr., 1908, appeared as Reggie in "Havana"; at Daly's, Sept., 1909, played Mr. Bulger in "The Dollar Princess"; Jan., 1911, Count Lothair in "A Waltz Dream"; May, 1911, Brissard in "The Count of Luxembourg"; June, 1912, Dragotin in "Gipsy Love"; May, 1913, Blinker in "The Marriage Market"; Oct., 1914, Barry in "A Country Girl"; Apr., 1915, Achille Jotte in "Betty." *Favourite part:* Reggie, the Yacht's Boy in "Havana." *Recreations:* Golf, walking, and fishing. *Address:* Elm Croft, Palmer's Green, N.

BERTRAM, Arthur, business manager; *b.* Blackheath, 24 Mar., 1860; *e.* at Blackheath; business manager with Forbes-Robertson, and Kate Rorke, 1893, Comyns Carr, 1894; Arthur Bourchier, 1895-1896; lessee Strand Theatre, 1897; business manager for Forbes-Robertson, 1898;

Mrs. Patrick Campbell, 1899-1902 (London and America); for Marie Tempest, 1903-1904; for Sir John Hare, 1904; Weedon Grossmith, 1905; Olga Nethersole, America, 1905-6; Mrs. Brown Potter, 1906; Frank Curzon, 1911; H. B. Irving, 1915. *Hobby:* Golf. *Address:* 5 Gillmore Road, Lewisham, S.E. *Telephone No.:* Lee Green, 1377.

BESIER, Rudolf, dramatic author; *b.* Java, 2 July, 1878; *s.* of Margaret (Collinson) and Rudolf Besier; *e.* at Elizabeth College, Guernsey, and at Heidelberg; *m.* Charlotte Woodward; has written the following plays, "The Virgin Goddess," Adelphi, 1906; "Olive Latimer's Husband," Vaudeville, 1909; "Don," Haymarket, 1909; "The Crisis" (from the French), New, 1910; "Apropos," 1910; "Lady Patricia," Haymarket, 1911; "Kipps" (with H. G. Wells), Vaudeville, 1912; "Kings and Queens," St. James's, 1915; of his own plays prefers "Olive Latimer's Husband." *Clubs:* Garrick and Savage.

BETTELHEIM, Edwin Sumner, dramatic critic, editor and journalist; *b.* Albany, N.Y., 28 Sept., 1865; *s.* of Anna (Tausik) and Charles Alexander Bettelheim; *e.* Albany and Cornell College; *m.* Emma Hutcheson: was formerly Clerk in the Senate Chambers, 1885-7; Secretary of the Railroad Committee, 1888; became editor of the *Albany Mirror*, 1890; publisher of *The Dramatic Times*, New York, 1891; secured the *New York Dramatic News*, 1894, and combined both publications; has acted as editor and publisher ever since; is also editor of the Chicago *Dramatic News*. *Recreations:* Boating and golf. *Clubs and Associations:* Liberal, Green Room and West Side, New York, and D.K.E. Society, New York. *Address:* 17 West 42nd Street, New York City, U.S.A. *Telegraphic Address:* "Dramnews," New York.

BEVERIDGE, J. D., actor; *b.* Dublin, 28 Oct., 1844; *s.* of J. Beveridge; *e.* Dublin; made his first appearance on the stage at the T.R., Oldham, 31 Aug., 1861, as a soldier in "Pizarro"; for eight years played in various provincial theatres, at Newcastle-on-Tyne, Glasgow, Plymouth, etc.; made his first appearance in London, at Adelphi, 2 Oct., 1869, as Lord Alfred Colebrooke in "Lost at Sea"; at the Princess's, 29 Nov., 1869, played Laertes to Fechter's Hamlet; subsequently appeared there in "After Dark"; at the Adelphi, 1870, played in "Blow for Blow," "The Prompter's Box," "The Green Bushes," etc.; toured for three years in Robertson's comedies with Richard Younge's company; at Charing Cross, May, 1873, played in "Time's Triumph"; at the Lyceum, Oct. 1874, played the First Player in "Hamlet" with Henry Irving, and he also toured with Irving as Cromwell in "Charles I," and Baradas in "Richelieu"; at the Globe, 1876, appeared in "Jo," "Hunted Down," "Cora"; at Opéra Comique, 1877, played in "Liz"; toured as Henry Beauclerc in "Diplomacy," 1878-9; during 1879-80, at the Gaiety, played in "The Poor Gentleman," "The Castle Spectre," etc.; supported Madame Modjeska at the Court, 1880-1; joined the Adelphi company, Dec., 1881, and remained there until 1892; appearing in "Taken from Life" (in which he also toured in America), "In the Ranks," "The Harbour Lights," "The Bells of Haslemere," "The Union Jack," "The Silver Falls," "The Shaughraun," "London Day by Day," "The English Rose," "The Trumpet Call," "The White Rose"; at Terry's, 1894, played Felix Roach in "The New Boy"; returned to Adelphi, 1896, playing in "Boys Together," "Black Eyed Susan," "All that Glitters is not Gold," "In the Days of the Duke," "Secret Service"; at the St. James's, 1898, played Antonio in "Much Ado About Nothing"; Wolfshagen in "The Conquerors"; appeared at the Garrick, 1898, in "Teresa," and "Brother Officers"; at Her Majesty's, 1899, in "Carnac Sahib"; at the Haymarket, 1900, played Sir Lucius in "The Rivals"; at Her Majesty's,

Casca in "Julius Cæsar"; at the Vaudeville, 1901, Rev. James Floyd in "Sweet and Twenty"; at the P.O.W., 1902, John Bowlby in "A Country Mouse"; at the St. James's, Mar., 1903, played Dr. Jüttner in "Old Heidelberg"; at the Comedy, Apr., 1904, played Tom Oxley in "Sunday," subsequently touring in same part; appeared at the Court, 1905, in "John Bull's Other Island," "You Never Can Tell," "In the Hospital," and "Man and Superman"; went to America under Charles Frohman, 1905; toured the United States in "Man and Superman," 1906; re-appeared in London at the Duke of York's in June, 1907, as M. Cravynac in "Divorçons"; subsequently appeared at the Savoy, in Sept., as William in "You Never Can Tell"; at the St. James's, May, 1908, played Mr. Elkin in "The Thunderbolt," and at Wyndham's, Nov., 1908, appeared in "Sir Anthony"; at the Lyric Aug., 1909, played Rev. Samuel Roden in "The Fires of Fate"; toured in "John Bull's Other Island"; at the Garrick, 1910, played in "Dame Nature" and "The Bishop's Son"; at the Playhouse, 1910, in "The Toymaker of Nuremberg"; at the Comedy, 1911, appeared in "Playing with Fire," and "The Crucible"; at the Command performance at Drury Lane, 17 May, 1911, played Kite in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, appeared as Lord Burleigh in "The Critic"; at the Court, 16 Sept., 1911, played George Winthrop, F.R.S., in "Married by Degrees"; at the Playhouse, Nov., 1911, played Parson Grylls in "Dad"; at the Royalty Theatre, May, 1912, appeared as Father Bentley in "Peter's Chance"; at the St. James's, Oct., 1912, as Monseigneur Jussey in "The Turning Point"; at the Kingsway, Dec., 1912, again played Father Dempsey in "John Bull's Other Island"; at the Ambassadors' Theatre, June, 1913, appeared as Pablo Centeno in "Panthea"; at the St. James's, 27 June, 1913, appeared as James in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the New Theatre, Aug., 1913, played Dr. Doyle in "The Big Game"; at the St. James's, Oct., 1913, Absolon Pedersson Beyer in "The Witch"; Dec., 1913, Sir Patrick Cullen in "The Doctor's Dilemma"; at His Majesty's 22 May, 1914, Daniel Jaikes in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the King's, Hammersmith, Mar., 1915, Antoine Jadot in "The Kommandatur." *Address:* 5 Shaftesbury Road East, Ravenscourt Park, W.

BIBBY, Charles, actor; *b.* Stretford, Lancs., Nov., 1878; *s.* of John Bibby; *e.* Brooklands School, Cheshire; *m.* Hilda Bruce Potter; was originally employed in a Manchester warehouse, but abandoned commerce for the stage in Sept., 1898, when he appeared at the Theatre Royal, Nottingham, with F. R. Benson's company, walking on in "The Merchant of Venice"; he remained with this company for five years, playing a great number of parts; in 1903, joined Fred Terry and Julia Neilson, and at the Theatre Royal, Nottingham, Oct., 1903, was the original Chauvelin in "The Scarlet Pimpernel"; made his first appearance on the London stage at His Majesty's Theatre, Apr., 1905, as Feste in "Twelfth Night," with Beerbohm Tree, with whom he remained eighteen months; played a season through the provinces, with Forbes-Robertson for twelve months, accompanying him to America in 1906; was a member of Miss Horniman's repertory company at the Midland and Gaiety Theatres, Manchester, 1908-12, where he played a great variety of parts, including Clarence Harvey in "Lucifer," Joseph Picter in "The Three Barrows," Martin Leatherhead in "When the Devil was Ill," Gaffer Pearce in "Nan," Cokane in "Widower's Houses," Vogelreuter in "Midsummer Fires," Morten Kil in "An Enemy of the People," Dogberry in "Much Ado About Nothing," Eli Boothroyd in "Cupid and Commonsense," Samuel Jackson in "The Return of the Prodigal," Cokeson in "Justice," Sir Peter Teazle in "The School for

Scandal," Tony Lumpkin in "She Stoops to Conquer," Mollentrave in "Mollentrave on Women," Thomas Kennion in "The Younger Generation," Sir Peregrine Prendergast in "Cupid and the Styx," John Craven Forsyth in "Independent Means," Christopher Hawthorn in "Hindle Wakes"; at the Playhouse, Sept., 1912, played Philibert in "The Little Café"; at the Haymarket, Dec., 1912, John Waldie in "The Waldies"; at the Playhouse, Jan., 1913, the Very Rev. Hon. Manford Wilton in "The Headmaster"; at the Court, Sept., 1913, re-appeared as Christopher Hawthorn in "Hindle Wakes"; rejoined Miss Horniman's company, at the Gaiety, Manchester, Dec., 1913, playing Sir Peter in "The School for Scandal," Karl Marx Jones in "Consequences," Mr. Waldie in "The Waldies," Cayley Drummle in "The Second Mrs. Tanqueray," William Banning in "The Mob," Andy Grinter in "Love Cheats," Feste in "Twelfth Night," etc., at the Aldwych Theatre, July, 1915, played Jonaique Jelly in "Pete." *Favourite part:* Mollentrave. *Recreations:* Golf and hockey. *Club:* Green Room. *Address:* 25 Bellevue Road, Wandsworth Common, S.W.

BILBROOKE, Lydia, actress; *m.* Reginald Owen; made her first appearance on the London stage, at the Duke of York's Theatre, 4 May, 1907, as the Countess Carini in "A Royal Family"; at the Comedy, Dec., 1907, played Tiny Montague in "Angela," and Apr., 1908, Nellie Sellenger in "Mrs. Dot"; was then engaged by George Alexander for the St. James's, where, in Feb., 1909, she played the Countess of Rassendyl in "The Prisoner of Zenda," and Apr., 1909, Madge Rockingham in "Colonel Smith"; at the Globe, Sept., 1909, played Hélène in "Madame X," and at the Comedy, in the same month, Mrs. Otto Rosenberg in "Smith"; at the Duke of York's, Sept., 1910, appeared as Adéle in "A Bolt from the Blue"; at the Prince of Wales's, Oct., 1910, played Odette de Versannes in "Inconstant George"; Sept., 1911, appeared as Stephanie Julius in "The Great Name"; at the Savoy, Dec., 1911, appeared as Mrs. Carey in "Where the Rainbow Ends"; at the Queen's Theatre, Mar., 1912, played Kathleen Stuart in "The Chalk Line"; at the Garrick, Apr., 1912, Helen Mitchener in "Improper Peter"; June, 1912, Mrs. Howard Jefferies senior in "Find the Woman"; at the Kingsway, Mar., 1913, Honoria Looe in "The Great Adventure"; at the Prince of Wales's, Mar., 1915, Paula Wainwright in "He Didn't Want to Do It"; at the Comedy, June, 1915, Mrs. Chesterton in "Mr. and Mrs. Ponsonby." *Address:* 17 Russell Chambers, Bury Street, W.C. *Telephone:* 3444 City.

BILLINGTON, Adeline; *b.* 4 Jan., 1825; widow of the late John Billington; after experience in the provinces (including an appearance as Juliet to the Romeo of Miss Charlotte Cushman, at the Theatre Royal, Birmingham), made her first appearance in London in 1857, as Venus in Selby's "Cupid and Psyche," at the Adelphi, with which theatre she was for sixteen years exclusively associated; in Aug., 1859, she played Cynthia in a revival of "The Flowers of the Forest"; she was the "original" Mrs. Cregan in "The Colleen Bawn," produced on 10 Sept., 1860; in "The Life of an Actress," produced 1 Mar., 1862, she played Julia; she also appeared in "Dot," dramatised from "The Cricket on the Hearth"; in an adaptation from "Aurora Floyd," produced in Mar., 1863, she figured as Mrs. Powell; she achieved a notable success as Aldabella in a revival of Milman's "Fazio," on 18 Mar., 1865; on 4 Sept. of that year she supported Jefferson, as Gretchen, in his first London performance of "Rip Van Winkle"; she was the Mrs. Bowker in "Formosa," produced at Drury Lane on 5 Aug., 1869; in an adaptation of "No Thoroughfare," produced at the Adelphi on 26 Dec., 1867, she appeared as the Veiled Lady; shortly after the Billingtons ended their long association with the Adelphi; at the Queen's Theatre, Long Acre, Mrs. Billington appeared as Margaret in W. G. Wills's drama, "Hinko," produced 9 Sept.

1871; she played Mrs. Brulgruddery in a new edition of "John Bull," at the Gaiety with Samuel Phelps in 1872; in 1874 she returned to the Adelphi to play Mrs. Valentine in Paul Merritt's drama, "Rough and Ready"; for some time she acted with her husband, on tour; then she was associated with Miss Mary Anderson for six years, making a notable success as Daphne in "Pygmalion and Galatea"; and as Paulina in "A Winter's Tale"; she took part in some of Miss Kate Vaughan's revivals of old comedy; and in several of Sir Augustus Harris's productions of melodrama at Drury Lane; Mrs. Billington has devoted much of her later life to the instruction of stage novices; in 1898 she was the recipient of a complimentary benefit at the Lyceum Theatre, and in 1906, of a legacy under the will of the late J. L. Toole; at the Kingsway Theatre, 1908, she was the recipient of another complimentary benefit, and she also received a sympathetic letter from his late Majesty, King Edward; may properly be regarded as the Mother of the Stage. *Address:* 137 Abbey Road, St. John's Wood, N.W.

BINGHAM, Amelia, actress; *b.* Hicksville, Ohio, U.S.A., 20 Mar., 1869; *e.* Ohio Wesleyan University; *m.* Lloyd Bingham; first appeared on the stage on the Pacific Coast, California, with McKee Rankin's company; made her first appearance in New York, at the People's Theatre, 18 Dec., 1893, in "The Struggle for Life"; at Niblo's Garden, Mar., 1894, played in "The Power of Gold"; at the American Theatre, Mar., 1896, she played Claire Ffolliott in "The Shaughraun," and Anne Chute in "The Colleen Bawn," and in Apr., 1896, appeared at the Fourteenth Street Theatre as Mary in "The Village Postmaster"; at the Garden Theatre, 2 Nov., 1896, she played in "The Mummy," and at the American Theatre, Jan., 1897, in "Captain Impudence"; at the Academy of Music, 1897, she appeared in "Nature," and subsequently played the part of Marion in "The White Heather"; during 1898 played Lady Maggie in "The Pink Dominos," at Herald Square Theatre, and Madeline in "On and Off," at Hoyt's; during 1899, she appeared at Wallack's Theatre as Josepha in "At the White Horse Tavern," and at the Empire, as Stella, in "His Excellency the Governor"; at the Garden Theatre, Feb., 1900, she was the Winifred Crosby in "Hearts are Trumps"; she entered into the management of the Bijou Theatre, New York, 17 Dec., 1900, when she produced Clyde Fitch's play "The Climbers," in which she played the part of Mrs. Sterling. This play had a most successful run; in 1902 she produced "Lady Margaret," "The Modern Magdalen," and in 1903, "The Frisky Mrs. Johnson," which latter play was also highly successful; at the Knickerbocker Theatre, 18 Jan., 1904, she appeared as Olympe de Cleve in "Olympe," and later, at Wallack's, 6 Mar., 1905, she played the part of Fabienne Marni in "Mdlle. Marni"; in Sept., 1905, she joined the stock company at Proctor's 5th Avenue Theatre, and appeared in an extensive round of leading parts; she was subsequently seen as Emily Painter in "The Lilac Room," under Charles Frohman, and appeared in that play in New York, at Weber's Theatre, 3 Apr., 1907. In May and June she played a "stock" season at St. Louis, Mo., appearing in "One of Our Girls," "A Contented Woman," "The Eternal City," and "A Modern Lady Godiva." In September, 1907, commenced a tour with the last-mentioned play; at St. Louis, May, 1909, played a "stock" engagement in "My Wife's Husbands," "Her Other Self," etc.; made her first appearance in England, at the Palace Theatre, 19 July, 1909, in an entertainment entitled "Big Moments from Great Plays"; played "stock" engagements at St. Louis in 1910 and 1911; at the Knickerbocker Theatre, New York, Dec., 1913, played Mrs. Cornelia Opdyke in "The New Henrietta"; at the Academy of Music, May, 1914, re-appeared as Mrs. Sterling in "The Climbers." *Address:* 103 Riverside Drive, New York City, U.S.A.

BINYON, Laurence, dramatic author; *b.* Lancaster, 10 Aug., 1869; *s.* of Mary (Dockray) and the Rev. F. Binyon; *m.*, 1904, Cicely Margaret Powell; *e.* St. Paul's School and Trinity College, Oxford, where he gained the Newdigate Prize, 1890; entered the British Museum Department of Printed Books, 1893, and is now Assistant Keeper in the Department of Prints and Drawings; is the author of two plays, "Paris and Oenone," produced by Miss Gertrude Kingston at the Savoy Theatre, 8 Mar., 1906, and "Attila," produced by Oscar Asche at His Majesty's, 4 Sept., 1907; has also published several books of poems and prose since 1894. *Address:* 118 Belgrave Road, S.W. *Telephone No.:* Victoria, 2936.

BIRKETT, Viva, actress; *b.* Exeter, 14 Feb., 1887; *e.* Exeter and London; *m.* Philip Merivale; studied for the stage under Miss Kate Bateman (Mrs. Crowe); made her first appearance on the stage at the Hudson Theatre, New York, 30 Aug., 1906, as Helen Plugenet in "The Hypocrites," in which part she likewise made her first appearance on the London stage, at the Hicks (now Globe) Theatre, 27 Aug., 1907; she next appeared at Terry's Theatre, Dec., 1907, as Beatrix Worthing in "Is Marriage a Failure"; after understudying the part of Hilda Bouverie in "Stingarre," at the Queen's, 1908, went on a ten months' tour, playing Lady Hermione Wynne in "The Flag Lieutenant," 1908-9; at the Vaudeville, Sept., 1909, appeared as Sylvia Futvoye in "The Brass Bottle"; at the Coronet Theatre, Aug.-Nov., 1910, appeared as Ada Ingot in "David Garrick," Bella in "School," Muriel Peyton in "Sister Anne," Margaret Courtenay in "Behind the Veil"; was then engaged at the Duke of York's, Dec., 1910, playing Mrs. Darling in "Peter Pan," and Feb., 1911, Gwendolen Durant in "Loaves and Fishes"; joined Sir Herbert Tree's company at His Majesty's, June, 1911, playing Viola in "Twelfth Night," and in July, Anne Page in "The Merry Wives of Windsor"; Sept., 1911, appeared there as Lady Macduff in "Macbeth"; returned to the Duke of York's, Dec., 1911, to again play Mrs. Darling in "Peter Pan"; at the Whitney (now Strand) Theatre, May, 1912, appeared as the Countess Sophie Vyneck in "The Jew of Prague"; at the Globe, Oct., 1912, as Helen Burton in "Officer 666"; at the Garrick, Feb., 1913, as Lady Violet Ainslie in "Trust the People"; at the Lyric, New York, 28 Sept., 1914, played Lady Una in "Evidence"; at the Opera House, Boston, Mass., Feb.-Mar., 1915, played with Henry Jowett's company in "The Merry Wives of Windsor," "Twelfth Night," "Julius Cæsar," "The Merchant of Venice," "A Midsummer Night's Dream"; at the Plymouth Theatre, Boston, played in "The Sin of David," "The Younger Generation," etc.; prefers Shakespearean work to any other, but one of her favourite parts is Mrs. Darling in "Peter Pan." *Recreations:* Music, reading, and farming. *Address:* 8 Marlborough Crescent, Bedford Park, W.

BIRMINGHAM, George (Rev. J. O. Hannay, M.A.); dramatic author and novelist; *b.* Belfast, 16 July, 1865; *s.* of Emily (Wynne) and Robert Hannay; *e.* Haileybury and Trinity College, Dublin; *m.* Adelaide Susan Wynne; is Canon of St. Patrick's Cathedral: had written some successful novels prior to writing his first play, entitled "Eleanor's Enterprise," produced at the Gaiety Theatre, Dublin, Dec., 1911; his play, "General John Regan," produced by Charles Hawtrey at Apollo Theatre, Jan., 1913, was an immediate success. *Recreation:* Yachting. *Club:* University, Dublin, Wellington, and Authors' Society.

BISHOP, Alfred, actor; *b.* Liverpool, 7 Feb., 1845; his grandfather, James Woulds, shared the management of Bath Theatre with Macready; first appeared on the stage at Theatre Royal, Bristol, Jan., 1855, in the pantomime "Gulliver's Travels"; was for a time a popular actor in burlesque, and appeared at the Royalty, 1870, making his first appearance in London,

on 7 Sept., as Augustus Coddleson in "Our Nelly"; then played Muley in "Whittington Junior," in "Dora's Device" and "Little Robin Hood"; he also appeared at the Court, 1872, and appeared in burlesque at the Gaiety, 1873; was a member of the German Reed Company at St. George's Hall for over five years; appeared at the Gaiety, 1876-7, in "William Tell," "Our Babes in the Wood," etc.; at the Court, 1877, played in "The House of Darnley"; at the Opéra Comique, 1881, played in "Princess Toto," and "Mother-in-Law"; Haymarket, 1882, under the Bancrofts, playing Solomon Fraser in "The Overland Route," Beau Farintosh in "School," Sir Woodbine Grafton in "Peril," and Sir Lucius O'Trigger in "The Rivals," Smee in "Lords and Commons," etc.; appeared at Olympic, 1886, in "The Churchwarden"; at Toole's, 1887, in "Dandy Dick"; at Terry's, 1888, in "Sweet Lavender"; at Shaftesbury, 1890, with Willard, in "Dick Venables," "The Middleman," etc.; joined Henry Irving at Lyceum, Sept., 1890, and played there in "Ravenswood," "Much Ado About Nothing," "King Henry VIII," "King Lear," "Becket," "The Lyons Mail," "Charles I"; at Haymarket, 1895, in "An Ideal Husband"; at Criterion, 1895, played with Charles Wyndham in "The Home Secretary" and "The Squire of Dames"; also appeared there in "Rosemary," "Betsy," "The Physician," "The Liars," "The Tyranny of Tears," "My Daughter-in-Law"; at Wyndham's, 1900, in "Dandy Dick," "Mrs. Dane's Defence"; 1902 in "The End of a Story"; 1903, in "Mrs. Gorringe's Necklace"; at the New Theatre, 1904, in "My Lady of Rosedale," "David Garrick"; at the Duke of York's, 1906, in "All-of-a-Sudden Peggy," and "Toddles"; at the Playhouse, 1907, in "Toddles"; at the Hicks Theatre, in Aug., in "The Hypocrites"; and at the Playhouse, in Nov., in "A Lesson in Shakespeare"; appeared at the Playhouse, in 1908, in "The O'Grindles" and "Marjory Strode," and at Wyndham's in "The Early Worm"; at the Comedy, 1909, in "Penelope"; at the Vaudeville, Sept., 1909, played Professor Futvoge in "The Brass Bottle"; during 1910, at the Criterion, played in revivals of "The Case of Rebellious Susan" and "The Liars"; at the St. James's, Feb., 1911, played in "The Witness for the Defence"; at Wyndham's, Apr., 1912, played Sir Jonathan Dunne in "Jelf's"; Oct., 1912, Uncle Rufus in "Doormats"; at the Comedy, Feb., 1914, Colonel Armitage in "The Tyranny of Tears"; at the St. James's, May, 1914, the Earl of Caversham in "An Ideal Husband"; subsequently went to America, and made his first appearance on the New York stage, at the Harris Theatre, 24 Dec., 1914, as Sir Robert Shale in "The Lie"; on his return to London, appeared at the St. James's, Apr., 1915, as Colonel Gladwin in "The Panorama of Youth"; at the Prince of Wales's, May, 1915, played John Bassett Grieg in "The Laughter of Fools." *Clubs:* Garrick and Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

BISHOP, Kate, actress; sister of Alfred Bishop; *m.* Lewis J. Löhr, 1885; mother of Marie Löhr; made her first appearance on the stage in 1867; at the Charing Cross Theatre, 1868, appeared as Alice Barlow in "£100,000"; at the Royalty, 1869-70, appeared in "Love's Doctor," and at the St. James's, as Eliza in "Paul Pry"; at the Court Theatre, 1871, appeared in "Q.E.D.," "Randall's Thumb," "Creatures of Impulse," "On Guard," "Great Expectations," etc.; appeared in burlesque and comedy at the Strand, 1872-3; at the Vaudeville in 1874; was the original Violet Melrose in Byron's famous comedy, "Our Boys," produced at the Vaudeville, 16 Jan., 1875, sustaining the part practically throughout the run of four years and four months; on its withdrawal, appeared at the same theatre as Mabel Clench in "Our Girls" (Apr., 1879); also appeared at the Vaudeville, in "Castles in the Air," "Married Life," "Ourselves," "Divorce," etc., etc.; in 1881, appeared at the St. James's, in "Home"; at the Globe, 1882, played Blanche

Ingram in "Jane Eyre"; at the Vaudeville, 1883, played in "Confusion"; for many years was resident in Australia; on her return to England, made her re-appearance in London at the Royalty, May, 1898, as Mrs. Jutsam in "My Innocent Boy"; since her return to England has played in most of the leading West End theatres in London; at the Garrick, Oct., 1902, appeared in "My Lady Virtue"; at the Garrick, Dec., 1902, played in "The Water Babies"; subsequently toured with the Kendals; at the Avenue, 1903, played in "The Prophecy"; at the Criterion, 1903, in "The Altar of Friendship"; at the Garrick, 1904, in "Lady Jane's Christmas Party," and "Little Black Sambo and Little White Barbara"; at the King's Hall, Covent Garden, Mar., 1905, played Madame Dupont in "The Three Daughters of Monsieur Dupont"; at the Gaiety, Jan., 1906, in "Two Naughty Boys"; during 1907 was touring with Mr. and Mrs. Kendal, and in Oct. appeared in their production of "The Other Side"; at the St. James's, May, 1908, appeared in "The Thunderbolt," and in Sept., in "The Passing of the Third Floor Back"; at the Comedy, Jan., 1909, played Mrs. Golightly in "Penelope"; at the Court, Feb., 1911, appeared as Mrs. Underwood in "Rococo"; at the Playhouse, Mar., 1911, played the Duchess of Rye in "One of the Dukes"; at the Vaudeville, Dec., 1912, played Mamma in "Shock-Headed Peter"; in 1913, toured as Mrs. Gilbey in "Fanny's First Play"; at the St. James's, June, 1913, played Mrs. Cortelyon in "The Second Mrs. Tanqueray"; at the Apollo, May, 1914, Madame Lafitte in "The Little Lamb"; at the Savoy, Feb., 1915, Lady Schmaltz in "Searchlights." *Address:* 14 John Street, Adelphi, W.C. *Telephone No.:* Central, 10405.

BISHOP, Will, stage dancer, ballet master and producer; *s.* of W. Bishop; fulfilled various music-hall engagements before appearing at the Empire in 1893, in the ballet "The Girl I Left Behind Me"; appeared at the Empire for several years in the ballet produced there; also arranged dances for a number of George Edwardes's productions at Daly's and Gaiety; on leaving Empire became ballet master at Coliseum; afterwards in "The Beauty of Bath," at Aldwych and Hicks Theatres, and 1907 in "My Darling," at the Hicks, and in "The Gay Gordons," at the Aldwych; produced "Alice in Wonderland," at Apollo Theatre, for Mr. Seymour Hicks, Dec., 1907; was producer at the Metropol, Berlin, 1909-13. *Club:* Eccentric. *Address:* Rose Lawn, New Malden. *Telephone No.:* Malden 90.

BLAKELEY, James, actor; *b.* Hull, 1873; *s.* of the late William Blakeley, the well-known comedian; *e.* St. Mark's, Chelsea, and Grammar School, Alford, Lincs.; *m.* Grace Riopel; was engaged as call-boy at Criterion, 1889; appeared in pantomime at Theatre Royal, Brighton, 1891; next toured in "East Lynne," "Jo," and several farcical comedies; appeared in pantomime at Manchester, 1894-5; was with the Clifford Essex Pierrots for ten years; and for three years with the Musketeer Concert Party; made his first appearance on the regular London stage as Tubby Bedford in "The School Girl," at the Prince of Wales's, 9 May, 1903; appeared for a time as Bobby Warren in "The Cingalee," at Daly's, 1904; toured in America in "The School Girl," 1904; succeeded Huntley Wright as Bagnolet in "The Little Michus," Daly's, 1905; toured in "His Excellency the Governor," 1906; toured in "The Little Cherub" in America, 1906-8; at the Knickerbocker Theatre, New York, Sept., 1908, played Max Moddelkopf in "The Girls of Gottenburg," subsequently touring in the same play; returning to England, appeared at the Prince of Wales's Theatre, May, 1909, as Bran in "King of Cadonia"; Sept., 1909, played Duke Ernst in "Dear Little Denmark," and Feb., 1910, Henri in "The Balkan Princess"; at the Adelphi, Nov., 1910, appeared as Jeremiah in "The Quaker Girl"; and Oct., 1912, as Widdicombe in "The Dancing Mistress" at the New Theatre, Oct.,

1913, played Dr. Rosenrot in "The Laughing Husband," and at the Lyric Theatre, Dec., 1913, the same part, when the play was renamed "The Girl Who Didn't"; at the Lyric, Apr., 1914, appeared as Bruno Richard in "Mam'selle Tralala"; subsequently went to America and at the Shubert Theatre, New York, Dec., 1914, played Montagu Lovitt-Lovitt in "To-night's the Night"; on returning to London, appeared at the Gaiety, Apr., 1915, in the same part. (*Died* 19 Oct., 1915.)

BLAKISTON, Clarence, actor; *b.* Giggleswick, *s.* of J. R. Blakiston, *e.* at Rugby; joined H.M.S. *Conway* and trained for the sea; made his first appearance on the stage at Rotherham, 1883; toured for several years with Edward Compton, appearing at Strand, 1887, and Opéra Comique, 1890, during his manager's seasons at those theatres; appeared at the Haymarket, 1896, in "Under the Red Robe"; "A Marriage of Convenience" and "The Little Minister," 1897; "The Manœuvres of Jane," 1898; "The Black Tulip," 1899; "The Second in Command," 1900, "The Rivals," "She Stoops to Conquer," "The School for Scandal," etc.; has since appeared at Wyndham's, Terry's and other theatres; was seen in "The Blue Moon," Lyric, 1905; at the Playhouse, 1908, appeared in "The Flag Lieutenant"; at the Queen's, 1909, played in "The Persian Princess"; toured 1910, as Lord Strathpeffer in "The Man from Blankley's"; at the Empire, Dec., 1910, played in "Widow's Weeds," and in 1911, appeared there in the *revue* "By George!"; at the Lyric, May, 1912, played Ernest in "The Five Frankforters"; at the Vaudeville, July, 1912, Andrea Campiani in "The Ideal Wife"; at the Palladium, Feb., 1913, Arthur St. Ledger in "Westward Ho!" in Sept., 1913, sailed for South Africa, where he played in "Milestones," "Ready Money," "Get-Rich-Quick Wallingford," "A Butterfly on the Wheel"; on returning to London, appeared at the Coronet, Dec., 1913, as Vincent in "Woman on Her Own"; at the New Theatre, Dec., 1913, played the Dancing Master in "The Poor Rich Little Girl"; in 1914, went to Australia, where he played with Nellie Stewart in "Madame Du Barry," "Sweet Nell of Old Drury," etc. *Hobby:* Yachting. *Address:* 79 St. George's Square, S.W. *Club:* Green Room.

BLANCHE, Ada, actress; *b.* London; *d.* of late Cicely (Nott) and Sam Adams; first appeared in Adelphi pantomime "Little Goody Two Shoes," 20 Dec., 1876; played Polly Flamborough in "Olivia," on tour, 1878; appeared at Drury Lane, 1878, as Dandini in "Cinderella"; appeared at Imperial, 1879-80, with Miss Litton, in "The Vicar of Wakefield" and "As You Like It"; at Drury Lane, Christmas, 1880, played the Princess in "Mother Goose"; subsequently toured in "The Shaughraun," "Arrah-Na-Pogue," etc.; at the Gaiety, 1887, played in "Miss Esmeralda"; same theatre, Oct., 1891, played Joan of Arc in the burlesque of that name; Dec., 1892, at Drury Lane, played Boy Blue in "Little Bo-Peep"; 1893, "Robinson Crusoe"; 1894, "Dick Whittington"; 1895, "Cinderella"; 1896, "Aladdin"; 1897, "Babes in the Wood"; from 1897-1900, toured with "The Telephone Girl"; appeared, Sept., 1898, at the Prince of Wales's in "A Royal Star"; was in "The Medal and the Maid" at the Lyric, 1903; played pantomime engagements with Robert Courtneidge, 1903-5; toured with "What the Butler Saw," 1906-8; at the Shaftesbury, Apr., 1909, played Mrs. Smith in "The Arcadians," all through the long run of that piece, extending to Aug., 1911; on 9 Sept., 1911, appeared there as Mitsu in "The Mousmé"; at Harrogate, Feb., 1913, played Miss Carruthers in "Seven Days"; at the Shaftesbury, Sept., 1913, played Mrs. Baxter-Browne in "The Pearl Girl." *Address:* 63 Louisville Road, Balham, S.W.

BLANCHE, Marie, actress and vocalist; *b.* Scarborough, 5 Nov., 1893; *d.* of William Peacock and his wife Addie (Blanche); niece of Ada Blanche, and Robert Courtneidge; *e.* at home; made her first appearance on the stage at the Theatre Royal,

Worthing, July, 1911, as Priscilla in "Priscilla Runs Away"; subsequently toured as Mary Gibbs in "Our Miss Gibbs"; made her first appearance on the London stage, at the Shaftesbury Theatre, 11 May, 1912, as Anna in "Princess Caprice"; then toured as the Princess Helen in the same piece; in 1914, appeared at the New Theatre, as Fifi in "The Joy-Ride Lady"; at the Palladium, 20 July, 1914, played Doris Graham in "The Chorus Girl," subsequently touring in the principal variety theatres in the same part; at the Apollo Theatre, July, 1915, played Maggie in "All Scotch"; *Recreation:* Motoring. *Address:* The Stray Hotel, Harrogate.

BLANEY, Charles E., manager and playwright; *m.* Cecil Spooner; is manager of Blaney's Theatres in Baltimore, Philadelphia, Newark, Brooklyn, New Orleans, New York Theatre, Pittsburg; also author of many melodramas popular in the United States, among which are "The Boy Behind the Gun," "My Tom-Boy Girl," "The Millionaire Detective," "The King of the Wild West," "The Curse of Drink," "The Factory Girl," "The Child Slaves of New York," "For His Brother's Crime," "Across the Pacific," "King of the Opium Ring," "More to be Pitied than Scorned," "Mr. Blarney from Ireland," "A Run on the Bank," "A Bad Man from Mexico," "The Child of the Regiment," "The Girl Raffles," "Her First False Step," "Kidnapped for Revenge," "Big Hearted Jim," "A Woman's Scorn," "Old Isaacs from the Bowery," "The Great Jewel Mystery," "Parted on her Bridal Tour," "The Hired Girl's Millions," "Lottie the Poor Saleslady," "From Sing-Sing to Liberty" (with Harry Blaney), "His Terrible Secret," "The Dancer and the King" (with J. Searl Dawley), "The Girl and the Detective," "Tess of Tennessee," "The Sheriff of Angel Gulch," "My Wife's Gone to the Country" (with Cecil Spooner). *Address:* Broadway Theatre Building, 1441 Broadway, New York City.

BLAYNEY, May, actress; *e.* Dusseldorf, Brussels, and Paris; *m.* A. E. Matthews; made her first appearance on the London stage at the Grand Theatre, Islington, 29 Aug., 1892, as Kate Cunliffe in "Lady Fortune," under the management of Charles Hawtrey; appeared at the Comedy, Dec., 1892, as the American Tourist's Daughter in "To-Day"; at the Criterion, Dec., 1893, played Lydia Marchmont in "The Headless Man"; in 1895, toured as Lady Susan Harabin in "The Case of Rebellious Susan"; at the Court, Jan., 1896, played Bessie Bell in "All Abroad"; spent many years under the managements of Charles Frohman, George Edwardes, Cyril Maude, Sir Charles Wyndham, Sir Herbert Tree, etc.; in 1903-4, toured as Mrs. Ivor Crosbie in "Letty"; in 1905, went to the United States, and made her first appearance in New York, at the Savoy Theatre, 25 Sept., 1905, playing Lady Lucy in "The Walls of Jericho," with J. K. Hackett; after returning to England, appeared at the Playhouse, Jan., 1908, as Nan Brian in "The O'Grindles"; at the Court, July, 1908, played Mary O'Donoghue in "The Boys"; at the Comedy, Aug., 1909, appeared as the Maid in "The Pin and the Pudding"; made a great success at the Prince of Wales's, 21 Oct., 1909, when she assumed the part of Julie Alardy in "The Little Damozel," in which she had the honour of appearing by Command of the late King Edward at Windsor Castle, 5 Dec., 1909; in 1910, she again returned to America, and at the Garrick Theatre, New York, Aug., 1910, played Mdlle. Leonie in "Love Among the Lions"; at the Lyceum, New York, Nov., 1910, appeared as Cecily Cardew in "The Importance of Being Earnest"; was next engaged by Charles Frohman to support Maude Adams, and at the Knickerbocker Theatre, New York, Jan., 1911, appeared as the Hen Pheasant in "Chantecler"; on her return to London, appeared at the Duke of York's Theatre, Aug., 1911, as Flora Dallas in "The Concert"; at the Coronet, Sept., 1912, appeared with Robert Loraine as Ann Whitefield in "Man and Superman," and accompanied him to America to play the

same part; on her return to England, appeared at the Strand Theatre, July, 1913, as Necia in "The Barrier"; at the Vaudeville, Oct., 1913, played Liz Higgins in "Between Sunset and Dawn"; Jan., 1914, Mary Shepperd in "Mary Girl." *Favourite part:* The Little Damozel. *Recreation:* Gardening. *Address:* Prospect Cottage, Bushey Heath, Herts. *Telephone:* 265 Bushey Heath.

BLINN, Holbrook, actor; *b.* San Francisco, 23 Jan., 1872; *s.* of Nellie (Holbrook), actress, and Colonel Charles H. Blinn, surveyor, of San Francisco; *e.* Stanford University; *m.* Ruth Benson; first appeared on stage 1878, as a child in "The Streets of London"; at the Broadway Theatre, N.Y., 2 Jan., 1893, he played Corporal Ferry in "The New South," and at Hoyt's Theatre, Aug. of the same year appeared as Jefferson Gwynne in the same play; next played Captain Crosby in "The Wrong Mr. Wright"; at Hammerstein's Olympia, N.Y., Sept., 1897, he played the part of Wing Shee in "The Cat and the Cherub," and crossing to England, made his first appearance on the London stage, 30 Oct., 1897, at the Lyric Theatre, in the same part; at Lyceum, 1899, played in "The Only Way"; at the Prince of Wales's Theatre, 27 Feb., 1900, he played in "Don Juan's Last Wager," and at the Coronet Theatre, 23 July, 1900, appeared as Ib in "Ib and Little Christina," and Rain-in-the-Face in "The Great Silence"; at Hoyt's Theatre, N.Y., 8 Sept., 1900, he played in "Ib and Little Christina"; at Louisville, Kentucky, 29 Nov., 1900, he played in "The Battle of the Strong," with the late Maurice Barrymore; at the Knickerbocker Theatre, New York, 4 Mar., 1901, he played Lord Carnal in "To Have and to Hold"; returning to London he appeared at the Vaudeville Theatre, 24 Apr., 1901, as Eustace Floyd in "Sweet and Twenty," and 10 Oct., 1901, played the Ghost of Jacob Marley in "Scrooge"; at Adelphi, 1 May, 1902, he played Flamant in "Sapho"; at the Lyric, 17 Oct., 1903, he appeared as Napoleon in "The Duchess of Dantzic," and he appeared at Daly's, New York, 16 Jan., 1905, in the same part; at the Liberty Theatre, N.Y., 8 Jan., 1906, he played Austin Stoneman in "The Clansman," and at Philadelphia, 30 Apr., 1906, he appeared in "The Plainsman"; at the Lyceum, Rochester, N.Y., 31 Aug., 1906, he played David Tryne in "Man and his Angel," and at Hackett's Theatre, New York, 18 Sept., 1906, he appeared in the same part; at the Liberty Theatre, 19 Jan., 1907, he played Jack Marbury in "Salomy Jane," and 27 Feb., Peter in "Merely Mary Ann"; at the Hudson Theatre, 9 Apr., he appeared as "A Man" in "A Blaze of Glory"; and at the Savoy Theatre, New York, 20 May, played the part of Alwyn Bennett in "The Man of the Hour." At the Berkeley Lyceum (Theatre Antoine), under the management of Arnold Daly, appeared in Oct., 1907, in "The Shirkers" and "How He Lied to Her Husband," and subsequently in "The Van Dyck," "After the Opera," "The Hour Glass," and "Candida"; next appeared with Arnold Daly in "The Regeneration"; at Hackett's Theatre, New York, Nov., 1908, played Jim Platt in "Salvation Nell"; toured during 1909-10 in the same part; at the Lyceum, New York, Mar., 1910, played in "The Pillars of Society," "Hannele," and "The Green Cockatoo"; toured, 1910, as the Marquis of Steyne in "Becky Sharp"; at Chicago, Nov., 1910, played in "Mrs. Bumpstead-Leigh" and "The Shadow of the Glen"; opened "starring" engagement under Harrison Grey Fiske, at Astor Theatre, 30 Jan., 1911, as Michael R. Regan in "The Boss"; at Lyric, New York, 1 May, 1911, played Seth Preene in "all-star" revival of "The Lights o' London"; in the autumn again toured in "The Boss"; at Baltimore, Mar., 1912, played in "The Romance of the Underworld"; at the Princess Theatre, New York, Mar., 1913, appeared as Beverley in "Fear," Ethebert in "Fancy Free," and as a Policeman in "Any Night"; Oct., 1913, played in four one-act plays, "A Pair of White Gloves," "En

Deshabille," "The Black Mask," and "The Bride"; in Dec., 1914, played Ib in "Ib and Little Christina"; Jan., 1914, in "The Hard Man," "The Fountain," and "It Can Be Done"; in Oct., 1914, played in "Phipps," "The Cat and the Cherub," and "The Goal"; Nov., 1914, in "The Fog," "Nettie," and "Across the Border"; at the Booth Theatre, Feb., 1915, played Edward Fallon in "The Trap"; at Cleveland, May, 1915, played in "Moloch." *Recreations:* Riding, tennis, painting, farming, and collecting Napoleana. *Clubs:* Green Room (London) and Lambs' (New York); is a Life Governor of Charing Cross Hospital. *Address:* Journey's End, Croton-on-Hudson, New York, U.S.A.

BLOSSOM, Henry Martyn, Jr., American author and dramatist; *b.* St. Louis, Mo., May 10, 1866; *e.* Stoddard Schools, St. Louis; is the author of the following books: "The Documents in Evidence," "Checkers," "A Hard Luck Story," and "The Brother of Chuck McGann"; the following plays from his pen have been produced: "Checkers" (1903); "The Yankee Consul" (1903); "Mdlle. Modiste" (1905); "The Red Mill" (1906); "The Prima Donna" (1908); "The Slim Princess" (founded on George Ade's story), 1910; "The Man from Cooks" (from the French, 1912); "Brought Home," 1913; "The Only Girl," 1914. *Clubs:* The Players' and Lambs', New York. *Address:* 23 West 30th Street, New York City, U.S.A.

BLOW, Sydney (Jellings-Blow), dramatic author; *b.* London; brother of Mark Blow, theatrical manager and actor; *e.* Westminster School; *m.* Hilda Trevelyan; formerly an actor, and made his first appearance on the stage at Stockport, Lancs., 1893, as Marshal Strakenz in "The Prisoner of Zenda"; subsequently toured with Mr. and Mrs. Kendal, and in "The Little Minister"; appeared at Terry's Theatre in "The Passport," and has played at many other West End theatres; is the author of the following, among other plays and sketches: "Artful," 1909; "The Queen of the Fairies," 1909; "The Motor Chase," 1909; "The Penalty" (with G. E. Bellamy), 1909; "No. 9" (adapted from "The Lady of Ostend," with Lawrence Brough), 1909; "The Half-Caste" (with G. E. Bellamy), 1909; "Where Children Rule" (with Douglas Hoare), 1909; "The Arctic" (with Hoare), 1909; "The Cowboy Girl" (with Hoare), 1910; "Flyaway's Derby" (with Hoare), 1910; "For the Cause" (with G. E. Bellamy), 1910; "Honourably Mentioned" (with Hoare), 1910; "Mr. Jellicoe and the Fairy" (with Hoare), 1910; "Spies of the ——" (with Hoare), 1910; "The Little Lieutenant" (with Hoare), 1911; "The Girl in Possession" (with Hoare), 1912; "The Persian Slave" (with Hoare), 1912; "Little Miss Llewellyn" (with Hoare, adapted from the Belgian), 1912; "Oh I Say!" (with Hoare), 1913; "Yours" (with Wilfred T. Coleby), 1913; "This Way, Madam!" (with Douglas Hoare, from the French, 1913); "My Aunt" (with Douglas Hoare, adapted from the French), 1914; "Nurses" (with Hoare), 1915. *Club:* Green Room. *Address:* 208 Great Portland Street, W.

BLYTHE, Coralie, actress; *b.* 1880; *d.* of W. Blythe, jun., and his wife Jennie, actress; *m.* Lawrence Grossmith; first appeared on the stage at Lyceum Theatre, 26 Dec., 1894, in Oscar Barrett's pantomime "Santa Claus"; subsequently appeared on the music-hall stage for some time; was then engaged by George Edwardes for the Gaiety, where she appeared in "The Circus Girl," "A Runaway Girl," "The Messenger Boy"; was next at Daly's in "A Greek Slave," 1898, and "San Toy," 1899; at the Lyric, played in "The Silver Slipper," 1901; went to Gaiety, 1901, as Maisie in "The Toreador"; in 1902, toured as Suza in "The Gold Diggers"; appeared as Louise in "Mr. Popple," at the Apollo, 1905, and as Gretchen in "Two Naughty Boys," Gaiety, 1906; appeared as Susie in "The Girl Behind the Counter," Wyndham's, 1906; afterwards toured in America, opening at Lew Field's Theatre in "About Town"; subsequently

appeared in "The White Chrysanthemum"; at the Apollo Theatre in Aug., 1907, appeared as Ethel Trevor in "The Three Kisses"; and at the New Theatre, Dec., 1908, as Phyllis Tuppit in the revival of "Dorothy"; at the Hicks Theatre, Feb., 1909, played Césarine de Noce in "The Dashing Little Duke"; in Sept. toured as Consuelo in "Havana"; in 1911, toured as Martje in "The Girl in the Train." *Address:* Heathland Lodge, Hampstead Heath, N.W.

BODE, Milton, manager; *b.* Birmingham, 7 Jan., 1863; *s.* of Elizabeth (Austin) and William Henry Bode; *e.* Birmingham Grammar School; has always been connected with the theatrical profession; his first production was at the Public Hall, Taunton, July, 1887, when he revived "Monte Cristo"; has since toured many popular London plays, including "Dr. Bill," "Liberty Hall," "Gentleman Joe," "The French Maid," "Orlando Dando" (in which the late Dan Leno appeared, at a salary of £225 per week), "The English Daisy," "Tommy Atkins," "Woman and Wine," "A Chinese Honeymoon," "The Belle of Mayfair," "The Best of Friends," "The Great Millionaire"; although he has produced over seventy pantomimes and is the co-proprietor of ten theatres, has never speculated in a London theatre or with a London production; with Edward Compton he is co-proprietor of theatres at Dalston, Leicester, Reading, Wolverhampton, Huddersfield, Northampton, Chester; is a director of H. B. Irving, Ltd., and Robert Courtneidge, Ltd. *Hobbies:* Pigeons and poultry breeding. *Clubs:* Green Room, Eccentric, Motor, City Club, Chester, and Wellington Club, Reading. *Address:* Westdene, Caversham-on-Thames. *Telephone: No.:* 262 Reading. *Telegraphic Address:* Bode, Theatre, Reading.

BOLAND, Mary, actress; *b.* Detroit, Michigan, 28 Jan., 1880; *d.* of W. A. Boland, of Detroit; made her first appearance on the stage at Detroit, 24 Jan., 1901, as Elinor Burnham in "A Social Highwayman"; the following season she played a "stock" season at Cincinnati; during 1902-3, played with the Boyle "stock" company at Nashville, Tenn.; during 1903 toured successfully as Marigold Towers in "Sky Farm"; during 1904 played lengthy "stock" engagements at Los Angeles, Cal., and Providence, R.I.; at the Savoy Theatre, New York, Sept., 1905, played the part of Dorothy Nelson in "Strongheart" with Robert Edeson; continued in this part for two seasons; during June, 1906, played in "The Dictator," "Lord Chumley," etc., at Cleveland, Ohio; made her first appearance in London at the Aldwych Theatre, 8 May, 1907, as Dorothy Nelson in "Strongheart"; on her return to America, engaged to support Dustin Farnum, and at the Herald Square Theatre, 2 Sept., 1907, she appeared with him as Dorothy Osgood in "The Ranger"; subsequently toured with Francis Wilson as Lady Rowena Eggington in "When Knights Were Bold"; at the Empire, New York, Sept., 1908, appeared as Ethel in "Jack Straw," as leading lady with John Drew, with whom she also played at the Empire, Sept., 1909, as Micheline in "Inconstant George"; Sept., 1910, as Smith in the play of that name; Sept., 1911, as Miss Heseltine in "A Simple Man"; accompanied Mr. Drew on tour 1909-11; played a "stock" season at Denver, May, 1912, when she played lead in "The Professor's Love Story," "The Gentleman from Mississippi," "Samson," "The Great Name," "The Great Divide"; rejoined John Drew at the Empire, New York, 2 Sept., 1912, when she played Kalleia in "The Perplexed Husband," subsequently touring with him in the same part; at the Empire, New York, 1 Sept., 1913, played Hero in "Much Ado About Nothing"; 29 Sept., 1914, Mrs. Ross in "The Will," and Hyacinth Woodward in "The Tyranny of Tears"; 11 May, 1914, Louise de la Glacière in "A Scrap of Paper"; at the Playhouse, 10 Oct., 1914, Anne, Nina, Annette, Antje, Annie and Anna in "My Lady's Dress"; during 1915 played some "stock" engagements. *Address:* c/o Charles Frohman (Inc.), Empire Theatre, New York City, U.S.A.

BOND, Acton, actor; *b.* Toronto, Canada; *m.* Eve Tame; made his first appearance on the stage at the St. James's Theatre, in 1887, in "Lady Clancarty"; toured with Osmond Tearle for a year, and with Mrs. Bandmann Palmer in "Tares"; in 1889, toured as Wilfred Denver in "The Silver King"; appeared at Drury Lane, May, 1890, in "Paul Kauvar"; toured in "A Man's Shadow," 1890-1; appeared at the Globe, 1891, in "The Bookmaker"; appeared at Lyceum, Jan., 1892, in "King Henry VIII," also in "King Lear," "Richelieu," "Becket," "Louis XI"; at the Opéra Comique, 1893, played lead in "A Question of Memory"; at Terry's, 1895, in "A Modern Hypatia"; at the Gaiety, 1896, with Olga Nethersole in "Carmen"; at the Lyceum, 1899, played in "The Only Way"; at the Court, 1903-4, played lead in "The Tempest," "The Two Gentlemen of Verona," etc.; at the Garrick, 1906, played in "Macbeth"; during 1908 toured as "Clancarty"; at His Majesty's, 1910, played Antonio in "The Merchant of Venice"; at the Globe, 1910, appeared as Joseph Brideau in "Parasites"; at His Majesty's, Sept., 1910, played the Surveyor to Buckingham in "Henry VIII"; appeared at the Kingsway, Mar., 1913, as Father Looe in "The Great Adventure"; hon. general director of the British Empire Shakespeare Society; joint author of "Pilate and Ovid's Daughter," "A Lunatic at Large," etc., etc.; was organiser and secretary of the Ellen Terry Jubilee Benefit Matinée at Drury Lane, 1906; in 1905, produced "The Courage of Silence," for the Hon. Mrs. Henniker, at King's, Hammersmith; in 1908, produced "Lanval," at the Playhouse, for Lord Howard de Walden; at Stratford-on-Avon, has produced "The Merchant of Venice," 1907; "Twelfth Night," 1908; and "Much Ado About Nothing," 1909; at the Court, 1911-2, produced "A Winter's Tale" and "A Midsummer Night's Dream"; at the Kingsway, Mar., 1913, played Father Looe in "The Great Adventure"; at His Majesty's, 5 July, 1915, the Surveyor to Buckingham in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund. *Hobbies:* Golf, punting, swimming, cycling. *Address:* 141 King Henry's Road, N.W. *Telephone:* 6775 Hampstead. *Clubs:* Green Room, Acton, and Ashford Manor Golf Clubs.

BOUCICAULT, Mrs. Dion (*née* Agnes Kelly Robertson), actress; *b.* Edinburgh, 25 Dec., 1833; *d.* of Thomas Robertson, Edinburgh; mother of Dion, Aubrey, and Nina Boucicault; was originally intended for a concert singer, and as a child sang at many concerts in Scotland; made her first appearance on the stage, at T.R., Aberdeen, 1843, in "The Spoiled Child"; subsequently appeared at Liverpool, Manchester, Hull, Glasgow, etc.; made her first appearance on the London stage at the Princess's Theatre, 16 Oct., 1850, as Neville in "The Wife's Secret"; she appeared in a number of plays at this theatre, notably in "Pauline," "The Alhambra," "The Corsican Brothers," "Our Clerks," "Wittikind and His Brothers," "The Vampire," "The Prima Donna," etc.; at the Lyceum, Dec., 1852, played the Princess Sylvia in "The Good Woman in the Wood"; the following year she appeared there in "A Strange History"; she then went to America, first appearing at Montreal in Sept., 1853; thence to New York, appearing there for the first time at Burton's Theatre, 22 Oct., 1853, as Maria in "The Young Actress"; she remained in America until 1860, playing with unvarying success; re-appeared on the London stage at the Adelphi 10 Sept., 1860, as Eily O'Connor in "The Colleen Bawn"; subsequently appeared at same theatre as Zoë in "The Octoroon," 18 Nov., 1861; the title-*rôle* in "The Dublin Boy," 10 Feb., 1862; Violet in "The Life of An Actress," 1 Mar., 1862; at Drury Lane, 17 Sept., 1862, played Jessie Brown in "The Relief of Lucknow"; at Astley's (T.R., Westminster), 22 Dec., 1862, played Bob Nettles in "To Parents and Guardians"; 26 Jan., 1863, Jennie Deans in "The Heart of Midlothian"; subsequently appearing there at the Princess's, 1865, as Arrah Meelish

in "Arrah-Na-Pogue"; and at the Lyceum, 1866, as Jane Learoyd in "The Long Strike"; again paid a lengthy visit to America; re-appeared in London at the Gaiety, 4 May, 1872, in "Night and Morning"; at Drury Lane, 4 Sept., 1875, played Moya in "The Shaughraun"; at the Olympic, June, 1878, played Hester Midhurst in "Love or Life"; returned to America in Jan., 1879; re-appeared in London, July, 1889, at the Opéra Comique, in "The Shaughraun"; appeared at the Princess's, 1892, as Mrs. Redmond in "The Life We Live"; at the Globe, 1892, as Mary in "Shakespeare"; at the Strand, 1893, as Mrs. Cumming in "Beauty's Toils"; at the Adelphi, 1894, as Mrs. Drayson in "The Cotton King"; at the Haymarket, 1894, as Mrs. Matteson in "A Modern Eve"; and at the Princess's, 1896, as Mrs. Cregan in "The Colleen Bawn." *Address:* 8 Kensington Court Place, W.

BOUCICAULT, Dion G., stage director and actor; *b.* New York, 23 May, 1859; *s.* of Dion Boucicault, dramatist and actor; *e.* at Esher, Cuddington, and in Paris; *m.* Irene Vanbrugh; made his first appearance on the stage in New York, at Booth's Theatre, 11 Oct., 1879, as the Dauphin in "Louis VI"; made his first appearance on the London stage, at the Gaiety Theatre, 25 Nov., 1880, as Andy in "Andy Blake"; next appeared at the Court Theatre, 24 Sept., 1881, as Bob Nettles in "To Parents and Guardians"; in Feb., 1882, he appeared as Bertie Durnford in "My Little Girl"; subsequently appeared at that theatre in "The Manager," "Comrades," "Devotion," etc.; after this he played at the St. James's in "A Scrap of Paper"; in Nov., 1883, at Cambridge, was in the original cast of "The Private Secretary," as Harry Marsland; returning to America, he appeared at Wallack's, New York, in the leading character in "The Omadhaun" and other plays by his father; in 1885 he sailed for Australia with his father, and at the end of their tour decided to remain, and in Oct., 1886, entered into partnership with the late Robert Brough; they took the Bijou Theatre, Melbourne, where they produced all the principal successes of Pinero, H. A. Jones, and other leading dramatists of the day; the partnership terminated in 1896, and Mr. Boucicault then returned to London; made his re-appearance at the Court Theatre, 13 Oct., 1897, as the Minstrel in "The Children of the King"; on 20 Jan., 1898, played Sir William Gower in "Trelawney of the Wells"; also appeared there in "His Excellency the Governor," "When a Man's in Love," "Cupboard Love," "Wheels Within Wheels," "A Royal Family"; at the Criterion, 1899, played in "Lady Huntworth's Experiment"; at the Garrick, 1901, in "Iris"; at the Duke of York's, 1903, in "Letty"; 1904, in "Captain Dieppe," "The Rich Mrs. Repton"; at Wyndham's, 1904, in "A Wife Without a Smile"; at the Comedy, 1906-7, in "Josephine," "Punch," "Raffles," "Truth"; at the Duke of York's, 1907, in "Miquette"; 1910, in "Justice" and a revival of "Trelawney of the Wells"; at the Comedy, 1911, in "Preserving Mr. Panmure"; at Drury Lane, Command performance, 17 May, 1911, played Crimson in "Money"; at the Royalty, 6 Oct., 1911, appeared as Mr. Reach Haslam in "The Honeymoon"; at the Duke of York's, Feb., 1912, played Lionel Roper in "The 'Mind-the-Paint' Girl"; June, 1912, André in "The Amazons"; at the Vaudeville, Feb., 1913, played the Hon. Vere Queckett in "The Schoolmistress"; was responsible for the stage production of the "all-star" revival of his father's comedy, "London Assurance," given at the St. James's, 27 June, 1913, in aid of King George's Actors' Pension Fund; from 1901-15 was engaged as producer of plays for the late Charles Frohman; author of the plays "My Little Girl" and "Devotion," both adapted. *Hobbies:* Riding and driving. *Clubs:* Garrick, Beefsteak. *Address:* 4 Wyndham Place, Byanston Square, W. *Telephone:* Paddington 283.

BOUCICAULT, Nina; *b.* 1870; *d.* of the late Dion Boucicault; sister of Dion and Aubrey Boucicault;

made her first appearance on the stage at Kentucky, 1885, as Eily O'Connor in "The Colleen Bawn," in her father's company; then accompanied him to Australia on tour, and remained there for three years; returning to America in 1888, appeared at Madison Square Theatre, in "A Legal Wreck" and "Beauty Abroad"; subsequently played with William Gillette; made her first appearance in London, at the Strand Theatre, 9 Jan., 1892, as Flossie Trivett in "The New Wing," with the late Willie Edouin; at the Royalty, 21 Dec., 1892, played Kitty Verdun in "Charley's Aunt," and continued to play this part nearly two years; she was then seen at the Criterion, Oct., 1894, as Elaine Shrimpton in "The Case of Rebellious Susan"; at the Shaftesbury, 1896, played in "The Matchmaker"; at the Comedy, 1896, was Tiny Merridew in "Mr. Martin" and Emily Rawston in "A White Elephant"; at the Royalty, 1897, in "A Court of Honour"; at the Gaiety, 1897, in "Frolicksome Fanny"; at the Court, 1898, played in "Cupboard Love"; at Terry's, 1899, played title-*rôle* in revival of "Sweet Lavender"; at Strand, 1900, in "The Mysterious Mr. Bugle"; made a great "hit" at the Strand, Feb., 1901, as Suzanne de Villiers in "Le Monde ou L'On S'Ennuie," and repeated her performance in an English adaptation of the work, at Terry's, Apr., 1901; at Garrick, Dec., 1901, played in "Shock Headed Peter"; at Terry's, 1902, appeared in "The New Clown"; at Comedy, 1902, in "The Lord of His House"; made a striking success at Lyric, 1903, as Bessie Broke in "The Light that Failed"; scored further success at Wyndham's, 1903, as Moira Loiney in "Little Mary"; was the original Peter Pan in the play of that name, at Duke of York's, Dec., 1904; at Haymarket, 1905, played in "The Indecision of Mr. Kingsbury"; at the Apollo, 1907, appeared in "The Stronger Sex"; at Terry's, 1908, in "The Lord of Latimer Street"; at Wyndham's, 1908, in "Sir Anthony"; at the Queen's, 1910, played in "The Man from the Sea"; at Wyndham's, Oct., 1912, played Aunt Josephine in "Doormats"; at the Duke of York's, Nov., 1913, played Susan Throssel in "Quality Street"; at the New Theatre, Dec., 1914, Rosie Platt in "The New Clown"; at the St. James's, Apr., 1915, Mrs. Gordon-Trent in "The Panorama of Youth." *Address:* 8 Kensington Court Place, W. *Telephone No.:* Western 4713.

BOURCHIER, Arthur, actor-manager; *b.* Speen, Berks., 22 June, 1863; *o.s.* of Captain Charles Bourchier, late 8th Hussars; *m.* Violet Vanbrugh, actress, 1894; *e.* Eton and Christ Church, Oxford; while at the University was instrumental in founding the O.U.D.S., and played a number of parts in various productions, notably Shylock, Hotspur, Falstaff, Brutus, etc.; was also a member of the Windsor strollers and Old Stagers; made his first appearance on the professional stage at the T.R., Wolverhampton, 2 Sept., 1889, as Jaques in "As You Like It," with Mrs. Langtry; during the subsequent tour also played Olivier Deschamp in "Esther Sandraz," and also appeared in "'Twixt Axe and Crown," "The Honeymoon" and "Clancarty"; made his first appearance in London, at the St. James's, 24 Feb., 1890, as Jacques in "As You Like It"; became lessee of the St. James's for a short period, opening on 26 June, 1890, as Jack Daryll in "Your Wife"; subsequently toured with Miss Fortescue's company; appeared with her at Grand, Islington, 20 Oct., 1890, as Romeo; joined Charles Wyndham at the Criterion, 27 Nov., 1890, to play Charles Courtley in "London Assurance"; also appeared at the Criterion, Apr., 1891, as Joseph Surface in "The School for Scandal"; was then engaged by George Alexander for the St. James's, and appeared there in "Lord Anerley" and "Forgiveness"; at the Shaftesbury, Mar., 1892, appeared in "Mr. Richards," of which he was part author with J. Blair; next joined Augustin Daly's company, opening at Daly's, New York, 6 Oct., 1892, as Ned Candid in "Miss Million"; also played during the season in "Dollars and

Sense," "A Test Case," "The Hunchback," "As You Like It," "The Belle's Stratagem," "The School for Scandal" and "The Foresters"; re-appeared in London, 11 July, 1893, at Daly's Theatre, when he appeared as Sir Thomas Clifford in "The Hunchback"; also played in "Love in Tandem," "The Foresters," "The Ring of Polycrates," "The School for Scandal"; at the Garrick, 1894, played in "Money"; at Drury Lane, Sept., 1894, played in "The Derby Winner"; at the Garrick, Dec., 1894, in "Slaves of the Ring"; in 1895, became lessee of the Royalty Theatre, opening on 7 Sept., as Sir Reginald Delamere in "The Chili Widow," subsequently producing "The New Baby," "The Queen's Proctor," "The Liar," etc.; in 1896-7, toured in America; at the Strand, 1897, played in "Dr. Johnson" and "All Alive, Oh!"; at the Garrick, 1898, played in "22a Curzon Street"; at the Metropole, 1898, produced "Teresa," also appearing in the play at the Garrick; also at the Garrick, 1898, appeared in "Brother Officers"; at the Court, 1899, played Jim Blagden in "Wheels Within Wheels"; at the opening of Wyndham's Theatre, Nov., 1899, played Squire Chevy in "David Garrick"; in Feb., 1900, entered into joint management of the Criterion, with Charles Wyndham, opened as Sir Montague Martin in "His Excellency the Governor"; also appeared there in "Lady Huntworth's Experiment," "The Noble Lord," "Mamma" and "The Undercurrent"; entered into the management of the Garrick Theatre, Sept., 1900; his productions at this theatre have included "Pilkerston's Peerage," 1902; "The Bishop's Move," 1902; "My Lady Virtue," 1902; "Whitewashing Julia," 1903; "The Soothing System," 1903; "The Golden Silence," 1903; "The Cricket on the Hearth," 1903; "The Arm of the Law," 1904; "The Fairy's Dilemma," 1904; "The Chevaleer," 1904; "The Walls of Jericho," 1904; "The Merchant of Venice," 1905; "Down Our Alley," 1906; "Macbeth," 1906; "Mr. Sheridan," 1907; "The Duel," 1907; "Simple Simon," 1907; "Samson," 1909; "Making a Gentleman," 1909; at the Haymarket, Jan., 1908, played in "Her Father" and Apr., 1908, in "A Fearful Joy"; during 1908 toured in "The Man on the Box," "An Outsider," and "John Glayde's Honour"; after appearing at the Palace Theatre, Dec., 1909, in "The Knife," appeared at the Globe, 1910, in "The Tenth Man," "Parasites," and "Glass Houses"; joined Sir Herbert Tree at His Majesty's, 1 Sept., 1910, and made a notable success as King Henry VIII; during 1911, appeared at the same theatre, as Bottom in "A Midsummer Night's Dream," Brutus in "Julius Cæsar," Sir Toby Belch in "Twelfth Night," Master Ford in "The Merry Wives of Windsor," Macduff in "Macbeth," Count Torgrim in "The War God"; at the Command performance at Drury Lane, 17 May, 1911, played Stout in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, played Puff in "The Critic"; was the organising secretary of the Gala performance; appeared at the Palace Theatre, Dec., 1911, as Harold in "A Man in the Case"; returned to the Garrick, Feb., 1912, when he appeared as Horace Travers in "The Fire Screen"; Apr., 1912, played Peter Everest in "Improper Peter"; June, 1912, Richard Dexter in "Find the Woman"; Nov., 1912, Phipps in a one-act play of that name; Feb., 1913, John Greenwood in "Trust the People"; Mar., 1913, Father O'Leary in "The Greatest Wish"; May, 1913, Comte Sorbier in "Crœsus"; at the St. James's, 27 June, 1913, appeared as Mark Meddle in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Coliseum, Feb., 1914, played Jim Haslett in "The Eleventh Hour"; at the Garrick, Sept., 1914, King Henry VIII in "Bluff King Hal"; Oct., 1914, Judge Hallers in "The Double Mystery"; at the Coliseum, Feb., 1915, Thomas Challenger in "Divorce While You Wait"; at the Lyceum, Edinburgh, Apr., 1915, Sir Hugh Brandreth, K.C., in "Forked Lightning"; at His Majesty's, May, 1915, Mehmed Pasha in "The Right to Kill"; at the Vaudeville, June, 1915, Sir Hugh

Brandreth, K.C., in "The Green Flag" ("Forked Lightning"); at His Majesty's, 5 July, 1915, re-appeared as King Henry in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Pavilion, Glasgow, 2 Aug., 1915, appeared in "A Pair of Knickerbockers," and subsequently toured; appeared by Command before King Edward at Sandringham, 14 Nov., 1902, in "Dr Johnson," and at Windsor, 16 Nov., 1905, in "The Merchant of Venice"; adapter of "Femmes qui Pleurent," "Jean Marie," "Der Rabenvater," "Monsieur le Directeur" ("The Chili Widow"), with Alfred Sutro; "Mr. Richards," with J. Blair; "Crainquebille" ("Down Our Alley"), and "The Duel." *Recreations:* Cricket, golf, cycling, tennis. *Clubs:* White's, Beefsteak, Garrick, Lord's, I Zingari. *Address:* 26 Langham Street, W. *Telephone:* 4731 Mayfair.

BOURNE Adeline, actress; *b.* in India; *e.* private schools at Eastbourne and Blackheath; was prepared for the stage by the late Sarah Thorne; made her first appearance on the stage at Chatham, Apr., 1898, as Anne Chute in "The Colleen Bawn"; remained with Miss Thorne's company at Chatham and Margate until 1899; toured with several companies until in 1901, she made her first appearance on the London stage, at the Grand Theatre, Islington, 15 July, 1901, as Lucy Gleaning in "The Little Outcast"; she then joined Mrs. Patrick Campbell's company, and appeared at the Royalty Theatre, Nov., 1901, as Aajot in "Beyond Human Power"; she remained with Mrs. Campbell until 1903, playing in "Lady Tetley's Divorce," "Mariana," "Magda," "The Joy of Living," etc.; made her first appearance in New York, at the Republic Theatre, Jan., 1902, as Lady Sybil Cleve in "The Notorious Mrs. Ebbsmith"; at the Camden Theatre, Feb., 1904, played Florence Hastings in "An Actor's Romance"; at the Lyric, May, 1904, played Aphrodite in "Hippolytus"; at the Shaftesbury, Nov., 1904, appeared as Madame Von Rauser in "The Flute of Pan"; at the New Theatre, Apr., 1906, appeared as Mary Stuart in "Dorothy o' the Hall," and subsequently she accompanied Forbes-Robertson to America, playing Ftatateeta in "Cæsar and Cleopatra," Nerissa in "The Merchant of Venice," the Queen in "Hamlet," etc.; she then joined Olga Nethersole, and appeared with her in Paris, June, 1907, as Ellean in "The Second Mrs. Tanqueray," Teresa in "Carmen," etc., accompanied her on American tour, 1907-8; at the Playhouse, June, 1909, played Semiramis in "A Merry Devil"; at His Majesty's, Sept., 1909, played Tayä in "False Gods"; at the Globe, Nov., 1909, appeared as Neska in "The Great Mrs. Alloway"; at the Aldwych, Dec., 1910, played Antistia in "Pompey the Great"; at the Court, during 1911, played Salome, in Oscar Wilde's "Salome," and the title-*rôle* in "Monna Vanna," in the first production of Sutro's translation of Maeterlinck's play; at the London Pavilion, Apr., 1912, played Mary Trame in "The Next Religion"; supported Forbes-Robertson in his farewell tour in the provinces and at Drury Lane, Mar.-June, 1913, playing the Queen in "Hamlet," the Red-Haired Girl in "The Light that Failed," Lady Joanna in "Mice and Men," Ftatateeta in "Cæsar and Cleopatra," and Emilia in "Othello"; accompanied him on his American and Canadian tours, 1914-5; is one of the founders and Hon. Sec. of the Actresses' Franchise League. *Recreations:* Dancing, skating, and painting. *Address:* 19 Overstrand Mansions, Battersea Park, S.W., or c/o Messrs. Grindlay & Co., 54 Parliament Street, S.W. *Club:* Ladies' Army and Navy.

BOVILL, C. H., lyrist and librettist; *b.* Coonoor, India, 28 Sept., 1878; *s.* of Ellen Marie (Lang) and Major C. E. Bovill; *e.* Bedford Grammar School; *m.* Ethel Rachel Kay; was formerly engaged in the Civil Service; wrote the lyrics for "Come Inside," Empire, 1909; "Peggy," Gaiety, 1911; author of "Everybody's Doing It" (with George Grossmith), Empire, 1912; "The Dancing Viennese," Coliseum, 1912; "The Sleeping Beauty" (with George

R. Sims), Drury Lane, 1912; "All the Winners," Empire, 1913; "The Gay Lothario," Empire, 1913. *Favourite play:* "The Tyranny of Tears." *Address:* 94 Prince of Wales's Mansions, Battersea Park, S.W. *Telephone No.:* 1267 Battersea.

BOWMAN, Nellie (Helen Bowman), actress; *b.* Woolwich, 1878; *d.* of Charles Andrew Bowman; sister of Isa, Maggie, and Empsie Bowman; first appeared at Theatre Royal, Stratford, 1884; appeared at Vaudeville, 1888, as Abe in "Joseph's Sweetheart," Editha in "Editha's Burglar," at Terry's, 1890, etc.; appeared at the Garrick Theatre as Mabel and Tom in "The Water Babies," 1902, Sambo in "Little Black Sambo," and Little White Barbara," 1904; and Jane in "Lady Jane's Christmas Party," 1904; Jessie in "The Golden Silence," 1903; Micah Dow in "The Little Minister"; title-*rôles* in "The Lady Slavey," "La Poupée," and "The Casino Girl"; Fifi in "The Belle of New York"; Phœbe in "Quality Street"; Nan in "Good for Nothing"; Trixy in "Little Miss Nobody"; Angela in "Florodora"; on different occasions has played all the three principal fairy parts, Puck, Titania, and Oberon in "A Midsummer Night's Dream"; has also played important parts in "vaudeville" sketches and pantomimes, including the Prince's, Manchester; Oliver in "Oliver Twist," at His Majesty's, 1905-6; appeared in "Peter Pan," Duke of York's, 1906-8. *Favourite part:* Tom in "The Water Babies." *Address:* 1 Brookwood Road, Southfields, S.W.

BOYD, Frank M., dramatic critic and journalist; *b.* Edinburgh, 1863; *s.* of the late Very Rev. A. K. H. Boyd (A.K.H.B.); *e.* St. Andrews and Germany; *m.* Agnes Hewitt, 1898; commenced life as an artist; subsequently engaged in insurance business at Lloyd's; engaged in journalism for some years; in 1889 founded *The Pelican* (of which he is the editor). *Address:* 10 and 11 Fetter Lane, E.C. *Telephone:* 11122 Central. *Clubs:* Junior Constitutional, Eccentric.

BOYLE, William, dramatic author; *b.* County Louth, Ireland, 4 Apr., 1853; *s.* of Mary (Meehan) and Patrick Boyle; *e.* St. Mary's College, Dundalk; *m.* Maud Monica Cross; is the author of the following plays, all produced by The Irish National Theatre Society; "The Building Fund," 1905; "The Eloquent Dempsey," 1906; "The Mineral Workers," 1906; "The Love Charm," 1911; "Family Failing," 1912; has been an Officer of Customs and Excise, since 1874. *Recreation:* Fishing. *Address:* 56 Crescent Lane, Clapham Park, S.W.

BOYNE, Leonard, actor; *b.* Westmeath, Ireland, 11 Apr., 1853; *e.* for the Army at Dublin; *m.* Mary Everington; made his first appearance on the stage at T. R., Liverpool, 1870, as Leybourne in "The Flowers of the Forest"; subsequently appeared in "stock" companies at Cardiff, Newcastle-on-Tyne, etc.; in 1873, toured with Mrs. Rousby as Romeo, Sir Thomas Clifford, and Courtenay in "'Twixt Axe and Crown"; made his first appearance on the London stage at the St. James's, 2 May, 1874, playing John Fern in "Progress," subsequently appearing as Sir Francis Levison in "East Lynne"; in the same year played at the Globe, and then toured with Ada Cavendish in "The New Magdalen," "Romeo and Juliet," "The Lady of Lyons," "As You Like It," etc.; at the Globe, 15 Apr., 1876, played Midwinter in "Miss Gwilt"; in 1878, appeared at the St. James's, in "Such is the Law"; at the Princess's, in "Queen's Evidence"; in 1879, at the Royalty in "A Gay Deceiver"; subsequently toured with his own company in "The White Horse of the Peppers," "His Last Legs," and "The Serious Family"; at the Olympic, Oct., 1880, played in "Delilah"; at the Standard, 1881, played in "Poor Relations" ("Jane Eyre"); at the Folly, 1881, in "Imprudence"; in 1882, toured as Harold Armytage in "The Lights o' London"; in 1884, in the title-*rôle* of "Claudian"; at the Olympic, 1885, played John Biddlecombe in "Alone in London"; at the Comedy, 1886, appeared in

"Sister Mary"; during 1887-8, appeared at the Vaudeville in "Sophia," and "Heart of Hearts"; at the Opéra Comique, 1888, in "Ariane," and at Drury Lane, in "The Armada"; at the Criterion, 1889-90, played in "Caste," "Cyril's Success" and "Our Boys"; at the Princess's, 1890, played Andreas in "Theodora," and at the Adelphi, 1890-92, played in "The English Rose," "The Streets of London," "The Trumpet Call" and "The White Rose"; at Drury Lane, 1892, in "The Prodigal Daughter," in which he also played in America; at the St. James's, Nov., 1894, for a time played in "The Masqueraders" during the illness of George Alexander; at the Comedy, 1895-6, appeared in "The Benefit of the Doubt," "The Late Mr. Castello"; "Gossip"; in 1897, toured in "Sporting Life"; at the Lyceum, 1900, in "For Auld Lang Syne"; at the Garrick, 1901, in "Peril"; at the Prince of Wales's, 1901, played Rawdon Crawley in "Becky Sharp"; at Wyndham's, 1902, played in "Cæsar's Wife" and "Irish Assurance" ("His Last Legs"); at the Duke of York's, 1902, appeared as Sir Reginald Belsize in "The Marriage of Kitty"; toured in America, 1903, in the same play; at the Comedy, 1904, in "His Highness My Husband"; at the New Theatre, 1905, played Paul Sylvaine in "Leah Kleschna"; next toured with his own company playing "Raffles," 1906; at the Apollo, Jan., 1907, appeared as Warren Barrington in "The Stronger Sex," subsequently again touring in "Raffles" with his own company; appeared at the Lyric, Apr., 1910, as Sir Lucius O'Trigger in "The Rivals"; during 1911, toured as John Frampton in "Nobody's Daughter"; at the Apollo Theatre, Jan., 1913, played Timothy Doyle in "General John Regan," subsequently toured with the same play. *Recreations:* Hunting and shooting. *Club:* The Isthmian, Piccadilly, W. *Country Address:* Smithewood Manor, Horstead Keynes, Sussex. Died 17/4/1920

BRADFIELD, W. Louis, actor; *b.* London, 13 June, 1866; *s.* of William Bradfield; *e.* at Grocers' School; first appeared on the stage at the T.R. Nottingham, 1889, in pantomime toured with Aug. Van Biene in "Ruy Blas," "Rip Van Winkle," "Cinder-Ellen Up Too Late," "Blue Eyed Susan," and "Gentleman Joe"; succeeded Arthur Roberts at the Gaiety, 1893, playing Captain Coddington in "In Town"; next appeared at Prince of Wales's, 1893, as Bobbie Rivers in "The Gaiety Girl"; then toured Australia with Gaiety company; on his return appeared at Daly's, 1895, in "An Artist's Model"; under George Edwardes's management played in "The Circus Girl," 1897, "The Geisha," 1897, "My Girl," 1898, "San Toy," 1899; "The Runaway Girl," 1898, "The Girl from Kay's," 1902 "Madame Sherry, 1903, "The Cingalee," 1904, and "The Little Michus," 1905; appeared at Lyric, in "Florodora," 1899, "The Silver Slipper," 1901, and "What Would a Gentleman Do?" 1901; at Daly's appeared as Lagorille in "Les Merveilleuses," 1906; and at the Gaiety, 1907, in "The Girls of Gottenburg"; at the Apollo, May 1908, appeared as Puck in "Butterflies"; toured in 1909, as Prince Danilo in "The Merry Widow"; 1910, as Harry Conder in "The Dollar Princess"; and as Tony Chute in "The Quaker Girl"; during 1911, toured as Auberon Blow in "Peggy"; and 1912, as Tony Chute in "The Quaker Girl," and later as Teddy Cavanagh in "The Dancing Mistress"; at the Palladium, July, 1913, played in "Wanted, a Sovereign"; in 1914, toured as Sandy Blair in "The Girl from Utah," and Paul Bonnet in "The Joy-Ride Lady"; in 1915, toured in Variety theatres, in "Beauties," and "The Dangerous Year 8." *Recreation:* Golf. *Club:* Eccentric. *Address:* "Shahmar," Withdean, Brighton.

Died Aug 12th 1917

BRADY, William A., manager; *b.* San Francisco, 19 June, 1865; *m.* Grace George; made his first appearance on the stage in 1882, in "The White Slave"; in 1888 started a *répertoire* company, which proved highly successful; subsequently toured in "After Dark," and at a later period produced "The Cotton King," "Humanity," and "Old

Glory"; at Drury Lane Theatre, London, 1894, produced "Gentleman Jack," with James J. Corbett in the cast; toured with "Trilby," for a considerable period, and in 1896 undertook the management of the Manhattan Theatre; here he produced "The Turtle," "Mdlle. Fifi," "The Burgomaster," "Woman and Wine," "Papa's Wife," "'Way Down East," etc.; he has been responsible for "all star" productions of "Uncle Tom's Cabin," "The Two Orphans," "Trilby," "The Lights o' London," etc.; the most notable productions under his management have been "Pretty Peggy," "Foxy Grandpa," "The Pit," "The Law and the Man," "Baby Mine," "The Boss," "Bunty Pulls the Strings," "Clothes," and "The Man of the Hour"; built and opened the Playhouse, New York, 1911, with "Sauce for the Goose"; has also managed the following, among other "stars": Grace George (Mrs. Brady), Wilton Lackaye, R. B. Mantell, Wright Lorimer, Al Leach, Holbrook Blinn, Henry E. Dixey, etc. *Address:* The Playhouse, New York City.

BRAITHWAITE, Lilian, actress; gained her first experience with amateurs, and appeared on many occasions with the Irving and Romilly A.D.C.'s, also with the Strolling Players and the O.U.D.C.; she also appeared at the Avenue, 5 July, 1894, as Daisy Rainer in "Such is Love," prior to making her first appearance on the professional stage in South Africa with William Haviland's Shakespearean Company, 1899, with whom she played Jessica in "The Merchant of Venice," Hero in "Much Ado About Nothing," Olivia in "Twelfth Night," etc.; made her first professional appearance on the London stage at the Opera House, Crouch End, 4 June, 1900, as Celia in "As You Like It," with Julia Neilson and William Mollison; was then seen at the Haymarket, 30 Aug., 1900, as Lady Olivia Vernon in "Sweet Nell of Old Drury"; subsequently joined F. R. Benson's company, and appeared at the Comedy, 1901, as Bianca in "The Taming of the Shrew," Virgilia in "Coriolanus," Phœbe in "As You Like It," the Queen in "Richard II," etc.; at the Imperial, 1901, in "A Royal Necklace"; toured with George Alexander in "Liberty Hall," "The Importance of Being Earnest," "The Wilderness"; appeared at the St. James's, 1902-4, in "Paolo and Francesca," "The Importance of Being Earnest," "If I were King," "Saturday to Monday," "Old Heidelberg," "Lady Windermere's Fan," etc.; at the Adelphi, 1905, in "Dr. Wake's Patient"; St. James's, 1905-6 in "Beside the Bonnie Briar Bush," and "As You Like It"; Ethel Newcome in "Colonel Newcome," His Majesty's, 1906; created parts in "The Amateur Socialist" and "The Collaborators," 1906; appeared in "The Stronger Sex" and "The Peacemaker," Apollo, 1907, and at the St. James's in Sept., as Lady Teazle in "The School for Scandal"; in Nov., she appeared as Isobel Leyton in "The Thief"; at the Playhouse, June, 1908, played Lady Hermione Wynne in "The Flag Lieutenant"; at the Court, 1909, in "New Pilgrim"; toured 1909, as Sadie Adams in "The Fires of Fate"; at the Lyric, 1909, in "Sir Walter Ralegh"; at the Garrick, 1910, played the Princess de Chaubran in "Dame Nature"; at Wyndham's, 1910, appeared as Mrs. Frampton in "Nobody's Daughter"; at the Comedy, 1911, as Mrs. Panmure in "Preserving Mr. Panmure"; at the Gala performance at His Majesty's, 27 June, 1911, played Laughter in "A Vision of Delight"; at Wyndham's, Aug., 1911, played Margaret Summers in "Passers-By"; at the St. James's, 22 Sept., 1911, she appeared as Lady Mary Duncan in "The Miniature"; and in Oct., again played Lady Windermere in "Lady Windermere's Fan"; at Olympia, 13 Feb., 1912, appeared as the Madonna in "The Miracle"; at the Repertory Theatre, Liverpool, Sept., 1912, appeared as Iris Bellamy in a revival of Pinero's play, "Iris"; Oct., 1912, as Mrs. Mandover in "Instinct," in which she also appeared at the Duke of York's, Nov., 1912; at Brighton, Mar., 1913, played Margery Ashmore in "Margery

Marries"; made her first appearance on the Variety stage, at the Pavilion, Glasgow, Apr., 1912, as Madge in "The Odd Woman"; at the Strand, Nov., 1913, played Mrs. Gregory in "Mr. Wu," which she played over a year; at Drury Lane, Dec., 1914, played Lady Amersham in "A Social Success"; at the Playhouse, Dec., 1914, Mrs. Errol in "Little Lord Fauntleroy"; at the Coliseum, Jan., 1915, the Spirit of Culture in "Der Tag"; at the Kingsway, Apr., 1915, Ellen Sufan in "Advertisement" at the Vaudeville, June, 1915, Janet Grierson in "The Green Flag"; at His Majesty's, July, 1915, Mrs. Deane in "Peter Ibbetson." *Address:* 2 Pelham Crescent, S.W. *Telephone:* 1533 Kensington.

BRANDON-THOMAS, Amy Marguerite, actress; *b.* London, 9 Mar., 1890; *d.* of Marguerite B. (Leverson) and Brandon Thomas, the well-known actor and author; *e.* privately; *m.* W. Deane Brand; made her first appearance on the stage at the Theatre Royal, Preston, 2 May, 1907, as Alice Ormerod in "A Lancashire Sailor," and Ela Delahay in "Charley's Aunt"; made her first appearance in London, at the New Royalty Theatre, 26 Dec., 1907, as Alice in "A Lancashire Sailor," and Kitty Verdun in "Charley's Aunt"; appeared at the Garrick, June, 1908, as Lucy Lorimer in "A Pair of Spectacles," with Sir John Hare, subsequently touring with him; at the Court, Feb., 1909, played Kate Dallison in "Strangers Within the Gates"; in Mar., 1909, went on tour with Forbes-Robertson, playing Vivien O'Hussy in "The Passing of the Third Floor Back"; at the Haymarket, Nov., 1909, appeared as Barbara Tracy in "Might is Right"; in Feb., 1910, played Portia in "The Merchant of Venice," at the Court Theatre; appeared at His Majesty's, with Sir Herbert Tree, Apr., 1910, as Olivia in "Twelfth Night," subsequently touring as Portia in "The Merchant of Venice," with Arthur Phillips's company; at the Lyceum, Sept., 1910, played Millie Anderson in "The Sins of London"; appeared at the London Pavilion, Dec., 1910, as Nan in "Good for Nothing"; at Wyndham's, Feb., 1911, appeared as Lady Margaret Beauchamp in "Mr. Jarvis"; at the Palace, Nov., 1911, played Odette in "The Choice"; at His Majesty's, Sept., 1912, played Elizabeth Sydenham in "Drake"; at Drury Lane, Apr., 1913, appeared as Vivien in "The Passing of the Third Floor Back"; at His Majesty's, June, 1913, again played Olivia in "Twelfth Night"; at the New Theatre, Manchester, Aug., 1913, Renée de Cocheforêt in "Under the Red Robe"; at the St. James's, May, 1914, Mabel Chiltern in "An Ideal Husband"; at His Majesty's, Aug., 1914, reappeared as Elizabeth Sydenham in "Drake"; July, 1915, as Madame Pasquier de la Marière in "Peter Ibbetson." *Favourite parts:* Vivien in "The Passing of the Third Floor Back," and Nan in "Good for Nothing." *Recreations:* Reading, sewing, and motoring. *Address:* 47 Gordon Square, Bloomsbury, W.C. *Telephone:* Museum, 1181.

BRAYTON, Lily; *b.* Hindley, Lancs., 23 June, 1878; *d.* of the late Dr. Brayton; *m.* Oscar Asche; made her first appearance on the stage in 1896, at Manchester, when she walked on in "Richard II," in F. R. Benson's company; her first part was the Fairy Queen in "The Merry Wives of Windsor," at Glasgow, Feb., 1897; made her first appearance in London at the Lyceum Theatre, with Benson's company, 15 Feb., 1900, when she appeared as Alice in "Henry V"; also played there as Helena in "A Midsummer Night's Dream," Player Queen in "Hamlet," Julia in "The Rivals," Queen in "Richard II," Olivia in "Twelfth Night," Iras in "Antony and Cleopatra," Iris in "The Tempest"; appeared at His Majesty's, Nov., 1900, as Mariamne in "Herod"; Feb., 1901, made a "hit" as Viola in "Twelfth Night" toured with Tree in "Trilby," "A Man's Shadow," "Captain Swift," etc.; appeared at Her Majesty's, 1901, in "The Last of the Dandies"; at the Duke of York's, 1902, played in "The Twin Sister"; at His Majesty's, 1903, in "The Merry Wives of Windsor,"

"Resurrection," "The Ballad Monger," "King Richard II"; in 1904 toured as Yo-San in "The Darling of the Gods," subsequently playing the part at His Majesty's; at the Adelphi, 1904-6, in "The Prayer of the Sword," "The Taming of the Shrew," "Hamlet," "Under Which King," "A Midsummer Night's Dream," "Measure for Measure," "The Lonely Millionaire," "Tristram and Iseult," "The Virgin Goddess"; at His Majesty's Theatre, 4 Sept., 1907, under the joint management of her husband and herself, appeared as Ildico in "Attila," and 7 Oct., as Rosalind in "As You Like It"; subsequently appeared as Desdemona in "Othello" and in a revival of "The Taming of the Shrew"; at the Aldwych, 1908, appeared in "The Two Pins"; toured in Australia, 1909, as Katherine in "The Taming of the Shrew," Portia in "The Merchant of Venice," Mistress Ford in "The Merry Wives of Windsor," Rosalind in "As You Like It," Juliana in "The Honeymoon," and Desdemona in "Othello"; re-appeared in London, at the New Theatre, 20 Oct., 1910, as Clotilde in "Count Hannibal"; at the Garrick, 25 Feb., 1911, played Mistress Ford in "The Merry Wives of Windsor"; 19 Apr., 1911, Marsinah in "Kismet"; at the Gala performance at His Majesty's, 27 June, 1911, played Delight in "The Vision of Delight"; again visited Australia, 1912-3, subsequently proceeding to South Africa; during the South African tour, appeared as Cleopatra in "Antony and Cleopatra"; re-appeared in London, at the Globe Theatre, 10 Mar., 1914, as Marsinah in "Kismet"; same theatre, Sept., 1914, played Mameena in the play of that name; at the Palace, Feb., 1915, appeared as Halifah in "Haaj," subsequently touring in variety theatres in the same part. *Address:* 29 Abercorn Place, N.W. *Telephone:* 4166 Hampstead.

BREESE, Edmund, actor; *b.* Brooklyn, 18 June, 1870; *s.* of Josephine (Busby) and Renshaw Breese; *e.* at Brooklyn public schools and privately; *m.* Geneviève Landry; made his first appearance on the stage at the Opera House, Eureka Springs, Arkansas, in the summer of 1895, in the part of Adonis Evergreen in "My Awful Dad"; from 1896 to 1898 played lead with Mdme. Rhea, appearing as Charles II in "Nell Gwynne," Napoleon in "Josephine," Earl of Leicester in "Marie Stuart," de Sartorys in "Frou-Frou," Benedick in "Much Ado About Nothing," Shylock in "The Merchant of Venice," and Chrysos in "Pygmalion and Galatea"; in 1898 joined James O'Neill's company, playing in "Monte Cristo," "Virginius," "When Greek Meets Greek"; made his first appearance in New York, at the Grand Opera House, 7 Nov., 1898, as Noirtier in "Monte Cristo"; appeared at the Broadway Theatre, Mar., 1899, as Rochefort in "The Musketeers"; remained with James O'Neill for four years; next played a stock season at Castle Square, Boston; appeared in the "all star" cast of "Monte Cristo," and at the Knickerbocker Theatre, New York, 25 May, 1903, played Prince Escalus in the "all star" cast of "Romeo and Juliet"; during 1903 appeared at Worcester, Mass., in the leading parts in "Dr. Jekyll and Mr. Hyde," "Trilby," "Christopher Jun.," "Hazel Kirke," "A Parisian Romance," "Sowing the Wind," etc.; subsequently in the same year played with Otis Skinner and Ada Rehan, as Bassanio, Joseph Surface, and Lucentio in "The Taming of the Shrew"; later rejoined James O'Neill to play Napoleon in "The Adventures of Gerard"; at the Knickerbocker Theatre, 5 Apr., 1904, played Prince Phalti in "The Shepherd King"; during the summer played "stock" engagements at Worcester, Mass., and Hartford, Conn., appearing in the leading *rôles* in "The Fool's Revenge," "The Middleman," "A Bachelor's Romance," "Dora," "Parsifal," etc.; in the autumn of 1904 toured with Robert Edeson in "Ranson's Folly"; at the Hudson Theatre, 30 Jan., 1905, played Buckley and Black Eagle in "Strongheart"; at Hartford, Conn., July, 1905, played Tom Dorgan in "The Bishop's Carriage," and then at the Lyceum, New York, 20 Nov., 1905,

appeared as John Burkett Ryder in "The Lion and the Mouse"; made his first appearance in London at the Duke of York's Theatre, 22 May, 1906, in the same part, repeating his American success; returning to New York he again appeared in the same play; at the Lyceum, New York, 20 Nov., 1907, played in "The Mallet's Masterpiece"; re-appeared in London, at the Aldwych Theatre, 8 May, 1907, playing his original parts of Buckley and Black Eagle in "Strongheart"; on his return to America toured the country in "The Lion and the Mouse"; during 1908 appeared as Carson Bland in "The Invader," and Richard Brewster in "The Third Degree"; appearing at the Hudson Theatre, New York, 1 Feb., 1909, in the latter part; in 1909, toured as Sir Felix Janion in "The Earth"; at the Belasco Theatre, 1 Feb., 1910, played John Emerson in "Just a Wife"; at the Hudson, 13 Apr., 1910, Richard Ward in "The Spendthrift"; at the Garrick, New York, 17 Jan., 1911, played Dickon in "The Scarecrow"; at Chicago, Apr., 1911, played Roger Delaney in "The Fox"; at Weber's Theatre, New York, 14 Sept., 1911, appeared as Judge Amos Kingsley in "A Man of Honour"; at the Hudson Theatre, 26 Mar., 1912, played James Morehouse in "The Right to be Happy"; at Pittsburgh, Sept., 1912, Bill Sykes in "Oliver Twist"; at the Harris Theatre, New York, 17 Feb., 1913, Andrew in "The Master Mind"; subsequently, 1913-4, toured in the same part; at the Bronx Opera House, 5 Sept., 1914, played Frederick Wagner in "To-Day"; at the Boston Theatre, Boston, 6 Nov, 1914, played in "Mercedes"; is part-author (with Anna S. Richardson) of the play, "The Love Leash," produced 1912. *Recreations :* Athletic sports of all kinds, principally golf, and reading. *Clubs :* Lambs', Green Room (New York), N.Y. Athletic, Dunwoodie Golf, and Actors' Society. *Address :* Lambs' Club, New York City, U.S.A.

BRERETON, Austin, dramatic critic, journalist, and theatrical manager; *b.* Liverpool, 13 July, 1862; dramatic critic of *The Stage*, 1881-7, and assistant editor of *The Theatre*; dramatic critic of the *Sydney Morning Herald*, 1888-91; dramatic critic and assistant editor of *The Illustrated American* (New York), 1893-4; author of "Henry Irving," a biographical sketch, 1883; "Some Famous Hamlets," 1884; "Dramatic Notes," 1880-86; "Shakespearean Scenes and Characters," 1886; "Romeo and Juliet on the Stage," 1890; "Sarah Bernhardt," 1891; "Gallery of Players" (New York), 1894; "A Short History of the Strand Theatre," 1899; "The Criterion Past and Present," 1900; "Peg Woffington, On and Off the Stage," 1901; "The Lyceum and Henry Irving," 1903; "The Life of Henry Irving," 1908; ; was general manager for H. B. Irving at the Shaftesbury and Queen's Theatres, 1909-11. *Address :* 2 Adelphi Terrace, W.C.

BRETT, Stanley, *b.* St. Heliers, Jersey, 18 Nov., 1879; second son of Captain Hicks; *b.* of Seymour Hicks; *m.* Maie Ash (mar. dis. 1913); first appeared on the stage 1899, when he toured in "Lord and Lady Algy"; after a visit to America, appeared at Vaudeville Theatre, in "Blue Bell in Fairyland"; same theatre, 1902, played Lieut. Spicer in "Quality Street"; 1903 played in "The Cherry Girl"; Sept., 1904, played Higham Montague in "The Catch of the Season," and in 1905, succeeded Seymour Hicks as the Duke of St. Jermyns in the same piece; appeared in "The Beauty of Bath," understudying Seymour Hicks, and playing his brother's part in that piece, Aldwych and Hicks', 1906-7; played the Mad Hatter in "Alice in Wonderland," at the Prince of Wales's Theatre, 1906-7; in 1907 proceeded to South America in charge of the Seymour Hicks' Musical Comedy Co.; returned to England, Nov., 1907, and in Dec. appeared at Glasgow in "The Gay Gordons"; in Apr., 1908, toured in "Sweet and Twenty"; during 1909 appeared at the Empire in the *revue*, "Come Inside"; during 1910, appeared in various music-hall sketches; in May, 1911, accompanied

his brother to South Africa; at the Lyric Theatre, Dec., 1911, played Blind in "Nightbirds"; in 1912 toured in "The Gay Gordons," and also as Gaston Bocard in "The Glad Eye"; appeared at the London Pavilion,-1912, in "A Girl in Possession"; in 1914, toured in Fred Karno's company in "Flats," and subsequently in "Full Inside"; at the Coliseum, Feb., 1915, played in "Always Tell Your Wife," and later, again toured in variety theatres, in "A Girl in Possession." *Address:* 28 Regent Street, S.W. *Telephone:* 2107 Gerrard. *Club:* Green Room.

BRIAN, Donald, actor and vocalist; *b.* St. John's, Newfoundland, 17 Feb., 1877; *s.* of the late D. F. Brian; *e.* Boston; *m.* Margaret Sylvia (Gleeson Pope); made his first appearance on the stage at Boston in 1895, as Hardie Grant in "Shannon of the Sixth"; made his first appearance on the New York stage, at the People's Theatre, 20 Feb., 1899, as Spangler in "On the Wabash"; subsequently appeared in "The Man from Mexico," "The New Boy," "Three Little Lambs," etc.; played a stock engagement at Richmond, Va.; toured as Tom Schuyler in "The Chaperones"; at the New York Theatre, appeared in "The Supper Club," "The Belles of Broadway," "Florodora," and subsequently played in "The Silver Slipper"; next toured in "Myles Aroon," and appeared with George M. Cohan as Henry Hapgood in "Little Johnnie Jones," 1904; he next played Tom Bennett in "Forty-five Minutes from Broadway," and in 1907, played Joe Westcott in "Fifty Miles from Boston"; he made his first striking success in New York, when at the New Amsterdam Theatre, 21 Oct., 1907, he appeared as Prince Danilo in "The Merry Widow"; at the Knickerbocker Theatre, 6 Sept., 1909, he played Freddy Smythe in "The Dollar Princess"; at the same theatre, 28 Aug., 1911, appeared as the Marquis de Ravaillac in "The Siren"; 22 Sept., 1913, as Jack Fleetwood in "The Marriage Market"; 24 Aug., 1914, as Sandy Blair in "The Girl from Utah." *Club:* The Lambs', New York. *Address:* c/o Charles Frohman (Inc.), Empire Theatre, New York City, U.S.A.

BRIGHOUSE, Harold, dramatic author; *b.* Eccles., Lancs, 26 July, 1882; *e.* Manchester Grammar School; is the author of the following plays originally produced by Miss Horniman's Repertory Company at the Gaiety Theatre, Manchester, and elsewhere: "The Doorway," 1909; "Dealing in Futures," 1909; "The Polygon," 1911; "Lonesome Like," 1911; "Spring in Bloomsbury," 1911; has also written "The Price of Coal," Playhouse, Nov., 1911; "The Oak Settle," Liverpool Repertory, Jan., 1912; "The Odd Man Out," Royalty, Apr., 1912; "Little Red Shoes," Prince of Wales's, May, 1912; "The Game," Liverpool Repertory, 1913; "Garside's Career," Gaiety, Manchester, 1914; "The Northerners," Gaiety, Manchester, 1914; "The Road to Raebury," Prince's, Manchester, 1914; "Followers," Prince's, Manchester, 1914; "The Hillary's" (with Stanley Houghton), Kelly's, Liverpool, 1915. "Converts," Gaiety, Manchester, 1915. *Club:* Swan. *Address:* "Inglewood," Eccles, Lancs.

BRITTON, Hutin (Nellie), actress; *b.* Reading, 24 Apr., 1881; *m.* Matheson Lang; studied singing and acting at the Royal Academy of Music; made her first appearance on the stage with F. R. Benson's B Company, at Brighton, 1901, in "King Henry V"; played a wide range of parts during her stay with this company; at the Theatre Royal, Inverness, June, 1902, played Marguerite de Nevers in "No Greater Love"; first came into prominence in 1903, when at the Imperial, Apr., 1903, she appeared with Ellen Terry, as Dagny in "The Vikings"; at the same Theatre, May, 1903, she played Hero in "Much Ado About Nothing"; subsequently toured with Ellen Terry in the same parts, and as Gisela in "The Mistress of the Robes"; made a notable success at the Grand Theatre, Croydon, June, 1905, as Mehalah in a play of that name; toured in the West Indies, 1905, playing lead in the company sent out by F. R. Benson; in the autumn of the same

year, toured with Beerbohm Tree, as Nancy in "Oliver Twist"; at the Adelphi, Sept., 1906, appeared as Arganthail in "Tristram and Iseult"; in the autumn of 1907, toured with Beerbohm Tree, as Blanquette de Veau in "The Beloved Vagabond," and Helena Landless in "The Mystery of Edwin Drood"; appeared at His Majesty's Theatre, Feb., 1908, as Blanquette in "The Beloved Vagabond"; at the Playhouse, May, 1908, played Guinevere in "Lanval"; she was next seen at the Lyceum, where in Aug., 1908, she played Kate Cregeen in "Pete," and Apr., 1909, Ophelia in "Hamlet"; appeared at His Majesty's, June, 1909, as Lady Elizabeth in "Richard III"; the following year visited Australia with her husband, opening at Sydney, 21 May, 1910, as Kate in "Pete"; also appeared there as Stasia in "The Passing of the Third Floor Back"; on her return, appeared at the Palladium, Mar., 1911, as Lady Catherine in "The House on the Heath"; at Stratford-on-Avon, Apr., 1911, played Lady Macbeth; in May, 1911, sailed for South Africa with her husband, playing Roxalanne in "Bardelys the Magnificent," Marita in "A Royal Rival," Katherine in "The Taming of the Shrew," Ophelia, Lady Macbeth, Juliet, Portia, Beatrice, Stasia in "The Passing of the Third Floor Back," and Nell Gwynne in "Sweet Nell of Old Drury"; at Cape Town, Oct., 1911, played Letitia Dale in "Jack o' Jingles"; in Nov., 1911, proceeded to India; re-appeared in London, at the Palladium, Feb., 1913, as Ayacanora in "Westward Ho!" at the Victoria Hall, Oct., 1914, appeared as Portia in "The Merchant of Venice"; during 1915 toured with her husband, as Mrs. Gregory in "Mr. Wu," and Loyse in "The Ballad Monger"; at the Aldwych Theatre, July, 1915, re-appeared as Kate in "Pete"; subsequently toured with her husband. *Address:* 7 Wellington House, Barrow Hill Road, N.W. *Telephone:* 3155 Hampstead.

BROADHURST, George H., dramatic author; *b.* England, 1866, but left in 1886 for the United States; he entered on a theatrical career by assuming management of theatres in Milwaukee and Baltimore, and subsequently became manager of the Bush Street Theatre, San Francisco; was for some time editor of a newspaper at Great Forks, North Dakota; he has written many popular plays on both sides of the Atlantic. Among his pieces are the following: "The American Lord," "The Coward," "The Duke of Duluth," "A Fool and his Money," "The Garden of Lies," "The House that Jack Built," "The Last Chapter," "The Crown Prince," "The Lady from Lane's" (with Gus. Kerker), "The Man of the Hour," "The Speculator," "What Happened to Jones," "Why Smith Left Home," and "The Wrong Mr. Wright"; the three last-mentioned pieces each had very long runs when produced in London; he was also responsible for the libretto of "Nancy Brown"; during Mar., 1907, "The Mills of the Gods," a revised version of "The Coward," was produced at the Astor Theatre, and a new play, "The Man and the Woman," was produced in May, at Milwaukee; at Cincinnati, in Sept., 1907, "Wildfire," written in collaboration with George V. Hobart, was produced by Miss Lillian Russell; during 1908, three plays from his pen were produced, "The Easterner," "The Call of the North," and "An International Marriage"; in 1909, "The Dollar Mark"; 1910, "The Garden of Lies," "The Captain" (with C. T. Dazey), and "Bought and Paid For"; during 1911, "The Price"; during 1912, "Just Like John" (with Mark Swain); during 1913, "To-Day" (with A. S. Schomer; during 1914, "Innocent" (from the Hungarian); "The Law of the Land"; during 1915, "He Didn't Want to Do It" (with Walter Hackett). *Club:* Lambs', New York City.

BROGDEN, Gwendoline, actress and vocalist; *b.* Hull, 28 Sept., 1891; *d.* of Thomas Brogden and his wife Gertrude (Walsh); *e.* Versailles; *m.* Basil Foster; made her first appearance on the stage, as a child, at the Vaudeville Theatre, 18 Dec., 1901, as

The Water Lily in "Bluebell in Fairyland"; she then remained at school until 1906; next appeared at the Prince of Wales's, 31 Jan., 1907, as Freda Voos in "Miss Hook of Holland"; appeared at Daly's, 1908–9, in "The Merry Widow," and in Feb., 1909, played Frou-Frou in that piece; at His Majesty's, 16 Dec., 1909, played Cinderella in "Pinkie and the Fairies"; at the Duke of York's, 26 Dec., 1910, played in "Peter Pan"; at the Comedy, 23 Sept., 1911, Madame Briey in "The Marionettes"; at the Duke of York's, 17 Feb., 1912, "Jimmie" Birch in "The 'Mind-the-Paint' Girl"; at the Gaiety, 1912-3, succeeded Olive May as Lady Rosabelle Merridew in "The Sunshine Girl"; 5 Apr., 1913, played Signora Maria Gesticulata in "The Girl on the Film"; at the Palace, 15 Dec., 1913, the Hon. Lily Eaton-Belgrave in "A Pantomime Rehearsal"; at the Gaiety, Apr., 1914, Fay in "After the Girl"; at the Palace, Sept., 1914, Kitty O'Hara in "The Passing Show"; at the Empire, Nov., 1914, appeared in "The Doubt"; at the Palace, Apr., 1915, played in the 1915 "Passing Show." *Address:* 10 Cavendish Road, St. John's Wood, N.W. *Telephone No.:* Paddington 3914.

BROOKE, Cynthia, actress; *b.* Australia, 15 Dec., 1875; *e.* privately in London; *m.* F. G. Latham; made her first appearance on the stage, at the Adelphi Theatre, 19 Apr., 1890, in a revival of "The Green Bushes"; was next engaged by Willie Edouin at the Strand, as understudy in "Niobe"; subsequently toured with Edouin in "Turned Up," "The Sleep-walker," "The New Wing," etc.; made a great success when she appeared as Paula in "The Second Mrs. Tanqueray," on tour, 1894-5; appeared at the Adelphi, 1895, as Lucy in "The Girl I Left Behind Me"; subsequently toured as Agnes in "The Notorious Mrs. Ebbsmith"; at the Criterion, 1897, appeared with Charles Wyndham as Beatrice Ebernoe in "The Liars"; went to the United States, 1898; appeared at the Crown, Peckham, May, 1904, as Maud Sullivan in "The Rake's Wife"; supported Edward Terry during his New York season, at the Princess Theatre, New York, 1904-5, playing Marion Burnside in "The House of Burnside," Abigail Bright in "Love in Idleness," Minnie in "Sweet Lavender"; appeared at the Garrick, London, Dec., 1909, as Mrs. Pennyfather in "Where Children Rule"; at the Queen's, Jan., 1910, played Lady Hilda Holden in "Dr. Jekyll and Mr. Hyde"; appeared at His Majesty's, Sept., 1913, as Rachel in "Joseph and His Brethren"; at the Devonshire Park Theatre, Eastbourne, Feb., 1914, played Mrs. Laura Silvester in "Love and the Law"; again crossed to America, 1914, and appeared at the Playhouse, New York, Sept., 1914, as Mary Willoughby in "The Eldest Son"; at the Comedy, New York, Feb., 1915, played Mrs. Sanderson in "The White Feather" ("The Man Who Stayed at Home"). *Address:* 14F. Hyde Park Mansions, W. *Telephone No.:* Paddington, 234.

BROOKE, Mrs. E. H., actress; has been before the public over half a century, and as far back as 1864 played lead in burlesque and comedy; has been more prominent since her husband's death (1884); in 1885, appeared at the Prince's Theatre, in "The Great Pink Pearl"; at Toole's, 1885, in "On Change"; at the Haymarket, in 1886, played in "Engaged" and "Man and Wife"; during 1891, appeared at the Criterion in "A Doll's House," and at the Haymarket in "The Dancing Girl"; at the Shaftesbury, 1892, played in "Mr. Richards"; at the Adelphi, 1895, in "The Swordsman's Daughter"; at the Haymarket, in "The Little Minister" (1897) and "The Manœuvres of Jane" (1898); played at the Prince of Wales's, 1902, in "A Country Mouse"; at the Metropole, in "All Sorts and Conditions of Men"; at the Avenue, 1903, played in "Lorna Doone," and at the Criterion in "Billy's Little Love Affair"; since that date has appeared at the Garrick in "The Arm of the Law" (1904); at the New, in "The Bride and Bridegroom" (1904); at Wyndham's, in "The Finishing School" (1904); at His Majesty's, 1905, in "Business is Business" and

"Oliver Twist"; at the Shaftesbury, in "The Jury of Fate" (1906), at Terry's in "A Judge's Memory" (1906), at the Waldorf, 1907, played the Nurse in "Romeo and Juliet" (Sothern-Marlowe season), and at the Duke of York's, 1907, appeared in "Miquette"; during 1909, appeared at His Majesty's as Mrs. Leddra in "The Dancing Girl"; at the Court, as the Nurse in "Romeo and Juliet," and at the Aldwych, as Mrs. Worgan in "What the Public Wants." (*Died* 19 Dec., 1915.)

BROOKE, Sarah, actress; born in India; *m.* Ronald Hamilton, *s.* of Lord George Hamilton; was prepared for the stage by the late Sarah Thorne, with whom she made her first appearance on the stage; toured with Thomas Thorne in "Miss Tomboy," 1895; made her first appearance in London, at the Lyceum, 15 Jan., 1896, as Rose Gibbard in "Michael and His Lost Angel"; also played Anna in "For the Crown," Maria in "The School for Scandal," etc.; toured with Forbes-Robertson, as Militza in "For the Crown," Desdemona in "Othello," etc.; at the Criterion, 1897, played Dolly Coke in "The Liars"; at the Avenue, 1899, played in "An Interrupted Honeymoon"; at Her Majesty's, 1899, played in "King John"; 1900, Hermia in "A Midsummer Night's Dream"; at the Lyceum, Dec., 1900, Katherine, in "Henry the Fifth"; at the Royalty, 1902, Cecily in "Mixed Relations"; at the Duke of York's, 1903, played in "Letty"; at the Imperial, 1905, played Katherine in "Henry the Fifth"; at the Court, 1905, played Violet in "Man and Superman"; at the Scala, 1905, played lead in "Dodo"; appeared at Imperial in "Harlequin King," 1906; Mrs. Vidal in "Raffles" Comedy, 1906; Guinevere Penfold in the revival of "The Cuckoo," Vaudeville, 1907; appeared at the New Theatre, Oct., 1908, as the Hon. Mrs. Challoner in "Bellamy the Magnificent"; in 1909, appeared at the Kingsway, as Lady Susan in "The Earth"; during 1910, appeared at the Aldwych, as Ninon in "Champions of Morality," and at the New, as Renée Serval in "The Crisis"; at the Royalty, 1911, played Mrs. Villiers in "The Master of Mrs. Chilvers"; entered on the management of the Globe Theatre, 10 Feb., 1912, when she appeared as Laura Murdoch in "The Easiest Way," which she subsequently transferred to the Queen's, and then toured in the same part; at the Little Theatre, Feb., 1913, played Lucia Coventry in "A Matter of Money"; at the Vaudeville, Oct., 1913, played Sevérine in "The Green Cockatoo"; at the Coronet, Dec., 1913, Madame Chanteuil in "Woman on Her Own"; made her first appearance in the variety theatres, at the Tivoli, 15 Dec., 1913, as Mrs. Whiting in "The Goldfish"; at the Haymarket, May, 1914, played Mrs. Pomfleet in "The Great Gamble"; at the Garrick, Mar., 1915, played Mrs. Jimmy Wellington in "Excuse Me!"; at The Repertory Theatre, Liverpool, May, 1915, Baroness Louisa Sangioyi in "Countess Coquette," playing the same part at the Hippodrome, Croydon, Aug., 1915. *Favourite parts:* Militza and Dodo. *Address:* 47 Upper Berkeley Street, Portman Square, W. *Telephone No.:* Paddington 2358.

BROUGH, Mary, actress; *b.* London, 16 Apr., 1863; *e.* London; *d.* of the late Margaret (Simpson) and Lionel Brough; made her first appearance on the stage at the Haymarket Theatre, 15 Dec., 1881, as the Maid in "She Stoops to Conquer," on the occasion of Mrs. Langtry's *début* as an actress; has played all lines of business, and has fulfilled several engagements with the late John L. Toole, Beerbohm Tree, Harrison and Maude, Charles Frohman, Cyril Maude, and has played in a number of Drury Lane dramas; at the Royalty, May, 1909, played Mrs. Downes in "What the Public Wants"; at the Vaudeville, Sept., 1909, appeared as Mrs. Rapkin in "The Brass Bottle," subsequently toured in the same part; at the Comedy, Feb., 1912, played Lady Tuddenham in "The Bear Leaders"; at Drury Lane, Sept., 1912, Greed in "Everywoman"; at the Queen's, Jan., 1913, played Mrs.

Dempsey in "Get-Rich-Quick Wallingford"; at the Comedy, Sept., 1913, Mrs. Rogers in "The New Duke"; at the Vaudeville, Jan., 1914, Mrs. Finch in "Mary Girl"; at Wyndham's, Apr., 1914, Mrs. Small in "The Clever Ones"; at His Majesty's, Aug., 1914, played Mother Moone in "Drake"; Nov., 1914, Mrs. Quickly in "King Henry IV" (Part I); Dec., 1914, Clara Peggoty in "David Copperfield"; Apr., 1915, Mrs. Bedwin in "Oliver Twist"; at the Coliseum, June, 1915, Mrs. Jupps in "The Way to Win"; at the Aldwych, July, 1915, Nancy in "Pete." *Favourite parts:* Dot in "The Cricket on the Hearth," and Barbara in "The Widow Woos," which latter part she played before His Majesty the King at Windsor Castle. *Recreations:* Reading, gardening, and sight-seeing. *Address:* 47 Binfield Road, Clapham, S.W.

BROUGHTON, Phyllis, actress; was trained as a dancer, making her first appearance at the Canterbury Music Hall, 1876, then famous for its ballets; Miss Broughton attracted the attention of Mr. John Hollingshead, who invited her to join the Gaiety company, and for five years she played a range of characters previously associated with the name of Miss Kate Vaughan; first appearing there on 24 Dec., 1880, as one of the Thieves in "The Forty Thieves"; she also figured there in "Whittington and His Cat," "Aladdin," "Little Robin Hood," "Ariel," "Camaralzaman," etc.; proceeding to the Avenue Theatre, Miss Broughton appeared as Lady Prue in "Indiana," produced on 11 Oct., 1886; in "The Old Guard," produced at the same theatre, 26 Oct., 1887 (after a few performances at Birmingham), Miss Broughton played "Follow the Drum"; in a burlesque of "Little Lord Fauntleroy," on 18 June, 1888, she figured as Mrs. Hairoil; an engagement with the Carl Rosa Light Opera Company ensued, at the Prince of Wales's, where she played Chopinette in "Paul Jones," 12 Jan., 1889; she played Cicely in the ensuing production of "Marjorie," 18 Jan., 1890, and Marceline in "Captain Thérèse," 26 Aug., of the same year; in "Joan of Arc," produced at the Opéra Comique, 17 Jan., 1891, she played Catherine of Rochelle; at a tentative morning performance of "Richard Savage," at the Criterion, 18 Apr., 1891, she played Prue; was the Virginia Squeeze in "The Swiss Express," Princess's Theatre, Christmas season of 1891-1892; she next went to the Prince of Wales's for the production of "Blue Eyed Susan," 6 Feb., 1892; during the long run of "In Town," produced at the Prince of Wales's Theatre, on 15 Oct., 1892, and eventually removed to the Gaiety, she played Lord Clanside; took part in a revival of "La Mascotte" at the Gaiety, and at the Criterion during the autumn of 1893; in "All My Eye-Vanhoe," produced at the Trafalgar Square Theatre, 31 Oct., 1894, she was the Rebecca in "Hot House Peach"; during the long run of "Gentleman Joe," at the Prince of Wales's, she succeeded to the part of Miss Ralli Carr; at the same theatre, Apr., 1896, played Tessie Carew in "Biarritz"; at the Vaudeville, May, 1897, Nora Lawledge in "Solomon's Twins"; at the Strand, June, 1897, Mrs. Bordle in "All Alive, Oh!"; at the Vaudeville, July, 1897, succeeded to the part of Marcelle in "A Night Out"; at the Metropole, Oct., 1897, played Princess Zea in "The Vagabond King"; since that date has appeared but rarely, and her only appearances have been, at the Royalty, Dec., 1901, as the Princess in "The Swineherd and the Princess"; at the Adelphi, Dec., 1903, as Miss Virginia Bliss in "The Earl and the Girl"; at the Apollo, Apr., 1906, as Lady Brudenell in "The Dairymaids"; at the Aldwych, Nov., 1914, in her old part in "The Earl and the Girl." *Address:* 1 Swallow Street, W.; and India House, Margate.

BROWNE, Pattie, actress; *b.* Sydney, New South Wales, 1869; was for some years a member of Brough and Boucicault's Company at the Bijou, Melbourne; made her first appearance on the London stage at the Court Theatre, 7 Mar., 1893, as Lady Thomasin Belturbet in "The Amazons,"

in which she made a great hit; subsequently appeared there as Charlotte in "The Other Fellow"; at the Comedy, Feb., 1894, played Mrs. Lappet in "Dick Sheridan"; at the Criterion, May, 1894, played Mrs. Martlett in "The Candidate"; at Drury Lane, Sept., 1894, appeared in "The Derby Winner"; same theatre, 1895, in "Cheer, Boys, Cheer!"; at the Vaudeville, 1896, played Victorine in "A Night Out"; toured with Arthur Roberts, 1899, in "On the Move"; succeeded Ada Reeve at the Lyric, 1899, as Lady Holyrood in "Florodora"; returned to Australia in 1900, and appeared under the management of J. C. Williamson, playing in "The Little Minister," "Sweet Nancy," and "The Dovecot"; appeared as Tweeny in "The Admirable Crichton" at Duke of York's, 1902; appeared at Terry's, 1908, in "The Three of Us"; at the Aldwych, Nov., 1912, played Susan in "The Price"; at the Garrick, New York, Sept., 1913, played Angèle Galipaux in "Madam President" ("Who's the Lady?"). *Address:* 5 Elm Tree Road, St. John's Wood, N.W.

BROWNE, Porter Emerson, dramatic author; *b.* Beverley, Mass., U.S.A., 22 June, 1879; *s.* of Joseph E. Browne, dramatic author; *e.* Beverley and Newton, Mass.; was formerly a journalist and novelist; has written the following among other plays: "A Fool There Was," 1909; "The Spendthrift," 1910; "Waste," 1910; "Wild Oats," 1914; "A Girl of To-Day," 1915; "Rich Man, Poor Man," 1915; *Clubs:* Players', Lambs', and American Dramatists, New York. *Address:* West Rocks, Norwalk, Conn., U.S.A.

BROWNE, W. Graham, actor; *b.* 1 Jan., 1875; made his first appearance on the London stage, at the Grand Theatre, Islington, 13 May, 1895, as Frank Gibson in "The Reckoning"; then toured with F. R. Benson; appeared at the Court Theatre, 14 July, 1896, as Williams in "An Honourable Member"; at the Lyceum, Sept., 1897, played Rosencrantz in "Hamlet"; and Sept., 1898, Donaldbain in "Macbeth"; subsequently with Olga Nethersole's company, and with her visited America, playing Luis in "The Termagant," Sir George Orreyd in "The Second Mrs. Tanqueray"; on his return, produced "The Weather Hen" at the Comedy, 1899; at the St. James's, 1901, played in "The Wilderness"; toured with George Alexander in "The Idler," "Liberty Hall," "The Awakening," and "The Importance of Being Earnest"; at the Shaftesbury, 1902, played in "All on Account of Eliza"; at Wyndham's, 1902, in "Chance the Idol"; at the Lyric, 1902, played Roderigo in "Othello"; at Hammersmith, 1903, played in "The Cure"; at the Criterion, Jan., 1904, played the Duke in "The Duke of Killicrankie," at Criterion, 1904; appeared in "Mr. Hopkinson" at New, 1904; at the Court, 1904, played in "John Bull's Other Island"; played in "What the Butler Saw," at New and Savoy, 1905; "The Mountain Climber," Comedy, 1905; Pierrot in "Prunella," Court, 1906; played in "The Little Stranger," Criterion, 1906; "Josephine," Comedy, 1906; Bunny in "Raffles," Comedy, 1906; Howard Collingham in "John Glayde's Honour," St. James's, 1907; produced for Otho Stuart, at the Court Theatre, 1907, and played in, "Barry Doyle's Rest Cure," "Lady Frederick," "Hamilton's Second Marriage," "Menders of Nets," "The House," etc.; at the Comedy Theatre, 1908, played in "Lady Barbarity" and "Mrs. Dot"; 1909, in "Penelope"; at Criterion, New York, Oct., 1909, played Thibault in "Israel"; at the Empire, New York, Apr., 1910, played Sam Gerridge in "Caste"; at Atlantic City, Sept., 1910, played in "A Thief in the Night"; at the New Theatre, New York, Jan., 1911, played Rawdon Crawley in "Vanity Fair"; returning to England, 1911, appeared at Edinburgh with Marie Tempest in Apr., in "Lily, the Bill Topper"; appeared with her at the Hippodrome in May, in two sketches of which he was the author; at the Duke of York's, in June, played Sir Reginald Belsize in "The Marriage of Kitty"; at the Royalty, 6 Oct.,

1911, appeared as Cedric Haslam in "The Honeymoon"; at the Prince of Wales's, Apr., 1912, played Lord Clonbarry in "At the Barn"; Sept., 1912, Algernon Horatio Gossamore in "Art and Opportunity"; Nov., 1912, Robert Emmett in "An Imaginary Conversation"; Joe Henderson in "The Dumb and the Blind"; Malice in "The Malingerer"; Jan., 1913, John Farrington in "Esther Castways"; Mar., 1913, Sir Arthur Wetheral, K.C., in "The Handful"; at the Playhouse, Sept., 1913, Felix Galpin in "Mary Goes First"; Feb., 1914, Sempil in "Thank Your Ladyship"; May, 1914, William Carington in "The Wynmartens"; June, 1914, Ian Douglas MacBayne in "The Duke of Killicrankie"; again visited Canada and America with Marie Tempest, Oct., 1914, playing "Mary Goes First," "Art and Opportunity," "At the Barn," "The Marriage of Kitty," "The Dumb and the Blind"; at the Garrick, Chicago, Mar., 1915, played Harry in "Nearly Married." *Clubs:* Garrick, and Green Room.

BROWN-POTTER, Mrs. (see Potter, Cora Urquhart).

BRUCE-POTTER, Hilda, actress; *b.* Sefton, Lancs., 16 Apr., 1888; *d.* of Jeanie Bruce (Gunn), and Austin Churton Potter; *e.* London, Gorleston, and Hamburg; *m.* Charles Bibby; was prepared for the stage by the late Richard Temple; made her first appearance on the stage at the Pier Pavilion, St. Leonards-on-Sea, 30 July, 1906, as Olivia in "The Good-Natured Man," with William Poel's Company; made her first appearance on the London stage, in the same part, at the Coronet Theatre, Notting Hill, 11 Oct., 1906; after appearing at the Bijou, Bayswater, Feb., 1907, as Annetta in "The Redemption of Agnes," and May, 1907, as Iras in "Cleopatra in Judea," joined Miss Horniman's Company, Aug., 1907, at the Midland Theatre, Manchester, and remained a member of that lady's repertory company, at that theatre and the Gaiety, Manchester, until the end of 1912, during which period she played a great variety of parts, notably Luce in "The Knight of the Burning Pestle," Mrs. Barton in "Cupid and the Styx," Clara in "The Three Barrows," Hordis in "The Feud," Hélène in "The Vale of Content," Edith in "Woman's Rights," Colombina in "The Dove Uncaged," Lady Teazle in "The School for Scandal," Hero in "Much Ado About Nothing," Effie Marsden in "Effie," Janie Baisbrown in "Miles Dixon," Miss Dempsey in "Our Little Fancies," The Unknown Lady in "The Silver Box," etc., etc.; she also played Celia in "As You Like It," at the Queen's, Manchester, Jan., 1908; then played Ann Whitefield in "Man and Superman," at the Criterion, Nov., 1911, with Robert Loraine; at the Court Theatre, Nov., 1912, appeared as Kitty Vockerat in "Lonely Lives"; and Jessie Grant in "Beastie," at the Little Theatre, Dec., 1912; rejoined Miss Horniman's company at the Gaiety, Manchester, Dec., 1913, playing Lady Teazle in "The School for Scandal," Eve Werrington in "Loving as We Do," Mrs. Collins in "Consequences," Helen Julian in "The Mob," Mrs. Hansford in "Love Cheats," Maria in "Twelfth Night," Mrs. Henderson in "Rutherford and Son," Lizzie Fawthorp in "The Devil's Star," Rose Shannon in "A Man and Some Women," Matilda Evans in "Over the Wall," Mrs. Wolverton in "The Plaything," Belise in "The Blue Stockings." *Favourite parts:* Lady Teazle and The Unknown Lady in "The Silver Box." *Recreations:* Gardening, swimming, and riding. *Address:* 25 Bellevue Road, Wandsworth Common, S.W.

BRUNE, Minnie Tittell, actress; *b.* San Francisco, Cal., U.S.A., 3 Mar., 1883; *d.* of Minnie St. Marie (Tittell) and George W. Anthony; *e.* Notre Dame Convent, San Francisco, and in Paris; *m.* Clarence M. Brune, LL.D., Litt.D.; made her first appearance on the stage at the California Theatre, San Francisco, 1887, as Tim in "Lights o' London"; gained great experience in "stock" companies before going to New York; between 1893 and 1895, appeared with the late Charles Hoyt, and subsequently toured under Charles Frohman in "Mr. Wilkinson's Widows";

toured for many years in repertory, playing Juliet, La Tosca, Theodora, Cleopatra, Rosalind, etc.; in 1904, visited Australia, where she remained some years, 1904-9, playing under the management of J. C. Williamson, the leading parts in "Sunday," "L'Aiglon," "The Second Mrs. Tanqueray," "Romeo and Juliet," "Peter Pan," "The Girl of the Golden West," "Diana of Dobsons," "Theodora," etc.; made her first appearance on the London stage, at the New Theatre, 20 Dec., 1909, as Claire Forster in "The Woman in the Case," meeting with immediate success; she next appeared at the Queen's Theatre, Jan., 1910, as Lady Carew in "Dr. Jekyll and Mr. Hyde"; at His Majesty's Theatre, 21 Apr., 1910, appeared with Lewis Waller, as Chorus in "King Henry V"; at the Garrick, Aug., 1910, played Donna Roma Volonna in "The Eternal Question"; at the Coronet Theatre, Oct., 1911, played Claire in "The Woman in the Case," and Sally Bishop in the play of that name; at Eastbourne, Dec., 1911, appeared as Franky Manners in "Dwellers in Glass Houses"; returned to America, 1912, and appeared at the Manhattan Opera House, 18 Sept., 1912, as Zoan Ze Isobel in "An Aztec Romance"; re-appeared in London, at the Lyceum, Feb., 1913, as Nell Gwynne in the play of that name; in May, 1913, played Rebecca in "Ivanhoe"; Oct., 1913, Cigarette in "Under Two Flags"; at the Kennington Theatre, Apr., 1915, again played Claire in "A Woman in the Case"; in Aug., 1915, toured as May Dean Strickland in "On Trial." *Favourite part:* L'Aiglon. *Recreations:* Riding and singing. *Clubs:* Austral Salon, Melbourne, and "Peter Pan" Club, Sydney, of which latter she is president. *Address:* 58 Digby Mansions, Hammersmith, W. *Telephone:* 743 Hammersmith.

BRYANT, Charles, actor; *b.* 1879; *m.* Alla Nazimova; was formerly engaged in commercial life in the City; made his first appearance on the stage, Oct., 1900, with Mrs. Bandman-Palmer's Company; subsequently toured with Mrs. Patrick Campbell as Gerald in "Lady Tetley's Divorce"; made his first appearances on the London stage at the Garrick Theatre, 21 Sept., 1901, when he appeared in the part of Laurence Trenwith in "Iris"; subsequently toured for three years in England and America; in Mar., 1905, appeared at the Haymarket Theatre, as Lieutenant Richard Parkes in "Everybody's Secret," and in June, as Valentine White in "The Cabinet Minister"; at the opening of the Scala Theatre, Sept., 1905, played Sir Geoffrey Clarenceaux in "The Conqueror"; at the Comedy, Nov., 1905, appeared as Sepp Rheinthaler in "The Mountain Climber"; next appeared at the Duke of York's, Feb., 1906, as Jack Menzies in "All-of-a-Sudden Peggy"; in 1907, returned to America; on his return to England, toured with Arthur Bourchier; at the Garrick, Feb., 1909, played Jérôme Le Govaine in "Samson"; in Mar., played Macduff in "Macbeth," and in May, Etcheparre in "The Arm of the Law"; at the New Theatre, Sept., 1909, appeared as Julian Rolfe in "The Woman in the Case"; appeared at the Palace, Dec., 1909, as Archie Kingsford in "The Knife"; at the Duke of York's, repertory season, Feb. to May, 1910, played the Counsel for the Defence in "Justice," Joseph Percival in "Misalliance," Major Hippisley Thomas in "The Madras House," and Lord Lynborough in "Helena's Path"; at the Comedy, Sept., 1910, appeared as Clive Hatton in "A Woman's Way"; at the Criterion, Jan., 1911, played Skelton Perry in "Is Matrimony a Failure?"; at the Queen's, Mar., 1911, appeared as Tom Blake in "A Fool There Was"; at the Duke of York's, Aug., 1911, played Dr. Frederick Dallas in "The Concert"; at the Kingsway, Oct., 1911, appeared as Nablotsky in "The Great Young Man"; at the St. James's, Dec., 1911, played Mahmoud Baroudi in "Bella Donna"; went to New York, at the conclusion of the run of that play, and appeared at the Empire, New York, 11 Nov., 1912, as Dr. Meyer Isaacson in the same piece, subsequently touring in the same part; at the Harris Theatre, Nov., 1914, played Dr. Maxwell in

"That Sort"; at the Empire, New York, Dec., 1914, John H. Stafforth in "Driven"; at the Palace, New York, Jan., 1915, played in "War Brides." *Address:* 47 Queensboro' Terrace, W. *Telephone No.:* Park, 985.

BRYANT, J. V., actor; *b.* Ayr, N.B., 26 May, 1889; *s.* of William Bryant; *e.* Eastbourne; *m.* Thyrza Norman; made his first appearance on the stage at the Grand Theatre, Swansea, July, 1906, as Bernardo in "Hamlet"; toured in "Toddles" and "The Prisoner of Zenda," and was for two and a half years with the Ian Maclaren Shakespearean Company; joined Miss Horniman's Repertory Company, at the Gaiety Theatre, Manchester, in 1909, and remained three seasons, playing among other parts, Eugene Marchbanks in "Candida," Dr. Garside in "Cupid and the Styx," Hector Malone in "Man and Superman," Eustace Jackson in "The Return of the Prodigal," Reggie Kennion in "The Younger Generation," Alan Jeffcote in "Hindle Wakes," etc.; also appeared with this company at the Coronet Theatre, Notting Hill, where he made his first appearance in London; toured in Canada with Miss Horniman's Company, Feb., 1912; appeared at the Playhouse, 16 July, 1912, as Alan Jeffcote in "Hindle Wakes"; at the Haymarket, 19 Nov., 1912, played Reggie Kennion in "The Younger Generation"; and then went to America, making his first appearance in New York, at the Little Theatre, 24 Dec., 1912, as John Rutherford in "Rutherford and Son"; at the Haymarket, May, 1913, played Richard Gilder in "Within the Law"; at the Haymarket, May, 1914, Robin in "The Great Gamble"; at the Criterion, July, 1914, Clement Greenwell in "A Working Man"; at Wallack's, New York, Oct., 1914, David Copperfield in "The Highway of Life"; at Wyndham's, June, 1915, Robert Langworthy in "Gamblers All." *Favourite part:* Eustace Jackson in "The Return of the Prodigal." *Recreation:* Golf. *Address:* 152*a* Alexandra Road, N.W. *Telephone:* Hampstead, 4142.

BRYDONE, Alfred (Alfred Brydone Boak), actor; *b.* Edinburgh, 9 Dec., 1863; *s.* of late Allan Boak, tanner and leather merchant; *e.* Merchiston Castle, Watson's College, and Edinburgh University; *m.* Ella Tarrant; was at one time a pupil of the late Hermann Vezin; made his first appearance on the stage at the Criterion Theatre, 15 Sept., 1888, in "The Dowager" and "Betsy"; afterwards toured with the Roselle-Dacre company, the Barry Sullivan company, "The Middleman" company (playing Chandler on spring tour, 1891, and Cyrus Blenkarn on spring tour, 1892); with Howard and Wyndham (the Monk Brian in "The Lady of the Lake," 1890); Osmond Tearle, 1894-5; Louis Calvert (the King in "Henry IV, Part II"), Hermann Vezin, and Beerbohm Tree (Cæsar in "Julius Cæsar," and Jan Perrott in "Ragged Robin," 1898); was a member of F. R. Benson's company for eight years (including his seasons at the Globe, Lyceum, and Comedy Theatres), playing at different times such parts as Polonius, Ghost, and King in "Hamlet"; Brutus, Cassius, and Cæsar in "Julius Cæsar"; Prospero in "The Tempest"; Adam in "As You Like It"; the French King in "Henry V"; the Duke of York and John of Gaunt in "Richard II"; Leonato in "Much Ado About Nothing"; Antonio and the Prince of Morocco in "The Merchant of Venice"; Brabantio in "Othello"; Mr. Hardcastle, Sir Peter Teazle, Sir Anthony Absolute; Methonos in "The Bride of Love," Adelphi, 1890; played with Wilson Barrett as Favius in "The Sign of the Cross," Zoar in "The Daughters of Babylon," and Appius Claudius in "Virginius," at the Lyric Theatre, 1896-7; at the Lyceum, with Sir Henry Irving, Prince Lapouhkine in "Peter the Great," 1898; also appeared with Forbes-Robertson, Beerbohm Tree, George Alexander (as Tristram in "If I Were King," and the Stadtsminister von Haugk in "Old Heidelberg," 1902-3); with Fred Terry and Julia Neilson, (Davy in "Sunday,") 1904; played Theseus in Professor Gilbert Murray's version

of "The Hippolytus of Euripides" on its original production at the Lyric Theatre, and again on its first revival at the Court, 1904; played, for the Stage Society, Ogniben in Browning's "A Soul's Tragedy," 1904, and Olaf Skaktavl in Ibsen's "Lady Inger of Ostrat," 1906; was a member of Otho Stuart's company at the Adelphi Theatre, 1904-7, playing Fra Bartolomeo in "The Prayer of the Sword," Baptista in "The Taming of the Shrew," 1904; the Ghost in "Hamlet," Black Peter in "Under which King," Lord St. Olbyn in "Dr. Wake's Patient," Theseus in "A Midsummer Night's Dream," 1905; Escalus in "Measure for Measure," Dr. MacPherson in "The Lonely Millionaires," Gouvernayle in "Tristram and Iseult," and King Cresphontes in "The Virgin Goddess," 1906; at the Apollo, Jan., 1907, appeared in "The Peacemaker"; subsequently appeared with Oscar Asche as Iago in "Othello" at Kennington and on tour; at His Majesty's, Sept., 1907, played Rorik in "Attila," and in Oct., Old Adam in "As You Like It"; during 1908, appeared under Beerbohm Tree in Shakespearean revivals, and at the Garrick, Sept., 1908, played Jacob Hart in "Idols"; at the St. James's, Feb., 1909, played Colonel Sapt in "The Prisoner of Zenda"; at the Aldwych, May, 1909, played in "One of the Best"; at the Haymarket, June, 1909, played Sir Timothy Crewys in "Peter's Mother"; at the Globe, Sept., 1909, appeared as Valmorin in "Madame X"; rejoined F. R. Benson, 1910; at the St. James's, Dec., 1910, played Jacobus in "The Piper"; at His Majesty's, June, 1911, appeared as the Earl of Suffolk in "King Henry VIII"; at the New Theatre, Sept., 1911, played Capulet in "Romeo and Juliet"; at the Queen's Theatre, Mar., 1912, played Andy Roddick in "The Chalk Line"; at the Comedy, Sept., 1912, Hugh Menzies in "A Scrape o' the Pen"; at the Prince's Theatre, Mar., 1913, Friar Laurence in "Romeo and Juliet"; at the Savoy, June, 1913, played Father Luigi Villari in "A Cardinal's Romance"; at the St. James's, Sept., 1913, Ferrovius in "Androcles and the Lion"; at the Playhouse, Dec., 1914, the Earl of Dorincourt in "Little Lord Fauntleroy"; at Drury Lane, Apr., 1915, Baron Kurdmann in "Sealed Orders." *Favourite part:* King Henry IV in "Henry IV, Part II." *Address:* 17 Park Mansions, Prince of Wales's Road, Battersea Park, S.W. *Telephone:* 1690 Battersea. *Club:* Green Room.

BUCHANAN, Thompson, dramatic author; *b.* Kentucky, 21 June, 1877; *s.* of Willia (Thompson) and the Rev. Anselan Buchanan; *e.* public schools at Jamestown, Knoxville and Louisville (Kentucky); *m.* Katherine S. Winterbotham; from 1897-1900, was engaged as a journalist on the *Louisville Commercial;* was dramatic critic of the *Louisville Herald,* 1902-3; on the staff of the New York *Evening Journal,* from 1904; served as a soldier in the Porto Rico campaign, was a Lieutenant of the Kentucky State Guard, 1900; has written the following plays: "The Castle Comedy," "Nancy Don't Care," "The Intruder," 1908; "A Woman's Way," 1909; "Mrs. Partner," 1910; "Lulu's Husbands," 1910; "The Cub," 1910; "The Rack," 1911; "The Bridal Path," 1913; "Life," 1914. *Address:* 60 Washington Square, New York City, U.S.A.

BUCKLAW, Alfred, actor; made his first appearance on the stage in the seventies of the last century; in 1878-9 was touring as Charles Greythorne in "Pink Dominos," under the management of Charles Wyndham; from 1882-4 toured as Harold Armitage in "The Lights o' London," and the Spider in "The Silver King," under the direction of the late Wilson Barrett; appeared at the Globe Theatre, Apr., 1883, as John Middleton in "Lady Clare"; after touring as Jack Yeulett in "Hoodman Blind," 1886, appeared at Opéra Comique, May, 1887, in "As in a Looking-Glass"; at the Princess's, Nov., 1888, played Count de Renal in "Hands Across the Sea"; toured in Australia,

1889-90; appeared at Lyric, July, 1890, as Frank Musgrove in "Sweet Nancy," and at the Avenue, Sept., 1890, as Vedrine in "The Struggle for Life"; subsequently toured with Mr. and Mrs. Kendal in the provinces and in the United States; at the Court, Jan., 1894, with Olga Nethersole in "The Transgressor"; toured for some time as Marcus Superbus in "The Sign of the Cross"; appeared at Drury Lane, May, 1898, as Lord Angus Cameron in "The White Heather"; Apr., 1902, as Arrius in "Ben Hur"; at Wyndham's, Sept., 1906, as Dr. Blundell in "Peter's Mother"; Sept., 1909, as Marquis of Beverley in "The Whip"; Apr., 1912, as Arrius in the revival of "Ben Hur."

BUCKLEY, May, (Uhl), actress; *b.* San Francisco, California, 15 Dec., 1875; first appeared on the stage as a child, in San Francisco, in "May Blossom"; subsequently toured with the late Lawrence Barrett and Edwin Booth for two years, and then joined the "stock" company at the Alcazar Theatre, San Francisco; scored her first success by her performance of the part of Loey Tsing in "The First Born"; made her first appearance on the London stage, at the Globe Theatre, 1 Nov., 1897, in this part; on her return to America played with John Drew in "One Summer's Day" and with Annie Russell in "Catherine"; also in "On and Off," "Hearts are Trumps," "The Price of Peace," etc.; toured with James O'Niell in "The Manxman," etc., Wright Lorimer, in "The Shepherd King," and William Collier in "On the Quiet," and Walker Whiteside in "The Magic Melody"; re-appeared in London, at the Comedy Theatre, Sept., 1905, as Mrs. Clay Willard in "A Man of the World"; during 1906, appeared in "The Galloper," and in 1907 played Rosalie in "The Right of Way"; at the Hackett Theatre, New York, Dec., 1909, played in "Cameo Kirby"; at Weber's, Feb., 1910, in "Where There's a Will"; at the Comedy, New York, Sept., 1910, played Julie Alardy in "The Little Damozel"; at Philadelphia, March, 1911, played Marjorie Arnold in "Little Miss Fix-It"; at Cleveland, Aug., 1912, played in "The Harvest"; at the Fulton Theatre, New York, Feb., 1913, appeared as Kate Wilson in "The Unwritten Law"; at Brooklyn, Dec., 1913, played in "The Conspiracy"; at the Princess, New York, Jan., 1914, played The Girl in "A Kiss in the Dark," and A Woman in "It Can Be Done"; in May, 1914, played "stock," at the Colonial Theatre, Cleveland, appearing in "Stop Thief!" "Her Own Money," "The Temperamental Journey," "The Case of Becky"; at Albany, N.Y., Aug., 1915, played in "The Miracle Man," "The Third Party," and "The Big Idea." *Address:* c/o Low's Exchange, 1123 Broadway, New York City, U.S.A.

BUCKSTONE, J. C., actor; *b.* Sydenham, 9 Dec., 1858; *s.* of the late John Baldwin Buckstone, actor, dramatic author, and theatrical manager, and his wife, Isabella Copeland; brother of Rowland Buckstone; *m.* Adela Measor, actress; first appeared at the Gaiety Theatre, Dublin, 17 Apr., 1876, when a boy, as a member of the Chippendale Comedy Company, playing juvenile parts and general utility in a wide range of characters in old and standard comedy; in 1877 joined Edward Terry on his first provincial tour; sailed for India, Sept., 1877, where he played seventy-five parts in nine months; returned to England in the spring of 1878, and toured again with his old managers, Mr. and Mrs. Chippendale; from 1879 to 1881 he fulfilled engagements with various managers, including J. S. Clarke, Mrs. Bernard Beere, and Miss Marie de Grey; in 1882 he visited America and appeared at Wallack's Theatre, New York, as Bob Channell in "Taken from Life"; for three years he was principal light comedian of that theatre; in 1886 he returned to London; and has since played numerous engagements at West-End theatres; in 1889, re-visited America, and, during a six years' stay, appeared with the late Richard Mansfield, Charles Frohman, Rose Coghlan, etc.; from 1900-6, engaged at Vaudeville Theatre, in "Alice in Wonderland,"

"Bluebell in Fairyland," "The Catch of the Season," etc.; appeared as Archibald Speedy, in "The Gay Gordons," Aldwych, 11 Sept., 1907; appeared at the Prince of Wales's, Feb., 1914, as Judge Spotswood in "Broadway Jones"; at the Coliseum, Aug., 1914, in "The Bridal Suite"; at the Comedy, Apr., 1915, as Dr. Burton in "Wild Thyme"; his adaptation, "Scrooge," was the first play witnessed by King Edward after his accession, and was performed at Sandringham on 26 Nov., 1901, the author appearing in it. *Recreations:* Angling, billiards, cricket, and antiquarianism. *Clubs:* Green Room, London, and Lambs', New York. *Address:* 221 King's Road, Chelsea, S.W.

BUCKSTONE, Rowland, actor; *b.* Sydenham, Kent, 29 Mar., 1860; *s.* of the late J. B. Buckstone; *b.* of J. C. and Lucy Buckstone; *e.* at King's College, London; made his first appearance on the stage in 1877, at the Theatre Royal, Edinburgh, as Jack Slang in "She Stoops to Conquer," his father appearing as Tony Lumpkin; for three seasons supported Mr. and Mrs. Chippendale in a series of old comedies, as principal comedian; at the Duke's Theatre, Feb., 1879, played in "The New Babylon"; at the Prince of Wales's, 2 Feb., 1881, appeared as Basil Giorgione in "The Colonel," playing in this piece for two seasons; next appeared at Sadler's Wells under Mrs. Bateman; at the Comedy Theatre, Oct., 1882, appeared as Knickerbocker in the opera, "Rip Van Winkle"; produced "She Stoops to Conquer" at the Strand Theatre in 1883; also supported Dion Boucicault, Fanny Davenport, and Mary Anderson; proceeding to America in 1884, made his first appearance in New York, at the Fifth Avenue Theatre, in Aug., 1884, as Lambert Streyke in "The Colonel"; next toured for some time under Charles Frohman in "Lady Clare," "The World," "The Two Orphans," etc.; at Wallack's, 8 Mar., 1886, played Gregory in "The Guv'nor"; and was next seen at the Lyceum, N.Y., 3 May, 1887, as Muffin Struggles in "The Highest Bidder," and 19 Sept., 1877, as George in "The Great Pink Pearl"; at Madison Square Theatre, 24 May, 1888, played Sir Thomas in "Fair Fame"; returned to Lyceum in Aug., 1888, and commenced an association with E. H. Sothern, which has lasted to the present day; during this period he has taken part in over thirty productions, and has made many notable successes; these include Tommy Tucker in "Lord Chumley," Colonel Dexter in "The Maister of Woodbarrow," Goldspink in "The Dancing Girl," Colonel Sapt in "The Prisoner of Zenda," Colonel Carteret in "A Colonial Girl," The Nickelman in "The Sunken Bell," the First Gravedigger in "Hamlet," Sacheverell in "Richard Lovelace," Theron in "The Proud Prince," Dogberry in "Much Ado About Nothing," Sir Toby Belch in "Twelfth Night," Marshal La Hire in "Jeanne D'Arc," etc., etc.; he re-appeared in London, after an absence of twenty-three years, at the Waldorf Theatre, 22 Apr., 1907, as The Nickelman in "The Sunken Bell," subsequently appearing in "Jeanne D'Arc," "Twelfth Night," "As You Like It," "Hamlet," "Romeo and Juliet," and "When Knighthood was in Flower"; returning to America, supported E. H. Sothern in his production, "The Fool Hath Said in His Heart," produced at Chicago, 23 Sept., 1907; at the Lyric, New York, Apr., 1908, played Sancho Panza in "Don Quixote"; at Daly's, Mar., 1909, played De Beringhen in "Richelieu"; at the opening of the New Theatre, New York, 8 Nov., 1909, played Lepidas in "Antony and Cleopatra"; same theatre, Nov., 1909, played James Green in "Strife." *Recreations:* Automobiling and ballooning. *Clubs:* The Players' and The Lambs', New York, and Garrick, London. *Address:* c/o Messrs. Sam and Lee Shubert (Inc.), 1416 Broadway, New York City, U.S.A.

BUIST, Walter Scott, actor; *b.* Redhill, 17 Nov., 1860; *s.* of Lawrence Buist, woollen merchant; brother

of the late Lawrence Grey; *e.* Winchester House School; *m.* 1902, to Annie Taylor; was previously occupied in the East India shipping business; studied elocution under Fred Berridge, F.R.S.L., etc.; first appeared at the Theatre Royal, Bournemouth, 1884; was at the Vaudeville under the management of Thomas Thorne from 1887 to 1890; played title-*rôle* in "Paul Kauvar" on tour in 1892; three years with John Hare at the Garrick, from 1893-1896; revived "On 'Change" at the Strand, 1896, and in the same year created Von Keller in "Magda" at the Lyceum; played Harold Boughton in "The Happy Life" at the Duke of York's, 1897; produced "The Mayflower," 1899; "Mrs. Willoughby's Kiss," 1902; "The Sadducee and the Sinner," 1904; and "The Axis," 1905; played Gregers Werle in Ibsen's "Wild Duck" at the Court, 1905; created the part of George Tesman on the occasion of the first production of "Hedda Gabler" in this country. *Address:* 89 Lauderdale Mansions, Maida Vale, W.

BULLOCH, John Malcolm, dramatic critic; editor of *The Graphic*; *b.* Aberdeen, 1867; *e.* Grammar Schools of Aberdeen, and Aberdeen University (M.A.); was first assistant editor and afterwards editor of *The Sketch*, 1893-9; joined *The Sphere*, 1899, of which he was assistant editor; dramatic critic of *The Tatler* from 1901 to 1906; dramatic critic of *The Sphere*, 1906-9; appointed editor of *The Graphic*, 1 July, 1909; wrote, and acted in, a musical farce, produced by University Amateurs, 1889; is keenly interested in Gordon genealogy; published "The Gay Gordons," 1908; author of "College Carols"; four privately printed volumes of verse, and a book on "Graingerising"; compiler of the Genealogical Tables of Theatrical families in "The Green Room Book," 1906-9, and "Who's Who in the Theatre," 1912-16. *Address:* 123 Pall Mall, S.W.

BURCHILL, William, business manager and producer; *b.* Bath; *s.* of Chas. Britton Burchill; *e.* Bristol; formerly an actor; made his first appearance on the stage in 1897, with Maggie Morton's Company in "Dangers of London"; was for three years a member of Forbes-Robertson's Company: six years with Mrs. Patrick Campbell, also toured with Olga Nethersole, Sarah Bernhardt, and Sir Herbert Tree; was also stage-manager for Sarah Bernhardt, Charles Frohman, Liebler & Co., Arthur Bourchier, etc.; has toured twice through the United States; was general manager for Arthur Bourchier at the Garrick Theatre. *Recreations:* Gardening and music. *Address:* 45 Downshire Hill, Hampstead, N.W. *Telephone No.:* 6926 Hampstead.

BURKE, Billie, actress; *b.* Washington, 7 Aug., 1885; *d.* of the late William E. and Blanche Burke; *e.* in France; *m.* Florenz Ziegfeld, Jun.; toured through Austria, Germany, Russia, and France, 1898-9; was engaged at the London Pavilion; subsequently appeared in pantomime at Glasgow and Sheffield; made her first appearance on the regular stage at the Prince of Wales's Theatre, 9 May, 1903, as Mamie Rockefeller in "The School Girl"; next played Lizette in "The Duchess of Dantzic" at Lyric, 17 Oct., 1903; subsequently toured in the same piece as Renée; appeared as Evelyn Ormsby in "The Blue Moon" at the Lyric, 1905; "La Commère" in the *revue* at the Coliseum, 1906; sang at the Palace Theatre, 1906, afterwards taking up principal part in "The Belle of Mayfair," succeeding Phyllis Dare; at the Vaudeville in 1907 played lead in "Mr. George" and "Mrs. Ponderbury's Past"; left for the United States in Aug., and at the Empire Theatre, New York, 31 Aug., made a hit by her performance of the part of Beatrice Dupré in "My Wife," with John Drew; made her *début* as a "star" in New York at the Lyceum Theatre, 27 Aug., 1908, as Jacqueline in "Love Watches," with great success; appeared at the Haymarket, London, in the same part, 11 May, 1909, when the play was not so successful; returned to America

and resumed tour in the same part; at the Lyceum Theatre, New York, 24 Jan., 1910, played Mrs. Worthley in "Mrs. Dot," subsequently toured in the same piece; at the Lyceum, New York, 26 Dec., 1910, appeared as Suzanne Beulemans in "Suzanne"; at Atlantic City, N.Y., 11 Sept., 1911, played Colette in "The Runaway"; appearing in the same part at the Lyceum, New York, Oct., 1911; at the Lyceum, New York, 9 Sept., 1912, played Lily Parradell in "The 'Mind-the-Paint' Girl," subsequently touring in the same part; at the Empire, New York, 28 Apr., 1913, appeared as Lady Thomasine in "The Amazons"; at the Lyceum, New York, 25 Dec., 1913, as Norah Marsh in "The Land of Promise"; 28 Mar., 1914, Jerry in the play of that name; 2 May, 1914, Miss May in "The Philosopher in the Apple Orchard"; subsequently, 1914-15, toured in "Jerry." *Recreations:* Motoring, cycling, and riding. *Address:* c/o Florenz Ziegfeld, Jun., New Amsterdam Theatre Building, Broadway, New York City, U.S.A.

BURNAND, Sir Francis Cowley, *cr.* 1902; dramatic author, third editor of *Punch*; *b.* Nov. 29, 1836; descended on his father's side from an old Savoyard family, and on mother's from Mrs. Cowley, the famous dramatic authoress; *e.* Eton and Trinity College, Cambridge; founded the A.D.C., Cambridge, 1855; called to Bar and practised occasionally; *m.* (1) Cecilia Victoria Ranoe, a favourite actress, (2) Mrs. Payson Jones, widow; his first farce, written when he was fifteen, played privately at Eton, and publicly at Worthing; one of the most prolific dramatic authors and burlesque writers ever known, nearly 200 works standing to his credit, many of which have secured extraordinary success; his first production on the public stage was a burlesque entitled "Dido," produced at the St. James's Theatre, as far back as 11 Feb., 1860; his most notable pieces have been "The Isle of St. Tropez," 1860; "Fair Rosamond," 1862; "The Deal Boatman," 1863; "Ixion, or the Man at the Wheel," 1863; "Windsor Castle," 1865; "Black Eyed Susan" (burlesque), 1866; "Cox and Box," 1867; "The Turn of the Tide," 1869; "Poll and Partner Joe," 1871; "Artful Cards," 1877; "Proof," 1878; "Dora and Diplunacy," 1878; "Our Club," 1878; "Betsy," 1879; "The Colonel," 1881; "Captain Therèse," 1890; "La Cigale," 1890; "Miss Decima," 1891; "The Saucy Sally," 1892; "Mrs. Ponderbury's Past," 1895; in collaboration with J. Hickory Wood wrote pantomime "Cinderella," produced at Drury Lane, 1905; and for the same theatre, 1909, was partly responsible for the pantomime, "Aladdin"; was on *Punch* about forty-five years, and as editor he completed his twenty-fifth year in 1905, retiring in 1906; was knighted in 1902; wrote "Personal Reminiscences of the A.D.C., Cambridge," 1880, and "Records and Reminiscences," 1904. *Address:* 18 Royal Crescent, Ramsgate. *Club:* (London), Garrick.

BURNETT, Frances Hodgson, dramatic author and novelist; *b.* Manchester, 24 Nov., 1849; *m.* first, Dr. Burnett, Washington, second, Stephen Townesend (Will Dennis, actor); her first published story of importance was "That Lass o' Lowrie's," 1877, dramatised by the late Joseph Hatton as "Liz"; and produced at the Opéra Comique Theatre; her plays include "Esmeralda," 1882; "Little Lord Fauntleroy," 1888; "Phyllis," 1889; "The Showman's Daughter," 1891; "The First Gentleman of Europe," 1897; "Nixie," "That Man and I," "A Lady of Quality," 1897; "A Little Un-Fairy Princess," 1902; "The Pretty Sister of José," 1903; "The Dawn of a Tomorrow," 1908; "Judy O'Hara," 1911; "Racketty-Packetty House," 1912. *Address:* Maytham Hall, Rolvenden, Kent.

BURNLEIGH, Lena, actress; studied acting and singing under Gustave Garcia, and elocution under Professor Millard; made her first appearance on

the stage, at Bury St. Edmunds, 29 Feb., 1892, as Amy Spettigue in the first performance of "Charley's Aunt"; subsequently toured as Pauline in "Called Back" and Lady Isabel in "East Lynne," Jessie in "Gloriana," etc.; in 1893, joined the late Auguste van Biene, with whom she played over a period of fifteen years, as the Duchesse de Verviers in "A Broken Melody," "A Musician's Romance," etc.; in 1902, for a short period, was manageress of the Princess's Theatre, where she revived "A Broken Melody," at the Duke of York's, Mar., 1913, played Chee-Moo in "The Yellow Jacket."

BURT, Laura, actress; *b.* Ramsay, Isle of Man, 16 Sept., 1875; *d.* of Captain Brown Burt and his wife Ann Lloyd (Burt); *m.* Henry Stanford; made her first appearance on the stage at the Academy of Music, New York, 25 Sept., 1889, in "The Old Homestead"; afterwards studied at the American Academy of Dramatic Art; first attracted notice at the Fourteenth Street Theatre, New York, Oct., 1890, by her performance as Nell Tutewiler, and subsequently as June in Joseph Arthur's play, "Blue Jeans"; she then played Madge in "In Old Kentucky"; at Palmer's Theatre, Nov., 1893, appeared as William in "As You Like It," played entirely by ladies; at Fourteenth Street, 17 May, 1897, played Iza Simpkins in "Widow Goldstein"; made her first appearance in London, at the Shakespeare Theatre, Clapham, 28 Feb., 1898, as June in "Blue Jeans"; at the Casino, 12 Nov., 1898, appeared in "A Dangerous Maid"; at the Bijou, Apr., 1899, played Peggy Proudfoot in "The Purple Lady"; at the New York Theatre, May, 1900, appeared in "The King's Carnival"; subsequently played in "In the Palace of the King," "Under Two Flags," etc.; in 1903 joined the company of the late Sir Henry Irving, and appeared with him at Drury Lane Theatre, 30 Apr., 1903, as Helen of Swabia in "Dante"; during 1903-4 toured in the United States with Irving, playing also Martha in "Louis XI"; in Dec., 1904, at St. Louis, Ma., played Dolores in "In the Palace of the King," also appearing in "Soldiers of Fortune"; in 1905 played a short "vaudeville" engagement; during 1906-7 toured with Henry Stanford in "Dorothy Vernon of Haddon Hall"; in Oct., 1907, played Lady Alethea in "The Walls of Jericho"; at Washington, D.C., June, 1909, played Aline Anderson in "Success"; appeared in "vaudeville," 1909-10; with her husband in a sketch entitled "The Order of the Bath"; toured 1910, as Jacqueline in "Madame X"; at the Fulton Theatre, Mar., 1913, played the Nurse in "Damaged Goods." *Clubs:* Professional Women's League and Twelfth Night, New York City. *Address:* Stanford Lodge, Great Kills, Staten Island, New York, U.S.A.

BURTON, Frederick, actor; *b.* Indiana, U.S.A., 20 Oct., 1871; *m.* 26 Dec., 1894, Lora Katherine Osgood; *e.* at Public School and Central Normal College of Indiana, U.S.A.; was previously occupied as a bank clerk; first appeared on the stage at Indianapolis, Indiana, in minor parts, 1900; from 1900-3 was engaged in stock companies; 1903-4 toured in "Sky Farm"; 1904-7 in "The College Widow"; he then came to London, making his first appearance at Terry's Theatre, Apr., 1907, as Hiram Stubbins in "Mrs. Wiggs of the Cabbage Patch"; at the Adelphi, Apr., 1908, played in "The College Widow"; in July, 1908, appeared at Springfield, Mass., as Hiram Perkins in "I Take this Man"; at the Lyric, New York, 1909, played Browning in "Ganton and Co."; at Maxine Elliott's, Aug., 1909, played Kingsley McElroy in "The Ringmaster"; at the Belasco, Feb., 1910, appeared as Wellesley in "Just a Wife"; next played in "The Member from Ozark"; at the Bijou, Nov., 1910, played Wiley Bassett in "The Nest Egg"; at Baltimore, Feb., 1911, played in "Homeward Bound"; subsequently toured in "The Dollar Mark"; during 1912, toured as Dr. Mahler in "The Unwritten Law," and appeared in the

same part at the Fulton Theatre, New York, 5 Feb., 1913; at the Astor Theatre, Mar., 1913, appeared as John McCloud in "A Man's Friends"; at the Hudson Theatre, Nov., 1913, Horace P. Billing in "General John Regan"; at the Belasco Theatre, Washington, May, 1914, played George H. Smith in "What's Wrong"; at the Comedy, New York, Sept., 1914, Matthew Judson in "A Modern Girl"; at the Booth Theatre, Feb., 1915, Henry Carson in "The Trap"; at the Olympic, Chicago, Apr., 1915, Colonel Bradford in "Along Came Ruth." *Club:* The Lambs', New York City, U.S.A.

BURTON, Langhorne, actor; *b.* Somersby, Lincs., 25 Dec., 1880; *s.* of Langhorne Burton; *e.* Malvern College; *m.* Marjorie Chard; made his first appearance on the stage, at the Prince of Wales's Theatre, 21 Aug., 1900, in a small part in "English Nell"; subsequently toured in the provinces for some time with Edward Terry, as Clement Hale in "Sweet Lavender," with Henry Neville, as Lionel Carteret in "Mrs. Dane's Defence," and Edward Falkner in "The Liars"; toured in Charles Frohman's company, as Ernest Woolley in "The Admirable Crichton," the Duke in "The Duke of Killicrankie," and Paul Sylvaine in "Leah Kleschna"; appeared at His Majesty's, Apr., 1907, as Lord Alfred Rufford in "A Woman of No Importance"; in 1907-8, toured in the United States with Miss Olga Nethersole in "The Awakening," "Adrienne Lecouvreur," "I Pagliacci," etc.; toured in the provinces, 1908-9, as Dicky Lascelles in "The Flag Lieutenant"; in 1909, went to Australia and New Zealand, under the management of Messrs. Williamson and Musgrove, playing in "Sweet Kitty Bellairs" and "As You Like It"; at the Globe, Apr., 1913, appeared in revival of "Lady Frederick"; at Drury Lane, Sept., 1913, Dennis Willoughby in "Sealed Orders"; at the Haymarket, 1914, in "The Impossible Woman"; at the Court, Oct., 1914, played Tom in "The Sphinx"; Haymarket, Nov., 1914, Walter Crutchley in "The Flag Lieutenant"; Drury Lane, Apr., 1915, Dennis Willoughby in "Sealed Orders"; Savoy, June, 1915, Basil Malet in "The Angel in the House"; has also toured as Brigadier Gerard in the play of that name, Captain Harry Peyton in "Miss Elizabeth's Prisoner," Roger Collingwood in "The Butterfly on the Wheel," Ben Hur, etc. *Recreations:* Riding and fishing. *Club:* Green Room. *Address:* The Green Cottage, Ruislip, Middlesex. *Telephone No.:* Ruislip 31.

BURTON, Percy, theatrical and business manager; *b.* Tamworth, 7 Mar., 1878; *s.* of the Rev. E. Burton; *e.* Bath; *m.* Eve, Baroness de Grandcourt; has been an actor, purser, and journalist; joined Sir Charles Wyndham at opening of Wyndham's Theatre, 1899, in the capacity of assistant-manager and private secretary; remained with him at Wyndham's and the New Theatre, for about six years intermittently; was assistant-manager and press representative with the late Wilson Barrett for two years prior to his death in 1904; served in a similar capacity with the late Sir Henry Irving, 1904-5; was general-manager to Sir John Hare during his farewell tours in the provinces, and last appearances in London; general manager to Sir Johnston Forbes-Robertson for seven years and during his American and provincial tours, and for his farewell season at Drury Lane, 1913; has contributed numerous articles to newspapers and magazines; collaborated with Sir John Hare in the latter's "Reminiscences and Reflections"; has also adapted two or three plays. *Address:* 58 Redcliffe Square, South Kensington, S.W., and Ste. Marguerite-sur-Mer, Seine Inférieure, France. *Cable address:* Perburton, London and Notrub, New York.

BUSKIRK, VAN, June (see Van Buskirk).

BUSLEY, Jessie, actress; *b.* Albany, N.Y., 10 Mar., 1869; *m.* Ernest Joy; made her first appearance on the stage with R. B. Mantell's company, 1888; made her earliest success in New York,

at the Windsor Theatre, Dec., 1889, as Mary Northcote in "The Bells of Haslemere"; at the Empire Theatre, Aug., 1894, appeared as Ada Delahay in "Charley's Aunt," next played in "The New Boy"; and at the Academy of Music, in 1895, played Annette Donelly in "The Sporting Duchess"; at the Garrick, 1896, Della Rimple in "Thoroughbred," and at the Academy of Music, 1896, Fan-Fan in "Two Little Vagrants"; at Hoyt's Theatre, 1898, appeared as Tupper in "Oh Susannah!"; at Daly's, 1899, played Pamela in "The Manœuvres of Jane"; at the Garden, 1900, Maude St. Trevor in "Hearts are Trumps"; at Herald Square, 1901, played Petunia Perkins in "The Brixton Burglary"; during 1903, played in "The Girl with the Green Eyes"; at the Empire, 4 Jan., 1904, appeared as Moira Loney in "Little Mary"; during 1904, at Chicago and San Francisco, appeared in "A Business Man," "Mice and Men," and "Joseph Entangled," subsequently touring with William Gillette as Tweeny in "The Admirable Crichton"; at the Savoy, New York, Jan., 1905, played Nora in "Mrs. Leffingwell's Boots"; at the Criterion, Apr., 1905, Gwendolyn Cobb in "The Painful Predicament of Sherlock Holmes"; at Boston, in May of the same year, made her *début* in "vaudeville," in a sketch entitled "In an Artist's Studio"; at Philadelphia, Oct., 1905, played in "Wolfville"; during 1906, toured as Dulcie Harrington in "A Strenuous Life"; at the Grand Opera House, Feb., 1907, appeared as Nance Olden in "In the Bishop's Carriage," subsequently touring in the same play; toured during 1909, as Beverley Calhoun in "Beverley of Graustark"; appeared at the opening of the New Theatre, New York, 8 Nov., 1909, as Charmian in "Antony and Cleopatra"; and during 1909-10, appeared at the same theatre in "The Cottage in the Air," "Liz, the Mother," "Twelfth Night," "A Winter's Tale," and "Old Heidelberg"; during 1912 appeared in "Half a Husband," and in "vaudeville," in "Miss 318"; at the Liberty Theatre, Nov., 1914, played Maria in "Twelfth Night"; at Detroit Opera House, Aug., 1915, appeared in "Pollyanna." *Address:* c/o Klaw and Erlanger, New Amsterdam Theatre Building, New York City, U.S.A.

BUSSÉ, Margaret, actress; *m.* Frank Halford; first appeared at the Botanic Gardens in July, 1903, as Amarillis in "The Faithful Shepherdess"; subsequently appeared at the Court, Mar., 1904, as Rose Jordan in "'Op o' Me Thumb"; at His Majesty's, June, 1904, appeared in "Flower of the Rose"; was next seen at the St. James's Theatre, Sept., 1904, as Fifine in "The Garden of Lies"; at the Court, Dec., 1904, appeared as Doll in "Prunella"; and Mar., 1905, as Pilar in "The Dancer"; at the Scala, Nov., 1905, played Miss Grantham in "Dodo"; at Terry's, Mar., 1906, made a substantial success by her assumption of the part of Lady Judith O'Hara in "A Judge's Memory"; at the Criterion, Oct., 1906, played Cora Moberley in "An Amateur Socialist"; at the Garrick, Apr., 1908, played the part of Miss Huddle in the revival of "The Gay Lord Quex"; and at the Scala, in May, Coba in "Links"; next toured with Sir John Hare, as Polly Eccles in "Caste"; during 1909, played at the Kingsway in "The Rights of the Soul" and "Fifth Queen Crowned"; at the Afternoon Theatre (His Majesty's), in "Light o' Love"; at the Court, in "Loyalty"; at His Majesty's, played Nerissa in "The Merchant of Venice"; at the Scala, played in "Master"; during 1910, appeared at the Shaftesbury in "The Return"; at His Majesty's, in "The Two Gentlemen of Verona"; at the Court, in "A Likely Story"; appeared at the Aldwych, Mar., 1913, as Lolo Langhuber in "Comtesse Mizzi"; at His Majesty's, Apr., 1914, played Miss Eynsford-Hill in "Pygmalion." *Address:* 17 St. Petersburg Place, W. *Telephone:* 2849 Park.

BUTLER, Richard William, journalist, critic, and dramatic author; *b.* London, 21 May, 1844; *e.* City of

London School; from 1871 to 1877 was a proof-reader on *The Daily Telegraph*; sub-editor of *The Referee* from 1877 to 1891; editor of that paper from 1891; has also contributed to several other papers and periodicals; in conjunction with Henry Chance Newton, under the *pseudonym* of Richard-Henry, has written several farces, burlesques, etc., among these are "Queer Street," "Adoption," "Jubilation," "Opposition," "Crime and Christening," "A Happy Day," "Lancelot the Lovely," "Game," "Jaunty Jane Shore," "A Silver Honeymoon," "First Mate," "Frankenstein," "Monte Cristo, Jr.," etc. *Telephone:* 2360 City. *Address:* *Referee* Office, Victoria House, Tudor Street, E.C.

BUTT, Alfred, manager; was originally an accountant, but in 1898 became connected with the Palace Theatre, Shaftesbury Avenue, as secretary; remained in this position about a year, eventually succeeding Mr. Philip Yorke as assistant-manager, and on the death of Mr. Charles Morton, in 1904, was appointed manager; in 1906, took a seat on the Board, and became managing director. Under his management, the Palace has become, more than ever, one of the attractions of London; is also managing director of the Gaiety and Empire Theatres, proprietor of the Queen's and the Globe Theatres, and was responsible for the production of "Peg o' My Heart" at the Comedy, 1914. *Address:* Palace Theatre, Shaftesbury Avenue, W.C.

BYRON, Arthur, actor; *b.* Brooklyn, N.Y., 3 Apr., 1872; *s.* of Oliver Doud Byron and Kate Byron, both players; *e.* St. Paul's School, Garden City, L.I.; *m.* Kathryn Keys; made his first appearance on the stage in his father's company, Feb., 1889, remaining with him two years; then followed a year with Sol Smith Russell, and a season in stock at San Francisco; first New York appearance in "Capt. Hearne, U.S.A."; then for successive seasons with John Drew in "The Butterflies," "Christopher, Jr.," "The Bauble Shop," "The Squire of Dames," "Rosemary," "Marriage of Convenience," "The Liars," "The Tyranny of Tears," and "Richard Carvel"; starred in "Petticoats and Bayonets," leading man with Amelia Bingham and with Mary Mannering in "The Stubbornness of Geraldine," 1902; starred in Clyde Fitch's "Major Andre," 1903; leading man with Maxine Elliott in "Her Own Way," 1903; starred in "Jack's Little Surprise," 1903; leading man with Maude Adams in "The Little Minister," 1904, "'Op o' Me Thumb," 1904-5; took the leading male *rôle* in "The Lion and the Mouse," 1906-8; appeared with Florence Roberts in "The Struggle Everlasting," 1907; and afterwards became leading man with Ethel Barrymore, 1907-8; appeared at the Criterion, New York, Oct., 1908, as Jerome Le Govain in "Samson"; at the Bijou, Sept., 1909, played John Chase in "The Intruder"; at Daly's, Jan., 1910, appeared as Charles Winslow in "The Inferior Sex"; at the Greek Theatre, Berkeley, Cal., June, 1910, played Jacques in "As You Like It"; next toured with Maude Adams, as John Shand in "What Every Woman Knows"; in Apr., 1911, played "stock" engagements at Minneapolis and Toronto; at the Lyceum, New York, 5 Sept., 1911, appeared as John Robbins in "Thy Neighbour's Wife"; in May, 1912, at Newark, N.J., played "Sherlock Holmes"; at Chicago, Sept., 1912, "Fine Feathers"; at the Hudson Theatre, 19 Nov., 1912, appeared as John Stephen Maddock in "The High Road"; at the Hudson Theatre, Mar., 1914, played Lord Darlington in "Lady Windermere's Fan"; at the Playhouse, Wilmington, Apr., 1915, played Dr. Gerald Sumner in "The Boomerang," appearing in the same part at the Belasco Theatre, Aug., 1915. *Clubs:* The Lambs', The Players', and the New York Athletic Club. *Business address:* 12 West 40th Street, New York. *Residence:* Monmouth Beach, New Jersey.

C

CADELL, Jean, actress; *b.* Edinburgh, 13 Sept., 1884; *d.* of the late Dr. Francis Cadell; *e.* Edinburgh and Paris; *m.* P. Perceval Clark; had a varied amateur experience before making her first appearance on the professional stage at Reading in Feb., 1907, when she played the part of Mdlle. Thomé in "His House in Order"; she remained with Sir George Alexander's touring company for two years playing in "His House in Order," and "The Thief"; joined the Glasgow Repertory Theatre, Apr., 1909, where she played a number of juvenile and character parts, including Janet in "Barbara Grows Up," Louka in "Arms and the Man," Miss Ramsden in "Man and Superman," Isabel in "Mrs. Gorringe's Necklace," Dinah Kippin in "The Fountain," Edna Beech in "Cupid and Commonsense," etc.; made her first appearance on the London stage, at the Haymarket, 18 July, 1911, as Maggie Mercer in "Bunty Pulls the Strings"; then crossed to New York, making her first appearance there, at the Comedy Theatre, 10 Oct., 1911, as Susie Simpson in the same play; on her return from America, appeared at the Criterion Theatre, 18 June, 1912, as Evangeline Lipscombe in "Ann"; at the Little Theatre, 12 Nov., 1912, played Janet in "Barbara Grows Up"; at the Strand, 1 Feb., 1913, Miss Chilworth in "The Son and Heir"; at the Queen's, 19 Nov., 1913, Meeks in "If We had only Known"; at the Royalty, 28 Feb., 1914, Marion Ilbert in "Peggy and her Husband"; at the Little, 24 Apr., 1914, Jane Burjoice in "Account Rendered," and 21 June, 1914, Miss Chapman in "Idle Women" at the Duke of York's, 3 Sept., 1914, Jean in "The Little Minister"; at the Royalty, 10 Dec., 1914, Miss Myrtle in "The Man Who Stayed at Home." *Favourite part:* Janet in "Barbara Grows Up"; *Address:* 13 Clifton Hill, N.W. *Telephone No.:* Hampstead 6296.

CADMAN, Ethel, actress and vocalist; *b.* Hill Top, Staffs., 5 Jan., 1887; *d.* of Annie (Dawson) and Frederick Cadman; *e.* High School, Enfield; *m.* Donald Arthur; studied singing at Guildhall School of Music, and acting under Hugh Moss; made her first appearance on the stage with the Moody-Manners Opera Company at Kennington, 1905, as Michaela in "Carmen"; in 1906, toured with the same company in leading parts in "La Traviata," "Lohengrin," "Faust," "Rigoletto," "Philémon and Baucis," "Tannhauser," "Maritana," "The Daughter of the Regiment," "I Pagliacci," "The Marriage of Figaro," etc.; in 1908 appeared at Daly's Theatre, as Natalie in "The Merry Widow"; subsequently played the Princess Helene in "A Waltz Dream"; subsequently went to the United States and made her first appearance in New York, at the Knickerbocker Theatre, Dec., 1910, as Sombra in "The Arcadians"; subsequently appeared in America in "The Siren" and "The Three Romeos"; appeared at the Alhambra, 1912, in "The Guide to Paris"; has also figured in numerous musical festivals. *Favourite parts:* Sombra in "The Arcadians" and Violetta in "La Traviata." *Recreations:* Golfing, motoring, and riding. *Address:* 51 Queen's Road, St. John's Wood, N.W. *Telephone No.:* Hampstead 1388.

CAHILL, Marie, actress and vocalist; *b.* Brooklyn, New York; *m.* Daniel V. Arthur; made her first appearance on the stage in her native town, in "Kathleen Mavourneen"; made her first appearance on the New York stage at Poole's Eighth Street Theatre, 1 July, 1889, in "C.O.D."; subsequently she played Patsy in "A Tin Soldier"; she appeared at the Shaftesbury Theatre, London, in 1896, in "Morocco Bound," and on her return to New York the following year, played in "Sporting Life"; the same year she played in "A Runaway Girl," and at the Herald Square Theatre, 21 Mar., 1898, she played Gertie Gelatine in "Monte Carlo"; at Miner's 5th Avenue,

25 Dec., 1899, she played in "Three Little Lambs," and in 1900, at the Victoria Theatre, in "Star and Garter"; during 1902 she played in "The Wild Rose" and "Sally in Our Alley," and during the following year she "starred" in "Nancy Brown"; in 1904, at Lew Field's Theatre, she appeared in "It Happened in Nordland," and in 1905 played Molly Moonshine in "Moonshine"; at Daly's, N.Y., 27 Aug., 1906, she appeared as Mary Montgommery in "Marrying Mary," and at Wallack's, Nov., 1908, as Betty Barbeau in "The Boys and Betty"; at the Broadway Theatre, 6 Oct., 1910, she played Judy Evans in "Judy Forgot"; at the Casino, 29 May, 1911, she appeared as Buttercup in a revival of "H.M.S. Pinafore"; at Syracuse, N.Y., Dec., 1911, played Celeste Deremy in "The Opera Ball"; played the same part at the Liberty Theatre, New York, 12 Feb., 1912; at the Knickerbocker Theatre, Jan., 1915, played Polly Bainbridge in "Ninety in the Shade." *Address:* c/o Daniel V. Arthur, Knickerbocker Theatre Building, Broadway, New York City, U.S.A.

CAINE, Derwent Hall, actor and manager; *b.* Keswick, 12 Sept., 1892; *s.* of Hall Caine, the well-known novelist and dramatist; *e.* Isle of Man and Eastbourne; made his first appearance on the stage, at the Adelphi Theatre, 5 Jan., 1907, as a Convict in the revival of "The Bondman"; toured as Oscar in "The Prodigal Son," David Rossi in "The Eternal Question," Dan Mylrea in "The Bishop's Son"; under his own management has toured as Pete in "The Manxman," Jason in "The Bondman," Bill in "The Devil's Keg," John Storm in "The Christian," etc.; at the Aldwych Theatre, Aug., 1915, appeared as Pete in the play of that name. *Club:* National Liberal. *Address:* 62 Avenue Road, Regent's Park, N.W.

CAINE, Thomas Henry Hall, novelist and dramatic author; *b.* 14 May, 1853; his father being Manx and his mother of Cumberland origin; educated at Liverpool; intended for an architect, in which profession he was trained, but did not practise; became a journalist and leader-writer on the staff of the *Liverpool Mercury*; came to London on the invitation of the poet and artist, D. G. Rossetti, with whom he lived until his death, pursuing a literary career on the staffs of *The Athenæum*, *Academy*, and other papers; his first novel was "A Shadow of a Crime," 1885; following this was "A Son of Hagar," 1886; "The Deemster," 1887; "The Bondman," 1890; "The Scapegoat," 1891; "The Manxman," 1894; "The Christian," 1897; "The Eternal City," 1901; "The Prodigal Son," 1904; "My Story," 1908; "The White Prophet," 1909; "The Deemster" and "The Manxman" were dramatised by the author in conjunction with Wilson Barrett, who produced them in 1888 and 1895 respectively; "The Christian" was dramatised by himself, and produced first in the United States and afterwards at the Duke of York's in 1898; "The Eternal City," which he also dramatised, was produced by Beerbohm Tree at His Majesty's, 1902, the piece being simultaneously produced in New York; his plays, "The Prodigal Son" and "The Bondman," were respectively produced in 1905 and 1906, at Drury Lane, where they proved highly successful; a re-written version of "The Christian," produced at the Lyceum, 31 Aug., 1907, furnished a sensation and ran 182 nights; a re-written version of "The Manxman," with Louis N. Parker, entitled "Pete," was produced at the Lyceum 29 Aug., 1908, and was equally successful; "The Bishop's Son" (a new version of "The Manxman") was produced at the Garrick, 1910, and "The Eternal Question" (based partly on "The Eternal City") was produced at the same theatre, 1910; a new play, "The Quality of Mercy," was produced at Manchester, Sept., 1911; is a frequent contributor to the *Daily Telegraph*; has paid several visits to the United States, and one to Canada, the last visit being in order to negotiate terms as to copyright with the Dominion Government on behalf of the Author's Society, being thanked

for his services by the Colonial Office; has more than once assisted H.M. Queen Alexandra in her works of charity; was largely instrumental in putting an end to the three-volume novel at 31s. 6d.; is a J.P. in the Isle of Man. *Recreations:* Motoring and mountaineering. *Address:* Greeba Castle, Isle of Man. *Club:* Authors'.

CALDERON, George, dramatic author; *b.* 1868; *s.* of Philip H. Calderon R.A.; *e.* Rugby and Trinity College, Oxford; *m.* Katherine Ripley; studied for the Law and was called to the Bar, 1894; was assistant at British Museum Library, 1900-3; has written the following plays: "The Fountain," 1909; "The Seagull," 1909; "The Little Stone House," 1911; "The Maharani of Arakan" (from an Indian story by Tagore), 1912; "Revolt," 1912; "Thompson" (with the late St. John Hankin); "Germinæ," 1913; "The Cherry Orchard" (a translation); in 1915, went to the Front, at the Dardanelles, and in July, 1915, was officially reported as "missing." *Address:* 42 Well Walk, Hampstead, N.W.

CALDWELL, Marianne (Marianne Lipsett), actress; *b.* Dominica, West Indies; *d.* of Henry Caldwell Lipsett, sugar planter; *e.* at Passy, Paris, and in London; studied music at London Academy; prepared for the stage at Neville's studio and by Sarah Thorne; made her first appearance on the London stage at the Vaudeville Theatre in 1886; in the same year was engaged to play Molly Seagrim in "Sophia"; at the Vaudeville, appeared at the Court, Sept., 1888, as Watson in "Mamma," and Babette in "Hermione"; at the opening of the Garrick, Apr., 1889, played Priscilla in "The Profligate"; at the Court, 1890, played Angéle in "The Cabinet Minister"; 1891, in "The Volcano," "Pamela's Prodigy"; 1893 in "The Amazons" and "The Other Fellow"; at the Lyceum, 1896, in "Magda"; also with Mr. Forbes-Robertson for several seasons at the Lyric, New, Avenue, and Scala Theatres; appeared at the Prince of Wales's, 1903, in "The School Girl"; and at the Lyric, in "The Light that Failed"; at the Garrick, 1906, in "The Morals of Marcus"; in 1907, at His Majesty's, appeared as Audrey in Oscar Asche's revival of "As You Like It"; at the Scala, 1909, played in "The Pot and the Kettle"; at the Aldwych, 1910, in "The Home Coming"; at the Globe, 1911, in "The Butterfly on the Wheel"; at the Playhouse, 1912, in "Billy"; at the Criterion, 1912, in "A Young Man's Fancy"; accompanied Lewis Waller on his Australian tour, 1913, and to South Africa, 1914; after returning to England, appeared at the Court, Oct., 1914, as Hortense in "The Sphinx." *Address:* 6 Adair House, Oakley Street, Chelsea, S.W. *Club:* Pioneer.

CALTHROP, Dion Clayton, dramatic author, artist, designer, and *littérateur*; *b.* London, 2 May, 1878; *s.* of the late Eve (Boucicault) and John Clayton (Calthrop); *e.* St. Paul's School; *m.* Mary Violet Marsden; is the author of the following plays:—"The Great Man," 1910; "The Gate of Dreams," 1911; "The Mask," 1912; "'Frisco Sal" (with Cosmo Gordon-Lennox), 1913; "Trapped," 1913; "The Harlequinade" (with Granville Barker), 1913; "The Other Side of Love" (with Harold Bourne), 1914; has designed dresses and productions for several West End theatres; is an artist of some distinction and has written several novels, etc. *Club:* Garrick. *Address:* 7 Oakwood Court, Melbury Road, Kensington, W. *Telephone No.:* Park 1517.

CALTHROP, Donald, actor; *b.* London, 11 Apr., 1888; *s.* of the late Eve (Boucicault) and John Clayton (Calthrop); nephew of Dion Boucicault; *e.* St. Paul's School; made his first appearance on the stage at the Comedy Theatre, 18 Dec., 1906, as Josiah Spragge in "A Wire Entanglement"; at the Imperial, May, 1907, played Bob Henslowe in "Clothes and the Woman"; at Duke of York's, Oct., 1907, in "Miquette"; Comedy, Dec., 1907, Maurice Keating in "Angela"; at His Majesty's, Feb., 1908, played the President of the Villon Club in "The Beloved Vagabond," and

Apr., 1908, Salanio in "The Merchant of Venice"; at the Duke of York's, Mar., 1908, played in "The Admirable Crichton," and Aug., 1909, in "Arséne Lupin"; toured in Germany, 1909, with the late Meta Illing; toured in the United States with Maxine Elliott, Dec., 1909, as Benjamin Corella in "Deborah of Tods," and in "The Inferior Sex"; first appeared in New York, at Daly's Theatre, Feb., 1910, in the last mentioned play; returning to England, appeared at the Duke of York's, Feb.-Apr., 1910, as Bentley Summerhays in "Misalliance," Mr. Belhaven in "The Madras House," the Boy in "Prunella," and Percy Massey in "Chains"; at the Haymarket, June, 1910, played Sir Augustus Shuttleworth in "Priscilla Runs Away"; at the Criterion, Feb., 1911, appeared very successfully as Alfred Hardy in "Baby Mine"; at the Duke of York's, Dec., 1911, played Mr. Darling in "Peter Pan"; at the Comedy, Feb., 1912, played Edward Petworth in "The Bear Leaders"; at the Duke of York's, Oct., 1912, Charles in "Rosalind," and at Wyndham's, Mar., 1913, appeared as Algie Fairfax in "Diplomacy"; at the St. James's, Sept., 1913, as Harlequin in "The Harlequinade," and Lentulus in "Androcles and the Lion"; Dec., 1913, Alcidas in "Le Mariage Forcé," and Jack Barthwick in "The Silver Box"; at the Savoy, Feb., 1914, Puck in "A Midsummer Night's Dream"; at the Prince of Wales's, June, 1914, Vivian Parry in "Indian Summer"; at the Duke of York's, Sept., 1914, the Rev. Gavin Dishart in "The Little Minister"; Dec., 1914, Mr. Darling in "Peter Pan"; at the Garrick, Mar., 1915, Harry Mallory in "Excuse Me!"; at Daly's, Apr., 1915, Gerard, Earl of Beverley in "Betty." *Favourite part:* Eugene Marchbanks in "Candida." *Recreations:* Riding and magical illusions. *Clubs:* Green Room, Savage, and M.O.B.C. *Address:* 151 Gloucester Road, S.W. *Telephone No.:* Kensington 4647.

CALVERT, Cecil G., actor; *b.* Heald Grove, Rusholme, Manchester, 14 June, 1871; *s.* of the late Charles Calvert, actor, and Mrs. Charles Calvert, actress; brother of Leonard William, Louis, and Alexander Calvert; *e.* Beverley House School, Barnes, and on the training ship *Worcester;* previously served in the mercantile marine; first appeared at Her Majesty's Theatre, Sydney, N.S.W., 1890; was six years with George Rignold as stage manager, then four years with Alfred Dampier; also stage manager to Lewis Waller for "Monsieur Beaucaire"; appeared under Beerbohm Tree in "The Eternal City" and "The Tempest"; was also with William Haviland's Shakespearean *répertoire* company in South Africa; toured as Brown in "An Englishman's Home"; in 1911 toured with Anna Pavlova. *Club:* Green Room. *Address:* 7 Brook View Road, Streatham, S.W.

CALVERT, Mrs. Charles, actress; *b.* 1837; widow of Charles Calvert, of Manchester; *d.* of James Biddles, a well-known provincial actor; at six years of age played one of the children in "The Stranger," with Mr. and Mrs. Charles Kean; was taken as a young girl to America, returning in 1853; while acting at the Theatre Royal, Southampton, she met Charles Calvert in the same company, and married him; in 1856 she played leading parts at the Surrey; in 1857, appeared at the Queen's, Manchester; 1859, at the Theatre Royal, Manchester; subsequently appeared at the Prince's, Manchester, 1864-75, under her husband's famous management of that theatre, where she played many leading Shakespearean parts, including Cleopatra, Lady Macbeth, Katherine in "King Henry VIII," etc.; paid another visit to the United States in 1875, after an absence of twenty years, appearing at Booth's Theatre, 6 Feb., 1875, as Chorus in "King Henry V"; after her husband's death in 1879, she played lead at Sadler's Wells, playing Helen MacGregor in "Rob Roy," Emilia in "Othello," etc.; she then made a forty weeks' tour in the United States with Edwin Booth, playing the Queen in "Hamlet," Emilia in "Othello," Francesca in "The Fool's Revenge," etc.; and she has also

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toured in the States with Mrs. Langtry and Miss Mary Anderson, whom she supported at the Lyceum in 1884; her last visit to America was in 1905, when she appeared as Mrs. Hardcastle in a special production in New York of "She Stoops to Conquer"; of late years she has been seen in "Esther Sandraz," St. James's, 1890; "Arms and the Man," Avenue, 1894; "The White Elephant," Comedy, 1896; "Saucy Sally," Comedy, 1897; "One Summer's Day," Comedy, 1897; "Lord and Lady Algy," Comedy, 1898; "A Royal Family," Court, 1900; "Frocks and Frills," Haymarket, 1902; "The Lord of His House," Comedy, 1902; "My Lady Virtue," Garrick, 1902; "A Snug Little Kingdom," Royalty, 1903; "The Clandestine Marriage," Haymarket, 1903; "Joseph Entangled," 1904; "The Rivals," Haymarket, 1903; "Beauty and the Barge," at the New, 1904; was at the Waldorf Theatre in 1906, appearing as Mrs. Hardcastle in "She Stoops to Conquer"; appeared in "Lady Huntworth's Experiment," Haymarket, 1907; in "A Woman of No Importance," His Majesty's, 1907, "Fiander's Widow," Garrick, 1907; "Penelope," Comedy, 1909; "King Henry VIII," His Majesty's, 1910; "Playing with Fire," Comedy, 1911; at the Gala performance at His Majesty's, 27 June, 1911, played Mistress Quickly in the letter scene from "The Merry Wives of Windsor"; published her reminiscences, in the autumn of 1911; has written plays, "Amy Lawrence, or An Old Man's Love," 1853; "Trotty Veck," 1872, and "Can He Forgive Her?" 1891. *Address:* 22 York Mansions, Battersea Park S.W.

CALVERT, Louis, actor; *b.* Manchester, 25 Nov., 1859; *s.* of the late Charles Calvert; made first appearance at the Theatre Royal, Durban, Natal, 1878; went to Melbourne, 1879, appearing at Theatre Royal; returning to England, 1880, and toured with John Dewhurst, Miss Wallis, Osmond Tearle, George Rignold, and played a "stock" season with Miss Sarah Thorne at Margate; in 1885, toured in "The Silver Shield"; appeared at Drury Lane in "A Run of Luck," 1886, and in 1887 with Irving at the Lyceum, where he played in "Jingle," "The Merchant of Venice," "Louis XI," and "Werner"; toured in America with Mrs. Langtry, 1888-9; in conjunction with Martin Harvey and William Haviland, took out the Lyceum Vacation Company, playing Fabien and Louis dei Franchi in "The Corsican Brothers," Othello, etc.; subsequently toured with Miss Fortescue and in Ben Greet's Company; formed his own company in 1890, and produced a large number of Shakespeare's plays, Browning's "Blot in the 'Scutcheon," Ibsen's "Rosmersholm," Goëthe's "Clavigo," and "The Enemy of the People" on tour; in 1894, played with F. R. Benson's Company in "Julius Cæsar," etc.; appeared at Her Majesty's Theatre, 1898, as Casca in "Julius Cæsar," also assisting in the production of the play; toured with Ellen Terry as Iago and Colonel Damas, 1898; at Her Majesty's, 1898, played Porthos in "The Musketeers"; at the Lyceum, 1899, appeared as Billaud-Varennes in "Robespierre"; staged "Cyrano de Bergerac" at Wyndham's, 1900; appeared in "Sweet Nell of Old Drury" at the Globe, 1901; at the Comedy, Apr., 1904, played Towzer in "Sunday"; at His Majesty's, 1905, played Dogberry in "Much Ado About Nothing"; played John Broadbent in "John Bull and His Other Island," and the Waiter in "You Never Can Tell," at the Court, 1905; appeared at Wyndham's in "Captain Drew on Leave," 1905; returned to Court to appear in "Major Barbara," 1905; appeared in revival of "John Bull and His Other Island" at the Court, 1906, and in the same year took the New Theatre for the autumn season, and produced the successful comic opera, "Amasis"; produced "Sweet Kitty Bellairs," at Haymarket, Oct., 1907, in conjunction with Mr. Frederick Harrison, also appearing in the play as Colonel the Hon. Henry Villiers; during 1908, appeared at the St. James's as James Mortimore in "The Tunderbolt";

at the Aldwych, as Captain Williams in "Paid in Full," and at the Lyric as Pistol in "Henry V"; at His Majesty's, 1909, played David Ives in "The Dancing Girl"; at the Lyric, played Falstaff in "King Henry IV" (Part I); at the Royalty, appeared as Holt St. John in "What the Public Wants"; at the Afternoon Theatre (His Majesty's) played Peter Stockmann in "An Enemy of the People"; in the same year accepted an engagement as "producer" at the New Theatre, New York; appeared at that theatre during 1909-11, as The Grand Duke in "The Cottage in the Air," John Anthony in "Strife," Sir Peter in "The School for Scandal," Albert Thompsett in "Don," Sir Toby in "Twelfth Night," Falstaff in "The Merry Wives of Windsor," James Mortimore in "The Thunderbolt," Dr. Jüttner in "Old Heidelberg," and Sir Pitt Crawley in "Vanity Fair"; re-appeared in London, at Savoy, June, 1911, as Major Bagstock in "Dombey and Son"; at His Majesty's Gala performance, 27 June, 1911, played Simon Ingot in "David Garrick" (Act II); at the New Theatre, 2 Sept., 1911, played Mercutio in "Romeo and Juliet"; at the Empire, Nov., 1911, played Micawber in "Wilkins Micawber"; at Covent Garden, Jan., 1912, appeared as Creon in Martin Harvey's production of "Œdipus Rex"; at the Lyric, May, 1912, as Michael in "The Five Frankforters"; at the Kingsway, Dec., 1912, again played Broadbent in "John Bull's Other Island"; at the King's Hall, Covent Garden, Mar., 1913, played Hamlet, with the Pioneer Players; at the New Theatre, Manchester, May, 1913, played Perkyn Middlewick in "Our Boys"; at the Gaiety, Manchester, Mar., 1914, Andrew Undershaft in "Major Barbara"; at the Apollo, May, 1914, Theophile Barribal in "The Little Lamb"; at the Criterion, July, 1914, John Mortlock in "A Working Man"; at the Lyric, Oct., 1914, Simon Ehrlich in "The New Shylock"; at Covent Garden, Feb., 1915, Sir Oliver Surface in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; in Aug., 1915, went to America, to play "The New Shylock," which was then renamed "The Bargain." *Club:* Green Room.

CAMERON, Violet, actress and vocalist; *b.* 7 Dec., 1862; *m.* D. de Bensaude; cousin of Violet and Florence Lloyd; made her first appearance on the stage, at the Princess's Theatre, 10 Apr., 1871, as Karl in "Faust and Marguerite"; at Drury Lane, Christmas, 1872, played Queen Mab in "The Children in the Wood," and the following year, Little Bo-Peep in "Jack in the Box"; at the Adelphi, Christmas, 1874, played Alice Goodchild in "The Children in the Wood"; at the Globe, Nov., 1875, played in the burlesque "Blue Beard"; at the Criterion, 31 Jan., 1876, scored a great success as Joconde in "Piff-Paff"; at the Folly Theatre, Oct., 1876, played in "Man is Not Perfect," and "Pecksniff"; in Nov., played Polly Hopkins in "Robinson Crusoe"; and the following year in "Oxygen," "The Creole," and "The Sea Nymphs," and at the Folly, in Feb., 1878, she scored a tremendous hit when she appeared as Germaine in "Les Cloches de Corneville"; in 1878 she was seen at the Strand in a revival of "Nemesis," and also appeared at this house in "Madame Favart," 1879, and "Olivette," 1880; at Brighton, in Sept., 1881, she originated the part of Bettina in "The Mascotte," subsequently produced with enormous success at the Comedy on 15 Oct., 1881; she also appeared in "Boccaccio," 1882; "Rip Van Winkle," 1882; "Falka," 1883, and "Bad Boys," 1885; she was seen at the Avenue, Dec., 1885, in "Kenilworth," and the following year in "The Commodore"; in 1886 she paid a visit to the United States with the last-mentioned piece and "Kenilworth"; on her return she was seen at the Strand in "The Sultan of Mocha," and at the Gaiety in "Dick Turpin the Second," and in "Faust Up-to-Date," 1888; at the Prince of Wales's, in 1890, she played in "Captain Thérèse" and "The Rose and the Ring," and in 1891 in "Maid

Marian"; at the Shaftesbury in 1893, she made a successful appearance in "Morocco Bound"; at the Princess's, 1893, she played in "Miami," an operatic version of "The Green Bushes"; at Drury Lane, Jan., 1900, played Jack in "Jack and the Beanstalk"; and at the Prince of Wales's, 1903, she received a hearty welcome when she appeared, after a long absence, as the Mother Superior in "The School Girl." *Address:* The Haven, The Marina, Worthing. Died 25/10/19

CAMPBELL, Mrs. Patrick (Beatrice Stella Campbell), actress; *b.* at Kensington Gardens, W., 9 Feb., 1865; *y. d.* of John Tanner and his wife Luigia (Romanini); *e.* Brighton, Hampstead and Paris; carried off a scholarship for music for the Guildhall School; *m.* 1884, (1) Patrick Campbell (*d.* 1900); (2) 1914, George Cornwallis-West; in 1886, she joined the Anomalies Dramatic Club; made her first appearance on the professional stage at the Alexandra Theatre, Liverpool, 22 Oct., 1888, as Sophia Moody in "Bachelors," in Frank Green's Company; subsequently toured with Mrs. Bandmann-Palmer, as Rachel Denison in "Tares"; next joined Ben Greet's company, playing Rosalind in "As You Like It," Viola in "Twelfth Night," Helena in "A Midsummer Night's Dream," The Princess of France in "Love's Labour Lost," Queen Eglamour in "Love in a Mist," etc.; made her first appearance on the London stage, at the Adelphi, 18 Mar., 1890, as Helen in "The Hunchback"; appeared at the Vaudeville, 5 June, 1890, as Stella Maris in "A Buried Talent"; at the Adelphi, 9 Feb., 1891, played Lady Teazle in "The School for Scandal"; and at the Shaftesbury, 18 June, 1891, played Rosalind in "As You Like It"; was then engaged by the Gattis for the Adelphi, and on 1 Aug., 1891, made a startling success there, as Astrea in "The Trumpet Call"; subsequently she appeared at the same theatre in "The White Rose," 1892; "The Lights of Home," 1892; "The Black Domino," 1893; was then engaged by George Alexander to play the part of Paula Tanqueray in "The Second Mrs. Tanqueray" at the St. James's, 27 May, 1893, which set the seal on her reputation; at the same theatre, Apr., 1894, played Dulcie Larondie in "The Masqueraders"; was then engaged by Beerbohm Tree for the Haymarket, where in Nov., 1894, she played Kate Cloud in "John-a-Dreams"; next appeared at the Garrick, 13 Mar., 1895, as Agnes in "The Notorious Mrs. Ebbsmith," again scoring a triumph; returned to the Haymarket, 25 May, 1895, to play Fédora in a revival of that play; was next associated with Forbes-Robertson at the Lyceum, where on 21 Sept., 1895, she played Juliet to his Romeo; on 27 Feb., 1896, played Militza in "For the Crown"; 3 June, 1896, appeared as Magda; 20 June, 1896, as Lady Teazle in "The School for Scandal"; at the Avenue, 23 Nov., 1896, played The Rat Wife in "Little Eyolf"; at the Avenue, 11 Feb., 1897, appeared as Lady Hamilton in "Nelson's Enchantress"; at the Lyceum, 11 Sept, 1897, as Ophelia in "Hamlet"; in Feb., 1898, accompanied Forbes-Robertson to Berlin, and played in "Hamlet"; "The Second Mrs. Tanqueray" and "Macbeth"; at the Prince of Wales's, 21 June, 1898, played Mélisande in "Pelleas and Mélisande"; at the Lyceum, 17 Sept., 1898, appeared as Lady Macbeth; at Kennington, June, 1899, played Vera in "Carlyon Sahib"; entered into management at the Prince of Wales's, 21 Sept., 1899, opening as Inamura Nanoya in "The Moonlight Blossom"; in Oct. played Jeffik Guillou in "The Sacrament of Judas"; in Nov., Mrs. Temple Martin in "The Canary"; leased the Royalty in Feb., 1900, and played Dora Jordan in "Mrs. Jordan"; in May played Percinet in "The Fantasticks"; in Oct., played in "Mr. and Mrs. Daventry"; in May, 1901, played Mariana in a revival of Echegaray's play; in Nov., 1901, played Mrs. Clara Sang in "Beyond Human Power"; in the same month went to America, made her first appearance on the New York stage, at the Republic Theatre, 13 Jan., 1902, as Magda; again

toured in America in the autumn, and at the Garden Theatre, Sept., 1902, played Beata in "The Joy of Living" and "Aunt Jeannie"; returned to England and appeared at the New Theatre, June, 1903, in "The Joy of Living"; at the Imperial Theatre, Feb., 1904, played Doña Maria de Neuborg in "A Queen's Romance"; at the Camden Theatre, in June, played Theodosia Hemming in "Warp and Woof," subsequently produced at the Vaudeville; at the latter theatre, 1 July, 1904, played Mélisande to the Pelleas of Mdme. Sarah Bernhardt, playing in French; in the autumn again toured in America, played in "La Sorcière"; re-appeared in London at the Coronet Theatre, July, 1905, in "Pelleas and Mélisande" with Sarah Bernhardt; at the Criterion, May, 1906, played the Countess of Ellingham in "The Whirlwind" and Undine in a play of that name; in June, played Margaretta Sinclair in "The Macleans of Bairness"; at Drury Lane, Sept., 1906, played Greeba in "The Bondman"; at the Court, Mar., 1907, played Hedda Tesman in "Hedda Gabler"; during 1907, toured in the provinces until the end of Nov., again visited the United States, touring under the direction of Liebler and Co.; playing at the Garden Theatre, New York, in Feb., 1908, in "Electra"; on her return to England, 1903, again went on tour, when she played Phyllis Mortimore in "The Thunderbolt"; appeared at the New Theatre, in Nov., 1908, as Electra and as Dierdre in plays of those names; at the Vaudeville, 9 Jan., 1909, played Olive in "Olive Latimer's Husband"; at the Hicks Theatre, July, 1909, played Fabia in "His Borrowed Plumes"; at His Majesty's, Sept., 1909, appeared as Mièris in "False Gods," and in Nov., as Sonja in "A Russian Tragedy"; in 1910, again went to America and in May played a "vaudeville" engagement in "Expiation" (A Russian Tragedy); at Chicago, in May, 1910, played in "The Ambassador's Wife," a play written by her son, Alan; at the Knickerbocker Theatre, New York, 19 Dec., 1910, played Fanny Armawry in "The Foolish Virgin"; on her return to England, appeared at the Haymarket, 22 Mar., 1911, as Lady Patricia Cosway in "Lady Patricia"; at the Gala performance at His Majesty's, 27 June, 1911, recited the prologue to "The Vision of Delight"; at the Lyceum, 11 July, 1911, appeared in a revival of "Pelleas and Mélisande"; 28 Aug., 1911, at the Hippodrome, Brighton, played Olga Weather in "The Bridge," subsequently appearing in this piece at a number of provincial music halls; at the St. James's, 9 Dec., 1911, appeared as Mrs. Chepstow in "Bella Donna," and at the same theatre, 4 June, 1913, re-appeared as Paula in the revival of "The Second Mrs. Tanqueray"; at the Duke of York's, 4 Sept., 1913, played Leonora in "The Adored One"; at His Majesty's, 11 Apr., 1914, Eliza Doolittle in "Pygmalion"; subsequently proceeded to America, and at the Park Theatre, 12 Oct., 1914, appeared in the same part; during 1914-5, toured in the United States in the same play; at San Francisco, Aug., 1915, played "The Second Mrs. Tanqueray," and Mrs. Blaine in "Searchlights." *Amusements:* Music and reading. *Address:* 33 Kensington Square, W. *Telephone:* 3458 Western.

CAMPBELL, Stella Mervyn, actress; *b.* London; *e.* London; *m.* Mervyn Howard Beech; *d.* of Mrs. Patrick Campbell; made her first appearance on the stage, at Terry's Theatre, Feb., 1907, in "Abdullah's Garden"; accompanied her mother on two provincial tours and to the United States, and made her first appearance in New York at the Lyric Theatre, 11 Nov., 1907, as Ellean in "The Second Mrs. Tanqueray"; subsequently played Marie in "Magda," Nella in "The Notorious Mrs. Ebbsmith," and Mrs. Elvsted in "Hedda Gabler"; at the Garden Theatre, Feb., 1908, played Chrysothemis in "Electra," and later, Murasaki in "The Flower of Yamato"; on her return to England, appeared at the St. James's Theatre, May, 1908, as Helen in "The Thunderbolt"; subsequently toured in the same part with her mother; at His Majesty's, Dec., 1908, played Molly

in "Pinkie and the Fairies"; at the St. James's Theatre, Feb., 1909, appeared as Princess Flavia in "The Prisoner of Zenda"; at the Hicks Theatre, July, 1909, played Alma Dorset in "His Borrowed Plumes"; at the St. James's, Nov., 1909, played Gwendoline Fairfax in "The Importance of Being Earnest"; at the Queen's, Dec., 1910, played the title-*rôle* in "The Princess Clementina"; in May, 1911, sailed for East Africa where she was married in June; re-appeared on the London stage, at Haymarket, 28 Nov., 1914, as Lady Hermione Wynne in "The Flag Lieutenant"; at the St. James's, May, 1915, played Mona Cresfield in "The Day before the Day." *Address:* 33 Kensington Square, W.

CANNAN, Gilbert, dramatic author; *b.* Manchester, 25 June, 1884; *s.* of Henry Cannan and his wife, Violet (Wright); *e.* Manchester, and King's College, Cambridge; *m.* Mary Barrie; studied for the Law, and was called to the Bar, 1908; was dramatic critic of *The Star*, 1909-10; has written the following among other plays: "Miles Dixon," 1910; "James and John," 1910; "The Perfect Widow," 1912; "Mary's Wedding," 1912; "Three," 1913; "Wedding Presents," 1913; "The Arbour of Refuge," 1913; "A Short Way with Authors," 1913; "The Right to Kill" (with Francis Keyzer), 1915; "Comtesse Coquette" (from the Italian), 1915; is also the author of "The Joy of the Theatre," published 1913. *Recreations:* Motoring, swimming, and reading. *Club:* Savage. *Address:* The Mill-House, Chorlesbury, Tring. *Telegraphic Address:* Chorlesbury, Tring.

CAREW, James, actor; *b.* Goshen, Indiana, U.S.A., 5 Feb., 1876; *m.* Ellen Terry; first appeared on the stage, at the Irving Theatre, Chicago, 10 May, 1897, as Dionysius in "Damon and Pythias"; during next two years played a variety of parts in various "stock" companies; next toured for thirty weeks as Sir John Oxon in "A Lady of Quality"; first came into prominence as a member of Amelia Bingham's company in "The Climbers"; at the Belasco Theatre, N.Y., 9 Dec., 1903, played the part of Tom Stafford in "Sweet Kitty Bellairs"; he was next seen at the Academy of Music, N.Y., 2 May, 1904, when he played Lieutenant Richard Redstone in "Two Little Sailor Boys"; and he next joined Maxine Elliott to play the part of Sam Coast in "Her Own Way"; he made his first appearance on the London stage in this part at the Lyric Theatre, 25 Apr., 1905; at Terry's Theatre, 12 Sept., 1905, he played Frank Bruce in "An Angel Unawares," and at the Court, 23 Oct., 1905, he played Hector Malone in "Man and Superman"; at the Criterion, 14 Feb., 1906, he played the part of Alec Howard in "The Little Stranger," and then returned to the Court Theatre, on 20 Mar., 1906, to play Captain Hamlin Kearney in "Captain Brassbound's Conversion"; he returned to America in Jan., 1907, with Miss Ellen Terry to play Captain Brassbound in "Captain Brassbound's Conversion," and the part of Geert in "The Good Hope." At Pittsburg, Pa., 22 Mar., 1907, was married to Miss Terry. Re-appeared on London stage at the Coronet Theatre, Notting Hill, Sept., 1907, as Captain Brassbound, subsequently touring in the same part, and as Henry of Lancaster in the play of that name; at the Coronet, June and July, 1909, played in "School," "Ours" and "Caste," appearing in the "Bancroft" parts; in Sept. toured as Arnold Faringay in "The Builder of Bridges" and Filmer Jesson in "His House in Order"; at the St. James's, Nov., 1909, played Sir Henry Cheynley in "Lorrimer Sabiston, Dramatist"; at Stratford-on-Avon, May, 1910, played Shylock in "The Merchant of Venice," to the Portia of Ellen Terry; at the Coronet, June, 1910, again appeared in a series of revivals of Robertson's comedies; in Oct., 1910, played in various music halls, as Hugh Bagshot in "The Odd Number"; at the Coronet in Sept., 1911, played the Hon. Victor Bretherton in "Diana of Dobson's," and Laroque in "Madame X"; at the Garrick, Apr., 1912, appeared as Elliott Hay, in "Improper Peter";

June, 1912, as Captain Clinton in "Find the Woman"; Nov., 1912, as Richard Craig in "The Havoc"; Dec., 1912, as Captain Carey and the Geni of the Carpet in "Where the Rainbow Ends"; in Apr., 1913, played Sam Houston in "The Westerner," at various music halls, at the Aldwych, Jan., 1914, played Prince Andreas of Dalitza in "The Queen's Champion"; at the Little, Apr., 1914, D. Q. Gershon, M.P., in "Account Rendered"; at the Coliseum, July, 1914, Inspector Tricky Ryan in "The Case of Johnny Walker"; during the remainder of 1914-5, toured in the same part. *Address:* 15 Burleigh Mansions, Charing Cross Road, W.C. *Telephone:* Regent 3456.

CARLE, Richard, actor and dramatic author; *b.* Somerville, Mass., U.S.A., 7 July, 1871; *e.* Somerville High School; made his first appearance on the stage at Brockton, Mass., 22 Sept., 1892; first appeared on New York stage at the Bijou Theatre, N.Y., on 27 Feb., 1893, when he played Worthington in "A Mad Bargain"; at the same theatre, in Dec., 1893, he played Washington Strutt in "A Country Sport"; at the Lyric Theatre, N.Y., 25 Nov., 1895, he played De Reske in "Excelsior, Jr.," and at the Casino, 3 Feb., 1896, he was the Lord Lavender, in "The Lady Slavey"; in 1897 he was seen in "A Round of Pleasure," and in 1898 he appeared as Sykes in "The Lady Slavey"; at the Herald Square Theatre, 1899, he played Schossi Schmendrik in "The Children of the Ghetto" and Heliodorus in "The Greek Slave"; he appeared at the Victoria Theatre, N.Y., on 26 Feb., 1900, as Jonathan in his own musical comedy "Ma'm'selle 'Awkins"; first appeared on the London stage at the Shaftesbury, 25 Apr., 1900, as Bayley Bangle in "An American Beauty," and subsequently played there in "The Casino Girl"; at the opening of the Apollo Theatre, 21 Feb., 1901, he played Algy Cuffs in "The Belle of Bohemia"; in 1903-4 he was playing Professor Zachary Pettibone in "The Tenderfoot," and during 1905-6 he played Marcus Orlando Kidder in "The Mayor of Tokio"; at Daly's, N.Y., 8 Oct., 1906, he appeared as Girdle in "The Spring Chicken," in which he scored a big hit; at the New York Theatre, May, 1908, appeared as Leander Lamb in "Mary's Lamb," adapted by him from the French play, "Madame Mongodin"; toured in this piece from 1908-10; at Chicago, Apr., 1910, played in "The Echo"; at Chicago, Aug., 1910, appeared as Professor Jupiter Goodwillie in "Jumping Jupiter"; played the same part at the New York Theatre, Mar., 1911; at the Criterion, New York, Aug., 1912, played Dr. Petypon in "The Girl from Montmartre"; subsequently toured in the same part; at the Globe, New York, Aug., 1913, played the Marquis de Tourelle in "The Doll Girl"; during 1913-4, toured in the same part; at Hartford, Conn., June, 1914, played in "The Red Fez"; subsequently toured in "vaudeville," as Mr. Hyphen-Brown in "A Slice of Life"; at the Knickerbocker, New York, Jan., 1915, appeared as Willoughby Parker in "Ninety in the Shade"; in Apr., 1915, toured in "vaudeville," in "If We Said What We Thought"; in addition to "M'am'selle 'Awkins," he is the author of "The Tenderfoot," "The Mayor of Tokio," "The Maid and the Mummy," written in collaboration with R. H. Bowers, and produced in Chicago in May, 1904; and "The Hurdy-Gurdy Girl," produced at Boston, June, 1907, and at Wallack's, New York, 23 Sept., 1907; part author (with Sydney Rosenfeld) of "Jumping Jupiter" and author of "The Boy and the Girl." *Clubs:* Lambs' New York; Eccentric, London. *Address:* 200 Riverside Drive, New York City, U.S.A.

CARLISLE, Alexandra (*née* Swift), actress; *b.* London, 15 Jan., 1886; *m.* Dr. Albert Pfeiffer, M.R.C.S., L.R.C.P.; first appeared on the stage in the spring of 1903, playing a small part in "Whitewashing Julia," on tour, under the management of Messrs. Dauncey and Leveaux; subsequently played on tour in "Joseph Entangled," "Love's Magnet," and "The New Clown," with

James Welch; during 1905 appeared at the Vaudeville in "The Catch of the Season"; at the Court, 7 Nov., 1905, played Ethel Voysey in "The Voysey Inheritance"; at the Shaftesbury, 2 Jan., 1906, appeared as Honorine in "The Jury of Fate"; was next engaged at the same theatre as leading lady with Nat Goodwin, and played Margaret Ruthven in "A Gilded Fool" (10 Feb.) and Beatrice Carew in "An American Citizen" (22 Feb.); at the Garrick, 30 Aug., 1906, made a great success by her assumption of the *rôle* of Carlotta in "The Morals of Marcus"; same theatre, 6 Mar., 1907, appeared as Esther Ogle in "Mr. Sheridan"; next appeared at the Duke of York's, 4 May, as Angela in "A Royal Family," and at the Playhouse, 25 June, as Harriet Fordyce in "The Earl of Pawtucket"; same theatre, Jan., 1908, played Kathleen Fitz-Gerald in "The O'Grindles"; at His Majesty's, Apr., 1908, appeared as Portia in Sir H. Beerbohm Tree's revival of "The Merchant of Venice," and as Olivia in "Twelfth Night"; subsequently proceeded to America, where she appeared at the Garrick, New York, Sept., 1908, as Mrs. Baxter in "The Mollusc"; returned to England in Dec., 1908; at the Adelphi, Apr., 1909, played in "The Devil"; at the Duke of York's, Aug., 1909, appeared as Sonia in "Arséne Lupin"; at the Comedy, Mar., 1910, played Rose in "Alias Jimmy Valentine"; Sept., 1910, Effie Waldron in "A Woman's Way"; at the Playhouse, Mar., 1911, played in "One of the Dukes"; at the Comedy, Apr., 1911, in "Playing With Fire"; at the Command performance at Drury Lane, 17 May, 1911, played Georgina Vesey in "Money"; at the Haymarket, June, 1911, appeared as Roberte de Boismartel in "Above Suspicion"; at the Playhouse, Nov., 1911, appeared as Georgina Cardew in "Dad"; at the Aldwych, Mar., 1912, played Lady Maisie in "Proud Maisie"; at the Haymarket, Apr., 1912, the Hon. Sylvia Larne in "Pitch and Soap"; at the St. James's, May, 1912, Lady Barbara Carshalton in "Kynaston's Wife"; at Drury Lane, Sept., 1912, Everywoman in the play of that name; at the New Theatre, Mar., 1913, played Virginia Blaine in "Bought and Paid for"; at the Comedy, New York, Oct., 1913, appeared as Mrs. Oliver in "The Marriage Game"; at the Haymarket, London, June, 1914, played Diana Staffurth in "Driven"; at the Booth, New York, Oct., 1914, Emily Rodman in "The Money Makers"; at the Empire, New York, Dec., 1914, Diana Staffurth in "Driven"; Jan., 1915, Dorothy Cruickshank in "Rosemary." *Address:* 23 Wimpole Street, Mayfair, W. *Telephone:* 4416 Mayfair.

CARLISLE, Sybil; *b.* Cape Colony, South Africa; made her first appearance on the stage at the Globe, 24 Jan., 1891, under the management of Norman Forbes, as Emily Pettibone, in "All the Comforts of Home"; appeared at the Criterion, 1892, as Bella in "Haste to the Wedding"; at Terry's, Nov., 1893, played Persis Harrison in "Gudgeons"; was then engaged by the late Augustin Daly and crossed to New York in 1894, playing Olivia in "Twelfth Night," Margery in "Love on Crutches," Lucetta in "The Two Gentlemen of Verona," Oberon in "A Midsummer Night's Dream," etc.; appeared with the Daly company in London, 1895, and remained with the company until 1896; at the Garrick, 1897, played in "My Friend the Prince"; in 1898, appeared in New York in "A Brace of Partridges"; at the Haymarket, 1900, played Julia in "The Rivals," subsequently touring with Cyril Maude as Lady Sneerwell in "The School for Scandal"; was next seen in London at the Haymarket, Nov., 1900, when she played the part of Muriel Mannering in "The Second in Command"; at the Imperial, Aug., 1901, played in "A Man of His Word"; appeared at Terry's, Apr., 1902, as Violet Fanshawe in "My Pretty Maid"; at the Duke of York's, Nov., 1902, played the part of Lady Catherine Lasenby in "The Admirable Crichton"; at the New Theatre, May, 1904, played Lady Wyvern in "The Bride and Bridegroom"; during 1904 played in the United States with Mr. William

Gillette in "The Admirable Crichton"; appeared at the Comedy, 1906, in "The Alabaster Staircase"; at Wyndham's, 1906, in "The Candidate"; also appeared at Waldorf in revival of "The Second in Command," and production of "Mrs. Temple's Telegram," 1906, as Mrs. Darling in revivals of "Peter Pan," Duke of York's, 1906-8, and as Laura Fraser in "The Truth," at the Comedy, Apr., 1907; at the Duke of York's, Mar., 1908, again appeared in "The Admirable Crichton"; at the Lyric, Sept., 1908, appeared as Princess Gabrielle in "The Duke's Motto"; at Toronto, Dec., 1910, and at Wallack's, New York, in the same month, played Madame Lucie Lachesnais in "Pomander Walk"; at the Little Theatre, Nov., 1912, played Margaret Morrison in "Barbara Grows Up"; at the Prince of Wales's, Jan., 1913, Miss Lechmere in "Esther Castways"; at the Globe, Sept., 1913, played Mrs. Margaret Brinton in "Years of Discretion"; at the Little Theatre, New York, Oct., 1914, played Irene Maitland in "A Pair of Silk Stockings." *Address:* 5 Prince's Street, Cavendish Square, W. *Telephone:* 2874 Mayfair.

CARR, Alexander, actor; *b.* Rumni, Russia, 7 Mar., 1878; taken to the United States when a child; made his first appearance on the stage at St. Paul, Minn., in a music hall; subsequently appeared at Nashville, Louisville, and Buffalo, where he played in "The Stroke of Twelve"; next proceeded to Chicago and appeared at the Trocadero; went to New York, and appeared at the Circle Theatre, 1904, in "Wine, Woman and Song," in which he gave an imitation of David Warfield in "The Music Master," which created a sensation; was then engaged for the Casino Theatre, by Messrs, Shubert and appeared at that theatre, 7 Oct., 1907, as Montgomery Bernstein Brewster in "The Gay White Way"; made his first appearance in London, at the Palace Theatre, 9 Aug., 1909, as Abraham Levy in "Toplitsky, or the End of the World"; at Chicago, Aug., 1910, played Cabosso in "The Sweetest Girl in Paris"; during 1911-12, toured in "Louisiana Loo"; at the Geo. M. Cohan Theatre, Aug., 1913, played Mawruss Perlmutter in "Potash and Perlmutter." *Clubs:* Green Room, Comedy, and White Rats.

CARR, F. Osmond, M.A., composer; *b.* near Bradford, in Yorkshire, 23 Apr., 1858; *e.* Oxford and Cambridge; is Mus. Doc., Oxford, 1891; Mus. Bac., Cambridge, 1885; has composed music for the following, among other, comic operas and musical comedies: "Faddimir," "Joan of Arc," "Blue Eyed Susan," "In Town," "Morocco Bound," "Go-Bang," "His Excellency," "Biarritz," "My Girl," "Lord Tom Noddy," "Thrilby," "The Maid of Athens," "Billy," "The Celestials," "Miss Mischief," "The Scottish Blue-Bells."

CARR, Joseph W. Comyns, dramatic author, and critic; *b.* 1 Mar., 1849; *e.* London University; called to Bar at Inner Temple, 1872; *m.* Miss Strettell; was well known as a journalist in the early seventies of the last century, and was Art critic of the *Pall Mall Gazette* in 1873; among his plays are "Far from the Madding Crowd," at the Globe, 1882; "Called Back," with Hugh Conway, Prince of Wales's, 1884; "Dark Days," with Conway, Haymarket, 1885; "Nerves," Comedy, 1890; "King Arthur," Lyceum, 1895; "Delia Harding," Comedy, 1895; "Boys Together," with Haddon Chambers, Adelphi, 1896; "In the Days of the Duke," with Chambers, Adelphi, 1897; "Madame Sans-Gêne," Lyceum, 1897; "The Beauty Stone," with A. W. Pinero, Savoy, 1898; "My Lady of Rosedale," New, 1903; "Oliver Twist," His Majesty's, 1905; "Tristram and Iseult," Adelphi, 1906; "The Mystery of Edwin Drood," His Majesty's, 1908; "Faust," with Stephen Phillips, His Majesty's, 1908; "Dr. Jekyll and Mr. Hyde," Queen's, 1910; was lessee of Comedy Theatre, 1893-6; managing director Lyceum, 1902-4. *Address:* 12 Northwick Terrace, N.W. *Telephone:* Paddington 3721. *Club:* Garrick.

CARR-COOK, Madge, actress; *b.* Yorks., England, 28 June, 1856; is a sister of T. Morton Powell, theatrical manager, and of the late Walter Morton Cameron; *m.* (1) Charles Robson; (2) Augustus Cook; made her first appearance on the stage at the age of three, at Sunderland, as Fleance in "Macbeth"; during 1881-2 toured with Roberts and Archer's Standard Pantomime Company; during 1882-3, appeared at the Pavilion, Mile End, in "It's Never Too Late to Mend," "Rebecca," "Dark Deeds of London," "Mankind," "Poor Jo," "Proof," etc.; appeared at Drury Lane Theatre, 14 July, 1882, as Lady Annie Burleigh in "Elizabeth," with Madame Ristori; appeared at Sadler's Wells as Billie Taylor in "Robinson Crusoe," Christmas, 1882; in the spring of 1883, toured under the management of Augustus Harris as Ellen in "Pluck"; subsequently toured with Charles Cartwright and Henry Hamilton as Lady Dolly Vanderdecken in "Moths," and Lady Knelling in "No Coronet"; left England for the United States in 1887; at Niblo's Gardens, New York, 12 Oct., 1891, played Corsine in "The Beautiful Star"; subsequently joined the Lyceum "stock" company under Daniel Frohman, and appeared there, Dec., 1892, as Madame Olivares in "Americans Abroad"; Apr., 1893, as Thompson in "The Guardsman"; Feb., 1894, as Keziah Mapletoft in "A Sheep in Wolf's Clothing," etc.; was next seen in various "stock" companies; in 1896-7 was with T. D. Frawley's "stock" company at the Columbia Theatre in San Francisco, and it was here that her daughter, Miss Eleanor Robson, made her first appearance on the stage, 1897; also visited Honolulu with this company; continued to appear in "stock" until 1900; at the Bijou Theatre, New York, Dec., 1900, appeared as Mrs. Hunter in "The Climbers"; it was not until she assumed her famous part of Mrs. Wiggs in "Mrs. Wiggs of the Cabbage Patch," that she came into prominence; this play was first produced at Louisville, Ky., 5 Oct., 1903; was first seen in New York, at the Savoy Theatre, 3 Sept., 1904, and presented in London for the first time at Terry's Theatre, 27 Apr., 1907, being subsequently transferred to the Adelphi, where it ran until Dec.; subsequently toured in the same part; in Oct., 1909, toured as Mrs. Jim in "If I had Money"; after her daughter's marriage in 1909, quitted the stage. *Address:* 44 East 34th Street, New York City, U.S.A.

CARRICK, Hartley, M.A., dramatic author; *b.* 15 Nov., 1881; *s.* of Edward and Emma Carrick; *e.* Leys, Cambridge, Hertford College, Oxford, and Inner Temple; was formerly a Law lecturer; has written, either alone or in collaboration, "John Berkeley's Ghost," 1910; "Two Merry Monarchs," 1910; "The Grass Widows," 1912; "The H'Arum Lilley," 1912; "What Ho! Daphne," 1913; "The Joy-Ride Lady," 1914; "The Rajah's Ruby," 1914; "By Jingo if we do," 1914; "The Little Lamb," 1914; "Mam'selle Tralala," 1914; "The Passing Show," 1915; *Recreations:* Cricket, tennis, billiards, and verse writing. *Club:* Green Room. *Address:* 5 Westbury Road, Ealing, W *Telephone No.:* Ealing 941

CARSON, Mrs. Charles L. (Kittie Claremont); *b.* London; *m.* Charles L. Carson, founder of *The Stage*; first appeared at Garrick Theatre, Whitechapel, 5 June, 1879, in "A Cruise to China," under the management of May Bulmer; subsequently played Clairette in "La Fille de Madame Angot"; has retired from the stage for many years, but is well known as the founder of The Theatrical Ladies' Guild, 1891, The Christmas Dinner Fund, and the Actor's Orphanage, with Mrs. Clement Scott, 1896. *Address:* *The Stage* Office, 16 York Street, Covent Garden, W.C.

Died May 31st 1915

CARSON, Lionel, Editor of *The Stage* and "Stage Year Book"; *b.* 30 May, 1873; *s.* of the late Charles L. Carson. *Address:* 16 York Street, Covent Garden, W.C. *Club:* Savage. *Telephones:* 2992 and 5213 Gerrard.

CARSON, Murray, actor and dramatic author; *b.* London, 17 Mar.,

1865; made his first appearance on the stage at the Princess's, 1882; his first part was the Porter in "The Silver King," Nov., 1882; he remained with Wilson Barrett until 1889, appearing in the provinces, and at the Princess's; was in the original casts of "Hoodman Blind," "The Lord Harry," "Clito," "The Golden-Ladder," "Ben-my-Chree," "Now-a-days"; after leaving Wilson Barrett, appeared at the New Olympic, 1891, in "Theodora" and as Napoleon in "A Royal Divorce"; entered on management of Globe Theatre, 1891, producing "Gloriana" and "A Bohemian"; at the Garrick, 1892, played in "David"; at Terry's, 1893, played in "Flight" and "Gudgeons"; at the Adelphi, 1894, was in "The Fatal Card"; has also appeared in "The Vagabond King," 1897; "The Termagant," 1898; "Change Alley," 1899; "Captain Kettle," 1902; "When a Man Marries," 1904; "The Wheat King," 1904, etc.; visited America in 1906; supported Miss Cissie Loftus in "The Diamond Express"; during 1908, toured as J. K. Rotterford in "Among the Brigands"; in 1909, toured in "The Devil"; 1910, toured as Mr. Bounsall in "Mr. Preedy and the Countess"; at the Adelphi, 1910, played Sir John Hawker in "The House of Temperley," and Professor Mercer in "A Pot of Caviare"; in 1911, appeared in music-hall sketch as Belphegor in "The Mountebank"; subsequently toured as the Bishop of Rance in "The Bishop's Move"; re-appeared on the stage at the Globe Theatre, June, 1913, as Benoit in "Typhoon"; subsequently toured with Lawrence Irving in the same part; at the Court, Liverpool, Apr., 1914, played Judge Jawfrays in "Wait and See"; at His Majesty's, 22 May, 1914, appeared as the Porter in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the same theatre, Aug., 1914, played Tom Moone in "Drake"; has written either alone or in collaboration, "Two in the Bush," 1891; "David," 1892; "Gudgeons," 1893; "The Blue Boar," 1894; "Rosemary," 1896; "Change Alley," 1899; "The Fly on the Wheel," 1902; "When a Man Marries," 1904; a version of Frank Norris's novel, "The Pit," which was produced by him at the Apollo in 1904, as "The Wheat King"; "Simple Simon," 1907. *Address:* 69 Victoria Street, S.W. *Telephone:* 3598 Victoria.

CARTER, Hubert Edward, actor; made his first appearance on the stage in 1889; toured in 1894, in Edmund Tearle's Company, and in 1895, with Miss Alleyn's Company, in an extensive repertory; appeared at the Adelphi, 1902, in "Captain Kettle"; first attracted attention in 1903 when he supported Miss Ellen Terry at the Imperial Theatre, where he appeared as Gunnar Headman in "The Vikings," Borachio in "Much Ado About Nothing," etc.; subsequently scored a success as Othello, Shylock, Macbeth and other parts; in 1907, appeared at the Savoy, as Jason in "Medea," and toured in "Punchinello," and in 1908, played David Garrick; toured with Weedon Grossmith in "Billy Rotterford's Descent"; during 1909-10, appeared at His Majesty's, as Pistol in "The Merry Wives of Windsor," Metellus in "Julius Cæsar," the First Player in "Hamlet," the Prince of Morocco in "The Merchant of Venice," Pharaoh in "False Gods," Zmeskall von Domanovecz in "Beethoven," Burden in "The O'Flynn," Antonio in "Twelfth Night," Edmund of Langley in "Richard II"; appeared at the Coliseum, Nov., 1910, as Richmond in a condensed version of "Richard III"; in 1911, toured as Black Michael in "The Prisoner of Zenda," and as Branscombe in "Stephen Maquoid, M.P."; appeared at Covent Garden, Jan., 1912, as the Leader of the Chorus in "Œdipus Rex"; at His Majesty's, Apr., 1912, as Montano in "Othello"; May, 1912, Sir Toby Belch in "Twelfth Night," and the Chamberlain in "King Henry VIII"; June, 1912, the Host of the Garter in "The Merry Wives of Windsor," and Bumble in "Oliver Twist"; subsequently toured as Hajj in "Kismet"; at the Lyceum, Apr., 1913, played Isaac of York in

" Ivanhoe " ; at His Majesty's Theatre, Sept., 1913, played Judah in " Joseph and his Brethren " ; at the Globe, Sept., 1914, King Mpande in " Mameena " ; at the New Theatre, Manchester, Jan., 1915, Shylock in " The Merchant of Venice " ; Mar., 1915, Othello ; at His Majesty's, June, 1915, appeared as the Sergeant in " Marie-Odile " ; at the Queen's, June, 1915, Bjorn in " Eyvind of the Mountains " ; at His Majesty's, 5 July, 1915, played the Duke of Suffolk in the " all-star " revival of " King Henry VIII," given in aid of King George's Actors' Pension Fund. *Address :* Actors' Association, 32 Regent Street, W., or 69 Haymarket, S.W.

CARTER, Mrs. Leslie, actress ; *b.* at Lexington, Kentucky, 1862 ; *m.* (1) Leslie Carter, 26 May, 1880 ; (2) W. L. Payne, 13 July, 1906 ; made her *début* at the Broadway, New York, 10 Nov., 1890, as Kate Graydon, the leading part in " The Ugly Duckling " ; at the old Star Theatre, 3 Nov., 1891, she appeared as Miss Helyett in the musical comedy of that name, which was played at the Criterion, London, under the title of " Miss Decima " ; she appeared in this piece in New York and on tour until 1893 ; for the next two years she was not seen in public, though she studied closely ; then at Washington in 1895 she appeared as Maryland Calvert in " The Heart of Maryland," and appeared at the Herald Square Theatre, Oct 22, 1895, in the same part ; she continued in this play for three years ; she made her first appearance on the London stage at the Adelphi Theatre, 9 Apr., 1898, in the same part ; at Washington, Dec., 1898, and at the Garrick Theatre, New York, 9 Jan., 1899, she was seen as the heroine of " Zaza," and she also played the same part at the Garrick, London, on 16 Apr., 1900 ; at Washington, Dec., 1901, she appeared as Du Barry in Belasco's play of that name, and appeared in the same part at the Criterion Theatre, N.Y., 25 Dec., 1901 ; she continued to appear in this play for another three years ; at Washington, 26 Dec., 1904, and Belasco Theatre, New York, 11 Jan., 1905, she appeared in the name part of Belasco and Long's play " Adrea " ; she severed her connection with David Belasco in the summer of 1906, on the occasion of her marriage with W. L. Payne ; up to that period she had appeared under Belasco's management only ; in Apr., 1907, commenced a tour under her own management, playing " Du Barry " and " Zaza." Her next production, in Nov., 1907, was a revival of " La Tosca " ; at the Liberty Theatre, New York, 1909, she appeared in " Kassa " ; at St. Paul, Sept., 1909, in " Vasta Herne " ; at the Lyric, New York, 29 Nov., 1910, played Jeannette and Jeannine in " Two Women " ; in Jan., 1913, toured under the management of John Cort, in " Zaza," " Camille," " Magda," " The Second Mrs. Tanqueray," and " The Gay Lord Quex " ; during 1915 toured in " vaudeville " in " Zaza." *Address :* c/o John Cort, 1480 Broadway, New York City, U.S.A.

CARTER, Nell, actress ; made her first appearance on the stage in musical comedy ; at the Aldwych, Dec., 1905, played Peal-a-Belle in " Blue Bell " ; in Apr., 1908, toured in " Sweet and Twenty " ; appeared at the Garrick Theatre, May, 1909, as Donaldbain in " Macbeth " ; at the Duke of York's, Mar.-Apr., 1910, played Jane Huxtable in " The Madras House," Clara de Foenix in " Trelawney of the Wells," and the Coquette in " Prunella " ; at the Playhouse, Mar., 1911, appeared as the Countess of Milverton in " One of the Dukes," and Apr., 1911, as Evangeline in " Our Nervous System" ; at the Duke of York's, Aug., 1911, played Claire Fowler in " The Concert " ; during 1912, played at the Kingsway, in " Fanny's First Play " ; and at the Prince's, in May, appeared as Silvia, in " The Bias of the World " ; at the Vaudeville, Feb., 1913, played Ermyntrude Johnson in " The Schoolmistress " ; during 1914, toured in Canada, with Lawrence Irving ; on returning to England, toured in the Variety Theatres, in " A Girl in Possession " ; at the Strand, Apr., 1915, played Mary Masuret in " The Argyle Case."

CARTER-EDWARDS, James (James Edwards), actor; *b.* Birmingham; made his first appearance on the stage at the old Garrick Theatre, Leman Street, 17 Sept., 1859, as Leonardo Gonzaga in "The Wife"; in 1861, was at the Queen's Theatre, Hull, as a member of the "stock" company; subsequently played seasons at Birmingham, Hull, Leeds, Edinburgh, etc., where he played leading parts; from 1873-9, was a member of Madame Beatrice's Company, and when on the death of that lady, the company was taken over by the late Frank Harvey, he remained with that manager until 1901; subsequently joined the late Wilson Barrett, 1901, with whom he appeared in "The Christian King," "Lucky Durham," etc.; joined Fred Terry and Julia Neilson in 1904, and has remained a member of their company ever since, playing Davy in "Sunday," 1904; Sir George Vernon in "Dorothy o' the Hall," 1904; Captain of the Guard in "The Scarlet Pimpernel," 1905; Gamaliel Fotheringham in "Matt o' Merrymount," 1908; Marshall de Tavannes in "Henry of Navarre," 1909; Brogard in "The Scarlet Pimpernel," 1910; Duke von Rosen in "The Popinjay," 1911; The Duke in "As You Like It," 1911; Captain Clavering in "Sweet Nell of Old Drury," 1912; John Goodman in "Peg and the 'Prentice," 1913; General Diego de Quesada in "The Duchess of Suds," 1914; John Goodman in "Mistress Wilful," 1915.

CARTON, R. C. (R. C. Critchett), dramatic author; *b.* London, 1853; *s.* of the late Dr. G. Critchett, the well-known oculist; *m.* Katherine Compton, daughter of Henry Compton; commenced his career as an actor, making his first appearance at the New Theatre Royal, Bristol, 29 Mar., 1875, in "The Sea of Ice"; made his first appearance in London, at the Lyceum, 19 June, 1875, as Osric in "Hamlet"; played in "Queen Mary," 1876; "New Men and Old Acres," 1878; "Truth," 1879; "The Rivals," 1880; "Low Water," 1884; "The Private Secretary," 1884; "Bad Boys," 1885; retired from acting, 1885; his first plays were written in collaboration with Cecil Raleigh, and included "The Great Pink Pearl," at the Prince's, 1885; "The Pointsman," at the Olympic, 1887; and "The Treasure," at the Strand, 1888; his first play written alone, was "Sunlight and Shadow," produced at the Avenue, 1890, by George Alexander; then followed "Liberty Hall," St. James's, 1892; "Robin Goodfellow," Garrick, 1893; "The Fall of the Leaf," 1893; "The Home Secretary," Criterion, 1895; "The Squire of Dames," Criterion, 1895; "A White Elephant," Comedy, 1896; "The Tree of Knowledge," St. James's, 1896; "Lord and Lady Algy," Avenue, 1898; "Wheels Within Wheels," Court, 1899; "Lady Huntworth's Experiment," Criterion, 1900; "The Ninth Waltz," Garrick, 1900; "The Undercurrent," Criterion, 1901; "A Clean Slate," Criterion, 1902; "The Rich Mrs. Repton," Duke of York's, 1904; "Mr. Hopkinson," Avenue, 1905; "Public Opinion," Wyndham's, 1905; "Lady Barbarity," Comedy, 1908; "Mr. Preedy and the Countess," Criterion, 1909; "Lorrimer Sabiston, Dramatist," St. James's, 1909; "Eccentric Lord Comberdene," St. James's, 1910; "An Eye-Opener," Coliseum, 1911; "The Bear Leaders," Comedy, 1912; "A Busy Day," Apollo, 1915. *Address:* The Red Lodge, Acton, W. *Club:* Garrick. *Telephone No.:* Chiswick 1200.

CARYLL, Ivan (Felix Tilkin), composer and conductor; *b.* Liége, Belgium; *m.* Maud Hill; after studying at the Liége *Conservatôire*, went to Paris; came to England, 1882, in which year he settled in London; his compositions include "The Lily of Leoville," 1886; "Little Christopher Columbus," 1893; "The Shop Girl," 1894; "Dandy Dick Whittington," 1895; "The Gay Parisienne," 1896; "The Lucky Star," 1899; "The Cherry Girl," 1903; "The Duchess of Dantzic," 1903; "The Earl and the Girl," 1904; "The Little Cherub," 1906; "Nelly Neil," 1906; "S.A.R.," 1908; "Marriage a la Carte," 1910; "The Pink Lady," 1911; with

Lionel Monckton, was part composer of "The Circus Girl," 1896; "A Runaway Girl," 1898; "The Toreador," 1901; "The Orchid," 1903; "The Spring Chicken," 1905; "Our Miss Gibbs," 1909; "The Pink Lady," 1911; "Oh! Oh!! Delphine!!!" 1912; "The Little Café," 1913; "Papa's Darling," 1914; "Chin-Chin," 1914; also composed additional music for "La Cigale," 1890; and "Ma Mie Rosette," 1892.

CASSON, Lewis, actor and stage director; appeared at the Court Theatre, under J. H. Leigh, Apr.-June, 1904, as the First Outlaw in "The Two Gentlemen of Verona," and Servilius in "Timon of Athens"; at the Adelphi, Sept., 1904, with Oscar Asche, played Pico del Amare in "The Prayer of the Sword"; appeared at the Court Theatre, 1904-7, during the Barker-Vedrenne *régime*, as the Statue of Love in "Prunella," Octavius Robinson in "Man and Superman," Castor in the "Electra" of Euripides, Sidi el Assif in "Captain Brassbound's Conversion," Mr. Danby in "The Doctor's Dilemma," the Magistrate's Clerk in "The Silver Box," Allen Trent in "Votes for Women"; at the Savoy, under the same management, Oct., 1907, played Chaplain Brudenell in "The Devil's Disciple," and the Messenger in "Medea," of Euripides; appeared with Miss Horniman's Company at the Gaiety, Manchester, from Sept., 1908, as John Abel in "Marriages are Made in Heaven," Captain Underwood in "The Postern Gate," Dr. Hope in "Cupid and the Styx," Robert Frith in "The Three Barrows," Bue Asbirning in "The Feud," the Hon. Cyril Hinmers in "Trespassers will be Prosecuted," the Hon. Percy Wilton in "The Few and the Many"; appeared at the Duke of York's, during Charles Frohman's repertory season, Feb.-June, 1910, as the Doctor in "Justice," Mr. Brigstock in "The Madras House," Osier in "The Sentimentalists"; in "Trelawney of the Wells"; the Statue of Love in "Prunella," and Fenwick in "Chains"; was appointed director of the Gaiety, Manchester, 1911, and appeared there as John Curtis in "Elaine," Love in "Prunella," Vernon Hodder in "Revolt"; in Nov., 1913, tendered his resignation as Director of the Gaiety, Manchester; in 1914, appointed Director of the Royalty (Repertory) Theatre, Glasgow. *Address:* Royalty Theatre, Glasgow.

CATLING, Thomas, journalist, member of Critics' Circle; *b.* Cambridge, 23 Sept., 1838; *e.* at private schools, Cambridge, and Working Men's College, London; for twelve years worked in the composing-room of *Lloyd's Weekly London News*, of which he became editor; sub-editor of that journal in 1866; editor from 1884; retired at the end of 1906; wrote dramatic criticisms for the same paper from 1867; has published an interesting volume of recollections of Fleet Street; has travelled all through America and Canada; visited the Holy Land and Syria, 1898; Khartoum, 1900; Algeria, 1901; and many European countries. *Recreations:* Walking, travelling, and playing bridge. *Clubs:* Savage and Whitefriars.

CAVANAGH, Lilian, actress; *b.* London; *e.* London and in Germany; *m.* Norman Loring; was a student at the Academy of Dramatic Art; made her first appearance on the stage at the Comedy Theatre, 23 Sept., 1911, walking on in "The Marionettes"; during the spring of 1912, toured as Greeba in "The Bondman," and during the autumn of the same year, played Molly Blair in "At the Barn"; subsequently joined Miss Horniman's company at the Gaiety, Manchester, 1913, where she played Kathie in "Old Heidelberg," Jeannot in "The Dream Child," etc.; subsequently toured as Flora Lloyd in "The Honeymoon"; at the Playhouse, 28 Nov., 1913, appeared as Columbine in "The Marriage of Columbine," and she also played Mary in "Mary Goes First," and Kitty in "The Marriage of Kitty," in the absence of Miss Marie Tempest, at the same theatre; she also appeared at the Playhouse, Feb., 1914, as Nali in "Dropping the Baby," and May, 1914, as Janet Amery in "The Wynmartens"; at the Garrick, July, 1914, played

Mrs. Anstruther in "A Collection will be made"; she then accompanied Miss Marie Tempest on her American tour, making her first appearance in New York, at the Comedy Theatre, 2 Nov., 1914, as Ella Southwood in "Mary Goes First," subsequently appearing there as Linda Moore in "At the Barn," and Liz in "The Dumb and the Blind." *Favourite parts:* Kathie in "Old Heidelberg," and Columbine in "The Marriage of Columbine." *Address:* 79 Albany Street, Chester Gate, N.W.

CAWTHORN, Joseph, actor; *b.* Cincinnati, 1868; *m.* Queenie Vassar; made his first appearance on the stage as a child at Robinson's Music Hall, New York, 1871; in 1872 was with Haverly's Minstrels; at the age of nine he was taken to England, and for four years appeared in various music halls; during 1883 toured the United States in "Little Nugget"; has for many years been a prominent comedian in musical plays; his most noted appearances have been made in "Excelsior, Jr.," "Nature," "Miss Philadelphia," "The Singing Girl," and "The Fortune Teller"; re-appeared in London, at the Shaftesbury Theatre, 1901, as Boris in "The Fortune Teller"; at the New Amsterdam Theatre, New York, Dec., 1903, played Mother Goose in the piece of that name; in 1905, played Fritz Von Swobenfritz in "Fritz of Tammany Hall"; at the New Amsterdam Theatre, 16 Apr., 1906, played Siegmund Lump in "The Free Lance," subsequently touring (1906-7) in the same piece; in Nov., 1907, appeared at the Knickerbocker Theatre, in "The Hoyden"; Oct., 1908, appeared at New Amsterdam Theatre, as Dr. Pill in "Little Nemo"; subsequently toured in the same part; at the New Amsterdam Theatre, 1910, played Oscar Spiel in "Girlies"; at the Globe, New York, 1911, played Louis Von Schloppenhauer in "The Slim Princess"; and same theatre, 1911, Marky Zinsheimer in "A Star for a Night"; in 1912, toured in "The Slim Princess"; at the Knickerbocker Theatre, Feb., 1913, played Schlump in "The Sunshine Girl"; at the Knickerbocker Theatre, Aug., 1914, played Trimpel in "The Girl from Utah." *Address:* c/o Charles Frohman (Inc.), Empire Theatre, New York City, U.S.A.

CELLIER, Frank, actor and manager; *b.* Surbiton, 23 Feb., 1884; *s.* of the late François Cellier and his wife Clara (Short); *e.* Cranleigh; *m.* Florence Glossop-Harris; was engaged in commercial life for three years, before making his first appearance on the stage at the Town Hall, Reigate, on Easter Monday, 1903, as Clement Hale in "Sweet Lavender"; in the autumn of 1903 went on tour with William Poel, playing in "Dr. Faustus"; subsequently played two tours with Ian Maclaren in a repertory of Shakespearean and classical plays, appearing as Laertes, Jacques, Romeo, Athos in "The Three Musketeers," etc.; was engaged for two years with Edward Terry, playing Clement Hale in "Sweet Lavender," Cis Farringdon in "The Magistrate," Gerald in "Liberty Hall," etc.; from 1907, toured in conjunction with Florence Glossop-Harris in a Shakespearean and modern repertory, during which time he played Hamlet, Othello, Macbeth, Romeo, Mercutio, Malvolio, Benedick, Orlando, Jacques, Touchstone, Shylock, Richard III, Brutus, Bottom, Caliban, Petruchio, and Antipholus of Syracuse; also Sir Peter Teazle, D'Artagnan in "The Three Musketeers," Henri de Lagadère in "The Duke's Motto," Charles II in "The Royal Oak," Richard Evesham in "Angela," etc.; during 1912, appeared as Wallenstein in a translation of Schiller's play; during 1913, played Sir Peter Teazle and Shylock in a number of the principal German cities, and during the same year toured in the West Indies, with a repertory of Shakespearean plays; in conjunction with his wife, assumed the management of the Prince's Theatre, 17 Oct., 1914, opening as Reginald Fitz Davis in "Cheer Boys! Cheer!" and 16 Nov., 1914, played Shylock in "The Merchant of Venice"; during 1915, toured as Micawber in "David Copperfield." *Favourite part:* Hamlet. *Clubs:* Green Room and Managers'.

Address : 72 Castlenau, Barnes, S.W. *Telephone No. :* Hammersmith 1671.

CHAMBERS, Charles Haddon, dramatic author; *b.* Stanmore, near Sydney, N.S.W., 22 Apr., 1860; *s.* of John Ritchie Chambers, of the Colonial Civil Service; *e.* at Government Public Schools and privately; has written the following plays: "One of Them," 1886; "The Open Gate," 1887; "Captain Swift," 1888; "The Idler," 1890; "The Honourable Herbert," 1891; "The Old Lady," 1892; "The Pipe of Peace," 1892; "John-a-Dreams," 1894; "The Tyranny of Tears," 1899; "The Awakening," 1901; "The Golden Silence," 1903; "Sir Anthony," 1906; "Passers-By," 1901; "The Impossible Woman" (from the novel "Tante"), 1914; adapted "Le Voleur" for the American stage, 1907; "Suzanne," 1910; "Tante" (from the novel), 1913; part-author of "Devil Caresfoot," 1887; "The Queen of Manoa," 1892; "The Fatal Card," 1894; "Boys Together," 1896; and "In the Days of the Duke," 1897. *Recreations :* All kinds of sports. *Clubs :* Bath, Green Room. *Address :* 4 Aldford Street, W. *Telephone :* 2206 Mayfair.

CHAMBERS, Emma, actress; in her younger days was well known in the music halls and also as a burlesque actress, before making her appearance on the theatrical stage; first appeared at the St. James's Theatre, May, 1871, with Mrs. John Wood, as Harry Halyard in "My Poll and my Partner Joe"; appeared at the Royalty, 1872, as Earl Percy in "Anne Boleyn," and at the Olympic, 1873, appeared in "Sour Grapes," and "Richelieu Redressed"; from 1875-7, was engaged at the Alhambra, playing in "Lord Bateman," "Don Juan," "La Voyage dans la Lune," "Don Quixote," etc.; appeared at the Philharmonic, Apr., 1878, as The Directrice of the Convent in "The Little Duke"; at the Globe, 1878, played Serpolette in "Les Cloches de Corneville"; at the Alhambra, May, 1879, appeared in "Venice," subsequently playing Jacqueline in "La Petite Mademoiselle," and Regina in "The Princess of Trebizonde"; in Dec., 1879, appeared in "Rothomago"; at the Globe, Mar., 1880, played in "Naval Cadets"; at the Imperial, Oct., 1880, played Arabella in "Billee Taylor"; at Her Majesty's, Dec., 1882, appeared in "The Yellow Dwarf"; shortly afterwards went to Australia, under the management of Williamson, Garner and Musgrove; she opened, at the Princess's, Melbourne, Oct., 1884, as Serpolette in "Les Cloches de Corneville," and subsequently played in a number of comic operas; subsequently toured for a year in America, in "The Arabian Nights," etc.; returning to Australia played in a number of notable dramas, "Hazel Kirke," "Hands Across the Sea," "Drink," etc.; in 1889, toured in South Africa, playing in "My Sweetheart," "Struck Oil," etc., and did not re-appear in London until Jan., 1891, when she appeared at the Opéra Comique, as Joan of Arc in the burlesque of that name; subsequently toured in "Jane" and "Struck Oil"; again toured in Africa in 1892, subsequently returning to Australia; since her return to England, of late years has been principally engaged at the Playhouse, with Cyril Maude, and has appeared there as Suzanne in "Her Son," 1907; Madame Vongerolles in "Pro Tem.," and Mrs. Gough-Bogle in "The Flag Lieutenant," 1908; The Cook in "The Toymaker of Nuremberg," the Housekeeper in "A Single Man," Crecy in "Our Little Cinderella," 1910; and Miss Ruth Pennymint in "Pomander Walk," 1911; in 1912, played Mrs. Hargrave in "Billy"; at the Criterion, May, 1913, played Madame Pigache in "Oh! I Say!" in Sept., 1913, accompanied Cyril Maude on his Canadian and American tour; at Wallack's, New York, Oct., 1914, played Clara Peggoty in "The Highway of Life"; on her return to England, 1915, toured as Mrs. Martingale in "My Aunt." *Address :* 112 Ferndale Road, Clapham, S.W.

CHAMBERS, H. Kellett, dramatic author; *b.* Sydney, Australia, 28 Nov., 1867; *s.* of Frances (Kellett) and John Ritchie Chambers, *m.* New York, 29 Apr., 1901, to Mrs. Mary

Davison ("Kate Carew," artist, journalist, and caricaturist); *e.* Newington College, Stanmore (Australia); became a newspaper man, working in Australia and in England (1888); thence to New York (1891) and San Francisco (1895); returned to New York (1896); his first play, "Abigail," was produced in 1905 by William A. Brady, with Grace George in the title-*rôle*; later in the same season, under the same manager, he produced his second play, entitled "A Case of Frenzied Finance"; in the following year Charles Cartwright produced in England Mr. Chambers's dramatic version of "David Copperfield"; then followed "The Butterfly," written for Lillian Russell, who, under the management of Joseph Brooks, toured in it from Dec., 1906, until June, 1907; "An American Widow," 1909, and "Betsy," 1911; "The Right to be Happy," 1912. *Recreations:* Swimming, boxing, playwriting. *Club:* American Dramatists. *Residence:* 142 East 18th Street, New York.

CHAPIN, Harold, actor, stage-manager and dramatic author; *b.* U.S.A., 15 Feb., 1886; *s.* of Alice Chapin, actress; *e.* Norwich Grammar School, and University College School, London; *m.* Calypso Valetta; made his first appearance on the stage, as a child, at the Memorial Theatre, Stratford-on-Avon, Aug., 1893, as Young Marcus in "Coriolanus," with F. R. Benson; in Dec., 1893, played several child's parts at the Lyric Theatre, Hammersmith; from 1894-1900, while still at school, fulfilled several minor engagements; 1902-05, toured under several managements, and played several "stock" seasons; from 1905-9, understudied and played small parts at various London Theatres; also stage-managed many special performances for the Play Actors, Stage Society, etc.; was engaged at the Duke of York's, 1908-10, appearing in "What Every Woman Knows," 1908; "Arsène Lupin," 1909; Repertory Season, Mar., 1910; "A Bolt from the Blue," 1910; was producer at the Repertory Theatre, Glasgow, 1910-12; during 1912, was engaged as stage-manager at Kingsway Theatre for Granville Barker's production of "Iphigenia in Tauris"; stage director at Savoy Theatre, 1912-3, for Granville Barker and Lillah McCarthy's productions of "A Winter's Tale," and "Twelfth Night"; at the Vaudeville, Dec., 1913, played Lord Rathbone in "Robina in Search of a Husband"; at the Court, Jan., 1914, played David Quixano in "The Melting Pot"; at the Comedy, May, 1914, John Archmundham in "Plaster Saints"; is author of the following plays: "The Marriage of Columbine," Court, 1910; "Augustus in Search of a Father," Court, 1910; "Muddle Annie," Glasgow, 1911; "The Autocrat of the Coffee Stall," Glasgow, 1911; "The Dumb and the Blind," Glasgow, 1911; "Art and Opportunity," Prince of Wales's, 1912; "Elaine," Manchester, 1912; "Innocent and Annabel," Court, 1912; "Wonderful Grandmama and the Wand of Youth," Manchester, 1912; "It's the Poor that helps the Poor," Court, 1913; was a member of the Actors' Association and the Play Actors. On the outbreak of war, 1914, joined the R.A.M.C., and was promoted to rank of Lance-Corporal of the 6th London Field Ambulance. *Killed in action,* 26 Sept., 1915.

CHART, Henry Nye, *b.* Brighton, 30 Apr., 1868; *s.* of Henry Nye Chart and his wife, Ellen Elizabeth (Rollason); *e.* Brighton; *m.* Violet Raye; made his first appearance on the stage as a ten-months' old baby, being carried on the stage of the Theatre Royal, Brighton, in "The Old Post-Boy"; made his grown-up *début* with Mr. and Mrs. Kendal, at the Fifth Avenue Theatre, 29 Oct., 1890, in "The Queen's Shilling"; at the same theatre he played in "All for Her," "A Scrap of Paper," "The Ironmaster," and "Gatherwool," and toured with the Kendals in this repertory; made his first appearance on the London stage, at the Globe, 4 July, 1892, as Ned Fellowes in "Ned's Chum"; appeared at the Court Theatre, Oct., 1894, as Johnny Danford in "A Gay Widow"; Apr., 1895, as Harold Brabazon Tegg in "Vanity

Fair"; Nov., 1895, as Fag in "The Rivals"; at the Strand, Sept., 1897, Harry Quintin in "The Greek Soprano"; Oct., 1897, James Fanshawe in "The Fanatic"; at the Adelphi, Oct., 1902, played the Rev. John Ranalow in "Captain Kettle"; at the Avenue, Dec., 1903, Norris James in "All Fletcher's Fault"; Jan., 1904, Edgar Leach in "The Perils of Flirtation"; at the New Theatre, Feb., 1904, Charles Murray in "My Lady of Rosedale"; at the Court, Mar., 1904, Horace Greensmith in "'Op o' Me Thumb," also playing the same part at the St. James's; at the Garrick, Aug., 1904, played Sir John Kellond in "The Chevaleer"; Oct., 1904, Harry Dallas in "The Walls of Jericho"; at the Scala, Nov., 1905, Lord Chesterford in "Dodo"; at the Garrick, Dec., 1906, First Witch in "Macbeth"; Aug., 1907, Richard Marshall in "Fiander's Widow"; at the Shaftesbury, Jan., 1908, Ralph Emery in "Cupid and Commonsense"; at the Hicks, June, 1909, Howard Townley in "Eunice"; at the Playhouse, Nov., 1909, William Thesiger in "The Flag Lieutenant"; at the Shaftesbury, Feb., 1910, John Holroyd in "The Way the Money Goes"; at the Court, Nov., 1910, Dr. Tom Courtney in "False Dawn"; at the Nazimova Theatre, New York, Dec., 1910, played Sir Ralph Newell in "We Can't Be as Bad as All That!"; subsequently toured with William Faversham in "The Faun," and later, with Doris Keane in "Romance."

CHASE, Pauline, actress; *b.* Washington, U.S.A., 20 May, 1885; *d.* of Dr. E. B. Bliss, of Washington; *e.* at the Convent of the Sisters of the Holy Cross, Washington; *m.* Alexander V. Drummond; made her first appearance on the stage in "The Rounders," at the Casino Theatre, 1898; also played boys' parts in "The Belle of New York," "The Casino Girl," "The Lady Slavey," etc.; at the Herald Square Theatre, 25 July, 1900, played Jeannette in "The Cadet Girl"; came to England in 1901, and played for four months in "The Girl from Up There," with Miss Edna May, at the Duke of York's; on returning to America she created a sensation as the Pink Pyjama Girl in "The Liberty Belles"; coming back to London, was engaged by George Edwardes and Charles Frohman to appear in "The School Girl," at the Prince of Wales's, 1903; she also appeared at this theatre Feb., 1904, as Madame Insani in "The Darling of the Guards"; she also played for a short time in "Véronique," at the Lyric, 1904, and toured in "Alice Sit-by-the-Fire"; the same year she appeared as First twin in "Peter Pan," at the Duke of York's, and subsequently played Columbine in Barrie's "Pantaloon," at the same theatre; she appeared twice in the last-named piece before the King and Queen at Windsor and Sandringham, her performance being much admired by their Majesties; she appeared in the leading part in Chevalier's wordless play, "The Scapegrace," in the autumn of 1906, and was specially engaged by Charles Frohman to play the title-*rôle* in revival of "Peter Pan" at Christmas; at the Duke of York's, Aug., 1907, played in "A Little Japanese Girl" with great success; created the name-part in "Miquette," Duke of York's, Oct., 1907; this latter play, however, was not successful; again appeared as Peter Pan at Duke of York's Theatre, Christmas, 1907; played the same part at the Vaudeville, Paris, June, 1907-8; appeared at the Théâtre des Arts, Paris, in Oct. 1908, in "Pantaloon"; at the Duke of York's, each Christmas, 1908-13, appeared as Peter Pan; at the Knickerbocker Theatre, New York, 29 Aug., 1910, played Mary Gibbs in "Our Miss Gibbs"; appeared at the Coliseum, July, 1911, in "The Little Japanese Girl"; at the Criterion, 28 Sept., 1911, played Ann Whitefield in "Man and Superman"; at the Duke of York's, June, 1912, played Lady Wilhelmina in a revival of "The Amazons." *Address:* "Tree Tops," Farnham Common, Bucks.

CHERRY, Charles, actor; *b.* 19 Nov., 1872; *s.* of Lady Emily Cherry; *m.* Grace Dudley; was educated at Oxford University, and before making

his first appearance on the stage, was engaged as a bank clerk; in 1895, toured in W. J. Lancaster's Company, playing Douglas Cattermole in "The Private Secretary" and in "A Love Game"; at the Avenue, Jan., 1897, played Ralph Fenton in "A Man About Town," and Apr., 1897, appeared as Captain Berkeley in "On Leave"; then engaged by John Hare, and at the Globe, Jan., 1898, played Harold Reynolds in "A Bachelor's Romance," and Apr., 1898, Walter Dugdale in "The Master"; appeared at the same theatre, Feb.-July, 1899, playing Captain Samprey in "Ours," Captain Bastling in "The Gay Lord Quex"; his career is mostly identified with the American stage, and he made his first appearance in New York, at Wallack's Theatre, 28 Aug., 1899, as Dick Markham in "A Little Ray of Sunshine"; at the Broadway Theatre, 1901, played Harold Vincent in "The Price of Peace"; subsequent engagements were with Mary Mannering, and Henrietta Crosman, with the latter he appeared in "The Sword of the King," 1903; the following season he was engaged with Elsie de Wolfe in "Cynthia," and he played in this piece at Wyndham's Theatre, with Ethel Barrymore, May, 1904; he joined Maxine Elliott as leading man the same year, and played Richard Coleman in "Her Own Way," in which he was also seen at the Lyric, London, in Apr., 1905; at the Astor Theatre, 1907, played Richard Winthrop in "The Ambitious Mrs. Alcott"; he appeared at the Lyric, also, in Sept., 1907, as J. G. M. Hylton in "Under the Greenwood Tree," subsequently touring in America with Miss Elliott in the same part; at Daly's, New York, Mar., 1908, played Edgar Holt in "Girls," and at the Maxine Elliott Theatre, New York, in the next year, appeared as a "star," in "The Bachelor"; at the Lyceum, New York, Feb., 1911, played Count Feri Horkoy in "Seven Sisters," subsequently touring in the same part; at Daly's, New York, May, 1912, played Richard Lomas in "The Explorer," with Lewis Waller; in Sept., 1912, toured as Peter Waverton in "Passers-By"; at the Lyceum, Jan., 1913, Robert Levaltier in "The New Secretary": at the Lyric, Apr., 1913, Elliot Grey in "Rosedale"; at the Empire, Oct., 1913, Gregory Jardine in "Tante"; subsequently toured in the same part; played a "Stock" season at the Columbia, San Francisco, 1914; at the Lyceum, New York, Sept., 1914, appeared as André D'Eguzon in "The Beautiful Adventure"; at same theatre, Nov., 1914, as Geoffrey in "Outcast." *Address:* Lambs' Club, New York City; or c/o Charles Frohman (Inc.), Empire Theatre, New York City, U.S.A.

CHERRY, Malcolm, actor and dramatic author; *s.* of Lady Emily Cherry; *m.* Kathleen Doyle; in Jan., 1898, appeared at the Queen's Theatre, Manchester, as Lennox in "Macbeth"; in 1899, toured as Walter Blackmore in "The Black Mask"; from 1902-12, was identified with the various productions made by Fred Terry and Julia Neilson; appeared at the Globe, Feb., 1902, as Vernon Foljambe in "The Heel of Achilles"; at the Shaftesbury, Jan., 1903, as John in "For Sword or Song"; at the Comedy, Apr., 1904, as Arthur Brinthorpe in "Sunday"; at the New, Jan., 1905, as Lord Anthony Dewhurst in "The Scarlet Pimpernel"; Apr., 1906, as Sir William St. Loe in "Dorothy o' the Hall"; Jan., 1909, as Charles IX in "Henry of Navarre"; at the Court, Feb., 1909, played Aylmer Forsyth in "Strangers within the Gates"; at the Apollo, July, 1910, Lord Charles Howard in "His Lordship's Cure"; at the New, Feb., 1911, Count Herbert von Rosen in "The Popinjay"; May, 1911, Oliver in "As You Like It," and Dec., 1911, Charles II in "Sweet Nell of Old Drury"; at the Royalty, Feb., 1912, and subsequently at the Criterion played Jim Benziger in "The New Sin"; at the Royalty, Apr., 1912, Dick Carrington in "The Odd Man Out"; at the Criterion, May, 1912, The Stranger in "The Kiss"; in Sept., 1912, went to the United States, and appeared at Chicago, as John Rhead in "Milestones," subsequently touring in the same part; at the Strand, London, July, 1913, appeared

as Meade Burrel in "The Barrier"; at the Vaudeville, Oct., 1913, as Kashir Ram Choula in "Collision," and the Duc de Cadignan in "The Green Cockatoo"; at the Queen's, Nov., 1913, as Robert Vale in "If We had Only Known"; at the New Theatre, Dec., 1913, as The Doctor in "The Poor Rich Little Girl"; at the Coronet, June, 1914, as Sir Horace Welby in "Forget-Me-Not"; at the Haymarket, Sept., 1914, as Claude Drew in "The Impossible Woman"; at the Vaudeville, Nov., 1914, as Charles Middlewick in "Our Boys"; at the Royalty, Dec., 1914, as Carl Sanderson in "The Man Who Stayed at Home"; at the Queen's, July, 1915, as Raymond in "The World of Boredom"; is the author (with Leon M. Lion) of "Mr. Jarvis," produced at Wyndham's, Feb., 1911, and "Jack o' Jingles," produced at Cape Town, Oct., 1911. *Address:* 6 Warrington Crescent, W.

CHESNEY, Arthur, actor; *b.* of Edmund Gwenn; *m.* Estelle Winwood; appeared at the County, Bedford, Aug., 1903, as Bilson in "Held Up"; at the Garrick, Feb., 1904, played Gervais in "The Arm of the Law"; Aug., 1904, appeared as Sellars in "The Chevaleer"; at King's Hall, Covent Garden, Mar., 1905, as M. Mairaut in "The Three Daughters of M. Dupont"; at Croydon, Oct., 1906, as the Rev. Peter Pottlebury in "When Knights were Bold"; the Savoy, 14 Oct., 1907, as Lawyer Hawkins in "The Devil's Disciple," and 30 Dec., 1907, as Joseph Peterson in "The Convict on the Hearth"; at the Royalty, 27 Dec., 1909, appeared as Lord Fancourt Babberley in "Charley's Aunt"; at the Garrick, June, 1910, played Zampassa in "Billy's Bargain"; at the Queen's, Trooper Beales in "Mrs. Skeffington"; at the opening of the Repertory Theatre, Liverpool, Nov., 1911, appeared as the Earl of Loam in "The Admirable Crichton," and during the following year, appeared there as Morris in "The Situation at Newbury," Mr. Surrage in "The Education of Mr. Surrage," etc.; at the Savoy, Apr., 1913, played Billy Marshall in "Brother Alfred"; at the Queen's, Sept., 1913, played Louis Faribol in "This Way, Madam!"; at the Repertory, Liverpool, Dec., 1913, played in "Shock-Headed Peter"; at the King's, Hammersmith, Mar., 1915, played Spickaert and Fraigneux in "The Kommandateur"; at the Kingsway, Apr., 1915, Bert Pym in "Advertisement"; at the Repertory, Liverpool, May, 1915, Jasper Phipps in "Walker, London," and Dick Phenyl in "Sweet Lavender"; subsequently toured in the *revue*, "Sugar and Spice."

CHEVALIER, Albert, actor, and dramatic author; *b.* London, 21 Mar., 1861, son of a French father and a Welsh mother; *e.* Bayswater; made his first appearance on the stage at the Prince of Wales's Theatre, under the Bancrofts, 29 Sept., 1877, as Master Skeggs in "To Parents and Guardians"; subsequently engaged with Hare and Kendal at the Court and St. James's Theatres, 1879-80; appeared at Toole's, 1883, in "M.P." and "Ours"; at the Globe, 1884, in "Low Water"; at the Court, 1885-6, in "The Magistrate" and "The Schoolmistress"; at the Strand, 1888-9 in "Katti," "Airey Annie," "His Wives," "Run Wild," "Aladdin," etc.; at the Avenue, 1889-90 in "The Field of the Cloth of Gold," "The Prima Donna," "Dr. Bill," and "The Struggle for Life"; at Toole's, 1890, in "The Two Recruits"; first appeared in the music halls in 1891, where he leapt into fame as a delineator of coster life; appeared at Duke of York's with Madame Yvette Guilbert at a series of *matinées*, 1906; played Pantaloon in Barrie's piece of that name; went to New York, subsequently appearing with Yvette Guilbert, 1906; at Eastbourne, Apr., 1907, appeared as Professor Pinder in his own play, "The Dream of His Life," a condensed version of his play, "The Land of Nod"; at Drury Lane, Sept., 1907, played James Hogg in "The Sins of Society"; at the Court, Dec., 1907, appeared as Jack Mudsey in "The House"; at the Hackett Theatre, New York, 6 Dec., 1910, played Dufard in "Daddy Dufard"; re-appeared in London,

at Coliseum, 7 Aug., 1911; at the Savoy, Feb., 1912, appeared in revivals of "The House," and "Pantaloon"; at the New Theatre, Manchester, May, 1913, appeared as Manheim in a one-act play entitled "Washington"; has toured throughout the United States on six occasions; author of a number of sketches, songs, plays, etc., the latter including "Called Back Again," 1885; "The Lady Killer," 1885; "Cycling," 1888; "Shattered 'Un," 1891; "Shylock and Co.," 1891; "The Land of Nod," 1897; "Memory's Garden," 1902; "When Widows Wooed," 1899; "Daddy Dufard," 1910; and of book of reminiscences, "Before I Forget." *Representative:* Charles Ingle, 58 Julian Avenue, Acton, W. *Clubs:* Savage and Green Room.

CHEVALIER, Marcelle, actress; in Sept., 1905, was touring as Mimi in "The Woman in White"; at the St. James's, 1 Feb., 1906, played Mdlle. Thomé in "His House in Order," under Sir George Alexander; in 1907, engaged by Frederick Harrison for the Haymarket Theatre, where she appeared in May, 1907, as the Baroness Granclos in "My Wife"; same theatre, Apr., 1908, played Juliette in "A Fearful Joy," with Mrs. Langtry; at the Royalty, Apr., 1912, played Dolores in "The Odd Man Out"; at the St. James's, Jan., 1915, played Madame Selincourt in "Kings and Queens." *Address:* 9 Sudbrooke Road, S.W. *Telephone No.:* Battersea 295.

CHILD, Harold Hannyngton, dramatic critic; *b.* Gloucester, 20 June, 1869; *s.* of Florence (Crossman) and the Rev. Thos. Hannyngton Irving Child; *e.* Winchester and Brazenose College, Oxford, B.A., 1892; *m.* Drusilla Mary Cutler; was an actor from 1894-6, appearing with Sir John Hare, Harry Paulton, etc.; in 1895, toured in "Niobe," and the same year appeared at the old Strand Theatre, in "In a Locket," "The Lord Mayor," "Niobe," etc.; was Secretary of the Royal Society of Painters, Etchers and Engravers, 1902-5; Literary and dramatic contributor to *The Times*, since 1902; Assistant-Editor of *The Academy*, 1905-7; Assistant-Editor, the *Burlington Magazine*, 1907-10; appointed dramatic critic of the *Observer*, 1912; is the author of "Phil of the Heath," a novel; many stories in newspapers and magazines; chapters on the mediæval drama, the Elizabethan Theatre and other subjects in "The Cambridge History of English Literature"; contributions to "The Cambridge Modern History," the *Quarterly Review*, the *Burlington Magazine*, and the Life of Sir Henry Irving in the new "Dictionary of National Biography." *Club:* Garrick. *Address:* 7 Kent Terrace, Regent's Park, N.W. *Telephone No.:* Hampstead 2856.

CHUDLEIGH, Arthur (Lillies), theatrical manager; *b.* Chudleigh, Devonshire, 8 Dec., 1858; *s.* of Charlotte Welch (Collyns) and George William Lillies, M.D.; *b.* of Leonard Lillies; *e.* Allhallows, Honiton, and Royal Medical College, Epsom; appeared as an actor for some time, making his first appearance at Drury Lane, 15 Oct., 1883, as Hurt in "A Sailor and His Lass"; was joint proprietor, with Mrs. John Wood, of the Court Theatre from Sept., 1888, and during their management produced the following, among other plays: "Mamma," "Aunt Jack," "The Cabinet Minister," "The Amazons," The "Triple" Bill, "The Children of the King," "The Guardsman," "Vanity Fair," "Wheels Within Wheels," "A Court Scandal," "A Royal Family," "His Excellency the Governor," etc.; now lessee and manager of the Comedy Theatre, where, among other productions, may be noted, "Raffles," "The Truth," "Mrs. Dot," "Penelope," "Smith," "Alias Jimmy Valentine," "A Woman's Way," "The Marionettes," etc.; secured a smoking licence from the Lord Chamberlain, Aug., 1915, and presented a *revue* on 24 Aug., 1915, entitled "Shell Out." *Favourite play:* "The Cabinet Minister." *Recreation:* Motoring. *Clubs:* Beefsteak and Garrick. *Address:* Comedy Theatre, Panton Street, S.W. *Telephone No.:* 3724 Gerrard.

CHURCHILL, Winston, novelist and dramatic author; *b.* at St. Louis, Mo., 10 Nov., 1871; his novels, "Richard Carvel," "The Crisis," and "The Crossing" have all been dramatised and presented on the New York stage; "Richard Carvel" was seen at the Empire on 11 Sept., 1900, with John Drew in the leading *rôle*, and "The Crisis" was produced by J. K. Hackett at Wallack's Theatre, 17 Nov., 1902; his first original play, "The Title Mart," was produced at Madison Square Theatre, 20 Feb., 1906; in 1894 he was the editor of the *Army and Navy Journal* of New York, and in 1895 he was managing editor of the *Cosmopolitan Magazine*. *Address:* Harlakenden House, Cornish, Windsor, Vermont, U.S.A.

CLAIRE, Ina, actress and vocalist; *b.* Washington, D.C., 15 Oct., 1892; *d.* of Joseph Fagan, of Topeka, Kansas; *e.* Washington Public Schools and at the Holy Cross Academy; made her first appearance on the stage as a "vaudeville" entertainer, in 1907, and scored an instantaneous success by her impersonation of Mr. Harry Lauder; she appeared on the Orpheum Circuit, then in the Keith and Proctor halls, and finally, under William Morris; was next engaged with Richard Carle, and at the New York Theatre, New York, 6 Mar., 1911, appeared successfully as Molly Pebbleford in "Jumping Jupiter"; made a further success at the Park Theatre, New York, 23 Oct., 1911, when she played Prudence in "The Quaker Girl"; at the Winter Garden Theatre, New York, 28 Apr., 1913, made another hit, when she appeared in "The Honeymoon Express"; appeared at Hammerstein's Music Hall, New York, July, 1913; made her first appearance in England, at the Adelphi Theatre, 18 Oct., 1913, as Una Trance in "The Girl from Utah"; same theatre, 8 June, 1914, played Winnie Harborough in "The Belle of Bond Street"; subsequently returned to America, and at the Casino Theatre, New York, 25 Dec., 1914, played Eloise Van Cuyler in "Lady Luxury"; returned to the "vaudeville" stage, at the Palace, New York, Feb., 1915; at the Winter Garden, New York, June, 1915, appeared in "The Follies of 1915," in which her mimicry was again the leading feature. *Address:* c/o Florenz Ziegfeld, Jun., New Amsterdam, Theatre Building, New York City, U.S.A.

CLARE, Mary, actress; *b.* London, 1892; *m.* Lieut. L. Mawhood, 3rd Battn. Royal Inniskilling Dragoons; made her first appearance on the stage at His Majesty's Theatre, 1 Sept., 1910, walking on in "King Henry VIII"; appeared at the St. James's Theatre, Jan., 1913, as Muley-Wa in "Turandot," and Mar., 1913, as The Mistress in "Playgoers"; at the Vaudeville, Oct., 1913, played Léocadie in "The Green Cockatoo"; Jan., 1914, Emily in "Mary-Girl"; Feb., 1914, Georgina in "Helen with the High Hand," subsequently playing Helen in the same play; Mar., 1914, May Williams in "The Rest Cure"; at His Majesty's, Dec., 1914, Martha in "David Copperfield"; Apr., 1915, Betsy in "Oliver Twist"; at the Vaudeville, July, 1915, Helen Grant in "Enterprising Helen." *Address:* 49 Queen Alexandra Mansions, Judd Street, W.C.

CLARENCE, O. B., actor; made his first appearance on the stage, at the New Olympic Theatre, 4 Dec., 1890, in "The People's Idol"; next played in "stock" at the Parkhurst; was for four years with Mr. F. R. Benson's company, and appeared in numerous parts under that gentleman's management; toured with Miss Fortescue, Miss Muriel Wylford, and in Africa with Mr. Leonard Rayne; toured with Mr. Ben Greet as the Rev. Gavin Dishart in "The Little Minister"; rejoining Mr. F. R. Benson, appeared at the Lyceum (1900) and Comedy (1901), under that gentleman's management; in 1902 appeared at His Majesty's Theatre, under H. Beerbohm Tree, playing Simple in the "Coronation" revival of "The Merry Wives of Windsor"; Starveling and Quince in "A Midsummer Night's Dream," at Manchester; and in Sept., 1902, played Adam in "As You Like It,"; at the Imperial, Feb., 1903, appeared as James Bush in "A Man of Honour,"

and in Apr., as Cobus in "The Good Hope"; was next seen at the Criterion in June, 1903, as Dr. Hare, in "Just Like Callaghan"; toured with Mrs. Patrick Campbell; appeared at the Prince of Wales's Theatre, 1904, in "The School Girl"; joined the Garrick Theatre Company, under Arthur Bourchier, in Feb., 1904, and appeared there as Pontet in "The Arm of the Law," the Rev. Aloysius Parfit and Harlequin in "The Fairy's Dilemma," the Hon. Harcourt Cranage in "The Chevaleer," the Marquis of Steventon in "The Walls of Jericho," Old Gobbo in "The Merchant of Venice," Colonel Stapleton in "Brother Officers," and Sir Bartholomew Cardick in "The Fascinating Mrs. Vanderbilt"; at the Court, Nov., 1905, played Mr. Booth Voysey in "The Voysey Inheritance"; at His Majesty's, Sept., 1906, played the Clown in "A Winter's Tale"; at the Court, Jan., 1907, appeared as General Carew in "The Reformer"; at the Criterion, Feb., 1907, as Andrew Lavender in "Three Blind Mice"; at the Vaudeville, Apr., 1907, as Timothy Finny in "Mr. George," as Mr. Quilter in "A Sentimental Cuss" (Oct., 1907), and Thomas Penfold in "The Cuckoo" (Nov., 1907); at the Garrick, 1908, in "The Woman of Kronstadt"; at the Playhouse, in "Pro Tem."; at the Haymarket, in "The Chinese Lantern"; and at the Hicks, in "The Hon'ble Phil"; appeared at the Gaiety, Jan., 1909, as the Earl of St. Ives in "Our Miss Gibbs"; at the end of the year went to America with Maxine Elliott, and played in "Deborah of Tod's" and "The Inferior Sex"; at the Coronet, 1910, played in a round of Robertson's Comedies; returned to America to play in "The Inferior Sex," Oct., 1910; re-appeared in London, at the Savoy, June, 1911, playing Lord Feenix in "Dombey and Son," and subsequently, Jingle in "Two Peeps at Pickwick"; at the Prince of Wales's, Oct., 1911, played Rémy in "The Uninvited Guest," and at the Court, Dec., 1911, "Crook" Perkins in "The Great Gay Road"; at the Globe, Feb., 1912, played Jim Weston in "The Easiest Way"; at the Vaudeville, Mar., 1912, Kipps in the play of that name; at the Haymarket, Apr., 1912, Adolphus Hazel in "Pitch and Soap": at the Criterion, Oct., 1912, Mr. Halstead in "Tantrums"; Jan., 1913, Mr. Thomsett in "Billy's Fortune"; at the Comedy, Apr., 1913, appeared as Bennett in "The Inferior Sex"; May, 1913, as Henry Tench in "Strife"; at the Duke of York's, Sept., 1913, played Mr. Devizes, Sen., in "The Will"; at the Playhouse, Feb., 1914, the Earl of Havant in "Thank Your Ladyship"; and Hampton in "The Marriage of Kitty"; May, 1914, the Earl of Wynmarten in "The Wynmartens"; at the Haymarket, Nov., 1914, General Gough-Bogle in "The Flag Lieutenant"; at the Duke of York's, Mar., 1915, Father in "The New Word"; at His Majesty's, June, 1915, Peter in "Marie-Odile"; subsequently toured in variety theatres in "The Will." *Address:* 28 Wycombe Gardens, Golder's Green, N.W. *Telephone No.:* Hampstead 6599.

CLARK, E. Holman, actor; *b.* East Hothley, Sussex, 22 Apr., 1864; *e.* at Winchester and New College, Oxford, where he was a prominent member of the O.U.D.S., with whom he appeared in "Julius Cæsar," and "The Merry Wives of Windsor"; he made his first appearance on the professional stage at Colchester, in Nov., 1891, as Burdock in "Masks and Faces," with Ben Greet; he remained with this company some time, playing in "Hamlet," "Twelfth Night," "Money," etc.; he joined Beerbohm Tree at the Haymarket 2 Jan., 1893, making his first appearance there in "Hypatia"; he also appeared with Tree in "A Woman of No Importance," "An Enemy of the People," "The Tempter," "Captain Swift," "The Charlatan," "Trilby," "King Henry IV," etc.; in 1896 he enlisted under the banner of Messrs. Harrison and Maude, and played Clon in "Under the Red Robe," Jasmin in "A Marriage of Convenience," Andrew Mealmaker in "The Little Minister"; "The Rivals," "The School for Scandal,"

etc.; in 1900 he also played in "Bonnie Dundee," at the Adelphi; his more recent performances include Lord Datchet in "The Freedom of Suzanne," Count Polo in "Miss Wingrove," Professor Warren in "The Axis," Percival Chaney in "Lucky Miss Dean," the Earl of Cardiff in "The Indecision of Mr. Kingsbury," Jeremiah Ditchwater in "The Man from Blankley's." At the Vaudeville, Nov., 1907, played Colefax in "The Cuckoo"; Jan., 1908, played Thomas Dumphie in "Dear Old Charlie"; at the Haymarket, 1908, in "Getting Married"; appeared there also, in Feb., 1909, as Hardcastle in "She Stoops to Conquer"; at the Royalty, 27 May, 1909, played John Worgan in "What the Public Wants"; at the Vaudeville Theatre, 16 Sept., 1909, appeared as Fakrash-El-Aamash in "The Brass Bottle"; at Wyndham's, July, 1910, he played Mr. Hayter in "The Naked Truth," and at Christmas, at the Duke of York's, he appeared as Captain Hook in "Peter Pan"; he was next seen at the Prince of Wales's, where on 20 Apr., 1911, he played Gaston le Hautois in "Better Not Enquire," and 25 July, 1911, Charles Devenish in "Sally Bishop"; at the Playhouse, 21 Sept., 1911, he appeared as Dominie Van Shaick in "Rip Van Winkle"; at the Kingsway, Dec., 1911, appeared as Luka in "The Lower Depths," and at Christmas, again returned to the Duke of York's, to play Captain Hook in "Peter Pan"; at the Prince of Wales's, Feb., 1912, played his original part in "Dear Old Charlie"; at the Criterion, June, 1912, appeared as the Very Rev. Samuel Hargraves in "Ann"; at the Duke of York's, Dec., 1912, again played Hook in "Peter Pan," and in Mar., 1913, appeared as the Property Man in "The Yellow Jacket"; at the Apollo, Sept., 1913, Dr. Galesby in "Never Say Die"; at the St. James's, Jan., 1914, Antonin Frépau in "The Attack"; at Wyndham's, Apr., 1914, David Effick in "The Clever Ones"; at the Apollo, Dec., 1914, The Messenger in "A Message from Mars"; at the Duke of York's, Dec., 1914, Captain Hook in "Peter Pan"; at the Savoy, Feb., 1915, Sir Aldabert Schmaltz, in "Searchlights"; June, 1915, Sir Rupert Bindloss in "The Angel in the House"; he also produced the two last-mentioned plays for H. B. Irving; at His Majesty's, 5 July, 1915, played Griffith in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund. *Address:* 244 Gloucester Terrace, Hyde Park, W. *Telephone:* Park 3139.

CLARK, Marguerite, actress and vocalist; *b.* Cincinnati, Ohio, 22 Feb., 1887; *d.* A. J. Clark; *e.* Brown County Convent, Ohio; made her first appearance on the stage at Baltimore in 1899, under the management of Milton Aborn; next engaged in New York at the Casino, 1900, as understudy in "The Belle of Bohemia"; during 1901 played in "The Burgomaster" and, at Herald Square, Oct., 1901, in "The New Yorkers"; subsequently appeared at the Knickerbocker Theatre, May, 1902, in "The Wild Rose," and was next engaged by De Wolf Hopper to play Polly in "Mr. Pickwick"; in July, 1903, appeared at the Crystal Gardens; played in "The Babes in Toyland"; she then rejoined De Wolf Hopper to play Prince Mataya in "Wang"; at the Lyric, New York, 2 Oct., 1905, appeared as Sylvia in "Happyland," and toured all over the United States with the De Wolf Hopper Company; at the Majestic, Dec., 1908, appeared in "The Pied Piper"; at the Herald Square Theatre, 10 Apr., 1909, appeared as Nadine in "The Beauty Spot"; subsequently toured as Peter Pan; at St. Louis, Aug., 1909, played Zaidee in "The Golden Garter"; at the Princess, Montreal, 18 Oct., 1909, appeared as Sally in "The Wishing Ring"; at Daly's, New York, 10 Jan., 1910, played the Princess Marie in "King of Cadonia," and 20 Jan., 1910, Sally in "The Wishing Ring"; at the Lyric, New York, 10 May, 1910, was the Agnes Ralston in a revival of "Jim the Penman"; at Chicago, 8 June, 1910, was the original Zoie in "Baby Mine"; at St. Louis, July and Aug., 1910, played the title-*rôles* in "Merely

Mary Ann" and "Baby Doll"; at Daly's, New York, 23 Aug., 1910, resumed her original part in "Baby Mine"; at the Lyric, New York, 1 May, 1911, played Shakespeare Jarvis in "The Lights o' London"; at St. Louis, July, 1911, appeared in "When All the World was Young"; at the Little Theatre, New York, 14 Oct., 1912, played Hilda in "The Affairs of Anatol"; 7 Nov., 1912, appeared as Snow-White in the fairy play of that name; at the Long Acre Theatre, May, 1913, played Amy Herrick in "Are You a Crook?" at the Little Theatre, New York, Oct., 1913, Prunella in the play of that name; at the Academy of Music, May, 1914, Mary Ann in "Merely Mary Ann." *Address:* c/o William A. Bradby, The Playhouse, New York City, U.S.A.

CLARKE, Sir Rupert, Bart., manager; *b.* 16 Mar., 1865; *s.* of Mary (Walker) and the late Hon. Sir William John Clarke, 1st Bart., cr. 1882; succeeded to title, 1897; *m.* Aimée Mary Cumming; entered into partnership with the Australian theatrical firm of Meynell and Gunn, 1905, and on the death of the latter, became senior partner in the firm of Clarke and Meynell; they secured the Theatre Royal, Melbourne, and the Criterion, Sydney, on long leases and produced several comic operas; it was under their management that Oscar Asche and Lily Brayton made their first Australian visit; in July, 1911, the firm amalgamated with J. C. Williamson, Ltd., and both partners took their seats on the directorate of the new firm, which controls one of the largest theatrical businesses in the world, covering most of the leading theatres in Australia and New Zealand. *Address:* Her Majesty's Theatre, Sydney, N.S.W.

CLARKSON, W., costumier and *perruquier; b.* London, 31 Mar., 1865; *s.* of William Clarkson, wigmaker; *e.* Paris; joined his father when a boy and on his death, succeeded to his business; has been the leading *perruquier* to the principal London theatres and Opera Houses for many years; has also designed and supplied costumes for many productions, and for the Military Tournament and Fancy Dress Balls at Covent Garden. *Recreations:* Rowing, shooting, and walking. *Clubs:* Playgoers', O.P., Eccentric. *Address:* 41-3 Wardour Street, W.C. *Telephone No.:* 612 Gerrard.

CLEATHER, Gordon, actor and vocalist; *s.* of Gabriel Gordon Cleather *g.-s.* of General Gabriel Gordon (1762-1855); has played the following among other parts in London, Captain Harry Romney in "My Lady Molly," at Terry's; Old Henrik in "Ib and Little Christina," at Daly's; Florestan de Valaincourt in "Véronique," at the Apollo; Harry Vereker in "The Cingalee," at Daly's; Captain Harrington in "Lady Madcap," at the Prince of Wales's; Aristide in "The Little Michus," at Daly's; Jack Willoby in "The Gipsy Girl," at the Waldorf; Saint Brioche in "The Merry Widow," at Daly's; Count Boris Rimanow in "The Grass Widows," at the Apollo, 1912; subsequently toured as Augustin Hofer in "Princess Caprice"; at the Haymarket, July, 1915, played the Lord High Chamberlain in "The Princess and the Pea." *Address:* 32 Hogarth Road, Earl's Court, S.W. *Telegrams:* "Cleather, London." *Telephone:* 2931 Western.

CLEMENTS, Miriam, actress; *m.* Major Cecil Ainsley Walker-Leigh, formerly of the Gordon Highlanders, now of the 17th Royal Fusiliers; made her first appearance on the stage at the Theatre Royal, Margate, under the late Miss Sarah Thorne, in 1893, as a slave-girl in "The Octoroon"; subsequently played there as Juliet, Lady Teazle in "The School for Scandal," Eily O'Connor in "The Colleen Bawn," Arrah Meelish in "Arrah-Na-Pogue," Kate Hardcastle in "She Stoops to Conquer," etc.; made her first appearance on the London stage, at the Strand Theatre, 21 Dec., 1893, when she appeared as Beauty in "Beauty's Toils," scoring an immediate success; she next toured as Alma Somerset in

"The Gaiety Girl"; at the Criterion, May, 1894, appeared in a revival of "The Candidate," subsequently appearing at the same theatre in a revival of "Hot Water"; in 1896, she toured the provinces as Trilby in the play of that name; at the Garrick, Feb., 1897, played the Princess of Pannonia in "My Friend the Prince"; was next seen at the Duke of York's, in 1898, where she played Clara Bamford in "The Dove-Cot"; at the Court, Jan., 1899, appeared as the Duchesse de Burgoyne in "A Court Scandal"; at Her Majesty's Theatre, Jan., 1900, appeared as Hippolyta in "A Midsummer Night's Dream," and was next seen at the Vaudeville Theatre, in the same year, as Kitty Grey in the comedy of that name; at the Duke of York's, 1901, played Mary Venger in "The Sentimentalist," and at the Prince of Wales's, Apr., 1902, played Gwendolene Fox in "The President"; at His Majesty's, Feb., 1903, appeared as Princess Marie in "Resurrection"; at the Duke of York's, Feb., 1904, as Emilia, Countess of Fieramondi in "Captain Dieppe"; at the Comedy, Oct., 1904, played Sonia in "His Highness, My Husband"; at His Majesty's, Jan., 1905, appeared as Hero in "Much Ado About Nothing"; at the St. James's, May, 1905, played Mrs. Chilcote in "John Chilcote, M.P."; during 1907 appeared at the Haymarket, in Apr., as Rhodanthe in "The Palace of Puck"; at the Garrick, in Aug., as Mrs. Fiander in "Fiander's Widow," and at the Apollo, in Oct., as Elizabeth Banks in "The Education of Elizabeth"; her next appearance was in Mar., 1908, at the Duke of York's, as Lady Mary in "The Admirable Crichton"; she was not seen again till Aug., 1911, when she went on tour with Charles Kenyon's company, playing Princess Flavia in "The Prisoner of Zenda"; in Aug., 1912, went to New York with Lewis Waller's Company, and at Daly's, New York, 7 Sept., 1912, appeared as the Princess Teodolinda Fabriani in "Discovering America"; at the Empire, New York, Apr., 1913, played Lady Noeline Belturbet in a revival of "The Amazons."

CLIFFE, H. Cooper, actor; *s.* of the late Clifford Cooper, brother of Frank Kemble Cooper; *b.* 19 July, 1862; made his first appearance in the late D'Oyly Carte's company in the provinces, appearing for the first time at Grimsby, 21 July, 1879, in the chorus of "H.M.S. Pinafore"; made first London appearance at the Olympic, 24 Aug., 1881, as Podge in "Claude Duval"; at the Globe, 22 July, 1882, played Tommy Merton in "The Vicar of Bray"; at the Novelty in 1884, appeared as Colonel Tussell in "Polly"; and at the Opéra Comique in the following year, was in "The Fay o' Fire"; at the Comedy, 1886, he played Sandy Dyson in "Sister Mary"; he next joined the late Wilson Barrett, with whom he remained eight years, during which period he played, among other parts, Captain Skinner in "The Silver King," Harcourt in "Ben-My-Chree," Laertes, Glavis in "The Lady of Lyons," Crosby Glaucias in "Clito," Theorus in "Claudian," etc.; at the opening of the New Olympic in 1890, he played Arthur St. Aubrey in "The People's Idol," also appearing in revivals of "The Silver King," "The Stranger," "The Lights o' London," "Ben-My-Chree," "Hamlet," etc.; in 1894 visited the United States with the Kendals; at the conclusion of that engagement, appeared at the American Theatre, New York, as Captain Chandos in "Burmah" ("A Life of Pleasure"), and as Dudley Keppel in "One of the Best"; on his return to England, appeared at the Lyric for a time as Marcus Superbus in "The Sign of the Cross"; 1896-9 was engaged by Sir Henry Irving for the Lyceum, where he played Caius Lucius in "Cymbeline," Clarence in "King Richard III," Iachimo in "Cymbeline," Saint-Marsan in "Madame Sans-Gêne," Menshikoff in "Peter the Great," Sir Clement Hope in "The Medicine Man," Lorenzo in "The Merchant of Venice," Colonel Midwinter in "Waterloo," Coitier in "Louis XI," and Benjamin Vaughan in "Robespierre"; at the Lyceum with Forbes-Robertson, 1897, played Claudius in

"Hamlet"; at Drury Lane, 1899-1900, appeared in "Hearts are Trumps" and "The Price of Peace"; played five "starring" engagements in Manchester, as Benedick, Shylock, Wolsey, Richard III, and Dante; at the St. James's, Oct., 1904, played Prince Carol in "The Garden of Lies"; toured in the United States with E. S. Willard; in 1906 appeared at the Shaftesbury, with Nat Goodwin in "A Gilded Fool," and "An American Citizen," and at the Waldorf in "Shore Acres"; toured as Rawdon Crawley in "Becky Sharp," and as Kleschna in "Leah Kleschna"; subsequently again visited the United States, and appeared in "The Squaw Man," and "The World and his Wife"; in the autumn of 1907 joined Robert Mantell's company to play Antonio in "The Merchant of Venice," Claudius in "Hamlet," and as Iago in "Othello"; at Daly's, New York, Nov., 1908, played Don Julian in "The World and his Wife"; same theatre, Jan., 1909, played Luiz Delicado in "The Barber of Orleans"; at the Lyric, New York, Oct., 1909, appeared as Gadias in "Herod"; at Indianapolis, Mar., 1910, played Stephen Kimberlin in "The Winding Way"; at the Herald Square Theatre, New York, Feb., 1911, played Nobody in "Everywoman"; at the Shubert, Boston, Dec., 1913, Cupocomico in "A Thousand Years Ago"; at Chicago, Feb., 1914, Sherlock Holmes in "The Speckled Band"; at the Garrick, Detroit, Dec., 1914, Mr. Greart in "In the Vanguard." *Address:* c/o Low's Exchange, 1123 Broadway, New York City, U.S.A.

CLIFFORD, Camille, actress; *b.* Denmark; *m.* Hon. Lyndhurst Henry Bruce; when quite young, was taken to the United States; made her first appearance on the stage in 1902, in the chorus of "The Defender," at the Broadway Theatre, New York; 17 Mar., 1903, appeared in a non-speaking part in "The Prince of Pilsen"; made her first appearance in London, at the Shaftesbury Theatre, 14 May, 1904, in the same piece; first attracted attention as a "Gibson Girl" in this piece; at the Lyceum, Jan., 1905, sang a song entitled "A Gibson Girl"; at the Vaudeville Theatre, 1905, appeared in "The Catch of the Season," and at the same theatre, 11 Apr., 1906, played the Duchess of Dunmow in "The Belle of Mayfair." *Address:* 85 Gloucester Road, S.W. *Telephone:* Kensington, 518.

CLIFFORD, Mrs. W. K., author and playwright; has written the following plays: "An Interlude" (with W. H. Pollock), "A Honeymoon Tragedy," "A Supreme Moment," "The Likeness of the Night," "A Long Duel," "The Searchlight," "The Latch," "Hamilton's Second Marriage," "A Supreme Moment"; "A Woman Alone," "Two's Company"; is the author of the following, among other books:—"Mrs. Keith's Crime," "The Love Letters of a Worldly Woman," "The Last Touches," "Aunt Anne," "A Wild Proxy," "A Flash of Summer," "A Woman Alone," "Woodside Farm," "The Getting Well of Dorothy," "Anyhow Stories," and "The Modern Way." *Address:* 7 Chilworth Street, W.

CLIVE, Vincent, actor; appeared at the Lyric, Aug., 1905, as Captain Calthorpe in "The Blue Moon," and at the Scala Theatre, Apr., 1907, as Jevan in "The Judgment of Pharaoh"; first came into prominence by his performance of the part of Dudley Gore in "Marriages of Mayfair," at Drury Lane, Sept., 1908; subsequently he appeared at the Lyric Theatre, Mar., 1909, as the Duke of Buckingham in "The Three Musketeers"; at the Adelphi, Apr., 1909, played Maurice Dufaure in "The Devil"; at Drury Lane, Sept., 1909, he appeared as the Earl of Brancaster in "The Whip," and at the same theatre, Mar., 1911, he played Sir Dorian March in a revival of "The Sins of Society"; at the Aldwych, May, 1912, appeared as Captain Frank Porches in "Looking for Trouble"; at the Globe, Nov., 1912, as Donald Blakiston in "Playing the Game"; at the Court, Sept., 1913, as the Young Man in "The Fugitive." *Address:* 78a High Street, St. John's Wood, N.W.

COCHRAN, Charles B., manager; *b.* Lindfield, Sussex, 25 Sept., 1873; *s.* of Mathilda (Walton) and James Elphinstone Cochran; *e.* Eastbourne and Oxford; *m.* Evelyn Alice Dade; was formerly an actor, and made his first appearance on the stage at Niblo's Gardens, New York City, 9 Aug., 1892, in "Around the World in Eighty Days," under the management of Alexander C. Comstock; also toured with the late Joseph Jefferson in "Rip Van Winkle"; subsequently officiated as Press representative to various theatres, circuses and exhibitions in the United States; was for three years, personal representative to the late Richard Mansfield; as an agent, was instrumental in introducing to England the famous wrestler Georges Hackenschmidt, Houdini, the Handcuff-King, Odette Dulac and others; was the promoter and general manager of the production of "The Miracle," at Olympia, 1911-12; Hagenbeck's Circus; "Kinemazoo," at the London Opera House, 1914; assumed the management of the Ambassadors' Theatre, Oct., 1914, where he produced "Odds and Ends," 1914, and "More," 1915; is also manager of the Empire, Leicester Square. *Recreations:* Boxing, travelling. *Hobby:* Modern painters. *Clubs:* Eccentric and National Sporting. *Address:* Egyptian House, 170 Piccadilly, W. *Telephone No.:* Regent 992.

COFFIN, C. Hayden, actor and vocalist; *b.* Manchester, 22 Apr., 1862: *s.* of the late Sarah (Powell) and C. R. Coffin, D.D.S., Maine, U.S.A.; *e.* University College, London; *m.* Adeline, *d.* of Friedrich de Leuw, Gräfrath, Germany; first appeared as Captain John Smith in "Pocahontas," 19 Jan., 1885, at the Empire; in Mar., 1885, played in "The Lady of the Locket,"; next at the Avenue in "Falka," 1885; then played in "The Lily of Leoville" at Comedy in the spring of 1886, and in Sept., of that year at the Gaiety created the part of Harry Sherwood in "Dorothy," his song, "Queen of My Heart," being the great feature of the performance; he played in "Dorothy" throughout its long run at the Gaiety, Prince of Wales's and Lyric Theatres, 931 times in all, and he also appeared at the Lyric in "Doris," Apr., 1889, as Sir Philip Carey and in "The Red Hussar," Nov., 1889, as Sir Harry Leighton; he next appeared at the Prince of Wales's, Jan., 1890, as the Earl of Chestermere in "Marjorie," also appearing there as the Viscomte Tancrede in "Captain Thérèse," Aug., 1890, and as the Earl of Huntingdon in "Maid Marian," Feb., 1891; he also appeared at the Lyric, 1891, as Vincent Knapps and subsequently as Franz in "La Cigale," and at the Prince of Wales's, 1891, as Peter Paul Rolleston in "Miss Decima"; he then went to America, making his first appearance in New York, at Miner's Fifth Avenue Theatre, 28 May, 1892, as Waldemar in "The Robber of the Rhine"; subsequently toured with Lillian Russell, playing in "La Cigale," "Giroflé-Girofla"; at the Garden Theatre, New York, Jan., 1893, played Alfredo in "The Mountebanks"; returned to England, 1893, and joined George Edwardes's company at Prince of Wales's, appearing as Charles Goldfield in "A Gaiety Girl"; appeared at Daly's under Edwardes from 1895 to 1903, playing Rudolph in "An Artist's Model," 1895; Reginald Fairfax in "The Geisha," 1896; Diomed in "A Greek Slave," 1898; Captain Preston in "San Toy," 1899; Geoffrey Challoner in "A Country Girl," 1902; he then toured as John Ridd in "Lorna Doone," 1903; returned to Daly's, to play Harry Vereker in "The Cingalee," 1904; at the Apollo, 1904, played Florestan in "Véronique"; appeared at Wyndham's in "The Girl Behind the Counter," 1906; afterwards touring in the same piece; this was the first time Mr. Coffin had toured the provinces; in Feb., 1907, appeared at the Palace, Shaftesbury Avenue; at the Apollo in Apr., 1907, appeared as Tom Jones in the opera of that name; during 1907 accepted an engagement with the Moss and Stoll Empires for a long tour of their halls in concert work; appeared at the re-opening of the Coliseum, Dec., 1907;

at the Apollo, May, 1908, played Max in "Butterflies"; subsequently toured as Harry Sherwood in a revival of "Dorothy," and re-appeared in the same part at the New Theatre, Dec., 1908; at the Hicks Theatre, Feb., 1909, appeared as the Chevalier de Matignon in "The Dashing Little Duke"; in Sept., 1909, toured as Sidney Carton in "All for Her"; at the Strand (now Whitney), 30 Apr., 1910, played Prince Charmis in "Two Merry Monarchs"; at the Adelphi, 5 Nov., 1910, played Captain Charteris in "The Quaker Girl"; at the Theatre Royal, Birmingham, May, 1912, played Lieut. Richard Meredith in "The Boy Scout"; appeared at the Savoy, Nov., 1912, as Feste in "Twelfth Night"; and at His Majesty's, Apr., 1913, as Careless in "The School for Scandal"; at the Oxford Music Hall, Sept., 1913, played Nobby in "Nobby, V.C.," subsequently touring in the variety theatres in the same piece; appeared at the Savoy, Dec., 1913, as the Mad Hatter in "Alice in Wonderland"; at the Little Theatre, Apr., 1914, as Mr. Kildee in "Brer Rabbit and Mr. Fox"; at the London Pavilion, June, 1915, as the Best Man in a playlet of that name. *Address:* 76 Bedford Gardens, Kensington, W. *Telephone:* Park 3623. *Club:* Green Room.

COGHLAN, Gertrude, actress; *d.* of the late Charles Coghlan; *b.* Hertfordshire, England, 1 Feb., 1879; *e.* at Kensington; *m.* Augustus Pitou, Jun.; made her first appearance on the stage at the Lyceum, Detroit, 15 Jan., 1893, as Mion in "Diplomacy"; first appeared in New York at Miner's Fifth Avenue Theatre, 21 Dec., 1897, as Juliet in her father's play, "The Royal Box"; in 1901 she "starred" as Celia in the same play; she made a striking success in 1901, when she "starred" in her father's play "Becky Sharp"; in 1903 she was "starring" in "The Sword of Justice"; in 1904 she played Manuela in "The Sorceress" with Mrs. Patrick Campbell, and "Alice of Old Vincennes"; during 1905 she appeared as Donna Ana in "Once Upon a Time," Clara Hunter in "The Climbers," Mrs. Morley in "The Frisky Mrs. Johnson," as Mary in "The Sporting Duchess," and in a revival of Bronson Howard's comedy, "One of Our Girls," and subsequently made a hit as Shirley Rossmore in "The Lion and the Mouse"; during 1906 she played Celia Pryse in "The Royal Box," and then again toured in "The Lion and the Mouse"; at the Liberty Theatre, Aug., 1908, played Beth Elliott in "The Travelling Salesman"; at the Criterion, New York, 20 Sept, 1909, played Marion Nairne in "The Noble Spaniard"; during 1909-10, toured in "The Travelling Salesman"; at Milwaukee, May, 1914, appeared in "The Call of Youth"; subsequently toured in "vaudeville," in "Food." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

COGHLAN, Rose, actress; *b.* Peterborough, England, 18 Mar., 1852; *m.* C. J. Edgesly; made her first appearance on the stage at Theatre Royal, Greenock, in 1869, as one of the Witches in "Macbeth"; made her first appearance on the London stage at the old Gaiety Theatre under the late John Hollingshead on 13 Sept., 1869, as Pippo in "Linda of Chamouni"; she also played, at the Gaiety, Bianca in "The Life Chase," Marguerite in "Uncle Dick's Darling," and Richard II in "Wat Tyler, M.P."; at the Royalty Theatre, 12 June, 1871, she played Charles II in "Nell Gwynne," and at the Court, 26 Dec., 1871, appeared as Tilda Price in "Dotheboy's Hall" ("Nicholas Nickleby"); she made her first appearance on the New York stage, on 2 Sept., 1872, as Mrs. Honeyton in "A Happy Pair" and Jupiter in "Ixion," at Wallack's Theatre; she was also seen at Wallack's in "Kenilworth," and with the late E. A. Sothern in "Our American Cousin," "Brother Sam," and "Dundreary Married and Settled"; she returned to England in 1873, and appeared with the late Charles Mathews; she then toured the English provinces in "The School for Scandal," "Twelfth Night," and "East Lynne"; at the St. James's,

8 June, 1874, she appeared as Lady Isabel in the last-mentioned play; she was next seen as leading lady with the late Barry Sullivan; at the Holborn Theatre, 27 Sept., 1875, she played Florence Talbot in "Self," and on 18 Oct., 1875, was the original Lady Marsden in the production of "All for Her"; at the Princess's, in 1876-7, she played in "Abel Drake," "A Sheep in Wolf's Clothing," "Lost in London," and "Rip Van Winkle" with the late Joseph Jefferson; she returned to New York in the following year, and re-appeared at Wallack's, 1 Oct., 1877, as Mrs. Constant Tiffe in "Marriage"; she remained at Wallack's Theatre until 1879, appearing as Magdalen in "False Shame," Zicka in "Diplomacy"; Clarissa in "Clarissa Harlowe"; also in "The School for Scandal," "Our Club," "My Son," "At Last," "Spellbound," "A Scrap of Paper," and "The Snowball"; in 1879 she played a short engagement at Booth's Theatre, in "Rescued" and "Louis XI," with the late Dion Boucicault; she returned to Wallack's in 1880, and played Rosalind in "As You Like It," Stephanie in "Forget-me-Not," "Camille," etc., etc.; she remained at Wallack's as leading lady until 1888, playing in numerous notable productions; among these may be mentioned, "The Money Spinner," "Youth," "La Belle Russe," "The Queen's Shilling," "The Silver King," "Masks and Faces," "Moths," "Lady Clare," "London Assurance," "Impulse," "Our Joan," "The Mousetrap," ("A Fool's Paradise"), "Caste," "Town and Country," "Money," etc., etc.; in 1885-1887 she toured the United States in "Our Joan," "Princess Olga," and "The Idol of the Hour"; in 1889 she appeared in "Jocelyn"; in 1891, "Dorothy's Dilemma," "Nance Oldfield," and "Lady Barter"; in 1893 in "A Woman of No Importance"; in 1894 in "The Check Book," "Peg Woffington," and "To Nemesis"; 1896, "For the Crown," "Nance Oldfield," and "Madame"; 1897, "The White Heather" and "The Sporting Duchess"; 1899, "Mdlle. Fifi"; 1900, "The Great Ruby"; 1903, "Ulysses," "The Greatest Thing in the World"; "The Second Mrs. Tanqueray," and "Alice of Old Vincennes"; 1904, "The Ace of Trumps"; and 1905, "The Duke of Killiecrankie"; subsequently devoted her time to playing in "vaudeville" sketches, notably in "The Ace of Spades" and "The Higher Law"; in Apr., 1907, commenced a tour of the United States, playing Mrs. Warren in "Mrs. Warren's Profession"; at the Empire, New York, Sept., 1908, appeared as Mrs. Parker-Jennings in "Jack Straw"; at the Criterion, New York, Sept., 1909, played Lady Proudfoot in "The Noble Spaniard"; she then joined the company of the New Theatre, and during 1909-10, appeared there as Lady Shuttleworth in "The Cottage in the Air," Mrs. Candour in "The School for Scandal," Paulina in "A Winter's Tale," Mistress Page in "The Merry Wives of Windsor" and Mrs. Major O'Dowd in "Vanity Fair"; at Hammerstein's Victoria Music Hall, Apr., 1911, appeared in a condensed version of "Forget-Me-Not"; at the Gaiety, New York, Dec., 1911, played Lady Angela Merry in "The First Lady in the Land"; at the Cort Theatre, Chicago, Aug., 1912, and at the Astor Theatre, New York, Jan., 1913, played Mrs. Collins in "Fine Feathers"; at the Shubert Theatre, Apr., 1915, appeared as Madame Vinard in "Trilby." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

COHAN, George, M., actor, dramatic author, composer, and manager; *b.* of theatrical parents at Providence, R.I., U.S.A., 4 July, 1878; *m.* (1) Ethel Levey (mar. dis.); (2) Agnes Nolan; first appeared on the stage in 1888, at Providence, Rhode Island; two years later he toured in the title-*rôle* of "Peck's Bad Boy"; at the Savoy Theatre, N.Y., 25 Feb., 1901, he appeared as Algy Wheelock in "The Governor's Son"; at 14th Street Theatre, 27 Apr., 1903, as Augustus Wright in "Running for Office"; at the Liberty Theatre, 7 Nov., 1904, as Johnny Jones in

"Little Johnny Jones"; and at the Herald Square Theatre, 12 Feb., 1906, as George Belgrave in "George Washington, Jr."; at the Knickerbocker Theatre, Apr., 1908, appeared as Percy Springer in "The Yankee Prince"; at the George M. Cohan Theatre, Mar., 1911, he appeared in the leading *rôle* of "Get-Rich-Quick Wallingford"; on 25 Sept., 1911, he appeared as Robert Spencer in "The Little Millionaire"; same theatre, 14 Mar., 1912, played Kid Burns in "Forty-Five Minutes from Broadway" (originally produced at Columbus, 25 Sept., 1905); 23 Sept., 1912, appeared as Jackson Jones in "Broadway Jones," which ran until Mar., 1913; at Hartford, Conn., 15 Sept., 1913, played William Hallowell Magee in "Seven Keys to Baldpate"; at the Astor Theatre, Dec., 1914, played the Patriarch in "The Miracle Man," and same theatre, 25 Dec., 1914, appeared as George Babbit, the Defensive Attorney, and Leo. Getrichstein in "Hello, Broadway!"; he is the author of the twelve last-mentioned plays, all of which have proved singularly successful. In addition, he has written "Popularity," produced at Rochester, N.Y., 3 Sept., 1906; "Fifty Miles from Boston," produced at Springfield, Mass., Mar., 1907; "The Honeymooners" (revised version of "Running for Office"), New Amsterdam-Gardens, New York, June, 1907; "The Talk of New York," at the Star, Buffalo, N.Y., Sept., 1907, subsequently produced at the Knickerbocker Theatre, 3 Dec., 1907; "The American Idea," produced at the New York Theatre, Oct., 1908; "The Man Who Owns Broadway," produced at the New York Theatre, 11 Oct., 1909; is the proprietor of the new Gaiety Theatre, New York, which was opened in Sept., 1908, in conjunction with Sam H. Harriss, and of the George M. Cohan Theatre, opened in 1910, has seven or eight companies touring, presenting plays of which he is the author. *Address:* George M. Cohan Theatre, New York City, U.S.A.

COLE, Edith, actress; *d.* of Charles Cole; *m.* W. W. Kelly; has had experience of nearly a quarter of a century on the stage; in 1890, was touring as Neptune in "Venus," under the management of the late Sir Augustus Harris, and appeared at the Grand Theatre, Islington, in that part on 22 Sept., 1890; in 1891 played principal boy in pantomime at Theatre Royal, Bradford, at one hour's notice; toured as the Earl of Shrewsbury in "Joan of Arc," and Escamillo in "Carmen Up-to-Date," 1891-2; appeared at the Adelphi, May, 1894, as Marianne in the revival of "The Two Orphans"; toured very successfully for many years as Josephine in "A Royal Divorce"; in Aug., 1909, toured as Claire Forster in "A Woman in the Case"; at Kelly's Theatre, Liverpool, June, 1910, appeared as the Duchesse de Vervier in "The Broken Melody; at Kelly's Theatre, Liverpool, 1911, made a big success, when she played Madge Thomas in "Strife"; at the Shakespeare, Liverpool, Aug., 1914, played Miladi in "The Three Musketeers"; during 1915, published a book entitled "Scarlet and Grey," in connection with the Red Cross Work of the War. *Address:* 3 Hollybank Road, Birkenhead.

COLEBY, Wilfred T., dramatic author; *b.* 1865; has written the following plays: "The Likes o' Me," Kingsway, Apr., 1908; "The Sway Boat," Kingsway, Oct., 1908; "The Truants," Kingsway, Feb., 1909; "A Bit of Stuff," Glasgow, 1910; "The Real Napoleon," Palladium, Feb. 1912; "Their Point of View," Haymarket, Apr., 1912; "Aunt Bessie," Playhouse, Sept., 1912; "The Dusty Path," Playhouse, Nov., 1912; "The Headmaster" (with Edward Knoblauch), Playhouse, Jan., 1913; "Yours" (with Sydney Blow), Vaudeville, 1913; "The Silver Lining," Haymarket, 1914; "Sir Richard's Biography," Criterion, 1914; "The Debt," Coliseum, 1915. *Clubs:* Bath and Garrick. *Address:* 29 Bury street, St. James's, S.W.

COLEMAN, Fanny, actress; *b.* 1840; made her professional *début* at the Haymarket, 1857; was a favourite *ingénue* and comedy actress at that

and other London theatres for several years; afterwards became known as a distinguished impersonator of *grandes dames;* played at Haymarket from 1857 to 1864; then played seasons, Glasgow and Brighton; in 1876 joined the Chippendale Comedy Company; appeared at the Royalty, 1880, as Mrs. Howard in "False Shame"; was with Mrs. Langtry on her first tour; appeared with Toole in "The Upper Crust," and with Lotta in "The Old Curiosity Shop" and "Nitouche"; again toured with Mrs. Langtry, 1884, and appeared at the Criterion in the same year in "The Candidate," and in 1886, in "The Man with Three Wives"; in 1886 was with Farren-Vaughan Comedy Company; in 1888 was at the Opéra Comique with Mrs. Bernard Beere; in 1889 played at the Court in "The Weaker Sex"; in 1891 was at St. James's Theatre with George Alexander and played Mrs. Cross in "The Idler" and Miss Meakin in "Forgiveness"; the Duchess of Berwick in "Lady Windermere's Fan," 1892; Crafer in "Liberty Hall," 1892; Mrs. Woodville in "The Transgressor," at the Court, 1894; Lady Darby in "The Case of Rebellious Susan," at the Criterion, 1894; Mrs. Coleman in "The Passport," Terry's, 1895; at the Garrick, 1895, played in "The Rise of Dick Halward"; played Madame Zaton in "Under the Red Robe," Haymarket, 1896; the Countess of Owbridge in "The Gay Lord Quex," Globe, 1899, etc.; in 1907, at the St. James's, was the recipient of a complimentary benefit in celebration of her fifty years' service on the stage. *Address:* c/o *Era.*

Died June 3rd 1919

COLLETTE, Charles, actor; *b.* London, 29 July, 1842; *s.* of Charles Hastings Collette, solicitor; grandson of General Collette (Madras Cavalry), Governor of Jaulna; *m.* Blanche Wilton, younger sister of Lady Bancroft; father of Mary Collette (Mrs. Ernest Bryant); originally intended for the Bar, but ultimately purchased a commission in the 3rd Dragoon Guards, with which regiment he served for seven years from 1861; sold his commission in 1868, and made his first appearance on the stage at the Prince of Wales's Theatre, under the Bancrofts, 12 Dec., 1868, as Charles Hampton in "Tame Cats"; subsequently appeared at that theatre as Mr. Bran in "M.P.," 1870; Sergeant Jones in "Ours," 1870; Dr. Sutcliffe in "School," 1873; during the same year toured as Sir Patrick Lundie in "Man and Wife"; appeared at the Prince of Wales's, as Sir Oliver Surface in "The School for Scandal," 1874; Duke of Venice in "The Merchant of Venice," 1875; Sir John Vesey in "Money," 1875; after leaving the Bancrofts appeared at the Opéra Comique, Gaiety and Globe Theatres, and for some years toured as Colonel Woottweell Woodd in "The Colonel"; at the Lyceum, 1887, played Autolycus in "A Winter's Tale" with Mary Anderson; at the Globe, 1888, played Private Saunders in "Bootles' Baby"; at the Haymarket, 1889, appeared as Piccolot in "A Man's Shadow"; at the Opéra Comique, 1890, played Peter Parley in "Gretna Green"; at the Strand, 1890, George Slab in "The New Wing"; at the Globe, 1890, Pedro Guzman in "The Black Rover"; at the Lyric, 1892, Nicotine in "Cigarette"; subsequently toured in "What Happened to Jones"; also at various times has toured his own companies in "Cryptoconchoidsyphonostomata," of which he is the author, "My Awful Dad," "Micawber," "Bounce," etc.; for many years was well known as an entertainer, and also appeared at numerous music halls; during 1907, toured as Micawber in "David Copperfield"; appeared at the Waldorf Theatre, June, 1907, as Edward Ramsay in "In the Bishop's Carriage"; has since played numerous engagements at music halls all over the country; in Aug., 1911, produced a new sketch entitled "Pyjamas"; in 1914, toured as the Earl of Loam in "The Admirable Crichton." *Address:* 4 Glebe Mansions, King's Road, Chelsea, S.W. *Club:* Savage.

COLLIER, Constance, actress; *b.* Windsor, 22 Jan., 1878; *d.* of Mr. and Mrs. A. C. Hardie; *m.* Julian L'Estrange; first appeared as Cissy in

"The Silver King," with Wilson Barrett's company, at the Theatre Royal, Hull; was afterwards at the Gaiety in the chorus of "Don Juan," 1893; appeared at Daly's in "A Gaiety Girl," and at the Gaiety in "The Shop Girl," 1894; toured in "An Ideal Husband," 1895, and in the same year, in Sept., 1895, migrated to the Duke of York's, and appeared in *ingénue* parts in "Her Advocate" and "Tommy Atkins"; rejoined Wilson Barrett, appearing Jan., 1896, at the Lyric in "The Sign of the Cross" as Ancaria, and in which she played Mercia on several occasions in the absence of Miss Maud Jeffries; in 1897, played in "The Daughters of Babylon"; next toured in George Alexander's Company, played Belle in "The Tree of Knowledge"; made a great success as Chiara, the Gipsy, in "One Summer's Day," at the Comedy, 1898; she then appeared at the Avenue, 1899, in "The Cuckoo," as Lady Alexandra Park; played Rachel in "The Ghetto," at the Comedy, 1899; Lady Castlemaine in "Sweet Nell of Old Drury," Haymarket, 1900; Firefly in "When We Were Twenty-one," Comedy, 1901; engaged by Beerbohm Tree, 1901; she remained at His Majesty's Theatre nearly six years, appearing as Minerva in "Ulysses," Roma in "The Eternal City," Portia in "Julius Cæsar," Trilby, Viola in "Twelfth Night," "The Man who Was," Nancy in "Oliver Twist"; she created the part of Poppœa in "Nero," 1906, and after touring with Beerbohm Tree in the title-*rôle* of Trilby and in "Colonel Newcome," returned to His Majesty's and played Cleopatra in his splendid revival of "Antony and Cleopatra"; during 1907 played Princess Claudia in "The Red Lamp," and at Drury Lane, Adulola in "The Last of His Race," and Lady Marion Beaumont in "The Sins of Society"; returned to His Majesty's Theatre, Jan., 1908, to play Helena Landless in "The Mystery of Edwin Drood"; at the Kingsway, May, 1908, played Charlotte in "The Latch"; subsequently went to America, where she made her first appearance at the Garrick Theatre, New York, Oct., 1908, as Anne-Marie in "Samson," with William Gillette; on returning to England, appeared at Stratford-on-Avon, Apr., 1909, as Portia in "The Merchant of Venice," after which she appeared at His Majesty's, in June, as Mistress Ford in "The Merry Wives of Windsor" and Portia in "Julius Cæsar"; in Aug., she appeared at the Coliseum, she played Mrs. Brandt in "The Robber"; returned to America, and at the Criterion, New York, 25 Oct., 1909, played the Duchess of Croucy in "Israel"; appeared at the Globe, London, 5 May, 1910, as Flora Brasier in "Parasites"; again returned to America and toured in "Israel"; at the Empire, New York, 1 Jan., 1911, played Imogen Parrott in "Trelawney of the Wells"; at the Criterion, New York, 14 Mar., 1911, played Thaïs in a play of that name; on returning to England, appeared at the Gala performance at His Majesty's, 27 June, 1911, as Love in "The Vision of Delight"; subsequently returned to the United States to tour in "Thaïs"; at the New Amsterdam Theatre, New York, Feb., 1912, played Nancy Sykes in the "all-star" revival of "Oliver Twist"; at Daly's, New York, May, 1912, appeared with Lewis Waller as Lucy Allerton in "The Explorer"; returned to England, and appeared at His Majesty's, June, 1912, as Nancy in the revival of "Oliver Twist"; again returned to America in Sept., to tour in the same part; at Lowell, Mass., Apr., 1913, appeared as Sara Fennell in "'Frisco Sal"; in Oct., 1913, joined William Faversham's company in the United States, to play Portia in "Julius Cæsar"; appeared at the Lyric, New York, Feb., 1914, as Emilia in "Othello," and Portia in "Julius Cæsar"; at the Duquesne Theatre, Pittsburg, Mar., 1914, played Donna Roma in "The Eternal City," Trilby, and Nancy in "Oliver Twist"; on her return to London, toured in variety theatres, June, 1914, as Alice Hawke, in "Getting Out Of It"; at the Queen's Theatre, July, 1914, played Monna Vanna in the play of that name; at Covent Garden, 2 Feb., 1915, played Lady Sneerwell in the "all-star"

revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at His Majesty's, Apr., 1915, re-appeared as Nancy in "Oliver Twist"; at the Vaudeville, June, 1915, played Lady Milverdale in "The Green Flag"; at His Majesty's, 5th July, 1915, Patience in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; July, 1915, Mary, Duchess of Towers, in "Peter Ibbetson"; she was also seen at Drury Lane, Apr., 1902, as Iris in "Ben Hur." *Address:* 1 Sheffield Terrace, Campden Hill, N.W. *Telephone:* Park 2748.

COLLIER, William, actor and playwright; *s.* of Edmund Collier, actor, and Henrietta Engel (Collier), actress; *b.* 12 Nov., 1868; *m.* (1) Louise Allen; *d.* 1909; (2) Paula Marr; has been on the stage since childhood, and made his first appearance in 1879 in a children's opera company playing "H.M.S. Pinafore"; from 1883 to 1888 he was a member of the famous Daly company at Daly's Theatre, New York, and took part in the revival of "The Merry Wives of Windsor," playing Simple, in "A Midsummer Night's Dream," as Starveling, and in "The Taming of the Shrew," as the Page; made his first appearance on the London stage, at the Gaiety Theatre, with the Daly Company, 29 May, 1888, in the last mentioned part; next joined David Henderson and played in "Bluebeard Junior"; he made a notable hit at the Bijou Theatre on 10 Feb., 1892, when he played John Smith, Actor, in "The City Directory"; and at Harrigan's Park Theatre, in Nov., 1891, appeared with great success in "Hoss and Hoss"; subsequently "starred" in "A Back Number," "Little Christopher," "Miss Philadelphia," and "My Friend from India"; at Herald Square, 28 May, 1896, he played Bob Acres in the "all-star" cast of "The Rivals"; and at Hoyt's Theatre, 19 Apr., 1897, appeared as Benjamin Fitzhugh in "The Man from Mexico"; at the Manhattan Theatre, 2 Sept., 1899, he appeared as Mr. Smith in a play of that name; and at Hoyt's, 11 Feb., 1901, as Robert Ridgway in "On the Quiet"; was seen at Madison Square, 20 Mar., 1902, in "The Diplomat," and subsequently played with Weber and Fields; during a season at the Bijou Theatre, commencing Sept., 1903, he appeared as Jack Heritage in "Personal," Japhet Newland in "Are You My Father?" and Percy Merril in "A Fool and His Money"; New Haven, Conn., 4 Feb., 1904, he appeared as Brooke Travers in "The Dictator"; and was subsequently seen in the same part at the Criterion, New York, on 4 Apr., 1904; he made his re-appearance on the London stage, at the Comedy Theatre, 3 May, 1905, when he made a great success in the same play; at the same theatre, 25 Sept., he scored another hit, when he appeared as Robert Ridgway in "On the Quiet"; on his return to America in Nov. of the same year he again appeared at the Criterion, New York, in "On the Quiet"; at Hollis Street Theatre, Boston, 15 Jan., 1906, he appeared in "The Heart of a Sparrow"; during the same year made a successful trip to Australia, playing "The Dictator" and "On the Quiet"; at Atlantic City, 12 Nov., he appeared in "Caught in the Rain" as Dick Crawford; produced the same piece at the Garrick, New York, on 31 Dec., 1906; the piece was most successful, and ran throughout the season; toured in the same play, Sept., 1907; at the Garrick, New York, 23 Nov., 1908, appeared as Sir Augustus Plantaganet in "The Patriot"; in May, 1909, played in a revival of "The Man from Mexico"; subsequently toured in "The Patriot"; at Atlantic City, 10 Dec., 1909, appeared as Ronald Lester Starr in "A Lucky Star," playing the same part at the Hudson Theatre, New York, 18 Jan., 1910; appeared at the Comedy, New York, 28 Nov., 1910, as Percival Kelly in "I'll be Hanged if I do"; in Apr., 1911, appeared there in a revival of "The Dictator"; at the Fulton Theatre, 27 Nov., 1911, played William Ogden in "Take My Advice"; at the Broadway Theatre, 8 Feb., 1912,

played Josh Kidder in "Hokey-Pokey," and Tammas Biggar in "Bunty Bulls and Strings," with Weber and Fields'; at Utica, N.Y., 12 Oct., 1912, and at the Forty-Eighth Street Theatre, New York, 12 Nov., 1912, played Dionysius Woodbury in "Never Say Die"; at the Criterion, New York, 11 Sept., 1913, Lester Ford in "Who's Who?" at the Hudson, 6 Jan., 1914, James Abbott in "A Little Water on the Side"; at Atlantic City, 13 Apr., 1914, appeared in "Forward, March"; at the Astor Theatre, New York, 25 Dec., 1914, played Bill Shaverfam, Judge Reizenstein and Innocent in "Hello, Broadway!"; he is the author of "Mr. Smooth," "Miss Philadelphia," "Caught in the Rain," and "The Patriot," and part author of "I'll be Hanged if I do," "Take My Advice," and "Never Say Die." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

COLLINS, Arthur, managing director Theatre Royal, Drury Lane; *b.* London, 1863; *s.* of the late H. H. Collins; *m.* Jette Thom; commenced business life in his father's office; subsequently, in 1881, apprenticed with the well-known scenic artist, Henry Emden, at Drury Lane, where he was engaged under the late Sir Augustus Harris; subsequently became stage manager at Drury Lane, and produced all the dramas and pantomimes there from 1887 to 1896; in 1897 obtained a lease of Drury Lane, and formed a limited company to run the concern, with himself as managing director; during his management, has produced all the pantomimes, and the following dramas, most of which have proved highly successful: "The White Heather," 16 Sept., 1897; "The Great Ruby," 15 Sept., 1898; "Hearts Are Trumps," 16 Sept., 1899; "Marsac of Gascony," 21 Apr., 1900; "The Price of Peace," 20 Sept., 1900; "The Great Millionaire," 19 Sept., 1901; "Ben Hur," 3 Apr., 1902; "The Best of Friends," 18 Sept., 1902; "Dante," 30 Apr., 1903; "The Flood Tide," 17 Sept., 1903; "The Prodigal Son," 7 Sept., 1905; "The Bondman," 20 Sept., 1906; "The Last of His Race," 18 May, 1907; "The Sins of Society," 12 Sept., 1907; "Marriages of Mayfair," 21 Sept., 1908; "The Whip," 9 Sept., 1909, which ran through two seasons; "The Hope," 14 Sept., 1911; "Everywoman," 12 Sept., 1912; "Sealed Orders," 11 Sept., 1913; produced "Carmen" at Windsor Castle, before the late Queen Victoria; superintended the Command performance at Drury Lane, 17 May, 1911, when the total receipts realised £10,129, and was enabled after defraying all expenses, to hand over the sum of £2,000, for distribution to the Theatrical Charities. *Hobby:* painting. *Address:* Fir Grange, The Heath, Weybridge. *Clubs:* Green Room and Savage.

COMPTON, Edward (Mackenzie), actor; *b.* London, 14 Jan., 1854; *s.* of the late Henry Compton; *e.* at Kensington School; *m.* Virginia Bateman; made his first appearance on the stage at the new Theatre Royal, Bristol, 22 Sept., 1873, as Long Ned in "Old London"; in 1874, he toured with Francis Fairlie's company, subsequently playing at Glasgow and Kilmarnock; in 1876, appeared at Liverpool and Birmingham; made his first appearance on the London stage, at Drury Lane, 1 Mar., 1877 as Alfred Evelyn in "Money" (Act I), on the occasion of a complimentary benefit to his father; subsequently toured with H. J. Byron as Cyril in "Cyril's Success," afterwards touring with the late Mrs. Hermann Vezin and Miss Wallis; with the last mentioned lady, he played Romeo, Benedick, Charles Surface, etc.; he appeared at Drury Lane in 1878, playing Florizel in "A Winter's Tale," Cassio in "Othello," Malcolm in "Macbeth," Leonatus Posthumous in "Cymbeline" and Romeo in "Romeo and Juliet"; in 1879, supported the late Adelaide Neilson, at the Adelphi, afterwards accompanying her to America; returning to London in Oct., 1880, he again appeared at the Adelphi, playing in "The O'Dowd," "The Green Bushes," etc.; in 1881, he organised the now famous Compton

Comedy Company, which he has continued to the present day; his opening performance was given at Southport, on 7 Feb., 1881, when he appeared as Malvolio in "Twelfth Night"; during this period of over thirty years he has established a repertory of over fifty plays, including most of the standard comedies, such as "The School for Scandal," "She Stoops to Conquer," "The Rivals," "The Road to Ruin," "The Liar," etc.; and has also produced several original plays; he has played London seasons at the Strand, Opéra Comique, Toole's, the St. James's, etc.; has also managed various London and provincial theatres; in 1911, became associated with Mr. Robert Arthur in the management of the Kennington Theatre; at the Gala performance at His Majesty's Theatre, 27 June, 1911, appeared as the Master of the Horse in "The Critic"; during 1911, toured as Hugh Trevor in "All for Her"; in 1912-3, toured as Nobody in "Everywoman"; at His Majesty's, Aberdeen, Nov., 1914, appeared as Sir Roger in "Sir Roger de Coverley"; three of his daughters, Viola, Nell, and Fay Compton, have adopted their father's profession. *Address:* 1 Nevern Square, S.W. *Telephone:* 5366 Western. Died 16/4/18

COMPTON, Fay, actress and vocalist; *b.* London, 18 Sept. 1895; d. of Edward Compton and his wife, Virginia (Bateman); *e.* Leatherhead Court, Surrey, and in Paris; *m.* (1) H. G. Pelissier (*d.* 1913), (2) Lauri de Frece; made her first appearance on the stage, at the Apollo Theatre, 20 Aug., 1911, with the Follies; she played with The Follies until May, 1913; appeared at the Garrick Theatre, Nov., 1913, as Denise in "Who's the Lady?"; at the Shaftesbury, Mar., 1914, succeeded Iris Hoey as Miranda Peploe in "The Pearl Girl," and in June, 1914, appeared as Cissie in "The Cinema Star"; she then went to America, and at the Shubert Theatre, New York, 24 Dec., 1914, played the part of Victoria in "To-Night's the Night," subsequently touring in the same part. *Favourite part:* Miranda in "The Pearl Girl." *Recreations:* Motoring and tennis. *Address:* The Apollo Theatre, Shaftesbury Avenue, W.C.

COMPTON, Katherine, actress; *b.* London; *d.* of the late Henry Compton (Mackenzie); *m.* R. C. Carton; was originally intended for a musical career, but abandoned the idea and made her first appearance on the stage at the Theatre Royal, Bristol, Oct., 1874, as Maria in "The School for Scandal"; made her first appearance on the London stage, at the Gaiety Theatre, 2 May, 1877, as Julia in "The Rivals"; in 1878, was engaged at the St. James's Theatre, appearing as Lucy in "Such is the Law," Princess Lydia in "The Dainscheffs," etc.; in 1881, was at Toole's, as Mrs. Parminter Blake in Pinero's "Imprudence," and appeared at the Globe, 1884, in the same author's comedy, "Low Water"; since 1885, she has appeared almost exclusively in plays written by her husband, who invariably writes the leading female *rôles* in his works, with a view to her performing them; she has played the following parts in her husband's plays: Princess Peninkoff in "The Great Pink Pearl," Olympic, 1885; Juno Johnstone in "The Treasure," Strand, 1888; Mrs. Bute Curzon in "Robin Goodfellow," Garrick, 1893; Lady Gwendoline in "A White Elephant," Comedy, 1896; Lady Algy in "Lord and Lady Algy," Comedy, 1898; Mrs. Bulmer in "Wheels Within Wheels," Criterion, 1899; Lady Huntworth in "Lady Huntworth's Experiment," Criterion, 1900; Countess Zechyadi in "The Undercurrent," Criterion, 1901; Mrs. Auberton in "A Clean Slate," Criterion, 1903; Mrs. Repton in "The Rich Mrs. Repton," Duke of York's, 1904; the Duchess of Braceborough in "Mrs. Hopkinson," Avenue, 1905; Lady Diana Caldershaw in "Public Opinion," Wyndham's, 1905; Joanna, Countess of Rushmere in "Mr. Preedy and the Countess," Criterion, 1909; The Marchioness of Glenmoray in "Eccentric Lord Comberdene," St. James's, 1910; Mrs. Stanhope Molyneux in "The Bear Leaders," Comedy, 1912; Mrs. Cosmo Garrington in "A Busy Day," Apollo, 1915. *Address:* The Red Lodge,

Acton, W. *Telephone No.:* Chiswick 1200.

COMPTON, Viola; *b.* London, 1886; *d.* of Edward Compton, actor, and Virginia Bateman, actress; *e.* at St. Catherine's, Holland Park; studied for the stage with Miss Bateman for three months; first appeared at Leamington Opera House, 26 Dec., 1904, in character part of Selina Sowerberry in "Davy Garrick"; she then toured for nine months with Mr. Edward Compton as his second lead, and for fifteen months as leading lady; in 1907 was understudy to Miss Suzanne Sheldon as Lady Anthony Frayle in "The Eighteenth Century," at the St. James's and played the part for a fortnight; subsequently she was seen as Lady Sneerwell in "The School for Scandal" at the St. James's; at the Coronet, 16 Nov., 1909, appeared as Nell Gwyn in "An Impudent Comedian." *Favourite parts:* Lydia Languish and Kate Hardcastle. *Recreations:* Riding, swimming, and rowing. *Address:* 1 Nevern Square, S.W. *Telephone:* 3566 Western.

COMSTOCK, Nanette, actress; *b.* Albany, N.Y., 17 July, 1873; *m.* Frank Burbeck; made her first appearance on the stage, at the Fourteenth Street Theatre, New York, on 12 Sept., 1887, as a Telegraph Operator in "A Hole in the Ground"; at Madison Square Theatre, 5 Dec., 1888, she played Kate in "Kerry," and at Tompkins' Fifth Avenue, 4 Mar., 1889, she played Una Foxwood in "A Gold Mine"; at Madison Square, Aug., 1889, she played in "Bootles' Baby," and at the Star Theatre, 9 Sept., 1889, she appeared as Madeleine West in "Shenandoah"; subsequently she played Jenny Buckthorne in the same piece; in 1891 she appeared as Lady May in "Mavourneen," and was then seen at the Standard Theatre, 31 Oct., 1892, as Valentine in "The Family Circle"; at the same theatre in 1893 she played in "No. 3A" and in "Charley's Aunt"; she made her first appearance on the London stage, in May, 1895, at the Adelphi Theatre, when she succeeded Marie Montrose as Wilbur's Ann in "The Girl I Left Behind Me"; at the Garden Theatre, N.Y., 11 Jan., 1897, she played in "Heartsease," but was again seen in London, in Jan., 1898, at the Globe Theatre, when she played Sylvia in "A Bachelor's Romance"; at the Broadway, N.Y., May, 1898, she was again seen in "Shenandoah"; she next toured with Otis Skinner as Lady Jessica in "The Liars," Princess in "Prince Otto," and Annabelle in "Lazarre"; she next toured with John Mason as Sally Sartoris in "The Altar of Friendship," with Wilton Lackaye in "Charles O'Malley," and with "Nathan Hale"; she returned to New York, to the Manhattan Theatre, 6 Feb., 1901, to play Mary Larkin in "Lover's Lane"; in 1902 she played in "The Diplomat"; in 1903 she appeared as Molly Wood in "The Virginian," and as Ethel Willing in "Personal"; in 1904 she played Lucy in "The Dictator," and subsequently toured as Virginia Carvel in "The Crisis"; she appeared at the Garden Theatre, N.Y., 22 Jan., 1906, as Grace Whitney in "The Galloper"; re-appeared in London, at Duke of York's, 22 May, 1906, in "The Lion and the Mouse"; at the Garrick, New York, 31 Dec., 1906, played the part of Muriel Mason in "Caught in the Rain"; and she then toured in the same part; at Washington, Sept., 1908, appeared as Jet in a play of that name, subsequently touring throughout the country in this piece; at the Liberty Theatre, New York, 24 Mar., 1909, played Mrs. John Schuyler in "A Fool There Was," subsequently touring in the same part; at Boston, May, 1913, played Marguerite in "The Gentleman from No. 19"; at Maxine Elliott's Theatre, 19 Sept., 1914, played Celeste Gordon in "What is Love?"

CONNELL, F. Norreys, dramatic author; *b.* Ireland, 1874; *e.* Clongowes; has written the following among other plays: "The Piper," 1908; "Count Hannibal" (with Oscar Asche), 1909; "Fifth Queen Crowned," 1909; "Time," 1909; "An Imaginary Conversation," 1909; "Thalia's

Teacup," 1909; "Thank Your Ladyship," 1915; "The King's Wooing," 1915; is intimately connected with the Irish National Theatre Society; was formerly an actor. *Address:* 106 Meadvale Road, Ealing, W.

CONQUEST, Arthur, actor and gymnast; *b.* London; third son of the late George Conquest, actor and manager; made his first appearance on the stage under his father's management at the Surrey Theatre, where he played all sorts of characters in the dramas and pantomimes produced there; has also, for some years past, appeared at Drury Lane in various pantomimes; on Boxing Night, 1906, at only forty-eight hours' notice played the part of Mrs. Sinbad in "Sinbad the Sailor," at Drury Lane (owing to the sudden illness of Mr. Harry Randall), and scored a big success; was presented with a handsome cheque by the Directors of Drury Lane, and with a gold engraved cigarette-case by Mr. Arthur Collins, in recognition of his valuable assistance in the emergency; appeared as The Dog, Grip, in "The Babes in the Wood," Christmas, 1907; as Sarah Stapp in "Dick Whittington," 1908; as Kassarac in "Aladdin," 1909; as Priscilla, the Cow, in "Jack and the Beanstalk," 1910; as the Amber Witch's Familiar in "Hop o' My Thumb," 1911; as The Dog in "The Sleeping Beauty," 1912-14. *Address:* Theatre Royal, Drury Lane, W.C.

CONQUEST, Fred., actor and gymnast; second son of the late George Conquest; *b.* London, 1870; made his first appearance on the stage at the Grecian Theatre, Christmas, 1877, as a juvenile policeman in the "Harlequinade"; made his appearance as an adult at the Surrey Theatre in 1889, when he played small parts in the various plays produced by his father's famous "stock" company, among which were all the popular melodramas of the day; he also took part in twelve pantomimes at the Surrey, playing many "animal" parts; his greatest dramatic success was gained in his father's famous *rôle* of Zacky the Monkey, in "For Ever"; on the death of his father in 1901, he took over the management of the Surrey Theatre, but relinquished it during the same year; during the past seven or eight years has appeared only in pantomime and music-hall sketches; at Christmas, 1905, he played at Prince's, Bristol, in "The Sleeping Beauty"; during 1909, he played in a sketch, "Something for Nothing"; at Christmas, 1909, appeared at the Prince's, Bristol, as Fido in "Mother Hubbard"; at Christmas, 1910, appeared at the Grand Opera House, Belfast, in the same part, and Christmas, 1911, the same part, at the Shakespeare, Liverpool; in 1914, toured in variety theatres, in "What a Dog"; at Christmas, 1914, appeared at the Theatre Royal, Glasgow, in "Little Miss Muffet." *Address:* Island Cottage, Lane End, Bembridge, I.W.

CONQUEST, George, actor and manager; *b.* London, 9 Jan., 1858; *s.* of George Conquest, acrobat, and former manager of the Grecian in the City Road; appeared as a child at the Grecian in a number of dramas and pantomimes, making his first appearance in 1868; made his first appearance at the Surrey, 1881, where he played innumerable parts in the popular dramas and pantomimes produced there; succeeded his brother Fred, at the Surrey, as lessee and manager for three years until 1904; produced there several plays and pantomimes; made his first appearance at Drury Lane, 1889; lessee and manager Terriss's Theatre, Rotherhithe, 1902; managing director Empire Theatre, Southend, 1905-6; co-lessee and manager of Britannia Theatre, Hoxton, 1910, where he appeared at Christmas as Cogia in "The Forty Thieves." *Address:* The Windmill, Great Waltham, Chelmsford.

CONQUEST, Ida, actress; *b.* Boston, 1876; *m.* Cavalier Riccardo Bertelli; made her first appearance on the New York stage, at Miner's Fifth Avenue Theatre, 25 Jan., 1893, as 1st Girl Friend in "The Harvest"; she was next seen at Palmer's Theatre,

N.Y., with Olga Nethersole, where she appeared, on 15 Oct., 1894, as Constance in "The Transgressor," and 29 Oct., 1894, as Nanine in "Camille"; she next joined the Empire Theatre Company, under Charles Frohman, and on 3 Dec., 1894, appeared there as Clarice in "The Masqueraders"; at Hoyt's Theatre, 25 Feb., 1895, she played Alice Maynall in "The Foundling," and then returned to the Empire, where she appeared on 14 Jan., 1896, as Rose Gibbard in "Michael and his Lost Angel"; other parts she played at the Empire were Musette in "Bohemia," Madame de Cocheforêt in "Under the Red Robe," Adela in "A Man and his Wife," Babiole de Grandprè in "The Conquerors," Hyacinth in "The Tyranny of Tears," and Dorothy Manners in "Richard Carvel"; meanwhile she also appeared at the Garrick, N.Y., in Mar., 1897, in "1 + 1 = 3, or the Sins of the Fathers"; made her first appearance on the London stage, at the Garrick Theatre, 18 Apr., 1898, when she played the part of Mrs. Augustus Billings in "Too Much Johnson"; at Hoyt's, in Jan., 1899, played Gertrude West in "Because She Loved him So"; at the Empire, Sept., 1901, she also played Muriel Mannering in "The Second in Command," as leading lady with John Drew; in 1903 she appeared at the New Amsterdam Theatre as Helena in "A Midsummer Night's Dream"; at the same theatre in 1904 she appeared with Richard Mansfield in "Ivan the Terrible," "Old Heidelberg," "Beau Brummel," "A Parisian Romance," "Beaucaire," etc., etc.; at the Garrick, N.Y., 1904, she played in "Military Mad"; at the Liberty, Jan., 1905, appeared as Dot in "The Moneymakers"; at the Knickerbocker Theatre, 1905, she played Grace Harkaway in "London Assurance"; she made her reappearance on the London stage, 25 Sept., 1905, as Agnes Colt in "On the Quiet," and returned to New York to play the same part; at the Hudson Theatre, N.Y., 5 Feb., 1906, she played Ann Whitefield in "Man and Superman," and at Wallack's, 1 Sept., 1906, she appeared as Maquita in "The Judge and the Jury"; at the Savoy, New York, 5 Nov., she appeared as the Comtesse de Roquelaure in "Brigadier Gerard"; during 1907 played a "stock" engagement at Denver, Col., appearing in "Leah Kleschna," "The Girl with the Green Eyes," "Her Great Match," etc.; at the Majestic, 16 Sept., 1907, appeared as Emily Miller in "The Spell"; at Cincinnati, Feb., 1908, appeared as Joanna Rushworth in "The Beloved Vagabond"; at the Bijou Theatre, 18 Apr., 1908, played Hilda McTavish in "The Wolf"; at Montreal, Nov., 1908, played Berthe Planat in "Divorce"; at the Hackett Theatre, New York, 31 May, 1909, played Bertha Clark in "The Narrow Path"; at Maxine Elliott's, 7 Sept., 1909, appeared as Dorothy Dean in "The Revellers"; at Wallack's, 27 Dec., 1909, as Sylvia Castle in "A Little Brother of the Rich"; at the Nazimova Theatre, 18 Apr., 1910, played Rita Allmers in "Little Eyolf"; at Rochester, N.Y., Jan., 1911, played Virginia Blaine in "Bought and Paid For"; at Cleveland, Ohio, July, 1911, appeared in "The End of Eustace Ede," and "The Talker." *Recreation:* Painting. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

COOKE, Stanley, actor; made his first appearance on the stage, at the Elephant and Castle Theatre, Sept., 1886, in the small part of a Potman in "Margaret Catchpole"; in 1887, toured under Sir Augustus Harris's management in "A Run of Luck"; spent several years touring the provinces, where he appeared over 2,500 times as Lord Fancourt Babberley in "Charley's Aunt," which part he has also played in London at the Comedy, Terry's, Aldwych, etc.; has also toured in "The New Clown," "The Toreador," "Facing the Music," "The Lady of Ostend," "The Electric Man," "The Private Secretary," etc.; was manager of the Criterion for a short time in 1899, where he produced "The Wild Rabbit," in which he appeared as

Christopher Nobbs; at Wyndham's, Feb., 1900, played in "Dandy Dick"; at the Court, Sept., 1901, played in "John Durnford, M.P.," and "The Strange Adventures of Miss Brown"; at the Criterion, Mar., 1903, appeared in "The Altar of Friendship"; undertook the management of the Strand Theatre, Sept., 1910, and produced "The Man from Mexico," in which he appeared as Benjamin Fitzhugh; toured in the same play 1911-12; in 1913, toured as Marcel in "Oh! I say!"; at the Haymarket, May, 1914, played the German Professor in "The Great Gamble"; during 1915, toured as Eccles in "Caste." *Recreations:* Golf and swimming. *Hobbies:* Playwriting and play-producing. *Club:* Green Room. *Address:* Temple House, Golder's Green, N.W.

COOPER, Gladys, actress; *b.* 18 Dec., 1889; *m.* H. J. Buckmaster; made her first appearance on the stage at Christmas, 1905, when she toured with Messrs. Murray King and Clarke's Company, as Bluebell in "Bluebell in Fairyland"; gained further experience in the chorus at the Gaiety and Daly's Theatres, under Mr. George Edwardes; when the "Girls of Gottenburg" was produced at the Gaiety, May, 1907, she appeared as Eva, and she made a "hit" in "Havana," produced at the same theatre, Apr., 1908; Jan., 1909, she played Lady Connie in "Our Miss Gibbs"; subsequently she played with Seymour Hicks in "Papa's Wife"; at Daly's, Sept., 1909, played Sadie Von Tromp in "The Dollar Princess"; at the Royalty Theatre, May, 1911, she appeared as Ethel Trent in "Half-a-Crown"; she was then engaged for the St. James's Theatre, and in June, 1911, appeared there as Cecily Cardew in the revival of "The Importance of Being Earnest"; at the same theatre, Sept., 1911, she played Sylvia Fawsitt in "The Ogre," and at the Criterion, Oct., 1911, appeared as Violet Robinson in "Man and Superman"; at the Royalty, Jan., 1912, played Ann in "The Pigeon"; Feb., 1912, the Novice Columbina in "The Dove Uncaged"; Mar., 1912, the Hon. Muriel Pym in "Milestones"; Apr., 1912, Barbara Weir in "The Odd Man Out"; at the Criterion, May, 1912, Catherine Hervey in "The Kiss"; at Drury Lane, Sept., 1912, played Beauty in "Everywoman"; at Wyndham's, Mar., 1913, appeared as Dora in a revival of "Diplomacy"; at the Theatre Royal, Bradford, Sept., 1913, played Josie Richards in "Broadway Jones"; at the Royalty, Nov., 1913, Pamela in "The Pursuit of Pamela"; Feb., 1914, Mrs. Rodney Carlish in "Peggy and her Husband"; Apr., 1914, Anne, Nina, Annette, Antje, Annie, Anna, and Anita in "My Lady's Dress"; at His Majesty's, 22 May, 1914, played Susy in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Coliseum, Aug., 1914, appeared as She in "The Bridal Suite," in which she subsequently toured; in Dec., 1914, accompanied the Seymour Hicks concert party to the British Front in France, giving songs, etc. *Address:* 18 Cumberland Terrace, N.W. *Telephone No.:* Mayfair 6733.

COOPER, Frank Kemble, actor; *b.* Worcester, 22 May, 1857; *s.* of T. Clifford Cooper, a well-known actor of his day, and his wife, Miss Agnes Kemble; made his first appearance on the stage in 1873, under his father's management at Oxford, where he appeared as Devilshoof in "Merry Zingara," Matte Twitti in "The Woman in Red," etc., and as these were the times of a constant change of bill he gained much experience during the two years which followed under his father's banner; in 1875, he played at Newcastle, Oxford and Brighton; his first success was as Nicholas Nickleby in 1876 at Mrs. Nye Chart's theatre at Brighton, and he was in consequence retained by her for lead, and as Hamlet made a considerable local reputation; his London *début* was made at the Duke's Theatre, 13 May, 1878, as Jack Nonpariel in "The Original," also playing in "Arkwright's Wife" on

the same evening; in Sept., 1878, he joined Henry Irving on tour; his first London success was gained under the management of the late Sir Henry Irving, at the Lyceum, Dec., 1878, as Laertes in "Hamlet," and during the two years' engagement which followed he played Nemours in "Louis XI," Mauprat in "Richelieu," Christian in "The Bells," Gratiano in "The Merchant of Venice," and Sir Geoffrey in "Iolanthe"; under Miss Kate Lawler's management at the Royalty he played Dick Sycamore in "Bow Bells," 1880, and made a great hit as the Italian villain in "Peggy"; subsequently at the Court, 1881, he appeared as Cheviot Hill in "Engaged" and Gustave in "Honour"; an engagement at the Haymarket, under the Bancrofts, followed, 1882, and he was specially selected for Lord Shandon in "Odette"; after a twelve months' stay at the Haymarket, he accompanied Mrs. Langtry to America, 1882-3, as leading man, playing Orlando, Pygmalion, Young Marlowe, Duke Aranza, and Harry Arncliffe, and was so successful that he received attractive offers of long engagements from Daniel Frohman and John Stetson; returning to England, his next appearance was with Wilson Barrett at the Princess's, 1883, as Theorus in "Claudian," followed by Laertes in "Hamlet," 1884; after important touring engagements, playing Wilfred Denver in "The Silver King," and Tom Jones in "Sophia," was engaged by Miss Lingard as leading man, 1887, with whom he played Posthumus, Romeo, and Shylock; toured with Miss Fortescue, 1889; he then rejoined Mrs. Langtry at the Princess's, 1890, appearing first as Cæsar and afterwards as Antony in "Antony and Cleopatra"; he returned to the Lyceum, 1892, and remained there for some years under Irving's management, playing some of his old parts and creating new ones, including Fitzurse in "Becket," Mordred in "King Arthur," Lefêvre in "Madame Sans Gêne," also Posthumus in "Cymbeline," King Henry VIII, Edmund in "King Lear," Faust, King Henry in "Becket," Richmond in "Richard III," etc.; on tour with Miss Ellen Terry, 1898-9, he played Othello, Shylock, and Claude Melnotte; various short engagements followed until he was engaged to create Charles II in "English Nell," at the Prince of Wales's, 1900; he made a highly successful appearance in light comedy in "What Pamela Wanted," Criterion, 1905; played in the autumn drama at Drury Lane for two successive seasons, his fine acting in both "The Prodigal Son," 1905, and "The Bondman," 1906, being greatly extolled by the critics; appeared in "Beside the Bonnie Briar Bush," at St. James's, 1906; at the Waldorf, June, 1907, appeared as William Latimer in "In the Bishop's Carriage"; subsequently toured in the provinces in "The Bondman"; appeared at the Hippodrome in "The Avalanche"; toured during 1908 in "The Cheat"; appeared at the Court, Nov., 1908, as Lord Baintree in "A Bridge Tangle"; appeared at the St. James's, Feb., 1908, as Duke Michael in "The Prisoner of Zenda"; at the Globe, Sept., 1909, appeared as Laroque in "Madame X"; at the Garrick, 20 Jan., 1910, played James Ridgeway in "Dame Nature," subsequently touring as Robert Bertram in the same play; at the Queen's, 21 Mar., 1911, played John Tyler in "A Fool there Was"; in 1912, went to America, and at Springfield, Mass., Mar., 1912, played Sir George Stirling in "The Indiscretion of Truth," appearing in the same part at the Harris Theatre, New York, 2 Dec., 1912; at the Lyceum, New York, 23 Jan., 1913, played Baron Garnier in "The New Secretary"; subsequently toured as Henry Thresk in "The Witness for the Defence"; at the Empire, New York, 1 Sept., 1913, played Don Pedro in "Much Ado About Nothing"; 29 Sept., 1913, Mr. Devizes, Sen., in "The Will"; at the Harris Theatre, 22 Aug., 1914, appeared as Francis Knowlton in "What Happened at 22"; subsequently toured in "Innocent"; in Aug., 1915, toured in "Daddy Longlegs." *Address:* c/o Low's Exchange, 1123 Broadway, New York City, U.S.A.

Died 24/12/1916

CORBETT, Thalberg; *b.* Aylburton, Gloucestershire, 20 May, 1864; *e.* by Dr. Butler, of Olton; made his first appearance on the stage in 1881, at West Hartlepool in "The Angel of Midnight," under the name of T. B. Thalberg (by which he was known for many years), under the management of Miss Clara Dillon; his next engagement was with Miss Rose Leclercq, on tour with large *répertoire*; then followed long "stock" seasons at Torquay, Margate, Glasgow, and Manchester; the next five years were almost exclusively devoted to Shakespeare and the old comedies, playing seconds with W. H. Harkins, T. C. King, and F. R. Benson; a tour followed as Pygmalion with Miss Fortescue; he was the original Marcellus in "Theodora," at Brighton, 1889, and it was through this performance that Robert Buchanan brought him to London to play Lovelace in "Clarissa," at the Vaudeville, under Thomas Thorne's management, where he made his first appearance on the London stage, on 6 Feb., 1890; he also played Charles Surface and Young Marlow with Miss Winifred Emery at the same theatre, appearing later in the year as Eros in "The Bride of Love," at the Lyric, afterwards going to the Adelphi to play Father Michael in "The English Rose" in Aug., 1890; subsequently played there in "The Streets of London," May, 1891; in 1891-2 he went to America as Madame Modjeska's leading man, playing Benedick, Orlando, Macduff, Angelo, Don Cæsar de Bazan, Armand Duval, etc.; on returning to England he again appeared at the Adelphi, in "A Lost Paradise," Dec., 1892, and "The Black Domino," Apr., 1893; toured in "Captain Swift" with the late F. H. Macklin, and fulfilled engagements with Forbes-Robertson and Beerbohm Tree; he then took his own company out with Barrie's "The Professor's Love Story" for three years, playing the part of the Professor over 1,450 times; in 1896-7 he was engaged by Sir Charles Wyndham for two years, during which time he created at the Criterion the parts of Walter Amphill in "The Physician" and Edward Faulkner in "The Liars," 1897; his subsequent experience includes starring engagements in America for nine months, South Africa for one year, two years with Miss Marion Terry, followed by a tour with his own company; in 1907 he returned to Sir Charles Wyndham to play his original part in "The Liars"; created the Hon. Maurice Lever in "Joy," at the Savoy, 1907; at the Criterion, Oct., 1910, re-appeared in his original part in a revival of "The Liars." *Club:* Green Room.

CORBIN, John, novelist and dramatic critic; *b.* Chicago, 2 May, 1870; *e.* at Chicago, Harvard University, and Balliol College, Oxford University; was assistant editor of *Harper's Magazine* from 1896-9; dramatic critic of *Harper's Weekly*, 1898-9; dramatic critic of *New York Times*, 1902; dramatic critic of *Morning Sun* (N.Y.), 1904-1907; has published "The Elizabethan Hamlet," 1895; "Schoolboy Life in England," 1898; "An American at Oxford," 1903; "The First Loves of Perilla," 1903, and "The Cave Man"; has written two plays, "Husband," and "The Forbidden Guests," 1910; retired from journalism to devote his time to the writing of books, and has also contributed numerous articles on the drama to many periodical publications; was appointed literary adviser to the New Theatre, New York, 1909-10. *Address:* University Club, New York City, U.S.A.

CORCORAN, Jane, actress; *b.* San Francisco, California; *m.* J. Emmett Baxter; made her first appearance on the stage, as a child, at San Francisco, with the late Frank Mayo; subsequently was sent to the Institute of Holy Angels, Fort Lee, N.J., to complete her education; on leaving school was engaged by Arthur C. Aiston, and toured in several of his attractions, notably as Tennessee in "Tennessee's Pardner" for three years, and for two years as Annabel in "At the Old Cross Roads";

subsequently played Matilda in "A Stranger in a Strange Land," Florence in "Mdlle. Fifi"; from 1904 "starred" in "Pretty Peggy" for two seasons; in Oct., 1906, appeared as Nora Helmer in "A Doll's House"; during 1907 toured in "The Freedom of Suzanne"; made her first appearance in London, at the Duke of York's Theatre, 12 June, 1907, as Josepha in "Divorçons"; subsequently appeared at the Savoy Theatre, New York, in "The Man of the Hour"; later in 1907 toured the United States as Nora in "A Doll's House"; during 1909, toured in "Commencement Days," and in 1910, toured as Elizabeth Terhune in "Mother"; at the Hackett Theatre, New York, 7 Sept., 1910, played the same part, subsequently playing the *rôle* of Katherine Wetherill in the same play; at the Harris Theatre, Nov., 1912, played Florence in "A Rich Man's Son"; at the Manhattan Opera House, Oct., 1914, played Tessie Macginnis in "Life." *Address:* c/o Arthur C. Aiston, Room 802, 110 West 34th Street, New York City, U.S.A.

COTTON, Wilfred, actor and manager; *b.* Birmingham, 1873; previously in the Civil Service; *m.* Ada Reeve; first appeared with the Leslie Crotty and Georgina Burns company, 1893; managed Theatre Royal, Bournemouth, Opera House, Crouch End, Theatre Royal, Dublin, for Messrs. Morell and Mouillot, 1899; manager for Forbes-Robertson at Lyric, 1902-3; was manager for Sousa's band, 1904; lessee of Eden Theatre, Brighton, 1904; produced and toured "Winnie Brooke, Widow," with Ada Reeve in the title-*rôle*, 1904 and 1906; also producing the piece at the Criterion Theatre; managed Miss Ada Reeve's extraordinarily successful tour in South Africa in 1906; in May, 1908, produced W. J. Locke's musical comedy "Butterflies" at the Apollo for Miss Ada Reeve, which ran until Dec.; during 1909-11, toured two companies with "Butterflies," and managed Ada Reeve's second African and first American tour, 1911. *Address:* Yarmouth, Isle of Wight. *Clubs:* Eccentric and Motor.

COURTENAY, William, actor; *b.* Worcester, Mass., 19 June, 1875; *e.* Worcester; *m.* Virginia Harned; made his first appearance on the stage, at Portland, Maine, in 1892; he first attracted notice as a member of the late Richard Mansfield's company, 1896, and during the three years he was associated with that actor, he played a great variety of parts, including Lorenzo in "The Merchant of Venice," the Rev. Mr. Brudenell in "The Devil's Disciple," Vaumartin in "A Parisian Romance," Reginald Courtney in "Beau Brummell," etc.; for two years he played under Daniel Frohman at Daly's, and appeared at the Empire, under Charles Frohman, in "The Wilderness," "The Twin Sister," etc.; during 1902-4, he played lead with Virginia Harned in "Iris," "Camille," "The Light that Lies in Woman's Eyes," etc.; at the Lyceum, New York, 1905, played Walter Corbin in "Mrs. Leffingwell's Boots," and at the New Amsterdam Theatre, May, 1905, he played Little Billee in "Trilby"; the following season he toured in "Mrs. Leffingwell's Boots," and appeared at the Knickerbocker Theatre, Nov., 1905, in "La Belle Marseillaise"; in Oct., 1906, at the Lincoln Square Theatre, he played in "The Love Route"; subsequently played in "The Love Letter," and in "Anna Karenina"; in 1907, he played in "The Truth" and "The Secret Orchard"; during 1908, played Jules Beaubleu in "The Wolf"; at the Lyceum, New York, Aug., 1909, he scored heavily as the Duke of Charmerace in "Arséne Lupin"; at San Francisco, June, 1910, with Virginia Harned, he appeared in "Anna Karenina," and "An American Widow"; at Baltimore, Feb., 1911, played in "Homeward Bound"; at the Lyric, New York, May, 1911, appeared as Harold Armytage in "Lights o' London"; at the Fulton Theatre, Feb., 1912, played Tom in "Making Good"; at the Maxine Elliott Theatre, Aug., 1912, Stephen Baird in "Ready Money," and Feb., 1913, Bishop Armstrong in "Romance"; at the Lyric, New York, Oct., 1913, played Copley Reeves in "The Girl and the Pennant"; at the

Plymouth Theatre, Boston, Dec., 1913, Steven Denby in "Under Cover"; Apr., 1914, District Attorney Ellis in "The Force"; at the Court Theatre, New York, Aug., 1914, Steven Denby in "Under Cover"; at the Hudson Theatre, Aug., 1915, Captain Redmond in "Under Fire." *Address:* Lambs' Club, New York City, U.S.A.

COURTLEIGH, William, actor; *b.* Guelph, Ontario, 28 June, 1869; *e.* St. Louis, Mo.; originally intended for the Law; *m.* Edna Conroy; made his first appearance on the stage in 1889, in "Brother and Sister," under the management of John Dillon; made his first hit as an actor while playing "juvenile lead" with the late Fanny Davenport in "La Tosca," "Fédora," and "Cleopatra" in 1891; at Boston in 1892 he played Sam Warren in "Shore Acres"; at Daly's, 1893, played Robin Hood in "The Foresters," and was subsequently seen as Perry Bascom in "Blue Jeans"; he was also seen as Frank Layson in "In Old Kentucky"; at the Standard, N.Y., 30 Apr., 1894, he appeared as Jack Cheviot in "Sam'l of Posen"; at the American Theatre, 23 Dec., 1895, he made a big success when he played the part of John Swiftwind in "Northern Lights," and again scored at the same theatre on 21 Dec., 1896, when he played Leo Donelli in "The Great North West"; in Nov. of the following year he joined the Lyceum Company in New York, and played there in "The Princess and the Butterfly," "The Tree of Knowledge," "Trelawney of the Wells," "Americans at Home," and "John Ingerfield"; during 1898, appeared at Miner's, Fifth Avenue, as Judge Brack in "Hedda Gabler," and at the Academy of Music as the Earl of Woodstock in "Sporting Life"; in 1899 he was with W. H. Crane, playing in "Peter Stuyvesant" and "A Rich Man's Son"; in 1900, toured with Henrietta Crosman in "One of Our Girls" and "Mistress Nell"; in 1900 he played Robert Blessing in "Lost River," and in 1901 he was the Prince of Morocco in Nat Goodwin's revival of "The Merchant of Venice"; next toured with Virginia Harned in "Alice of Old Vincennes"; in 1902, at the Empire, played Bartolommeo Valla in "The Twin Sister," and in "The Wilderness" and "The Unforeseen"; next played Laurence Trenwith in Pinero's "Iris" at the Criterion; during 1903 and 1904 toured in "Lady Rose's Daughter" and "Her Own Way"; played in "The Coronet of the Duchess" (Garrick, N.Y., 1904), and toured with J. K. Hackett in "The Fortunes of the King"; during 1905, appeared at the Savoy, New York, in "Friquet," at the Empire, as Dr. Watson in "Sherlock Holmes"; and (1906) in "The Redempton of David Corson," "The Lucky Miss Dean," and "Marrying Mary"; at the Astor, New York, Feb., 1907, played in "Genesee of the Hills," and in Apr. at Atlantic City, played in "Cleo"; in May he appeared in the principal "vaudeville" theatres, playing in "Peaches" and subsequently in "The Man Next Door"; at the Liberty Theatre, Mar., 1909, played Tom in "A Fool There Was"; at Albany, N.Y., Oct., 1910, appeared in "The Prosecutor"; at Washington, D.C., Apr., 1911, played the Hon. Jim Blake in "The Woman"; at the Harris Theatre, Aug., 1912, played Emile Bergeret in "The Model"; at Boston, Oct., 1912, Martin Boldt in "Coming Home to Roost"; at the Criterion, New York, Nov., 1912, Terence Medill in "What Ails You?"; at the Playhouse, New York, Apr., 1913, De Prunelles in "Divorçons"; at the Lyceum, New York, Sept., 1913, played The Actor in "Where Ignorance is Bliss"; at the Boston Theatre, Boston, Nov., 1914, played in "Mercedes"; at the Hudson, New York, Nov., 1914, appeared as Charles Gilmore in "The Big Idea"; at the Grand Opera House, Chicago, Apr., 1915, played in "The Song Bird." *Address:* The Lambs' Club, New York City.

COURTNEIDGE, Cicely, actress; *b.* in Australia, 1 Apr., 1892; *d.* of Rosie (Nott) and Robert Courtneidge; made her first appearance on the stage

at the Prince's, Manchester, 30 Mar., 1907, as Rosie Lucus in "Tom Jones," and made her first appearance on the London stage, at the Apollo Theatre, 17 Apr., 1907, in the same part; at the Shaftesbury, July, 1909, she played Chrysea in "The Arcadians"; same theatre, Sept., 1911, appeared as Miyo Ko San in "The Mousmé"; May, 1912, as Princess Clementine in "Princess Caprice"; Sept., 1913, as Lady Betty Biddulph in "The Pearl Girl"; June, 1914, Phyllis in "The Cinema Star"; May, 1915, Eileen Cavanagh in "The Arcadians"; at the Pavilion, Glasgow, July, 1915, Mabel in "A Lucky Escape"; subsequently again toured in "The Pearl Girl." *Address:* 28 Norfolk Road, N.W., or Shaftesbury Theatre, W.C. *Telephone:* Hampstead 1490.

COURTNEIDGE, Robert, author and manager; *b.* Glasgow; *s.* of Jane (Wight) and Charles Courtneidge; *e.* Edinburgh; *m.* Rosie Nott, daughter of the late Cicely (Nott) and Sam Adams, and sister of Ada Blanche; formerly an actor, and made his first appearance on the stage at the Prince's Theatre, Manchester, Christmas, 1878, in the pantomime "The Babes in the Wood"; made his first appearance in London at the Adelphi Theatre, 28 July, 1887, as Patrick Desmond in "The Bells of Haslemere"; at the Olympic, 1888, played Gibson in "The Ticket of Leave Man"; supported Jennie Lee as Snagsby in "Jo," and Barry Sullivan in Shakespearean *répertoire* on various tours; at the Court, 1889, played Mr. Juffin in "Aunt Jack"; visited Australia in 1892, with the Gaiety Company, playing Valentine in "Faust Up-to-Date," Gringoire in "Miss Esmeralda," etc.; on his return from Australia, in 1894, toured with Kate Vaughan, Miss Fortescue, etc.; subsequently toured as the Governor in "His Excellency," etc.; was for seven years managing director of the Prince's Theatre, Manchester (1896-1903), and from 1899 to 1903 was also lessee and manager of the Theatre Royal, Manchester; his first London production was "The Duchess of Dantzic" for Mr. George Edwardes, at the Lyric; next produced "The Blue Moon" at the Lyric Theatre, Aug., 1905, followed by "The Dairymaids" at the Apollo, Apr., 1906; "Tom Jones," Apollo, Apr., 1907; "The Dairymaids," Queen's, 1908; became lessee of the Shaftesbury, 1909, producing "The Arcadians," which ran over two years; in 1911, produced "The Mousmé"; "Princess Caprice," 1912; "Oh! Oh!! Delphine!!!" 1913; "The Pearl Girl," 1913; "The Cinema Star," 1914; season of English Opera, 1915; among notable productions at the Prince's, Manchester, were "A Midsummer Night's Dream," 1901, and "As You Like It," 1902; is author of "Kitchen Love," produced at Olympic, 1888; part author, with A. M. Thompson, of "Bread Upon the Waters," "The Dairymaids," "Tom Jones," and "The Mousmé"; and has also written many pantomimes, which were produced at the Prince's, Manchester. *Club:* Automobile. *Address:* Shaftesbury Theatre, W.C., or 28 Norfolk Road, Hampstead, N.W. *Telephone No.:* Hampstead, 1490.

COURTNEY, William Leonard, M.A., LL.D., dramatist, journalist and literary reviewer; *b.* Poona, India, 5 Jan., 1850; *s.* of William Courtney, formerly of the I.S.C., and his wife, Anne Edwardes Scott; *e.* Somerset College, Bath, and University College, Oxford (Scholar, 1868), First Class First Public Examination, 1870; 1st Class Greats, 1872; Fellow of Merton College, 1872; Fellow of New College, Oxford, 1876; published several works on Ethics and Metaphysics; also author of a Life of John Stuart Mill, 1899; "The Idea of Tragedy," 1900; "Studies at Leisure," 1892; "The Development of Maeterlinck," 1904; "The Literary Man's Bible," 1907; "Rosemary's Letter Book," 1909; "In Search of Egeria," 1911; edited *Murray's Magazine*, 1894; is editor of *The Fortnightly Review*; has written a large number of dramatic criticisms and literary reviews for *The Daily Telegraph* and other papers, as well as magazine articles on the drama and kindred subjects; among his acted plays are "Kit Marlowe,"

produced at the St. James's, 1893; "Gaston Bonnier," 1893; "The Labyrinth," version of "Le Dédale," produced by Miss Olga Nethersole in Canada and America, 1906; "Undine," played by Mrs. Patrick Campbell in Manchester, Liverpool, Dublin, and at the Criterion, 1906; "Markheim," played by H. B. Irving in London and the provinces, 1906; "On the Side of the Angels," four-act modern play, produced at the Royalty by the Pioneers, 16 Dec., 1906; "Pericles and Aspasia," produced at the Royalty, 26 June, 1911; "Œdipus Rex," Covent Garden, 15 Jan., 1912; also author of "A Woman's Revolt"; a collection of his plays was published during Dec., 1908, under the title of "Dramas and Diversions." *Recreations:* Golf and cycling. *Address:* 11 Taviton Street, Gordon Square, W.C. *Telephone:* 88 Museum. *Clubs:* United Universities, Garrick, Beefsteak, Isthmian, Authors'.

COWEN, Laurence, dramatic author; *b.* Hull, 12 Feb., 1865; *s.* of Frances (Levy) and the Rev. Ephraim Cohen; *e.* Newcastle-on-Tyne; *m.* Hélène Gingold; began commercial life at the age of thirteen; drifted into journalism under the *ægis* of Israel Zangwill; founded and edited the journals *Commerce* and *Finance*; acquired and edited the *Topical Times*, 1893-1905; was Liberal parliamentary candidate for Harrow, 1897-8; Liberal candidate for Coventry, 1898-1900, losing at the General Election, 1900; built the new St. James's Hall, 1907; became lessee of the Pavilion Theatre, E., 1907-11, where his first play, "The World, the Flesh and the Devil" was produced, Feb., 1909; is also the author of "Before and After," 1912; (with his wife) wrote "Looking for Trouble," produced at the Aldwych, May, 1912, and "The Joneses," 1913; two of his plays, "The Pity of It" and "Tricked" were refused a licence by the Lord Chamberlain, 1912, and aroused a great controversy in the press, parliament and the police-court, terminating in the resignation of the Lord Chamberlain (Earl Spencer) and the Examiner of Plays (Mr. G. A. Redford); a licence granted by the present Lord Chamberlain, 1913. *Address:* 122 Southampton Row, W.C.

COWIE, Laura, actress; *b.* Aberdeen, 7 Apr., 1892; made her first appearance in London at the Playhouse, 4 May, 1908, as Dolly in "The Bridegroom"; has appeared at His Majesty's Theatre, under Sir Herbert Tree, from 1908-11, in the following parts: Laine in "Faust," Sept., 1908; the Maid in "The School for Scandal," Apr., 1909; Hanou in "False Gods," Sept., 1909; Anne Boleyn in "King Henry VIII," Sept., 1910; Hermia in "A Midsummer Night's Dream," Apr., 1911; Jessica in "The Merchant of Venice," June, 1911; the Gentlewoman in "Macbeth," Sept., 1911; Princess Elsa in "The War God," Nov., 1911; Angele in "Trilby," Feb., 1912; Bianca in "Othello," Apr., 1912; Nerissa in "The Merchant of Venice," May, 1912; Anne Page in "The Merry Wives of Windsor," June, 1912; Rose Maylie in "Oliver Twist," June, 1912; she was then seen at the Aldwych Theatre, Sept., 1912, as May Kating in "The Great John Ganton"; in 1913, toured as Lady Maisie in "Proud Maisie"; at the Savoy, May, 1913, played Mici in "The Seven Sisters," at the Globe, June, 1913, Kitty Tyson in "The Gilded Pill"; at the Theatre Royal, Manchester, 10 Nov., 1913, played Renée in "The Attack"; at the Savoy, Feb., 1914, Hermia in "A Midsummer Night's Dream"; at the Apollo, May, 1914, Mimi Barribal in "The Little Lamb"; was then engaged by Sir Johnston Forbes-Robertson for his American tour, 1914-5, when she played Stasia in "The Passing of the Third Floor Back"; Maisie in "The Light that Failed," Ophelia in "Hamlet," Cleopatra in "Cæsar and Cleopatra"; made her re-appearance on the London stage, at His Majesty's, 5th July, 1915, as Anne Boleyn in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund. *Address:* 42 Antrim Mansions, Belsize Park, N.W. *Telephone:* Hampstead 4584.

COYNE, Joseph, actor; *b.* New York City, 27 Mar., 1867; *e.* New York City; made his first appearance on the stage at Niblo's Gardens, New York, 21 Apr., 1883, in the Kiralfy Brothers' production of "Excelsior"; for many years played in "vaudeville" with a partner, appearing as Evans and Coyne; re-appeared on the regular stage as a member of the Rose Lyall Dramatic Company; at the American Theatre, New York, appeared in Jan., 1895, as Corrigan in "The District Attorney"; at the Garrick, New York, in "The Good Mr. Best" (1897), and "A Stranger in New York" (1897), subsequently touring in the latter piece; at the Garrick, New York, Oct., 1899, played Paul Roland in "The Girl in the Barracks"; at the Victoria, Nov., 1900, played in "Star and Garter," and Jan., 1901, appeared as Keenan Swift in "The Night of the Fourth"; made his first appearance in London, at the Duke of York's Theatre, 23 Apr., 1901, as Bertie Tappertit in "The Girl from Up There," with Miss Edna May, under the management of Charles Frohman; on his return to the United States, appeared with Francis Wilson in "The Toreador," for two years; at the Knickerbocker Theatre, Sept., 1903, played with "The Rogers Brothers in London"; at the Liberty, Dec., 1904, appeared as Percy Van Alstyne in "In Newport"; at the Savoy, New York, Feb., 1905, as the Duke of Gadsbrook in "Abigail"; at the Herald Square, May, 1905, as Panagl in "The Rollicking Girl"; at the Casino, Apr., 1906, as Artie Endicott in "The Social Whirl," and Sept., 1906, as Croya Brown in "My Lady's Maid" ("Lady Madcap"); at the Aldwych Theatre, London, Jan., 1907, appeared as Billy Ricketts in "Nelly Neil," with Miss Edna May; at Daly's, June 8, 1907, played the part of Prince Danilo in "The Merry Widow"; in Sept., 1908, re-appeared in New York, at the Garrick Theatre, as Tom Kemp in "The Mollusc"; on his return to London, re-appeared at Daly's, Dec., 1908, in "The Merry Widow"; at Daly's, Sept., 1909, played Harry Q. Conder in "The Dollar Princess"; at the Adelphi Theatre, Nov., 1910, played Tony Chute in "The Quaker Girl," and he also played this part at the Châtelet, Paris, in June, 1911; at the Adelphi, Oct, 1912, appeared as Teddy Cavanagh in "The Dancing Mistress"; Oct., 1913, Sandy Blair in "The Girl from Utah"; at the Prince of Wales's, Mar., 1915, played O. Vivian Smith in "He Didn't Want to Do It"; at the Empire, May, 1915, appeared in "Watch your Step." *Recreation:* Driving. *Address:* Heathfield, Maidenhead Thicket, Berks.

CRAIG, Edith; *d.* of Ellen Terry; *s.* of Gordon Craig; *b.* 9 Dec., 1869; made her first appearance on the stage, at the Court Theatre, 1878, during the run of "Olivia"; she appeared in New York, in 1888, as Barbara in the play of that name; at the Grand, Islington, in 1890, with the late Sir Henry Irving, played Polly Flamborough in "Olivia," and toured as Donaldbain in "Macbeth"; at the Lyceum, 1892, played in "Henry VIII"; at the St. James's, Dec., 1892, played in "Liberty Hall"; at the Adelphi, 1894, as Cora in "The Two Orphans"; at the Lyceum, 1895-6, appeared in "Bygones," "Don Quixote," "The Bells" (as Sozel), "The Merchant of Venice" (as Jessica), "King Arthur" (as Clarissant), "Much Ado About Nothing" (as Ursula), "Richard III" (as the King's Page); in 1897, toured with Mrs. Brown-Potter; in 1898, toured as Bianca in "Othello," with Ellen Terry; appeared at Lyceum, 1899, in "Robespierre"; at the Imperial, 1903, played in "When We Dead Awaken," and "The Good Hope"; at the Duke of York's, 1905, played Fanny in "Alice Sit-by-the-Fire"; toured with her mother in America, 1907, in the capacity of stage-manager; at His Majesty's, Jan., 1909, played Aunt Imogen in "Pinkie and the Fairies"; has designed dresses for many notable productions, including "Mdlle. Mars" at the Imperial, "Du Barry" at the Savoy; is a most capable stage-manager, and directs the various productions of the Pioneer Players; is an ardent suffragette,

Address : 31 Bedford Street, Strand, W.C. *Telephone :* 3873 Gerrard.

CRAIG, Edward Gordon; *b.* near London, 16 Jan., 1872; *s.* of Ellen Terry; *e.* at Bradfield College and Heidelberg College; made his first appearance on any stage at the Court Theatre, 1878, in "Olivia"; his next appearance was made in Chicago, in 1885, when he appeared in "Eugene Aram"; his grown-up *début* was made under Sir Henry Irving at the Lyceum Theatre as Arthur St. Valery in "The Dead Heart," 28 Sept., 1889, Miss Ellen Terry playing Catherine, his mother; remaining under Sir Henry Irving until 1897 he acted in "Henry VIII," "King Lear," "Becket," "Cymbeline," "Macbeth," "Ravenswood," "Olivia," "Much Ado About Nothing," "The Corsican Brothers," "Merchant of Venice," "The Lyons Mail," "Richard III"; he acted also in the provinces and in the neighbourhood of London the *rôles* of Romeo, Macbeth, Hamlet, Cassio, Charles Surface, Biondello, Mercutio, Petruchio, Caleb Deecie, etc.; in 1897 he acted Hamlet for six performances at the Olympic Theatre, London; in 1898 he commenced to study drawing and engraving on wood, and published his wood engravings in a magazine called *The Page;* in 1900 he produced Purcell's "Dido and Æneas," and in this opera made some important and artistic innovations in scenery and costumes, lighting and stage management; produced in quick succession Purcell's "Masque of Love," 1901; "Acis and Galatea," 1902; "Bethlehem," 1902; two acts of "Sword and Song," 1902; "The Vikings," 1903; "Much Ado About Nothing," 1903; he was invited to Berlin, produced "Das Gerettete Venedig," German version of "Venice Preserved," at the Lessing Theatre, 1904, and prepared designs for Madame Eleonora Duse for the production of "Electra," 1905; "one-man" exhibitions of his work were held in Berlin, Vienna, Munich, Dresden, Weimar, London, Rotterdam, Florence, 1905 and 1907; author of "The Art of the Theatre" (Foulis, London), 1905, which book has also been published in German (Seemann Nachfolger, Berlin), Dutch (van Looy, Amsterdam), and Russian and Japanese; produced, Dec., 1906, for Madame Eleonora Duse, in the Pergola Theatre, Florence, Ibsen's "Rosmersholm"; author and illustrator of a large portfolio on the art of "Miss Isadora Duncan," published in Leipzig, 1906; illustrator of a play by Hugo von Holmannsthall, entitled "The White Fan," published 1907; author of "Portfolio of Etchings" (Florence); a collection of his designs for a production of "Macbeth," were exhibited in London, during the autumn of 1911; his book, entitled "On the Art of the Theatre," was published by Heinemann, 1911, and in Dec., 1911, he produced "Hamlet," at the Art Theatre, Moscow; is keenly interested in *The Mask*, a monthly journal of the Art of the Theatre, published in Florence. *Address :* Arena Goldoni, Florence, Italy.

CRANE, W. H., actor; *b.* Leicester, Mass., U.S.A., 30 Apr., 1845; made his first appearance on the stage at Utica, N.Y., 13 July, 1863, as A Notary in "The Daughter of the Regiment," under the management of Mrs. H. Holman, with whom he remained eight years; he made his first appearance on the New York stage at the Broadway Academy of Music, 23 May, 1864, in "Cinderella"; then for four years he was with the Oates Opera Company; in 1874 he was at Hooley's Theatre, Chicago, and in 1875 at San Francisco; in 1877 he entered into partnership with the late Stuart Robson, and the alliance continued until 1889; the combination proved a most popular and prosperous one, and during the partnership many popular plays were produced; the first of these was "Our Boarding House," produced for the first time at the Park Theatre, on 31 Jan., 1877, when Crane appeared as Colonel M. T. Elevator; at the Park, 25 Feb., 1878, he appeared as Judge Fowler in "Our Bachelors"; 25 Nov., 1878, as Dromio of Ephesus in "The Comedy of Errors"; at the Standard, N.Y., 8 Nov., 1880, Dullstone Flat in "Flats and Sharps"; at Haverley's

Fifth Avenue, 31 Oct., 1881, Sir Toby Belch in "Twelfth Night"; 11 Dec., 1882, Sergeant Buster in "Forbidden Fruit"; and at Grand Opera House, 26 Feb., 1885, he played in "The Cherubs"; in 1885 he also played Falstaff in "The Merry Wives of Windsor"; the last joint production of Stuart Robson and W. H. Crane was "The Henrietta," which was first produced in New York at Union Square, 26 Sept., 1887, when Crane appeared as Nicholas Vanalstyne; at the Star Theatre, N.Y., 13 Jan., 1890, he played the part of Senator Hannibal Rivers in "The Senator"; 19 Nov., 1890, he played in "On Probation"; 12 Jan., 1892, "For Money"; and Apr. 4, 1892, "The American Minister"; since that date he has appeared in "Brother John," "The Pacific Mail," "His Wife's Father," "The Governor of Kentucky," "The Fool of Fortune," "The Rivals" ("all-star" cast), "A Virginian Courtship," "His Last Appearance," "His Honor the Mayor," "Worth a Million," "The Head of the Family," "Peter Stuyvesant," "A Rich Man's Son," "David Harum," "The Spenders," "Business is Business," "The American Lord," and "The Price of Money" ("The Perfect Lover"); Mr. Crane during 1906-7 was playing Old Hardcastle in "She Stoops to Conquer," with Miss Ellis Jeffreys; in Oct., 1907, he went on tour, playing Lemuel Morewood in "Father and the Boys"; appeared in that part at the Empire Theatre, New York, Mar., 1908; at Trenton, N.J., Dec., 1910, he appeared in the title-*rôle* of "U.S. Minister Bedloe," subsequently touring in this piece; at the Garrick, New York, 27 Nov., 1911, he appeared as Christopher Larkin in "The Senator Keeps House"; subsequently, in 1912, revived "The Fool of Fortune"; at the Knickerbocker Theatre, New York, Dec., 1913, appeared as Nicholas Vanalstyne in "The New Henrietta," in which he toured, 1914-5. *Address:* Cohasset, Mass., U.S.A. *Clubs:* Lambs' and Players', New York City.

CRAUFORD, J. R. (Cornock), actor; *b.* London, 13 Feb., 1850; *m.* Alice Ingram; studied for the stage under Walter Lacy; made his first appearance on the stage at the Prince of Wales's Theatre, 4 Apr., 1874, as Sir Harry Bumper in the Bancrofts' revival of "The School for Scandal"; appeared at the Princess's Theatre, Edinburgh, 29 Aug., 1874, as the Usher in "The Crown Prince"; made his next appearance on the London stage, at the Mirror Theatre, Holborn, 16 Aug., 1875, as Luther in "The Dogs of St. Bernard"; subsequently playing Lord Edendale in "All for Her"; in 1876, appeared at the Gaiety, St James's, Princess's and Olympic theatres, and then went to the Corinthian Theatre, Calcutta, where he played leading parts in "stock" season; during 1877-9, toured with the late Henrietta Hodson, E. A. Sothern, Mrs. Hermann Vezin, and the "Diplomacy" company; at the Gaiety, Apr., 1880, he played the title-*rôle* in "George Barnwell," Percy in "The Castle Spectre," etc.; at the Court, Oct., 1880, with Mdme. Modjeska, played Sir Edward Mortimer in "Mary Stuart"; in 1881, he became a member of the Vaudeville company, and played there from 1881-3 in "Tom Pinch," "Punch," "The Half-Way House," "The School for Scandal," "London Assurance," "The Rivals," "Confusion," etc.; in 1884, he visited America, where he played in "In the Ranks," and "Confusion"; on his return to London, appeared at the Princess's, with Wilson Barrett, Oct., 1884, as Horatio in "Hamlet"; from 1886-8, was principally engaged in touring, but returned to London to appear at the opening of the Shaftesbury Theatre, Oct., 1888, as the Banished Duke in "As You Like It"; from 1889-1894, was again touring; playing in "Master and Man," "Dr. Bill," "Jim the Penman," etc.; at the Adelphi, Sept., 1895, played in "The Swordsman's Daughter"; resumed touring 1896-9; from 1900-1910, was engaged in the United States, where he played engagements with Nat Goodwin, Margaret Anglin, Henrietta Crosman, Maxine Elliott, and Charles Frohman, appearing in "When We Were Twenty-One," "Toddles," "The Chaperons,"

"Zira," "Antigone," "Mrs. Dane's Defence," etc.; re-appeared in London, at the Duke of York's, 1911, with Marie Tempest, as Travers in "The Marriage of Kitty"; at the Prince of Wales's, Dec., 1913, played Sir Francis Chesney in "Charley's Aunt"; toured in the same part, 1914, and played it at a further revival of the play at the Prince of Wales's, Dec., 1914; subsequently toured in the same part. *Address:* Green Room Club, 46 Leicester Square, W.C.

CRAVEN, Arthur Scott, actor (Captain A. K. Harvey-James); *s.* of Stephen Harvey James, C.S.I., late Secretary for Law to the Government of India; *e.* Cheltenham and Eton; made his first appearance on the stage in July, 1897; was a member of Beerbohm Tree's company, Her Majesty's (now His Majesty's) Theatre, 1898-1899; leading man under Mr. Ben Greet's management in "The Three Musketeers," "A Royal Family," and Shakespearean *répertoire*, 1899-1901; went to South Africa, May, 1901, as leading man in George Edwardes's and B. J. F. Wheeler's London *répertoire* company; America, 1901-1904, leading man under Daniel Frohman's management; juvenile lead under Mrs. Fiske's management, Manhattan Theatre, New York; leading man with Miss Viola Allen; succeeded Mr. Fred Kerr with Duke of York's Theatre company (under management of Mr. Charles Frohman), as Mandeville in "Letty"; has since fulfilled engagements with Miss Jessie Millward, Messrs. Carpenter and Smith, at Lyceum, 1907, Mr. Arthur Bourchier, etc.; appeared at the Garrick Theatre, Apr., 1908, as Valma in "The Gay Lord Quex," with Sir John Hare; appeared at His Majesty's, 1909, as Prince Ferdinand in "Beethoven," and in 1910, as Lieutenant Trusham in "The O'Flynn"; at the Duke of York's, Sept., 1910, played La Tanche in "A Bolt from the Blue"; at the Little Theatre, Feb., 1913, played in "Three," and later, at the Aldwych, appeared in "Her Side of the House"; appeared at the Ambassadors' Theatre 1913-4, in support of Madame Lydia Yavorska, in "I Love You," "A Daughter of France," "La Dame aux Camelias," and "Anna Karenina"; gazetted to the 3rd Batt. The Buffs, Oct., 1914; appointed captain of the 9th Batt. The Buffs, Jan., 1915, on active service; formerly in the Artists' Rifles; author of "His Eightieth Birthday" (produced by Mr. Ben Greet, 25 Mar., 1901), "The Compleat Angler" (produced at Lyceum Theatre, 11 June, 1907), and "The Sircoco," (produced by Lady Tree at Liverpool, Jan., 1910), etc. *Publications:* "Poems in Divers Keys" (Grant Richards, 1904), "Joe Skinner" (Elkin Mathews, 1907), etc. *Address:* Hereward House, Westward Ho! Devon. *Club:* Savage.

CRAVEN, Elise, actress and *danseuse*; *b.* London, 1898, *d.* of Vernon and Lilian Barrett; *e.* privately; was a pupil of Mdlle. Elise Clerc; made her first appearance on the stage at His Majesty's Theatre, 18 Dec., 1908, as the Queen of the Fairies in "Pinkie and the Fairies," in which she scored an immediate success; her engagements since that date have been at the Coliseum, Feb., 1909, in "The Queen of the Fairies," and Jan., 1910, in "Jellicoe and the Fairy," with Mr. Cyril Maude; subsequently appeared as a dancer in various leading music halls; at the Aldwych Theatre, Dec., 1911, played Snowdrop in "The Magic Wood"; at the New Prince's Theatre, Dec., 1912, played Cinderella in the pantomime of that name; she was then engaged by George Edwardes and appeared at Daly's, May, 1913, as the Middy in "The Marriage Market"; Oct., 1914, appeared in "A Country Girl"; at the Adelphi, Apr., 1915, played Denise in "Véronique"; in Aug., 1915, went on tour, playing Estelle in "Betty." *Recreation:* Dancing. *Address:* 81 Highbury New Park, N. *Telephone:* 1065 Dalston.

CRAVEN, Frank, actor, *s.* of John Craven and his wife, Ella (Mayer); *m.* Mary Blythe (Mazie B. Daly); appeared at the Garrick, New York, Oct., 1907, as Walter Marshall in "Artie"; subsequently played

"Stock," at Ford's Theatre, Baltimore; at the Liberty Theatre, New York, Dec., 1908, appeared as Mr. Burrett in "Ticey"; at the Savoy, New York, Apr., 1909, played John Trainor in "The Writing on the Wall"; at McVickers's Theatre, Chicago, Aug., 1909, played Wat Mayo in "The Circus Man"; appeared at the Bijou Theatre, New York, 17 Oct., 1910, as Chris McKnight in "New York"; at the Playhouse, New York, 26 Sept., 1911, made a great success as James Gilley in "Bought and Paid For," which ran over a year, and in which he subsequently toured; made his first appearance in London, at the New Theatre, 12 Mar., 1913, in the same part; at the 39th Street Theatre, New York, 25 Feb., 1914, played the part of Albert Bennett in "Too Many Cooks," of which play he was also the author; at the Hudson Theatre, 12 Aug., 1915, played Charlie Brown in "Under Fire"; is also part author, with George V. Hobart of "The Little Stranger." *Address:* c/o Selwyn & Co., 1451 Broadway, New York City, U.S.A.

CRAVEN, Tom, actor, manager and dramatic author; *b.* London, 26 July, 1868; *s.* of the late Eliza (Nelson) and H. T. Craven; *m.* Constance Moxon; made his first appearance on the stage with the late Sarah Thorne; subsequently, for a time, abandoned the stage, and became a clerk in the London Joint Stock Bank; returned to the theatrical profession as business manager for Mr. Fred Gould, touring "All for Her" and "The Black Flag"; was his own manager for fifteen years, touring many successful plays of which he was the author; was resident manager of the Grand Theatre, Croydon, from its opening in 1895 to 1898; subsequently played in many music-hall sketches; is the author of the following, among other plays:—"All Lost," 1883; "The Stowaway," 1884; "The Fugitive," 1887; "The Miser's Will," 1888; "The Village Forge" (with the late George Conquest), 1890; "The Ballad Singer," 1891; "Time the Avenger," 1892; "Half-Mast High," 1893; "The Wife and the Woman," 1905.

Died Aug 5th 1919

CRAWFORD, Alice, actress; *b.* Australia; was for some time under the management of the late Wilson Barrett in her native country in 1901-2; came to England with Mr. Barrett, and toured the provinces; made her first appearance in London, at the Adelphi Theatre, 18 Dec., 1902, as Marget in "The Christian King"; subsequently appeared in "The Silver King," etc.; in 1903 toured with Barrett as Springbourne in "In the Middle of June," also appearing in "Claudian"; at His Majesty's, Sept., 1904, played Iris in "The Tempest," subsequently playing Miranda in the same play; Jan., 1905, played Ursula in "Much Ado About Nothing"; Mar., 1905, appeared as Mrs. Bob Meyrick in "Agatha"; at the Haymarket, May, 1905, made a great success as Josephine in "The Creole"; Sept., 1905, played Mrs. Knipp in "A Privy Council"; at the Waldorf Theatre, May, 1906, Helen Barron in "Shore Acres"; at the Duke of York's, Sept., 1906, Constance Joblyn in "Toddles"; she then returned to His Majesty's, and in Dec., 1906, appeared as Charmian in "Antony and Cleopatra"; Mar., 1907, played Olga Marakoff in "The Red Lamp"; accompanied Tree on his German visit, Apr., 1907; at His Majesty's, during the Shakespearean festival, Apr., 1907, played Miranda in "The Tempest," Paulina in "A Winter's Tale," Countess Olivia in "Twelfth Night," and Calpurnia in "Julius Cæsar"; at the Lyceum, Aug., 1907, played Glory Quayle in "The Christian"; at the New Theatre, Feb., 1908, played Diana Frothingham in "Matt o' Merrymount"; at the St. James's, Sept., 1908, appeared as Vivian Tompkins in "The Passing of the Third Floor Back"; at His Majesty's, Feb., 1909, played Drusilla Ives in a revival of "The Dancing Girl"; in Oct., 1909, went to America, and toured as Lady Effington in "These Are My People"; appeared at the Palace, London, Feb., 1911, as Lona in "The Wedding Morning"; at the Coronet, Apr., 1911, played Rosalind in "As You Like It," followed in May, by performances of Beatrice in "Much

Ado About Nothing," and Katherine in "The Taming of the Shrew"; at His Majesty's, Apr., 1912, appeared as Emilia in "Othello"; May, 1912, as Jessica in "The Merchant of Venice"; June, 1912, Mistress Ford in "The Merry Wives of Windsor"; at the New Theatre, Mar., 1913, played Fanny Blaine in "Bought and Paid For"; at the Vaudeville, Oct., 1913, Imogen Daunt in "Collision." *Address:* c/o *The Stage* or *Era*.

CRESSALL, Maud, actress; *b.* Demerara, British Guiana, 5 Dec., 1886; *e.* Demerara; was a pupil at Sir Herbert Tree's Academy of Dramatic Art, Gower Street; made her first appearance on the stage at His Majesty's Theatre, 24 Jan., 1905, when she walked on in the production of "Much Ado About Nothing"; at the Great Queen Street (now Kingsway Theatre, 1905, played Zeolide in "The Palace of Truth," and in the same year toured as Miranda in "The Tempest"; in 1906, at the Haymarket, played Miss Seaton in "The Man from Blankley's," and at His Majesty's, Dec., 1906, played Octavia in "Antony and Cleopatra"; in 1907, toured with Leonard Boyne, as Gwendoline in "Raffles"; succeeded Miss Muriel Beaumont at the Vaudeville, 1908, as Agnes in "Dear Old Charlie," and at the same theatre, followed Miss Dagmar Wiehe, as Ethel Parker-Jennings in "Jack Straw"; at Wyndham's, Apr., 1910, played Mrs. Hayter in "The Naked Truth"; at the Little Theatre, Oct. to Nov., 1910, played Lampito in "Lysistrata," and Mrs. Macartney in "Just to get Married"; at His Majesty's, Apr., 1911, appeared as Helena in "A Midsummer Night's Dream"; at the Prince of Wales's, July, 1911, played Miss Standish Roe in "Sally Bishop"; at the Aldwych, Dec., 1911, appeared in "The Magician's Home"; at the Adelphi, Oct., 1912, played Lady Margrave in "The Dancing Mistress"; at the Garrick, Nov., 1912, Kate Craig in "The Havoc"; at the Globe, Feb., 1913, Fanny Thurston in "Ask Quesbury"; at the Savoy, Apr., 1913, Mamie Foster in "Brother Alfred"; at the Garrick, May, 1913, Antoinette de Fougerolles in "Crœsus"; at the Queen's, Sept., 1913, Annette Faribol in "This Way, Madam!"; during 1914, toured in variety theatres in "The Night of the Wedding"; at His Majesty's, May, 1915, played Edith Falkland in "The Right to Kill"; at the Chelsea Palace, Aug., 1915, Clara Ferguson in "The Mannequin." *Favourite part:* Rosalind in "As You Like It." *Recreations:* Riding, swimming, photography, golf, and racing. *Address:* 27 Welbeck Street, W.C. *Telephone:* 5233 Paddington.

CREWS, Laura Hope, actress; *b.* San Francisco; *e.* San Francisco; made her first appearance on the stage, at Woodward's Garden, San Francisco, when only four years of age; subsequently toured in "Editha's Burglar"; after completing her education, she re-appeared on the stage in 1898, appearing in a "stock" company at the Alcazar Theatre, San Francisco; she remained there two years and then joined the Donelly Stock company at the Murray Hill Theatre, New York; she appeared with Eleanor Robson in "Merely Mary Anne," 1903, and with Robert Edeson in "Ranson's Folly," in the same year; the following year she joined Henry Miller to play in "Joseph Entangled"; since that date has appeared with the same actor in "Zira," 1906; as Polly Jordan in "The Great Divide," 1906; "Mater," 1908; "The Faith Healer," 1909; "The Havoc," 1910; at the Liberty Theatre, New York, Mar., 1912, played Betsey Sumner in "The Rainbow"; at the Lyceum, New York, Jan., 1913, Leonie Sobatsky in "Blackbirds"; at Syracuse, Apr., 1913, Mrs. Ethel Willmott in "Her First Divorce"; at the Empire, New York, Sept., 1913, played Beatrice in "Much Ado About Nothing," and Mrs. Parbury in "The Tyranny of Tears"; at the Belasco Theatre, New York, Oct., 1914, Louise Marshall in "The Phantom Rival"; made her first appearance on the London stage, at the Adelphi, 15 Sept., 1909, as Polly

Jordan in "The Great Divide." *Recreations :* Music, reading, and swimming. *Address :* c/o Charles Frohman (Inc.), Empire Theatre, New York City, U.S.A.

CRICHTON, Madge, actress ; *d.* of Haldane Crichton ; *b.* Scarborough, 31 Oct., 1881 ; made her first appearance on the stage in July, 1894, as Harry Burlington in "Claude Duval," subsequently making her first appearance in London, in the same part at the Prince of Wales's, 25 Sept., 1894 ; after leaving school, toured in title-*rôle* of "The French Maid" on tour, 1898 ; next toured as Chiquita Joyce in "Miss Chiquita" ; she was then engaged at the Theatre Royal, Sheffield, Christmas, 1900, as Dandini in "Cinderella" ; appeared as Cinderella at Bradford Royal, Christmas, 1901 ; in the following year she appeared as the Princess Enchanting in "Aladdin," at Prince's, Manchester ; joined George Edwardes's company on tour, playing Rosa in "The Messenger Boy," and Susan in "The Toreador" ; she came to London in 1902 and made her first appearance at the Apollo, 10 May, 1902, as Ada in "Three Little Maids" ; toured America and Australia, 1903-4, playing leading parts in "Three Little Maids," "The Girl from Kay's," and "Kitty Grey" ; her next appearance in London was as Lady Madcap at Prince of Wales's, 1905 ; in 1905, she was engaged as Angela in "The Catch of the Season," at the Vaudeville ; joined Cyril Maude in the spring of 1906, at Waldorf, appearing as Cicely Homespun in "The Heir-at-Law" ; in autumn of same year starred in New York as Lady Madcap ; subsequently toured in the United States in "The Tourists" and "The Orchid" ; she next toured as Peggy Quainton in "The Gay Gordons" ; at the Coronet, during June and July, 1910, played Naomi Tighe in "School," Mary Netley in "Ours," and Polly Eccles in "Caste" ; in 1910, toured in "The Artfulness of Ada," and as Polly in "Caste" ; at Christmas, 1910, appeared at the Grand Theatre, Leeds, as Alice in "Dick Whittington" ; during 1912, toured as Ann in the play of that name ; at the Theatre Royal, Bradford, Christmas, 1912, appeared as Charity in "The House that Jack Built" ; at the Pier Pavilion, Weymouth, June, 1914, played Alvina Pond in "The Beautiful P.G." ; at the New Theatre, Apr., 1915, Mary Hildebrand in "The Joker." *Address :* 62 Stanhope Road, Streatham, S.W.

CROKE, Wentworth, manager ; *b.* London, 19 Mar., 1871 ; *s.* of Emily Sheepshanks (Burgess) and Charles John Croke ; *e.* Evesham Grammar School and Trinity Hall, Cambridge ; *m.* Grace Chalmers ; after leaving the University entered the service of the Great Western Railway Company, ultimately becoming connected with the Stock Exchange ; subsequently became a journalist, and later became connected with the theatrical profession as business manager for Minnie Palmer and Kate Vaughan ; his first production as a manager was made in conjunction with Clyde Meynell when he toured "Three of a Suit" ; was subsequently appointed general manager of Tom B. Davis's tours of "Florodora" and "The Medal and the Maid," subsequently toured the same pieces himself ; since 1899 has continuously toured Hall Caine's play "The Christian," and later productions have been the same author's plays, "The Bondman," "The Prodigal Son," "The Bishop's Son" ; at Christmas, 1907, assumed the management of the Lyric Opera House, Hammersmith ; was also managing director of the Shakespeare Theatre, Liverpool ; was associated in the management of Garrick Theatre, June to Dec., 1910 ; general manager of the Grand, Croydon, Aug., 1914 ; subsequently resident manager of the Theatre Royal, Nottingham. *Clubs :* Constitutional and Eccentric. *Address :* 7 Russell Place, Nottingham.

CROOK, John, musical composer and conductor ; while engaged as conductor at Manchester, was introduced to the late H. B. Farnie, and came to London to conduct the orchestra at the Avenue Theatre ; subsequently engaged at Drury Lane, Vaudeville

and Duke of York's Theatres, in a similar capacity; is the composer of the following musical plays: "Sage and Onions," 1880; "The King's Dragoons," 1880; "Quits," 1888; "Lancelot the Lovely," 1889; "The Field of the Cloth of Gold," 1889; "The Lady Slavey," 1893; "King Kodak," 1894; "Jaunty Jane Shore," 1894; "Claude Duval," 1894; "Don Quixote," 1895; "On the March," 1896; "The New Barmaid," 1896; "One of the Girls," 1896; "Black and White," 1898; "Oh! What a Night!" 1898; "Peter Pan," 1904; "Pantaloon," 1905; composed the incidental music for "Rosy Rapture," 1915. *Address:* Green Room Club, 46 Leicester Square, W.C.

CROSMAN, Henrietta, actress; *b.* at Wheeling, West Virginia, U.S.A., 2 Sept., 1865; *d.* of Mary (Wick) and Major (U.S.A.) G. H. Crosman; *e.* Moravian Seminary, Bethlehem, Pa.; *m.* Maurice Campbell; made her first appearance on the stage, 13 Aug., 1883, at the Windsor Theatre, New York, as Lily in "The White Slave," under the management of the late John W. Ellsler; subsequently she toured with Robert Downing, appearing as Parthenia in "Ingomar," Virginia in "Virginius," etc.; she appeared at Daly's Theatre, 17 Dec., 1889, as Celia in "As You Like It," and then joined the Lyceum stock company under Daniel Frohman, making her first appearance there on 9 Apr., 1890, as Phyllis Lee in "The Charity Ball"; at Niblo's Garden, in Oct. of the same year, she appeared with the late William Terriss in "Roger La Honte"; returning to the Lyceum, she played in "The Idler," and at Hermann's Theatre in 1891-2 played in "The Junior Partner" and "Gloriana"; she also played at Proctor's, 23rd Street, during 1891, in "Mr. Wilkinson's Widows"; under the management of the late A. M. Palmer she appeared as Gladys in "The Rajah"; from 1892 to 1894 she was under the management of Charles Frohman; at the American Theatre, 28 Jan., 1896, she played Norah in "Burmah," subsequently appearing at Miner's Fifth Avenue Theatre as Gwynne in "A House of Cards"; in 1899-1900 she was seen as Kate Shipley in a revival of "One of Our Girls"; she was raised to the rank of "star" in 1900, her first venture being at the Bijou Theatre, 9 Oct., 1900, when she played Nell Gwynne in "Mistress Nell"; in 1902 she played in "Joan of the Shoals," "As You Like It," and "The Sword of the King"; 1903, "Sweet Kitty Bellairs"; 1905, "Nance Oldfield," "Madeline," and "Mary, Mary, Quite Contrary"; and at Glen Falls, N.Y., 4 Sept., 1906, appeared for the first time as Peggy O'Mara in "All-of-a-Sudden Peggy," appearing at the Bijou, New York, 11 Feb., 1907, in the same part. At Denver, Apr., 1907, appeared as Beatrice Stuyvesant in "The Almighty Dollar"; and at the Garrick, Philadelphia, Oct., 1907, as Christian in "The Christian Pilgrim." She was seen in this latter production at the Liberty Theatre New York, in Nov., 1907; during 1909, she toured as Katharine Van Riper in "Sham," and appeared in that part at Wallack's, New York, 27 Mar., 1909; during 1910, played Mildred in "Anti-Matrimony," in which she appeared at the Garrick, New York, on 22 Sept., 1910; at Philadelphia, 21 Nov., 1910, played in "The Duchess of Suds"; at Detroit, May, 1911, appeared in "The Peacock and the Goose," and at Atlantic City, 24 July, 1911, played Jess Loraine in "The Real Thing," in which she subsequently appeared at Maxine Elliott's, New York, on 10 Aug., 1911; at the Harris Theatre, Nov., 1913, appeared as Jane Bartlett in "The Tongues of Men"; in 1914, toured in "vaudeville," in "One Word," and "Thou Shalt not Kill"; at the Denham Theatre, Denver, Aug., 1915, played in "Anti-Matrimony." *Recreations:* Golf, riding, and rowing. *Address:* c/o Maurice Campbell, 133 West 42nd Street, New York City, U.S.A.

CROSS, Julian, actor; *b.* London, 9 July, 1851; *e.* at City of London College; *m.* Sophia Henrietta Smith; made his first appearance on the stage

at the Cabinet Theatre, King's Cross, Sept., 1868, as Careless in "The School for Scandal"; in June, 1870, was engaged at the Theatre Royal, Scarborough; appeared at the St. James's, 15 Oct., 1870, in "Fernande," under Mrs. John Wood, with whom he remained five years, and accompanied her to the United States, 1871; he played in America and the provinces for some years, and during that period appeared in numerous melodramas and comedies; in 1881, he toured as Major McTurtle in "Mother-in-Law"; in 1883, appeared at the Surrey Theatre, as Pepin Cardel in "The Crimes of Paris"; at His Majesty's, 1883, played Jem Dalton in "The Ticket of Leave Man," and King Clashbang in "A Trip to the Moon"; at the Globe, 1884, played Mr. Gibson in "The Private Secretary"; at the Standard, 1886, played in "A Dark Secret," and at the Princess's, 1886, in "A Noble Vagabond"; appeared at the Princess's, 1888, in "Hands Across the Sea"; at Drury Lane, 1891, in "A Sailor's Knot"; at Toole's, 1893, in "Mrs. Othello," and at the Vaudeville, in the same year, in "Uncle John"; at the Adelphi, 1895, played in "The Girl I Left Behind Me," "The Swordsman's Daughter," and "One of the Best"; appeared at the Standard Theatre, 1899-1903 in "The Worst Woman in London," "The Girl Who Took the Wrong Turning," "A Girl's Cross Roads," etc.; in 1904, appeared at the Vaudeville in "The Catch of the Season"; in 1909, toured as Mr. Brown in "An Englishman's Home"; 1910, as Papa Bertholdy in "The Little Damozel," Colonel Sapt in "The Prisoner of Zenda," and Thorkell Mylrea in "The Bishop's Son"; at the Savoy, Feb., 1912, played Joe Creek in "The House," and Harlequin in "Pantaloon"; at the New Theatre, Manchester, May, 1913, played Oliver in "Washington"; at His Majesty's 1914-5, played small parts in "Drake," "King Henry IV" (Part I), "Oliver Twist," "David Copperfield," "The Right to Kill," "Marie-Odile"; is the author of several plays. *Address:* 13 Eglantine Road, Wandsworth, S.W.

CROTHERS, Rachel, playwright; *b.* Bloomington, Ill., 1878; *e.* State Normal University of Illinois, Bloomington; when still in her teens made an attempt at playwriting; subsequently joined an amateur dramatic society in her native city, and was later appointed teacher of elocution at the Illinois State School; subsequently joined the late Felix Morris's company and made her first appearance on the stage under his direction; next joined the company of Madame Rhea, with whom she toured in "The Christian"; she then joined the Stanhope-Wheatcroft School of Acting, and while a student here several short plays from her pen were produced; these included "The Rector," "A Water Color," "Elisabeth," "Mrs. John Hobbs," "Which Way," etc.; at the Savoy, New York, Sept., 1903, her play "Nora" was produced, and at the Manhattan, in Mar., 1904, "The Point of View"; since that date she has been responsible for "The Three of Us," 1906; "The Coming of Mrs. Patrick," 1907; "Myself," "Bettina," 1908; "Kiddie," 1909; "A Man's World," 1909; "He and She," 1911; "The Herfords," 1912; "Young Wisdom," 1913; "Ourselves," 1913; "The Heart of Paddy Whack," 1914. *Clubs:* Society of Dramatic Authors, and Colony Club. *Address:* 550 Park Avenue, New York City.

CRUIKSHANKS, Charles, actor; *b.* 15 Nov., 1844; secretary of the Royal General Theatrical Fund; made his first appearance, as a lecturer, as far back as 1865, subsequently went in for acrobatic business, but abandoned this, and from 1868 to 1874 was variously engaged as a concert artist and amateur actor; made his first professional appearance on the stage, at the old Park Theatre, under the management of John Douglas, and remained there some years; he joined George Conquest at the Surrey Theatre in 1881, and for seventeen years remained a prominent member of the "stock" company at that theatre; he played innumerable parts during this lengthy engagement, among the more prominent (during two years only, 1882-3),

being Sharpley in "Mankind," in which he also appeared at the Globe Theatre, Feb., 1882; Meadows in "It's Never Too Late to Mend," Old Sammie in "The Hoop of Gold," Alex Grey in "Real Life," Abel Rockley in "For Ever," Rev. William Brocklehurst in "Jane Eyre," George Dashington in "The Miracle," Gnatbrain in "Black Eyed Susan," Dr. Grace in "Blow for Blow," Joe Heckett in "Romany Rye," Pierre Pelport in "The Crimes of Paris," Nicholas Quadling in "The Green Lanes of England," Michael Lombard in "Dead to the World," Peter Croton in "The Worship of Bacchus," Aaron Ollendorff in "The King of Diamonds," Joshua Fullalove in "Bound to Succeed," etc.; he also appeared in leading parts in such dramas as "The Silver King," "In the Ranks," "Hoodman Blind," "The Harbour Lights," "The Bells of Haslemere," "Hands Across the Sea," "Human Nature," "The English Rose," "London Day by Day," and many others; on leaving the Surrey, became Secretary of the Actors' Association, a post he retained until taking over a similar office to the Royal General Theatrical Fund, and which he still retains; in 1908, was appointed a Professor of Elocution at the Guildhall School of Music; is a trustee of the Actors' Orphanage Fund and a member of the Committee of the Actors' Benevolent Fund; Treasurer of the Touchstone Club, and of The Theatrical Lodge of Freemasons, Asaph Lodge, and Dramatic Mark Lodge; is a very prominent Freemason, being an officer in Grand Lodge. *Address:* 12-13 Henrietta Street, Covent Garden, W.C.

CUMBERLAND, Gerald, dramatic and musical critic, and dramatic author; *b.* Manchester, 7 May, 1879; *e.* Victoria University, Manchester; *m.* Esther Innes Luffman; musical and dramatic critic of the *Manchester Courier*, 1908-13; has contributed various articles to the *Contemporary Review*, *Academy*, *English Review*, *Cornhill Magazine*, etc.; author of "Imaginary Interviews with Great Composers"; his play "The Chivalry of Dreams," was produced at the Gaiety, Manchester, in Nov., 1911; critic of the *Daily Citizen*, 1913. *Recreation:* Swimming. *Clubs:* Swan, Manchester, and Press.

CUNINGHAM, Philip (Philip Harold Boosey), actor; *b.* London, 12 Aug., 1865; *s.* of Edward Cuningham Boosey, music publisher; *e.* at Uppingham; made his first appearance on the stage at the Lyceum, 19 Dec., 1885, walking on in "Faust"; for many seasons was a member of the "stock" company at the Surrey Theatre, under George Conquest, where he played "heavy" parts; for over three years toured the provinces as Marcus in "The Sign of the Cross," and also toured as David Rossi in "The Eternal City" for some two years; toured in America with Mr. and Mrs. Kendal; at the Comedy, 1904, played Sandor in "His Highness My Husband"; in 1905, toured with Ellen Terry as Colonel Grey in "Alice Sit-by-the-Fire"; appeared at the Scala, 1906, with Jessie Millward in "The School for Husbands"; toured in 1907, as John Glayde in "John Glayde's Honour," and in 1908, toured as Paradine Foulde in "Lady Frederick," with Mrs. Brown-Potter; appeared at Wyndham's, 1909, in "The Best People"; during 1910, toured as manager of "The Grotesques"; at Hastings, Sept., 1911, played in "Down Stream"; in Jan., 1912, toured with Mrs. Langtry, as the Duke of Orme in "The Degenerates"; at the Whitney (now Strand) Theatre, Feb., 1912, played Carl Sampson in "A Member of Tattersall's"; at the Little Theatre, Oct., 1912, appeared as Sidi el Assif in "Captain Brassbound's Conversion"; at the Savoy, Apr., 1913, played Count Fritz von Coslin in "Brother Alfred"; at the Prince of Wales's, June, 1914, the Rt. Hon. Charles Vernon in "The Bill"; in 1914-5, toured in variety theatres, in "The Night of the Wedding." *Address:* 20 Wigmore Street, W., or Green Room Club, Leicester Square, W.C. *Telephone:* Mayfair 4105.

CURZON, Frank, theatrical manager; *b.* Wavertree, Liverpool; *e.* Manchester; *m.* Isabel Jay; was originally

connected with his father's business, The Dee Oil Company; made his first appearance on the stage at Yarmouth, playing in "Uncle"; he then toured in "Two Roses," "Blow for Blow," "Saints and Sinners" and "Our Boys"; he next toured for nearly a year with F. R. Benson's company, and played several parts in various productions; he also toured during 1891, in "In the Ranks"; he made his first appearance in London, at Terry's, 3 Oct., 1892, as Wilson in "Queer Street," subsequently appearing there as Tom Conyers in "Withered Leaves"; at the Trafalgar Square Theatre, Nov., 1893, he played in "Tom, Dick and Harry," and with this play made his first venture into management; in partnership with Charles Hawtrey at Avenue, 1899, produced "A Message from Mars," "Lord and Lady Algy," etc.; manager of the Strand Theatre, 1901, where he produced "A Chinese Honeymoon," etc.; manager of the Prince of Wales's Theatre, 1901, producing "The Man from Blankley's," "Becky Sharp," "A Country Mouse," etc.; in 1903, controlled the Avenue, Camden, Coronet, Prince of Wales's, Comedy, Criterion, Wyndham's, and Strand; his lease of the Prince of Wales's terminated in Aug. 1915; now confines his attention to Wyndham's Theatre, of which he became manager in 1902; at the Prince of Wales's produced among other pieces "Three Little Maids," "The School Girl," "Lady Madcap," "The Little Cherub," "See-See," with George Edwardes; also "Miss Hook of Holland," "My Mimosa Maid," "King of Cadonia," "Dear Little Denmark," and "The Balkan Princess"; associated with Charles Hawtrey there in "Inconstant George," "Better Not Enquire," "The Great Name"; at Wyndham's, has produced "The Marriage of Kitty," "Mr. Hopkinson," "Public Opinion," "The Girl Behind the Counter," "Peter's Mother," "An Englishman's Home," "The Best People"; with Charles Hawtrey produced "The Little Damozel" and "The Naked Truth"; with Gerald Du Maurier, has produced "Nobody's Daughter," "Passers-By," "The Perplexed Husband"; "Jelf's," "Doormats," "Diplomacy"; "The Clever Ones," "Outcast," "Raffles," "Gamblers All." *Recreations:* Hunting and country life. *Address:* Wyndham's Theatre, Charing Cross Road, W.C., and 15 Eton Avenue, Hampstead, N.W. *Telephone No.:* Regent 3028.

CUTLER, Kate, actress; *m.* Sydney Ellison; first appeared at Toole's Theatre, as Inez in Lecocq's "Pepita," 30 Aug., 1888; was the origina Malaguene in Planquette's "Paul Jones," 1889; Lady Edytha in "A Society Girl," 1893; appeared at Gaiety in "In Town," 1893; appeared at Prince of Wales's and Daly's in "A Gaiety Girl," 1893; "The Shop Girl," Gaiety, 1895; "Gentleman Joe," Prince of Wales's, 1895; Connie in "All Abroad," 1895, at the Criterion; Trilby in "A Model Trilby," Opéra Comique, 1895; Dorothy in "Monte Carlo," 1896, at the Avenue; Suzette in "The Fresh Maid," at Terry's, 1897; Elsie Crockett in "Little Miss Nobody," at Lyric, 1898; Catarina in "L'Amour Mouille," Lyric, 1899; Angela in "Florodora," Lyric, 1899; Victoria Chaffers in "H.M.S. Irresponsible," Strand, 1901; Princess Soo-Soo in "A Chinese Honeymoon," Strand, 1902; Norah Chalmers in "The Girl from Kay's," Apollo, 1902; at the Savoy, 1904, she played Grace Rockingham in "The Love Birds"; appeared at Windsor Castle, 17 Nov., 1904, as Victoire in the Command performance of "A Man's Shadow," and played the same part at His Majesty's Theatre, in the following year; at the Gaiety, May, 1905, played the Baroness Papouche in "The Spring Chicken"; she then quitted musical comedy and appeared at the Palace, 1906, in a melodramatic absurdity, "Hero and Heroine," and she was then seen at His Majesty's Theatre, 16 Mar., 1907, as Felise in a revival of "The Red Lamp," followed on 22 May, 1907, by her appearance as Lady Stutfield in "A Woman of No Importance"; in 1908, she toured as Peggy in "All-of-a-Sudden Peggy"; played Nan in

"Good for Nothing," in the leading music halls, and toured as Dorothy in "Her Son," 1908; at the New Theatre, 6 Oct., 1908, she made a hit as Madame Henriette in "Bellamy the Magnificent"; at the Criterion, 25 Feb., 1909, played Diana Woodham in "The Real Woman"; at the Royalty, 20 Mar., 1909, appeared as Marion Nairne in "The Noble Spaniard"; at the Comedy, 30 Sept., 1909, as Mrs. Dallas-Baker in "Smith"; at the Lyric, 4 Apr., 1910, played Lydia Languish in "The Rivals"; toured in various music halls, 1910-11, in "An Episode" and "A Cup of Coffee"; at the St. James's, 8 May, 1911, succeeded Ethel Irving as Stella Ballantyne in "The Witness for the Defence," with great success; at the same theatre, 11 Sept., 1911, played Dorinda Fawsitt in "The Ogre"; at the Garrick, Feb., 1912, played Angela Verrinder in "The Fire Screen"; appeared at the Palace Theatre, Jan., 1913, in "A Social Success," with Sir George Alexander; at the Tivoli, Sept., 1913, played Lady Tollemache in "The Pink Nightgown"; at the Savoy, Oct., 1913, Odette in "The Grand Seigneur"; during 1914-5, played in variety theatres, in "The Pink Nightgown," and "Lucifer and His Angel."

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DAGNALL, Ells (Dagnall-Ells), actor and stage director; *b.* Surrey, 13 July, 1863,; *e.* Southgate College, King's College, London University; commenced his career as an entertainer, and had much experience as an amateur, playing leading parts in a company organised by himself; made his first appearance on the professional stage, in May, 1883, at the Theatre Royal, Paisley, in "Crutch and Toothpick"; made his first appearance on the London stage, at the Standard Theatre, Bishopsgate, 25 Aug., 1884, as Pitcher in "The Area Belle," and Sir James Medhurst in "The Nightingale"; his first West End engagement was at the Adelphi, Apr., 1885, when he played Rainbird in "The Last Chance"; subsequently played there in "Arrah-Na-Pogue" and "The Colleen Bawn"; at the same theatre, Dec., 1885, played Jack Lirriper in "The Harbour Lights," and July, 1887, Toby in "The Bells of Haslemere"; he next played Squire Chivey in "David Garrick" and Our Mr. Jenkins in "Two Roses," at the Criterion, under Charles Wyndham, and this was followed by engagements at the Strand, 1889, and Comedy, 1890, under the joint management of Charles Wyndham and William Duck, where he played Brisket in "Pink Dominos," Grumley in "Domestic Economy," etc.; in 1891, toured as Jesse Pegg in "The Middleman"; at the Strand, 1891, played Richard Fluffy in "Katti," and at the Globe, Bob Clancy in "Ned's Chum"; at the Avenue, 1892, appeared as Papworthy in "Judah," subsequently touring as Brown in "David Garrick"; at the Criterion, 1894, played Mr. Jacomb in "The Case of Rebellious Susan"; at the Avenue, 1896, appeared as M. Bonsor in "The New Barmaid"; he then appeared in farcical comedy at the Vaudeville, Globe, Opéra Comique and Royalty; at the Gaiety, 1897, played in "The Circus Girl," and then returned to the Criterion, afterwards going to the Shaftesbury, Mar., 1897, to play Bustapha Pasha in "The Yashmak"; at the Comedy, 1898, played in "The Topsy-Turvey Hotel"; at Drury Lane, 1898, played in "The White Heather"; 1899, in "Hearts are Trumps," and 1900, in "Marsac of Gascony"; at the Haymarket, 1900, played Diggory in "She Stoops to Conquer," "The Rivals," and Moses in "The School for Scandal"; at Terry's, 1901, appeared in "The Thirty Thieves"; at the Lyric, 1901, in "The Silver Slipper"; at the Haymarket, 1902, played Eccles in

"Caste"; at the Lyric, 1903, played in "The Medal and the Maid"; at the Duke of York's, 1904, appeared in "Merely Mary Ann"; at Terry's, 1906, played Hobday in "The Heroic Stubbs," and Thomas Baker in "The New Clown"; at the Aldwych, Jan., 1907, played Nordheim in "Nelly Neil"; at the Duke of York's, Mar., 1907, appeared as Regnier in "The Great Conspiracy"; at the Garrick, June, 1909, played Louis Klauffsky in "The Woman in the Case"; at Drury Lane, Aug., 1910, appeared as the Marquis of Beverley in "The Whip"; at the Globe, Nov., 1911, played Galipaux in "The Glad Eye"; at the Strand, Mar., 1913, re-appeared as Klauffsky in "A Woman in the Case"; Apr., 1913, played Christopher Pottinger, M.P., in "The Chaperon"; at the Garrick, Nov., 1913, M. Tricointe in "Who's the Lady?"; at the Strand, Oct., 1914, Galipaux in a revival of "The Glad Eye"; at the Comedy, Feb., 1915, Amos Bloodgood in a revival of "Are You a Mason?"; at the Vaudeville, July, 1915, Don Luis del Panza in "Enterprising Helen"; as a stage manager has produced over one hundred plays of all descriptions; has been lessee and manager of many London Theatres, the last of these ventures being at the Shaftesbury, 1907-8, where he produced "Lady Tatters," "The Christian," etc., and introduced the Grand Guignol company from Paris, Mdme. Suzanne-Desprès and company, Mdme. Bartet and company, and Mdlle. Tariol-Baugé and company in comic opera; was also instrumental in introducing the Sicilian players to this country, also at the Shaftesbury; has written many farces, comedies, etc. *Recreations:* Sports, sketching, and engineering. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

DAINTON, Marie, actress; *b.* Russia, 30 June, 1880; *d.* of Jenny (Dawson) and Robert E. Sharlach; made her first appearance on the stage, Easter, 1894, at York, in "Red Riding Hood"; at Opéra Comique, 24 Dec., 1894, played Mr. Falsehood in "The House that Jack Built"; in 1895, appeared at the Royal Music Hall, giving imitations; subsequently toured as Flo in "Buttercup and Daisy"; at Christmas, 1897, at the Shakespeare Theatre, Liverpool, played the Princess Allfair in "The Yellow Dwarf"; at the Avenue Theatre, June, 1899, played in "Pot-Pourri," in which she scored a signal success with her imitations of popular actors and actresses; at the Casino, New York, Sept., 1900, she played Paquita in "The Belle of Bohemia," and appeared in the same part at the Apollo, London, on 21 Feb., 1901; during the same year toured in Austria, as Fifi in "The Belle of New York"; on her return to England, was engaged for the Strand, 1902, where she followed Miss Ellas Dee as Mrs. Pineapple in "A Chinese Honeymoon," which she played over 1,000 times; at Wyndham's, Dec., 1904, played Peggy in "Peggy Machree"; appeared at the Empire, 1905-6 in *revues*; at Wyndham's, Apr., 1906, played Minetta in "The Girl Behind the Counter"; subsequently appeared at various music halls; at Christmas, 1908, appeared at the King's, Hammersmith, in "The Babes in the Wood"; in 1909, toured in the United States; at Philadelphia, Oct., 1909, played in "The Silver Star"; at Chicago, Apr., 1910, appeared as Pepita in "Madame Sherry"; in Aug., 1910, toured the English provinces as Clarice in "The Mountaineers"; in 1911 toured in music halls, as Suzanne Dupres in "The Little Lieutenant"; appeared at the Empire, Leicester Square, July, 1911, in the *revue* "By George!" in 1912, toured as Lady Larkins in "Autumn Manœuvres"; at the Palace, Aug., 1913, appeared in "I Should Worry," subsequently touring in variety theatres, in the same piece. *Address:* 9 Ridgmount Gardens, W.C. *Telephone No.:* City 7231.

DALE, Alan (Alfred J. Cohen), dramatic critic and author; *b.* Birmingham, England, 14 May, 1861; *e.* King Edward's School, Birmingham; dramatic critic of the New York *Evening World* from 1887-1895, and of the New York *Journal*, from 1895 to

1915; his criticisms probably carried more weight than any others in New York; is the author of the following works: "Jonathan's Home," "A Marriage Below Zero," "An Eerie He and She," "My Footlight Husband," "Miss Innocence," "Familiar Chats with Queens of the Stage," "An Old Maid Kindled," "A Moral Busybody," "Conscience on Ice," "His Own Image," "A Girl who Wrote," and "Wanted: a Cook." *Address:* 110 St. Nicholas Avenue, New York City.

DALE, Margaret, actress; *b.* Philadelphia; made her first appearance on the stage at the Girard Avenue Theatre, Philadelphia, 1897; subsequently she toured with Henry Miller in "Heartsease"; she made her first appearance in New York at the Garden Theatre, 15 Feb., 1898, as Mary Faber in "The Master"; and at Herald Square, 16 Sept., 1899, she played the part of Lucie Manette in "The Only Way"; she then joined the Empire Company under Charles Frohman, and on 31 Dec., 1900, appeared as Janet Colquhoun in "Mrs. Dane's Defence"; she also appeared at the Empire as Kate Johnston in "Brother Officers," Mion in "Diplomacy," Edith Thorold in "The Wilderness," Lisa in "The Twin Sister," Cecily Cardew in "The Importance of Being Earnest," and with John Drew in "The Mummy and the Humming Bird," also as Muriel Mannering in "The Second in Command," Countess Lucia in "Captain Dieppe," Lady Henrietta in "The Duke of Killiecrankie," and Jacqueline Marple in "De Lancey"; at the Garrick Theatre, New York, 29 Aug., 1906, she played Lillian Tremblett in "The Price of Money"; and later she played Constance Neville in a revival of "She Stoops to Conquer," with W. H. Crane, Ellis Jeffreys, etc.; at Hartford, Conn., Mar., 1907, appeared with Lawrance D'Orsay in "Lord Doncaster," and at the Lyceum, Rochester, N.Y., 11 Oct., 1907, played the part of Bessie Brayton in "Father and the Boys"; appeared at Empire, New York, 2 Mar., 1908, in the same part; at Montreal, 23 Jan., 1911, she played Mrs. Noel Travers in "Disraeli," playing the same part at Wallack's, New York, 18 Sept., 1911. *Address:* c/o Liebler & Co., Century Theatre, 62nd Street and 8th Avenue, New York City, U.S.A.

DALTON, Charles, actor; *b.* 29 Aug., 1864; made his first appearance on the stage in the English provinces in 1883; for three years he toured with the late Alice Lingard, playing Iachimo in "Cymbeline," Gaston de Varville in "Camille," Abbé Chazeuil in "Adrienne Lecouvreur," Mercutio in "Romeo and Juliet," Beauseant in "The Lady of Lyons," Bassanio in "The Merchant of Venice," etc.; he made his first appearance on the London stage, at the Comedy, 11 Sept., 1886, as Jack Maddison in "Sister Mary"; he toured with Miss Lingard from 1887 until 1889; at the Prince of Wales's, Birmingham, 18 Mar., 1889, he played Robert Carlton in "Master and Man"; at the Grand Theatre, 25 Nov., he played Jem Burleigh in the same play, and at the Princess's, 16 Dec., again played Robert Carlton; at the Adelphi, in Mar., 1890, he played Frank Muller in "Jess"; the same year he toured with Ben Greet's company, playing Henri de Flavigneul in "The Ladies' Battle," and Prosper Couramont in "A Scrap of Paper"; at the Royalty, Glasgow, 23 May, 1890, he appeared as Pietro Casella in "A Buried Talent"; at the Adelphi, 2 Aug., 1890, he played Randal O'Mara in "The English Rose." He also appeared at this theatre as Captain Fairweather in "The Streets of London," Richard Featherston in "The Trumpet Call," Roger Wildrake in "The White Rose," Edgar Garfield, and subsequently Philip Carrington in "The Lights of Home," and Schwarz in "The Lost Paradise"; he then went to America, and made his first appearance on the New York stage at the American Theatre, 22 May, 1893, as Maurice Deepwater, in "The Prodigal Daughter"; returning to England, he appeared at the Princess's Theatre, 22 Feb., 1894, as

Sir Clement Huntingford, in "The World"; at the Adelphi, 20 June, as Neil Garth in "Shall We Forgive Her?"; and at Drury Lane, 15 Sept., as Rupert Leigh in "The Derby Winner": subsequently, in Nov., he succeeded Charles Cartwright as Major Mostyn in the same play; at Drury Lane, 19 Sept., 1895, he played Reginald FitzDavis in "Cheer! Boys, Cheer!"; at the Lyceum, 27 Feb., 1896, he played Prince Michael Brancomir in "For the Crown"; at the Gaiety, 6 June, Don José in "Carmen"; he then went on tour, playing Marcus Superbus in "The Sign of the Cross," also crossing to America to play the same part at the Knickerbocker Theatre, N.Y., 9 Nov., 1896; he played this part until 1901; at the National, Washington, 4 Nov., 1901, he appeared as Count Etienne in "The Helmet of Navarre," and played the same part at the Criterion, New York, in Dec., 1901; at Daly's, New York, in 1903, he played Prince Dimitri in "Resurrection," and in 1904 toured as Charles Brandon in "When Knighthood Was in Flower"; later in the same year he joined Nance O'Neil as leading man, and played Hefterdinck in "Magda," Holofernes in "Judith of Bethulia," George Van Harten in "The Fires of St. John," Macbeth, Earl of Essex in "Elizabeth, Queen of England," and in "Hedda Gabler," and "The Jewess"; in 1904 he also toured in "The Gentleman of France"; in Oct., 1905, he played Cæsar in "The Nazarene"; during May, 1906, played the Rev. Gordon Clavering in "Zira," and in Sept., 1906, appeared as King Ahasuerus in "Mizpah"; he appeared at the Academy of Music, New York, in the latter part, on 24 Sept., 1906; at the Astor Theatre, New York, 7 Jan., 1907, played Bill Hubbell in "The Straight Road"; and in the autumn joined the company of James O'Neill; at the Lyric, New York, 16 Sept., 1907, appeared as Appius Claudius in a revival of "Virginius"; appeared at the Garden Theatre, 11 Feb., 1908, in "Electra" and "The Flower of Yamato": at the Savoy, 23 Mar., 1908, played Rev. William Smythe in "The Servant in the House"; subsequently toured as Richard Voysin in "The Thief," and in "The Servant in the House"; at the Empire, New York, 31 Jan., 1910, played Theodore Blundell in "Mid-Channel"; 1 Jan., 1911, appeared as Tom Wrench in "Trelawney of the Wells"; 13 Feb., 1911, played Colonel Grey in "After Sit-by-the-Fire," and Sir Harry Sims in "The Twelve Pound Look"; at Washington, Oct., 1911, played Professor Balzamo in "The Case of Becky"; appeared at the Belasco Theatre, 1 Oct., 1912, in the same part; at the Criterion, New York, 11 Nov., 1913, played James Poor in "The Man Inside"; at the Empire, New York, 11 May, 1914, Baron de la Glacière in "A Scrap of Paper"; at the Palace, New York, Aug., 1914, Sir Harry Sims in "The Twelve Pound Look"; in Sept., 1914, went on tour, playing Haaj in "Kismet"; subsequently toured in "vaudeville," with Ethel Barrymore in "Drifted Apart"; at Hartford, Conn., Mar., 1915, played John Larsen in "The Sea Wolf"; in Aug., 1915, toured as Taffy in "Trilby," with Phyllis Neilson-Terry. *Address*: c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

DALY, Arnold, actor; *b.* at Brooklyn, New York, 4 Oct., 1875; *s.* of Joseph J. and Mary Daly; *e.* at the Sacred Heart Academy; after leaving school, he was employed as an office boy in the office of Charles Frohman; has sprung into prominence in New York as the producer of the various plays written by George Bernard Shaw; made his first appearance on the stage in 1892 in "The Jolly Squire," with Fanny Rice; subsequently toured in "Married Not Mated," and "La Belle Marie," "Aristocracy," and "The Girl I Left Behind Me"; made his New York *début* at Herald Square Theatre, Apr., 1895, as Chambers in "Pudd'nhead Wilson"; made his first appearance on the London stage at the Garrick, 18 Apr., 1898, as Henry Mackintosh in "Too Much Johnson";

at Hoyt's, New York, Jan., 1899, played Thomas Weatherby in "Because She Loved Him So"; at the Criterion, New York, 23 Oct., 1899, he appeared as Jack Negley in "Barbara Frietchie," with Julia Marlowe; at Wallack's, 1 Apr., 1901, as Hamilton Travers in "Are You a Mason?"; he appeared at the Comedy, London, 2 Sept., 1901, as the Imp in "When We were Twenty-one"; on his return to America played in "Lady Margaret," and "The Way of the World"; in 1902 he played in "Hearts Aflame"; in 1903, in "Cynthia," "The Bird in the Cage," and "Major André"; in the latter year he also produced Shaw's "Candida," and in 1904 "The Girl from Dixie"; then produced "Mrs. Warren's Profession" and "You Never Can Tell"; in 1906 he was touring with "Arms and the Man," "Candida," "The Man of Destiny," also "How He Lied to Her Husband," "The Monkey's Paw," and "The Lemonade Boy"; at the Lyceum, New York, 8 Apr., 1907, he appeared as Tony Allen in "The Boys of Company B," under the management of Daniel Frohman, and at the same theatre, later in the month, played in "The Flag Station," "The Lemonade Boy," and "The Monkey's Paw"; on 15 Oct., 1907, he opened the Berkeley Lyceum, New York, as the Theatre Antoine, and on that day appeared for the first time in "The Shirkers" and as Washington in "Washington's First Defeat." In Nov., he appeared as Arthur Blair Woldingham in "The Van Dyck," and George Rouve in "After the Opera"; subsequently passed under the management of Messrs. Liebler and Co., and continued to appear at the same theatre; appeared at Wallack's, 1 Sept., 1908, as Owen Conway in "The Regeneration"; and 6 Oct., 1908, as Major Patrick Sarsfield Desmond in "His Wife's Family"; in Dec., toured in "The Pickpockets"; at the Berkeley Lyceum, New York, 27 Dec., 1909, appeared as General de Siberan in "Know Thyself"; at Philadelphia, Mar., 1910, played John Rutherford in "The Penalty"; subsequently played in "The Wedding Journey" and "Homeward Bound"; appeared at the Criterion, London, 18 May, 1911, as Bluntschli in "Arms and the Man"; at the Palace Theatre, Nov., 1911, played Jack Lightbody in "Comedy for Wives"; at the Hudson Theatre, New York, Jan., 1912, played Michel Aubier in "The Return from Jerusalem"; at the Harris Theatre, Sept., 1912, appeared as Steve in a play of that name; in Dec., 1912, toured with Madame Simone; at the Hudson, New York, Nov., 1913, played Dr. Lucius O'Grady in "General John Regan"; at the Garrick, New York, April, 1915, Dr. Valentine in "You Never Can Tell"; at the Park, New York, May, 1915, Captain Bluntschli in "Arms and the Man," and Eugene Marchbanks in "Candida." *Recreations:* Golf, fencing, and riding. *Clubs:* Lambs' and Players', New York City.

DANA, Henry, theatre manager; *b.* London, 1 Jan., 1855; *e.* at King's College School, the International College, Isleworth, and Queens' College, Cambridge; on leaving University he spent four years cattle ranching in Western America; in 1884 he adopted the profession of the stage, playing Captain Hazlefoot in "The Candidate," with a provincial touring company, and Horace Vale in "The Magistrate"; for two years he acted with companies directed by Mr. John Clayton; then he joined a company playing "The Red Lamp," leaving it on the invitation of Wilson Barrett to figure as Dr. Lemaire in "The Golden Ladder," produced at the Globe, on 22 Dec., 1887; he succeeded Fred Kerr as Horace Bream in "Sweet Lavender," at Terry's Theatre; was business manager for Mr. Penley, at the Globe, for two and a half years of the run of "Charley's Aunt"; lessee of Terry's in the spring and summer of 1895, producing "The Passport" there; afterwards, in partnership with Mr. Charles Cartwright, he produced "Her Advocate" at the Duke of York's; at the Avenue he produced a musical comedy, entitled "Monte Carlo," 1896; since 1897 he has been

general manager at His Majesty's; with Mr. Frederick Whelen, was co-director of the "Afternoon Theatre." *Address:* 10 Pelham Street, South Kensington, S.W., or His Majesty's Theatre, Haymarket, S.W.

DANCE, George, dramatic author and theatrical manager; commenced his theatrical connection by writing songs for various music-hall celebrities; has written the following musical comedies and libretti: "Oliver Grumble," 1886; "The Barmaid," 1891; "The Nautch Girl," 1891; "Ma Mie Rosette," 1892; "A Modern Don Quixote," 1892; "The Lady Slavey," 1893; "The Gay Parisienne," 1894; "Buttercup and Daisy," 1895; "Lord Tom Noddy," 1896; "The New Mephisto," 1897; "The Gay Grisette," 1898; "A Chinese Honeymoon," 1899 (played over 1,000 times successively at the Strand, 1901-4); "The Ladies' Paradise," 1901; "The West End," 1902; is also manager of a number of touring companies playing musical comedy; during 1911, toured "Kismet." *Address:* 48 Leicester Square, W.C. *Telephone:* 3730 Gerrard.

DANE, Ethel, actress; *m.* Cyril Keightley; made her first appearance on the stage with F. R. Benson's company, with which she remained for three years; in 1906, toured with her husband's Company, playing Miss Neville in "She Stoops to Conquer," Maria in "The School for Scandal"; appeared at the Opera House, Cheltenham, Sept., 1906, as Clara in "Miles Carew, Highwayman"; toured with Mr. and Mrs. Kendal in 1908, playing Gertrude Van Stuyler in "The Whirlpool," Marguerite Armières in "The House of Clay"; appeared in London, at the Marlborough and Coronet Theatres, Sept.-Oct., 1908, in these plays; at the Royalty, Apr., 1911, played Phœbe Mogton in "The Master of Mrs. Chilvers," and May, 1911, in "Half-a-Crown"; at the Globe, Nov. 1911, made a "hit" as Kiki in "The Glad Eye"; at the Strand Theatre, Feb., 1913, played Amy Chilworth in "The Son and Heir," and Apr., 1913, Rosamond Gaythorne in "The Chaperon"; at the New Theatre, Aug., 1913, Rita Morrison in "The Big Game"; at the Devonshire Park Theatre, Eastbourne, Feb., 1914, Maude Darchester in "Love and the Law"; is the author of "The Woman Who Mattered," produced at the Pavilion, Glasgow, Jan.,1912. *Address:* 17 Church Street, Kensington, W.

DANE, Marjorie, actress; *b.* Oct., 1898; made her first appearance on the stage at the Garrick Theatre, Dec., 1909, as the Queen in "Where Children Rule"; next appeared at the Comedy Theatre, Mar., 1910, as Kitty Lane in "Alias Jimmy Valentine"; same theatre, Nov., 1910, played Cecily in "Vice-Versâ"; at the Queen's, Mar., 1912, appeared as Peggy Summers in "The Chalk Line"; at the Palladium, Feb., 1913, appeared as Oxenham's Daughter in "Westward Ho!"

DANIELS, Frank, actor and vocalist; *b.* at Dayton, Ohio, U.S.A., 1860; *e.* at Boston; made his first appearance on the stage in 1879 at Chelsea, Mass., as the Sheriff in "The Chimes of Normandy"; he was then engaged at the Gaiety Theatre, Boston; after leaving Boston, was for a time with the McCaull Opera Company; subsequently toured for three years in "An Electric Doll," as Johnnie Bull, Junior; this was first produced in England at the Prince's, Manchester, 28 May, 1883, as "The Electric Spark," when he made his first appearance on the English stage; at Haverley's, New York, 16 Aug., 1884, he appeared as Old Sport in "A Rag Baby," in which he toured for three years; in 1887 he played Packingham Giltedge in "Little Puck," in which he was seen for the first time in New York, at the Fourteenth Street Theatre, on 16 Jan., 1888; he played in this piece for seven years, almost continuously; he also played in "The Attorney" and Shrimps in "Princess Bonnie"; at the Casino Theatre, 2 Nov., 1895, he appeared as Kibosh in "The Wizard of the Nile"; at the Broadway, 25 Oct., 1897, in "The Idol's Eye";

and at Wallack's, 4 Dec., 1899, as Iffe Khan in "The Ameer"; during 1903 he toured in "Miss Simplicity"; at the Victoria, N.Y., 2 Nov., 1903, he played Noah Littler in "The Office Boy"; and at the Knickerbocker, 24 Apr., 1906, Sergeant Brue in the piece of that name; at the Criterion, New York, 18 Feb., 1907, appeared as Omar Khayyam, Jr., in "The Tattooed Man," with which he subsequently toured; during 1909, he toured as Mr. Hook in "Miss Hook of Holland," and as the Marquis de St. Gautier in "The Belle of Brittany," in which he appeared at Daly's, New York, on 8 Nov., 1909; during the latter part of 1911, toured in "The Pink Lady"; at Weber and Fields', 21 Nov., 1912, played Hiram Fitzsimmons in "Roly-Poly," and Edward Pilfer in "Without the Law." *Address:* c/o C. B. Dillingham, Globe Theatre Building, Broadway and 46th Street, New York City; and Rye, New York, U.S.A.

DANSEY, Herbert, actor; *b.* Rome, 6 Mar., 1870; was a pupil at the Scuola di Recitazione in Florence, under Ernesto Rossi, Tommaso Salvini, and Luigi Rasi; appeared first in London as Lane in revival of "The Importance of Being Earnest" at the St. James's, 7 Jan., 1902, where he also appeared as Valentino in "Paolo and Francesca," Mar., 1902, and as René de Montigny in "If I Were King," Aug., 1902; played the Comte de Villars in Sir Charles Wyndham's production "The End of the Story," 1902; Leone Cassavetti in Mr. Forbes-Robertson's production at the Lyric of "The Light that Failed," 1903; has since fulfilled engagements at the Royalty, Duke of York's, Criterion, Lyceum, etc.; at Margate, Mar., 1909, played in "Twenty Days in the Shade"; at the Duke of York's, Aug., 1909, played in "Arséne Lupin" at Covent Garden, Jan., 1912, appeared in "Œdipus Rex"; in Sept., 1912, went to America to appear in "Fanny's First Play"; appeared at the Kingsway, Feb., 1915, as Lieut. Duvallet in "Fanny's First Play"; is secretary of the Argonauts Society.

DARE, Phyllis, actress; *b.* 15 Aug., 1890; second daughter of Arthur Dones; *e.* privately; made her first appearance on the stage, at Christmas, 1899, when she appeared as one of the two children in the pantomime, "The Babes in the Wood," at the Coronet; she was next engaged by Martin Harvey to appear in "Ib and Little Christina," as Christina, at the Prince of Wales's, 1900; at the Theatre Royal, Manchester, Christmas, 1900, played Little Red Riding Hood in the pantomime of that name, and in Apr., 1901, at the St. James's, she appeared as Marjorie in "The Wilderness"; she was then engaged by Seymour Hicks to appear in his piece "Bluebell in Fairyland" at the Vaudeville, 1901, playing the part of Mab; in 1905, succeeded Miss Ellaline Terriss as Lady Angela in "The Catch of the Season"; her next appearance was in pantomime at Newcastle in 1905-6, as Cinderella; early in 1906 she went to the Belgian Ardennes to complete her education; on her return to England, she appeared at the Vaudeville in May, 1906, when she succeeded to Miss Edna May's part in "The Belle of Mayfair" at the Vaudeville; at Christmas appeared in a provincial pantomime, and subsequently toured the provinces in "The Dairymaids"; at Christmas, 1907, appeared at Theatre Royal, Birmingham, as Cinderella; appeared at the Queen's, May, 1908, in "The Dairymaids," and at Christmas, at the Adelphi, as Cinderella; at the Shaftesbury, 28 Apr., 1909, appeared as Eileen Cavanagh in "The Arcadians," continuing in this piece over a year; at the Vaudeville, 4 June, 1910, played Gonda Van der Loo in "The Girl in the Train"; at the Gaiety, 4 Mar., 1911, appeared as Peggy Barrison in "Peggy"; appeared at the Châtelet Theatre, Paris, 19 June, 1911, as Prudence in "The Quaker Girl"; at the Gaiety, Feb., 1912, played Delia Dale in "The Sunshine Girl"; subsequently toured in the same part, 1912-3; at the Adelphi, May, 1913, succeeded to the part of Nancy Joyce in "The Dancing Mistress"; at the Adelphi, 18 Oct., 1913, played Dora Manners in "The Girl from Utah"; appeared at the

Victoria Palace, 14 Sept., 1914, in a selection of songs; at the Prince of Wales's, 27 Oct., 1914, appeared as Sally Hook in "Miss Hook of Holland"; during 1915, toured in variety theatres, with a repertory of songs. *Address:* 21 Oakwood Court, Kensington, W.

DARE, Zena, actress; *b.* London, 4 Feb., 1887; *e. d.* of Arthur Dones; *s.* of Phyllis Dare; *e.* at Maida Vale High School and Brussels; *m.* the Hon. Maurice Vyner Baliol Brett, 2nd *s.* of Lord Esher; made her first appearance on the stage, at the Coronet Theatre, Christmas, 1899, in "The Babes in the Wood," understudying the part of the Boy Babe; appeared at Edinburgh and Glasgow under F. Wyndham in pantomime, 1900-3; toured under Mr. Seymour Hicks in his musical comedy, "An English Daisy," 1902, playing the title-*rôle*, Daisy Maitland, and next appeared as Cinderella in the pantomime at the Shakespeare, Liverpool, 1903-4; on returning to London, 1904, was engaged by Frank Curzon to appear in "Sergeant Brue," at the Strand and Prince of Wales's; she was released from this engagement by Mr. Curzon to create the part of Angela in "The Catch of the Season" at the Vaudeville, 9 Sept., 1904; she left at Christmas to play Beauty in "Beauty and the Beast," at Bristol; in 1905, was engaged by George Edwardes at the Prince of Wales's, playing title-*rôle* in "Lady Madcap" in succession to Adrienne Augarde, until the end of the run of the piece; afterwards played Lady Elizabeth Congress in "The Little Cherub" and "The Girl on the Stage," Jan., 1906; released by her manager, she resumed with Seymour Hicks, playing Betty Silverthorne in "The Beauty of Bath" at the Aldwych; toured in the autumn of 1906 in her original part in "The Catch of the Season"; was engaged to play Peter Pan, at Christmas, 1906, at Manchester; at the Aldwych, 12 Sept., 1907, appeared as Victoria Siddons in "The Gay Gordons," and accompanied Mr. Seymour Hicks on a "flying *matinée*" tour, playing in one-act plays; at Christmas, 1907, appeared at Glasgow as Peggy Quainton in "The Gay Gordons"; during 1908 toured in "The Gay Gordons," "Sweet and Twenty," etc.; in Mar., 1909, appeared at the Coliseum, in "Papa's Wife"; at the Hippodrome, Nov., 1909, played Princess Amaranth in "Mitislaw, or the Love Match"; during 1910, toured as the Duc de Richelieu in "The Dashing Little Duke"; at the Hippodrome, Aug., 1910, played in "The Model and the Man"; retired from the stage after her marriage. *Address:* 19 Thurloe Square, S.W.

DARK, Sidney, dramatic critic and literary reviewer; *b.* 1874; *s.* of H. S. Dark and his wife Mary Burns; nephew of Miss Cora Stuart, comedy actress; brother of Stanley Dark, actor, and May Dark, actress; *m.* Nellie Sydney; was for a time on the stage and appeared at the Royalty, May, 1894, as Petterson in Ibsen's play "The Wild Duck"; joined staff of *The Daily Mail* in 1899, writing theatre news, dramatic and musical criticisms, book news, and reviews; was for two years director of a publishing house, and in 1904 was appointed literary and dramatic critic of *The Daily Express;* has contributed articles on theatrical, literary, and political subjects to many periodicals and magazines; is the author of "Stage Silhouettes" (published 1901), and of "Who's Who?" an adaptation of a French farce produced at the Savoy in May, 1904; collaborated with Cecil Raleigh in "The Marquis," a sentimental farce, produced by the Play Actors, 1908; his novel, "The Man who would not be King," 1912, was an immediate success; during 1915, wrote "Thou Art the Man." *Address:* Chepstow Cottage, Maidenhead. *Telephone No.:* 383 Maidenhead. *Club:* Savage, Adelphi Terrace, W.C.

DARRAGH, Miss, actress; made her first appearance on the stage, at the Strand Theatre, 17 Apr., 1897, as Mrs. Maydew in "The Queen's Proctor"; first attracted attention by her performance of the part of Margot Le Gros in "Margot," at

the Metropole Theatre, May, 1903; appeared at the New Theatre, Dec., 1903, as Féo Oakleigh in "Mrs. Oakleigh"; at the Duke of York's, July, 1904, played Mrs. Lewis in "The Pharisee's Wife"; was next seen at the Imperial, Oct., 1904, as Damaris Holden in "His Majesty's Servant"; at the Comedy, Mar., 1905, played in "Lady Ben," and at Drury Lane, June, 1905, in "The Correct Thing"; after playing in "Salomé," appeared at the Shaftesbury, Oct., 1905, as Lady Alethea in "The Walls of Jericho"; she then went to the Abbey Theatre, Dublin, where she created the title-*rôle* in "Deirdre"; at the Court Theatre, Feb., 1906, played the Baroness Von Berolstein in "A Question of Age"; at the Imperial, May, 1907, played Mrs. Desmond in "Clothes and the Woman"; in June, 1907, appeared at the Great Queen Street Theatre, with the Abbey Theatre Company, as Dectora in "The Shadowy Waters"; in the autumn proceeded to the United States under engagement with J. K. Kackett, and made her first appearance in New York at Daly's Theatre, 23 Dec., 1907, as Muriel Glayde in "John Glayde's Honour"; after her return to England, appeared at the Gaiety, Manchester, Oct., 1908, as Mrs. Unwin in "Bringing it Home"; at Queen's Manchester, Dec., 1908, played Cleopatra in "Antony and Cleopatra"; at the Coronet, June, 1909, played Elizabeth in "The Vale of Content"; she then returned to the Gaiety, Manchester, under Miss Horniman, and appeared in a number of plays, playing leading parts in "Independent Means," "Candida," "The Silver Box," "The Voysey Inheritance," "Red 'Ria," "Subsidence," "The Choice," etc.; at the Queen's, London, Dec., 1910, played Carla Keston in "The House Divided"; in Feb., 1911, went to Kelly's Theatre, Liverpool, where she founded the Repertory Theatre, and played there in "Strife," "The Choice," and "Cupid and the Styx"; at the Comedy, London, 3 July, 1911, played Mrs. Motterway in "The Green Elephant"; at the Gaiety, Manchester, Sept., 1911, played Hiordis in "The Vikings of Heligoland"; and Mar., 1912, Lady Marrable in "The Perfect Widow"; subsequently toured as Elfie St. Clair in "The Easiest Way"; at the Little Theatre, May, 1913, played Violet in "Blind Fate" at the Gaiety, Manchester, Nov., 1913, played Clarice Firmlin in "The Awakening Woman"; at Her Majesty's, Dundee, Dec., 1913, played Ann Whitefield in "Man and Superman"; Aug., 1914, toured with her own company as Magda, Mrs. Erlynne in "Lady Windermere's Fan" and Lady Patricia in the comedy of that name; in 1915, toured as Sonia in "The Unwritten Law," Mrs. Dane in "Mrs. Dane's Defence," Lady Jessica in "The Liars," Auntie in "The Servant in the House," Lady Sarel in "The Angel in the House."

Address: 20 York Buildings, Adelphi, W.C. Died 14 Dec 1914

D'ARVILLE, Camille, actress and vocalist; *b.* Overrysel, Holland, 21 June, 1863; *m.* E. W. Crelin; studied music at Amsterdam; coming to England, in 1882, she made an appearance at the Oxford Music Hall, London, early in 1883; she made her first appearance on the regular stage at the Strand Theatre, 24 Mar., 1883, as Cymbia, in the comic opera of that name; at the Comedy Theatre in 1884 she figured as Gretchen in a revival of "Rip Van Winkle," and at the Empire, 17 Apr., 1884, she played Frédégonde in a revival of "Chilpéric"; then followed an extensive tour in "Falka"; at the Comedy in 1887 she appeared in "Mynheer Jan"; at the Strand, 1888, in "Babette"; at the Opéra Comique, 1888, in "Carina"; at the Prince of Wales's, 1889, in "Paul Jones," and in 1890 in "Marjorie"; she made her first appearance on the New York stage at the Broadway Theatre, 2 May, 1888, as Anita in "The Queen's Mate"; at the Casino Theatre, 14 Aug., 1890, she played Mdlle. Lange in "La Fille de Madame Angot," and at the Broadway, 9 Feb., 1891, played Edith in "Ogallallas"; she then joined the "Bostonians," a famous American opera troupe, and in 1892 appeared as Maid Marian in

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"Robin Hood" and as Bettina in "The Mascot"; in 1893 she appeared at the Garden Theatre in "The Knickerbockers," and later, at the Casino, played in "Prince Kam"; at the Bijou, in 1895, she appeared in the title-*rôle* of "Madeleine; or the Magic Kiss"; and in the same year, at the Broadway Theatre, played in "A Daughter of the Revolution"; at the Lyric, New York, Sept., 1896, she played the title part in "Santa Maria"; and at Wallack's in 1897, she played the title-*rôle* of "Kismet"; at the Broadway, 1 Feb., 1898, she played Lady Constance in "The Highwayman"; she was married in 1901, and made her re-appearance on the stage, after an absence of two years, at San Francisco, 20 July, 1903, in the last-mentioned *rôle*; at the Shubert Theatre, Newark, N.J., 12 Nov., 1906, she appeared in the leading *rôle* of "The Belle of London Town," appearing in the same piece at the Lincoln Square Theatre, 28 Jan., 1907. Later in the year she appeared in some of the leading "vaudeville" houses; during 1908, toured as Mrs. Dane in "The Great White Way." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

DAVEY, Peter, theatrical manager; *b.* London, 1857; *e.* King's School, Rochester, and on the Continent; *m.* 1888; originally engaged in commerce in London; built Royal County Theatre, Kingston-on-Thames, 1897, and managed it until July, 1912; then joined the staff of Moss Empires, Ltd., as Manager of the Broadway Theatre, New Cross; is now general manager of the Portsmouth Theatres, Ltd. *Hobby:* The theatre. *Address:* Theatre Royal, Portsmouth. *Clubs:* Constitutional, Green Room.

DAVIES, Acton, dramatic critic and journalist; *b.* at St. John's, Quebec, Canada, 1870; joined the staff of the New York *Sun*, May, 1890; became dramatic critic of the same paper in 1893; served as war correspondent for the *Sun* in Cuba and Porto Rico during the Spanish-American War 1898

DAVIES, Ben., operatic vocalist; *b.* in Swansea Valley, 6 Jan., 1858; *s.* of an engineer; *e.* Swansea; sang in church choir at an early age, and decided to adopt music as a profession; entered the Royal Academy of Music, 1879, and gained several medals; joined the Carl Rosa Opera Company, 1882, making his first appearance in London at Her Majesty's Theatre in that year as Thaddeus in "The Bohemian Girl"; he remained with this company three years, singing all the leading tenor *rôles*; at the Prince of Wales's Theatre, 19 Feb., 1887, he took up the part of Geoffrey Wilder in "Dorothy," and continued to play the part nearly 800 times; at the Lyric, Apr., 1889, played Martin Bolder in "Doris," and Nov., 1889, Rodney in "The Red Hussar"; at the opening of the Royal English Opera House (now the Palace) 31 Jan., 1891, played the title-*rôle* in Sir Arthur Sullivan's opera "Ivanhoe"; since that date has practically devoted himself to the Concert platform, but appeared at the Lyric and Daly's, 1904, as Ib in "Ib and Little Christina"; during 1911, toured in Australia; at Covent Garden, 2 Feb., 1915, appeared as Sir Harry Bumper in the "all-star" revival of "The School for Scandal," given in aid of The Actors' Benevolent Fund. *Address:* 33 Compayne Gardens, West Hampstead, N.W. *Telephone:* 400 Hampstead.

DAVIES, Hubert Henry, dramatic author; *b.* 30 Mar., 1869; was for some years a journalist in America; author of "A Dream of Love," 1899; "Fifty Years Ago," 1901; "Cousin Kate," Haymarket, 1903; "Mrs. Gorringe's Necklace," Wyndham's, 1903; "Cynthia," Wyndham's, 1904; "Captain Drew on Leave," Wyndham's, 1905; "The Mollusc," Criterion, 1907; "Lady Epping's Lawsuit," Criterion, 1908; "Bevis," Haymarket, 1909; "A Single Man," Playhouse, 1910; "Doormats," Wyndham's, 1912; "Outcast," Wyndham's, 1914. *Address:* Park Lodge, Park Place, Knightsbridge, S.W. *Clubs:* Garrick and Beefsteak.

Died 14/8/14

DAVIS, Fay, actress; *b.* Boston, Mass., 15 Dec., 1872; *e.* Boston; *m.* Gerald Lawrence; commenced her professional career as a reciter, and toured in the United States; came to England in 1895 where she was very favourably received; appeared as a reciter at the Criterion, 2 July, 1895; was invited by Sir Charles Wyndham to become a member of his company, and made her first appearance on the stage as Zoë Nuggetson, in "A Squire of Dames," at Criterion, 6 Nov., 1895; joined Sir George Alexander to play Antoinette de Mauban in "The Prisoner of Zenda," at St. James's, Oct., 1896, and remained there five years; during that period she played Celia in "As You Like it," 1896; Princess Flavia in "The Prisoner of Zenda," 1897; Rosalind in "As You Like It," 1897; Monica in "The Tree of Knowledge," 1897; Hero in "Much Ado About Nothing," 1898; Babiole de Grandpré in "The Conquerors," 1898; Juliet Gainsborough in "The Ambassador," 1898; Dulcie Larondie in "The Masqueraders," 1898; Elsie in "The Man of Forty," 1898; Lilian Beddart in "In Days of Old," 1899; Queen Flavia in "Rupert of Hentzau," 1900; Gipsy Floyd in "A Debt of Honour," 1900; Georgina, Duchess of St. Asaph in "The Wisdom of the Wise," 1900; Olive Lawrence in "The Awakening," 1901; leaving the St. James's, she next appeared at the Garrick, Sept., 1901, as Iris Bellamy in "Iris"; at Wyndham's, Mar., 1902, she played Gisele in "Cæsar's Wife"; then went to America, where she made her first appearance at the Empire Theatre under Charles Frohman, in 1902, as Wilhelmina in "Imprudence" ("Billy's Little Love Affair"); in 1903, toured as Julie Le Breton in "Lady Rose's Daughter," appearing at the Garrick, New York, in that part in Nov., 1903; at the Garrick, in Dec., 1903, played Julia Wren in "Whitewashing Julia," and Dec., 1903, Gipsy Floyd in "Gipsy" ("A Debt of Honour"); at the Criterion, New York, Nov., 1904, she played Mrs. Jack Repton in "The Rich Mrs. Repton," and at the Savoy, New York, Jan., 1905, was Mabel Ainslee in "Mrs. Leffingwell's Boots"; at the Hudson, Sept., 1905, played Ann Whitefield in "Man and Superman," and at Broadway, Dec., 1905, Florence Elderton in "The Ninth Waltz"; at the Hudson, Feb., 1906, appeared as the Duchess de Chailles in "The Duel," with Otis Skinner; at Detroit, Michigan, Sept., 1906, appeared as Lily Bart in "The House of Mirth"; re-appeared in England at the Devonshire Park Theatre, Eastbourne, 19 Apr., 1907, as Marjory Graham in "The Coping Stone"; at the Prince's Theatre, Manchester, 12 Aug., 1907, played Rosalind in Mr. John Hart's revival of "As You Like It"; at the Lyric Theatre, Nov., 1908, appeared as Chorus in Lewis Waller's revival of "King Henry V"; with her husband, appeared at the Court Theatre, Apr. and May, 1909, in "Romeo and Juliet," "The Merchant of Venice" and "Twelfth Night," playing Juliet, Portia and Viola; in Oct., 1909, played the same parts in Germany; appeared at the Duke of York's Theatre, Mar. and Apr., 1910, as Astræa in "The Sentimentalists," Jessica in "The Madras House," and Imogen Parrott in "Trelawney of the Wells"; at the Criterion, June, 1912, appeared as Mrs. Hargraves in "Ann"; at the Savoy, Feb., 1915, played the Hon. Mrs. Blaine in "Searchlights." *Address:* 11 Ornan Road, N.W. *Telephone:* Hampstead 6809.

DAVIS, Newnham-, N. Lieut.-Col. (see Newnham-Davis).

DAVIS, Richard Harding, F.R.G.S., novelist, journalist, and playwright; *b.* 18 Apr., 1864; *m.* (1) Carrie Clark (mar. dis.); (2) Bessie McCoy; served in the Græco-Turkish War as correspondent for *The Times;* also for the same paper in the Spanish-American War, and for *The Daily Mail* in the South African campaign. Novels: "Soldiers of Fortune," "Gallegher, and Other Stories," "The Princess Aline," "Three Gringoes," "In the Fog," "Ranson's Folly," and "Captain Macklin"; has also

written books descriptive of his various war campaigns; has written the following plays: "The Littlest Girl," 1895; "Soldiers of Fortune," 1902; "The Taming of Helen," 1903; "Ranson's Folly," 1904; "The Dictator," 1904; "Miss Civilisation," 1905; "The Galloper," 1906; "Vera, the Medium," 1908; "The Seventh Daughter," 1910; "The Blackmailer," 1912; "Who's Who?" 1913; "The Trap" (with Jules Goodman), 1914. *Club:* Imperial Service. *Address:* Brook Club, New York City, U.S.A.

DAVIS, Tom Buffen, manager; *b.* London, 1867; commenced management at Lyric Theatre in 1898; his first production was "Little Miss Nobody," Sept., 1898, followed by "L'Amour Mouille," Apr., 1899, in which he introduced Miss Evie Greene to London; he then gave Leslie Stuart his first theatre commission, which resulted in "Florodora," produced at the Lyric, on 11 Nov., 1899; he also produced "The Silver Slipper," by the same composer, 1901, and "The Medal and the Maid," music by Sidney Jones, 1903; is lessee of the Apollo theatre. *Recreations:* Country life, at his residence at Hythe, horse-riding, cycling, and lawn tennis. *Address:* "Ravensgill," Hodford Road, Golder's Green, N.W.; Castlemead, Hythe, Kent. *Telephone:* Hampstead 5305.

DAWN, Hazel, actress and vocalist; *b.* Ogden, Utah, U.S.A., Nov., 1891; *d.* of Edward Tout; appeared at the Prince of Wales's, London, 1 Sept., 1909, as 'Xandra in "Dear Little Denmark," and 19th Feb., 1910, as Olga in "The Balkan Princess"; at the New Amsterdam Theatre, New York, 13 Mar., 1911, made a huge "hit," when she played Claudine in "The Pink Lady"; repeated her success, when she appeared in the same part, at the Globe Theatre, London, 11 Apr., 1912; at the New Amsterdam Theatre, New York, 10 Nov, 1913, played Gaby Gaufrette in "The Little Café"; at the Knickerbocker Theatre, 7 Dec., 1914, played Elaine in "The Debutante." *Address:* c/o John C. Fisher, New Amsterdam Theatre Building, New York City, U.S.A.

DAWSON, Forbes, actor and dramatic author; *b.* Alfrick, Worcestershire, 1 July, 1860; *s.* of Rev. W. Vaucrosson Dawson, M.A., vicar of Alfrick, afterwards a convert to Rome, through Cardinal Manning; *e.* at Yvetot, Normandy; *m.* Helen Leicester, *d.* of Geo. F. Leicester; made his first appearance on the stage at Niblo's Gardens, New York, 1882, in "Youth"; he next toured through Canada, and with Horace Lingard, through New Mexico and California; next joined Madame Modjeska, and accompanied her on a prolonged tour; returned to London and made his first appearance on the London stage, 22 Mar., 1884, at the Gaiety, as Sneer in "The Critic"; at Edinburgh, Sept., 1884, he played in "In Chancery," and subsequently he produced this play in New York, with the late John T. Raymond in the cast; appeared during 1885-6 at the Haymarket in "Dark Days" and "Nadjezda"; also played with Kate Vaughan at the Opéra Comique, 1887, as Sir Lucius in "The Rivals," Hastings in "She Stoops to Conquer," Joseph in "The School for Scandal," etc.; appeared at the Princess's, in "Siberia," 1887, at the Strand, in "Æsop's Fables," 1889; at the Globe, in "Gloriana," 1891; at the Strand, in "Niobe," 1892, etc.; has fulfilled engagements at several leading London theatres; at Wyndham's, Jan., 1909, played Sergeant Garth in "An Englishman's Home"; is the author of "The Outsider," "The Diamond King," "The Days to Come," "The New World," "Cherry Hall," "Reported Missing," "Glorie Aston," "The World, Flesh and Devil," "The Father of Her Child" (with Arthur Shirley), "The Man from Ceylon," "Three of a Suit," "The Triumph of the Blind," etc.; has now entirely given up acting for playwriting. *Address:* 23 Midmoor Road, Wimbledon.

DAY, Marjorie, actress; *b.* Auckland, N.Z., 17 July, 1889; *d.* of Mary

(Jennings) and William John Sydney Day; *m.* George Desmond; made her first appearance on the stage at the Shaftesbury Theatre, 20 Dec., 1902, as Zarabie Sinclair in "A Little Un-Fairy Princess"; subsequently she appeared at Drury Lane, Sept., 1905, in "The Prodigal Son"; Royalty, Apr., 1906, in "Castles in Spain"; Drury Lane, Sept., 1906, in "The Bondman"; Scala, Apr., 1907, in "The Judgment of Pharaoh"; at the Lyceum, Aug., 1907, played Jennie in "The Christian"; at the Queen's, Oct., 1907, Essie in "The Devil's Disciple"; at the Garrick, Feb., 1908, appeared as Vera in "The Woman of Kronstadt"; at Drury Lane, Sept., 1908, as Mary Bandeleur in "The Marriages of Mayfair," and Sept., 1909, as Miss Fordyce in "The Whip"; at the Lyric, Jan., 1910, played Meda Borinski in "The Strong People"; toured in one-act plays with Anna Pavlova, and as Gwennie in "The Man from Blankley's"; at the Criterion, Oct., 1912, played Virginia Halstead in "Tantrums"; at the Royalty, Apr., 1913, Jenny Blashford in "The Harbour Watch"; at the Shaftesbury, Dec., 1913, played Mabel Fleming in "In and Out"; in 1914, went to the United States, and appeared at the Manhattan Opera House, Sept., 1914, as Wilhelmina in "The Story of the Rosary," subsequently touring in the same part; in 1915, toured in Canada in "The White Feather" ("The Man Who Stayed at Home"). *Favourite part:* Essie in "The Devil's Disciple." *Recreations:* The river and motoring. *Address:* 7a South Villas, Camden Square, N.W. *Telephone No.:* North 3759.

DAZEY, Charles Turner, American playwright; *b.* Lima, Ill., U.S.A., 12 Aug., 1853; *e.* Lexington, Ky., and Harvard University; *m.* Lucy Harding; is the author or part author of the following among other plays: "Rustication," "An American King," "For a Brother's Life," "The Little Maverick," "In Old Kentucky," "That Girl from Texas," "Rival Candidates," "The War of Wealth," "The Suburban," "Home Folks," "In Mexico," "That American," "The American Lord," "A Tarrytown Widow," "The Burglar and the Waif," The Higher Law," "A Son of the South," "The Captain," "The Stranger," "Captain Lafitte," "My Partner's Girl." *Clubs:* Lotos, Lambs', and American Dramatists'. *Address:* The Lambs' Club, New York City, U.S.A.

DEAN, Basil, actor, stage director and dramatic author; *e.* Whitgift Grammar School; *m.* Esther Van Gruisen; was originally intended for the Diplomatic Service; subsequently trained as analytical scientist, and was also for two years on the Stock Exchange; made his first appearance on the stage at the Opera House, Cheltenham, Sept., 1905, as Trip in "The School for Scandal"; joined Miss Horniman's Repertory Company at the Midland Theatre, Manchester, 1907, at its commencement, and remained a member there and at the Gaiety, Manchester, for four years, during which period he appeared in the following, among other parts: Jack Barthwick in "The Silver Box," Hon. Percy Wilton in "The Few and the Many," Walter King in "When the Devil was Ill," Cyril Unwin in "Bringing it Home," Jasper in "The Knight of the Burning Pestle," Dr. Garside in "Cupid and the Styx," Geoffrey Parker in "The Three Barrows," Dangel in "The Vale of Content," Charlie Harrobin in "Woman's Rights," Edgar Forsyth in "Independent Means," Don John in "Much Ado About Nothing," Walter Travers in "Subsidence" etc.; made his first appearance on the London stage, at the Coronet Theatre, 8 June, 1909, as Dangel in "The Vale of Content"; appeared at the Little Theatre, Dec., 1910, as Captain Arthur Watts in "Lucifer"; in the spring of 1911, conducted an experimental Repertory season at Kelly's Theatre, Liverpool; appointed director of the Liverpool Repertory Theatre, autumn, 1911, and remained there until May, 1913; was the technical advisor in charge of stage construction work at the Birmingham Repertory Theatre, 1912-13; for a short time was associated with His

Majesty's Theatre, as assistant stage-director; is the author of "Marriages are Made in Heaven," 1909; "Effie," 1910; "Mother-to-be," 1910; "Love Cheats," 1914. *Hobbies:* Playwriting and the study of Continental Stage-craft. *Clubs:* Primrose and Manager's, London, and University, Liverpool. *Address:* 10 Abbey Court, Abbey Road, N.W.

DE ANGELIS, Jefferson, actor and vocalist; *b.* San Francisco, 30 Nov., 1859; *e.* at San Francisco, Philadelphia, and New York; has been on the stage since childhood; toured the world with his own company from 1880 to 1884; from 1887 to 1889 was with Colonel McCaull's opera company, and appeared at Wallack's Theatre during that period as Girafo in "Jacquette," Menander in "The Lady or the Tiger," Cyprian in "Prince Methusalem," D'Effiat in "Lorraine," Jhust-Naut in "The Begum," Sir Mulbery in "Indiana," Clausen in "The Bellman," Scalza in "Boccaccio," Giles in "The May Queen," and Don Cristoval in "Clover"; from 1891 to 1895 was almost continuously engaged at the Casino Theatre, where he appeared as Adrastas in "Apollo," Baron Puck in "The Grand Duchess," Ali Baba in "Indigo," Tipple in "The Tyrolean," Pontaillac in "Uncle Celestin," Tristan in "The Child of Fortune," Punto in "The Vice-Admiral," Fitz Ranger in "The Passing Show," and Gibard in "The Little Trooper"; at Abbey's, 16 May, 1895, he appeared as Vassili in "The Tzigane"; at Palmer's, 29 Aug., 1895, as Count de Escarbilles in "Fleur-de-Lis"; at Broadway, 21 Dec., 1895, as Pat O'Hara in "Brian Boru"; at the Casino, 8 Apr., 1897, as Polycop in "The Wedding Day"; and in 1899 went on a lengthy tour in "The Jolly Musketeers"; in 1903 he was touring in "The Emerald Isle"; in 1904 with his own company he toured in "The Toreador" and "Fantana," appearing at the Lyric, New York, 14 Jan., 1905, as Hawkins in the latter mentioned piece; in 1906 toured with great success in "Fantana" and "The Girl and the Governor," appearing in the latter piece at the Manhattan Theatre, 4 Feb., 1907; at the Casino, 7 Oct., 1907, he appeared as George Dane in "The Great White Way"; at the Herald Square Theatre, 10 Apr., 1909, played General Samovar in "The Beauty Spot"; at the Casino, 30 May, 1910, played Ko-Ko in "The Mikado"; at St. Louis, July, 1911, played in "The Royal Rogue"; at Chicago, Sept., 1911, appeared in "The Ladies' Lion"; at Rochester, N.Y., Dec., 1911, played Pinkerton Kerr in "The Pearl Maiden"; at the New York Theatre, 22 Jan., 1912, appeared in the same part; subsequently toured in the same play; at the Liberty Theatre, New York, 15 Sept., 1913, played Dugald MacWheeble in "Rob Roy"; at the Colonial Theatre, Cleveland, 16 Mar., 1914, Gabriel Smudge in "Mme. Moselle"; is the author of "The Jolly Tar," produced at Pittsburg, Apr., 1910. *Clubs:* Lambs', New York, Yonkers, Corinthian Yacht, Yonkers City Club. *Address:* Sunnyside Drive, Yonkers, New York, U.S.A.

DEARTH, Harry, actor and vocalist; *b.* London, 1876; *e.* St. Mark's College; was for some time a pupil at the Royal College of Music, and made his first appearance on the Concert platform in 1894; made his first appearance on the stage at the Lyceum Theatre, 1897, as Il Commendatore in "Don Giovanni"; as a member of the Beecham Opera Company, appeared at Covent Garden, Feb., 1910, as Manz in "The Village Romeo and Juliet"; at His Majesty's, May-July, 1910, played Klosz in "Muguette," Jörg Pöschel in "Fuersnot," and Messer Niccolo in "A Summer Night"; at Covent Garden, Oct., 1910, appeared as François in "Le Chemineau," and Dec., 1910, as the Soldier in "Salomé"; he appeared at the Coliseum, Mar., 1912, as St. George in Sir Edward Elgar's "Crown of India"; then engaged by George Edwardes for Daly's Theatre, and appeared there June, 1912, as Andor in "Gipsy Love"; May, 1913, as the Captain of the "Mariposa" in "The Marriage Market"; has frequently appeared with the Royal Philharmonic and Royal Choral Societies. *Favourite*

part: Klosz in "Muguette." *Recreation:* Golf. *Club:* Savage. *Address:* 2 Fairfax Mansions, Finchley Road, N.W. *Telephone No.:* 4386 Hampstead.

DE BURGH, Aimée, actress; *b.* Aberdeen; *d.* of Aimée (Marshall) and Robert Wilkie de Burgh; *e.* privately; *m.* Leon Quartermaine; made her first appearance on the London stage with Mrs. Patrick Campbell at the Royalty Theatre, Feb., 1900, as Lady Betty in "Mrs. Jordan"; in the same year toured with Forbes-Robertson in "The Devil's Disciple"; at the Adelphi, May, 1902, appeared with Olga Nethersole as Tina in "Sapho"; rejoining Forbes-Robertson, appeared at the Lyric, Dec., 1902, as Bianca in "Othello," and Feb., 1903, as the Model in "The Light that Failed"; at the Duke of York's, June, 1904, played the Ayah in "The Edge of the Storm"; at the Great Queen Street Theatre, Mar., 1906, played Solange de Marennes in "Parlez-vous Français"; appeared at the Imperial, Nov., 1907, as Mrs. O'Connell in Granville Barker's prohibited play "Waste"; subsequently fulfilled engagements with Nat Goodwin, Frederick Harrison, Tom B. Davis, etc.; appeared at the Royalty, June, 1911, with Madame Lydia Yavorska, as Adéle in "The Parisienne," Aspasia in "Pericles and Aspasia"; same theatre, Oct., 1911, played Baroness Bilderingshoff in "The Great Young Man"; at the Little Theatre, Dec., 1912, played Mrs. Vaughan Thompson in "If We Had Only Known"; at the Garrick, Mar., 1913, appeared as Lizzie in "The Greatest Wish"; at the Little Theatre, Apr., 1915, played Nina Gicquelle in "The Blow." *Recreations:* Riding and sailing. *Address:* 28 Berners Court, W., and Jasmine Cottage, Southwater, Sussex. *Telephone No.:* Museum 2283.

DE CORDOVA, Rudolph, dramatic author, journalist, and actor; *b.* Kingston, Jamaica; *s.* of the late Katherine (Lewis) and Altamont de Cordova; *e.* University College School and University College, London; originally intended for the medical profession, but adopted the stage as a profession in 1884; is best known as a dramatic author, mostly in collaboration with Alicia Ramsey, with whom he has written the following plays, produced in London: "Monsieur de Paris," "The Password," "As a Man Sows," "The Mandarin" (in which he played one of the leading parts), "Honor," "Edmund Kean," "The Price of a Hat," "The Organ Grinder," and several of the Hippodrome melodramatic sketches, including "The Bandits," "The Redskins," "The Golden Princess," "The Earthquake," "The Typhoon," "The Volcano," and "The Sands o' Dee." Productions in America: "The Shadow Behind the Throne," "John Hudson's Wife," "The Quicksands," "The Password," "The Mannikin"; has written many stories and magazine articles in Great Britain and the United States. *Address:* 4 Greencroft Gardens, South Hampstead, N.W., or 2 Pump Court, Middle Temple, E.C.

DE FRECE, Lauri, actor; *b.* Liverpool, 1880; *s.* of Henry de Frece, music-hall proprietor, brother of Walter de Frece, brother-in-law of Vesta Tilley; *e.* at Liverpool College; *m.* Fay Compton; first appeared at Gaiety Theatre, Liverpool, 1890, in a sketch, "The Night Before the Pantomime"; has been on five tours with George Dance as Chambuddy Ram in "The Cingalee"; four years in South Africa with Messrs. Sass and Nelson; created the part of Sebak, the Keeper of the Crocodiles, in "Amāsis," New, 1906; toured in "Amāsis," 1907, and appeared in several music halls with own company; at the Apollo, May, 1908, appeared as Yarker in "Butterflies"; at the Prince of Wales's, Feb., 1910, played Blatz in "The Balkan Princess"; in 1911, toured as President Van Eyck in "The Girl in the Train"; at Daly's, Oct., 1911, succeeded W. H. Berry as Brissard in "The Count of Luxembourg"; same theatre, June, 1912, played Kajetan in "Gipsy Love"; subsequently toured as Dragotin in the

same play; at the Shaftesbury Theatre, Sept, 1913, played Mr. Jecks in "The Pearl Girl"; June, 1914, Josiah Clutterbuck in "The Cinema Star"; at the Shubert Theatre, New York, Dec., 1914, Henry in "To-Night's the Night." *Address:* 15 Bedford Street, W.C. *Telephone No.:* Gerrard 3727. *Recreations:* Golfing and riding. *Clubs:* Green Room, A.A., and Motor.

DE KOVEN, Reginald, conductor and composer; *b.* Middletown, Conn., 3 Apr., 1859; *s.* of the Rev. Henry and Charlotte (Le Roy) De Koven; *e.* St. John's College, Oxford University, England, 1879-80; graduated B.A. and Mus.Doc.; *m.* 1884, Anna Farwell; studied music at Stuttgart, Florence, Paris, and Vienna; has served as musical critic to several New York publications; his first opera was "The Begum," produced at the Fifth Avenue Theatre by the McCaull Opera Company, 21 Nov., 1887; is the composer of many light operas and musical pieces which have achieved great success in the United States; among them the following: "Don Quixote," 1889; "Robin Hood," 1890; "The Knickerbockers," 1893; "The Fencing Master," 1893; "The Algerian," 1893; "Rob Roy," 1894; "The Tsigane," 1895; "The Mandarin," 1896; "The Highwayman," 1897; "The Three Dragoons," 1899; "Papa's Wife," 1899; "From Broadway to Tokio," 1900; "The Man in the Moon," 1900; "Foxy Quiller," 1900; "The Little Duchess," 1901; "Maid Marian," 1902; "The Jersey Lily," 1903; "The Red Feather," 1903; "Happyland," 1905; "The Student King," 1906; "The Snow Man," 1907; "The Girls of Holland" ("The Snow Man"), 1907; "The Golden Butterfly," 1908; and "Elysia"; "The Beauty Spot," 1909; "The Yankee Mandarin," 1909, "The Wedding Trip," 1911; he is the conductor of the Washington Symphony Orchestra; together with his wife, owns the Lyric Theatre, New York City. *Clubs:* The Players', Lambs', and Knickerbocker, New York. *Address:* Knickerbocker Club, New York City, U.S.A.

DE LANGE, Herman, actor; *m.* Annie Hill; made his first appearance on the London stage at the Strand Theatre, 12 Apr., 1879, as the Sergeant in "Madame Favart," and in Sept., 1880, appeared at the same theatre as Marvejol in "Olivette"; at the Prince of Wales's Theatre, Nov., 1880, played Kwak in "Anne-Mie," and also assisted in the production of the play; he has appeared at nearly all the principal London theatres, and taken part in many notable productions; at the Olympic, Jan., 1881, played Reginald Vere de Vere in "Lola"; at Drury Lane, Mar., 1881, the Secretary in "The Stores"; Globe, Apr., 1884, Hobbs in "Dick"; Comedy, Feb., 1887, Grenados in "Mynheer Jan," and June, 1888, Baron von Schnorr in "Woodbarrow Farm"; at the St. James's, May, 1890, Boisgommeux in "Esther Sandraz," and June, 1890, Arminius Appenburg in "Your Wife"; at the Globe, Jan., 1891, Augustus McDonald in "All the Comforts of Home," and Olivier in "Gringoire"; Royalty, Oct., 1891, Grivet in "Thérèse Raquin," and Lawyer Dill in "East Lynne"; St. James's, Dec., 1891, Abraham Plack in "Forgiveness"; Terry's, Apr., 1892, Achille Blond in "The Magistrate"; Criterion, Nov., 1892, the Croupier in "The Old Lady"; Comedy, May, 1893, Bouillabaisse in "The Great Unpaid"; Garrick, Jan., 1894, Mr. Polak in "An Old Jew"; Criterion, Mar., 1894, M. Cordognac in "An Aristocratic Alliance"; Toole's, Sept., 1894, Ben Gay in "A Trip to Chinatown"; at the Criterion, May, 1895, Mr. Thorpe-Didsbury, M.P., in "The Home Secretary," Aug., 1895, Baron Fontenay in "All Abroad"; Nov., 1895, Lord Eustace Chetland in "The Squire of Dames"; at Terry's, Oct., 1896, Eugéne Gondinot in "Love in Idleness," and Dec., 1896, Alberto de Bologna in "The Eider-Down Quilt"; at the Duke of York's, Apr., 1897, Godard in "Lost, Stolen or Strayed"; at Drury Lane, Sept., 1897, Edgar Trefusis in "The White Heather"; at the Royalty, May, 1898, M. de Moulin in "My Innocent Boy," and Nov., 1898, M. Ruzé in "Young Mr.

Yarde"; at the Comedy, Oct., 1902, Mr. Bicksett in "Monsieur Beaucaire," and Oct., 1904, the Minister of War in "His Highness My Husband"; at the New, Dec., 1905, the Earl of Strongitharn in "The Assignation"; at the Lyric, Aug., 1906, Antonio in "The Sin of William Jackson," and Mar., 1907, Baron von Loewe in "The Little Admiral"; at the Court, June, 1907, Guiseppe in "The Man of Destiny"; at the Comedy, Aug., 1909, Brutus P. Streak in "The Pin and the Pudding," and Mar., 1910, Blickendolfenbach in "Alias Jimmy Valentine"; toured with Marie Tempest, Apr., 1911, as Nunkie Fuchs in "Lily the Billtopper"; at the Comedy, July, 1911, played Professor Norman Nutt in "The Green Elephant"; at St. George's Hall, with Maskelyne and Devant, Jan., 1913, played Axel Nebelson in "A Fallen Idol"; at the Ambassador's Theatre, Sept., 1913, played Sacristan in "Mademoiselle Fifi," and Giles in "I Love You"; at the Queen's Apr., 1914, appeared as the Mysterious One in "Potash and Perlmutter"; July, 1915, the Baron de Saint Réault in "The World of Boredom"; for some time acted under the name of Harvey Long. *Address:* 19 Talgarth Mansions, West Kensington, W.

DE LA PASTURE, Mrs. Henry, (Lady Clifford), novelist and dramatic author; *b.* Naples; *d.* of the late Edward Bonham, H.M. Consul at Calais, and *g.-d.* of E. Walter Bonham, C.B., late Consul-General at Naples; *m.* (1) H. de la Pasture, J.P., of Llandogo Priory, Monmouthshire; (2) Sir Hugh Clifford, K.C.M.G., Governor of the Gold Coast; author of "The Little Squire," dramatised and played at the Lyric Theatre; "A Toy Tragedy," "Deborah of Tod's," "Adam Grigson," "Catharine of Calais," "Cornelius," "The Man from America," "Erica," "Master Christopher," "Michael Ferrys," etc.; has written the following plays: "Peter's Mother," Wyndham's, 1906; "The Lonely Millionaires," Adelphi, 1906; "Her Grace the Reformer," Haymarket, 1906; "Deborah of Tod's," produced at Boston, Mass., Dec., 1909. *Address:* 9 Sloane Terrace Mansions, S.W.; Llandogo, Chepstow, and Government House, Gold Coast, W.C.A. *Telephone No.:* Victoria 5041.

DE MILLE, Cecil Blount, actor; *b.* 12 Aug., 1881; *s.* of Beatrice de Mille, authors' representative, and the late Henry C. de Mille, dramatist; *e.* H. C. de Mille Memorial School, and the Pennsylvania Military College; his professional education was received at the American Academy of Dramatic Arts; *m.* Constance Adams, 16 Aug., 1902; made his first appearance as an actor as Arthur Dyson in "Hearts are Trumps," at the Garden Theatre, New York, 21 Feb., 1900; his first play, written in conjunction with his brother, was called "The Genius"; also collaborated with him in "The Royal Mounted," 1908; is also part author of "The Stampede," 1910; author of "The Reckless Age," 1913; part author of "After Five," 1913; he has appeared in the following plays: "Hearts are Trumps," 1900; "To Have and to Hold," 1901; "Are You a Mason?" 1901; "Alice of Old Vincennes," 1902; "If I Were King," 1902-3; "Hamlet," 1902-3; "A Gentleman of France," 1904; "The Missourians," 1904; "Lord Chumley," 1905; "The Wishing Ring," 1909; he has supported E. H. Sothern, Virginia Harned, Amelia Bingham, Charles Dalton, etc. *Clubs:* The Lambs', National Arts, American Society of Dramatic Authors. *Business address:* 145 West 45th Street, New York. *Residence:* 301 West 106th Street, New York.

DE MILLE, William C., dramatic author; *s.* of the late Henry C. de Mille, dramatist, and of Beatrice de Mille, authors' representative; *b.* 25 July, 1878, Washington, N.C.; *e.* Columbia, A.B., 1900; Freiburg in Baden, Germany; professional education received at the American Academy of Dramatic Arts in 1901; *m.* Anna George, daughter of Henry George; has written the following among other plays: "Strongheart," 1905; "The Genius," 1906; "Classmates," 1907; "The Warrens of Virginia,"

1907; "The Royal Mounted," 1908; "The Land of the Free," and "The Woman"; "After Five" (with C. B. De Mille), 1913. *Clubs:* American Dramatists', the Lambs', Columbia University, West Side Tennis, Manhattan Single Tax, Heights Casino. *Address:* 357 West 118th Street, New York. *Business address:* 145 West 45th Street, New York.

DENNY, Ernest, dramatic author; *b.* 20 July, 1869; *s.* of Henry Denny, scientist; *e.* privately; has written the following plays: "Man Proposes," produced in New York, 1904; "All-of-a-Sudden Peggy," produced in London, 1906, and in New York, 1907; "A Dainty Rogue," 1908; "Vanity," 1913; is also well known as a Shakespearean reciter. *Club:* Green Room. *Address:* 36 Loudoun Road, St. John's Wood, N.W. *Telephone No.:* 823 Hampstead.

DENTON, Frank (Bellamy), actor; *b.* Louth, Lincs., 1878; *e.* Louth; was originally intended for an architect, and was articled to the late James Fowler, architect; made his first appearance on the stage in 1898, at the Theatre Royal, Portsmouth, as the Hon. Harold Inglis in "A Bunch of Violets"; made his first appearance on the London stage, at Wyndham's Theatre, 2 Aug., 1905, as Sidney Clifford Weinstein in "What the Butler Saw"; at Terry's, Mar., 1906, played Mr. Warburton in "A Judge's Memory"; at the Apollo, Dec., 1907, played Roundle in "The Night of the Party"; subsequently proceeded to Australia where he remained three years; at the Garrick, June, 1910, made a notable hit, when he played Mr. Polting in "Billy's Bargain"; at the Criterion, Jan., 1911, played Jasper Stark in "Is Matrimony a Failure?"; at the Comedy, Apr., 1911, played in "Playing with Fire"; at the Duke of York's, Feb., 1912, played Herbert Fulkerson in "The 'Mind-the-Paint' Girl"; at the New, Aug., 1912, William Stewart in "Ready Money"; at the Duke of York's, Sept., 1913, played Mr. Devizes, Jun., in "The Will," and Mr. Tovey in "The Adored One"; at the Vaudeville, Aug., 1914, Anthony in "My Aunt"; at Wyndham's Dec., 1914, Viscount Crowley in "Raffles." *Recreations:* Country life and gardening. *Address:* 112 Holbein House, Sloane Square, S.W., and Flaunden, Chesham, Bucks.

DE SELINCOURT, Hugh, dramatic critic, journalist and novelist; *b.* London, 15 June, 1878; *s.* of Dora Bruce (Bendall) and Charles Alexander de Selincourt; *e.* Dulwich College, and University College, Oxford; *m.* Janet Wheeler; was formerly engaged as a schoolmaster, and in commerce; appointed dramatic critic of *The Star*, 1910; resigned 1912; has written several novels, "The Strongest Plume," "A Boy's Marriage," "A Daughter of the Morning," "The Way Things Happen," "A Fair House," "The High Adventure"; has also written "Oxford from Within," a book on Sir Walter Raleigh and Elizabethan Times, etc.; has written some short plays, including "Getting What You Want," 1912; "Beastie," 1912. *Favourite play:* "The Master Builder." *Recreations:* Lawn tennis, Müller exercises, chess. *Address:* 12 Hill Road, St. John's Wood, N.W. *Telephone:* 6701 Hampstead.

DE SILVA, N. (Angelita Helena), actress; *b.* 28 Aug., 1868; *d.* of the late Don Ramon de Silva Ferro; *m.* Martin Harvey; for many years was a member of the Lyceum company, under Sir Henry Irving, and appeared at that theatre, among other parts, as Polly Flamborough in "Olivia," 1890; Marie in "The Corsican Brothers," 1891; Alice in "Faust," 1894; Antonia in "Don Quixote," 1895, etc.; when her husband went into management at the Lyceum, Feb., 1899, appeared as Mimi in "The Only Way"; has since appeared with him in "A Cigarette Maker's Romance," "After All," "The Exile," "The Breed of the Treshams," "Hamlet," "Boy O'Carroll," "Great Possessions," "The Tragedy of Truth," "The Last Heir," "The World and His Wife," "Richard III," "The Lowland Wolf," "The

Taming of the Shrew," "The Corsican Brothers," "Armageddon," etc.; has also appeared in several of Pinero's comedies. *Address:* 30 Avenue Road, Regent's Park, N.W. *Telephone:* Hampstead 6382.

DESLYS, Gaby, actress and *danseuse*; well known as a "vaudeville" artist for many years in Paris, before making her first appearance in a London theatre, at the Gaiety, 29 Sept., 1906, as the Charm of Paris in "The New Aladdin"; has fulfilled several engagements at the Alhambra and Palace Theatres, London; appeared at the Alhambra, Mar., 1910, as Suzette in "Les Caprices de Suzette"; at the Winter Garden, New York, 27 Sept., 1911, played Chichine in "Les Debuts de Chichine"; same theatre 20 Nov., 1911, appeared as Adelle de St. Cloche in "Vera Violetta"; at the Palace, London, Aug., 1912 as Yvonne in "Mdlle. Chic"; at the Winter Garden, New York, 6 Feb., 1913, as Yvonne in "The Honeymoon Express"; at the Palace, London, Sept., 1913, as Ninon in "A la Carte"; at the Shubert Theatre, 30 Mar., 1914, played Winnie Harborough in "The Belle of Bond Street"; at the Palace, 21 Sept., 1914, appeared as Liane de Fleurs in "The Rajah's Ruby," introduced into "The Passing Show"; at the Duke of York's Theatre, 22 Mar., 1915, appeared as Rosy Rapture in Sir James M. Barrie's *revue* of that name; at the Alhambra, 3 June, 1915, played in the *revue* "5064 Gerrard"; in Aug., 1915, commenced a short provincial tour in variety theatres. *Address:* 12a Kensington Gore, Kensington Road, W.

DE SOUSA, May, actress; *b.* Chicago, 1887; *d.* of John and Carrie de Sousa; *m.* E. A. Haines (mar. dis.); made her first appearance on the stage in 1901, in the chorus of "The Chaperons," and first came into prominence in America in 1903 by her performances in "The Tenderfoot," "The Wizard of Oz," and "The Land of Nod"; in the latter piece, produced at Chicago in June, 1905, she made quite a hit as the Queen of Hearts; during 1904 played Soo-Soo in "A Chinese Honeymoon" and Contrary Mary in "Babes in Toyland"; she made her first appearance on the London stage at Drury Lane Theatre, 26 Dec., 1905, as Cinderella in the pantomime; at the Royalty, 18 Apr., 1906, she appeared as Violet Stanford in "Castles in Spain," subsequently appearing in the same part at Terry's Theatre; at Daly's Theatre, 18 June, 1906, she played O Mimosa San in the revival of "The Geisha"; at the Gaiety, 15 May, 1907, appeared as Elsa in "The Girls of Gottenburg"; subsequently appeared in Paris; reappeared at the Gaiety, 1908, as Consuelo in "Havana"; in Dec., 1908, started a tour as Franzi in "A Waltz Dream"; in 1909, she toured in America in "The Air King"; at Weber's, New York, 22 Dec., 1909, played Phyllis Crane in "The Goddess of Liberty"; at the New York Theatre, 14 Apr., 1910, played Christine Parling in "A Skylark," and at Chicago, in June, 1910, appeared as Yum-Yum in "The Mikado"; at the Criterion, New York, 15 Aug., 1910, appeared as Hetty in "The Commuters"; at Rochester, N.Y., Nov., 1910, played in "The Mayoress"; she then returned to England, and went on tour, playing Gonda Van der Loo in "The Girl in the Train"; at Daly's, London, 20 May, 1911, appeared as Juliette in "The Count of Luxembourg"; subsequently toured in the title-*rôle* of "Peggy"; appeared at the Hippodrome, Apr., 1912, as Elsie Manners in "Arms and the Girl"; subsequently appeared at the Tivoli in "Phyllis"; at the Casino, New York, 6 Sept., 1913, played Princess Helen in "Lieber Augustin" ("Princess Caprice"), subsequently touring in the same part, when the play was renamed "Miss Caprice"; at the Grand Opera House, Dec., 1913, appeared as Mariposa Gilroy in "The Marriage Market"; in Sept, 1914, toured as Celia Gill in "The Queen of the Movies" ("The Cinema Star"); at Los Angeles, Feb., 1915, played Sombra in "The Arcadians," Sally Hook in "Miss Hook of Holland," and Tillie in "Tillie's Nightmare. *Address:* c/o Messrs. Shubert, 1416 Broadway, New York.

DESPREZ, Frank, dramatic author, critic, formerly editor of *The Era*; *b.* Bristol, 10 Feb., 1853; *s.* of Sarah Ann (Swain) and Charles Desprez; *e.* Bristol Grammar School; *m.* Jessie Macqueen; came to London in 1875; joined the staff of *The Era*, 1882, writing leaders on important theatrical topics; has written several plays and operettas, including "After All," 1878; "In the Sulks," 1880; "Brum," 1880; "Mock Turtles," 1881; "Quite an Adventure," 1881; "The Carp," 1886; "Mrs. Jarramie's Genie," 1888; is also the author of the well-known recitations, "The C'rect Card," "Lasca," etc., and has written several short stories. *Club:* Green Room.

DEVERELL, John W., actor, *b.* 30 May, 1880; had had some experience as an amateur, before making his first professional appearance, in May, 1900, with a touring company, as Faulkland in "The Rivals"; subsequently toured in "My Soldier Boy," "The White Heather," "With Flying Colours," "The J.P.," "In the Soup," etc.; made his first appearance on the London stage, at the Lyric Theatre, 27 Jan., 1902, in "Mice and Men"; was next seen at Wyndham's Theatre, Mar., 1902, as John in "Irish Assurance," and the Tramp in "Heard at the Telephone"; subsequently toured for six months as Jack Chesney in "Charley's Aunt," and later as Colosoff in "Resurrection"; at the Court Theatre, Dec., 1904, played Callow in "Prunella"; during 1905, toured as Tom Stringer in "The Little Stranger," at Terry's, Mar, 1906, played Young in "A Judge's Memory," and Figgis in "The New Clown"; at the Royalty, Jan., 1908, appeared as Lord Herbert Wayne in "Susannah—and some others"; subsequently toured as Cecil Ramsden in "The Fortunes of Fan"; at His Majesty's, Sept., 1908, played Brander in "Faust"; during 1909-10, toured in Australia with Meynell, Clark & Co., playing in "The Hypocrites," "Lucky Durham," "Pete," "The Girl Behind the Counter," etc.; at the Haymarket, July, 1911, appeared as Jimmy Bray in "The Touch of Truth"; at His Majesty's, Nov., 1911, played Lord Garth in "A Jug of Wine"; at the Lyric, Dec., 1911, Prince Orloffsky in "Nightbirds"; at the Criterion, Oct., 1912, Cranley Fordyce in "Tantrums"; at the New Amsterdam Theatre, New York, Nov., 1913, Prince Max in "The Little Café"; at the Playhouse, London, Sept., 1914, Peter Gershaw in "Young Wisdom"; at the Vaudeville, Nov., 1914, Talbot Champneys in "Our Boys"; in 1915, secured a commission as Second Lieutenant in 2nd Batt. 8th Hants Regiment.

DEVEREUX, William, actor and dramatic author; first attracted attention in London, by his performance of the part of Basil Gillespie in "Hearts are Trumps," at Drury Lane, Sept., 1899; he appeared in "The Mummy and the Humming Bird," at Wyndham's Theatre, Oct., 1901; at His Majesty's, Oct., 1902, played Charles Minghelli in "The Eternal City"; at Kennington, Nov., 1903, appeared as Tristan Sand in "A Man and Himself"; at the Court Theatre, played Luitolfo in "A Soul's Tragedy" (Mar., 1904), and Proteus in "The Two Gentlemen of Verona" (Apr., 1904); at the Savoy, Mar., 1905, played Lebel in "Du Barri"; at the New Theatre, May, 1905, made a substantial success by his performance of Schram in "Leah Kleschna"; at the Scala, Dec., 1905, played Vladimir Pyltowitz in "The Firefly"; at the Imperial Theatre, Jan., 1906, played Bohemund in "The Harlequin King"; at the Lyric, Oct., 1906, appeared as Prince John in "Robin Hood"; same theatre, Nov., 1908, played the Constable of France in "King Henry V"; at the New Theatre, Sept., 1911, appeared as Escalus in "Romeo and Juliet"; is co-author, with Henry Hamilton, of "Robin Hood"; is also the author of "Henry of Navarre," played by Fred Terry, 1908, "Sir Walter Ralegh," produced by Lewis Waller, 1909; "A Fair Highwayman," produced by Lewis Waller in Australia, 1913. *Address:* 78 Elm Park Road, S.W. *Telephone:* 1969 Western.

DE WINTON, Alice, actress; *b.* London; *d.* of Major Wilson; sister

of Dora de Winton and Lucy Wilson; *e.* privately; made her first appearance on the stage at the Princess's Theatre, 5 May, 1890, as Macedonia in "Theodora"; subsequently toured as Kitty in "Nixie," Mary Blenkarn in "The Middleman," Evelyn Carew in "Lord Anerley," and Mrs. Cowper-Cowper in "Lady Windermere's Fan"; at the Avenue, May, 1892, she played Alice Verney in "Forget-Me-Not"; at the Vaudeville, Sept., 1892, played Mary Melrose in "Our Boys"; at the Opéra Comique, Oct., 1892, she made a great success, when she appeared as Julia in "The Duchess of Malfi," revived by the Independent Society; she appeared at the Vaudeville, 1893, in "The Guv'nor," "A Trip to Chicago" and "A Screw Loose"; in 1895 toured in "Uncle Silas"; appeared at the Strand, 1895, in "In a Locket," and "The Lord Mayor"; she then toured as Trilby, and after appearing at the Royalty in "A Court of Honour," toured in "The Sorrows of Satan"; at the Strand, 1897, appeared in "The Triple Alliance"; then toured as Beatrice in "An American Citizen"; appeared at Wyndham's, Apr., 1900, as Lise in "Cyrano de Bergerac," and later as Mrs. Crespin in a revival of "The Liars"; during the run of "Mrs. Dane's Defence," she understudied and at various times played the three leading female *rôles;* appeared at the Criterion, as Mrs. Steinberg in "The Noble Lord," and Lady Curtoys in "Wheels Within Wheels," followed by her appearance at the Lyric, Jan., 1902, as Joanna Goodlake in "Mice and Men"; in 1903, played in the United States with Charles Hawtrey, as Marjory Seaton in "The Man from Blánkley's"; of late years has been seen but seldom. *Address:* 1a Inglewood House, West Hampstead, N.W.

DE WOLFE, Elsie, actress; *b.* New York, 20 Dec., 1865; *d.* of Stephen de Wolfe and Georgina (Copeland); made her first appearance on the stage at Proctor's Twenty-third Street Theatre, New York, on 5 Oct., 1891, as Fabienne, in "Thermidor," with Forbes-Robertson; at the Union Square Theatre, in Mar., 1893, she played Constance Flutterby in "Joseph," and at the American Theatre, in May, 1894, she played Rose Reade in "Sister Mary"; she then joined the Empire Company, under Charles Frohman, first appearing there on 11 Sept., 1894, as Kate Fennell in "The Bauble Shop"; subsequently she played there the following parts: Charley Wishanger in "The Masqueraders," Mrs. Wanklyn in "John-a-Dreams," Mrs. Glibb in "Christopher, Jun." ("Jedbury, Jun."), Leah D'Acosta in "A Woman's Reason," Mrs. Dudley Chumbleigh in "Marriage," Madame de Rouve in "Bohemia," and Marton in "A Marriage of Convenience"; at the Garrick Theatre, New York, in 1897, she played Marceline in "Never Again," and Helene in "Catharine"; and at Wallack's, in 1898, played Chiara in "One Summer's Day"; at the Lyceum, New York, 22 Jan., 1900, she appeared as Madame Marcelle in "The Surprises of Love"; and in Feb., 1901, played Lady Mildred Yester in "The Shades of Night"; at the Victoria Theatre, Nov., 1901, she played in "The Way of the World," under her own management, subsequently touring throughout the United States with the same play; at Madison Square, in 1903, she appeared as Cynthia in Hubert Davies' play of that name; at the Criterion, New York, 29 Dec., 1903, she played Estelle Kitteridge in "The Other Girl"; and 19 Dec., 1904, she appeared as Mrs. Lovette in "A Wife Without a Smile." *Address:* 122 East 17th Street, New York City, U.S.A.

DILLINGHAM, Charles B., theatrical manager; *b.* Hartford, Conn., U.S.A.; *m.* Eileen Kearney; was formerly engaged as a journalist in Hartford, Washington, and Chicago; was then engaged as dramatic editor of the *New York Evening Sun*; became a producing manager in New York in 1898, and has made several notable productions; at different times has managed Julia Marlowe, Maxine Elliott, Henry Miller, Margaret Anglin, Fritz Scheff, Elsie Janis, Montgommery and Stone, Frank Daniels, Robert Loraine, Nance

O'Neil, Kyrle Bellew, etc.; now manager of The Globe Theatre, New York. *Recreation:* Athletics. *Address:* Globe Theatre Building, Broadway and Forty-Sixth Street, New York City, U.S.A.

DILLON, Frances, actress; *m.* Hubert Druce; made her first appearance on the stage at the Court Theatre, 27 Apr., 1895, as Mrs. Chetwynd in "Vanity Fair"; during 1896 toured under F. G. Latham as Minnie in "Dr. Chetwynd," and Lucy Hawksworth in "The Girl I Left Behind Me"; joined Ben Greet's company in 1897, playing Pauline in "The Lady of Lyons," Berenice and Mercia in "The Sign of the Cross"; was subsequently seen as Esther Eccles in "Caste," and Marie de Fontanges in "Plot and Passion"; at Her Majesty's Theatre, 1898, in "Julius Cæsar" and "Captain Swift"; next toured with Edward Terry in *répertoire;* in May, 1899, went to South Africa, under the management of W. J. Holloway, playing in "Henry V," "The Three Musketeers," "The Prisoner of Zenda," "Richard III," etc.; on her return in Dec., 1899, toured with Leonard Boyne in "Captain Leigh, V.C."; subsequently toured in "The Money Spinner" and "A Fool's Paradise"; in 1900 toured as Ruth Halstead in "The Scarlet Sin"; at Her Majesty's Theatre, Oct., 1900, played in "Herod," and for a time played Salomé; subsequently played Viola in "Twelfth Night" for a time; toured subsequently with Jerrold Robertshaw in Shakespearean repertory, playing Ophelia, Beatrice, Portia, Desdemona, etc.; during 1902 toured with F. R. Benson; in 1903-4 toured as Katusha in "Resurrection," under the management of Beerbohm Tree, subsequently playing Donna Roma in "The Eternal City" and Yo-San in "The Darling of the Gods"; at the Adelphi, Mar., 1906, played Mariana in "Measure for Measure"; subsequently at the St. James's, appeared occasionally as Nina in "His House in Order"; during 1908 toured with the Vedrenne-Barker company as Ann Whitefield in "Man and Superman" and Louka in "Arms and the Man"; she appeared at the St. James's, Feb., 1909, as Antoinette in "The Prisoner of Zenda"; at the Lyric, Apr., 1909, played the Comtesse de Cerny in "The Conquest"; then played at the Lyceum, in "Two Little Vagabonds," "The Proud Prince" and "East Lynne"; at the Globe, Feb., 1910, appeared as Catherine Winter in "The Tenth Man"; appeared at the Duke of York's, Sept., 1910, as Agathe in "A Bolt from the Blue"; returned to His Majesty's, Apr., 1911, and played Hippolyta in "A Midsummer Night's Dream"; in May, appeared as Calpurnia in "Julius Cæsar"; in June, 1911, played Olivia in "Twelfth Night," and Sept., 1911, appeared as the Third Witch in "Macbeth"; at the Lyceum, Feb., 1912, played Mdme. De Vigne in "The Monk and the Woman"; at the Prince's, Oct., 1912, Mércèdes in "Monte Cristo"; at the Prince of Wales's, Nov., 1912, Caprice in "The Malingerer"; at Bury, Dec., 1912, appeared as Paula Tueski in "By Right of Sword"; at His Majesty's, Mar., 1913, played Lady Agatha Pangbourne in "The Happy Island"; Apr., 1913, Lady Sneerwell in "The School for Scandal"; at the Aldwych Theatre, June, 1913, played Violet Harvey in "The Duchess's Necklace"; at the Court, June, 1914, Lady Coverdale in "Compensation"; in Aug., 1914, toured as Lady Castlemaine in "Sweet Nell of Old Drury"; at the Lyric, Apr., 1915, played Mrs. Trask in "On Trial. *Address:* 11 Clareville Grove, South Kensington, S.W.

DITRICHSTEIN, Leo, actor and dramatic author; *b.* in Hungary, 6 Jan., 1858; *s.* of the late Count Ditrichstein and *g.s.* of the famous Austrian novelist, Joseph Von Etooes; *m.* Josephine Wehrle; made his first appearance on the stage in Berlin, where he remained some years; went to America, 1890, making his first appearance in New York, at the Amberg Theatre, 12 Mar., 1890, in "Die Ehre"; he soon mastered the English language, and in 1893

he played his first English speaking part in "Mr. Wilkinson's Widows"; in 1895, he made a distinct "hit" as Zou-Zou in "Trilby"; was next seen as Otto Wisky in "A Stag Party"; in 1896, as Achille Rabon in "Under the Polar Star"; in 1897, as André in "A Southern Romance" and Count Bareneff in "Dr. Claudius"; in 1898, as George Tesman in "Hedda Gabler"; in 1899, as Arthur Sutro in "At the White Horse Tavern"; 1901, as George Fisher in "Are You a Mason?"; 1904, as André de Granville in "Tit for Tat"; Lieutenant Von Hoheneck in "Military Mad," and on tour 1906, as Dr. Page in "Before and After," and in his own play, "The Writing on the Wall"; at the Astor Theatre, New York, 1 Apr., 1907, he played Lawrence Winthrop in "The Ambitious Mrs. Alcott," and 25 Apr., 1907, Dr. George Page in "Before and After"; at the Bijou, 19 Mar., 1908, appeared as Carl Himmelhoch in his own play, "Bluffs," subsequently played under the title of "Sham Battles"; at the Stuyvesant Theatre, 23 Dec., 1909, played Bernard in "The Lily"; at the Belasco Theatre, 4 Oct., 1910, appeared as Gabor Arany in "The Concert"; at San Francisco, June, 1913, appeared in his own play, "Such is Life"; at the Belasco, New York, 4 Sept., 1913, played Jacques Dupont in "The Temperamental Journey"; at the Belasco, New York, 6 Oct., 1914, played Sascha Taticheff in "The Phantom Rival"; at the Shubert Theatre, New York, 3 Apr., 1915, resumed his original part of Zou-Zou in "Trilby"; has written numerous plays which have been performed both in the United States and England with success; his works include "Gossip" (with Clyde Fitch, 1895), "A Fool's Errand," 1895; "A Superfluous Husband," (with Clyde Fitch, 1897), "A Southern Romance," 1897; "The Head of the Family" (with Clyde Fitch, 1898), "Mdlle. Fifi" (from the French, 1899), "The Song of the Sword," 1899; "All on Account of Eliza" (from the German, 1900), "Unleavened Bread" (with Robert Grant, 1901), "Are You a Mason?" (from the German, 1901), "The Last Appeal," 1901; "Vivian's Papas," 1903; "Harriet's Honeymoon," 1903; "Tit for Tat," 1904; "What's the Matter with Susan?" 1904; "Military Mad," 1904; "Before and After," 1905; "Nocturne" (with Percival Pollard, 1906), "In God's Country," "E Pluribus Unum," "The Ambitious Mrs. Alcott," 1907; "Bluffs," 1908; "Is Matrimony a Failure?" (from the German, 1909), "The Concert" (from the German, 1910); "The Million" (from the French, 1911); "The Wise Rabbi," 1912; "The Temperamental Journey" ("Such is Life"), 1913; "When Claudia Smiles, 1914; "The Phantom Rival" (adaptation), 1914. *Address:* c/o *The New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

DIX, Beulah Marie, dramatic author; *b.* Kingston, Mass., 25 Dec., 1876; a graduate of Radcliffe College (Harvard Univ.), A.M., 1898; *m.* G. H. Flebbe; commenced writing in 1895, and is the author of the following works:—"Hugh Gwyeth," "Blount of Breckenham," "Soldier Rigdale," "The Making of Christopher Ferringham," "The Beau's Comedy," with Carrie Harper, "Apples of Eden," "At the Sign of the Buff Bible," "A Little Captive Lad," "The Fair Maid of Graystones," "Merry Lips," etc.; has written the following plays in collaboration with the late Evelyn Greenleaf Sutherland: "A Rose o' Plymouth Town," 1902; "The Breed of the Treshams," 1903; "Boy O'Carroll," 1906; "The Lilac Room," 1906; "Young Fernald," 1906; "The Road to Yesterday," 1906; "Matt of Merrymount," 1907; "The Arnott Will," "The Substitute"; "Across the Border," 1914; "Moloch," 1915. *Clubs:* Boston Authors', Boston, Mass., and Society of Dramatic Authors, New York City.

DIX, Dorothy, actress; made her first appearance on the stage at the Lyric Theatre, 11 Jan., 1908, as Nat-u-Ritch in "A White Man," under the management of Lewis

Waller; at the same theatre, she also appeared as Miss Presbury in "Monsieur Beaucaire," Feb., 1909; as Toinette in "The Three Musketeers," Mar., 1909; Claire de Paves in "The Conquest," Apr., 1909; Gabrielle de Chalus in "The Three Musketeers," May, 1909; Mrs. Belmont in "Fires of Fate," Aug., 1909; Judith Grant in "The Strong People," Jan., 1910; Julia in "The Rivals," Apr., 1910; at the Globe Theatre, under the same management, Feb., 1911, played Andrée de Marsac in "Bardelys the Magnificent"; subsequently went to Australia, where she played leading parts under the management of J. C. Williamson, Ltd.; returned to England, 1913; during 1913-4, toured as Virginia Blaine in "Bought and Paid for"; during 1914-5, toured as Eliza Doolittle in "Pygmalion."

DIXEY, Henry E., actor; *b.* at Boston, 6 Jan., 1859; *m.* Marie Nordstrom; made his first appearance on the stage at the Howard Athenæum Theatre, Boston, in 1868, as the boy, Peanuts, in Augustin Daly's play, "Under the Gaslight"; he was in the cast of "Evangeline," at the Globe, Boston, 7 June, 1875, and subsequently appeared in "The Corsair," "Hiawatha," "Horrors," "Robinson Crusoe," "Cinderella at School"; subsequently he played John Wellington Wells in "The Sorcerer," and Sir Joseph Porter in "H.M.S. Pinafore"; at Union Square Theatre, New York, May, 1879, played the Physician in "The Babes in the Wood"; at Booth's, 27 Sept., 1880, appeared as Mustapha in "Fatinitza"; subsequently played Sir Mincing Lane in "Billee Taylor," Bunthorne in "Patience," Peter Papyrus in "The New Evangeline," etc.; at Booth's Theatre, 16 Sept., 1882, he played the part of Boss Knivett in "The Romany Rye"; at the Standard, N.Y., 25 Nov., 1882, he appeared as the Lord Chancellor in "Iolanthe"; and at Stetson's, Fifth Avenue, 19 Mar., 1883, was seen as Laurent in "The Mascot"; he was again seen at the Standard, 8 Sept., 1883, this time as Brabazon Sykes in "The Merry Duchess"; at Haverley's, 17 Mar., 1884, he was the Christopher Blizzard in "Confusion"; at Hooley's Theatre, Chicago, 6 July, 1884, he was seen for the first time as Adonis in the burlesque of that name, which made him famous; he played this part for the first time in New York at the Bijou Theatre, 4 Sept., 1884, and made his first appearance in London at the Gaiety Theatre, 31 May, 1886, in the same part; the play will be remembered on account of the imitation which Mr. Dixey gave of the late Sir Henry Irving; he continued to play Adonis for some time; at the Standard, N.Y., 7 Oct., 1889, he played "The Seven Ages," and at Hermann's in 1891 was seen in "The Solicitor" and "The Man with a 100 Heads"; at Palmer's, in 1892, he was seen in "Patience" and "The Sorcerer," and in 1894 joined Augustin Daly's Company, at Daly's, N.Y.; he was seen here in "A Night Off," "Seven Twenty-Eight," "Twelfth Night," "A Tragedy Rehearsed" ("The Critic"), and "Nancy and Co."; at the Garrick, N.Y., 20 Apr., 1896, he played John Rimple in "Thoroughbred"; and at the Casino, in 1898, he appeared as Ravennes in "Erminie"; during 1899, he appeared as David Garrick in "Oliver Goldsmith"; and in 1900, toured in "The Adventures of François"; at the Manhattan Theatre, 31 Dec., 1900, he played Peter Stuyvesant in "The Burgomaster"; re-appeared on the London stage at the New Century (Adelphi) Theatre, 11 Sept., 1901, as Willie Badboy in "The Whirl of the Town"; returned to New York, and at the Bijou, in 1902, appeared in "A Modern Magdalen"; in 1903 he toured in "Over a Welsh Rarebit" and "Facing the Music"; and at the Empire, 4 Jan., 1904, he played the Earl of Carlton in "Little Mary"; later in the same year he was seen in "The Art of Acting," and in 1905, at the New Amsterdam Theatre, he appeared as the ex-King of Ingra in "The Prince Consort"; at Madison Square Theatre, 3 Oct., 1905, he appeared as Lieutenant Robert Worburton in "The Man on the Box," a piece in which he toured for some

time; during 1907 he was playing in the principal "vaudeville" houses in a sketch entitled "David Garrick"; appeared at the Bijou, New York, Apr., 1908, as Papa Lebonnard in the play of that name; at the Garden Theatre, Nov., 1908, appeared in the title-*rôle* of "The Devil," and in Dec., 1908, as Hiram Perkins in "Mary Jane's Pa"; he toured during 1909 in the last mentioned play; at Weber's, 20 Jan., 1910, played John Henry Buttles in "Mr. Buttles"; at Toronto, 3 Oct., 1910, he played Bernard Darrell in "The Naked Truth"; at Rochester, N.Y., Jan., 1911, played Robert Stafford in "Bought and Paid For"; at the Lyceum, New York, with Mrs. Fiske, he played on 20 Mar., 1911, the Marquis of Steyne in "Becky Sharp," and 3 Apr., 1911, Peter Swallow in "Mrs. Bumpstead-Leigh"; at the Casino, 29 May, 1911, he re-appeared as Sir Joseph Porter in "H.M.S. Pinafore"; at Philadelphia, Oct., 1911, he appeared as Pierre Niklas in "Gipsy Love"; at Atlantic City, July, 1912, played Madison Atwood in "Room 44"; at the Shubert Theatre, New York, Jan., 1914, played Capocomici in "A Thousand Years Ago" ("Turandot"); at the Liberty Theatre, Nov., 1914, Malvolio in "Twelfth Night," with Phyllis Neilson-Terry. *Address:* Lamb's Club, New York City.

DODSON, John E., actor; *b.* 25 Sept., 1857; made his first appearance on the stage at the Prince's Theatre, Manchester, Sept., 1876, in "The Spelling Bee," with the late John L. Toole; subsequently played at Paignton, Manchester, Dublin, and Worcester, as low comedian with the late T. C. King; also supported the late J. K. Emmett in "Fritz," and the late Joseph Jefferson in "Rip Van Winkle," during their respective tours in England; played numerous engagements under various managements all over the United Kingdom, creating a number of original parts; toured in "Imprudence," also as Jacky in "It's Never Too Late to Mend," and Peter Crawley in the same play; subsequently toured in "The White Slave," in which he made his first appearance on the London stage, at the Grand Theatre, Islington, 18 Aug., 1884, when he played the part of P. H. Stitch; subsequently toured in "Twins," and in "Turned Up," as Carraway Bones; he also toured as the Hon. Vere Queckett in "The Schoolmistress," Posket in "The Magistrate," also in "Kleptomania"; in 1889 he joined the Kendals, with whom he remained four years; he accompanied them to America on their first tour in that country, appearing with them as Dr. Penguin in "A Scrap of Paper," Moulinet in "The Ironmaster," Bargus in "The Weaker Sex," Sam in "The Queen's Shilling," Gunnion in "The Squire," Radford in "All for Her," Alfred Hart in "It was a Dream," and Mr. Barker in "Uncle's Will"; he appeared with them in England, during 1891, as Hoell Brinnilow in "Katherine Kavanagh," and again accompanied them to America in 1892; during 1892, in the English provinces, he also played with them the parts of Major Putnam in "The Senator's Wife," George Synnot in "Marriage," 1892, Mr. Banham in "Prince Karatoff" ("The Silver Shell"), and in 1893 played at the Avenue Theatre during their season, in "The Ironmaster" and "The Silver Shell"; returning to the United States after another tour with the Kendals, he joined the Empire company, New York, under Charles Frohman, opening there on 11 Sept., 1894, as Mathew Keber in "The Bauble Shop"; subsequently he played there in "The Masqueraders," "John-a-Dreams," "Michael and his Lost Angel," "A Woman's Reason," "Marriage," "Bohemia," and "Under the Red Robe"; at the Knickerbocker Theatre, 24 May, 1901, he played Launcelot Gobbo in "The Merchant of Venice," with Nat Goodwin; at the Manhattan Theatre, in Sept., 1901, he played in "Miranda of the Balcony"; at Drury Lane, 3 Apr., 1902, he played Simonides in "Ben Hur"; in 1902, he "starred" in the United States in "An American Invasion," produced at the Bijou

Theatre, New York, in Oct. of that year; in 1904, he toured in the United States as Pierre in the "all-star" revival of "The Two Orphans," and in 1905, at the New Amsterdam Theatre, New York, as Diggory in a similar revival of "She Stoops to Conquer"; same theatre, 4 Sept., 1905, he appeared as Oscar Neilsen in "The Prodigal Son," and at Proctor's, Fifth Avenue, in Nov., played Fagin in "Oliver Twist"; at the Colonial Theatre, Chicago, 5 Feb., 1906, he played The Wanderer in "The Prince of India," and at Cleveland, 15 Oct., 1906, he played in "The Truth"; during 1907, he was playing in the leading "vaudeville" theatres as Corporal Brewster in "Waterloo"; at Philadelphia, 29 Mar., 1909, he played Sir John Cotswold in "The Majesty of Birth"; this piece was produced at the Gaiety, New York, 12 Apr., 1909, as "The House Next Door," when he sustained his original part; subsequently went on a long tour in the same play. *Clubs:* Lotos, Players', Lambs', and N.Y. Whist, New York; Green Room, London. *Address:* Lotos Club, 557 Fifth Avenue, New York City, U.S.A.

DONNELLY, Dorothy Agnes, actress; *b.* New York City, 28 Jan., 1880; *d.* of Thomas Lester Donnelly, manager of the Grand Opera House, New York, and of his wife Sarah (Williams), actress; *e.* Convent of the Sacred Heart, New York; studied classical *rôles* with her uncle, Fred. Williams; made her first appearance on the stage, Aug., 1898, at the Murray Hill Theatre (New York); remained with the Murray Hill Theatre, 1899-01, playing juvenile and leading *rôles;* played Mme. Alvarez in Richard Harding Davis's "Soldiers of Fortune," 1901-02; Kathleen na Houlihan in W. B. Yeats's play of that name (1902-03); also the part of Candida in George Bernard Shaw's play of that name, with Arnold Daly as Marchbanks (1903-4); The Lady in Shaw's "Man of Destiny," 1904; Maja in Ibsen's "When We Dead Awaken," 1905; played Ruth Jordan in Channing Pollock's "Little Gray Lady," 1906; Louise Stolbeck in Charles Klein's "Daughters of Men," 1906; Marion Manners in Martha Morton's "The Movers," 1907; subsequently toured as Shirley Rossmore in "The Lion and the Mouse"; at McVickers's Theatre, Apr., 1909, played Lady Marion Beaumont in "The Sins of Society"; at Chicago, Sept., 1909, and New Amsterdam Theatre, New York, 2 Feb., 1910, played Jacqueline in "Madame X"; subsequently toured in the same play; in 1911, toured as Tessie in "Princess Zim-Zim"; at the Hudson Theatre, Mar., 1912, appeared as Janet Van Roof in "The Right to be Happy"; in 1913, toured as Dominie Enfielden in "The Garden of Allah"; at the Maxine Elliott Theatre, Jan., 1914, played Maria Rosa in a play of that name; at the Eltinge Theatre, Dec., 1914, Anna Markle in "The Song of Songs."

DORAN, Charles, actor; *b.* Cork, 1 Jan., 1877; *s.* of Charles Jenkins Doran; *e.* Cork, and privately; made his first appearance on the stage, with F. R. Benson's company at the Theatre Royal, Belfast, Jan., 1899, in "Julius Cæsar"; first appeared in London, at the Lyceum, 15 Feb., 1900, as Captain Mac Morris in "Henry V," with Benson's Company; remained with Benson two and a half years; in 1903, toured in "Resurrection"; was then engaged with Fred Terry and Julia Neilson, and appeared at the New Theatre, Jan., 1905, as the Comte de Tournai in "The Scarlet Pimpernel"; in 1906, toured with H. B. Irving, in the provinces and United States; in 1907, toured in South Africa, with Mrs. Brown-Potter; returning to England, toured in leading parts with one of F. R. Benson's companies; in 1908, toured with Mrs. Patrick Campbell in "The Thunderbolt," and "The Second Mrs. Tanqueray"; during 1909-10, toured with Oscar Asche and Lily Brayton, in England and Australia; appeared at the New Theatre, Oct., 1910, as La Tribe in "Count Hannibal"; at the Garrick, Feb., 1911, as Pistol in "The Merry Wives of Windsor"; Apr., 1911, Imam Mahmud in "Kismet"; appeared at the Duke of York's, Feb.,

1912, in "The 'Mind-the-Paint' Girl"; at His Majesty's, Sept, 1912, in "Drake," also understudying the leading part, which he occasionally played; at the Duke of York's, Mar., 1913, played Lee Sin in "The Yellow Jacket"; at the Ambassador's, Dec., 1913, Constantine Levin in "Anna Karenina"; at His Majesty's, Aug., 1914, re-appeared in "Drake," and Nov., 1914, played Douglas in "King Henry IV" (Part I); at the Shaftesbury, Dec., 1914, appeared as the Constable of France in "Henry V"; subsequently toured with Oscar Asche and Lily Brayton in "Hajj." *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

DORO, Marie, actress; *b.* Duncannon, Pa., U.S.A., 25 May, 1882; *d.* of E. H. Stuart, Attorney; *e.* Kansas City; made her first appearance on the stage at the Criterion Theatre, St. Paul, Minn., 9 June, 1901, as Katherine in "Aristocracy"; she played several parts there, and then toured in "Naughty Anthony"; in 1902 toured with Jerome Sykes, as Rosalba Peppercorn in "The Billionaire"; in 1903 she appeared at San Francisco in "A Runaway Girl" and "The Circus Girl," and was seen in New York during the same year as Rosalba Peppercorn in "The Billionaire"; at the Herald Square Theatre, 2 Nov., 1903, she played Nancy Lowly in "The Girl from Kay's"; and at the Empire Theatre, N.Y., 4 Jan., 1904, she appeared as Lady Millicent in "Little Mary"; subsequently played with William Gillette in "The Admirable Crichton"; at the Lyceum, N.Y., 24 Oct., 1904, she played the part of Dora in "Granny" with the late Mrs. G. H. Gilbert; and at the Savoy, N.Y., 31 Jan., 1905, appeared in the title-*rôle* of "Friquet"; she made her first appearance on the London stage at the Comedy Theatre, 3 May, 1905, as Lucy Sheridan in "The Dictator," with William Collier; she was next seen at the Duke of York's Theatre, 13 Sept., 1905, as Clarice in W. H. Gillette's play of that name, and in the revival of "Sherlock Holmes" at that theatre, on 17 Oct., 1905, she played the part of Alice Faulkner; at Boston, Mass., 25 Dec., 1905, she again played Clarice, and at the Garrick Theatre, New York, 16 Oct., 1906, was again seen in the same *rôle*; at Boston, 7 Oct., 1907, she was promoted to the rank of "star," when she appeared as Carlotta in "The Morals of Marcus"; appearing at the Criterion, New York, 18 Nov., 1907, in the same part; at Boston, Sept., 1908, played Benjamine Monnier in "The Richest Girl," appearing at the Criterion, New York, 1 Mar., 1909, in the same part; at the Majestic, Jersey City, 5 Jan., 1910, played Adelina in "The Climax"; appeared at the Comedy, London, 26 Feb., 1910, in the same part; at the Lyceum, New York, 31 Oct., 1910, played Emeline Twimbly in "Electricity"; Sept., 1911, toured as Peggy in "A Butterfly on the Wheel"; at the New Amsterdam Theatre, 26 Feb., 1912, appeared as Oliver in "Oliver Twist"; at the Lyric, New York, 6 May, 1912, as Patience in the comic opera of that name; at the Lyceum, New York, 23 Jan., 1913, played Hélène Miran-Charville in "The New Secretary"; at the Comedy Theatre, London, 27 Aug., 1913, appeared as Margaret Holt in "The Scarlet Band"; at Wyndham's Theatre, Oct., 1913, appeared as Dora in "Diplomacy"; at the Prince of Wales's, 25 June, 1914, as Lady Gorisande Lamson in "The Bill"; then returned to America, and at the Empire, New York, 20 Oct., 1914, again played Dora in "Diplomacy." *Address:* c/o Chas. Frohman (Inc)., Empire Theatre, New York, U.S.A.

DORR, Dorothy, actress; *b.* at Boston, Mass., U.S.A., 28 Dec., 1867; *d.* of the late James Colby Dorr, Brigade-Surgeon in the U.S.A. Army; *e.* Wellesley College; *m.* H. J. W. Dam (*d.* 1906); studied for some time at the American Academy of Dramatic Art; made her first appearance on the stage at the Opera House, Chicago, in June, 1886, as Rachel McCreery, in "Held by the Enemy"; made her first appearance on the New York stage, at Stetson's Fifth Avenue

Theatre, 11 Apr., 1887, as Ethel Gray in "The Golden Giant"; at the Standard Theatre, 9 Apr., 1888, she appeared as Ethel Sorrero in "A Possible Case"; at Madison Square, 21 Dec., 1888, she played Madeleine Bright in "Honor Bright"; at Union Square, 29 Apr., 1889, she appeared as Catherine Elsmere in "Robert Elsmere"; and at the Star Theatre, 9 Sept., 1889, she played the part of Mrs. Constance Haverill in "Shenandoah"; she made her first appearance on the London stage at the Vaudeville Theatre, 18 Mar., 1891, as Mary Dennison in "Diamond Deane"; she also played at this theatre Clara Douglas in "Money," Mrs. Hemsley in "Happy Returns," Molly Heathcote in "Dick Wilder," Mrs. Doring in "The Honourable Herbert," and Letty Fletcher in "Saints and Sinners"; at the Princess's Theatre, 9 June, 1892, she appeared as Norah McShane in "Strathlogan"; at the Adelphi, 11 Nov., 1892, she succeeded Mrs. Patrick Campbell as Tress Purvis in "The Lights of Home," and 22 Dec., she appeared as Margaret Knowlton in "The Lost Paradise"; at the Comedy Theatre, 17 Apr., 1895, she played the part of Mrs. Venables in "Delia Harding"; subsequently she returned to the United States; at Daly's, New York, 7 Jan., 1902, she played in "Frocks and Frills"; at the Garrick, in May, she appeared in "Hearts Aflame," and in 1903 she toured in "Mr. Sheridan" and "The Runaways"; at the Park, Boston, 5 Jan., 1904, she appeared as Kitty Montmorency in "Mr. Sheridan"; at the Knickerbocker, New York, 13 May, 1904, she played the Marquise Obardi in "Yvette"; and at the Hudson, 30 Jan., 1905, she played Claire Forster in "A Woman in the Case"; at Milwaukee, 9 Oct, 1906, she played in "The New York Idea." At the Astor Theatre, New York, 7 Jan., 1907, played Miss Thompson in "The Straight Road"; 1 Apr., 1907, Mrs. Louise Alcott in "The Ambitious Mrs. Alcott"; and at the Garrick, New York, 14 Oct., 1907, Mrs. Hampton in "The Step Sister"; at Philadelphia, May, 1908, played Julia in "Falling Leaves"; at the Garden Theatre, N.Y., Aug., 1908, played Olga Hoffmann in "The Devil"; at the Columbia, Washington, 26 Apr., 1909, played Sadie Meekin in "The Whirlpool"; at the Harvard University stadium, 21 June, 1909, appeared as Queen Isabel in "Joan of Arc"; at the Hackett Theatre, New York, 14 Dec., 1909, played Mrs. Dakon in a play of that name; at the Savoy, New York, 21 Feb., 1910, played Mrs. Richard Hamlin in "Children of Destiny"; at the Comedy, New York, 13 Apr., 1910, appeared as Angéle in "The Three Daughters of Monsieur Dupont"; subsequently toured as the Comtesse de la Brière in "What Every Woman Knows"; at the Knickerbocker Theatre, 23 Jan., 1911, played the Guinea Hen in "Chantecler"; in 1913, toured with John E. Kellerd, as the Queen in "Hamlet"; at Maxine Elliott's Theatre, 14 Aug., 1913, played Madam in "The Lure"; at the De Kalb Theatre, Brooklyn, 14 Sept., 1914, Mary Darcy in "The Stronger Magnet." *Address:* c/o Messrs. Shubert (Inc.), 1416 Broadway, New York City, U.S.A.

D'ORSAY, Lawrance (Dorset William Lawrance), actor; *b.* in Northamptonshire; *s.* of G. Lawrance; *e.* at Merchant Taylors' School; *m.* (1) Marie Dagmar: (2) Susan Rusholme; was originally intended for the Law; made his first appearance on the stage at the Marylebone Theatre, 1877; spent five years touring in the provinces; in 1882 appeared at the old Philharmonic Theatre as Lord All-cash in "Fra Diavolo"; at the Imperial, 1883, he played Hawksley in "Still Waters Run Deep," Alderman Ingot in "David Garrick," Ashley Merton in "Meg's Diversion," Digby Grant in "The Two Roses," and Alonzo in "Prospero"; was engaged by Minnie Palmer, 1883, to support her as Dudley Harcourt in "My Sweetheart," in London and in America, where he made his first appearance at Haverley's Theatre, 6 Oct., 1884; he remained with Minnie Palmer until 1887; in 1889 he played Captain Trevor in "A Run

f Luck," on tour, and also appeared in "The Barrister"; for two years he was understudy to John Hare, 1889-90, at the Garrick, and for some time played Lord Dangars in "The Profligate"; joined Violet Melnotte in 1890, and appeared as Private Manners in "The Solicitor"; was next engaged with Norman Forbes at Globe, 1891, in "All the Comforts of Home," and then joined Thomas Thorne at the Vaudeville to play in "Diamond Deane," "Money," "Miss Tomboy," and "Dick Wilder"; at the Strand in 1892 played Milton Jones in "A Lucky Dog," and at the Globe he played in "Ma Mie Rosette"; at the Vaudeville in 1893 he appeared as Peter Penarth in "Uncle John," and as Charlie Bleeter in "A Trip to Chicago," and at the Prince of Wales's, in Oct., 1893, he appeared as Romney Farquhar in "A Gaiety Girl"; was next seen at Daly's in Feb., 1895, as the Earl of Thamesmead in "An Artist's Model"; played the same part in New York in Dec., 1895; at the Gaiety, July, 1896, he appeared as Lord Barum in "My Girl"; at the Shaftesbury, Mar., 1897, as Hon. Fitzroy Lende in "The Yashmak"; at the Criterion, Aug., 1897, as Montague Brabazon in "The Sleeping Partner"; at the Princess's, Nov., 1899, he played Algy Bellew in "The Absent-Minded Beggar"; and at the Globe, Mar., 1900, Lord Colchicum in "Nurse"; he then went to America, and since that date has been entirely identified with the American stage; since 1900 he has played there, as Louis VII in "A Royal Family," in "My Lady Dainty," 1901; Lord Cardington in "The Wilderness," 1901; the Earl of Pawtucket in a play of that name, produced at Madison Square Theatre, 5 Feb., 1903, and which he played for two years, and Captain Howarden Kellie in "The Embassy Ball," produced at New Haven, Oct., 1905, and at Daly's New York, 5 Mar., 1906; at Hartford, Conn., 11 Mar., 1907, played Lord Doncaster in Cecil Raleigh's play of that name; in June, made his *début* in "vaudeville," appearing at Keith's, Boston, in a sketch entitled "The Crafty Earl"; at the Belasco Theatre, Washington, 30 Sept., 1907, appeared as Captain Cecil Fitz Herbert in "The Lancers," subsequently appearing in the same play at Daly's, New York, on 2 Dec., 1907; at Philadelphia, Sept., 1908, played Captain Montjoy in "Miss Innocence," supporting Anna Held; appeared at the New York Theatre, 30 Nov., 1908, in the same part; in 1910, toured as James Blenkinsopp in "Mrs. Dot"; at the Empire, New York, 1 Jan., 1911, played Captain Foenix in "Trelawney of the Wells"; at the Garrick, New York, 13 Feb., 1911, appeared as Lieutenant Agincourt in "The Zebra"; at the Lyric, New York, 1 May, 1911, played Percy De Vere in a revival of "The Lights o' London"; in the autumn of 1911, again toured in "The Earl of Pawtucket"; at the Winter Garden, New York, 5 Mar., 1912, played the Archduke Frederich in "The Whirl of Society," subsequently touring in the same part; at Weber and Fields' Roof Garden, June, 1913, played the Captain of the Ship in "All Aboard"; at the Shubert Theatre, 30 Mar., 1914, appeared as the Hon. Percy Fitzthistle in "The Belle of Bond Street"; at the Empress, Vancouver, 31 Aug., 1914, as the Earl of Carmondale in "The Rented Earl," subsequently appearing in "The Mummy and the Humming Bird"; at the Maxine Elliot Theatre, 8 Feb., 1915, appeared in his original part in "The Rented Earl." *Clubs:* Green Room, London; Lambs', New York.

DOUGLAS, Kenneth (Savory), actor; *m.* Grace Lane; made his first appearance on the stage in 1893; made his first success as Bullock Major in "The New Boy," at Terry's Theatre, Feb., 1894; at the Vaudeville, Apr., 1895, played in "The Ladies' Idol"; was next seen at the Criterion, under Charles Wyndham, where he appeared as William Westwood in "Rosemary" (May, 1896); James Hebbings in "The Physician" (Mar., 1897); and Percy Tyndal in "Four Little Girls" (July, 1897); at the Comedy, Sept., 1897, played Tom in

"One Summer's Day"; subsequently toured for some time as the Rev. Gavin Dishart in "The Little Minister"; appeared at the St. James's, Apr., 1899, as Odo in "In Days of Old"; at the Royalty, Jan., 1902, played George Leete in "The Marrying of Ann Leete"; at Wyndham's, Mar., 1902, played in "Heard at the Telephone," and July, 1902, in "Betsy"; at the Savoy, Sept., 1902, appeared as Viscount Valentine in "Naughty Nancy"; was next seen at the Garrick, 1903, where he played in "Whitewashing Julia" and "The Golden Silence"; at the Haymarket, 1904, played in "Joseph Entangled" and "Lady Flirt"; at the New Theatre, Aug., 1904, appeared as Lieutenant Seton Boyne in "Beauty and the Barge"; at the Apollo, Nov., 1905, played Norman Popple in "Mr. Popple (of Ippleton)"; at the Court, Feb., 1906, played the Hon. Bertie Graham in "A Question of Age"; at the Comedy, Apr., 1906, appeared as Lieutenant Alan Hartley in "The Drums of Oude," and Colin in "Josephine"; at the Duke of York's, Sept., 1906, appeared as Boolby in "Toddles"; at the Playhouse, Jan., 1907, played Captain McGregor in "The Drums of Oude"; at the New Theatre, Sept., 1907, appeared as Dick Gascoyne in "Her Son"; at the Duke of York's, Oct., 1907, played Edmund Anchester in "Miquette"; at the Playhouse, Jan., 1908, appeared as Harding O'Grindle in "The O'Grindles," and in Mar., 1908, played Richard Strode in "Marjory Strode"; at the Comedy, Apr., 1908, played Freddie Perkins in "Mrs. Dot"; at the Garrick, Feb., 1909, played Maximilian in "Samson"; at Wyndham's, Aug., 1909, the Hon. Gerald Bayle in "The Best People"; at the Garrick, Sept., 1909, appeared as Archibald Carey in "Making a Gentleman"; was next seen at the Playhouse, Dec., 1909, when he played Clarence Eglamore in "Little Mrs. Cummin," and Feb., 1910, Harry Killick in "Tantalising Tommy"; at the Kingsway, Oct., 1910, played William Claypole in "Company for George"; at the Criterion, Jan., 1911, appeared as Paul Barton in "Is Matrimony a Failure?"; appeared at the Hippodrome, Mar., 1911, in "A Pair of Lunatics"; at the Court, Sept., 1911, played Montague Gaskell in "Married by Degrees," subsequently playing there in "Cold Poison," and "The Admiral Speaks"; at the Playhouse, Nov., 1911, appeared as Richard Beaufort in "Dad"; at the Queen's Theatre, Mar., 1912, played Captain Peter Greig in "The Chalk Line"; at the Alhambra, May, 1912, played Willy de Rip in "The Guide to Paris"; at the New Theatre, Aug., 1912, Stephen Baird in "Ready Money"; he then entered on the management of the Comedy Theatre, in conjunction with Mr. Carl Leyel, opening on 3 Apr., 1913, as Charles Winslow in "The Inferior Sex"; in May, appeared as Frederic H. Wilder in a revival of "Strife," and in June, as Captain Redwood in a revival of "Jim the Penman," at the Globe, Oct., 1913, played Mervyn Juttle in "People Like Ourselves"; Dec., 1913, the Hon. James Daubenay in "The Night Hawk"; in 1914, went to the United States, and at the Little Theatre, New York, 20 Oct., 1914, appeared as Sam Thornhill in "A Pair of Silk Stockings"; on returning to London, appeared at the Comedy, June, 1915, as Jim Ponsonby in "Mr. and Mrs. Ponsonby"; at the New Theatre, July, 1915, re-appeared as Stephen Baird in "Ready Money." *Club:* Garrick. *Address:* Garrick Club, Garrick Street, W.C. *Telephone:* Hampstead 2948.

DOW, Clara, actress and vocalist; *b.* King's Lynn, Norfolk, 29 Dec., 1883; *d.* of Georgiana (Bourner) and Alfred Dow; *e.* King's Lynn; previous to her appearance at the Savoy Theatre, had for some time been engaged in oratorio and concert work; studied music at the Royal College of Music, under Henry Blower; made her first appearance on the stage at the Savoy Theatre, 22 Jan., 1907, as Giulia in a revival of "The Gondoliers"; 4 Apr., 1907, played Patience in the revival of the comic opera of that name; has since played Phyllis in "Iolanthe," Elsie in "The Yeomen of the Guard," Josephine in

"H.M.S. Pinafore," Gianetta in "The Gondoliers," Princess in "Princess Ida," Yum-Yum in "The Mikado," and Mabel in "The Pirates of Penzance"; appeared at the Coliseum, July, 1912, in "The Dancing Viennese"; in 1913, rejoined the D'Oyly Carte Opera Company. *Favourite part:* Elsie in "The Yeomen of the Guard." *Recreation:* Motoring. *Address:* 58 Coniston Road, Muswell Hill, N.

DOYLE, Sir Arthur Conan, *cr.* 1902; physician, novelist, and dramatic author; *b.* Edinburgh, 22 May, 1859; *e.s.* of Charles Doyle, artist, nephew of Richard Doyle, the famous *Punch* artist, and *g.-s.* of John Doyle, best known as "H.B.," also a famous caricaturist; *e.* Stonyhurst and Edinburgh University; M.D., Edin.; practised as a doctor at Southsea from 1882 to 1890, and he then abandoned his profession and adopted literature; is the author of several novels, some of which have become famous, notably his "Sherlock Holmes" series; "The White Company," "Rodney Stone," "The Tragedy of the Korosko," "The Exploits of Brigadier Gerard," "Uncle Bernac," "The History of the Great Boer War" (having served through a great portion of the campaign as Senior Physician of the Langman Field Hospital); also wrote a pamphlet, "The Cause and Conduct of the Boer War," 100,000 copies of which were given away on the Continent; unsuccessfully contested Edinburgh as a Liberal-Unionist, 1900; has written the following plays; "Foreign Policy," 1893; "A Story of Waterloo," 1894; "Halves," 1899; "Sherlock Holmes" (with William Gillette), 1901; "Brigadier Gerard," 1906; "Fires of Fate," 1909; "The House of Temperley," 1909; "A Pot of Caviare," 1910; "The Speckled Band," 1910. *Recreations:* Golf, cricket, and cycling. *Address:* Windlesham, Crowborough. *Clubs:* Athenæum, Authors', National Sporting, M.C.C.

DRESSER, Louise, actress; *b.* Columbus, Ohio, 5 Oct., 1882; *e.* Columbus; *m.* John Gardner; made her first appearance on the stage in "vaudeville" in 1900; made her first appearance on the regular stage in 1902, when she toured as Ernie in "California"; she made her first appearance in New York, at the Herald Square Theatre, Aug., 1906, as Gertrude Gibson in "About Town"; same theatre, Oct., 1907, played Millie Mostyn in "The Girl Behind the Counter," and subsequently appeared in "The Girls of Gottenburg"; during 1909, toured as Daphne Dusseldorf in "The Golden Widow"; at Chicago, Feb., 1910, played in "Dick Whittington"; at Daly's, New York, Apr., 1910, appeared as Mrs. Burton in "A Matinée Idol"; in Nov., 1911, toured in "A Lovely Liar"; at the Winter Garden, New York, 20 Nov., 1912, played Leonora Longacre in "Broadway to Paris"; at George M. Cohan's Theatre, 13 Aug., 1913, played Ruth Snyder in "Potash and Perlmutter"; at the Gaiety, New York, 31 Aug., 1914, Cordelia in "Cordelia Blossom"; subsequently appeared in "vaudeville," in "A Turn of the Knob"; at the Astor Theatre, 25 Dec., 1914, appeared as Patsy Pygmalion and Aunt Laura in "Hello Broadway!" *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

DRESSLER, Marie (Lelia Koerber); actress and vocalist; *b* Cobourg, Canada, 9 Nov., 1871; *m.* J. H. Dalton; made her first appearance on the stage, in 1886, as Cigarette in "Under Two Flags"; subsequently played on tour as Katisha in "The Mikado"; made her first appearance in New York, at the Fifth Avenue Theatre, 28 May, 1892, as Cunigonde in "The Robber of the Rhine," on which occasion Mr. Hayden Coffin made his *début* in New York as Waldemar; subsequently toured with the Bennett Moulton Opera Company, playing a number of *rôles;* at the Casino, New York, Nov., 1893, appeared as the Duchess in "The Princess Nicotine," and Mar., 1894, as Aurore in "Giroflé and Girofla"; at the Bijou Theatre, Feb., 1895, she appeared as Mary Douclee in "Madeleine, or the Magic Kiss," and the same year played the Queen

in "1892"; at Chicago, played in "Robinson Crusoe," and at the Garden Theatre, New York, Dec., 1895, appeared as Georgia West in "A Stag Party"; at the Casino, Feb., 1896, scored a great success when she appeared as Flo Honeydew in "The Lady Slavey"; she played this part for some time; at the Herald Square Theatre, May, 1896, played Mrs. Malaprop in "The Rivals," and Oct., 1898, played Flora in "Hotel Topsy Turvy"; at the New York Theatre, Apr., 1899, appeared as Viola Alum in "The Man in the Moon"; May, 1900, played in "The King's Carnival"; at the Victoria Theatre, Dec., 1900, played Helen Print in "Miss Print"; at the New York Theatre, 1902, played in "The Hall of Fame"; in 1905 joined Joe Weber at Weber's Music Hall, and played in "Higgledy-Piggledy," "The College Widower," "Twiddle Twaddle," "The Squaw Man's Girl of the Golden West"; during 1906 toured with Weber; made her first appearance in London at the Palace Theatre, 28 Oct., 1907, meeting with instantaneous success; took the Aldwych Theatre, London, opening on 27 Feb., 1909, with "Philopoena," and "The Collegettes," but the venture proved unsuccessful; on returning to America, toured in "The Boy and the Girl," and at the New Amsterdam Theatre, New York, 31 May, 1909, played Gladys de Vine in that piece; at Herald Square Theatre, 5 May, 1910, played Tillie Blobbs in "Tillie's Nightmare"; at Weber and Fields', 21 Nov., 1912, played Merry Urner in "Without the Law," and Bijou Fitzsimmons in "Roly-Poly"; in 1913, appeared in "vaudeville," in "The Banqueteers"; at the Gaiety, San Francisco, 2 Feb., 1914, played Mrs. Ned Radcliffe in "The Merry Gambol"; at the Thirty-ninth Street Theatre, New York, 28 Dec., 1914, appeared as Gladys Lorraine in "A Mix-up." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

DREVER, Constance, actress and vocalist; *b.* Coonoor, Neilgherry Hills, Madras; *d.* of late Colonel W. S. Drever, C.S.I., Madras Staff Corps; *e.* Brussels and Paris; *m.* Frank Boor; made her first appearance on the stage, at the Savoy Theatre, 22 Jan., 1903, as Kenna in "A Princess of Kensington"; returned to Paris in 1904, to resume her musical studies; in 1905, accompanied George Alexander on a Recital tour; appeared in the title-*rôle* of "Amāsis," on tour, 1907; during 1908, appeared at Daly's as Natalie in "The Merry Widow," and later as Sonia; at the New Theatre, Dec., 1908, appeared as Dorothy in the revival of the opera of that name; appeared at the Apollo Theatre, Paris, June, 1909, in the leading part in "The Merry Widow"; at the Lyric Theatre, 10 Sept., 1910, made an enormous success, when she undertook the part of Nadina in "The Chocolate Soldier," which ran on throughout 1911; Dec., 1911, appeared as the Countess Rosalinda in "Nightbirds"; at the Apollo, Sept., 1912, played Tatjana in "The Grass Widows"; at Daly's, 30 Nov., 1912, took up the part of Lady Babby in "Gipsy Love"; made her first appearance on the Variety stage, at the Coliseum, 6 May, 1912, as Mrs. Millie Merridew in "A Heart Case," subsequently appearing there in July, 1912, as Lizzi Fiora in "The Dancing Viennese"; at the Palladium, 8 June, 1914, played Stella in a playlet of that name; subsequently, in 1915, toured in the principal variety theatres. *Recreations:* Tennis, yachting, and golfing. *Address:* 26 Great Russell Mansions, W.C. *Telephone No.:* Museum 1848.

DREW, John, actor; *s.* of the late Mr. and Mrs. John Drew, who for many years managed the Arch Street Theatre, Philadelphia; *b.* in Philadelphia, 13 Nov., 1853; *e.* at the Episcopal Academy, Philadelphia, and by private tutors; *m.* Josephine Baker; made his first appearance on the stage at Arch Street Theatre, Philadelphia, on 22 Mar., 1873, as Plumper in "Cool as a Cucumber"; he remained at this theatre until 1875, when the late Augustin Daly engaged him; he made his first appearance on

the New York stage at Daly's Fifth Avenue Theatre, on 17 Feb., 1875, as Bob Ruggles in "The Big Bonanza"; he remained under Daly's management until 1892, except for a tour in 1878-9, when he played in "Diplomacy"; during this period he appeared in the following, among other plays: "Saratoga" ("Brighton"), "Hamlet," "Richelieu," "Othello," "Richard II," "The Apostate," "The Lady of Lyons," "The Merchant of Venice," "King Lear," "The Taming of the Shrew," "The New Leah," "Pique," "Weak Women," "Money," "As You Like It," "The Princess Royal," "The Dark City," "Newport," "Divorce," "An Arabian Night," "The Way We Live," "Tiote," "Our First Families," "Needles and Pins," "Odette," "The Squire," "She Wou'd and She Wou'd Not," "Serge Panine," "Dollars and Sense," "Seven Twenty-Eight; or Casting the Boomerang," "The Country Girl," "Lords and Commons," "Love on Crutches," "The Recruiting Officer," "The Magistrate," "The Merry Wives of Windsor," "Nancy and Co," "After Business Hours," "Love in Harness," "Dandy Dick," "The Railroad of Love," "A Midsummer Night's Dream," "The Lottery of Love," "A Tragedy Rehearsed," "The Inconstant," "An International Match," "Samson and Delilah," "The Golden Widow," "The Great Unknown," "A Priceless Paragon," "Haroun Alraschid and His Mother-in-Law" ("The Arabian Nights"), "New Lamps for Old," "The Last Word," "The School for Scandal," "Love's Labour Lost," "The Cabinet Minister," "Love in Tandem," and "The Foresters"; in 1892 he was engaged by Charles Frohman as "star," and has remained under that manager ever since; he commenced his engagement at Palmer's Theatre, 3 Oct., 1892, when he appeared as Paul Blondet in "The Masked Ball"; at the same theatre, 25 Feb., 1894, he played Frederick Ossia in "Butterflies"; at the Empire, N.Y., 11 Sept., 1894, Lord Clivebrook in "The Bauble Shop"; 23 Sept., 1895, John Annesley in "That Imprudent Young Couple"; 7 Oct., 1895, Christopher Colt, Jr., in "Christopher, Jr."; at Palmer's, Jan., 1896, Mr. Kilroy in "The Squire of Dames"; Empire, N.Y., 31 Aug., 1896, Sir Jasper Thorndyke in "Rosemary"; 8 Nov., 1897, Comte de Condale in "A Marriage of Convenience"; at Wallack's, 4 Feb., 1898, Dick Rudyard in "One Summer's Day"; at the Empire, 26 Sept., 1898, Sir Christopher Dering in "The Liars"; 11 Sept., 1899, Mr. Parbury in "The Tyranny of Tears"; 11 Sept., 1900, Richard Carvel in the play of that name; Sept., 1901, Christopher Bingham in "The Second in Command"; Sept., 1902, Lord Lumley in "The Mummy and the Humming Bird"; at Herald Square, 14 Sept., 1903, Captain Dieppe in the play of that name; at the Empire, 5 Sept., 1904 the Duke of Killiecrankie in the play of that name; 4 Sept., 1905, James De Lancey in "De Lancey"; 3 Sept., 1906, Hilary Jesson in "His House in Order"; 31 Aug., 1907, Gerald Eversleigh in "My Wife"; 14 Sept., 1908, Jack Straw in the play of that name; 21 Sept., 1909, George Ballin in "Inconstant George"; 5 Sept., 1910, Thomas Freeman in "Smith"; 4 Sept., 1911, Robin Worthington in "A Single Man"; 2 Sept., 1912, Thomas Pelling in "The Perplexed Husband"; 1 Sept., 1913, Benedick in "Much Ado About Nothing"; 29 Sept., 1914, Philip Ross in "The Will," and Mr. Parbury in "The Tyranny of Tears"; 11 May, 1914, Prosper Couramont in "A Scrap of Paper"; 7 Sept., 1914, Michel Giroux in "The Prodigal Husband"; 12 Jan., 1915, Sir Jasper Thorndyke in "Rosemary"; he made his first appearance on the London stage at Toole's Theatre, 19 July, 1884, as Courtney Corliss in "Casting the Boomerang; or Seven Twenty-eight"; he also played engagements with the Daly Company at the Strand, 1886, at the Gaiety, 1888, and at the Lyceum, 1890. *Address:* c/o Chas. Frohman (Inc.), Empire Theatre, New York. *Clubs:* Beefsteak, London; Players', Lambs', Racquet, Brook, Westchester Country

Club, and Maidstone Club, Easthampton, Long Island.

DREWITT, Stanley, actor and stage director; *b.* Derby, 17 Oct., 1878; *s.* of George Drewitt; *e.* Bannister Court School, Hants.; *m.* Helen Clement; originally read Law, with the intention of becoming a barrister; studied for the stage under Mrs. John Billington; made his first appearance on the stage at the Winter Gardens Theatre, Shoreham, Nov., 1897, as Dixon in "Caste"; made his first appearance on the London stage, at the Pavilion, Mile End, 1899, as Lord Earleswood in "A Run of Luck"; was for four years a member of Ben Greet's Company; went to the United States with Ben Greet's Company, 1902, and played Orlando in "As You Like It" and Death in "Everyman"; at the Belasco Theatre, New York, 1903, played Marlow in "Sweet Kitty Bellairs," under David Belasco; toured for some time in F. R. Benson's Company; 1907-9, toured in the United States with Ben Greet's Company, playing Macbeth, Cassius in "Julius Cæsar," Iago in "Othello," Prospero in "The Tempest," etc.; played a "stock" season at the Castle Square Theatre, Boston; for three years from 1909, was engaged as actor and producer with Miss Horniman's Repertory Company at the Gaiety, Manchester, during which period he appeared in the following, among other parts: An Outcast in "Unemployed," David Roberts in "Strife," Don Pedro in "Much Ado About Nothing," Tantal in "Before the Dawn," Mr. Barker in "The Purse of Gold," Laurence Dale in "Gentlemen of the Press," The Prior in "The Cloister," James Henry Kennion in "The Younger Generation," etc.; at the Savoy Theatre, Sept., 1912, appeared as Camillo in Granville Barker and Lillah McCarthy's production of "A Winter's Tale"; at the Haymarket, Nov., 1912, played his original part of James Henry Kennion in "The Younger Generation," being also responsible for the production of the play; at the Lyceum, New York, Sept., 1913, appeared in the same part and also as Dr. Brodie in "Half-an-Hour"; after returning to England, rejoined Miss Horniman's company at the Gaiety, Manchester playing William Corder in a revival of "Maria Martin," Sir Christopher Deering in "The Liars," Hardcastle in "She Stoops to Conquer," Ægeon in "The Comedy of Errors," Dr. Fane in "The One Thing Needful," The Duke of Paddington in "Whimsies," the Marquis of Steventon in "The Walls of Jericho," Sir Charles Dedmond in "The Fugitive," etc. *Favourite part:* David Roberts in "Strife." *Recreations:* Cricket, rowing, walking. *Hobby:* Furniture collecting. *Address:* "Belton," West Road, Bowdon, Cheshire.

DRINKWATER, Albert Edwin, actor, dramatic author, and general manager; *b.* Warwick; *e.* Magdalen College School, and Merton College, Oxford; *m.* Lilian May Revell; while at Oxford University, was a member of the O.U.D.C.; made his first appearance on the professional stage at the Opéra Comique Theatre, 3 July, 1886, as Ascolti in "The Fool's Revenge," with the late Hermann Vezin, and subsequently appeared at the same theatre with that actor in "Doctor Davy," and "Bachelors"; he subsequently toured with Miss Lingard, the Lyceum Vacation Company, Mrs. Bandmann-Palmer, etc.; at the Globe, 1891, played in "The Bookmaker," "A Month After Date," and "A Golden Sorrow"; in the same year toured in "Paul Kauvar"; at the Royalty, July, 1892, played Colonel de Bellegarde in "The Cross of Honour"; at the Princess's, July, 1894, played Major Gordon Tyrrell in "The Texan"; in 1895, toured as Major Bluntschli in "Arms and the Man"; in 1901, toured with the late Charles Warner in "Eve," and with Fanny Brough in "Masks and Faces"; at the Court, Oct.-Dec., 1903, played Stephano in "The Tempest," the Huntsman in "Snowdrop," Brer Fox in "Brer Rabbit"; at the Royalty, Nov. 1904, appeared as Moneytrap in "The Confederacy," and Bassanes in "The Broken Heart"; at the New Theatre, May, 1905, played Herr Linden in "Leah

Kleschna"; at the Duke of York's, Mar., 1907, played Cardinal Feisch in "The Great Conspiracy"; at various times on tour and at special London performances, has played a number of leading Shakespearean and other parts; from 1906-12, was secretary of the Incorporated Stage Society; is the author of the following, among other plays: "The Red Knave," "Two Christmas Eves," 1888; "A Legend of Vandale," 1890; "True as Truth," 1891; "A Golden Sorrow," 1891; "Nice Boy, Jim!" 1893; "Lords of Creation," 1895; "Afterthoughts," 1906; "Two in a Trap," 1906; "The House that Jack Built," 1912; from 1911-15 was general manager for Granville Barker and Lillah McCarthy at the Court, Little, and Kingsway Theatres. *Address:* 3 St. Stephens' Square, S.W. *Telephone No.:* Park. 712.

DRUCE, Hubert, actor and producer; *b.* Twickenham, 20 May, 1870; *s.* of Mary (Jackson) and S. B. L. Druce, barrister-at-law; *e.* University College School, London; *m.* Frances Dillon; made his first appearance on the stage at the Novelty Theatre, Great Queen Street, 12 Sept., 1887, as Sanderson in "The Blue Bells of Scotland"; at the Globe Theatre, 1888-9, played in "Alice in Wonderland," "The School for Scandal," "King Richard III," etc.; in 1889, accompanied the late Richard Mansfield to the United States, making his first appearance in New York at Palmer's Theatre, Nov., 1889, as Catesby in "Richard III"; appeared at the Princess's, 1890, in "Antony and Cleopatra"; from 1891 to 1893 toured in "The Late Lamented" and "The Grey Mare"; joined the first touring company of "The Sign of the Cross" to play Glabrio, and has since played that part in England, Africa, and America, 987 times; in 1899 visited Africa with W. J. Holloway's company; since 1901 has been busily engaged in play-producing for Weedon Grossmith, Tom B. Davis, Beerbohm Tree, and Frank Curzon; included in these productions were "The Night of the Party," "The Cure," "The Duffer," "Billy Rotterford's Descent," "The Darling of the Gods" (provincial production), "Mr. Hopkinson" (New York, 1906), etc.; during 1905 appeared at Wyndham's Theatre, in "Mr. Hopkinson" and "Public Opinion"; at Criterion, 1907, in "Three Blind Mice"; at Royalty, under his own management, July, 1907, "The Pocket Miss Hercules"; in Sept., 1908, appeared at Lyric Theatre as M. Peyrolles in "The Duke's Motto," and in Nov., as Charles VI in "King Henry V"; during 1909, appeared at the Lyric, as Abdullah in "Fires of Fate"; appeared at Wyndham's, Oct., 1910, as Papa Bartholdy in "The Little Damozel"; at the Prince of Wales's, Oct., 1910, as Adolphe in "Inconstant George"; at same theatre, Apr., 1911, played the First Waiter in "Better Not Enquire"; at the Theatre Royal, Newcastle-on-Tyne, Nov., 1911, appeared as Reuben Fearon in "Kit"; at Wyndham's, Feb., 1912, played Billings in "The Dust of Egypt"; Apr., 1912, Charles Perkins in "Jelfs"; went to the United States to support John Drew, and at the Empire, New York, Sept., 1912, played Clarence Woodhouse in "The Perplexed Husband"; Sept., 1913, appeared as Dogberry in "Much Ado About Nothing," and Colonel Armitage in "The Tyranny of Tears"; at the Comedy, New York, Oct., 1914, played Mr. Collins in "Consequences"; at the Empire, New York, Jan., 1915, Professor Jogram in "Rosemary." *Clubs:* Green Room and Yorick.

DRUMMOND, Dolores, actress; *b.* London, 3 Feb., 1838; *d.* of Charles Green and Eliza (Drummond); *g.-d.* of Samuel Drummond, A.R.A.; mother of W. G. R. Sprague, theatrical architect; *m.* W. A. Sprague in Melbourne, Australia; made her first appearance on the stage at Iron Theatre, Melbourne, as the Slave in "Timour the Tartar," 1856; in 1858, played Desdemona to the Othello of G. V. Brooke; returned to England, 1874, and made her first appearance in London, at the Standard, 23 Nov., 1874, as Hermione in "A Winter's Tale"; appeared at the Globe, 1876, as Hortense in "Jo," with great success; at the

Standard, 1878, played Lady Isabel in "East Lynne"; at the Princess's, 1878, played Lisa in "Elfinella"; Eliza in "Uncle Tom's Cabin," etc.; in 1881, toured with her own company in "Single Life"; in 1883, toured with Edward Terry in "In Chancery," and "The Rocket," and also appeared at the Gaiety Theatre, in the last mentioned play; in 1888, appeared at the Princess's in "The Mystery of a Hansom Cab," and "Dorothy Gray"; at the Olympic, in "The Scarlet Letter"; at the Adelphi in "The Union Jack"; in 1889, she played Mrs. Veale in "That Doctor Cupid," at the Vaudeville; Mrs. Falshawe in "The Love Story," at the same theatre, and Madame Deprets in "Proof," at the Princess's; in 1890, she played at the Princess's in "Theodora," and at Terry's, in a revival of "Sweet Lavender"; subsequent engagements include appearances at Garrick, 1891, in "Lady Bountiful"; St. James's, 1891, in "Forgiveness"; Adelphi, 1894, in "The Two Orphans"; Lyceum, 1895, "Romeo and Juliet"; toured in the United States, 1896, with John Hare, as Mrs. Jannaway in "Mamma"; during 1896-7, toured in "The New Baby," "Nerves," etc.; 1898, Lyceum, in "The Medicine Man"; 1899, Adelphi, in "The Man in the Iron Mask"; 1899, Drury Lane, in "Hearts are Trumps"; 1903, Garrick in "Whitewashing Julia"; 1906, Wyndham's, in "Peter's Mother"; 1909, Garrick, "The Adventure of Lady Ursula." *Hobby:* Gardening. *Address:* 17 Southfield Gardens, Strawberry Hill, S.W.

DRURY, Major William Price, dramatic author; *e.* Plymouth; has written the following, among other, plays: "H.M.S. Missfire," 1895; "The Figurehead," 1905; "A Privy Council" (with Richard Pryce), 1905; "The Flag Lieutenant" (with Leo Trevor), 1908; "The Admiral Speaks," 1910; "Calamity Jane," 1912; "The Playwright," 1912; is a major in the Royal Marine Light Infantry (Reserve of Officers); is also author of "The Tadpole of an Archangel," "Bearers of the Burden," "The Passing of the Flagship," "The Shadow on th Quarter Deck," "The Peradventur of Private Paget," "Men at Arms," etc. *Address:* "The Lane," Graff ham, Petworth, Sussex.

DU MAURIER, Gerald, actor and manager; *b.* Hampstead, 26 Mar. 1873; *s.* of the late George Du Maurier the famous artist of *Punch*, and autho of "Trilby"; *e.* Harrow; *m.* Muriel Beaumont; made his first appearance on the stage, at the Garrick Theatre, 6 Jan., 1894, as Fritz in "An Old Jew"; subsequently at the same theatre, appeared in "Mrs. Lessingham," 1894; "Money," 1894; "Slaves of the Ring," 1894; "The Notorious Mrs. Ebbsmith," 1895; "A Pair of Spectacles," 1895, etc.; toured with Forbes-Robertson, 1895, in "The Profligate" and "Diplomacy"; was next engaged by Beerbohm Tree, and appeared at the Haymarket, 30 Oct., 1895, as Dodor in "Trilby"; also appeared there as Gadshill in "King Henry IV (Part I)," May, 1896; accompanied Beerbohm Tree to America, Oct., 1896, playing in "The Dancing Girl," "Hamlet," "The Seats of the Mighty," "The Red Lamp," "Trilby" and "King Henry IV"; on his return appeared at Her Majesty's Theatre, 28 Apr., 1897, as Lieutenant Ferney in "The Seats of the Mighty," also appeared there as Chamillac in "The Silver Key," in "Julius Cæsar," "Carnac Sahib," etc., 1898-99; at the Avenue, Sept., 1899, played in "An Interrupted Honeymoon"; appeared at the Royalty, 1900-1, in "The Fantasticks," "The Canary," "Mr. and Mrs. Daventry," "The Second Mrs. Tanqueray," "Beyond Human Power," etc.; at the Prince of Wales's Feb., 1902, played the Hon. Archibald Vyse in "A Country Mouse"; at the Duke of York's, Nov., 1902, played the Hon. Ernest Woolley in "The Admirable Crichton"; at Wyndham's, Sept., 1903, appeared as Lord Rolfe in "Little Mary"; same theatre, May, 1904, as Albert Jerrold in "Cynthia"; at the Duke of York's, Sept., 1904, played Peter in "Merely Mary Ann"; in Dec., 1904, was the original Captain

Hook and Mr. Darling in "Peter Pan"; Apr., 1905, appeared as Pantaloon in the play of that name; was next seen at the Haymarket, Sept., 1905, as Arthur Frederick Adolphus Taunton in "On the Love Path"; returned to the Duke of York's, Dec., 1905, to play in "Peter Pan"; at the same theatre, Feb., 1906, played the Hon. Jimmy Keppel in "All-of-a-Sudden Peggy"; at the Comedy, May, 1906, made a great hit as A. J. Raffles in "Raffles"; at Christmas, 1906, again played Hook in "Peter Pan" at the Duke of York's; at the Hicks Theatre, May, 1907, scored a big success as Montgommery Brewster in "Brewster's Millions"; appeared at the Duke of York's, Mar., 1908, in his old part in "The Admirable Crichton"; same theatre, Sept., 1908, played John Shand in "What Every Woman Knows"; Aug., 1909, appeared as the Duc de Charmerace in "Arséne Lupin"; at the Comedy, Mar., 1910, played Lee Randall in "Alias Jimmy Valentine"; at the Duke of York's, June, 1910, played Mr. Hyphen-Brown in "A Slice of Life"; he was next associated with Frank Curzon in the management of Wyndham's Theatre, opening on 3 Sept., 1910, as John Frampton in "Nobody's Daughter"; in Feb., 1911, played Charles Lebrun in "Mrs. Jarvis"; on 29 Mar., 1911, played Peter Waverton in "Passers-By"; at His Majesty's, Gala performance, 27 June, 1911, played The Governor of Tilbury Fort in "The Critic"; at Wyndham's, 12 Sept., 1911, appeared as Thomas Pelling in "The Perplexed Husband"; at the Coliseum, 7 Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, played Sam Weller in "Bardell *v.* Pickwick"; at Wyndham's, 3 Feb., 1912, played Geoffrey Lascelles in "The Dust of Egypt"; 10 Apr., 1912, Richard Jelf in "Jelf's"; 3 Oct., 1912, Noel in "Doormats"; 26 Mar., 1913, Henry Beauclerc in a revival of "Diplomacy"; appeared by Command, at Windsor Castle, 2 Feb., 1914, in this part; at Wyndham's, 23 Apr., 1914, played Wilfred Callender in "The Clever Ones"; at His Majesty's, 22 May, 1914, appeared as Henry Corkett in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at Wyndham's, 1 Sept., 1914, played Geoffrey in "Outcast"; at Drury Lane, 4 Dec., 1914, appeared as Charles Sullivan in "A Quiet Rubber"; at Wyndham's, 23 Dec., 1914, as A. J. Raffles in a revival of "Raffles"; 9 June, 1915, as Harold Tempest in "Gamblers All"; at His Majesty's, 5 July, 1915, as Lord Sands in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; is author of "A Royal Rival," produced by Lewis Waller, and part-author with his brother Guy, of "Charles I and II"; in 1914, elected President of the Actors' Orphanage Fund. *Recreations:* Golf, motoring. *Address:* 24 Cumberland Terrace, Regent's Park, N.W. *Clubs:* Garrick and Green Room.

DUNSANY, Lord, Edward John Moreton Drax Plunkett, 18th Baron, succeeded his father in 1899; *b.* 24 July, 1878; *e.* Eton; *m.* Lady Beatrice Villiers, *d.* of the Earl of Jersey, P.C., G.C.B., G.C.M.G.; is a late Lt. of the 1st Battn. Coldstream Guards; is the author of the following plays: "The Glittering Gate," first produced at the Abbey Theatre, Dublin, 30 Apr., 1909, and in London, at the Court Theatre, 6 June, 1910; "King Argimenes," Abbey, Dublin, Jan., 1911, and Court, London, June, 1911; "The Gods of the Mountain," Haymarket, June, 1911; "The Golden Doom," Haymarket, 1912. *Clubs:* Carlton and Wellington. *Address:* Dunsany Castle, co. Meath, Ireland.

DUPREE, Minnie, actress; *b.* San Francisco, 19 Jan., 1873; made her first appearance on the stage in 1887, in "The Unknown"; next played during three seasons the part of Susan McCreery in "Held by the Enemy," appearing in this part at Palmer's, New York, 29 Oct., 1888; at Madison Square, July, 1889, played Fanny in "Editha's Burglar," and at Milner's Fifth Avenue, Aug., 1890, appeared as Laura Penstone in "One Error"; at the Garden Theatre, May, 1891, appeared as Zerlina in "Don Juan,"

with the late Richard Mansfield; at Union Square, Sept., 1891, played Croupy Daggett in "The Cadi"; during 1892-3, played with Nat Goodwin, as Nell Aubrey Ruthven in "A Gilded Fool," Elizabeth Vernon in "In Mizzoura," etc.; at Hermann's, 1893, played Martha in "King Rene's Daughter"; during 1895 played in "For Fair Virginia" and "Agatha Dene"; at the American Theatre, Jan., 1896, appeared as Phyllis in "Burmah," and in Aug., 1896, as Nubbins in "The Great North-West"; at the Academy of Music, Nov., 1896, appeared as Claude in "Two Little Vagrants"; made her first appearance in London, 9 Apr., 1898, as Nanny McNair in "The Heart of Maryland"; in 1898, at the Manhattan, played Kate Brewster in "Way Down East"; at the Bijou 1899, Lucy in "The Purple Lady"; at the Knickerbocker, 1899, played Midge in "The Cowboy and the Lady," and at the Manhattan, Apr., 1900, appeared as Mary Andrews in "Woman and Wine"; since that date she has appeared with unvarying success as Clara Hunter in "The Climbers" (Bijou, 1900); Rose in "A Rose o' Plymouth Town" (Manhattan, 1902); in "Heidelberg" (Princess, 1902); in "The Frisky Mrs. Johnson" (Princess, 1903); "An African Millionaire" (Princess, 1904); as Helen Stanton in "The Music Master" (Belasco, 1904); and Elspeth and Lady Elizabeth Tyrrell in "The Road to Yesterday" (Herald Square, Dec., 1906); during 1907-8 was touring in the last-mentioned play; at Atlantic City, 24 July, 1911, appeared as Kate Grayson in "The Real Thing"; playing the same part at Maxine Elliott's Theatre, New York, 10 Aug., 1911; at New Haven, Nov., 1911, played in "The Indiscreet Mrs. Tyne," subsequently touring in the same part; during 1912-5, appeared in "vaudeville," in "The Man in Front" and "Bread Upon the Waters." *Address:* Bellport, Long Island, N.Y., U.S.A.

DU SOUCHET, H. A., dramatic author; *b.* Mount Vernon, Ind., 24 Aug., 1852; *e.* Evansville, Ind., and New Orleans; was formerly an actor; has written the following, among other plays: "Dollars and Hearts," "My Friend from India," "The Man from Mexico," "The Swell Miss Fitzswell," "Taking Chances," "My Wife's Step-Husband," "A Misfit Marriage," "Who Goes There?"; also part author of "The Countess de Caziac," "Over the River," etc. *Address:* Bushnellsville, Greene Co., New York, U.S.A.

DWYER, Ada, actress; *b.* Salt Lake City; *e.* Boston; *m.* Harold Russell; made her first appearance on the stage in "Alone in London"; has been prominent in New York for some years; at Miner's Fifth Avenue Theatre, Aug., 1890, appeared as Caroline Garnier in "One Error"; at the Garden Theatre, May, 1891, played Donna Julia in "Don Juan" with the late Richard Mansfield; same theatre, 1892, played Mrs. Greenthorne in "Husband and Wife," subsequently playing Mabel Wentworth in "A Woman's Revenge"; Malka in "The Children of the Ghetto"; Grandma Gates in "Lost River," etc.; made her first appearance in London at the Adelphi Theatre, 11 Dec., 1899, as Malka in "The Children of the Ghetto"; during seven or eight years was principally associated with the productions in which Eleanor Robson figured as "star" and appeared with her in the following parts: Lady Capulet in the "all-star" cast of "Romeo and Juliet," the Queen in Browning's "In a Balcony"; Fanchette in "A Gentleman of France," Mrs. Leadbetter in "Merely Mary Ann," Lady Fancourt in "Agatha," Mrs. Waring in "The Girl Who Has Everything," Biddy O'Mulligan in "Nurse Marjorie," Elizabeth Raffleton in "Susan in Search of a Husband," and Lize Heath in "Salomy Jane"; appeared at the Duke of York's Theatre, London, 8 Sept., 1904, as Mrs. Leadbetter in "Merely Mary Ann," with Eleanor Robson, and at the Comedy Theatre, May, 1905, succeeded Louise Allen as Señora Juanita in "The Dictator" with William Collier; during 1908, toured in Australia as Mrs. Wiggs in "Mrs.

Wiggs of the Cabbage Patch"; at the Lyceum, New York, 25 Jan., 1909, played Bet in "The Dawn of a To-Morrow," and appeared in the same part at the Garrick, London, 13 May, 1910; at the Lyric, New York, 9 Jan., 1911, played Kate Fallon in "The Deep Purple"; at San Francisco, Sept., 1912, again played in "Mrs. Wiggs of the Cabbage Patch"; at the Lyceum, New York, 6 Jan., 1912, played Grandma in "Blackbirds"; at the Empire, New York, 11 Mar., 1913, Crafer in "Liberty Hall"; at the Star, Buffalo, Feb., 1914, played Rose Hart in "The Plant," and at the Hudson, New York, 13 Apr., 1914, the same part, when the play was re-named "The Dummy."

DYALL, Franklin, actor; *s.* of Charles Dyall, of Liverpool; first appeared at the St. James's, Apr., 28, 1894, in "The Masqueraders," by Henry Arthur Jones, remaining under George Alexander's management until 1897; subsequently appeared at the Avenue, Prince of Wales's, and Lyceum Theatres, with Forbes-Robertson, from 1897 to 1900; at the Lyceum, Duke of York's, Comedy, and Imperial, with Lewis Waller, from 1900 to 1905; and with E. S. Willard in Canada and America, 1905-6; toured with Mrs. Langtry (Duc D'Aumont in "Mlle. Mars"), with Miss Winifred Emery (Squire Thornhill in "Olivia"); at the Haymarket, Sept., 1909, played the King of France in "King Lear"; at the Court, Nov., 1910, played John Gabriel Borkmann; at Royalty, Feb., 1911, played Dr. Rank in "A Doll's House"; at the Kingsway, May, 1911, Judge Brack in "Hedda Gabler"; at the Criterion, July, 1911, Mr. Huegall in "The Girl who Couldn't Lie"; subsequently toured with Martin Harvey, as Sebastian in "The Lowland Wolf"; Claudius in "Hamlet," Dumnoff in "A Cigarette Maker's Romance," Golaud in "Pelleas and Melisande," and Defarge in "The Only Way"; appeared at Covent Garden, Jan., 1912, in "Œdipus Rex"; later in the year appeared at Glasgow, with the Repertory Theatre Company; at the Prince of Wales's, May, 1913, played Hortensio in "The Taming of the Shrew"; at the Little Theatre, Nov., 1913, played the Stranger in "Magic," and the Hangman in "The Three Wayfarers"; at the Glasgow Repertory Theatre, Mar., 1914, played Sir Christopher Deering in "The Liars"; at the Playhouse, May, 1914, Edmund Saker in "The Wynmartens"; at the Scala, June, 1914, M. Duval in "La Dame aux Camelias"; subsequently went to America with Marie Tempest's company, playing Richard Whichello in "Mary Goes First," James Crane in "At the Barn," etc.; after returning to London, appeared at the New Theatre, June, 1915, as the shade of Atilla and Herr Weiss in "Armageddon," and Chateau-Renaud in "The Corsican Brothers." *Favourite part:* Golaud in "Pelleas and Melisande." *Clubs:* Savage, and Green Room. *Address:* Becket House, Thaxted, Essex, or Savage Club, Adelphi Terrace, W.C.

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EADIE, Dennis, actor-manager; *b.* Glasgow, 14 Jan., 1875; during 1899, toured with the St. James's repertory company, playing in "The Ambassador," "Liberty Hall," "The Idler," "Sunlight and Shadow," "The Tree of Knowledge," and "A Man of Forty"; made his first appearance in the West End of London at the St. James's Theatre, under the management of George Alexander, 7 Feb., 1900, in the revival of "The Prisoner of Zenda," and subsequently he played Bernenstein in "Rupert of Hentzau"; he next appeared on 28 Mar., 1900, as Captain Dennis Garnet in "The Man of Forty"; the following year he was engaged at the Court, and in Sept., 1901, appeared there as Lord Arthur Hone in "John Durnford, M.P."; appeared at the Lyric, Jan., 1902, in the title-*rôle* of

"John Lester, Parson"; at the Comedy, Feb., 1902, played Gilbert Etheridge in "Memory's Garden"; at Terry's, Apr., 1902, Mr. Bull in "My Pretty Maid"; at the Apollo, Sept., 1902, Geoffrey Seaton in "What Would a Gentleman Do?"; appeared at the Imperial, Feb., 1903, as John Halliwell in "A Man of Honour," and Mar., 1903, as Robert Carne in "The Two Mr. Wetherbys"; at the Avenue, Jan., 1904, played J. C. Hedley, M.A., in "The Perils of Flirtation"; made an incursion into musical comedy at the Savoy, Feb., 1904, playing the Hon. H. Wilson-West in "The Love Birds," and at the Prince of Wales's, Dec., 1904, Major Blatherswaite in "Lady Madcap"; he also appeared at the New Theatre, June, 1904, as Faulkner in "The Liars"; at the Court during 1905, appeared as Menelaus in "The Trojan Women," Apr.; Henry Jackson in "The Return of the Prodigal," Sept.; Hugh Voysey in "The Voysey Inheritance," Nov.; at Terry's, Jan., 1906, played Sir Arthur Candish in "The Heroic Stubbs"; at Wyndham's, Mar., 1906, played Alaric Baffin in "The Candidate"; at the Criterion, May to June, 1906, appeared with Mrs. Patrick Campbell, as Joseph Locksley in "The Whirlwind," and Father Lamond in "The Macleans of Bairness"; at the Court, Oct., 1906, appeared as General Bonsor in "The Charity that Began at Home"; Apr., 1907, as Marlow in "The Silver Box," and Henry Jackson in "The Return of the Prodigal"; May, 1907, Hector Malone in "Man and Superman"; he was then engaged for the opening of the Kingsway Theatre under Miss Lena Ashwell, and Oct., 1907, appeared as Sir Peter Wycherley in "Irene Wycherley"; at the Imperial, Nov., 1907, he played Lord Charles Cantelupe in Granville Barker's "Waste"; at the Kingsway, from Feb., 1908 to June, 1909, he played Sir Jabez Grindlay in "Diana of Dobson's," Lord Kilross in "The Sway Boat," Mr. Percival in "Grit," Bill Chetwood in "The Truants," and the Earl of Killone in "The Earth"; at the Duke of York's, Mar., 1909, he played Frederick H. Wilder in "Strife"; at the Aldwych, May and June, 1909, appeared as Francis Worgan in "What the Public Wants," and Edward Meredith in "A Modern Aspasia"; was then engaged at the Duke of York's, and Aug., 1909, appeared as Guerchard in "Arsène Lupin"; from Feb. to May, 1910, during the repertory season at the same theatre, he played William Falder in "Justice," Homeware in "The Sentimentalists," Philip Madras in "The Madras House," Tom Wrench in "Trelawney of the Wells," and Charley Wilson in "Chains"; at the same theatre, Sept., 1910, appeared as Doizeau in "A Bolt from the Blue," and Oct., 1910, as Claude Insole in "Grace"; he next entered into the management of the Royalty Theatre in conjunction with J. E. Vedrenne, and 26 Apr., 1911, appeared there as Geoffrey Chilvers, M.P., in "The Master of Mrs. Chilvers," and in May, 1911, as Christopher Middleton in "Half-a-Crown"; at the Command performance at Drury Lane, 17 May, 1911, he appeared as Patent in "Money"; in July, 1911, was engaged at the Prince of Wales's Theatre, playing John Hewitt Traill in "Sally Bishop"; Oct., 1911, appeared at the Royalty, during Miss Marie Tempest's season, as Mr. Frampington in "The Honeymoon"; resuming management with Mr. Vedrenne, he appeared there in Jan., 1912, as Ferrand in "The Pigeon"; 5 Mar., 1912, as John Rhead in "Milestones," which secured a run of 600 performances; Apr., 1912, Daniel Weir in "The Odd Man Out"; Apr., 1913, James in "Thompson"; at the St. James's, 27 June, 1913, appeared as Martin in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Royal, Sept., 1913, played Peter Ross in "Interlopers"; Nov., 1913, Alan Graeme in "The Pursuit of Pamela"; Feb., 1914, Rodney Carlish in "Peggy and her Husband"; Apr., 1914, John, Gioann, Joanny, Jonkheer Ian Van der Bonn, Jack, Ivan, and Jacquelin in "My Lady's Dress"; Oct., 1914, John Rhead in a revival of "Milestones"; at His Majesty's, 22 May,

1914, the Detective in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Royalty, Dec., 1914, Christopher Brent in "The Man Who Stayed at Home"; at the Palace, June, 1915, played in "The Constant Lever." *Address:* 8 Dorset Square, W. *Telephone:* 3366 Paddington.

EARLE, Virginia, actress and vocalist; *b.* Cincinnati, Ohio, U.S.A., 6 Aug., 1875; made her first appearance on the stage as a member of a juvenile opera company, playing Nanki-Poo in "The Mikado"; next toured with the Pike Opera Company, and then for two years played in "Later On"; for two years she travelled in Australia under the management of E. E. Rice, playing in "Evangeline," "The County Fair," "Cinderella," and "The Corsair"; on returning to America, appeared in "A Hole in the Ground," subsequently touring in the United States with De Wolf Hopper as Prince Mataya in "Wang"; first appeared in New York, at the Casino, 29 Oct., 1894, in "The Passing Show"; 8 June, 1895, she played in "The Merry World"; at the Garrick Theatre, N.Y., 21 Oct., 1895, she appeared as Cecilia in "Leonardo," and was next seen at the Casino Theatre in 1896, where she played in "In Gay New York," Phyllis in "The Lady Slavey," and Lotta Bonds in "The Gold Bug"; she was next engaged by the late Augustin Daly, and appeared at Daly's Theatre, N.Y., 1896-8; at this theatre she played Molly Seamore in "The Geisha," Flora in "Meg Merriles," Flora in "The Wonder," Ariel in "The Tempest," Dora Wemyss in "The Circus Girl," Alesia in "La Poupée," and Winnifred Gray in "A Runaway Girl"; at the Casino, Mar., 1900, played Percy Cholmondely in "The Casino Girl"; in Sept., 1900, she also played Katie in "The Belle of Bohemia," and at the Herald Square Theatre, Jan., 1901, Phrynette in "The Girl from Up There"; she appeared at the Duke of York's Theatre, London, 23 Apr., 1901, in the same part; at the New York Winter Garden, 1901-2, played Lady Holyrood in "Florodora"; during 1903 was seen as Zaidee in "The Jewel of Asia"; she commenced her career as a "star" at Brooklyn, N.Y., 16 Nov., 1903, when she played the part of Kitty La Tour in "Sergeant Kitty," and she played this piece until the end of 1904; she was next seen as Viola Cartwright in "In Newport," played at the Liberty Theatre, N.Y., 26 Dec., 1904, and in 1905, at the Aërial Gardens, N.Y., played Bessie Otis Adams in "Lifting the Lid"; has since appeared in "vaudeville," playing Madame Gabrielle in a sketch entitled "A Midnight Mistake"; at the Forty-fourth Street Theatre, New York, Apr., 1913, re-appeared as Molly Seamore in "The Geisha."

EASTMAN, Frederick, actor; *b.* London, 30 Dec., 1859; *s.* of Samuel and Annie Eastman; *e.* at St. Mary's Cray, Kent; was previously occupied as a goldsmith; *m.* Aggie Joughin, of Bradford; prepared for the stage at the Birkbeck Institute; first appeared at the Drill Hall, Wimbledon, 1880, as Justice Hare in "East Lynne"; his subsequent engagements include a provincial season with Fanny Pitt, 1880; Sarah Thorne, 1881-4; Wybert Rousby, Sir Charles Young, and Lady Monckton, 1885; with Miss Soldene, W. Mackintosh, and in various burlesques and comic operas till 1893; played lead in tour of Gaiety burlesque "Don Juan," 1895; created principal *rôle* in Sturgess and Glover's opera "The King's Sweetheart" at the Shakespeare, Clapham, 1897; in Sept. of the following year he created the part of Potter in "Little Miss Nobody" at the Lyric; at the Vaudeville, 1898, he appeared in "The Elixir of Life," and at Globe appeared in "Nurse" in the same year; succeeded Willie Edouin as Tweedlepunch in "Florodora" at the Lyric, 1900, afterwards playing the part for two years on tour; joined "The Medal and the Maid" at the Lyric in 1904; and later, played the principal comedian's part in the musical comedy "The Sweet Girl," on tour;

at the Garrick, Nov., 1913, played Poche in "Who's the Lady?"; at the Theatre Royal, Brighton, June, 1914, Gustave in "The Nut"; at the Strand, Oct., 1914, Chausette in "The Glad Eye"; in Aug., 1915, toured as Peter Pucker in the *revue*, "Kiss Me, Sergeant"; has also played regularly in pantomime since 1881, including those at Drury Lane and the Adelphi; went to New York in 1897 with Oscar Barrett's "Cinderella." *Recreations:* Golf and swimming. *Address:* 1 Chantry Road, Stockwell, S.W.

EDDINGER, Wallace, actor; *b.* Albany, N.Y., 14 July, 1881; *s.* of Lawrence Eddinger, actor; *e.* Columbia Institute and Columbia College, New York City; *m.* Ivy Lee Moore-La Grove; made his first appearance on the stage as a child, at the People's Theatre, New York, 11 June, 1888, as Joey in "Among the Pines," with Eben Plympton and Louisa Eldridge; from 1888-90, played Cedric in "Little Lord Fauntleroy," Florry in "Philip Herne," and Johnny in "Master and Man"; on 3 Sept., 1891, played Dick in "The Soudan," at the Academy of Music, and subsequently, on tour; at the Union Square Theatre, 11 Apr., 1892, played Harry Walmers, Jun., in "The Holly Tree Inn"; at the opening of the Empire, Jan., 1893, played Dick Burleigh in "The Girl I Left Behind Me"; after he had grown up, appeared at the Savoy, New York, Mar., 1902, in "Soldiers of Fortune"; at the Empire, N.Y., Jan., 1904, played in "Little Mary"; at the Savoy, Nov., 1903, in "Major André"; at the Princess, Mar., 1904, in "Much Ado About Nothing"; subsequently played in "The Other Girl" and "The Next of Kin"; at the Garrick, N.Y., Dec., 1906, in "Caught in the Rain"; Hudson, Aug., 1907, Bert Stafford in "Classmates"; next played Howard Jeffries, Jun., in "The Third Degree," 1908; at the Astor Theatre, Dec., 1910, played Robert Street in "The Aviator"; next appeared in "Bobby Burnit"; at the Gaiety, N.Y., Oct., 1911, played Thomas Brainerd, Jun., in "The Only Son"; same theatre, Jan., 1912, made a great hit when he played Travers Gladwyn in "Officer 666"; repeated his success when he made his first appearance on the London stage, at the Globe Theatre, 30 Oct., 1912, in the same part; returned to America, Dec., 1912, and resumed touring in the same part; at the Astor Theatre, New York, Sept., 1913, appeared as William Hallowell Magee in "Seven Keys to Baldpate"; at the Playhouse, Wilmington, Apr., 1915, as Bud Woodbridge in "The Boomerang"; playing the same part at the Belasco Theatre, New York, Aug., 1915. *Clubs:* Lambs', The Players, N.Y. Athletic Larchmont Yacht, and Automobile Club of America. *Address:* Lambs' Club, New York City, U.S.A.

EDESON, Robert, actor; *b.* New Orleans, 3 June, 1868; *s.* of the late George R. Edeson, actor and stage manager; *m.* Georgia Eliot Porter; made his first appearance on the stage in 1887, at the Park Theatre, Brooklyn, in "Fascination"; he next toured in "A Night Off," and then spent two years playing in "The Dark Secret"; during 1890, appeared as Clinton Barrington in "The Editor" and Packer in "One Error"; at the Fourteenth Street Theatre, N.Y., 15 Sept., 1890, he appeared as the Rev. Mr. Moore in "The Good Old Times"; during 1891, at Union Square Theatre, played Claude Delmont in "A Night's Frolic," and at Hoyt's, Madison Square, Apr., 1892, he played in "That Cowboy," "The Charms of Music," and "A Modest Model," subsequently playing in "A Mere Pretence," at the same theatre he next played in "Incog," and was at the Boston Museum for a year; at the Empire, N.Y., Dec., 1894, he appeared as Hon. Percy Blankflower in "The Masqueraders," and subsequently appeared at the same theatre, from 1895-7, in "John-a-Dreams," "Gudgeons," "Liberty Hall," "Sowing the Wind," "Bohemia," "The Benefit of the Doubt," "Marriage," "Under the Red Robe," "A Man and His Wife," and "The Little Minister"; he appeared at Palmer's, Jan., 1896, in "The Squire

of Dames"; at the Garrick, N.Y., in Apr., 1896, he appeared in "Thoroughbred"; during 1897-8, he played the Rev. Gavin Dishart in "The Little Minister," with Maude Adams; at the Lyceum, N.Y., May, 1899, he played Captain Carew, in "His Excellency the Governor," and at the Herald Square Theatre, Nov., 1899, he appeared as David Brandon in "The Children of the Ghetto"; made his first appearance on the London stage at the Adelphi Theatre, 11 Dec., 1899, in the same part; at Wallack's, in 1900, he appeared in "The Greatest Thing in the World," and "The Moment of Death," and at the Bijou Theatre, 17 Dec., 1900, he played the part of Edward Warden in "The Climbers"; at Wallack's, Apr., 1901, he appeared in "Richelieu's Stratagem," and at the Savoy, New York, as King Charles in "Mistress Nell"; he commenced his career as a "star," at the Savoy Theatre, N.Y., in Mar., 1902, when he appeared in "Soldiers of Fortune"; since that date he has appeared most successfully in "The Rector's Garden," "Ranson's Folly," and "Strongheart"; appeared at the Aldwych Theatre, London, 8 May, 1907, as Soangataha in "Strongheart"; on his return to America, appeared at the Hudson Theatre, New York, 29 Aug., 1907, as Duncan Irving in "Classmates"; at Philadelphia, Jan., 1908, played the Rev. John Wayne in "The Sinner"; at the Hudson Theatre, New York, 24 Aug., 1908, appeared as Ned Trent in "The Call of the North," and 28 Sept., 1908, as Kliff King in "The Offenders"; during 1909, toured in "The Call of the North"; at the Criterion, New York, 20 Sept., 1909, played the Duke of Hermanos in "The Noble Spaniard"; at the Hudson Theatre, 11 Oct., 1909, played in "The Outpost"; at Kansas City, Feb., 1910, appeared in "A Man's a Man"; at Boston, May, 1910, played Ma-Wo-Cha-Sa in his own play, "Where the Trail Divides"; at Providence, 18 Sept., 1911, he appeared as Haulick Smagg in "The Cave Man," appearing in the same part, at the Fulton Theatre, 30th Oct., 1911; at Springfield, Mass., Mar., 1912, played in "The Indiscretion of Truth"; at Chicago, Aug., 1912, and at the Astor Theatre, New York, 7 Jan., 1913, played Bob Reynolds in "Fine Feathers"; during 1914, toured in the same part; at the Academy of Music, New York, Apr., 1914, re-appeared as Soangataha in "Strongheart"; subsequently appeared in "vaudeville," in "Apartment 309"; at the Playhouse, New York, Jan., 1915, played Bob Merrick in "Sinners." *Address:* Sag Harbour, U.S.A.

EDISS, Connie, actress; *b.* Brighton, 11 Aug., 1871; made her first appearance on the stage in 1883, under the name of Connie Coutts; in 1893-4, successfully appeared on the London music-hall stage, at the Royal, Canterbury, Paragon, Middlesex, etc., singing "Rosie; or, "I Ride to Win," "What Could a Poor Girl Do," etc.; first appeared on the regular stage at the Gaiety, when she followed the late Lillie Belmore as Ada Smith in "The Shop Girl," in 1895; toured the United States in the same part; appeared at the Gaiety as Lady Tom in "My Girl," 1896; Mrs. Drivelli in "The Circus Girl," 1896; Carmenita in "The Runaway Girl," 1898; Mrs. Bang in "The Messenger Boy," 1900; appeared at the Lyric, 1900, as Bella Gimper in "The Silver Slipper"; returned to the Gaiety, 1901, to play Mrs. Malton Hoppings in "The Toreador," also appeared in "The Orchid," 1903, "The Spring Chicken," 1905, and "The New Aladdin," 1906; early in 1907 she sailed for South Africa for her health, and also on a professional tour, afterwards proceeding to America; at the Herald Square Theatre, New York, 1 Oct., 1907, appeared, with Lew M. Fields, as Mrs. Schmiff in "The Girl Behind the Counter"; during 1908, toured in the same part; during 1909, toured in "The Girl from the States," as Madame Wowski in "The Golden Widow"; at the Liberty Theatre, New York, 17 Jan., 1910, played Mrs. Smith in "The Arcadians"; re-appeared in London at the Vaudeville, 8 Mar., 1911, as Martje in "The Girl in the Train"; at the Gaiety, July,

1911, played Lady Snoop in "Peggy"; subsequently appeared in various music halls, as Lady Laura in "Laura Kicks"; at the Gaiety, Feb., 1912, played Brenda Blacker in "The Sunshine Girl," and Apr., 1913, Euphemia Knox in "The Girl on the Film"; appeared at the Shubert Theatre, New York, Dec., 1913, in the last-mentioned part; on returning to England, appeared at the Alhambra, May, 1914, in the *revue*, "Not Likely"; again returned to New York, and at the Casino, Nov., 1914, played Lina Balzer in "Suzi." *Address:* Nelson Lodge, Kingston Road, New Malden. *Telephone:* 137 Malden.

EDWARDES, George, theatrical manager; *b.* 8 Oct., 1852; *m.* Julia Gwynne; was educated for the Army, but was early connected with the theatrical profession, acting as business manager for the late Michael Gunn, for many years manager of the Gaiety Theatre, Dublin; in 1875, was business manager at the Opéra Comique with the late D'Oyly Carte, and subsequently was similarly engaged at the Savoy; entered management on his own account by joining John Hollingshead at the Gaiety, in Dec., 1885, their first production being "Little Jack Sheppard"; in May, 1886, they introduced H. E. Dixey in the burlesque "Adonis," and then in the summer of 1886 Hollingshead retired, and the theatre opened under Edwardes's sole management on 25 Sept., 1886, when he produced "Dorothy" (by arrangement with H. J. Leslie), which curiously enough failed entirely at the Gaiety; subsequent successful productions were "Monte Cristo, Junior," 1886; "Miss Esmeralda," 1887; "Frankenstein," 1887, and "Faust Up-to-Date," 1888; the Gaiety was then turned over to a Limited Company, Mr. Edwardes remaining as Managing Director, a position he retained until 1915; his productions since included "Ruy Blas, or the Blasé Roué," 1889; "Carmen Up-to-Data," 1890; "Joan of Arc," 1891; "Cinder-Ellen Up Too Late," 1891; "In Town," 1892; "Don Juan," 1893; "The Shop Girl," 1894; "My Girl," 1896; "The Circus Girl," 1896; "A Runaway Girl," 1898; "The Messenger Boy," 1900; "The Toreador," 1901; this was the last production of importance in the old Gaiety which was torn down in 1903; at the New Gaiety, the productions have been, "The Orchid," 1903; "The Spring Chicken," 1905; "The New Aladdin," 1906; "The Girls of Gottenburg," 1907; "Havana," 1908; "Our Miss Gibbs," 1909; "Peggy," 1911; "The Sunshine Girl," 1912; "The Girl on the Film," 1913; "After the Girl," 1914; almost all of these productions have run for one year, and "The Shop Girl," "The Toreador," "The Orchid" and "Our Miss Gibbs," two years; Mr. Edwardes produced the famous "triple bill" at Terry's in 1891, which was transferred to sundry theatres and achieved a record run; he also managed the Prince of Wales's Theatre for some time from 1892, producing "Blue Eyed Susan," 1892; "In Town," 1892; "A Gaiety Girl," 1893; he built Daly's Theatre for the late Augustin Daly, who opened it in 1893; at Daly's, Mr. Edwardes has made many notable productions, the first, "A Gaiety Girl," being transferred from the Prince of Wales's, in 1894; then came "An Artist's Model," 1895; "The Geisha," 1896; "A Greek Slave," 1898; "San Toy," 1899; "A Country Girl," 1902; "The Cingalee," 1904; "The Little Michus," 1905; "The Merveilleuses," 1906; "The Merry Widow," 1907; "The Dollar Princess," 1909; "The Waltz Dream," 1911; "The Count of Luxembourg," 1911; "Gipsy Love," 1912; "The Marriage Market," 1913; "Betty," 1915; was responsible for the production of "His Excellency," Lyric, 1894; "Kitty Grey," Apollo, 1901; "Three Little Maids," Apollo, 1902; "The Girl from Kay's," Apollo, 1902; "The Duchess of Dantzic," Lyric, 1903; "Véronique," Apollo, 1904; associated with Charles Frohman and Frank Curzon at the Prince of Wales's, in the production of "The School Girl," 1903; "Lady Madcap," 1904; "The Little Cherub," 1906; "See See," 1906; took over the management of the Adelphi Theatre, 1909;

partially reconstructed the house and re-opened it Nov., 1910, with "The Quaker Girl"; this ran over 550 performances; produced "Autumn Manœuvres" there, May, 1912, "The Dancing Mistress," Oct., 1912; "The Girl from Utah," 1913; revived "Véronique," 1915; produced "The Girl in the Train," at the Vaudeville, 1910; up to Aug., 1915, had produced 67 original pieces; was managing director of the Empire Theatre for many years; at various times has also managed the old Opéra Comique, Garrick, Duke of York's, Comedy, Criterion and Hicks Theatres; is probably the most successful manager in England; four of his productions achieved runs of over 700 performances; two, over 600; and four, over 500. (*Died* 4 Oct., 1915.)

EDWARDES, Paula, actress and vocalist; *b.* New York City; *e.* at the Convent of the Sacred Heart, Philadelphia; made her first appearance on the stage as Little Fraud in "Squatter Sovereignty," at Harrigan's Theatre, New York, 19 Sept., 1892, when quite a young child; she subsequently played in "Tobasco" at the Broadway, May, 1894, and in "The Isle of Champagne"; she then played in "A Black Sheep," in 1896; at the Casino Theatre, N.Y., 1 Mar., 1897, she appeared as Mariolle in "La Falote," and on 28 Sept., 1897, played the part of Mamie in "The Belle of New York"; she appeared in the same part when that musical comedy was seen at the Shaftesbury Theatre, London, 12 Apr., 1898; on her return to New York she was engaged by the late Augustin Daly for Daly's Theatre, N.Y., where she appeared on 25 Aug., 1898, as Carmenita in "A Runaway Girl"; same theatre, 9 Feb., 1899, she played the part of Louisa Jupp in "The Great Ruby"; also played Lucille in "The Circus Girl," Dudley in "San Toy," and Mollie Seymour in "The Geisha"; she then toured in "Ma'm'selle 'Awkins," and supported Jefferson De Angelis in "A Royal Rogue"; at Wallack's, 5 May, 1902, she appeared as Lady Betty in "The Show Girl," and at Herald Square, 3 July, 1902, she played in "The Defender"; she commenced her career as a "star" in 1903, when she played the part of Winnie Walker in "Winsome Winnie"; during 1906 she was seen in "The Princess Beggar," appearing at the Casino, New York, on 7 Jan., 1907, in the same piece; after a three years' absence from the stage, re-appeared in public at the Fifth Avenue Music Hall, New York, 13 June, 1910, in a repertory of songs. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

EDWARDS, G. Spencer, dramatic critic and journalist; *s.* of Rev. Henry Edwards, Wesleyan minister; nephew of Rev. W. S. Edwards, Congregational minister; joined the staff of *The Era* in 1870, under the late Frederick Ledger, and was connected with the paper for a period of over twenty years; joined the staff of *The Referee* in 1877; was the original "Carados" of that newspaper, and was for six years a regular contributor to *The Illustrated Sporting and Dramatic News*, to which he contributed a large number of interviews with stage celebrities; has also written a number of short stories, and is part-author with G. H. Snazelle, of "Snazelleparilla," a collection of humorous stories and anecdotes. *Address:* 147 Clapham Road, S.W.

EDWARDS, Osman, M.A., author, dramatic critic and lecturer; *b.* Liverpool, 18 Feb., 1864; *s.* of the late Captain Osman Frederick Adams Edwards; *e.* Christ's Hospital (Senior Grecian, 1872 to 1883), and Merton College, Oxford, 1883-7; *m.* Mathilde Josephine Sinclair-Hill; classical master at Reading School 1889-91; has since devoted himself to foreign travel and the study of the contemporary drama of this country, the European Continent, and Japan, contributing articles on the subject to English and French magazines; is London representative of *La Revue d'Art Dramatique;* his publications include: "Short Studies of Theatrical Life" (from the French of Alphonse Daudet), 1892; "A Gauntlet" (from

the Norwegian of Björnsterne Björnson), 1894; "Residential Rhymes" (Tokyo), 1889; "Japanese Plays and Playfellows," 1901; "The Cloister," 1910. *Recreations:* Playgoing and travel. *Address:* 18 Matheson Road, W. *Clubs:* Playgoers (of which he was President in 1909), and Japan Society.

EGERTON, George (Mrs. R. Golding Bright), dramatic author and novelist; *b.* Melbourne, Australia; *d.* of Captain J. J. Dunne and his wife Isabel (Bynon); *e.* privately; *m.* Reginald Golding Bright; originally intended for an artist; author of the following plays, adapted from the French, "The Attack," St. James's 1914; "Wild Thyme," Comedy, 1915; both previously produced in the United States; among her books may be noted, "Keynotes," 1893; "Discords," 1894; "Symphonies," 1897; "Fantasias," 1898; "The Wheel of God," 1898; "Rosa Amorosa," 1901; "Flies in Amber," 1905; *Club:* Ladies' Athenæum. *Address:* 1 Clanricarde Mansions, Hyde Park, W. *Telephone No.:* Park 1046.

ELISCU, Fernanda, actress; *b.* Roumania, 24 Apr., 1878; *m.* Carl Anthony; went to America in early childhood and was a student at the American Academy of Dramatic Art, 1897-9; she made her first appearance on the stage, 1900, as Micah Dow in "The Little Minister"; at the Manhattan Theatre, 1900, played Lisa in "Her Majesty"; at Wallack's, 1901, Lazarillo in "Don Cæsar's Return"; during 1903-4, was playing the title-*rôle* in "Marta of the Lowlands"; then became a member of Mrs. Fiske's company, 1904-5, and played Sophie in "Leah Kleschna," Lady Jane Crawley in "Becky Sharp," Toinette in "A Light from St. Agnes"; she then turned her attention to Yiddish drama at the Kalich Theatre, New York, 1906-7, and appeared there with the utmost success in "Her Past," "The Convert," "Marta of the Lowlands," "Drusa Wayne," "The Kreutzer Sonata," "Sapho," "Why Men Love," "Sisters," etc.; during 1907, also toured in the English drama "Ruth"; during 1909, toured with Arnold Daly in "The Pickpocket," and subsequently, as Annie Jeffreys in "The Third Degree." *Address:* c/o *New York Dramatic Mirror,* 1493-1505 Broadway, New York City, U.S.A.

ELLIOTT, Gertrude, *b.* in Rockland, Maine, U.S.A.; *d.* of Thomas Dermot, and his wife Adelaide (Hall); sister of Miss Maxine Elliott; *m.* Sir Johnston Forbes-Robertson; made her first appearance on the stage in 1894, with Rose Coghlan's company, in the United States, as Lady Stutfield in "A Woman of No Importance"; made her first appearance in New York at the Star Theatre, 20 Dec., 1894, as Pert in "London Assurance," and 24 Dec., 1894, she played Mion in "Diplomacy"; during 1895, with Marie Wainwright, she played Bessie in "An Unequal Match," and Lydia in "The Love Chase"; she was engaged by Nat Goodwin in 1897, and appeared with him as Rose in "The Nominee," Emily in "In Missoura," Lucy in "The Rivals," and Nell Ruthven in "A Gilded Fool"; at the Knickerbocker Theatre, 11 Oct., 1897, she appeared as Georgia Chapin in "An American Citizen," and 2 Jan., 1899, as Angelica Knowlton in "Nathan Hale"; at Philadelphia, 13 Mar., 1899, she played Midge in "The Cowboy and the Lady," and she made her first appearance on the London stage, in the same part, at the Duke of York's Theatre, 5 June, 1899; same theatre, 19 June, 1899, she played Georgia Chapin in "An American Citizen"; she was next seen at the Court Theatre, where, on 14 Oct., 1899, she played Princess Angela in "A Royal Family"; at the Criterion, 14 Feb., 1900, she appeared as Ethel Carlton in "His Excellency the Governor," and 26 Apr., 1900, as Lucy Pillenger in "Lady Huntworth's Experiment"; in Sept., 1900, she was engaged by Forbes-Robertson, and went on tour playing Ophelia in "Hamlet," Carrots in the play of that name, and Judith Anderson in "The Devil's Disciple"; she was seen in both the last mentioned parts at the Kennington Theatre,

21 Nov., 1900; in Dec. she was seen at the Borough Theatre, Stratford, as Ophelia; she was married to Sir Johnston Forbes-Robertson on 22 Dec., 1900; at the Comedy Theatre, 20 Apr., 1901, she appeared as Ilona in "Count Tezma," and 22 May, 1901, as Jeffik Guilov in "The Sacrament of Judas"; at the Lyric Theatre, 27 Jan., 1902, she played the part of Peggy in "Mice and Men," originally produced at Manchester, on 27 Nov., 1901; subsequently she appeared at the Lyric, on 15 Dec., 1902, as Desdemona in "Othello," and 7 Feb., 1903, as Maisie in "The Light that Failed"; during the same year she accompanied her husband on an American tour, opening at the Knickerbocker, New York, 9 Nov., in "The Light that Failed"; she re-appeared in London, 1 June, 1904, at the Duke of York's Theatre, as Szentes Leta in "The Edge of the Storm"; at the Scala Theatre, of which her husband became manager in 1905, she appeared, on 23 Sept., 1905, as Amoranza in "The Conqueror"; 10 Oct., 1905, as Militza in "For the Crown"; and 16 Nov., 1905, as Mrs. Patullo in "Mrs. Grundy"; in 1906 she was touring in the provinces, and in Oct. returned to the United States for another tour; at the New Amsterdam Theatre, New York, 29 Oct., 1906, she played the part of Cleopatra in George Bernard Shaw's play, "Cæsar and Cleopatra"; on her return to England, toured the provinces in her husband's *répertoire;* re-appeared in London, at the Savoy, 25 Nov., 1907, as Cleopatra in Bernard Shaw's play; at the Lyceum, Edinburgh, 26 Mar., 1908, played Mrs. Gracedew in "The High Bid"; at the St. James's, 1 Sept., 1908, appeared as Stasia in "The Passing of the Third Floor Back"; at the Afternoon (His Majesty's) Theatre, 18 Feb., 1909, played in "The High Bid" and "A Soul's Flight" ("The Sacrament of Judas"); at the Garrick, 13 May, 1910, played Glad in "The Dawn of a To-Morrow"; in Sept., 1910, crossed to Canada, and at Montreal commenced a long tour in the same play; at Kansas City, 4 May, 1911, appeared as Georgia Connor in "Rebellion"; in the autumn, toured in the same play; subsequently toured as Beatrice Richmond in "White Magic," and appeared in the same part at the Criterion, New York, 23 Jan., 1912; at the Lyceum, New York, 27 Feb., 1912, played Josepha Quarendon in "Preserving Mr. Panmure"; in Sept., 1912, rejoined her husband's company on his farewell tour of the English provinces, and appeared with him during his farewell season at Drury Lane, Mar.-June, 1913, as Ophelia in "Hamlet," Stasia in "The Passing of the Third Floor Back," Jeffik in "The Sacrament of Judas," Maisie in "The Light that Failed," Peggy in "Mice and Men," Cleopatra in "Cæsar and Cleopatra," Portia in "The Merchant of Venice" (first time in London, 5 May), and Desdemona in "Othello"; subsequently accompanied him on his American tour, 1913-4. *Address:* 22 Bedford Square, London, W.C.

ELLIOTT, Maxine, actress;* *b.* at Rockland, Maine, U.S.A., 5 Feb., 1871; *e.d.* of Thomas Dermot and his wife, Adelaide (Hall); *e.* at Notre Dame Academy, Roxbury, Mass.; made her first appearance on the stage at Palmer's Theatre, New York, 10 Nov., 1890, as Felicia Umfraville in "The Middleman," with E. S. Willard, when that actor made his *début* on the American stage; with him she also played Virginia Fleetwood in "John Needham's Double" (4 Feb., 1891); and Mary in "Old Soldiers" (11 Apr., 1891); appearing also in "A Fool's Paradise," "Judah," and "The Professor's Love Story"; at the American Theatre in 1893 she appeared as Violet Woodmere in "The Prodigal Daughter," as Cora in "The Voyage of Suzette," and in 1894, as Kate Malcolm in "Sister Mary"; in 1894 she was a member of Miss Rose Coghlan's company in "To Nemesis," "London Assurance," "Diplomacy," "A Woman of No Importance," and "Forget-Me-Not"; in Jan., 1895, she was engaged by the late Augustine Daly, and appeared at Daly's, New York, in "The Heart

of Ruby," "The Orient Express," "The Two Gentlemen of Verona," "Nancy and Co.," "The Honeymoon," "A Midsummer Night's Dream," "The Transit of Leo," and "The Two Escutcheons"; she made her first appearance on the London stage at Daly's Theatre, 2 July, 1895, as Sylvia in "The Two Gentlemen of Verona"; on 9 July, played Hermia in "A Midsummer Night's Dream"; leaving the Daly company in 1896, she went to Miner's Fifth Avenue Theatre, appearing there on 23 Mar., 1896, as Eleanor Cuthbert in "A House of Cards"; accompanied Nat Goodwin on a tour to Australia in that year; returning to America in 1897, she appeared as Margaret Ruthven in "A Gilded Fool," Beatrice in "An American Citizen," Kate Vernon in "In Mizzoura," Alice Adams in "Nathan Hale," and Mrs. Weston in "The Cowboy and the Lady"; appeared at the Duke of York's, London, 5 June, 1899, in the last-mentioned part, and 19 June, in "An American Citizen"; at the Knickerbocker Theatre, New York, 5 Feb., 1900, she played Phyllis Ericson in "When We Were Twenty-one," and 24 May, 1901, Portia in "The Merchant of Venice"; at the Comedy Theatre, London, 2 Sept., 1901, she played in "When We Were Twenty-one"; in 1902 she was touring the United States as Sally Sartoris in "The Altar of Friendship"; in 1903 she was seen as a "star" for the first time, under the management of Charles B. Dillingham; her first play was "Her Own Way," produced at Buffalo on 24 Sept., 1903, in which she appeared as Georgiana Carley; the piece was played at the Garrick, New York, on 28 Sept., 1903, and produced at the Lyric Theatre, London, 25 Apr., 1905; at Syracuse, New York, 31 Aug., 1905, she played "Jo" Sheldon in "Her Great Match," in which piece she was seen at the Criterion, New York, for the first time, on 4 Sept., 1905; again appeared in London, at the Lyric Theatre, 10 Sept., 1907, as Mary Hamilton in "Under the Greenwood Tree"; returned to the United States in Nov., and re-opened at the Garrick, New York, 25 Dec., 1907; at Philadelphia, 21 Sept., 1908, appeared as Bettina Dean in "Myself, Bettina," appearing in the same part at Daly's, New York, 5 Oct., 1908; at Boston, 30 Nov., 1908, played "The Chaperon"; on 30 Dec., 1908, opened the Maxine Elliott Theatre, New York, with the same play; appeared at the Lyric, London, 24 Apr., 1909, as the Duchesse de Langeais in "The Conquest"; on her return to America in the same year, toured in "The Chaperon," and as Yuki in "Savonara"; at the Majestic, Boston, 6 Dec., 1909, played Deborah in "Deborah of Tod's"; at Daly's, New York, 24 Jan., 1910, played Eve Addison in "The Inferior Sex"; during 1910-11, also toured in the same play; re-appeared on the London stage, at His Majesty's, 2 Sept., 1913, as Zuteika in "Joseph and his Brethren." *Address:* Maxine Elliott Theatre, New York City, U.S.A.

ELLIS, Anthony L., formerly dramatic critic of *The Manchester Daily Despatch*, and of *The Star;* has also contributed critical articles on the drama to *The World, The Academy*, and various reviews and magazines; his criticisms are characterised by a sound appreciation of dramatic literature and the art of acting; was a member of the Council of the Society of Dramatic Critics; resigned his position as critic to *The Star* 1909, to assume the joint management, with Ernest Mayer, of The International Copyright Bureau, Ltd.; has latterly produced several sketches at the leading London music halls. *Address:* 3 Dr. Johnson's Buildings, Inner Temple, E.C. *Telephone:* Central 5459; and Whitcomb House, Whitcomb Street, W.C. *Telephone:* 1643 Gerrard. *Club:* The Savage.

ELLISTON, Grace, actress; *b.* West Virginia, 1881; *e.* at the Episcopalian Schools; made her first appearance on the stage, at the Lyceum Theatre, New York, 13 Mar., 1899, as Dorothy in "Americans at Home," and on 9 May, 1899, she played Ethel Carlton in "His Excellency the Governor"; subsequently played at

the Empire in "The Tyranny of Tears," and at Hoyt's Theatre, 11 Dec., 1899, she appeared as Lady Curtoys in "Wheels Within Wheels"; she next played with Henry Miller; at Daly's, 5 Feb., 1900, she played Alice Gainsborough in "The Ambassador"; at the Lyceum, 25 Feb., 1901, appeared as Winifred Yester in "The Shades of Night"; at the Savoy, 30 Mar., 1903, she appeared in "The Taming of Helen"; at the Lyric, Oct., 1903, played Kathie in "Old Heidelberg"; was next seen as Olivia in "Twelfth Night" with Viola Allen, and in 1904 joined Nat Goodwin to play lead; at Chicago, Oct., 1904, appeared as Beatrice Clive in "The Usurper"; appeared at the Hudson Theatre, Apr., 1905, in "The Blot in the 'Scutcheon"; at the Lyceum, 20 Nov., 1905, played Shirley Rossmore in "The Lion and the Mouse," playing the part throughout the entire run; at the Hudson Theatre, 17 Dec., 1906, appeared as Colombe of Ravenstein in Browning's play, "Colombe's Birthday"; at the Garrick, 19 Nov., 1907, played Lady Gerania in "Dr. Wake's Patient"; at the Bijou, 3 March, 1908, appeared as Blanche in "The Rector's Garden"; at Philadelphia, May, 1908, as Nelly in "Falling Leaves"; at the Belasco Theatre, New York, 18 Aug., 1908, as Jolan (Mdme. Voross) in "The Devil"; during 1909, toured in the same play; at the Hudson Theatre, New York, 4 Jan., 1910, played Paula Marsh in "The Next of Kin"; at the Garrick, New York, 9 May, 1910, played Emily Ladew in "Her Husband's Wife"; at Providence, 18 Sept., 1911, appeared as Lady Mechante in "The Cave Man"; appearing in the same part at the Fulton Theatre, New York, 30 Oct., 1911; in 1912, toured with Viola Allen in "The Herfords"; at Boston, Oct., 1912, played Sarah in "Coming Home to Roost"; at the Fulton Theatre, 14 Mar., 1913, played Henriette Dupont in "Damaged Goods"; at the Lyric, New York, 13 Nov., 1913, played Molly in "Ourselves"; at Broad Street Theatre, Philadelphia, Apr., 1914, Cordelia in "Cordelia Blossom"; at the Lyric, New York, 31 Oct., 1914, Juanita Holland in "The Battle Cry"; at the Empire, New York, 25 Jan., 1915, Hélène Preville in "The Shadow." *Address:* 155 West 48th Street, New York City, U.S.A.

ELSIE, Lily, actress; *b.* Wortley, near Leeds, 8 Apr., 1886; *d.* of the late William Thomas Cotton; *m.* Ian Bullough; is a niece of Mr. Wilfred Cotton; made her first appearance on the stage as a child of eleven, at Christmas, 1897, in the pantomime of "Red Riding Hood"; was next seen at various music halls as "Little Elsie," and subsequently toured in "McKenna's Flirtation"; appeared at the Britannia, Hoxton, 26 Dec., 1898, as Arielle in "King Klondyke"; during 1901, toured in Mr. Tom B. Davis's company in "The Silver Slipper"; at Christmas, 1901, played Alice in "Dick Whittington," at the Camden Theatre; at Christmas, 1902, at the Coronet, played Morgiana in "The Forty Thieves"; she then toured for a period of two months in "Three Little Maids," after which she was seen at the Strand Theatre, as Princess Soo-Soo in "A Chinese Honeymoon," in which part she made her first notable success; at Christmas, 1903, appeared at the Coronet, as Fatima in "Blue Beard"; early in 1905, was engaged by George Edwardes for the Prince of Wales's Theatre, where she played in "Lady Madcap," and subsequently toured as Lady Patricia Vereker in "The Cingalee"; later in the year she appeared at Daly's in "The Little Michus"; at the Prince of Wales's, 13 Jan., 1906, she played Lady Agnes Congress in "The Little Cherub"; on 20 June, 1906, she played Humming Bird in "See-See"; at the Gaiety, 29 Sept., 1906, she appeared as Lally in "The New Aladdin," and then at Daly's, 8 June, 1907, she created a perfect furore, when she appeared as Sonia in "The Merry Widow"; since then she has appeared at Daly's, 25 Sept., 1909, as Alice in "The Dollar Princess"; 7 Jan., 1911, as Franzi in "A Waltz Dream"; 20 May, 1911, as Angèle Didier in "The Count of Luxembourg"; at His Majesty's, 27 June, 1911, Gala performance, she

played Ellena in "The Critic." *Recreation:* Motoring. *Address:* Meggernie Castle, Glen Lyon, Perthshire, N.B.

ELSOM, Isobel, actress and vocalist; *b.* Cambridge, 16 Mar., 1894; *d.* of Joseph Reed, vocalist; *e.* Howard College, Bedford; made her first appearance on the stage, at the Adelphi Theatre, 16 Dec., 1911, in the chorus of "The Quaker Girl"; same theatre, 19 Oct., 1912, played Tommy in "The Dancing Mistress," and 18 Oct., 1913, Violet Vesey in "The Girl from Utah"; she appeared at the King's Theatre, Glasgow, Jan., 1914, as Dora Manners in the last-mentioned piece, and was next seen at the Gaiety Theatre, where she appeared, 7 Feb., 1914, in the leading part of Doris in "After the Girl"; at the London Opera House, Sept., 1914, played Lady Mary Winthrope in "England Expects"; was then engaged at the Royalty Theatre, 5 Oct., 1914, where she succeeded Miss Gladys Cooper in the parts of Anne, Nina, Annette, Antje, Annie, and Anna in "My Lady's Dress"; same theatre, 31 Oct., 1914, played the Hon. Muriel Pym in "Milestones," and 10 Dec., 1914, Molly Preston in "The Man Who Stayed at Home"; at the Palace Theatre, 29 June, 1915, played in "The Constant Lover." *Recreations:* Tennis, reading, and dancing. *Address:* 119 Park Road, Regent's Park, N.W. *Telephone No.:* Paddington 6497.

ELTINGE, Julian (William Dalton), actor; *b.* Boston, 1883; made his first appearance on the stage in 1904, in "vaudeville," as a female impersonator, and for five years travelled throughout the United States and Europe in this capacity; made his first appearance in London, at the Palace Theatre, 14 May, 1906, scoring an immediate success; in 1908-9, was with Cohan and Harris's Minstrels, in the United States; appeared at the Liberty Theatre, New York, Sept., 1911, as Mrs. Monte and Hal Blake in "The Fascinating Widow," and subsequently toured in this piece until 1914; at the Knickerbocker Theatre, New York, Mar., 1914, appeared as Tom Hale in "The Crinoline Girl," and continued in this piece throughout 1914–5; at the Geo. M. Cohan Theatre, 23 Aug., 1915, appeared as Jerry Jackson in "Cousin Lucy"; the Eltinge Theatre, New York, is named after him. *Address:* c/o Al. H. Woods, 236 West 42nd Street, New York City.

ELVEY, Maurice, actor and stage director; *b.* in co. Yorks., 11 Nov., 1887; *m.* Philippa Preston; made his first appearance on the stage at the Theatre Royal, Nottingham, as the King in pantomime of "Dick Whittington," 1905; made his first appearance in London, at the Waldorf Theatre, 26 Nov., 1906, as the Second Waiter in "Julie Bon-Bon," with Louis Mann and Clara Lipman; subsequently toured for three years in the provinces in various dramas and comedies; from 1908-11, was with Fred Terry and Julia Neilson's company on tour and in London, and with them appeared at the New Theatre, Jan., 1909, as M. de Valles in "Henry of Navarre"; Mar., 1910, as Armand St. Just in "The Scarlet Pimpernel"; May, 1911, Amiens in "As You Like It"; Dec., 1911, Lacey in "Sweet Nell of Old Drury"; made his first appearance in New York, at Knickerbocker Theatre, Oct., 1910, as Armand St. Just in "The Scarlet Pimpernel"; in July, 1911, founded the Adelphi Play Society, producing Ibsen's "Ghosts," in which he played Oswald; Rostand's "The Fantasticks," playing Percinet; Ibsen's "Peer Gynt," in which he played the title-*rôle*, and other plays by Strindberg, Schnitzler, Tchekhof, etc.; at the Little Theatre, Apr., 1912, produced "The Poetasters of Ispahan," playing Halláj, subsequently reproduced at Criterion; produced "The Great Adventure" for Granville Barker at Portsmouth; in Aug., 1912, engaged by Granville Barker as stage director in the United States for production of "Fanny's First Play"; at Comedy Theatre, New York, Sept., 1912, in which he also appeared as Mr. Vaughan. *Address:* "Montpelier House," Montpelier Road, Richmond. *Telephone No.:* Richmond 314.

EMERY, Pollie, actress; *b.* Bolton, Lancs., 10 May, 1875; *d.* of the late Frank Emery, actor and manager; and Rose Emery; niece of G. W. Anson; *e.* at Cambridge House College, Liverpool; made her first appearance on the stage at Liverpool, as Sarah Jane in "Nine Points of the Law"; spent some years touring in South Africa, Australia and New Zealand; on her return from Australia appeared at the Court Theatre, Jan., 1898, as Sarah in "Trelawney of the Wells"; subsequently appeared as Keziah in "Lady Huntworth's Experiment," at the Criterion, 1900; as the Page Girl in "Nicandra," at the Avenue, 1901; toured in America with George Edwardes's company in "Three Little Maids"; appeared at the Royalty, Feb., 1902, as Janet in "Mixed Relations"; played Biddy in "His Majesty's Servant," at the Imperial, 1904; Bella in "Our Flat," at the Comedy, 1905; appeared at Drury Lane, Christmas, 1906, as one of the Sisters in "Cinderella"; played her original part in revival of "Lady Huntworth's Experiment," Haymarket, 1907; at the Playhouse, June, 1907, played Aunt Jane in "The Earl of Pawtucket"; and in Nov. appeared as Mrs. Purdon in "Fido"; Jan., 1908, played Miss Mary McGee in "The O'Grindles"; at the Adelphi, Dec., 1909, played Lucy in "The House of Temperley"; at the Playhouse, Feb., 1911, played Marathon in "Our Little Cinderella"; at the Criterion, July, 1911, appeared as Sarah in "The Girl Who Couldn't Lie"; at the Court, Sept., 1911, played Alice in "Married by Degrees"; at the Little Theatre, Jan., 1912, played Cookie in "The Blindness of Virtue"; subsequently playing the same part in America; at the Theatre Royal, Brighton, June, 1915, played Paterson in "Enterprising Helen"; at the Garrick, June, 1915, Madame Richard in "Oh! Be Careful!" *Address:* 7 Kenyon Mansions, Queen's Club Gardens, W.

EMERY, Winifred, actress; *b.* Manchester, 1 Aug., 1862; *d.* of the late Samuel Anderson Emery, actor, grand-daughter of John Emery, and great-grand-daughter of Mackle Emery, all famous actors in their day; *m.* Cyril Maude; *e.* London; made her first appearance on the stage at the Amphitheatre, Liverpool, 1870, as the child Geraldine in "The Green Bushes"; made her first appearance on the London stage at the Princess's Theatre, 23 Dec., 1874, as Happy New Year in the pantomime, "Beauty and the Beast"; made her *début* as an adult at the Imperial Theatre, 14 Apr., 1879, in "Man is Not Perfect"; then joined the late Wilson Barrett at Leeds in Aug., 1879, and appeared in "Charity," "Jane Shore," "East Lynne," and "London Assurance"; accompanied Barrett to the Court Theatre, and on 20 Sept., 1879, appeared as Amanda in "Fernande"; she next played the part of Minnie in "A Clerical Error"; and then appeared in "The Old Love and the New" and "Heartsease," also acting as understudy to Madame Modjeska; at the Haymarket, Aug., 1880, she played Rosalie Laborde in "A Bridal Tour"; returned to the Court in Nov., 1880, to play Margaret Curl in "Mary Stuart" with Modjeska, and also appeared as the Duchesse D'Aumont in "Adrienne Lecouvreur," with that actress, and as Kate Mowbray in "Two Old Boys"; then joined Hare and Kendal at the St. James's, May, 1881, and played Mabel in "Coralie"; was next engaged by the late Sir Henry Irving for the Lyceum, where she appeared in July, 1881, as Annette in "The Bells," and Nerissa in "The Merchant of Venice"; in Aug., she played at the Vaudeville in "A Widow Hunt," and then toured with the Lyceum company, playing Lady Dolly Touchwood in "The Belle's Stratagem," etc.; returning to the Lyceum at Christmas, 1881, played Ida in "The Two Roses"; and was then seen at Toole's, as Mrs. Bunny in "Auntie," in Mar., 1882; joined the Vaudeville company in the same year, and played Lydia in "The Rivals," followed by Rose Mumpleford in "Confusion," 1883; rejoined the Lyceum company, Aug., 1884, and played in "Louis XI," "Richelieu," etc., also accompanying Irving to the

United States, playing Olivia in "Twelfth Night," Hero in "Much Ado About Nothing," Julie in "The Lyons Mail," Jessica in "The Merchant of Venice," etc.; on her return to the Lyceum in May, 1885, appeared as Sophia in "Olivia," and in Oct. played the title-*rôle*; in Jan., 1886, played Margaret in "Faust," and in June, 1887, appeared as Ida in "Werner"; again accompanied Irving to the United States in 1887-8; on her return to London appeared at Terry's, 1888, as Mrs. Errol in "The Real Little Lord Fauntleroy," and at Drury Lane, Sept., 1888, as Sybil in "The Armada"; then went to the Vaudeville, Dec., 1888, and played in "Joseph's Sweetheart," "That Doctor Cupid," and "The Old Home"; appeared at Drury Lane, Sept., 1889, as Mildred in "The Royal Oak"; on her return to the Vaudeville in Feb., 1890, played Clarissa in the play of that name, Lady Teazle in the "School for Scandal," Kate in "She Stoops to Conquer," and Fanny Hoyden in "Miss Tomboy"; joined Willard at the Shaftesbury, Sept., 1890, and played Vashti Dethic in "Judah," and was next with Wilson Barrett at the New Olympic, Dec., 1890 to Apr., 1891, where she played in "The People's Idol," "The Lights o' London," "The Lady of Lyons," "The Silver King," "The Stranger," "Father Buonaparte," "The Acrobat," "Ben-My-Chree," and "Hamlet"; next played at the Shaftesbury in "Handfast," May, 1891, and Nov., 1891, at the Avenue in "The Crusaders"; at the St. James's, May, 1892, played Lady Windermere in "Lady Windermere's Fan," and then in 1893, joined Comyns Carr at the Comedy, where she played Rosamund in "Sowing the Wind," also appearing in "Dick Sheridan," "Frou-Frou," and "The New Woman," 1894; "The Benefit of the Doubt," and "The Late Mr. Castello," 1895; appeared at the Lyceum, Feb., 1896, with Forbes-Robertson, as Bazilide in "For the Crown," and then accompanied her husband to the Haymarket, Oct., 1896, where she appeared as Renée in "Under the Red Robe," Comtesse de Candale in "A Marriage of Convenience," 1897; Lady Babbie in "The Little Minister," 1897; Jane Nangle in "The Manœuvres of Jane," 1898; Muriel in "The Second in Command," 1901; the Countess d'Autreval in "There's many a Slip," 1902, and Esther Eccles in "Caste," 1902; after an absence from the stage of three years owing to illness, she re-appeared in Jan., 1905, at His Majesty's, playing Beatrice in "Much Ado About Nothing" with Beerbohm Tree; she was next seen at the Haymarket, as Lady Twombley in "The Cabinet Minister"; at the Waldorf, Jan., 1906, she played Mrs. Pellender in "The Superior Miss Pellender," and Kate in "She Stoops to Conquer"; in the autumn of 1906 she went on a provincial tour playing Olivia in Wills's play of that name with her own company, subsequently producing a new play, entitled "Her Son," in which she appeared as Dorothy Fairfax; she was next seen in the last-mentioned play at the Playhouse in Mar., 1907, and again at the New Theatre in Sept.; at the Playhouse, Nov. 26, 1907, appeared as Alice Entwhistle in "Fido"; same theatre, Jan., 1908, appeared as Mrs. Harding O'Grindle in "The O'Grindles"; at His Majesty's, Apr., 1908, appeared as Mistress Ford in "The Merry Wives of Windsor"; at the Playhouse, June, 1908, played the part of Mrs. Cameron in "The Flag Lieutenant"; at Drury Lane, May, 1909, appeared as Betty Gordon in "The Bunkering of Betty"; at the Playhouse, in June, 1909, played Madonna Geralda Capponi in "A Merry Devil"; at the St. James's, July, 1909, played Esther in "Caste"; appeared at the Lyric, 13 Oct., 1909, as Queen Elizabeth in "Sir Walter Ralegh"; appeared at the Hippodrome, Feb., 1910, as Peg Woffington in "The Dressing Room"; subsequently toured in "Sir Walter Ralegh"; at Eastbourne, Jan., 1911, played Miss Wilson in "Afterwards"; appeared at the Playhouse, Mar., 1911, as The Wife in "The Hand on the Latch"; at the Command performance at Drury Lane, 17 May, 1911, played Lady Franklin in "Money"; at the Gala performance at His

Majesty's, 27 June, 1911, appeared as Queen Elizabeth in "The Critic"; at the Playhouse, 29 June, 1911, played Madame Lucie Lachenais in "Pomander Walk"; on 21 Sept., 1911, appeared as the elderly Minna Van Der Grift in "Rip Van Winkle"; at the Vaudeville, Feb., 1913, played Miss Dyott in "The Schoolmistress"; at the Apollo, 13 Sept., 1913, appeared as the Hon. Mrs. Stevenson in "Never Say Die"; at the Playhouse, 4 June, 1915, played Matilda Dean in "Mater." *Recreations:* Reading, writing, and music. *Club:* Bath. *Address:* 26 Cleveland Gardens, W. *Telephone:* 3209 Paddington.

EMNEY, Fred, comedian; *b.* Islington, 5 Mar., 1865; nephew of Arthur and Fred Williams; *m.* Blanche Doris; *e.* at Latymer School, Islington; made his first appearance on the stage at Sadler's Wells Theatre, 25 May, 1885, in "The Ticket of Leave Man" and "The Forty Thieves," with Nellie Farren, with whom he subsequently toured in "Ariel" and "Aladdin"; played Lurcher in "Dorothy" on tour 800 times, 1887-9; appeared at Royalty, 1889, as Tom Price in "The Barrister"; was in the original cast of "Joan of Arc," Opéra Comique, 1891; "Blue Eyed Susan," Prince of Wales's, 1892; at the Criterion played in "La Mascotte" and "Madame Favart"; at the Lyceum, 1894, played Clorinda in "Cinderella"; at the Strand, played in "Jaunty Jane Shore"; at the Criterion, in "All Abroad"; at the Shaftesbury in "The Yashmak," "Sporting Life," etc., 1897; appeared at Drury Lane, in "Marsac of Gascony," "The Price of Peace," and numerous pantomimes; at the Vaudeville, played in "Sweet and Twenty"; also played leading comedy parts in "The Absent-Minded Beggar," "The Girl from Kay's," "Véronique," "Lady Madcap," "Les Merveilleuses"; played Nervy Nat in "The Gay Gordons," at the Aldwych, Sept., 1907; during 1907 also appeared in various music halls in "Man, the Brute"; at the Waldorf Theatre, Nov., 1908, appeared in "The Antelope"; at the Vaudeville, June, 1910, played Cornelius Scroop in "The Girl in the Train"; at Christmas, 1910, played the Dame in "Dick Whittington," at the Grand, Glasgow; during 1912-13, played most successfully in a music-hall sketch, "A Sister to Assist Her," in conjunction with Sidney Fairbrother; continued in this sketch, 1914–5; at Christmas, 1913, appeared at the Broadway, New Cross, as Mrs. Crusoe in "Robinson Crusoe," and at Christmas, 1914, at the Theatre Royal, Birmingham, as Mrs. Tinbad in "Sinbad the Sailor"; at the Comedy Theatre, Aug., 1915, appeared in the *revue* "Shell Out." *Club:* Green Room. *Address:* Burlington, Acacia Grove, New Malden, Surrey. *Telephone:* Malden 53.

ERIC, Fred, actor; has been on the stage from childhood, and made his first appearance with Julia Marlowe's company, of which he remained a member for six years; with her he also played lead in "Countess Valeska," 1898; for three years he toured through Western America, with his own company; subsequently joined the Sothern-Marlowe company, and played Laertes in "Hamlet," Gratiano in "The Merchant of Venice," Claudio in "Much Ado About Nothing," Sebastian in "Twelfth Night," the Woodsprite in "The Sunken Bell," etc; he made his first appearance in London, at the Waldorf (now Whitney) Theatre, 22 Apr., 1907, in "The Sunken Bell," with the same company; at the Lyric, New York, Oct., 1907, played in "Sapho and Phaon"; in 1908, joined Maude Adams, under the management of Charles Frohman, and at the Empire, New York, Jan., 1908, played Hilarius in "The Jesters," and he also played Duke Orsino to her Viola in "Twelfth Night"; subsequently rejoined the Sothern-Marlowe Company; appeared at the Empire, New York, Sept., 1913, as Claudio in "Much Ado About Nothing"; subsequently rejoined E. H. Sothern. *Address:* 16 Gramercy Park, New York City, U.S.A.

ERLANGER, Abraham L., manager; *b.* Buffalo, New York, 4 May, 1860; *e.* Cleveland, Ohio; President of the

famous firm of Klaw and Erlanger, and also a member of the firms of Hayman, Klaw and Erlanger; Hayman, Frohman, Klaw and Erlanger; Nixon and Zimmerman; his firms constitute the so-called "Syndicate," and control the principal theatres in the United States; during Apr., 1907, his firm incorporated the interests of the Messrs. Shubert Bros.' numerous theatres; subsequently the Shuberts withdrew from the amalgamation; subsequently branched out into the "vaudeville" field at over fifty houses all over the United States; huge salaries were paid to some of the principal English artistes to appear exclusively at the Klaw and Erlanger houses, but in Nov., 1907, another syndicate (Keith and Proctor's) paid the firm of Klaw and Erlanger the huge sum of £500,000 to forsake the "vaudeville" houses on the conclusion of existing contracts. *Clubs:* Lambs' and Democratic, New York. *Address:* 232 West End Avenue; Office, New Amsterdam Theatre Building, New York City.

ERVINE, St. John Greer, dramatic author and critic; *b.* Belfast, 28 Dec., 1883; *s.* of Sarah Park (Greer) and William Ervine; *m.* Lenora Mary Davis; was formerly engaged in Insurance business; is the author of the following plays: "Mixed Marriage," Abbey Theatre, Dublin, Mar., 1911; "The Magnanimous Lover," Abbey, Dublin, Oct., 1912; "Jane Clegg," Gaiety, Manchester, Apr., 1913; "The Critics," Abbey, Dublin, 1913; "The Orangeman," Gaiety, Manchester, 1913; was dramatic critic of the *Daily Citizen*. *Address:* 9 Arcade House, Temple Fortune, Hendon, N.W. *Telephone No.:* Finchley 1285.

ESMOND, Henry V. (H. V. Jack), actor and dramatic author; *b.* Hampton Court, 30 Nov., 1869; *s.* of Dr. R. G. Jack; *e.* privately; *m.* Eva Moore, actress; made his first appearance on the stage in 1885, and was engaged as understudy at the Prince's, 1886; at the Princess's Theatre, 22 Dec., 1886, appeared as Grandfather Corby in "The Noble Vagabond"; subsequently toured in the provinces; at the Globe Theatre, 11 Dec., 1888 he appeared as Arthur Seymour in "Stormcoast"; at the Opéra Comique, 1889, he played Adrian in "The Panel Picture"; supported E. S. Willard at the Shaftesbury, 1889-90; was with Edward Terry at Terry's, 1891-3; appeared at the St. James's under George Alexander, 1893, as Cayley Drummle in "The Second Mrs. Tanqueray," and appeared there also in "The Masqueraders," 1894; "Guy Domville," 1895; "The Triumph of the Philistines," 1895; "Bogey," 1895; "As You Like It," 1896; "The Princess and the Butterfly," 1897; "The Tree of Knowledge," 1897; "Much Ado About Nothing," "The Conquerors," and "The Ambassador," 1898; "In Days of Old," 1899; "Rupert of Hentzau," and "A Debt of Honour," 1900; of late years his appearances as an actor have been few; he played Charles II in "His Majesty's Servant," at the Imperial, 1904; Mercutio in "Romeo and Juliet," same theatre, 1905; Augustus III in "Hawthorne, U.S.A.," 1905; Corporal Helbig in "Lights Out," at the Waldorf, 1905; Louis XIV in "The Bond of Ninon," Savoy, 1906; Widgery Blake (Puck) in "The Palace of Puck," Haymarket, 1907; Mr. Whitby in "The Education of Elizabeth," Apollo, 1907; Sir Benjamin Backbite in "The School for Scandal," His Majesty's, 1909; Viscount Bolingbroke in "Mr. Jarvis," Wyndham's, 1911; at the Criterion, Feb., 1913, the Hon. Sandy Verrall in "Eliza Comes to Stay"; at the Lyceum, Edinburgh, Dec., 1913, played Sir Egbert Inglefield in "The Dear Fool"; subsequently proceeded to New York, and at the Garrick Theatre, 7 Jan., 1914, appeared in "Eliza Comes to Stay," and 26 Jan., 1914, in "The Dear Fool"; returning to London, appeared at the Vaudeville, May, 1914, in the last mentioned play, when it was renamed "The Dangerous Age"; subsequently revived "Eliza Comes to Stay"; at Covent Garden, 2 Feb., 1915, played Sir Benjamin Backbite in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; in Aug., 1915, toured as Richard Carewe

in "When We were Twenty-One"; he also played Little Billee in "Trilby" at the Haymarket, 1895; made his first appearance on the Variety Stage, at the Palladium, Feb., 1912, as General Bonaparte in "The Real Napoleon"; is the author of numerous successful plays, including "Rest," 1892; "Bogey," 1895; "The Divided Way," 1895; "In and Out of a Punt," 1895; "The Courtship of Leonie," 1896; "One Summer's Day," 1897; "Grierson's Way," 1899; "My Lady's Lord," 1899; "The Wilderness," 1901; "When We were Twenty-one," 1901; "The Sentimentalist," 1901; "My Lady Virtue," 1902; "Billy's Little Love Affair," 1903; "Fools of Nature," 1903; "Under the Greenwood Tree," 1907; "The O'Grindles," 1908; "A Young Man's Fancy," 1912; "Sandy and his Eliza" ("Eliza Comes to Stay"), 1912; "The Dear Fool" ("The Dangerous Age"), 1913. *Club:* Green Room. *Address:* 21 Whitehead's Grove, Chelsea, S.W. *Telephone:* 146 Kensington.

EVELYN, Clara, actress and vocalist; *b.* London, 1 Jan., 1886; *e.* Wilton College, and Royal College of Music; made her first appearance on the stage 16 Feb., 1909, at Daly's Theatre, in the leading part of Sonia in "The Merry Widow"; subsequently, at the same theatre, appeared as Alice in "The Dollar Princess"; her first original part was Jana Van Raalte in "The Girl in the Train," at the Vaudeville, June, 1910; at the Châtalet Theatre, Paris, June, 1911, she played in "The Quaker Girl"; at the Queen's Theatre, Sept., 1911, appeared in the title-*rôle* in "Bonita"; at the Hippodrome, Dec., 1911, played Lulu von Lindon in "The Eternal Waltz"; at the Shaftesbury, May, 1912, appeared as Princess Helen in "Princess Caprice"; at the New Theatre, Nov., 1913, played Helen Bruckner in "The Laughing Husband"; during 1915, toured in variety theatres, in "Chez Nous." *Recreations:* Tennis, collecting old china and furniture. *Club:* Royal College Union. *Address:* 10a Duchess Street, Portland Place, W. *Telephone:* 5679 Paddington; or Old Cottage, Pednor, Chesham, Bucks. *Telephone:* Great Missenden 56.

EVEREST, Barbara, actress; first attracted attention by her performance at the Kingsway Theatre, 7 Sept., 1912, of the part of Ethel Voysey in "The Voysey Inheritance"; during 1913, appeared at various *matinée* performances; at the Little Theatre, Feb., 1914, appeared as the Nurse in "Damaged Goods"; at the Savoy, May, 1914, played Mrs. Mallory-Ditton in "Break the Walls Down"; at the Ambassador's, July, 1914, Mrs. Pemberton in "The Blindness of Virtue"; Vaudeville, Oct., 1914, Judith Woodhouse in "The Cost"; and Nov., 1914, Violet Melrose in "Our Boys"; at His Majesty's, May, 1915, Princess Daphne Vassos in "The Right to Kill."

EVETT, Robert, actor and vocalist; *b.* Warwickshire, 1874; made his first appearance on the stage, 1893, in the provinces as a member of the D'Oyly Carte Opera Company; made his first appearance on the London stage, at the Savoy, 18 July, 1898, in "The Gondoliers"; subsequently appeared at the same theatre in "The Sorcerer," 1898; "The Rose of Persia," 1899; "The Emerald Isle," 1901; "Iolanthe"; "Merrie England," 1902; "A Princess of Kensington," 1903; appeared at the Lyric in "The Earl and the Girl," 1903; at the Lyric, 1905, in "The Talk of the Town"; at Daly's, 1905, played in "The Little Michus"; in "The Merveilleuses," 1906; "The Merry Widow," 1907; appeared at the Hicks Theatre, Mar., 1908, as Lieutenant Niki in "A Waltz Dream"; at the Vaudeville, June, 1910, played Karel Van Raalte in "The Girl in the Train"; at the Adelphi, May, 1912, appeared as Captain Frank Falconer in "Autumn Manœuvres," subsequently touring in the same part; in 1913, left for the United States to fulfil an engagement; at the Globe, New York, 25 Aug., 1913, appeared as Tiborius in "The Doll Girl"; at the Casino, New York, 3 Nov., 1914, played Stephen in "Suzi." *Recreation:* Cricket. *Address:* Daly's Theatre, Cranbourn Street, W.C.

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FABER, Leslie, actor ; *b.* Newcastle-on-Tyne, Aug., 1879 ; *e.* abroad ; *m.* Winifred Arthur-Jones ; made his first appearance on the stage as a member of F. R. Benson's Company, with which he remained two years ; made his first appearance in London with this company ; at the Duke of York's, Mar., 1902, played Bobby Durnford in "The Princess's Nose" ; was next seen at Wyndham's, 4 July, 1902, as Dr. Brace in "The Hedonists" ; same theatre, Sept., 1902, played Harry Golding in "Chance the Idol" ; at the Court, Oct., 1902, played in "Eleanor" ; at the Adelphi, Oct., 1902, played Eugène Clair in "Captain Kettle" ; at the Coronet, Dec., 1902, played in "The Fly on The Wheel" ; appeared at Wyndham's, Apr., 1903, in a revival of "Rosemary," and in May, 1903, as Lieutenant Cairn in "Mrs. Gorringe's Necklace" ; then joined Mr. George Alexander at St. James's Theatre, playing Creighton in "The Garden of Lies," Dick Blundell in "The Decree Nisi," Everard Swenboys in "Mollentrave on Women," and also taking part in a revival of "Lady Windermere's Fan," and in "Flower o' the Rose" ; at the Criterion, Apr., 1905, appeared in "What Pamela Wanted" ; at the Coronet, Nov., 1905, played Paul Venables in "Julius Sterne" ; at the Waldorf Theatre, in Dec., 1905, succeeded H. B. Irving as Lieutenant Von Lauffen in "Lights Out" ; was next seen at the Comedy, Feb., 1906, as Edward Pickford, M.P., in "The Alabaster Staircase" ; at the Lyric, 31 Mar., 1906, played Paul Aubert in "Mauricette" ; then went to the United States, and made his first appearance in New York, at the Hudson Theatre, 30 Aug., 1906, as the Rev. Edgar Linnell in "The Hypocrites" ; on his return to England, appeared at the Hicks Theatre, 27 Aug., 1907, in the same part ; at Buxton, in June, 1908, played George Heymann in "The Head of the Firm" ; at the Aldwych Theatre, Oct., 1908, appeared as Vernon Wetherell, Lord Bantock, in "Fanny and the Servant Problem" ; at the Criterion, Jan., 1909, again played Lieutenant Cairn in "Mrs. Gorringe's Necklace" ; at the Vaudeville, Jan., 1909, appeared as Dr. Wolfe in "Olive Latimer's Husband" ; same theatre, Mar., 1909, played George Heymann in "The Head of the Firm" ; at the Playhouse, Aug., 1909, appeared as Sir William Hutton in "A Sense of Humour" ; at the Duke of York's, Sept., 1910, played Valtier in "A Bolt from the Blue," and Oct., 1910, the Rev. Archibald Insole in "Grace" ; at the St. James's, Feb., 1911, appeared as Richard Hazlewood in "The Witness for the Defence," and in the autumn, he crossed to America, to play the same part ; at the Empire, New York, Jan., 1912, played Heath Desmond in "Cousin Kate" ; Feb., 1912, Michael Cosway in "Lady Patricia" ; at the Hudson Theatre, Mar., 1912, appeared as John Forrester in "The Right to be Happy" ; on his return, at His Majesty's, May, 1912, played Polman in "In Haarlem there dwelt ——" ; at the Vaudeville, July, 1912, Constanzo Monticelli in "The Ideal Wife" ; at the King's, Hammersmith, Sept., 1912, played John Rhead in "Milestones," subsequently playing the same part at the Liberty Theatre, New York, Sept., 1912, and on tour in the United States ; during 1914, toured in "Romance" ; at the Empire, New York, Oct., 1914, played Julian Beauclerc in "Diplomacy" ; Dec., 1914, Captain Furness in "Driven" ; at the Comedy, New York, Feb., 1915, Christopher Brent in "The White Feather" ("The Man Who Stayed at Home"). *Address :* Wide Ways, Bletchingley, Red Hill, Surrey.

FABER, Mrs. Leslie (*née* Winifred Arthur-Jones) ; *b.* Exeter, 1880 ; *d.* of Henry Arthur-Jones, the well-known dramatist ; *e.* in Paris ; studied for the stage with M. Coquelin Ainé, and with Miss Bateman (Mrs. Crowe) ; made her first appearance on the stage at the Theatre Royal, Brighton, 1897, with Mr. and Mrs.

Kendal, in the small part of a maid-servant; has appeared at various West End theatres, and on tour in several of her father's plays, notably as Lady Jessica in "The Liars," Drusilla Ives in "The Dancing Girl," Lady Joyce Fanmere in "Joseph Entangled," Jane Nangle in "The Manœuvres of Jane," Julia in "Whitewashing Julia," Mrs. Linnell in "The Hypocrites," also in "The Masqueraders," "Mrs. Dane's Defence," "The Silver King," etc.; has also appeared in "A Royal Family," "The Second in Command," as Aphrodite in "Ulysses" (His Majesty's, Feb., 1902), Flavia in "Nero" (same theatre, Jan. 1906), etc., etc.; at the Vaudeville, Jan., 1909, played Margery in "The Dramatist at Home," subsequently playing the same piece in various music halls, with her husband; at the Alhambra, Oct., 1910, played Cherry Gedge in "Fall In, Rookies!"; in 1912, went to New York, and at the Lyceum, Feb., 1912, played Agnes Rennie in "Lydia Gilmore"; at the Empire, Nov., 1912, appeared as Mrs. Marchmont in "Bella Donna," subsequently touring in the same part; at the Strand Theatre, Sept., 1914, played Olive Skinner in "The Silver King." *Favourite parts:* Lady Jessica in "The Liars," and Jane Nangle in "The Manœuvres of Jane." *Recreations:* Riding and music. *Address:* Wide Ways, Bletchingley, Red Hill, Surrey.

FABIAN, Madge, actress; *b.* London, 16 Aug., 1880; *d.* of Alice (Everitt) and Washington Wilks; *e.* privately and at Paris and Dusseldorf; *m.* Alfred R. Mansfield; was a pupil at the Neville Dramatic Studio, before making her first appearance on the professional stage, at the Theatre Royal, Lowestoft, 1900, as Miss Carew in "Lord and Lady Algy"; in 1902, she joined Mrs. Langtry's company, and toured with her in the United States, playing Marie Louise in "Mademoiselle Mars," etc.; made her first appearance on the London stage, at the Kennington Theatre, 28 Mar., 1904, as Grace Selkirk in "Vendetta"; subsequently joined Martin Harvey's company, and during the period of three and a half years she was connected with it played, among other parts, Mariamne in "Great Possessions," Maria in "The Corsican Brothers," etc.; at Drury Lane, Sept., 1909, played Myrtle Anson in "The Whip"; Mar., 1911, Lady Gwendoline Ashley in "The Sins of Society"; and Sept., 1911, Olive Whitburn in "The Hope"; at the Aldwych, Mar., 1912, appeared as Mhorag Mac-Gregor in "Proud Maisie"; at Drury Lane, Sept., 1912, as Vanity in "Everywoman"; at the Queen's, Jan., 1913, as Fanny Jasper in "Get-Rich-Quick Wallingford"; at the Prince of Wales's, June, 1913, played Lady Alexandra Vancey in "The Faun"; at Drury Lane, Sept., 1913, appeared as Lady Felicia Gaveston in "Sealed Orders"; at the Palace, Feb., 1914, played Rosamund Fife in "Rivals for Rosamund"; in May, 1914, sailed for a tour in South Africa and Australia, playing the leading parts in "Within the Law," "The Land of Promise," "The Argyle Case," "Bought and Paid For," "The Third Degree," "The Lion and the Mouse," "The Yellow Ticket," and "Paid in Full"; in Aug., 1915, paid another visit to South Africa, playing Lady Felicia in "Sealed Orders." *Recreations:* Driving, yachting, and painting. *Address:* The Hollies, Hordle, Hants.

FAGAN, James Bernard, dramatic author; *b.* 10 May, 1873; *s.* of Sir John Fagan, J.P., F.R.C.S.L., of Graigneaverne, Queen's Co., Ireland; *e.* Clongowes and Trinity College, Oxford University; *m.* Elizabeth Kirby (mar. dis.); studied for the Bar; for a time was engaged in the Indian Civil Service; originally an actor in F. R. Benson's company, making his first appearance in 1895; from 1897-9, was engaged with Beerbohm Tree at Her Majesty's Theatre, where he played in "Katherine and Petruchio," "A Man's Shadow," "Julius Cæsar," "The Musketeers," "Carnac Sahib," etc.; is the author of the following, among other plays: "The Rebels," 1899; "The Prayer of the Sword," 1904; "Under Which King?" 1905; "Shakespeare *v.* Shaw" (*revue*),

1905; "Hawthorne, U.S.A.," 1905; "Gloria," 1907; "The Earth," 1909; "A Merry Devil," 1909; "False Gods" ("La Foi"), 1909; "The Dressing Room," 1910; "Bella Donna," 1911; "The Happy Island," 1913; in 1913, returned to the stage and toured as the Rt. Hon. Denzil Trevena in his own play, "The Earth." *Address:* 80 Baker Street, W.

FAIRBANKS, Douglas, actor; *b.* Denver, Col., U.S.A., 23 May, 1883; *e.* Denver and Boulder; *m.* Beth Sully; made his first appearance on the stage at the Academy of Music, Richmond, Va., 10 Sept., 1900, as Florio in "The Duke's Jester"; made his first appearance in New York at the Manhattan Theatre, 3 Mar., 1902, as Glen Masters in "Her Lord and Master"; same theatre, Sept., 1902, played Philippe in "A Rose o' Plymouth Town"; during 1902–3, toured in "Mrs. Jack"; appeared at the Lyric, New York, Feb., 1904, as Landry Court in "The Pit"; at the Academy of Music, May, 1904, as Jack Jolly in "Two Little Sailor Boys"; at the Lyric, New York, Feb., 1905, as Fred Everett in "Fantana"; at the Princess, New York, Apr., 1905, as Bennie Tucker in "A Case of Frenzied Finance"; at the Manhattan, Sept., 1906, played Thomas Smith, Jun., in "Clothes"; at the Savoy Theatre, New York, Dec., 1906, played Perry Carter Wainwright in "The Man of the Hour," a part he played until 1908; at the Bijou, New York, Aug., 1908, played Harold Jepson in "All for a Girl," and Sept., 1908, "Bud" Haines in "A Gentleman from Mississippi," a part he also played for two years all over the United States; at the Lyric, New York, May, 1911, appeared as Philosopher Jack in "The Lights o' London"; at the Playhouse, New York, Aug., 1911, Robert Edgar Willoughby Pitt in "A Gentleman of Leisure"; subsequently appeared in "vaudeville," in "A Regular Business Man"; at the Gaiety, New York, Aug., 1912, played Travers Gladwyn in "Officer 666"; at the Astor, New York, Nov., 1912, Anthony Hamilton Hawthorne in "Hawthorne, U.S.A."; at the Knickerbocker Theatre, Dec., 1913, Bertie Vanalstyne in "The New Henrietta"; Liberty, New York, Sept., 1914, Jeraboom Martin in "He Comes Up Smiling," and Hudson, New York, Dec., 1914, Jerome Beldon in "The Show Shop." *Clubs:* Lambs' and Green Room, New York. *Address:* Lamb's Club, 130 West 44th Street, New York City.

FAIRBROTHER, Sydney, actress; *d.* of A. B. Tapping and his wife, Florence Cowell; *m.* (1) Percy Buckler (died 1897), (2) Trevor Lowe (died 1910); made her first appearance on the stage at Birmingham in Sept., 1890, in "The Squire," as a member of the Kendal company; she remained with the Kendals two years, and accompanied them to America; she next joined Charles Cartwright and her father's company, and toured as Kate Merryweather in "The Idler," and Agnes in "Jim the Penman," also playing in "Money," "The Lost Paradise," etc.; in 1895 she was engaged by Lewis Waller at the Haymarket Theatre, as understudy to Miss Maude Millett in "An Ideal Husband"; in 1896 she was at the Princess's, playing in "The Star of India," "In Sight of St. Paul's," and in "Two Little Vagabonds," etc.; she played Wally in the latter play many hundreds of times; in 1902, toured as Cigarette in "Under Two Flags"; made a "hit" at the St. James's as Amanda in "Op o' me Thumb"; has also appeared successfully at the Court Theatre, as Prosperine in "Candida," Dolly Clandon in "You Never Can Tell," Adelheid in "The Thieves' Comedy," etc.; at the Lyric, Jan., 1905, appeared as Evelyn Snipe in "The Talk of the Town"; at the Aldwych Theatre in Dec., 1905, as Mrs. Hearty in "Blue Bell"; in 1906 as Mrs. Goodge in "The Beauty of Bath"; and 1907 as Charlotte Siddons in "The Gay Gordons"; at the Vaudeville, 1909, as Mrs. Dalby in "The Head of the Firm"; at the Haymarket, 1910, as Mrs. Jones in "Priscilla Runs Away"; same theatre, 1911, as Miss Fenner in "All that Matters"; at the Royalty, 1911, as Mrs. Chinn in "The

Master of Mrs. Chilvers"; at the Savoy, 1911, as Mrs. Skewton in "Dombey and Son"; at His Majesty's, Gala performance, 27 June, 1911, played Araminta Brown in the second act of "David Garrick"; at Criterion, 1911, played Miss Copperstone in "The Girl Who Couldn't Lie"; during 1912-4, played very successfully in a music-hall sketch, "A Sister to Assist Her," in conjunction with Fred Emney; at the St. James's, Dec., 1913, played the Unknown Lady in "The Silver Box"; at the Criterion, Oct., 1914, Angela in "Wages No Object"; at the Vaudeville, Nov., 1914, Belinda in "Our Boys"; at His Majesty's, Dec., 1914, Mrs. Micawber in "David Copperfield"; at the Haymarket, Apr., 1915, Susan in "Quinney's." *Address:* 8 Callow Street, S.W. *Telephone No.:* Kensington 5778.

FAIRFAX, Lettice, actress; made her first appearance on the stage at the Gaiety, under George Edwardes, 28 Oct., 1893, in "Don Juan"; and the following year, succeeded Cissie Loftus as Haidée in that piece; she then appeared at the Globe, under Penley in "In the Eyes of the World" and "Charley's Aunt," 1894; first attracted attention, at Daly's Theatre, when in Feb., 1895, she appeared as Violet in "An Artist's Model"; at the Strand, in May, 1896, played Georgina in "Josiah's Dream"; at the Comedy, Sept., 1897, appeared as Irene in "One Summer's Day"; and subsequently proceeded to America; made her first appearance in New York, at Daly's Theatre, Dec., 1897, as Millie Grace in "Number Nine, or the Lady of Ostend"; in Jan., 1898, played Anne Page in "The Merry Wives of Windsor"; at the Garden Theatre, Apr., 1898, appeared as May Wedderburn in "The First Violin," and Lady Mary Carlisle in "Monsieur Beaucaire," with the late Richard Mansfield; on her return to England appeared at the Royalty, Sept., 1898, as Nellie Pinder in "The Land of Nod"; at the Court, Oct., 1898, in "When a Man's in Love"; at Her Majesty's Theatre, 1899, played Blanche of Spain in Beerbohm Tree's revival of "King John"; at the Strand, Feb., 1900, appeared in "Facing the music"; at His Majesty's, May, 1900, played Meenie in "Rip Van Winkle"; at Drury Lane, Sept., 1900, played in "The Price of Peace"; at the Garrick, Apr., 1901, played Renée in "The Queen's Double"; at the Royalty, Oct., 1902, played in "Sporting Simpson," and subsequently in "Lyre and Lancet"; at Wyndham's, May, 1903, played Vicky Jardine in "Mrs. Gorringe's Necklace"; Feb., 1904, Margery in "My Lady of Rosedale"; at the Royalty, May, 1904, played Mabel in "The Money Makers"; at Wyndham's, Oct., 1904, appeared as Mrs. Rippingill in "A Wife Without a Smile"; during 1905, appeared at the St. James's Theatre, in Feb., as Margaret Messilent in "Mollentrave on Women"; at the Duke of York's, in Apr., as Leonora Dunbar in "Alice Sit-by-the-Fire"; at His Majesty's, in Sept., as Rose Maylie in "Oliver Twist"; at the St. James's, in Dec., as Kate Carnegie in "Beside the Bonnie Briar Bush"; at the Comedy, May, 1906, played Lady Ethel in "Raffles"; at the Apollo, Oct., 1907, appeared as Lily Kerr in "The Education of Elizabeth"; at Wyndham's, Aug., 1909, played Lady Emsworth in "The Best People"; at the Criterion, Oct., 1910, appeared as Dolly Coke in "The Liars"; same theatre, Jan., 1911, played Lulu Wheeler in "Is Matrimony a Failure?" at Eastbourne, July, 1912, played Rita Morrison in "Big Game"; at the St. James's, Oct., 1912, appeared as Thérèse Deniau in "The Turning Point," and June, 1913, as Lady Orreyd in "The Second Mrs. Tanqueray"; at the Prince of Wales's, July, 1914, played Alice Howard in "From 9 to 11." *Address:* St. James's Theatre, S.W.

FAIRFAX, Marion, dramatic author; *b.* Richmond, Va., U.S.A., 24 Oct., 1879; *e.* Chicago and Boston; *m.* Tully Marshall; was engaged as an actress for some years, making her first appearance in 1896, at Providence, R.I., in The "Gay Parisienne"; is

the author of "The Builders," 1907; "The Chaperon," 1908; "The Talker," 1912; "A Modern Girl," 1914. *Address:* Shoreham, L.I., New York.

FARADAY, Philip Michael, manager and composer; composer of "Amāsis," 1906; "A Welsh Sunset," 1908; "The Islander," 1910; was partner in the production of "The Chocolate Soldier," at the Lyric, 1910; assumed sole directorship of the Lyric, 1911, and produced "Nightbirds," Dec., 1911; and "The Girl in the Taxi," Sept., 1912; "Love and Laughter," Sept., 1913; "Mam'selle Tralala," Apr., 1914; produced "The Laughing Husband," at the New Theatre, Oct., 1913; was responsible, in conjunction with Sir Herbert Tree and Mr. Frederick Harrison, for the production of "Within the Law," at the Haymarket, May, 1913. *Address:* 4 Piccadilly Chambers, W. *Telephone No.:* Regent 1407.

FARKOA, Maurice, actor and vocalist; *b.* in Smyrna, 23 Apr., 1867, his father being French and his mother English; made his first success at Daly's in "An Artist's Model," 1895; appeared at the Comedy, 1899, in "Topsy Turvy Hotel"; "Kitty Grey" at Apollo, 1902; "Three Little Maids" at Prince of Wales's, 1903; in 1904 he went on a tour through Australia and America; appeared at Prince of Wales's in "Lady Madcap," 1904; appeared at Empire, 1905; appeared in "The Little Cherub" and "See-See," Prince of Wales's, 1906; went to America under engagement to Joe Weber at the end of 1906, appearing in "Dream City" and as Lohengrin in "The Magic Knight"; re-appeared in London at the Prince of Wales's, Dec., 1907, as the Bandmaster in "Miss Hook of Holland"; same theatre, Apr., 1908, played Emile Gerrard in "My Mimosa Maid"; appeared at Hippodrome, Nov., 1909, in "Mitislaw, or the Love Match"; he then devoted himself to concert work; at the Lyric, Dec., 1911, appeared as Gabor Szabo in "Nightbirds"; appeared in the same part at the Casino, New York, Aug., 1912, when the piece was renamed "The Merry Countess"; appeared at the Queen's Theatre, London, Sept., 1913, as Arnold Destoches in "This Way, Madam!"; at the Shubert Theatre, New York, Dec., 1914, played Pedro in "To-Night's the Night." *Address:* 40 Ladbroke Grove, W. *Telephone:* 2177 Park.

FARNUM, Dustin, actor; *b.* Hampton Beach, New Hampshire, 27 May, 1876; *s.* of George D. and Clara A. Farnum; *e.* Locksport, Maine; *m.* Mary Bessie Cromwell; first appeared on the stage in "The Hidden Hand," while still at school; made his first appearance on the professional stage in 1897 with the Ethel Tucker *répertoire* company; subsequently played with Margaret Mather for eighteen months; next played twelve months' "stock" at Buffalo, N.Y.; played two seasons with Chauncey Olcott; subsequently appeared as the Chevalier de Ramsay in "Marcelle"; next appeared as Lieutenant Denton in "Arizona"; at the Manhattan Theatre, 5 Jan., 1904, appeared as the Virginian in the play of that name; this proved so popular that it served for three whole seasons; at the Herald Square Theatre, 2 Sept., 1907, appeared as Captain Esmond in "The Ranger"; at the Bijou, Mar., 1908, played Dr. Prince in "The Rector's Garden," and subsequently toured as Jim Carston in "The Squaw Man"; in 1909, toured as Jim Carston in "The Squaw Man"; at the Hackett Theatre, New York, Dec., 1909, played Eugene Kirby in "Cameo Kirby"; at the Broadway, New York, Jan., 1911, played in a revival of "The Squaw Man"; at Chicago, 1911, played Lieut.-Col. Morrison in "The Littlest Rebel," appearing in the same part at the Liberty Theatre, New York, Nov., 1911; at the Lyric, New York, Apr., 1913, re-appeared as Lieutenant Denton in "Arizona"; in Sept., 1914, played in "stock," at the Majestic Theatre, Boston. *Recreations:* Motoring and Yachting. *Address:* c/o A. H. Woods, 236 West 42nd Street, New York City, U.S.A.

FARNUM, William, actor; *b.* Boston, Mass., U.S.A., 4 July, 1876;

of the late G. Dustin and Clara Adele Farnum; *e.* at the public schools, Boston; made his first appearance on the stage at Richmond, Va., in "Julius Cæsar"; subsequently played in "stock" company, at Boston; at the Academy of Music, New York, Nov., 1896, played Humpert in "Two Little Vagrants"; toured with Margaret Mather and Olga Nethersole; made his first success in New York, in "Ben Hur"; in 1907, played in "The Prince of India," with great success; at Daly's, New York, Jan., 1908, played Bill Farley in "Society and the Bulldog"; at Northampton, Mass., Jan., 1909, played Sleeping Wolf in "The Renegade"; subsequently toured with Viola Allen; at Daly's, New York, Sept., 1909, played Captain Giovanni Severi in "The White Sister"; at the Liberty Theatre, Dec., 1909, appeared in the title-*rôle* of "Ingomar"; at the Liberty Theatre, Nov., 1911, appeared as Captain Herbert Cary in "The Littlest Rebel"; at the Garden Theatre, May, 1914, played David in a revival of "The Shepherd King"; at the Lyric, New York, Oct., 1914, appeared as "Bad Anse" Havey in "The Battle Cry"; has fulfilled many "stock" engagements.

FARR, Florence, actress; *b.* Bickley, Kent; *d.* of the late Dr. William Farr, C.B., F.R.S.; *m.* Edward Emery; made her first appearance on the stage with the late John L. Toole, 1883, in "Mr. Guffin's Elopement"; subsequently toured for several years in farcical comedy, under the managements of Charles Hawtrey and Charles Wyndham; at the Vaudeville, Feb., 1891, produced Ibsen's "Rosmersholm," playing Rebecca; at the Royalty, Dec., 1892, played Blanche in "Widower's Houses," G. Bernard Shaw's first play; at the Avenue, Mar., 1894, produced W. B. Yeats's play "The Land of Heart's Desire," and Dr. Todhunter's "Comedy of Sighs," playing Lady Brandon in the latter; in Apr., 1894, produced Shaw's "Arms and the Man," playing Louka; was associated in the foundation of the Irish Literary Theatre, 1898; at the Court, under the Vedrenne-Barker management 1904-6, appeared as Meligraine in "Aglavaine and Selysette"; the Leader of the chorus in "The Trojan Women" of Euripides; The Nurse in "The Hippolytus" of Euripides, for the production of which she also composed the music; during 1907-8, gave recitals in the United States, etc.; at the New Theatre, Nov., 1908, appeared with Mrs. Patrick Campbell, as Clytemnestra in "Electra"; subsequently resumed touring with her recitals; now (1915) holds an appointment on the staff of a Ladies' College in Ceylon. *Recreation:* Music.

FARREN, William (Percy Farren), *s.* of the third William Farren; *b.* 2 Aug., 1853; made his first London appearance at Sadler's Wells Theatre, 27 Dec., 1880, as Crabtree in "The School for Scandal," under Mrs. Bateman; then toured under Charles Wyndham as Scott Ramsay in "Where's the Cat?" and the Marquis de Chateau Laroche in "Brave Hearts"; next toured in the United States with Genevieve Ward in "Forget-Me-Not"; appeared at Toole's in 1882, as Prosper Matthieu in "After Darkness Dawn"; he has played leading old men *rôles* under the management of Sir Henry Irving, Sir Charles Wyndham, Forbes-Robertson, Daniel and Charles Frohman, Miss Mary Anderson, Madame Modjeska, Vedrenne and Barker, and many others; has toured in America with the greatest success, his last visit there being with Miss Olga Nethersole; playing Colonel Schwarze in "Magda," Cayley Drummle in "The Second Mrs. Tanqueray," etc.; on his return was engaged by Vedrenne and Barker to create the part of Sir Patrick Cullen, the old-fashioned medical practitioner, in Bernard Shaw's play, "The Doctor's Dilemma"; at the Haymarket, May, 1908, played Reginald Bridgnorth in "Getting Married"; at the St. James's, Nov., 1908, played Sir Henry Killick in "The Builder of Bridges"; Apr., 1909, Admiral Grice in "Mr. Smith"; May, 1909, Stadtsminster Von Haugk in "Old Heidelberg"; at the Haymarket, Dec., 1909, played Gaffer Tyl in "The Blue

Bird"; at the Little Theatre, Nov., 1911, played Homeware in "The Sentimentalists"; at the London Pavilion, Apr., 1912, played Squire Rowley in "The Next Religion"; at the Kingsway, Sept., 1912, Mr. Booth in "The Voysey Inheritance"; Nov., 1912, Studdenham in "The Eldest Son"; at His Majesty's, May, 1913, played Crabtree in "The School for Scandal"; at the Duke of York's, Sept., 1913, played Mr. Lebetter in "The Adored One"; at the Little Theatre, Nov., 1913, Dr. Grimthorpe in "Magic"; at Covent Garden, 2 Feb., 1915, Crabtree in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Little Theatre, May, 1915, Nantouillet in "Foolery." *Address:* 7 Cambridge Road, Wimbledon.

FAVERSHAM, William, actor; *b.* in London, 12 Feb., 1868; *e.* at Chigwell Grammar School, Essex, and at Hillmartin College; *m.* Julie Opp; for a time served in the Yeomanry Cavalry Regiment of Warwickshire; was a pupil of the late Carlotta Leclercq, and appeared at the Vaudeville Theatre, 19 Nov., 1885, as Sugden in "Retained for the Defence"; made his first appearance on the New York stage, at Union Square Theatre, 17 Jan., 1887, when he appeared as Dick in "Pen and Ink"; he was next seen at the Lyceum Theatre, N.Y., on 3 May, 1887, when he played the part of Parkyn in "The Highest Bidder"; at Union Square Theatre, 15 Dec., 1887, he appeared as Sir Charles in "A Sad Coquette," and then returned to the Lyceum in Mar., 1888, to play Robert Gray in "The Wife"; for two seasons played with Mrs. Fiske; at Madison Square, 6 May, 1889, he made a "hit" when he appeared as Valentine Day in "Featherbrain"; subsequently appeared in "Sweet Lavender," and "The Prince and the Pauper"; at the Broadway Theatre, Dec., 1890, he appeared as Garth in "The Open Gate"; and at Hermann's Theatre, 19 Feb., 1891, he appeared as Alfred Hastings in "All the Comforts of a Home"; in 1892 he was again see at the Union Square Theatre, whe in Mar. he appeared in "The La Straw," "A Modern Match," an "Geoffrey Middleton"; later in th same year he appeared at Miner Fifth Avenue, as Clarence Taft "Settled Out of Court," and Palmer's Theatre, 14 Nov., 1892, h played the part of Prince Emil vo Haldenwald in Bronson Howard play, "Aristocracy"; he was the engaged by Charles Frohman for th Empire Theatre, New York, and firs appeared there on 24 Oct., 189 as Simeon Brewster in "The Young Son"; he remained a member the Empire company until 1901, an during this period appeared in th following parts: Jack Medbury "The Councillor's Wife," Ned Anne ley in "Sowing the Wind," Reginal Ffolliott in "Gudgeons," Sir Bric Skene in "The Masqueraders," S Hubert Garlinge in "John-a-Dreams Algernon in "The Importance of Bein Earnest," John Belton in "Mar riage," Gil de Berault in "Unde the Red Robe," Roger Ainslie in " Man and his Wife," Eric Von Ro deck in "The Conquerors," Lor Wheatley in "Phroso," Lord Alge non Chetland in "Lord and Lad Algy," Romeo in "Romeo an Juliet" (Maude Adams as Juliet Martin in "My Lady's Lord," Joh Hinds in "Brother Officers," an Henry Beauclerc in "Diplomacy" at the conclusion of his long engage ment at the Empire he migrate to the Criterion, N.Y., and on Aug., 1901, made his *début* as "star," when he played Don Cæsa in "A Royal Rival"; at the Em pire, N.Y., in 1902, he played Jac Frere in "Imprudence" ("Billy Little Love Affair"). Since tha date he has played Captain Harr Peyton in "Miss Elizabeth's Pris oner," Richard Brinsley Sherida in "Mr. Sheridan," Nevill Letch mere in "Letty," and Captain Jame Wynnegate (Jim Carston) in "Th Squaw Man"; at the Broadway 8 Dec., 1905, he played in "I Old California"; during 1905- toured the United States in "Th Squaw Man"; at Boston, Feb.

907, appeared as Don Ernesto in "The World and his Wife"; at Chicago, Oct., 1908, produced "The Barber of New Orleans"; at Daly's Theatre, New York, under his own management, on 2 Nov., 1908, appeared as Don Ernesto in "The World and his Wife"; at Daly's, New York, 5 Jan., 1909, played Victor Jallot in "The Barber of Orleans"; at the Lyric, New York, 26 Oct., 1909, appeared as Herod in the play of that name; at Indianapolis, 10 Mar., 1910, played Robert Pryor in "The Winding Way"; at Daly's, New York, 16 Jan., 1911, appeared as The Faun in a play of that name; at the Lyric, New York, 4 Nov., 1912, appeared as Marc Antony in "Julius Cæsar," subsequently touring in the same part; during 1913-4, toured as Romeo in "Romeo and Juliet," Iago in "Othello," and Marc Antony in "Julius Cæsar"; appeared at the Lyric, New York, Feb., 1914, in the two last-mentioned parts; at the Shubert Theatre, New York, 28 Sept., 1914, played the Comte George de Dasetta in "The Hawk." *Club:* The Lambs', New York. *Address:* 214 East 17th Street, New York City, U.S.A., or The Old Manor, Chiddingfold, Surrey.

FAWCETT, George, actor and manager; *b.* in Virginia, U.S.A., 25 Aug., 1860; *s.* of Asbury and Ann Fawcett; *e.* University of Virginia; *m.* Percy Haswell; made his first appearance on the stage in Aug., 1886; first appeared in New York, at Niblo's Garden, 29 Nov., 1887, in "She"; for some time played with Tomasso Salvini, and at the Broadway Theatre, Mar., 1890, played with him in "Samson," "The Gladiator," "The Outlaw," and "Othello"; with Alexander Salvini he also played Baron Della Rocca in "A Child of Naples" and Don José in "Don Cæsar de Bazan"; at the American Theatre in 1895, played Ruggles in "The District Attorney," subsequently playing with Nat Goodwin in "A Gilded Fool," "David Garrick," etc.; appeared with Maude Adams for some years, playing Dow in "The Little Minister," when that play was first presented in New York, at the Empire Theatre, 27 Sept., 1897, also as Prince Escalus in "Romeo and Juliet," at the same theatre, 8 May, 1899; in 1900, at Baltimore, founded the celebrated Fawcett "stock" company, and made many notable productions at this theatre; was the original Captain Joe in "Caleb West," at the Manhattan Theatre, New York, 17 Sept., 1900; Big Bill in "The Squaw Man," Wallack's, 23 Oct., 1905; at the Savoy, 4 Dec., 1906, James Phelan in "The Man of the Hour," and Jefferson Hunter in "The Silver Girl," Wallack's, 14 Oct., 1907; at the Lyric, New York, 3 May, 1909, played Mr. Ganton in "The Great John Ganton"; at the New Theatre, New York, 28 Feb., 1910, played Montaloup in "A Son of the People"; at Detroit, Sept., 1910, appeared in "The Fighter"; at Wallack's, New York, 7 Nov., 1910, played John Blake in "Getting a Polish"; at Buffalo, Apr., 1911, played in "Dr. Jekyll and Mr. Hyde," "The Remittance Man," etc.; at the Playhouse, New York, 24 Aug., 1911, appeared as Philip Creedon in "A Gentleman of Leisure"; in Nov., 1911, appeared in "He and She"; in 1912, toured with Viola Allen in "The Herfords"; at Philadelphia, Mar., 1913, played Steve Whalen in "A Man's Friends," playing the same part at the Astor Theatre, New York, 24 Mar., 1913; at the Long Acre Theatre, New York, May, 1913, appeared as Mr. Conway in "Are You a Crook?" at the Bronx Opera House, New York, Dec., 1913, played Judge Price in "The Prodigal Judge"; at the Longacre Theatre, Mar., 1914, Richard Osborne in "The Last Resort"; at the Garrick, New York, Apr., 1914, Hiram Tally in "The Governor's Boss"; at Toronto, June, 1914, with his wife's company, played "Pudd'nhead Wilson"; at the Forty-eighth Street Theatre, New York, Sept., 1914, Inspector Cochrane in "The Law of the Land"; has played leading parts in innumerable popular plays at Baltimore; made his first appearance on the London stage, Jan., 1908, as Big Bill in "A White Man" ("The Squaw Man")

meeting with instantaneous success; appeared at the Aldwych, Sept, 1912, as John Ganton in "The Great John Ganton." *Clubs:* Players', Lambs', Green Room, New York. *Recreation:* Golf. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

FAY, William George, actor and manager; *b.* Dublin, Ireland, 12 Nov., 1872; *s.* of Martha (Dowling) and William P. Fay; *e.* Belvedere College, Dublin; *m.* Bridget O'Dempsey; made his first appearance on the stage at the Queen's Theatre, Dublin, 1891, in "Eileen Oge"; has fulfilled many engagements in England and Ireland, touring with provincial companies in *répertoire* and Irish plays; in 1902, started in Dublin the first entirely Irish company, to play Irish and Gaelic plays; in 1903, in conjunction with Lady Gregory, George Russell and W. B. Yeats, inaugurated "The Irish National Theatre Company," and in the following year took up the management of the Abbey Theatre, Dublin, for Miss A. E. F. Horniman, where he produced and played principal comedy parts in a large *répertoire* of Irish plays; made his first appearance in London at the Royalty Theatre, 26 Mar., 1904, in "Broken Soil," subsequently playing in "In the Shadow of the Glen," "Riders to the Sea," "The King's Threshold," etc.; during his connection with the Abbey Company, created, among other parts: Martin Doul in "The Well of the Saints," Bartley Fallon in "Spreading the News," Barach in "On Baile's Strand," Murtagh Cosgar in "The Land," Shaw Grogan in "The Building Fund," Jeremiah Dempsey in "The Eloquent Dempsey," Michael Corney in "The Jackdaw," Christopher Mahon in "The Playboy of the Western World," James Quirke in "Hyacinth Halvey," Luke in "The Country Dressmaker," Johnny Baccach in "The Unicorn from the Stars," the Wandering Song-Maker in "Dervorgilla," etc.; in 1908 was engaged by Charles Frohman to produce a repertory of Irish plays in New York and Chicago, making his first appearance in New York at the Savoy Theatre, 18 Feb., 1908, as The Tramp in "A Pot of Broth" at the Aldwych, London, 2 Mar. 1909, played Holt St. John in "What the Public Wants"; then toured as Matthew Haffigan in "John Bull's Other Island"; at His Majesty's, 1 Feb., 1910, played Conaches O'Rourke in "The O'Flynn"; 2 Mar., 1910, appeared as Justice Shallow in "The Merry Wives of Windsor"; at the Coronet, 4 July 1910, played Desmond McUsquebaugh in "Society"; at the Gaiety, Manchester, Dec., 1911, played Bo-bo in "Snow White"; at the Court, Mar., 1912, Mr. Notley in "The Humour of It"; at the Prince's, May, 1912, Crispin in "The Bias of the World"; at the Little, May, 1912, Sempronio in "The Spanish Lovers" at Portsmouth, July, 1912, played Ilam Carve in "The Great Adventure" at the Apollo, Jan., 1913, Thaddeus Golligher in "General John Regan"; at the Hudson Theatre, New York, Nov., 1913, appeared in the same part; on his return to London, appeared at the Court Theatre, Mar., 1914, as Mick Hegarty in "On the Road to Cork"; at the Savoy, May, 1914, played Mr. Hogan in "Break the Walls Down." *Favourite part:* Dempsy in "The Eloquent Dempsy." *Recreation:* Landscape painting. *Address:* Actors' Association, 32 Regent Street, W.

FEALY, Maude, actress; *d.* of Margaret Fealy, actress and dramatic instructor; *b.* Memphis, Tenn., U.S.A., 4 Mar., 1883; *m.* James Durkin, actor; has been on the stage from early childhood, and made her first appearance on the stage at the age of three in "Faust and Marguerite"; played children's parts until she was ten, when she was sent to the Highlees Academy at Memphis, where she remained until she was fifteen; she then returned to the stage; made her first appearance on the New York stage at the New York Theatre, 9 Apr., 1900, as Eunice in "Quo Vadis?"; on the strength of this performance she was immediately engaged by William Gillette to play the part of Alice Faulkner in "Sherlock

Holmes," and it was in this character that she made her first appearance on the London stage, at the Lyceum Theatre, 9 Sept., 1901; on her return to the United States she was engaged as leading lady by E. S. Willard, and with that actor she appeared as Lucy in "The Professor's Love Story," Mary Blencarn in "The Middleman," Ada Ingot in "David Garrick," and Filiberta in "The Cardinal"; in Aug., 1903, she commenced a tour in "Heart's Courageous," in which she appeared in New York at the Broadway Theatre, 5 Oct., 1903; in 1904 she was touring as Margery Latimer and Felicity Fair in "That Man and I," appearing in these parts at the Savoy Theatre, N.Y., on 25 Jan., 1904; after a summer "stock" season at Denver, where she played in "Janice Meredith," "When Knighthood was in Flower," and "The Prince and the Pauper," etc., she was engaged by the late Sir Henry Irving to play juvenile lead in his company; she appeared as Rosamund in "Becket," Julie Lesurques in "The Lyons Mail," Nora Brewster in "Waterloo," and Marie in "Louis XI"; during Sir Henry's last engagement at Drury Lane she played in "Becket" and "Louis XI"; on her return to America, in 1905, she played another engagement at Denver, where, among other parts, she played Peggy in "Mice and Men," Dorothy Vernon in "Dorothy Vernon of Haddon Hall," Sans Gêne in "Madame Sans Gêne," Cigarette in "Under Two Flags," and Cedric in "Little Lord Fauntleroy"; at Washington, in Sept., 1905, she appeared in "The Truth Tellers," and subsequently played Barbara in "Barbara Frietchie" and Renée in "Under the Red Robe"; she next joined William Collier, and played Agnes Colt in "On the Quiet"; she made her *début* as a "star" at Orange, N.J., on 14 Sept., 1906, as Beatrice in Martha Morton's comedy, "The Illusion of Beatrice," under the management of John Cort; at Columbus, Ohio, 23 Sept., 1907, appeared as Mary Warren in "The Stronger Sex," in which play she made a long tour; in 1908 joined Nat Goodwin, and at Columbus, Ohio, 16 Nov., 1908, appeared as Adele Randall in "Cameo Kirby"; during a "stock" engagement at Winnipeg, 1909, played the leading parts in "Merely Mary Ann," "The Prince Chap," "A Japanese Nightingale," and Marguerite in "Faust"; at the Lyric, New York, 29 Nov., 1909, played Berthe Planat in "Divorce"; during 1910-11, played "stock" engagements at Buffalo, Salt Lake City, and Denver; in Jan., 1911, played in "The Right Princess," and subsequently toured in the same play; in Sept., 1911, appeared at Chicago, as Mrs. Began in "The Boss," subsequently touring in the same play; during 1912-3, played "stock" seasons at Winnipeg, Denver, and San Francisco, playing in "Seven Days," "The Lily," "The Sign of the Cross," "The Easiest Way," "Paid in Full," etc; was subsequently engaged in "moving pictures," by the Thanhouser Company, New Rochelle; re-appeared on the regular stage, at Detroit, 1914. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

FEATHERSTON, Vane, actress; *b.* 16 Dec., 1864; made her first appearance at the Olympic Theatre, 26 Dec., 1878, as Popsy Louisa Sarah in "Jolliboy's Woes"; at the Royalty, Dec., 1879, played Doris in "Balloonacy"; at the Adelphi, Apr., 1880, played Nancy Malone in "The Shaughraun"; at the Haymarket, Aug., 1880, appeared as Ada Dexter in "A Bridal Tour"; at the Adelphi, Nov., 1880, played Louise in "The Green Bushes"; next toured with the "Caste" company; at the Criterion, Sept., 1882, appeared as Charlotte in "Little Miss Muffet"; in May, 1884, joined Charles Hawtrey at the Globe Theatre, and played Edith Marsland in "The Private Secretary," and remained a member of his company there, and at the Comedy, until 1891; during that period, she appeared in "The Pickpocket," "The Lodgers," "The Snowball," "The Doctor," "The Arabian Nights," "The Spy," "Merry Margate," "Tenterhooks," "Nerves,"

"Jane," "Husband and Wife"; she appeared at the Garrick, Oct., 1892, as Lady Gertrude in "The Awakening"; at the Comedy, Dec., 1892, as Mrs. Chatwin in "To-Day"; at the Avenue, Mar., 1894, played Mrs. Chillingworth in "A Comedy of Sighs"; at the Adelphi, Sept., 1895, played Thérèse in "The Swordsman's Daughter"; Dec., 1895, Kitty Spencer in "One of the Best"; Dec., 1896, Dolly Mayflower in "Black Eyed Susan" and Martha Gibbs in "All that Glitters is Not Gold"; at the Globe, May, 1897, played Mrs. Linden in "A Doll's House"; at the Adelphi, Sept., 1897, Mrs. Bunder in "In the Days of the Duke"; at the Avenue, Apr., 1898, Edith Orgood in "The Club Baby"; at Drury Lane, Sept., 1899, the Countess of Fairfield in "Hearts are Trumps"; Sept., 1900, Lady St. Azuline in "The Price of Peace"; at the Vaudeville, Apr., 1901, Mrs. Trevelyan in "Sweet and Twenty"; at Drury Lane, Sept., 1901, the Duchess of Carlisle in "The Great Millionaire"; at the Prince of Wales's, Feb., 1902, Violet Aynsley in "A Country Mouse"; at the New, May, 1904, Mrs. Bruce in "The Bride and Bridegroom"; at the Royalty, Aug., 1904, Alice Vowdon in "The Chetwynd Affair"; accompanied Sir Charles Wyndham on American tour; she appeared as Mrs. Ingleton in "What Pamela Wanted," at the Criterion, Apr., 1905; at the Comedy, Dec., 1907, played Mary Pembridge in "Angela"; at the Vaudeville Theatre, Mar., 1908, appeared as Lady Wanley in "Jack Straw"; at the Royalty, Mar., 1909, played the Countess de Moret in "The Noble Spaniard"; at the New Theatre, Sept., 1909, appeared as Mrs. Hughes in "The Woman in the Case"; at the Criterion, Sept., 1910, played Lady Darby in "The Case of Rebellious Susan"; at the Prince of Wales's Theatre, Apr., 1911, appeared as Madame Joulin in "Better Not Enquire"; at Wyndham's, Apr., 1912, played The Countess of Skene and Skye in "Jelf's"; at the Criterion, Nov., 1912, Mrs. Burchell in "Where there's a Will ——." at the Comedy Theatre, Nov., 1913, played Mrs. Moutrie in "A Place in the Sun"; at the same theatre, Apr., 1915, the Comtesse de Landal in "Wild Thyme"; at the St. James's, May, 1915, Mrs. Fenton in "The Tenant." *Recreations:* Reading and driving. *Address:* 58 York Terrace, Regent's Park, N.W. *Telephone:* 2765 Mayfair. *Telegraphic Address:* "Playmate," London.

FELIX, Hugo, composer; has written the music of the following musical plays: "Madame Sherry," 1903; "The Merveilleuses," 1905; "Tantalising Tommy," 1913; "The Pearl Girl" (with Howard Talbot), 1913.

FENN, Frederick, dramatist; *b.* Bishop Stortford, 6 Nov., 1868; *e.* privately; *e.s.* of George Manville Fenn, novelist; author of "Judged by Appearances," one-act play, produced at the Comedy, by James Welch, in 1902; "The Honourable Ghost," played on tour before "The Bishop's Move," 1902; "A Married Woman," four-act comedy, produced at Camberwell, 1902; "The Age of Innocence," 1904; "The Convict on the Hearth," one-act play, produced at the Court, 1906; "Amasis," comic opera, New, 1906; "The Nelson Touch," Haymarket, 1908; "A Welsh Sunset," Savoy, 1908; "Dame Nature" (from the French) at the Garrick, 1910; "The Other Woman" (from the French), New York, 1911; part author, with Richard Pryce, of "A Scarlet Flower," four-act comedy, played at Worthing, 1903; "Saturday to Monday," three-act comedy, and "'Op o' Me Thumb," one-act play, both produced at the St. James's, 1904, and "His Child," one-act play, produced at the Waldorf, 1906; "Liz the Mother," at the New Theatre, New York, 1909; "The Gay Lady Doctor" with Desmond Donovan), 1912; "The Girl in the Taxi" (with Arthur Wimperis, from the German), Lyric, 1912; "Within the Law" (with Arthur Wimperis, from the American play), Haymarket, 1913; "Love and Laughter" (with Arthur Wimperis, from the German), Lyric 1913; "A Scrap of Paper" (from the

French), 1914; "A Working Man," 1914; "The Elder Son" (from the French), 1914; was for many years assistant editor of *The Graphic* and dramatic critic of *The Daily Graphic*. *Clubs:* Savile and Green Room. *Address:* 12 Gloucester Road, N.W.

FERGUSON, Elsie, actress; *b.* New York, 19 Aug., 1883; *e.* New York; *m.* Fred Hoey (mar. dis.); made her first appearance on the stage in 1900, in the chorus of "The Belle of New York"; was then seen at Madison Square Theatre, Oct., 1901, in "The Liberty Belles"; at the Garrick, 25 Aug., 1902, in "The New Clown"; at Madison Square, 30 Sept., 1902, in "The Two Schools"; 5 Feb., 1903, as Ella Seaforth in "The Earl of Pawtucket"; at the Herald Square Theatre, 2 Nov., 1903, as Clara Butler in "The Girl from Kay's"; at the Criterion, New York, 21 Nov., 1904, as Gabrielle in "The Second Fiddle"; in 1905, toured as Celeste in "Miss Dolly Dollars"; and in 1906, as Caroline in "Julie Bon-Bon"; at the Savoy, New York, 5 Nov., 1906, played Agnes in "Brigadier Gerard"; made her first appearance on the London stage, at the Playhouse, 25 June, 1907, as Ella Seaforth in "The Earl of Pawtucket"; after returning to America, appeared at the Olympic, St. Louis, 16 Sept., 1907, as Greeba in "The Bondman"; at the Hudson Theatre, New York, 12 Oct., 1908, played Jen Galbraith in "Pierre of the Plains"; at the Savoy, New York, 21 Dec., 1908, Jenny Moran in "The Battle"; at the Gaiety, New York, 7 Sept., 1909, Beth Elliott in "The Travelling Salesman"; at the Hackett Theatre, 31 Aug., 1909, made her first appearance as a "star," when she made a pronounced success as Anna Victoria in "Such a Little Queen"; appeared at the Empire, New York, 25 Apr., 1910, as Esther Eccles in "Caste"; subsequently toured in "A Matter of Money," and "Ambition"; in 1911, toured as Dolly Todd in "Dolly Madison," appearing in the same part at the Gaiety, New York, 4 Dec., 1911, when the piece was re-named "The First Lady in the Land"; toured in the same part 1912; at Atlantic City, 26 Dec., 1912, played Primrose in the play of that name; at the Lyric, New York, 8 Apr., 1913, played Rosa Leigh in "Rosedale," and 28 Apr., 1913, Bonita Canby in "Arizona"; at the Lyceum, New York, 17 Nov., 1913, appeared as Inez de Pierrefond in "The Strange Woman"; 2 Nov., 1914, Miriam in "Outcast." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

FERNALD, Chester Bailey, author and dramatist; *b.* Boston, 18 Mar., 1869; *s.* of Mary Elizabeth (Remick) and Captain Frank L. Fernald, U.S. Navy; *e.* Philadelphia, Washington, D.C., and Somerville (Mass.) High School; originally a designer for the U.S. Navy, subsequently fulfilled an engagement as the Washington Correspondent of the *San Francisco Chronicle*; is the author of "The Cat and the Cherub," "Chinatown Stories," "Under the Jackstaff," "John Kendry's Idea," etc.; has written the following among other plays: "The Cat and the Cherub," 1897; "The Moonlight Blossom," 1899; "The Ghetto," 1899; "The Pursuit of Pamela," "The Married Woman," 1911; "98-9," 1912; "The Diamond Coronet," 1912; "The Two Bold Nights," 1914; "The Day Before the Day," 1915. *Address:* 4 Marlborough Road, N.W. *Telephone:* 3447 Hampstead.

FERNANDEZ, Bijou, actress; *b.* New York City; *d.* of the late Mrs. E. L. Fernandez (Price), the well-known theatrical agent; *m.* W. L. Abingdon; made her first appearance on the stage when quite a child at Daly's Theatre, 5 Dec., 1883, in "Girls and Boys"; at Niblo's Gardens, in the same month, played Little Marie in "The Pavements of Paris"; at the New Park Theatre, Feb., 1884, appeared as Vivienne in "That Man," and in Apr., played Little Ada in "Stolen Money"; subsequently toured as Little May in "May Blossom," appeared as Prince Arthur in "King John" with Edwin Booth, Meenie in "Rip Van Winkle" with Jefferson, etc.; at the Fourteenth Street Theatre, Aug., 1885, played La Petite Hortense in "Paquita";

was then engaged by Augustin Daly for Daly's Theatre, and appeared there as Robin in "The Merry Wives of Windsor"; at the Lyceum, Jan., 1887, played Roxalana in "Masks and Faces," also in "Peggy, the Fisherman's Daughter"; at Daly's, Jan., 1888, appeared as Puck in "A Midsummer Night's Dream"; she then returned to school for a while, and was next seen, at Palmer's Theatre, Apr., 1891, when she played Lucy in "Dream Faces"; during the same year was seen at the Lyceum in "The Veiled Picture," and at Proctor's, 23rd Street, as Kate in "The Lost Paradise"; at the Empire, Mar., 1893, appeared as Fawn in "The Girl I Left Behind Me"; at Palmer's, as Phœbe in "As You Like It"; at the Academy of Music, 1894, played Elsie in "The Cotton King"; same theatre, 1896, Flora Heath in "Under the Polar Star," and in "Nance Oldfield" with Rose Coghlan; in 1897, appeared there as Lalotte in "Straight from the Heart"; was next engaged by Mrs. Fiske and, at the Fifth Avenue Theatre in Mar., 1897, played Retty in "Tess of the D'Urbervilles"; at Wallack's, 1898, appeared with John Drew in "One Summer's Day"; in 1899, appeared at the Broadway in "Shenandoah," "The Musketeers," and "The Ghetto," and played at the Bijou in "The Purple Lady"; during 1900 appeared at the Fifth Avenue Theatre as Eugenie in "Countess Chiffon"; at the Murray Hill Theatre, as Rosalind in "As You Like It"; at the Herald Square, as Lygia in "Quo Vadis?" and at the Bijou appeared in "The Climbers"; during 1902, played in "stock" at the New Circle Theatre, also appeared at the Garrick, in May, 1902, as Alison Deyo in "Hearts Aflame"; in Feb., 1903, appeared at the Princess Theatre in "The Frisky Mrs. Johnson"; at the Knickerbocker Theatre, Jan., 1904, played La Catalane in "Olympe"; subsequently toured as Marianne in the "all-star" cast of "The Two Orphans," and during 1905 appeared as Lydia Van Corlear in "A Fair Exchange"; at the Liberty Theatre, 1 Mar., 1906, played Lashota in "The Redskin"; at the Lyric, Apr., 1906, Louka in "Arms and the Man" at Newark, N.J., Apr., 1907, appeared as Ann Whitefield in "Man and Superman," and in June and July 1907, played a "stock" engagement at Denver, Col., appearing as Pepita in "The Pretty Sister of José," Kate Gordon in "The Mills of the Gods," and Julia Standish in "Sweet Kitty Bellairs"; during 1908, toured in "The Battle"; at the Liberty Theatre, New York, 19 Oct., 1909, played L'Acadienne in "Springtime"; since the death of her mother, has managed her business as play-broker and agent. *Address:* New Amsterdam Theatre Building, New York City, U.S.A.

FERRAR, Beatrice, actress; *b.* London; second daughter of Robert Gwennap Bishop; *e.* privately; made her first appearance on the stage as a small child, at the Theatre Royal, Eastbourne, 26 Dec., 1887, as Peas Blossom in "A Midsummer Night's Dream," with F. R. Benson; from Apr., 1888, to 1890, played all the children's parts in the Benson Shakespearean and Old Comedy *répertoire*; made her first appearance on the London stage at the Adelphi Theatre, 21 May, 1890, as Wind in "The Brides of Love"; was next seen at the Lyric, and later at the Royalty, as Teresa Grey ("Tow Tow") in "Sweet Nancy"; was next engaged at the Garrick Theatre, 1891-2, as Beatrix Brent in "Lady Bountiful," Millie in "School," Mildred Selwyn in "A Fool's Paradise," and Charlotte in "A Pair of Spectacles"; during 1893, played at the Comedy in "The Sportsman" and "The Great Unpaid," subsequently appearing with W. S. Penley as Kitty Verden in "Charley's Aunt"; in 1894-5 toured in "Niobe," and with Miss Fortescue's company; at the Criterion, Nov., 1895, played Elsie Dowle in "The Squire of Dames"; at the Shaftesbury, May, 1896, appeared in "The Matchmaker"; after a "stock" season at Liverpool, went on tour with Edward Terry; at Terry's Theatre, Oct., 1896, played Louise Gondinet in "Love in Idleness," later appearing as Betty in "Holly Tree Inn"; at the Globe, Feb., 1897, played Jennie in "The

Mac Haggis," and Cosette in "Miss Francis of Yale"; at the Comedy, 1897, played in "A Sheep in Wolf's Clothing" and "One Summer's Day"; during 1898, appeared at the Garrick in "A Brace of Partridges," at the Avenue in "The Club Baby"; at the Haymarket in "The Manœuvres of Jane"; at Drury Lane, in Sept., 1899, played Maude St. Trevor in "Hearts Are Trumps"; at the Haymarket, during 1900, played Constance Neville in "She Stoops to Conquer," Lucy in "The Rivals," Marie in "The School for Scandal"; at Terry's, Aug., 1901, played in "The Giddy Goat"; at the Duke of York's, Jan., 1902, played Liza in "The Twin Sister"; at the Criterion, played in "The Girl from Maxim's"; at the Prince of Wales's, May, 1902, played Marie Antoinette Smith in "There and Back"; at the Haymarket, 1902-4, she appeared in "The Clandestine Marriage," Amy in "Cousin Kate," Mrs. Harry Tavender in "Joseph Entangled"; at Terry's, Jan., 1905, played Miss Verner in "Mrs. Dering's Divorce"; at the Adelphi, Nov., 1905, played Puck in "A Midsummer Night's Dream"; at the Waldorf, Jan., 1906, appeared as Miss Pellender in "The Superior Miss Pellender," and as Miss Neville in a revival of "She Stoops to Conquer"; at the Comedy, 1907, succeeded Hilda Trevelyan as Sarah in "Peter's Mother"; at the Queen's Theatre, Oct., 1907, played Flossie in "The Sugar Bowl"; at the Queen's, Sept., 1908, appeared as Rosalie in "The Old Firm"; at the Haymarket, Feb., 1909, played Miss Neville in "She Stoops to Conquer"; at the Lyric, Apr., 1910, played Lucy in "The Rivals"; at the Playhouse, Apr., 1911, again played Amy Spencer in "Cousin Kate"; in 1912, toured in "The Glad Eye." *Address:* 8 Hanover Square, W. *Telephone:* Mayfair 1306.

FERRERS, Helen, actress; *b.* Cookham, Berks.; sister of Miss Fortescue; *m.* E. F. Mayeur, actor; made her first appearance in London at the Standard Theatre, 16 Nov., 1885, as Pauline in "Frou-Frou," subsequently appearing there as Myrine in "Pygmalion and Galatea," in her sister's company; at the Olympic, 29 Aug., 1887, she played Geraldine Fordyce in "The Pointsman"; at the same theatre, Sept., 1888, she played Emily St. Evremond in "The Ticket-of-Leave Man"; she toured with her sister, Miss Fortescue, with Hermann Vezin and with F. R. Benson; at the Strand, 1892, played Miss Mifton in "Niobe"; she appeared at the Vaudeville, 1895, in "The Ladies' Idol"; at the Garrick, 1895, in "The Notorious Mrs. Ebbsmith," and also played in "Sweet Nancy" at the Court; in "Miss Francis of Yale," at the Globe; in "My Soldier Boy" at Criterion, and for a time succeeded Julia Neilson as Constance in "King John," at Her Majesty's, 1899; in 1901-2 was at the Haymarket in "The Second in Command," and "Frocks and Frills"; at the St. James's, 1903, in "The Cardinal," and "The Professor's Love Story"; appeared at the Duke of York's, 1904, in "Captain Dieppe," and at the Criterion, in "The Duke of Killiecrankie"; in 1905, played at the Haymarket, in "Everybody's Secret," and at the Imperial, in "The Perfect Lover"; with Sir Charles Wyndham, Miss Ashwell, and Charles Frohman in 1906; at Duke of York's, Sept., 1906, played in "Toddles"; in Mar., 1907, appeared at the St. James's in "John Glayde's Honour"; at the Playhouse, Mar., 1908, appeared as Mrs. Blacket in "Marjory Strode"; at the Vaudeville, Jan., 1909, played Mrs. Mapleson-Finch in "Olive Latimer's Husband"; at His Majesty's, Feb., 1910, the Duchess of Tyrconnel in "The O'Flynn"; at Wyndham's, Mar., 1911, appeared as The Lady Hurley in "Passers-By"; at the Playhouse, Feb., 1912, played Lady Harburgh in "The Second in Command"; at the Globe, Oct., 1912, Mrs. Burton in "Officer 666"; at the Aldwych, Mar., 1913, Mdme. de Brienne in "Her Side of the House"; at the Comedy, June, 1913, played Lady Dunscombe in "Jim the Penman"; at the Vaudeville, Jan., 1914, Mrs. Barlow Brown in "Mary Girl"; at the St. James's, Sept., 1914, Lady

Tukes in "Those Who Sit in Judgment"; at the Comedy, Oct., 1914, Mrs. Chichester in "Peg o' My Heart"; at the St. James's, May, 1915, the Countess Mathilde in "The Monk and the King's Daughter"; at His Majesty's, July, 1915, Mrs. Glyn in "Peter Ibbetson." *Address:* 4 Greville Place, St. John's Wood, N.W. *Telephone:* 1680 Hampstead.

FIELDS, Lew (Lewis Maurice Fields), actor and manager; *b.* New York City, 1 Jan., 1867; *s.* of Samuel and Sarah Fields; *e.* Allen Street Public Schools, New York; made his first appearance on the stage in 1877, in partnership with Joseph Weber, in juvenile Dutch sketches at small variety theatres; they continued to play in knockabout sketches until in 1885 they formed a company of their own; this lasted until 1896, when they became proprietors of the Broadway Music Hall, which then became generally known as Weber and Fields; then commenced a series of burlesques, which made both partners famous; the opening burlesque was entitled "The Geezer," produced on 8 Oct., 1896, and this was followed by "Under the Red Globe," "Pousse Café," "The Concurers," "The Hurly Burly," "Cyranose," "Catherine," "Helter Skelter," "Zaza," "Whirl-I-Gig," "Barbara Fidgety," "Fiddle-dee-dee," "Quo Vass Iss?" "Arizona," "Exhibit II," "Twirly Whirly," "Whoop-dee-doo," "Hoity Toity," etc., the partnership with Joseph Weber was dissolved in 1904, and he then formed a partnership with Messrs. Hamlin and Mitchell; on 5 Dec., 1904, he opened Fields' Theatre, the opening attraction being "It Happened in Nordland," in which he appeared as Hubert; same theatre, Sept., 1905, he played Herr Barewig in a burlesque of "The Music Master"; the following season he quitted the new theatre, and acquired the Herald Square theatre, opening there in Aug., 1906, in "About Town"; in Nov., 1906, appeared as Dutch in "The Great Decide," and 1 Oct., 1907, as Mr. Schniff in "The Girl Behind the Counter"; 22 Nov., 1909, played Ludwig Streusand in "Old Dutch"; at the Broadway, 4 June, 1910, appeared as Otto Ott in "The Summer Widowers"; 4 Feb., 1911, Henry Peck in "The Henpecks"; 5 Oct., 1911, in "The Neverhomes"; after a separation of eight years rejoined Joe Weber, and at the Broadway Theatre, 8 Feb., 1912, appeared with him as Meyer Bockheister in "Hokey-Pokey," and Weelum Grunt in "Bunty Bulls and Strings"; at Weber and Fields, 21 Nov., 1912, played Meyer Talzmann in "Roly-Poly," and Joke Arson in "Without the Law"; June, 1913, played Jan Van Haan in "All Aboard"; at the Republic Theatre, Aug., 1914, Ludwig Klinke in "The High Cost of Living." *Address:* 1441 Broadway, New York City, U.S.A.

FILIPPI, Rosina, actress; *b.* at Venice, 31 Oct., 1866; *d.* of Filippo Filippi, musical critic, and Vaneri Filippi; *e.* privately and at schools in England; *m.* H. M. Dowson; prepared for stage by Hermann Vezin, with whom she studied for two years; made her first appearance on the stage at the Gaiety, 30 Jan., 1883, as Mary Moleseye in "Doctor Davey"; she then joined F. R. Benson's Company, with which she remained some time; appeared at Olympic, June, 1884, in "Priest or Painter"; she next toured with Geneviève Ward, subsequently returning to F. R. Benson; she then appeared at the Prince's Theatre, Jan., 1885, as Rosalie in "Princess George"; at Toole's, July, 1885, played in "On Change"; at the Comedy, Apr., 1887, appeared with Beerbohm Tree as Felise in "The Red Lamp"; in 1888, toured as Rosa Colombier in "The Arabian Nights"; at the Court Theatre, under Mrs. John Wood, Sept., 1888, played Diana in "Mamma," subsequently appearing at the same theatre in "Aunt Jack," "The Cabinet Minister," "The Late Lamented," etc.; at the Criterion, 1892, played in "The Old Lady"; at the Haymarket, 1895, played Madame Vinard in "Trilby"; at the Prince of Wales's, 1899, played Mitsu in "The Moonlight Blossom"; at the Court, 1901, appeared as Mrs. Bennett in her own

play, "The Bennetts"; at the Adelphi, 1902, played Divonne in "Sapho"; at the Vaudeville, 1902, appeared as Patty in "Quality Street"; at Terry's, 1904, appeared as Lady Margaret in "Love in a Cottage"; at the Court, Apr., 1904, played Lucetta in "The Two Gentlemen of Verona"; at the Vaudeville, Sept., 1904, played Lady Caterham in "The Catch of the Season"; at the Court, Mar., 1905, played Frau Wolff in "The Thieves' Comedy"; appeared at His Majesty's, Jan., 1906, in "An Enemy of the People"; at the Aldwych, 1906, played Mrs. Allington in "The Beauty of Bath," and 1907, played Janet McLeod in "The Gay Gordons"; at the Duke of York's, 1907, appeared as Mrs. Hickson in "Miquette"; at the Savoy, 1907, as Catherine Petkoff in "Arms and the Man"; at His Majesty's, Sept., 1908, played Martha in "Faust"; at the Afternoon (His Majesty's) Theatre, Jan., 1909, appeared as Adelaide in "The Admirable Bashville"; at His Majesty's, Feb., 1909, played Lady Bawtry in "The Dancing Girl"; at the Lyric, Apr., 1909, played the Lady Superior in "The Conquest"; at the Duke of York's, Aug., 1909, appeared as Victoire in "Arséne Lupin"; appeared at the Coronet, Sept., 1910, as Miss Rainham in "Sister Anne"; at the Little Theatre, Nov., 1910, played Lady Constance Grayle in "Just to Get Married"; at the Criterion, Jan., 1911, played Kate Wheeler in "Is Matrimony a Failure?"; at the Haymarket, Mar., 1911, played Mrs. O'Farrell in "Lady Patricia"; at the New Theatre, Sept., 1911, appeared as the Nurse in "Romeo and Juliet"; at the Coliseum, Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, played Mrs. Bardell in "Bardell *v.* Pickwick"; at His Majesty's, Feb., 1912, re-appeared as Mdme. Vinard in "Trilby"; at Daly's, June 1912, played Julesa in "Gipsy Love"; at the Vaudeville, Feb., 1914, appeared as Mrs. Prockter in "Helen with the High Hand"; is the author of a pantomime, "Little Goody Two Shoes," "An Idyl of New Year's Eve," "An Idyll of Seven Dials," "In the Italian Quarter," "The Bennetts," etc.; has also written several novels, including "The Heart of Monica"; is also the author of "Inhaling," "Duologues from Jane Austen," and "Hints to Speakers and Players"; has prepared several noted young actors and actresses for the stage; produced "Her Side of the House," at the Aldwych Theatre, Feb., 1913.

FILKINS, Grace, actress; *b.* Philadelphia, Pa., U.S.A.; *m.* Admiral Adolph Marix, U.S.N.; made her first appearance on the stage in 1879, as Josephine in a juvenile "H.M.S. Pinafore" company; made her first appearance on the New York Stage, at Wallack's Theatre, 30 Aug., 1886, in "Josephine Sold by her Sisters," with the late Emily Soldene and Eugene Oudin; she was next engaged by the late Augustin Daly, and at Daly's Theatre, Nov., 1886, played Susan in "Love in Harness"; subsequently played in "Nancy and Co.," "7.20-8," "The Taming of the Shrew," etc.; subsequently toured with the late Madame Modjeska; at Proctor's, 23rd Street, 1890-1, played in "Mary Lincoln, M.D.," "Barbara," etc.; next played the Fairy Graciosa in "The Crystal Slipper," and toured with McKee Rankin, Rosina Vokes, and Sol Smith-Russell; appeared at the Casino, May, 1894, as Lady Chapel in "The Passing Show"; at the Broadway, Dec., 1898, in "The Sorrows of Satan"; at the Garden Theatre, Mar., 1899, played Katherine Blake in "The Last Chapter"; at the Herald Square Theatre, May, 1901, appeared as Milicent Pontifex in "The Brixton Burglary"; in 1902, toured with Otis Skinner in "Prince Otto"; of late years her appearances have been infrequent, but she appeared at Boston, Sept., 1906, in "The Daughters of Men"; at the Garrick, New York, Oct., 1907, in "The Step-Sister"; at the Hudson, Sept., 1909, as Mrs. Killigrew in "An American Widow"; at the Hackett, Feb., 1910, as Pansy Parr in "The Turning Point"; at Washington, Dec., 1910, as Althea Anderson in "Drifting," and in 1913, toured as Vera Knapp in

"The Love Leash," appearing in the same part at the Harris Theatre, New York, Oct., 1913.

FINDON, B. W., dramatic and musical critic, author and playwright; *b.* 1859 (a cousin of Sir Arthur Sullivan); was originally intended for the musical profession, and at the early age of eleven was organist in a country church; dramatic and musical critic of *The Morning Advertiser*, 1894-1909; was President of The Playgoers' Club, 1900, and as the representative of the club made a public presentation at His Majesty's Theatre, Apr., 1906, to Miss Ellen Terry, on the celebration of her stage "jubilee"; is editor and director of *The Play Pictorial;* is the author of several plays, among them the following: "Troubles," 1888; "Stella," 1889; "The Primrose Path," 1892; "Fancourt's Folly," 1894; "The Marchioness," 1904; "Melia, 'Enery and It," 1904; is also the author of "The Life of Sir Arthur Sullivan," 1902; is author of a grand opera-libretto, "Varenka," music by Joseph Holbrooke, and has written many lyrics, which have been set to music by various composers; Public Library Commissioner and a member of the Vestry for Chelsea, 1887. *Address:* 14 King Edward Mansions, Shaftesbury Avenue, W.C. *Telephone:* Central 11674. *Clubs:* Savage and Playgoers'.

FIRTH, Elizabeth, actress and vocalist; *b.* Phillipsburg, New Jersey, U.S.A.; made her first appearance on the stage in 1903, in New York, walking on in "The Eternal City," in Viola Allen's company; she then came to London, and was engaged by George Edwardes to understudy Miss Evie Greene; first attracted attention when, after having appeared as the Grand Duchess in "The Duchess of Dantzic," at the Lyric, 1903, she appeared, as understudy, in the *rôle* of Catherine in the same opera; subsequently appeared in New York in "The Duchess of Dantzic"; at the Apollo, she followed Miss Kitty Gordon as Agatha in "Véronique"; at Daly's, Oct., 1906, appeared as Liane in "Les Merveilleuses," and later succeeded Miss Evie Greene as Lodoiska in the same piece; same theatre, June, 1907, appeared as Natalie in "The Merry Widow"; at the Hicks Theatre, Feb., 1909, played Diane de Noailles in "The Dashing Little Duke"; at Daly's, July, 1910, played Olga in "The Dollar Princess"; at the Knickerbocker Theatre, New York, Aug., 1911, appeared as Clarisse in "The Siren." *Address:* Daly's Theatre, Cranbourn Street, W.C.

FISCHER, Alice, actress; *b.* Indiana, U.S.A.; 16 Jan., 1869; *m.* William Harcourt; made her first appearance on the stage with the late Frank Mayo in "Nordeck," and subsequently played with the late Joseph Jefferson; one of her earliest appearances in New York was at the Broadway Theatre, 3 Dec., 1888, when she played the part of Minna in "Little Lord Fauntleroy"; during 1890 she played in New York, at the Bijou, in "The Canuck," at the Standard in "The Clemenceau Case," and at Niblo's Garden she played Agrippina in "Nero"; at the Fourteenth Street Theatre, in 1892, she appeared in "The White Squadron"; at the Empire, N.Y., 3 Dec., 1894, she played Helen Larondie in "The Masqueraders," and in 1895, at the American Theatre, she appeared as Vivienne Darville in "The Sporting Duchess"; at the same theatre, 1896, she was seen as Zephyrine in "Two Little Vagrants"; and at Hoyt's Theatre, the following year, played in "The Proper Caper"; since that date she has been seen in "The Salt of the Earth," "His Honor the Mayor," "Quo Vadis?" "Mrs. Jack," "What's the Matter with Susan?" "Piff, Paff, Pouf!!!" "A School for Husbands," and "Coming Thro' the Rye," "Funabashi," "The Fourth Estate," "The Scarecrow," "The Sunset Limited," "The School for Husbands," "A Man Amongst Men," "Unleavened Bread," etc.; in 1913, played "Mrs. Jack," in "vaudeville"; at the Lyric, New York, Apr., 1913, played Tabitha Stork in "Rosedale"; at the Republic Theatre, Aug.,

1914, Emma Klinke in "The High Cost of Living." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

FISKE, Harrison Grey, playwright, manager, and journalist; *b.* at Harrison, New York, 30 July, 1861; *e.* privately, and for two years at New York University; for some time was editorial writer and critic of the Jersey City *Argus*, and subsequently critic of the *New York Star;* late President and editor of the *New York Dramatic Mirror*, and for many years sole proprietor of that journal; it was first published in 1879, and has a large circulation; as a playwright, Mr. Fiske is responsible for the following among other plays: "Fontenelle" (with Mrs. Fiske), "Hester Crewe," "The Queen of Liars" (from the French; subsequently known as "Marie Deloche"), "The Privateer," "A White Pink," and "The District Attorney" (with Charles Klein), English versions of "Divorçons" and "Thérèse Raquin"; he was lessee of the Manhattan Theatre from 1901 to 1906; manages Mrs. Fiske, Bertha Kalich, Holbrook Blinn, and other "stars"; terminated his long association with the *New York Dramatic Mirror*, 29 Nov., 1911. *Address:* 12 West 40th Street, New York City.

FISKE, Minnie Maddern-, actress; *b.* New Orleans, 19 Dec., 1865; *d.* of Thomas Davey and his wife, Elizabeth (Maddern); *m.* Harrison Grey Fiske; *e.* in convents at Cincinnati and St. Louis; has been on the stage practically all her life, and under her maiden name of Minnie Maddern achieved great success all over the United States; at the early age of three, first appeared as the Duke of York in "Richard III" at Little Rock, Arkansas, and at fifteen was a 'star"; she made her first appearance on the New York stage, at Wallack's Theatre, 11 July, 1870, playing the part of Little Fritz in 'Fritz, our German Cousin," with the late J. K. Emmett; at Kelly and Leon's, New York, 25 Jan., 1871, appeared in "Hunted Down"; at Niblo's Garden, 10 Apr., 1871, appeared as the little Duke of York in "Richard III," with the late James Bennett; at the old Theatre Comique, New York, 3 June, 1872, she played the child, Dollie, in "Chicago Before the Fire"; and at Booth's Theatre, 25 May, 1874, appeared as Prince Arthur in "King John," with the late John McCullough; subsequently she played in "Richelieu," "The Two Orphans," etc.; at the age of thirteen, she played the Widow Melnotte in "The Lady of Lyons"; she also played with Barry Sullivan, Oliver Doud Byron, E. L. Davenport, Mrs. Scott-Siddons, etc.; in 1879, she played Ralph Rackstraw in the juvenile production of "H.M.S. Pinafore"; at the Park Theatre, New York, 15 May, 1882, she played Chip in "Fogg's Ferry"; and at the New Park Theatre, 11 Aug., 1884, appeared as Mercy Baxter in "Caprice"; at the Lyceum, New York, 15 Sept., 1885, played the part of Alice Glendenning in "In Spite of All," and toured with this play and "Caprice" for some time; at Madison Square Theatre, 6 May, 1889, appeared as Mrs. Coney in "Featherbrain," and shortly afterwards quitted the stage on the occasion of her marriage with Harrison Grey Fiske; after an absence of four years she re-appeared on the stage in 1894, as the heroine of "Hester Crewe," a play written by her husband; she was now known as Minnie Maddern-Fiske; at the Empire Theatre, New York, 15 Feb., 1894, she played Nora Helmer in "A Doll's House," with great success; at the Garden Theatre, 30 Mar., 1894, she appeared as Gilberte in "Frou-Frou"; and in 1895, toured in "The Queen of Liars," subsequently produced in New York, at the Garden Theatre, 16 Mar., 1896, under the title of "Marie Deloche"; at the Garden Theatre, 28 Mar., 1896, she appeared as the heroine of "Césarine" ("La Femme de Claude"); she also appeared in her own play, "A Light from St. Agnes"; at Miner's, Fifth Avenue, 2 Mar., 1897, she played Tess in "Tess of the D'Urbervilles"; and in May, 1897, appeared as Cyprienne in "Divorçons"; at the same theatre, in 1898,

she played Saucers in "A Bit of Old Chelsea," and Madeleine in "Love Finds the Way"; and in 1899, Magda Giulia in "Little Italy," and Becky Sharp; at the Manhattan Theatre, of which her husband became lessee and manager in 1901, she appeared during that year in "Miranda of the Balcony," and "The Unwelcome Mrs. Hatch"; in 1902 she created a profound impression by her performance of Mary in "Mary of Magdala," adapted from the German of Paul Heyse by William Winter; during 1903, she played "Hedda Gabler," "A Bit of Old Chelsea," "Divorçons," "A Doll's House," and "Cesarine," at the Manhattan Theatre; 12 Dec., 1904, appeared as Leah Kleschna in the play of that name, which had an extended run; same theatre, 23 Apr., 1906, was the heroine of "Dolce"; at Milwaukee, 9 Oct., 1906, she appeared in a new play, "The New York Idea," as Cynthia Karslake; subsequently appearing at the Lyric Theatre, New York, in the same part, on 19 Nov., 1906; at same theatre, Dec., 1907, appeared as Rebecca West in Ibsen's "Rosmersholm"; at Hackett's Theatre, New York, 17 Nov., 1908, played Nell Sanders in "Salvation Nell"; at the Lyceum, New York, 28 Mar., 1910, played Lona Hessel in "The Pillars of Society"; 11 Apr., 1910, Hannele in the play of that name; at Chicago, 1 Nov., 1910, appeared as Mrs. Bumpstead-Leigh in a play of that name; at the Lyceum, New York, 20 Mar., 1911, appeared in a revival of "Becky Sharp," and on 3 Apr., 1911, appeared there in "Mrs. Bumpstead-Leigh"; at Syracuse, New York, 19 Oct., 1911, appeared in "The New Marriage"; at Toronto, Jan., 1912, played in "Julia France"; at the Empire, New York, 26 Feb., 1912, appeared as Lady Patricia Cosway in "Lady Patricia"; at the Hudson Theatre, 19 Nov., 1912, played Mary Page in "The High Road"; in 1913, toured in the same piece; in 1914, toured in "Lady Betty Martingale." Mrs. Fiske is an expert stage manager, and was responsible for the production of most of the plays produced at the Manhattan Theatre during her husband's tenancy; she is also the author of the following plays:—"The Rose," "A Light from St. Agnes," "The Eyes of the Heart," and "Not Guilty"; she also collaborated with her husband in "Fontenelle." *Address*: 12 West 40th Street, New York City.

FISKE, Stephen, journalist, author, critic, and playwright; *b.* New Brunswick, N.J., 22 Nov., 1840; *e.* Rutger's College; commenced his literary career as an editorial writer and special correspondent to the *New York Herald*; accompanied His late Majesty King Edward VII (then Prince of Wales) on his American tour in the 'sixties; was correspondent during the Civil War of 1862; became dramatic critic of the *New York Herald* in the same year; visited London in 1866; for a time was manager of the St. James's Theatre, London, in 1873, where he produced a version of Sardou's play, "Rabagas," written by himself, Charles Wyndham playing the title-*rôle*; after his return to America, he for a time undertook the management of the Fifth Avenue Theatre, following the late Augustin Daly; his tenure commenced on 15 Oct., 1877, with "A Summer Night's Dream"; under his management Miss Mary Anderson and Madame Modjeska made their first appearances on the New York stage, the late Edwin Booth and Joseph Jefferson also appeared here under his management during 1878; retired from management Jan., 1879; originated *The New York Dramatic Mirror*, and was responsible for the inauguration of The Actor's Fund of America; for many years past has acted as dramatic critic for *The Sports of the Times* (formerly *The Spirit of the Times*) and is recognised as one of the most able critics in the United States; has also written "Corporal Cartouche," a version of "Martin Chuzzlewit," and "My Noble Son-in-Law." *Clubs*: Lotos and American Dramatists. *Address*: 47 West 93rd Street, New York City, U.S.A.

FITZGERALD, Aubrey Whitestone, actor; *b.* in co. Kerry, Ireland,

1876; *s.* of Caroline (Wilson) and Dr. Richard Fitzgerald, M.D.; *e.* Winchester and in Paris; made his first appearance on the stage at the Pier Theatre, Folkestone, Dec., 1892, in "The Old Sport"; made his first appearance on the London stage, at the Court Theatre, 20 Oct., 1894, in "A Gay Widow"; made a substantial success at the Comedy, Oct., 1895, when he played Claude Emptage in "The Benefit of the Doubt"; subsequent appearances were at the Court, 1896, in "Mrs. Ponderbury's Past"; at the Vaudeville, 1896, Maxime in "A Night Out"; at the Duke of York's, 1897, in "The Happy Life"; at the Court, 1898, in "Cupboard Love"; and as the chief of Police in "A Royal Family," 1899; at the Haymarket, 1900, Claude in "The Second in Command"; at the Prince of Wales's, 1901, as Mr. Poffley in "The Man from Blankley's"; at the Criterion, 1902, in "His Excellency the Governor," and as Lord Robert Wyckham in "A Country Mouse"; at the Lyric, 1902, as Percy Fitzthistle in "The Girl from Kay's"; at the Apollo, 1904, as Seraphin and subsequently, Monsieur Loustot in "Véronique"; at the Waldorf (now Whitney), 1907, as Freddie in "The Gipsy Girl"; at Drury Lane, 1908, in "Dick Whittington"; at the Queen's, 1909, as El Tabloid in "A Persian Princess"; at the Duke of York's 1910, as Charles in "Trelawney of the Wells"; has since appeared principally in music-hall sketches; at the Grand, Leeds, Christmas, 1912, played in "Humpty-Dumpty." *Favourite part:* Percy in "The Girl from Kay's." *Address:* 8 St. Martin's Place, W.C. *Telephone:* Gerrard 6256.

FITZGERALD, Edward, actor and business manager; *b.* Dublin, 1876; *s.* of Dr. E. C. Fitzgerald; *e.* Uppingham and Dublin University; *m.* Mona Harrison; made his first appearance on the stage at Liverpool with F. R. Benson's Company; subsequently fulfilled engagements with the Compton Comedy Company; at Her Majesty's, under Sir Herbert Tree, 1898–9; at the Imperial, with Herbert Waring, 1901; with Harry Paulton in "Niobe," 1901-2; with the late Richard Mansfield, in the United States, 1902-5; since 1905, has represented Charles Hawtrey as General Manager; re-appeared on the stage, at the Apollo, Jan., 1915, as Rafferty in "A Busy Day. *Recreations:* Golf, tennis, and billiards. *Address:* 45 Gordon Mansions, Francis Street, W.C., and 60 Haymarket, S.W. *Telephone No.:* Gerrard 1377.

FITZGERALD, Percy Hetherington, dramatic historian, author, and novelist; *b.* Fane Valley, co. Louth, Ireland, 1834; *e.* Stonyhurst and Trinity College, Dublin (M.A.); is the author of the following, among other, works: "Life of David Garrick," "The Kembles," "A History of the English Stage," "Henry Irving," "Lives of the Sheridans," "The Romance of the English Stage," "The World Behind the Scenes," etc.; is the author of several one-act plays, and of "Vanderdecken," produced at the Lyceum, 1878; was long associated with Charles Dickens on *Household Words*, and *All the Year Round*; was the founder of the "Boz Club"; was dramatic critic of *The Observer* and of *The Whitehall Review*; is a sculptor and painter and musician. *Clubs:* Athenæum, Garrick. *Address:* 37 St. George's Road, S.W.

FITZGERALD, S. J. Adair, dramatic author, journalist, and miscellaneous writer; *b.* 9 Nov., 1859; *s.* of the late Captain Thomas Justin Fitz-Gerald; *m.* Blanche Adeline Cawse; was formerly an actor, and appeared on the stage from 1876-1885; for a number of years was associated with *The Era*, and also contributed fairly regularly to *The Globe, Topical Times, Evening Standard*, etc.; has written several novels and other literary works of more or less theatrical interest; has written the following among other plays: "Noctambulo," 1879; "The Barringtons," 1884; "Two Hearts," 1894; "The Bric-a-Brac Will," 1895; "Rip Van Winkle" (for Fred Storey), 1900; "Cinq-Mars" (for Carl Rosa Opera Co.), 1900; has since principally

confined his attention to theatrical journalism. *Address:* 8 Lancaster Road, Bowes Park, N.

FLANAGAN, Richard, theatrical manager; formerly manager of the Lyceum, Eccles, Theatre Royal, Huddersfield, and Theatre Royal, Halifax; prominently associated with Manchester theatres for many years as manager of the old Queen's, the St. James's, and the New Theatres; for several years his annual Shakespearean revivals have been great attractions; notable among these have been "Antony and Cleopatra," "As You Like It," "King Henry VIII," "Macbeth," "The Merchant of Venice," "The Merry Wives of Windsor," "Much Ado About Nothing," "Othello," "Richard III," "Romeo and Juliet," "Twelfth Night," "A Winter's Tale"; has also produced other notable plays, including "Dante," by A. C. Calmour, "Essex," by the same author, etc. *Address:* New Theatre, Manchester.

FLEMING, George (Constance Fletcher), dramatic author and novelist; *b.* 1858; *d.* of Rev. James Coolie Fletcher; author of plays, "Mrs. Lessingham," Garrick, 1894; "A Man and his Wife," Empire Theatre, New York, 1897; "The Canary," Prince of Wales's and Royalty, 1899; "The Fantasticks," Royalty, 1900; "The Light that Failed," version of Kipling's tale, Lyric, and New, 1903; "The Conquest" (from the French) 1909; also wrote, in conjunction with Mrs. Hodgson Burnett, "The First Gentleman in Europe," produced at Lyceum, New York, 1897; has published several novels. *Address:* 11 King Street, Kensington Square, W.; Palazzo Capello, Rio Marin, Venice. *Club:* Sesame.

FLEMMING, Claude, actor and vocalist; *b.* New South Wales, Australia; first came into prominence under the late George Rignold, at Sydney, N.S.W.; made his first appearance in England with Beerbohm Tree, on tour, in the autumn of 1907, when he played Taffy in "Trilby," and Mr. Crisparkle in "The Mystery of Edwin Drood"; made his first appearance in London, at His Majesty's, 4 Jan., 1908, in the last-mentioned part; he next appeared at Covent Garden in "The Meistersingers" and "The Angelus," and then appeared at the Savoy Theatre 29 Sept., 1910, as Fritz in "The Mountaineers"; Dec., 1910, played Ethais in "Fallen Fairies"; subsequently joined Michael Faraday's Opera company; toured as Massakroff in "The Chocolate Soldier," 1911; at the Lyric, Dec., 1911, played Dr. Bernstein in "Nightbirds"; went to New York, Aug., 1912, and at the Casino, 20 Aug., 1912, played the same part, when the piece was re-named "The Merry Countess" at the Lyric, London, Sept., 1913; appeared as the Grand Duke Boris in "Love and Laughter"; at the Casino New York, Sept., 1914, as Frank Smith in "Pretty Mrs. Smith." *Address* 5 Templar's Avenue, Golder's Green N.W. *Telephone No.:* Finchley 1637

FONTANNE, Lynn, actress; *b.* London; *d.* of Jules P. A. Fontanne and his wife Ellen Lucy (Thornley) *e.* London; made her first appearance on the stage at Drury Lane Theatre "walking on" in pantomime; during 1909, toured as Rose in "Lady Frederick," with Mabel Love; at the Garrick, June, 1910, appeared as Lady Mulberry in "Billy's Bargain"; at the Criterion, Feb., 1911, played Gwendolen in "The Young Lady of Seventeen," and at the Vaudeville, Sept., 1911, Mrs. Gerrard in "A Storm in a Tea Cup"; toured in the provinces and United States, with Weedon Grossmith, 1912-3; at the Royalty, April, 1914, scored a success as Liza and Mrs. Collison in "My Lady's Dress," and Oct., 1914, as Gertrude Rhead in "Milestones"; at the Savoy, Feb., 1915, played The Nurse in "Searchlights," and at the Playhouse, May, 1915, appeared as the Terrorist in the play of that name; at the Victoria Palace, July, 1915, played Ada Pilbeam in "How to Get On." *Address:* 46 Fitzroy Street, Fitzroy Square, W.C.

FORBES, James, manager and dramatic author; *b.* Salem, Ontario, Canada, 2 Sept., 1871; *e.* Collegiate Institute of Galt, Ontario; *m.* Ada Eugenie Fischer, 21 Sept., 1902; gained his first business experience with the Henry W. Savage "Castle Square" Opera Company (1897-8); then followed his engagement as press representative of the Metropolitan Grand English Opera Company (1899); Amelia Bingham Company (1900); and since 1901 has been general manager of the Henry B. Harris enterprises; as a dramatist, his plays thus far have been "The Chorus Lady," 1906; "The Travelling Salesman," produced at the Liberty Theatre, Aug., 1908; "The Commuters," Criterion, New York, 15 Aug., 1910; "A Rich Man's Son," 1912; "The Clever Woman," Syracuse, N.Y., 25 Dec., 1913; "The Show Shop," Hudson, New York, 31 Dec., 1914; has contributed short dialogues to *Winslee's Magazine* and short stories to *Harper's Monthly. Business Address:* Harris Theatre, New York. *Residence:* 129 East 40th Street, New York.

FORBES, Mary, actress; at Christmas, 1907, at the Opera House, Leicester, played the Fairy Crystal in "Cinderella"; made her first appearance on the London stage, at the Aldwych Theatre, June, 1908, with Oscar Asche and Lily Brayton, in "The Two Pins"; at the Shakespeare, Clapham, Feb., 1910, played Doll in "The Idol's Eyes"; at the Lyceum, Mar., 1910, played Mrs. Vanstart in "The Fighting Chance"; at the Court, May, 1910, appeared as the Marchioness of Cottersdale in "The Red Herring"; subsequently toured as Enid Stonor in "The Speckled Band"; appeared at the Court, as Rosalind in "As You Like It"; at the Kingsway, Feb., 1911, played Madame de Leguy in "The Lily"; at the Duke of York's, Apr., 1911, played the Terrorist in a play of that name; at the Coliseum, May, 1911, played Gabrielle de Fontenay in "The Accolade"; in Sept., 1911, joined Edward Compton's Company; during 1912, appeared at various leading variety theatres in "The Terrorist," and "Fancy Free"; assumed the management of the Ambassadors' Theatre, July, 1913, opened on 10 July, 1913, as Kate Tiverton in "The March Hare"; in Nov., 1913, sailed for America, under engagement to F. C. Whitney; at Yale Bowl, Conn., May, 1915, appeared with Lillah McCarthy as Pallas Athene in "Iphigenia in Tauris," and at the Adolph Lewisohn Stadium, New York, May, 1915, as Pallas Athene in "The Trojan Women." *Recreations:* Riding and Golfing. *Club:* Three Arts.

FORBES, Norman (Forbes-Robertson), actor; *b.* London, 1859; *s.* of John Forbes-Robertson, of Aberdeen, art critic and journalist; brother of Sir J. Forbes-Robertson; *e.* at London, at University College; *m.* Louise Wilson; studied for the stage under the late Samuel Phelps; made his first appearance on the stage at the Gaiety Theatre, 20 Nov., 1875, as Sir Harry Guildford in "King Henry VIII"; subsequently appeared there in "Twelfth Night," "Richelieu," etc.; in 1877, appeared at the Opéra Comique with Charles Mathews; at Drury Lane, 1877, played Lance Outram in "England"; at the Court, Mar., 1878, played Moses in "Olivia"; from Apr. to June, 1879, was at the Haymarket Theatre; in Sept., 1879, he joined Henry Irving at the Lyceum, and played Wilford in "The Iron Chest," Lorenzo in "The Merchant of Venice," and Sir Almeric in "Iolanthe"; he then joined Wilson Barrett at the Court, and in 1881, appeared there as Paris in "Romeo and Juliet," Pedro in "Juana," and accompanying him to the Princess's, played Pitou in "Frou-Frou," all in support of Madame Modjeska; rejoined Irving at the Lyceum, 1883, and remained with him four years, playing Didier in "The Lyons Mail," Saville in "The Belle's Stratagem," Claudio in "Much Ado About Nothing," François in "Richelieu," Rosencrantz in "Hamlet," Gratiano in "The Merchant of Venice," Sir Andrew Aguecheek in "Twelfth Night," Fainwould in "Raising the Wind," the Student, Valentine and Faust in "Faust,"

Moses in "Olivia," and Mr. Winkle in "Jingle"; accompanied him to America on two occasions; at the Royalty, 1888, played Roger Chillingworth in "The Scarlet Letter"; at the St. James's, 1888, played in "Brantinghame Hall"; in 1889, accompanied Mr. and Mrs. Kendal to America; appeared at the St. James's, 1890, as the First Lord in "As You Like It," with Mrs. Langtry; in 1891, became manager of the Globe, producing "All the Comforts of Home," and reviving "The Parvenu"; rejoined Irving at the Lyceum, 1896, playing Cloten in "Cymbeline," First Murderer in "King Richard III," Moses in "Olivia," Despreaux in "Madame Sans-Gêne," Launcelot Gobbo in "The Merchant of Venice," Colonel Bauer in "Peter the Great," Canon Slade-Smith in "The Medicine Man" and the Dauphin in "Louis XI"; toured as Shylock in "The Merchant of Venice" and Dr. Primrose in "Olivia," with Ellen Terry; produced his own play, "The Man in the Iron Mask," at the Adelphi, 1899, playing Louis XIV and Marchiali; at Her Majesty's, Feb., 1901, played Sir Andrew in "Twelfth Night"; at the Duke of York's, 1902, played Count Andrea in "The Twin Sister"; at the Lyric, Dec., 1904, played Shylock in "The Merchant of Venice"; at the Haymarket, 1905, played Macphail of Ballochevin in "The Cabinet Minister"; at the Garrick, 1905, appeared as Launcelot Gobbo in "The Merchant of Venice"; at His Majesty's, 1906, played Sir Barnes Newcome in "Colonel Newcome"; re-engaged by Mr. Tree to play Lepidus in "Antony and Cleopatra," 1906, and specially engaged by Mr. Alexander to appear in "John Glayde's Honour" at the St. James's, 1907; in May, 1908, appeared at the same theatre in "The Thunderbolt"; at the Duke of York's, Sept., 1908, played Mr. Venables in "What Every Woman Knows"; at the Garrick, Jan., 1910, he appeared as the Prince de Chabran in "Dame Nature," subsequently touring in the same part; at Drury Lane, Command performance, 17 May, 1911, he played Mac Stucco in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, played the Second Sentinel in "The Critic"; at the Playhouse, June, 1911, appeared as John Sayle in "Pomander Walk"; at the Duke of York's, Oct., 1911, appeared as Mr. Venables in a revival of "What Every Woman Knows"; at the St. James's, Jan., 1913, appeared as Truffaldino in "Turandot, Princess of China"; at Wyndham's, March, 1913, as Baron Stein in "Diplomacy"; at the Coliseum, Nov., 1914, played Major Von Golz in "The Bells of St. Valoir"; at Covent Garden, 2 Feb. 1915, appeared as Snake in the "all star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund. Besides "The Man in the Iron Mask," is the author of "A Secret Attachment," "Quid Pro Quo," "The Blue Coat Boy," etc., and (with the Hon. Stephen Coleridge) a dramatic version of "The Scarlet Letter." *Recreations:* Fencing and tennis. *Address:* Berkeley House, Hay Hill, W. *Telephone No.:* Regent 6386. *Clubs:* Garrick and Beefsteak.

FORBES-ROBERTSON, Beatrice, actress; *b.* 11 Sept., 1883; *d.* of Gertrude (Knight) and Ian Forbes-Robertson; *m.* Swinburne Hale; made her first appearance on the stage as an amateur at the St. George's Hall, Oct., 1899, in "The Queen's Tragedy"; made her first professional appearance at the Criterion Theatre, 12 Mar., 1901, as Winifred in "Mamma"; she next went on tour with Mr. J. Forbes-Robertson, playing Ophelia, Desdemona, Militza in "For the Crown," and Jeffik in "The Sacrament of Judas"; at the Imperial Theatre, Jan., 1902, appeared as Pauline Bonaparte in "Mademoiselle Mars"; at the Duke of York's, Oct., 1903, played Mario Allardyce in "Letty," being specially chosen for the part by Sir Arthur Pinero; at the St. James's, Apr., 1904, appeared as Angela in "Saturday to Monday"; at His Majesty's Theatre, Apr., 1905, played Ophelia in "Hamlet," with Beerbohm Tree; at the Haymarket, Sept., 1905, played Mary Concannon in "On the Love Path"; at the Comedy, Mar., 1906, appeared as Margaret Deane-Nicho

n "Afterthoughts" and Lucy Lorimer in "A Pair of Spectacles"; ccompanied Miss Ellen Terry on ier American tour, Jan., 1906, playng Clementine in "The Good Hope," naking her first appearance in New York, at the Empire Theatre, 11 Feb., 1907; in the autumn of 1907 gain went to the United States, nder Charles Frohman, to play Judith Mainwaring in "The Morals of Marcus"; at the Garrick, New York, Sept., 1908, appeared as Miss Roberts in "The Mollusc"; at Northampton, Mass., Jan., 1909, appeared in "The Renegade"; on returning to England, appeared at the St. James's and Court Theatres, at matinees; at the Afternoon (His Majesty's) Theatre, Apr., 1909, played Petra in "An Enemy of the People"; returning to New York, became a member of the New Theatre company, and appeared there, as Octavia in "Antony and Cleopatra," Enid Underwood in "Strife," and Bessie Ling n "Liz, the Mother"; has recently delivered a series of lectures on "The Drama as a Social Education," in the United States. *Address:* Lower Bourne, Farnham, Surrey, and 21 West 8th Street, New York City.

FORBES-ROBERTSON, Sir Johnston (cr. 1913); *b.* London, 16 Jan., 1853; *e. s.* of John Forbes-Robertson, art critic and journalist, of Aberdeen; . at Charterhouse; *m.* Gertrude Elliott; was originally intended for n artist and was admitted as a student t the Royal Academy in 1870; he tudied elocution under the late amuel Phelps; he made his first ppearance on the stage, 5 Mar., 1874, hen he succeeded the late Charles Harcourt as Chastelard in "Mary Queen of Scots," at the Princess's Theatre, with the late Mrs. Rousby; e next appeared at Astley's Theatre, Apr., 1874, as James Annesley in The Wandering Heir," with Ellen erry, subsequently touring with her; e then joined the late Charles alvert at Manchester, and in Sept., 874, appeared there as Prince Hal n "King Henry IV" (Part I); he layed a number of parts there and hen came to the Gaiety, Dec., 1874, to support the late Samuel Phelps, as Fenton in "The Merry Wives of Windsor"; subsequently, 1875, at the same theatre, played Lord Glossmore in "Money," Beauseant in "The Lady of Lyons," Hastings in "She Stoops to Conquer," Lysander in "A Midsummer Night's Dream," etc.; he was next seen at the Haymarket, and in Feb., 1876, played Mark Smeaton in "Anne Boleyn"; he appeared at the Gaiety, 1876, as Orsino in "Twelfth Night," Baron Steinfort in "The Stranger"; at the Lyceum, 1876, in "Corinne," and then made a great success at the Haymarket, 11 Sept., 1876, when he played Geoffrey Wynyard in "Dan'l Druce, Blacksmith"; in 1877 he was at the Olympic, playing Jeremy Diddler in "Raising the Wind," Arthur Wardlaw in "The Scuttled Ship," George Talboys in "Lady Audley's Secret," Sandro in "The Violin Maker of Cremona," Clement Austin in "Henry Dunbar," Edgar Greville in "The Turn of the Tide," Gerard Seton in "The Ne'er do Well," Richard Goodwin in "The Miser's Treasure," Hercule in "Belphegor," Squire Lockwood in "Love or Life," etc.; was then engaged by the Bancrofts at the Prince of Wales's, and in Aug., 1878, appeared as Count Orloff in "Diplomacy" and in Jan., 1879, played Julian Beauclerc in the same piece; he next appeared at the Lyceum with Geneviève Ward, 1879, as Pierre Latouche in "Zillah," Orsini in "Lucrezia Borgia," and was the original Sir Horace Welby in "Forget-Me-Not," 21 Aug., 1879; he rejoined the Bancrofts at the Prince of Wales's Theatre, in Sept., 1879, and appeared there as Dick Fanshawe in "Duty," and Sergeant Jones in "Ours"; accompanied them to the Haymarket, opening 31 Jan., 1880, as Lord Glossmore in "Money"; subsequently played Krux in "School"; at the Prince of Wales's, 1880, played Koenraad Deel in "Anne-Mie"; then engaged by Wilson Barrett for the Court Theatre, to support Madame Modjeska, and appeared there, 11 Dec., 1880, as Maurice de Saxe in "Adrienne Lecouvreur," also played Armand Duval in "Heartsease,"

Romeo in "Romeo and Juliet," and Don Carlos in "Juana"; accompanied Barrett and Modjeska to the Princess's, and played the Comte de Valreas in "Frou-Frou"; at the Court, Apr., 1882, he played Claude Glynne in "The Parvenu"; then joined Henry Irving at the Lyceum, and in Oct., 1882, played Claudio in the revival of "Much Ado About Nothing"; he then rejoined the Bancrofts at the Haymarket, and remained with them from Nov., 1883, until they concluded their management of that theatre in July, 1885; he played here, the Earl of Caryll in "Lords and Commons," Sir George Ormond in "Peril," Captain Absolute in "The Rivals," Julian in "Diplomacy," Sir Charles Pomander in "Masks and Faces," and Petruchio in "Katherine and Petruchio"; he then toured with Mary Anderson in the provinces and in America, as Pygmalion, Romeo, Ingomar, Orlando, D'Aulnay, Sir Thomas Clifford, and Claude Melnotte, making his first appearance in New York, at the Star Theatre, 12 Oct., 1885, as Orlando; re-appeared in London at the Opéra Comique, Feb., 1887, as Captain Absolute in "The Rivals"; he again joined Mary Anderson at the Lyceum, Sept., 1887, playing Leontes in "A Winter's Tale," for which he also designed all the dresses; at the Prince of Wales's, Jan., 1888, played Nigel Chester in "Tares"; at the Royalty, June, 1888, played Arthur Dimmesdale in "The Scarlet Letter"; at the Shaftesbury, 1888, played Orlando and Claude Melnotte with Miss Wallis; was then engaged by John Hare for the Garrick, where he scored many successes, notably Dunstan Renshaw in "The Profligate," Apr., 1889; Baron Scarpia in "La Tosca," Nov., 1889; Robert in "Dream Faces," Feb., 1890; Dennis Heron in "Lady Bountiful," Mar., 1891; he then went to America, and at Proctor's, New York, Oct., 1891, played Hugon in "Thermidor"; on his return, appeared at the Lyceum, Jan., 1892, as Buckingham in "King Henry VIII"; at the Garrick, 1893, played Hugh Rokeby in "Robin Goodfellow," Julian in "Diplomacy"; 1894, George D'Alroy in "Caste," Walter Forb in "Mrs. Lessingham" and Alfr Evelyn in "Money"; then in co junction with Kate Rorke, tour in "The Profligate," "Diplomacy and as Dr. Alec Neill in "Dr. and Mr Neill"; rejoined Irving at the Lyceu Jan., 1895, to play Lancelot in "Kii Arthur"; he returned to the Garric Mar., 1895, to play Lucas Cleeve "The Notorious Mrs. Ebbsmith and then made his first venture in London management, opening at t Lyceum, 21 Sept., 1895, as Romeo the Juliet of Mrs. Patrick Campbell other productions during his fir season were "Michael and His Lo Angel," Jan., 1896; "For the Crown in which he played Constantine, Feb 1896; "Magda," June, 1896, in whi he appeared as Pastor Heffterdinc and "The School for Scandal," Jun 1896, in which he played Josep Surface; he next produced, at t Avenue, Feb., 1897, "Nelson's E chantress," in which he played Lo Nelson; while touring in 1897, playe "Othello" for the first time, and c returning to the Lyceum, Sept., 189 produced "Hamlet," in which H made a great impression; in Feb 1898, he took his company to Berli where he appeared most successfull in "Hamlet," and as Aubrey in "Th Second Mrs. Tanqueray" and "Ma beth"; then, in conjunction wit Mrs. Campbell, opened at the Prin of Wales's, June, 1898, as Golaud "Pelleas and Mélisande"; at th Lyceum, Sept., 1898, appeared Macbeth; at the Prince of Wales' Sept., 1899, played Ito Arumo "The Moonlight Blossom," and Oct 1899, Jacques Bernez in "The Sacra ment of Judas"; subsequently toure and in Oct., 1900, played Mr. Lep in "Carrots," and Dick Dudgeon "The Devil's Disciple"; he nex took the Comedy, and Apr., 190 played Count David Tezma in "Cour Tezma"; his next production wa "Mice and Men," at the Lyric, Jan 1902, in which he played Mark Embury and which ran nearly twelve months in Dec., 1902, he revived "Othello," which was followed by another succes Feb., 1903, when he produced "Th Light that Failed," in which he playe

ick Heldar; toured in America, 903-4, where he produced "Love and ie Man"; at the Duke of York's, une, 1904, he played Jim Poulett "The Edge of the Storm," which as not successful; opened the Scala heatre, Sept., 1905, with "The onqueror," in which he appeared Morven, Lord of Abivard; revived For the Crown," and in Nov., 1905, oduced "Mrs. Grundy," in which played Edward Sotheby; subseiently toured the provinces and lburbs in *répertoire*; then went to merica, where he produced Bernard aw's "Cæsar and Cleopatra," 906; on his return to England apeared at Manchester, 31 Aug., 1906, Shylock in "The Merchant of enice," and at the Grand, Leeds, pt., 1907, as Cæsar in "Cæsar d Cleopatra," and made his re-apearance on the London stage, at the voy, 25 Nov., 1907, in the same rt; at the Lyceum, Edinburgh, ar., 1908, appeared as Captain ule in "The High Bid"; opened a ason at the St. James's Theatre, Sept., 1908, when he appeared as ie Third Floor Back in "The Passing the Third Floor Back"; this play as most successful, and was subseiently transferred to Terry's; at e Afternoon (His Majesty's) Theatre, eb., 1909, played in "The High d" and "A Soul's Flight" ("The crament of Judas"); subsequently oceeded to America in "The Passing the Third Floor Back," opening Maxine Elliott's Theatre, New ork, 4 Oct., 1909; played in America roughout the seasons of 1909-10 and 10-11; re-appeared in London, 27 ne, 1911, at His Majesty's, when he cited the prologue at the Gala rformance; returned to America Oct., 1911, for a further tour in The Passing of the Third Floor ck"; returned to England, 1912, d in the autumn started on a fare-ll tour of the English provinces, aying in "The Merchant of Venice," The Light that Failed," "Hamlet," Mice and Men," and "The Passing the Third Floor Back"; opened at ury Lane, for his farewell season, 22 Mar., 1913, as Hamlet; subseently revived "The Passing of the Third Floor Back" and "The Sacrament of Judas," 24 Mar.; "The Light that Failed," 31 Mar.; "Mice and Men," 7 Apr.; "Cæsar and Cleopatra," 14 Apr.; "The Merchant of Venice" (for the first time in London), 5 May; "Othello," 19 May; was created a Knight during the final week of his farewell season at Drury Lane, a fitting climax to the termination of an honourable and artistic career on the English stage; his final performance at Drury Lane was given on 6 June, when "Hamlet" was performed; in Sept., 1913, again left for America, and from Oct., 1913, to June, 1915, toured all over the United States with his repertory. *Address:* 22 Bedford Square, W.C. *Clubs:* Beefsteak, Garrick.

FORD, Audrey, actress; *b.* London; *d.* of Lottie (Venne) and the late W. H. Fisher; *m.* James Welch; made her first appearance on the stage at Terry's Theatre, 6 June, 1891, as Lady Sloane-Willery in "A Pantomime Rehearsal"; at the Prince of Wales's, Feb., 1892, appeared as Violet Bank in "Blue Eyed Susan"; appeared at the Globe Theatre, Nov., 1892, as Nichette in "Ma Mie Rosette"; at the Haymarket, Apr., 1894, appeared as Violet in "A Bunch of Violets"; at Toole's, Sept., 1894, appeared as Tiny Gay in "A Trip to Chinatown"; at the Prince of Wales's, Mar., 1895, played Lucy in "Gentleman Joe"; during 1896, played in "A Mother of Three" (Comedy), "Her Relations" (Avenue), "Teddy's Wives" (Strand), "The Eider Down Quilt" (Terry's), at the Criterion, 1897, appeared in "Four Little Girls" and "The Sleeping Partner"; at Terry's, 1899, played Jane in a revival of that play; at the Strand, 1900, appeared as Dolly Clandon in "You Never Can Tell," Delphine in "In the Soup," Liza Biff in "Punctured"; at the Comedy, played Rosie in "The New Clown"; at Wyndham's, July, 1903, played Dorothy Kenworthy in "Glittering Gloria"; at the Savoy, 1904, played in "The Love Birds"; at the Savoy, Mar., 1905, appeared as Colette in "Du Barri"; at the Criterion, Feb., 1906, as Mrs. Dick

Allenby in "The Little Stranger"; at Wyndham's, Jan., 1907, as Lady Rowena Eggington in "When Knights were Bold," in which she appeared over five hundred times, and in which she subsequently toured; in 1911-12 was still touring in the same part; at Harrogate, Feb., 1913, appeared as Bella Knowles in "Seven Days"; at Drury Lane, May, 1913, as Nerissa in Forbes-Robertson's revival of "The Merchant of Venice."

FORSTER, Wilfred, actor; *b.* Ryde, I. of W., 8 Nov., 1872; *s.* of Charles J. P. Forster, and his wife, Penelope Susan Harriet (Richards); descended from the Forsters of Bamborough, an old Border family; *e.* St. George's College, Weybridge; *m.* Beatrice Susan Fitzhardinge, *d.* of Captain Henry Berkeley, R.N., and *g.-d.* of the Hon. H. F. H. Berkeley; received his early training for the stage at Henry Neville's Academy; first appeared at the Opera House, Cork, in juvenile part in "The Leaves of Shamrock"; has since appeared under the managements of Messrs. Harrison and Maude, Arthur Bourchier, John Hare, Comyns Carr, Charles Cartwright, and Henry Dana, George and Weedon Grossmith, Norman Forbes, Frank Curzon, Mrs. Langtry, Willie Edouin, Forbes-Robertson, Gertrude Kingston, etc.; in 1911-2, toured in the United States with Madame Simone, under Messrs. Liebler & Co. *Recreations:* Golf and sailing. *Address:* 13 Rivercourt Road, Ravenscourt Park, W. *Clubs:* Green Room and Mid-Surrey Golf Club.

FORTESCUE, Miss (Finney), actress; *b.* 9 Feb., 1862; sister of Miss Helen Ferrers; made her first appearance on the stage at Opéra Comique, 23 Apr., 1881, as Lady Ella in "Patience"; she accompanied D'Oyly Carte's company for the opening of the Savoy, and appeared at that theatre, Nov., 1882, as Celia in "Iolanthe"; after quitting the Savoy, she left comic opera, and appeared at the Court Theatre, 1884, as Dorothy in "Dan'l Druce"; she appeared at the Strand, June, 1884, she played Mary Melrose in "Our Boys"; she then organised a company of her ow with which she toured for many years broken occasionally by appearance at London Theatres; among the part she played in her own company wer Gretchen in the play of that name Vera in "Moths," Julia in "Th Hunchback," Galatea in "Pygmalio and Galatea," Selene in "The Wicke World," Juliet, Rosalind, Paulin in "The Lady of Lyons," Lady Teazl in "The School for Scandal," Fédora Hypatia, Stephanie in "Forget-Me Not," etc.; she also appeared at th Novelty, 1887, as Mina in "The Blu Bells of Scotland"; at the Princ of Wales's, 1888, as Julia in "Th Hunchback"; at Drury Lane, Mar. 1888, as Daisy Copsley in "A Run o Luck"; at the Shaftesbury, 1891 Constance in "The Love Chase" at the Opéra Comique, 1892, Priscill in "The Mayflower"; at Queen's Crouch End, Oct., 1897, Diana in "Th Fortune Hunter"; at the Globe Apr., 1899, the Duchess of Stroo in "The Gay Lord Quex"; at Wynd ham's, 1905, Lady Anne Wilmot i "The Lady of Leeds"; at Hay market, 1905, the Dowager Countes of Drumdurris in "The Cabine Minister"; at the Court, Apr., 1907 Lady Faringford in "The Return o the Prodigal"; at the New, Oct. 1908, Lady Bellamy in "Bellamy th Magnificent"; in 1909, she toure in Germany with the late Meta Illing as the Duchess of Braceborough i "Mr. Hopkinson"; at the Garrick June, 1910, played Mrs. J. K Rotterford in "Billy's Bargain" at the Globe, Nov., 1913, appeared a Philamente in "The Blue Stockings" at the Little Theatre, Apr., 1915, a Lady Claring in "The Blow." *Address* 6 Lanark Mansions, Maida Vale, W.

FOSTER, Basil, S., actor and vocalist; *b.* Malvern, 12 Feb., 1882; *s* of Sophie M. (Harper) and the Rev Henry Foster; *e.* Malvern College *m.* Gwendoline Brogden; made his first appearance on the stage at the Marlborough Theatre, Holloway 5 Apr., 1906, as Norman Popple in "Mr. Popple (of Ippleton)"; made his first appearance in the West End

at the Prince of Wales's, 31 Jan., 1907, as Lieutenant de Coop in "Miss Hook of Holland"; in Dec., 1907, appeared at Manchester, as Bandmaster van Vuyt in the same piece; at Easter, 1908, toured as Prince Danilo in "The Merry Widow," and subsequently appeared in the same part at Daly's Theatre; at Daly's, Sept., 1909, played the Earl of Quorn in "The Dollar Princess"; during 1911, toured as Captain Charteris in "The Quaker Girl"; at the Gaiety, Feb., 1912, played Vernon Blundell in "The Sunshine Girl"; at the Duke of York's, Dec., 1913, played Mr. Darling in "Peter Pan"; Feb., 1914, Reginald Hornby in "The Land of Promise"; on the outbreak of War, was granted a commission as First Lieutenant, 8th Battn., Hampshire (Reserve) Regiment. *Favourite part:* Prince Danilo in "The Merry Widow." *Recreations:* Racquets, cricket (he is one of the famous Fosters of Worcestershire), golf, tennis, and lawn-tennis. *Clubs:* Green Room and Prince's Racket. *Address:* 20 Cavendish Road, St. John's Wood, N.W. *Telephone No.:* 3914 Paddington.

FOY, Eddie (Fitzgerald), actor; *b.* New York, 9 Mar., 1854; *s.* of Ellen Hennessy and Richard Fitzgerald; *e.* Chicago; *m.* 1895, Madeline Morando; made his first appearance on the stage in 1869, at Chicago; subsequently performed at variety theatres all over the United States; in 1879, appeared at Denver, and played there three seasons; was next seen at San Francisco, where he also played a lengthy engagement; in 1884, toured in "Tigers," and in 1885, in "Jack-in-the-Box"; in Feb., 1886, appeared at Union Square Theatre, as Professor O'Sullivan in "Jack-in-the-Box"; subsequently returned to San Francisco; in 1887 toured in "Over the Garden Wall"; he was then engaged by David Henderson, and in 1889 appeared at the Chicago Opera House in "Cinderella"; he next appeared there in "Bluebeard," in which he was also seen at Niblo's Gardens, New York, Jan., 1890; at Chicago he also played in "Sinbad" and "Ali Baba"; all these pieces had extended runs; subsequently toured in "Robinson Crusoe" and "The Strange Adventures of Miss Brown"; at the Herald Square Theatre, Oct., 1898, played Lebeau in "Hotel Topsy Turvy," and in Apr., 1899, Cassim D'Artagnan in "An Arabian Girl and Forty Thieves"; at the Knickerbocker Theatre, June, 1901, appeared as Kamfer in "The Strollers"; also appeared at the same theatre in 1902 in "The Wild Rose," and 1903 in "Mr. Bluebeard"; at the Casino, Apr., 1904, appeared as Peter Pouffle in "Piff, Paff, Pouf!!!"; from 1905-7 was "starring" as Jim Cheese in "The Earl and the Girl," and in 1907, played Artie Choke in "The Orchid"; during 1908, toured in "Mr. Hamlet of Broadway," in which he appeared at the Casino, New York, 25 Dec., 1908; same theatre, 18 July, 1910, played Momus in "Up and Down Broadway," subsequently touring in the same piece; at Chicago, Sept., 1911, appeared as Madison Parke in "Over the River," appearing in the same part at the Globe Theatre, New York, 8 Jan., 1912; subsequently toured in the same part. *Address:* Post Road, New Rochelle, N.Y., U.S.A.

FRANCE, Charles Vernon, actor; *b.* Bradford, 30 June, 1868; *s.* of Charles France, F.R.I.B.A., architect; *e.* Bradford Grammar School and Owens College, Manchester; previous occupation, electrical engineer; *m.* Ethel Holme; had no special training for the stage beyond experience gained as an amateur; first appeared at Theatre Royal, Rochdale, 1892, as character actor; his principal engagements were: 1892, "Bootles' Baby," and tour with Martin Harvey and W. Haviland; in 1893 played the Wolf in "Little Red Riding Hood," at Dundee; in 1894 was lead in "A Sailor's Knot"; in 1894-5, toured with Osmond Tearle; in 1897 played lead in "The Prodigal Daughter"; made his first appearance on the London stage, 12 Feb., 1898, as David Brindle in "The Dovecot," at the Duke of York's; in the autumn of 1898 went to America with Charles Frohman, playing in "A Brace of Partridges"; returned

to England in 1899, playing in "A Bachelor's Widow" at Terry's; in 1900 was in "The Wild Rabbit" at the Criterion; during 1901-3 toured with his own company; from 1904 to 1907 was at the Garrick, playing in Arthur Bourchier's productions; in 1905 appeared in "The Axis" at Criterion, and "Candida" at Court, and in 1906 in "The Convict on the Hearth" at the same theatre; he created a great impression by his acting as Pierre in "Les Hannetons," produced by the Stage Society at the Imperial in 1907, and revived at the Court by Otho Stuart; played Sir John Plugenet in "The Hypocrites" at the Hicks Theatre, 1907, and at the New Theatre, Oct., 1907, played Richard Gascoyne in "Her Son"; at the Playhouse, Nov., 1907, played Charles Marshall in "Fido"; in Apr., 1908, appeared at the Haymarket as Lewis Sherrington in "The Breaking Point"; in May, appeared at the Playhouse, as King of Britain in "Lanval"; at the Royalty, as Harry Alston in "The Grey Stocking"; appeared at Drury Lane, Sept., 1908, as the Duke of Exmoor in "Marriages of Mayfair"; at the Duke of York's, Mar., 1909, played Oliver Wanklin in "Strife"; at the Haymarket, Apr., 1909, Mr. Hopkins in "Bevis"; at the Garrick, June, 1909, Thompson in "A Woman in the Case"; in Sept., 1909, he rejoined the Haymarket company, under Herbert Trench, and appeared there until 1911, playing the following parts: the Earl of Kent in "King Lear"; Time in "The Blue Bird," the Grand Duke of Lothen-Kunitz in "Priscilla Runs Away"; Stanley Kimber in "All that Matters"; Baldwin in "Lady Patricia," Agmar in "The Gods of the Mountains"; Martial in "Above Suspicion"; at the Queen's Theatre, Mar., 1912, played Lord Strachan in "The Chalk Line"; at the Prince of Wales's, Apr., 1912, Austin Crane in "At the Barn"; Sept., 1912, George Frederick Gossamore in "Art and Opportunity"; Jan., 1913, Rueben Pearce in "Esther Castways"; Mar., 1913, Richard Stern in "The Handful"; at the Ambassadors' Theatre, June, 1913, played Baron de Duisitort in "Panthea"; at the Haymarke June, 1913, appeared as Lewis Davi nant in "Elizabeth Cooper"; Wyndham's, Aug., 1913, succeede Gerald Du Maurier, for a time, Henry Beauclerc in "Diplomacy" at the Playhouse, Sept., 1913, playe Richard Whichello in "Mary Goo First"; at the Duke of York's, Feb 1914, Edward Marsh in "The Land Promise"; at the Palladium, Nov 1914, The Emperor in "The Wa Lord's Dream"; at the Haymarke Feb., 1915, Vice-Admiral Sir Berkele Wynne in "The Flag Lieutenant"; Wyndham's, June, 1915, Sir Georg Langworthy in "Gamblers All *Favourite part:* Pierre in Brieux "Les Hannetons." *Recreations:* Gar dening, cycling. *Clubs:* Green Room A.A. *Address:* Gerrard's Cross Bucks.

FRANCIS, M. E., dramatic author *b.* Killiney Park, Dublin; *d.* of Michae James Sweetman; *e.* privately, a home, and at Brussels; *m.* Franci Nicholl Blundell (decd.); has writte the following plays: "The Widow Woos" (with Sydney Valentine), "Ol and the Little Maid," "The Thir Time of Asking," "Fiander's Widow (with Sydney Valentine), "Tom" Second Missus," etc.; has writte over twenty books. *Address:* Th Manor House, Blandford, Dorset.

FRASER, Agnes, actress and vocal ist; *b.* Fife, Scotland; *m.* Walte Passmore; made her first appearanc on the stage, in the provinces, playin in "The Vicar of Bray," "The Lucky Star," and "The Pirates of Pen zance"; made her first appearanc on the London stage, Dec., 1899, in "The Rose of Persia," as Blush-in-the-Morn ing; she also appeared at the Savoy a Kathleen in "The Emerald Isle," Bessie Throgmorton in "Merrie England," Celia in "Iolanthe," and Kenna in "The Princess of Kensington" at the Adelphi, Dec., 1903, she played Elphin Haye in "The Ear and the Girl"; at the Lyric, Jan. 1905, appeared as Ellaline Lewis in "The Talk of the Town"; at the Apollo, Apr., 1906, played Winifred in "The Dairymaids"; at Drury

Lane, Christmas, 1907, played Robin Hood in "The Babes in the Wood"; in 1911, toured with her husband in "Sweet Williams," in 1912 in "Queer Fish"; in 1914-5, in "The Soldiers' Mess." *Address:* 360 Finchley Road, N.W. *Telephone:* 2406 Hampstead.

FRASER, Winifred, actress; *b.* London, 29 Feb., 1872; *e.* Hampstead; *m.* G. R. Foss; first appeared on the stage in 1888, as Sophia in "The Vicar of Wakefield," with William Farren, Jun., subsequently toured with Ben Greet's company, next toured in "Jim the Penman," "The New Magdalen," etc.; made her first appearance on the London stage, at the Criterion Theatre, 6 Nov., 1889, as Alice Fairfax in "Her Own Witness"; appeared at the Garrick Theatre, 19 Sept., 1891, as Clara in "School," and also understudied Miss Kate Rorke as Bella; played Rosie in Lady Bancroft's play, "My Daughter," and subsequently Lucy in "A Pair of Spectacles"; she appeared at the Avenue, 1894, in "The Man in the Street," and "Arms and the Man"; from the autumn of 1894 to 1897 she fulfilled engagements with Olga Nethersole, Ben Greet, E. S. Willard, Sir Augustus Harris, etc., and in 1897, understudied Miss Winifred Emery at the Haymarket in "A Marriage of Convenience," and also toured in "Under the Red Robe"; appeared at the Lyceum, 1899, in "Robespierre"; in 1900 she played with Mrs. Patrick Campbell at the Royalty in "The Fantasticks," etc.; in 1903, understudied Miss Nina Boucicault in "Little Mary," and frequently played the part at Wyndham's Theatre; in 1905-6, toured successfully in a round of leading parts in Australia; during 1907 toured in "The School for Scandal" and "The Importance of Being Earnest"; at the Hicks Theatre, July, 1909, played Jane Linneth in "His Borrowed Plumes"; at Wallack's, New York, 20 Dec., 1910, played Barbara Pennymint in "Pomander Walk"; during 1911-2, toured in the same part; at the Children's Theatre, New York, Mar., 1913, played Good-Dedes in "Everyman"; at Chicago, May, 1913, appeared as Nellie Heron in "The Necessary Evil." *Recreations:* Billiards and gardening.

FREDERICK, Pauline, actress and vocalist; *b.* Boston, Mass., 12 Aug., 1884; *d.* of Loretta E. (Frederick) and John Libbey; *e.* Boston; *m.* Frank M. Andrews; made her first appearance on the stage at the Knickerbocker Theatre, New York, 1 Sept., 1902, with "The Rogers Brothers in Harvard"; at the Broadway Theatre, Aug., 1903, appeared as Titania in "A Princess of Kensington"; at Lew Fields' Theatre, Dec., 1904, played Countess Pokota in "It Happened in Nordland," and the following year played the part of the Queen in the same piece; same theatre, Sept., 1905, appeared as Beverage Kruger in the burlesque of "The Music Master"; during the Spring of 1906, toured in "The Little Gray Lady," and subsequently in "The Girl in White"; at the Criterion, New York, Aug., 1907, played Lady Rowena Eggington in "When Knights were Bold"; at the Savoy, New York, Jan., 1908, appeared as Colette de Merville in "Twenty Days in the Shade"; and 16 Mar., 1908, as Constance Joblyn in "Toddles"; at the Criterion, New York, 19 Oct., 1908, played Elsie Vernette in "Samson"; in 1909, she toured in the same part; at Wallack's, New York, 23 Aug., 1909, appeared as Millie Foster in "The Dollar Mark"; same theatre, 6 Oct., 1909, played Judith Bartlemy in "The Fourth Estate"; was then absent from the stage for nearly three years; re-appeared at the Princess Theatre, Toronto, Nov., 1912, as the Marchioness of Joyeuse in "The Paper Chase"; played the same part at Wallack's, New York, 25 Nov., 1912; at the Century Theatre, 11 Jan., 1913, played Zuleika in "Joseph and his Brethren"; during 1913-4, toured in the same part; at the Eltinge Theatre, New York, 9 Sept., 1914, appeared in the title-*rôle* of "Innocent." *Recreation:* Riding. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

FREEAR, Louie, actress; *b.* London, 26 Nov., 1873; *m.* Charles Shepherd; made her first appearance on the stage when quite an infant, in the old farce, "Mr. and Mrs. White"; subsequently she appeared with the Moore and Burgess Minstrels as "Louis Freear," and for a long time played with a juvenile opera company; she played in pantomime in London, Leicester, Hanley, etc.; she appeared at various music halls, and with the Midget Minstrel Company; toured in South Africa with her brother, and also in the English provinces; appeared at the Trocadero, 25 Feb., 1893, in "The Elopement," scoring an immediate success; in 1895, she toured with Ben Greet's Company, playing Puck in "A Midsummer Night's Dream," Mopsa in "A Winter's Tale," etc.; in the same year toured with George Dance's company in "Buttercup and Daisy"; at the Duke of York's, Apr., 1896, made a "hit," when she appeared as Ruth in "The Gay Parisienne"; at the same theatre, 1897, played in "A Day in Paris"; at the Royalty, Oct., 1897, played Aurora in "Oh! Susannah!"; went to America, 1899, playing at the New York Theatre, Apr., 1899, in "The Man in the Moon"; appeared at Her Majesty's Theatre, Jan., 1900, played Puck in "A Midsummer Night's Dream"; next toured with her own company in "Boy Bob" and "Julia"; appeared at the Strand, 5 Oct., 1901, when she made an enormous hit as Fifi in "A Chinese Honeymoon," which she played for two years; subsequently appeared at various music halls; from 1905 to 1907, played in sketch, "The Marchioness"; at Lyceum, Edinburgh, Apr., 1908, played Fan in "The Fortunes of Fan," in which she subsequently toured; in 1910, appeared at the Hippodrome; again toured in South Africa, 1910; in Mar., 1915, again toured as Ruth in "The Gay Parisienne."

FRIGANZA, Trixie (Delia O'Callahan), actress and vocalist; *b.* Cincinnati, Ohio, U.S.A., 29 Nov., 1870; *m.* Charles A. Goettler; made her first appearance on the stage in 1889, in "The Pearl of Pekin"; subsequently played Mrs. Guyer in "A Trip to Chinatown"; in 1892, at Palmer's Theatre, New York, she played the Lady Saphir in "Patience," and Celia in "Iolanthe," and later she was seen in "La Mascotte," "The Sorcerer," etc.; in 1894, she was in "The Little Trooper," and in 1895-6, in "Fleur-de-Lys"; at Hammerstein's, Lyric Theatre, Oct., 1897, she appeared as Henry in "La Poupée"; at the Casino, in 1900, she played Mrs. Muggins in "The Belle of Bohemia," and subsequently appeared in "The Chaperons"; made her first appearance on the London stage, at the opening of the Apollo, 21 Feb., 1901, in "The Belle of Bohemia"; she also appeared at the New Century (Adelphi) Theatre, 11 Sept., 1901, in "The Whirl of the Town"; returning to America, she appeared as Julie Bon-Bon in "The Girl from Paris"; in 1902 she played in "Sally in Our Alley," and in 1903 appeared in "A Trip to Chinatown," "The Darling of the Gallery Gods," and "The Dress Parade"; in 1904 she was seen in "The Sho-Gun" and "The Prince of Pilsen"; she made her re-appearance on the London stage at the Shaftesbury Theatre, 14 May, 1904, as Mrs. Madison Croker in the last-mentioned play; during 1906 she played in "Twiddle-Twaddle," "The Three Graces," "The Girl from Paris," and "His Honor the Mayor"; at Philadelphia, in Mar., 1907, and at the Lyric, New York, 8 Apr., 1907, she appeared as Caroline Vokins in "The Orchid," subsequently touring in the same piece; at the New York Theatre, 5 Oct., 1908, appeared as Mrs. William Waxtapper in "The American Idea"; at Philadelphia, May, 1909, played in "The Girl from Yama"; at Chicago, Aug., 1910, appeared as Mrs. Ned Radcliffe in "The Sweetest Girl in Paris"; at the Winter Garden, New York, July, 1912, played Keokuk in "The Passing Show of 1912"; has since appeared in the principal "vaudeville" theatres, 1912-5. *Address:* c/o *New*

York Dramatic News, 17 West 42nd Street, New York City, U.S.A.

FROHMAN, Daniel, manager; *b.* Sandusky, Ohio, 22 Aug., 1853; *e.s.* of Henry and Barbara Frohman; in his earlier years was a journalist on the staff of *The New York Tribune*, and subsequently of *The Daily Graphic* of New York; first came into prominence in the theatrical world as business manager of the Madison Square Theatre in 1880, during the run of "Hazel Kirke," produced there under the direction of Steele Mackaye; he remained with Mackaye for some years; in 1885 he acquired the lease of the old Lyceum Theatre, New York, and his first production there was a version of Sardou's "Andrea," produced under the title of "In Spite of All"; he maintained a stock company of great excellence at this theatre for many years, some of his earlier successes, including "The Highest Bidder," "The Wife," "Lord Chumley," and "The Charity Ball," were produced here, and it was here also that E. H. Sothern became a "star," under his management; also many of Pinero's and Jones's plays; the last performance at the old Lyceum Theatre was given 22 Mar., 1902, when the final performance of "The Girl and the Judge" was given; he then became owner of the present Lyceum Theatre, situated at 45th Street, near Broadway, which was opened 2 Nov., 1903; from 1899 to 1903 he was also lessee and manager of Daly's Theatre, New York; in 1911, published "Memories of a Manager," on the death of his brother Charles, drowned in the *Lusitania*, on 7 May, 1915, took over the administration of his affairs in New York, and in July, 1915, was appointed joint-manager of Charles Frohman (Inc.). *Address:* Empire Theatre, 40th Street, and Broadway, New York.

FULLER, Loie, actress and dancer; *b.* in Chicago; made her *début* when a child, at the age of two and a half years; in her earlier years she played a number of engagements with "stock" companies, and toured with "Buffalo Bill," W. J. Florence, etc.; subsequently, for some time, she toured in her own play "Larks"; she appeared at the Bijou Theatre, New York, June, 1886, as Nettie in "Humbug," and also appeared there as Little Jack Sheppard in the burlesque of that name; she played Rosa Colombier in "The Arabian Nights," all over America; at Niblo's Gardens, Nov., 1887, she played Ustane in "She"; toured in the West Indies as Juliet and Pauline in "The Lady of Lyons," etc.; made her first appearance on the London stage, at the Globe, 22 Oct., 1889, as Mercy Baxter in "Caprice"; she appeared at the Gaiety, 13 Oct., 1890, in "His Last Chance"; at the Avenue, Mar., 1891, she played Emmy Campbell in "Two or One" and as Zephyrina Winn in "Zephyr"; at Terry's, Apr., 1891, she played Lizzie in "Charlie," and Florrie in "That Woman in Pink"; at the Gaiety, June, 1891, succeeded Letty Lind as Mercedes in "Carmen Up-to-Data"; then came the famous serpentine dance, which she introduced for the first time, at the Columbus Theatre, New York, 20 Oct., 1891, in "Quack, M.D."; she appeared at the Casino, New York, Feb., 1892, in "Uncle Celestin"; at the Garden Theatre, Aug., 1893, produced "A Morning Call," "A Visit," etc.; appeared at the Athenée, Paris, 1894, in "Salomé"; at Broadway Theatre, Sept., 1894, played in "Panjandrum"; also appeared at the Metropolitan Opera House, New York, May, 1896; during 1900, appeared at the Paris Exhibition, where she first introduced Sada Yacco and Otojiro, the celebrated Japanese actors, to European audiences; subsequently she brought them to London; in 1907, produced "Salomé" at the Théâtre des Arts, Paris; at the Hippodrome, Paris, during the same year, produced a ballet entitled "Dances of a Thousand Veils"; author of "A Japanese Girl," wordless play produced at Duke of York's, 1907; at the Hippodrome, London, 1908, produced the ballet of "Light"; in Oct., 1908, published her reminiscences, in Paris, under the title of "Fifteen Years of My Life"; toured

in the United States, 1910-11; in 1913, published a further volume, "Fifteen Years of a Dancer's Life." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

FULTON, Charles J. (Foss), actor; *b.* 23 July, 1857; *s.* of the late Edward Foss, one of the founders and subsequently president of the Incorporated Law Society; *e.* at Marlborough College and on the Continent; originally intended for a solicitor; made his first appearance on the stage at the Princess's Theatre, 6 Dec., 1883, as Symachus in "Claudian," under the management of the late Wilson Barrett, with whom he remained some years; at the Princess's, he also appeared as Guildenstern in "Hamlet," 1884; Papinius in "Junius," 1885; Henry Havelock in "The Colour Sergeant," 1885; Geoffrey Ware in "The Silver King," 1885; Mr. Armytage in "The Lights o' London," 1885; Mr. Lendon in "Hoodman Blind," 1885; Sir Humphrey Hinton in "The Lord Harry," 1886; Dares in "Clito," 1886; accompanied Wilson Barrett to the United States in 1886-7; on his return appeared at the Globe in Dec., 1887, as John Grant in "The Golden Ladder"; Gaspard in "The Lady of Lyons," 1888; returned to the Princess's, May, 1888, to play Ewan Mylrea in "Ben-My-Chree"; after leaving Wilson Barrett, appeared with Mrs. Langtry at the St. James's, in 1890, as the Duke in "As You Like It"; with E. S. Willard, at Shaftesbury as the Earl of Asgarby in "Judah," and Tom Dempster in "The Deacon"; played Father Dantes in "Monte Cristo," Avenue, 1891; Musgrave in "The Henrietta," at the Avenue; appeared in "The Prince and the Pauper," Vaudeville; at the Criterion (1892) in "Agatha"; at Terry's he appeared in "Uncle Mike"; at the Opéra Comique (1893) made a great hit by his performance of the part of Calvin Stedman in "Man and Woman"; at Terry's, played Howard K. Harrison in "Gudgeons"; was for some time a member of the Adelphi company, playing in "The Fatal Card," "The Girl I Left Behind Me," "The Swordsman's Daughter," and "One of the Best"; at the Criterion (1896), he played in "A Blind Marriage"; at the Adelphi, Captain Crosstree in "Black Eyed Susan," and Stephen Plum in "All That Glitters is Not Gold"; at the Royalty, in "A Court of Honour"; and at the Adelphi, the Duke of Wellington in "In the Days of the Duke"; at the Duke of York's, Oct., 1898, he appeared in "The Adventure of Lady Ursula," and, Oct., 1899, in "The Christian"; at the Adelphi in Mar., 1900, played in "Bonnie Dundee"; at Drury Lane, in "Marsac of Gascony"; at the Duke of York's, in "The Lackey's Carnival"; next joined Beerbohm Tree at His Majesty's (1900), and appeared as the Physician in "Herod" and Julius Cæsar; at Drury Lane (1901), played Joseph Lascelles Campbell in "The Great Millionaire"; at Wyndham's, Mar., 1902, appeared in "Cæsar's Wife"; at the St. James's, as Louis XI in "If I were King," and Guido Baglioni in "The Cardinal," 1903; at the Imperial (1904), played Don Salluste in "A Queen's Romance"; at Wyndham's, appeared in "The Sword of the King"; at the St. James's, in "The Garden of Lies"; and at the Waldorf, Oct., 1905, made a great success in "Lights Out," his strong impersonation as Sergeant Volkhart proving one of the greatest features of the production; at the Court Theatre, Nov., 1906, played Booth Voysey in "The Voysey Inheritance"; engaged by Klaw and Erlanger for the production of Mr. Henry Arthur Jones's new piece, "The Evangelist"; appeared as Richard Fyson in that play at the Knickerbocker Theatre, New York, 30 Sept., 1907; at the Haymarket, May, 1908, played General Bridgenorth in "Getting Married"; at the Garrick, Jan., 1909, played Mr. Dent in a revival of "The Adventure of Lady Ursula"; at His Majesty's, Mar., 1909, appeared as David Ives in "The Dancing Girl," retired from the stage for three years; re-appeared at the Kingsway, Sept., 1912, as Booth Voysey in "The

oysey Inheritance." *Club:* Green oom. *Address:* The Priory, otteridge, Herts.

FYFE, H. Hamilton, dramatic critic; London, Sept., 1869; *e.s.* of late . Hamilton Fyfe, barrister; *e.* Fettes ollege, Edinburgh; joined *The Times* 1887; editor of *The Morning dvertiser,* 1902-3; editor, *Daily lirror,* 1903-5; then joined *Daily lail* as Special Correspondent; suc-eeded William Archer as dramatic itic to *The World;* is author of a itical review of Sir Arthur Wing Pinero, playwright, 1902; author of "A Modern Aspasia," produced at Aldwych Theatre, June, 1909, and at Bohemian National Theatre, Prague, 1910; "The Pool," 1912; "The Borstal Boy," 1913; "Race Suicide," 1912; has contributed many articles on the drama to numerous magazines, and frequently spoken and lectured on the drama; was a member of the Council of the Society of Dramatic Critics. *Club:* Savile. *Address:* 16 Cheyne Row, Chelsea, S.W., and Thorpe Cottage Egham, Surrey.

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GALLAND, Bertha, actress; *b.* near Wilkes-Barre, Pa., U.S.A., 15 Nov., 876; *e.* privately in New York; ade her first appearance on the age in 1898, at Providence Opera ouse, as Lady Macbeth; made her rst notable success on her first ap-earance in New York, at the Criterion heatre, N.Y., 6 Jan., 1900, when she ayed the part of Marie Ottilie in The Pride of Jennico," with J. K. ackett; at the Lyceum, N.Y.,) Sept., 1901, she appeared as Iseult "The Forest Lovers," when she as "starred" for the first time; me theatre, 12 Oct., 1901, she ayed the part of Pansy de Castro "The Love Match"; during 902 she was seen in "Notre Dame," n tour, and the following season ored a great success when she ayed Dorothy in "Dorothy Vernon Haddon Hall"; during 1905-6 e was playing very successfully in Sweet Kitty Bellairs"; re-appeared n the stage after a three years' absence New Haven, Conn., Jan., 1909, as ve in "The Return of Eve," appearing the same part at the Herald quare Theatre, New York, on 17 ar., 1909. *Recreations:* Riding, alking, and travelling. *Address:* 271 Broadway, New York City, .S.A.

GALSWORTHY, John, novelist and ramatic author; *b.* Coombe, Surrey, Aug., 1867; *e.* Harrow and Oxford; studied law, and was called to the Bar, at Lincoln's Inn, 1890; author of "The Silver Box," produced at the Court Theatre, 1906; "Joy," Savoy Theatre, 1907; "Strife," Duke of York's, 1909; "Justice," Duke of York's, 1910; "The Little Dream," Gaiety, Manchester, 1911; "The Pigeon," Royalty, 1912; "The Eldest Son," Kingsway, 1912; "The Fugitive," Court, 1913; "The Mob," Gaiety, Manchester, 1914; "The Little Man," Repertory, Birmingham, 1915; "A Bit o' Love," Kingsway, 1915; is the author of the following novels: "Jocelyn," "Villa Rubein," "The Man of Devon and other Stories," "The Island Pharisees," "The Man of Property," "The Country House," "Fraternity," and "The Patrician."

GARDEN, E. W., actor; *b.* London, 27 Apr., 1845; *s.* of Edmund Garden, actor; made his first appearance on the stage, at the Theatre Royal, Nottingham, 1864; subsequently played "stock" seasons, at Leeds, Sunderland, Croydon and Norwich; made his first appearance on the London stage, at the Olympic Theatre, 17 Oct., 1870, as Uriah Heep in "Little Em'ly"; he also appeared at that Theatre in "Milky White," "Paul and Virginia," "Nell," "Daisy Farm," "Giselle," etc.; from 1871 to 1873, he was engaged at the Globe Theatre, under H. J. Montague, when he

played in "Partners for Life," "Forgiven," "Arkwright's Wife," "Fine Feathers," etc.; in the last-mentioned play, he made a great success as Daniel Dole, a circus clown; at the Philharmonic, 1873, he was the original Don Boléro in "Girofle-Girofla"; he toured for some years as Talbot Champneys in "Our Boys," and Gibson Greene in "Married in Haste"; at the Folly, 1880, he appeared with John L. Toole in "The Upper Crust"; and the following year in "Welsh Rabbits"; in 1882, he appeared at the same theatre (renamed Toole's) in "Auntie" and "Girls and Boys"; from 1883 to 1888, was engaged at the Adelphi, where he played in "In the Ranks" (18 months), "The Harbour Lights" (18 months), and "The Bells of Haslemere" (10 months); in 1888, appeared at the Princess's in "Hands Across the Sea"; at the Shaftesbury, 1889, appeared in "The Middleman"; at the Lyric, 1890, played in "La Cigale"; at the Trafalgar Square Theatre, 1893, in "The Bauble Shop"; in 1895, toured as Dick Drake in "Buttercup and Daisy"; at Terry's, 1896, appeared in "The Sunbury Scandal"; at the Avenue, 1896, in "Monte Carlo"; in 1897, toured as Pinglett in "A Night Out"; in 1899, toured in "Great Cæsar"; at the Prince of Wales's, 1899, played in "The Canary"; at the Royalty, 1900, in "The Fantasticks"; at Wyndham's, 1900, played Mr. Bulsom-Porter in "Mrs. Dane's Defence"; at Terry's, 1901, appeared in "A Tight Corner"; at the Lyric, 1902, played Mr. Chalmers in "The Girl from Kay's"; at the Royalty, 1905, in "The Diplomatists"; at the Scala, 1905, in "Mrs Grundy"; at Wyndham's, 1906, in "Peter's Mother"; at the Court, 1908, in "Mrs. Bill"; at the Kingsway, 1908, in "The Sway Boat"; at Wyndham's, 1909, played Captain Finch in "An Englishman's Home"; at the Duke of York's, 1910, appeared in "The Madras House," and "Trelawney of the Wells"; at the Vaudeville, Aug., 1912, appeared as James Barrington in "Little Miss Llewellyn"; at the Savoy, Apr., 1913, played Augustus Arbutt in "Brother Alfred"; at the Globe, Sept., 1913, Metz in "Years of Discretion"; Dec., 1913, Kasper Peterkin in "The Shepherdess Without a Heart"; in Sept., 1914, went on tour, playing Montague Jordan in "Eliza Comes to Stay"; in Aug. 1915, toured as Sir Horace Plumley in "When We were Twenty-one." *Address:* "St. Heliers," East Hill Wandsworth, S.W.

GARNETT, Edward, dramatic author; *b.* 1868; *s.* of Olivia (Singleton) and the late Dr. Richard Garnett, of the British Museum; *m.* Constance Clara Black, well known as the translator of the works of Turgenev, Tolstoy, Dostoievsky, Tchekov, etc.; is the author of "The Breaking Point," which the Censor refused to license, but which was privately performed at the Haymarket, Apr., 1908, and "The Feud," produced at the Gaiety, Manchester, Apr., 1909; adapted "The Spanish Lovers," from the Spanish of de Rojas, produced at the Little Theatre, May, 1912; is a well-known literary critic. *Address:* The Cearne, Kent Hatch, near Edenbridge. *Telegraphic Address:* Cearne, Crockham Hill.

GARRETT, Arthur, theatrical manager; *b.* Manchester, 14 June, 1869; *s.* of William Garrett; *e.* Manchester; *m.* Ethel Dyer; commenced his career at the Alhambra, 1886; was engaged at the Royal English Opera House, under the late R. D'Oyly Carte, 1891; in 1892, commenced engagement as manager to D'Oyly Carte's principal touring Opera company; appointed manager of the Grand Theatre, Wolverhampton, 1894; in Aug, 1899, appointed Manager to Sir George Alexander's touring company; joined Fred Terry and Julia Neilson as General Manager, May, 1900, and has remained with them in that capacity ever since. *Recreation:* Cycling. *Club:* Playgoers'. *Address:* 1 Vernon Chambers, Southampton Row, W.C.

GATTI, John Maria, theatrical manager; *b.* London, 1872; *s.* of the late Agostino Gatti; *e.* Oxford University; is a barrister by profession; joint owner of the Adelphi Theatre, and part

owner and manager of the Vaudeville Theatre; elected Mayor of Westminster, 1911-12. *Address:* 4 Cambridge Gate, Regent's Park, N.W. *Telephone:* 903 North.

GAYTHORNE, Pamela, actress; made one of her earliest appearances in London at the Duke of York's, Mar., 1902, as Miss Chetwood in "The Princess's Nose"; was then engaged by Cyril Maude and Frederick Harrison for the Haymarket, where she appeared in Dec., 1902, as the Maid in "The Unforeseen," and May, 1903, as Jane in "Cousin Kate"; at the New Theatre, Dec., 1903, played Lady Esther Humphreys in "Mrs. Oakleigh"; joined Oscar Asche and Lily Brayton at the Adelphi, Sept., 1904, and played Fiametta in "The Prayer of the Sword," Bianca in "The Taming of the Shrew," and the Player Queen in "Hamlet"; then went to the Garrick, under Arthur Bourchier's management, Apr., 1906, and played Mrs. Brevell in "The Fascinating Mr. Vanderveldt," Catty in "The Third Time of Asking" (1906); Patience Rundle in "Mr. Sheridan" (1907); toured 1908 as June Annesley in "The Man on the Box," and Elsie Farleigh in "The Outsider"; Clotilde in "Samson," 1909; Fleance in "Macbeth," 1909; with Ethel Irving, appeared at Garrick, Jan., 1910, as Suzan Cassagne in "Dame Nature"; she then went to America, and at the Comedy Theatre, New York, Oct., 1910, played Alice Lowell in "Keeping Up Appearances"; at the New Theatre, New York, Feb., 1911, appeared as Honora May in "Nobody's Daughter," and in "The School for Scandal"; Lyceum, New York, Sept., 1911, Gerty Robbins in "Thy Neighbour's Wife"; at Daly's, New York, Jan, 1912, Diana Larned in "The Bird of Paradise"; at the Little Theatre, New York, Mar., 1912, Guinevere Megan in "The Pigeon"; at Wallack's, Nov., 1912, Wilson in "Our Wives."

GEORGE, A. E., actor; *b.* Lincoln, 22 July, 1869; *e.* at Cathedral Choir School, Lincoln, where he was a chorister; *m.* Annie Webster, granddaughter of the late Benjamin Webster; made his first appearance on the stage, with F. R. Benson's company, in "A Midsummer Night's Dream," at the Globe Theatre, 30 Dec., 1889, and under whose management he remained for several years, gaining valuable experience in the Shakespearean drama and in old English comedy; toured in South Africa with Miss Fortescue in 1895; first West-End engagement at the Criterion Theatre under Sir (then Mr.) Charles Wyndham's management in "Rosemary," 1896; since then has played under the managements of Mrs. Lewis Waller, Charles Frohman, Edward Terry, Martin Harvey, Frank Curzon, Arthur Bourchier, Vedrenne and Barker, etc.; subsequently appeared at the Imperial and the Lyric Theatres under the management of Lewis Waller, with whom he was associated for three years; at the Savoy, during the autumn of 1907, played in "You Never Can Tell"; at the Queen's, Feb., 1908, appeared in "Stingaree," and then rejoined Mr. Lewis Waller at the Lyric to play in "The Explorer"; in Sept., 1908, played Æsop the Hunchback in "The Duke's Motto," and in Nov., repeated his success as Fluellen in "King Henry V"; during 1909-10, he appeared at the Lyric, in "The Chief of Staff," "The Three Musketeers," "The Conquest," "King Henry IV" (Part I) as the King; "Fires of Fate," "Sir Walter Ralegh," "The Strong People"; he was then seen at the Globe Theatre, Feb., 1910, as James Ford in "The Tenth Man"; appeared at His Majesty's, Apr., 1910, as Launcelot Gobbo in "The Merchant of Venice," and Polonius in "Hamlet"; at the Globe, May, 1910, played in "Parasites"; he rejoined Sir Herbert Tree at His Majesty's, Sept., 1910, and from 1910 to 1914, he appeared there as the Duke of Norfolk in "King Henry VIII," Quince in "A Midsummer Night's Dream," Julius Cæsar in the tragedy of that name, Antonio in "Twelfth Night," Dr. Caius in "The Merry Wives of Windsor," the First Witch in "Macbeth,"

Brog in "The War God"; Alexander McAlister in "Trilby"; Brabantio in "Othello"; Feste in "Twelfth Night"; Mr. Grimwig in "Oliver Twist," Tom Moone in "Drake," Baxter in "The Happy Island," Sir Oliver Surface in "The School for Scandal," The Music Master in "The Perfect Gentleman," Friar Laurence in "Romeo and Juliet"; Kato in "The Darling of the Gods"; appeared at the Garrick, Oct., 1914, as Dr. Ferrier in "The Double Mystery"; at the Shaftesbury, Dec., 1914, played Fluellen in "King Henry V"; at His Majesty's, June, 1915, played Father Benedict in "Marie-Odile"; 5 July, 1915, the Duke of Norfolk in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; is the teacher of elocution at the Academy of Dramatic Art. *Recreation:* Golf. *Address:* 8 Charleville Mansions, West Kensington, W. *Club:* Green Room.

GEORGE, Grace, actress; *b.* New York, 25 Dec., 1879; *e.* Notre Dame Convent, N.J.; *m.* William A. Brady; made her first appearance on the stage in the autumn of 1894 in "The New Boy"; at the Standard Theatre, New York; she then played Wilbur's Ann in "The Girl I Left Behind Me," and subsequently played in "Charley's Aunt," "The Wandering Minstrel," "Frederic Lemaitre," "Jealousy," and "An Undeveloped Bud"; her first appearance of any note in New York was at the Manhattan Theatre, 3 Sept., 1898, when she played the part of Juliette in "The Turtle"; at the same theatre, 1 Feb., 1899, she played Florence de Puissac in "Mdlle. Fifi"; and at Miner's Fifth Avenue Theatre, in the Feb. following, Adelle in "The Countess Chiffon," and the title-*rôle* of "Mdlle. Fifi"; at the Manhattan Theatre, on 15 Oct., 1900, she appeared as Honoria in "Her Majesty the Girl Queen of Nordenmark," and at the Republic Theatre, Nov., 1901, she played in "Under Southern Skies"; she then toured as Gilberte in "Frou-Frou"; appeared at the Herald Square Theatre in 1903 as Peg Woffington in "Pretty Peggy," and subsequently toured in the same part with the greatest success; at the New Amsterdam Theatre, 28 Mar., 1904, in the "all-star" cast of "The Two Orphans," she appeared as Louise, and she was next seen in Feb., 1905, at the Savoy, N.Y., as Abigail Stokes in "Abigail"; at the Garrick, N.Y., 21 Nov., 1905, she played Lady Kitty in "The Marriage of William Ashe," and at the Manhattan Theatre, 11 Sept., 1906, as Olivia Sherwood in "Clothes"; at Wallack's, 15 Apr., 1907, appeared with great success as Cyprienne in "Divorçons"; made her first appearance in London at the Duke of York's Theatre, 12 June, 1907, in the same part; she started on a tour of the United States in the autumn, and in Nov., at Atlanta, Gal., appeared in Jerome K. Jerome's new play, "Sylvia of the Letters"; at the Hackett Theatre, 22 Feb., 1909, she played Marion Stanton in "A Woman's Way"; at the New Theatre, New York, 16 Dec., 1909, appeared as Lady Teazle in "The School for Scandal"; during 1909, toured in "Mrs. Partner," as the Hon. Mrs. Bayle in "The Best People," and as Kitty Constable in "Sauce for the Goose"; appeared at the Playhouse, New York, 15 Apr., 1911, in the last-mentioned part; at Pittsburg, 4 Sept., 1911, she played Emeline Vicary in "Just to Get Married"; at Detroit, Sept., 1911, played Beatrice in "Much Ado About Nothing"; at Cincinnati, 14 Oct., 1911, played the Countess of Killone in "The Earth"; at the Maxine Elliott Theatre, 1 Jan., 1912, played Emeline in "Just to Get Married"; at Toronto, Nov., 1912, played Jennie Pearl in "Carnival"; at the Playhouse, New York, 1 Apr., 1913, re-appeared as Cyprienne in "Divorçons"; at the Lyceum, New York, 25 Sept., 1913, played Lady Lilian Garson in "Half-an-Hour"; at Springfield, Mass., Nov., 1913, Jenny o' Jones in "Miss Jenny o' Jones"; at the Shubert, Boston, 23 Feb., 1914, Jemima Manson in "Jim's Marriage"; at the Little Theatre, New York, 13 Apr., 1914, Becky Warder in "The Truth."

Address: c/o W. A. Brady, The Playhouse, New York City.

GEORGE, Marie, actress; *b.* in New York, 1879; *m.* Norman J. Norman; made her first appearance on the stage, 1897, in a small part in "The Lady Slavey"; subsequently she played the leading part in the same piece; during the next three years she appeared at the Casino, New York, as Kissie in "The Belle of New York," Lena in "A Dangerous Maid," and Denise in "In Gay Paree"; made her first appearance in London, at the Shaftesbury, 11 July, 1900, in "The Casino Girl"; appeared at the opening of the Apollo Theatre 21 Feb., 1901, as Katie in "The Belle of Bohemia"; returned to America and appeared at Knickerbocker Theatre, New York, in June, 1901, as Mimi in "The Strollers"; played leading parts in the pantomimes "Mother Goose," 1902; "Humpty Dumpty," 1903; and "The White Cat," 1904, at Drury Lane; and at the Criterion, 31 Aug., 1905, was Cornelia Vanderdecken in "The White Chrysanthemum"; engaged as principal girl in Drury Lane pantomime, "Sinbad the Sailor," 1906; at the Shaftesbury, May, 1907, appeared as Poll Merrie in "Lady Tatters"; and at Drury Lane, Christmas, 1907, appeared as one of the Babes in "The Babes in the Wood"; in Sept., 1908, played Bess Bissett in "Marriages of Mayfair," and at Christmas she appeared as Katrina in "Dick Whittington"; she appeared at Drury Lane, Christmas, 1909, as Aladdin; during 1910, toured in various music halls in "The Cowboy Girl"; at the Whitney Theatre, 22 Apr., 1911, played Mariza in "Baron Trenck"; at the London Pavilion, Mar., 1912, appeared in "The Shooting Star"; in May, 1912, toured with her own company as "Paul" Pauline in "The Boy Scout"; subsequently toured in "Merry Miss Mischief"; at the Apollo, Sept., 1913, La Cigale in "Never Say Die"; at the Theatre Royal, Plymouth, May, 1914, played Millie in "What's the Matter?" at the Prince of Wales's, Jan., 1915, appeared as Mrs. Pineapple in "A Chinese Honeymoon"; at the New Theatre, Apr., 1915, as Claire Hildebrand in "The Joker."

GERMAN, Edward, composer; *b.* at Whitchurch, in Shropshire, 17 Feb., 1862; *e.* Chester; entered the Royal Academy of Music, 1880, as an organ student, subsequently studying the violin; in 1885, he won the Charles Lucas medal for composition; he was made Associate of the Academy in 1887, and a Fellow in 1895; in 1889, was appointed conductor of the Globe Theatre orchestra, during Richard Mansfield's management, and he composed the incidental music for Mansfield's production of "Richard III"; he composed the music for Sir Henry Irving's production of "King Henry VIII," 1892, and this set the seal on his reputation; subsequently composed music for "The Tempter," 1893, at the Haymarket; "Romeo and Juliet," 1895, Lyceum; "As You Like It," 1896, St. James's; "Much Ado About Nothing," 1898, St. James's; "English Nell," 1900, Prince of Wales's; completed the score of Sir Arthur Sullivan's opera "The Emerald Isle," 1901, Savoy; composed "The Rival Poets," St. George's Hall, 1901; "Merrie England," 1902, Savoy; "A Princess of Kensington," 1903, Savoy; incidental music for "The Conqueror," 1905, Scala; composed "Tom Jones," 1907, Apollo; "Fallen Fairies," libretto by Sir W. S. Gilbert, 1909, Savoy; has also composed symphonies, symphonic suites, and symphonic poem, "Hamlet," 1897; suite, "The Seasons," 1899; "Welsh Rhapsody," 1904, and many songs.

GIBSON, Brenda, actress; *b.* 9 Aug., 1870; *d.* of Elizabeth (Romer) and James Rhind Gibson, a well-known actor; is a half sister of Miss Fanny Brough; *m.* Jones Hewson; made her first appearance on the stage in Australia, 1890, with the Brough-Boucicault management; she remained with them for four years and successfully played such parts as

Lavender in "Sweet Lavender," Lucy Preston in "The Silver Shield," Belle Golightly in "Walker, London," Mrs. Richard Webb in "The Late Lamented," Lady Greville in "The Guardsman," Beatrix Brent in "Lady Bountiful," etc.; made her first appearance on the London stage, at the Lyceum, under the late Sir Henry Irving, 4 May, 1895, as Norah Brewster in "A Story of Waterloo"; in June, 1895, played Susan in "Nance Oldfield," and in July, played Margery in "Becket"; the following year she played Annette in "The Bells," and Jan., 1897, Polly Flamborough in "Olivia"; of late years has been principally associated with Martin Harvey's company, and has appeared as Lucie Manette in "The Only Way," Helena Pierrepoint in "The Breed of the Treshams," Emilie in "The Corsican Brothers," the Prince of Wales in "Richard III"; Pepa in "The Lowland Wolf," etc.; appeared at Covent Garden, Jan., 1912, in "Œdipus Rex"; at the Prince of Wales's, May, 1913, as the Widow in "The Taming of the Shrew." *Address:* c/o Martin Harvey.

GIDDENS, George, actor; *b.* Bedfont, Middlesex, 17 June, 1845; *s.* of James Giddens, farmer; was a clerk in a solicitor's office prior to making his first appearance on the stage at the Theatre Royal, Edinburgh, in Nov., 1865, as Kelly in "Arrah-Na-Pogue"; spent the next six years in various provincial theatres, and in 1871, accompanied Charles Wyndham to the United States, and appeared with him in "The Lancers," "Caste," "Ours," "Home," "Rocks Ahead," "School," "Progress," "The Serious Family," "London Assurance," "Milky White," "Saratoga," "Divorce," etc.; subsequently he played "stock" engagements at San Francisco, Chicago, etc.; and subsequently he visited Australia; returning to America, he appeared at the Union Square Theatre, New York, 15 Aug., 1877, as Henry Greenlanes in "Pink Dominos," subsequently appearing at the same theatre as Abelard in "The Mother's Secret"; he made his first appearance on the London stage, at the Folly Theatre, 21 Sept., 1878, as Jenk in Charles Wyndham's comedy "The Idol"; in 1879, he joined Wyndham at the Criterion, and he remained under the same management (with the exception of a short period in 1888) until 1891; during that period he appeared in practically every production made by Wyndham, and among these plays may be noted "Betsy," 1879; "Where's the Cat," 1880; "Butterfly Fever," 1881; "Flats," 1881; "Fourteen Days," 1882; "Little Miss Muffet," 1882; "Featherbrain," 1884; "The Candidate," 1884; "The Man with Three Wives," 1886; "Wild Oats," 1886; "David Garrick," 1886; "Our Boys," 1887; "Two Roses," 1887; "Still Waters Run Deep," 1889; "The Headless Man," 1889; "She Stoops to Conquer," 1890; "Truth," 1890; "London Assurance," 1890; "The School for Scandal," 1891; "Husband and Wife," 1891; in 1888, he became joint lessee of the Novelty Theatre, producing "Fennel," "Nita's First" and "Bonny Boy"; at the Strand, 1889, under Wyndham's management, he played in "The Balloon" and "Æsop's Fables"; he went to the Court Theatre, in 1891, and appeared there in "Aunt Jack," and "Pamela's Prodigy"; in 1893, he again visited America, appearing in "David," and "Joseph"; on his return, he appeared at the Strand, Dec., 1893, in "Beauty's Toils"; he appeared at Terry's, 1894, in "King Kodak," and returning to the Criterion, played in revivals of "The Candidate" and "Hot Water"; at Drury Lane, Sept., 1894, he appeared in "The Derby Winner"; he appeared at Terry's, 1895, in "The Passport," and at Drury Lane in "Cheer! Boys, Cheer!"; at the Vaudeville, 1896, he played Joseph Pinglet in "A Night Out," which ran over 500 nights; same theatre, 1897, he played Ribot in "Never Again," and 1899, Greenslade in "The Elixir of Youth"; at Haymarket, 1900, played Tony Lumpkin in "She Stoops to Conquer"; at Wyndham's, 1900, he played Blore in "Dandy Dick" and Ragueneau in "Cyrano de Bergerac"; at the Criterion, 1900, O'Hagan in

"The Noble Lord"; in 1901, appeared there as Miles Henniker in "Mamma"; at the Shaftesbury, 1901, Amos Bloodgood in "Are You a Mason?"; at the Royalty, 1902, he played Simpson in "Sporting Simpson"; appeared at the Haymarket, 1904, in "Beauty and the Barge"; at Criterion, 1905, played Brooke in "Brooke of Brazenose"; at Wyndham's, 1905, Horace Wisbey in "Public Opinion"; then returned to America, and during 1906-7 toured with Ellis Jeffreys and W. H. Crane, as Tony in "She Stoops to Conquer"; re-appeared in London, at the Criterion, July, 1907, as Pinglet in a revival of "A Night Out"; at Terry's, Dec., 1907, played in "Is Marriage a Failure?"; at the Apollo, June, 1908, took up the part of Podmore in "Butterflies"; at the Haymarket, Feb., 1909, again played in "She Stoops to Conquer"; at the Strand, Oct., 1909, appeared as Lindoberer in "The Merry Peasant"; and Sept., 1910, Roderick Majors in "The Man from Mexico"; he then returned to America, and at Wallack's, New York, 20 Dec., 1910, played Admiral Sir Peter Antrobus in "Pomander Walk"; he played in the same piece, on its revival at that theatre in Aug., 1911, and toured in it during the spring of 1912; joined Annie Russell's company at the Thirty-ninth Street Theatre, New York, Nov., 1912, and played Tony in "She Stoops to Conquer," Dogberry in "Much Ado About Nothing," Bob Acres in "The Rivals," etc.; at the Garrick, New York, Sept., 1913, played Galipaux in "Madam President" ("Who's the Lady?"); Apr., 1915, William in "You Never Can Tell"; at the Park Theatre, New York, May, 1915, Major Petkoff in "Arms and the Man," and Mr. Burgess in "Candida." *Hobbies:* Painting and fishing. *Clubs:* Garrick and Green Room, London; and Players', New York.

GILL, Basil, actor; *b.* Birkenhead, Cheshire, 10 Mar., 1877; *s.* of Rev. John Gill, of Cambridge; *e.* St. Paul's Cathedral School, Oakham Grammar School, and Neuveville, Switzerland; formerly an artist; *m.* Margaret von Cavania, actress; made his first appearance on the stage at Bury, Lancs., 1897; appeared with the late Wilson Barrett at the Lyric, 1898, and Lyceum, 1899; toured in America and Australia and in England, as Marcus Superbus in "The Sign of the Cross"; toured in Australia with Wilson Barrett, as leading man, and on his return to England, appeared at Drury Lane, Apr., 1902, as Messala in "Ben Hur"; engaged by Beerbohm Tree for His Majesty's, Sept., 1903, with whom he remained until 1906; during that period played the Duke of Aumerle in "Richard II," Kara in "The Darling of the Gods," Fenton in "The Merry Wives of Windsor," Ferdinand in "The Tempest," Claudio in "Much Ado About Nothing," Hubert Forsyth in "Business is Business," Horatio in "Hamlet," Duke of Norfolk in "Richard II," Brutus in "Julius Cæsar," Harry Maylie in "Oliver Twist," Otho in "Nero," Hotspur in "King Henry IV" (Part I), Orsino in "Twelfth Night," Clive Newcome in "Colonel Newcome," Florizel in "A Winter's Tale," Octavius Cæsar in "Antony and Cleopatra," and Prince Alexis in "The Red Lamp"; appeared at Drury Lane, May, 1907, as Niatawa in "The Last of His Race"; rejoined Beerbohm Tree for his autumn tour, 1907, and in the production of "The Mystery of Edwin Drood" he appeared in the title-*rôle;* at His Majesty's Apr., 1908, played Bassanio in "The Merchant of Venice"; at Drury Lane, Sept., 1908, appeared as Nigel Villiers in "Marriages of Mayfair"; returned to His Majesty's, Feb., 1909, and played John Christison in "The Dancing Girl," Joseph Surface in "The School for Scandal"; at Drury Lane, Sept., 1909, played the Rev. Verner Haslam in "The Whip," returned to His Majesty's, in Dec., 1910, to play the Duke of Buckingham in "King Henry VIII"; in Apr., played Lysander in "A Midsummer Night's Dream," and in May, Cassius in "Julius Cæsar"; at the Gala performance, 27 June, 1911, appeared as Cassius in the Forum scene from "Julius Cæsar"; on 5 Sept., 1911, played Malcolm in "Macbeth"; 8 Nov., 1911, appeared

as Osric in "The War God"; appeared at the Lyceum, Feb., 1912, as Paul in "The Monk and the Woman"; returned to His Majesty's, May, 1912, and played his old parts in sundry Shakespearean revivals and in "Oliver Twist"; then went to New York, and at the Century Theatre, Oct., 1912, played the Emperor of China in "The Daughter of Heaven"; on his return appeared at the Haymarket, Feb., 1913, as Hakon Hakonsson in "The Pretenders"; at Drury Lane, May, 1913, played Bassanio in Forbes-Robertson's revival of "The Merchant of Venice"; appeared at His Majesty's, June, 1913, in the same part, and as Orsino in "Twelfth Night," and Brutus in "Julius Cæsar"; subsequently again went to America, and at the Belasco Theatre, New York, Dec., 1913, played Constant Jannelot in "The Secret"; after returning to London, appeared at His Majesty's, Nov., 1914, as King Henry IV in "King Henry IV" (Part I); Dec., 1914, as James Steerforth in "David Copperfield"; Apr., 1915, as Harry Maylie in "Oliver Twist"; June, 1915, as the Corporal in "Marie-Odile"; 5 July, 1915, as Sir Thomas Lovell in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund. *Recreations:* Motoring and mountain climbing. *Address:* 56 Luttrell Avenue, S.W. *Telephone:* Putney 2152.

GILLETTE, William, actor and playwright; *b.* Hartford, Conn., U.S.A., 24 July, 1855; *s.* of Francis Gillette, a former senator of the United States, and his wife, Elizabeth Daggett (Hooker); *e.* at Hartford, Yale, and Harvard Universities, and Massachusetts Fine Arts Institute; made his first appearance on the stage in 1875, while still a student at Yale, at New Orleans, in "Across the Continent"; made his first professional appearance, 15 Sept., 1875, at the Globe Theatre, Boston, as Guzman in "Faint Heart Ne'er Won Fair Lady," and subsequently appeared at the Boston Museum, in the same city, in "A Gilded Age"; he appeared in a number of parts at this theatre, among others, Malcolm in "Macbeth," Benvolio in "Romeo and Juliet," Montano in "Othello," Rosencrantz in "Hamlet," Wilford in "The Hunchback," etc., and secured his first pronounced success as Prince Florian in Gilbert's "Broken Hearts"; then became a member of Ben McCauley's company at Cincinnati and Louisville; made his first appearance on the New York stage at the New Park Theatre, 29 Apr., 1877, as the Prosecuting Attorney in "The Gilded Age"; at the Madison Square Theatre, New York, 1 June, 1881, played the part of Professor Hopkins in "The Professor," written by himself; during 1883 and 1884 he was touring as Douglas Winthrop in "Young Mrs. Winthrop," and at the New York Comedy Theatre, 29 Sept., 1884, he was seen as the Rev. Job McCosh in "Digby's Secretary," which play he adapted himself from Von Moser's "Der Bibliothekar," the source from which Charles Hawtrey had adapted "The Private Secretary"; at the Criterion, Brooklyn, 22 Feb., 1886, he appeared as Thomas Henry Bean in "Held by the Enemy," of which he was also the author; this play was subsequently produced at Madison Square Theatre in Aug., 1886, and was acted at the Princess's, London, on 9 Apr., 1887; at the Standard, N.Y., 26 Nov., 1894, he played Augustus Billings in "Too Much Johnson," and at the Garrick, N.Y., 5 Oct., 1896, he appeared as Lewis Dumont in "Secret Service"; he made his first appearance on the London stage, at the Adelphi Theatre, on 15 May, 1897, when he played the last-mentioned part; he also appeared at the Garrick Theatre, in London, on 18 Apr., 1898, as Billings in "Too Much Johnson"; on both occasions he was most successful; at the Garrick Theatre, N.Y., 6 Nov., 1899, he produced "Sherlock Holmes" with great success, which success he repeated when he appeared in the play at the Lyceum, London, on 9 Sept., 1901; at the Lyceum, N.Y., 17 Nov., 1903, he appeared as Mr. Crichton in J. M. Barrie's play, "The Admirable Crichton," and at the Metropolitan

Opera House, for a benefit performance on 23 Mar., 1905, he played in "The Painful Predicament of Sherlock Holmes," an episode in one act; he appeared at the Duke of York's Theatre, London, 13 Sept., 1905, as Doctor Carrington in his own play "Clarice," and on the 3rd of the following month was seen in "The Painful Predicament of Sherlock Holmes," while on 17 Oct., he appeared in a revival of the older play, "Sherlock Holmes"; returning to America he toured in "Clarice," and at the Garrick, N.Y., 16 Oct., 1906, appeared in the same play for the first time in New York; at the Criterion, New York, 19 Oct., 1908, appeared with great success as Maurice Brachard in "Samson," which play he adapted from the French; he was then absent from the stage for some time, but resumed acting at Boston, Oct., 1910, in "Sherlock Holmes"; he appeared at the Empire, New York, during Dec., 1910, in his old parts in "Sherlock Holmes," "The Private Secretary," "Secret Service," and "Too Much Johnson"; at the Empire, New York, 20 Oct., 1914, played Henry Beauclerc in "Diplomacy"; he is the author of many successful plays, and in all has written the following: "The Professor," 1881; "Esmeralda," with Mrs. F. H. Burnett, 1881; "Digby's Secretary," from the German, 1884; "Held by the Enemy," 1886; "She," from Rider Haggard's novel, 1887; "A Legal Wreck," 1888; "All the Comforts of Home," from the German, 1890; "Mr. Wilkinson's Widows," 1891; "Settled Out of Court," from the French, 1892; "Ninety Days," 1893; "Too Much Johnson," 1894; "Secret Service," 1896; "Because She Loved Him So," from the French, 1899; "Sherlock Holmes," with A. Conan Doyle, 1899; "The Painful Predicament of Sherlock Holmes," 1905; "Clarice," 1905; a "vaudeville" sketch, "The Red Owl," 1907; "That Little Affair at Boyd's," 1908, "Samson" (from the French), 1908; "The Robber," 1909; "Among Thieves," 1909; "Electricity," 1910. *Address:* Players' Club, Gramercy Park, New York City, or Empire Theatre, New York.

GILLMORE, Frank, actor; *b.* in New York, 14 May, 1867; nephew of Thomas, Fred, and the late Sarah Thorne; made his first appearance on the stage in 1879 at Maidstone in a pantomime, "Jack and the Beanstalk"; after leaving school was engaged in commercial life for two years, but subsequently returned to the stage, and for three years played under the late Sarah Thorne, at Margate; in 1888 he came to London, making his first appearance at the Vaudeville, 19 Jan., 1888, as Captain Vane in "Fascination"; subsequently he appeared in "Joseph's Sweetheart," first as Sir Harry Dapper, and subsequently as Joseph Andrews; at the same theatre he appeared in "Handsome is that Handsome Does," "That Doctor Cupid," "Meadow Sweet," "Miss Tomboy," "She Stoops to Conquer," "Clarissa," and "Woodbarrow Farm"; at the Haymarket, 20 June, 1888, he played Harry Seabrook in the first performance of "Captain Swift"; in 1892 he crossed to America, and made his first appearance there at St. Louis, in "Settled out of Court"; appeared at the Standard Theatre, New York, 16 Feb., 1893, as Tom Raynor in "The Better Part"; subsequently he played Will Darbyshire in "Sweet Will," Ralph Ormerod in "The Arabian Nights," etc.; returning to England in 1895, he joined Forbes-Robertson at the Lyceum, and 21 Sept., 1895, played Benvolio in "Romeo and Juliet"; subsequently he played Max in "Magda," Careless in "The School for Scandal," at the same theatre; he next joined John Hare, and returned to America with that actor-manager to play George D'Alroy in "Caste," Harry Joliffe in "When George IV was King," also in "The Hobby Horse," etc.; at the Court in 1897 he played in "Caste," "The Hobby Horse"; and at the Globe, in Jan., 1898, in "A Bachelor's Romance," and Apr., 1899, played Valma in "The Gay Lord Quex"; subsequently he again returned to America; at the Knickerbocker, New York, 5 Feb., 1900, he played Miles in "When We Were Twenty-one"; for two years, was a member of George

Fawcett's "stock" company at the Lyceum, Baltimore; at Daly's, Nov., 1903, he appeared as Mr. Hammond in "A Japanese Nightingale"; during the spring of 1904 he appeared as Flavius in "Mary of Magdala," with Mrs. Fiske; at the Knickerbocker, Feb., 1905, as Robert Herridge in "Love and the Man"; at the Garden, Dec., 1905, he played the Rev. John St. John in "As Ye Sow"; at Madison Square, Feb., 1906, he appeared as the Marquis of Tredbury in "The Title Mart"; at the Garrick, Apr., 1906, as Sir Charles Foden, in "What the Butler Saw"; and in May he was touring with Charles Richman in "Gallops"; at Hackett's Theatre, 18 Sept., played in "Man and His Angel"; subsequently toured as Keppel in "All-of-a-Sudden Peggy"; appeared at Denver, Apr., 1907, in "The Almighty Dollar," and in Oct., 1907, toured with Mary Mannering as Jerome Bonaparte in "Glorious Betsy"; during 1908, toured with Bertha Kalich as Garnier in "Cora"; at the Hackett Theatre, New York, 31 Aug., 1909, played Stephen IV in "Such a Little Queen"; appeared at Chicago, Apr., 1910, in "The Upstart," and "Aristocracy"; joined the company of the New Theatre, New York, Nov., 1910, and appeared there as Fenton in "The Merry Wives of Windsor," Rev. George Trist in "The Thunderbolt," Karl Heinrich in "Old Heidelberg," Pitt Crawley in "Vanity Fair," Michael in "The Piper," Will Lennard in "Nobody's Daughter," and Simwa in "The Arrow Maker"; in Apr., 1911, in conjunction with A. E. Anson, played a "stock" season at Buffalo, New York; at the Lyceum, New York, Dec., 1911, played the Marquis de Monclars in "The Marionettes"; subsequently toured in the same part; at the Empire, New York, Nov., 1912, played the Hon. Nigel Armine in "Bella Donna"; at the Lyric, New York, Apr., 1913, appeared as Matthew Leigh in the revival of "Rosedale"; at the Harris Theatre, Nov., 1913, as the Rev. Penfield Sturgis in "The Tongues of Men"; at the Broadway, Long Branch, July, 1914, as Eric Von Berndorff in "The Vanishing Bride"; at the Lyric, New York, Oct., 1914, Curly Lushington in "Evidence"; appeared in "vaudeville," 1915, in "Such Extravagance." *Address:* 615 West 136th Street, New York City, U.S.A.

GILMAN, Mabelle, actress and vocalist; *b.* San Francisco, 1880; *e.* Mills's College, Almeda, San Francisco; *m.* W. E. Cory; made her first appearance on the stage at Daly's Theatre, New York; first appeared in London, at the Comedy Theatre, 11 July, 1896, as Rosa in "The Countess Gucki"; at Daly's, New York, 9 Sept., 1896, played O Kinkoto San in "The Geisha"; subsequently, at the same theatre, played Lucille in "The Circus Girl," Juno in "The Tempest," and Alice in "The Runaway Girl," and in "Much Ado About Nothing," and "The Merchant of Venice"; subsequently appeared in "La Poupée," "The Rounders," and "The King's Carnival"; at the Casino, 20 Mar., 1899, appeared as Louisette in "In Gay Paree"; was Laura Lee in "The Casino Girl," in which part she also made her first appearance on the London stage at the Shaftesbury Theatre, 11 July, 1900; during 1902, in New York, she appeared in "The Hall of Fame" and "The Mocking Bird"; subsequently appeared as the heroine in "Dolly Varden," which she also played at the Avenue Theatre, London, 1 Oct., 1903; at the Comedy, 18 Feb., 1904, she appeared as Amorelle in the comic opera of that name. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

GLASER, Lulu, actress and vocalist; *b.* Allegheny City, Pennsylvania, U.S.A., 2 June, 1876; *m.* Thomas Richards; made her first appearance on the stage at the Broadway Theatre, New York, 30 Dec., 1891, in the chorus of "The Lion Tamer"; subsequently she succeeded to the leading part of Angeline in the same piece; after playing Lazuli in "The Merry Monarch," she appeared at the Broadway, 3 Oct., 1893, as Javotte in a revival of "Erminie"; she next appeared as

Elverine in "The Devil's Deputy," Rita in "The Chieftain," Pierette in "Half-a-King," Jacqueline in "The Little Corporal," and Roxane in "Cyrano de Bergerac"; in the autumn of 1900 she commenced her career as a "star," appearing as Ann in "Sweet Ann Page"; since that date she has played Angela in "The Prima Donna," Dolly Varden in the opera of that name, Mary Tudor in "The Madcap Princess," Dorothy Gay in "Miss Dolly Dollars," Myrtle Webb in "The Aero Club," Lotchen Von Breckenhaussett in "Lola from Berlin," Fonia in "The Merry Widow" (burlesque), Rosette in "Mdlle. Mischief," Cherry Winston in "One of the Boys," Christ'l in "The Girl and the Kaiser," and the title-*rôle* in "Miss Dudelsack"; from 1912-15, appeared in "vaudeville," in "First Love," "A Captivating Capture," etc. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

GLENDINNING, John, actor; *b.* at Whitehaven, England, 30 Nov., 1857; *e.* at a private school in Yorkshire; *m. en seconde noces,* Jessie Millward, 1907; made his first appearance on the professional stage at Theatre Royal, Greenock, Scotland, 1880; subsequently gained considerable experience in the English provinces, eventually played the leading parts in "Taken from Life," "The Silver King," "The Harbour Lights," "In the Ranks," "The Silver Shield," "Hands Across the Sea," etc.; joining Mr. and Mrs. Kendal at the Court Theatre, he appeared on 25 May, 1889, as George Desmond in "A White Lie," and subsequently proceeded with them to the United States, making his first appearance in New York, at Tompkins' Fifth Avenue, in Oct. of that year, as Octave in "The Ironmaster"; he subsequently appeared at the same theatre as Victor in "Impulse," Captain Tempest in "A White Lie," Jack Gambier in "The Queen's Shilling"; in 1890 played in "Princess Zilah," and later performances include Randal O'Mara in "The English Rose"; Felix Flutterby in "Joseph"; lead with Clara Morris in "Camille," "Claire," "The New Magdalen," and "Renée," 1894; The Laird in "Trilby," 1895; toured in English provinces, 1897, in "The Hand of Time"; appeared at the Adelphi, Aug., 1898, as Jim Rainbird in "The Gipsy Earl"; Hugh Murray in "The Profligate," and Flamant in "Sapho," with Olga Nethersole, 1899-1900; Stanton in "The Girl and the Judge," 1901; Mark Embury in "Mice and Men," 1904; Hardolph Mayne in "Joseph Entangled," 1904; "Mrs. Leffingwell's Boots," 1905; and Sir John Plugenet in "The Hypocrites," 1906; at Baltimore, Dec., 1907, played Charles Summers in "Irene Wycherley," playing the same part in New York, at the Astor Theatre, Jan., 1908; same theatre, Aug, 1908, played in "The Man from Home," and subsequently toured with Miss Marion Terry, in "Divorce"; at the Lyric, New York, Nov., 1909, played Albert Darras in "Divorce"; at the Astor Theatre, New York, Oct., 1910, appeared as Frederick Smith in "The Girl in the Taxi"; he appeared at the Battersea Palace, London, July, 1911, in a sketch "The Reckoning"; during 1912, played in "vaudeville," in "Reaping the Whirlwind"; in Mar., 1913, played with John E. Kellerd's Company; at the Lyric, New York, Apr., 1913, played Colonel Cavendish May in the revival of "Rosedale"; returned to England in June, 1913, to tour in "The Rosary," as Father Brian Kelly, which he continued to play during 1914-5; he has toured in America and England (1896-9), with his own company, playing Macbeth, Othello, Shylock, Mercutio, Iago, etc.; in 1905 played lead in Australia with Nance O'Neil; has written stories and essays for magazines, etc.; has two children (by his first wife) on the stage, Ernest John and Jessie. *Recreations:* Swimming, cycling, and golf. *Address:* c/o *The Era.*

GLENNY, Charles H.; *b.* Glasgow, 20 June, 1857; *s.* of T. H. Glenny, actor; made his first appearance on the stage at the Theatre Royal, St. Helen's, Lancs., as Montano in

"Othello"; made his first appearance in London, at the Duke's Theatre, Holborn, 7 Sept., 1878, as Theuerdier in "The Barricade"; he also appeared at that theatre in "The Octoroon," "Black Eyed Susan," etc.; and as John Lamb in "The New Babylon"; in 1880, he appeared at the Criterion, playing in "Uncle John," "Brave Hearts," "Where's the Cat," in which he succeeded Sir Charles Wyndham; during 1881, he appeared at the Globe in "Estranged," and at the Royalty, in "Out of the Hunt," and "Pluto"; was then engaged by Henry Irving for the Lyceum; appeared there, Mar., 1882, as Tybalt in "Romeo and Juliet," and subsequently played Don John and Don Pedro in "Much Ado About Nothing"; the following year he joined Lester Wallack in New York, and appeared there in "Moths," "An American Wife," "Deception," "Lady Clare," "Betsy," "Lady Clancarty" and "In Chancery"; on his return to England in 1885, appeared at the Adelphi, in "The Last Chance"; at the Vaudeville, Apr., 1886, played Tom Jones in "Sophia"; rejoined Irving at Lyceum, May, 1887, and played Gratiano in "The Merchant of Venice," Strahlenheim in "Werner," and Valentine in "Faust"; at the Princess's, 1888, played Jack Manley in "The Still Alarm"; at Toole's, 1889, appeared as Leighton Buzzard in "The Bungalow"; at Drury Lane, 1890, played Geoffrey St. Clair in "A Million of Money"; 1891, Tom Burroughs in "Formosa," Lantier in "Drink," and Harry Westward in "A Sailor's Knot"; at the Adelphi, 1892, played in "The Black Domino"; at Toole's, 1892, in "Mr. Othello"; at Drury Lane, 1896, played Big Ben in "The Duchess of Coolgardie"; at the Strand, 1896, played Oliver Walford in "Teddy's Wives"; of late years has been principally associated with Martin Harvey, and has played leading parts with him in "The Only Way," "The Last Heir," "Great Possessions," "Richard III," "The Lowland Wolf," etc.; at the Playhouse, Sept., 1912, appeared as Bigardon in "The Little Café"; at the Prince of Wales's, May, 1913, played Christopher Sly in "The Taming of the Shrew"; and June, 1913, Maurice Morris in "The Faun"; at the New Theatre, May, 1915, again played Colonel Hungerford in "The Breed of the Treshams"; June, 1915, Count Von der Trenk in "Armageddon"; June, 1915, Colonna in "The Corsican Brothers"; subsequently appeared in the variety theatres, in "The Pink Nightgown," with Kate Cutler. *Address:* c/o *The Stage* or *The Era*.

GLOVER, James Mackey, musical conductor, composer and critic; *b.* Dublin, 18 June, 1861; *s.* of James Mackey Glover and *g.-s.* of Professor J. W. Glover, a well-known composer; *m.* Kathleen Collins; originally a chemist; studied music in France; conducted the orchestra at Olympic, Empire, Drury Lane and Palace Theatres; has composed music for various ballets, dramas and pantomimes; conductor at Drury Lane since 1897; associated with the late Sir Augustus Harris at Royal Italian Opera, Covent Garden; has officiated as musical critic to *The Sun*, *The Weekly Sun*, *The Daily Mail*, and now contributes to *The Daily Telegraph*, *London Opinion*, and *The Stage*, etc.; conducted concerts at Bexhill for some years; was subsequently elected Mayor of that town; published a book of reminiscences, 1911, and a further volume in 1913; is Managing Director of the Theatre Royal, Plymouth, and the Grand Theatre, Croydon. *Address:* 12 Westminster Palace Gardens, S.W. *Telephone:* 1463 Victoria. *Clubs:* Eccentric and National Liberal.

GLYNNE, Mary, actress; *b.* Penarth, South Wales, 25 Jan., 1898; *d.* of Ada Blanche (Renwick) and Charles Aitken, M.D.; *e.* privately; made her first appearance on the stage, at the Prince's Theatre, Manchester, Apr., 1908, as the Little Stranger in "The Dairymaids," and made her first appearance in London, at the Queen's Theatre, 5 May, 1908, in the same part; she made quite a hit when she appeared at the Strand Theatre, Oct., 1909, as Little Rosalie

in "The Merry Peasant"; at the Duke of York's, Dec., 1910, played Curly in "Peter Pan"; at the Coliseum, Apr., 1911, appeared as Jacqueline in "Joan of Arc," and at the London Pavilion, July, 1911, played Cupid in "Cupid's Understudy"; at the Globe Theatre, Oct., 1911, appeared as Kate in "The Love Mills"; made a further success at the Aldwych, Dec., 1911, when she played Cinderella in "The Golden Land of Fairy Tales"; at the Lyceum, June, 1912, played the Dauphin in "The Women of France," and Nov., 1912, Oliver in "Oliver Twist"; at the Duke of York's, Dec., 1912, made a great success by her performance of Wendy in "Peter Pan," and was again highly successful when she appeared at the Comedy, Feb., 1913, as Felicia, Lady Grandison in "Lady Noggs"; at the Lyceum, July, 1913, re-appeared as Oliver in "Oliver Twist"; Dec., 1913, again played Wendy in "Peter Pan"; the following year went to America, and at the Little Theatre, New York, 20 Oct., 1914, played Pamela Bristowe in "A Pair of Silk Stockings"; on her return to London, appeared at the Savoy, 3 June, 1915, as Joan Bindloss in "The Angel in the House." *Recreation:* Drawing. *Address:* 28 Church Row, Hampstead, N.W.

GODFREY-TURNER, L. (Leopold McClintock Turner), stage journalist and dramatic citic; *b.* Highgate; *s.* of the late Godfrey Wordsworth Turner, and his wife Marian (Godber); *e.* privately; *m.* Edith Anne Stevenson; has been connected with journalism all his life; was a contributor to *Punch* in his 'teens; among his contributions being "Songs Sentimania," "Modes of Melodramatic Murder," and many hundreds of short poems to noted actresses; originated "The Call Boy" article in *Judy*, subsequently transferred to *Illustrated Bits;* was one of the original contributors to Zangwill's short-lived *Ariel*, and helped to found *The Butterfly;* was Editor of *Pictorial Comedy;* originated "M.A.P. in the Green Room" in *M.A.P.* under T. P. O'Connor; subsequently on the staff of *Vanity Fair;* is now dramatic editor of *The Daily Chronicle* and *Lloyd's Weekly*, "Quiz" of *The Observer*, and "Le Beau" of *The Evening Standard;* author of "In the Footlights" (stage interviews), "The Butterfly Ballads," "The Seven Ages of Childhood," etc.; assisted T. H. Roberts of *Illustrated Bits* to organise the Balaclava Concerts in aid of the survivors of the famous charge. *Favourite play:* "Macbeth." *Hobbies:* Smoking and thinking. *Recreations:* Riding and golfing. *Address:* Leyden's Cottage, Edenbridge, Kent; and *Daily Chronicle*, Fleet Street, E.C. *Telephone No.:* Holborn 2440.

GOFFIN, Cora, actress; first came into prominence by her performance of the part of Alice in "Alice in Wonderland," at the Savoy Theatre, Dec., 1913; at the Grand, Croydon, Apr., 1914, appeared with Clive Currie's juvenile Shakespearean Company as Puck in "A Midsummer Night's Dream," Viola in "Twelfth Night," Beatrice in "Much Ado About Nothing, and Rosalind in "As You Like It"; at the Playhouse, Dec., 1914, appeared as Cedric Errol in "Little Lord Fauntleroy." *Address:* c/o H. Bernhardt, 101 Regent Street, W.

GOIMBAULT, Odette, actress; *b.* Dieppe, 10 Aug., 1901; *d.* of Gustave Goimbault and his wife Mary Amelia (Lorimer); *e.* privately; made her first appearance on the stage at the Garrick Theatre, 11 Dec., 1912, as an Elf in the revival of "When the Rainbow Ends"; during the following September, appeared at the Birmingham Repertory Theatre, as Tintagiles in Maeterlinck's "Death of Tintagiles," and at the St. James's Theatre, 17 Dec., 1913, appeared in the same part; at the Savoy, 6 Feb., 1914, played Peas-Blossom in "A Midsummer Night's Dream"; at the Garrick, 4 Sept., 1914, Lady Jane Grey in "Bluff King Hal"; and at the Lyric, 29 Apr., 1915, scored a great success when she played the part of Doris Strickland in "On Trial." *Recreations:* Reading, dancing, dolls, and the promotion of kindness to animals. *Address:* 32 Hampstead Way, N.W.;

and c/o British Anti-Vivisection Society, 32 Charing Cross, S.W.

GOODALL, Edyth, actress; *b.* Dundee; *d.* of Annie (Shipton) and A. A. E. Goodall; *e.* Bedford High School; *m.* Lieut. Francis Schuster, 3rd Batt. C.O.L. Yeomanry; had appeared as an amateur before making her first appearance on the professional stage at Christmas, 1904, walking on in J. Bannister Howard's Company in "The Darling of the Gods," at Chatham; then toured in Eade Montefiore's Company; at Christmas, 1905, appeared at the Grand, Nottingham, in "The Babes in the Wood and Robin Hood"; subsequently played Paulina in "A Winter's Tale," Adriana in "The Comedy of Errors," Phœbe in "As You Like It," Pauline in "Called Back," etc.; at the Empire, Liverpool, Christmas, 1906, played Rudolph in "Puss in Boots"; in 1907, toured with Marie Studholme as Gabrielle Renée in "My Darling," making her first appearance on the London stage in this part, at the Kennington Theatre, 14 Oct., 1907; at Christmas, 1907, appeared at the Broadway, Deptford, as Colin in "Mother Goose"; throughout 1908, toured as Nellie Denver in "The Silver King"; also appeared as Trilby in Louis Calvert's company; in June, 1909, appeared with Percy Hutchison as Trixie Clayton in "Brewster's Millions," at Wyndham's Theatre; she then joined Miss Horniman's Repertory Company at the Gaiety, Manchester, Aug., 1909, remaining a member until Sept., 1912; during that period she appeared in the following, among other parts: Sidney Forsyth in "Independent Means," Lady Corinthia Fanshawe in "Press Cuttings," Sister Monica in "The Dove Uncaged," Sofia Ivanovna and Barbara in "Before the Dawn," Charlotte MacIntyre in "The Tallyman," 'Ria in "Red 'Ria," Maggie Kennion in "The Younger Generation," Molly Frant in "Lords and Masters," Sheila Ray in "Mary Broome," Gladys Miles in "Our Little Fancies," Nurse Price in "Cupid and the Styx," Mrs. Weaver in "A Question of Property," the Lady in "A Man of Destiny," Candida, Blanche Sartorius in "Widower's Houses," Helen of Troy in "The Trojan Women," Madge Thomas in "Strife," Violet Jackson in "The Return of the Prodigal," Alice Boothroyd in "Cupid and Commonsense," Viola in "Twelfth Night," Lady Sneerwell in "The School for Scandal," Kate Hardcastle in "She Stoops to Conquer," Tilburnia in "The Critic," the tramp in "Gentlemen of the Road," Mrs. Bompas in "How he Lied to her Husband," Agatha in "The Perplexed Husband," Mrs. Barthwick in "The Silver Box," etc.; at the Aldwych Theatre, 17 June, 1912, appeared with great success as Fanny Hawthorn in "Hindle Wakes," playing the same part at the Playhouse, in July; in the autumn of 1912, was engaged by Messrs. Vedrenne and Eadie to tour as Emily Rhead in "Milestones"; at the Haymarket Theatre, May, 1913, appeared as Margaret Taylor in "Within the Law," again scoring a substantial success; at the Prince of Wales's, June, 1914, played Helen Parry in "An Indian Summer"; July, 1914, Susan Smith in "From 9 to 11"; at the Strand, Sept., 1914, Nellie Denver in "The Silver King"; rejoined Miss Horniman's Company at Gaiety, Manchester, Jan., 1915, playing Kate Hardcastle in "She Stoops to Conquer," Adriana in "The Comedy of Errors," Armande in "The Blue Stockings," Miriam Leete in "The One Thing Needful," Margaret Whittington-Wayne in "Whimsies," Lady Alethea in "The Walls of Jericho," Clare Dedmond in "The Fugitive," Fanny Hawthorn in "Hindle Wakes"; at the Lyric, London, Apr., 1915, played May Dean Strickland in "On Trial." *Favourite parts:* Madge Thomas in "Strife," Candida, and Viola. *Recreations:* Camping, sculling, punting, swimming, and gardening. *Address:* Duke of York's Theatre, St. Martin's Lane, S.W.

GOODRICH, Edna (Stephens), actress; *b.* Logansport, Indiana, 22 Dec., 1883; *d.* of A. S. Stephens, of Chicago; *e.* Chicago; *m.* Nat. C. Goodwin (mar. dis.); made her first appearance on the stage at the Casino, New

York, 1900, in the chorus of "Florodora"; she next played Paprika in "The Runaways," at the Casino, May, 1903; at the Knickerbocker Theatre, 8 Dec., 1903, appeared as Madame Recamier in "Mam'selle Napoleon," in which she secured her first chance of distinction; at Weber's Music Hall, Jan., 1905, played Jinny Hopper in "The College Widower"; was subsequently engaged by Charles Frohman, and appeared at the Knickerbocker Theatre, May, 1905, as Felicia in "The Rollicking Girl," also understudying the leading part; she then ventured into management on her own account, and appeared at Rochester, N.Y., Oct., 1905, as Nell Graham in "The Genius and the Model"; subsequently engaged by Nat Goodwin to play lead with him, and in his company played Phyllis in "When We Were Twenty-one," Nell Ruthven in "A Gilded Fool," Madge Kederly in "What Would a Gentleman Do?" and Nell Graham in "The Genius"; she appeared in this last-mentioned part at the Bijou Theatre, New York, Oct., 1906; she continued with Nat Goodwin's company throughout the season, and rejoined him for the season 1907-8; at the Garrick, New York, Mar., 1908, appeared as Grace Morton in "The Easterner"; during 1909, toured in "The Master Hand," and "The Native Son"; in 1912, toured in "His Neighbour's Wife"; appeared at the Colonial Theatre, New York, Sept., 1912, in "The Awakening of Minerva"; at the Park Theatre, New York, Oct., 1913, played Evangeline in a revival of the play of that name. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

GOODWIN, Nat C., actor; *b.* Boston, Mass., U.S.A., 25 July, 1857; *e.* at Farmington, Maine; *m.* Marjorie Moreland; made his first appearance on the stage at Howard's Athenæum, Boston, 5 Mar., 1874, as a Newsboy in "Law in New York"; during the same year he played with Providence, Rhode Island, stock company, and also with the Warren Dramatic Association in Boston; he made his first appearance in New York at Tony Pastor's, Broadway, in Dec., 1875, as Ned Stryker in a "vaudeville" sketch of the same name; his first appearance on the regular stage took place at the Lyceum Theatre, New York, 13 Mar., 1876, in "Off the Stage," in which he gave imitations of popular actors, and 27 Mar., 1876, played Captain Crosstree in a burlesque version of "Black Eyed Susan"; he next joined E. E. Rice's company, playing Le Blanc in "Evangeline," and in 1878, with his first wife, the late Eliza Weatherby, he "starred" in "Cruets"; at Haverley's Theatre, N.Y., 6 Oct., 1879, he appeared as Professor Pygmalion in "Hobbies"; at the Park Theatre, 27 Feb., 1882, played Onesimus Epps in "The Member for Slocum," subsequently touring in this play, also in "The Black Flag"; at Haverley's, N.Y., 25 Feb., 1884, he played Mathias Irving in "Those Bells," and Ananias in "Warranted"; at the Grand Opera House, N.Y., 26 Jan., 1885, he appeared as Blizzard in "Confusion"; and at the Standard, N.Y., 23 Nov., 1885, he appeared as Delaine in "The Skating Rink"; he also played in "A Terrible Time"; at the Bijou, N.Y., 4 Sept., 1886, he appeared as Jonathan Wild in "Little Jack Sheppard"; 11 Dec., 1886, as Carraway Bones in "Turned Up"; 24 Jan., 1887, as Lorenzo in "The Mascot"; and 31 Mar., 1887, as Big Pony in "Big Pony; or the Gentlemanly Savage"; in 1888 played Golightly in "Lend Me Five Shillings"; at the Grand Opera House, N.Y., 21 Jan., 1889, Gringoire in "A Royal Revenge"; and at Tompkins' Fifth Avenue Theatre, 4 Mar., 1889, he played Silas K. Woolcott in G. H. Jessop and Brander Matthews' play, "A Gold Mine"; later in the same year he played in "The Stowaway"; he made his first appearance on the London stage at the Gaiety Theatre, 21 July, 1890, as Woolcott in "A Gold Mine"; at the same theatre, 9 Aug., 1890, he played Sir Joseph Trent in "The Bookmaker"; at the Bijou, N.Y., 26 Jan., 1891, was John Baxendale in "The Viper on

the Hearth," and Jack Medford in "The Nominee" ("The Candidate"); at the Harlem Opera House, 4 Jan., 1892, he played in "Art and Nature," and at Miner's Fifth Avenue, 7 Nov., 1892, he was seen as Chauncey Short in "A Gilded Fool"; same theatre, 4 Sept., 1893, Jim Radburn in "In Mizzoura"; same theatre, 7 Oct., 1895, he played David Garrick, but without any striking success; at the American Theatre, 7 May, 1896, in the "all-star" cast of "The Rivals," he played Sir Lucius O'Trigger; the same year he paid a visit to Australia, meeting with great success; on his return to America, in 1897, he was seen at the Knickerbocker Theatre, 11 Oct., 1897, as Cruger in "An American Citizen," and 2 Jan., 1899, was Nathan Hale in the play of that name; at Philadelphia, 13 Mar., 1899, he appeared as Teddy North in "The Cowboy and the Lady," and was seen in this play at the Duke of York's Theatre, London, on 5 June, of the same year; he also appeared at the Duke of York's on 19 June, as Beresford Cruger in "An American Citizen"; he played in "The Cowboy and the Lady" for the first time in New York at the Knickerbocker Theatre, 25 Dec., 1899; on 5 Feb., following, at the same theatre, he played Richard Carewe in "When We were Twenty-one," and at the Comedy, London, 2 Sept., 1901, was seen in the same part; at the Knickerbocker Theatre, N.Y., 24 May, 1901, he played Shylock in "The Merchant of Venice"; during 1903 he appeared as Richard Arbuthnot in "The Altar of Friendship"; at the New Amsterdam Theatre, 26 Oct., 1903, Bottom in "A Midsummer Night's Dream," and subsequently went on tour, playing in "My Wife's Husbands" and "His Last Act"; at the Knickerbocker Theatre, N.Y., 28 Nov., 1904, John Maddox in "The Usurper," and at the Lyceum, N.Y., 6 Sept., 1905, Captain James Barley in "Beauty and the Barge"; at Philadelphia, 23 Oct., 1905, he played the part of Cherokee in "Wolfville," but this proved quite unsuccessful; he then crossed to England, and appeared at the Shaftesbury Theatre, London, 10 Feb., 1906, as Chauncey Short in "A Gilded Fool"; this, proving unsuccessful, was replaced on 22 Feb., by a revival of "An American Citizen"; this also failed to attract, and he returned to America, where he toured as Jack Spencer in "The Genius" and "In a Blaze of Glory"; he appeared at the Bijou, N.Y., on 1 Oct., 1906, as Jack Spencer in "The Genius"; at Toronto, Dec., 1906, appeared as Dick Hook in "What Would a Gentleman Do?"; subsequently toured with a *répertoire* of plays; at the Garrick, New York, 2 Mar., 1908, appeared as John Warden in "The Easterner"; at Columbus, Ohio, 16 Nov., 1908, appeared in the title-*rôle* of "Cameo Kirby"; during 1909, toured in "The Master Hand," and "A Native Son"; during 1910, played in "The Captain"; in 1911, appeared in "vaudeville"; at the New Amsterdam, 26 Feb., 1912, played Fagin in "Oliver Twist," and subsequently toured in the same part, 1912-3; at Allentown, Pa., 30 Jan., 1914, appeared as Dionysius Woodbury in "Never Say Die"; during 1914-5, toured in the same part; at the Empire, New York, 7 Apr., 1915, appeared as Denis O'Rourke in "A Celebrated Case" ("Proof"); during 1914, published his autobiography. *Clubs:* New York Athletic, The Players' and The Lambs'. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, and Ocean Park, Santa Monica, Cal., Y.S.A. Died 31/1/1919

GORDON, Douglas, actor; *b.* London, 1871; *e.* City of London School and King's College; made his first appearance on the stage, Christmas, 1889, at Theatre Royal, Windsor; made his first appearance on the London stage, at the Globe Theatre, 27 June, 1892, as Gabriel Spencer in "Shakespeare"; has since played in "Ned's Chum," Globe Theatre, 1892; Strand Theatre, "Our Flat," "The Jerry Builder," 1893; Royalty, "The Legacy," 1894; Opéra Comique, "The Heirs of Rabourdin," 1894; from 1894 to 1903, was continuously engaged

touring the provinces, in leading parts in such plays as "Liberty Hall," "The Fatal Card," "The Masqueraders," "The Home Secretary," "My Friend the Prince," "The Gay Lord Quex," "The Second Mrs. Tanqueray," "The Light that Failed," etc.; appeared at the Avenue Theatre, "Brown at Brighton," 1903; Criterion Theatre, "The Altar of Friendship," 1904; "Winnie Brooke," 1904; "Duke of Killicrankie," 1904; Kingsway Theatre, "A Maker of Men," 1907; Queen's, "Get-Rich-Quick Wallingford," 1913; toured with Mabel Love in "A Marriage of Convenience," and "A Woman's Way"; he has played over one hundred principal parts on tour; toured in South Africa in 1905 and 1910; appointed Stage Director and Producer of the Gaiety Theatre, Manchester, Nov., 1913. *Favourite parts:* Dick Helder in "The Light that Failed," and Worthing in "The Importance of Being Earnest." *Hobby:* Dogs (Dachshunds). *Clubs:* Green Room, Touchstone, and Brazennose, Manchester. *Address:* Gaiety Theatre, Manchester; and "Speedwell," Park Avenue, Hampstead, N.W.

GORDON, Kitty, actress and vocalist; *b.* Folkestone, 22 Apr., 1878; *e.* Dumfries; *d.* of the late Lt.-Col. Blades, R.A.; *m.* the Hon. H. W. Horsley-Beresford; made her first appearance on the stage at the Prince of Wales's, Birmingham, 27 May, 1901, as Olivia in "Kitty Grey"; made her first appearance in London at the Apollo Theatre, 7 Sept., 1901, as Olivia in "Kitty Grey"; appeared at the Apollo Theatre, Nov., 1902, as Nancy Lowley in "The Girl from Kay's"; at the Lyric, Oct., 1903, was seen as the Grand Duchess of Berg and Cleves in "The Duchess of Dantzic"; at the Apollo, May, 1904, played Agatha in "Véronique"; went to New York, to play in the same piece, appearing at the Broadway, New York, 1905; appeared at the Aldwych, Jan., 1907, as the Princess Rasslova in "Nelly Neil"; at the Apollo, Aug., 1907, played Teresa in "The Three Kisses"; subsequently appeared at the Palace Theatre; at the Waldorf Theatre, Nov., 1908, appeared as Speranza in "The Antelope"; at Prince's, Manchester, Dec., 1908, played Olga in "The Dollar Princess"; then went to America, and at the Casino, New York, Sept., 1909, played Murietta in "The Girl and the Wizard"; at Rochester, New York, Sept., 1910, appeared as Mdlle. Alma in "Alma, Where do you Live?"; at the Winter Garden, New York, Mar., 1911, played Lady Guff Jordon in "La Belle Paree"; at the New York Theatre, Oct., 1911, played Vivien Savary in "The Enchantress"; subsequently toured in this play, and also played in "vaudeville"; at the Burbeck Theatre, Los Angeles, Jan., 1914, played Mrs. Smith in "Pretty Mrs. Smith"; subsequently played in "vaudeville," in "The Pink Nightgown," and "Alma's Return." *Address:* 145 Falmouth Street, Brooklyn, New York, U.S.A.

GORDON-LENNOX, Cosmo, dramatic author; *b.* 17 Aug., 1869; *s.* of Lord and Lady Alexander Gordon-Lennox; grandson of the Fifth Duke of Richmond; *m.* Marie Tempest; formerly an actor under the name of Cosmo Stuart, under which name he acted until he retired from acting in 1906; prepared for the stage under the late Sarah Thorne; made his first appearance in London, at the Avenue Theatre, 13 Nov., 1894, as Gerard Brewster in "The Joker"; he next appeared at the Opéra Comique as Lord Cyril Sieveking in "The Wife of Dives," 26 Nov., 1894; his first important London engagement was at the Haymarket Theatre, January, 1895, when he played the Viscomte de Nanjac in "An Ideal Husband"; appeared at Avenue, Nov., 1895, as Meryn Thorp in "Mrs. Ponderbury's Past"; subsequently appeared at the Vaudeville in 1896 as Paillard in "A Night Out"; in 1898 played at Duke of York's in "The Adventure of Lady Ursula" and in 1902 in "The Princess's Nose"; at the Shaftesbury, June, 1902, appeared in "The Grass Widow"; at the Haymarket, Dec., 1905, played in "The Indecision of Mr. Kingsbury"; has written or adapted the following plays:

" Becky Sharp " (with R. S. Hichens), 1901 ; " The Little French Milliner," 1902 ; " The Marriage of Kitty," 1903 ; " The Freedom of Suzanne," 1904 ; " The Indecision of Mr. Kingsbury," 1905 ; " Miquette," 1907 ; " The Thief," 1907 ; " Her Sister " (with the late Clyde Fitch), 1907 ; " Angela," 1907 ; " Helena's Path " (with Anthony Hope), 1910 ; " Primrose " (from the French), 1912 ; " The New Secretary," 1913 ; " Frisco Sal " (with Dion Clayton Calthorp), 1913 ; " Not Likely " (with George Grossmith), 1914 ; " 5064 Gerrard " (with Robert Hale), 1915. *Clubs :* Turf and Bath.

GOTTSCHALK, Ferdinand, actor and dramatic author ; *b.* London ; *s.* of Eliza (Lawton) and Gustavus Gottschalk ; *e.* London and Hanover, in Germany ; made his first appearance on the stage at Toronto, Canada, 1887, in " Which is Which ? " with Rosina Vokes ; made one of his earliest successes at Madison Square Theatre, New York, Jan., 1891, when he played Dodson Dick in " The Silver Shield " ; in the same year, at Daly's, with Rosina Vokes, he played in " A Game of Cards," " A Rough Diamond," " Wig and Gown," " Frederic Lemaitre," etc. ; in 1892, with the same company, played in " The Rose," " That Lawyer's Fee," " A Double Lesson," " The Paper Chase," etc. ; in 1893, in " Maid Marian " ; at the Lyceum, 1894, played Galfred in " The Amazons " ; at the Empire, 1894, played Eddie Remon in " The Masqueraders " ; the following year re-joined the Lyceum Company, and appeared at that theatre in " Fortune," " The Home Secretary," " The Benefit of the Doubt," and " The Prisoner of Zenda " ; at the Garrick, 1897, played Katzenjammer in " Never Again " ; made his first appearance in London at the Vaudeville Theatre, 11 Sept., 1897, when he played Katzenjammer in " Never Again " ; at the Court, Oct., 1898, played in " When a Man's in Love," and " The Mugwump " ; toured with Arthur Roberts in " Campano " ; at Terry's, Dec., 1898, appeared in " The Brixton Burglary," and at the Haymarket Aug., 1899, in " The Degenerates " ; he then returned to New York, and at Daly's, 1899, appeared as Philibert in " The Manœuvres of Jane " ; appeared at the Bijou, 1900, as Johnny Trotter in " The Climbers " ; at the Lyceum 1901, in " My Daughter-in-Law " ; at the Princess, 1903, as Lord Heathcote in " The Frisky Mrs. Johnson " ; played Lord Dunsmore in " The Girl from Dixie," 1903 ; at Daly's, 1904, appeared as Zebedee Poskett in " Glittering Gloria " ; at the Empire, 1904, as Mr. Henry Pitt Welby in " The Duke of Killicrankie " ; at Daly's, 1905, appeared in " The Toast of the Town " ; during 1906, appeared at Madison Square, in " The Braisley Diamond and " Lucky Miss Dean " ; at the Manhattan, in " The Triangle " and at the Savoy in " Barbara's Millions " ; at Herald Square, May, 1907, appeared as Lickcheese in " Widower's Houses " ; at the Empire, Aug., 1907, played the Hon. Gibson Gore in " My Wife " ; re-appeared in London, Oct., 1908, at the Criterion, when he played Clinton Perry in " Lady Epping's Lawsuit " ; returning to America, appeared at Maxine Elliott's Theatre, New York, Sept., 1909, as Willie in " The Revellers " ; joined the company of the New Theatre, New York, 8 Nov., 1909, and appeared there in " Antony and Cleopatra," " The Cottage in the Air," " Strife," " The School for Scandal," " Twelfth Night," " A Winter's Tale," " The Merry Wives of Windsor," " The Thunderbolt," " Old Heidelberg " and " Vanity Fair " ; subsequently, in 1911, played in " The Rack," and in Oct., 1911, played in " A Butterfly on the Wheel " ; in 1912, toured in " Whose Helen Are You ? " ; at the Lyceum, New York, Jan., 1913, played Paraineaux in " The New Secretary " ; at the Empire, Apr., 1913, played Galfred in the revival of " The Amazons " ; at the Little Theatre, New York, Apr., 1914, played Roland in " The Truth " ; at the Empire, New York, Sept., 1914, Charles Ravel in " The Prodigal Husband " ; is the author of " Nanette," 1900 ; " The Love Letter " (from the French of Sardou, 1906) ; " The Melody

of Youth," 1912. *Clubs :* Players' and Lambs', New York. *Address :* c/o National Liberal Club, Whitehall Place, S.W., or Ivy Court, 210 West 107th Street, New York City.

GRANVILLE, Charlotte, actress ; *d.* of Major-General W. J. Stuart, of the Royal Engineers ; appeared as an amateur, before making her first appearance on the professional stage, at the Avenue Theatre, 25 Sept., 1890, as Madame de Quincompoix in "The Struggle for Life," under Sir (then Mr.) George Alexander ; she also appeared at the Avenue in "Man Proposes," and at the St. James's in "The Gay Lothario," 1891 ; "Lady Windermere's Fan," 1892, etc. ; she understudied Mrs. Patrick Campbell in "The Second Mrs. Tanqueray," 1893, and subsequently played Mrs. Cortelyon in that play ; played Helen Larondie in "The Masqueraders," 1894 ; at the Court in 1895, she appeared as the Countess of Castleblaney in "Vanity Fair" ; at the Criterion played in "The Squire of Dames" ; returned to the St. James's, and played in "The Princess and the Butterfly," 1897, "The Ambassador," "A Man of Forty," "The Wisdom of the Wise," and "The Awakening" ; appeared at the Shaftesbury in "The Sorrows of Satan" ; at the Avenue, 1900, appeared in "An Interrupted Honeymoon" ; appeared at the Lyceum with William Gillette in 1901, as Madge Larrabee in "Sherlock Holmes" ; at the Prince of Wales's, 1902, as Lady Sylvia in "A Country Mouse" ; at the Duke of York's, as Madame de Semiano in "The Marriage of Kitty" ; at the Criterion as Lady Duncan in "Billy's Little Love Affair" ; at the Comedy in "The Alabaster Staircase" ; "On the Side of the Angels," Royalty, 1906 ; "Three Blind Mice" and "A Queen's Messenger," Criterion, 1907 ; "The Liars," Criterion, 1907, and "Mrs. Ellison's Answer," the New, 1907 ; at Terry's, 1908, appeared in "The Orange Blossom" ; at the Court, Nov., 1908, played in "A Bridge Tangle" ; at Terry's, Apr., 1909, played Lady Gertrude Dawley in "Artful Miss Dearing" ; at the Hicks Theatre, June, 1909, played Mrs. Van Allen in "Eunice" ; at the Haymarket, Oct., 1909, appeared as Mrs. Sinclair in "Don" ; accompanied Weedon Grossmith to Canada and the United States, Oct., 1909, playing the Countess of Rushmere in "Mr. Preedy and the Countess" ; at the Nazimova Theatre, New York, Dec., 1910, played Lady Carnforth in "We Can't be so Bad as All That" ; at the Fifth Avenue Theatre, New York, Apr., 1911, played in "A Woman Intervenes" ; at the Lyric, New York, Nov., 1911, appeared as Philaminte in "The Learned Ladies," and Rose in "The Thunderbolt" ; at Chicago, Apr., 1912, appeared in "The Divorce" ; during 1912-3, toured in the same piece, re-named "The Divorce Question" ; at the Harris Theatre, New York, Nov., 1914, played Lady Heppell in "That Sort" ; on returning to England, appeared at His Majesty's, May, 1915, as Lady Massinger in "The Right to Kill" ; at the Playhouse, May, 1915, as Megarde in "Godefroi and Yolande" ; subsequently returned to New York.

GRATTAN, Harry, actor and dramatic author ; *b.* London, 25 Apr., 1867 ; *s.* of H. P. Grattan, actor and dramatic author ; *m.* Violet Gray ; has been on the stage since early childhood, and appeared with his brothers and sisters as "The Little Grattans" ; as far back as 1871, appeared at the Surrey in "Uncle Tom's Cabin," and appeared at the old Princess's Theatre, 1 Nov., 1875, with the late Joseph Jefferson, when he made quite a remarkable success as little Hendrick in "Rip Van Winkle" ; at the Adelphi, Aug., 1876, appeared in "Orson," and at Drury Lane, Sept., 1876, played the Duke of York in "Richard III," with the late Barry Sullivan and Mrs. Hermann Vezin ; at the Adelphi, Dec., 1876, played in "Little Goody Two Shoes" ; Aug., 1877, appeared there as Bonbon in "Little Red Riding Hood" ; and Dec., 1877, as Robin Hood in "Robin Hood and his Merry Little Men" ; at Drury Lane, Nov., 1879, appeared as the Boy in "King Henry V," with the late George Rignold, being the first

boy to play the part; at the Opéra Comique, 16 Dec., 1879, appeared as Captain Corcoran in the juvenile representations of "H.M.S. Pinafore"; was for many years a favourite in the provinces, and later, on returning to London, appeared at the Avenue Theatre, 1888-90, in "Nadgy," "Lancelot the Lovely," "The Prima Donna," "The Field of the Cloth of Gold," "Dr. Bill," etc.; appeared successfully at the Prince of Wales's Theatre, Feb., 1892, in "Blue Eyed Susan"; Oct., 1892, in "In Town"; at the Trafalgar Square Theatre (now Duke of York's), Mar., 1894, played Jenkins in "Go-Bang," and Oct., 1894, Will Scarlettina in "All My Eye-Vanhoe"; was a member of the Gaiety Company from 1902 to 1906, appearing in "The Toreador," "The Linkman," "The Orchid," "The Spring Chicken," "The New Aladdin"; at the Prince of Wales's, 1907, in "Miss Hook of Holland"; subsequently appeared at the leading variety theatres in sketches, notably in "Buying a Gun"; appeared at the Empire, Leicester Square, in "Rogues and Vagabonds"; is the author of "A Silent Vengeance," "The M.I.," "Merry Mr. Martin," etc.; of late years has devoted himself to writing sketches and *revues*, among the latter being "Odds and Ends," "More," "All Scotch," "Mind Your Backs," the English book of "Watch Your Step," etc.; among his sketches may be mentioned "The Plumbers," "Curios," "A Heart Case," "A Careless Lassie," "Her Ladyship," "A Chorus Girl," "On Duty," "Buying a Gun." *Address:* 4 Regent Street, S.W. *Telephone No.:* Gerrard 6486.

GRAVES, Clotilde Inez Mary, dramatic author, novelist, and journalist; *b.* at Buttevant, co. Cork, 3 June, 1863; *d.* of the late Major W. H. Graves, 18th Royal Irish Regiment, and Antoinette, *d.* of Captain George Anthony Deane, of the Merchant Marine, three times Mayor of Harwich; is a descendant on her mother's side of Admiral Sir Anthony Deane, the famous naval architect in the reign of Charles II, and *g.-g.-d.* of the Very Rev. Thomas Graves, D.D., Dean of Ardfert and Connor; was an art student at the Royal School of Art, Queen Street, S.W.; she made up her mind to be a playwright, and in order to obtain experience in the technical work of the stage she went on tour in the provinces, taking subordinate parts; on giving up this arduous work she returned to London and wrote an interesting classical play entitled "Nitocris," which was produced at a *matinée* at Drury Lane in 1887; the following year Sir Augustus Harris commissioned her to write the pantomime for Drury Lane, "Puss in Boots"; meanwhile she contributed a quantity of light and humorous verse and prose to *Fun*, *Tom Hood's Comic Annual*, *The Illustrated London News*, and a number of other papers, as well as the magazines; she was also a contributor to *The National Review* and *The World* (having been connected with the latter since 1900), *Lady's Pictorial*, *Court Journal*; her dramatic work in comedy and farce has met with considerable success; among her works are "Rachel," "Katherine Kavanagh," "The Knave," "Dr. and Mrs. Neill," "A Maker of Comedies," "A Mother of Three," "A Matchmaker," "The Bishop's Eye," "St. Martin's Summer" (in collaboration with the late Lady Colin Campbell), "The Lovers' Battle," "The Bond of Ninon," "A Tenement Tragedy," "The Other Side," "The General's Past," etc.; author of the successful novel, "The Dop Doctor," "Between Two Thieves," "The Head Quarter Recruit," "The Man of Iron," under the *nom de plume* of Richard Dehan, by which name all her future literary work will be signed. *Recreations:* Angling, coin collecting, and gardening. *Address:* c/o Messrs. W. Heinemann, Ltd., 21 Bedford Street, Strand, W.C.

GRAVES, George, actor; *b.* London, 1 Jan., 1876; made his first appearance on the stage in the provinces; at Christmas, 1900, at the Prince's, Manchester, played the Emperor of China in "Aladdin"; in 1901-2 toured in South Africa; on his return, again toured and was well known in

the provinces as a comedian, previous to his appearance at the Prince of Wales's Theatre, 9 May, 1903, as General Marchmont in "The School Girl," when he made an immediate "hit"; at the Apollo, 18 May, 1904, made a further success as Coquenard in "Véronique"; succeeded the late Willie Edouin as General Des Ifs in "The Little Michus," at Daly's, 1905; toured in America in the same part, 1907; at Daly's, 8 June, 1907, played Baron Popoff in "The Merry Widow"; at the Queen's, Oct., 1908, appeared as the Marquis de St. Gautier in "The Belle of Brittany"; same theatre, Apr., 1909, played King Khayyam in "A Persian Princess"; in Sept., 1909, toured in "The Belle of Brittany"; at Christmas, 1909, appeared at Drury Lane, as Abanazar in "Aladdin"; in Sept., 1910, toured in music-hall sketch, "Koffo of Bond Street"; at Christmas, 1910, played Mrs. Halleybut in "Jack and the Beanstalk"; has since played various music-hall engagements; at Drury Lane, Christmas, 1911, played the King of Mnemonica in "Hop o' My Thumb"; at the Shaftesbury, May, 1912, appeared as Bogumil in "Princess Caprice"; at Drury Lane, Dec., 1912, appeared as the Duke of Monte Blanco in "The Sleeping Beauty"; appeared in the same part in 1913 and 1914, when the pantomime was entitled "The Sleeping Beauty Re-Awakened," and "The Sleeping Beauty Beautified"; otherwise has not appeared on the regular stage, but has appeared at the Coliseum, Sept., 1914, as Colonel George Grundy in "The Key of the Flat," with which he also toured, 1914-5; appeared at the Empire, May, 1915, in "Watch Your Step." *Address:* Green Room Club, Leicester Square, W.C.

GREENE, Clay M., American playwright; *b.* San Francisco, 12 Mar., 1850; *e.* Santa Clara College, California; *m.* Mrs. L. M. Robinson; has written the following plays and operatic libretti: "Africa," "The Blackberry Farm," "Carl's Folly," "Chispa," "Christmas Tidings," "The Conspirators," "The Deadwood Stage," "Divorced by Telegraph," "Forgiven," "For Her Dear Sake," "For Money," "Freaks of Fortune," "The Golden Giant," "The Great Trunk Mystery," "Hans the Boatman," "An International Match," "The Last Days of Pompeii," "The Little Conspirator," "Little Boy Blue," "The Little Trooper," "The Maid of Plymouth," "The Man from the West," "M'liss," "A Musical Discord," "Napoleon," "Nazareth" (the Passion play), "On Broadway," "Our Jennie," "The Regatta Girl," "Struck Oil," "Sybil," "Under the Polar Star," "In Gay Paree," "Aunt Hannah," "The Phantom Highwayman," "A Wandering Minstrel"; "The Desert"; part author of "Bluebeard, Junior," "The New South," "Pawnticket 210," "Sharps and Flats," and "Wang." *Residence:* Bayside, Long Island, New York. *Clubs:* Lambs', Green Room, New York, and Bohemian, San Francisco. *Office:* 130 West 44th Street, New York City.

GREENE, Evie (Edith Elizabeth Greene), actress; *b.* Portsmouth, 14 Jan., 1876; *m.* Ernest Kennaway Arbuthnot; made her first appearance on the stage at the Aquarium, Great Yarmouth, 1892, in "Marjorie," subsequently toured in "Paul Jones," and as Annabel in "Maid Marian"; after playing the Fairy Queen in "Red Riding Hood" at Aberdeen, 1893, toured as the Hon. Ethel Sportington in "Morocco Bound," 1894; in 1895, toured as Norah in "The Gay Parisienne"; made her first appearance on the London stage, at the Parkhurst Theatre, Holloway, 21 Sept., 1896, as Ethel in "En Route," subsequently touring in the same part; in 1897, toured as Ethel Joy in "The New Barmaid," and in 1898, toured as Ethel Neville in "Billy," with Little Tich; after appearing at the Theatre Royal, Glasgow, Christmas, 1898, as the Prince in "Cinderella," came to the Lyric Theatre, where on 5 Apr., 1899, she made an immediate success as Prince Carlo in "L'Amour Mouillé"; at the same theatre, 11 Nov., 1899, she made a further success, when she played Dolores in "Florodora"; she

next toured as Kitty Grey in the musical play of that name, and also appeared in the same part at the Apollo Theatre, 7 Sept., 1901; at Daly's, 18 Jan., 1902, played Nan in "A Country Girl"; at Lyric, 17 Oct., 1903, played Sans-Gêne in "The Duchess of Dantzic," in which part she subsequently appeared in America; at the Prince of Wales's, 13 Jan., 1906, played Molly Montrose in "The Little Cherub"; at Daly's, 27 Oct., 1906, appeared as Lodoiska in "The Merveilleuses," and the following year toured in the same part; on her return to London, appeared at the Palace Theatre, in songs; her next appearance was at the Gaiety, 25 Apr., 1908, when she played Consuelo in "Havana"; from 1908-15, fulfilled only variety theatre engagements, being frequently seen at the Palladium, Coliseum, etc., and the principal variety houses in the provinces; re-appeared on the regular stage, at the Lyric, 20 Feb., 1915, when she again played her original part of Dolores in "Florodora"; subsequently toured in the same part. *Address:* "Strathay," Platt's Lane, Hampstead, N.W. *Telephone:* 3529 Hampstead. Died 12/9/14

GREET, Ben, actor-manager; younger brother of Wm. Greet; son of Captain Wm. Greet, R.N., and was born on a training ship in the Thames, of which his father was the commander; originally intended to follow his father's profession, but forsook it to become a schoolmaster; made his first appearance on the stage in 1879, at Southampton; after playing at Margate with the late Sarah Thorne for three years, joined Minnie Palmer's company in 1883; appeared with her at the Grand, Islington, 17 Sept., 1883, as Dudley Harcourt in "My Sweetheart," when she made her first appearance in London; appeared at the Lyceum, 1884, with Lawrence Barrett, as Master Woodford in "Yorick's Love" and De Beringhen in "Richelieu"; appeared there also as the Apothecary in "Romeo and Juliet," with Mary Anderson; at the Haymarket, 1886, played Dr. Pettywise in "Jim the Penman," Joe Jeffcoat in "Hard Hit," 1887; at the Vaudeville, 1890, appeared as Maris in "A Buried Talent"; first entered into management in 1886, in which year he gave a series of open-air performances; has toured all over the United Kingdom and the United States with a repertory company, in which many prominent actors and actresses played their first parts; toured "The Sign of the Cross" for some years; revived "Everyman" in July, 1901, and the following year toured the play in the United States; since that date has been almost exclusively identified with the American stage; at the Garden Theatre, New York, Jan. to Apr., 1910, produced "The Little Town of Bethlehem," "The Palace of Truth," "The Tempest," and "A Midsummer Night's Dream"; at Daly's, New York, Nov. 1911, appeared as General, the Duke de Brial in "The Whirlwind." *Address:* 3 Bedford Street, Strand, W.C. *Telephone:* 1144 Gerrard. *Club:* Green Room.

GREGORY, Lady, dramatic author; Director of the Abbey Theatre; Dublin; *b.* Roxborough, co. Galway, Ireland; *d.* of Frances (Barry) and Dudley Persse, D.L.; *m.* Rt. Hon. Sir William Gregory F.R.S.; has written many plays, produced at the Abbey Theatre, Dublin, including "The Workhouse Ward," "The Full Moon," "Coats," "The Image," "Dervorgilla," "Hyacinth Halvey," "The Jackdaw," "The Gaol Gate," "The Rising of the Moon," "Spreading the News," "Kincora," "Twenty-Five," "The White Cockade," "The Canavans," "The Unicorn from the Stars" (with W. B. Yeats), "The Travelling Man," "The Deliverer," "Macdaragh's Wife," "The Bogie Man," "Damer's Gold," "Shanwalla," and has also made several translations, etc. *Address:* Coole Park Gort, co. Galway, Ireland.

GREIN, J. T., author and dramatic critic; *b.* Amsterdam, 11 Oct., 1862; *m.* Alix Greeven; first came to London in 1885; from 1888 to 1891, he was dramatic critic of *Life*; in 1895, established the review *To-Morrow*; in 1896,

was responsible for the establishment of an Anglo-Dutch paper, *Hollandia*; in 1897, appointed dramatic critic of the *Sunday Special*, and subsequently of the *Sunday Times*, which position he still holds; in 1905 was appointed critic of *The Ladies' Field*, also dramatic critic of the *Financial Times*; in 1891 he was instrumental in establishing the Independent Theatre which brought the works of Ibsen, Zola, Georges Brandes, and Bernard Shaw prominently before the English public, among its earliest productions being included "Ghosts," 1891; "Thérèse Raquin," 1891; "Widowers' Houses," 1892; "The Duchess of Malfi" (revived in 1893), etc.; in 1900, he established the German Theatre in London, of which he was president for seven years; for his services to German Art, the Emperor bestowed on him the Order of the Crown; was twice President of the Playgoers' Club; seven times President of the Dramatic Debaters; is President of the present German Volkstheater and the Little French Theatre, in London; has given readings and lectures on the Drama in London and provinces; was instrumental in arranging the visit to Germany of Sir Herbert (then Mr.) Beerbohm Tree and company in 1907, in recognition of which the Emperor conferred on him the Order of the Red Eagle; in Dec., 1907, was the recipient of a complimentary dinner at the Criterion Restaurant, in recognition of his services to English Dramatic Art; in 1911, the French Government appointed him Officier de l'Instruction Publique; has adapted and translated several plays for the English stage, among them, "A Man's Love," 1889; "Reparation," 1892; "Blanchette," 1898; "The Lion Hunters," 1901; "A Happy Nook," 1901; "The Mouse," 1903, etc.; is the Chairman of The Critics' Circle; he is Consul of the Republic of Liberia. *Address:* 21 Launceston Place, Kensington, S.W. *Telephone No.:* Kensington 387, or Avenue 1963. *Clubs:* Constitutional, Sesame and Netherlands, Royal Automobile, Polyglot and Aero.

GREY, Katherine, actress; *b.* San Francisco, 27 Dec., 1873; *d.* of Katie and John T. Best; *e.* San Francisco; made her first appearance on the stage in her native city under the management of Augustin Daly; made her first appearance in New York, at Daly's Theatre, 2 Oct., 1889, as Lou Bigelow in "The Golden Widow"; in Feb., 1890, she appeared at the same theatre as Phemie in "A Priceless Paragon," and remained a member of the Daly company till the end of the season; at Proctor's, 23rd Street, Apr., 1890, she appeared in "Shenandoah"; at Hermann's, in Feb., 1891, as Emily in "All the Comforts of Home"; at Madison Square, Aug., 1891, as Lucy Norton in "Jane"; at the Broadway, Jan., 1893, played Kate Fessenden in "The New South"; at Miner's Fifth Avenue, Oct., 1893, made her first substantial success, as Helen Berry in "Shore Acres"; at Herald Square, 1894, with Richard Mansfield played Marie Valouski in "Napoleon," and at the Garrick, 1895, appeared with him as Louka in "Arms and the Man," and Princess Zea in "The King of Peru," also appeared with Mansfield in "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde"; at the American Theatre, Sept., 1895, appeared in "The Great Diamond Robbery"; next toured with Charles Coghlan in "The Royal Box"; at the Garden, Apr., 1896, played in "His Absent Boy"; at Miner's Fifth Avenue, 1897, appeared as Lydia Ransom in "A Southern Romance"; then played Loey Tsing in "The First Born"; toured with J. K. Hackett, as Queen Flavia in "Rupert of Hentzau," and with Richard Mansfield, as Roxane in "Cyrano de Bergerac"; in 1899, toured with Richard Mansfield, and with Sarah Le Moyne in "The Greatest Thing in the World"; also played Sophie in "The Gay Lord Quex," and Glory Quayle in "The Christian"; in 1901, toured in "Petticoats and Bayonets," and 1902-3, in "The Ninety and Nine"; in 1903, toured with H. E. Dixey in "Facing the Music"; at the Academy of Music, in the same year, played Mercia in "The Best of Friends"; during 1904

played at Denver in "Hearts Aflame," "Secret Service," "The Girl I Left Behind Me," and "Charley's Aunt"; at the Criterion, New York, Sept., 1904, played Germaine in "Business is Business"; in 1905, with Nat Goodwin, played in "Wolfville," "When we were Twenty-One"; at Madison Square, 1905, played in "The Firm of Cunningham"; during 1906 toured with Arnold Daly in "You Never Can Tell" and "Candida"; at the Liberty Theatre Mar., 1906, appeared as Adulola in "The Redskin"; subsequently played numerous parts at Providence, Boston, and Chicago; at the Berkeley Lyceum, New York, Feb., 1907, made a big hit by her playing of the part of Christine Wehring in "The Reckoning"; subsequently played "stock" engagements at Milwaukee and Denver, adding a number of parts to her already lengthy repertory; at Madison Square Theatre, Feb., 1908, appeared as Diana in "The Worth of a Woman"; at the Hudson Theatre, Sept., 1908, played Helen North Street in "The Offenders"; at Boston, in Nov., 1908, played Marie Louise in "The Thief"; in 1909, toured as Hilda Lingard in "The Whirlpool"; in Nov., 1909, went to Australia, where she was very successful; during her stay there, played in "Madame Butterfly," "Paid in Full," "The Lion and the Mouse," "The Third Degree," "Salvation Nell," "The Dawn of a To-morrow"; re-appeared in New York, at the Playhouse, 15 Sept., 1911, as Blanche Gordon in "The Rack"; subsequently played in "vaudeville," in "Above the Law"; during 1912, toured in the title-*rôle* of "Everywoman"; at the Astor, New York, Mar., 1913, played Kate McCloud in "A Man's Friends"; at the Harris Theatre, Feb., 1914, played Mrs. Flower in "The Rule of Three"; during 1915, toured as Hélène Préville in "The Shadow." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

GRIMSTON, Dorothy May, actress; youngest daughter of Mr. and Mrs. Kendal; *m.* B. A. Meyer (mar. dis. 1913); made her *début* in May, 1903, with Mme. Réjane in "L'Anglais tel qu'on le parle," at the Garrick; was one year with Mr. and Mrs. Bourchier, playing in Dickens's "Cricket on the Hearth," C. Haddon Chambers's "The Golden Silence"; Gilbert's "Fairy's Dilemma," etc., etc.; Christabel Webmarsh in A. W. Pinero's "A Wife Without a Smile," at Wyndham's; in the autumn of 1905 she went to America with Miss Olga Nethersole and played lead with her; played with Mrs. Patrick Campbell during her season at Criterion in 1907; appeared as Nina in "His House in Order," with George Alexander's principal provincial company; she then went to Australia, where, among other parts, she appeared as Mrs. Cameron in "The Flag Lieutenant."

GRIMWOOD, Herbert, actor; *b.* Walthamstow, 7 Mar., 1875; *e.* Forest School, Walthamstow; made his first appearance on the stage, at the Grand Theatre, Islington, 19 Aug., 1895, as Sans Gaudens in "Camille," with Miss Olga Nethersole; has since filled important engagements, playing character parts, with F. R. Benson, C. J. Abud, William Haviland, Miss Fortescue, and Otho Stuart at the Adelphi; where he played among other parts, Fra Bernardo in "The Prayer of the Sword," 1904; Gremio in "The Taming of the Shrew," 1904; M. Lateur in "Under Which King?" 1905; Mr Murdoch in "Dr. Wake's Patient," 1905; Starveling in "A Midsummer Night's Dream," 1905; Barnardine in "Measure for Measure," 1906; Sir Palamide's Squire in "Tristram and Iseult," 1906; toured as Mollentrave in "Mollentrave on Women"; appeared at His Majesty's, as Ivan Zazzulic in "The Red Lamp"; at the Lyceum, 1908, played Capulet in "Romeo and Juliet"; accompanied Oscar Asche to Australia, 1909; on his return, appeared at the New Theatre, Oct., 1910, as Charles IX in "Count Hannibal"; at the Garrick, Feb., 1911, played Ford in "The Merry Wives of Windsor"; at the Court, Feb., 1911, Herod Antipas in "Salomé"; at the Garrick, Apr., 1911, the Wazir Mansur in

"Kismet"; at Stratford-on-Avon, Apr., 1911, Iago in "Othello"; at His Majesty's, May, 1911, Adam in "As You Like It"; in 1912-3, again visited Australia, subsequently proceeding to South Africa, where he appeared in "Kismet," "Othello," "The Taming of the Shrew," "The Merchant of Venice," "Antony and Cleopatra"; re-appeared in London at the Globe Theatre, Mar., 1914, as Wazir Mansur in a revival of "Kismet"; at the Aldwych, May, 1914, played Astrov in "Uncle Vanya"; at the Globe, Sept., 1914, played Zikali in "Mameena." *Address:* 27 Welbeck Street, W. *Telephone No.:* Mayfair 6285. *Club:* Green Room.

GRISMER, Joseph Rhode, actor, playwright, and manager; *b.* Albany, New York, 4 Nov., 1849; *e.* Albany Academy; *m.* (1) Phœbe Davis, (2) Olive Harper Thorne; made his first appearance, *circa* 1870; was engaged at the Trimble Opera House (1871), and in 1873 was leading man at the Grand Opera House, Cincinnati; in 1877 he was seen at the Grand Opera House, San Francisco, and subsequently at the California and Baldwin Theatres in the same city; after his marriage, he made dramatisations of "Monte Cristo" and "Called Back," and toured as joint star with his wife for a number of years; his first play was entitled "The New South," written in collaboration with Clay M. Greene, and produced at the Broadway Theatre, New York, 2 Jan., 1893, when he also played the part of Captain Harry Ford; in 1895 he appeared at Fourteenth Street Theatre, as Lieutenant Bevis Cranbourne in "Humanity," with which he also toured; in 1898 he re-wrote "'Way Down East," and formed a partnership with William A. Brady, and together they are the joint-proprietors of "'Way Down East," "The Man of the Hour," "As Ye Sow," etc.; he adapted "The Manicure" from the French, 1899, and is also the author of "Sky Farm," produced in 1902; resumed active stage management with W. A. Brady, 1912. *Clubs:* Players', American Dramatists Club, Larchmont Yacht Club, Manhattan Yacht Club, Bohemian Club (San Francisco), Thomas Post, etc. *Business address:* New York Theatre Building. *Residence:* Bayside, Long Island.

GRISWOLD, Grace (Hall), actress; *b.* Ashtabula, Ohio, U.S.A.; *d.* of Juliet (Griswold) and Joseph B. Hall; *e.* Chicago; was formerly engaged as a journalist and in secretarial work; made her first appearance on the stage at Daly's Theatre, Nov., 1894, as a lady-in-waiting to Olivia in "Twelfth Night"; subsequently toured all over America in "All the Comforts of a Home" and "Faust"; later played "stock," and in a Shakespearean *répertoire* company; had her first opportunity of making a "hit" when she appeared at the Fourteenth Street Theatre, New York, Dec., 1899, as Samantha Huggins, in a revival of "The Village Postmaster"; subsequently played "stock" seasons at Washington, Castle Square, Boston, and Murray Hill, New York; in 1905 toured in "Easy Dawson," 1906-7, in "The Vanderbilt Cup," followed by "Mrs. Wiggs of the Cabbage Patch," in which she made a great "hit" as Miss Eichorn; made her first appearance in London in this part at Terry's Theatre, 29 Apr., 1907, repeating her success; during 1908-9, toured as Elsie Iceberg in "The Merry Widow and the Devil"; at Wallack's, New York, Mar., 1909, appeared as the Working Woman in "Votes for Women"; at Wallack's, in 1910, played Phœbe Lang in "Three Million Dollars"; at the Hackett Theatre, New York, Jan., 1911, played Caroline Patschen in "Overnight"; in 1912, toured in the same part; at the Forty-eighth Street Theatre, New York, Oct., 1912, played Miss Prentice in "The Point of View"; at the Hudson, Jan., 1913, Governess Royle in "The Poor Little Rich Girl"; at the Criterion, New York, Sept., 1913, played Sarah Cooper in "Who's Who?"; is the authoress of several little plays, two of which, "Billie's First Love" and "His Japanese Wife," have been played in variety theatres nearly a thousand times. *Recreations:* Writing poetry

and plays. *Clubs :* Actors' Society of America and Three Arts Club. *Address :* c/o Three Arts Club, New York City, U.S.A.

GROSSMITH, George, actor, and dramatic author ; *b.* London, 1874 ; *s.* of the late George Grossmith, actor and entertainer ; *br.* of Lawrence Grossmith ; nephew of Weedon Grossmith ; *e.* University College School, London, and in Paris ; *m.* Adelaide Astor ; made his first appearance on the stage at the Criterion Theatre, 27 July, 1892, as Cousin Foodle in "Haste to the Wedding" ; at the Royalty, Oct., 1892, played Hamilcar in "The Baroness" ; at the Comedy, Nov., 1892, played in "To-Day" ; at the Shaftesbury Theatre, Apr., 1893, played Lord Percy Pimpleton in "Morocco Bound," giving his first impersonation of the "dude" he has done so much to establish as a feature of musical comedy ; at the Trafalgar Square Theatre, Mar., 1894, played the Hon. Augustus Fitzpoop in "Go-Bang," and at Daly's, Sept., 1894, he appeared as Major Barclay in "A Gaiety Girl" ; he was next engaged by George Edwardes for the Gaiety Theatre, and in Nov., 1894, he appeared there as Bertie Boyd in "The Shop Girl" ; he then appeared at the Vaudeville Theatre, May, 1896, as Maxine in "A Night Out" ; in 1897, at the Metropole, played Pandolfo in "The Vagabond King" ; at the Comedy, Apr., 1899, he was seen as Marc Antony in "Great Cæsar," of which he was part author ; was next engaged at the Haymarket with Mrs. Langtry, appearing in Aug., 1899, as Viscount Stornaway in "The Degenerates" ; appeared at the Avenue, Nov., 1899, as Sir Roland Wright in "A Message from Mars" ; at the Globe, Nov., 1900, played Prince Harry in "The Gay Pretenders," of which he was also part author ; at the Garrick, Dec., 1900, played the title-*rôle* in "Shock-Headed Peter" ; early in 1901, toured in "Kitty Grey" ; returned to the Gaiety, June, 1901, to play Sir Archibald Hackitt in "The Toreador," since which time he has appeared there in "The Linkman," 1903 ; at the New Gaiety, 1903, in "The Orchid," as the Hon. Guy Scrymgeour ; "The Spring Chicken," 1905, as Gustave Babori ; "The New Aladdin," 1906, as the Genie of the Lamp ; "The Girls of Gottenburg," 1907, as Otto ; "Our Miss Gibbs," 1909, as the Hon. Hughie Pierrepoint ; "Peggy," 1911, as Auberon Blow ; "The Sunshine Girl," 1912, as Lord Bicester ; "The Girl on the Film," 1913, as Max Daly ; at the Shubert Theatre, New York, Dec., 1913, appeared in the same part ; on returning to England, in conjunction with Edward Laurillard was responsible for the production of "Potash and Perlmutter," at the Queen's Theatre, 14 Apr., 1914 ; at the Alhambra, May, 1914, appeared in the *revue*, "Not Likely" ; at the Shubert Theatre, New York, 24 Dec., 1914, played the Hon. Dudley Mitten in "To-Night's the Night," which he produced in conjunction with Edward Laurillard ; on returning to London, appeared in the same part at the Gaiety Theatre, 28 Apr., 1915 ; in conjunction with Edward Laurillard, produced "On Trial" ; at the Lyric Theatre, 29 Apr., 1915 ; at His Majesty's, 5 July, 1915, as Jester, delivered the Prologue to "King Henry VIII," given by an "all-star" cast, in aid of King George's Actors' Pension Fund ; he has also played Sir Ormesby St. Leger in "The School Girl," on American tour with Edna May, 1904-5 ; at the Hicks Theatre, 1908, Count Lothar in "A Waltz Dream" ; at the Criterion, New York, 1908, the Hon. Augustus Traddles in "Fluffy-Ruffles" ; at the Gala performance at His Majesty's, 27 June, 1911, played Dangle in "The Critic" ; he took part in the *revue* at the Folies Bergères in Paris, 1910, and in that at the Théâtre Réjane, 1911 ; in addition to the plays mentioned above, is author or part-author of "Gulliver's Travels," Garrick, 1902 ; "The Love Birds," Savoy, 1904 ; "The Spring Chicken," Gaiety, 1905 ; *revues* "Rogues and Vagabonds," Empire, 1905 ; "Venus," at Empire, 1906 ; "Oh, Indeed !" at Empire, 1908 ; "Noah's Ark," Gaiety, 1906 ; "The Girls of Gottenburg," Gaiety, 1907 ; "Havana," Gaiety, 1908 ; "The

Dollar Princess," New York, 1908; "Come Inside," Empire, 1909; "Hello! London!" Empire, 1910; "By George!" Empire, 1911; "Peggy," Gaiety, 1911; "Everybody's Doing It," Empire, 1912; "The Guide to Paris," Alhambra, 1912; "She was no Lady," Coliseum, 1912; "Kill that Fly," Alhambra, 1912; "Eightpence a Mile" (with F. Thompson), Alhambra, 1913; "Not Likely" (with Cosmo Gordon-Lennox), Alhambra, 1914; is an Officer of the French *Academie*. *Address:* 3 Spanish Place, Mayfair, W. *Telephone:* 1490 Mayfair. *Clubs:* Bath and Green Room.

GROSSMITH, Lawrence, actor; *b.* London, 29 Mar., 1877; *s.* of George Grossmith, actor and entertainer; nephew of Weedon Grossmith, brother of George Grossmith, junior; *m.* Coralie Blythe; *e.* St. Paul's College, Stony Stratford, London University School, and Shrewsbury; originally intended for an engineer; made his first appearance on the stage at Court Theatre, 1 June, 1896, as Robert in "Nitouche"; played title-*rôle* in "Shock-Headed Peter," at Garrick, 1901, in "The Love Birds," at Savoy, 1904, and "The White Chrysanthemum," at Criterion, 1905; "The Girl Behind the Counter," Wyndham's 1906; played in New York in "About Town" and "The Great Decide," 1906; at the Apollo Theatre, Oct., 1907, and later at the Haymarket, appeared in "The Education of Elizabeth"; at the Gaiety, Apr., 1908, appeared in "Havana," and at the Adelphi, Aug., 1908, played in "The Girls of Gottenburg"; at Wyndham's, Jan., 1909, played Geoffrey Smith in "An Englishman's Home"; at the Vaudeville, Sept., 1909, appeared as Horace Ventimore in "The Brass Bottle"; during 1910-11, appeared in music-hall sketches, "Honourably Mentioned," "A Loose End," and "The Man in the Stalls"; at the Globe, Nov., 1911, played Gaston Bocard in "The Glad Eye"; entered on the management of the Savoy Theatre, 8 Apr., 1913, appearing as George Lattaker in "Brother Alfred," but the piece did not prove attractive; appeared at the Lyric, May, 1913, as Hubert in "The Girl in the Taxi"; at the Prince of Wales's, Nov., 1913, appeared as Percy Pellett in "Are You There?" at the New Theatre, Feb., 1914, as Paul Bonnet in "The Joy-Ride Lady"; went to New York, 1915, and appeared at the Princess Theatre, Apr., 1915, as Freddy Popple in "Nobody Home" ("Mr. Popple"). *Recreations:* Painting, golf and tennis. *Address:* Heathland Lodge, Hampstead Heath, N.W. *Telephone:* Hampstead 2310. *Club:* Green Room.

GROSSMITH, Weedon, actor and artist; *b.* London; *s.* of George Grossmith, journalist and lecturer; brother of George Grossmith, uncle of George Grossmith, Junior, and Lawrence Grossmith; *e.* at Simpson's School, Hampstead; *m.* May Palfrey, actress; was originally an artist, and has exhibited at the Royal Academy; made his first appearance on the stage with Rosina Vokes's company, at the Prince of Wales's Theatre, Liverpool, 7 Sept., 1885, as Specklebury in "Time Will Tell," and Leander Tweedle in "The Tinted Venus," and accompanied her to America, making his first appearance in New York, at the Standard Theatre, 21 Dec., 1885, as Lord Arthur Pomeroy in "A Pantomime Rehearsal"; subsequently he played in "The Schoolmistress," "A Quiet Rubber" and "Caste"; on his return made his first appearance on the London stage, at the Gaiety Theatre, 8 Oct., 1887, playing Woodcock in "Woodcock's Little Game"; was then engaged by Henry Irving for the Lyceum, appearing there in May, 1888, as Jacques Strop in "Robert Macaire"; he appeared at the Globe, Dec., 1888, as Howard Algernon Briggs in "Prince Karl," with Richard Mansfield, and was next seen at the Haymarket under Beerbohm Tree as Percy Palfreyman in "Wealth," Apr., 1889; then joined Mrs. John Wood at the Court, and opening in July, 1889, as Mr. Juffin in "Aunt Jack," appeared there as Joseph Lebanon in "The Cabinet Minister," and Viscount Radcliffe in "The Volcano"; at Terry's,

at the first performance of the famous "triple bill," 6 June, 1891, he played Shaw in his own piece "A Commission" and Lord Arthur Pomeroy in "A Pantomime Rehearsal"; at the Avenue, Nov., 1891, played Palsam in "The Crusaders"; when the triple bill was removed to the Court, Dec., 1891, he played Young Mr. Simpson in "Good for Nothing," same theatre, 1892, he played Hamlet in W. S. Gilbert's "Rosencrantz and Guildenstern," Faithful James in a play of that name, Hanbury Hakes in "The Guardsman"; in 1893, played Lord Tweenways in "The Amazons" and the Viscomte. de St. Fontaine in "The Other Fellow"; entered on management on his own account at Terry's Theatre, 21 Feb., 1894, when he produced "The New Boy" and appeared in it as Archibald Rennick; subsequently, at the Vaudeville, produced "The Ladies' Idol," "Poor Mr. Potton," and "The Romance of a Shopwalker"; engaged by George Alexander for the Royalty Theatre, Oct., 1896, and played the Hon. Mandeville Hobb in "His Little Dodge"; at the Globe, Feb., 1897, played James Grant in "The Mac Haggis," and at the Avenue, May, 1897, Hamilton Pigeon in "Belle Belair"; produced "Miss Francis of Yale," at the Globe, Sept., 1897, playing Frank Staynor, and the following year was seen at the Pavilion Theatre as Jack Sheppard; at the Royalty, Nov., 1898, played Beverley Yarde in "Young Mrs. Yarde"; at Terry's, July, 1899, played in "The Lady of Ostend," at the Criterion Oct., 1900, played the Rt. Hon. Oliver Watson in "The Noble Lord"; at the Avenue, May, 1901, produced his own play, "The Night of the Party," playing Mr. Crosbie; this play had a long run, and he subsequently toured in it in England and America; appeared at Drury Lane, Sept., 1903, as George Wellington Clipp in "The Flood Tide"; at the Criterion, Jan., 1904, appeared as Henry Pitt Welby, M.P., in "The Duke of Killicrankie"; at Wyndham's, Feb., 1905, played Jerome Robinson in "The Lady of Leeds"; produced his own play "The Duffer" at the Comedy, Aug., 1905, playing Robert Iles; appeared as Montague Tidmarsh in "The Man from Blankley's," Haymarket, Mar., 1906; Mr. Crayll in revival of "Lady Huntworth's Experiment," Haymarket, Jan., 1907; succeeded Charles Hawtrey as Matthew Ponderbury in "Mrs. Ponderbury's Past" at the Vaudeville, Aug., 1907; subsequently toured with "The Night of the Party" and a new play entitled "Among the Brigands," in which he appeared as Billy Rotterford; at the Apollo, Dec., 1907, appeared in a revival of "The Night of the Party"; at Wyndham's, Sept., 1908, played Allan Marchmont in "The Early Worm," and in Nov., Clarence Chope in "Sir Anthony"; at the Borough, Stratford, Mar., 1909, played in "The Mystery of Redwood Grange"; at the Criterion, Apr., 1909, appeared as Hamilton Preedy in "Mr. Preedy and the Countess"; at the Garrick, June, 1910, produced his own play "Billy's Bargain" ("Among the Brigands"), playing Billy Rotterford; went to Canada and America, Sept., 1910; re-appeared in London, at Criterion, Feb., 1911, playing Jimmy Jinks in "Baby Mine," subsequently transferred to the Vaudeville; at the Command performance at Drury Lane, 17 May, 1911, played Frantz in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, played Jones in the second act of "David Garrick"; at the Duke of York's, June, 1912, appeared in his original part of Lord Tweenways in "The Amazons"; opened for a short season at the Globe Theatre, Feb., 1913, as John Quesbury in "Ask Quesbury"; made his first appearance on the Variety Stage, at the Coliseum, 2 June, 1913, as Major Cardigan Vivian in "How It's Done"; at the St. James's, 27 June, 1913, appeared as Solomon Isaacs in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; opened for a short season at the Comedy Theatre, Sept., 1913, as the Duke of Chuffam in "The New Duke"; at the Palace, Dec., 1913, played Lord Arthur Pomeroy in a revival of "A Pantomime Rehearsal"; at the Court

Theatre, Liverpool, Apr., 1914, James Oldwin in "Wait and See"; at the Playhouse, June, 1914, Henry Pitt-Welby, M.P., in a revival of "The Duke of Killicrankie"; at the Vaudeville, Feb., 1915, Jimmy Jinks in a revival of "Baby Mine"; has contributed articles to *Punch* and the *Art Journal;* wrote "The Diary of a Nobody" for *Punch* in conjunction with his brother George, and in 1913, issued his reminiscences, under the title of "From Studio to Stage." *Recreations:* Shooting, fishing. *Hobbies:* Books, old furniture, antiquities. *Address:* 1 Bedford Square, W.C. *Clubs:* Garrick, Beefsteak, Savage, Art Students'.

GROVE, Fred, actor; *b.* London, 25 Nov., 1851; *s.* of Mary (Grove) and David Palmer; *e.* London; made his first appearance on the professional stage at Theatre Royal, Margate, Aug., 1871, as Trip in "The School for Scandal"; first appeared in the West-end of London at the Gaiety, Dec., 1883, as Diggory in "Family Jars"; from 1884 to 1894 was engaged at the Vaudeville under Thomas Thorne; subsequent engagements include tours with Sir John Hare, and in "Caste," "School," "Ours," "A Pair of Spectacles," etc.; seasons at Drury Lane in "The Flood Tide," "The Prodigal Son," "The Bondman," "Marriages of Mayfair," "The Whip," "The Hope"; Lyceum, in "Her Love Against the World," "The Midnight Wedding," "Romeo and Juliet"; Criterion, "Eliza Comes to Stay," and most of the West End theatres. *Recreations:* Writing, reading, and acting. *Clubs:* Green Room, Touchstone, and A.A. *Address:* 50 Gresham Road, Brixton, S.W.

GRUNDY, Lily, actress; *b.* London; *d.* of Sydney Grundy, dramatist; made her first appearance on the stage at the Haymarket Theatre, 31 Aug., 1899, as Una Trevelyan in "The Degenerates"; since then has appeared at the St. James's, May, 1900, as Dolly Turnbull in "The Head of Romulus"; at the Garrick, Feb., 1901, as Lucy Ormond in "Peril"; at the Comedy, Oct., 1902, as Norah Chitty in "The Wisdom of Folly"; at the Royalty, Feb., 1905, as Muriel Prothero in "The Diplomatists"; at the Haymarket, Apr., 1908, played Sophy Arundel in "A Fearful Joy." *Address:* 7 Wyndham House, Sloane Gardens, S.W. *Telephone No.:* Victoria 4286.

GULLAN, Campbell, actor; was a member of the Glasgow Repertory Theatre Company in 1909-11, where he appeared in numerous plays; he appeared there as a Hooligan in "Whose Zoo?" Andrew Purdie in "Barbara Grows Up," James Pullen in "Dealing in Futures," "Trigorin in "The Seagull," John Kirkham in "Coming Home," Arthur Dawson in "The Excelsior Dawsons," Hector Frome in "Justice," Mr. Carmichael in "The Truth about De Courcy," James Milroy in "Jean," James Baldwin in "Oh! Christina!" Meester Laurentius in "The Witch," Hugh Ronald in "A Weaver's Shuttle," Tammas in "Colin in Fairyland," Dr. Channing in "The Cutting of the Knot," Joseph Redhorn in "The Best Man," The Autocrat in "The Autocrat of the Coffee Stall"; made his first appearance on the London stage at the Royalty Theatre, 31 May 1911, as Jarvis in "Half-a-Crown"; subsequently went to the United States, and made his first appearance on the New York stage, at the Comedy Theatre, 10 Oct., 1911, as Tammas Biggar in "Bunty Pulls the Strings"; toured in the same part during 1911-13; re-appeared in London, at the Royalty, Sept., 1913, as Mr. Robertson in "Interlopers," and Nov., 1913, appeared there as John Dodder in "The Pursuit of Pamela"; in Mar., 1914, played a repertory season at Croydon, under Mr. Keble Howard, appearing in "Liberty Hall," "The Importance of Being Earnest," "Dropping the Pilot," etc.; at the Royalty, Apr., 1914, played Nicolas in "My Lady's Dress"; Oct., 1914, Webster in "Milestones," and Dec., 1914, Corporal Atkins in "The Man Who Stayed at Home"; at the Kingsway, Apr., 1915, appeared as Duncan Mudie in "Advertisement"; at the

Apollo, May, 1915, Snaith in "Striking"; at the Little, May, 1915, The Marquis in "Romance," and at the Playhouse, May, 1915, The Doctor in "Godefroi and Yolande." *Address:* 22 Digby Mansions, Hammersmith, W.

GUNN, Haidee, actress; *b.* London, 2 July, 1882; *d.* of late Michael Gunn, of the Gaiety Dublin, and his wife, formerly known as Miss Bessie Sudlow, a favourite artiste in comic opera; *m.* 1908, Frank Howroyd (Royde); made her first appearance on the stage with F. R. Benson at Gaiety, Dublin, on 5 Nov., 1902, as Iothanthe in "King René's Daughter" and as Portia in the trial scene from "The Merchant of Venice"; subsequently toured as Juliet, Viola in "Twelfth Night," Beatrice in "Much Ado About Nothing," and Galatea in "Pygmalion and Galatea," etc.; joined Edward Compton's Comedy Company, playing Lady Teazle, Kate Hardcastle in "She Stoops to Conquer," Lydia Languish in "The Rivals," etc.; played Juliet at Bristol, 23 Apr., 1906, on the occasion of a Shakespearean Festival, under the management of J. M. Chute; appeared as Portia, Desdemona, and Fiordelisa in May, 1906; joined Cyril Keightley's Company to play Ruth Beyfus in "Miles Carew—Highwayman"; toured with Allan Wilkie's company playing Ophelia, Portia, Juliet, Rosalind, etc.; next toured as Aunt Imogen in "Pinkie and the Fairies"; in 1910, toured in "The King's Romance"; in 1912, toured in "Trilby," "Nell Gwynne," "My Lady Disdain," and "Kitty of Ours"; in 1913, toured in "Penelope," and "Business is Business"; in 1914-5, toured as Mrs. Gregory in "Mr. Wu."

GUNNING, Louise, actress and vocalist; first attracted notice when she appeared in 1898, in "A Circus Girl," and she subsequently appeared in "A Day and a Knight"; during 1899, she played in "The Rogers Brothers in Wall Street"; in 1901, in "The Chaperons"; 1902, in "Mr Pickwick"; 1903, in "The Office Boy"; 1906, in "Véronique"; 1907, in "The White Hen" and "Tom Jones"; 1908, in "Marcelle"; at the Herald Square Theatre, New York, Feb., 1911, played the Princess Stephanie in "The Balkan Princess"; at the Casino, May, 1911, appeared as Josephine in "H.M.S. Pinafore"; subsequently toured in "The Balkan Princess," 1911-2; at the Broadway Theatre, Mar., 1913, played Annabel Vandeveer in "The American Maid"; at the Academy of Music, May, 1914, played in "Forty-Five Minutes from Broadway." *Address:* c/o Sam and Lee Shubert, Lyric Theatre, New York City, U.S.A.

GWENN, Edmund, actor; *b.* Glamorgan; brother to Arthur Chesney; *m.* Minnie Terry; made his first appearance in London at the Public Hall, Tottenham, 15 Apr., 1895, as Dodo Twinkle and Damper in "Rogues and Vagabonds"; made his first appearance on the West End stage, at the Globe Theatre, 27 Apr., 1899, in "A Jealous Mistake"; in 1899-1900, toured with Willie Edouin; in 1900, toured in "Miss Hobbs," and "Madame Butterfly"; in 1901, toured as Gabriel Gilwattle in "The Man from Blankleys"; spent three years in Australia and New Zealand under J. C. Williamson; on his return to England, Dec., 1904, was engaged by Willie Edouin and appeared at the Comedy, Feb., 1905, in a revival of "Our Flat"; he also appeared with Edouin at the Strand, in "Off the Rank"; at Wyndham's, Aug., 1905, played Abraham Weinstein in "What the Butler Saw"; he appeared at the Court Theatre, 1905-7, under the Vedrenne-Barker management he played Mr. Walker in "Votes for Women," Thomas in "The Reformer," Dr. Tann in "In the Hospital," Wulkoff in "The Thieves' Comedy," Henry Straker in "Man and Superman," Hodson in "John Bull's Other Island," the Relieving Officer in "The Silver Box," Baines in "The Return of the Prodigal," Kasperen in "The Wild Duck," Mr. Firket in "The Charity that Began at Home," Bilton in "Major Barbara," George Midden in "The Convict on the Hearth," Rev. Evan Colpus in "The Voysey Inheritance," Mopsus in "Pan and the Young Shepherd,"

Mouth in "Prunella," and Felix Drinkwater in "Captain Brassbound's Conversion"; in Oct., 1907, appeared at the opening of the Queen's in "The Sugar Bowl" and "The Convict on the Hearth"; in Nov., 1907, appeared there as William Dudgeon in "The Devil's Disciple"; at the Playhouse, Jan., 1908, appeared in "The O'Grindles"; at Terry's, in Feb., played in "The Lord of Latimer Street," and subsequently in "Rosmersholm"; at the Duke of York's, Sept., 1908, played James Wylie in "What Every Woman Knows"; in Mar., 1909, appeared there, as Frost in "Strife"; at the Globe, Sept., 1909, played Victor in "Madame X"; at the Adelphi, Dec., 1909, appeared as Ginger Stubbs in "The House of Temperley"; joined the Duke of York's, company for repertory season, Feb., 1910, and appeared there as Robert Cokeson in "Justice," Sir Harry Sims in "The Twelve Pound Look," Augustus Colpoys in "Trelawney of the Wells," and Mr. Massey in "Chains"; also appeared there, Sept., 1910, as Pere Tabac in "A Bolt from the Blue," followed by his appearance as Gann in "Grace"; at the Royalty, Feb., 1911, played Yahontoff in "The Career of Nablotsky"; Apr., 1911, William Gordon in "The Master of Mrs. Chilvers"; May, 1911, Harris in "Half-a-Crown"; at the Criterion, July, 1911, played Uncle Peter in "The Girl Who Couldn't Lie," and in Sept., 1911, again played Straker in "Man and Superman," at the Hippodrome, Oct., 1911, played George in "Some Showers"; at the Little Theatre, Oct., 1911, again played in "The Twelve Pound Look," subsequently playing in the same piece with Irene Vanbrugh, at leading music halls; at the Comedy, Feb., 1912, made a great hit as Stanhope Molyneux in "The Bear Leaders"; he then entered into partnership with Miss Hilda Trevelyan and entered management at the Vaudeville Theatre, opening on 31 Aug., 1912, with "Little Miss Llewellyn," in which he appeared as Enos Llewellyn; at His Majesty's, Nov., 1912, played Robert Wilde in "Over the Hills"; at the Vaudeville, Dec., 1912, played Peter in "Shock-Headed Peter"; Feb., 1913, Rear-Admiral Archibald Rankling in "The Schoolmistress"; at the King's Hall, Covent Garden, Mar., 1913, played the First Clown in "Hamlet"; at the Vaudeville, May, 1913, played Guppy in "Yours"; at the Court, June, 1913, played John Barger in "The Cage"; at the Hippodrome, Sept., 1913, played Mr. Garson in "Half-an-Hour"; at the Shaftesbury, Dec., 1913, Silas Churchward in "In and Out"; at Wyndham's, Apr., 1914, Peter Marrable in "The Clever Ones"; subsequently, 1914-5, toured in variety theatres as Sir Harry Sims in "The Twelve Pound Look," and Philip Ross in "The Will," appearing at the Coliseum, Apr., 1915, in the last-mentioned piece; at the St. James's, May, 1915, played Herr Professor Willy Effenbach in "The Day Before the Day"; at the Haymarket, June, 1915, Mr. Tudor in "Extra Special"; subsequently, again toured in variety theatres. *Hobbies:* The study of ships and the men who sail in them; Rugby football. *Clubs:* Green Room, Three Arts, and Harlequin. *Address:* 14 John Street, Adelphi, W.C. *Telephone No.:* Regent 4209. *Telegraphic Address:* c/o "Histrio, London."

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HACKETT, James K., actor and manager; *b.* Wolfe Island, Ontario, 8 Sept., 1869; *s.* of the James H. Hackett, a celebrated actor in the United States, who appeared also at the Haymarket, London, in the early 'fifties of the last century, and was famous for his Falstaff and Rip Van Winkle, of which he was the original exponent; *e.* at Grammar School, New York, and the College of the City of New York, where he took his degree of B.A. in 1891; studied law in the New York Law School for nearly a year; *m.* (1) Mary Mannering (mar. dis.); (2) Beatrice Beckley; made his first appearance on the stage at the Madison Square

Theatre as an amateur, 15 Jan., 1892, in "His Toast"; at Palmer's Theatre, Mar. 27, 1892, he played Fred Livingstone in "A Stag at Bay"; at Philadelphia, 28 Mar., 1892, made his first professional appearance as François in "The Broken Seal" ("A Village Priest"), and at the Lyceum, New York, 31 Mar., 1892, was the Duke of Bayswater in "The Duchess of Bayswater and Co."; at Brooklyn, in Apr., 1892, played Jean Torquenie in "The Broken Seal"; was engaged by the late Augustin Daly in the autumn of 1892, and appeared at Daly's Theatre, 29 Nov., 1892, as Master Wilford in "The Hunchback," and Charley in "Good for Nothing"; he also appeared at Daly's in "The School for Scandal," "The Foresters," "The Taming of the Shrew," "Twelfth Night," and "The Loan of a Lover"; in 1893 and 1894 he was playing with Arthur Rehan at Halifax and St. John's, N.B., and, in 1894, he also managed a touring company of his own, playing "The Arabian Nights," "The Private Secretary," "Mixed Pickles," and "Turned Up"; at the Broadway Theatre, 14 Jan., 1895, he played De Neipperg in "Madame Sans-Gêne"; and at Daly's, 3 Sept., 1895, appeared as the Count de Charny in "The Queen's Necklace"; he then joined the Lyceum Company, under Daniel Frohman, and appeared at that theatre 25 Nov., 1895, as Morris Lecaile in "The Home Secretary"; he was leading man at the Lyceum until 1899, and appeared during that period in the following parts: Rudolf Rassendyl in "The Prisoner of Zenda," Bruce Leslie in "The Courtship of Leonie," Jack Trefusis in "The Late Mr. Castello," Jasper in "The Wife of Willoughby," George, Prince of Wales in "The First Gentleman of Europe," Gervase Carew in "The Mayflower," George Lamorant in "The Princess and the Butterfly," Nigel in "The Tree of Knowledge," and Rudolf Rassendyl in "Rupert of Hentzau"; during this period he also played Romeo in a scene from "Romeo and Juliet," with Olga Nethersole, at the Broadway Theatre, 26 Mar., 1897; and Mercutio in the same play, with Maude Adams, at the Empire, 8 May, 1899; at the Criterion, New York, 6 Mar., 1900, he appeared as Jennico in "The Pride of Jennico"; and at Wallack's, Sept., 1901, under his own management, as Don Cæsar de Bazan in "Don Cæsar's Return"; at Baltimore, in 1901, he played in "A Chance Ambassador"; at St. Louis, Mo., in 1902, was Stephen Brice in "The Crisis"; and was seen in the same part, when the play was produced at Wallack's, New York, 17 Nov., 1902; his next appearance was as John Ermine in "John Ermine of the Yellowstone," produced at Boston, in Sept., 1903, and played in New York, at the Manhattan Theatre, 2 Nov., 1903; at Springfield, Mass., 25 Dec., 1903, he played Robert, Crown Prince of Morantia, in "The Crown Prince," and also appeared in that play at the West End Theatre, New York, 8 Feb., 1904; at Hartford, Conn., 21 Nov., 1904, and at the Lyric, New York, 6 Dec., 1904, he played Charles Stuart in "The Fortunes of the King"; at Pittsburg, 18 May, 1905, appeared as Victor in "The House of Silence," and at Washington, 18 Sept., 1905, in the part of Jack Frobisher in "The Walls of Jericho," in which he was seen at the Savoy, New York, on 25 Sept.; same theatre, 23 Jan., 1906, he played Victor in "The House of Silence"; at Milwaukee, Wis., Nov., 1907, appeared as John Glayde in "John Glayde's Honour," appearing in the same part at Daly's, New York, 23 Dec., 1907; appeared at Hackett's Theatre, Sept., 1908, in revivals of "The Prisoner of Zenda" and "The Crisis"; during 1909, toured as Walter Pinckney in "A Son of the South," and Brachard in "Samson"; during 1910, appeared as Monsieur Beaucaire, and in "The King's Game"; in Sept., 1911, toured in "A Grain of Dust"; at the Criterion, New York, 1 Jan., 1912, played Frederick Norman in "A Grain of Dust"; at San Francisco, Aug., 1912, played Pastor Knox in "The Melody of Youth"; at St. Louis, Oct., 1912, played in "The Crook"; in Sept., 1914, toured as Othello; at Parson's Theatre,

Hartford, Conn., May, 1913, appeared as Craig Kennedy in a play of that name; was formerly lessee and manager of the Hackett Theatre, New York, now known as the Harris Theatre; was responsible for the New York productions of the successful farces, "Mr. Hopkinson" and "The Little Stranger." *Address:* Players' Club, New York City, and 58 West 71st Street, New York City.

HACKETT, Norman Honore, actor; *s.* of Thomas and Christiana Hackett; *b.* 7 Sept., 1874; at Arnherstburg, Ont.; *e.* Detroit High School, 1890-4; University of Michigan, 1894-5; made his professional *début* as Eugene in "Josephine" with Mdlle. Rhea, 16 Sept., 1895; played two years with Mdlle. Rhea, followed by a year's engagement with each of the following: Louis James (James-Kidder-Warde combination); James, Kidder, and Handford; James and Kidder; James and Warde; Modjeska and James; Sothern and Marlowe; then two years with Louis James as lead; was then engaged as leading man with James O'Neill; Mr. Hackett has appeared in fourteen Shakespearean productions, assuming such *rôles* as Cassius, Henry VIII, Romeo, Macduff, Ferdinand, Lysander, Bassanio, Florizel, Mr. Ford, etc.; met with great success in the part of Icilius, when James O'Neill revived "Virginius," 1907; has also played Edgar in "King Lear," Antonio in "The Merchant of Venice," De Mauprat in "Richelieu," and Claudio in "Much Ado About Nothing"; in 1906 Mr. Hackett organised a Rhea Memorial Movement among a coterie of her friends in America; during 1908-9, toured in "Classmates"; subsequently appeared in "Beau Brummel"; in 1910, toured in "The City"; during 1911, played André Milne in "The Rival," and in "A Marriage in a Motor Car"; in Sept., 1911, commenced a tour in "Satan Sanderson"; at Nashville, Tenn., Feb., 1913, played in "A Double Deceiver," during 1913-4, toured in the same play; subsequently toured as Tokeramo in "Typhoon"; at Mount Vernon, Mar., 1915, played Choi in "The Alien." *Clubs:* The Players', The Elks. *Business Address:* The Players', New York. *Residence:* 441 Fourth Avenue, Detroit, Mich.

HACKETT, Walter, dramatic author; *b.* U.S.A.; *m.* Marion Lorne; has written the following among other plays: "Don't Weaken," 1913; "It Pay's to Advertise" (with Roi Cooper Megrue), 1914; "The Invader," 1914; "From 9 to 11," 1914; "He Didn't Want to Do It" (with George H. Broadhurst), 1915; "Mr. and Mrs. Ponsonby," 1915.

HAINES, Herbert E., composer and conductor; composed the scores of "The Catch of the Season," 1904; "The Talk of the Town," 1905; "The Beauty of Bath," 1906; "My Darling," 1907; has several orchestral compositions to his credit, including such well-known pieces as "Three Woodland Dances," "An Eastern Romance," "A Venetian Romance," "Coquette," "East and West," "Cinderella" (intermezzo), "Amami" (waltz), "The Dance of the Children," "The Maypole Dance," "The Country Fête," "The Frolic," "The Dance of the Dryads," "A Woodland Serenade," "Little Billy," "The Coronation March," etc. *Address:* Comedy Theatre, Panton Street, S.W.

HAINES, Robert Terrel, actor; *s.* of Adelbert S. and Emma J. Haines; *b.* Muncie, Indiana, 3 Feb., 1870; *e.* public schools in Kansas City and University of Missouri, class of '89; in law took the degree of LL.B.; *m.* Mrs. William McDowell; made his first appearance as an actor with Robert Downing in 1891, and remained with him for two years, then joined Thos. W. Keene, 1892-4; James O'Neill, 1894-5; Walker Whiteside, 1895-6; "Darkest Russia" company, 1896-7; "Madame Sans-Gêne," 1897; "The Cherry Pickers," 1897-8; with Henry Miller, 1898-9; leading man with the Lyceum Stock Company of Baltimore, 1899-1900; appeared at Lyceum, New York, Apr., 1900, as Cunliffe Mordaunt in "Borderside";

with Viola Allen, 1900-1, as Don John of Austria in "In the Palace of the King"; with Mrs. Fiske in *répertoire*, including "Miranda of the Balcony," 1901-2; played in his first wife's play, "Hearts Aflame," 1902-3; appeared as Prince Kara in "The Darling of the Gods" with Blanche Bates, 1903-4, after which he joined the stock company in Baltimore again; in Jan., 1905, he produced "Once Upon a Time" at the Berkeley Lyceum, New York, appearing as Don Juan de Alva; then became leading man with Robert Mantell, 1905-6, and once more assumed his original *rôle* in "The Darling of the Gods"; at Chicago, during 1906, played in "The Coward," "Rose Valley," and "The Senator's Vindication"; supported Grace George in "Clothes," 1906, and "Divorçons," 1907, and then played the part of Kearney in David Belasco's production of "The Rose of the Rancho," 1907-8; during 1909, toured with Olga Nethersole in "The Writing on the Wall," and appeared at the Savoy Theatre, New York, Apr., 1909, in that play; at Wallack's, Aug., 1909, played John Foster Livingston in "The Dollar Mark"; at Savoy, New York, Dec., 1909, appeared as Lieutenant Waring in "The Commanding Officer"; at the Nazimova Theatre, New York, Apr., 1910, played Engineer Borgheim in "Little Eyolf"; subsequently toured in "The Storm," and "The Spendthrift"; in May, 1911, played a "stock" season at the West End Theatre, New York; toured in "vaudeville," 1914, in "The Man in the Dark"; at the Knickerbocker Theatre, New York, Apr., 1915, played Rittmeister Karl Wilhelm Von Arndt in "The Hyphen." *Recreations:* Golf and riding. *Clubs:* The Lambs', The Players', the Green Room (New York), Phi Delta Theta College Fraternity, Actors' Order of Friendship, Actors' Society. *Residence:* 209 Prospect Avenue, Mt. Vernon, New York.

HALE, J. Robert, actor; *b.* Newton Abbot, Devon, 25 Mar., 1874; *s.* of Alexander Hale-Monro; *e.* Jersey, Bedford; *m.* Belle Reynolds; made his first appearance on the stage, at the Theatre Royal, Weymouth, 28 Mar., 1891, as Gerard Anstruther in "Mr. Barnes of New York"; made his first appearance in London, at the Comedy Theatre, 18 Aug., 1891, as Jack, the Circus Clown in "Houp La!" subsequently re-named "Rosabel"; from 1891-5, toured in "Hands Across the Sea," "The Lights o' London," "Drink," "It's Never too Late to Mend," "Our Boys," "Uncles and Aunts," etc.; from 1895-8, toured with the Rays in "Don Quixote"; subsequently toured in "Little Miss Nobody," 1899-1900; "Florodora," 1900-1; and "The Silver Slipper," 1901-2; appeared at the Lyric, Apr., 1903, as Simon Pentweazle in "The Medal and the Maid"; next toured in "Lady Madcap" and "The Merveilleuses"; joined the Gaiety company, under George Edwardes, May, 1907, to play Albrecht in "The Girls of Gottenburg"; appeared at the same theatre, Apr., 1908, as the Hon. Frank Charteris in "Havana"; Jan., 1909, as Slithers in "Our Miss Gibbs," and Mar., 1911, as the Hon. James Bendoyle in "Peggy"; was then seen at the Empire, Feb., 1912, in the *revue* "Everybody's Doing It," in which he played lead with the greatest success; this ran over twelve months, and in Apr., 1913, he was engaged to play lead in the *revue* "Eightpence a Mile," at the Alhambra; has since appeared at the Alhambra in "Keep Smiling," Oct., 1913; "Not Likely," May, 1914; "5064, Gerrard," Mar., 1915, of which he was also part-author (with Cosmo Gordon-Lennox); has also appeared in a number of pantomimes at Manchester, Sheffield, Glasgow, Birmingham, Liverpool, and Leeds, and has played everything from Clown to Abanazar, the Ugly Sister in "Cinderella," Will Atkins in "Robinson Crusoe," etc. *Recreations:* Everything, but without success.

HALL, Laura Nelson, actress; *b.* Philadelphia, Pa., 11 July, 1876; *d.* of Mr. and Mrs. William D. Barnhurst; *e.* in schools of Philadelphia; made her first appearance as an

actress, 13 Sept., 1897, with the Girard Avenue Theatre Stock Company, Philadelphia (under the management of George Holland), in "Our Friends"; remained five months here, and on 11 Apr., 1898, appeared in the original production of "The Moth and the Flame" at the Lyceum Theatre, New York; then followed an engagement on tour in "The Purple Lady"; played in "An Enemy to the King" at Daly's Theatre, New York, 9 Feb., 1899; played a small part in the original production of "The Great Ruby"; her New York success came in the season of 1906-7, when she alternated the part of Rhy MacChesney in "The Three of Us," with Carlotta Nillson; during the season of 1907-8, she was playing Mrs. Patrick in Rachel Crothers' new comedy, "The Coming of Mrs. Patrick"; at Daly's Theatre, Mar., 1908, played Pamela Gordon in "Girls"; at Hartford, Conn., 31 Dec., 1908, played Elfie St. Clair in "The Easiest Way"; at Cleveland, June, 1909, played in "The Three of Us," "Her Own Way," and "Mrs. Dane's Defence"; at the New York Theatre, 31 Aug., 1909, appeared as Lady Marion Beaumont in "The Sins of Society"; at the Savoy Theatre, New York, Feb., 1910, played Rose Hamlin in "Children of Destiny"; at St. Louis, Aug., 1910, played in "The Lone Hand," and "Salvation Nell"; at the Bijou, New York, Oct., 1910, appeared as Nora Nelson in "New York"; at Herald Square, Feb., 1911, appeared as Everywoman in the play of that name; made her first appearance on the London Stage, at the Globe Theatre, 10 Feb., 1912, as Elfie St. Clair in "The Easiest Way"; at the Hudson Theatre, New York, Jan., 1913, played Mother in "The Poor Little Rich Girl"; at the Longacre Theatre, Nov., 1914, played Marion Gardner in "What it Means to a Woman." *Residence:* The Atlanta, 204 West 70th Street, New York. *Summer residence:* 1612 Asbury Avenue, Ocean City, New Jersey.

HALL, Pauline, actress and vocalist; *b.* Cincinnati, 26 Feb., 1860; *m.* G. B. McLellan; made her first appearance on the stage at the Robinson Opera House, Cincinnati, 1875, as a dancer in the ballet; in 1880, was with the Alice Oates Opera Company, and she then appeared with Mary Anderson, playing Lady Capulet in "Romeo and Juliet," Widow Melnotte in "The Lady of Lyons," etc.; with E. E. Rice, she played in "Horrors," "Revels," and "Evangeline"; in 1882, she appeared with J. H. Haverley in "The Merry War," and "Patience" at the Bijou Theatre, New York, 1883, played Venus in "Orpheus and Eurydice"; subsequent appearances were as Hassan in "Blue Beard," Loresoul in "The Seven Ravens," Ixion, Prince Orloffsky in "Die Fledermaus"; in June, 1885, appeared at the Casino as Ninon de l'Enclos in "Nanon," and at the same theatre she made striking successes in "Amorita," "The Gipsy Baron," "Erminie," "Nadgy," and "The Drum Major"; from 1892-6 toured with her own company, playing in "Puritania," "Madame Favart," "The Honeymooners," "La Belle Hélène," "The Chimes of Normandy," and "Dorcas"; in 1900, appeared with Francis Wilson in "Erminie," and "Cyrano de Bergerac"; during 1905-6, toured again in "Dorcas"; at the New Amsterdam Theatre, May, 1912, appeared as Dame Durden in "Robin Hood"; at the Forty-fourth Street Theatre, Mar., 1913, played Lady Constance Wynne in "The Geisha." *Address:* Caryl, Yonkers, New York, U.S.A., or c/o Messrs. Shubert Bros., 1416 Broadway, New York City, U.S.A.

HALLAM, Basil, actor and vocalist; *b.* London, 3 Apr., 1889; *s.* of Walter Hallam-Radford; *e.* Charterhouse; made his first appearance on the stage under the name of Basil Radford, at His Majesty's Theatre, 4 Apr., 1908, as Leonardo in Sir Herbert Tree's revival of "The Merchant of Venice"; subsequently appeared there as Pistol in "The Merry Wives of Windsor," also in "Twelfth Night" and "Hamlet"; he then went on tour with Miss May Palfrey in "Mrs. Dot"; subsequently proceeded to New York, where he appeared, at the Criterion Theatre,

30 Aug., 1909, as Horatio Hood in "The Flag Lieutenant"; subsequently appeared in "Samson" and "Mrs. Dot"; returning to England, appeared at the Duke of York's, 24 Feb., 1911, as the Rev. Lionel Spratte in "Loaves and Fishes"; during Apr. and May, 1911, appeared at the Coronet, Notting Hill, as Le Beau in "As You Like It," Conrade in "Much Ado About Nothing," etc.; at the Royalty, 6 Oct., 1911, played Charles Haslam in "The Honeymoon"; at the Little Theatre, Mar., 1912, appeared as the Hon. Archibald Graham in "The Blindness of Virtue"; at the London Pavilion, 18 Apr., 1912, played Wilfred Trame in "The Next Religion"; at the St. James's, 10 May, 1912, Stacy Langton in "Kynaston's Wife"; at the Criterion, 18 June, 1912, Edward Hargraves in "Ann"; at the 39th Street Theatre, New York, 28 Oct., 1912, again played the Hon. Archie Graham in "The Blindness of Virtue"; at the Prince of Wales's, 10 June, 1913, appeared as Lord Stonbury in "The Faun"; subsequently appeared at the Gaiety, in the part of Max Daly in "The Girl on the Film"; at the Savoy, 4 Oct., 1913, the Viscomte de St. Croix in "The Grand Seigneur"; at the Court 24 Feb., 1914, Bassanio in "The Merchant of Venice," subsequently playing the same part in Paris; at the Palace, 20 Apr., 1914, scored a great success when he appeared as Gilbert the Filbert in "The Passing Show"; 21 Sept., 1914, played Ruffles in "The Rajah's Ruby"; 9 Mar., 1915, Gilbert in "The Passing Show of 1915"; subsequently joined the 3rd Kite Balloon Section of the Royal Flying Corps, Aug., 1915. *Favourite part:* Archie Graham in "The Blindness of Virtue." *Recreations:* Tennis, motoring, and racquets. *Clubs:* Bath and Green Room. *Address:* 25 Park Crescent, Portland Place, W. *Telephone No.:* Gerrard 1659. Killed in action 1916

HALLARD, Charles Maitland, actor; made first appearance on the stage with F. R. Benson's company, Aug., 1889, as Lady Sneerwell's servant in "The School for Scandal"; played a round of Shakespearean and old comedy parts with that manager on tour; made his first appearance on the London stage at the Globe Theatre, with Benson, 23 Jan., 1890, as Nicholas in "The Taming of the Shrew"; in Mar., played Francisco in "Hamlet"; played Bobby in "Sweet Nancy," at the Lyric, July, 1890; with Beerbohm Tree at the Haymarket Theatre, Jan., 1891, and was with that manager almost continuously until the end of 1896; amongst the parts he played were Harry Seabrook in "Captain Swift," Prince Alexis in "The Red Lamp," Laertes in "Hamlet," Gécko in "Trilby," and many others; in 1897 was with Frank Musgrave in revival of "Sweet Nancy" at the Court; and then for two seasons (1897-99) with Harrison and Maude at the Haymarket as Captain Haliwell in "The Little Minister," and George Langton in "The Manœuvres of Jane"; in 1899-1900, played Valma in "The Gay Lord Quex" with John Hare at the Globe, followed by a long engagement with Julia Neilson and Fred Terry, from Aug., 1900, to May, 1902, as Sir Roger Fairfax in "Sweet Nell of Old Drury"; during the season 1902-3 was again at the Haymarket as Harry Traquair in "The Unforeseen" and Lovewell in "The Clandestine Marriage"; in 1903-4 played Captain Harry Cecil in "The Freedom of Suzanne" with Miss Marie Tempest; during the autumn of 1904 conducted a tour under his own management, when he produced "A Man and his Wife," by George Fleming, with Aubrey Smith, Nina Boucicault, and himself in the leading parts; in the spring of 1905 fulfilled three engagements with Vedrenne and Barker at the Court as Larry Doyle in "John Bull's Other Island"; in Sept., 1905, played Dr. Forrester Wake in "Dr. Wake's Patient," under Otho Stuart's management at the Adelphi, and during the whole of the season 1906-7 was under Charles Frohman's management at the Empire Theatre, New York, and afterwards toured all the principal cities in America as Filmer Jesson

in "His House in Order," with Mr. John Drew; re-appeared in London, at the Kingsway Theatre, 9 Oct., 1907, as Harry Chesterton in "Irene Wycherley"; Feb., 1908, played Captain Victor Bretherton in "Diana of Dobson's," John McIntyre in "Charlotte on Bigamy"; Oct., 1908, played Jim Maitland in "The Sway Boat"; Nov., 1908, appeared as Dick Travers in "Grit"; in Feb., 1909, played Dick Chetwood in "The Truants"; at the Duke of York's, Mar., 1909, played Edgar Anthony in "Strife"; at the Kingsway, Apr., 1909, appeared as Roger Morrish in "The Earth"; subsequently succeeded Gerald Du Maurier as John Shand in "What Every Woman Knows," at the Duke of York's, appeared at the Globe, Sept., 1909, as Laroque in "Madame X"; at the Comedy, Mar., 1910, played Red Jocelyn in "Alias Jimmy Valentine"; played a season at Kelly's Theatre, Liverpool, Feb., 1911, appearing in "Strife," "The Choice," and "The Vale of Content"; appeared at the Coliseum, July, 1911, in "The Gate of Dreams"; at the St. James's, Sept., 1911, played Cosmo Paradine in "The Ogre"; at the Duke of York's, Oct., 1911, again played John Shand in "What Every Woman Knows"; at the Criterion, May, 1912, appeared as Hilary Cutts in "The New Sin"; at the Vaudeville, July, 1912, as Gustavo Velati in "The Ideal Wife"; at the Little Theatre, Nov., 1912, played Kenneth Morrison in "Barbara Grows Up"; in Feb., 1913, played with the Repertory Theatre company, Liverpool, John Anthony in "Strife"; at the Vaudeville, May, 1913, played Jim Wilson in "Yours"; at the Court, June, 1913, Max Barger in "The Cage"; at Drury Lane, Sept., 1913, appeared as John Le Page and Gaston Fournal in "Sealed Orders"; at the Comedy, May, 1914, as Barabbas in "The Holy City"; at the Palladium, Nov., 1914, as King Death in "The War Lord's Dream"; at Drury Lane, Apr., 1915, played his original parts in "Sealed Orders"; subsequently went to America to play the same parts. *Address:* 26a North Audley Street, Grosvenor Square, W. *Telephone:* 2399 Mayfair.

HALLIDAY, Lena, actress; made her first appearance on the stage in the provinces, fulfilling engagements with Harry Paulton, William Haviland, and A. B. Tapping; made her first appearance on the London stage when, in 1901, she was engaged by Arthur Bourchier and Charles Wyndham for the Criterion, where in Apr., 1901, she succeeded Mrs. Calvert as Mrs. Jannaway in "Mamma"; she also appeared at that theatre in May, 1901, as Miss Curtoys in "Wheels Within Wheels," and Sept., 1901, as the Marchioness of Leckenby in "The Undercurrent"; next appeared at Imperial, with Mrs. Langtry, Jan., 1902, as the Duchesse d'Aumont in "Mademoiselle Mars," and Mar., 1902, as Lady Worldham in "Worldham, M.P."; toured with Mrs. Langtry in United States; at the Criterion, Feb., 1903, played Mrs. Tullidge in "A Clean Slate"; appeared at Duke of York's, in "The Admirable Crichton"; at Wyndham's, Apr., 1904, played Miss Petworth in "The Rich Mrs. Repton"; appeared at the Garrick, Oct., 1904, as the Duchess of Matlock in "The Walls of Jericho," and Dec., 1904, as Aunt Dosy in "Little Black Sambo"; appeared with Marie Tempest in "The Marriage of Kitty," and toured in "His House in Order"; at the Queen's, Oct., 1907, played Mrs. Pemberton in "The Sugar Bowl"; appeared at the Comedy, Feb., 1908, as Lady Grimstone in "Lady Barbarity," and Apr., 1908, as Eliza MacGregor in "Mrs. Dot"; toured as Mrs. Clandon in "You Never Can Tell"; at the Vaudeville, Sept., 1909, played Mrs. Futvoye in "The Brass Bottle"; at the New Theatre, Sept., 1911, appeared as Lady Capulet in "Romeo and Juliet"; at Wyndham's, Feb., 1912, played Lady Lillian Manning in "The Dust of Egypt"; subsequently visited the United States, to play Helen Pemberton in "The Blindness of Virtue"; at the Court Theatre, June, 1913, played Mrs. Harrington in "The Cage"; in Sept., 1913, accompanied Cyril Maude on his Canadian and American tour; at the Duke of York's, Feb., 1914, played Agnes Pringle in "The Land of Promise";

at the Playhouse, Sept., 1914, Mrs. Claffenden in "Young Wisdom." *Favourite part:* Georgina Tidd in "Dandy Dick." *Club:* New Century. *Address:* 8 Albany Street, N.W. *Telephone No.:* Mayfair 3300.

HALSTAN, Margaret, actress; *b.* London; *d.* of H. A. Hertz; *m.* John Hartman Morgan, a well-known political journalist; was well known as an amateur with the Strolling Players and Bancroft A.D.C. before she made her first appearance on the professional stage, 20 Jan., 1896, at the New Theatre, Cambridge, as the Player Queen in "Hamlet," with Beerbohm Tree; she then understudied the part of Trilby and played it on tour; in May, 1897, appeared at the Olympic, as Octavia in "Antony and Cleopatra"; in Dec., 1897, she appeared at the Adelphi in "All that Glitters is not Gold," and then appeared at Her Majesty's, as Bianca in "Katherine and Petruchio"; was next seen at the Criterion, 1898, where she succeeded to the part of Mrs. Crespin in "The Liars"; at the same theatre, Jan., 1899, played in "Nicolette," and "My Soldier Boy"; next toured with Kate Rorke, as Christie in "The Squire"; in Sept., 1899, was understudying at the St. James's; appeared at that Theatre, 1900, as Mrs. Tommy Bistern in "The Wisdom of the Wise"; then toured with F. R. Benson's company playing Portia in "The Merchant of Venice," Lady Anne in "King Richard III," Hero in "Much Ado About Nothing," Constance Neville in "She Stoops to Conquer," Volumnia in "Coriolanus," etc.; next toured with George Alexander, as Lady Harding in "The Idler," Blanche Chilworth in "Liberty Hall," Lady Margaret in "The Awakening," and Gwendoline Fairfax in "The Importance of Being Earnest"; at the St. James's, Jan., 1902, played the last-mentioned part; in Mar., 1902, played Tessa in "Paolo and Francesca"; at the Lyric, Feb., 1903, played the Red Haired Girl in "The Light that Failed"; at the Imperial, 1903, played Jo in "The Good Hope"; at Drury Lane, Sept., 1903, appeared as Maria Pitchioli in "The Flood Tide"; at the Court, Jan., 1904, played Princess Dalgouroff in "The Question"; at the Royalty, Mar., 1904, played (in German) Lady Tetley in "Lady Tetley's Scheidung"; in Sept., 1904, toured with Beerbohm Tree's Shakespearean company, playing Anne Page, Calpurnia in "Julius Cæsar," Olivia in "Twelfth Night"; at the Queen's, Manchester, Jan., 1905, played Juliet; at His Majesty's, Nov., 1905, played Petra in "An Enemy of the People"; Mar., 1906, succeeded Dorothea Baird as Acte in "Nero"; in Apr., 1906, played Olivia in "Twelfth Night"; at the Queen's, Manchester, Jan., 1907, played Desdemona in "Othello," and Jan., 1908, Rosalind in "As You Like It"; at the Haymarket, Nov., 1908, played Mrs. Sturgess in "Dolly Reforming Herself"; at Stratford-on-Avon, Apr., 1909, played Imogen in "Cymbeline," and Ophelia in "Hamlet"; at the Aldwych, May, 1909, appeared as Emily Vernon in "What the Public Wants," afterwards playing the same part at the Royalty; at the Afternoon (His Majesty's) Theatre, May, 1909, appeared as Christine in "Light o' Love"; subsequently played in music-hall sketch, "The Password"; at the Queen's, Manchester, Jan., 1910, played Viola in "Twelfth Night"; at the Queen's, Mar., 1911, appeared as Kathleen Tyler in "A Fool There Was"; at the Criterion, May, 1911, played Raina in "Arms and the Man"; at the Palace, Dec., 1911, appeared in "How he Lied to her Husband"; at the New Theatre, Manchester, Mar., 1913, again appeared as Juliet in "Romeo and Juliet"; at the Aldwych Theatre, June, 1913, played the Duchess of Hemna in "The Duchess's Necklace"; at the Criterion, June, 1914, played Lady Icebrook in "A Scrap of Paper"; July, 1914, Mrs. Fleming in "A Working Man"; at the Coliseum, Aug., 1914, appeared in "The Gold Thread"; appeared on several occasions in German plays at the Great Queen Street Theatre. *Address:* 52 Acacia Road, St. John's Wood, N.W. *Telephone No.:* Hampstead 3048.

HAMILTON, Cicely, dramatic author and actress; has written the following plays: "The Sixth Commandment," 1906; "Diana of Dobson's," 1908; "The Sergeant of Hussars," 1908; "The Fountain," 1909; "The Pot and the Kettle" (with Christopher St. John), 1909; "Just to Get Married," 1910; "The Home Coming," 1910; "The Cutting of the Knot," 1911; "The Constant Husband," 1912; "Jack and Jill," 1912; "A Matter of Money," 1913; "Lady Noggs," 1913; "Phyl," 1913; "After Twenty Years," 1914; is an actress of nearly twenty years' experience; in 1898, toured as Elfreda Salisbury in "The Gamekeeper," and subsequently with Edmund Tearle's company in "The Christian's Cross," etc.; at the Little Theatre, Apr., 1911, played Mrs. Knox in "Fanny's First Play"; at the Kingsway, May, 1911, played Wilhelmina in "In the Workhouse"; at the Apollo Theatre, Dec., 1911, played Esther in "Esther Waters"; at the Queen's Theatre, Dec., 1912, appeared as Mrs. Bretherton in "The Tide"; at the Duke of York's, Feb., 1913, as Lady Sims in "The Twelve Pound Look"; at the Coronet, Dec., 1913, as Mother Bouge in "Woman on Her Own"; Mar., 1914, as Mrs. Daly in "After Twenty Years"; at the Haymarket, May, 1914, as Madame in "The Great Gamble"; is also a member of the Actors' Association. *Address:* 44 Glebe Place, Chelsea, S.W. *Telephone:* Kensington 4605.

HAMILTON, Cosmo, playwright and novelist; *m.* Beryl Faber; author of the following plays: "Jerry and a Sunbeam," "Patricia in a Quandary," "Because of Billy Rudd," "Before the Sun Goes Down," "The Policy of the Ostrich," "The Fortune of War," "The Wisdom of Folly," "The Catch of the Season" (with Seymour Hicks), "The Mountain Climber" (from the German), "A Sense of Humour" (with Beryl Faber), "The Beauty of Bath" (with Seymour Hicks), "Castles in Spain," "The Belle of Mayfair" (with Charles Brookfield), "Gran'father Coquesne," "Menders of Nets" (with Philip Gibbs), "The Sixth Commandment," "The Hoyden" (from the French), "The Honour of a Rogue," "Aubrey Closes the Door," "Soldiers' Daughters," "The Emperor's Romance" (with Robert Barr), "The Proud Laird" (with Charles Cartwright), "The Master Key," "A Bolt from the Blue" (from the French), "Mrs. Skeffington," "The Blindness of Virtue"; many plays in America, etc.; is also the author of the following novels: "Adam's Clay," "Duke's Son," "Keepers of the House," "Brummell," and many other books; was editor of *The World* for some time. *Club:* Garrick.

HAMILTON, Hale (Hale Rice Hamilton), actor; *b.* Topeka, Kansas, 28 Feb., 1880; *m.* (1) Jane Oaker (mar. dis.); (2) Maude Myrtle Tannehill; made his first appearance on the stage in 1899, at New Jersey, as the Duke in "A Midsummer Night's Dream"; in 1901, toured with J. K. Hackett in "Don Cæsar's Return," and "A Chance Ambassador"; during 1903-4, toured with Wilton Lackaye in "The Pit"; at Daly's, New York, Jan., 1908, played Mr. Westlake in "Society and the Bulldog"; at the Garrick, Mar., 1908, Sam Johnson in "The Easterner"; scored a great success, when he appeared at the Gaiety, New York, Sept., 1910, as J. Rufus Wallingford in "Get-Rich-Quick Wallingford," which he played for two years; at the Fifth Avenue Theatre, June, 1912, played in "The Come-On"; at the Lyric, New York, Sept., 1912, appeared as Kirk Anthony in "The Ne'er do Well"; made his first appearance in England at the Pleasure Gardens, Folkestone, 6 Jan., 1913, in his original part in "Get-Rich-Quick Wallingford," and made his first appearance in London, at the Queen's Theatre, 14 Jan., 1913, in the same part; at Drury Lane, 11 Sept., 1913, appeared as Hannibal K. Calhoun ("Cagliostro"), in "Sealed Orders"; he then entered on the management of the Queen's Theatre, opening on 17 Dec., 1913, as Nathaniel Duncan in "The Fortune Hunter"; subsequently returned to the United States, and at the Longacre Theatre, New York, 20 Mar., 1914, played T.

Boggs John in "A Pair of Sixes," subsequently touring in the same part; at Albany, Feb., 1915, played Wilson Jay in "Good Night, Nurse." *Clubs:* Lambs' and Players', New York. *Address:* Lambs' Club, New York City, U.S.A.

HAMILTON, Henry, playwright; *b.* Nunhead, Surrey; *s.* of the late Captain Hamilton; *e.* Christ's Hospital; was originally an actor, and made his first appearance in 1873, at the Theatre Royal, Edinburgh; subsequently toured with Wilson Barrett, 1873; with the "Caste" Comedy Company, 1874; in 1876, with Henry Mader Pitt, founded the Pitt-Hamilton Comedy-Drama Company; made his first appearance on the London stage, at the Lyceum Theatre, 8 July, 1878, as Snodgrass in "Jingle"; subsequently appeared at Drury Lane, etc.; finally retired from acting in 1886; is the author of the following among other plays: "Moths" (founded on Ouida's novel), "Harvest," "Lord Anerley" (with Mark Quinton), "Handfast" (with Mark Quinton), "The Derby Winner" (with Cecil Raleigh and Augustus Harris), "Dick Whittington," pantomime (with the same), "Cheer! Boys, Cheer!" (with the same), "Fortune's Fool," "Carmen" (from Prosper Merimée's novel), "The White Heather" (with Cecil Raleigh), "The Great Ruby" (with Cecil Raleigh), "Véronique" (from the French), "The Little Michus" (from the French), "Robin Hood" (with William Devereux), "The Sins of Society" (with Cecil Raleigh), "Marriages of Mayfair" (with Cecil Raleigh), "The Devil" (from the Hungarian), "The Whip" (with Cecil Raleigh), "Bardelys the Magnificent" (with Rafael Sabatini), "Joan of Arc," "The Hope" (with Cecil Raleigh); "Autumn Manœuvres" (from the Hungarian); "The Crown of India"; "Sealed Orders" (with Cecil Raleigh); is also the author of the popular song, "Tommy Atkins." *Address:* The Haven, Sandgate, Kent. Died 1st Sept 1918

HAMMERSTEIN, Oscar, manager, playwright, composer, and theatre designer; *b.* Berlin, 1847; *m.* Mrs. M. E. Swift; first went to America in 1865, and commenced life there as a cigar-maker; subsequently edited the U.S. Tobacco Journal; his first venture into theatrical management was at the old Windsor Theatre, New York; next entered into the management of the Germania Theatre, with Adolf Nuendorff; he built the Harlem Opera House, New York, opened for the first time in Sept., 1889, following this by building the Columbus Theatre, New York, opened in Oct., 1890; in Nov., 1892, he opened the Manhattan Theatre, New York; his next venture was Hammerstein's Olympia, which combined under one roof a music hall, a concert-hall, a theatre, an Oriental *café*, a smoking-room, a billiard-room, and lounge rooms; it was opened on 25 Nov., 1895, but the venture proved unsuccessful; subsequently he built the Victoria Theatre, New York, opened for the first time Mar., 1899, and on 27 Sept., 1900, he opened the Republic Theatre; for several years he ran an English Opera Company, playing all the standard operas; he is the author and composer of "Koh-i-nor," "Santa Maria," "War Bubbles," "Sweet Marie," "Marguerite" (ballet), "Mrs. Radley Bradley Ball," and many other operas; in 1906 he opened the Manhattan Opera House, New York, and successfully conducted a season of grand opera; was the proprietor and manager of the new London Opera House in Kingsway, which was opened for the first time on 13 Nov., 1911, with the production of "Quo Vadis?" disposed of his interest in the house, May, 1913. *Address:* Manhattan Opera House, New York City. Died Sept 1919 Died Aug 1st 1919

HAMPDEN, Walter (Walter Hampden Dougherty), actor; *b.* Brooklyn, New York, 30 June, 1879; *s.* of John Hampden Dougherty, attorney; *e.* at Brooklyn Polytechnic Institute, Harvard University, and in Paris; *m.* Mabel Moore; made his first appearance in F. R. Benson's company at Brighton, 2 Sept., 1901, walking on; remained with Benson

until July, 1904, playing in all, about seventy parts of wide range, in old comedies and Shakespeare, including John o' Gaunt, Julius Cæsar, the Ghost in "Hamlet," Antonio, Edward IV, Agamemnon, etc.; from Sept., 1904, was at the Adelphi, under Otho Stuart, playing Andrea, the leading *rôle* in J. B. Fagan's poetic play, "The Prayer of the Sword," Lucentio, Laertes, the Duke in "Measure for Measure," leader of the chorus in "The Virgin Goddess," Oberon in "A Midsummer Night's Dream," etc.; at the Court played Meleander in Maeterlinck's "Aglavaine and Selysette"; during the illness of H. B. Irving succeeded him as Hamlet at the Adelphi, 1905, playing the part for one week; was specially engaged for the part of Romeo at Glasgow in the autumn of 1905; was Martin in "The Sixth Commandment" at Wyndham's, 1906; subsequently returned to Adelphi to play leading *rôles* in the Hall Caine dramas; during 1907, played Manson in "The Servant in the House," Bjorn and Olaf in "The Winterfeast," and was then engaged to Henry Miller to support Madame Alla Nazimova at the Bijou Theatre, New York; he appeared there on 2 Sept., 1907, as Comte Silvio in "The Comtesse Coquette"; 23 Sept., as Halvard Solness in "The Master Builder," and 18 Nov., as Dr. Rank in "A Doll's House"; at Ford's Theatre, Baltimore, 30 Dec., 1907, played Harry Chesterton in "Irene Wycherley," in support of Miss Viola Allen, appearing in this part also at the Astor Theatre, New York, Jan., 1908; at the Savoy, New York, Mar., 1908, played Manson in "The Servant in the House," and in Nov. appeared in his old parts in "The Winterfeast"; at the Lyric, New York, 21 Dec., 1909, played George Rand, Jr., in "The City"; at Boston, Mass., Mar., 1911, appeared as Hippolytus in a translation of the tragedy of that name; in May, 1911, played a "stock" engagement at Rochester, N.Y.; subsequently played a "vaudeville" engagement, with a sketch, entitled "Blackmail," 1911-2; at the Harris Theatre, New York, Dec., 1912, played Bruce Darrell in "The Indiscretion of Truth"; and Alan Pierce in "Cheer Up"; joined the company of the Fine Arts Theatre, Chicago, Nov., 1913; in Dec., 1913, appeared there as Captain Lucas Wentworth in "Dolly Reforming Herself"; at the Davidson Theatre, Milwaukee, May, 1914, played in "The Call of Youth"; at the Manhattan Opera House, New York, Oct., 1914, appeared as Thomas Burnett in "Life." *Club:* Green Room.

HANAKO, Madame Ohta, Japanese actress; *b.* Nojuru, 1882; made her first appearance on the stage, as a child, in Tokyo, in a play entitled "Gomichi"; subsequently appeared in a number of *rôles* at the Imperial Theatre, Tokyo, where she eventually became "leading lady"; first appeared in Europe in 1905, and, after playing at the Théâtre Réjane in Paris, toured through France, Germany, Italy, etc.; first appeared in London at the Savoy, Oct., 1905, as Akoya in "The Hara-Kari"; appeared at the Hippodrome, July, 1908, as the heroine in Loie Fuller's one-act play, "Otake"; at the Ambassadors' Theatre, 2 Nov., 1914, played Okiku in "Ki-Musume"; and Otaki in "Mistaken Identity"; in Nov., 1914, played Lady Isabel in a burlesque of "East Lynne"; Apr., 1915, as Mameko in "Oya! Oya!"; June, 1915, in the *revue* "More." *Address:* Ambassadors' Theatre, West Street, Shaftesbury Avenue, W.C.

HANN, Walter, scenic artist; *b.* London, 11 Jan., 1838; *s.* of Mary Ann (Carcy) and Robert Hann; *e.* privately; *m.* (1) Harriet Frances Daws; (2) Emily Mary Mathews; commenced his career as a painter at the Surrey Theatre, in 1853, under J. W. Calcott; was subsequently engaged at Her Majesty's Theatre, Royal Italian Opera, 1856; the first complete scenic production for which hs was responsible was "Ambition," produced by the late John Coleman, at the old Adelphi Theatre, Sheffield, in 1857; in 1863, was engaged with Frederick Lloyds at the St. James's Theatre, and 1865-8 at the Princess's,

where he painted scenery for the original productions of "Arrah-Na-Pogue," "The Streets of London," "After Dark," "The Huguenot," etc., under George Vining's management; painted new act drop for the old Lyceum, 1868; painted for all productions made by Marie Litton at the Court Theatre, from 1871-4; painted the secenery for the notable production of "Babil and Bijou," at Covent Garden, 1872, and for the opera "Rienzi," at Her Majesty's, 1878; new act drop for Henry Irving at Lyceum, 1879; several scenes in Irving's productions at Lyceum from 1879; all the Bancroft productions at Haymarket, 1880-5; Wilson Barrett's production of "Romeo and Juliet," at Court, 1881, and all that manager's subsequent productions at the Princess's from 1881; "Still Waters Run Deep," for Hare and Kendal at St. James's, 1880, and several subsequent productions; many productions at St. James's, for Sir George Alexander; "Mice and Men," "Othello," "The Light that Failed," for Forbes-Robertson; "The Twin Sister," "Letty," "Peter Pan," etc., at Duke of York's; also painted many pictures for Hamilton's panoramas, etc. *Address:* Painting Rooms, Murphy Street, S.E. *Telephone:* 840 Hop.

HARBEN, Hubert, actor; *b.* London, 12 July, 1878; *s.* of Leonard Harben and his wife, Charlotte M. (Storey); *e.* Mill Hill School; *m.* Mary Jerrold; was formerly engaged in commercial life in the City for five years, prior to making his first appearance on the stage at the Grand Theatre, Birmingham, 26 June, 1899, as Dick Cursitor in "Sowing the Wind"; made his first appearance on the London stage at the Comedy Theatre, 14 Apr., 1900, as Farmer Crick in "Tess," with Mrs. Lewis Waller; remained in Mrs. Waller's Company until 1902, playing in "The Rebels," "The Three Musketeers," "Tess," and "Zaza"; during 1902-3, toured in "The Eternal City"; from 1903-5, was engaged with Mr. and Mrs. Kendal; during 1905-7, appeared at the Court Theatre, under the Barker-Vedrenne *régime*, playing in "Man and Superman," "Candida," "Electra," "The Voysey Inheritance," "The Philanderer," "Major Barbara," "The Reformer," etc.; at the Vaudeville, Apr., 1907, played Godfrey in "Mr. George"; then went to America, making his first appearance in New York, at Daly's Theatre, Sept., 1907, as Lieutenant Sparling in "The Lancers"; at the Aldwych, Mar., 1909, played Tom Oliver in "The Fountain"; was a member of the Glasgow Repertory Theatre Company for two seasons, 1909-10, where he played a variety of parts; appeared at the Duke of York's, Feb., 1910, in the Frohman Repertory Company, playing the Chaplain in "Justice," Lord Summerhays in "Misalliance," Swythin in "The Sentimentalists," Hawk in "Prunella," Walter Foster in "Chains," Sauvalin in "A Bolt from the Blue"; at the Comedy, July, 1911, played Sir Henry Warburton in "The Green Elephant"; at the Royalty, 5 Mar., 1912, Samuel Sibley in "Milestones"; 28 Feb., 1914, Charles Traffyn in "Peggy and Her Husband"; subsequently toured as Julian Beauclerc in "Diplomacy"; at the Royalty, Oct., 1914, re-appeared as Sam Sibley in "Milestones"; 10 Dec., 1914, played John Preston, J.P., in "The Man Who Stayed at Home"; *Club:* Green Room. *Address:* The End House, Talbot Road, Highgate, N. *Telephone No.:* Hornsey 2198.

HARCOURT, Cyril, actor and dramatic author; has written the following, among other, plays: "The Axis," 1904; "The Reformer," 1907; "The Recompense," 1910; "A Place in the Sun," 1913; "A Pair of Silk Stockings," 1914; as an actor appeared at the Globe Theatre, Sept., 1909, as Noël in "Madame X"; at the Comedy, Nov., 1913, Arthur Blagden in "A Place in the Sun"; at the Haymarket, June, 1914, Dr. Maudslay in "Driven"; at the Little Theatre, New York, Oct., 1914, Sir John Gower in "A Pair of Silk Stockings"; is also the author of two novels, "The World's Daughter," and "First Cousin to a Dream."

HARCOURT, Robert Vernon, M.P., dramatic author; youngest son of the

late Sir William V. Harcourt, half-brother of Rt. Hon. L. V. Harcourt, M.P.; *b.* 7 May, 1878; *e.* Eton and Trinity College, Cambridge; from 1900 to 1906 was in the Diplomatic Establishment of the Foreign Office; Parliamentary Correspondent of *The Tribune*, 1906; author of "An Angel Unawares," produced at Terry's by Miss Fanny Brough, 1905, and "A Question of Age," Court, 1906; was returned as Liberal Member for the Montrose Burghs, May, 1908; was instrumental in securing the appointment of a Commission to inquire into the Stage Censorship, 1909; following his introduction of a Bill into Parliament with reference to the Powers of the Censor. *Clubs:* Bachelors', St. James's, and National Liberal. *Address:* 3 Chester Square, S.W. *Telephone:* 4349 Victoria.

HARDACRE, J. Pitt, actor and manager; *b.* Bradford; *s.* of Benjamin Hardacre; has been proprietor of the Queen's Theatre, Manchester; Prince's Theatre, Blackburn; Theatre Royal, Darwen; Theatre Royal, Oldham; Comedy Theatre, Manchester; has also been lessee and manager of the old Olympic and Princess's Theatres, London; for many years toured with "East Lynne," "Old London," "The Silver Falls," "Current Cash," "The Shaughraun," "Right's Right," "The Ticket of Leave Man," "Savage South Africa," etc.; as an actor has played Hamlet, Othello, Macbeth, Macduff, Archibald Carlyle in "East Lynne," John Browdie in "Nicholas Nickleby," Bob Brierley in "The Ticket of Leave Man," Coupeau in "Drink," etc.

HARDING, D. Lyn (David Llewellyn Harding), actor; made his first appearance on the stage at the Theatre Royal, Bristol, 25 Aug., 1890, as M. Guerin in "The Grip of Iron"; eventually toured as Jagon in the same play; gained his early experience in stock seasons and touring in the provinces, where he played a great number of parts, ranging from Camillo in "A Winter's Tale," Don Pedro in "Much Ado About Nothing," Gratiano and Shylock in "The Merchant of Venice," to Ned Drayton in "In the Ranks," Abbé Dubois in "A Village Priest," and Wilfred Denver in "The Silver King"; in Oct., 1893, made an extensive tour through India, Burmah, China and Japan, playing leading *rôles* in "David Garrick," "The Silver King," "Jim the Penman," "Liberty Hall," "The Corsican Brothers," "The School for Scandal," "Rob Roy," etc.; in 1895, toured in the provinces as Captain Starlight in "Robbery Under Arms," and Lord Dummasy in "The Egyptian Idol"; during the next seven years toured in "In the Ranks," "A Life of Pleasure," "The Indian Mutiny," etc., and also appeared in several Shakesperean revivals at the Queen's, Manchester; his first London success was gained at the Grand, Fulham, 1 Dec., 1902, when he played David Lundier in Richard Ganthony's piece, "The Prophecy," which was also his first appearance in London; this was followed by another hit in "A Snug Little Kingdom," at the Royalty, 1903, after which he was engaged by Beerbohm Tree for His Majesty's, where he appeared, among other parts, as the Duke of York in "Richard II," Inu in "The Darling of the Gods," Antonio in "The Tempest," Bill Sikes in "Oliver Twist," Burrus in "Nero," Prospero in "The Tempest," Owen Glendower in "King Henry IV" (Part I), Sir Andrew Aguecheek in "Twelfth Night," Ghost in "Hamlet," Slender in "The Merry Wives of Windsor," Cassius in "Julius Cæsar," Mr. Gardiner in "Captain Swift," Fred Bayham ("F. B.") in "Colonel Newcome," Camillo and subsequently, Leontes in "A Winter's Tale," Bolingbroke in "Richard II," Enobarbus in "Antony and Cleopatra," General Morakoff in "The Red Lamp," etc.; appeared at Drury Lane, May, 1907, as Sheanagua in "The Last of His Race"; and Sept., 1907, as Noel Ferrers in "The Sins of Society"; at the Duke of York's, Mar., 1908, played Crichton in revival of "The Admirable Crichton"; at Drury Lane, Sept., 1908, appeared as Jem

Callender in "Marriages of Mayfair"; at the Vaudeville, Jan., 1909, played Sir Charles Weyburn in "Olive Latimer's Husband"; at the Adelphi, Apr., 1909, played the title-*rôle* in "The Devil"; played in the Shakespearean Festival at His Majesty's, 1909; at the St. James's, Sept., 1909, played Theodore Blundell in "Mid-Channel"; at the Lyric, Jan., 1910, appeared as Colonel John Pontifex in "The Strong People"; at His Majesty's, Apr., 1910, played Brutus in "Julius Cæsar"; at the Adelphi, June, 1910, played Dr. Grimesby Rylott in "The Speckled Band"; in Aug., 1910, toured as Sir Walter Ralegh in the play of that name; in Jan., 1911, played in music-hall sketch, "Honour is Satisfied"; in May, 1911, toured as Gwyllim Williams in "The Bells of Lin-Lan-Lone"; in Aug., went to America, and at Pittsburg, Sept., 1911, played Adam Lankaster in "Just to Get Married"; at Detroit, Sept., 1911, played Benedick in "Much Ado About Nothing"; at the Lyric, Cincinnati, Oct., 1911, played Sir Felix Janion in "The Earth"; at the Maxine Elliott Theatre, Jan., 1912, played Adam in "Just to Get Married"; at the New Amsterdam Theatre, New York, Feb., 1912, played Bill Sikes in the "all-star" revival of "Oliver Twist"; returning to England, appeared at His Majesty's in June, 1912, as Master Ford in "The Merry Wives of Windsor," and as Bill Sikes in "Oliver Twist"; Sept., 1912, scored a great success when he played the title-*rôle* in "Drake," at the same theatre; returned to America, and at Syracuse, Nov., and at the Belasco, New York, Dec., 1912, played Christopher Dallas in "Years of Discretion"; at the Booth Theatre, New York, Oct., 1913, appeared as Ilam Carve in "The Great Adventure"; at the Studebaker Theatre, Chicago, Jan., 1914, as Dr. Rylott in "The Speckled Band"; subsequently toured in the United States, as Jacob in "Joseph and His Brethren"; on his return to London, in conjunction with Nancy Price, revived "A Scrap of Paper," at the Criterion, 16 June, 1914, playing the part of Francis Lightly, and also appearing as Ossip in "The Receipt"; at the Victoria Palace, Aug., 1914, played Alphonse D'Auville in "The Bride"; at the Hippodrome, Manchester, Sept., 1914, Henri Loujanne in "For France," subsequently touring in variety theatres in this part; at His Majesty's, Apr., 1915, re-appeared as Bill Sikes in "Oliver Twist"; at the St. James's, May, 1915, played Captain Guy Hewison in "The Day Before the Day"; subsequently returned to America, and at Atlantic City, Aug., 1915, appeared as Svengali in a revival of "Trilby." *Address:* 36 Belsize Grove, Hampstead, N.W., or Green Room Club, 46 Leicester Square, W.C.

HARDING, Rudge, actor; *b.* Elvetham, Hants.; studied for the stage under the late Sarah Thorne; made his first appearance on the stage at the Theatre Royal, Margate, 9 Apr., 1887, in "The Man in the Iron Mask"; subsequently toured with Helen Barry, Wynn Miller, Alice Lingard and Ben Greet; in 1889, toured in "The Armada"; at the Garrick, Nov., 1889, played in "La Tosca," and in Feb., 1890, appeared as Percy Goldfinch in "A Pair of Spectacles"; toured in "The Idler" and "Moths," 1892; appeared at the Haymarket, 1892, in "The Queen of Manoa," and "Agatha Tylden, Shipowner and Merchant"; appeared at the Adelphi, 1893, in "A Woman's Revenge"; at Drury Lane, 1894, played Captain Lord Chisholm in "The Derby Winner"; at Daly's, 1895, played Lord Thamesmead in "An Artist's Model"; spent seven years with Mr. and Mrs. Kendal, including two seasons at the St. James's Theatre; appeared at the Haymarket, 1903, as the Rev. James Bartlett in "Cousin Kate"; on tour during 1904, played in "Little Mary"; at the New Theatre, 1905, played the Prince of Wales in "The Scarlet Pimpernel"; appeared at the Court, in "In the Hospital" and "The Thieves' Comedy"; early in 1906, toured in America, as Rev. Hubert Langston in "The Fascinating Mr. Vanderveldt"; at the Waldorf, 1906, played in "Mrs. Temple's

Telegram," and " His Child " ; accompanied Miss Ellen Terry on her American tour, 1907, playing Sir Howard Hallam in " Captain Brassbound's Conversion " ; at the Queen's Theatre, Dec., 1907, played Mr. Philip Pennington in " The New York Idea " ; appeared at the Court, Mar., 1908, in " Mrs. Bill," and at the Playhouse, Apr., 1908, in " Pro Tem." ; at Wyndham's, Jan., 1909, played Captain Lindsay in " An Englishman's Home " ; at the Vaudeville, Sept., 1909, appeared as Spencer Pringle in " The Brass Bottle " ; at the Playhouse, June, 1911, played the Rev. Jacob Sternroyd in " Pomander Walk " ; at the Court, Sept., 1911, played the Rev. Joseph Stewart in " Married by Degrees " ; at the Vaudeville, Mar., 1912, Chester Coote in " Kipps " ; at the Lyric, May, 1912, Count Fehrenberg in " The Five Frankforters " ; at the Little Theatre, Dec., 1912, Dr. Paul L'Estrange in " If We Had Only Known " ; at the Criterion, Jan., 1913, Jarvis Gameboys in " Billy's Fortune " ; at the Globe, Feb., 1913, Pragnell Thurston in " Ask Quesbury " ; at the Court, Mar., 1913, Bertram Michelmore in " The Morning Post " ; at the Ambassadors' Theatre, June, 1913, played Percival Mordaunt in " Panthea " ; at the Shaftesbury, Dec., 1913, played Mr. Ripley in " In and Out " ; at the Apollo, May, 1914, Antoine Touraine in " The Little Lamb." *Favourite parts :* Simeon Strong in " The Idler," Horace Greensmith in " 'Op o' Me Thumb," and Pringle in " The Brass Bottle." *Address :* 34 Elm Park Mansions, Chelsea, S.W. *Clubs :* Green Room, A.A.

HARDY, Arthur F., manager ; *b.* London, 15 Apr., 1870 ; *s.* of Alfred H. Hardy ; *e.* Sherborne school ; for some years engaged as manager to E. S. Willard ; has for some time become a producing manager, among his productions, being " The House of Temperley," and " The Speckled Band," at the Adelphi, 1909-10 ; " Vice-Versâ," " The Crucible," " A Butterfly on the Wheel," " Married by Degrees," several tours with E. S. Willard, Mrs. Russ Whytal, etc. ; is one of the directors of the New Theatre, Manchester. *Recreations :* Golf and motoring. *Club :* Green Room. *Address :* 89 Pall Mall, S.W.

HARE, Sir John (Fairs), cr. 1907, actor ; *b.* Giggleswick, Yorks., 16 May, 1844 ; *s.* of Thos. Fairs of London ; *e.* Giggleswick ; *m.* Mary Adala Elizabeth Hare-Holmes ; originally intended for the Civil Service ; studied for the stage under Leigh Murray ; made his first appearance on the stage at the Prince of Wales's Theatre, Liverpool, 28 Sept., 1864, in " A Woman of Business " ; made his first appearance on the London stage, 25 Sept., 1865, at the Prince of Wales's Theatre, as Short in " Naval Engagements," under the management of H. J. Byron and Mrs. Bancroft ; he made his first real hit on 11 Nov., 1865, when he played the part of Lord Ptarmigant in Robertson's " Society," and he remained a member of the Prince of Wales's Company for nine years, scoring heavily in the celebrated Robertson comedies and other plays produced during that period ; among the parts he played were Prince Perovsky in " Ours," 1866 ; Sam Gerridge in " Caste," 1867 ; the Hon. Bruce Fanquehere in " Play," 1868 ; Beau Farintosh in " School," 1869 ; Dunscombe Dunscombe in " M.P.," 1870 ; Sir John Vesey in " Money," 1872 ; Sir Patrick Lundie in " Man and Wife," 1873 ; Sir Peter Teazle in " The School for Scandal," 1874 ; his success in the long series of productions was unbroken, and when he left it was to assume the management of the Court Theatre, where he opened on 13 Mar., 1875, with " Lady Flora," in which he appeared as the Duc de Chavannes ; he retained the management of the theatre until 1879, and during that period produced " A Nine Day's Wonder," June, 1875, in which he played Mr. Vavasour ; " Broken Hearts," Dec., 1875, in which he did not play ; " A Quiet Rubber," Jan., 1876, in which he appeared as Lord Kilclare, and which became one of his most popular parts ; " A Scrap of Paper," Mar., 1876, in which he played Archie Hamilton ; " Brothers," Nov.,

1876, in which he played Sir Francis Meredith; "New Men and Old Acres," Dec., 1876, in which he played Marmaduke Vavasour, and which proved his first substantial success as a manager; "The House of Darnley," a posthumous play of Lord Lytton's, Oct., 1877, in which he appeared as Mainwaring; "Victims," Jan., 1878, in which he played Herbert Fitzherbert; "Olivia," by W. G. Wills, Mar., 1878, in which he did not play; "The Ladies' Battle," Feb., 1879, in which he appeared as Baron de Montrichard, and "The Queen's Shilling," Apr., 1879, in which he appeared as Colonel Daunt; he then terminated his tenancy of the Court Theatre, and entered into partnership with W. H. Kendal at the St James's Theatre, an association which continued until 1888; their first joint production at the St. James's, 4 Oct., 1879, was a revival of "The Queen's Shilling," and the production of "Monsieur le Duc," in which he played the title-*rôle*; at the St. James's, he played the following parts: Mr. Potter in "Still Waters Run Deep," Mar., 1880; The Admiral in "William and Susan," Oct., 1880; Baron Croodle in "The Money Spinner," Jan., 1881, this being the first play of Sir A. W. Pinero's, exceeding one act; Colonel Damas in "The Lady of Lyons," Apr., 1881; Mr. Critchell in "Coralie," May, 1881; Captain Mountraffe in "Home," Oct., 1881; the Rev. Paul Dormer in Pinero's play "The Squire," Dec., 1881; Rogers in "Young Folks' Ways," Oct., 1883; Dr. Penguin in "A Scrap of Paper," Dec., 1883; Touchstone in "As You Like It," Jan., 1885; Nicholas Barrable in "Mayfair," Oct., 1885; General de Prefond in "Antoinette Rigaud," Feb., 1886; Mr. Drake in "The Wife's Sacrifice," May, 1886; Spencer Jermyn in "The Hobby Horse," Oct., 1886; he took no part in the productions of "The Falcon," 1879; "Good Fortune," 1880; "Impulse," 1882; "The Ironmaster," 1884; "Lady Clancarty," 1887; "The Wife's Secret," 1888; during the period of their management Messrs. Hare and Kendal produced twenty-one plays, and among these must be specially noted the productions of Sir A. W. Pinero, whom they practically introduced to the public, so far as his more serious work was concerned; the partnership terminated on 21 July, 1888, and pending the completion of the Garrick Theatre, which the late Sir W. S. Gilbert built for him, Sir John appeared at the New Court Theatre, 24 Sept., 1888, as Jack Pontifex in "Mamma"; he opened the Garrick Theatre on 24 Apr., 1889, with the production of Pinero's play "The Profligate," in which he played the small part of Lord Dangars; he remained in possession of the Garrick until 1895, and appeared there in the following parts: Benjamin Goldfinch in "A Pair of Spectacles," Feb., 1890, a part with which his name will ever be associated; Roderick Heron in "Lady Bountiful," Mar., 1891; Sir Peter Lund in "A Fool's Paradise," Jan., 1892; Valentine Barbrook in "Robin Goodfellow," Jan., 1893; Henry Beauclerc in "Diplomacy," Feb., 1893; Julius Sterne in "An Old Jew," Jan., 1894; Major Hardy in "Mrs. Lessingham," Apr., 1894; Sir John Vesey in "Money," May, 1894; The Earl of Ravenscroft in "Slaves of the Ring," Dec., 1894; The Duke of St. Olphert's in "The Notorious Mrs. Ebbsmith," Mar., 1895; he also produced "La Tosca," 1889, "School," 1891, and "Caste," 1894, but took no part in them; he then went to America, making his first appearance in New York, at Abbey's Theatre, 23 Dec., 1895, in "The Notorious Mrs. Ebbsmith"; he also played "A Pair of Spectacles," and "A Quiet Rubber"; in 1896 he toured the English provinces in "Caste" in which he now played old Eccles, "The Hobby Horse," etc., and paid a second visit to America in 1897; re-appeared in London, at the Court, as Spencer Jermyn in "The Hobby Horse," May, 1897, and in June played Eccles in "Caste"; at the Globe, Jan., 1898, played David Holmes in "A Bachelor's Romance"; Apr., 1898, played Thomas Faber in "The Master"; Feb., 1899, played Prince Perovsky in a revival of "Ours"; Apr., 1899, appeared as the Marquis of Quex in "The Gay

Lord Quex" ; again toured in England and America ; played in a revival of "The Gay Lord Quex" at the Duke of York's, 1902 ; engaged by Charles Frohman for Wyndham's, Sept., 1903, when he played the Earl of Carlton in "Little Mary" ; at the Comedy, Feb., 1906, played Sir John Abbotsford in "The Alabaster Staircase" ; Mar., 1906, played in a revival of "A Pair of Spectacles," at the same theatre ; engaged by Charles Frohman to play Napoleon in "The Great Conspiracy," at the Duke of York's, Mar., 1907 ; subsequently proceeded on a farewell tour of the English provinces ; knighted on the occasion of King Edward's birthday in Nov., 1907 ; appeared the same evening by Royal command at Sandringham in "A Quiet Rubber" ; on the Thursday following, also by Royal command, appeared at Windsor Castle, on the occasion of the German Emperor's visit, in "A Pair of Spectacles" ; re-appeared at the Garrick, Apr., 1908, as Lord Quex in "farewell" performances of "The Gay Lord Quex," and subsequently as Benjamin Goldfinch in "A Pair of Spectacles" ; at the Command performance, at Drury Lane, 17 May, 1911, played Sir John Vesey in "Money" ; at the Comedy Theatre, 23 Sept., 1911, played M. de Ferny in "The Marionettes" ; at the Coliseum, 7 Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, played Justice Stareleigh in "Bardell *v.* Pickwick" ; at the Duke of York's, 4 Sept., 1913, played Mr. Justice Grimdyke in "The Adored One" ; at Drury Lane, 4 Dec., 1914, re-appeared as Lord Kilclare in "A Quiet Rubber" ; also appeared by Royal command at Windsor before H.M. Queen Victoria, 17 Mar., 1891, in "A Pair of Spectacles" and "A Quiet Rubber," and on 26 Oct., 1893, at Balmoral Castle, in "Diplomacy." *Address :* 47 Westbourne Terrace, Hyde Park, W. *Telephone :* 6660 Paddington. *Clubs :* Garrick, Beefsteak.

HARE, Winifred, actress and vocalist ; *d.* of the late E. C. F. Hare, a well-known musician ; *b.* 28 July, 1875 ; *m.* E. G. Saunders ; made her first appearance at Plymouth, in 1892, in a small part in "Faust Up-to-Date," with August Van Biene, subsequently played Marguerite in the same piece ; was very soon given the part of the Queen in "Ruy Blas" under the same management, after which she was engaged for three years, and played lead in "Faust Up-to-Date," "Carmen Up-to-Date," etc. ; in 1894, toured as Angela in "The Gay Parisienne" ; understudied Florence St. John in "La Mascotte" ; toured in "Blue Eyed Susan," and "Claude Duval" ; toured with Yorke Stephens in "The County Councillor" ; and in 1896, at the Prince of Wales's, understudied and appeared in "On the March" ; appeared in pantomime at Edinburgh, 1896, and Birmingham, 1897 ; she then left the stage for a period of four years, and on her return appeared at the Coronet under the management of E. G. Saunders, Christmas, 1900, in "Dick Whittington" ; in Feb., 1901, appeared as Mdlle. Lange in "La Fille de Madame Angot" ; she then went to the Lyric, June, 1901, for "The Silver Slipper," in which she played Stella, and afterwards returned to the Coronet to play Fredegonde in "Chilperic" ; played five seasons in pantomime at the same theatre ; in May, 1904, toured as Alice Hardy in "The King's Diamond" ; she then accepted a series of important engagements at leading variety halls in London and the provinces, making her first appearance at the Tivoli Music Hall, and playing principal boy in pantomime every year ; at Christmas, 1907, played Little Boy Blue in "Red Riding Hood," at the Marlborough Theatre. *Address :* c/o *Era.*

HARFORD, W., scenic artist ; has painted scenery for most of the West End Theatres of London, and notably for "Iris," at the Garrick, "Sweet and Twenty," "Bluebell in Fairyland," "Quality Street," "The Catch of the Season," etc., at the Vaudeville ; "Monsieur Beaucaire," at the Comedy ; "Peter Pan," at the Duke of York's, etc.

HARKER, Joseph C., scenic artist ; *b.* Levenshulme, Manchester, 1855 ;

s. of Maria (O'Connor) and William Harker ; *e.* Manchester and Edinburgh ; *m.* Sarah Hall ; the first production with which he was associated was "Hamlet," at the Theatre Royal, Glasgow, 1881, and the first London production, "Macbeth," at the Lyceum for Henry Irving, 1888 ; from that date he was associated with all Irving's productions at the Lyceum, notably "Ravenswood," "King Henry VIII," "Becket," "King Arthur," "Madame Sans-Gêne," "The Medicine Man," "Robespierre," etc. ; associated with all productions at His Majesty's, for Beerbohm Tree, since "Julius Cæsar," 1898, and includes more Shakespearean and spectacular mounting than at any other theatre ; was responsible for the painting for "A Greek Slave," "San Toy" and "A Country Girl," at Daly's ; all Gaiety productions since "A Runaway Girl," 1898 ; "The Duchess of Dantzic," at Lyric, 1903 ; "Véronique," at Apollo ; "The Light that Failed," at the Lyric ; "The School Girl," and "Three Little Maids," at the Prince of Wales's ; "The Prayer of the Sword," "Hamlet," etc., at Adelphi ; "For the Crown" and "The Conqueror," at Scala ; during 1911 "Kismet," at the Garrick ; "Romeo and Juliet," at the New ; "Bella Donna," at the St. James's. *Favourite play :* "Macbeth." *Recreation :* Cycling. *Clubs :* Savage and London Sketch. *Address :* 9 Macaulay Road, Clapham, S.W., and Painting Rooms, Horsley Street, Walworth, S.E. *Telephone :* 2721 Hop.

HARLAN, Otis, actor ; *b.* Zanesville, Ohio, 29 Dec., 1865 ; *e.* Zanesville ; made his first appearance on the stage at the Fourteenth Street Theatre, 12 Sept., 1887, as a Romantic Young Man in "A Hole in the Ground" ; next toured with Frank Daniels in "Little Puck" ; at the Bijou Theatre, Oct., 1888, appeared as Badger in "A Brass Monkey" ; then played Major Yell in "A Texas Steer" ; in 1893 played Mark Mansfield in "Africa" ; subsequently played in "Boys and Girls" and "Gloriana" ; next appeared in "The Isle of Champagne," and at the Broadway Theatre, May, 1894, played Ben-hid-den in "Tabasco" ; at Hoyt's, 6 Jan., 1896, made a great success as Hot Stuff in "A Black Sheep" ; during 1896 played at the Herald Square Theatre as David in the "all-star" cast of "The Rivals" ; subsequently played the leading parts in "A Stranger in New York" and "A Night and a Day" ; at the New York Theatre, Jan., 1900, appeared as Calcium in "From Broadway to Tokio" ; at Herald Square, 1901, appeared as King Flush in "The Girl from Up There" ; during 1902-3 appeared with the Bijou Musical Company in "Lost, Stolen, or Strayed" and "By the Sad Sea Waves" ; at the Broadway, Jan., 1906, appeared as Theodore Banting in "The Vanderbilt Cup" ; at Weber's, Dec., 1906, played J. Bilkington Holmes in "Dream City" and Frederick in "The Magic Knight" ; during 1907 toured with Anna Held in "The Parisian Model" ; during 1908, toured in "A Broken Idol" ; at Herald Square, Aug., 1909, played "Doc Whatt ?" in "A Broken Idol" ; at Chicago, June, 1910, played in "Baby Mine" ; at the Lyric, New York, Nov., 1911, appeared as Dupont in "Little Boy Blue" ; at the Casino, Aug., 1914, played Richter in "The Dancing Princess" ; at Syracuse, Dec., 1914, Judge Splint in "Ninety in the Shade." *Address :* c/o Henry W. Savage, 144 West 43rd Street, New York City, U.S.A.

HARNED, Virginia (Hickes), actress ; *b.* at Boston, Mass., U.S.A., 29 May, 1872 ; *m.* E. H. Sothern (mar. dis., 1910) ; *m.* (2) William Courtenay ; made her first appearance on the stage in "Our Boarding House" ; at the age of sixteen she joined the late George Clarke to play Emilie de L'Esparre in "The Corsican Brothers," and "False Shame" ; subsequently toured as Niobe in "A Night Off," and Elinor Fordham in "The Still Alarm" ; first appeared on New York stage at the Fourteenth Street Theatre, 31 Mar., 1890, and played the part of Florence Featherley in "A Long Lane ; or Pine's Meadows" ; and was then engaged for Palmer's Theatre, where, on 5 May, 1890, she

appeared as Ellen Barrington in "The Editor," and 20 June, as Madge Ravenscroft in "Lara"; she then joined the company of the Lyceum Theatre, New York, making her first appearance there on 26 Aug., 1890, as Clara Dexter in "The Maister of Woodbarrow" ("Woodbarrow Farm"); she also appeared at this theatre as Drusilla Ives in "The Dancing Girl," and as Fanny Hadden in "Captain Lettarblair"; at Palmer's Theatre, in 1894, she played Mrs. Sylvester in "The New Woman," and 17 Dec., she appeared as Nora Desmond in "Esmeralda"; at the Garden Theatre, 15 Apr., 1895, she played Trilby in the first performance of that play; returning to the Lyceum Theatre, 1 Sept., 1896, she appeared as Julie de Varion in "An Enemy to the King"; at the Knickerbocker, 22 Feb., 1897, she played Simone in "Spiritisme"; at the Lyceum, 6 Sept., 1897, Celia in "Change Alley"; and Oct. 11, Pauline in "The Lady of Lyons"; same theatre, 1 Sept., 1898, she was seen as Lady Ursula Barrington in "The Adventure of Lady Ursula"; and 31 Oct., 1898, as Mollie Heddin in "A Colonial Girl"; she was next at Daly's Theatre, where, on 13 Sept., 1899, she played Clarice in "The King's Musketeers"; at the Knickerbocker Theatre, 26 Mar., 1900, she appeared as Rautendelein in "The Sunken Bell"; at Daly's Theatre, 17 Apr., 1900, she played Lady Gwendoline in "Drifting Apart"; at the Garden Theatre, 17 Sept., 1900, she appeared as Ophelia to her husband's Hamlet; in 1901 she was Alice in "Alice of Old Vincennes"; and at the Criterion, New York, in 1902, appeared as Iris in Pinero's play of that name; in 1903, she appeared as Lady Lorna Leinster in her husband's play, "The Light that Lies in Woman's Eyes," in which she was seen in New York, at the Criterion, on 25 Jan., 1904; at Cincinnati, in Mar., 1904, she played Marguerite Gautier in "Camille," playing the same part at the Harlem Opera House, New York, 18 Apr., 1904; at the Hudson Theatre, New York, 27 Mar., 1905, was Jane Shore in "The Lady Shore"; at the Criterion, New York, 14 Apr., 1905, was Nance Oldfield in the play of that name; and in May, 1905, appeared in a revival of "Trilby" at the New Amsterdam; at the Knickerbocker, 27 Nov., 1905, played Jeanne in "La Belle Marseillaise"; and at Pittsburg, 3 Sept., 1906, was Florence Revillon in "The Love Letter"; she appeared at the Lyric, New York, 9 Oct., in the same part, subsequently touring with the same play; at Newhaven, Conn., 20 Apr., 1907, appeared as Anna in "The Great Question," subsequently reproduced as "Anna Karenina"; she appeared in this play at the Herald Square Theatre, 2 Sept., 1907; during 1908, appeared in "vaudeville" in a sketch entitled "The Idol of the Hour"; at Chicago, in May, 1909, played in "Iris," "The Second Mrs. Tanqueray," and "Camille"; played a "stock" engagement at San Francisco, June, 1910; at Reno, Nevada, Oct., 1910, appeared in "The Woman he Married"; re-appeared, after two years' absence from the stage, at the Alhambra, New York, Sept., 1912, in "The Call of Paris"; at Detroit, Oct., 1913, played in "Iris," and "An American Widow." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

HARRIS, Florence Glossop-, actress; *b.* London, 8 Oct., 1883; *d.* of the late Sir Augustus Harris, actor and impresario; *e.* privately; *m.* Frank Cellier; made her first appearance at Eastbourne, 1903, as Benedick's Page, in "Much Ado About Nothing," in Mrs. Michael Gunn's Co.; since then has fulfilled engagements with Beerbohm Tree, Edward Terry, Norman V. Norman, Ian Maclaren, Mrs. Brown-Potter, etc., playing among other parts, Sybil Mason in "The Man Who Was," Alithea in "The Country Girl," Lady Hardy in "A Scrap of Paper," Minnie Gilfillian in "Sweet Lavender," Charlotte in "The Magistrate," Camille, Angela in the play of that name, etc.; also Shakespearean parts, including Juliet, Beatrice, Rosalind, the Queen in "Hamlet," Violet, Lady Capulet, Desdemona, Olivia, Celia,

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Portia, Ophelia, Katherine, Emilia, etc.; took out her own company in Dec., 1906, playing leading Shakespearean parts, Desdemona, Viola, Juliet, Portia, Rosalind, Camille, Carmen, etc.; now plays a *répertoire* of over a dozen plays with Frank Cellier as leading man; in Apr., 1913, toured in Germany with "The Merchant of Venice" and "The School for Scandal"; with her husband entered on the management of the Prince's Theatre, Oct., 1915, opening as Lady Hilyard in "Cheer! Boys, Cheer!"; Nov., 1915, appeared as Portia in "The Merchant of Venice"; at the Playhouse, May, 1915, played Mimue in "Godefroi and Yolande"; in Aug., 1915, rejoined F. R. Benson's Company at Stratford-on-Avon, to play Portia in "The Merchant of Venice"; is a member of the Actors' Association and The Play Actors. *Recreation:* Motoring. *Club:* Arts Centre. *Address:* 72 Castlenau, Barnes, S.W. (*Telephone No.:* Hammersmith 1671), and "The Cubiculo," Sunbury-on-Thames.

HARRIS, Sam H., manager; *b.* New York City, 3 Feb., 1872; his first theatrical venture was "The Gay Morning Glories," a burlesque which he sent on a tour through the United States; he then became a partner in the producing firm of Sullivan, Harris and Woods, and one of their greatest successes was made with the drama, "The Fatal Wedding"; next became associated with George M. Cohan, and under their joint management many successful plays have been produced, with George Cohan as the "star" attraction; these include "Little Johnny Jones," "Forty-five Minutes from Broadway," "George Washington, Junior," "Popularity," "Fifty Miles from Boston," "The Talk of New York," "The Man Who Owns Broadway," "Get-Rich-Quick Wallingford," "The Little Millionaire," "The Red Widow," etc.; the firm of Cohan and Harris are the lessees and managers of the Geo. M. Cohan Theatre, Grand Opera House, business managers of the Gaiety Theatre, New York City, and the Geo. M. Cohan Grand Opera House, Chicago, Ill. *Address:* Geo. M. Cohan Theatre, Broadway, and 43rd Street, New York City, U.S.A.

HARRISON, Austin, dramatic critic, author and editor of *The English Review*; *s.* of Ethel and Frederic Harrison, M.A.; *e.* Harrow, Marburg, Lauzanne and Berlin; has been a journalist free-lance ever since he was twenty-four years of age; was for some time dramatic critic of *The Daily Mail*; was subsequently literary critic of *The Observer*, is now editor of *The English Review*. *Favourite play:* "Faust." *Recreations:* Golf and travel. *Clubs:* Savile, and Sword. *Address:* 80 Carlton Hill, N.W. *Telephone No.:* Hampstead 6561.

HARRISON, Frederick, M.A., lessee and manager of Haymarket Theatre; *b.* London; *e.* King's College School and Trinity College, Cambridge; made his first appearance on the stage in 1886; the following year, he appeared at the Olympic as Sir Francis Acton in "A Woman Killed with Kindness"; joined Beerbohm Tree at the Comedy, 20 Apr., 1887, and played Tolstoi in "The Red Lamp"; at the Haymarket, Mar., 1888, he played Manpeau in "The Pompadour"; May, 1888, Captain Fairfield in "A Compromising Case"; at the Olympic, June, 1888, appeared as Cyril Grant in "For Her Sake"; at Haymarket, Dec., 1888, played Caryl Stubbs in "The Duchess of Bayswater & Co."; Jan., 1889, played Ford in "The Merry Wives of Windsor"; subsequently became business manager of the theatre; in 1891, appeared for a time as the Duke of Guisebury in "The Dancing Girl"; in 1895, joined Forbes-Robertson in the management of the Lyceum; producing "Romeo and Juliet," "For the Crown," "The School for Scandal," etc.; from 1896 to 1905, was associated with Cyril Maude in the management of the Haymarket, of which he became sole lessee; among plays produced under their joint management, were "Under the Red Robe," "The Little Minister," "The Manœuvres of Jane," "The Second in Command," "The Unforeseen," "Cousin Kate," "Lady Flirt," "Joseph Entangled,"

"Everybody's Secret," "Beauty and the Barge," etc.; and revivals of old comedy; appeared in Oct., 1899, as William of Orange in "The Black Tulip"; continued to manage the theatre alone, from 1905-9; temporarily relinquished active management, 1909-10; again resumed management, 1911. *Address:* Queen Anne's Mansions, S.W.; and Haslemere, Surrey.

HARRISON, Mona, actress; *b.* Edinburgh; *m.* Edward Fitzgerald; first appearance with Edward Compton in 1896; made her first appearance on the London stage at the Metropole Theatre, Camberwell, 23 Oct., 1896, as Ophelia in "Edmund Kean"; went to Her Majesty's Theatre, 1898; remained there three years; in the autumn of 1901 played lead in "A Royal Rival" on tour; Christmas, same year, played in "Katawampus," at the Prince of Wales's; then followed a short tour in "Niobe," and in Sept., 1902, went to America, being specially engaged to play Lucius in "Julius Cæsar," with Richard Mansfield; left the latter in 1904 to appear in an "all-star" cast of "The Two Orphans," at the New Amsterdam Theatre, New York; then followed a "vaudeville" engagement with Charles Hawtrey in "Time is Money," followed by a long engagement in "A Message from Mars," in which she played Minnie, the part created by Miss Jessie Bateman; returned to England, June, 1905; was engaged by Frederick Harrison for the Haymarket in the autumn of the same year; at the Vaudeville, 1907, appeared in "Mrs. Ponderbury's Past," "The Cuckoo," and "A Sentimental Cuss"; during 1908, appeared there as Reeve in "Dear Old Charlie," Rosie Abbott in "Jack Straw," and as Messaouda in "In an Arab Garden"; at Wyndham's, Jan., 1909, played Amy Brown in "An Englishman's Home"; in Oct., 1909, played Tilda in "Tilda's New Hat"; during 1910, played in music-hall sketches, "The Odd Man Out," and "A Night of the Garter"; at the Prince of Wales's, Feb., 1911, played Nell Cathcart in "A Near Thing"; at the Kingsway, May, 1911, played Mrs. Abington in "The First Actress"; at the Prince of Wales's, Sept., 1911, appeared as Anna in "The Great Name"; Oct., 1911, played Léontine in "The Uninvited Guest," and Dec., 1911, Mrs. Clarence in "A Message from Mars"; Feb., 1912, re-appeared as Reeve in "Dear Old Charlie," and accompanied Charles Hawtrey to New York, in Apr., 1912, to play the same part; subsequently toured as Gertrude Rhead in "Milestones"; appeared at the Garrick, Dec., 1913, as The Sea Witch in "Where the Rainbow Ends"; with Charles Hawtrey at the Apollo Theatre, appeared, Sept., 1914, as Myra Thornhill in "Seven Keys to Baldpate"; Nov., 1914, as La Cigale in "Never Say Die"; Dec., 1914, as Mrs. Clarence in "A Message from Mars"; Jan., 1915, as Miss Soady in "A Busy Day"; Apr., 1915, as Mrs. Ebenezer Mornington in "The Half-Sister"; at the Coliseum, July, 1915, as Dr. Jones in "The Haunted Husband." *Address:* 45 Gordon Mansions, Francis Street, W.C.

HARVEY, John Martin, actor-manager; *b.* 22 June, 1867, at Wyvenhoe, Essex; *s.* of John Harvey, naval architect; *m.* Angelita Helena de Silva (Miss N. de Silva, actress), *e.* King's College School, London; was originally intended for a naval architect, but having an inclination for the stage, studied for a time under the late John Ryder, and made his first appearance at the Court Theatre, 24 Sept., 1881, as a Boy in "To Parents and Guardians"; was next engaged to tour in "Betsy," and subsequently joined Henry Irving's company at the Lyceum, Oct., 1882, first appearing in a non-speaking part in "Much Ado About Nothing"; he remained with the company for fourteen years; among his earlier parts were Montjoie in "Louis XI" and De Clermont in "Richelieu," 1884, and by 1885, he was playing such parts as Osric in "Hamlet," The Dauphin in "Louis XI," Lorenzo in "The Merchant of Venice," the Soldier in "Faust," etc.; in the production of "Werner," 1887, he played Ludwig, and the Fat Boy in "Jingle," and in 1888, played Pierre in "Robert Macaire" and

Donaldbain in "Macbeth"; in 1889, he played Jean in "The Dead Heart"; in 1891, he appeared as Conrade in "Much Ado About Nothing," Joliquet in "The Lyons Mail," Antonio in "The Corsican Brothers"; in 1892, played Guildford in "Henry the Eighth," Dr. Zimmer in "The Bells," and Curan in "King Lear"; in 1893 he played Lord Leicester in "Becket," and Salarino in "The Merchant of Venice"; in 1894, played Frosch in "Faust"; in 1895, played Sir Dagonet in "King Arthur," and Lennox in "Macbeth"; in 1896, Sir Robert Brakenbury in "King Richard III"; he accompanied the Lyceum company to America on four occasions; during his association with the Lyceum, in conjunction with William Haviland, he toured each summer with a repertory of about half a dozen plays, playing leading parts in "The Lady of Lyons," "Othello," "The Taming of the Shrew," "The Corsican Brothers," etc.; on leaving the Lyceum, went to the Court Theatre, 1897, where he played in "A Bit of Old Chelsea," "Sweet Nancy" and "Mariana"; at the Avenue, 1897, played Francis Strange in "Belle Belair"; at the Lyceum, Sept., 1897, played Osric in "Hamlet," with Forbes-Robertson; at the Court, Oct., 1897, played the Prince in "The Children of the King"; appeared at the Garrick, Mar., 1898, in "22A Curzon Street"; at the Prince of Wales's, June, 1898, played Pelleas in "Pelleas and Melisande"; at the Lyceum, Sept., 1898, played Malcolm in "Macbeth"; at Terry's, Nov., 1898, appeared in "The Broad Road"; he then entered on the management of the Lyceum Theatre, opening on 16 Feb., 1899, with "The Only Way," in which he played Sydney Carton with great success, and which was subsequently transferred to the Prince of Wales's Theatre; at the latter theatre, Feb., 1900, produced "Don Juan's Last Wager," playing Don Juan; in May, played the title-*rôle* in "Rouget de L'Isle," and Ib in "Ib and Little Christina"; appeared at the Royalty, June, 1900, with Mrs. Campbell in a revival of "Pelleas and Melisande"; at the Garrick, Nov., 1900, succeeded H. B. Irving as Paul Digby in "The Wedding Guest"; at the Court, Feb., 1901, produced "A Cigarette Maker's Romance," playing Count Skariatine; this was transferred to the Apollo; at the Avenue, Jan., 1902, appeared as Eugene Aram in "After All"; toured in America, 1902-3; on his return appeared at the Royalty, May, 1903, as Napoleon in "The Exile"; in Sept., 1903, at Newcastle, produced "The Breed of the Treshams," in which he played Lieutenant Reresby, "The Rat," with great success; appeared in this play for the first time in London, at the Kennington Theatre, Dec., 1903; at Dublin, Nov., 1904, produced "Hamlet," and appeared in this part at the Lyric, May, 1905; appeared at the Imperial, May, 1906, as Lieutenant Brian O'Carroll in "Boy O'Carroll"; at the Adelphi, June, 1907, played "The Breed of the Treshams," Nathaniel in "Great Possessions," the Dei Franchi Brothers in "The Corsican Brothers," and "The Only Way"; at the Adelphi, Oct., 1908, played Edgar of Ravenswood in "The Last Heir"; at Birmingham, Dec., 1908, played Don Ernesto in "Slander," produced at the Adelphi, June, 1909, as "The World and his Wife"; at the Lyceum, May, 1910, revived "Richard III"; at Leicester, Feb., 1911, played Manelich in "The Lowland Wolf"; again revived "The Only Way" at the Lyceum, May, 1911, and in July, 1911, revived "Pelleas and Melisande"; at Covent Garden, Jan., 1912, appeared as Œdipus in "Œdipus Rex"; at the Prince of Wales's, May, 1913, played Petruchio in "The Taming of the Shrew," and June, 1913, Prince Silvani in "The Faun"; at the New Theatre, May, 1915, re-appeared in "The Breed of the Treshams"; June, 1915, played Satan, The Abbé of Rheims, and General Murdoch in "Armageddon"; June, 1915, Fabian and Louis dei Franchi in a revival of "The Corsican Brothers"; appeared by command before King Edward at Windsor, 18 Nov., 1908, in "The Corsican Brothers." *Hobbies:* Drawing and painting. *Address:* 30 Avenue Road, Regent's Park, N.W. *Telephone:* Hampstead 6382.

HARWOOD, John, actor and stage manager; *b.* London, 29 Feb., 1876; *s.* of Lucia and James Harwood; brother of Florence and the late Robb Harwood; *e.* Archbishop Tenison's School; made his first appearance on the stage at the Lyceum Theatre, 26 Dec., 1881, as a boy in "Two Roses"; remained with the late Sir Henry Irving at the Lyceum for many years, playing small parts; joined Mr. Cyril Maude in 1896, at the Haymarket, where he was stage manager; accompanied Mr. Maude to the Playhouse in the same capacity; has played a great number of parts in the various productions made at the theatre named; accompanied Cyril Maude on his Canadian and American tours, 1913-5. *Address:* 74 Wimbledon Park Road, S.W.

HASTINGS, Basil Macdonald, dramatic author; *b.* London, 20 Sept., 1881; *s.* of S. J. E. Hastings, solicitor; *e.* Stonyhurst; *m.* Wilhelmina Creusen White; was for eight years engaged at the War Office; for three years was assistant-editor of *The Bystander*; has written the following plays: "Double Dummy," 1910; "The New Sin," 1912; "Love—and What Then?" 1912; "The Tide," 1912; "That Sort," 1914; "Advertisement," 1915; "The Angel in the House" (with Eden Phillpotts), 1915. *Address:* "Weller Willa," Pickwick Road, Dulwich Village, S.E. *Telephone:* Brixton 572.

HASWELL, Percy, actress; *b.* Texas; *d.* of Caroline (Dalton) and George Tyler Haswell; *e.* Washington D.C.; *m.* George Fawcett; made her first appearance on the stage at Daly's Theatre, New York, as a child; appeared there, Mar., 1885, as Nisbe in "A Night Off"; during 1888, played Lavender in "Sweet Lavender"; at the Standard Theatre, New York, 1889, played Lucy in "Hands Across the Sea"; during 1889-90 played in "Shenandoah"; during 1890-1, played in "The Midnight Bell," and at the Star Theatre, 1891, played Sylvia in "The Club Friend"; from 1892 to 1897 was engaged at Daly's Theatre, playing, among other parts, the Countess of Drumdurris in "The Cabinet Minister," Titania in "A Midsummer Night's Dream," Maria in "Twelfth Night," Chrysanthemum in "The Heart of Ruby," Lina in "The Orient Express," Zamora in "The Honeymoon," Audrey in "As You Like It," Grace Harkaway in "London Assurance," Lucy Bertram in "Meg Merrilies," Ceres and Ariel in "The Tempest," etc.; in 1898 played at the Knickerbocker Theatre in "A Virginia Courtship," at the Empire in "His Honour the Mayor," and again at the Knickerbocker in "Worth a Million," "The Head of the Family"; at Wallack's, 1899, appeared as Annette in "Peter Stuyvesant" and May Dibdin in "A Rich Man's Son"; same theatre, Sept., 1900, appeared as the Princess in "Prince Otto"; during 1901-2 "starred" in "A Royal Family," and appeared with her own "stock" company at Baltimore; during 1905 "starred" as Yo-San in "The Darling of the Gods"; at Weber's, Oct., 1906, played Ruth Guthrie in "The Measure of a Man"; during 1907 played "stock" engagements at Baltimore and Richmond, Va.; in the autumn of 1907 toured with Otis Skinner in "The Honor of the Family"; appeared at the Hudson Theatre, Jan., 1908, as Flora Brazier in the last-mentioned play; at Buffalo, Sept., 1909, played The Countess in "Foreign Exchange"; at the Comedy Theatre, New York, Jan., 1910, appeared as Vivian Kent in "The Watcher"; at Baltimore, Feb., 1910, played June Lee in "In the Mountains"; played "stock" engagements at Toronto, 1910 and 1911; at Chicago, Sept., 1911, played Mrs. Herbert Carey in "The Littlest Rebel," and played that part at the Liberty Theatre, New York, Nov., 1911; played another "stock" season at Toronto, 1912; in June, 1912, played Juliet with E. H. Sothern; again played a "stock" season at Toronto, May, 1913; continued to play "stock" engagements, 1913-5. *Address:* Three Arts Club, 340 West 85th Street, New York City, U.S.A.

HAVILAND, William, actor; *b.* Bristol, 1860; *m.* Edyth Latimer;

was intended for an artist, and studied painting under Mark Barraud at Bristol; formerly a member of the Bristol Histrionic Club; his first engagement was with Frank Neebe at Bath in pantomime, playing the Demon King, after which he gained experience in stock seasons with Andrew Melville at Swansea and Leeds; joined Henry Irving at the Lyceum in Sept., 1882, remaining with him till 1895, his first part at the famous house being Balthazar in "Romeo and Juliet"; subsequently he played the Messenger in the famous revival of "Much Ado About Nothing," Guerneau in "The Lyons Mail," Valentine in "Twelfth Night," Don John in "Much Ado About Nothing," Dr. Zimmer in "The Bells," Altmayer in "Faust," Snodgrass in "Jingle," Rodolph in "Werner," The Student in "Faust," Charles in "Robert Macaire," Duncan in "Macbeth," Count de St. Valery in "The Dead Heart," François de Paule in "Louis XI," Thornton in "Ravenswood," Didier in "The Lyons Mail," Alfred Meynard in "The Corsican Brothers," Duke of Norfolk in "King Henry VIII," Louis XIII in "Richelieu," The Fool in "King Lear," Herbert of Bosham in "Becket," Antonio in "The Merchant of Venice," Colonel Midwinter in "A Story of Waterloo," Father Perez in "Don Quixote"; Merlin and Mordred in "King Arthur"; toured America five times with Irving; he paid his first visit to South Africa in 1895, as leading man to W. J. Holloway; was in Johannesburg during the Raid and was enrolled as a special constable; toured South Africa a second time in 1897, in partnership with Frank de Jong, playing Hamlet, Shylock, Petruchio, Claude Melnotte, etc., etc.; returned to England, and with Gerald Lawrence formed a company for South Africa, opening in Durban, 1897, as Benedick in "Much Ado About Nothing"; this tour continued until just before the war broke out in 1899, during which he played Othello, Romeo, Shylock, Charles Surface, Petruchio, Young Marlow, Svengali, etc.; joined Forbes-Robertson in 1901 to play Iago, Laertes, Michael Brancomir in "For the Crown," and also Hamlet in the place of Forbes-Robertson for one week at the Borough Theatre, Stratford; in 1902 toured through America as leading man to Martin Harvey; returning to England, in 1903, he joined Beerbohm Tree, with whom he remained for two years, playing at His Majesty's, Mowbray, Richard II, Kato in "The Darling of the Gods," Friar Francis in "Much Ado About Nothing," Julius Cæsar, Feste, Ghost in "Hamlet," Dr. Caius, and Prospero, after which he took the direction of Tree's *répertoire* company on tour, playing Malvolio, Mark Antony, Ford, and Prospero; in 1905 he paid his fourth visit to South Africa, under the auspices of Messrs. B. and F. Wheeler; in the spring of 1906 he appeared as Theseus in "Hippolytus" at the Court, and as Bolingbroke and Henry IV with F. R. Benson at Stratford-on-Avon; he returned to Africa for the sixth time in June, 1906, with his own company; rejoined Beerbohm Tree on tour, 1907, to play John o' Gaunt in "Richard II," Cassius in "Julius Cæsar," and Sir Barnes Newcome in "Colonel Newcome," and created the part of Mr. Crewgious in "The Mystery of Edwin Drood"; at His Majesty's, 1908, played Mr. Crewgious in "Edwin Drood," The Curé in "The Beloved Vagabond," Antonio in "The Merchant of Venice," Dr. Caius in "The Merry Wives of Windsor," Claudius in "Hamlet," etc.; at the Adelphi, Nov., 1908, played Chateau Renaud in "The Corsican Brothers"; at the Lyric, Feb., 1909, played General de Solatierra in "The Chief of Staff"; at the Court Theatre, Apr. to May, 1909, played Mercutio, Shylock and Malvolio; returned to His Majesty's, June, 1909, to play Julius Cæsar, Claudius in "Hamlet," etc.; Sept., 1909, played Pakh in "False Gods"; Nov., 1909, played the Rev. Thomas Bagot in "Trilby," and the Archduke Rudolf of Austria in "Beethoven"; Feb., 1910, appeared as Hendrigg in "The O'Flynn"; in Apr., 1910, played Polonius in "Hamlet," and the Duke of Norfolk in "King Richard II"; at the Lyric, May, 1910, played

Don José in "Don César de Bazan"; toured with Lewis Waller, as the Comte de Castleroux in "Bardelys the Magnificent," François and Marquis de Mirepoix in "Monsieur Beaucaire"; at the Globe, Feb., 1911, played in "Bardelys the Magnificent"; at the Court, July, 1912, played John Bodman in "The Hanging Outlook"; at the Haymarket, Feb., 1913, appeared as Nicholas Arnesson in "The Pretenders"; appeared four times before the late King, viz., at Windsor in "Becket," at Sandringham in "The Merchant of Venice" and "The Bells," with Irving; at Dublin in "Richard II," with Beerbohm Tree; and at Windsor, in "The Corsican Brothers," with Martin Harvey, 1908. *Recreations:* Rehearsing, painting, and reading. *Club:* The Sports.

HAWKINS, Iris, actress; *b.* Newmarket, Cambridgeshire, 1893; *d.* of Percy Lane Hawkins and Ethel Hawkins; *e.* at home; *m.* Ewart Mackinnon; prepared for the stage by her mother; made her first appearance on the stage, as a fairy in "The Cricket on the Hearth," 1 Dec., 1903; at the same theatre, May, 1904, played in "The Fairy's Dilemma," as principal fairy, followed by title-*rôle* in "Little White Barbara," at the same theatre, Dec., 1904; she next appeared as Micky in "Everybody's Secret," at the Haymarket, May, 1905, and after appearing as Dolly in "The New Felicity" at the Royalty, she was selected to create the part of Derrek, the young boy in "His House in Order" at the St. James's, 1906; she then toured as Clara Pryout in "Our Flat"; appeared at Gaiety, Dublin, as Little Red Riding Hood; at the Scala, May, 1908, played Elsie in "Links"; at His Majesty's, Dec., 1908, appeared as Pinkie in "Pinkie and the Fairies"; at the Haymarket, June, 1909, played the title-*rôle* in "Chips"; at the Comedy Theatre, Jan., 1911, appeared as Myrtle in "Preserving Mr. Panmure"; subsequently appeared at various music halls in sketch entitled "Columbine"; at the St. James's, May, 1912, played Zoë Wymmering in "Kynaston's Wife"; at Eastbourne, Dec., 1912, appeared as Mary Pallant in "One Afternoon"; at the Manhattan Opera House, New York, Nov., 1913, played the title-*rôle* in "'Op o' Me Thumb"; at the St. James's Theatre, London, Oct., 1914, re-appeared as Derek Jesson in "His House in Order." *Favourite part:* Micky. *Recreations:* Dancing, swimming, croquet, etc. *Address:* "Frankfield," Maidenhead, Bucks.

HAWTREY, Charles, actor and manager; *b.* Eton, 21 Sept., 1858; *s.* of Rev. John Hawtrey, an Eton master; *e.* Eton; *m.* Madeline Sheriffe; made first appearance at the Prince of Wales's Theatre, in Tottenham Street, 23 Oct., 1881, under the assumed name of Bankes, when he played the part of Edward Langton in "The Colonel"; at the same theatre, Feb., 1882, played Jack Merryweather in "The Marble Arch"; in 1882, he toured in "The Colonel"; at the Gaiety, Apr., 1883, played Charles Livingstone in "That Rascal Pat," and Mr. Bultitude's Body in "Vice-Versâ"; at the Imperial, May, 1883, played in a revival of "The Colonel"; he then toured, playing Herbert in "Equals" (at Manchester, June, 1883), Maurice Lawley in "Stage Land" and Douglas Cattermole in "The Private Secretary," which he had adapted from the German of Von Moser (at Cambridge, Nov., 1883); at the Court, Mar., 1884, he played Geoffrey Wynyard in "Dan'l Druce"; at the Prince's (now Prince of Wales's) Theatre, 29 Mar., 1884, "The Private Secretary" was produced, but Mr. Hawtrey did not play in it; the piece was not successful at the Prince's, but Mr. Hawtrey believed in it, and transferred it to the Globe Theatre, in May; the piece, as is generally known, proved one of the greatest successes the stage has known; at the Globe he resumed the part of Douglas Cattermole, and the play ran until Apr., 1886; he became manager of Her Majesty's Theatre in 1885, where he revived "Secret Service" and produced "Excelsior"; on

24 Apr., 1886, at the Globe, he produced "The Pickpocket," in which he played Osmond Hewitt; while still managing the Globe, he took the Princess's, and Sept., 1886, produced "Harvest," in which he appeared as Basil Brooke; returning to the Globe, he played Reginald Sparker in "Lodgers," Jan., 1887; Felix Featherstone in "The Snowball," Mar., 1887, and Arthur Hummingtop in "The Arabian Nights," Nov., 1887; the latter piece was transferred to the Comedy Theatre, of which he then assumed the management, and he remained at that theatre until 1893; among the productions made here were "Uncles and Aunts," 1888, in which he did not play; "Tenterhooks," May, 1889, in which he played Jasper Quayle; "Pink Dominos," Nov., 1889, appearing as Charles Greythorne; he also played Captain Armytage in "Nerves," June, 1890; Captain L'Estrange in "May and December," Nov., 1890; Charles Shackleton in "Jane," Dec., 1890; Reginald in "Godpapa," Oct., 1891; John Maxwell in "The Grey Mare," Jan., 1892; Mr. Graham in "Time is Money," Apr., 1892; the Poet in "The Poet and the Puppets," May, 1892; Charles Prothero in "To-Day," Dec., 1892, and Harry Briscoe in "The Sportsman," Jan., 1893; he was next seen at the Trafalgar Square Theatre, where in Nov., 1893, he played Tom Stanhope in "Tom, Dick and Harry"; at the Strand, Feb., 1894, played Major Kildare in "Mrs. Dexter"; at the Criterion, July, 1894, appeared as Viscount Oldacre in "The Candidate," and in Aug., 1894, he played Chauncey Pottleton in "Hot Water"; at the Court, Oct., 1894, Horace Dudley in "A Gay Widow," and Dec., 1894, Dr. William Brown in "Dr. Bill"; at the Haymarket, Jan., 1895, he appeared as Lord Goring in "An Ideal Husband"; he then went into management again, this time at the Avenue, opening in Sept., 1895, with a revival of "The Private Secretary"; in Nov., 1895, he appeared as Matthew Ponderbury in "Mrs. Ponderbury's Past"; he resumed the management of the Comedy Theatre, and in Oct., 1896, appeared as Martin Heathcote in his own play, "Mr. Martin"; this was followed by "A White Elephant," Nov., 1896, in which he played the Hon. Stacey Gillam; "Saucy Sally," Mar., 1897, when he played Herbert Jocelyn; "One Summer's Day," Sept., 1897, in which he appeared as Major Dick Rudyard, and "Lord and Lady Algy," Apr., 1898, in which he figured as Lord Algernon Chetland; in Sept., 1898, this was transferred to the Avenue, at which theatre he was also seen as Hugh Farrant in "The Cuckoo," Mar., 1899; Horace Parker in "A Message from Mars," Nov., 1899, and which was transferred to the Prince of Wales's, in Apr., 1901; at this latter theatre he was also seen as Lord Strathpeffer in "The Man from Blankley's," Apr., 1901, after which he went to America; he made his first appearance in New York, at the Garrick Theatre, 7 Oct., 1901, in "A Message from Mars"; on returning to London, appeared at the Prince of Wales's, Apr., 1902, as Brooke Trench in "The President," and May, 1902, as William Waring in "There and Back"; he paid another visit to America in 1903, and remained there two seasons; re-appeared in London at the Avenue, June, 1905, in "A Message from Mars"; at the Criterion, Aug., 1905, played Charlie Graham in "Time is Money"; at the Coronet, Sept., 1905, appeared as Frederick Ware in "Lucky Miss Dean," subsequently touring in the same play; at the Haymarket, Nov., 1905, played the same part, followed in Dec., 1905, by his appearance as Arthur Kingsbury in "The Indecision of Mr. Kingsbury," and Mar., 1906, in a revival of "The Man from Blankley's," which ran throughout the season; in Jan., 1907, he played Captain Dorvaston in "Lady Huntworth's Experiment"; at the Vaudeville, Apr., 1907, he appeared as John March in "Mr. George," and then appeared there in revivals of "Mrs. Ponderbury's Past," June, 1907, and "The Cuckoo," Nov., 1907; in Jan., 1908, played Charles Ingleton in "Dear Old Charlie"; Mar., 1908, Jack Straw in the play of that name; at the Royalty, Mar., 1909, played the Duke of Hermanos in "The Noble Spaniard,"

and May, 1909, Sir Charles Worgan in "What the Public Wants"; he was next seen at Wyndham's, Oct., 1909, as Recklaw Poole in "The Little Damozel," and Apr., 1910, as Bernard Darrell in "The Naked Truth"; at the Prince of Wales's, Oct., 1910, played Georges Bullin in "Inconstant George," and Apr., 1911, Edouard Maubrun in "Better Not Enquire"; at the Command performance at Drury Lane, 17 May, 1911, appeared as Mr. Flat in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, played Sneer in "The Critic"; at the Prince of Wales's, Sept., 1911, appeared as John Harcourt in "The Great Name," adapted by himself from the German of Leo Feld and Victor Leon; same theatre, Oct., 1911, appeared as Jacques Calvel in "The Uninvited Guest"; in Dec., 1911, again played Horace Parker in "A Message from Mars"; Feb., 1912, again played Charlie Ingleton in "Dear Old Charlie," and crossing to New York, appeared in the same part at the Maxine Elliott Theatre, Apr., 1912; at the Apollo Theatre, Jan., 1913, played Dr. Lucius O'Grady in "General John Regan," and June, 1913, Vincent Cray in "The Perfect Cure"; at the St. James's, 27 June, 1913, appeared as Cool in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Apollo Theatre, Sept., 1913, played Dionysius Woodbury in "Never Say Die"; Mar., 1914, Richard Gilder in "Things We'd Like to Know"; at His Majesty's, 22 May, 1914, the Tipsy Passenger in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Coliseum, July, 1914, the Hon. Wylie Walton in "The Compleat Angler"; at the Apollo, Sept. 1914, William Hallowell Magee in "Seven Keys to Baldpate"; Dec., 1914, Horace Parker in a revival of "A Message from Mars"; Jan., 1915, Lord Charles Temperleigh in "A Busy Day"; at Covent Garden, 2 Feb., 1915, Moses in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund"; at the Apollo, May, 1915, Lord Marston in "Striking"; later in the same month toured in variety theatres, in "The Compleat Angler"; at the Coliseum, July, 1915, played Sam in "The Haunted Husband"; appeared by Command at Windsor Castle before King Edward, 9 Nov., 1906, in "The Man from Blankley's"; and 3 Dec., 1909, in "The Little Damozel"; at the Savoy Theatre, Christmas, 1911, he produced "Where the Rainbow Ends," with great success, and revived the play at the Garrick Theatre, Dec., 1912. *Address:* 60 Haymarket, S.W.; and 46 Gordon Mansions, Francis Street, W.C. *Clubs:* Orleans and Playgoers'.

HAYDON, Ethel, actress; *b.* Melbourne, Australia, 13 June, 1878; *d.* of Thomas Haydon, for many years secretary for the Victorian Club; *m.* George Robey; made her first appearance on the stage at the Bijou, Melbourne, 12 May, 1893, in "In Honour Bound"; at the Lyceum, Sydney, Mar., 1894, played Edith in "Jo," and subsequently played there in "The Grasshopper," "Friends," etc.; came to London, and first appeared at Avenue as Alice in "Dandy Dick Whittington," 2 Mar., 1895; first appeared at Gaiety in "The Shop Girl," 1895, taking up the part of Bessie Brent; she also appeared at that theatre, as Beatrix in "My Girl," July, 1896, and as La Favorita in "The Circus Girl," Dec., 1896; has since appeared in several pantomimes, and for some years appeared in various music halls. *Address:* 70 Finchley Road, N.W.

HAYDON, Florence, actress; *b.* Ely Place, Holborn; *m.* the late James George Waugh, of Brampton, Cumberland, and Gray's Inn; made her first appearance on the stage at the Haymarket Theatre, 13 Sept., 1860, as Miss Mortimer in "Naval Engagements," subsequently appearing there as Julia in "The Rivals," etc., and has therefore completed more than half-a-century in her profession; the following year she appeared at the Olympic Theatre, making her first appearance there, Nov., 1861, in "Jack of All Trades," with the late Henry Neville; at this theatre she also played in

"Camilla's Husband," with the late Frederick Robson and Henry Neville, 1862; she has been associated with many successes, and though she retired from acting for fifteen years, on the occasion of her marriage, she applied herself to dramatic instruction with considerable success; she returned to the stage in the year 1885; at the Globe, Jan., 1886, played Mrs. Bocket in "The Sins of the Fathers"; at the Vaudeville, Oct., 1895, Mrs. Potton in "Poor Mr. Potton"; at the Court, Feb., 1896, Lady Rover Bearing in "Mrs. Ponderbury," and June, 1896, the Lady Superior in "Nitouche"; at the Comedy, Dec., 1897, Dame Carew in "A Sheep in Wolf's Clothing"; at the Duke of York's, Oct., 1898, Mrs. Fenton in "The Adventure of Lady Ursula"; of late years she has been lmost continuously before the public, and she was a prominent member of the Vedrenne-Barker company at the Court Theatre, where she appeared n 1905-7. as Mrs. Whitefield in "Man and Superman," Mrs. Voysey in "The Voysey Inheritance," Lady Denison in "The Charity that Began at Home," Mrs. Jackson in "The Return of the Prodigal," etc.; at the Haymarket, played Martha in "Compromising Martha"; at the Imperial, Feb., 1907, played Lady Remenham in "The Cassilis Engagement"; at the Playhouse, Mar., 1907, Lady Helmingham in "Her Son"; at the Imperial, May, 1907, Mrs. Pemberton in "Clothes and the Woman"; at the Savoy, Sept., 1907, Miss Beech in "Joy"; at the Royalty, Jan., 1908, Mrs. Thrale in "Susannah—and Some Others"; at the St. James's, Nov., 1908, appeared as Mrs. Debney in "The Builder of Bridges"; at the Kingsway, Apr., 1909, played Miss Janion in "The Earth"; at the Duke of York's Theatre, repertory season, Feb. to May, 1910, played Mrs. Tarleton in "Misalliance," Catherine Huxtable in "The Madras House," Mrs. Mossop in "Trelawney of the Wells," Mrs. Massey in "Chains"; at the Playhouse, Nov., 1910, appeared as Lady Cottrell in "A Single Man"; at the Duke of York's, Feb., 1911, played Mrs. Railing in "Loaves and Fishes"; at the Kingsway, May, 1911, Juliana Tesman in "Hedda Gabler"; at the Criterion, Sept., 1911, Mrs. Whitefield in "Man and Superman"; at the Playhouse, Apr., 1912, appeared as Mrs. Sloane in "Billy"; at the Kingsway, Sept., 1912, Mrs. Voysey in "The Voysey Inheritance"; at the Globe, Dec., 1913, played Martha Peterkin in "The Shepherdess Without a Heart"; at Wyndham's, Apr., 1914, Mrs. Marrable in "The Clever Ones"; at His Majesty's, 22 May, 1914, Tabitha Durden in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Kingsway, Nov., 1914, The Elder Lady in "The Dynasts"; Feb., 1915, Mrs. Gilbey in "Fanny's First Play." *Address:* 32 York Mansions, Battersea Park, S.W. *Telephone:* 122 Battersea. Died 21/7/18

HAYE, Helen, actress; *b.* India; *d.* of Mary (Stanley) and Patrick Hay; *e.* Bedford High School, and in Germany; *m.* Ernest Attenborough; made her first appearance on the stage in 1898, at the Pier, Hastings, in "School"; toured with David James in "Our Boys"; in 1898 was engaged as understudy at the Adelphi, to Julia Neilson, in "The Gipsy Earl"; then spent several years in the provinces, touring in "The Importance of Being Earnest," "The Lights o' London"; with F. H. Macklin's Company, played Hermia in "A Midsummer Night's Dream"; with Austin Melford, as Nellie Denver in "The Silver King"; with Ben Greet's Company, as Olivia in "Twelfth Night," Jessica in "The Merchant of Venice," and the Queen in "Hamlet"; made her first appearance in London, at the Standard Theatre, 5 Oct., 1903, in "A Girl's Cross Roads," subsequently appearing in "Driven from Home"; at the Terriss Theatre, Apr., 1904, played Lady Lucretia in "Her Forbidden Marriage"; then rejoined Ben Greet's Company; in 1905, toured as Donna Roma in "The Eternal City"; spent the next five years in the provinces, including three years with F. R. Benson, playing "seconds" in his extensive repertory; made her first appearance on the West End stage, at the Shaftesbury

Theatre, 13 Feb., 1910, as Mrs. Holroyd in "The Way the Money Goes," subsequently playing the same part at the Royalty; in Apr., 1910, appeared at His Majesty's Theatre, with Sir Herbert Tree, playing the Queen in "Hamlet," and Olivia in "Twelfth Night"; was then engaged for the Haymarket Theatre, and in June, 1910, played the Grand Duchess of Gerstein in "Priscilla Runs Away"; Feb., 1911, played Mrs. Kimber in "All that Matters"; Mar., 1911, in "James and John"; June, 1911, played Madame de l'Astaque in "Above Suspicion"; at the Kingsway, May, 1911, appeared as Mrs. Elvsted in "Hedda Gabler"; at the Repertory Theatre, Glasgow, Sept., 1911, played Janet Cannot in "The Great Adventure"; at the Vaudeville, Mar., 1912, appeared as Helen Walsingham in "Kipps"; at the Royalty, Apr., 1912, as Mrs. Enderby in "The Odd Man Out"; at the Duke of York's, Oct., 1912, as Mrs. Quickly in "Rosalind"; at the Haymarket, Feb., 1913, as Lady Ragnhild in "The Pretenders"; at the Strand, Apr., 1913, as Louise Pottinger in "The Chaperon"; at the Duke of York's, Sept., 1913, played Mrs. Ross in "The Will," and Lady Backus in "The Adored One"; at the New Theatre, Dec., 1913, Miss Royle in "The Poor Little Rich Girl"; at the Apollo, Mar., 1914, Mrs. George Orple in "Things We'd Like to Know"; May, 1914, Mdme. Dubonnet in "The Little Lamb"; at the Haymarket, Sept., 1914, Miss Scrotton in "The Impossible Woman"; Nov., 1914, Mrs. Gough-Bogle in "The Flag Lieutenant"; at the Kingsway, Feb., 1915, Mrs. Knox in "Fanny's First Play"; at the Duke of York's, Mar., 1915, Mother in "The New Word"; at the Haymarket, Mar., 1915, the Duchess of Wiltshire in "Five Birds in a Cage"; at His Majesty's, June, 1915, Mother Saint-Dominic in "Marie-Odile"; at the Queen's, June, 1915, Halla in "Eyvind of the Mountains"; subsequently appeared in variety theatres in "The Will." *Favourite part:* Mrs. Holroyd in "The Way the Money Goes." *Address:* "Yarra," Langley Park Road, Sutton, Surrey, or Actors' Association, 32 Regent Street, S.W. *Telephone No.:* Sutton 1129.

HAYMAN, Al., theatrical manager; *b.* San Francisco; head of the firm of Al. Hayman and Co.; was a leading member of the so-called "syndicate"; his firm are the proprietors of the Knickerbocker Theatre, New York, and a number of theatres throughout the United States; he is a late President of the Actors' Fund of America, and is a powerful factor in New York theatrical circles; after the death of Charles Frohman, and when the company, Charles Frohman Incorporated, was formed in July, 1915, was appointed joint-manager, with Dan Frohman. *Club:* Players', New York City. *Address:* 1430 Broadway, New York City.

HEDMAN, Martha, actress; *b.* Östersund, Sweden, 12 Aug., 1888; *d.* of Johan Hedman and his wife Tugrid (Kempe); studied for the stage under Siri von Essen, the first wife of August Strindberg, the well-known Swedish author; made her first appearance on the stage at the Alexander Theatre, Helsingfors, Finland, Feb., 1905, as the Prince in one of Hans Andersen's fairy tales; subsequently played at the Svensk-Finska Tournéen Theatre; for one year played with Emil von der Osten, appearing as Desdemona in "Othello," and Katusha in "Resurrection"; next appeared with Hjalmar Selander, as Elga in Hauptmann's play of that name, the leading part in Fulda's "Life's Masquerade," etc.; then played a three years' engagement under Albert Ranft, principally at the Vasa Theatre, Stockholm, where she played Phœbe Throssel in "Quality Street," Dolly Clandon in "You Never Can Tell," Catherine in Lavedan's play of that name, Madeleine in Donnay's "L'Autre Danger," etc.; then went to America, under the management of Charles Frohman, making her first appearance, at the Garrick Theatre, New York, 19 Sept., 1912, as Renée de Rould in "The Attack"; at the Empire, New York, 11 Mar., 1913, played Blanche Chilworth in "Liberty Hall"; at the Criterion, New York, 26 Oct., 1913,

Katherine in "Indian Summer"; at Chicago, Nov., 1913, Lilian Garson in "Half-an-Hour"; then came to England, making her first appearance, at the St. James's Theatre, 1 Jan., 1914, as Renée de Rould in "The Attack"; same theatre, 5 Mar., 1914, played Mrs. Guildford in "The Two Virtues"; returned to America, and at the Hudson Theatre, New York, 5 Oct., 1914, played Anna Swanjen in "The Heart of a Thief"; during the same month, went on tour with John Drew, playing Simone in "The Prodigal Husband"; at the Booth Theatre, New York, 19 Feb., 1915, played Jane Carson in "The Trap"; at the Playhouse, Wilmington, 5 Apr., 1915, appeared as Virginia Xelva in "The Boomerang," appearing in the same part at the Belasco Theatre, New York, 10 Aug., 1915; is a sister of Marguerite Leslie. *Address:* Belasco Theatre, New York City, U.S.A.

HEGGIE, O. P., actor; *b.* South Australia, 17 Sept., 1879; *s.* of James Heggie; *e.* Winham College, Adelaide, and Adelaide Conservatoire of Music; made his first appearance on the stage at the Theatre Royal, Adelaide, 1899, in "Stolen Kisses"; from 1899-1905, was engaged in Australia, playing in "The Three Musketeers," "Secret Service," "A Message from Mars," "Tom, Dick, and Harry," "In the Soup," "The Two Mr. Wetherbys," "Saucy Sally," etc.; made his first appearance on the London stage at the Criterion Theatre, 13 Oct., 1906, as Pippy in "The Lemonade Boy"; in 1907, toured in the United States with Ellen Terry, as Alexander Oldworthy in "Nance Oldfield" and Osman in "Captain Brassbound's Conversion"; at the Queen's, Feb., 1908, appeared as Sam in "Stingaree"; at the Haymarket, June, 1908, as Tee-Pee in "The Chinese Lantern"; at the Kingsway, Oct., 1908, played in "The Treasure"; at the Duke of York's, Mar., 1909, played Henry Tench in "Strife"; at the Globe, Sept., 1909, Merivel in "Madame X"; at the Adelphi, Dec., 1909, Buckhorse in "The House of Temperley"; at the Duke of York's, repertory season, Feb. to May, 1910, played Julius Baker in "Misallianee," Captain de Fœnix in "Trelawney of the Wells," Kennel in "Prunella," Mr. Stillford in "Helena's Path"; at the Comedy, Dec., 1910, played in "The Admiral Speaks," and "Vice-Versâ"; at the Strand (now Whitney), Feb., 1911, appeared as Sherlock Holmes in "The Speckled Band"; at Wyndham's, May, 1911, played Samuel Burns in "Passers-By"; at the Kingsway, Dec., 1911, played Vaska Pepel in "The Lower Depths"; at the Royalty, Feb., 1912, and subsequently at the Criterion, played Maximilian Cutts in "The New Sin"; crossing to the United States, appeared at Chicago in September, and at Wallacks, New York, Oct., 1912, in the same part; appeared at the London Hippodrome, Dec., 1912, in "Hullo, Ragtime!" at the St. James's Theatre, Sept., 1913, played Androcles in "Androcles and the Lion"; at the Little Theatre, Nov., 1913, the Rev. Cyril Smith in "Magic"; at the Hippodrome, Dec., 1913, appeared in "Hullo, Tango!"; went to the United States in 1914; appeared at Wallack's, New York, Oct., 1914, as Uriah Heep in "The Highway of Life" ("David Copperfield"); Jan. 1915, Androcles in "Androcles and the Lion"; Feb., 1915, Quince in "A Midsummer Night's Dream"; Mar., 1915, Sir Ralph Bloomfield-Bonnington in "The Doctor's Dilemma"; at Atlantic City, May, 1915, played Charles Nathaniel Disney in "Who is Sylvia?" *Recreations:* Riding, shooting, cricket, and golf. *Address:* Green Room Club, 46 Leicester Square, W.C.

HELD, Anna, actress and vocalist; *b.* Paris, 18 Mar., 1873; *m.* Florenz Ziegfeld, Jun. (mar. dis. 1912); made her first appearance on the stage in London (according to her own statement) at the Princess's Theatre; subsequently sang at various music halls all over the Continent of Europe; returning to London, appeared with notable success at the Palace Theatre in 1895; first appeared in New York, at the Herald Square Theatre, 21 Sept., 1896, in "A Parlour Match"; at the Lyric, New York, 21 Oct., 1897, she played the part of Alesia in "La

Poupée" with great success; at the Manhattan Theatre, 13 Nov., 1899, was Anna in "Papa's Wife," and since that date has appeared as Niniche in "The Little Duchess," Ma'm'selle Mars in "Ma'm'selle Napoleon," Mimi in "Higgledy-Piggledy," and Mrs. Trimley Dazzle in "The College Widower"; at the Opera House, Philadelphia, 2 Oct., 1906, she played Anna in "The Parisian Model," and appeared in the same part at the Broadway, New York, on 27 Nov.; at Philadelphia, Nov., 1908, appeared in "Miss Innocence"; in Dec., appeared at the New York Theatre, in the same piece; appeared at the Palace Theatre, London, Dec., 1910, in a repertory of songs; returned to America, and in the autumn of 1911, again toured in "Miss Innocence"; again appeared in London in June, 1913. *Recreations:* Driving, automobiling, and studying.

HELMSLEY, Charles Thomas Hunt-, general manager for Sir George Alexander at the St. James's Theatre, S.W.; *m.* May Harvey; formerly manager of the Avenue Theatre (now the Playhouse), and for Sir John Hare, Mrs. Edward Saker, Compton Comedy Company, and partner of Louis Calvert; M.M. (London Irish Rifles Lodge); Captain in the National Reserve; on the outbreak of War, 1914, appointed Captain of the Queen's Royal West Surrey Regt. (Reserve). *Recreations:* Archæology, hunting, cycling, and yachting. *Address:* 9 Adam Street, Adelphi, W.C., and The Dial House, Datchet, Bucks.

HEMINGWAY, Marie, actress, *b.* Yorkshire; *d.* of Harry Foster-Hemingway and his wife, Emma Sophia (Shaw); *e.* Northwood College, Middlesex; studied elocution under Florence Bourne and George Goodes; made her first appearance on the stage at His Majesty's Theatre, 14 Sept., 1909, as Nahasi in "False Gods"; subsequently appeared at the same theatre, 8 Nov., 1909, as Honorine in "Trilby"; 25 Nov., 1909, as the Eighth Symphony in "Beethoven"; 1 Feb., 1910, as Lady Barbara Jarmyn in "The O'Flynn," and 27 Apr., 1910, as the Second Lady in "King Richard II"; at the Comedy, 29 Apr., 1911, played Mary in "Playing With Fire"; at the Playhouse, 21 Sept., 1911, Rosa Van Tassel in "Rip Van Winkle"; 4 Nov., 1911, as Jennifer Tregellis in "Dad," and 8 Feb., 1912, as Norah Vining in "The Second in Command"; at the Aldwych, 14 Sept., 1912, played Hester Ganton in "The Great John Ganton"; at His Majesty's, 12 Apr., 1913, Maria in "The School for Scandal"; at the Duke of York's, 25 Nov., 1913, Fanny Willoughby in "Quality Street"; Criterion, 23 Feb., 1914, Pamela Bristowe in "A Pair of Silk Stockings"; 1 Oct., 1914, Edith Cranley in "Sir Richard's Biography"; at the New Theatre, 15 Mar., 1915, Kit McNair in "Seven Days"; at the Haymarket, 20 Apr., 1915, Posy in "Quinney's." *Recreations:* Dancing, riding, travelling, painting, piano, and singing. *Address:* 4M Oxford and Cambridge Mansions, W., and "Trevannance Point," St. Agnes, Cornwall. *Telephone No.:* Paddington 6366.

HEMMERDE, Edward George, K.C., M.P., dramatic author; *b.* Peckham, 13 Nov., 1871; *s.* of Frances (Pope) and James G. L. Hemmerde, late manager of the Imperial Ottoman Bank; *e.* Winchester and University College, Oxford; *m.* Lucy Elinor Colley; is the author of the following plays: "A Maid of Honour," Queen's, 1909; "A Butterfly on the Wheel" (with Francis Neilson, M.P.), Globe, 1911; "The Crucible" (with Francis Neilson, M.P.), Comedy, 1911; "Proud Maisie," Aldwych, 1912; "A Cardinal's Romance," Savoy, 1913; was called to the Bar, Inner Temple, 1897, and joined the Northern Circuit; is now Recorder of Liverpool; now represents N.W. Norfolk in Parliament. *Recreations:* Golf, cricket, politics, and playwriting; was winner of the Diamond Sculls at Henley, 1900. *Address:* 1 Hare Court, Temple, E.C. *Telephone No.:* Central 1592.

HEMSLEY, W. T., scenic artist; *b.* Newcastle-on-Tyne, 2 June, 1850; *s.* of Mary (Watson) and George Hemsley; *e.* Swindon, Wilts.; *m.* Fanny

Castle May; was formerly engaged as an engineer; his first engagement as scenic artist was to paint the "stock" scenery for the Mechanics' Institute at Swindon, in 1868; was engaged at Covent Garden under Augustus Harris, Sen.; subsequently went to the Haymarket, and thence to Drury Lane, under W. R. Beverley; was engaged for some years at the Theatre Royal, Margate, with the late Sarah Thorne; his first production in London was "The Eviction," at the Olympic, 1880; has painted the scenery for the Cambridge University Greek plays since 1886; was responsible for the scenery for F. R. Benson's productions of "A Midsummer Night's Dream," "The Taming of the Shrew," "Hamlet," and "Othello," at the old Globe, 1889-90; "The Tempter," Haymarket, 1893; "La Poupée," at Prince of Wales's, 1897; "Mice and Men" and "Othello," Lyric, 1901-2; the entire production of "The Darling of the Gods," His Majesty's, 1903; "The Tempest," 1904; "The Prayer of the Sword" and "The Taming of the Shrew," at Adelphi, 1904; "The Conqueror," at the Scala, 1905; "Miss Elizabeth's Prisoner," "His Majesty's Servant," "King Henry V," "Romeo and Juliet," etc., Imperial, 1903-5; "The Merchant of Venice," for Arthur Bourchier at Garrick, 1905, etc.; during 1911, "Rip Van Winkle" at the Playhouse. *Favourite play:* "A Midsummer Night's Dream." *Hobby:* Sketching from nature. *Club:* Savage. *Address:* 34 The Chase, Clapham Common, S.W., and Felix Street, Westminster Bridge Road, S.E. *Telephone:* 1853 Hop. Died

HENDERSON, A. F., theatrical manager; *b.* London, 1868; *s.* of the late Sophia (Cutter) and Alexander Henderson, theatrical manager; *e.* Kensington Grammar School and in Paris; was engaged as business manager at the Criterion, under Charles Wyndham from 1887-1894; was next engaged as business manager to Weedon Grossmith at Terry's and the Vaudeville; opened the Grand Theatre, Fulham, under his own management, Aug., 1897; rejoined Charles Wyndham, 1899, for the opening of Wyndham's Theatre and the New Theatre, of which he superintended the Building. *Favourite play:* "David Garrick." *Recreation:* Yachting. *Club:* Savage.

HENDRIE, Ernest, actor and dramatic author; *b.* 10 June, 1859; *m.* Lily Marian Brough; made his first appearance on the stage at the old Theatre Royal, Croydon, in 1878, as Dudley Smooth, in "Money"; next appeared at Sadler's Wells Theatre, under the management of Mrs. Bateman, 9 Oct., 1879, as Sir Francis Vernon in a revival of "Rob Roy," and the following June played Quince in "A Midsummer Night's Dream"; toured with Mr. and Mrs. Chippendale, Miss Bateman (Mrs. Crowe), Sarah Thorne, and Rose Leclercq; appeared at the Olympic, Dec., 1883, as Jem Baldock, in "The Spider's Web"; joined Hare and Kendal at the St. James's, in 1884, and remained till 1888, playing among other parts, William in "As You Like It," Mr. Jowett in "Mayfair," Bernardet in "Antoinette Rigaud," François in "The Wife's Sacrifice," Mr. Pews in "The Hobby Horse," Clink in "Lady Clancarty," and Barogue in "The Wife's Secret"; at Terry's, May, 1888, played Williams in "The Real Little Lord Fauntleroy"; at the Opéra Comique, Jan., 1889, played Job in "Tares," and July, 1889, Hilmar Tönnesen in "The Pillars of Society"; appeared at Drury Lane, May, 1890, as Carrac in "Paul Kauvar," and at the Lyric, June, 1890, as Zephyros in "The Bride of Love," and July, 1890, as Mr. Grey in "Sweet Nancy"; at the Strand, Nov., 1892, played Detective-Inspector Catchpole in "The County Councillor"; at the Royalty, Dec., 1892, was the original Spettigue in "Charley's Aunt"; at the Strand, July, 1894, Mrs. M'Callum in "Our Flat"; appeared at Terry's, Jan., 1895, as Bill Bouncer in "An Innocent Abroad," and at the Royalty, Sept., 1895, as Patrick O'Dwyer in "The Chili Widow," and June, 1896, Joseph Popplecombe in "The Queen's Proctor"; in 1896, accompanied Arthur Bourchier to the United States;

appeared at the Comedy, 1897, as Jack Buncombe in "Saucy Sally," Robert Hoddesdon in "One Summer's Day," and Kester Chedzoy in "A Sheep in Wolf's Clothing"; at the Lyric, Sept., 1898, played Jock Jamieson in "Little Miss Nobody"; at the Criterion, 1901, played Captain Cochrane in "Mamma," and Colonel Wragby in "The Undercurrent"; joined Mr. and Mrs. Kendal in 1902 and remained with them for six years, playing among other parts, Joseph Bloomer in "The Afterglow," Reginald Lillthwaite in "Dick Hope," William Hickson in "The Housekeeper," Samson Quayle in "A Tight Corner," Dr. Pemberton in "The Melcombe Marriage," Batch in "The Other Side," and Ternand in "The House of Clay"; in Aug., 1908, joined Forbes-Robertson to play Joey Knight in "The Passing of the Third Floor Back," appearing in that part at the St. James's, Sept., 1908; at the Afternoon (His Majesty's) Theatre, Feb., 1909, played Jean Guillou in "A Soul's Flight"; at the Haymarket, Dec., 1909, played Tylô in "The Blue Bird"; toured in this play in the provinces and in Australia, until 1912; at the Duke of York's, Mar., 1913, appeared as Tai Fah Min and Yin Suey Gong in "The Yellow Jacket"; appeared at the New Theatre, Dec., 1913, as the Organ Grinder in "The Poor Little Rich Girl"; at the Lyric, Apr., 1914, as Aristide Volnay in "Mam'selle Tralala"; at the Vaudeville, Aug., 1913, as Dr. Sweete in "My Aunt"; is the author of "The Elder Miss Blossom" (with Metcalfe Wood), 1897; "The Poverty of Riches" (with Metcalfe Wood), 1899; "Dick Hope," 1903; "Peg and the 'Prentice," 1913; "Mistress Wilful" (from novel), 1915. *Address:* 9 Sibella Road Clapham, S.W. *Telephone No.:* Brixton 1299.

HERBERT, Victor, composer and conductor; *b.* Dublin, Ireland, 1 Feb., 1859; *s.* of Fanny (Lover) and Edward Herbert; *g.-s.* of Samuel Lover, the Irish novelist; *e.* Germany, where he lived for eighteen years; *m.*, 1886, Thérèse Foerster; first became prominent as 'cello player with the Court Orchestra, Stuttgart; in 1886 was solo 'cello player in the Metropolitan Orchestra, New York; in 1894 became bandmaster to the Twenty-second Regiment Band, New York, subsequently conducted the Pittsburg Orchestra, and in 1904 formed his own orchestra, with which he toured all over the United States; is the composer of a number of successful operas and musical pieces, among them the following: "The Captive" (oratorio); "Prince Ananias," 1894; "The Wizard of the Nile," 1895; "The Gold Bug," 1896; "The Serenade," 1897; "The Idol's Eye," 1897; "The Fortune Teller," 1898; "Cyrano de Bergerac," 1899; "The Singing Girl," 1899; "The Ameer," 1899; "The Viceroy," 1900; "Babes in Toyland," 1903; "Babette," 1903; "It Happened in Nordland," 1904; "Alice and the Eight Princesses," afterwards re-named "Wonderland," 1905; "Miss Dolly Dollars," 1905; "The Red Mill," 1905; "Mdlle. Modiste," 1905; "The Tattooed Man," 1907; "The Song Birds," 1907; "Algeria," 1908; "The Prima Donna," 1908; "Little Nemo," 1908; "The Rose of Algeria," 1909; "Old Dutch," 1909; "Naughty Marietta," 1910; "When Sweet Sixteen," 1910; "Natoma," 1911; "Mdlle. Rosita," subsequently known as "The Duchess," 1911; "The Enchantress," 1911; "The Lady of the Slipper," 1912; "Sweethearts," 1913; "The Madcap Duchess," 1913; "The Debutante," 1914; "The Only Girl," 1914. *Address:* 321 West 108th Street, New York City, U.S.A.

HERNE, Katherine Chrystal, actress; *b.* Ashmont, Dorchester, Mass., 16 June, 1883; *d.* of Katherine (Corcoran), actress, and James A Herne (actor and playwright); *e.* in Boston and New York; *m.* Harold S. Pollard; made her professional *début* at the age of sixteen (16 Jan., 1899), in her father's play, "Griffith Davenport," as Sue Hardy; at the Republic Theatre, New York, Sept. 27, 1900, played Jane Caldwell in "Sag Harbor"; after her father's death, divided the season of 1901-2 playing Helen Berry in "Shore Acres" and Martha Reese, the leading

rôle in "Sag Harbor"; played the Queen in E. H. Sothern's production of "Hamlet" and Huguette in "If I were King," 1902-3; leading woman with Nat Goodwin, 1903-5; with Arnold Daly, 1905-6, in "Candida," "You Never Can Tell," "Mrs. Warren's Profession," etc.; made her first appearance on the London stage at the Shaftesbury Theatre, 2 Jan., 1906, in the leading part of "The Jury of Fate"; on her return to America, rejoined Arnold Daly, and appeared at the Lyric Theatre, New York, in Apr., 1906, as Raïna in "Arms and the Man"; Dec., 1906, became leading woman at the New Theatre, Chicago; at the Astor Theatre, Feb., 1907, played Rachel in "Genesee of the Hills"; subsequently played "stock" seasons at Milwaukee and Washington; at the Garrick Theatre, New York, 14 Oct., 1907, played Doris Chapin in "The Step-Sister"; at Washington, Oct., 1908, played Vera Ravendal in "The Melting Pot"; in 1909, toured in the same part, in which she also appeared at the Comedy Theatre, New York, Sept., 1909; at Maxine Elliott's Theatre, Sept., 1910, played Dora in "Diplomacy"; at the Court Theatre, Chicago, Nov., 1910, played Vera in "The Seventh Daughter"; at the Broadway Theatre, New York, Jan., 1911, played Diana in "The Squaw Man"; at the 39th Street Theatre, New York, Mar., 1911, played Mrs. Clayton in "As a Man Thinks"; at the Harris Theatre, Nov., 1912, played Esther Lennard in "Mere Man"; at Buffalo, Feb., 1913, Aline Graham in "At Bay"; at the Lyric, New York, Apr., 1913, Estrella Bonham in the revival of "Arizona"; at the Thirty-Ninth Street, Theatre, New York, Oct., 1913, played Aline Graham in "At Bay"; at the Playhouse, New York, Dec., 1914, Zina Whitman in "Polygamy"; at the Park Theatre, Feb., 1915, Emily in "The Dicky Bird"; at the Adolph Lewisohn Stadium, New York, May, 1915, Cassandra in "The Trojan Women." *Recreations:* Bathing, boating, driving, lawn tennis, country life. *Residence:* "Herne Oaks," Southampton, L.I.

HERZ, Ralph C., actor; *s.* of Dr. Cornelius Herz; *b.* in Paris, 25 Mar., 1878; made his first appearance on the stage at the Haymarket Theatre, London, June, 1900, "walking on" in "The School for Scandal"; at the Garrick, Dec., 1900, played Augustus in "Shock-headed Peter"; after two years' experience migrated to America, where he made his first appearance in Sept., 1902, as a member of Mrs. Patrick Campbell's company, playing in "Aunt Jeanie," "The Second Mrs. Tanqueray," "The Joy of Living," etc.; at the Royalty, Feb., 1902, played Desborough in "Mixed Relations," and at the Comedy, June, 1902, Sammy Pertwee in "The Lord of his House"; in 1903 appeared at Herald Square Theatre, New York, as Uncle William Gray in "John Henry," and subsequently appeared at Cleveland, Ohio, in a "stock" company in "The Prisoner of Zenda" and "Rupert of Hentzau"; at the Garrick, New York, Sept., 1903, appeared as Steven Carley in "Her Own Way" with Maxine Elliott; in 1904 leased the Garden Theatre, Cleveland, for a time and produced "A Stranger in a Strange Land," "The Strange Adventures of Miss Brown," "A Night Off," "My Friend from India," "Charley's Aunt," etc.; rejoined Maxine Elliott, 1904-5; at the Knickerbocker Theatre, New York, Sept., 1905, played Finney Doolittle in "Dolly Dollars"; again played in "stock," 1906; subsequently succeeding Richard Golden as Timothy Todd in "The Tourists"; at the Casino, Feb., 1907, played Erich Weiss in "The White Hen"; at the Astor, Apr., 1907, Colonel Larivette in "Before and After"; and at the Liberty, Sept., 1907, Richard Winchester Chorttle in "Lola from Berlin"; at the New York Theatre, Jan., 1908, appeared as J. Lucifer Mephisto in "The Soul Kiss," with Adeline Genée; in 1909, toured in "The Paradise of Mahomet"; at Milwaukee, Jan., 1910, played in "Miss Nobody from Starland"; at the New Amsterdam Theatre, New York, Aug., 1910, played Theophilus Sherry in "Madame Sherry"; at the Knickerbocker Theatre, Apr., 1911, appeared as John Truesdale in "Dr.

de Luxe"; at Chicago, July, 1912, and Globe, New York, Oct., 1912, played Jeremiah Hopping in "The Charity Girl"; at the Criterion, New York, Nov., 1912, played Leslie Gilbert in "Bachelors and Benedicts"; at the Winter Garden, Jan., 1914, played the Marquis Talleyrand in "The Whirl of the World"; at the Shubert Theatre, May, 1914, Gabriel Smudge in "Madame Moselle"; in Sept., 1914, toured as T. Boggs John in "A Pair of Sixes"; at the Little Theatre, Philadelphia, Apr., 1915, played Louis Poiret in "Monsieur Poiret"; at the Lyric, Philadelphia, May, 1915, played in "Find the Woman"; at the Forty-fourth Street Theatre, New York, July, 1915, Fake Kennedy in "Hands Up!" *Address:* c/o Joseph M. Gaites, Knickerbocker Theatre Building, New York City, U.S.A.

HESLEWOOD, Tom, actor and costume designer; *b.* Hessle, Yorks., 8 Apr., 1868; made first appearance 13 Feb., 1893, at Shaftesbury Theatre, as Wilton Ken in "Uncle Silas"; toured in "The New Boy" for two years; toured as Nero in "The Sign of the Cross," for a further two years; appeared with Lewis Waller as Richelieu in "The Three Musketeers"; at the Comedy, 1901, in "Monsieur Beaucaire"; at the Imperial, 1904, in "A Queen's Romance"; at the Duke of York's, Oct., 1904, in "Letty"; at the Imperial, 1905, in "Hawthorne, U.S.A.," and "Romeo and Juliet"; 1906, in "The Harlequin King" and "Brigadier Gerard"; at the Lyric, 1907, in "Othello"; 1909, in "Sir Walter Ralegh"; designed costumes for "A Lady of Quality," "Bonnie Dundee," "A Queen's Romance" ("Ruy Blas"), "His Majesty's Servant," "Miss Elizabeth's Prisoner," at the Imperial; "A Winter's Tale," for Viola Allen; "Hamlet," at the Adelphi; and also designed dresses for "Harlequin King," "The Little Admiral," "Clancarty," "The Great Conspiracy," etc.; designed most of the dresses for the Chelsea Pageant; part author, with Laurence Irving, of "The Lion and the Unicorn." *Address:* 37 Gunterstone Road, Hammersmith, W. *Telephone:* Western 2345.

HESTOR, George, actor; *b.* Tresco, Isles of Scilly, 6 Oct., 1877; *s.* of Emma (Tucker) and William Hestor; *e.* St. Mark's College, Chelsea; *m.* Annie Wright; made his first appearance on the stage at the Theatre Royal, Bath, 3 Dec., 1893, as Kempster in "Our Boys"; was for many years principal comedian with Fred Karno, Joe Peterman and Harry Bruce's companies in music-hall sketches, and also with Charles Macdona, Fred. J. Kirke and J. Gar-Kiddie, in various musical comedy and dramatic companies; made his first appearance on the London stage proper, at the Shaftesbury Theatre, 21 Sept., 1910, as Peter Doody in "The Arcadians," under the management of Robert Courtneidge; at the same theatre, Sept., 1911, appeared as Hashimoto in "The Mousmé"; May, 1912, Gjuro in "Princess Caprice"; Dec., 1912, Bogumil in the same piece; subsequently toured in "The Arcadians"; during 1914, toured as Byles in "The Pearl Girl"; at the Shaftesbury, June, 1914, played Crocker in "The Cinema Star," subsequently touring in the same part; in Aug., 1915, again toured as Byles in "The Pearl Girl." *Favourite part:* Peter Doody in "The Arcadians." *Recreations:* Angling and rowing. *Address:* 10 Marius Mansions, Rowfant Road, Balham, S.W., or "Mascot," Clark's Meadow, Walton Bridge, Shepperton.

HEWITT, Agnes, actress; *b.* India; *m.* Frank M. Boyd; made her first appearance on the stage, when a child, at the Olympic Theatre, 30 Sept., 1876, as a Page in "The Duke's Device"; subsequently appeared at that theatre in minor parts in "No Thoroughfare," "The Queen of Connaught," "The Scuttled Ship," "The Moonstone"; at the Globe Theatre, Dec., 1877, played Countess Asteriski in "Artful Cards," with the late John L. Toole, also appearing with him as May Fielding in "The Cricket on the Hearth," Mrs. Rattan in "Ici on parle Français," and in

"A Fool and his Money"; in Jan., 1878, played Georgina Vesey in "Money," and also appeared in "Flirtation," "Plot and Passion," "A National Question," etc.; at Drury Lane, Dec., 1880, appeared as Mother Shipton in "Mother Goose"; in 1881, appeared at the Gaiety, in "Whittington and his Cat," "Aladdin," "The Bohemian G'Yurl," etc.; at the Criterion, Oct., 1882, played Madame Polenta in "Betsy"; during 1883 toured in the United States with Lytton Sothern as Florence Trenchard in "Our American Cousin," Ada Ingot in "David Garrick," and Alice in "Sam"; returned to England, July, 1884; in 1885 toured in "Our Lodger"; at the Gaiety, Aug., 1885, played Alice in "Sam," and Sophia in "The Vicar of Wideawakefield"; at the Strand, Oct., 1886, played Elsa Dene in a play of that name; subsequently appeared in "Lord Marple's Daughter" at the Grand; at the Strand, Jan., 1887, played Peggy in "The Country Girl," and in Feb., 1887, appeared as Hypolita in "She Would and She Would Not"; at the Haymarket, Mar., 1887, played Blanche Lundie in "Man and Wife"; in June of the same year assumed the management of the Olympic Theatre, opening with "The Golden Band," and subsequently, in Aug., producing "The Pointsman"; also played May Edwards in "The Ticket of Leave Man," and Louise in "The Two Orphans"; at Drury Lane, Dec., 1889, played Oberon in "Jack and the Beanstalk"; at Gaiety, Dublin, Dec., 1890, played Abdallah in "The Forty Thieves"; at the Opéra Comique, Apr., 1891, played in "Joan of Arc"; at the Shaftesbury, Apr., 1893, appeared as Lady Walkover in "Morocco Bound"; at the Trafalgar Square (now Duke of York's) Theatre, Mar., 1894, played Lady Fritterleigh in "Go-Bang"; at the Princess's, Apr., 1896, played Maraquita, in "The Star of India"; at the Olympic, Oct., 1896, played Mathilde in "A Crown of Thorns"; toured in "The Destroying Angel," 1897, "Found at Last," 1899, and "Rip Van Winkle," 1899; appeared at His Majesty's, Feb., 1903, as Matrobla in "Resurrection"; at the Waldorf, June, 1907, played Mrs. Ramsay in "In the Bishop's Carriage"; at the Shaftesbury, Dec., 1907, played Black Meg in "The Christian"; played Lady Mereston in "Lady Frederick," 1908, at Garrick, Criterion, etc.; at the Garrick, Jan., 1910, played Mrs. Garford in "Dame Nature." *Address:* "St. Andrews," Strawberry Hill Road, Twickenham. *Telephone:* 122 Richmond.

HEWLETT, Maurice, novelist and dramatist; *b.* 22 Jan., 1861; *e.s.* of Henry Gay Hewlett, of Shaw Hill, Addington, Kent; *e.* London International College, Isleworth; called to the Bar, 1891; author of the pastoral play in two acts, "Pan and the Young Shepherd," and "The Youngest of the Angels," Court, 1906; "The Ladies' Comedy," 1914; also of several novels, including "The Forest Lovers," "Richard Yea-and-Nay," "The Queen's Quair," etc. *Address:* 7 Northwick Terrace, N.W.; the Old Rectory, Broad Chalk, Salisbury. *Telephone No.:* Paddington 6885.

HICHENS, Robert Smythe, novelist and dramatic author; *b.* Speldhurst, Kent, 14 Nov., 1864; *s.* of Rev. Canon Hichens, late Rector of St. Stephens, Canterbury; *e.* Tunbridge Wells and Clifton College; became musical critic of the *World*, and wrote several successful novels, including "The Coastguard's Secret," his first work, "Flames," "The Green Carnation," "Felix," "The Londoners," "The Garden of Allah," "The Black Spaniel," "The Fruitful Vine," "Bella Donna," etc.; has written the following plays: "The Daughters of Babylon" (with Wilson Barrett), 1897; "The Medicine Man" (with H. D. Traill), Lyceum, 1898; "Becky Sharp" (with Cosmo Stuart), produced at the Prince of Wales's, 1903; "The Real Woman," Criterion, 1909; "The Garden of Allah" (with Mary Anderson), New York, 1911. *Clubs:* Grosvenor, Bath, Royal Automobile.

HICKS, Edward Seymour, actor, manager, and dramatic author; *b.*

St. Heliers, Jersey, 30 Jan., 1871; *s.* of Major Hicks, 42nd Highlanders; *e.* Prior Park College, Bath, and Victoria College, Jersey; *m.* Ellaline Terriss, actress, *d.* of William Terriss, actor; brother of Stanley Brett, actor; made his first appearance on the stage at the Grand Theatre, Islington, when he walked on in "In the Ranks," 12 Nov., 1887; he was next engaged at the Olympic Theatre, and in Jan., 1888, played there in "The Ticket of Leave Man," subsequently appearing in "Christina" and "Barren Land"; he then toured in "Mr. Barnes of New York" and "True Heart"; appeared at the Princess's, June, 1889, as the Boatswain in "True Heart"; he was then engaged by Mr. and Mrs. Kendal and went with them on tour in the provinces, and to America; he made his first appearance in New York, at Tompkins' Fifth Avenue Theatre, 7 Oct., 1889, as Archie Hamilton in "A Scrap of Paper"; he remained with the Kendals until 1891, and appeared with them as Jules Faubert in "The Money Spinner," Octave in "The Ironmaster," Henri in "The Ladies' Battle," Graham in "Impulse," Robjohns, Junr., in "The Squire," Crake in "All for Her," the Hon. George Liptrott in "The Weaker Sex," Sandy in "The Queen's Shilling," and Solomon Hart in "It Was a Dream"; all these before he was twenty-one years of age; re-appeared in London, at the Court, Oct., 1891, playing in "Pamela's Prodigy," and also figured there in "Aunt Jack"; he then went to Toole's Theatre, appearing in Feb., 1892, as Andrew McPhail in "Walker, London"; he appeared at the Court, 1893-4, in "The Other Fellow," "Good-Bye," "Under the Clock" and "The Transgressor"; in Apr., 1894, again visited the United States, in "Cinderella"; on his return was engaged for the Gaiety Theatre, first appearing there in Aug., 1894, as Jonathan Wild in "Little Jack Sheppard"; he also appeared there as Charlie Appleby in "The Shop Girl," 1894, and as Dick Capel in "The Circus Girl," 1896; at the Lyric, Jan., 1895, he played Gerald Singleton in "Papa's Wife," of which he was part-author, and which he retains in his repertory to the present day; again visited America in Oct., 1895, to play in "The Shop Girl"; after leaving the Gaiety in 1897 appeared at the Duke of York's, 1898, as Lucas Allward in "The Dove Cot"; at the Court, 1898, as Dennis Cruttendan in "Cupboard Love," and 1899, as the Duc de Richelieu in "A Court Scandal"; at the Criterion, 1899, played Richard Mainwaring, Junior, in "My Daughter-in-Law," and 1900, Paul Blondet in "The Masked Ball"; he then went to America, 1900, playing in "My Daughter-in-Law"; on his return appeared at the Vaudeville, 1900, as Furet in "Self and Lady" and the Mad Hatter in "Alice in Wonderland"; at the Vaudeville, 1901, played Douglas Floyd in "Sweet and Twenty," Scrooge in a play of that name, Dicky in "Bluebell in Fairyland"; in 1902, appeared there as Valentine Brown in "Quality Street"; in 1903, played the title-*rôle* in "Edmund Kean," and Moonshine and Happy Joe in "The Cherry Girl"; in 1904, played the Duke of St. Jermyns in "The Catch of the Season," which ran until 1906; he then built the Aldwych Theatre, which he opened Dec., 1905, with "Blue Bell in Fairyland"; in 1906, played there as Lieutenant Richard Alington in "The Beauty of Bath"; then opened the Hicks (now Globe) Theatre, which he built for Chas. Frohman, appeared in Dec., 1906, in "The Beauty of Bath"; appeared at the Aldwych, Sept., 1907, as Angus Graeme in "The Gay Gordons"; appeared at the Palace Theatre, Dec., 1908, in "The Fly-by-Night"; at the Hicks Theatre, Mar., 1909, appeared as the Duc de Richelieu in "The Dashing Little Duke"; at Wyndham's, Jan., 1910, appeared as Viscount Albany in "Captain Kidd"; since 1909 has been principally engaged playing in various music halls, notably in "Papa's Wife," "The Hampton Club," "Cook's Man," a condensed version of "King Richard III," "Scrooge" and "The Winner"; in 1911 went to South Africa, playing most of the last-mentioned pieces; returned to England, Oct., 1911;

re-appeared in London at the Coliseum, 1911; in Nov., appeared there in "A Slum Angel"; organised the celebrated performance in aid of the *Daily Telegraph* Dickens Fund, at the Coliseum, 7 Jan., 1912, which realised £2,500; also played Scrooge in the play of that name on that occasion; subsequently played there in "After the Honeymoon," etc.; at the Empire, Apr., 1913, appeared in the *revue* "All the Winners"; at the Coliseum, July, 1913, played David Garrick in "Garrick"; at the Theatre Royal, Bradford, Sept., 1913, Jackson Jones in "Broadway Jones"; at the Coliseum, Dec., 1913, Mr. Chesson in "Always Tell Your Wife"; at the Prince of Wales's, Feb., 1914, Jackson Jones in "Broadway Jones"; at the Coliseum, Aug., 1914, He in "The Bridal Suite"; at the London Opera House, Sept., 1914, the Hon. Eustace Baring in "England Expects"; in Dec., 1914, organised a Concert Party, and gave a series of performances to the British Forces at the Front, in France; at the Comedy, Apr., 1915, André de Landal in "Wild Thyme"; subsequently again toured in "Broadway Jones"; he is the author of the following among other plays: "The New Sub," "The Talk of the Town," "The Earl and the Girl," "Blue Bell in Fairyland," "The Cherry Girl," "My Darling," "The Gay Gordons," "This World of Ours," etc.; and part-author of "Uncle Silas," "Papa's Wife," "Good-Bye," "Under the Clock," "One of the Best," "Sporting Life," "The Yashmak," "A Runaway Girl," "With Flying Colours," "The Beauty of Bath," "The Catch of the Season," "The Dashing Little Duke," "Captain Kidd," etc.; he published his reminiscences in 1910. *Address:* 33 Henrietta Street, Covent Garden, W.C. *Telephone:* Gerrard 2233. *Clubs:* Beefsteak, Garrick, Green Room, Eccentric.

HICKS, Julian, scenic artist; *b.* London, 1 Dec., 1858; *s.* of Julian Hicks; *e.* St. Mary's College, Hanover Park, London; his first engagement as scenic artist was for the production of the ballet "Enchantment," at the Alhambra, 1887; has painted for nearly every theatre in London, and notable productions with which he has been associated, are, "Quo Vadis?" "Florodora," "The Silver Slipper," "Sergeant Brue," "Véronique," "His Highness My Husband," "Mr. Hopkinson," "The Girl Behind the Counter," "The Belle of Brittany," "The Duke's Motto," etc. *Favourite play:* "The Red Lamp." *Recreations:* Photography and billiards. *Address:* 3 Ormiston Road, Shepherd's Bush, W.

HIGNETT, H. R., actor; *b.* Ringway, Cheshire, 29 Jan., 1870; *s.* of Constance (Whipham) and Canon Hignett; *e.* Denstone College, Staffs., and Wadham College, Oxford; *m.* Frances Wetherall; made his first appearance on the stage at the Theatre Royal, Manchester, 4 Dec., 1893, as a Citizen in "Julius Cæsar," in F. R. Benson's company; he remained a member of Mr. Benson's company from that date until Apr., 1901, gaining great experience and performing in over thirty plays, of which no fewer than twenty-two were Shakespeare's; in 1901, joined Mrs. Patrick Campbell and toured in "Mr. and Mrs. Daventry"; subsequently toured with Miss Fortescue; made his first appearance in London, at the St. James's Theatre, 6 Mar., 1902, as Pulci in "Paolo and Francesca"; subsequently appeared at same theatre in "If I were King," "Old Heidelberg," "Saturday to Monday," etc.; from Sept., 1904, to Jan., 1907, was engaged at the Adelphi Theatre under Otho Stuart and Oscar Asche, playing in "The Player of the Sword," "The Taming of the Shrew," "Hamlet," "A Midsummer Night's Dream," etc.; during 1907, appeared at the Court Theatre under Vedrenne and Barker in "The Campden Wonder"; at His Majesty's, Sept., 1907, appeared in "Attila," and subsequently in "As You Like It"; at the Vaudeville, Mar., 1908, played Count Von Bremer in "Jack Straw"; in Nov. appeared as Mahamoud in "In an Arab Garden"; at the New Theatre, Nov., 1908, played in "Electra"; at the Duke of York's, Mar., 1909, played Henry Thomas in "Strife"; at the Haymarket, Sept., 1909, to July, 1911, played the Fool in

"King Lear," Sugar in "The Blue Bird," the Carpenter in "Priscilla Runs Away," Mr. Tisdale in "All that Matters," John Betts in "James and John," Canon Lesley in "Lady Patricia," Ulf in "The Gods of the Mountains," and Ludolphe in "Above Suspicion"; at the Court, Feb., 1911, played Gaffer Pearce in "The Tragedy of Nan"; at the Duke of York's, Oct., 1911, played Alick Wylie in "What Every Woman Knows"; accompanied Oscar Asche to Australia and South Africa, 1913-4; re-appeared in London, at the Globe, Mar., 1914, in "Kismet"; at the Aldwych, May, 1914, played Alexander Serebriakov in "Uncle Vanya"; at the Haymarket, June, 1914, James Heseltine, M.P., in "The Golden Fleece"; at the Kingsway, Nov., 1914, Sir John Moore and the Duke of Richmond in "The Dynasts"; at the Haymarket, Apr., 1915, Leonard, Lord Porth in "Five Birds in a Cage"; at the Queen's, June, 1915, Arngrim in "Eyvind of the Mountains"; at His Majesty's, July, 1915, Major Duquesnois in "Peter Ibbetson." *Favourite part:* Dick Perry in "The Campden Wonder." *Club:* Green Room. *Address:* 45 Redcliffe Square, S.W. *Telephone No.:* Western 2201.

HILLIARD, Robert C., actor and playwright; *b.* New York City, 28 May, 1857; *e.* at New York College and Bishop's College, Lennoxville, Canada; *m.* Mrs. Olga Everard Williams; made his first appearance on the stage at the Criterion Theatre, Brooklyn, 18 Jan., 1886, in "False Shame"; he made his first appearance on the New York stage at the Standard Theatre, 18 Oct., 1886, when he played the part of Richard Sweeney in "A Daughter of Ireland"; subsequently he played in "Mr. Barnes of New York," "The Golden Giant," and "Elaine"; in 1887, he played at Stetson's Fifth Avenue Theatre, with Mrs. Langtry, as Lord Udolpho in "As in a Looking Glass"; the following year he played at the Standard Theatre, New York, as General Delaroche in "Paul Kauvar" and Allan Weeks in "A Possible Case," and at the Grand Opera House in "The Banker's Daughter"; at Tompkins' Fifth Avenue, 8 Apr., 1889, he played Gerald Riordan in "A Gold Mine," and at the Star Theatre, Aug., 1890, he appeared as Dr. Glynn in "The Balloon"; at Palmer's Theatre, 20 June, 1890, he appeared as Tom Meredith in "Lara," and at the Fourteenth Street Theatre, 6 Oct., 1890, he played Perry Bascomb in "Blue Jeans"; at the Harlem Opera House, 19 Mar., 1891, he was seen as Johann Tonnessen in "The Pillars of Society," and during 1892, was seen as Ralph Baker in "Across the Potomac," at Proctor's, 23rd Street; as Richard Grey in his own play, "Adrift," at Union Square Theatre; as Jack in "The Fabricator," at the same theatre; and as Victor Staunton in "The White Squadron," at the Fourteenth Street Theatre; in 1893, he "starred" in conjunction with Paul Arthur in "The Nominee" and "The Sleepwalker," and in 1895 was playing the title-*rôle* in "Captain Paul"; made his first appearance on the London stage, at the Court Theatre, 15 July, 1896, in "The Littlest Girl"; at the Garden Theatre, Nov., 1896, he appeared in "The Mummy," and in 1898 was seen in "A New Yorker"; at the Academy of Music, 26 Sept., 1898, he played the Earl of Woodstock in "Sporting Life"; at Hoyt's Theatre, 11 Dec., 1899, he appeared as Jim Blagden in "Wheels Within Wheels"; since that date his most noticeable appearances have been in "Jim Bludso," in 1903, at the Fourteenth Street Theatre; as Dick Latimer in "That Man and I," at the Savoy, New York, in 1904; as Dick Johnson in "The Girl of the Golden West," at the Belasco Theatre, 1905; and on the "vaudeville" stage in 1906, in "As a Man Sows"; in Oct., 1906, he was "starring" in the United States in "The Turn of the Tide"; appeared in "vaudeville," 1907, in sketches entitled "Number 973," and "The Man who Won the Pool"; at the Liberty Theatre, New York, 24 Mar., 1909, played John Schuyler in "A Fool there Was"; toured in the same play,

1910-11; in 1912 toured in "The River of Chance and Change"; at Philadelphia, Apr., 1912, played John Malvern Grey in "The Avalanche," of which he was part-author; in Oct., 1912, toured as Asche Kayton in "The Argyle Case," and at the Criterion Theatre, New York, 24 Dec., 1912, appeared in the same part. *Clubs:* Lambs', Players', and Democratic, New York City. *Permanent address:* Lambs' Club, New York City, U.S.A.

HITCHCOCK, Raymond, actor; *b.* Auburn, N.Y., 22 Oct., 1865; *m.* Flora Zabelle; made his first appearance on the stage in 1890; subsequently played in "The Brigand," 1891, and "The Golden Wedding," 1893; at the Bijou Theatre, New York, May, 1894, played Bulwer Brady in "Charley's Aunt" ("The Noble Art"); in 1895, appeared as Willie Wilt in "The Night Clerk"; in 1896 played Worthington Best in "Courted into Court"; at the American Theatre appeared during 1898, as Bicoquet in "Paul Jones," Lambertuccio in "Boccaccio," Lurcher in "Dorothy," Fanfani Pasha in "A Trip to Africa"; in 1899, at the same theatre, appeared as Scank Cerais in "We 'Uns of Tennessee"; in 1899, played in "A Dangerous Maid"; at Miner's Fifth Avenue, Dec., 1899, appeared as David Tooke in "Three Little Lambs"; subsequently played at the Bijou, 1900, in "The Belle of Bridgeport"; at the Broadway, 1901, in "Vienna Life"; during the same year toured in "The Burgomaster," and later in "Miss Bob White"; in 1901, appeared in "King Dodo" in which he continued for two years; made his first appearance as a "star" at the Tremont Theatre, Boston, 21 Sept., 1903, as Abijah Booze in "The Yankee Consul," appearing in the same part at the Broadway Theatre, New York, Feb., 1904; since that date has appeared as Ripley Royal Dawson in "Easy Dawson," Copeland Schuyler in "The Galloper," Rudolph in "The Student King," Copeland Schuyler in "The Yankee Tourist" (a musical version of "The Galloper"), and in "The Merry-Go-Round"; at the New Amsterdam Theatre, New York, Apr., 1909, played Laurent XVII in a revival of "La Mascotte"; at the New York Theatre, Oct., 1909, played Sydney Lyons in "The Man Who Owns Broadway"; at Chicago, Sept., 1911, played Cicero Hannibal Butts in "The Red Widow," playing the same part at the Astor Theatre, New York, Nov., 1911; in the autumn of 1913, toured as Dr. Arbustus Budd in "The Beauty Shop," appearing in the same part at the Astor Theatre, New York, Apr., 1914; subsequently, again toured in the same play. *Address:* Lambs' Club, New York City, U.S.A.

HOARE, Douglas, dramatic author; in conjunction with Sydney Blow, has written the following plays and sketches: "Where Children Rule," 1909; "The Arctic," 1909; "The Cowboy Girl," 1910; "Flyaway's Derby," 1910; "Honourably Mentioned," 1910; "Mr. Jellicoe and the Fairy," 1910; "Spies of the ——," 1910; "The Little Lieutenant," 1911; "The Girl in Possession," 1912; "The Persian Slave," 1912; "Little Miss Llewellyn" (from the Belgian), 1912; "Oh! I Say!" (from the French), 1912; "This Way, Madam!" (from the French), 1913; "My Aunt" (from the French), 1914; "Nurses," 1915; "The Red Heads," 1915; "Sugar and Spice," 1915. *Address:* 149A Ebury Street, S.W.

HOBART, George V., American playwright; *b.* Cape Breton, Nova Scotia, 16 Jan., 1867; *e.* at Nova Scotia; originally a journalist in New York, on the staffs of the *New York Herald, Evening News,* and *American;* author of the "John Harry" and "Dinkelspiel" sketches; has written numerous plays and comic opera libretti, among them the following: "From Broadway to Tokio" (with L. Harrison); "A Million Dollars" (with L. Harrison); "After Office Hours"; "The Hall of Fame" (with Sydney Rosenfeld); "Miss Printt"; "Hodge, Podge and Co."; "The New Yorkers" (with Glen McDonough); "The Wild Rose" (with H. B. Smith); "Sally in Our Alley"; "The Darling of the Gallery Gods"; "The Girl from

Spector's"; "John Henry" (with E. E. Rose); "Lifting the Cup"; "The Sleepy King," "Morning Glory," "The Military Maid," "Peaches," "Mrs. Wilson, that's all!" "Miss Manhattan," "The Jersey Lily," "Moonshine," "Comin' thro' the Rye," "The Land of Nod," "The Song Birds," "The Ham Tree," "The Wheel of Love," and "Wildfire" (with George H. Broadhurst), "The Merry Widow" (burlesque), "The Big Stick," "The Boys and Betty," "The Candy Shop," the lyrics of "Old Dutch," "The First Night" (from the German), "Girlies," "Welcome to Our City" (from the German), "Alma, Where Do You Live?" (from the German), "When Sweet Sixteen," "Over the River" (with H. A. Du Souchet), "The Woman Haters' Club," "Everywife," "The Follies of 1914," "Experience," etc., etc. *Club:* Lambs', New York. *Address:* 301 West 109th Street, New York City.

HOBBES, Herbert Halliwell, actor; *b.* Stratford-on-Avon, 16 Nov., 1877; *s.* of W. A. Hobbes; *e.* Stratford; *m.* Nellie B. Marsland; made his first appearance on the stage at Glasgow, as a member of F. R. Benson's Company, with which he remained some time; in 1901, toured in South Africa with William Haviland's Company; subsequently toured with Mrs. Patrick Campbell, Miss Ellen Terry, etc.; in 1905, toured in the West Indies with F. R. Benson's Company; at the Lyceum, Mar., 1908, appeared as Tybalt in "Romeo and Juliet"; at the Court, Nov., 1908, played The Corporal in "Private Nobody"; at the Lyric, Nov., 1908, appeared as the Archbishop of Canterbury and Montjoy in "King Henry V"; at the Afternoon (His Majesty's) Theatre, Dec., 1908, played Hanks in "Hannele," and Jan., 1909, the Policeman in "The Admirable Bashville"; at the Lyceum, Mar., 1909, appeared as Horatio in "Hamlet," and at the Lyric, May, 1909, as Sir Walter Blunt in "King Henry IV" (Part I); in Sept., 1909, toured as Prince Michael in "The Prince and the Beggar Maid"; at the Lyceum, Mar., 1910, played Dr. John Vorland in "The Fighting Chance," and Apr., 1910, Prince Michael in "The Prince and the Beggar Maid"; at the Garrick, Aug. to Oct., 1910, appeared as Pope Pius IX in "The Eternal Question," and Ewan Mylrea in "The Bishop's Son"; at the Kingsway, Oct., 1910, played Septimus Spring in "Company for George"; at the Royalty, Feb., 1911, appeared as Dr. Rank in "A Doll's House," and Prince Chernoyarsky in "The Career of Nablotsky"; subsequently toured as Sherlock Holmes in "The Speckled Band"; in May, 1911, sailed for Australia, as a member of Miss Ethel Irving's company, playing in "The Witness for the Defence," "His House in Order," "Lady Frederick," etc.; at the Palladium, Feb., 1913, played Don Guzman de Soto in "Westward Ho!"; at the King's Hall, Covent Garden, Mar., 1913, Horatio in "Hamlet"; at the Coliseum, Apr., 1913, appeared as Reason in "Everywife"; accompanied Lewis Waller on his Australian tour, 1913; at the Theatre Royal, Sydney, Sept., 1913, played Bob Heathfield in "A Fair Highwayman"; returned to England, 1914; on the outbreak of war, 1914, was granted a commission as Lieutenant, in the 7th Batt. The Buffs; subsequently appointed Captain. *Recreations:* Cricket, tennis, and swimming. *Address:* 19 St. George's Mansions, Westminster, S.W.

HOBBS, Jack, actor; *b.* London, 28 Sept., 1893; made his first appearance on the stage at the Duke of York's Theatre, 2 Mar., 1908, as the Page in "The Admirable Crichton"; appeared at Wyndham's Theatre, 27 Jan., 1909, as Syd Brown in "An Englishman's Home"; at the Comedy, Nov., 1910, played Coggs in "Vice-Versâ"; at the Aldwych, Dec., 1911, appeared in "The Golden Land of Fairy Tales," as Prince Henry in "The Magic Wood," and "Snowdrop"; at the Playhouse, Jan., 1913, appeared as Richards Major in "The Headmaster"; subsequently accompanied Cyril Maude on his Canadian and American tour, playing Richards Major in "The Headmaster," Jack in "Beauty and the Barge," and Lieut.

Peter Barker in "The Second in Command"; at the Studebaker Theatre, Chicago, Feb., 1914, played Ali in "The Speckled Band"; re-appeared in London, at Criterion, June, 1914, as Anatole in "A Scrap of Paper"; appeared at the Victoria Palace, Aug., 1914, as Raoul de Frayne in "The Bride"; at the Vaudeville, Oct., 1914, played Percy Woodhouse in "The Cost"; at the Haymarket, Nov., 1914, Midshipman Dormer-Lee in "The Flag Lieutenant"; at the Prince of Wales's, May, 1915, Horace Higgs in "The Laughter of Fools," and Jimmy Bray in "The Touch of Truth." *Address:* 31 Church Road, Barnes, S.W.

HODGE, William T., actor; *b.* Albion, N.Y., 1 Nov., 1874; *e.* Albion and Rochester, N.Y.; *m.* Helen Hale; made his first appearance on the stage in 1891; made his first appearance in New York, at the Victoria Theatre, 2 Mar., 1899, in "A Reign of Error"; was then engaged by J. A. Herne, and at the Republic Theatre, 27 Sept., 1900, played Freeman Whitmarsh in "Sag Harbor"; at the Garrick, New York, 17 Mar., 1902, played Stephen Tully in "Sky Farm"; next toured in his own play, "Eighteen Miles from Home," and in "Peggy from Paris"; at the Savoy, New York, 3 Sept., 1904, appeared as Mr. Stubbins in "Mrs. Wiggs of the Cabbage Patch," subsequently touring in the same part; at Weber's, New York, 24 Dec., 1906, played Seth Hubbs in "Dream City"; was next engaged in 1907, to appear in Chicago, as Daniel Voorkees Pike in "The Man from Home"; this play ran through the whole season in Chicago, was produced at the Astor, New York, 17 Aug., 1908, and he continued to tour in this play until 1913; at Plainfield, N.J., 22 Feb., 1913, played Jim Whitman in "The Road to Happiness"; this was produced for a "run" at the Garrick, Chicago, 1 Sept., 1913, and he continued in this play throughout 1914-5. *Address:* c/o Lee Shubert, 1416 Broadway, New York City.

HODGES, Horace, actor; made his first appearance in the West End of London, as a member of the late Wilson Barrett's company, at the Princess's Theatre, 10 June, 1882, as Master Slive in "The Romany Rye"; subsequently toured in the provinces with Barrett's company; re-appeared in London at the old Globe Theatre, 22 Dec., 1887, when he played the part of Brunning in "The Golden Ladder"; he remained a member of the same company until 1903, during which period he played at the Princess's, May, 1888, Jabez Gawn in "Ben-My-Chree"; Nat Ladrigg in "The Good Old Times," and Bob Fressingwold in "Nowadays," Feb., 1889; at the New Olympic, Dec., 1890, Sneedon in "The People's Idol"; Apr., 1891, Viscount Hercule in "The Acrobat"; at the Lyric, Jan., 1896, Servilius in "The Sign of the Cross"; Feb., 1897, Elymas in "The Daughters of Babylon"; at the Lyceum, Oct., 1899, Mr. Faze in "Man and His Makers"; at the Adelphi, Dec., 1902, Uthred in "The Christian King"; at various times he also played Gaffer Pottle in "The Silver King," Percy de Vere in "Lights o' London," Horning Begg in "Ben-My-Chree," etc., and at Middlesbrough, June, 1903, Mat Headcorn in "In the Middle of June"; at the conclusion of this lengthy engagement, he joined Fred Terry and Julia Neilson with whom he has since remained, and at Eastbourne, Jan., 1904, appeared as Lively in "Sunday," of which he was part-author; he appeared at the Comedy, Apr., 1904, in the same part; he has appeared at the New Theatre, as Chauvelin in "The Scarlet Pimpernel," Jan., 1905; Perkin in "Dorothy o' the Hall," Apr., 1906; Cosmo Ruggieri in "Henry of Navarre," Jan., 1909; Sauvadon in "The Popinjay," Jan., 1911; Adam in "As You Like It," May, 1911; First Alderman in "Sweet Nell of Old Drury," Dec., 1911; at the Kingsway Theatre, Feb., 1912, appeared as William Arscott in "The Secret Woman"; at the Theatre Royal, Portsmouth, May, 1913, played Benjamin Wedge in "Peg and the 'Prentice"; at the Theatre Royal, Brighton, June, 1914, played Philip II in "The Duchess of Suds"; in Sept.,

1914, toured as Andrew Bullivant in "Grumpy"; is part-author (with T. W. Percyval) of "Grumpy," and "The Little Admiral."

HOEY, Iris, actress; *b.* London, 1888; *m.* Max Leeds; made her first appearance on the stage at His Majesty's Theatre, 28 Dec., 1903, in "The Darling of the Gods"; subsequently, in 1905, appeared in "The Little Michus"; first attracted attention in the West End of London when she appeared at Daly's, June, 1906, as O Hana San in "The Geisha," and by her performance of the part of Lucius in the revival of "Julius Cæsar," at His Majesty's Theatre, 25 Apr., 1907; subsequently she toured with Sir Herbert Tree as Rosa Bud in "The Mystery of Edwin Drood"; at the Court, Liverpool, Dec., 1907, appeared as Cinderella; at the Apollo, May, 1908, played Elsie Podmore in "Butterflies"; appeared at His Majesty's June-July, 1909, as Anne Page in "The Merry Wives of Windsor," Maria in "The School for Scandal," etc.; at the Comedy, Aug., 1909, played Tamsie in "The Pin and the Pudding," and at the Globe, Sept., 1909, appeared as Hélène in "Madame X"; at Christmas, 1909, played Cinderella at Newcastle-on-Tyne; during the Shakespearean festival at His Majesty's, Mar.-Apr., 1910, appeared as the Queen in "Richard II," etc.; subsequently toured as Leontine in "The Pigeon House," and at Christmas, 1910, appeared at the Lyceum, as Cinderella; at the Criterion, Feb., 1911, played Zoie in "Baby Mine"; at the Kingsway, Feb., 1912, played Salome Westaway in "The Secret Woman"; at the Whitney (now Strand) Theatre, Feb., 1912, played Mary Wilmot in "A Member of Tattersall's"; at the Shaftesbury, Oct., 1912, played Anna in "Princess Caprice"; Feb., 1913, appeared as Delphine in "Oh! Oh!! Delphine!!!"; Sept., 1913, as Miranda Peploe in "The Pearl Girl"; at the Little Theatre, Nov., 1913, appeared as a Young Queen of France in "The King's Wooing"; in 1914, toured in "The Pearl Girl"; subsequently proceeded to America, and at the Shubert Theatre, New York, Dec., 1914, played Beatrice Carraway in "To-Night's the Night"; on her return to London, appeared at the Vaudeville, Feb., 1915, in her original part of Zoie in "Baby Mine"; at the Ambassadors' Theatre, June, 1915, appeared in the *revue*, "More."

HOFFE, Monckton, dramatic author, formerly an actor; has written the following plays: "The Lady who Dwelt in the Dark," 1903; "Father Varien," 1907; "The Missing Hand," 1909; "The Little Damozel," 1909; "Improper Peter," subsequently renamed "Proper Peter," 1912; "Panthea," 1913; "Things We'd Like to Know," 1914.

HOFFMAN, Maud, actress; *b.* Kentucky, U.S.A.; made her first appearance on the stage in 1890, at Boston, as Juliet; in 1891, she was with E. S. Willard, playing small parts; in 1894 appeared at Daly's, New York, as Maria in "A Night Off," and subsequently she appeared there in "A Midsummer Night's Dream," "The Taming of the Shrew," "As You Like It," "Much Ado About Nothing," etc.; next joined Wilson Barrett, with whom she appeared as the Queen in "Hamlet," Berenice in "The Sign of the Cross," Emilia in "Othello," etc.; appeared at the Lyric, Jan., 1896, as Berenice in "The Sign of the Cross"; at Drury Lane, Sept., 1898, played in "The Great Ruby," in 1902, toured with the late Richard Mansfield; appeared at Wyndham's, Sept., 1900, as Salome in "Dandy Dick"; appeared with E. S. Willard at St. James's, Aug., 1903, in "The Cardinal," subsequently playing in "The Professor's Love Story" and "Tom Pinch"; toured with Willard, 1904-5; next toured as Leah Kleschna and as the Countess de Roquelaure in "Brigadier Gerard"; at the Haymarket, Oct., 1907, played Lady Bab in "Sweet Kitty Bellairs"; at the Adelphi, Oct., 1908, played Lady Ashton in "The Last Heir"; at the Court, Sept., 1911, played Lucy and Leonora in "Married by Degrees."

HOLBROOK, Louise, actress; was prominently associated with the

various productions made by Miss Horniman at the Gaiety Theatre, Manchester, 1908-10, where she played among other parts, Mrs. Tyms in "Going on Parade," Caroline Ossler in "The Three Barrows," Mrs. Jordan in "The Dear Departed," Dolly Parker in "Makeshifts," Fraulein Göhve in "The Vale of Content," Mrs. Ebton Smith in "The Few and the Many," Fanny Goldstone in "When the Devil was Ill," Mrs. Horrobin in "Woman's Rights," Hannah Abel in "Marriages are Made in Heaven," Mrs. Perkins in "Red 'Ria," Ellen in "Subsidence," Mrs. Copestick in "Cupid and Commonsense," Anne in "The Choice," Mrs. Hannah Kennion in "The Younger Generation," Mrs. Bent-Bullough in "Bringing it Home," Jane in "Independent Means," Prossy in "Candida," Mrs Starnes in "Mother to Be," Louisa in "David Ballard," etc.; at Kelly's Theatre, Liverpool, Feb. 1911, played Mrs. Ross in "Strife"; at the Repertory Theatre, Liverpool, Nov., 1911, appeared as Fisher in "The Admirable Crichton," Countess of Remingham in "The Cassilis Engagement," Mrs. Pargetter in "Nan," etc.; in 1912, played Miss Mamlyn in "The Situation at Newbury"; she appeared at the Coronet Theatre, London, June, 1909, in a number of the above-mentioned parts. *Address:* Gaiety Theatre, Manchester.

HOLLAND, Mildred, actress; *b.* 9 Apr., 1869; made her first appearance on the stage at Hermann's Bleeker Hall, New York, 24 Sept., 1890, as Wallalia in "Superba," with the Hanlons, with whom she remained two years; subsequently played Diane in "Paul Kauvar"; subsequently joined Augustin Daly's company; first attracted notice in New York at the Garrick Theatre, Mar., 1897, when she appeared in "1 + 1 = 3, or, The Sins of the Fathers"; first appeared as a "star," in "Two Little Vagrants," 1897; since then has toured all over the United States in "The Power Behind the Throne," as Princess Catharine in "The Triumph of an Empress," in "Lotus Blossom," "One Short Hour," "Clarisse the Actress," "Sapho," "The Lily and the Prince," "A Paradise of Lies," "The Provider," "In the Flare of the Torchlight," "A Royal Divorce," "Camille," "The School for Scandal," "The Lady of Lyons" and "As a Man Sows," etc. *Address:* c/o Edward C. White, Knickerbocker Theatre Building, New York City, U.S.A.

HOLMES-GORE, Arthur, actor; *b.* Leyton, Essex, 19 Jan., 1871; *s.* of Ellen Martyr (Wild) and T. Holmes Gore; *e.* Bristol Grammar School, and King's College, Taunton; *m.* Elsie Chester, actress; is a solicitor of the Supreme Court; made his first appearance on the stage, Mar., 1894, at the Theatre Royal, Margate, under Miss Sarah Thorne's management, as Dr. Wilfred Meredith in "The Ring of Iron"; made his first appearance on the London stage at the Grand Theatre, Islington, 3 June, 1895, as Mr. Chester in "The Polka," and Dr. Robins in "Gossip," with Mrs. Langtry; he appeared at the Duke of York's Theatre, 26 Sept., 1895, as John Melcombe in "Her Advocate"; in 1896, joined Beerbohm Tree's company and toured with him in the United States, playing such parts as Laertes in "Hamlet," Prince Hal in "King Henry IV" (Part I), Lord Mount Sorrel in "A Bunch of Violets," etc.; played Horace Parker in "A Message from Mars" in the provinces, 750 times; has played a great variety of characters under Sir Herbert Tree, Sir George Alexander, Cyril Maude, Edward Terry, Arthur Bourchier, Charles Frohman, etc.; appeared at the Scala, Mar., 1906, in "The School for Husbands"; at the Court, Sept., 1907, played Jack Harverson in "Barry Doyle's Rest Cure"; at the Imperial, Nov., 1907, Russell Blackborough in "Waste"; at the Court, Dec., 1907, appeared as John Marchant in "Menders of Nets," and Joe Creek in "The House"; at the Playhouse, May, 1908, appeared as Geraint in "Lanval," and in June, as Vice-Admiral the Hon. Sir Berkeley Wynne in "The Flag Lieutenant" (in which part he had the honour of being presented to the late King Edward,

at the Command performance at Sandringham); same theatre, June, 1909, played Count Silvio Spini in "A Merry Devil," and Algernon Stubbs in "The Chauffeur"; at the Globe, Feb., 1910, played Lord Perigal in "The Tenth Man"; at the Playhouse, Mar., 1910, appeared as The Stranger in "The Toymaker of Nuremberg"; at His Majesty's, Apr., 1910, as Gratiano in "The Merchant of Venice"; at the Duke of York's, Sept., 1910, as Gabriel in "A Bolt from the Blue"; at the Queen's Theatre, Oct., 1910, played Col. Ranulph Thynne in "Mrs. Skeffington," and Dec., 1910, Crayley Keeston in "The House Divided"; during 1911, toured as Sir Richard Kato in "The Case of Rebellious Susan," George Baldwin in "In the Clouds," and Hajj in "Kismet," 1911-2; at the Thirty-Ninth Street Theatre, New York, Oct., 1912, played the Rev. Harry Pemberton in "The Blindness of Virtue," subsequently touring in the United States and Canada in the same part; at the Haymarket, Nov., 1914, re-appeared as Vice-Admiral Sir Berkeley Wynne in a revival of "The Flag Lieutenant"; for four years was a member of the Council of the Actors' Association; is now a member of the Committee of the Actors' Benevolent Fund; in Feb., 1915, was appointed Captain in the Hants Regt.; in Sept., 1915, was reported missing. *Favourite parts:* Horace Parker in "A Message from Mars," and Hajj in "Kismet." *Recreations:* Golf and play-writing. *Clubs:* Green Room, and A.A. *Address:* 16 Faraday Mansions, West Kensington, W.

HOMFREY, Gladys, actress; was a pupil of the late Carlotta Leclercq, and made her first appearance on the stage, at the Gaiety Theatre, 3 Apr., 1883, as Juliana in "The Honeymoon," and Romeo in the balcony scene from "Romeo and Juliet"; at the Globe, Apr., 1884, played Princess Badoura in "Dick"; subsequently toured as Melissa Smale in "Lady Clare," and Lady Janet Roy in "The New Magdalen," with Ada Cavendish; appeared at the Gaiety with Edward Terry, Dec., 1884, as Mrs. Marmaduke Jackson in "In Chancery," and Jan., 1885, as Rosaline in "The Rocket"; subsequently toured in "Title," and "The King's Favourite"; in 1886, toured with Walter Bentley as Lady Macbeth, Emilia in "Othello," the Queen in "Hamlet," and Lady Franklin in "Money"; toured 1886-7 as Lady Bellaston in "Sophia"; appeared at the Vaudeville, 1888-9, as Mrs. Adams in "Joseph's Sweetheart," and Mrs. Gadabout in "Angelina"; appeared at the Gaiety, Feb., 1890, as Geraldine Previous in "My Brother's Sister," with Minnie Palmer; in 1891, toured with Thomas Thorne in "Sophia," and "Money"; in 1892, toured in "My Sweetheart"; and "My Brother's Sister"; in 1893 toured as Lady Jones in "The Guardsman"; at the Trafalgar Square (now Duke of York's) Theatre, Oct., 1893, played in "The Two Johnnies"; was then engaged by Weedon Grossmith and appeared with him at Terry's and the Vaudeville, 1894-5, as Mrs. Rennick in "The New Boy," the Duchess of Castleford in "The Ladies' Idol": at Vaudeville, June, 1895, played Mrs. O'Gallagher in "The Strange Adventures of Miss Brown"; with Fred Kerr; rejoining Weedon Grossmith, appeared at same theatre, Oct., 1895, as Mrs. Dashwood in "Poor Mr. Potton"; same theatre, May, 1897, played Mrs. Pomona Sweeting in "Solomon's Twins"; at the Comedy, Mar., 1898, played Joan Roper in "The Sea Flower"; in Apr., 1898, was engaged by George Edwardes for Daly's, appearing at that theatre as Lady Constance Wynne in "The Geisha," 1898; Melanopis in "The Greek Slave," 1898; Wun-Lung in "San Toy," 1899; at the Adelphi, with Olga Nethersole, May, 1902, played Madame Hettèma in "Sapho"; at the Savoy, Sept., 1902, appeared as Martha Sliggs in "Naughty Nancy"; appeared at the Gaiety, Apr., 1908, as Isabelita in "Havana"; Jan., 1909, as the Duchess of Minster in "Our Miss Gibbs"; at Daly's, May, 1911, played the Countess Kokozeff in "The Count of Luxembourg"; in 1912 went to the United States to play the same part, appearing at the New Amsterdam Theatre, New York, 16 Sept., 1912; at

the Globe Theatre, June, 1913, played The Duchess of Polegate in "The Gilded Pill"; at the Shubert Theatre, New York, Dec., 1914, played Angela Lovitt-Lovitt in "To-Night's the Night," appearing in the same part at the Gaiety, London, Apr., 1915. *Address:* Gaiety Theatre, Strand, W.C.

HOOD, Captain Basil, dramatic author; *b.* 5 Apr., 1864; *y.s.* of the late Sir Charles Hood; *e.* Wellington College, and at Sandhurst; served ten years as Lieutenant of the Yorkshire (Princess of Wales's Own) Regiment, 1883-93; promoted to Captaincy, 1893; retired 1898; is the author of the following plays: "The Gipsies," 1890; "Auld Lang Syne," 1892; "Donna Luiza," 1892; "The Crossing Sweeper," 1893; "Gentleman Joe," 1895; "The French Maid," 1896; "Dandy Dan," 1897; "Apron Strings," 1897; "Duchess of Dijon," 1897; "Orlando Dando," 1898; "Her Royal Highness," 1898; "Pretty Polly," 1900; "The Rose of Persia," 1900; "The Great Silence," 1900; "Ib and Little Christina," 1900; "The Emerald Isle," 1901; "Sweet and Twenty," 1901; "Merrie England," 1902; "My Pretty Maid," 1902; "A Princess of Kensington," 1903; "The Golden Girl," 1905; wrote the English version of Sardou's "Les Merveilleuses," 1906; was associated in its early stages with the authorship of "The Belle of Mayfair," 1906, but withdrew his name from that piece; was responsible for the English translation of "The Merry Widow," at Daly's, 1907; also adapted to the English stage, "The Dollar Princess," 1909; "A Waltz Dream," 1911; "The Count of Luxembourg," 1911; "The Five Frankforters," 1912; "Gipsy Love," 1912; "The Pearl Girl," 1913. *Address:* 88 St. James's Street, S.W. *Clubs:* Naval and Military, Garrick. DIED 4/8/14

HOPE, Anthony (Hawkins), dramatic author and novelist; *b.* London, 9 Feb., 1863; *s.* of Rev. E. C. Hawkins, late Vicar of St. Bride's, Fleet Street; *e.* Marlborough, Balliol College, Oxford; barrister Middle Temple, 1887; *m.* Elizabeth Sheldon, of New York, 1903; author of many novels, including "The Prisoner of Zenda," "The God in the Car," "The Dolly Dialogues," "Tristram of Blent," "The Intrusions of Peggy," "Double Harness," "A Servant of the Public," "Sophie of Kravonia," "Rupert of Hentzau," etc.; also author of the following plays: "The Adventure of Lady Ursula," 1898; "Rupert of Hentzau," 1900; "Pilkerton's Peerage," 1903; "Captain Dieppe," in collaboration with Harrison Rhodes, 1904; "Helena's Path" (with Cosmo Gordon-Lennox), 1910. *Address:* 41 Bedford Square, W.C. *Telephone:* Museum 1371. *Clubs:* Athenæum, Reform, Garrick, Authors'.

HOPE, Maidie actress; *d.* of the late John Hollingshead; *m.* Charles Dudley Ward, nephew of Lord Esher; made her first appearance on the stage in musical comedy, appearing at the Gaiety, 1894, in "The Shop Girl"; at the Garrick, Sept., 1896, played Florrie in "Lord Tom Noddy"; appeared at the Gaiety Theatre, Dec., 1896, as Juliette in "The Circus Girl," and May, 1898, as Mrs. Creel in "A Runaway Girl"; at the Theatre Royal, Manchester, Christmas, 1898, appeared as Maid Marian in "The Babes in the Wood"; at Daly's, Oct., 1899, Ko-Fan in "San Toy"; in 1900, toured as San Toy and in 1901 as Kitty Grey in the plays of that name; Gaiety, June, 1901, La Belle Bolero in "The Toreador"; appeared at the Haymarket, Mar., 1903, as the chambermaid in "The Clandestine Marriage"; retired from the stage for some time on the occasion of her marriage, during which period she studied for grand opera; made her re-appearance at the Savoy, Dec., 1909, when she played Darine in "Fallen Fairies"; she was then engaged by Mr. Cyril Maude for the Playhouse, and in Feb., 1910, appeared there as Bertha in "Tantalising Tommy"; subsequently appeared there as Mrs. Bloomer in "Our Little Cinderella," Dec., 1910; at the Coronet, Apr.-May, 1911, appeared as Audrey in "As You Like It," and Maria in "Twelfth Night"; at the Playhouse, Mrs.

Pamela Poskett in "Pomander Walk," June, 1911; at the St. James's, Sept., 1911, played Victoria Quinton in "The Ogre"; next appeared at His Majesty's, Dec., 1911, as Juno in "Orpheus in the Underground"; returned to the Playhouse, Apr., 1912, to play Alice Hargraves in "Billy"; at His Majesty's, May, 1912, appeared as Maria in "Twelfth Night"; again appeared at the Playhouse, Sept., 1912, when she scored a hit as Bianca Poggiapartico in "The Little Café"; at the Empire, Apr., 1913, appeared in the *revue* "All the Winners"; Sept., 1913, played Valérie in "The Gay Lothario"; at the Ambassadors' Theatre, Mar., 1915, played Zink in "Dinner for Eight"; at the Finsbury Park Empire, July, 1915, appeared as Madame Vinard in "Trilby," with Sir Herbert Tree; in Aug., 1915, toured as Lady Playne in "Betty."

HOPPER, De Wolf, actor and vocalist; *b.* 30 Mar., 1858, in New York City; *s.* of John and Rosalie (De Wolf) Hopper; *m.* Elda Curry; *e.* at J. H. Morse's School; made his first appearance on the stage, 4 Nov., 1878, in "Our Boys," as Talbot Champneys, at New Haven, Conn., his first New York appearance was made at Haverley's Theatre, 15 Sept., 1879, when he played William Knabe in "Our Daughter"; in 1881 he was playing Confucius McGinley in "One Hundred Wives," and in 1882 in "The Blackbird"; during 1884 he played Piccatus Green in "Hazel Kirke," and Owen Hathaway in "May Blossom," on tour; for many years he appeared at Wallack's Theatre in New York, where he played in "Die Fledermaus," "The Black Hussar," "The Beggar Student," "Chatter," "Falka," "Jacquette," "The Bellman," "The Lady or the Tiger," "Prince Methusalem," "Lorraine," and "Boccaccio"; at Palmer's Theatre, in 1889, he played Lord Middleditch in "The May Queen," and Casimir in "Clover"; made his first appearance as a "star," at the Broadway Theatre, 5 May, 1890, as Filacoudre in "Castles in the Air"; appeared at the same theatre, as Wang in the comic opera of that name, in 1891; as Pedro in "Panjandrum," in 1893; as Dr. Syntax in an opera of that name, in 1894; and as Don Errico Medigna in "El Capitan," in 1895; at the Knickerbocker Theatre, 5 Sept., 1898, appeared as Demidoff in "The Charlatan"; made his first appearance on the London stage, at the Lyric, 10 July, 1899, when he played "El Capitan"; at the Comedy Theatre, 13 Dec., 1899, he played in "The Mystical Miss" ("The Charlatan"); his principal performances since that date have been in "Fiddle-dee-dee," "Mr. Pickwick," and "Happyland," together with revivals of "Wang" and "Panjandrum"; at the Majestic, New York, 3 Dec., 1908, appeared in the title-*rôle* of "The Pied Piper"; in Sept., 1909, toured as Medford Griffin in "A Matinée Idol," playing the same part at Daly's, New York, 28 Apr., 1910; at the Casino, 29 May, 1911, played Dick Deadeye in a revival of "H.M.S. Pinafore"; subsequently toured in the same part; at the Lyric, New York, 6 May, 1912, played Bunthorne in "Patience"; 3 June, 1912, the Sergeant of Police in "The Pirates of Penzance"; then toured as Ko-Ko in "The Mikado"; at the Casino, 22 Mar., 1913, appeared as General Ollendorff in "The Beggar Student"; 21 Apr., 1913, as Ko-Ko in "The Mikado," and 5 May, 1913, as the Lord Chancellor in "Iolanthe"; Sept., 1913, played Bogumil in "Lieber Augustin" ("Princess Caprice"); at the Manhattan Opera House, Nov., 1913, appeared as the King of Mnemonica in "'Op o' Me Thumb"; at the Forty-Eighth Street Theatre, Apr.-June, 1915, played Jack Point in "The Yeomen of the Guard," Koko in "The Mikado," The Judge in "Trial by Jury," John Wellington Wells in "The Sorcerer," the Sergeant of Police in "The Pirates of Penzance," and Dick Deadeye in "H.M.S. Pinafore"; he has also appeared as Falstaff in "The Merry Wives of Windsor," and as David in an "all-star" cast of "The Rivals." *Recreation:* Outdoor sports. *Clubs:* Lambs', Players', and Green Room, New York, and Green Room and Eccentric, London. *Address:* c/o

New York Dramatic News, 17 West 42nd Street, New York City, or Lambs' Club.

HOPPER, Edna Wallace, actress and vocalist; *b.* in San Francisco, 17 Jan., 1874; *d.* of Walter Wallace; *e.* Van Ness Seminary, San Francisco; *m.* A. O. Brown, 1908; made her first appearance on the stage at the Star Theatre, New York, 17 Aug., 1891, as Mabel Douglas in "The Club Friend"; at the Columbus Theatre, 9 Nov., 1891, she played in "Lend Me Your Wife"; she was next engaged by Charles Frohman, and played Lucy Norton in "Jane," Mrs. Patterby in "Chums," and Margery Knox in "Men and Women"; at the Empire Theatre, New York, 25 Jan., 1893, she appeared as Wilbur's Ann in "The Girl I Left Behind Me," and 24 Oct., 1893, as Dolly Chester in "The Younger Son"; at the American Theatre, 22 Jan., 1894, she played Betsy in "Poor Girls"; she then joined the company of De Wolf Hopper, whom she subsequently married; she first appeared with him as Paquita in "Panjandrum"; she next appeared at the Empire, as Dolly Chester in "The Younger Son," and at the American Theatre, played Betsy in "Poor Girls"; at the Broadway Theatre, 3 Sept., 1894, she played Merope Mallow in "Dr. Syntax," and 20 Apr., 1895, she played Estrelda in "El Capitan"; she next toured in "Yankee Doodle Dandy"; at the Casino, 12 Jan., 1899, she appeared as Orestes in "La Belle Hélène"; and at the Victoria, 1 Jan., 1900, played the part of Chris in "Chris and the Wonderful Lamp"; at the Casino, 10 Nov., 1900, she appeared as Lady Holyrood in "Florodora," a part she played many hundreds of times; in 1903, at the Broadway, she played Wrenne in "The Silver Slipper," and in 1904, in Brooklyn, in "The March of Time"; in Dec., 1904, she started on a tour, playing Angela in "A Country Mouse," and also appearing in "The Lady's Maid" and "Captain January"; during 1905 she was touring as Nancy in "The Heart of Maryland"; at Chicago, in May, 1906, she appeared in "The Three Graces," and at Lew Fields' Theatre, 30 Aug., 1906, played Fannie Frivol in "About Town," and subsequently Winthrop Duxbury in "The Great Decide"; during 1907, appeared in "The White Chrysanthemum"; and "Fifty Miles from Boston"; at the Garrick, New York, Feb., 1908, appeared as Sadie Woodis in the last-mentioned piece; appeared at the Palace, Shaftesbury Avenue, Oct., 1909, in a repertory of songs; subsequently appeared at St. Louis, in "The School Girl"; at Chicago, Aug., 1910, played Connie Curtiss in "Jumping Jupiter," and appeared in the same part at the New York Theatre, 6 Mar., 1911; subsequently toured in the same part. *Address:* 28 West 33rd Street, New York City, U.S.A.

HOPWOOD, Avery, playwright; *b.* Cleveland, Ohio, 28 May, 1882; graduated from the University of Michigan, Ann Arbor; for a time was engaged as a reporter on the *Cleveland Leader*; his first play, "Clothes," was written in conjunction with Channing Pollock, and was produced at the Manhattan Theatre, Sept., 1906; since that date has written "The Powers that Be" (Columbus, O., Feb., 1907); and "His Mother's Son"; "This Man and This Woman," 1909; "Seven Days" (with Mary Rinehart Roberts), 1909; "Judy Forgot," 1910; "Nobody's Widow," 1910; "Somewhere Else," 1913. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

HORNIMAN, Annie Elizabeth Fredericka, proprietor of the Gaiety Theatre, Manchester; *b.* Forest Hill, London, 3 Oct., 1860; *d.* of Rebecca Emslie and Frederick John Horniman; *e.* privately and for five years at Slade School; was for some five years private secretary to W. B. Yeats; first connected with the theatre, when, in 1894, she "backed" the Avenue Theatre for the production of Dr. Todhunter's play, "The Comedy of Sighs," and G. Bernard Shaw's play, "Arms and the Man"; opened the Abbey Theatre, Dublin, 1904, where were produced a number of

Irish plays; opened at the Midland Theatre, Manchester, in Sept., 1907, commencing with "David Ballard"; she next purchased the Gaiety Theatre, Manchester, and opened it in the spring of 1908; after a successful season the theatre was improved and redecorated, and opened on 7 Sept., 1908, with "When the Devil was Ill," and "Marriages are Made in Heaven"; since Sept., 1907, has produced over 170 plays, of which nearly 100 were original; her productions include such well-known pieces as "Hindle Wakes," "The Mob," "The New Shylock," "The Younger Generation," etc., is also a lecturer of no small interest. *Favourite play:* "Tristan und Isolde." *Address:* 1H Montagu Mansions, Portman Square, W. *Telegraphic Address:* Tintenfisch, London.

HORNIMAN, Roy, novelist and dramatic author; *b.* Southsea, 31 July, 1872; *s.* of Paymaster-in-Chief William Horniman, R.N.; *e.* Bruges; has written the following plays: "Judy," produced at the Prince of Wales's Theatre, 15 May, 1899; "John Lester, Parson," at the Lyric, 1901; "Lady Flirt" (from the French), Haymarket, 1904; "The Education of Elizabeth," Apollo, 1907; "Idols" (from W. J. Locke's novel), Garrick, 1908; "Bellamy the Magnificent" (from his own novel), New, 1908; "Billy's Fortune," Criterion, 1913; "The Blue Mouse" (from the German), 1914; is also author of the following novels: "The Sin of Atlantis," "The Living Buddha," "That Fast Miss Blount," "Bellamy the Magnificent," "Israel Rank," "Lord Cannabyle's Secret," "The Nonconformist Parson," etc.; was formerly an actor. *Favourite play:* Racine's "Britannicus." *Hobbies:* The Open Air, and is a strict fruitarian. *Recreations:* Lawn tennis, swimming, walking, and singing. *Club:* Sesame. *Address:* 9 Young Street, Kensington, S.W. *Telephone No.:* Western 4469.

HOUSMAN, Laurence, author, artist, and dramatic author; *b.* 18 July, 1867; author of numerous plays, books of verse and prose of a high order of merit, including "Gods and Their Makers," "An Englishwoman's Love Letters," "The Blue Moon," "The House of Joy," "The Field of Clover," "The Cloak of Friendship," etc.; has written the following plays: "Bethlehem," 1902; "Prunella" (with H. Granville Barker), 1906; "The Chinese Lantern," 1908; "The Lord of the Harvest," 1910; "A Likely Story," 1910; "Lysistrata" (adaptation), 1910; his play, "Pains and Penalties," was refused a licence by the Censor. *Address:* 1 Pembroke Cottages, Edwardes Square, Kensington, W.

HOWARD, J. Bannister, manager; *b.* London, 27 Feb., 1867; *e.* Ealing College; while still at school was keenly interested in amateur theatricals, and has been connected with the theatrical profession ever since he left school; commenced his career as a manager in 1890, with a small company, playing at various dramatic clubs; subsequently toured through the smaller towns with such plays as "Our Boys," "Called Back," "East Lynne," "The Shaughraun," "Two Roses," "Caste," etc.; subsequently he toured The Bohee Minstrels, "Little Lord Fauntleroy," "The Mystery of a Hansom Cab," "Mr. Barnes of New York"; later he ran an English Opera Company, playing "La Fille de Madame Angot," "The Bohemian Girl," and "Maritana"; then became lessee of the Grand Pavilion, Ryde, I.O.W., and the Pier Pavilion, Sandown, I.O.W.; was subsequently engaged as business manager for Ben Greet, with "The Sign of the Cross"; was appointed general manager for Ben Greet's Companies, which position he retained for some years; he next toured companies, playing "The Belle of New York," "The Casino Girl," "Sherlock Holmes," etc.; in conjunction with Milton Bode, toured "The Belle of Mayfair"; with William Greet, "The Earl and the Girl," and with Messrs. Polini and Melford, "The Silver King"; for many years was lessee and manager of the Crystal Palace Theatre, where his pantomime productions were especially notable; at the Lyceum, 1914, re-produced "The Belle of New York"; at the Aldwych

1914, "The Earl and the Girl," and "Cinderella"; at the Lyric, 1915, "Florodora"; at the Aldwych, 1915, "The Dairymaids," "Pete"; is now lessee of the Aldwych Theatre; in his younger days was a noted cricketer, heading the bowling averages for several seasons with various clubs; is a prominent Freemason. *Address:* 15 Clifford's Inn, W.C. *Telephone No.:* Holborn 5894.

HOWARD, Keble (John Keble Bell), dramatic author, journalist, and novelist; *b.* Basingstoke, 8 June, 1875; *s.* of the Rev. G. E. Bell, vicar of Henley-in-Arden, Warwickshire; *e.* at Worcester College, Oxford; was a sub-editor on the staff of the Press Association; sub-editor (1899) and subsequently editor (1902-4) of *The Sketch*, in which his "Motley Notes" are a feature; was next appointed dramatic critic of *The Daily Mail*, which position he resigned in 1907; among his novels are "The Smiths of Surbiton," "The Whip Hand," "Love and a Cottage," "The God in the Garden," "The Old Game," "The Bachelor Girls," "The Jester's Window," etc.; has written the following plays: "Compromising Martha," 1906; "Charles His Friend," 1907; "Martha plays the Fairy," 1907; "The Cheerful Knave," 1908; "The Dramatist at Home," 1909; "Come Michaelmas," 1909; "The Girl Who Couldn't Lie," 1911; "The Embarrassed Butler," 1912; "Dropping the Pilot," 1913; "Forked Lightning," subsequently re-named "The Green Flag," 1915; in conjunction with Mr. Dick Adams, was responsible for the Repertory season at the Grand Theatre, Croydon, Apr., 1913; at the Vaudeville Theatre, 23 June, 1915, appeared as Ralph in his own play, "The Dramatist at Home." *Clubs:* Savage, Pilgrims', London Sketch, and Constitutional. *Address:* "As You Like It," Merstham, Surrey. *Telephone:* Merstham 6.

HOWARD, Walter, actor, manager, and dramatic author; *b.* Leamington, 1866; *e.* Stratford-on-Avon; has written the following, among other successful plays: "The Wearin' o' the Green," 1896; "A Life's Revenge," 1898; "For the King," 1899; "Two Little Drummer Boys," 1899; "Man and Wife," 1900; "Why Men Love Women," 1901; "Two Little Sailor Boys," 1901; "Under the Russian Flag," 1902; "The Midnight Wedding," 1905; "Her Love Against the World," 1906; "The Prince and the Beggar Maid," 1908; "Second to None," 1908; "The Boy King," subsequently re-named "The Ragged Prince," 1910; "The Life Guardsman," 1911; "The Soldier Princess," 1912; "The Story of the Rosary," 1913; "The Silver Crucifix," 1915; has played the leading parts in these plays, and many others which have been produced under his own management; first appeared, as an actor, at Stratford-on-Avon, 1889; made his first appearance on the London stage, at the Princess's Theatre, 1 Aug., 1896, as Fretly Burnsides in "In Sight of St. Paul's"; in Nov., 1913, secured a lease of the Prince's Theatre, where he opened on 20 Dec., 1913, as Karl Larose in "The Story of the Rosary," which secured a run of nearly two hundred performances; went to America in 1914, with the same play, opening at the Manhattan Opera House, 7 Sept., 1914, where the play repeated its previous success; at the Junction Theatre, Manchester, 28 Aug., 1915, played René Lescarre in "The Silver Crucifix," a play he adapted from an American drama by Rupert Hughes. *Club:* Green Room. *Address:* 23 Haymarket, S.W. *Telephone No.:* City 1147.

HUGHES, Annie; *b.* Southampton, 10 Oct., 1869; *d.* of Frank Hughes-Gass, Harrogate; *e.* Queen's College, Highgate; studied for the stage under the late John Maclean; as an amateur, she played Zamora in "The Honeymoon" in 1883, and subsequently with the Whittington A.D.C., appeared at the St. George's Hall, in "The Merchant of Venice," "As You Like It," etc.; early in 1885, she toured in the provinces as Eva Webster in "The Private Secretary"; she made her first appearance in London, at the Globe Theatre, 26 Oct., 1885, when she succeeded Miss

Maude Millett, in the same part; she was then engaged by Charles Wyndham for the Criterion, and in Jan., 1886, appeared there as Caroline Boffin in "The Man with Three Wives"; in May, 1886, played Jenny Gammon in "Wild Oats"; in July, 1886, played Bébée in "The Little Pilgrim"; and in Dec., 1886, played Hetty in "My Bonny Boy"; at the Strand, Dec., 1886, she appeared as Edith Valadare in "A Brave Coward"; she next appeared at the Princess's Apr., 1887, as Susan McCreery in "Held by the Enemy," in which she scored a great success; at the Criterion, Dec., 1887, she played Lotty in "Two Roses"; in Jan., 1888, she succeeded Helen Forsyth as Norah Desmond in "The Bells of Haslemere," at the Adelphi, and at the Prince of Wales's, Feb., 1888, she made another "hit," as Cedric Errol in "Little Lord Fauntleroy"; at the opening of the new Court Theatre, Sept., 1888, she played Winifred in "Mamma," and the following year was with Mr. and Mrs. Kendal on tour; she appeared at the Court, 1889, as Sylvia in "The Weaker Sex," and was then engaged by E. S. Willard for the Shaftesbury, where she appeared in Aug., 1889, as Nancy Blenkara in "The Middleman"; at the Lyric, in 1890, she played Nancy Grey in "Sweet Nancy"; at the Garrick, Sept., 1891, she appeared as Naomi Tighe in "School"; at the Vaudeville, Apr., 1893, played Polly in "Uncle John"; at the Comedy, Sept., 1893, appeared as the Hon. Maud Fretwell in "Sowing the Wind"; at the Criterion, Mar., 1894, appeared in "An Aristocratic Alliance"; was engaged by Henry Irving the same year, and at Bristol, Sept., 1894, was the original Nora Brewster in "A Story of Waterloo"; at the Lyceum, Jan., 1895, played Clarissant in "King Arthur," and in Mar., appeared as Elaine in the same play; she also appeared at the Lyceum, as Annette in "The Bells," and Ruby in "Bygones"; appeared at the Garrick, Oct., 1895, as Enid Elphick in "The Rise of Dick Halward," with E. S. Willard; at the Criterion, May, 1896, played Priscilla in "Rosemary"; in Dec., 1896, played title-*rôle* in "Betsy," at same theatre; at the Court, Feb., 1897, played "Saucers" in "A Bit of Old Chelsea"; at the Royalty, Oct., 1897, appeared as Flora in "Oh, Susannah!"; at the Avenue, Jan., 1898, again played in "Sweet Nancy," and "A Bit of Old Chelsea"; at Terry's, Dec., 1898, appeared as Petunia in "The Brixton Burglary"; at Wyndham's, Feb., 1900, played Hannah Topping in a revival of "Dandy Dick"; at Terry's, Apr., 1900, appeared as Markham in "The Passport"; at the Comedy, May, 1900, played Lilian Tyrrel in "Kenyon's Widow," and in June, appeared as Myrine in "Pygmalion and Galatea"; in 1901, toured in "Becky Sharp"; at the Prince of Wales's, Feb., 1902, played Angela Muir in "A Country Mouse"; at the Avenue, May, 1903, played Sadie in "The Little Countess"; at the Criterion, June, 1903, appeared as Lena in "Just Like Callaghan"; at the Avenue, in the same month, played Lorna Doone; at Wyndham's, June, 1904, appeared as Dorothy Melville in "The Finishing School"; at the Shaftesbury, Nov., 1904, played the Countess Bertha Rixensart in "The Flute of Pan"; at the Avenue, Feb., 1905, appeared as Eliza Dibb in "Mr. Hopkinson"; at Wyndham's, Oct., 1905, played Pansy Bligh in "Public Opinion"; toured in "A Country Mouse," etc., 1906; visited the United States during the same year, in "Mr. Hopkinson"; returning to England toured with her own company as Tommy in a play of that name; during 1908, toured as Mrs. Baxter in "The Mollusc"; at the Criterion, Feb., 1909, played the Duchess of Dorchester in "The Real Woman"; at Terry's, Apr., 1909, appeared as Patience Dearing in "Artful Miss Dearing"; at the Hicks Theatre, July, 1909, played Rose in "His Borrowed Plumes"; in Aug., 1909, toured as Penelope in the play of that name; in Jan., 1910, toured as Patricia O'Brien in "The Chorus Lady"; since that date has appeared at various music halls and at the Scala Theatre, in "Napoleon's Washerwoman," "Nell Gwynne," "Peggy Peters," and "Our Grand-Daughter"; in 1912 she went

to America, and at the Astor Theatre, Nov., 1912, played Miss FitzHardinge Smyth in "Hawthorne, U.S.A."; she then toured with Lewis Waller as Marton in "A Marriage of Convenience"; at Daly's, New York, Sept., 1912, appeared as the Hostess in "Henry V"; returned to England in 1913; at the Savoy, Dec., 1913, played the Queen of Hearts in "Alice in Wonderland"; at the Theatre Royal, Plymouth, May, 1914, appeared as Fancy in "What's the Matter?"; in June, 1914, toured as Susan in "A Scrap of Paper"; subsequently toured in variety theatres, as Tilda in "Tilda's New Hat"; again visited America, and at the Punch and Judy Theatre, New York, Jan., 1915, appeared as Mrs. Marrable in "The Clever Ones." *Address:* Lyceum Club, 128 Piccadilly, W.

HUGHES, Rupert, dramatic author and novelist; *b.* 31 Jan., 1872, Lancaster, Mo.; *s.* of Jean Summerlin and Felix Turner Hughes; *e.* Western Reserve University (B.A., 1892); Yale University (M.A., 1893); began writing at an early age; libretto for "The Bathing Girl," 1895; one-act play suggested by a story of Mathilde Serao's, "A Wooden Wedding," London, 1902; produced in New York as "She Borrowed her Own Husband," 1907; part of the libretto for "Tommy Rot"; five-act tragedy in prose, "Alexander the Great" (in collaboration with Collin Kemper), 1903; "The Triangle," 1906; "All for a Girl," 1908; "The Bridge," 1909; "Two Women," 1910; "Excuse Me," 1911; "What Ails You?" 1912; author of poems and articles for the leading magazines, and of a number of novels. *Recreations:* Music, modelling. *Clubs:* The Lambs', American Dramatists. *Residence:* Bedford Hills, New York.

HULBERT, Jack, actor and dramatic author; *b.* Ely, Cambs., 24 Apr., 1892; *s.* of Dr. H. H. Hulbert; *e.* Westminster School, and Caius College, Cambridge, where he took his degree; during the three years he was in residence at the University, he took part in all the concerts and theatrical entertainments given there, and also appeared at the New Theatre, Cambridge, 5 Dec., 1911, when he played Jack Straw in the comedy of that name; 3 Feb., 1913, Gerald Thornton in "Acting to Act"; 5 June, 1913, Algy Vere in "Cheer Oh! Cambridge"; he appeared in the last mentioned part at the Queen's Theatre, London, 12 June, 1913, and was so successful that he was immediately engaged by Robert Courtneidge, and made his first appearance on the professional stage at the Shaftesbury Theatre, 25 Sept., 1913, as Robert Jaffray in "The Pearl Girl"; at the same theatre, 4 June, 1914, he appeared as Billy in "The Cinema Star," and after touring in the same piece, and "The Cambridge Gazette," appeared at the Shaftesbury, 20 May, 1915, as Bobby in "The Arcadians"; at the Pavilion, Glasgow, 26 July, 1915, played Leslie Carter in "A Lucky Escape"; in Aug., 1915, toured as Robert Raffray in "The Pearl Girl"; is the author of "Acting to Act," "Cheer Oh! Cambridge," "The Cambridge Gazette," "A Lucky Escape," and also adapted "The Cinema Star," for the English stage; rowed for his College during his three years' residence, and was Secretary of the College for two years. *Recreations:* Rowing and step-dancing. *Address:* 30 Queen's Gardens, Bayswater, W. *Telephone No.:* Paddington 3419.

HUNTLEY, G. P., actor; *b.* Fermoy, County Cork, 1868; *s.* of Frank Huntley, actor and manager, and Mrs. Huntley, actress; *m.* Eva Kelly; made his first appearance on the stage as a child, in "The Octoroon"; toured with his father's company for some years playing a variety of parts; under the management of the late Sir Augustus Harris, he toured in comedy parts in various Drury Lane dramas; joined Mr. and Mrs. Kendal in 1891, and accompanied them to America, making his first appearance in New York, 7 Mar., 1892, at Palmer's Theatre, as Wheatcroft in "A White Lie"; he appeared at the Avenue, with them, 7 Jan., 1893, in the same part; also appeared there as General de Pontac in "The Ironmaster,"

Herr Schmidt in "The Silver Shell," etc.; toured with the Kendals, in all, four years, and played with them Dunbilk in "Still Waters Run Deep," Sir George Orreyd in "The Second Mrs. Tanqueray," Tarbuck in "The Fall of the Leaf," etc.; accompanied them to America four times; in 1895, toured with May Yohe, as Lady Fitzwarren in "The Circus Boy" ("Dandy Dick Whittington"); in 1897, toured as Sir Titus Wemyss in "The Circus Girl"; appeared at the Gaiety, July, 1899, in "A Runaway Girl"; in Aug., 1900, was engaged to play Lord Plantagenet in "Kitty Grey" on tour, and on the production of that piece at the Apollo, 7 Sept., 1901, he played the same part; his success at once gained him immense popularity, and the play had an extended run; in May, 1902, he made a further success as Lord Cheyne in "Three Little Maids," at the same theatre; at the Prince of Wales's, May, 1903, he appeared as Sir Ormesby St. Leger in "The School Girl," and in the same year he went to Australia and thence to America, playing the three last-mentioned pieces; on his return, appeared at the Prince of Wales's, 17 Dec., 1904, as Trooper Smith in "Lady Madcap"; at the Apollo, 14 Nov., 1905, played Freddy Popple in "Mr. Popple (of Ippleton)"; subsequently toured in the same play; at the Prince of Wales's, 31 Jan., 1907, played Mr. Hook in "Miss Hook of Holland"; 21 Apr., 1908, played Victor Guilbert in "My Mimosa Maid"; at the Hicks Theatre, 3 Oct., 1908, appeared as the Hon. Phil Giffard in "The Hon'ble Phil," of which he was part author; in Dec., 1908, sailed for America, and at the New Amsterdam Theatre, 25 Jan., 1909, played the Earl of Dulston (Plantagenet) in "Kitty Grey"; subsequently toured in the States in the same part; at the Empire, New York, 25 Apr., 1910, played Eccles in "Caste"; at the Lyceum, New York, 19 Sept., 1910, appeared as Count Zakouskine in "Decorating Clementine," and appeared in the same part at the Globe Theatre, London, 28 Nov., 1910; since that date has often appeared in music-hall sketches, notably in "Buying a Gun," and "The Fairy Glen Laundry"; appeared at the Hippodrome, Apr., 1912, as Sergeant-Major John Water in "Arms and the Girl"; subsequently again played in "Buying a Gun," and in "Curios," in various music halls; at Daly's, May, 1913, appeared as Lord Hurlingham in "The Marriage Market"; at His Majesty's, 22 May, 1914, played Bilcher in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Coliseum, July, 1914, appeared as Charlie Hyslop in "A Burlington Arcadian"; at the Prince's, Manchester, Dec., 1914, as Lord Playne in "Betty," and the same part when the play was produced at Daly's, Apr., 1915. *Recreations:* Sports and collecting curios. *Address:* 12 Panton Street, Haymarket, S.W. *Telephone:* 4421 Gerrard.

HURLBUT, W. J., dramatic author; has written the following among other plays: "The Fighting Hope," 1908; "The Writing on the Wall," 1909; "The Lone Hand," 1910; "New York," 1910; "Little Miss Fix-It" (with H. B. Smith), 1911; "Half-a-Husband," 1912; "Are You a Crook?" (with Frances Whitehouse), 1912; "The Bride," 1913; "The Strange Woman," 1913; "The Man Who Would Live," 1914. *Address:* Shoreham, Long Island, New York, U.S.A.

HURGON, Austen A., dramatic author and producer; was formerly an actor, and appeared at the Strand, May, 1905, as Alberto in "Miss Wingrove"; was subsequently stage director for some years at the Prince of Wales's Theatre, and later produced several *revues* at the Hippodrome and elsewhere; has written "The Impossible Trio," 1906; "Miss Hook of Holland" (with Paul Rubens), 1907; "My Mimosa Maid," (with Paul Rubens), 1908; "The Eternal Waltz," 1911; "What Ho! Ragtime," 1912; "The Ragtime Revue," 1912; "And Very Nice Too!" 1912; "Arms and the Girl," 1913; "The Blue House," 1913; "Happy Days," 1914; "Ladies First," 1915. *Address:* 53 St. Martin's

Lane, W.C. *Telephone No.:* Regent 2945.

HUTCHISON, Emma, actress and manageress; made her first managerial venture in 1888, when she toured "The Golden Ladder"; subsequently she toured "The Pink Dominos," "Brighton," "Truth," "Covent Garden Ball," "Hot Water," "The Great Divorce Case," "Betsy," "Saucy Sally," "The Bauble Shop," "The Squire of Dames," "Rosemary," "The Liars," "The Manœuvres of Jane," "The Tyranny of Tears," "The Dancing Girl," "Lady Huntworth's Experiment," "Mrs. Dane's Defence," "The Mummy and the Humming Bird," "The Country Mouse," "The Little French Milliner," "Mrs. Gorringe's Necklace," "Cousin Kate," "Peter's Mother," etc.; she sustained parts in nearly all these productions, in which her son, Percy Hutchison, was connected with her; is a sister of Sir Charles Wyndham. *Address:* 4 Finchley Road, N.W. *Telephone No.:* Paddington 2195.

HUTCHISON, Percy, actor and manager; *b.* Stratford; *s.* of Emma Hutchison; nephew of Sir Charles Wyndham; *e.* at West London College; *m.* Lilias Earle; made his first appearance on the stage, as a member of his mother's company, at the Theatre Royal, Blackpool, as Perkins in "The Golden Ladder," 6 Aug., 1888; subsequently toured with her for many years, playing in "Hot Water," "Covent Garden Ball," "Pink Dominos," etc.; was stage-manager to Sir Charles Wyndham at Criterion Theatre, 1896-9, and at Wyndham's, 1899; made his first appearance on the London stage at the New Theatre, 13 Apr., 1903, in "David Garrick," with Sir Charles Wyndham; his first production was "The Golden Ladder," at the Theatre Royal, Blackburn, 1903; since then he has toured in the following among other plays: "Peter's Mother" (as Peter), "Brewster's Millions" (as Montague Brewster), "Arséne Lupin" (playing the title-*rôle*), etc.; toured in South Africa, 1912, in "Brewster's Millions," "Passers-by," "Inconstant George," "Peter's Mother," and "Arséne Lupin"; appeared at the Prince's Theatre, May, 1913, in "Brewster's Millions," and subsequently at the Strand in the same play; at the New Theatre, July, 1913, appeared as Travers Gladwin in "Officer 666"; at the Criterion, May, 1914, as George Barker in "The Blue Mouse"; during 1914-5, toured in "Officer 666"; has toured nearly fifty West-End successes in the provinces; is lessee of the Opera House, Southport, and the Theatre Royal, York. *Favourite play:* "Brewster's Millions." *Recreations:* Motoring and golf. *Club:* Green Room. *Address:* 50 Sandringham Court, Maida Vale, W.

HYEM, Constance Ethel, actress and vocalist; *b.* London; *d.* of Elizabeth (Browne) and Carl Hyem; *e.* Queen's College; *m.* A. J. Austin; was a pupil of the late Louis Chapuy, gained the George Alexander prize for elocution and medal for singing; made her first appearance on the stage at Gaiety Theatre, Dublin, Dec., 1896, as Nelly Bly in "The Vicar of Bray"; made her first appearance in London, at the Haymarket Theatre, June, 1898, as Lucy in "The Rivals"; remained at the Haymarket four years, understudying and playing; subsequently appeared at Vaudeville in "The Cherry Girl" and "Quality Street"; made her first appearance in New York, at Daly's Theatre, Sept., 1904, as Cicely in "The School Girl"; at the Waldorf, 1906, played in "Mrs. Temple's Telegram"; subsequently appeared in the music halls, playing in sketches with Arthur Playfair and H. A. Lytton; at the Queen's Theatre, Sept., 1908, played Lucy Upton in "The Old Firm"; at Christmas, appeared at the Coronet, as Dick Whittington; at the Adelphi, Apr., 1909, played Mimi Vernon in "The Devil"; in Nov., 1909, toured as Toinette in "The Belle of Brittany"; at Nottingham, Christmas, 1909, played Jack in "Jack and Jill"; during 1910 toured with George Graves in music-hall sketch, "Koffo of Bond Street"; at Christmas, 1910, appeared at Kennington Theatre, as Aladdin; at the Vaudeville, 1911, played Aggie

in "Baby Mine"; in 1913, toured as Lucienne in "The Glad Eye"; and as Rosamond Gaythorne in "The Chaperon"; at the Coronet, Dec., 1913, played Dick in "Dick Whittington"; at the Vaudeville, Feb., 1915, again played Aggie in "Baby Mine"; is on the Committee of the Actors' Orphanage Fund. *Favourite part:* Polly Eccles in "Caste." *Address:* 26 Old Buildings, Lincoln's Inn, W.C. *Telephone:* 6446 Holborn.

HYLTON, Millie, actress; *b.* Birmingham, 8 Feb., 1868; *d.* of H. Rudge; *m.* H. Clulow Sim; is a sister of Letty Lind, Lydia Flopp, Adelaide Astor, Fanny Dango, and mother of Millie Sim; made her first appearance on the stage at the Theatre Royal, Birmingham, at Christmas, 1883, as a Page in the pantomime of "Queen of Hearts"; the following year she appeared at the Alexandra, Liverpool, in "Aladdin"; early in 1887, made her first appearance in London, at the Gaiety Theatre, where she appeared in a minor part in the second edition of "Monte Cristo, Jun."; at Christmas, 1887, played at the Prince of Wales's, Birmingham, in "Sinbad"; subsequently appeared on the music-hall stage as a male impersonator; made her first appearance in London, 28 May, 1888, opening at the Cambridge, Canterbury, and Metropolitan music halls, singing such songs as "Oh! the Rhino," "Life's High Road," "Something Sweet," etc.; in the same year was engaged by Tony Pastor for his New York music hall, where she opened on 22 Oct., 1888; returning to London, she speedily became one of the principal attractions of the variety theatres and had many notable song successes, among these being "Mary's a Fairy," "The Ladies' School," "As in a Looking-glass," "Dick Turpin," "Ma Jeannette," "The Rowdy-Dowdy Boys," "Shipmates in Safety, Shipmates in Danger," "Ballooning," "Come along, do," "Dear old Boys," "The Last of the Dandies," "Sailing through the Air," etc.; she played principal boy in pantomime for many years; in July, 1893, toured as Lord Clanside in "In Town"; at the Grand, Islington, 18 Sept., 1893, played Lord Clanside in "In Town"; appeared at the Gaiety, 28 Oct., 1893, as Don Juan in the burlesque of that name; at the Prince of Wales's, 11 Apr., 1896, as Charlie Bargus in "Biarritz"; in 1901, toured as Mrs. Bright in "Kitty Grey"; in 1906-7, toured as La Bolero in "Mr. Popple"; at the Garrick, 22 Nov., 1913, appeared as Mdme. Tricointe in "Who's the Lady?"; at the Theatre Royal, Brighton, 15 June, 1914, as Mdme. Cocoche in "The Nut"; at the Queen's Theatre, 12 Dec., 1914, as Mrs. Potash in "Potash and Perlmutter"; at his Majesty's, 8 June, 1915, as Sister Saint-Louise in "Marie-Odile." *Address:* 116 Clarence Gate Gardens, N.W. *Telephone No.:* Paddington 2957.

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ILLINGTON, Margaret, actress; *d.* of I. G. Light, of Bloomington; *b.* Bloomington, Ill., U.S.A., 23 July, 1881; *e.* at Illinois Wesleyan University; *m.* (1) Daniel Frohman (mar. dis. 1909); (2) Edward J. Bowes; for two years she was a pupil at Conway's Dramatic School, Chicago, where she was the winner of the Jefferson Diamond Medal for Shakespearean work; she then came to New York, where she was immediately engaged by Daniel Frohman, and made her first appearance at the Criterion Theatre, 3 Sept., 1900, as Michel in "The Pride of Jennico"; at Daly's Theatre, in 1902, appeared as Victorine in "Frocks and Frills," and Fleur-de-Lys in "Notre Dame," and subsequently went to Richmond, Virginia, to play lead in a stock company; she was then engaged by E. H. Sothern, and appeared with that actor in "If I were King"; returning to New York, she appeared at Daly's Theatre, 19 Nov., 1903, as Yuki, in "A Japanese Nightingale," in which she gained an instantaneous

success; she was married to Daniel Frohman during the same month; at the New Amsterdam Theatre, 28 Mar., 1904, she played Henriette in the "all-star" cast of "The Two Orphans," and at the Knickerbocker Theatre, 13 May, 1904, she was seen as Yvette in the play of that name; at the Criterion Theatre, New York, 19 Dec., 1904, she played Mrs. Rippingill in "The Wife Without a Smile"; at the Savoy, New York, 11 Jan., 1905, was Mrs. Leffingwell in "Mrs. Leffingwell's Boots"; at the Broadway, in Apr., 1905, played in "In the Eyes of the World"; and at the Lyceum, New York, 21 Aug., 1905, was Edith in "A Maker of Men"; at South Bend, 2 Feb., 1906, she appeared as Shirley Rossmore in "The Lion and the Mouse," and it was in this part that she made her first appearance in London at the Duke of York's Theatre, on 22 May, 1906; at the Empire Theatre, New York, 3 Sept., 1906, she played the part of Nina Jesson in "His House in Order"; at the Lyceum, New York, 9 Sept., 1907, played Marie Louise Voysin in "The Thief," with great success, the play running fourteen months; at Tacoma, Washington, Aug., 1910, she played in "Until Eternity"; at Los Angeles, Oct., 1910, appeared as Helene Brechebel in "The Whirlwind"; at Louisville, Jan., 1911, played Louise Arnold in "The Encounter"; at New Haven, Apr., 1911, played in "Mrs. Maxwell's Mistake"; at Los Angeles, July, 1911, played Maggie Schultz in "Kindling"; in Sept., 1911, appeared there as Juliet in "Romeo and Juliet"; at Daly's, New York, Dec., 1911, appeared as Maggie in "Kindling," toured in this play throughout 1912-3; during 1913-4, toured as Mary Turner in "Within the Law"; at the Harris Theatre, New York, Dec., 1914, played Elinore Shale in "The Lie." *Recreations:* Riding and driving. *Address:* 43 East 28th Street, New York City, U.S.A.

ILLINGTON, Marie, actress; *d.* of Edward Frederick Inman; *m.* Gordon Maddick; first appeared on stage at Edinburgh in 1874; she became very well known in Scotland, where she played Fanny Power in "Arrah-Na-Pogue," Julia Latimer in "The Flying Scud," Arte O'Neale in "The Shaughraun," Blue Peter in a burlesque of "Black Eyed Susan," etc.; made her first appearance in London, 18 Sept., 1875, at Haymarket, in "Red Tape"; in 1876, was at the Princess's, with Miss Heath, in "Jane Shore"; in 1877, appeared there in "Guinea Gold"; for three years a prominent member of the Vaudeville Theatre Company under David James and Thomas Thorne, 1878-1880; appeared at Drury Lane, 1885, in "Human Nature"; also appeared at Gaiety, Princess's, Criterion, etc.; toured in "Aunt Jack" and "The Late Lamented," 1891; Covent Garden, 1892, "The Prodigal Daughter"; from 1896-8 lived in retirement; re-appeared on tour, under George Edwardes; at the Princess's, Aug., 1899, played Anna Townshend in "Going the Pace"; at Wyndham's, Oct., 1900, appeared as Mrs. Bulsom-Porter in "Mrs. Dane's Defence"; at the Shaftesbury, Sept., 1901, played Mrs. Caroline Bloodgood in "Are You a Mason?"; at Wyndham's, May, 1903, played Mrs. Jardine in "Mrs. Gorringe's Necklace"; at the Criterion, Jan., 1904, appeared as Mrs. Mulholland in "The Duke of Killicrankie"; at Wyndham's, Oct., 1904, played Mrs. Lovette in "A Wife Without a Smile"; at the Royalty, Feb., 1905, appeared as Mrs. Prothero in "The Diplomatists"; at the Criterion, July, 1905, as Lady Ventry in "The Axis"; at the Apollo, Nov., 1905, played Mrs. Doring in "Mr. Popple (of Ippleton)"; at Drury Lane, Sept., 1906, appeared as Mrs. Fairbrother in "The Bondman"; at the Apollo, Jan., 1907, played Mrs. Van Garkerken in "The Stronger Sex," and at the Vaudeville, June, 1907, Mrs. Ponderbury in "Mrs. Ponderbury's Past"; at the Court, Mar., 1908, played Mrs. Wilbraham in "Mrs. Bill," and at the Comedy, Apr., 1908, Lady Sellenger in "Mrs. Dot"; at the Criterion, Jan., 1909, again appeared in "Mrs. Gorringe's Necklace"; at the Garrick, Feb.,

1909, played the Marquise d'Andeline in "Samson," and in May, 1909, the Gentlewoman in "Macbeth"; at the Criterion, June, 1910, played Lady Darby in "The Case of Rebellious Susan"; subsequently went to Australia, to play the Hon. Mrs. Beamish in "The Whip"; on her return, appeared at the Gala performance, at His Majesty's Theatre, 27 June, 1911, as Mrs. Smith in Act II of "David Garrick"; at the Criterion, July, 1911, played Mrs. Huegall in "The Girl Who Couldn't Lie"; at the Criterion, Feb., 1912, played Mrs. Anne Delphy in "98.9"; at the New, May, 1912, Mrs. Bulsom-Porter in "Mrs. Dane's Defence"; went to New York, Nov., 1912, and in that month appeared at the Manhattan Opera House, as the Hon. Mrs. Beamish in "The Whip"; on returning to London, appeared at the Playhouse, June, 1914, as Mrs. Mulholland in "The Duke of Killicrankie"; at the Comedy, Feb., 1915, as Mrs. Bloodgood in "Are You a Mason?"; at Drury Lane, Apr., 1915, Mrs. O'Mara in "Sealed Orders." *Address:* 40 Sandringham Court, Maida Vale, W. *Telephone:* Paddington 6987.

INESCORT, Elaine, actress; *b.* London; *e.* in London and Dresden (Saxony), Germany, and studied principally for grand opera; she played a number of leading parts for the Philosophical Dramatic Society at Edinburgh; her first appearance professionally was made on tour with George Edwardes's company, and in 1899-1900, she was touring in "San Toy"; her first London engagement was with H. Beerbohm Tree, at His Majesty's Theatre, in 1903, where she played many parts and understudied for a period of two years; she first appeared as "Nu," the singing girl in the "Darling of the Gods," 28 Dec., 1903, and during her connection with His Majesty's played in "Richard II," "The Last of the Dandies," "The Man who Was," "The Merry Wives of Windsor," "Twelfth Night," "Business is Business," "Much Ado About Nothing," "Julius Cæsar," etc.; in 1905 she was selected by Sir Charles Wyndham to follow Miss Lena Ashwell in the title-*rôle* of "Leah Kleschna"; was afterwards engaged by H. B. Irving to play important parts in his *répertoire* company, in which she toured the English provinces and America, appearing in "Paola and Francesca," "Mauricette," "The Bells," "The Lyons Mail," "Charles I," "King René's Daughter," etc.; on returning from the United States in 1907, she played Mrs. Vidal in "Raffles" with Leonard Boyne on tour, being re-engaged by that gentleman until her appearance in Oct., 1907, at the Criterion with Sir Charles Wyndham and Miss Mary Moore in H. H. Davies's comedy, "The Mollusc"; at the Playhouse, May, 1908, played Triamour in "Lanval," and at the New and Haymarket Theatres, Pierrette in "Pierrette's Birthday"; at the Court, Nov., 1908, appeared as Margaret Ramsden in "Into the Light"; at Wyndham's, Jan., 1909, played Maggie Brown in "An Englishman's Home"; at the Apollo, Apr., 1910, appeared as Georgina in "The Islander"; at the Garrick, Sept., 1910, played Mona Mylrea in "The Bishop's Son"; at the Globe, Nov., 1910, played Mrs. Verney in "A Woman's Way"; at the Court, May, 1911, played Gwendolen in "The Remedy"; at the Prince of Wales's, July, 1911, appeared as Mrs. Durlacher in "Sally Bishop"; at the Pier Pavilion, Hastings, Sept., 1911, appeared as Sylvia in "Down Stream"; at Buffalo, U.S.A., Apr., 1912, played in "The Law and the Lawless"; next played a "stock" season at Los Angeles, with J. K. Hackett; at the Little Theatre, New York, Nov., 1912, played Queen Brangomar in "Snow White"; at Baltimore, Apr., 1913, played a "stock" season with Miss Percy Haswell; at the Eltinge Theatre, New York, Jan., 1914, played Margery Seaton in "The Yellow Ticket"; in Sept., 1914, toured in "The Secret"; at the Comedy, New York, Feb., 1915, played Miriam Leigh in "The White Feather" ("The Man Who Stayed at Home"). *Hobbies:* Walking, travelling, and music.

IRISH, Annie, actress; *b.* Warloys, Hunts., 21 Apr., 1865; *m.* W. F. Fladgate; made her first appearance on the stage at the Theatre Royal, Nottingham, in 1880, under the management of the late W. H. Vernon; first appeared on the London stage, at the Adelphi Theatre, Mar., 1887, when she succeeded Mary Rorke as Lena Nelson in "The Harbour Lights"; she also appeared at the Adelphi, 28 July, 1887, as Mary Northcote in "The Bells of Haslemere"; in 1889, she went to the Vaudeville Theatre, and appeared there, 4 Jan., as Kitty Ferriby in "The Poet," and 4 Mar., as Kate Constant in "That Doctor Cupid"; in July, 1889, she succeeded Maude Millett as Minnie Gilfillian in "Sweet Lavender," at Terry's Theatre; the following year, at the Haymarket, she appeared as Julie de Noirville in "A Man's Shadow," and at the St. James's, in June, 1890, under Arthur Bourchier's management, she appeared as Lucy in "Your Wife," Alice in "Old Friends," and Nan in "Kit Marlowe"; in 1891, she was engaged by the late Sir Henry Irving for the Lyceum, and appeared there 5 Jan., 1891, as Hero in "Much Ado About Nothing," subsequently playing Lady Eleanor in "Charles I," Sophia in "Olivia," and Emilie in "The Corsican Brothers"; she then joined Charles Hawtrey at the Comedy, and in Oct. played Mrs. St. Germain in "Godpapa," and subsequently Julia Maxwell in "The Grey Mare"; at the Royalty, in June, 1892, she played Belle Doricourt in "Moses and Son"; in the autumn of that year she joined the Kendals on tour, and played Lady Ingram in "A Scrap of Paper," Mrs. Macdonald in "Impulse," the Baronne de Préfont in "The Ironmaster," Lady Molyneux in "A White Lie," Mrs. Bellamy Ives in "The Senator's Wife"; at the Avenue, 7 Jan., 1893, she played Lady Molyneux in "A White Lie," and also appeared in "The Ironmaster," and as Lady Armitage in "The Silver Shell"; at Leicester, in Aug., 1893, she played Ellean in "The Second Mrs. Tanqueray," and in Sept. she accompanied the Kendals to the United States; she made her first appearance on the American stage at the Star Theatre, New York, 9 Oct., 1893, in the last-mentioned part; since that date she has appeared in America in the following parts and plays: Grace in "The District Attorney," 1895; Helen in "The Two Vagrants," 1896; Marian in "Tess of the D'Urbervilles," 1897; Constance in "A Virginia Courtship," 1898; Lucilla in "His Honor the Mayor," 1898; Rosamund in "The Liars," 1898; Martha West in "Her Atonement," 1899; Gertrude West in "Because She Loved Him So," 1899; Miss Hunter in "The Climbers," 1900; Nerissa in "The Merchant of Venice," 1901; "Miranda of the Balcony," 1901; Lina Thurston in "The Unwelcome Mrs. Hatch," 1901; "Life," 1902; "An American Invasion," 1902; Comtesse de Linières in "The Two Orphans," 1904; Ann Cruger in "The Charity Ball," 1905; Duchess of Queensbury in "The Crossways," 1905; has since retired from the stage.

IRVING, Daisy, actress and vocalist; *m.* Captain J. Sargent, Lancashire Fusiliers; appeared at Daly's, 8 June, 1907, as Frou-Frou in "The Merry Widow"; during 1909, succeeded Lily Elsie as Sonia in the same piece; during 1909-12, toured with George Edwardes's company, as Alice in "The Dollar Princess," Angèle Didier in "The Count of Luxembourg," and Ilona in "Gipsy Love"; at the New Theatre, Oct., 1913, played Hella Brückner in "The Laughing Husband"; at the Adelphi, Apr., 1915, appeared as Agatha in "Véronique." *Address:* 21 Ovington Gardens, S.W.

IRVING, Ethel, actress; *d.* of the late Joseph Irving, a well-known actor, who died in 1870; *m.* Gilbert Porteous; she made her first appearance on the stage at the Gaiety Theatre, 23 Dec., 1886, as Valentine in "Monte Cristo, Jr.," appearing under the name of Birdie Irving; she then went to the Prince of Wales's Theatre, 1887, and played in "Dorothy," also appearing there in May, 1887, as Genevra Jones in "Jubilation," and June, 1888, as

L'Arlésienne in "The Love that Kills," in which she danced the *Fandarole;* in 1889, she danced in "Ruy Blas, or the Blasé Roué" at the Gaiety, and in "The Red Hussar" at the Lyric; she then went to America, making her first appearance there at Palmer's Theatre, New York, 6 Oct., 1890, in "The Red Hussar"; she remained in America six years; returning to England in 1898, toured as Molly Seamore in "The Geisha"; at Christmas, 1899, appeared at the Coronet, as Maid Marion in "The Babes in the Wood"; at Daly's, London, during 1900 she played Dudley in "San Toy," and Jan., 1902, she played Madame Sophie in "A Country Girl"; at the Apollo, Nov., 1902, was highly successful as Winnie Harborough in "The Girl from Kay's"; at the Strand, June, 1904, played Lady Bickenhall in "Sergeant Brue"; at the Royalty, Nov., 1904, made an enormous hit when she appeared as Mrs. Millamant in a revival of Congreve's old comedy "The Way of the World"; at the Avenue, Dec., 1904, played Alma Molyneux in "Ladyland"; at the King's Hall, Covent Garden, Mar., 1905, she made another hit when she played Julie in "The Three Daughters of Monsieur Dupont," and then went into management on her own account at the Criterion, opening on 22 Apr., 1905, as Pamela Tuckwell in "What Pamela Wanted"; in May, 1905, she again scored heavily when she played Clarice in "Comedy and Tragedy"; in July, 1905, played La Villette in "Where the Crows Gathered," and in Aug., 1905, played Acacia Dean in "Lucky Miss Dean"; she was then engaged at the Apollo, Nov., 1905, when she played La Bolero in "Mr. Popple (of Ippleton)"; at the Apollo, Aug., 1907, played the Countess di Ravogli in "The Three Kisses," and at the Court, Oct., 1907, Lady Frederick Berolles in "Lady Frederick"; in the last-mentioned play she scored a huge success, and played the piece continuously for over a year, at five different theatres; at the Haymarket, Nov., 1908, played Mrs. Harry Telfer in "Dolly Reforming Herself"; in Feb., 1909, played Kate Hardcastle in "She Stoops to Conquer"; at the Garrick, Sept., 1909, appeared as the Baroness Von Ritzen in "Making a Gentleman"; she then produced at the same theatre, Jan., 1910, "Dame Nature," in which she appeared as Lolotte; subsequently toured in the same play; at the St. James's Theatre, Feb., 1911, played Stella Ballantyne in "The Witness for the Defence"; in May, 1911, took her own company to Australia, opening in Melbourne in July; during her Australian tour she also appeared as Nina Jesson in "His House in Order"; on her return, appeared at the Hippodrome, July, 1912, in "Dolly's Little Bills"; she next appeared at the St. James's, Oct., 1912, as Monique Felt in "The Turning Point"; at the Strand, Feb., 1913, as Beatrice Wishaw in "The Son and Heir"; entered on the management of the Globe Theatre, Apr., 1913, when she played Vanity in a piece of that name; subsequently revived "Lady Frederick," at the same theatre; Sept., 1913, appeared as Mrs. Farrell Howard in "Years of Discretion"; at the Comedy Theatre, Feb., 1914, played Mrs. Parbury in "The Tyranny of Tears"; at the Golder's Green Hippodrome, Mar., 1915, appeared as Antoinette de Latour in "The Call"; subsequently toured in leading variety theatres, in the same piece.

IRVING, H. B. (Henry Brodribb Irving); actor-manager, and author; *b.* London, 5 Aug., 1870; *e.s.* of the late Sir Henry Irving, and brother to Laurence Irving; *e.* Marlborough and Oxford University; M.A. honour school of modern history; *m.* Dorothea Baird; originally studied for the Law and was called to the Bar, Inner Temple, 1894; while at Oxford, played with the O.U.D.S., appearing as Decius Brutus in "Julius Cæsar," Wentworth in "Strafford," and King John; he made his first appearance on the stage at the Garrick Theatre, under John Hare, on 19 Sept., 1891, when he played Lord Beaufoy in "School," and he also appeared at that theatre, Jan., 1892, as Philip Selwyn in "A Fool's Paradise"; he then retired for a time

to resume his study for the Bar; he re-appeared on the stage at the Comedy Theatre, Feb., 1894, when he played the name part in "Dick Sheridan," subsequently appearing there as De Valreas in "Frou-Frou," in Mar., 1894; he then joined Ben Greet's company and toured as Ned Annesley in "Sowing the Wind," Sir Charles Pomander in "Masks and Faces," Julian Beauclerc in "Diplomacy," Claude Melnotte in "The Lady of Lyons," Alfred Evelyn in "Money," Young Marlow in "She Stoops to Conquer," and Charles Surface in "The School for Scandal"; he appeared at the Comedy, Feb., 1895, as Louis Farquhar, M.P., in "A Leader of Men," and in Mar., played Lord Petworth in "Sowing the Wind"; rejoined Ben Greet's company, and at the Memorial performance at Stratford-on-Avon, Apr., 1895, played Leontes in "A Winter's Tale," and subsequently played Digby Grant in "Two Roses," Othello, Hamlet and Benedick in "Much Ado About Nothing"; he played Hamlet for the first time, at Sunderland, on 21 Nov., 1895, the town in which his celebrated father had made his first appearance on the stage; at the Duke of York's, Jan., 1896, played Basil Lambert in "The Fool of the Family"; in Feb., 1896, he toured as Marcus Superbus in "The Sign of the Cross," and appeared at the Grand, Islington, in that part, June, 1896; at the Metropole, Camberwell, Apr., 1896, he played Hamlet, Romeo, and Jacques in "As You Like It"; he then joined George Alexander's company, first appearing with him at the Grand, Islington, Aug., 1896, as Captain Hentzau in "The Prisoner of Zenda"; he remained with Mr. Alexander until 1900, and appeared at the St. James's, as Hentzau in "The Prisoner of Zenda," Oct., 1896; Oliver in "As You Like It," Dec., 1896; Edward Oriel in "The Princess and the Butterfly," Mar., 1897; Loftus Roupell in "The Tree of Knowledge," Oct., 1897, in which he made a notable success; Don John in "Much Ado About Nothing," Feb., 1898; Jean Beaudin in "The Conquerors," Apr., 1898; Sir William Beaudevere in "The Ambassador," June, 1898; the Marquis of Monfero in "A Repentance," Feb., 1899; Sir Ulick Beddart in "In Days of Old," Apr., 1899; Rupert of Hentzau in the play of that name, Feb., 1900; Roger and Lewis Dunster in "The Man of Forty," another notable success, Mar., 1900; he was then seen at the Garrick Theatre, Sept., 1900, when he played Paul Digby in "The Wedding Guest," and returning to the St. James's, played Lord Appleford in "The Wisdom of the Wise," Nov., 1900, and Lord Reginald Dugdale in "The Awakening," Feb., 1901; he then appeared at Terry's, Apr., 1901, as Bellac in "The Lion Hunters," and at the Imperial, Aug., 1901, as Col. Sir Philip Pangdon in "A Man of His Word"; he was then engaged by Charles Frohman for the Duke of York's Theatre, and appeared there in Jan., 1902, as Orlando Della Torre in "The Twin Sister," Mar., 1902, as the Prince de Chalençon in "The Princess's Nose"; was then seen at the Haymarket, Aug., 1902, as the Baron de Montrichard in "There's Many a Slip"; returned to the Duke of York's, Nov., 1902, and made a memorable success as Mr. Crichton in "The Admirable Crichton"; in Oct., 1903, made a further success as Nevill Letchmere in "Letty"; in Feb., 1904, played the name part in "Captain Dieppe"; in Mar., 1904, played Sir Montague Martin in "His Excellency the Governor"; at the Adelphi, Apr., 1905, played Hamlet with great success; at the Waldorf, Oct., 1905, played Lieut. Von Lauffen in "Lights Out"; at the Shaftesbury, Jan., 1906, appeared as René Delorme in "The Jury of Fate"; at the Lyric, Mar., 1906, played Roger D'Autran in "Mauricette," and in Apr., 1906, played Markheim in a play of that name; at the Lyric, May, 1906, played Iago to the Othello of Lewis Waller; he next organised his own company, and toured the provinces in "Paolo and Francesca," "Charles I," "The Lyons Mail," etc.; subsequently proceeded to America, making his first appearance at the New Amsterdam Theatre, New York, 1 Oct., 1906, as Giovanni Malatesta in

"Paolo and Francesca"; at Chicago, 18 Dec., 1906, played his father's famous *rôle* of Mathias in "The Bells," for the first time; on his return again toured in the provinces, playing "Louis XI" for the first time, and appearing as King Charles II in "The Lion and the Unicorn," and as Cæsar Borgia in a new play of that name; undertook the management of the Shaftesbury Theatre, opening on 15 Oct., 1908, as Lesurques and Dubosc in "The Lyons Mail," which was completely successful; during Feb., 1909, he revived "Hamlet," "Charles I," and "Louis XI"; he then assumed the management of the Queen's Theatre, opening on 22 Sept., 1909, as Mathias in "The Bells"; in Nov., he appeared as Richard Cardyne in "The House Opposite," in Dec., as the Stranger in "For the Soul of the King"; in Jan., 1910, played the name parts in "Dr. Jekyll and Mr. Hyde"; in May, 1910, played the Examining Magistrate in "Judge Not," and Robert Macaire; in Dec., 1910, played Charles Wogan in "The Princess Clementina"; in May, 1911, sailed for Australia, and opened at Sydney, June, 1911, with great success, as Hamlet; at Drury Lane, 12 Sept., 1912, appeared as Nobody in "Everywoman"; subsequently proceeded on a tour in South Africa; at Johannesburg, Mar., 1913, produced "The Sin of David," in which he appeared as Sir Hubert Lisle; returned to England in June, 1913, and at the St. James's, 27 June, 1913, appeared as Dazzle in "London Assurance," at the performance given in aid of King George's Actors' Pension Fund; he then assumed the management of the Savoy Theatre, opening on 4 Oct., 1913, as Désiré, Marquis de la Vallière in "The Grand Seigneur"; he made his first appearance on the variety stage, at the Palace Theatre, 26 Jan., 1914, as Arthur Blair Woldingham in "The Van Dyck," subsequently touring in the leading provincial halls in the same pieee; at His Majesty's, 22 May, 1914, played Wilfred Denver in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; reappeared at the Savoy, July, 1914, as Sir Hubert Lisle in "The Sin of David"; at the Strand, Sept., 1914, again played Wilfred Denver in a revival of "The Silver King"; at the Palace, Manchester, Nov., 1914, played Corporal Gregory Brewster in "A Story of Waterloo," appearing for the first time in London in the same part, at the Coliseum, Dec., 1914; at the Savoy, Feb., 1915, played Robert Blaine in "Searchlights"; June, 1915, appeared as the Hon. Hyacinth Petavel in "The Angel in the House"; at His Majesty's, 5 July, 1915, as Cardinal Campeius in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; was commanded by the late King Edward to appear at Windsor Castle, 19 Nov., 1909, in "The Lyons Mail"; he is the author of the "Life of Judge Jeffreys," 1898; a volume of criminal studies, "French Criminals of the Nineteenth Century," 1901, "Occasional Papers," 1906, "Trials of Franz Muller and Mrs. Maybrick—Notable English Trials," 1911-2. *Address:* 7 Gordon Place, W.C., and The Mill, Whitstable, Kent. *Telephone:* 3360 Central. *Clubs:* Athenæum, Garrick, Beefsteak and Green Room. *Died 17/10/19*

IRVING, Isabel, actress; *b.* Bridgeport, Conn., U.S.A., 26 Feb., 1871; *m.* W. H. Thompson; made her first appearance on the stage at the Standard Theatre, New York, 7 Dec., 1886, as Gwendoline in "The Schoolmistress," under the management of Rosina Vokes; she subsequently toured as Bessy Smith in "Gwynne's Oath," and appeared at the Windsor Theatre, New York, in that part, on 15 Aug., 1887; she then returned to Rosina Vokes, and at Daly's Theatre, New York, in Apr., 1888, played in "A Pantomime Rehearsal," "A Game of Cards," and subsequently in "A Double Lesson"; she was then engaged by the late Augustin Daly, and from 1888 until 1893 remained a member of his company; made her first appearance under his management on 18 Dec., 1888, as Caroline in "Needles and Pins"; during her long engagement she played the following, among other

parts: Jenny in "An International Match," Pansy in "The Great Unknown," Audrey in "As You Like It," Suzette in "A Priceless Paragon," Faith Rutherell in "The Last Word," Virginie in "The Prodigal Son" ("L'Enfant Prodigue"), Katherine in "Love's Labour Lost," Imogene in "The Cabinet Minister," Daisy Griffing in "Nancy and Co.," Sabina in "A Test Case," Helen in "The Hunchback," Susan in "A Night Off," Oberon in "A Midsummer Night's Dream," etc., etc.; she made her first appearance on the London stage at the Lyceum Theatre, 24 June, 1890, as Daisy in "Nancy and Co."; on leaving the Daly company, she joined Daniel Frohman's company at the Lyceum, New York; she first appeared there, on 7 June, 1894, as Lady Neoline Belturbet in "The Amazons," and during this engagement she was also seen as Dorothea March in "A Woman's Silence," Susan in "The Case of Rebellious Susan," Lady Chiltern in "An Ideal Husband," Ruth in "Fortune," Rhoda Trendel in "The Home Secretary," Theophila Fraser in "The Benefit of the Doubt," and the Princess Flavia in "The Prisoner of Zenda"; she next became leading lady with John Drew, and in that capacity appeared with him at the Empire, New York, 8 Nov., 1897, as the Comtesse de Candale in "A Marriage of Convenience"; Jessica in "The Liars," 26 Sept., 1898, and Mrs. Parbury in "The Tyranny of Tears," 11 Sept., 1899; she also played with him at Wallack's Theatre, 14 Feb., 1898, as Maysie in "One Summer's Day"; at Hoyt's Theatre, 8 Sept., 1900, appeared as Leontine in "The Husbands of Leontine," and 8 Oct., 1900, as Josephine Furet in "Self and Lady"; at the Knickerbocker Theatre, 4 Mar., 1901, she played the part of Jocelyn Leigh in "To Have and to Hold," and in Oct., 1901, she succeeded Blanche Bates as Cigarette in "Under Two Flags"; she was next seen with Charles Hawtrey, playing Minnie Templar in "A Message from Mars," and subsequently appeared in "The Fantasticks"; she was then seen as Marita in "A Royal Rival," and in 1903 toured as Virginia Carvel in "The Crisis"; at Proctor's, in Nov., 1904, she played Eugenia in "Six Persons," and at Boston, 23 Jan., 1905, played Louise in the "all-star" cast of "The Two Orphans"; at the New Amsterdam, 17 Apr., 1905, she played Constance Neville in the "all-star" revival of "She Stoops to Conquer," and later in the year toured as Mistress Roxana in "The Toast of the Town," appearing in New York, at Daly's, on 27 Nov., 1905, in the same part; at the Liberty Theatre, 20 Nov., 1906, she appeared as Robina in "Susan in Search of a Husband"; and 4 Dec., 1906, as Ruth Carney in "The Girl Who has Everything"; during 1907, "starred" as Susan Gambett in "Susan in Search of a Husband," and Sylvia Lang in "The Girl Who Has Everything"; at the Savoy, Sept., 1908, appeared as Mater in a play of that name; at the Criterion, New York, 30 Aug., 1909, played Mrs. Cameron in "The Flag Lieutenant"; at the Savoy, New York, 27 Dec., 1909, appeared as Floyd Carroll in "The Commanding Officer"; at the Empire, New York, 5 Sept., 1910, played Mrs. Dallas-Baker in "Smith"; in Sept., 1911, started on a tour with Kyrle Bellew, playing Mrs. Baxter in "The Mollusc"; at the Lyceum, New York, 27 Feb., 1912, played Dulcie Anstice in "Preserving Mr. Panmure"; at the Belasco, 16 Sept., 1912, Helen Arany in "The Concert"; at the same theatre, 4 Sept., 1913, played Delphine in "The Temperamental Journey"; at the Little Theatre, New York, 13 Apr., 1914, Eve Lindon in "The Truth"; at the Grand Theatre, Chicago, 3 Aug., 1914, appeared in "Under Cover." *Address:* c/o David Belasco, Belasco Theatre, New York City, U.S.A.

IRWIN, May, actress; *b.* at Whitby, Ontario, 27 June, 1862; *m.* Kurt Eisfeldt; *e.* at High School, Whitby; made her first appearance on the stage at the Theatre Comique, Rochester, New York, singing in "vaudeville," 8 Feb., 1875; in 1877 she

joined Tony Pastor's company at the Old Metropolitan Theatre, New York, and continued under his management at that theatre, and at Pastor's 14th Street Theatre, until 1883; at the latter theatre, 8 Feb., 1881, she played in "The Pie Rats of Penn Yan," and 23 Jan., 1883, as Lady Angela in "Patience"; in 1883 she joined the late Augustin Daly's company, with which she remained until 1886; during this period she played, among other parts, the following: Lucy in "The Recruiting Officer," Susan in "A Night Off," Betsy in "Nancy and Co.," the Maid in "A Woman's Won't," Popham in "The Magistrate," Angolina in "After Business Hours," etc.; she made her first appearance on the London stage, with the Daly company, at Toole's Theatre, in 1884; at the Garden Theatre, New York, 3 Apr., 1893, she played Lottie Singleton in "His Wedding Day," and in Sept. of the same year appeared in "The Poet and the Puppets"; she then "starred" under Rich and Harris, and appeared at the Bijou Theatre in the following parts: Elizabeth Alwright in "A Country Sport," 1893, Beatrice Byke in "The Widow Jones," 1895, Dottie Dimple in "Courted in Court," 1896, Countess de Cagiac in "The Swell Miss Fitzswell," 1897, Kate Kip in "Kate Kip, Buyer," 1898, Alice in "Sister Mary," 1899, Madge Smith in "Madge Smith, Attorney," 1900, and Mrs. Black in "Mrs. Black is Back," 1904; at Plainfield, New Jersey, 21 Sept., 1906, she played the part of Mrs. Wilson in "Mrs. Wilson, That's All"; subsequently appearing in the same part at the Bijou, New York, 5 Nov., when the title of the play was reduced to "Mrs. Wilson"; during 1907 also appeared as Mrs. Peckham in "Mrs. Peckham's Carouse"; in Dec., 1908 toured as Mrs. Baxter in "The Mollusc"; at Detroit, Mar., 1910, appeared as Mrs. Jim in a play of that name; at Wallack's, New York, Nov., 1910, appeared in the same part, the play being re-named "Getting a Polish"; in Nov., 1911, toured in "She Knows Better Now"; from 1894 to 1908, was playing under her own management; at the George M. Cohan Theatre, 24 Feb., 1913, appeared as Gloria Grey in "A Widow by Proxy"; during 1914, appeared in "vaudeville," in "She Just Wouldn't"; at White Plains, N.J., Apr., 1915, appeared in "No. 13 Washington Square," and played the same piece at the Park Theatre, New York, Aug., 1915. *Address:* Hotel Woodstock, 127 West 43rd Street, New York City.

IVOR, Frances, actress; *b.* Scotland; *y.d.* of William Nathaniel Forbes, J.P., Deputy-Lieutenant of Dunnottar, Auchernach, Netherley, N.B., etc.; *m.* Berte Thomas; made her first appearance in London at the Princess's Theatre, 24 May, 1888, as Mathilde in "Midnight, or the Woodcarver of Bruges"; was then engaged by the late Sir Henry Irving for the Lyceum, and Dec., 1888, played Hecate in "Macbeth," also understudying Miss Ellen Terry; in a revival of W. G. Wills's "Juana," at the Opéra Comique, Apr., 1890, played the title-*rôle;* at the Adelphi, May, 1890, played in "The Bride of Love"; at the Lyric, July, 1890, in "Sweet Nancy"; at the Princess's, Nov., 1890, played Octavia in "Antony and Cleopatra"; returned to the Lyceum, Feb., 1891, to play Jeannette in "The Lyons Mail"; at the New Olympic, Mar., 1891, appeared in "Father Buonaparte"; at the Avenue, 1891, played in "A Mighty Error," and "The Fiat of the Gods"; at the Globe, Apr., 1892, appeared in "Beata" in the title-*rôle;* during 1893, at the Opéra Comique, appeared in "Rosmersholm" and "Brand"; subsequently toured with the late Wilson Barrett, playing Lady Eva Glendale in "Our Pleasant Sins," also appearing in "Pharaoh," "Othello," "Virginius," "Hamlet," and "The Lady of Lyons"; at the Prince of Wales's, Feb., 1894, played Rosalind in "As You Like It"; appeared at the Gaiety, Apr., 1894, in "Miss Rutland"; at the Strand, May, 1894, in "Gentle Ivy"; subsequently toured as Mrs. Rennick in "The New Boy"; accompanied H. Beerbohm Tree to America, Jan., 1895, playing in "Hamlet," "The

Merry Wives of Windsor," and "Captain Swift"; on her return, toured as Lady Marchant in "A Bunch of Violets," with Tree; at the Haymarket, Oct., 1895, appeared as Mrs. Bagot in "Trilby"; at the Prince of Wales's, May, 1896, played Lady Capulet in "Romeo and Juliet"; toured with Beerbohm Tree, 1896, as Mistress Quickly in "King Henry IV" (Part I), and in the United States, 1897, in *répertoire*; on her return, appeared at the Lyric, with Wilson Barrett, May, 1897, as Emilia in "Othello," and Servia in "Virginius"; at Her Majesty's, Aug., 1897, appeared as the Queen in "Hamlet"; in Nov., 1897, played Curtis in "Katherine and Petruchio"; at the Duke of York's, Dec., 1897, played Mrs. Smith in "The Happy Life"; appeared at the Garrick, Oct., 1898, as Lady Margaret Pleydell in "Brother Officers"; during 1899, toured with Mrs. Patrick Campbell in "The Second Mrs. Tanqueray" and "Carlyon Sahib"; at the Royalty, 1900, appeared as Augusta in "Magda," and Mrs. Buxton in "Mr. and Mrs. Daventry"; at the Avenue, Jan., 1904, appeared in "The Perils of Flirtation"; at the Shaftesbury, Nov., 1904, played Countess Feldershay in "The Flute of Pan"; at the Court, appeared as Margaret Granger in "A Little Brown Branch," Dec., 1904; Mrs. Barthwick in "The Silver Box," Sept., 1906; Mrs. Heriot in "Votes for Women," Apr., 1907; at the Kingsway, Oct., 1907, played Lady Wycherley in "Irene Wycherley," and Nov., 1907, Aunt Sarah in "A Stroke of Business"; during 1908, appeared there in "Diana of Dobson's," "The Sway Boat," "Grit," and "The Truants"; at the Haymarket, Oct., 1909, appeared as Mrs. Bonnington in "Don"; June, 1910, played Lady Shuttleworth in "Priscilla Runs Away"; at the Duke of York's, Feb., 1911, appeared as Lady Sophia Spratte in "Loaves and Fishes"; at the Haymarket, May, 1911, played Mrs. O'Farrell in "Lady Patricia." Apr., 1912, the Duchess of Glastonbury in "Pitch and Soap"; at the Playhouse, May, 1912, Mrs. Burden senior in "Love—and What Then?"; Jan., 1913, the Hon. Cornelia Grantley in "The Headmaster"; at the New Theatre, Aug., 1913, played Mrs. Grimshaw in "The Big Game"; at the Haymarket, Nov., 1914, appeared as Lady Dugdale in "The Flag Lieutenant"; at the St. James's, Jan., 1915, as Queen Elizabeth in "Kings and Queens"; at the Prince of Wales's, May, 1915, as Mrs. Grieg in "The Laughter of Fools." *Address*: 79 Bell Street, Reigate.

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JACKSON, Ethel, actress and vocalist; *b.* New York City, 3 Feb., 1877; *d.* of Frances (Wyatt) and Hart Jackson; *e.* in Paris, Dresden and Vienna; *m.* Benoni Lockwood, Junior; was originally intended to follow the profession of a pianist, and studied at the Vienna Conservatoire; made her first appearance on the stage at the Savoy Theatre, London, Aug., 1897, in the chorus; early in 1898, appeared as Wanda in "The Grand Duchess"; subsequently played in "The Gondoliers"; went to America, Aug., 1898, under the management of Charles Frohman, to play Elsie Crockett in "Little Miss Nobody"; subsequently appeared at Madison Square Theatre, New York, in "On and Off"; she next appeared at Daly's, in "The Runaway Girl," at the Casino, in "Little Red Riding Hood," etc.; at the Broadway Theatre, 1902, appeared in "Vienna Life," and at Philadelphia, in "Miss Bob White"; she then retired from the stage for four years, and made her re-appearance in Aug., 1906, as Chandra Nil in "The Blue Moon," appearing in this part at the Casino, New York, Nov., 1906; at the New Amsterdam Theatre, Sept., 1907, appeared as Sonia in "The Merry Widow"; re-appeared, after some years absence from the stage, at the Lyric, Philadelphia, Apr., 1912, in "A Wild Goose"; in Mar., 1913, toured in "The Purple Road"; at the Longacre Theatre, New York, May,

1914, played Mrs. Nettleton in "A Pair of Sixes." *Recreations :* Riding, tennis, and painting. *Address :* 200 West Fifty-sixth street, New York City, U.S.A.

JACOBS, William Wymark, dramatic author and novelist; *b.* London, 8 Sept., 1863; *s.* of William Gage Jacobs; *e.* privately; *m.* Agnes Eleanor Williams; was engaged in the Civil Service for sixteen years, from 1883; author of the following plays: "Beauty and the Barge" (with Louis N. Parker), 1903; his story, "The Monkey's Paw," was dramatised by Louis N. Parker, and produced, 1903; "A Boatswain's Mate" (with H. C. Sargent), 1907; "Admiral Peters" (with Horace Mills), 1909; "Ship's Company," 1911; "Keeping Up Appearances," 1915; is the author of several humorous books, including "Many Cargoes," "The Skipper's Wooing," "A Master of Craft," "Light Freights," "The Lady of the Barge," "Odd Craft," "Captain's All," "Short Cruises," etc. *Address :* The Outlook, Loughton, Essex. *Clubs :* Garrick and Yorick.

JALLAND, Henry, business manager; *b.* Horncastle, Lincs., 7 Aug., 1861; *s.* of Robert Jalland; *e.* Horncastle Grammar School; was formerly a civil engineer; first entered the dramatic profession under Mat Robson's management at Sadler's Wells Theatre, 1881; in 1889, was business manager with F. R. Benson at the old Globe Theatre, and has fulfilled similar engagements with Violet Melnotte, Royalty, 1890; Arthur Bourchier, St. James's, 1890; F. R. Benson, Lyceum, 1900; was associated for nineteen years with F. R. Benson, and for seven years with Olga Nethersole; has also been business manager at various times for Marie Tempest, Frank Curzon, Charles Kenyon, Sir Charles Wyndham and Miss Mary Moore. *Favourite play :* "Much Ado About Nothing." *Hobby :* Horticulture. *Address :* Rolleston House, Horncastle, Lincs.

JAMES, Julia, actress; *b.* London, 28 Dec., 1890; was originally in the chorus at the Aldwych Theatre, under Seymour Hicks, and in Dec., 1905, she appeared there as Supper Belle in "Blue Bell"; she then went to the Gaiety Theatre in small parts, appearing there, May, 1907, as Lina in "The Girls of Gottenburg"; Apr., 1908, in "Havana"; Jan., 1909, as Lady Sybil in "Our Miss Gibbs"; subsequently succeeded Miss Denise Orme as Lady Elizabeth Thanet in the same piece; appeared at Drury Lane, Christmas, 1910, as Princess Dorothy in "Jack and the Beanstalk"; at the Whitney Theatre, Sept., 1911, played Annamiri in "The Spring Maid"; at the Garrick, June, 1912, appeared as Perwinkle in "Improper Peter"; during 1913, appeared at Olympia, Paris, as Sombra in "The Arcadians," and subsequently in "La Revue Merveilleuses"; at the Vaudeville, Aug., 1913, played Sybil Vane in "The Picture of Dorian Gray"; at the New Theatre, Feb., 1914, Fleurette de Verdier in "The Joy-Ride Lady"; at the Ambassadors', May, 1914, Lord St. John in "Phantons les Capucines"; at the Lyceum, June, 1914, appeared as Fifi Fricot in "The Belle of New York"; at the Aldwych, Dec., 1914, as Cinderella in the pantomime; at the Lyric, Feb., 1914, played Angela Gilfain in "Florodora"; at the Gaiety, Apr., 1914, Beatrice Carraway in "To-Night's the Night." *Address :* 8 Palace Street, Westminster, S.W. *Telephone No. :* 4882 Victoria.

JANIS, Elsie (Bierbower), actress and mimic; *b.* Delaware, Franklin Co., O., U.S.A., 16 Mar., 1889; *d.* of John E. and Josephine Bierbower; made her first appearance on the stage at Columbus, Ohio, 24 Dec., 1897, as Cain (a boy) in "The Charity Ball"; made her first appearance in New York, at the Casino Theatre Roof Garden, June, 1900, on the "vaudeville" stage, as "Little Elsie," under the management of E. E. Rice; for the next three years toured all over the United States; in 1904, at Washington, appeared as Fifi Fricot in "The Belle of New York," and as Little Miss Muffet in "Jack and the Beanstalk"; during

1905 toured in "The Fortune Teller" and "The Little Duchess"; made her first substantial "hit" when she appeared at the New York Theatre Roof Garden, in the summer of 1905, in "When We were Forty-one," in which her imitations of popular artistes created quite a furore; was next engaged by Liebler and Co., and appeared as Dorothy Willetts in "The Vanderbilt Cup," first seen in New York, at the Liberty Theatre, 16 Jan., 1906; this ran throughout the season, and was followed by a long tour; her next appearance in New York was made at the Knickerbocker Theatre, 14 Oct., 1907, when she scored another success as Joan Talbot in "The Hoyden"; in Sept., 1908, toured as Cynthia Bright in "The Fair Co-Ed."; appeared in the same part at the Knickerbocker Theatre, New York, 1 Feb., 1909; during 1910, toured as Princess Kalora in "The Slim Princess," appearing in the same part at the Globe Theatre, New York, 2 Jan., 1911; at the same theatre, 30 Mar., 1911, appeared as Martha Farnum in a play written by herself, entitled, "A Star for a Night"; subsequently toured in "The Slim Princess"; at the Globe, New York, 28 Oct., 1912, appeared as Cinderella in "The Lady of the Slipper"; made her first appearance in London, at the Palace, 20 Apr., 1914, as Kitty O'Hara in "The Passing Show," and scoring an instantaneous success; subsequently returned to America; re-appeared at the Palace, London, 1915, in a new edition of "The Passing Show." *Recreation:* Physical exercise. *Address:* Hotel Marie Antoinette, New York City, U.S.A.; or c/o C. B. Dillingham, Globe Theatre Building, Broadway and 46th Street, New York.

JARMAN, Herbert, actor; *b.* Aug., 1871; made his first appearance on the stage, in 1889, as Sam Thorpe in "A Ring of Iron"; toured the provinces for many years in numerous parts, among others George Benson in "Shadows of a Great City," Prince Zouroff in "Moths," Dick Phenyl in "Sweet Lavender," Poskett in "The Magistrate," etc.; Tigellinus and Glabrio in "The Sign of the Cross," the Ghost in "Hamlet," Dogberry in "Much Ado About Nothing," Prince of Morocco in "The Merchant of Venice," Dromio of Syracuse in "The Comedy of Errors," Touchstone in "As You Like It," Quince in "A Midsummer Night's Dream," Clown in "Twelfth Night," Mercutio in "Romeo and Juliet," Autolycus in "A Winter's Tale," etc.; toured in Australia, New Zealand, and Africa in a round of comedy parts; assisted Mr. Lewis Waller in various productions at the Lyric, has also appeared at that theatre as Little John in "Robin Hood," Cobbledick in "The Little Admiral," "Scum" Goodman in "Clancarty," Beau Nash in "Monsieur Beaucaire," Cocardasse in "The Duke's Motto," Williams in "King Henry V," Porthos in "The Three Musketeers," the Chevalier Du Pré in "The Conquest," Owen Glendower in "King Henry IV" (Part I), James Longbowe in "Sir Walter Ralegh," Fag in "The Rivals," Mr. Valentine in "Miss Elizabeth's Prisoner"; at the Theatre Royal, Birmingham, Aug., 1910, played Louis XIII in "Bardelys the Magnificent"; at the Gaiety, 4 Mar., 1911, played Montague Bartle in "Peggy"; rejoined Lewis Waller, in New York, and at Daly's, Sept., 1912, played Pistol in "Henry V"; at the Manhattan Opera House, New York, Nov., 1912, played the Marquis of Beverley in "The Whip"; at the New Theatre, Dec., 1913, played the Broker in "The Poor Little Rich Girl"; during 1914-5, toured with Lewis Waller, as Porthos in "The Three Musketeers," and Beau Nash in "Monsieur Beaucaire." *Address:* 62 Doughty Street, W.C., or Green Room Club, 46 Leicester Square, W.C.

Died Nov 14th 1919

JAY, Harriett, dramatic author, novelist, and actress; author of the following, among other, plays: "The Queen of Connaught" (from her own novel), 1877; "Alone in London," 1885; "Fascination," 1887; "The Strange Adventures of Miss Brown," 1895; "The Romance of a Shopwalker," 1896; "A Wanderer from Venus," 1896; "The Mariners of England," 1897; "Two Little Maids

from School," 1898 ; all the foregoing were written in collaboration with her brother-in-law, the late Robert Buchanan ; "When Knights were Bold," 1907 ; since 1895 has written her plays under the *nom de plume* of Charles Marlowe ; as an actress, made her first appearance on the stage in the provinces, in 1879 ; appeared at the Crystal Palace, 1880, as Kathleen, in a revival of "The Queen of Connaught" ; made her first appearance on the London stage, at the Gaiety Theatre, 22 Nov., 1880, as Lady Jane Grey in "A Nine Day's Queen" ; subsequently appeared in "The Madcap Prince," 1881 ; "The Exiles of Erin," 1881 ; "Lady Clancarty," 1882 ; "Lady Clare," 1883 ; "A Sailor and his Lass," 1883 ; "Alone in London," 1885 ; "Sapho," 1886 ; "The Blue Bells of Scotland" and "Fascination," 1887 ; "The Bride of Love" and "Sweet Nancy," 1890 ; also the author of the biography of Robert Buchanan. *Address :* 68 Cambridge Gardens, Notting Hill, W.

JAY, Isabel, actress and vocalist ; *b.* London, 17 Oct., 1879 ; *d.* of J. W. Jay ; is a descendant of a famous musician of the eighteenth century, Dr. Jay, of the Royal Academy of Music ; *m.* (1) H. S. H. Cavendish, the African explorer, 1902 (obtained dissolution in 1906) ; (2) Frank Curzon, 1910 ; prepared for the stage at Royal Academy of Music ; studied under Mdme. Lemmens Sherrington and Miss Bateman ; first appeared on the stage at Savoy Theatre, 12 July, 1897, as Elsie Maynard, in "The Yeomen of the Guard" ; she then toured with the D'Oyly Carte company in "The Mikado," "Iolanthe," "The Sorcerer," and "The Pirates of Penzance" ; returned to the Savoy, 1898, to play the Plaintiff in "Trial by Jury," and subsequently she appeared as Josephine in "H.M.S. Pinafore" ; she also appeared at the Savoy as Tessa in "The Gondoliers," 1898 ; as Aloës in "The Lucky Star," Jan., 1899 ; as Blush-of-Morning in "The Rose of Persia," Nov., 1899, subsequently appearing in the same piece as the Sultana Zubeydeh ; June, 1909, she played Mabel in "The Pirates of Penzance" ; Nov., 1900, Patience in the opera of that name ; Apr., 1901, she appeared as Lady Rose Pippin in "The Emerald Isle," Nov., 1901, as the Gipsy Woman in "Ib and Little Christina" ; Dec., 1901, as Phyllis in "Iolanthe" ; she was then absent from the stage for eighteen months, but re-appeared, at Daly's, 24 Oct., 1903, as Nan in "A Country Girl" ; same theatre, 5 Mar., 1904, played Lady Patricia Vane in "The Cingalee" ; at the Apollo, 22 Apr., 1905, appeared in the title-*rôle* of "Véronique" ; at the Criterion, Aug., 1905, played Sybil Cunningham in "The White Chrysanthemum" ; at Wyndham's, Apr., 1906, Winnie Willoughby in "The Girl Behind the Counter" ; Olivia in "The Vicar of Wakefield," Prince of Wales's, Dec., 1906 ; Sally in "Miss Hook of Holland," Jan., 1907 ; Paulette in "My Mimosa Maid," Apr., 1908 ; Princess Marie in "King of Cadonia," Sept., 1908 ; Christine in "Dear Little Denmark," Sept., 1909 ; Princess Stephanie in "The Balkan Princess," Feb., 1910, all at the Prince of Wales's ; in Dec., 1910, toured in the last-mentioned play ; appeared for the last time at Kennington, 29 Apr., 1911, her retirement from the stage being announced earlier in the year ; has not since appeared ; won first gold medal for operatic singing at R.A.M., 1897, and was created A.R.A.M. *Hobbies :* Motoring, piano, and painting. *Address :* 15 Eton Avenue, Hampstead, N.W.

JAY, John Herbert, business manager ; *b.* London, 19 Oct., 1871 ; *s.* of Isabelle Clara (Wicks) and John Wimburn Jay ; brother of Isabel Jay ; *e.* Shoreham and Brighton ; *m.* Pauline Caroline Auguste Starck ; was formerly engaged as clerk in the London School Board, and The Railway Companies' Association ; was the first lessee and manager of the Royal Victoria Theatre, Ramsgate, opened by H.R.H. Princess Louise, Duchess of Argyll, 1905 ; first engaged as business manager in Sept., 1906, for tour of "The Girl Behind the Counter" ; has been engaged as business manager at Wyndham's Theatre, since Jan.,

1907; in 1908, he started "The Rehearsal Theatre," for the purpose of providing a fully equipped stage for rehearsals, the idea proving very acceptable and successful; has also been managerially interested in tours of various successful plays, including "An Englishman's Home," "King of Cadonia," "Nobody's Daughter," etc.; has also written several music-hall sketches; built the Ambassadors' Theatre, which was opened in June, 1913. *Club:* Motor. *Address:* 26 Albion Road, Hampstead, N.W. *Telephone:* Hampstead 1275. *Telegraphic Address:* "Managerial, London."

JECKS, Clara, actress; *d.* of Charles Albert Jecks, acting-manager, and his wife, the late Harriet Coveney; *e.* at London and Norfolk; *m.* W. C. Wigley; commenced acting as a young child, making her *début* as a baby in a play entitled "One Hundred and Two"; at the Opéra Comique, 12 July, 1873, played in "Kissi Kissi," this being her "grown up" *début;* appeared at Drury Lane in pantomime and drama; in 1877 appeared at the Adelphi, as Lord Eden in "Formosa," and remained at that theatre until 1883, playing among other parts, Sam Willoughby in "The Ticket-of-Leave Man," Josephs in "It's Never Too Late to Mend," etc.; during that year appeared at Drury Lane in "A Sailor and his Lass"; appeared at the Gaiety, 1884-5; returned to the Adelphi in 1886, and played in "The Harbour Lights," "The Bells of Haslemere," "The Union Jack," "The Silver Falls," "London Day by Day," "The Green Bushes," "The English Rose," "The Trumpet Call," "The White Rose," "The Lights of Home," "The Lost Paradise" and "The Black Domino," remaining until 1893; at Toole's, Sept., 1894, played in "A Trip to Chinatown"; at the Prince of Wales's, Mar., 1895, appeared as William in "Gentleman Joe"; at Drury Lane, Christmas, 1896, played Saw-See in "Aladdin"; at the Royalty, Oct., 1897, played Tupper in "Oh! Susannah"; at the Prince of Wales's, 1898-9, appeared in "The Royal Star," and as Henri in "La Poupée"; since that date has appeared but rarely; has played over 200 parts, and is an exceedingly competent and popular actress. *Address:* c/o *The Era*, or *The Stage*, or Actors' Association, 32 Regent Street, W.

JEFFREYS, Ellis, actress; *b.* Colombo, Ceylon; *d.* of the late Captain Jeffreys; *m.* Herbert Sleath (Skelton); made her first appearance on the stage, Oct., 1889, in the chorus of "The Yeomen of the Guard," at the Savoy; subsequently appeared at the Lyric in 1890, as Polly in "The Sentry," and in "La Cigale," in which opera she played and sang nearly all the leading female *rôles* during its long run; appeared at the Prince of Wales's, Nov., 1891, as Priscilla B-Hives in "The Prancing Girl," and was then engaged by Sir Charles Wyndham for the Criterion, where she played in "The Bauble Shop," "The Fringe of Society," "The Headless Man," "Betsy," "Madame Favart," "La Mascotte," "The Wedding March," etc.; in 1894, she was seen at the Adelphi in "The Two Orphans"; at the Garrick, 1895, in "The Notorious Mrs. Ebbsmith," also accompanying John Hare to the United States to play in the same piece; on her return, fulfilled an engagement with George Alexander at the St. James's and Royalty, subsequently appearing at the Criterion in "My Soldier Boy," at Terry's, in "Sweet Lavender," and at the Court in "The Vagabond King"; next appeared at the Vaudeville in "The Elixir of Youth," and "Kitty Grey"; returned to the Criterion to play in "The Noble Lord"; at the Haymarket in 1902, played in "Frocks and Frills"; and then at the Duke of York's, appeared in "The Marriage of Kitty"; at the Avenue in "Mrs. Willoughby's Kiss"; at the Criterion in "The Altar of Friendship"; at the Haymarket in "Cousin Kate," "Joseph Entangled," and "Lady Flirt"; went to the United States in 1905, and appeared at the New Amsterdam Theatre, New York, as Queen

Sonia in "The Prince Consort" ("His Highness My Husband"), subsequently appearing as Lady Gay Spanker in "London Assurance"; re-appeared in London, at the Haymarket, in "On the Love Path," 1905; again returned to New York, to create the part of Lady Clarice Howland in "The Fascinating Mr. Vanderveldt," at Daly's Theatre; reappeared at the Duke of York's in the revival of "The Marriage of Kitty," and again returning to New York, appeared at the Liberty Theatre as Mrs. Brooke in "The Dear Unfair Sex"; at Columbus, Ohio, Oct., 1906, appeared as Kate Hardcastle in "She Stoops to Conquer," with which play she toured the principal cities of the United States; on her return to England, appeared at His Majesty's, in May, 1907, as Mrs. Allonby in "A Woman of No Importance"; next appeared at the Queen's Theatre, 8 Oct., 1907, as Grace Pemberton in "The Sugar Bowl," under her husband's management; at the Apollo, Nov., 1907, appeared as Cynthia Karslake in "The New York Idea"; during 1908, toured in her husband's company in "A White Man"; appeared at the Palace, Jan., 1909, as She in "Number Two"; at His Majesty's, Apr., 1909, played Lady Sneerwell in "The School for Scandal"; at the Garrick, July, 1909, played Margaret Rolfe in "A Woman in the Case"; at the Criterion, June, 1910, played Mrs. Quesnel in "The Case of Rebellious Susan"; Oct., 1910, Lady Rosamund Tatton in "The Liars"; Jan., 1911, Madge Bolt in "Is Matrimony a Failure?"; at the Duke of York's, Feb., 1911, appeared as Mrs. Fitzgerald in "Loaves and Fishes"; at the Theatre Royal, Newcastle-on-Tyne, Nov., 1911, played Kitty Trevor in "Kit"; at the Duke of York's, June, 1912, appeared as the Marchioness of Castlejordan in a revival of "The Amazons"; at Wyndham's, Mar., 1913, played the Comtesse Zicka in a revival of "Diplomacy"; at the Haymarket, Nov., 1914, played Mrs. Cameron in "The Flag Lieutenant"; Apr., 1915, The Duchess of Wiltshire in "Five Birds in a Cage."

Address: Dormy Cottage, St. John's, Woking.

JEFFRIES, Maud, actress; *b.* in Mississippi, U.S.A., 14 Dec., 1869; *e.* Columbia, Tennessee; *m.* James Nott Osborne; made her first appearance on the stage, at Daly's Theatre, New York, in 1889; she played small parts here for a year, and was then engaged by Wilson Barrett; she made her first appearance on the London stage at the New Olympic Theatre, 4 Dec., 1890, as Lydia in "The People's Idol"; she appeared at the same theatre as Annette in "The Stranger," Olive Skinner in "The Silver King," Annie in "The Lights o' London," Juno in "The Acrobat"; subsequently she became leading lady with Wilson Barrett, and played, among other parts, Desdemona in "Othello," Nellie Denver in "The Silver King," Almida in "Claudian," Mona Mylrea in "Ben-My-Chree"; Madeline in "The Acrobat," Ophelia, Pauline in "The Lady of Lyons," Latika in "Pharaoh," Greeba in "The Bondman," Kate Cregeen in "The Manxman," etc.; she was the original Mercia in "The Sign of the Cross," at St. Louis, 28 Mar., 1895, and at the Lyric, London, 4 Jan., 1896; at the Lyric, Feb., 1897, played Elna in "The Daughters of Babylon"; May, 1897, played Virginia in "Virginius," and Desdemona in "Othello"; in the same year accompanied Barrett to Australia; re-appeared in London, at the Lyceum, 7 Oct., 1899, as Jane Humphries in "Man and His Makers"; at Edinburgh May, 1900, played Lygia in "Quo Vadis?"; in Oct., 1900, joined Beerbohm Tree at Her Majesty's, and appeared as Marianne in "Herod"; Feb., 1901, played Olivia in "Twelfth Night"; toured 1903-4, as Donna Roma in "The Eternal City"; returned to Australia in 1904, and in 1905-6 starred there with Julius Knight in, among other plays, "Resurrection," "The Eternal City," "Monsieur Beaucaire," "The Darling of the Gods," "If I were King," "His Majesty's Servant," "Comedy and Tragedy," "The Sign of the Cross," "The Silver King," "David

Garrick," etc.; in 1904 married a wealthy Australian settler in Christchurch, N.Z., and retired from the stage in 1906; re-appeared for a benefit in Aug., 1910, as Galatea in "Pygmalion and Galatea."

JENNINGS, Gertrude E., dramatic author; has written the following one-act plays: "Uncle Robert's Airship," 1910; "Between the Soup and the Savoury," 1910; "Our Nervous System," 1911; "The Girl behind the Bar," 1912; "The 'Mind-the-Gates' Girl," 1912; "Acid Drops," 1914; "The Rest Cure," 1914; "Five Birds in a Cage," 1915. *Address:* Haymarket Theatre, S.W.

JENOURE, Aida, actress; *b.* Hanwell, Middlesex; *d.* of Oscar Ullithorne; *m.* Howard Cochran; *e.* in Brussels, Hanover, and Paris; made her first appearance on the stage in the chorus of the D'Oyly Carte Opera company in New York; played her first part of importance at the Star Theatre, New York, 15 Oct., 1888, when she appeared as Penelope in a burlesque of that name, with the late Lydia Thompson; subsequently played in "The Pearl of Pekin," and "The Babes in the Wood"; at the Lyric, 4 Jan., 1892, made a pronounced success as Nita in "The Mountebanks"; appeared at the same theatre in "Incognita," 1892, and "The Magic Opal," 1893; at the Prince of Wales's, Mar., 1895, played Mrs. Ralli-Carr in "Gentleman Joe"; at the Avenue, 1896, appeared in "Monte Carlo"; has toured extensively in "Dandy Dan, the Lifeguardsman," "The Great Ruby," "Billy's Little Love Affair," "The Duke of Killicrankie," "Peggy Machree," "The Marriage of Kitty," "The March Hare," "The Mountaineers," etc.; at the Liverpool Repertory Theatre, Nov., 1911, played the Countess of Brocklehurst in "The Admirable Crichton"; during 1912-3, appeared there in several parts, including Mrs. Western in "The Bracelet," Lady Bracknell in "The Importance of Being Earnest," Fanny Silvain in "Iris," Fairy Queen in "Fifinella," Mrs. Walker in "Instinct," Mrs. Rolfe in "The Conynghams"; appeared at the Gaiety, Manchester, Dec., 1913, as Mrs. Candour in "The School for Scandal"; at the New Theatre, London, Feb., 1914, played Mdme. de Brys in "The "Joy-Ride Lady"; at the Repertory Theatre, Liverpool, 1915, played Sarah in "Walker, London," Ruth Rolt in "Sweet Lavender," etc. *Address:* Repertory Theatre, Liverpool.

JEROME, Jerome Klapka, dramatic author and novelist; *b.* Walsall, 2 May, 1859; *s.* of Rev. Jerome Clapp Jerome; *m.* Georgina Henrietta Stanley Nesza; was originally a clerk, then a schoolmaster, and subsequently, for two and a half years, was an actor, his experiences being related in "On the Stage and Off"; author of the following plays: "Barbara," 1886; "Fennel," 1888; "Sunset," 1888; "New Lamps for Old," 1890; "Ruth," 1890; "Woodbarrow Farm," 1891; "The Prude's Progress," 1895; "The Rise of Dick Halward," 1896; "Biarritz" (with Adrian Ross), 1896; "The Mac Haggis," 1898; "Miss Hobbs," 1900; "Tommy and Co.," 1904; "Susan in Search of a Husband," 1906; "The Passing of the Third Floor Back," 1907; "Fanny and the Servant Problem," 1908; "The Master of Mrs. Chilvers," 1911; "Esther Castways," 1913; "Robina (Susan) in Search of a Husband," 1913; "Poor Little Thing" (from the French), 1914; "The Great Gamble," 1914; was founder and editor of *To-day*, and *The Idler*; has written several novels, including "Three Men in a Boat," "Idle Thoughts of An Idle Fellow," "John Ingerfield," "Paul Kelver," etc. *Address:* Monk's Corner, Marlow Common, Bucks., and 29 Sussex Place, Regent's Park, N.W. *Telephone No.:* Paddington 5631. *Club:* National Liberal.

JEROME, Rowena, actress; *b.* 1889; *d.* of Jerome K. Jerome and his wife, Georgina Henrietta (Nesza); made her first appearance on the stage at the King's Theatre, Glasgow, Apr., 1911, as Mrs. Peekin in "The Master of Mrs. Chilvers," and made her first appearance in London, at the Royalty Theatre, Apr., 1911, in the same part; at the Prince of Wales's Theatre, Jan., 1913, appeared as Virginia Grey

n "Esther Castways"; at the Vaudeville, Dec., 1913, played Robina Pennicuique in "Robina in Search of a Husband"; at the Criterion, June, 1914, Pauline in "A Scrap of Paper"; at the St. James's, Sept., 1914, Dolly Tukes in "Those Who Sit in Judgment." *Address:* Monk's Corner, Marlow Common, Bucks., and 29 Sussex Place, Regent's Park, N.W. *Telephone No.:* Paddington 5631.

JEROME, Sadie, actress; *b.* New York, 1876; *d.* of J. Witkowski, a cotton-planter before the American War, who later embarked in finance; *e.* at the Frederick Seminary, Frederick, Maryland; *m.* Albert Herzberg; made her first appearance on the stage, 1894; appeared at the Prince of Wales's, 1895, as Lalage Potts in "Gentleman Joe"; same theatre, 1896, played Niagara G. Wackett in "Biarritz"; appeared at the Opéra Comique, Aug., 1896, as Lady Ascotte in "Newmarket"; retired from the stage for nearly six years; re-appeared in 1904, in South Africa, playing in "Cousin Kate"; subsequently toured there in "Just Like Callaghan," "When We were Twenty-one," "The Tyranny of Tears," "Twelfth Night," etc.; at the Garrick, London, Aug., 1906, played Mrs. McMurray in "The Morals of Marcus"; at the Duke of York's, June, 1907, played in "Divorçons"; at the Coronet, Dec., 1913, played the Emperor of Morocco in "Dick Whittington"; at the Opera House, Woolwich, Feb., 1914, Antinocris in "The Queen's Portrait." *Recreations:* Riding and painting.

JERROLD, Mary, actress; *b.* London; *d.* of Philip F. Allen; *great g.-d.* of Douglas Jerrold, the famous journalist and dramatic author; *e.* Gower Street School; *m.* Hubert Harben; made her first appearance on the London stage at the St. James's Theatre, 14 Apr., 1896, as Prudence Dering in "Mary Pennington, Spinster," meeting with immediate success; at the same theatre, June, 1898, played Yolande Taylorson in "The Ambassador"; for three and a half years was engaged with Mr. and Mrs. Kendal, 1902-5; appeared at the St. James's, Sept.-Oct., 1905, with them, as Gwendolen Giles in "Dick Hope," and Cicely Blake in "The Housekeeper"; appeared at the Scala, Jan., 1906, as Stephanie de Beauharnais in "A Royal Divorce"; at the Lyric, Sept., 1907, with Maxine Elliott, played Peggy Ingledew in "Under the Greenwood Tree"; at the Royalty, May, 1908, appeared as Jenny Pargetter in "Nan"; at the Aldwych Theatre, Mar., 1909, played Chenda Wren in "The Fountain"; subsequently was engaged for repertory season at the Royalty, Glasgow, and appeared there as Barbara Morrison in "Barbara Grown Up," Madame Arcadina in "The Seagull," Zeolide in "The Palace of Truth," etc.; from Mar.-May, 1910, was engaged during the repertory season at the Duke of York's Theatre, where she played Lyra in "The Sentimentalists," Marion Yates in "The Madras House," Sarah in "Trelawney of the Wells," and Lady Norah Mountliffey in "Helena's Path"; at the New Theatre, Sept., 1910, played Enid Lowne in "Young Fernald"; at the Playhouse, Nov., 1910, Isabella Worthington in "A Single Man"; during 1911, appeared at the Aldwych, Jan., as Millie Brandon in "The Pride of Life"; at the Court, Feb., as Jenny in "The Tragedy of Man"; toured in various music halls in "The Suffragette's Redemption"; at the Playhouse, Apr., played Brenda Thompson in "Our Nervous System"; at the Aldwych, May, Varia in "The Cherry Orchard"; at the Little Theatre, Oct., 1911, Lyra in "The Sentimentalists," and Mrs. Uglow in "Rococo"; at the Royalty, Mar., 1912, played Rose Sibley in "Milestones"; at the Little Theatre, Dec., 1912, appeared as Myra Vale in "If We had Only Known"; at the Shaftesbury, Dec., 1913, as Eve Ripley in "In and Out"; at the Little Theatre, June, 1914, Lady Ditcham of Drury in "Idle Women"; at the Royalty, Oct., 1914, Rose in a revival of "Milestones"; Dec., 1914, Fraulein Schroëder in "The Man Who Stayed at Home"; at the Haymarket, May, 1915, Jehane de Pera in

"The Royal Way." *Favourite parts:* Dolly in "You Never Can Tell," and Chenda Wren in "The Fountain." *Address:* 71 Talbot Road, Highgate, N. *Telephone No.:* Hornsey 2198.

JEWELL, Izetta (Kenney), actress; *b.* Hackettstown, N.Y., 24 Nov., 1883; *e.* East Greenwich Academy, Rhode Island; *m.* William C. Brown; studied for the stage at the American Academy of Dramatic Arts, New York; made her first appearance on the stage at Wilmington, North Carolina, 14 May, 1900, in "Tess," subsequently appearing as Lavender in "Sweet Lavender"; during the same year she toured as Poppœa in "Quo Vadis?" and in 1901 toured the New England States, and then joined the "stock" company at the Castle Square Theatre, Boston; during 1903, she toured in "Near the Throne," "Paul Revere," etc.; the following season she played in various "stock" companies, and in 1905 appeared at Proctor's 125th Street Theatre, New York, with the "stock" company; in 1906, joined the Colonial Theatre company, San Francisco, and the following year appeared at Oakland, Cal., and Portland, Ore., where she made a great reputation by her performances of Salomé, Zaza, etc.; during 1908-9, appeared at San Francisco and Portland, and in Oct., 1909, joined Otis Skinner as leading lady, appearing with him as Margaret Druce in "Your Humble Servant"; she appeared in this part at the Garrick, New York, Jan., 1910; the following season, she appeared with Otis Skinner, as Leonie Bouquet in "Sire," playing this part at the Criterion, New York, Jan., 1911; at Chicago, Oct., 1911, appeared in "The Girl in the Barracks"; subsequently touring with J. K. Hackett, in "The Grain of Dust"; at the Criterion, New York, Jan., 1912, played Dorothy Hallowell in "A Grain of Dust"; next played a "stock" engagement at Washington; in Nov., 1912, commenced a "stock" engagement at Los Angeles. *Recreation:* Riding. *Clubs:* Professional Woman's League, and Playgoers', New York. *Address:* Professional Woman's League, 1999 Broadway, New York City, U.S.A.

JOHNSON, Orrin, actor; *b.* Louisville, Kentucky; made one of his earliest appearances in New York, at the People's Theatre, Apr., 1890, as Jack Rogers in "The Governess"; subsequently appeared at Proctor's, 23rd Street, Oct., 1890, as Edwin Seabury in "Men and Women," and Nov., 1891, as Ralph Standish in "The Lost Paradise"; was next seen as Jack Medbury in "The Councillor's Wife," at Madison Square; at the Empire, as Private Jones in "The Girl I Left Behind Me"; at Daly's, in "Peaceful Valley," and at the Star in "The Pacific Mail"; during 1895 appeared as Frank Hamilton in "My Wife's Father," and Frank Kennett in "The Great Diamond Robbery"; at Palmer's, in 1896, played Algy Bloomfield in "Mary Pennington, Spinster," and George Heathcote in "Squire Kate"; at the Garrick, 1897, played in "1+1=3, or the Sins of the Fathers"; at the Garden, 1897, in "A Bachelor's Romance"; at the Empire, 1898, appeared as George Nepean in "The Liars"; at the Academy of Music, 1899, as James Morton in "Her Atonement"; next appeared at the Lyceum, 1899-1901, as Percival Kingsearl in "Miss Hobbs," the Duke of Barascon in "A Royal Family," and George Buckingham in "The Girl and the Judge"; next toured as Mark Embury in "Mice and Men"; first appeared as a "star" in Aug., 1903, as the Marquis de Roulerie in "Hearts Courageous," appearing in this part at the Broadway Theatre, New York, Oct. of the same year; at Daly's, in Nov., played Jack Bigelow in "A Japanese Nightingale"; at the Garrick, 1904, played Hawley Harwood in "The Ruling Power"; during 1905 toured in "Ben Hur" and "The Heart of Maryland"; in 1906 played in "The Plainsman"; at the Astor Theatre, Nov., 1906, played John Stedman in "The Daughters of Men," and at the Hudson, Dec., 1906, Valance in "Colombe's Birthday"; during 1907 appeared in "The Girl in White," and at Chicago as the Mayor in "The Man of the Hour"; at Boston, Sept., 1908, played Paul Normand in "The Richest

Girl"; playing the same part at the Criterion, New York, Mar., 1909; during 1909, appeared in "The Gay Hussars"; at the Bijou, New York, Oct., 1909, played Edward Chard in "The Master Key"; at the Savoy, New York, Feb., 1910, appeared as Edwin Ford in "Children of Destiny"; at the Criterion, New York, Aug., 1910, played Larry Brice in "The Commuters"; at the Bijou, Oct., 1910, appeared as Oliver King in "New York"; at the Bijou, Mar., 1911, played the Rev. J. J. Bartlett in "The Confession"; at St. Louis, July, 1911, appeared in "Father Jerome"; at the Comedy, New York, Sept., 1911, played Edwin Wise Jessup in "Speed"; in Sept., 1912, played a "stock" season at Los Angeles; at the Comedy, New York, Oct., 1913, played Nevil Ingraham in "The Marriage Game"; at the Harris Theatre, Feb., 1914, Jack Henley in "The Rule of Three"; at the Majestic, Boston, Sept., 1914, William Graham in "The Trap." *Address:* Lambs' Club, West 44th Street, New York City, U.S.A.

JOLIVET, Rita, actress; appeared at the Haymarket Theatre, 25 May, 1904, as Marie in "Lady Flirt"; at the New Theatre, 30 Aug., 1904, as Lucy Dallas in "Beauty and the Barge"; at the Avenue, May, 1905, as Catharine Hanway in "Jasper Bright"; at the Haymarket, June, 1905, as Angèle in "The Cabinet Minister"; at the Comedy, Aug., 1905, as Phyllis Wade in "The Duffer"; at the St. James's, Nov., 1909, appeared as the Grand Duchess Ina Drovinski in "Eccentric Lord Comberdene"; went to America in 1911, and at the Knickerbocker Theatre, New York, 25 Dec., 1911, played Marsinah in "Kismet," and continued in this play until 1913; at the Lyceum, New York, Sept., 1913, played Gertrude in "Where Ignorance is Bliss"; at the Shubert Theatre, New York, Jan., 1914, played Turandot in "A Thousand Years Ago"; at the Longacre Theatre, New York, Nov., 1914, Julia Grieves in "What it Means to a Woman"; returning from America in May, 1915, she was a passenger by the ss. *Lusitania*, torpedoed and sunk by a German submarine, but was, fortunately, rescued; in the same month went on tour with Seymour Hicks, playing Josie Richards in "Broadway Jones"; subsequently returned to America. *Address:* c/o Harrison Grey Fiske, 12 West 40th Street, New York City, U.S.A.

JONES, Edward, musical conductor and composer; was musical director at the Princess's Theatre, 1881-6, during the late Wilson Barrett's management, and in that capacity composed the incidental music for the various productions which were made at the theatre, including "The Lights o' London," "The Romany Rye," "The Silver King," "Claudian," "Hamlet," "Junius," "Hoodman Blind," "The Lord Harry," "Clito," etc.; has also officiated as conductor at other London theatres; during the past few years has composed the music for "The Queen of the Fairies," 1909; "The Motor Chase," 1909; "Maid Marjorie," 1912; "Marusa," 1912; "A Pantomime Rehearsal," 1913; "Ma'm'selle Champagne," 1914; "England Expects," 1914; "Odds and Ends," 1914; "More," 1915; his music for Wilson Barrett's production of "The Sign of the Cross," which included the well-known "Shepherd of Souls," was familiar for several years. *Address:* Ambassadors' Theatre, West Street, Shaftesbury Avenue, W.C.

JONES, Henry Arthur, dramatist; *b.* Grandborough, Bucks., 20 Sept., 1851; *s.* of Silvanus Jones, farmer, father of Winifred, Gertrude, and Ethelwynne Arthur-Jones; brother of Silvanus Dauncey; *e.* at Winslow, Bucks.; commenced business life in Bradford and was for some time a commercial traveller; commenced writing plays in 1878; his first play was produced at the Theatre Royal, Exeter, 11 Dec., 1878, and was entitled "Only Round the Corner"; then followed "Hearts of Oak," Theatre Royal, Exeter, 1879; "Harmony Restored," Grand, Leeds, 1879; "Elopement," Theatre Royal, Oxford, 1879; "A Clerical Error," Court, 1879; "An

Old Master," Princess's, 1880; "His Wife," Sadler's Wells, 1881; "Home Again," Theatre Royal, Oxford, 1881; "A Bed of Roses," Globe, 1882; "The Silver King" (with Henry Herman), Princess's, 1882, which ran for twelve months, and brought him prominently before the public; "Breaking a Butterfly" (with Herman), Prince's, 1884; "Chatterton" (with Herman), Princess's, 1884; "Saints and Sinners," Vaudeville, 1884; "Hoodman Blind" (with Wilson Barrett), Princess's, 1885; "The Lord Harry" (with Barrett), Princess's, 1886; "The Noble Vagabond," Princess's, 1886; "Hard Hit," Haymarket, 1887; "Heart of Hearts," Vaudeville, 1887; "Wealth," Haymarket, 1889; "The Middleman," 1889, "Judah," 1890, "Sweet Will," 1890, and "The Deacon," 1890, all at the Shaftesbury; "The Dancing Girl," Haymarket, 1891; "The Crusaders," Avenue, 1891; "The Bauble Shop," Criterion, 1893; "The Tempter," Haymarket, 1893; "The Masqueraders," St. James's, 1894; "The Case of Rebellious Susan," Criterion, 1894; "The Triumph of the Philistines," St. James's, 1895; "Michael and His Lost Angel," Lyceum, 1896; "The Rogue's Comedy," Garrick, 1896; "The Physician," Criterion, 1897; "The Liars," Criterion, 1897; "The Manœuvres of Jane," Haymarket, 1898; "Carnac Sahib," Her Majesty's, 1899; "The Lackey's Carnival," Duke of York's, 1900; "Mrs. Dane's Defence," Wyndham's, 1900; "The Princess's Nose," Duke of York's, 1902; "Chance the Idol," Wyndham's, 1902; "Whitewashing Julia," Garrick, 1903; "Joseph Entangled," Haymarket, 1904; "The Chevaleer," Garrick, 1904; "The Heroic Stubbs," Terry's, 1906; "The Hypocrites," Hudson Theatre, New York, Aug., 1906, and Hicks Theatre, Aug., 1907; "The Goal," Chicago, 1907; "The Evangelist" (originally entitled "The Gallilean's Victory"), Knickerbocker Theatre, New York, 1907; "Dolly Reforming Herself," Haymarket, 1908; "We Can't Be as Bad as All That," Nazimova Theatre, New York, 1910; "The Ogre," St. James's, 1911; "Lydia Gilmore," Lyceum, New York, 1912; "Mary Goes First," Playhouse, London, 1913, "The Lie," Harris Theatre, New York, 1914; also wrote the music-hall sketches, "The Knife," 1909, and "Fall in Rookies!", 1910; in Nov., 1891, undertook the management of the Avenue Theatre, where he produced "The Crusaders" and revived "Judah"; wrote "The Divine Gift," published in 1913. *Address:* 6 Arkwright Road, Hampstead, N.W. *Telephone:* 3870 Hampstead. *Club:* Reform.

JONES, Samuel Major, actor and stage manager; *b.* Birkenhead; *e.* Ongar Grammar School; *m.* Blanche Stanley; was originally in a marine insurance office; prior to adopting the stage as a profession, was connected with amateur theatricals, and gained some reputation as a concert entertainer; made his first appearance on the stage, at the Comedy Theatre, Manchester, Easter, 1892, as the Lord Chamberlain in "The Sultan of Mocha"; made his first appearance in London, at the Princess's Theatre, 4 Oct., 1897, as Bill Mullins in "Two Little Vagabonds," which he also stage-managed; at the same theatre, succeeded Charles Warner as Happy Jack in "How London Lives," subsequently touring in the same part for two years; was stage-manager at the Tyne Theatre, Newcastle-on-Tyne; was for four years in South Africa with Leonard Rayne; now stage-manager at the Lyceum Theatre, where he has produced nearly fifty plays; has appeared successfully as Bruno Rocco in "The Eternal City," Baillie Nicol Jarvie in "Rob Roy," Archdeacon Wealthy in "The Christian," The Messenger in "A Message from Mars," Athos in "The Three Musketeers," Seth Preene in "The Lights o' London," Jacques in "The Two Orphans," Taffy in "Trilby," The Sheriff in "A White Man," William in "Jane," etc. *Clubs:* Savage, Green Room, and Yorrick. *Address:* 42 Knolly's House, Compton Street, W.C.

JONES, Sydney, composer; *b.* Leeds, 1869; *s.* of A. S. Jones, musician; *e.* at Leeds; where at an early age was

well known as a conductor, before coming into prominence as a composer of the song "Linger Longer Loo," 1892; composer of the following, among other, works: "A Gaiety Girl," 1893; "An Artist's Model," 1895; "The Geisha," 1896; "A Greek Slave," 1898; "San Toy," 1899; "My Lady Molly," 1902; "See-See," 1906; "King of Cadonia," 1908; "A Persian Princess," 1909; "The Girl from Utah" (with Paul Rubens), 1913; was appointed musical director at the Empire, 1905, and composed several ballets for that house, notably "The Bugle Call," and "Cinderella"; in Oct., 1911, was appointed musical director at the Whitney Theatre, for the production of "The Spring Maid." *Club:* Eccentric.

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KAELRED, Katharine, actress; *b.* in England; from 1903 to 1906 was engaged in England with F. R. Benson's Company (two seasons), Cyril Maude's Company and the Compton Comedy Company (two seasons); she then went to Australia in 1906, "co-starring" with Julius Knight under the management of J. C. Williamson, Ltd., succeeding Miss Maud Jeffries; she remained in Australia until 1908, when she went to America and in the same year played Olga in "The Devil"; subsequently "created" Judith Zaraine in the play of that name, and Mrs. Payne-Allan in "The Renegade"; during a "star stock" engagement at Milwaukee, played Mrs. Dane in "Mrs. Dane's Defence," Zira, etc.; at the Liberty Theatre, New York, Mar., 1909, came into prominence by her performance of the part of the Woman in "A Fool there Was"; at the Nazimova Theatre, New York, Dec., 1910, played Mrs. Engaine in "We Can't be as Bad as All That"; made her first appearance on the London stage at the Queen's Theatre, 21 Mar., 1911, in "A Fool there Was," repeating her former success; at St. Louis, Mo., Apr., 1912, played Elinor Wyndham in "The Glass House"; at the Lyric, New York, Sept., 1912, appeared as Edith Cortlandt in "The Ne'er do Well"; made her re-appearance in London, at His Majesty's Theatre, June, 1913, when she played Calpurnia in "Julius Cæsar," during Sir Herbert Tree's Shakespearean festival; at Chicago, Sept., 1914, appeared as Zuleika in "Joseph and his Brethren"; at the Comedy, New York, Dec., 1914, as Mdme. de Semiano in "The Marriage of Kitty." *Address:* 368 Fifth Avenue, New York City, U.S.A.

KALICH, Bertha, actress; *b.* Lemberg, Galicia, 8 Sept., 1874; at the age of fifteen entered the Lemberg Conservatoire, and studied singing; in 1890 made her *début* in a comic opera company; in 1891, she was singing at the Bucharest National Theatre; made her first appearance in New York as a singer in 1894, at the Thalia Theatre, appearing in "La Belle Hélène," "The Gipsy Baron," etc.; subsequently made a reputation by her performances in "A Doll's House," "Fédora," "Madame Sans-Gêne," "Magda," "Sapho," "The Orphan," "The Kreutzer Sonata," etc., all in Yiddish; made her *début* on the English-speaking stage, at the American Theatre, 22 May, 1905, as Fédora in Sardou's play of that name; at the Manhattan Theatre, 23 Oct., 1905, appeared in the title-*rôle* of "Monna Vanna"; during 1906 toured in "Thérèse Raquin"; at the Lyric, New York, Sept., 1906, appeared as Miriam Friedlander in "The Kreutzer Sonata"; and same theatre, Oct., 1907, played Sapho in "Sapho and Phaon"; subsequently toured in "Marta of the Lowlands," and, during 1908, in "Cora"; during 1909, she toured as Eva Fellanova in "The Unbroken Road"; at the New Theatre, New York, Feb., 1910, played Goodwife Joan Hathorne in "The Witch"; at New Haven, Oct., 1910, played in "A Woman of To-day"; in 1912, appeared in "vaudeville" as

Toinette in "The Light of St. Agnes"; subsequently appeared in "Sapho"; at the Knickerbocker, New York, Dec., 1913, played Rachel in a play of that name; during 1914, toured in "Mariana"; at the Palace, New York, Mar., 1915, appeared in "The Victim." *Address:* c/o Harrison Grey Fiske, 12 West 40th Street, New York City, U.S.A.

KEANE, Doris, actress; *b.* Michigan; studied for a time at the American Academy of Dramatic Art, under Franklin Sargent; made her first appearance on the professional stage at the Garrick Theatre, New York, 2 Dec., 1903, as Rose in "Whitewashing Julia"; same theatre, 30 Dec., 1903, played Yvette in "Gypsy"; during 1904-5 toured in "The Other Girl"; at the Empire, New York, 4 Sept., 1905, appeared as Irene Millard in "De Lancey," subsequently touring in the same part; at St. Paul, Minn., June, 1906, played a "stock" engagement, appearing in "Friends," "A Social Highwayman," "The Middleman," "Peaceful Valley," etc.; at the Hudson Theatre, New York, 30 Aug., 1906, appeared as Rachel Neve in "The Hypocrites"; made her first appearance in London, at the Hicks Theatre, Aug., 1907, in the same part; at the Garrick, New York, Sept., 1908, played Billy in "The Likes o' Me"; at Wallack's, Oct., 1908, appeared as Margaret Ellen in "His Wife's Family"; at the Garrick, New York, Apr., 1909, played Joan Thornton in "The Happy Marriage"; at the Lyceum, New York, Aug., 1909, appeared as Sonia Kritchnofe in "Arséne Lupin"; same theatre, Sept., 1910, played Adrienne Morel in "Decorating Clementine"; played the same part at the Globe Theatre, London, Nov., 1910; at the Garrick, New York, Feb., 1911, played Hope Summers in "One World"; at the Lyric, New York, May, 1911, appeared as Bess Marks in "The Lights o' London"; at Boston, Oct., 1911, played Tress Conway in "The Warning"; at the Fulton Theatre, Feb., 1912, played Deronda Deane in "Making Good"; at the Little Theatre, New York, Oct., 1912, Mimi in "The Affairs of Anatol" at the Maxine Elliott Theatre, Feb. 1913, became a "star," and scored a big success, when she played Margherita Cavallini in "Romance." *Address:* 701 Times Building, Broadway and 42nd Street, New York City, U.S.A.

KEIGHTLEY, Cyril, actor; *b.* Wellington, New South Wales, Australia, 10 Nov., 1875; *s.* of Henry McCrummin Keightley, stipendiary magistrate, and his wife, Caroline M. (Rotton); *e.* at Albury Grammar School, New South Wales, and Geelong Grammar School, Victoria; studied for the Bar in Adelaide, South Australia; *m.* Ethel Dane; went straight into an engagement with a travelling company in Australia, first appearing in Seymour, Victoria, with Dan Barry, in *répertoire*; joined George Rignold at His Majesty's Theatre, Sydney, remaining about five years under his management; in 1896 he toured the colonies with Albert Norman, and in the following year visited New Zealand, playing lead in "The Land of the Moa"; he also had a short engagement with Brough and Boucicault in the same year, followed by a long engagement with J. C. Williamson; joined McKee Rankin, and after touring Western Australia, sailed for Africa, where he made his appearance in a round of leading parts, followed by a professional visit to Egypt; he arrived in England in 1902; made his first appearance on the London stage, at the Adelphi, 1 Sept., 1902, as Max in "Magda" with Nance O'Neil; subsequently appeared there as the Count de Varville in "Camille," and King James in "Elizabeth, Queen of England"; joined F. R. Benson as leading man, remaining with him till June, 1906; toured with his own company, 1906, in "She Stoops to Conquer," and "The School for Scandal"; during 1907, appeared at the Garrick Theatre under Mr. Arthur Bourchier, as Lord Cray in "Mr. Sheridan," Sir Paul Forester in "The Duel," and Captain Villiers in "Simple Simon"; at the Haymarket, Jan., 1908, played Sir Claude Tremayne in "Her Father"; at Terry's, Apr., 1908, appeared as William Ashe in "The

Marriage of William Ashe"; June, 1908, same theatre, as Louis Beresford in "The Three of Us"; subsequently went to America, and at the Lyceum, New York, Aug., 1908, appeared as Count André de Juvingy in "Love Watches"; on returning to England, Apr., 1909, appeared at Stratford-on-Avon, as Iachimo in 'Cymbeline," and Cassius in "Julius Cæsar"; at Drury Lane, Sept., 1909, appeared as Captain Greville Sartoris in "The Whip"; appeared at the Empire, Dec., 1909, played in "Sanctuary"; at the Court, Feb., 1910, appeared as Bassanio in "The Merchant of Venice"; again visited America, and at the Comedy, New York, Sept., 1910, appeared as Recklaw Poole in "The Little Damozel"; subsequently played lead with Annie Russell in "The Backsliders"; at Drury Lane, Sept., 1911, played Harold, Earl of Norchester in "The Hope"; at the Playhouse, Feb., 1912, played Lieut.-Colonel Miles Anstruther in a revival of "The Second in Command"; at Wyndham's, Apr., 1912, James Palliser in 'Jelf's"; then went to the United States, and in Sept., 1912, played Hilary Cutts in "The New Sin," appearing at Wallack's, New York, Oct., 1912, in the same part; at Philadelphia, Dec., 1912, and Empire, New York, Jan. 1913, played Colonel Felt in "The Spy" ("The Turning Point"); on his return, appeared at the Strand, Apr., 1913, as Hilary Chester in "The Chaperon"; at Eastbourne, Feb., 1914, played John Darchester in "Love and the Law"; at the Eltinge Theatre, New York, Dec., 1914, played Richard Laird in 'The Song of Songs." *Favourite parts:* Hotspur in "Henry IV," and Mercutio. *Recreations:* Fly-fishing, shooting, fencing, and billiards. *Clubs:* Green Room, London; Players', New York. *Address:* Green Room Club, 46 Leicester Square, W.C., or 17 Church Street, Kensington, W.

KELCEY, Herbert (Lamb), actor; b. London, 10 Oct., 1856; made first appearance on the stage at Brighton, England, in 1877, in "Flirtation"; made his first appearance on the London stage at the Royalty Theatre, 4 Oct., 1880, when he played Fred Latham in "Bow Bells"; same theatre he appeared 14 Feb., 1881, as Lord Ronald Scoury in "Peggy"; he next appeared at Drury Lane, 6 Aug., 1881, when he played the part of Captain Lord Loverton in "Youth"; subsequently he was engaged to tour in "The Lights o' London"; he made his first appearance in New York, at Wallack's Theatre, 9 Sept., 1882, as Philip Radley in "Taken From Life," and 30 Sept., 1882, He played Charles Tracy in "The Parvenu"; 4 Dec., 1882, he appeared as Sergeant Sabretache in "The Queen's Shilling," and subsequently he played Captain Skinner ("The Spider") in "The Silver King," and Major Marsden in "The Cape Mail"; at Stetson's Fifth Avenue, in 1883-4, he played Smooth in "Money," Colonel Trevanion in "The Glass of Fashion," and Arthur Kenyon in "Called Back"; at Madison Square, 29 Sept., 1884, he played Douglas Cattermole in "The Private Secretary," and, returning to Wallack's in Nov., played in "Constance" and "A Sheep in Wolf's Clothing"; same theatre, Mar., 1885, he played Count Orloff in "Diplomacy," and in Apr. played Arthur Meredith in "Our Joan"; returning to the Madison Square Theatre, in the same month, he played in "Sealed Instructions," subsequently playing there in "Saints and Sinners," "Society," "Old Love Letters," and "Our Society"; at Wallack's, in Oct., 1886, he played Tressider in "Harvest," and later he appeared as Mark Helstone in "The Harbour Lights," also in "The Domine's Daughter"; in 1887 he joined Daniel Frohman's company at the Lyceum, New York, and he played the leading parts at that theatre until 1896; during this period he appeared in many notable plays, among them the following: "The Great Pink Pearl," "The Wife," "Sweet Lavender," "The Charity Ball," "The Idler," "Nerves," "Lady Bountiful," "Squire Kate," "The Grey Mare," "The Guardsman," "The Amazons," "A Woman's

Silence," "The Case of Rebellious Susan," "An Ideal Husband," "The Home Secretary," "The Benefit of the Doubt," and "The Prisoner of Zenda"; at the Herald Square Theatre, 4 May, 1896, he played Alan Kendrick in "The Heart of Maryland," and at Wallack's, in Sept., 1897, he appeared in "A Coat of Many Colours"; at the Lyceum, 11 Apr., 1898, he was seen in New York for the first time as a "star" when, in conjunction with Effie Shannon, he played in "The Moth and the Flame"; since that date he has "starred" in "My Lady Dainty," "My Daughter-in-Law," "Her Lord and Master," "Sherlock Holmes," "Taps" ("Lights Out"), and "The Lightning Conductor"; at the Astor Theatre, 19 Nov., 1906, he played Richard Milbank in "The Daughters of Men"; at Herald Square, 7 Mar., 1907, played William De Burgh Cokane in "Widower's Houses," subsequently touring in the same piece; during Oct., 1907, started a tour with a play entitled "Bridge," subsequently playing Jack Frobisher in "The Walls of Jericho"; during 1908, toured as Richard Voysin in "The Thief"; in 1909, toured as Raymonde in "The Thief"; during 1911, played in "The Lady from Oklahoma"; at the Lyric, New York, Nov., 1911, played Ariste in "The Learned Ladies," and James Mortimore in "The Thunderbolt"; at the Belasco Theatre, Dec., 1912, played John Strong in "Years of Discretion"; at the Alcazar, San Francisco, Mar., 1914, appeared in "Her Lord and Master," "Alice Sit-by-the-Fire," "The Moth and the Flame," and "The Idler"; at the Booth Theatre, New York, Jan., 1915, played Aaron Barstow in "Children of Earth"; at the Alhambra, New York, Mar., 1915, Colonel Fairfield in "At Sunrise"; at the Detroit Opera House, Aug., 1915, played in "Pollyanna." *Address:* Lambs' Club, New York City, U.S.A.

KELLY, E. H., actor; *b.* Ireland; made his first appearance on the stage at the Avenue Theatre, 25 Sept., 1890, as Stenne in "The Struggle for Life"; was subsequently engaged at the Haymarket Theatre, 1891, in "The Dancing Girl," and at the Comedy Theatre, 1892, in "To-Day"; appeared at the Court, Sept., 1893, in "The Other Fellow," and "Under the Clock," and, 1894, in "The Gay Widow"; at Terry's, 1894, appeared in "King Kodak," and, 1895, in "Margate"; at the Prince of Wales's, 1895, played Ralli Carr in "Gentleman Joe"; at the Strand, Feb., 1896, De Haas in "On 'Change"; at the Prince of Wales's, Oct., 1896, Lord Macready in "The White Silk Dress"; at the Royalty, May, 1897, the Hon. Tom D'Arcy in "A Court of Honour"; at the Gaiety, Nov., 1897, Lord Harold Craven in "Frolicsome Fanny"; subsequently became acting manager at several theatres; produced on his own account "The Lion Hunters," at Terry's, 1901; in 1904, toured as Lord Francis Hillyer in "A Man and his Wife"; at Wyndham's, Dec., 1904, appeared as Sir Lawrence Borthwick in "Peggy Machree"; at the Royalty, Feb., 1905, as Valentine Grayling in "The Diplomatists"; in 1905, toured as Charles Beverley in "The Golden Girl"; at the Apollo, Dec., 1907, played the Mad Hatter in "Alice in Wonderland"; in 1912, toured as Captain Gradinsk in "By Right of Sword"; appeared at Drury Lane, Sept., 1913, as Bertie Hart in "Sealed Orders"; at the Little, Sept., 1914, as Prince Maleotti in "Forget-Me-Not"; at the Apollo, Jan., 1915, as the Marquis of Pentreath in "A Busy Day"; at the Garrick, Mar., 1915, as Harold Wedgewood in "Excuse Me!"; at Drury Lane, Apr., 1915, as Bertie Hart in a revival of "Sealed Orders"; in Aug., 1915, toured as Alaric Chichester in "Peg o' My Heart."

KELLY, Eva, actress and vocalist; *b.* Lockhaven, Pa., U.S.A., 18 Sept., 1880; *d.* of James T. and Anna Kelly, actor and actress; *e.* Lockhaven and New York Schools; *m.* G. P. Huntley; made her first appearance on the stage at California Theatre, San Francisco, in 1883, as a child of three, in McKee Rankin's company, as Mustard Seed in a revival of "A Midsummer Night's Dream"; in 1894,

was in the chorus of the Alice Neilson Opera Company; appeared at the Casino, under George Lederer in "The Rounders"; made her first appearance in London, at the Shaftesbury, 25 Apr., 1900, as Trotter in "An American Beauty"; in July, 1909, played Lotta Rocks in "The Casino Girl"; subsequently appeared at the Gaiety in "The Toreador"; at the Apollo, Feb., 1901, played in "The Belle of Bohemia"; Sept., 1901, appeared in "Kitty Grey," and in 1902, appeared in "Three Little Maids," and in "Naughty Nancy," at the Savoy; subsequently toured through Australia and America with George Edwardes's company; at the Apollo, 1906, played in "Mr. Popple (of Ippleton)"; at the Prince of Wales's, 31 Jan., 1907, played Gretchen in "Miss Hook of Holland"; Apr., 1908, appeared as Mdme. de Pilaine in "My Mimosa Maid"; at the Hicks Theatre, Oct., 1908, appeared as Didine in "The Hon'ble Phil"; in Dec. sailed for America, to tour in "Kitty Grey"; in 1909-10, played lead in "stock" seasons; subsequently appeared, with her husband, in "Buying a Gun" and "Curios," in various variety theatres; at the Prince's, Manchester, Dec., 1914, played Rawlins in "Betty"; subsequently toured as Chicquette in the same piece. *Recreations:* Ice skating, driving, motoring, and farming. *Address:* 12 Panton Street, Haymarket, S.W. *Telephone:* 4421 Gerrard.

KELLY, Renée, actress; *b.* London, 4 June, 1888; *d.* of Robert Kelly; *e.* London and in America; *m.* A. Hylton Allen; made her first appearance on the stage at Bridgeport, Conn., U.S.A., Nov., 1906, when she walked on in "The Genius," with Nat Goodwin; made her first appearance in New York, at the Garrick Theatre, 2 Mar., 1908, as Mamie Carter in "The Easterner"; appeared at Daly's, New York, Oct., 1908, when she played Mamie in "Myself-Bettina," with Maxine Elliott; remained in the same company till 1910, playing Kitty in "The Chaperon," at the opening of the Maxine Elliott Theatre, 30 Dec., 1908; toured in both these parts and as Violet in "Deborah of Tod's"; in 1911 joined the Drama Players at Chicago; appeared with that company at the Lyric Theatre, New York, Sept.-Nov., 1911, as Maisie Clifford in "Modern Marriage," Hilda Wangel in Ibsen's play, "The Lady from the Sea," and Henriette in an adaptation of Molière's play, "Les Femmes Savantes," entitled "The Learned Ladies"; appeared at the Casino, New York, Dec., 1911, as Peggy Barrison in "Peggy"; made her first appearance on the London Stage, at the Criterion, 18 June, 1912, as Ann in the play of that name; returned to America, and at the Fulton Theatre, N.Y., Sept., 1912, appeared as June Thornborough in "June Madness"; at Poughkeepsie, Oct., 1912, played Rachel in "The Five Frankforters"; in Nov., 1912, toured with Robert Loraine, as Ann Whitefield in "Man and Superman"; returning to London, appeared at the Comedy Theatre, Apr., 1913, as Eve Addison in "The Inferior Sex"; May, 1913, as Enid Underwood in "Strife," and June, 1913, as Agnes Ralston in "Jim the Penman"; returned to New York, 1913; at Maxine Elliott's Theatre, Jan., 1914, played Ethel Travis in "Don't Weaken"; at the Studebaker Theatre, Chicago, Feb., 1914, Enid Stonor in "The Speckled Band"; at the Davidson, Milwaukee, May, 1914, appeared in "The Call of Youth"; at the Park Theatre, New York, Nov., 1914, played the Queen of the Southland in "The Garden of Paradise"; at Toledo, Dec., 1914, appeared as Judy in "Daddy Longlegs." *Favourite part:* Rosalind in "As You Like It." *Recreations:* Sewing and reading. *Address:* "The Gables," Alexandra Road, Southend-on-Sea.

KELLY, W. W., Manager; *m.* Edith Cole; prior to coming to England, was a prominent manager in the United States, and for some years was manager to Maud Granger and Charlotte Thompson; in 1883, he "discovered" Grace Hawthorne, whom he brought to London, opening at the old Olympic Theatre, Oct., 1886, with "The Governess," a revised version of "Miss Multon" and "East

Lynne"; subsequently produced "A Ring of Iron"; from 1887-9, was manager of the Princess's Theatre, producing "Siberia," "Shadows of a Great City," "The Still Alarm," "Nowadays," "The Good Old Times," and "Theodora"; in 1891, produced "A Royal Divorce" at the New Olympic Theatre, which he subsequently reproduced at the Princess's, and has been proprietor of this play ever since; is now proprietor of Kelly's Theatre, Liverpool, New Theatre Royal, Birkenhead, and is also Lessee and Manager of the Shakespeare Theatre, Liverpool. *Address:* 8 Hamilton Square, Birkenhead.

KEMPER, Collin, American manager; *b.* Cincinnati, Ohio, U.S.A., 17 Feb., 1870; *e.* Cincinnati; *m.* Hope Latham; in conjunction with Lincoln Wagenhals, his late partner, entered into management of Stone's Opera House, Binghampton, New York, where he founded a fine "stock" company in June, 1893; in the Sept. following they presented Louis James and company in a Shakespearean repertory at the Grand Opera House, New York; since that date they have managed the following "stars": Louis James, Frederick Warde, Kathryn Kidder, Madame Modjeska, Henry Miller, Arthur Byron, Blanche Walsh, and Annie Russell; in the autumn of 1906 they opened the new Astor Theatre, New York, of which they were the sole lessees and managers. *Recreations:* Athletics, music and literature.

KENDAL, Margaret, actress; *b.* Cleethorpes, Lincs., 15 Mar., 1849; *d.* of Margaretta (Marinus) and William Robertson, the twenty-second child of her parents; sister of T. W. Robertson, the famous dramatist, E. Shafto Robertson, actor and Fanny Robertson, actress; *m.* W. H. Kendal (Grimston); her parents were both in the theatrical profession, and from her childhood she was connected with the stage; previous to her marriage she was known as Madge Robertson; made her first appearance on the stage at the old Marylebone Theatre, 20 Feb., 1854, as the child Marie in "The Struggle for Gold," and "The Orphan of the Frozen Sea"; at the same theatre she also played Jeannie in "The Seven Poor Travellers," 26 Feb., 1855; the child in "The Stranger," 26 Mar., 1855; Small Pica in "Tit-Tat-Toe," 26 Dec., 1856; Mary Fondlove in "Spare the Rod and Spoil the Child," 20 Apr., 1857; at the Theatre Royal, Bristol, 1855, she played Eva in "Uncle Tom's Cabin"; from 1860-3, she was at this theatre, and in 1860, played in "Puss in Boots"; in 1862, played Cinderella, and 1863, Little Goody Two-Shoes; at the opening of the Theatre Royal, Bath, 4 Mar., 1863, she appeared as Alice in "Marriage at Any Price," and the second singing Fairy in "A Midsummer Night's Dream," in the latter piece Ellen Terry appeared as Titania; played Cinderella on 9 Mar., 1863, and returning to Bristol, remained there till 1865; she reappeared in London, at the Haymarket, 29 July, 1865, playing Ophelia in "Hamlet," Walter Montgommery playing Hamlet, and James Fernandez Laertes; she also supported Montgommery there as Blanche in "King John" and Desdemona in "Othello"; as a proof of her versatility, she played Cupid in "Ixion," on 29 Aug., 1865, and subsequently played Jessica in "The Merchant of Venice"; she then toured with Montgommery, and subsequently appeared at Hull, where in 1866, she played Julie in "Richelieu" and Lady Macbeth with Samuel Phelps; she then appeared at Liverpool and Nottingham as Juliet, Peg Woffington in "Masks and Faces," and Pauline in "The Lady of Lyons"; at Drury Lane, 22 Apr., 1867, she played Edith Fairlam in "The Great City"; at the Haymarket, Oct., 1867, she played Georgina in "Our American Cousin," with E. A. Sothern, also appearing with him as Alice in "Brother Sam," Ada Ingot in "David Garrick," Blanche Dumont in "A Hero of Romance," and also appeared as Marguerite in "A Wife Well Won" and Hypolita in "She Would and She Would Not"; at the opening of the Gaiety Theatre, 21 Dec., 1868, she played Florence in "On the Cards"; she also appeared there as Lady Clara Vere de Vere in "Dreams,"

1869; she then rejoined the Haymarket company on tour, and played Viola, Rosalind, Lady Teazle, Kate Hardcastle and Lydia Languish; she remained at the Haymarket until the end of 1874, during which period she played Lilian Vavasour in "New Men and Old Acres," Ellen Petworth in "Barwise's Book," Lydia Languish in "The Rivals," Florence Marigold in "Uncle Will," Zeolide in "The Palace of Truth," Lady Teazle in "The School for Scandal," Rosalind in "As You Like It," Kate Hardcastle in "She Stoops to Conquer," Miranda in "The Busybody," Galatea in "Pygmalion and Galatea," Ada in "Faded Flowers," Ethel in "A Little Change," Selene in "The Wicked World," Mrs. Whymper in "His Own Enemy," Mrs. Sebright in "The Overland Route," Lady Gay Spanker in "London Assurance," Madge in "Twenty Minutes Under An Umbrella," Jessy Meadows in "Single Life," Mrs. Van Brugh in "Charity," Mab in "Queen Mab," Elinor Vane in "A Madcap Prince," Mrs. Honeyton in "A Happy Pair"; in Nov., 1874, she went on tour with her husband, then appeared at the Opéra Comique and Gaiety, 1875, and then appeared at the Court, with John Hare in Mar., 1875, playing the name part in "Lady Flora"; she also appeared at the Court, as Mrs. Fitzroy in "A Nine Days' Wonder," Lady Hilda in "Broken Hearts," and Susan Hartley in "A Scrap of Paper"; during her engagement at the Court, her husband was a silent partner with John Hare; she next appeared at the Prince of Wales's Theatre, Sept., 1876, under the Bancrofts, as Lady Ormond in "Peril," followed by Clara Douglas in "Money," Lady Gay Spanker in "London Assurance," and Dora in "Diplomacy"; she then returned to the Court Theatre, Jan., 1879, appearing in a revival of "A Scrap of Paper"; in Feb., 1879, she played the Countess D'Autreval in "The Ladies' Battle," and Apr., 1879, played Kate Greville in "The Queen's Shilling"; her husband then publicly entered into partnership with John Hare at the St. James's, and this partnership existed from Oct., 1879, to July, 1888; during that period she appeared in the following parts: Kate Greville in "The Queen's Shilling," Lady Giovanna in "The Falcon," Mrs. Sternhold in "Still Waters Run Deep," Susan in "William and Susan," "Isabel Ransome in "Good Fortune," Millicent Boycott in "The Money Spinner," Ann Carew in "A Sheep in Wolf's Clothing," Pauline in "The Lady of Lyons," Mrs. Pinchbeck in "Home," Mrs. Frank Preston in "The Cape Mail," Kate Verity in "The Squire," Mrs. Beresford in "Impulse," Nora Desmond in "Young Folks' Ways," Claire de Beaupré in "The Ironmaster," Rosalind in "As You Like It," Lilian Selkirk in "The Castaways," Agnes Roydant in "Mayfair," Antoinette Rigaud in the play of that name, the Countess de Moray in "The Wife's Sacrifice," Mrs. Spencer Jermyn in "The Hobby Horse," Lady Clancarty in the play of that name, and Lady Amyot in "The Wife's Secret"; in the autumn of 1888 she toured with her husband, and her next appearance in London was at the Court Theatre, Mar., 1889, when she played Lady Vivash in "The Weaker Sex," and in May, 1889, she appeared as Kate Desmond in "A White Lie"; the same year she went to America for the first time, making her first appearance in New York, at the Fifth Avenue Theatre, 7 Oct., 1889, as Susan Hartley in "A Scrap of Paper"; further tours followed, and she added the parts of Lady Marsden in "All for Her," Helen Rutherford in "The Senator's Wife," Violet Huntley in "Marriage," 1892, and Katherine Vail in "Prince Karatoff" to her repertory; re-appeared in London, at the Avenue Theatre, Jan., 1893, in "A White Lie," followed by "The Ironmaster," "The Silver Shell" ("Prince Karatoff"), "A Scrap of Paper"; again toured 1893-6 and played Paula in "The Second Mrs. Tanqueray," Miriam Chisholm in "The Fall of the Leaf," Mrs. Armitage in "The Greatest of These —," Lady Guilderoy in "Lord and Lady Guilderoy," etc.; appeared at the Garrick Theatre, June, 1896, in "The Greatest of These —"; again toured, 1896-8, playing Sara Lester in "A

Flash in the Pan," Dorothy Blossom in "The Elder Miss Blossom," and Mrs. Grantham in "Not Wisely but too Well"; appeared at the St. James's, Sept., 1898, as Dorothy in "The Elder Miss Blossom"; on tour, 1899-1900, appeared as Margaret Hurlestone in "The Poverty of Riches" and Mildred Archerson in "The Likeness of the Night," playing the latter part at the Grand, Fulham, Nov., 1900; at the Tyne, Newcastle, Mar., 1901, played the Duchess of Cluny in "The Secret Orchard"; re-appeared at the St. James's, Sept., 1901, in "The Elder Miss Blossom," and in Oct. in "The Likeness of the Night"; on tour, 1902, played Mrs. Trecarrel in "St. Martin's Summer," and Mrs. Hamilton in "Conscience," subsequently called "Mrs. Hamilton's Silence"; appeared at His Majesty's Theatre, with Beerbohm Tree and Ellen Terry, June, 1902, as Mistress Ford in "The Merry Wives of Windsor"; on tour, 1903, played Anne McLeod in "One People," in which she appeared at the Coronet, May, 1903; on tour, 1903, played Marjorie Lyall in "Dick Hope," playing the same part at the Coronet, Dec., 1903; on tour, 1904, played Lady Audrey Whitby in "The Housekeeper," and played the same part at the Camden, Dec., 1904; on tour, 1905, played Nora in "The Bird at the Neck," appearing in the same part at the King's, Hammersmith, Mar., 1905; appeared at the St. James's, Sept., 1905, in "Dick Hope," and in Oct., in "The Housekeeper"; on tour, 1906, played Mrs. Hyacinth in "A Tight Corner," and 1907, Judith Carlusen in "The Melcombe Marriage"; at the Coronet, Apr., 1907, played in "A Tight Corner"; on tour, 1907, played Mrs. Stannas and Lady Marrable in "The Other Side," and played the same parts at the Grand, Fulham, Mar., 1908; on tour, 1908, played Constance Livingstone in "The Whirlpool," and played the same part at the Marlborough Theatre, Sept., 1908; also on tour, 1908, appeared as Madame Armiéres in "The House of Clay," in which she appeared at the Coronet, Oct., 1908; has since practically retired from the stage, her only appearance having been made at His Majesty's Theatre, on the occasion of the Gala performance, 27 June, 1911, when she played Mistress Ford in the letter scene from "The Merry Wives of Windsor"; was Commanded by the late Queen Victoria to appear with her husband at Osborne, 1 Feb., 1887, in "Uncle's Will" and "Sweethearts." *Recreation:* Reading. *Address:* 12 Portland Place, W., and The Lodge, Filey, Yorks.

KENDAL, William Hunter (W. H. Grimston), actor and manager; *b.* London, 16 Dec., 1843; *e.* London; *m.* Margaret Robertson; made his first appearance on the stage at the Soho Theatre, 6 Apr., 1861, as Louis XIV in "A Life's Revenge"; he remained at that theatre, subsequently re-named the Royalty, for a year, and played there in "Atar Gull," "Matrimony," "A Chinese Romance," etc., others in the company being David James, Charles Wyndham, Ellen Terry, etc.; in 1862 he went to the Moore Street Theatre, Birmingham, and from thence to the Theatre Royal, Glasgow, where he remained four years, and where he played numerous parts with Mr. and Mrs. Charles Kean, Helen Faucit, G. V. Brooke, Dion Boucicault, Charles Mathews, etc.; returned to London in 1866, and was engaged for the Haymarket, where he appeared on 31 Oct., 1866, as Angus Mandeville in "A Dangerous Friend"; he remained a member of the Haymarket company until 1874, and played numerous leading parts, notably Sir Harry Lester in "A Game of Speculation," the Hon. Mr. Dacre in "A Lesson for Life," Charles Paragon in "Perfection," Master Waller in "The Love Chase," Charles Surface in "The School for Scandal," Harry Arncliffe in "An Unequal Match," Orlando in "As You Like It," Romeo, Captain Absolute in "The Rivals," the Marquis de Chamont in "A Wife Well Won," Don Octavio in "She Would and She Would Not," Rudolph in "Leah," Manfred in "Pietra," Bob Levitt in "Mary Warner," Charles Cashmore in "Uncle's Will," Prince Philamir in "The Palace of Truth,"

Young Marlow in "She Stoops to Conquer," Pygmalion in "Pygmalion and Galatea," Jeremy Diddler in "Raising the Wind," Ethais in "The Wicked World," Tom Dexter in "The Overland Route," Dazzle in "London Assurance," Frederick Smailey in "Charity," Gerald Carew in "Queen Mab," Harold Marjoribanks in "Mont Blanc," Harry Lisle in "A Madcap Prince"; his engagements have ever since been exactly the same as his wife's, and he appeared at the Opéra Comique and Gaiety in "The Lady of Lyons," "As You Like It," and "She Stoops to Conquer"; at the Court, 1875-6 entered into "silent" partnership with John Hare, with whom he played Harry Armytage in "Lady Flora," Christian Douglas in "A Nine Days' Wonder," Prince Florian in "Broken Hearts," and Colonel Blake in "A Scrap of Paper"; at the Prince of Wales's, 1876-8, under the Bancrofts, he appeared as Dr. Thornton in "Peril," George Clarke in "The Vicarage," Charles Courtly in "London Assurance" and Julian Beauclerc in "Diplomacy"; at the Court, 1879, played Colonel Blake in "A Scrap of Paper," Gustave de Grignon in "The Ladies' Battle," and Frank Maitland in "The Queen's Shilling"; he then entered into open partnership with John Hare at the St. James's, commencing 4 Oct., 1879; at the St. James's, he played the following parts, Frank Maitland in "The Queen's Shilling," Count Alberighi in "The Falcon," John Mildmay in "Still Waters Run Deep," Sir Hugh de Brass in "A Regular Fix," William in "William and Susan," Charles Denis in "Good Fortune," Lord Kingussie in "The Money Spinner," Jasper Carew in "A Sheep in Wolf's Clothing," Claude Melnotte in "The Lady of Lyons," Captain Mainwaring in "Coralie," Colonel White in "Home," Lieutenant Thorndyke in "The Squire," Captain Crichton in "Impulse," Estabrook in "Young Folks' Ways," Philippe Derblay in "The Ironmaster," Orlando in "As You Like It," Geoffrey Roydant in "Mayfair," Henri de Tourvel in "Antoinette Rigaud," the Count de Moray in "The Wife's Sacrifice," Lord Clancarty in "Lady Clancarty," and Sir Walter Amyot in "The Wife's Secret"; the partnership with John Hare terminated on 21 July, 1888, since which date he has appeared with his wife as Ira Lee in "The Weaker Sex," Sir John Molyneux in "A White Lie," Sir John Trevor in "All for Her," John Rutherford in "The Senator's Wife," Sir Rupert Huntley in "Marriage," 1892, Prince Karatoff in the play of that name, subsequently re-named "The Silver Shell," Aubrey Tanqueray in "The Second Mrs. Tanqueray," Sir John Frosdyke in "The Fall of the Leaf," Mr. Armitage in "The Greatest of These —," Lord Guilderoy in "Lord and Lady Guilderoy," Sir Everard Grey in "A Flash in the Pan," subsequently known as "A Cruel Heritage," Andrew Quick in "The Elder Miss Blossom," the Duke of Ayrshire in "Not Wisely but too Well," Anthony White in "The Poverty of Riches," Bernard Archerson in "The Likeness of the Night," Charles Henri Stuart in "The Secret Orchard," the Rev. Martin Verrian in "St. Martin's Summer," Henry Macdonald in "Conscience," Captain Sir James Stanley in "One People," Dick Hope in the play of that name, Colonel Lionel Trent in "The Housekeeper," Ulick Desmond in "The Bird at the Neck," Jack Hyacinth in "A Tight Corner," The Earl of Melcombe in "The Melcombe Marriage," Anthony Redwood in "The Other Side," Elijah D. Tillottson in "The Whirlpool," and Henri Armières in "The House of Clay." Since 1908 has practically retired from the stage, and has not appeared in London since that date; with his wife, was honoured by Command of the late Queen Victoria, to appear at Osborne, 1 Feb., 1887, when they played in "Uncle's Will" and "Sweethearts." *Address:* 12 Portland Place, W., and The Lodge, Filey, Yorks. *Clubs:* Garrick, Arts, Beefsteak, Junior Carlton, etc.

KENDALL, John, dramatic author; *b.* London, 21 June, 1869; *s.* of the late Rev. E. K. Kendall, M.A., D.C.L., *e.* Portsmouth and Woolwich; *m.* Katherine Githa Sowerby; entered

Royal Artillery in 1888; retired 1904, with rank of Captain; well known as a writer under his pseudonym of "Dum-Dum"; commenced writing in India, 1900; became a contributor to *Punch*, 1902; is the author of the following plays: "Mrs. Bill," Court, 1908; "Laughter in Court," Drury Lane, 1909; "Dad," Playhouse, 1911; is the author of several volumes of humorous verse, "Odd Numbers," "A Fool's Paradise," "The Crackling of Thorns," "Rhymes of the East," "In the Hills," "At Odd Moments," etc. *Recreations:* Golf and humorous literature. *Club:* Savile. *Address:* 41 St. George's Court, Gloucester Road, S.W. *Telephone No.:* Kensington 6304.

KENDRICK, Alfred, actor; *b.* London, 5 Aug., 1869; *e.* at King's College; made his first appearance on the stage at the Grand, Islington, 20 Mar., 1890, as Lorenzo in "The Merchant of Venice," with Hermann Vezin; toured with Vezin in "Dan'l Druce," "The Love Chase," "Othello," etc.; subsequently appeared at Terry's, 1891, in "Culprits"; toured in "The Rocket," "The Magistrate," "In Chancery," "The Times," with Edward Terry; in 1894, toured as Jack Chesney in "Charley's Aunt"; subsequently appeared at the St. James's and toured with Ben Greet; in 1896, appeared at the Criterion in "A Blind Marriage"; during 1897-8, toured in the United States with Julia Marlowe, playing Romeo, Orlando, Ingomar, Prince Charlie and the Marquis Von Sturmell in "The Countess Valeska"; fulfilled long engagements with Sir Henry Irving, Sir Charles Wyndham, and Charles Frohman; has appeared of late years with Fred Terry and Julia Neilson, at the New Theatre, Strand Theatre, and on tour, in "The Scarlet Pimpernel," "The Popinjay," "Dorothy o' the Hall," "Matt o' Merrymount," "Henry of Navarre," "As You Like It," "The Duchess of Suds," "Mistress Wilful," "Sweet Nell of Old Drury," "The Argyle Case," etc. *Hobby:* Painting. *Club:* Green Room. *Address:* 23 St. Mary's Mansions, Paddington, W.

KENNEDY, Charles Rann, dramatic author; *b.* Derby, 14 Feb., 1871; *s.* of Annie Leng (Fawcett) and Edmund Hall Kennedy; *g.-s.* of Charles Rann Kennedy, the famous Greek scholar; *br.* of E. F. Kennedy; *br.-in-law* of Harold E. Gorst, novelist; *e.* College School, Saltley, Birmingham; *m.* Edith Wynne Matthison; formerly engaged in mercantile life, also as theatrical business manager, actor, etc.; originally intended for holy orders; made his first appearance on the stage at Her Majesty's Theatre, 28 April, 1897, as a starving Citizen in "The Seats of the Mighty"; after touring as Lord Drelincourt in "Jim the Penman," became treasurer at the Metropole Theatre, Camberwell, under J. B. Mulholland, remaining two years; next joined Ben Greet, first as business manager and subsequently as actor, appearing in the latter capacity as Prospero in "The Tempest," Duke Orsino in "Twelfth Night," Leonato in "Much Ado About Nothing," Oliver in "As You Like It," Doctor in "Everyman," etc., etc.; made his first appearance in New York, at the Mendelssohn Hall, 1903, as the Doctor and Messenger in "Everyman"; author of "What Men Dare," "The Servant in the House"; "The Winter-feast," "The Terrible Meek," "The Flower of the Palace of Han," "The Necessary Evil," two pantomimes; resumed acting at Chicago, May, 1913, when he appeared as John Heron in his own play "The Necessary Evil." *Favourite part:* Prospero. *Clubs:* Green Room, London; Players', New York. *Address:* c/o Winthrop Ames, 17 West 42nd Street, New York City, U.S.A.

KENNEDY, Edmund actor; *b.* Derby, 8 Apr., 1873; *s.* of Edmund Hall Kennedy; brother of C. Rann Kennedy; *e.* Saltley College School, Birmingham; *m.* Lilian Mason, actress; was acting manager at Metropole, Camberwell, under J. B. Mulholland for some time; made his first appearance on the stage in 1898, at Belfast; toured as Colonel Anstruther in "The Second in Command" for some time; toured with

Ben Greet's company, and as Prince Dimitri in "Resurrection," 1904; appeared in Wilson Barrett's drama, "The Never Never Land," and in the same author's "Lucky Durham," in which he played lead 1,500 times; visited America in 1908, and appeared in his brother's play, "The Servant in the House"; in 1911 toured as Harry Thresk in "The Witness for the Defence; in 1912, appeared at the Lyceum, as De Brissac in "The Women of France"; subsequently toured as Paul Sylvaine in "Leah Kleschna," Dexter in "Find the Woman," Brassbound in "Captain Brassbound's Conversion," and Jackson Ives in "Ready Money"; at the Booth Theatre, New York, Jan., 1914, played Sam Thatcher in "Change"; in 1914, toured in the English provinces as Prosper Couramont in "A Scrap of Paper." *Address:* 38 Sydney Road, West Ealing, W.

KENYON, Charles, actor; *b.* Bury, Lancs., 1878; *s.* of Elise (Genth) and James Kenyon, J.P.; *e.* Eton; first appeared in London with Sir Charles Wyndham, at the Criterion, 1909, playing David Cairn in "Mrs. Gorringe's Necklace"; subsequently played with Miss Horniman's repertory company, at Manchester; in 1910, with Miss Darragh, founded the Liverpool Repertory Theatre, and appeared there in "Strife," "The Choice," "Nan," "Cupid and the Styx," etc.; after playing at Kelly's, Liverpool, toured in 1911 with his own company in "The Prisoner of Zenda," and "Stephen Macquoid, M.P."; assumed the management of the Little Theatre, Jan., 1912, appearing as the Rev. Harry Pemberton in "The Blindness of Virtue"; subsequently produced "Rutherford and Son" at the same theatre, which was afterwards transferred to the Vaudeville Theatre; appeared at the New Theatre, May, 1912, as Lionel Carteret in "Mrs. Dane's Defence"; at the Little Theatre, Oct., 1912, played Alcides in "The Sacrifice"; at the Theatre Royal, Bury, Dec., 1912, appeared as Lieutenant Alexis Petrovitch and Hamilton Tregethner in "By Right of Sword"; subsequently appeared in music-hall sketch, "Our Mutual Wife"; at the Comedy, May, 1913, played Simon Harness in "Strife"; at the Aldwych, June, 1913, appeared as Charles Harvey in "The Duchess's Necklace"; at the Vaudeville, Aug., 1913, played Dr. Alan Campbell in "The Picture of Dorian Grey"; Sept., 1913, Basil Hallward in the same piece; at the Coronet, Dec., 1913, René in "Woman on her Own"; at the Vaudeville, Jan., 1914, George Latimer in "Mary Girl"; at the Lyceum, Feb., 1914, John Harrison in "You Made Me Love You." *Recreations:* Hunting, golf, tennis, etc. *Club:* Savage. *Address:* 20 Old Court Mansions, Kensington, S.W. *Telephone. No.:* 4623 Kensington.

KERIN, Nora, actress; *b.* London, 22 Oct., 1883; *d.* of Jeanne (Davis) and Charles J. W. Kerin; *e.* Queen's College, London, and Paris; cousin of Julia Neilson; *m.* Cyril Michael; made her first appearance on the stage, at the Court Theatre, Oct., 1899, in "A Royal Family"; during 1901 toured with George Alexander's *répertoire* company in "The Prisoner of Zenda," "Rupert of Hentzau," etc.; subsequently at Manchester, played Titania in "A Midsummer Night's Dream," and Anne Page in "The Merry Wives of Windsor"; at Drury Lane, Apr., 1902, played Esther in "Ben Hur"; at Manchester, Sept., 1902, appeared as Rosalind in "As You Like It"; in 1903 went to Australia with George Musgrove's company in Shakespearean *répertoire;* on her return to England in 1904, toured as Yo-San in "The Darling of the Gods"; at His Majesty's Theatre, Sept., 1904, appeared as Miranda in "The Tempest"; after her marriage, retired from the stage for two years; re-appeared, at Lyceum, Mar., 1907, as Princess Iris in "Her Love Against the World"; in June, 1907, played Princess Von Strelsburg, in "The Midnight Wedding"; Mar., 1908, Juliet in "Romeo and Juliet"; June, 1908, Princess Monica of Illyria in "The Prince and the Beggar Maid"; appeared in various music halls, 1909, as Winifred Warrener in "The Missing Hand";

at the Prince's Theatre, Apr., 1912, played the Queen Margaret of Slavonia in "The Apple of Eden"; at the Lyceum, June, 1912; Valerie de Brissac in "The Women of France." *Recreations:* Swimming, walking, and bridge. *Favourite part:* Rosalind. *Address:* 25 Gordon Square, W.C. *Telephone No.:* Museum 2422.

KERKER, Gustave Adolph, composer and conductor; *s.* of Gustave A. and Elizabeth Kerker, both in the musical profession; *b.* Herford, Germany, on 28 Feb., 1857; *e.* Germany and the United States; *m.* Rose Keene (stage name, Rose Leighton) 14 Dec., 1884; his first opera, "Cadets," was written in 1879, and the following musical pieces also stand to his credit: "The Pearl of Pekin," 1888; "Castles in the Air," 1890; "Venus," 1893; "Little Christopher," 1894; "The Lady Slavey," 1895; "Kismet," 1895; "In Gay New York," 1896; "An American Beauty," 1896; "The Whirl of the Town," 1897; "The Belle of New York," 1897; "The Telephone Girl," 1897; "Yankee Doodle Dandy," 1898; "The Man in the Moon," 1899; "The Girl from Up There," 1900; "The Billionaire," 1902; "The Blonde in Black," 1903; "Winsome Winnie," 1903; "The Sambo Girl" ("The Blonde in Black"), 1904; "The Social Whirl," 1906; "The Tourists," 1906; "The White Hen," 1907; "Fascinating Flora," 1907; "The Lady from Lane's," 1907; "The Grand Mogul," 1907; "Two Little Brides" ("The Grass Widows"), 1912. *Clubs:* The Lambs' and Green Room, New York. *Address:* 115 Manhattan Avenue, New York City.

KERR, Frederick (Frederick Grinham Keen), actor and stage director; *b.* London, 11 Oct., 1858; *s.* of the late Grinham Keen, of Esher, solicitor; *m.* Lucy H. Dowson; *e.* Charterhouse and Caius College, Cambridge; originally intended to follow his father's profession, but gave up the idea in 1881, in which year he sailed for America; he made his first appearance on the stage at Wallack's Theatre, New York, 4 Jan., 1882, as Sir Toby in Lester Wallack's revival of "The School for Scandal," subsequently, at the same theatre, played the Detective in "Youth"; he then went to the Bijou Opera House, under Selina Dolaro, and played there in July, 1882, in "Olivette" and "The Snake Charmer"; he returned to England the same year and made his first appearance on the London stage at the Gaiety Theatre, 6 Dec., 1882, as Sir Henry Harkaway in "My Life"; the following year he toured with Miss Wallis, and was next engaged to support the late Ada Cavendish in "The New Magdalen," "Camille," "The Belle's Stratagem," "The Lady of Lyons" and "Broken Bonds"; he appeared at the Novelty Theatre, 5 Jan., 1884, as Ignatius Wetzel in "The New Magdalen," subsequently playing in "Nita's First," "The Country Girl," "Lallah Rookh," "Reaping the Whirlwind," "The Scalded Back," etc.; he then went to the Court Theatre, under John Clayton, and played there from 1884-7, appearing in "Young Mrs. Winthrop," "The Magistrate," "The Schoolmistress," "Dandy Dick"; he appeared at Terry's, 1888, as Horace Bream in "Sweet Lavender"; he went to America the following year to play Private Saunders in "Bootles' Baby," and on his return appeared at Terry's, 1890, as Postlethwaite in "New Lamps for Old"; at the Shaftesbury, May, 1890, he played Juxon Prall in "Judah," and after appearing at the Avenue in "The Struggle for Life," joined Beerbohm Tree at the Haymarket, and played in "Called Back," "The Red Lamp" and "The Dancing Girl," appearing in the latter piece as the Hon. Reginald Slingsby; at the Criterion, Oct., 1892, he played Charles Greythorne in "The Pink Dominos"; at the Court, 1893, he played in "The Amazons"; at the Haymarket, 1894, in "The Charlatan," and at the Criterion, Oct., 1894, played Ferguson Pybus in "The Case of Rebellious Susan"; the following year he undertook the management of the Vaudeville Theatre, and on 26 June, 1895, appeared there as Captain Courtenay in "The Strange Adventures of Miss Brown," the piece was subsequently transferred to Terry's, and had an extensive run; he also

appeared at Terry's, 1896, as Christopher Jedbury in "Jedbury, Junior," and Sir John Quaill in "The Sunbury Scandal"; subsequently toured with John Hare (1896-7), playing Gerald Holmes in "A Bachelor's Romance," Hawtree in "Caste," etc.; appeared at the Court, 1897, as Hawtree in "Caste," Pinching in "The Hobby Horse"; at the Duke of York's, 1897, as Cyril Charteris in "The Happy Life," and at the Globe, 1898, as Gerald Holmes in "A Bachelor's Romance" and Major Hawkwood in "The Master"; again appeared at the Globe, 1899, in "Caste," and at the Criterion, played George Gunning in "The Tyranny of Tears"; at the Royalty, Oct., 1900, played Mr. Daventry in "Mr. and Mrs. Daventry"; appeared at the Garrick, Feb., 1901, as Sir Woodbine Grafton in "Peril"; he then took the Court Theatre, and in May, 1901, produced "A Woman in the Case," playing Reggy Fairbairn, "Women are so Serious," in which he played Harold Twyford, "John Durnford, M.P.," in which he played the name part, and a revival of "The Strange Adventures of Miss Brown"; at Wyndham's, 1902, played the Marquis de Neste in "Cæsar's Wife"; at the Comedy, Arthur Chandos in "The Lord of His House" and Sir George Langford in "Secret and Confidential"; at the Avenue, 1903, played Jack Scarlet, in "The Little Countess," and at the Criterion, June, 1903, appeared as Manderberry in "Just Like Callaghan"; at the Duke of York's, 1903, he played Bernard Mandeville in "Letty"; at the Haymarket, May, 1904, played the Hon. Paul Harding in "Lady Flirt"; at the Avenue, Feb., 1905, appeared as the Duke of Braceborough in "Mr. Hopkinson"; at Wyndham's, Aug., 1905, played Spencer Traughton in "Public Opinion"; at the Court, Feb., 1906, played in "A Question of Age," and in Mar. played Captain Brassbound in "Captain Brassbound's Conversion"; at Wyndham's Sept., 1906, played John Crewys in "Peter's Mother"; at the Criterion, Feb., 1907, appeared as Julian Shuckburgh in "Three Blind Mice"; at the Haymarket, Apr., 1907, as Christopher Podmore in "The Palace of Puck," at the Queen's, in Oct., as Sir Basil Loring in "The Sugar Bowl"; at the Apollo, Nov., 1907, as John Karslake in "The New York Idea"; same theatre, Feb., 1908, played Lord Linthorpe in "Stingaree"; at the Comedy, Apr., 1908, appeared as James Blenkinsop in "Mrs. Dot"; at Wyndham's, Aug., 1909, played Lord Emsworth in "The Best People"; at the Globe, Nov., 1909, appeared as Sir Charles Hewitt Gore in "The Great Mrs. Alloway"; he then went to America, and at the Lyceum, New York, Jan., 1910, again appeared as James Blenkinsopp in "Mrs. Dot"; in Oct., 1910, supported Maxine Elliott, on tour, in "The Inferior Sex"; at the Garrick, Apr., 1912, played the Rt. Hon. Sir Walter Stancombe in "Improper Peter"; at the Duke of York's, Oct., 1912, appeared as the Visitor in "The Widow of Wasdale Head"; at the Aldwych, Nov., 1912, as Professor Damaroff in "The Price"; at the Little Theatre, Apr., 1913, as the Earl of Chislehurst in "The Cap and Bells"; at the Savoy, June, 1913, played Richard Farrant in "A Cardinal's Romance"; at the New Theatre, Aug., 1913, appeared as Edward Grimshaw in "The Big Game"; at the Globe, Oct., 1913, as Sir Joseph Juttle in "People Like Ourselves"; at the Comedy, Feb., 1914, as George Gunning in a revival of "The Tyranny of Tears"; at the Prince of Wales's, Jan., 1914, played the Rt. Hon. John Lamson in "The Bill"; at the Playhouse, Sept., 1914, Major Claffenden in "Young Wisdom"; at Drury Lane, Dec., 1914, Lord Amersham in "A Social Success"; at the Metropolitan Music Hall, Feb., 1915, Alfred Critchett in "Who Wears the Breeches?"; at the Prince of Wales's, Mar., 1915, Pulsifer Witherton in "He Didn't Want to Do It"; at the Comedy, June, 1915, Horatio Billington in "Mr. and Mrs. Ponsonby"; in Aug., 1915, went on tour with Lewis Waller, playing Sir George Langworthy in "Gamblers All"; he is frequently engaged as stage director at various theatres, making many productions in which he takes no part. *Clubs:* Devonshire, Green Room. *Address:* 12 Essex

Villas, Kensington, W. *Telephone No.:* Park 4183.

KERRIGAN, J. M., actor; *b.* Dublin, 4 Dec., 1885; *e.* Belvedere College, Dublin; was formerly a journalist; made his first appearance on the stage at the Abbey Theatre, Dublin, Jan., 1907, in "Deirdre," with Irish National Theatre Society, with which he has remained ever since; made his first appearance on the London Stage, at the Great Queen Street Theatre, 10 May, 1907, as Old Mahon in "The Playboy of the Western World"; has played in nearly 100 productions made by the Irish National Theatre Society. *Recreations:* Swimming, walking and boxing. *Club:* Five Province of Ireland Club, London. *Address:* Abbey Theatre, Dublin.

KESTER, Paul, dramatic author; *b.* Delaware, Ohio, 2 Nov., 1869; *e.* Mount Vernon, and Cleveland; has written the following plays, all of which have been seen in New York: "Countess Roudine" (with Mrs. Fiske), 1892; "Zamar," 1893; "Eugene Aram," 1896; "The Musketeers," 1898; "Guy Mannering," 1898; "What Dreams May Come," 1898; "Sweet Nell of Old Drury," 1900; "When Knighthood was in Flower," 1901; "Queen Fiametta," 1902; "The Cavalier" (adapted from Geo. W. Cable's novel, 1902); "Mademoiselle Mars," 1903; "Dorothy Vernon of Haddon Hall," 1903; "Friend Hannah," 1906; has also written "The Head of the Family" (with C. Haddon Chambers); "La Zulma"; "Don Quixote," 1908; "Lily, the Bill Topper," 1910; "The Lady in the Case," 1914; "The Desert Island" (re-named "Beverley's Balance"), 1915. *Address:* Gunston Hall, Gunston, Va., U.S.A.

KEYS, Nelson, actor; *b.* 7 Aug., 1886; prior to appearing in London, toured for some time in George Edwardes's Company, and also as Sir Guy de Vere in "When Knights were Bold"; made his first appearance in London when he appeared at the Shaftesbury, 28 Apr., 1909, as Bobby in "The Arcadians"; 9 Sept., 1911, as Lieutenant Makei in "The Mousmé"; at the Apollo, Dec., 1911, as Ginger in "Esther Waters"; at the Shaftesbury, May, 1912, as Ensign Pips in "Princess Caprice"; at the London Pavilion, Sept., 1912, as Jimmy Cann in "Oh! Molly"; at the Lyric, 1913, succeeded Robert Averill as Hubert in "The Girl in the Taxi"; appeared at the Lyric, Sept., 1913, as Lieut. Skrydloff in "Love and Laughter"; at the Palace, Apr., 1914, appeared in "The Passing Show," and Mar., 1915, in "The Passing Show of 1915." *Address:* "Kildare," Preston Road, Westcliff-on-Sea.

KIDDER, Kathryn, actress; *b.* Newark, New Jersey, U.S.A., 23 Dec., 1867; *d.* of the late Colonel H. M. Kidder; *e.* Evanstown, near Chicago; *m.* Louis Kaufman Anspacher; made her first appearance on the stage, in 1885, at Chicago, as Lucy Fairweather in "The Streets of London," with the late Frank Mayo, with whom she remained some years; she made her first appearance in New York, at the Union Square Theatre, 18 May, 1885, when she appeared as the Countess Morynski in "Nordeck"; at Madison Square Theatre, 16 Aug., 1886, she played Rachel McCreery in "Held by the Enemy"; toured with the late Joseph Haworth in "Ruy Blas," "Saint Marc," "The Leavenworth Case," "The Soldier of Fortune," etc.; and at the Broadway Theatre, 3 Dec., 1888, she appeared as Mrs. Errol in "Little Lord Fauntleroy"; at Hermann's Theatre, 28 Feb., 1893, she played Dorothy in "Yesterday"; and at the Broadway, 14 Jan., 1895, she made a big hit when she appeared as Catherine in "Madame Sans-Gêne"; in 1899 she was touring in Louis James's company in "A Winter's Tale," "Macbeth," "The Rivals," and "A Midsummer Night's Dream"; in 1904 she was with Frederick Warde's company, playing Salambo in the play of that name, Hermione in "A Winter's Tale," Lady Macbeth in "Macbeth," etc.; in 1906 she appeared as Elizabeth Holt in "The Embarrassment of Riches"; at Herald Square Theatre, Mar., 1909, played Leonora de Valera in "A Woman of Impulse"; in May,

1911, played a "stock" engagement at Rochester, New York; at St. Louis, Apr., 1912, played Geraldine Duquesne in "The Glass House"; subsequently played in "vaudeville," in "The Washerwoman Duchess" ("Madame Sans-Gêne"); at Los Angeles, May, 1915, played in "The Unchastened Woman." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

KING, Ada, actress; has had over twenty years' experience; in 1895, was touring with John D. Saunders's company in "The Lightning's Flash"; in 1903, toured as Sal Parkins in "The Village Blacksmith"; at the Lyric Theatre, Sept., 1907, appeared as the Gipsy Woman in "Under the Greenwood Tree"; first came into prominence as a member of Miss Horniman's Repertory company at the Gaiety, Manchester, in 1908, and remained a member of the company until 1912; during this period she played a number of varied parts including Mrs. Ebton-Smith in "The Few and the Many," Lady Mendle-Parrish in "When the Devil was Ill," Caroline Parker in "Makeshifts," Mrs. Slater in "The Dear Departed," Mistress Merrythought in "The Knight of the Burning Pestle," Ungild in "The Feud," Frau Orb in "The Vale of Content," Jane O'Gregory in "Independent Means," Mrs. Farrell in "Press Cuttings," Ursula in "Much Ado About Nothing," Arina in "Before the Dawn," Mrs. Gutterage in "The Tallyman," Mrs. Lilley in "The Choice," Mrs. Kennion in "The Younger Generation," Mrs. Frant in "Lords and Masters," Mrs. Timbrell in "Mary Broome," Mrs. Thompson in "Realities," Ellen Burtenshaw in "Our Little Fancies" and Mrs. Jones in "The Silver Box"; at the Aldwych Theatre, June, 1912, played Mrs. Hawthorn in "Hindle Wakes," appearing in the same part when the play was reproduced at the Playhouse, July, 1912; at the Haymarket, Nov., 1912, played Mrs. Kennion in "The Younger Generation"; at the Strand Theatre, Apr., 1913, appeared as Harriett Maxwell in "The Chaperon"; at the Vaudeville, Oct., 1913, appeared as Mrs. Harris in "Between Sunset and Dawn"; at His Majesty's, Dec., 1914, played Mrs. Gummidge in "David Copperfield"; June, 1915, Sister Saint-Anatole in "Marie-Odile"; in July, 1915, toured with Sir Herbert Tree in variety theatres, as Mrs. Bagot in "Trilby." *Address:* 10 Redcliffe Square, Earl's Court, S.W.

KING, Claude, actor; *m.* Violet Luddington; was originally intended for an artist; made his first appearance on the stage at the Theatre Royal, Richmond, 1895, as Frank Selwyn in "The Silver King"; made his first appearance on the London stage, at the Princess's Theatre, 16 Dec., 1901, in "The Boom of Big Ben"; from 1905-10, acted all over the English-speaking world, toured in Africa, America, Australia, Burmah, Ceylon, China, Egypt, Federated Malay States, India, Japan and New Zealand; in 1910, appeared at the Adelphi, as Captain Jack Temperley in "The House of Temperley," Dr. Watson in "The Speckled Band," and James Ainslie in "A Pot of Caviare"; at the Court, 1911, with Lillah McCarthy, played in "The Witch," "Nan," and "The Master Builder"; at the Aldwych, Mar., 1911, in "Business"; at the Little Theatre, Apr., 1911, appeared as Mr. Trotter in "Fanny's First Play"; at the Kingsway, Feb., 1912, played Anthony Redvers in "The Secret Woman"; May, 1912, Boris in "A Double Game"; at the Duke of York's, Oct., 1912, played Gregory Lum in "Overruled"; at the Kingsway, Nov., 1912, appeared as Ronald Keith in "The Eldest Son," at the Savoy, 1913, played the Duke of Orsino in "Twelfth Night"; at the Kingsway, Mar., 1913, played Dr. Pascoe in "The Great Adventure"; at the Court, Sept., 1913, played George Dedmond in "The Fugitive"; at the Haymarket, Feb., 1914, Malège in "Au Petit Bonheur"; at various times has toured in "Arizona," "Old Heidelberg," "The Silver King," "Alice Sit-by-the-Fire," "Lady Clancarty," "The Admirable Crichton," "The Prodigal Daughter," etc.; on the outbreak of war, 1914, was granted a commission in the Royal

Field Artillery. *Favourite part :* Crichton in "The Admirable Crichton." *Recreations :* Riding, driving, fishing and motoring. *Club :* Green Room. *Address :* Green Room Club, 46 Leicester Square, W.C.

KINGSTON, Gertrude, actress and manageress ; *b.* London ; *d.* of Hugo Konstam ; *e.* London ; studied painting in Berlin and Paris, under Carolus Duran, Hessmer and Goussot ; *m.* Capt. Silver (dec.) ; had some experience as an amateur before joining Miss Sarah Thorne's company at Margate in 1887, with whom she played Ophelia in "Hamlet," Emilia in "Othello," Sophia in "The Road to Ruin," Zoë in "The Octoroon," etc. ; she made her first appearance on the London stage, at the Haymarket 5 Jan., 1888, under Beerbohm Tree, as Mrs. Harkaway in "Partners" ; she subsequently appeared at the Novelty in "Nita's First" and "Bonny Boy" ; at the Olympic, 1888, played Enid Anstruther in "To the Death" ; at the Comedy, June, 1889, she produced "Woodbarrow Farm," in which she appeared as Clara Dexter ; at the Opéra Comique, Jan., 1889, she played Rachel Denison in "Tares," and at the Adelphi, Apr., 1889, appeared as Lina Nelson in "The Harbour Lights" ; she also appeared at the Gaiety, Feb., 1889, as Mrs. Selwyn in "A Fool's Paradise" ; and at the Prince of Wales's, June, 1889, as Emily in "A Man's Love" ; at Terry's, 1890, she played in "New Lamps for Old," and the following year at the St. James's, played Mrs. Glyn-Stanmore in "The Idler" ; at the Adelphi, 1893, she played Mabel Wentworth in "A Woman's Revenge" ; at the Haymarket, 1894, appeared as Madame Obnoskin in "The Charlatan" ; at the Criterion, Oct., 1894, appeared as Mrs. Quesnel in "The Case of Rebellious Susan" ; at Terry's, 1895, played Mrs. D'Arcy in "The Passport" ; at the Duke of York's, 1895, appeared as Mrs. Field in "Her Advocate," and Ruth in "Tommy Atkins," in 1896, played Rose in "The Fool of the Family" ; appeared at the Shaftesbury, 1896, as Mrs. Lane in "The Matchmaker" ; in 1897, was engaged by Sir Henry Irving for the Lyceum, and appeared there, Apr., 1897, as the Queen of Naples in "Madame Sans-Gêne" ; at the Haymarket, Oct., 1898, played Constantia Gage in "The Manœuvres of Jane" ; at the St. James's, Feb., 1901, played Lady Margaret Staines in "The Awakening" ; during the South African War, 1901-1902, she was with the Actors and Actresses' Hospital Hut, and was specially mentioned in despatches for her services ; on her return to England she was seen at the Duke of York's, Mar., 1902, as Mrs. Malpas in "The Princess's Nose" ; at the Comedy, Sept., 1902, as Lady Langford in "Secret and Confidential," and Oct. as Mrs. Rose in "The Wisdom of Folly" ; at Glasgow, Nov., 1903, she played Mrs. Le Mesurier in "The Peril's of Flirtation," appearing at the Avenue, in the same part, Jan., 1904 ; at the New Theatre, Feb., 1904, appeared as Lady Prothero in "My Lady of Rosedale," at the Court, Jan., 1905, played Lady Raffin in "Good Friends" ; at the Court, Apr., 1905, played Helen in "The Trojan Women" of Euripides ; at the Comedy, Aug., 1905, appeared as Lady Amelia Cainshays in "The Duffer" ; at Terry's, Jan., 1906, as Lady Hermione Candlish in "The Heroic Stubbs," at the Savoy, March, 1906, as Œnone in "Paris and Œnone" ; at the Duke of York's, Sept., 1906, played Lady Dover in "Toddles" ; at the Royalty, Jan., 1908, appeared as Lady Corneston in "Susannah, and Some Others" ; at the Royalty, May, 1908, as Mrs. Willbrough in "The Grey Stocking" ; at the Court, Nov., 1908, played Lady Devenham in "A Bridge Tangle" ; same theatre, June, 1909, played Lady Mary Wansley in "The Beetle" ; at the Hicks Theatre, July, 1909, appeared as Angela Cranfield in "His Borrowed Plumes" ; she then became lessee of the Little Theatre, and opened it on 11 Oct., 1910, with a revival of Aristophanes' old comedy "Lysistrata," in which she played the title part ; in Nov., 1910, played Georgina Vicary in "Just to Get Married," and Dec., 1910, appeared in the title-*rôle* of "The Fotheringay" ; at the Gala

performance at His Majesty's, 27 June, 1911, played Harmony in "The Vision of Delight"; at the Comedy, July, 1911, appeared as Lady Warburton in "The Green Elephant"; at the Little Theatre, Mar., 1912, played Madame Arcádina in "The Seagull"; Oct., 1912, Lady Cecily Waynflete in "Captain Brassbound's Conversion"; Feb., 1913, Baroness Luisa Sangioyi in "Three"; at the Vaudeville, Nov., 1913, appeared as the Empress Catherine II in "Great Catherine"; at the Toy Theatre, Boston, Mass., Feb., 1915, appeared in "Great Catherine," "Over-ruled," "The Dark Lady of the Sonnets," and "Captain Brassbound's Conversion." *Address:* 24 Victoria Square, Grosvenor Gardens, S.W. *Telephone No.:* Victoria 1996. *Club:* Bath.

KIRWAN, Patrick, actor and manager of "The Idyllic Players"; *b.* Ireland; *s.* of William Nicholas Kirwan, and Anna Maria (Byrne); *e.* Prior Park and University College, Gower Street; formerly occupied as a civil engineer; first appeared as a reciter at the Pavilion, Brighton, Oct., 1885; made his first appearance on the professional stage in "Cyrene," at the Avenue, 1890; was professor of stage training at the Lyric and Dramatic Academy, London; founded the Old Comedy Society; has given pastoral plays with his own company of Idyllic Players at the Botanic Gardens, Regent's Park, since the year 1904, producing "As You Like It," "A Midsummer Night's Dream," "The Tempest," "The Merry Wives of Windsor," "Much Ado About Nothing," "Twelfth Night," etc.; organised the Irish entertainments through the season of 1908 at the Franco-British Exhibition; appeared at His Majesty's, 1909, in "The Dancing Girl," and in the Shakespearean Festival; during 1910, played a seven weeks' season of open-air plays at the Crystal Palace; during 1912, presented a Season of plays at the Elizabethan Exhibition at Earl's Court; at His Majesty's, May, 1913, played in "The Perfect Gentleman"; is founder of the Dilettanti Club, for artists and literary men and women. *Club:* Authors'. *Address:* 28 Glenloch Road, Hampstead, N.W. *Telephone:* 1473 Hampstead.

KLAW, Marc, manager; *b.* Paducah, Kentucky, 29 May, 1858; *e.* at public and high schools, Louisville, Kentucky; studied law and admitted to the Bar; entered theatrical management on 26 Aug., 1881; senior member of the firm of Klaw and Erlanger; also member of the firms of Hayman, Klaw and Erlanger; Hayman, Frohman, Klaw and Erlanger; Nixon and Zimmerman; his firms have the control of the principal theatres in the United States; was the founder of the Syndicate Booking Agency; in Apr., 1907, his firm acquired the interests of the Shubert's Bros. various theatres, incorporating them under the title of the United States Amusement Co.; this arrangement was not of long duration, and the firms now work entirely apart; is also a director of the Commercial Trust Company, New York. *Clubs:* Democratic, Green Room, Lambs' and Managers' Association of Greater New York. *Residence:* New Rochelle, New York. *Address:* New Amsterdam Theatre Building, Broadway, New York City.

KNIGHT, Julius, actor; *b.* Scotland; made his first appearance on the stage at Llandudno, Sept., 1884, in "Called Back"; for nearly two years played on tour in "The Private Secretary," subsequently touring with the late Alice Lingard as Captain Dyson in "Sister Mary," etc.; at Drury Lane, Sept., 1892, played the Hon. Julian Belford in "The Prodigal Daughter"; played a three years' engagement with Sir Henry Irving, appearing at the Lyceum, Apr., 1894, as Valentine in "Faust," also playing King Louis of France in "Becket," Sir Lavaine in "King Arthur," etc., etc.; subsequently toured with Miss Fortescue, afterwards proceeding to Australia; re-appeared in England, at the Adelphi, Aug., 1899, in "With Flying Colours"; appeared at the Lyric Club, Jan., 1902, as Praed in "Mrs. Warren's Profession," and at the Avenue, Jan.,

1902, as Walter Orchard in "After All"; subsequently toured with Mrs. Langtry as Napoleon in "Mademoiselle Mars"; was then engaged by Beerbohm Tree for his Australian company to play the entire lead; subsequently "starred" throughout Australia and New Zealand with Maud Jeffries, playing "The Sign of the Cross," "The Lady of Lyons," "Pygmalion and Galatea," "Monsieur Beaucaire," etc.; re-appeared in London, at His Majesty's Theatre, Sept., 1906, as Polixines in "A Winter's Tale"; subsequently again returned to Australia, and during 1910, played in "The Third Degree," "Henry of Navarre," "The Sign of the Cross," etc.; at the Gaiety, Manchester, Mar., 1912, played John Tilford in "The Perfect Widow"; at the Garrick, Aug., 1912, appeared as Richard Dexter in "Find the Woman"; on returning to Australia, toured in "Milestones," as John Rhead, and in "Bella Donna," as Dr. Meyer Isaacson; during 1915, played in "Monsieur Beaucaire," "The Lifeguardsman," "The Scarlet Pimpernel," etc.

KNOBLAUCH, Edward, dramatic author; *b.* New York City, 7 Apr., 1874; *s.* of Gertrude (Wiebe) and Charles Knoblauch; *e.* Harvard University; formerly an actor; in 1898, toured in "The Dovecot"; is the author of the following plays: "The Club Baby" (with Lawrence Sterner), 1895; "The Partikler Pet" (from the French), 1905; "The Shulamite," adapted from Claude and Alice Askew's novel, 1906; "The Cottage in the Air," adapted from "Priscilla's Fortnight," 1909; "Sister Beatrice," translation of Maeterlinck's play, 1910; "The Faun," 1911; "Kismet," 1911; "Milestones" (with Arnold Bennett), 1912; "Discovering America," 1912; "The Headmaster" (with Wilfred T. Coleby), 1913; "My Lady's Dress," 1914; "England Expects" (with Seymour Hicks), 1914; "Hajj," 1915; "Marie-Odile," 1915; "The Way to Win," 1915; "A War Committee," 1915; "How to Get On," 1915. *Favourite play:* "As You Like It." *Clubs:* Garrick and Automobile. London; Travellers', Paris; Century, New York. *Address:* G2, The Albany, W., or c/o Alice Kauser, 1402 Broadway, New York City, U.S.A. *Telephone:* Regent 2266. *Cable Address:* "Lauchknob, London" and New York.

KNOTT, Roselle (Agnes Roselle), actress; *b.* Hamilton, Ontario, 1870; *m.* Thomas Knott; made her first appearance on the stage, in 1887, at Hamilton; at Palmer's Theatre, New York, Nov., 1893, she appeared as Jacques de Bois in "As You Like It"; subsequently played Diane in "Paul Kauvar," and in 1896 she appeared as Nourmalle in "The Cherry Pickers," under Augustus Pitou; during 1899 appeared with Richard Mansfield, and at the New York Theatre, Apr., 1900, played Lygia in "Quo Vadis?"; during 1901 appeared as the Empress Josephine in "More Than Queen," and made her *début* as a "star" as Katinka in "A Modern Magdalen"; for two seasons, 1902-3, toured as Mary Tudor in "When Knighthood Was In Flower," followed by a season as the heroine in "Cousin Kate"; this was followed by a further tour in "When Knighthood Was In Flower," and then, in Oct., 1906, she appeared as the Lady Georgiana Spencer in "The Duchess of Devonshire"; during 1906-7 she played Alice Grey in a tour of "Alice Sit-by-the-Fire"; retired through ill-health during the autumn of 1907; at the New York Theatre, July, 1911, played Portia in "The Merchant of Venice"; in 1912, toured in "The Awakening of Helena Ritchie." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

KNOWLES, Alex, dramatic critic and press representative; *b.* Aberdeenshire, 23 Oct., 1850; *e.* privately; has been a journalist since 1873; was dramatic critic to *The Lady's Pictorial*, 1887-8; sub-editor and Editor of *The Bat*, *The Hawk*, etc.; was for seventeen years "Sir Affable" on the *Licensed Victualler's Mirror*; is a frequent contributor to the periodical and daily press; since 1891 has served as Press Representative to many leading West End managements, including Sir Augustus Harris,

Sir Charles Wyndham, Sir Henry Irving, Charles Hawtrey, Gatti and Frohman, Seymour Hicks, etc.; from 1895-1913, was Press Representative of Drury Lane Theatre; is an original member of the Institute of Journalists. *Address:* 3 Macclesfield Chambers, Shaftesbury Avenue. *Clubs:* Green Room and Eccentric.

KRUGER, Alma, actress; *b.* Pittsburg, Pan.; *e.* Pittsburg, a graduate of the King's School of Oratory; for some years was a member of the Warde-James combination, playing the leading parts for some time in a repertory of standard plays; during 1903 toured successfully as Maryland Calvert in "The Heart of Maryland," and subsequently played Roxana in "Alexander the Great"; in 1905 appeared as Lady Babb in "Sweet Kitty Bellairs"; at the Academy of Music, Jan., 1906, played Kitty Bellairs in the same play; joined the Sothern-Marlowe company, and at the Lyric, New York, during Jan. and Feb., 1907, played Herodias in "John the Baptist," St. Margaret and Catherine of Rochelle in "Jeanne D'Arc," Magda in "The Sunken Bell," Lady Capulet in "Romeo and Juliet," the Queen in "Hamlet," Nerissa in "The Merchant of Venice," and Olivia in "Twelfth Night"; proceeded with the company to London, making her first appearance at the Waldorf Theatre, 22 Apr., 1907, as Magda in "The Sunken Bell," and fulfilling her old parts in the remainder of the plays presented during the season; on her return to America, went on tour with Blanche Walsh, playing in "The Straight Road"; during 1908 toured with Annie Russell in "The Stronger Sex," and appeared as Joan Forsythe in this play, at Weber's, New York, Nov., 1908; at Washington, Apr., 1909, played Mary Brereton in "The Whirlpool"; subsequently again toured with the Sothern-Marlowe company; in 1912 toured with Ben Greet's company, and subsequently with Henry Ludlowe's Shakespearean company; at the Fulton Theatre, New York, Mar., 1913, played Mrs. Winthrop in "What Happened to Mary"; during 1914, toured with Robert Mantell, and subsequently with E. H. Sothern, appearing with the latter in "Charlemagne," "If I Were King," etc.; at the Garrick, New York, Apr., 1915, played Ella Rentheim in "John Gabriel Borkman"; at Yale Bowl, Conn., May, 1915, played the Leader of the Chorus in "Iphigenia in Tauris"; at the Adolf Lewisohn Stadium, New York, May, 1915, the Leader of the Chorus in "The Trojan Women." *Address:* c/o Lee Shubert, 1416 Broadway, New York City, U.S.A.

KUMCHACHI, Madame, Japanese actress; *b.* Jan., 1843; *d.* of Saemon Uchiwada; *e.* at home; *m.* Morizumi, dramatic author; was trained as a dancer by a famous Japanese master of the art, named Kyo Bando, and made her first appearance on the stage in 1866, as a member of a troupe organized by Bando, at the Bushi Club, Sotokanda, Tokyo; was subsequently engaged by the famous Daimyo family; she was the first actress to appear on the stage in Japan, and has for many years held a high reputation, as an actress of considerable power; she now travels with her own company, and has established an Academy of Dramatic Art at Misakiza with over a hundred pupils. *Address:* Theatre Misukiya, Kauda, Tokyo, or No. 4. Sakuragicho Neno, Tokyo, Japan.

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LACKAYE, Wilton, actor; *b.* Loudoun County, Virginia, U.S.A., 30 Sept., 1862; *e.* Ottawa and Georgetown University; *m.* Alice Evans; made his first appearance on the stage, at the Star Theatre, New York, 27 Aug., 1883, as Lucentio in "Francesca da Rimini," with the late Lawrence Barrett; subsequently toured in "May Blossom"; and later he played with the late Fanny Davenport, and at Union Square Theatre,

in Oct., 1886, he appeared with her as Claudio in "Much Ado About Nothing"; also appeared with her in "Fédora," "As You Like It," etc.; during 1887 he played Robert le Diable in "Allan Dare," and the Marquis de Vaux in "Paul Kauvar," and in 1888 he played the title-*rôle* of the same play; during the same year he toured as "The Spider" in "The Silver King"; during 1889 he appeared in a number of "original" parts, among them being the following: Prince Saviani in "Jocelyn," Don Stephano in "Featherbrain," Arthur Morton in "The American Countess," Captain Gilchrist in "Bootles' Baby," General Haverill in "Shenandoah," Raymonde de Noirville in "Roger La Honte" ("A Man's Shadow"), the O'Donnell Don in "The Great Unknown," and Sir Edward Vanberg in "My Jack"; the year 1890 was likewise a very busy one, and he appeared in the following fresh "creations" during the twelve months: Jack Adams in "Money Mad," Antonio in "A Mighty Power," Jim Hogan in "The Canuck," Pierre Clemenceau in "The Clemenceau Case," Dr. William Brown in "Dr. Bill," Claudius Nero in "Nero," and Captain Walsh in "The Haunted Room"; he next played in "The Two Orphans" and "The Power of the Press"; in 1891 came to England and joined George Alexander on tour, playing Simeon Strong in "The Idler"; made his first appearance on London stage at the St. James's, 30 Sept., 1891, in same part; then returned to America, and during 1892 played in "Pompadour" and "Mr. Wilkinson's Widows," followed by Dick Brennan in "Imagination" and Jefferson Stockton in "Aristocracy"; he was at Palmer's Theatre in 1894, where he played Van Buren Crandall in "New Blood," Eric Langley in "The Transgressor," and Gerald Cazenove in "The New Woman"; at the American Theatre, 21 Jan., 1895, he appeared as John Stratton in "The District Attorney"; and at the Garden Theatre, 15 Apr., 1895, he was the "original" Svengali in "Trilby"; he played this part until 1897; at the Garden Theatre, 19 Apr., 1897, he played the part of Dr. Belgraff in a play of that name; in 1898 he was touring with Nance O'Neill in "East Lynne"; at the Broadway Theatre, 13 Mar., 1899, he played in "The Musketeers"; and at Herald Square, in Oct., 1899, appeared as "Reb" Shemuel in "The Children of the Ghetto"; he made his re-appearance on the London stage, at the Adelphi Theatre, 11 Dec., 1899, in the same part; at Wallack's Theatre, in 1900, he played Geoffrey Townsend in "The Greatest thing in the World"; and at the Academy of Music, as Petronius in "Quo Vadis?"; at the Broadway, 21 Mar., 1901, he appeared as the Earl of Derwent in "The Price of Peace"; later in the same year, at Wallack's, he appeared in "Colorado" and "Don Cæsar's Return"; while he also played Uncle Tom in "Uncle Tom's Cabin," at the Academy of Music; at the Bijou, in Mar., 1902, he played in "A Modern Magdalen"; and in 1903 he toured as Richard Sterling in "The Climbers" and Jim Morley in "The Frisky Mrs. Johnson"; subsequently he played Curtis Jadwin in "The Pit," and appeared in that part, at the Lyric, New York, 10 Feb., 1904; on 15 Apr., 1904, at the same theatre, he played Consul Bernick in "The Pillars of Society"; at the New Amsterdam Theatre, in May, 1905, he played Svengali in a revival of "Trilby"; and at Waterbury, Conn., 14 May, 1906, he played Jean Valjean and M. Madeline in "Law and the Man," the play being an adaptation, by himself, from Hugo's "Les Misérables"; during the autumn of 1906 he was touring in the same play, appearing in New York, at the Manhattan Theatre, 20 Dec., 1906; during 1907, at Washington, he appeared in "Diplomacy," "Featherbrain," "Bruvver Jim's Baby," "Aristocracy," and "Trilby"; at St. Louis, 16 Sept., 1907, appeared as Jason in "The Bondman"; at the Savoy, New York, Dec., 1908, played John Haggleton in "The Battle"; at St. Louis, July, 1909, played Manasse in "New Lamps for Old"; at the Lyric, New York,

10 May, 1910, played James Ralston in "Jim the Penman"; at Washington, 6 Feb., 1911, appeared as John Marshall in "The Stranger," playing the same part at the Bijou Theatre, New York, 21 Dec., 1911; same theatre, 11 Jan., 1912, played François Desclos in "The Right to Happiness"; in Apr., 1912, played in "vaudeville" in "Quits"; at the Cort Theatre, Chicago, Aug., 1912, appeared as John Brand in "Fine Feathers"; at Pittsburg, Sept., 1912, as Fagin in "Oliver Twist"; at the Astor, New York, 7 Jan., 1913, played John Brand in "Fine Feathers"; at the Fulton Theatre, 14 Mar., 1913, The Doctor in "Damaged Goods"; at the Shubert Theatre, 3 Apr., 1915 re-appeared as Svengali in "Trilby"; is an M.A. of Georgetown University. *Club:* Lambs', New York City. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

LACY, Frank, actor; *b.* Penge, 9 July, 1867; *s.* of John Stocken; *m.* Nita Alexander; *e.* King's College; made his first appearance on the stage at St. James's Theatre, 17 Oct., 1888, as a Servant in "A Patron Saint," subsequently playing in "Brantinghame Hall"; subsequently played Sir Charles Grandison in "A Pantomime Rehearsal," and Cavendish Howley in "A Highland Legacy," at the Shaftesbury, Toole's, and Court, 1891-2; Brogden in "First Mate," Gaiety, 1891; original Beaujour in "A Broken Melody," Prince of Wales's, 1892; John Tuppit in "Dorothy," Trafalgar Square, 1892; Captain John Rattlebrain in "The Little Widow," with Miss Minnie Palmer, Royalty, 1894; De Pons in "Robespierre," with Sir Henry Irving, Lyceum; at the Princess's played in "Alone in London"; and "In Old Kentucky"; was for three years with Arthur Bourchier at the Garrick; toured during 1910 as Recklaw Poole in "The Little Damozel"; subsequently crossed to America, and at the Comedy Theatre, New York, Sept., 1910, played Captain Neil Partington in the same piece; afterwards played the part of Flattery in "Everywoman"; supported Forbes-Robertson on his farewell tour of the English provinces, Sept., 1912, and during his farewell season at Drury Lane, Mar.-June, 1913; accompanied him on his American tours, 1913-5; at the Chelsea Palace, Aug., 1915, played Raymond Vereker in "The Mannikin." *Recreations:* Golf, walking, and fishing. *Address:* 130 Holbein House, Sloane Square, S.W., or Friar's Club, 107 West 45th Street, New York City, U.S.A.

LAMB, Beatrice, actress; *b.* 15 July, 1866; made her first appearance on the stage at the Comedy Theatre, 20 Apr., 1887, as a guest in "The Red Lamp"; she accompanied Beerbohm Tree to the Haymarket Theatre, where she played in "The Ballad Monger" and "Cupid's Messenger"; at the St. James's, May, 1888, played in "In the Old Times"; at the Garrick, Apr., 1889, played Irene Stonehay in "The Profligate"; at the St. James's, Feb., 1890, appeared as Phœbe in "As You Like It"; at the Shaftesbury, Aug., 1891, played in "A Commission" and "A Pantomime Rehearsal"; at the Strand, 1891, played Mrs. Webb in "The Late Lamented"; she also played here as Hester Singleside in "The New Wing" in Jan., 1892, and in Apr., 1892, achieved a great success, when she appeared as Niobe in the play of that name; at Toole's Theatre, Mar., 1894, appeared as Mrs. Montaubyn in "The Best Man"; at Drury Lane, Sept., 1894, played Lady Desborough in "The Derby Winner"; at Stratford-on-Avon, Apr., 1895, played Hermione in "A Winter's Tale," and Rosalind in "As You Like It"; subsequently toured in "Niobe"; in 1898 went to Australia with Charles Cartwright, playing in "The Tree of Knowledge," "The Middleman," "The Idler," "Moths," "The Squire of Dames," etc.; re-appeared in London, at the Garrick, Mar., 1899, when she played the Queen in "The Three Musketeers"; since then her appearances in London have been very few; she has, however, appeared in "Boy Bob," 1899;

"Jim Belmont," 1900; and "The Ring Mistress," 1900.

LANCASTER, Nora, actress; *b.* in London, 16 Aug., 1877; *d.* of the well-known actress Miss Ellen Lancaster Wallis and the late John Lancaster, a well-known merchant of Manchester, who built the Shaftesbury Theatre; *m.* Leonard Shoetensack; she received her early dramatic training from her mother, and first "walked on" at the St. James's, under George Alexander, in "The Wilderness," 11 Apr., 1901; at the Garrick, Sept., 1901, played Aurea Vyse in "Iris"; at the Comedy, Feb., 1902, played Jessie Ferbridge in "Memory's Garden"; toured as Little Britain in "Mice and Men," 1902; in 1903 joined Sir Henry Irving, playing the part of the Spirit of Beatrice in "Dante," at Drury Lane; she remained with Irving two years, touring with him in England, America, and Canada; returning to England she appeared at the Strand and Comedy, playing leading parts under Frank Curzon in "Off the Rank," etc.; she then went to the Queen's, Manchester, as Imogen in "Cymbeline," 1906; she also starred as Galatea in "Pygmalion and Galatea," and played leading parts with F. R. Benson at Stratford-on-Avon; in 1906 she was engaged by Beerbohm Tree as leading lady for his provincial tour of "The Ballad Monger" and "Business is Business"; at the Scala, in Apr., 1907, appeared as Miriam in "The Judgment of Pharaoh"; accompanied Mr. Lewis Waller on his autumn tour of 1907, playing Lady Marian in "Robin Hood" and Lady Mary in "Monsieur Beaucaire"; at the Lyric, Dec., 1907, played Adela in "Robin Hood"; Jan., 1908, played the Countess of Kerhill in "A White Man"; rejoined Benson in 1909, playing Juliet, Portia, Rosalind, etc.; appeared with him at His Majesty's Apr., 1910, playing Bianca in "The Taming of the Shrew," and Virgilia in "Coriolanus"; at Stratford-on-Avon, Apr., 1910, played Sylvia in "The Two Gentlemen of Verona"; at the Queen's, Manchester, Jan., 1911, appeared as Hermione in "A Winter's Tale"; at the Strand Theatre, Mar., 1913, played Margaret Rolfe in "A Woman in the Case."

LANE, Grace, actress; *b.* 13 Jan., 1877; *d.* of Pierrepont Greaves and his wife, Rosina Grace (Lilley); *m.* Kenneth Douglas (Savory); prior to her appearance on the professional stage, appeared with great success in a number of Gilbert and Sullivan operas; made her first appearance on the professional stage in 1894, at Wolverhampton, in "Our Flat," in the late Willie Edouin's company; subsequently played in "Turned Up," "The Jerry Builder," etc.; made her first appearance on the London stage, at the Strand Theatre, 2 July, 1894, as Elsie in "Our Flat," subsequently playing Lucy, and Margery in the same piece; at the Lyceum, Christmas, 1894, played Alan-A-Dale in "Santa Claus"; at Terry's, May, 1895, appeared as Violet Tracey in "The Passport," and then for a time appeared at Daly's in "An Artist's Model"; at the Lyceum, Christmas, 1895, appeared as Polly Hopkins in "Robinson Crusoe"; understudied Ellaline Terriss at the Gaiety in "The Shop Girl"; subsequently toured, playing a wide range of parts; in 1898, toured as Evelyn in "The Happy Life"; toured for eighteen months as Lady Babbie in "The Little Minister," in which she scored a great success all over the United Kingdom; at Wyndham's, Feb., 1900, played Sheeba in revival of "Dandy Dick"; toured as Stella de Gex in "His Excellency the Governor"; next toured with Mr. and Mrs. Kendal, playing Sophia in "The Elder Miss Blossom," and Joy in "The Secret Orchard," her success in the latter mentioned part bringing her offers of engagement from nearly every important London Theatre; appeared as Sophia in "The Elder Miss Blossom," at the St. James's, Sept., 1901, and as Amy in "The Likeness of the Night," Oct., 1901; at the Haymarket, Jan., 1902, played Olive in "Frocks and Frills"; at the Shaftesbury, June, 1902,

played Dora in "Jedbury, Junior"; then joined Lewis Waller at the Comedy, and in Oct., 1902, scored a great success when she appeared as Lady Mary Carlyle in "Monsieur Beaucaire," which she played throughout the long run of that play; accompanied Lewis Waller to the Imperial, where she appeared as the Comtesse de Candale in "A Marriage of Convenience," Elizabeth Philipse in "Miss Elizabeth's Prisoner"; at the Comedy, Nov., 1905, played Alice in "The Mountain Climber"; at the Court, Feb., 1906, appeared as Aglaë in "Pan and the Young Shepherd"; at the Comedy, Apr., 1906, played Fair in "Josephine"; appeared at Court in "You Never Can Tell," 1906; at the Comedy, in Apr., 1907, played Eve Lindon in "The Truth"; and at the St. James's, July, 1907, Stacey Trevor Coke and Anastasia in "The Eighteenth Century"; at the Criterion, Oct., 1908, appeared as Mrs. Paul Hughes in "Lady Epping's Lawsuit"; at the Garrick, June, 1909, played Margaret Rolfe in "The Woman in the Case"; at the Globe, Dec., 1910,, appeared as Lady Patience Gascoyne in "Beau Brocade"; at the Court, Sept., 1911, played in "The Admiral Speaks"; went to New York, Mar., 1912, to appear with Lewis Waller, at Daly's, as Lady Mary in "Monsieur Beaucaire," and in May, 1912, as Mrs Crowley in "The Explorer"; at the Kingsway, Sept., 1912, played Mrs. Hugh Voysey in "The Voysey Inheritance"; at the Comedy, June, 1913, played Mrs. Ralston in "Jim the Penman"; at the Vaudeville, Oct., 1913, played Susan Digby in "Collision"; at the Queen's, Mar., 1914, appeared as Vera Revendal in "The Melting Pot"; at the Comedy, May, 1914, as Hannah Vaughan in "Plaster Saints"; at Wyndham's, Sept., 1914, as Valentine in "Outcast"; at the St. James's, May, 1915, as Victoria Buckingham in "The Day Before the Day"; at the New Theatre, July, 1915, as Grace Tyler in "Ready Money." *Address:* 78 Carlton Hill, N.W. *Telephone No.:* 2948 Hampstead.

LANG, Matheson, actor; *b.* Montreal, Canada, 15 May, 1879; *s.* of Rev. Gavin Lang, cousin of the Archbishop of York; *m.* Hutin Britton; *e.* at Inverness College and St. Andrew's University; made his first appearance on the stage at Wolverhampton, 1897, in Louis Calvert's company; subsequently joined F. R. Benson's company, in which he played a number of parts; made his first appearance on the London stage at the Lyceum, 15 Feb., 1900, with Benson's company, as Montjoy in "King Henry V"; subsequently played Philostrate in "A Midsummer Night's Dream," Bushey in "Richard II," etc.; appeared with Mrs. Langtry at Imperial, Dec., 1902, as Sir Charles Croffte in "The Cross-Ways," subsequently touring with her; toured with Ellen Terry, 1903, as Benedick in "Much Ado About Nothing," etc.; played leading parts on West Indian tour with F. R. Benson's Company; at the Shaftesbury, Jan., 1906, appeared as David Martine in "The Jury of Fate"; at the Comedy, Apr., 1906, played Captain Hector MacGregor in "The Drums of Oude," and Bunting in "Josephine"; appeared as Tristram in "Tristram and Iseult," Adelphi, Sept., 1906; at Manchester, Jan., 1907, appeared very successfully as Othello; at the St. James's, Mar., 1907, played Trevor Lerode in "John Glayde's Honour"; at the Lyceum, Aug., 1907, played John Storm in "The Christian," and at the Savoy, Oct., 1907, he appeared as Dick Dudgeon in "The Devil's Disciple"; at the Lyceum, Mar., 1908, played Romeo in "Romeo and Juliet," scoring a great success; same theatre, Aug., 1908, played Pete in Hall Caine and Louis N. Parker's drama of that name; in Mar., 1909, appeared as Hamlet; in May, 1909, as Louis XIV and Philippe Marchiali in "The Man in the Iron Mask," and Sept., 1909, as King Robert of Sicily in "The Proud Prince"; he then went to New York, and appeared at the New Theatre, Dec., 1909, as Charles Surface in "The School for Scandal," and Stephen Bonnington in "Don"; in Jan., 1910, played Orsino in "Twelfth Night"; in Apr., 1910, went to Australia, under Clarke Meynell and Gunn, playing Pete, and

the Stranger in "The Passing of the Third Floor Back"; in 1911 played Macbeth at Stratford-on-Avon; in 1911, toured in South Africa, playing, among other parts, Petruchio in "The Taming of the Shrew," Bardelys in "Bardelys the Magnificent," King Charles in "Sweet Nell of Old Drury," Macbeth, Hamlet, Shylock, Romeo, Benedick, The Stranger in "The Passing of the Third Floor Back"; Othello and Don Cæsar in "A Royal Rival"; at Cape Town, Oct. 1911, played the title-*rôle* in "Jack o' Jingles"; the tour was highly successful; subsequently he sailed for India and the Far East, where he was equally successful; re-appeared in London, at the Palladium, Feb., 1913, as Amyas Leigh in "Westward Ho!"; at His Majesty's, Apr., 1913, played Charles Surface in "The School for Scandal"; at the Strand, July, 1913, appeared as 'Poleon Doret in "The Barrier"; Nov., 1913, scored a great success when he appeared as Wu Li Chang in "Mr. Wu"; at His Majesty's, Nov., 1914, played Henry Percy (Hotspur) in "King Henry IV" (Part I); subsequently, in 1915, toured as Mr. Wu and as Gringoire in "The Ballad Monger"; at the Aldwych, July, 1915, re-appeared as Pete in the play of that name. *Favourite part:* Hamlet. *Hobbies:* Art and literature, and sailing. *Address:* 7 Wellington House, Barrow Hill Road, N.W. *Telephone:* Hampstead 3155. *Club:* Green Room.

LANGTRY, Lillie, actress; *b.* Jersey, 13 Oct., 1852; *d.* of Very Rev. W. C. E. le Breton, Dean of Jersey; *m.* (1) Edward Langtry (died 1897); (2) Sir (then Mr.) Hugo de Bathe, Bart.; made her first appearance on the stage, at the Haymarket Theatre, 15 Dec., 1881, under Mr. and Mrs. Bancroft, as Kate Hardcastle in "She Stoops to Conquer"; subsequently appeared at the same theatre, as Blanche Haye in "Ours"; organised her own company and played a season at the Imperial, Sept., 1882, playing Hester Grazebrook in "An Unequal Match," and Rosalind in "As You Like It"; toured in America with great success; on returning to London, became manageress of the Prince's Theatre, opening in Jan., 1885, as Séverine in "Princess George"; in Feb., 1885, played there as Lady Teazle in "The School for Scandal"; and Apr., 1885, as Lady Ormond in a revival of "Peril"; at the same theatre, Jan., 1886, appeared as Margaret Glenn in "Enemies," subsequently playing Pauline in "The Lady of Lyons"; returned to America, and played there until 1889; returning to England, she toured the English provinces; assumed the management of the St. James's, Feb., 1890, reviving "As You Like It"; in May, 1890, appeared as Esther Sandraz in the play of that name; assumed the management of the Princess's Theatre, Nov., 1890, opening as Cleopatra in a revival of "Antony and Cleopatra"; in Feb., 1891, produced "Lady Barter," and in Apr., 1891, "Linda Grey"; subsequently made further American and provincial tours; re-appeared in London, at the Grand, Islington, June, 1895, as Mrs. Barry in "Gossip," appearing in the same part at the Comedy, in the following year; produced "The Degenerates," at the Haymarket, Aug., 1899, playing the part of Mrs. Trevelyan, with great success; opened the rebuilt Imperial Theatre, Jan., 1902, of which she took a long lease, with the production of "Mademoiselle Mars," in which she appeared in the title-*rôle*; at the same theatre, Dec., 1902, played Virginia, Duchess of Keensbury in "The Cross-Ways," of which she was also part author; again toured in America, but returned to London in 1904; appeared at the Camden Theatre, Nov., 1904, as Mrs. Dering in "Mrs. Dering's Divorce," playing the same part at Terry's, Jan., 1905; toured in South Africa, 1905-6, playing "As You Like It," "The Degenerates," "The Walls of Jericho," and "The Second Mrs. Tanqueray"; toured in America in "vaudeville," 1906; appeared at the Haymarket, Apr., 1908, as Mrs. Arundel in "A Fearful Joy"; during 1910-11, appeared in sketch, "The Right Sort" ("The Degenerates"); at the Hippodrome, Mar., 1911, played in "Between the Nightfall and the Light"; at Drury Lane, Mar.,

1911, appeared as Lady Marion Beaumont in "The Sins of Society"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Wonder in "The Vision of Delight"; during 1912-3, toured in music-hall sketch, "Helping the Cause"; appearing in the United States, Sept., 1912, in the same piece; at the Hippodrome, Manchester, Mar., 1914, played Lady Lambert in "Ashes"; at the Lyceum, Sheffield, Feb., 1915, appeared as Mrs. Thompson in a play of that name; had a large stable of racehorses, and was probably the best known lady owner on the turf; has won most of the important handicaps and the Gold Cup at Ascot. *Address:* Cornwall Lodge, Regent's Park, N.W., and Regal Lodge, Kentford, Suffolk. *Telephone No.:* Mayfair 6543.

LATIMER, Edyth, actress; *b.* Leadville, N.S.W., *e.* St. Vincent's College, Pott's Point, N.S.W.; *m.* William Haviland; studied violin under Kerr Kretchmann, and gained Gold Medal at the age of fourteen; when the late Wilson Barrett visited Australia in 1898, ran away from school and succeeded in persuading that gentleman to give her an engagement; she came to England in 1898 with Barrett, and remained a member of his company until his death in 1904; during that period played the following among other parts: Berenice in "The Sign of the Cross," Emilia in "Othello," Sylvia in "Man and His Makers," Elswitha in "The Christian King," etc., and was the last Mercia to play with him in "The Sign of the Cross"; joined William Haviland in 1905, for South African tour, as leading lady, and played Katusha in "Resurrection," Leah Kleschna, Ada Ingot in "David Garrick," and Olivia in the play of that name; during a second tour in South Africa in 1906, played Lady Macbeth, Portia, Nancy Sykes in "Oliver Twist," Miranda in "The Tempest," and other leading parts; at the Garrick, Feb., 1908, appeared as Princess Mary in "The Woman of Kronstadt"; Sept., 1908, played Minna Hart in "Idols," and Feb., 1909, Elsie Vernette in "Samson"; at the Comedy, Sept., 1909, appeared as Emily Chapman in "Smith"; at the Criterion, Jan., 1911, appeared as Fanny Perry in "Is Matrimony a Failure?"; at Bournemouth, July, 1911, played Margaret in "In the Clouds"; at the Court, July, 1912, played Mrs. Bodman in "The Hanging Outlook"; at the Apollo, Aug., 1912, appeared as Lucienne Bogard in "The Glad Eye"; at the Comedy, Aug., 1913, played Juanita in "The Scarlet Band"; at Wallack's, New York, Oct., 1914, Agnes Wickfield in "The Highway of Life" ("David Copperfield"). *Hobbies:* Riding and driving.

LAWRENCE, Boyle, dramatic author and critic; *b.* London, 1869; in 1890, was on London edition of the *New York Herald*, of which he was for some time sub-editor; was sub-editor of *The Sun* for some time, and was engaged on the staffs of *The Weekly Sun* and *The Daily Mail*; also filled the position of dramatic critic on the latter; joined *The Daily Express* in 1905, and is now assistant editor and dramatic critic of that paper; author of "A Man and His Word," produced at Imperial, 1901; part author with Louis N. Parker of "The Heel of Achilles," produced at Globe, 1901, and (with the late Frederic Mouillot) of "The Popinjay," produced at Newcastle-on-Tyne, 1907, and at the New Theatre, 1911. *Recreation:* Motoring. *Address: Daily Express* Office, St. Bride Street, E.C.

LAWRENCE, Gerald, actor; *m.* Fay Davis; made his first appearance on the stage with F. R. Benson's company; in 1895, toured with A. B. Tapping's company in "The Idler," "Jim the Penman," and "The Importance of Being Earnest"; toured in South Africa with William Haviland, 1897-8; in 1899, toured with Miss Calhoun as the Duke of Osmonde in "A Lady of Quality"; appeared at Her Majesty's, Jan., 1900, as Demetrius in "A Midsummer Night's Dream"; appeared at same theatre in "Julius Cæsar," "Herod," "Twelfth Night," "The Last of the Dandies," "Ulysses," etc.,

1900-2; appeared at Drury Lane, Apr., 1903, as Bernardino in "Dante," with Sir Henry Irving; remained with Irving until his death in 1905, playing Nemours in "Louis XI," Henry II in "Becket," Bassanio in "The Merchant of Venice," playing those parts at Drury Lane, 1905; engaged by Klaw and Erlanger for their production of "A Prince of India" at the Amsterdam Theatre, New York, Jan., 1906, and next toured the States as leading man; re-appeared in London, Mar., 1907, at the King's, Hammersmith, as Steerforth in "Dan'l Peggotty"; subsequently toured in "The Coping Stone," and at Manchester, in Aug., 1907, appeared as Orlando in a revival of "As You Like It"; produced "Romeo and Juliet," "Twelfth Night," and "The Merchant of Venice" at the Court Theatre, Apr. and May, 1909; in Oct., 1909, toured in Germany in Shakespearean repertory; at the Duke of York's, Apr., 1910, played Ferdinand Gadd in "Trelawney of the Wells"; at His Majesty's, 1910-11, played the Earl of Surrey in "King Henry VIII," Theseus in "A Midsummer Night's Dream," Lorenzo in "The Merchant of Venice," Karl Blum in "The War God," etc.; at the Little Theatre, Oct., 1912, played Captain Brassbound in "Captain Brassbound's Conversion"; at the Globe, Sept., 1913, played Amos Thomas in "Years of Discretion"; Oct., 1913, Senor Don Fernando Laguera in "People Like Ourselves"; at the St. James's, May, 1915, Führman Max Von Ardel in "The Day Before the Day." *Clubs:* Green Room, Players', New York. *Address:* 11 Ornan Road, Hampstead, N.W. *Telephone:* Hampstead 6809.

LAWRENCE, William John, theatrical historian and dramatic critic; *b.* Belfast, 29 Oct, 1862; *e.* Belfast Methodist College; began life as a commercial traveller, and while so engaged, in 1893, published his "Life of Gustavus Vaughan Brooke, Tragedian"; since then he has been a prolific contributor to periodical literature on theatrical and artistic subjects, notable contributions being a complete memoir of Madame Céleste, "A New Chapter in the Life of Edmund Kean," "Some Characteristics of the Elizabethan-Stuart Stage," "The Portraits of David Garrick," "Music in the Elizabethan Theatre," "Famous Paintings of Famous Players," "America in England," "English Players in Paris," "A Century of Scene-Painting," "Balfe's Associations with Dublin," "Plays Within Plays," etc.; is one of the principal theatrical contributors to the *Dictionary of National Biography*, for whose supplemental issue he has written lives of John L. Toole, Wilson Barrett, Lionel Brough, etc.; during 1912 issued a volume of reprinted essays, entitled *The Elizabethan Playhouse, and other Studies*, from the *Shakespeare Jahrbuch* of Berlin; is recognised as the leading authority on the history of the Irish Stage. *Address:* 75 Haddington Road, Dublin.

LAWTON, Thais, actress; *b.* Louisville, Kentucky, U.S.A.; 18 June, 1881, made her first appearance on the professional stage, at New Haven, Conn., 25 Sept., 1900, as Gladys Middleton in "Lost River"; she then joined James O'Neill's company, to play Mercedes in "Monte Cristo," and in 1902, went to San Francisco, where she remained with "stock" companies for over two years, playing nearly one hundred different parts; during 1904-5, toured as Margaret Neville in "Heartsease," Muriel Mannering in "The Second in Command," etc.; from 1905-9, was continuously engaged with various "stock" companies; at Maxine Elliott's Theatre, New York, Sept., 1909, appeared as Florence Knight in "The Revellers"; in Nov., 1909, was engaged for the New Theatre, New York, and here she appeared with the greatest success as Madge Thomas in "Strife," Lady Sneerwell in "The School for Scandal," Abigail Hawthorne in "The Witch," the Gipsy Girl in "Brand," Elizabeth Thompsett in "Don," Phyllis Mortimore in "The Thunderbolt," Night in "The Blue Bird," etc.; also played in "Vanity Fair," "The Piper," etc.; in Sept., 1911, she joined John Drew at the Empire Theatre, New York, to play Louise

Parker in "A Single Man"; in 1913, toured with Arnold Daly; subsequently toured with Robert Mantell, playing Constance in "King John," Lady Macbeth, Portia in "The Merchant of Venice," etc.; at Pittsburgh, Jan., 1914, played in "The Family Cupboard"; at Cleveland, June, 1914, played in "Fine Feathers" and "Years of Discretion"; at the Garrick, New York, Apr., 1915, appeared as Mrs. Fanny Wilton in "John Gabriel Borkman." *Address:* c/o Charles Frohman (Inc.), Empire Theatre, New York City, U.S.A.

LEDERER, George W., manager; *b.* Wilkesbarre, Pa., U.S.A., 1861; *m.* Reine Davies; his first theatrical venture dates back as far as 1878, when, in conjunction with Sydney Rosenfeld, he was responsible for a tour of "Florinel," prior to which he had been actor, reporter, and dramatist; in partnership with A. H. Canby, became lessee of the Casino Theatre, New York, in Oct., 1893, opening with the production of "The Princess of Nicotine," also producing "Prince Kam," "About Town," "The Passing Show," and "The Little Trooper"; in Nov., 1894, with Canby, became manager of the Bijou Theatre, which they opened with "Miss Dynamite"; resuming the management of the Casino in 1895, in conjunction with Canby, they produced "The Merry World," "The Sphinx," "In Gay New York," "An American Beauty," "The Whirl of the Town," "The Belle of New York," and "The Telephone Girl"; he became sole lessee in 1898, and made the following productions: "In Gay Paree," "The Jolly Musketeer," "The Singing Girl," "Princess Chic," "The Casino Girl," "The Belle of Bohemia," and "Florodora"; in Apr., 1899, he became manager of the New York Theatre, opening with "The Man in the Moon"; in 1903 he produced "The Blonde in Black" at the Knickerbocker Theatre and "The Jersey Girl" at the Victoria; and in 1904 was manager of the production of "The Southerners," which had an extended tour; subsequent productions were "Madame Sherry," "Mama's Baby Boy," "The Charity Girl" etc.; later in partnership with H. H. Frazee, as Frazee and Lederer, producing musical plays; in London he has been responsible for the production of many musical comedies, the most notable having been "The Belle of New York," at the Shaftesbury, in 1898. *Address:* Colonial Theatre, Chicago, Ill., U.S.A.

LEE, Auriol, actress; *b.* London; *d.* of Dr. Robert Lee, physician; is related to General Robert Lee, who served with distinction in the American Civil War; *e.* England and on the Continent; prepared for the stage by M. Vermandèle, directeur de la mise-en-scène at the Monnaie Théâtre, Brussels; *m.* Frederick W. Lloyd; made her first appearance on the stage at the Avenue Theatre, Sunderland, 13 May, 1901, when she played Martha in "A Naked Truth"; first appeared in London at the Haymarket Theatre, 2 Jan., 1902, as Victorine in "Frocks and Frills"; at the St. James's, Aug., 1902, played Jehanneton in "If I were King"; at the Avenue, Feb., 1903, appeared as Flora Beasley in "The Adoption of Archibald"; in 1903, accompanied Forbes-Robertson to America, and appeared as Bessie Broke in "The Light that Failed"; subsequently toured the English provinces with Forbes-Robertson for some time; at the Criterion, July, 1905, played Vicky Ventry in "The Axis"; at the St. James's, 1907, appeared as Nina in "His House in Order," for some time, subsequently touring in the same part; also appeared as Muriel Glayde in "John Glayde's Honour"; at the Savoy, 30 Dec., 1907, appeared as Louka in "Arms and the Man"; at His Majesty's, Apr., 1908, appeared as Jessica in "The Merchant of Venice"; at the Haymarket, May, 1908, played Edith Bridgenorth in "Getting Married"; subsequently toured as Raina in "Arms and the Man," and Violet in "Man and Superman"; during 1909, appeared at the Lyric, as Engracia in "The Chief of Staff," Miladi in "The Three Musketeers," Lady Percy in "King Henry IV" (Part I), Mrs. Belmont and Sadie Adams in "Fires of Fate"; at the

Playhouse, Aug., 1909, played Mrs. Hay in "A Sense of Humour"; at His Majesty's, Feb., 1910, appeared as Fancy Free in "The O'Flynn"; at the Lyceum, Sept., 1910, played Gertie Coleman in "The Sins of London"; at the Aldwych, Dec., 1910, appeared as Sophie Coventry in "The Girl Who Took the Wrong Turning"; at the Royalty, Apr., 1911, played Elizabeth Spender in "The Master of Mrs. Chilvers"; at the Kingsway, May, 1911, played Madame Vestris in "The First Actress"; at the Globe, Nov., 1911, played Lucienne Bocard in "The Glad Eye"; at the Savoy, Nov., 1911, played Mariette Vrend in "Pains and Penalties"; in Sept., 1912, appeared at the King's, Hammersmith, as Gertrude Rhead in "Milestones," subsequently crossed to the United States, and appeared at the Liberty Theatre, 17 Sept., 1912, in the same part; on her return to England, appeared at the Theatre Royal, Brighton, June, 1914, as Madeleine in "The Nut"; in Aug., 1914, toured as Gobette in "Who's the Lady?"; at the Strand, Oct., 1914, re-appeared as Lucienne Bocard in "The Glad Eye"; at the New Theatre, Mar., 1915, played Bella Wilson in "Seven Days"; at the Little Theatre, May, 1915, Lèchy Elbernon in "Exchange"; has acted in French and Greek plays. *Address:* 10 Culross Street, W. *Telephone:* Mayfair 7055.

LEE, Jennie, actress; *b.* London; *d.* of Edwin George Lee, artist; *m.* J. P. Burnett, dramatic author and actor; made her first appearance on the stage at the Lyceum, 22 Jan., 1870, as a Page in "Chilperic"; at the same theatre, she appeared in "Le Petit Faust," and in July, 1870, joined Mrs. Swanborough at the Strand, playing in "The Pilgrim of Love," "Orpheus and Eurydice," "Eily O'Connor," "Richard Cœur de Lion," and "Jack Sheppard"; accompanied the late E. A. Sothern to America, to play Mary Meredith in "Our American Cousin"; was a member of the Union Square Theatre company, New York, where she played in 1872, in "Agnes," "Frou-Frou," "Caste," etc.; subsequently played for two years in San Francisco, where she appeared for the first time, in 1875, in her famous part of Jo in "Bleak House"; re-appeared in London, at the Surrey Theatre, Christmas, 1875; appeared at the Globe Theatre, 21 Feb., 1876, as Jo, scoring an immense success; her subsequent career was associated almost entirely with this play, in which she has appeared all over the world; at the Royalty, Aug., 1904, played Mrs. James Blackwood in "The Chetwynd Affair"; at His Majesty's, July, 1905, played in "Oliver Twist"; at the Oxford Music Hall, Dec., 1910, played in "The Fourth Time of Asking." *Address:* 19 Nassau Street, Mortimer Street, W.

LEGARDE, Millie, actress and vocalist; made her first appearance on the stage as a child, at the Theatre Royal, Birmingham, as Little Willie Carlyle in "East Lynne"; subsequently, with her sister, appeared at the Royal Music Hall, Holborn, as the Sisters Gould; after leaving school, toured in South Africa for some time, playing leading parts in "Maritana," "Paul Jones," "The Grand Duchess," etc.; returning to England, toured under George Edwardes and Milton Bode; made her re-appearance on the London stage, at the Grand Theatre, Fulham, Christmas, 1897, as Pekoe in "Aladdin"; next appeared at the Lyric, 21 May, 1898, as Maud in "Don Quixote," with Arthur Roberts; played at the Adelphi, Dec., 1898, as Captain Spanker in "Dick Whittington"; subsequently appeared at the Vaudeville in "On and Off"; at the last named theatre, Sept., 1899, appeared as Mena in "The Elixir of Youth"; appeared at the Apollo, May, 1902, as Lady Rosemary Beaulieu in "Three Little Maids"; she was next seen at the Gaiety, 1902, where she played Dora Selby in "The Toreador," also taking part in "The Linkman," Feb., 1903; at the Apollo Theatre, during 1903, appeared as Winnie Harborough in "The Girl from Kay's"; at the Strand, May, 1905, played Sonia Wingrove in "Miss Wingrove"; at the Criterion, Aug., 1905, appeared as Betty Kenyon in "The White

Chrysanthemum" ; at the Haymarket, May, 1907, played Miriam Hawthorne in "My Wife," and at the Adelphi, Christmas, 1907, appeared as Aladdin ; at the Queen's Theatre, Dec., 1908, succeeded Lily Iris as Denise de la Vire in "The Belle of Brittany" ; during 1910, appeared at the Empire, Leicester Square, in the *revue* "Hullo, London!" and as Mrs. Lewson in "Widow's Weeds."

LE GRAND, Phyllis, actress and vocalist ; *m.* Robert Michaelis ; made her first appearance on the stage at Daly's Theatre, 8 June, 1907, as Clo-Clo in "The Merry Widow" ; same theatre, Sept., 1909, played Lady Augusta in "The Dollar Princess" ; toured as Sonia in "The Merry Widow" ; at the Adelphi, Nov., 1910, appeared as Diane in "The Quaker Girl" ; at the Prince's, Manchester, Dec., 1911, played Angèle Didier in "The Count of Luxembourg" ; at the Adelphi, Aug., 1912, played Alix Luttrell in "Autumn Manœuvres" ; subsequently toured in "The Count of Luxembourg" ; in 1913, toured as Lady Rosabelle in "The Sunshine Girl" ; at Daly's, Oct., 1914, played Mrs. Quinton Raikes in "A Country Girl." *Address :* 8 Eton Villas, South Hampstead, N.W. *Telephone :* Hampstead 5394.

LE HAY, Daisy, actress and vocalist ; appeared at Daly's Theatre, 1902, in "A Country Girl," remaining in this piece for a period of two years, playing at different times, Mrs. St. Quinten and Nan ; at the Comedy, Feb., 1904, played Leobia in "Amorelle" ; subsequently toured for two years in "Kitty Grey" ; she was then absent from the stage for two years, during which period she was studying music ; made her re-appearance on the stage, at the Savoy Theatre, Mar., 1910, as Princess Cynthia in "Two Merry Monarchs" ; at the Apollo, Sept., 1912, appeared as Princess Athanasia in "The Grass Widows" ; at the Tivoli, July, 1913, played Daphne Manners in "What Ho! Daphne" ; subsequently toured in the same part ; in Aug., 1915, toured as Kitty Grey in the musical comedy of that name.

LE HAY, John (Healy), actor ; *b.* in Ireland, 25 Mar., 1854 ; made his first appearance on the London stage in 1879 in chorus of "The Zoo," at Royalty Theatre ; at the Opéra Comique, 1879, appeared in the chorus of "H.M.S. Pinafore" ; subsequently appeared at the Savoy in small parts, and remained there for some years ; in 1884, toured in "Vice-Versâ," and "Silver Guilt" ; subsequently played an extended engagement with Edward Terry ; at the Gaiety, Sept., 1886, played Tom Strutt in "Dorothy," and played the part throughout the "run" of that opera, extending to 1889 ; at the Lyric, Apr., 1889, played Crook in "Doris," and Nov., 1889, Private Smith in "The Red Hussar" ; in 1890, at the Globe, played Jacob in "The Black Rover" ; at the Prince of Wales's, Dec., 1890, appeared as Prince Bulbo in "The Rose and the Ring," and Mar., 1891, Sir Guy of Gisborne in "Maid Marian" ; at Lyric, Oct., 1894, played Mat in "His Excellency" ; appeared at the Adelphi, 1893, in "The Black Domino," and in "La Périchole" at Garrick, 1897 ; in 1898 played at the Comedy in "The Topsy-Turvy Hotel" ; appeared as Alexander McGregor in "My Girl" at Gaiety, 1896 ; in 1903 appeared as Coquenard in "Véronique" at Apollo ; toured the United States three times with comic opera ; also toured in South Africa for eighteen months, after the War ; is also an excellent ventriloquist and *raconteur*, having appeared on several occasions before King Edward, at Buckingham Palace and Sandringham, and has appeared at several London halls ; has toured with his own sketch company, playing "Poor Beggar" ; appeared at the Hippodrome, Dec., 1909, in "Mitislaw, or the Love Match" ; during 1914, toured in variety theatres, playing "Just My Luck" ; during 1915, toured as Abe Potash in "Potash and Perlmutter." *Address :* 12 Lancaster Road, N.W., or A.A. *Clubs :* Eccentric, Green Room.

LEICESTER, Ernest, actor ; *b.* 11 June, 1866 ; made his first appearance on the stage in 1881, at the New Cross Public Hall, as Captain

Smooth in "Money"; subsequently toured in "Called Back," "Dark Days," etc.; at the Princess's, Dec., 1887, played Ivan in "Siberia"; toured as Wilfred Denver in "The Silver King," David Kingsley in "The Harbour Lights," also in "Chispa," "Bootles' Baby," and "Hands Across the Sea"; from 1891 to 1894 was leading man at the Surrey Theatre, under the late George Conquest; at the Comedy, in 1893, played in "The Ordeal"; at the Adelphi, May, 1894, played Armand in "The Two Orphans"; at Terry's, May, 1895, appeared as Ted Morris in "The Prude's Progress"; in July, 1895, joined Olga Nethersole to play lead in "Denise," "Romeo and Juliet," "Frou-Frou," "Camille," "Carmen," etc.; accompanied Miss Nethersole to the United States; on his return, appeared at the Princess's, Aug., 1896, as Tom Chichester in "In Sight of St. Paul's"; in Sept., 1896, played George Thornton in "Two Little Vagabonds"; July, 1897, played Harold Wilson in "Tommy Atkins"; Aug., 1899, played Richard Mervyn in "Going the Pace"; at the Adelphi, Feb., 1900, appeared as the Rev. Mark Verner in "The Better Life"; at the Surrey, in Oct., 1900, played Captain Fraser in "The Fighting Fifth"; in 1901, toured with Fanny Brough as Triplet in "Masks and Faces"; subsequently toured as Tom Birch in "The Rake's Wife"; at the St. James's, Mar., 1903, appeared as Von Asterberg in "Old Heidelberg," subsequently touring with George Alexander, as Thibaut D'Aussigny in "If I were King," etc.; at the St. James's, Mar., 1904, played Harold Hoffmann in "Love's Carnival"; during 1905, toured as Tom Logan in "Human Hearts"; at the Lyric, Aug., 1906, played William Jackson in "The Sin of William Jackson"; in 1907, went to Australia, and appeared in a round of popular plays; on his return to England in 1909, toured in music-hall sketch, "The Loyal Traitor"; at the Adelphi, Nov., 1909, succeeded Henry Miller, as Robert Smith in "The Servant in the House"; at the Garrick, Jan., 1910, played Robert Bertram in "Dame Nature"; subsequently toured in "The Ticket of Leave Man"; at the Garrick, Sept., 1910, played Thorkell Mytrea in "The Bishop's Son"; subsequently toured in "Tracked by Wireless," and "East Lynne"; during 1911, appeared in music halls in a sketch by W. W. Jacobs, entitled "In the Library"; at the Aldwych, Sept., 1912, appeared as Delaney in "The Great John Ganton"; at the Prince's Theatre, 1914, played Colonel Hildebrand in "The Story of the Rosary"; subsequently went to the United States, and at the Manhattan Opera House, New York, Sept., 1914, appeared in the same part; during 1915, toured in the same part in the United States; returned to England, Apr., 1915.

LEIGH, Gracie, actress; *d.* of Edwin Ellis, R.B.A., and Lilith Ellis, actress; *m.* Lionel Mackinder (killed in action, in France, Jan., 1915); made her first notable success at the Lyric, 1898, when she appeared in "Little Miss Nobody"; was then seen at Daly's, Oct., 1899, as Rhoda in "San Toy"; appeared in a front piece at the Vaudeville, "You and I"; then with Edward Terry in "My Pretty Maid" at Terry's Theatre; subsequently appeared at Daly's, as Madame Sophie in "A Country Girl," 1902; at the Strand, as Mrs. Pineapple in "A Chinese Honeymoon," 1903; joined E. S. Willard at the St. James's in 1903, playing Lucy White in "The Professor's Love Story"; at Daly's appeared as Peggy Sabine in "The Cingalee," 1904; appeared in "The Gay Lord Vergy," Apollo, 1905, and in Apr., 1906, played Eliza in "The Dairymaids"; at the Prince of Wales's, Jan., 1907, played Mina in "Miss Hook of Holland"; same theatre, Apr., 1908, played Popotte in "My Mimosa Maid"; Sept., 1908, appeared as Militza in "King of Cadonia"; Sept., 1909, played Ophelia in "Dear Little Denmark"; at the Adelphi, Nov., 1910, appeared as Phœbe in "The Quaker Girl"; May, 1912, played Lady Larkins in "Autumn Manœuvres"; Oct., 1912, Jeanie McTavish in "The Dancing Mistress"; Oct., 1913, Clancy

in "The Girl from Utah"; at the Prince of Wales's, Oct., 1914, re-appeared as Mina in "Miss Hook of Holland." *Address:* 148 Coleherne Court, S.W.

LE SAGE, Stanley, business manager; *b.* Brighton, 19 Mar., 1880; *s.* of Elizabeth (Lord) and John Merry Le Sage, managing editor of *The Daily Telegraph*; *e.* King's College, London, and Heidelberg; *m.* Ella M. Stonhouse; was formerly engaged as a tea-planter in Ceylon, in fruit farming in Canada, and was for some time engaged with the famous firm of caterers, J. Lyons & Co., Ltd., was first engaged as business manager for provincial tours of "The Sign of the Cross," 1904, and "The Earl and the Girl," 1905, with William Greet; has fulfilled engagements in a similar capacity with Arthur Collins, 1906, and Ethel Irving, 1908-10; J. E. Vedrenne, at the Queen's, 1910; Vedrenne and Eadie, at Royalty, 1911. *Favourite play:* "Milestones." *Recreations:* Shooting, fishing, rowing, and photography. *Address:* "Koslanda," 25 Ranelagh Avenue, Hurlingham, S.W.

LESLIE, Enid, actress; *b.* London, 4 Jan., 1888; *e.* privately; made her first appearance on the stage, at the Lyric Theatre, 5 Jan., 1905, in the chorus of "The Talk of the Town"; appeared at the Aldwych Theatre, Dec., 1905, as Night-Belle in "Blue Bell"; Mar., 1906, as Currant Bun in "The Beauty of Bath"; at the Gaiety, Apr., 1908, played in "Havana"; Jan., 1909, Lady Trixie in "Our Miss Gibbs," and Mar., 1911, Diamond in "Peggy"; was next engaged by Charles Hawtrey and appeared at the Prince of Wales's, Apr., 1911, as Estelle in "Better Not Enquire"; Sept., 1911, played Senta Brand in "The Great Name"; Oct., 1911, Berthe Gonthier in "The Uninvited Guest"; and Feb., 1912, Agnes in "Dear Old Charlie"; accompanied Charles Hawtrey to New York to play the last-mentioned part; at the Globe, Oct., 1912, appeared as Sadie Small in "Officer 666." *Favourite part:* Senta in "The Great Name." *Hobby:* Antiques. *Recreations:* Tennis, golf, swimming, and dancing. *Address:* 12 Albert Road, Regent's Park, N.W. *Telegraphic Address:* Aburri, London.

LESLIE, Fred (Hobson), actor; *b.* London; *s.* of the late Fred Leslie, the famous comedian; made his first appearance on the London stage, at the Savoy Theatre, 10 Feb., 1904, as the Maharajah of Moohooch in "The Love Birds"; next toured in the United States with Miss Edna May in "The School Girl," appearing at Daly's, New York, in Sept., 1904; remained with this company some months, and returning to London, appeared at the Prince of Wales's Theatre, 1905, in "Lady Madcap"; next toured with Mr. George Edwardes's companies; in 1907, accompanied the Seymour Hicks Musical Comedy Company to South America; appeared at Theatre Royal, Birmingham, Christmas, 1907, in "Cinderella"; at the Queen's Theatre, May, 1908, played Lieutenant Frank Meredith in a revival of "The Dairymaids"; understudied Mr. Joseph Coyne at Daly's, in "The Merry Widow," subsequently touring in that piece and in "The Dollar Princess"; at the Shaftesbury Theatre, May, 1912, played Nicola in "Princess Caprice"; at the Comedy, New York, Sept., 1913, played the same part, when the production was re-named, "Lieber Augustin." *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

LESLIE, Marguerite, actress; *b.* in Sweden (of Swedish descent), 3 Apr., 1884; made her first appearance on the stage at the Manhattan Theatre, New York City, 5 Jan., 1904, as Mrs. Ogden in "The Virginian"; made her first appearance in London at His Majesty's Theatre, Jan., 1906, as Viola in "Nero"; at the Aldwych, Mar., 1906, played Lady Delbeck in "The Beauty of Bath"; subsequently toured as Sylvaine in "My Darling"; at the Criterion, July, 1907, played Marcelle in "A Night Out"; Oct., 1907, Isabella in "Concerning a Countess," and in "A Scotch Marriage"; at the New Theatre, Oct.,

1908, played the Duchess of Havant in "Bellamy the Magnificent"; at the Duke of York's, Aug., 1909, appeared as Germaine in "Arséne Lupin"; at the Comedy, Sept., 1910, played Mrs. Verney in "A Woman's Way"; Jan., 1911, played Dulcie Anstice in "Preserving Mr. Panmure"; at the Duke of York's, Aug., 1911, played Eva Wharton in "The Concert"; at the Whitney (now Strand) Theatre, Feb., 1912, played Mrs. Craven in "A Member of Tattersall's"; at the Prince of Wales's, Apr., 1912, Linda Moore in "At the Barn"; then went to America, and joined the "stock" company at the Burbank Theatre, Los Angeles, Sept., 1912, playing leading parts in "The Gamblers," "The Money Moon" and "The Witching Hour"; at the Belasco Theatre, New York, Dec., 1913, played Henriette Durand in "The Secret"; at the Lyceum, New York, Nov., 1914, appeared as Valentine in "Outcast"; is a sister of Martha Hedman. *Recreations:* Shooting, riding, and golfing.

LESLIE-STUART, May, actress; *b.* Manchester; *d.* of Leslie Stuart, the famous composer; *m.* Cecil Cameron; made her first appearance on the stage at His Majesty's Theatre, 16 Dec., 1909, as Beauty in the revival of "Pinkie and the Fairies"; appeared at Daly's, May, 1911, as Jacqueline in "The Count of Luxembourg"; at Drury Lane, Sept., 1911, appeared in "The Hope"; at the Coliseum, Mar., 1912, played Delhi in "The Crown of India"; at the Queen's, Jan., 1913, appeared as Dorothy in "Get-Rich-Quick Wallingford"; at the Lyric, Feb., 1915, played Lady Holyrood in "Florodora"; subsequently appeared at the Palladium, Coliseum, etc., in songs, accompanied by her father; in Aug., 1915, appeared at the Alhambra in "5064 Gerrard."

LESSING, Madge, actress and vocalist; *b.* London; made one of her earliest appearances on the stage in New York, at the Casino Theatre, 12 May, 1894, as Lady Tom-a-Line in "The Passing Show"; at the same theatre, 29 June, 1896, she played in "In Gay New York," and 2 Nov., 1896, appeared as Jack Hubbard in "Jack and the Beanstalk"; on 25 May, 1897, she played Dimples in "The Whirl of the Town," 12 Nov., 1898, Ilona in "A Dangerous Maid"; and 25 July, 1900, appeared in "The Rounders"; she made her first appearance on the London stage at Drury Lane, 26 Dec., 1900, as the principal girl in "The Sleeping Beauty and the Beast"; when the New Adelphi was opened under the tentative title of the New Century Theatre, on 11 Sept., 1901, she appeared as Dimples in "The Whirl of the Town," and 27 Nov., 1901, played Violet in a revival of "The Belle of New York"; at the Shaftesbury Theatre, 3 Apr., 1902, she appeared as Eliza Carter in "All on Account of Eliza," and at Drury Lane, 26 Dec., 1902, she played in "Mother Goose"; at the Adelphi, 1 Aug., 1903, she appeared as Little Em'ly in "Em'ly"; she then returned to America, and in 1903 toured with Francis Wilson in "Erminie"; she appeared at the Casino, New York, 19 Oct., 1903, as Javotte in "Erminie"; in 1904 she toured with De Wolf Hopper as Mataya in "Wang," and played the same part at the Lyric Theatre, New York, on 18 Apr., 1904; returning to London in 1904, she appeared at the Prince of Wales's Theatre as Aurora Brue in "Sergeant Brue," and in various song scenas at the Coliseum; at the Waldorf Theatre, 1 Jan., 1906, was seen as Elsie in "Noah's Ark"; played in Paris, 1907-8, in "The Prince of Pilsen"; at the Metropol, Berlin, 1909, played in "Halloh!"; and in May, 1911, appeared there in "His Majesty Amuses Himself"; at La Cigale, Paris, 1912, played in "Pourvu qu'on rigole"; re-appeared in London, at the Criterion, May, 1914, as Kitty Vernon in "The Blue Mouse"; at the Knickerbocker Theatre, New York, Mar., 1915, played Mrs. Hunter-Rumpuss in "Fads and Fancies." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

LESTER, Alfred (Leslie), actor; *b.* Nottingham, 25 Oct., 1872; *s.* of Annie (Ross) and Alfred Leslie; *e.* Nottingham and London; both his

father and mother were members of the theatrical profession, his father being a well-known comedian some thirty years ago, and figured in that capacity at the Royal Opera House, Covent Garden; made his first appearance on the stage, when quite a child, at the Theatre Royal, Nottingham, as Little Willie Carlyle in "East Lynne"; toured the provinces for many years, playing such parts as Charles Middlewick in "Our Boys," Captain MacManus in "Betsy," Philosopher Jack and Seth Preene in "The Lights o' London," Conn in "The Shaughraun," Myles in "The Colleen Bawn," Shaun the Post in "Arragh-Na-Pogue," etc.; while playing in a musical comedy was engaged by Alfred Butt for the Palace Theatre, where he made an instantaneous success in his monologue as a "Scene-shifter," and subsequent successes in a similar line were scored with "A Restaurant Episode," "A Labour Candidate," "The Broker's Man," and other sketches, etc.; appeared at the Gaiety Theatre, Sept., 1906, as the Lost Constable in "The New Aladdin," with great success; at the same theatre, Apr., 1908, played Nix, the Bo'sun, in "Havana"; at the Shaftesbury, Apr., 1909, made a further hit, when he played Peter Doody in "The Arcadians," and he appeared in this part for a greater portion of two years; at the Gala performance, at His Majesty's, 27 June, 1911, appeared as the Constable in "The Critic"; subsequently appeared at various music halls in "The Amateur Hairdresser"; "The Village Fire Brigade"; at the Apollo, Sept., 1912, played Vodka in "The Grass Widows"; returned to the music halls, 1912-3, appearing in "Longshoreman Bill"; at the Shaftesbury, Sept., 1913, played Byles in "The Pearl Girl"; May, 1915, played his old part of Peter Doody in "The Arcadians." *Favourite parts:* Richelieu in "The Three Musketeers," Joe Heckett in "The Romany Rye," and Seth Preene in "The Lights o' London." *Address:* 17 Mecklenburgh Place, W.C. *Telephone No.:* Mayfair 4745.

LESTOCQ, William (Lestocq Boileau Wooldridge), actor, dramatic author, and manager; made his first appearance on the stage at the old Cremorne Gardens, 1869; was for many years a member of the company at the Vaudeville Theatre, under David James and Thomas Thorne, 1873-1885, where he appeared in "Petticoat Government," "Green Old Age," "Romulus and Remus," "Our Boys," "Divorce," "Tom Pinch," "Punch," "The Half-Way House," "The Girl He Left Behind Him," "The School for Scandal," "Money," "A Bad Penny," "Saints and Sinners," etc.; is the author of several successful plays, notably, "A Bad Penny," 1882; "The Sultan of Mocha," 1887; "Uncles and Aunts" (with Walter Everard), 1888; "In Danger" (with H. Cresswell), 1889; "Jane" (with Harry Nicholls), 1890; "The Sportsman" (from the French), 1893; "The Foundling" (with E. M. Robson), 1894; London representative of Charles Frohman, 1893-1915; on the formation of the Company, Charles Frohman, Incorporated, July, 1915, was appointed London representative; is a life member of the A.A. *Address:* Trafalgar House, Waterloo Place, S.W. *Telephone No.:* Gerrard 1786. *Club:* Green Room.

L'ESTRANGE, Julian, actor; *b.* 6 Aug., 1878; *m.* Constance Collier; appeared at His Majesty's Theatre, Oct., 1900, as the Cupbearer in "Herod"; Feb., 1901, appeared as Curio in "Twelfth Night"; Feb., 1902, as Hermes in "Ulysses," and in June, 1902, as Pistol in "The Merry Wives of Windsor"; at the Imperial Theatre, Apr., 1903, played Mees in "The Good Hope," and in May played Don Pedro in "Much Ado About Nothing"; at the Botanic Gardens, July, 1903, played the First Brother in "Comus," and Perigot in "The Faithful Shepherdess"; he then toured with Miss Ellen Terry, and at Liverpool, Nov., 1903, appeared as Rudolph II in "The Mistress of the Robes"; at His Majesty's, Sept., 1904, played Sebastian in "The Tempest"; Jan., 1905, Borachio in "Much Ado About Nothing," and Mar., 1905, Teddy Meyrick in "Agatha"; at the St. James's, June,

1905, appeared as Langlade in "The Man of the Moment"; at the Royalty, June, 1905, played Harry Hagberd in "One Day More"; appeared at the Garrick, Oct., 1905, as Bassanio in "The Merchant of Venice"; July, 1906, as Lambert Lane in "Down Our Alley," and Aug., 1906, as Sebastian Pasquale in "The Morals of Marcus"; at His Majesty's Theatre, Dec., 1906, played Sextus Pompeius in "Antony and Cleopatra," and at Drury Lane, Sept., 1907, appeared as Sir Dorian March in "The Sins of Society"; at the Court, June, 1908, played in "On the Right Road"; subsequently went to America as leading man with Maxine Elliott, and appeared at Philadelphia, Sept., 1908, as John Marshall in "Myself, Bettina," playing the same part at Daly's, New York, Oct., 1908; at the Maxine Elliott Theatre, Dec., 1908, played Jim Ogden in "The Chaperon"; at the Haymarket, London, May, 1909, played Count André in "Love Watches"; at the Coliseum, July to Aug., 1909, appeared in "Companions of the Road," and "The Robber"; at the Lyceum, New York, Jan., 1910, played Gerald Halstane in "Mrs. Dot"; in Sept., 1910, toured in the same part; at the Lyceum, New York, Dec., 1910, played Albert Delpierre in "Suzanne"; in Sept., 1911, toured in America in "Thaïs"; at the Criterion, New York, Jan., 1912, appeared as Roger Wade in "White Magic"; at the Hudson, Feb., 1912, as Bertram of Allamanon in "The Lady of Dreams"; and Mar., 1912, as Paul de Valreas in "Frou-Frou," with Madame Simone; at Chicago, in Sept., 1912, and at Wallack's, New York, Oct., 1912, played Jim Benziger in "The New Sin"; at Wallack's, Nov., 1912, the Marquis of Belange in "The Paper Chase"; at the Empire, New York, Jan., 1913, Marcel Beaucourt in "The Spy" ("The Turning Point"); Mar., 1913, the Hon. Gerald Tanqueray in "Liberty Hall"; at Syracuse, Apr., 1913, Mr. Willmott in "Her First Divorce"; at the Empire, New York, Sept., 1913, George Gunning in "The Tyranny of Tears"; at Springfield, Nov., 1913, played Baron von Hanau in "Miss Jenny O'Jones"; at the Eltinge Theatre, Jan., 1914, Count Nikolai Rostov in "The Yellow Ticket"; Sept., 1914, Horace Irving in "Innocent." *Address:* 1 Sheffield Terrace, Campden Hill, N.W. *Telephone:* Park, 2748.

LEVEAUX, Montagu V., theatrical manager; *b.* Teddington, 28 Dec., 1875; *e.* St. Paul's School, and St. John's College, Cambridge; has officiated as business manager at the Garrick Theatre, with Arthur Bourchier; at the New, with Sir Charles Wyndham; was for some time at the Empire, and is now joint director of the Alhambra Theatre. *Recreations:* Yachting and rowing. *Clubs:* Royal Corinthian Yacht, and Cambridge University Cruising. *Address:* 82 Shaftesbury Avenue, W.C. *Telephone No.:* 818 Gerrard. *Telegraphic Address:* "Uvelexa, London."

LEVEY, Ethel, actress and vocalist; *b.* San Francisco, 22 Nov., 1881; *e.* San Francisco; *m.* George M. Cohan (mar. dis. 1907); made her first appearance on the stage at the Columbia Theatre, San Francisco, 31 Dec., 1897, in "A Milk White Flag"; she was first seen in New York, at Weber and Fields' Music Hall, and was subsequently engaged at Koster and Bial's; for several years she appeared with Weber and Fields, and with Hyde and Behman; it was while with this latter company that she became associated with George M. Cohan, and from 1901-1907, she appeared in all of the productions made by him; she played Emerald Green in "The Governor's Son," 1901; Gertie Gayland in "Running for Office," 1903; Goldie Gates in "Little Johnny Jones," 1904; Dolly Johnson in "George Washington, Jun.," 1906; during 1903-4, she also played the title-*rôle* in "My Lady Molly," under Charles Frohman; since 1908, has principally appeared in leading music halls in the United States, England and the Continent; has played frequent engagements at the London Alhambra, and taken part in several *revues* in Paris; made her first appearance on the London stage, at the

Tivoli, on "Mafeking" Night, 18 May, 1900, for one night only; her next appearance in London was at the Alhambra, 20 Sept., 1909; appeared at the Apollo Theatre, Vienna, in *revue*; after returning to London appeared at the Hippodrome, Dec., 1912, in the *revue* "Hullo, Ragtime!"; at Wyndham's Theatre, Sept., 1914, made a great success, when she played Miriam in "Outcast"; at the Empire, May, 1915, played in "Watch Your Step." *Address:* 40 Gloucester Place, W. *Telephone No.:* Mayfair 6774.

LEVY, José G., manager and dramatic author; *b.* Portsmouth, 29 June, 1884; *s.* of Samuel Levy and his wife, Jeanette (Neumann); *e.* Portsmouth Grammar School, and L'École de Commerce, Lausanne, Switzerland; *m.* Marga La Rubia; has adapted several plays from the French, including "The Glad Eye," 1911; "Who's the Lady?" 1913; "The Double Mystery," 1914; "A Daughter of England," 1915; also several one-act pieces produced at variety theatres, including "The Nut," "Striking Home," "The Medium," "Seven Blind Men," "Cupid, Unlimited," etc.; is General Manager of the Garrick Theatre. *Recreations:* Motoring and swimming. *Address:* 17 Lindsay House, 171 Shaftesbury Avenue, W.C. *Telephone No.:* Regent 1482.

LEWES, Miriam, actress; *b.* Starie, in Russia, of English parentage, coming to this country when she was five years old; she displayed considerable aptitude for dancing, in which she commenced her professional career, but cherished a desire to become an actress, and secured an engagement in a "stock" company to play a small part in "Driven from Home," 1898; toured for some time in old comedy, playing Kate Hardcastle in "She Stoops to Conquer," Kitty Clive in "Masks and Faces," Lady Sneerwell in "The School for Scandal," etc.; toured as Mrs. Fleeter in "My Sweetheart"; in 1902, toured as Belle Langrish in "One of the Right Sort"; in 1903, as Mrs. Devenish in "The Golden Luck"; other stock seasons and tours followed; has since filled engagements with Miss Fortescue in old English comedy, Auguste Van Biene as the Duchess in "The Broken Melody"; with Walter Melville in melodrama, playing in "With Flying Colours," "Cheer! Boys, Cheer!" Martha in "Little Em'ly," Lina Nelson in "The Harbour Lights," etc.; toured as Donna Clotilda in "Captain Kettle," and "starred" with Ida Molesworth in "Under Two Flags," also with Louis Calvert as Princess Eleanor in "The Garden of Lies"; engaged to support and understudy Miss Julia Neilson in "The Scarlet Pimpernel" and "Dorothy o' the Hall"; during 1907 played Sephora Lewis in "The Popinjay"; at the New Theatre, Feb., 1908, played Red Jill in "Matt of Merrymount," and again played Lady Blakeney in "The Scarlet Pimpernel"; at the Tyne Theatre, Newcastle-on-Tyne, Nov., 1908, played Marguerite de Valois in "Henry of Navarre"; appeared at the New Theatre, July, 1909, in the same part; at the Haymarket, Sept., 1909, played Miss Cunningham in "Gentlemen of the Road"; at the Duke of York's, Feb., 1910, played Hypathia Tarleton in "Misalliance"; at the New Theatre, Feb., 1911, played Sephora Lewis in "The Popinjay"; May, 1911, appeared as Celia in "As You Like It," and Dec., 1911, Lady Castlemaine in "Sweet Nell of Old Drury"; at the Duke of York's, Oct., 1912, played Mrs. Juno in "Overruled"; at the Aldwych, Feb., 1913, Afragena in "The Brokers Karamazoo"; at the Haymarket, June, 1913, the Countess von Hoenstadt in "Elizabeth Cooper"; at the Royalty, Sept., 1913, played Iris Mahoney in "Interlopers"; at the Vaudeville, Nov., 1913, Varinka in "Great Catherine"; at the Savoy, Jan., 1914, Thais in "Paphnutius"; at the Coronet, June, 1914, Stephanie de Mohrivart in "Forget-Me-Not"; at the Savoy, July, 1914, Miriam in "The Sin of David"; at the Little, Sept., 1914, Stephanie in "Forget-Me-Not"; at the King's, Hammersmith, Nov., 1914, Mercy Merrick in "The New Magdalen"; at the Devonshire Park Theatre, Eastbourne, Nov., 1914, Mary Latimer in "The Bargain"; at the King's, Hammersmith, Mar., 1915, Catherine Jadot in "The Kommandatur." *Address:* 87 Marchmont Street, W.C.

LEWIS, Arthur, actor; *m.* Essex Dane; made his first appearance on the stage in Paris, in 1872; from 1876-8, was a member of the old Dublin Theatre "stock" company; toured the provinces 1879-81; went to the United States, 1882, and though long identified with the American stage, has appeared in London on numerous occasions; he was a member of Mary Anderson's company at the Lyceum and elsewhere, 1883-9, and appeared with her at the Lyceum, Dec., 1883, as Mimos in "Pygmalion and Galatea," and Jan., 1884, as De la Festé in "Comedy and Tragedy"; the following Nov., he played Benvolio in "Romeo and Juliet," and Feb., 1885, appeared as Lord Tinsel in "The Hunchback"; he accompanied her to the United States, and re-appeared with her at the Lyceum, Sept., 1887, as Cleomenes in "A Winter's Tale"; again toured with her in America, and played throughout her farewell tour; of late years he has been seen in London, at the Comedy, Oct., 1902, as M. de. Mirepoix in "Monsieur Beaucaire"; on tour, 1904, as Montague Brent in "Winnie Brooke, Widow"; at the Imperial, Apr., 1904, as John Edwards in "Miss Elizabeth's Prisoner"; Oct., 1904, as Tom Fielding in "His Majesty's Servant"; Apr., 1905, as Peter in "Romeo and Juliet"; May, 1905, Count Ivan Pavlovic in "Hawthorne, U.S.A."; Oct., 1905, John Collis in "The Perfect Lover"; at the Hicks Theatre, Aug., 1907, as Mr. Viveash in "The Hypocrites"; at the Queen's, Sept., 1910, The Dean in "The Man from the Sea"; Oct., 1910, General Sir Gresham Thurlow in "Mrs. Skeffington"; Dec., 1910, the Rt. Hon. Thomas Ashland, M.P., in "The House Divided," and at the Kingsway, Feb., 1911, Huzar in "The Lily"; at the Century Theatre, New York, Oct., 1911, played Father Roubier in "The Garden of Allah"; at the Lyceum, New York, Dec., 1911, appeared as M. de Ferney in "The Marionettes"; during 1912, toured in the same play; at Atlantic City, Dec., 1912, played the Cardinal in "Primrose"; at the Little Theatre, Philadelphia, Oct., 1913, played in "The Elder Brother"; at the Empire, New York Jan., 1914, appeared as Mr. Justic Grimdyke in "The Legend of Leonora" managed Madame Réjane, Madam Sarah Bernhardt, M. Coquelin, an M. Antoine in London, for six years *Address:* c/o Charles Frohman (Inc.) Empire Theatre, New York City U.S.A.

LEWIS, Eric (Fred Eric Lewi Tuffley); *b.* Northampton, 23 Oct. 1855; made his first appearance in public as an entertainer at the St. James's Hall, Brighton, Oct., 1879; made his first appearance in London at the Polytechnic, Christmas, 1880; made his first appearance on the stage, at the Haymarket Theatre, 5 Sept., 1881, as Pilate Pump in "Blue and Buff"; at the Court Theatre, Sept., 1881, played Lord Glenmuir in "Honour"; in 1882, toured with the Alice Barth Opera Company; in the same year was engaged at the Savoy, as understudy to George Grossmith, and he continued in that capacity until 1887; in Apr., 1887, he appeared at the Royalty, with Willie Edouin, in "Ivy," and "A Tragedy"; at the Strand, July, 1887, played in "Devil Caresfoot"; joined Beerbohm Tree, Jan., 1888, at Haymarket Theatre, to play in "Partners"; after touring as Caleb Deecie in "Two Roses," and Doctor Dossemoffen in "Dr. D.," appeared at the Court, Sept., 1888, as Tom Shadbolt in "Mamma"; also appeared there in "Aunt Jack," "The Weaker Sex," and "The Queen's Shilling"; at the Lyric, Oct., 1890, appeared as the Duke of Fayensburg in "La Cigale"; at the Comedy, Apr., 1892, played in "The Widow"; at the Prince of Wales's, Oct., 1892, appeared as the Duke of Duffshire in "In Town"; Oct., 1893, played Sir Alfred Grey in "A Gaiety Girl"; at Daly's, Feb., 1895, played Sir George St. Alban in "An Artist's Model"; at the Court, Feb., 1896, played Mervyn Thorp in "Mrs. Ponderbury's Past"; at the Avenue, Aug., 1896, appeared as General Boomerang in "Monte Carlo"; at the Comedy, Nov., 1896, played the Earl of Bawcombe in "A White Elephant"; at Terry's, Apr., 1897,

appeared as M. Camembert in "The French Maid"; at the Comedy, Apr., 1898, played the Marquis of Quarmby in "Lord and Lady Algy"; at the Garrick, Apr., 1899, played Sir Barely Standing in "Change Alley"; at the Criterion, Feb., 1900, played the Rt. Hon. Henry Carlton in "His Excellency the Governor"; Apr., 1900, the Rev. Audley Pillenger in "Lady Huntworth's Experiment"; Sept., 1901, Gresham Banthorpe in "The Undercurrent"; at the Haymarket, Mar., 1903, appeared as Canton in "The Clandestine Marriage"; at Wyndham's, Sept., 1903, played Sir Jennings Pyke in "Little Mary"; at the Duke of York's, Apr., 1904, played Bryce Kempshaw in "The Rich Mrs. Repton"; at the Criterion, Sept., 1904, appeared as Montague Brent in "Winnie Brooke, Widow"; at the Comedy, Oct., 1904, played the ex-King of Ingra in "His Highness My Husband"; at the St. James's, Jan., 1905, appeared as Lord Augustus Lorton in "Lady Windermere's Fan," and Feb., 1905, played Mollentrave in "Mollentrave on Women"; at the Haymarket, June, 1905, appeared as the Rt. Hon. Julian Twombley in "The Cabinet Minister"; in Sept., 1905, played John Gripleigh in "On the Love Path"; at the Duke of York's, Feb., 1906, played Lord Crackenthorpe in "All-of-a-Sudden Peggy"; June, 1906, John Travers in "The Marriage of Kitty"; appeared as Sir Hubert Pennefeather in "The Amateur Socialist," at Criterion, Oct., 1906; Sir Ralph Bloomfield Bonnington in "The Doctor's Dilemma," Court, Nov., 1906; Samuel Jackson in "The Return of the Prodigal," Court, Apr., 1907; Dormer in "The Eighteenth Century," and Sir Peter Teazle in "The School for Scandal," St. James's, July to Sept., 1907; the Duke of St. Edmunds in "The Barrier," Comedy, Oct., 1907; and Christopher Keswick in "Angela," Comedy, Dec., 1907; at the Duke of York's, Mar., 1908, played the Earl of Loam in the revival of "The Admirable Crichton"; at the Criterion, Oct., 1908, appeared as Mr. Justice Wray in "Lady Epping's Lawsuit"; at the Comedy, Jan., 1909, played Mr. Davenport Barlow in "Penelope"; at the Duke of York's, Aug., 1909, played Gournay-Martin in "Arséne Lupin"; at Wyndham's, Apr., 1910, appeared as Mr. Hayter in "The Naked Truth"; at the Haymarket, Nov., 1910, as Humphrey Wharton in "The Kiss"; same theatre, Mar., 1911, Dean Lesley in "Lady Patricia"; at the St. James's, Oct., 1911, played Lord Augustus Lorton in "Lady Windermere's Fan"; at the Prince of Wales's, Feb., 1912, played Gabriel Peploe in "Dear Old Charlie"; went to New York, to play the same part; at the New Theatre, May, 1912, played Canon Bonsey in "Mrs. Dane's Defence"; at the Criterion, Feb., 1913, Montague Jordan in "Eliza Comes to Stay"; at the Duke of York's, Sept., 1913, played Sir Robert Backus in "The Adored One"; at the Royalty, Nov., 1913, Peter Dodder in "The Pursuit of Pamela"; at the Criterion, May, 1914, Sir Henry Dowse in "The Blue Mouse"; at His Majesty's, 22 May, 1914, Brownson in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Criterion, Oct., 1914, Sir James Aplin, M.D., in "Sir Richard's Biography"; at the Duke of York's, Mar., 1915, Cholmondeley in "Rosy Rapture"; author of "A Lesson in Shakespeare," a play in one act. *Address:* 35 Haymarket, S.W. *Club:* Garrick.

LEWIS, Fred, actor; *b.* Kingston-on-Thames, 23 Dec., 1860; *s.* of Louisa (Trimley) and Fred. J. Till, solicitor; *e.* Beaumont College, Old Windsor; was originally intended for the law, but made his first appearance on the stage at the Alexandra Theatre, Liverpool, Dec., 1880, under the management of the late Edward Saker; made his first appearance on the London stage, at the old Philharmonic Theatre, Islington, Sept., 1882, as Archibald Carlyle in "East Lynne"; spent many years touring, and appeared in such plays as "The Private Secretary," "Called Back," "Our Boys," "The Magistrate," "The Parvenu," etc.; was manager to the late Helen Barry for two years, and

was also connected with the late Wybert Rousby at Jersey; appeared at the Strand, June, 1904, as Sir Fergus Treherne in "Sergeant Brue"; he made his first notable success in London, at the Haymarket, 12 Jan., 1907, when he appeared as the Rev. Audley Pillenger in a revival of "Lady Huntworth's Experiment"; in Apr., 1907, at His Majesty's, Shakespearean Festival, he played Sir Toby Belch in "Twelfth Night," and the Host of the Garter in "The Merry Wives of Windsor," and accompanied Sir Herbert Tree to Berlin, to play the same parts; he appeared at the Haymarket, May, 1907, as M. Dupré in "My Wife"; at the Comedy, Dec., 1907, played William Bithers in "Angela"; again appeared at the Shakespearean Festival at His Majesty's, Apr., 1908; at the Court, July, 1908, played Mortimer Wilberley in "The Boys"; at the Coronet, Nov., 1908, played Von Bulow Bismarck Schmidt in "The Man from Mexico"; at the Criterion, Jan., 1909, played Colonel Jardine in "Mrs. Gorringe's Necklace," and Apr., 1909, John Bounsall in "Mr. Preedy and the Countess"; at Terry's, July 1909, played the Hon. Thomas Burmester in "The Price"; at Wyndham's, Jan., 1910, appeared as Duffy in "Captain Kidd"; at the Playhouse, Feb., 1910, appeared as Thomas H. Pepper in "Tantalising Tommy," and Mar., 1910, as the Old Actor in "The Toymaker of Nuremberg"; at the St. James's, Nov., 1910, played Brook Farlowe, M.P., in "Eccentric Lord Comberdene"; at the Royalty, May, 1911, played Henry Cawthorne in "Half-a-Crown"; at the Prince of Wales's, Oct., 1911, appeared as M. Gonthier in "The Uninvited Guest"; at the Court, Dec., 1911, played Backus in "The Great Gay Road"; at the Comedy, Feb., 1912, played Mr. Felgate in "The Bear Leaders"; at Drury Lane, Sept., 1912, Wealth in "Everywoman"; at the St. James's, Jan., 1913, Brigella in "Turandot, Princess of China"; at the Shaftesbury, Feb., 1913, Uncle Noel Jollibeau in "Oh! Oh!! Delphine!!!"; at the Prince of Wales's, June, 1913, appeared as Sir Ernest Craddock, K.C., in "The Faun"; at the Little Theatre, Nov., 1913, played The Duke in "Magic"; at the Court, Mar., 1914, the Earl of Bornsham in "Rags"; at the Little, Apr., 1914, the Rt. Hon. Roger Paxton, M.P., in "Account Rendered"; at the Court, June, 1914, the Hon. Thomas Burmester, M.P., in "Compensation"; at the Scala, June, 1914, Saint-Gaudens in "La Dame Aux Camelias"; at the Globe, Sept., 1914, Umbezi in "Mameena"; at the Victoria Palace, Feb., 1915, William Oldbright in "You're What?"; at the Prince of Wales's, Mar., 1915, Professor Drinkwater in "He Didn't Want to Do It"; at the Apollo, May, 1915, Donald Macrae in "Striking." *Favourite part:* The Vicar in "Lady Huntworth's Experiment." *Club:* Green Room. *Address:* 58 Lillie Road, West Brompton, S.W.

LEWIS, Frederick G., American actor; *b.* Oswego, New York, 14 Feb., 1873; *s.* of Jeannette and James L. Lewis; made his first appearance on the stage 1891; gained a large and varied experience for the next six years; in 1897 appeared at the Lyceum, New York, in "When a Man's Married," subsequently touring with the Lyceum "stock" company; next played in "The Prisoner of Zenda," "My Friend from India," "The Heart of Maryland," etc.; at the Carnegie Lyceum, New York, 17 Jan., 1900, played Ragnar Brovik in "The Master Builder"; during 1903 toured as Oswald Alving in "Ghosts," also appearing in the same part at the Manhattan Theatre, New York; at the same theatre, Sept., 1903, played Orlando in "As You Like It," with Henrietta Crosman; subsequently toured in "The Raven"; at the Knickerbocker Theatre, 7 Mar., 1905, played Professor Arnold Rubek in Ibsen's play, "When We Dead Awaken," and this was followed by a "stock" engagement at Rochester, New York; in the autumn of 1905 joined the Sothern-Marlowe Company, playing Mercutio in "Romeo and Juliet," Don Pedro in "Much Ado About Nothing," Horatio in "Hamlet," etc.; at the Knickerbocker Theatre, New York, Oct. and Nov., 1905, played Lucentio

in "The Taming of the Shrew," Bassanio in "The Merchant of Venice," and Orsino in "Twelfth Night"; at the Lyric, New York, Jan. and Feb., 1907, appeared as Manasseh in "John the Baptist," Charles VII in "Jeanne D'Arc," Mercutio in "Romeo and Juliet," and Horatio in "Hamlet," etc.; made his first appearance in London at the Waldorf Theatre, 24 Apr., 1907, as Charles VII in "Jeanne D'Arc," and also playing his old parts in the repertory presented during the Sothern-Marlowe season, in addition, appeared as Orlando in "As You Like It," and as Sir Edwin Caskoden in "When Knighthood was in Flower"; engaged by Julia Marlowe for "lead" for season 1907-8; at Washington, June, 1908, played Stephen Boyd in "That Little Affair at Boyd's"; at the Savoy, New York, Sept., 1908, appeared as Michael Dean in "Mater"; subsequently toured with Wilton Lackaye, as Phillip Ames in "The Battle"; rejoined E. H. Sothern in 1909, and in Mar., appeared at Daly's, New York, as De Mauprat in "Richelieu"; at the Hudson Theatre, Oct., 1909, played Vassili in "On the Eve"; at the Berkeley Lyceum, Dec., 1909, played Pavail in "Know Thyself"; with the Sothern-Marlowe company, at the Broadway Theatre, Dec., 1910, played Macduff in "Macbeth"; remained with the same company, 1911-5; at the Garrick, Chicago, Apr., 1914, appeared in "Charlemagne." *Address:* c/o Lee Shubert, 1416 Broadway, New York, U.S.A.

LEWIS, Mabel Terry, actress; *b.* London, 1872; *d.* of the late Arthur James Lewis and his wife, Kate Terry, actress; niece of Charles, Ellen, Fred, George and Marion Terry; *m.* Captain Ralph C. Batley; after playing some parts as an amateur made her first appearance on the professional stage at the Garrick Theatre, 17 Jan., 1895, as Lucy Lorimer in "A Pair of Spectacles," with John Hare; at the Criterion, 13 May, 1897, she played Margaret Linfield in "Threepenny Bits"; she was not seen again in London until 21 Apr., 1898, when she appeared at the Globe, under Hare, playing Mary Faber in "The Master," when her mother made her re-appearance on the stage after an absence of twenty-one years; she also appeared at the Globe, as Bella in "School" (Jan., 1899), Blanche Haye in "Ours" (Feb., 1899), Esther Eccles in "Caste" (Mar., 1899), and Muriel Eden in "The Gay Lord Quex" (Apr., 1899); in 1900 she toured in "The Mistress of Craignairn" and "Gudgeons"; appeared at the Strand, 2 May, 1900, as Gloria Clandon in "You Never Can Tell"; at the Prince of Wales's, Aug., 1900, played Barbara Quinton in "English Nell"; at Richmond, Feb., 1901, played Marion in "The Despatch Bearer," and at the Court, May, 1901, appeared as Belle in "The Woman in the Case," and as Lady Waverley in "Women are so Serious"; at the Avenue, Jan., 1902, appeared as Madeleine Orchard in "After All," with Martin Harvey, and in the same year was understudying Winifred Emery at the Haymarket; at the Imperial, Feb., 1903, played Hilda Murray in "A Man of Honour"; at Wyndham's, May, 1903, played Isabel Kirke in "Mrs. Gorringe's Necklace"; at the New Theatre, Feb., 1904, appeared as Sylvia Fitzallen in "My Lady of Rosedale"; retired from the stage on her marriage in 1904. *Hobby:* Miniature painting. *Address:* c/o Mrs. Lewis, 49 West Cromwell Road, S.W.

LILLIES, Leonard, business manager; *b.* Chudleigh, Devonshire, 18 Sept., 1860; *s.* of Charlotte Welch (Collyns) and George William Lillies, M.D.; brother of Arthur Chudleigh; *e.* Honiton Grammar School and Epsom College; previously engaged in insurance business; has always been associated with his brother's theatrical enterprises; was business manager at the Court Theatre, 1888; since then has officiated in a similar capacity at the Criterion, Wyndham's, and since 1905 at the Comedy. *Club:* Motor. *Address:* Comedy Theatre, Panton Street, S.W. *Telephone No.:* 3724 Gerrard.

LIMERICK, Mona, actress; *b.* South America; *m.* Ben Iden Payne;

at Bristol, May, 1902, played Cynthia Doone in "A Touch of Nature"; prominently associated with Miss Horniman's Repertory scheme both at the Midland Theatre and at the Gaiety, Manchester, where she played, among other parts during 1907-9, Mrs. Ormond in "His Helpmate," Margaret Martin in "The Street," Hortense Harvey in "Lucifer"; Anna in "The Three Barrows," Helga in "The Feud," Christophera in "Trespassers will be Prosecuted," Nan in the play of that name, Blanche in "Widowers' Houses," Beatrice in "Much Ado About Nothing," etc.; appeared at the Coronet, June, 1909, in the two first-mentioned plays, and as Isopel in "When the Devil was Ill"; Blanche in "Widowers' Houses"; at His Majesty's (Afternoon) Theatre, Nov., 1909, played Sarah Casey in "The Tinker's Wedding"; at the Gaiety, Manchester, Feb., 1910, played Anna in "Before the Dawn"; at the Haymarket, Nov., 1910, appeared as Mary Fitton in "The Dark Lady of the Sonnets"; in Feb., 1911, toured as Ann Whitefield in "Man and Superman," Nora in "A Doll's House," etc.; in the autumn of 1911, in partnership with Ben Iden Payne, toured with a repertory of plays; subsequently appeared at the Gaiety, Manchester, Nov,-Dec., 1911, as Delia in "Fancy Free," and Princess Eldreda in "Snow White"; at the Little Theatre, May, 1912, appeared as Melibea in "The Spanish Lovers"; in Mar., 1913, toured as Phyllis Chester in "Phyl," and Nan in the play of that name. Subsequently proceeded to the United States; in Nov., 1913, joined the company of the Fine Arts Theatre, Chicago, with her husband, appearing in a round of parts; in May, 1914, appeared at the Lyceum, Edinburgh, with Esmé Percy, playing in "The Silver Box," "Man and Superman," "The Awakening," "The Notorious Mrs. Ebbsmith," "Candida," and "The Philanderer"; at the Gaiety, Manchester, Aug., 1914, played Brenda Tremayne in "Brenda," and Ruth Butterworth in "The Northerners"; subsequently returned to America; at Boston, Mass., Feb., 1915, played in "Chitra," "The Bear," "Lonesome Like," etc. *Address:* 3 Hartington Road, Grove Park, Chiswick, W.

LIND, Letty, actress and dancer; *b.* 21 Dec., 1862; *d.* of H. Rudge; sister of Lydia Flopp, Millie Hylton, Fanny Dango, and Adelaide Astor (Mrs. George Grossmith, jnr.); made her first appearance on the stage at the Theatre Royal, Birmingham, in 1867, as the child Eva in "Uncle Tom's Cabin"; appeared in the provinces with the late Howard Paul in 1879, making her first appearance in London with that gentleman, at the Princess's Theatre, 27 Oct., 1879, as Lillie Lee in "Locked Out"; subsequently played in "A Nine Days' Queen" at the Gaiety, 1880, and in "The Exiles of Erin" at the Olympic, 1881; at the Criterion, Sept., 1882, played Mary in "Little Miss Muffet"; at the Gaiety, Nov., 1882, played in "A Madcap Prince," with Harriet Jay; engaged by Charles Wyndham at Criterion, as understudy to Nellie Bromley in "Betsy"; subsequently toured in "Truth"; at Her Majesty's Theatre, Mar., 1883, played Phœbe in "A Trip to the Moon"; then toured in "Stormbeaten"; at Christmas, 1883, played Milly in "Queen of Hearts," at Birmingham; next toured as Tina in "My Sweetheart"; toured in "The Corsican Sisters," at the Avenue, Mar., 1885, played Winifred Lawson in "Tact," and in Apr., Madge Primrose in "The Fashionable Beauty"; in May, 1885, same theatre, appeared in the revival of "Les Manteaux Noirs"; at Christmas, 1885, played Cinderella at the Alexandra, Liverpool; in 1886, toured as Dora in "Fun on the Bristol"; at Christmas, 1886, played the Princess in "Aladdin," at the Prince of Wales's, Birmingham; in Apr., 1887, joined the Gaiety company, to play in "Monte Cristo, Jr.," and she remained with George Edwardes until 1892, playing in "Miss Esmeralda," "Ruy Blas," "Carmen Up-to-Data," and "Cinder-Ellen," and touring in America and Australia; subsequently appeared at the Shaftesbury, 1893, in "Morocco Bound"; at Trafalgar Square, 1894, in "Go-Bang"; then rejoined George Edwardes in 1895, at

Daly's, to play in "An Artist's Model," 1895, followed by "The Geisha," 1896, and "A Greek Slave," 1898; at the Globe, Nov., 1900, played Clotilde in "The Gay Pretenders"; at the Lyric, Nov., 1902, appeared as Ellen in "The Girl from Kay's"; she appeared at Drury Lane, at Christmas, 1887, as Princess Sweetarte in "Puss in Boots." *Address:* 4 Stanhope Street, Hyde Park Gardens, W.

LINDEN, Marie, actress; made her first appearance on the stage at the Theatre Royal, Oxford, Christmas, 1876, as a Fairy in "Dick Whittington"; made her first appearance on the London stage, 18 Apr., 1881, as Rose Magenta in "The Census"; subsequently fulfilled an engagement at the Philharmonic Theatre, Islington, where she played a round of melodrama; in July, 1881, appeared at the Royalty, in "Perfection" and "Ixion"; then returned to the Philharmonic, where she played Meenie in "Rip Van Winkle," Aladdin, Phœbe in "London Pride," Leicester in "Kenilworth," etc.; at Her Majesty's, Dec., 1882, played King Aureole in "The Yellow Dwarf," and was then engaged by the late John L. Toole for Toole's Theatre, where she played from Feb., 1883, until the autumn of 1888; during this period, she appeared as Lucy Garner in "Dearer than Life," Countess Asteriski in "Artful Cards," Fédora in "Stage-Dora," Kate Vandeleur in "A Fool and his Money," Mrs. Bunny in "Auntie," Mary Belton in "Uncle Dick's Darling," Almi-i-da in "Paw Clawdian," Alice Marshall in "The Butler," Rosy in "Ruddy-George," and Dora in "The Don"; at the Strand, 1888, played the title-*rôle* in "Atalanta"; during 1889, played in "The Bookmaker," "Young Mrs. Winthrop," "In Danger," "Caprice," and "The Field of the Cloth of Gold"; at the Avenue, 1890, appeared as Ellen in "Dr. Bill"; at Terry's, 1890, Minnie in "Sweet Lavender"; at the Garrick, 1891, played Margaret Veale in "Lady Bountiful"; appeared at the Haymarket, Sept. to Oct., 1892, with Mrs. Langtry, as Dorothy in "The Queen of Manoa," and as Winifred March in "Agatha Tylden"; at the Comedy, 1894, played Louise in "Frou-Frou," and at the Adelphi, in the same year, appeared as Cecile Austin in "The Fatal Card"; in 1899, she played Anne Williams in "A Lady of Quality" on tour, and at the Haymarket, appeared as the Hon. Mrs. Denbigh in "The Bugle Call"; in 1901, toured in America with E. S. Willard, playing Claricia in "The Cardinal," etc.; in 1905, she again toured in America with E. S. Willard, playing in "Lucky Durham," "David Garrick," etc.; at the Playhouse, June, 1908, played Lady Dugdale in "The Flag Lieutenant"; at His Majesty's (Afternoon) Theatre, Dec., 1908, appeared as Sister Martha and Hannele's mother in "Hannele"; at the Globe, May, 1910, played Madame Brideau in "Parasites"; at the Court, Oct., 1910, played Lady Paygrave in "The Career of Henry Jones," and Nov., 1910, Lady Hale in "False Dawn"; accompanied Mr. H. B. Irving on his South African tour, 1912-3; after her return to London, appeared at the Coronet, Dec., 1913, as Mdlle. de Meuriot in "Woman on Her Own"; at the Savoy, July, 1914, played Martha in "The Sin of David"; during 1914-5, toured with Martin Harvey, in "The Breed of the Treshams," "The Only Way," etc.; at the New Theatre, May, 1915, played Mrs. Bagshaw in "The Breed of the Treshams." *Address:* c/o The Actors' Association, 32 Regent Street, S.W.

LION, Leon M., actor and dramatic author, *b.* London, 12 Mar., 1879; *e.* London; studied elocution with Henry Neville; made his first appearance on the stage as Midshipman Easy in "True Blue," at Olympic, 1895; in 1897 appeared in "The Three Musketeers" at Globe; in "Sweet Nell of Old Drury" at Haymarket, 1900, "The Lion Hunters" at Terry's; toured with Forbes-Robertson in "Hamlet," "Othello," etc.; toured with George Edwardes's Co. in "The Toreador" and "The Messenger Boy," 1905; at New Theatre, played in "The Scarlet Pimpernel," 1905-6; appeared at the New Theatre, Nov., 1907, in the title-*rôle* of "The New

Boy"; at His Majesty's, Feb., 1908, played Asticot in "The Beloved Vagabond," and in Apr., Tubal in "The Merchant of Venice," and Simple in "The Merry Wives of Windsor"; at the Royalty, 1909, appeared as the Count de Moret in "The Noble Spaniard," and as Simon Macquoid in "What the Public Wants"; at His Majesty's, Sept., to Dec., 1909, played in "False Gods," "Trilby," "Beethoven" and "The Lethal Chamber"; during 1910, toured as Jakes in "The House of Temperley"; at the Little Theatre, Mar., 1911, appeared as Knut Brovik in "The Master Builder"; at the Queen's Theatre, Mar., 1912, played Veerland in "The Chalk Line"; at the Haymarket, Nov., 1912, played Aristide Pujol in "An Adventure of Aristide Pujol," Apr., 1913, Hironari in "Typhoon"; May, 1913, Henry Cassidy in "Within the Law"; at the Apollo, May, 1914, played Albert Vichey in "The Little Lamb"; at the Gaiety, Leo Schutzmacher in "The Doctor's Dilemma"; at the Kingsway, Apr., 1915, Adolf in "Advertisement"; at His Majesty's, July, 1915, Achille Grigoux in "Peter Ibbetson"; author and adaptor (in collaboration with Tom Gallon) of "The Man Who Stole the Castle" and "The Touch of the Child"; of "Love's Comedy" (with Frederick Sargent), "Filby the Fakir," "The Crook," and (with Malcolm Cherry) of "Mr. Jarvis," and "Jack o' Jingles"; "Playing the Game" (with Austin Phillips); "The Creole," "The King Who had Nothing to Learn," "The Hanging Judge," etc.; general manager for Jerrard Grant Allen, Criterion, 1906-7. *Address:* Green Room Club, 46 Leicester Square, W.C., and Thurston Lodge, New Bushey, Herts. *Telephone No.:* Watford 291.

LIPMAN, Clara, actress and dramatic author; *b.* Chicago, 6 Dec., 1869; made her first appearance on the stage at Niblo's Gardens, New York, 30 Nov., 1885, as Nettie in "The Rat-catcher," subsequently played in "Odette" in Madame Modjeska's company; at the Bijou, New York, 22 Feb., 1892, appeared as Molly Somers in "Incog."; at Hermann's Theatre, New York, 3 Dec., 1892, played Madge in "Little Tippett"; and at Palmer's, May, 1895, appeared as Saffa in "The Viking"; at the Standard, New York, 2 Dec., 1895, played Clara Loveridge in "The Strange Adventures of Miss Brown," subsequently succeeding to the leading part of Angela Brightwell; at Herald Square, Dec., 1896, played Julie Bon-Bon in "The Girl from Paris"; her subsequent appearances include "The Telephone Girl," at the Casino, in 1897; "The Girl in the Barracks," at the Garrick, New York, 1899; "All on Account of Eliza," same theatre, 1900; "The Red Kloof," at the Savoy, 1901; and "Julie Bon-Bon," at Field's, 1906; made her first appearance in London at the Waldorf Theatre, 26 Nov., 1906, in the title-*rôle* of "Julie Bon-Bon," and although scoring an acting success, the piece failed to please; after a three years' absence, re-appeared on the stage at Atlantic City, Dec., 1909, in "Marjorie's Mother"; at the Hackett Theatre, New York, Aug., 1910, played Simone La Fee in "The Marriage of a Star"; is the author of "Pepi," and "Julie Bon-Bon"; of "The Italian Girl," in collaboration with Edward Freiberger; and, with Samuel Shipman, of "Elevating a Husband," 1911; and "Children of To-Day," 1913. *Address:* 310 West 101st Street, New York City, U.S.A.

LISTER, Frank, actor; *b.* Calverley, Yorks., 26 July, 1868; *s.* of John Lister; *m.* Cissy Farrell; *e.* privately; was originally engaged in commerce in the City, but made his first appearance on the stage at the Victoria Opera House, Burnley, 1890, as Tiny Spurts and a Chinaman in "The New Babylon," with the late Clarence Holt; made his first appearance on the London stage at the Surrey Theatre, in 1891, in "The English Rose," and remained a member of the "stock" company at that house for several years; for five years was a member of the Pavilion Theatre company, and played many leading parts at several suburban theatres, including Cyrus Blenkarn in "The

Middleman," Bob Brierley in "The Ticket of Leave Man," Job Armroyd in "Lost in London," etc.; at the Scala Theatre, 1906, played Napoleon in "A Royal Divorce"; other West End engagements have been with George Grossmith at the old Globe; with the late Isaac Cohen at the Princess's; with Murray Carson at the Apollo and Avenue, etc.; re-appeared as Napoleon in "A Royal Divorce," at the Lyceum, July, 1911; at the Duke of York's, June, 1913, played the Chorus in "The Yellow Jacket"; at the Lyceum, Sept., 1914, played Private Mason in a revival of "Tommy Atkins"; Nov., 1914, Colonel Graham in "The Soldier's Wedding"; Mar., 1915, Napoleon in a revival of "A Royal Divorce"; has played in the principal music halls since 1907, with his own sketch company, in "No. 99," and "The Sundowner"; has played in many pantomimes, both in London and the provinces. *Favourite part:* Cyrus Blenkarn in "The Middleman." *Recreations:* Cricket and golf. *Clubs:* Honor Oak Park Golf Club and Surrey County Cricket Club. *Address:* 24 Angell Road, Brixton, S.W.

LITTLEWOOD, Samuel Robinson, "Agravaine" of *The Referee*, also dramatic critic of *The Pall Mall Gazette* and of *The Lady's Pictorial*; *b.* Bath, 27 Feb., 1875; *y. s.* of Rev. W. E. Littlewood and his wife Lætitia (Thornton); *e.* Merchant Taylors, Dover College, and St. Paul's School, London; *m.* Phœbe Stella, *d.* of Edwin Cooper Hayes, solicitor, of Dublin; dramatic critic of *Morning Leader*, 1897-1903; dramatic critic of *Daily Chronicle*, 1904-14; writes monthly articles on the theatre in *The Badminton Magazine*; contributor of articles on theatrical matters to *The Nation*, *The Fortnightly Review*, and other papers; is the author of "The Story of Pierrot," "Perrault's Fairy Tales," "The Story of Santa Claus," "The Fairies—Here and Now," "The Child of the Sea," etc.; is Honorary Secretary of the Critics' Circle; and Fellow of the Institute of Journalists. *Address:* *Referee* Office, Tudor Street, E.C.

LLEWELLYN, Fewlass, actor, manager, producer, and dramatic author; *b.* Hull, 5 Mar., 1866; *s.* of Robert Drinkall Jones, builder; *m.* Caroline Sarah Lewis, L.R.A.M., 1898; *e.* at Hull; made his first appearance on the stage at Theatre Royal, Eastbourne, in "The Harbour Lights," Mar., 1890; in 1891 toured in "Theodora," and subsequently toured in many plays; appeared at the Princess's 1897, in "How London Lives"; at Wyndham's, 1900, in "Cyrano de Bergerac," "David Garrick," etc.; appeared at the Garrick, 1900, in "The Wedding Guest," and at Drury Lane, 1902, in "Ben Hur"; at the Criterion, 1903, played in "The Altar of Friendship"; subsequent engagements have been, at the Waldorf, 1905, in "Lights Out"; at the Shaftesbury, 1907, in "The Christian"; at the Kingsway, 1910, in "Company for George"; at the Little Theatre, 1911, in "Fanny's First Play," and "Nan"; at the Kingsway, May, 1912, in "The Double Game"; at the Savoy, June, 1913, played Signor Tito Castelli in "A Cardinal's Romance"; at the Coronet, Dec., 1913, M. Mafflon in "Woman on Her Own"; at the New, Dec., 1913, Plumber in "The Poor Little Rich Girl"; at the Court, Mar., 1914, Bang in "A King," and the Bishop of Glossop in "The One Thing Needful"; at the Prince of Wales's, July, 1914, Richard Carstairs in "From 9 to 11"; Sept., 1914, toured as Alfred Doolittle in "Pygmalion"; at the Kingsway, Feb., 1915, played Robin Gilroy in "Fanny's First Play"; at the New, Apr., 1915, Biedenkopf in "The Joker"; July, 1915, Mr. George Tyler in "Ready Money"; is part author of "The Coal King," "A Gentleman of England," "At Evensong," and other plays; has done considerable work in pastorals, playing among other parts Sir Toby Belch and Bottom; is Chairman of The Play Actors' Society. *Clubs:* Green Room, A.A. *Address:* 15 Atney Road, S.W. *Telephone No.:* Putney 664.

LLOYD, Florence, actress and vocalist; *b.* Swansea, 25 Mar., 1876; *d.* of Samuel Lloyd, sister of Violet Lloyd, cousin of Lydia Thompson, Violet Cameron, Zeffie Tilbury; made her first appearance on the stage

in the provinces, when only four years of age, as Tiny Tim in "The Christmas Carol"; made her first appearance in London at the Avenue Theatre, Christmas, 1882, in a children's pantomime, "Dick Whittington"; her first speaking part was Isabel in the children's production of "The Pirates of Penzance," at the Savoy, Dec., 1884; appeared at the Strand, 1887, in "The Sultan of Mocha"; at the Avenue, 1887-9, appeared in "The Old Guard," "Nadgy," "Lancelot the Lovely"; at the Globe, 1890, played in "The Black Rover"; was engaged by Mr. George Edwardes for the Gaiety in 1891, and succeeded Maud Hobson in "Carmen Up-to-Data"; at the Gaiety also appeared in "Cinder-Ellen," "In Town," "A Gaiety Girl," etc.; in 1894 went to America with the Gaiety Girl Company, subsequently visiting Australia; on returning to England, appeared at the Gaiety, 1895, in "The Shop Girl," and later in "My Girl"; subsequently succeeded Miriam Clements, at the Garrick Theatre, in "My Friend the Prince"; again visited America in 1897; at the Strand, 1898, appeared as Flo in "The J.P."; at the Adelphi, played in "With Flying Colours," 1899; at the Garrick, 1899, played Colin in the pantomime, "Puss in Boots"; at the Prince of Wales's, 1901, played Mrs. Winkworth in "Becky Sharp"; at the Vaudeville, appeared in "Self and Lady," "Alice in Wonderland," "Scrooge," "Bluebell in Fairyland," etc.; at the Adelphi, 1903-4, played Liza in "The Earl and the Girl"; in 1905, toured in Australia in "The J.P."; subsequently appeared at Aldwych and Hicks Theatres in musical comedies; at the Apollo, 1907, played in "The Education of Elizabeth"; at the Queen's, 1908, in "The Dairymaids" and "The Old Firm"; at the Waldorf, Nov., 1908, appeared in "The Antelope"; during 1909, again toured as Flo Neville in "The J.P."; during 1910-11, toured as Claire Forster and subsequently as Margaret Rolfe in "The Woman in the Case"; at the Royalty, May, 1912, played Kitty Roman in "Peter's Chance"; at the Garrick, Aug., 1912, appeared as Mrs. Howard Jefferies, jun., in "Find the Woman"; appeared at the London Pavilion, in "The Girl in Possession"; at the Palace, Sept., 1913, played Uraine in "A La Carte"; at the Globe, Nov., 1913, Martine in "The Blue Stockings"; at the New, Dec., 1913, Jane in "The Poor Little Rich Girl"; at the Haymarket, May, 1914, Mrs Parrott in "The Silver Lining"; at the Aldwych, Nov., 1914, re-appeared as 'Liza in "The Earl and the Girl"; in 1914-5, toured in the same part. *Address*: 26 Queensbury Place, South Kensington, S.W. *Telephone No.*: Kensington 5479.

LLOYD, Violet, actress; *b.* London, 25 Nov., 1879; sister of Florence Lloyd; cousin of Lydia Thompson and Violet Cameron; *m.* Horace Lane; made her first appearance on the stage at the Theatre Royal, Nottingham, 8 Feb., 1889, as Daisy Desmond in "A White Lie," with Mr. and Mrs. Kendal; made her first appearance on the London stage, 18 Nov., 1889, at the Avenue Theatre in "The Belles of the Village"; she then returned to school; on leaving she made her re-appearance, on tour, playing in "Morocco Bound," "Don Juan," and "A Pantomime Rehearsal" in 1894-5, was understudying at the Gaiety, in "The Shop Girl"; in 1895 went to New York, to play in this piece; on her return, appeared for a time at Daly's, London, Sept., 1895, as Maud Cripps in "An Artist's Model," and in 1896, in "The Geisha," and returning to New York, appeared at Daly's, in Sept., 1896, as Molly Seamore in the same musical play; on returning to England, appeared in 1898, as Stella in "Bilberry of Tilbury," and as Flora in "The Topsy-Turvey Hotel," and returning to the Gaiety, again understudied Ellaline Terriss; she appeared at the Gaiety in "A Runaway Girl," 1898; at Daly's, 1898, in "A Greek Slave"; in 1900 toured in "The Messenger Boy," and returning to the Gaiety, 1901, appeared there in "The Toreador"; has toured in many of George Edwardes's companies; at the Lyric, 1905, played Millicent in "The Blue Moon," subsequently touring in the same part; at the Coronet, Christmas, 1907, played Humpty Dumpty in pantomime

during 1909, toured in various music halls in "Trixie," and "Visitors"; at Christmas, 1909, at the Court, Liverpool, played Boy Blue in "Red Riding Hood"; during 1910, toured in "The Merry Buskers"; at Christmas, 1910, at Theatre Royal, Manchester, played Jack in "Jack and the Beanstalk"; at Christmas, 1911, appeared at the King's, Hammersmith, as Aladdin; and at Christmas, 1912, at the Opera House, Belfast, as Jack in "Jack and the Beanstalk"; during 1914, toured in "Bubbles." *Address:* c/o *The Stage* or *Era*.

LOADER, A. McLeod, manager and dramatic author; *b.* London, 3 May, 1869; *s.* of Alfred Loader and his wife Sarah (Smith); *e.* St. Mark's Collegiate School, Camberwell; *m.* Louise Wild; in his youth was apprenticed to an optical and mathematical instrument maker; was subsequently an actor, and made his first appearance on the stage, at Astley's Theatre, 1887, in G. H. Macdermott's sporting drama "Racing," in which Cyril Maude appeared; has written, played in, and produced many dramas, comedies, and pantomimes; was acting manager at the Princess's, the old Strand, Garrick, and Duke of York's theatres; now general manager of the St. Helens and Warrington theatres; was for some time licensee and manager of the Aldwych Theatre for Sir Joseph Beecham. *Recreations:* Motoring and country rambles. *Address:* Edale, Latchford, Warrington, Lancs. *Telephone No.:* Gerrard 2231.

LOCKE, Edward, dramatic author; *b.* Stourbridge, Worcestershire, 8 Oct., 1869; *s.* of Joseph Locke; *e.* Worcester; settled in America, 1882; formerly an actor, and spent several years in various "stock" companies in America; has written "A Mad Love," "The Climax," "The Case of Becky," "The Silver Wedding," "The Revolt," "The Bubble"; also several "vaudeville" sketches. *Club:* Players', New York. *Address:* Players' Club, Grammercy Park, New York City, U.S.A.

LOCKE, William John, novelist and dramatist; *b.* 20 Mar., 1863; *e. s.* of John Locke, of Barbadoes; *e.* Queen's Royal College, Trinidad, and St. John's College, Cambridge, graduating Mathematical Tripos, 1884; *m.* Aimée, *d.* of the late T. Maxwell Meath; author of the plays, "Mr. Cynic," produced at the Royalty, 1899; "The Lost Legion," Great Queen Street Theatre, 1900; "The Morals of Marcus" (founded on his own novel, "The Morals of Marcus Ordeyne"), Garrick Theatre, 1906; "The Palace of Puck," at the Haymarket, 1907; "The Beloved Vagabond," produced by H. Beerbohm Tree at His Majesty's, Feb., 1908; "Butterflies," a musical version of "The Palace of Puck," at Apollo, May, 1908; "A Blank Cheque," Empire, Dec., 1908; "The Man from the Sea," Queen's, 1910; "An Adventure of Aristide Pujol," Haymarket, 1912; his other publications include, "At the Gate of Samaria," 1895; "Derelicts," "Idols," 1898; "The White Dove," 1900; "The Usurper," 1901; "Where Love Is," 1903; "The Beloved Vagabond," 1906; "The Glory of Clementina Wing," 1911; "Stella Maris," 1913. *Address:* Corner Hall, Hemel Hempstead, Herts. *Telephone:* 67 Boxmoor. *Clubs:* Garrick, Junior Athenæum, and Omar Khayyam.

LOFTUS, Kitty; *b.* Kenilworth, 16 June, 1867; *m.* P. Warren-Smith; made her first appearance on the stage in 1879, as Puck in "A Midsummer Night's Dream"; subsequently played several juvenile *rôles* in Shakespearean plays; toured as Polly Eccles in "Caste," and with the Milton-Rays; toured as Jack in "Little Jack Sheppard"; was with Auguste Van Biene's company at the Gaiety, in 1889, in "Faust Up-to-Date"; in 1893 toured in "Cinder-Ellen"; subsequently toured in "The Lady Slavey"; at the Lyceum, Christmas, 1894, played in "Santa Claus"; at the Prince of Wales's, played in "Gentleman Joe," 1895; "Biarritz," 1896, "The White Silk Dress," 1896; appeared at the Vaudeville, 1897, in "The French Maid" and "Her Royal Highness," 1898; in 1899 crossed to the United

States, and at the New York Theatre, 6 Nov., 1899, made her American *début* as Denise in "In Gay Paree"; played a season at the Lyceum with F. R. Benson, 1900; playing Puck, Ariel, Maria in "Twelfth Night," etc.; at the Comedy, Dec., 1901, played the Hon. Maude Sportington in a revival of "Morocco Bound"; toured in "English Nell" and "Bébé"; engaged to play title-*rôle* in revival of "Betsy," at Criterion; she took the Savoy, 1902, and produced "Naughty Nancy"; toured subsequently in "A Maid from School," appearing in the same piece at Terry's, Mar., 1904; appeared in music halls, Dec., 1905, followed by an engagement at Coliseum, subsequently touring in the provinces. *Address:* c/o *The Stage* or *Era*.

LOFTUS, Marie Cecilia (Cissie), actress; *b.* Glasgow, 22 Oct., 1876; *d.* of Marie Loftus, variety artist; *e.* at Convent of the Holy Child, Blackpool; *m.* (1) Justin Huntly McCarthy, (marriage dissolved in America); (2) Dr. A. H. Waterman; made her first appearance on the stage at the Alhambra, Belfast, Oct., 1892, singing a ballad entitled "Molly Darling"; first appeared in London, at the Oxford Music Hall, 15 July, 1893, making an immediate success; appeared at the Gaiety Theatre, 31 July, 1893, giving her impersonations in "In Town"; made her first appearance on the regular stage at the Gaiety, 28 Oct., 1893, when she played the part of Haidee in "Don Juan"; in 1894 she crossed to America, making her first appearance in "vaudeville" in 1894; at the Lyceum, New York, 1 Apr., 1895, she played in "The Highwayman"; she went back to the music halls for a while on her return to London, giving her admirable imitations at the Empire, but abandoned them in 1897; at the Court Theatre, 13 Oct., 1897, she appeared as the Goose girl in "The Children of the King," with Martin Harvey, and then again appeared at various music halls; she finally abandoned the halls in 1900, and, crossing to America, she made her *début* in comic opera, at the American Theatre, 19 Feb., 1900, when she appeared as Bettina in "The Mascot"; she then joined Madame Modjeska's company, and appeared at Miner's Fifth Avenue Theatre, 3 Mar., 1900, as Leonie in "The Ladies' Battle"; on 6 Mar., she played Viola in "Twelfth Night," and, 10 Mar., Hero in "Much Ado About Nothing"; she was next engaged by Daniel Frohman for Daly's Theatre, and 26 Nov., 1900, she appeared there as Elsie in "The Man of Forty," and followed this on 21 Dec., 1900, by playing Lucy in "Lady Huntworth's Experiment" at the Broadway Theatre, 1 Mar., 1901, she appeared as Lady Mildred Yester in "The Shades of Night," and she then joined E. H. Sothern as leading lady; she appeared with him at the Garden Theatre, 9 Sept., 1901, as Lucy Sacheverell in "Richard Lovelace," and 14 Oct., 1901, as Katherine in "If I were King"; she was next engaged by the late Sir Henry Irving, and, returning to England, appeared with him at the Lyceum Theatre, 26 Apr., 1902, as Margaret in a revival of "Faust," and also played Nerissa and Jessica in "The Merchant of Venice" with him; she then again returned to America, and rejoined E. H. Sothern, playing Katherine in "If I were King," Ophelia in "Hamlet," etc.; at Boston, 23 Apr., 1903, she played Sally in "A Luncheon at Nicks," and after touring with Sothern as Perpetua in "The Proud Prince," played that part at the Herald Square Theatre, New York, 12 Oct., 1903; she commenced her career as a "star" at the Lyceum Theatre, New York, 13 Sept., 1904, when she played Eileen O'Keefe, *alias* Nelly O'Neil, in Zangwill's comedy, "The Serio-Comic Governess"; she re-appeared in London at the Duke of York's Theatre, 19 Dec., 1905, as Peter Pan in a revival of Barrie's play of that name; she again returned to New York in 1906, and went on a "vaudeville" tour, playing Cecil Raleigh's miniature drama, "The Diamond Express"; she returned to New York in Dec. to appear at Weber's Theatre in the new burlesque, "Dream City"; she next played an eight weeks' engagement in "vaudeville

Theatres, and in July, 1907, proceeding to St. Louis, Mo., appeared most successfully as Miss Hobbs in Jerome's play of that name, and as Mrs. Dane in "Mrs. Dane's Defence"; at Hartford, Conn., Sept., 1907, appeared as Marcia Tremaine in "The Lancers," subsequently touring in the same play, and appeared at Daly's, New York, 2 Dec., 1907, in the same part; at Washington, 15 June, 1908, played Kittie Cameron in "That Little Affair at Boyd's"; subsequently returned to England, made her re-appearance, at the Coliseum, Nov., 1908, giving a series of imitations with great success; again toured in the United States, Sept., 1909; at the Duke of York's Theatre, 7 June, 1910, played Frederika in "A Slice of Life"; at the Lyceum, Oct., 1911, played Nora in scenes from "A Doll's House"; during 1912-3, continued to appear in the principal variety theatres, in England and America; during 1913-4, toured with William Faversham, in the United States, playing Juliet in "Romeo and Juliet," and Desdemona in "Othello"; at the Lyric, New York, 9 Feb., 1914, played Desdemona; after returning to England, appeared at the Theatre Royal, Brighton, 7 June, 1915, as Helen Grant in "Enterprising Helen"; is still appearing at the leading variety houses in her imitations of popular actors and actresses. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A., or 133A Westbourne Terrace, Bayswater, W. *Telephone No.:* Paddington 1078.

LÖHR, Marie, actress; *b.* Sydney, N.S.W., 28 July, 1890; *d.* of Kate Bishop, actress, and Lewis J. Löhr, formerly treasurer of the Opera House, Melbourne; *m.* Anthony Leyland Val Prinsep; made her first appearance on the stage at Sydney, N.S.W., 1894, in "The World Against Her"; made her first appearance on the London stage at the Garrick, Dec., 1901, in "Shock-Headed Peter" and "The Man Who Stole the Castle"; during 1902 toured with the Kendals, as Barbara Trecarrel in "St. Martin's Summer"; at the St. James's, Jan., 1905, played The Princess in "White Magic"; appeared at Daly's, Apr., 1905, in "The Little Michus"; at the Comedy, Aug., 1905, appeared as Miss Petherton in "The Duffer"; toured with the Kendals in 1906, appearing as Clara in "A Tight Corner," etc.; at His Majesty's, May, 1906, played Rosey Mackenzie in "Colonel Newcome"; at the Shakespeare, Aug., 1906, appeared as Lillian Nugent in "The Adventurer"; with the Kendals, 1907, played Muriel Lestrange in "The Melcombe Marriage," etc.; at the Haymarket, May, 1907, played Beatrix Dupré in "My Wife"; on rejoining the Kendals, appeared as Joy Marrable in "The Other Side"; re-appeared at the Haymarket, Jan., 1908, as Irene Forster in "Her Father"; May, 1908, played Mrs. Reginald Bridgenorth in "Getting Married"; was next engaged by Beerbohm Tree to play Margaret in "Faust," at His Majesty's, Sept., 1908, in which she scored quite a success; appeared at the same theatre, in Dec., 1908, as Hannele in the play of that name, and as Cinderella in "Pinkie and the Fairies"; during 1909, appeared at His Majesty's, as Lydia Bashville, in "The Admirable Bashville," 26 Jan.; Sybil Crake in "The Dancing Girl," 16 Feb.; Lady Teazle in the famous revival of "The School for Scandal," 7 Apr., and Ophelia in "Hamlet," 29 June; she was next seen at the Comedy Theatre, 30 Sept., 1909, as Smith in the comedy of that name; at the Playhouse, appeared on 1 Dec., 1909, as Juliet in "Little Mrs. Cummin," and 15 Feb., 1910, as Tommy in "Tantalising Tommy"; at the Comedy, 19 Jan., 1911, played Josepha Quarendon in "Preserving Mr. Panmure"; at the Prince of Wales's 20 Apr., 1911, appeared as Alix Maubrun in "Better Not Enquire"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Spring in "The Vision of Delight"; at the Comedy, 23 Sept., 1911, appeared with Sir John Hare as Fernande de Monclars in "The Marionettes"; at the Duke of York's, 17 Feb., 1912, appeared as Lily Paradell in "The 'Mind-the-Paint' Girl"; 14 June, 1912, Lady Thomasin Belturbet in a revival of "The Amazons"; at Wyndham's, 3 Oct., 1912, Leila in

"Doormats"; at the Savoy, 4 Oct., 1913, played Adéle Vernet in "The Grand Seigneur"; at His Majesty's, 17 Jan., 1914, Yo-San in "The Darling of the Gods"; at Wyndham's, 23 Apr., 1914, Rose Effick in "The Clever Ones"; at His Majesty's, 22 May, 1914, Olive Skinner in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Duke of York's, 3 Sept., 1914, appeared as Lady Babbie in "The Little Minister"; at the St. James's, 16 Jan., 1915, H.M. Queen Charlotte in "Kings and Queens"; at the Haymarket, 19 Mar., 1915, Nelly in "Five Birds in a Cage"; at His Majesty's, 8 June, 1915, Marie-Odile in the play of that name. *Address:* 4 Cambridge Terrace, Hyde Park, W. *Telephone:* Mayfair 6316.

LOMAS, Herbert, actor; *b.* Burnley, Lancs., 1887; made his first appearance on the stage at His Majesty's Theatre, 1 Sept., 1906, walking on in "A Winter's Tale"; subsequently toured in "The Bondman," "His House in Order," and with Ellen Terry in "Captain Brassbound's Conversion"; has been associated with Miss Horniman's Repertory Company at the Gaiety, Manchester, since 1909, when he played small parts in "Much Ado About Nothing," etc.; has played a varied round of characters in the numerous productions made there; since Feb., 1914, has played Denis O'Callaghan in "Garside's Career," Mr. Lipski in "Consequences," Pritchard in "The Waldies," Sir George Orreyd in "The Second Mrs. Tanqueray," James How in "Justice," Bill Walker in "Major Barbara," General Sir John Julian in "The Mob," Michael Hansford in "Love Cheats," Sir Andrew Aguecheek in "Twelfth Night," John Rutherford in "Rutherford and Son," David Wishaw in "The Parish Pump," Louis Scribner in "The New Shylock," Fred Fawthrop in "The Devil's Star," Sir Patrick Allen in "The Doctor's Dilemma," Diggory in "She Stoops to Conquer," Antipholus of Syracuse in "The Comedy of Errors," Maurice Epstein in "The One Thing Needful," Bertram Hannaford in "The Walls of Jericho" Kenneth Malise in "The Fugitive," etc.; was the original Nathaniel Jeffcote in "Hindle Wakes" also played a "stock" season at th Theatre Royal, Leeds, Nov., 1913 when he played the Rev. Jame Morrell in "Candida," John Anthon in "Strife," Stuart Manners in "Th Whip Hand," and Sir Charles Worga in "What the Public Wants." *Ad dress:* Gaiety Theatre, Manchester or Woodville Glen, Conway, N. Wales

LONG, John Luther, dramati author; *b.* Philadelphia, 1861; ha written the following plays: "Th Darling of the Gods" (with Davi Belasco), "Madame Butterfly" (wit David Belasco), "Dolce," and "Adrea (with David Belasco), "The Drago Fly" (with E. C. Carpenter), "Kassa, "Lady Betty Martingale" (with Fran Stayton). *Address:* Ashbourne, Pa U.S.A.

LONNEN, Jessie (Beatrice Hele Lonnen), actress; *b.* Bristol, 6 Feb 1886; *d.* of the late Edwin Jess Lonnen, actor, and his wife, Emil Inman, *première danseuse; e.* privately was afterwards a student at th Guildhall School of Music and Cromp ton's Dancing Academy; first appeare at the Court, 23 Sept., 1901, as Schoolgirl in revival of "The Strang Adventures of Miss Brown"; wa afterwards at the Vaudeville in "Blue bell in Fairy Land," "Quality Street, and "The Cherry Girl"; toured wit her sister on the Moss and Sto Circuit as duettist and dancer, als appearing at London Pavilion, 1905 appeared in "The Spring Chicken, Gaiety, and on tour, 1906; appeare as "The Charm of Paris" in "Th New Aladdin," on tour, 1906-7 toured in "The Beauty of Bath, 1907-8; at the Apollo, May, 190 played Myra in "Butterflies"; sub sequently, for a time, played Rho danthe in the same piece; in 190 toured as Mary Gibbs in "Our Mis Gibbs"; in 1910-11, toured a Phœbe in "The Quaker Girl"; a Kennington, June, 1911, played Ai in "The King's Bride"; in 191 went to Australia, where she toure successfully as Prudence in "Th Quaker Girl," and Delia Dale in "Th Sunshine Girl"; at Melbourne, 191

played Ganem in "The Forty Thieves"; on her return to England, toured during 1914, as Nan in "A Country Girl." *Recreations:* Golfing, punting, and swimming. *Address:* 8 Effra Road, Brixton Hill, S.W.

LONNEN, Nellie (Ellen Farren Lonnen), actress; *b.* London, 25 Sept., 1887; second *d.* of the late Edwin Jesse Lonnen, actor and his wife, Emily Inman, god-daughter of the late Nellie Farren; *e.* privately; received stage training at Crompton's Dancing Academy; first appeared at Vaudeville in "Bluebell in Fairyland," 18 Dec., 1901, afterwards playing at the same theatre in "Quality Street" and "The Cherry Girl"; has appeared on the Moss and Stoll tour and at the London Pavilion with her sister as duettist and dancer; under George Edwardes at Gaiety in "The Spring Chicken," 1906; toured in 1906-7 as Laolah in "The New Aladdin"; at Aldwych Theatre, Sept., 1907, played Lady Millicent Graeme in "The Gay Gordons"; subsequently toured as Victoria Siddons in the same piece; during 1910, toured as the Duc de Richelieu in "The Dashing Little Duke," and as Tommy in "Tantalising Tommy." *Recreation:* Golf. *Address:* 8 Effra Road, Brixton Hill, S.W.

LONNON, Alice, actress; *b.* Oakland, California, 28 Dec., 1872; *d.* of Charlotte (Pilkington) and Joseph Perkins; *e.* San Francisco public schools, and the Cogswell Polytechnic College; studied for the stage under Mrs. Louise Humphrey-Smith in San Francisco; *m.* H. G. Lonsdale; after several engagements "walking on," she appeared with Madame Modjeska as Teresa in "Magda," 1897; from 1897 to 1900, assumed a variety of *rôles*, supporting Madame Modjeska, Joseph Haworth, L. R. Stockwell, Frank Bacon, Clay Clement, and others; in Nov., 1900, she joined Mr. E. S. Willard, with whom she played for seven seasons, gradually advancing until in 1902-4 she played the leading *rôles* in "The Rogue's Comedy," "All for Her," "Tom Pinch," and "The Cardinal"; made her first appearance on the London stage, at the St. James's, 31 Aug., 1903, as Benedetta in "The Cardinal"; during 1905-7, played entire "lead" in Mr. Willard's *répertoire;* was then engaged by Klaw and Erlanger for the part of Kathleen in "The Right of Way," at Wallack's Theatre, New York, 4 Nov., 1907; at the Garrick Theatre, London, Sept., 1914, played Anne Askew in "Bluff King Hal." *Business address:* c/o *New York Dramatic Mirror,* 145 West 45th Street, New York City, U.S.A. *Residence:* San Francisco, California.

LONSDALE, Frederick, dramatic author; has written the following plays: "The Early Worm," 1908; "King of Cadonia," 1908; "The Best People," 1909; "The Balkan Princess" (with Frank Curzon), 1910; "Betty" (with Gladys Unger), Daly's, 1915. *Address:* Daly's Theatre, Cranbourn Street, W.C.

LORAINE, Robert, actor; *b.* New Brighton, Liskard, Cheshire, 14 Jan., 1876; *s.* of the late Henry Loraine; made his first appearance on the stage in 1889, in the English provinces, in "The Armada"; made his first appearance in London, at the Standard Theatre, Bishopsgate, 24 Sept., 1894, as Arthur Tredgold in "The Lights of Home"; appeared at the Criterion, July, 1895, as De Mauprat in the first act of "Richelieu," on the occasion of his father's benefit; subsequently toured as Georges Bernay in "The City of Pleasure"; appeared at the St. James's Theatre, 7 Jan., 1896, as Toni in "The Prisoner of Zenda"; also appeared at the St. James's, Dec., 1896, as Jacques du Bois in "As You Like It," and July, 1897, as Captain Hentzau in "The Prisoner of Zenda"; subsequent performances in London were Dick Beach in "The White Heather," at Drury Lane, 1897; Kit French in "Admiral Guinea," at the Avenue, 1897; Claudio in "Much Ado About Nothing," at the St. James's, 1898; Prince Kassim Wadia in "The Great Ruby," 1898, at Drury Lane; Dudley Keppel in "One of the Best," at the Princess's, 1899, and D'Artagnan in

"The Three Musketeers," at the Garrick, 1899; also appeared at the Garrick, 1899, in "Change Alley"; at the Metropole, Sept., 1899, played Hervey Blake in "The Rebels"; in 1899 he went to South Africa, and served with distinction in the Boer War; he made his first appearance on the New York stage at the Knickerbocker Theatre, 4 Mar., 1901, as Ralph Percy in "To Have and To Hold"; at Daly's Theatre, New York, 7 Jan., 1902, he appeared as Noel, Viscount Doughton, in "Frocks and Frills"; returning to England in the same year, he played Henry V in a revival of that play at the Metropole, Camberwell, 23 Apr., 1902; at the Prince of Wales's, Apr., 1902, played Enrico Carbayal in "The President"; at Wyndham's, June, 1903, played in "The Queen of the Roses," and at the Avenue, June, 1903, Tom Faggus in "Lorna Doone"; again returned to America, and in 1903 was touring with Grace George as David Garrick in "Pretty Peggy"; subsequently played Ah Chang in a "vaudeville" sketch, entitled "A Little Tragedy at Tientsin"; at Rochester, New York, in 1904, he played in "The Liars," "Americans Abroad," "The Mysterious Mr. Bugle," and "Diplomacy"; at the Lyric, New York, 17 Sept., 1904, he appeared as Lieutenant Von Lauffen in "Taps" ("Lights Out"); at the Garrick, Philadelphia, 26 Dec., 1904, he appeared as King Edward IV in "The Lady Shore," and at the Criterion, New York, 15 Mar., 1905, he played the part of Danvers Macgregor in "Nancy Stair"; he appeared at the Hudson Theatre, New York, 27 Mar., 1905, in "The Lady Shore," and at the Manhattan Theatre, 24 Apr., 1905, appeared as The Invermorach in "The Proud Laird"; at the Hudson Theatre, 5 Sept., 1905, he played John Tanner in "Man and Superman" with great success; appeared in no fresh part for two years; re-appeared in London at the Court Theatre, 27 May, 1907, in the same part of John Tanner; same theatre, 4 June, 1907, he played Don Juan in "Don Juan in Hell"; at the Savoy, 30 Dec., 1907, appeared as Bluntschli in "Arms and the Man" at the Haymarket, May, 1908, played St. John Hotchkiss in "Getting Married"; at the Aldwych, Sept. 1908, played Joseph Brooks in "Paid in Full"; at Wyndham's, Oct. 1908, appeared as Stephens in "Bellamy the Magnificent"; at the Haymarket, Nov., 1908, played Harry Telfer in "Dolly Reforming Herself" at the Haymarket, 20 Feb., 1909 played Young Marlow in "She Stoops to Conquer"; at His Majesty's, 7 Apr., 1909, appeared as Charles Surface in "The School for Scandal" at the Lyric, 11 May, 1909, appeared as Prince Henry in "King Henry IV" (Part I); at the Comedy, 30 Sept., 1909, appeared as Thomas Freeman in "Smith"; at the Lyric 4 Apr., 1910, played Bob Acres in "The Rivals"; at Stratford-on-Avon 30 Apr., 1910, appeared as Benedick in "Much Ado About Nothing" at the Queen's, 20 Sept., 1910, played Jan Redlander in "The Man from the Sea"; at the Duke of York's, 2 Feb., 1911, the Rev. Canon Theodore Spratte in "Loaves and Fishes" at the Comedy, 27 Apr., 1911, Henry Longton in "Playing with Fire" he then secured a lease of the Criterion Theatre, and opened his managerial campaign on 28 Sept., 1911, with a revival of "Man and Superman," in which he again played John Tanner with the greatest success; Feb. 1912, appeared as Stanley Miles in "98.9"; after another revival of "Man and Superman," returned to America, where he played "Man and Superman," Jimmie Shannon in "Not for Sale," and in "The Cradle Snatcher"; returned to England, and re-appeared in London, at the Comedy 3 Nov., 1913, as Dick Blair in "A Place in the Sun"; 5 Feb., 1914, played Mr. Parbury in "The Tyranny of Tears" on the outbreak of war, Aug., 1914, joined the Royal Flying Corps, and was wounded in action; subsequently promoted to a Captaincy, and was awarded the Military Cross "for conspicuous gallantry and skill, on 2 Oct., 1915, when he attacked a German Albatross biplane, getting within fifteen yards of it. When the hostile machine dived, he dived after it and

"followed it from a height of 9,000 ft. to "600 ft. The enemy pilot was hit, and "his camera and wireless transmitter "were subsequently found to have bullet "holes through them. The Albatross "fell in our lines"; had formerly created a great reputation as an aviator, having accomplished many notable feats and journeys in the air. *Address:* Green Room Club, 46 Leicester Square, W.C.

LOTTA (Charlotte Crabtree), actress (retired); *b.* New York, 7 Nov., 1847; made her first appearance on the stage in 1858, at Petaluma, Cal., as Gertrude in "The Loan of a Lover"; made her first appearance in New York at Niblo's Gardens, 1864; subsequently appeared at Tripler Hall; in July, 1867, appeared at Wallack's Theatre as Paul in "The Pet of the Petticoats" and Liddy Larrigan in "Family Jars"; in Aug., played Little Nell and the Marchioness; her acting in this created a sensation; the following year she appeared at the Broadway Theatre; at Niblo's Gardens, Nov., 1869, she appeared as Fanchon in "Firefly," Andy Blake in "The Little Detective," and Fanny Gribbles in "An Object of Interest"; during 1872, played an engagement at Booth's Theatre; in Nov., 1876, appeared at Abbey's Park Theatre, in "Musette," and the following Jan. in "Zip"; at the same theatre, in 1879, she played in "La Cigale"; made her first appearance in London at the Opéra Comique Theatre, 22 Dec., 1883, as Musette; the following month made a great success by her performance of Little Nell and The Marchioness in "The Old Curiosity Shop"; subsequently appeared with great success as Mam'selle Nitouche; on her return to America played a number of successful engagements all over the country; practically retired from the stage after the season of 1890.

LOVE, Mabel, actress; *d.* of the late Lewis Grant Watson, and his wife, *née* Kate Love; niece of the late Robert Grant Watson, of the Diplomatic Service (first Secretary of the Embassy in Washington, and Charge d'Affaires in Japan); *g.-d.* of William Edward Love, a popular entertainer in his day; made her first appearance on the stage at the Prince of Wales's Theatre, Christmas, 1886-7, as the Rose in the first production of "Alice in Wonderland"; next appeared at the Opéra Comique, Mar., 1887, as Roxalana in "Masks and Faces," with the late Kate Vaughan; appeared at the Gaiety, Oct., 1888, as Totchen the little Vivandière, in "Faust Up-to-Date"; at the Grand Theatre, Islington, Apr., 1800, played Polly in "The Harbour Lights," with William Terriss; at the Lyric, Oct., 1890, appeared as Françoise in "La Cigale," subsequently playing La Frivolini in the same piece; it was here that her graceful dancing first attracted attention, and the following May she appeared at Covent Garden as solo dancer in various operatic ballets; at Christmas, 1891, she appeared at Drury Lane, also as principal dancer, in "Humpty Dumpty"; in 1892, appeared at the Strand and Vaudeville in "Vote for Giggs"; toured with Arthur Bourchier; appeared at the Trafalgar Square Theatre, in "The Wedding Eve," and "Dorothy," and at Drury Lane, in pantomime, "Little Red Riding Hood"; in 1893, appeared at the Prince of Wales's, in "The Magic Ring"; at the Criterion, in "La Mascotte"; at the Strand, in "Don Quixote," and "The Other Fellow," and at Christmas, appeared in "Red Riding Hood," at Leeds; in 1894, appeared at Terry's, in "King Kodak," and at the Lyric, succeeded Eva Moore, and Alice Lethbridge in "Little Christopher Columbus," doubling both parts; in 1895, appeared at the Folies Bergères in Paris, and went to America to play in "His Excellency," where she made a big "hit"; appeared at the Garrick, Mar., 1896, as Nurse Phœbe in "Lord Tom Noddy"; at the Shaftesbury, 1897, in "The Yashmak," subsequently touring as the Comtesse de Condale in "A Marriage of Convenience," with Lewis Waller; appeared at Her Majesty's, Nov., 1898, as Constance in "The Musketeers," with Beerbohm Tree; at the Strand, May, 1900, played the leading part

in "Miss Cinderella," and in June, played Petunia Perkins in "The Brixton Burglary"; in 1901, toured as Joan in "Sweet and Twenty"; since that date has practically devoted her whole time to touring in "star" parts, and she has been seen as Bluebell in "Bluebell in Fairyland," Suzanne in "The Freedom of Suzanne," Lady Frederick Berolles in "Lady Frederick," Effie Waldron in "A Woman's Way," etc.; in Jan., 1904, at Drury Lane, succeeded Marie George as Blossom in "Humpty Dumpty"; during 1911, she again "starred" in "A Woman's Way," and she was also seen at various music halls, as Mrs. St. George in her own sketch, "Quick Work"; at the Criterion, Feb., 1912, played Grace Challismore in "98.9"; subsequently accompanied Robert Loraine to New York, and at the Hudson Theatre, Sept., 1912, played Violet Robinson in "Man and Superman." *Recreations:* Riding, ice-skating, and swimming. *Address:* 24 Washington House, Basil Street, S.W.

LOVELL, W. T., actor; made his first appearance on the stage at the St. James's Theatre, 17 Apr., 1884, as a servant in "The Ironmaster," under Hare and Kendal; subsequently toured in the "Caste" company; went to America in 1888, making his first appearance at Wallack's, New York, Jan., 1888, in "L'Abbé Constantin"; toured for two years, 1888-9, in "Sweet Lavender"; toured in "On 'Change"; at Terry's, Oct., 1891, played in "The Times"; at the Haymarket, 1892, appeared in "Agatha Tylden"; returned to Terry's, Dec., 1892, and played in "Uncle Mike," "Kerry," "The Churchwarden," "Flight," etc.; at the Opéra Comique, 1893, played in "Men and Women"; at Terry's 1893, appeared in "Gudgeons"; at the Comedy, 1894, played in "The Middleman"; subsequently toured in the United States with Mrs. Langtry in "Peril," "Agatha Tylden," "Gossip," etc.; at the Comedy, May, 1895, played in "The Prude's Progress"; at the Garrick, 1895-6, played in "Alabama," "The Rise of Dick Halward," "The Rogue's Comedy," etc.; at the Comedy, 1896-7, in "The White Elephant," "The Saucy Sally"; subsequently toured in "My Friend the Prince"; appeared at the Adelphi, 1898, in "Charlotte Corday" and "The Lady of Lyons"; at the Comedy, 1898, appeared in "The Sea Flower"; at the Avenue, 1898, in "The Club Baby"; in Sept., 1898, started on a tour round the world, under the management of Robert Brough, and appeared in Australia, New Zealand, China, India, etc.; on his return to England, appeared at the Avenue, 1901, in "The Night of the Party," and at the Criterion, 1902, in "The Sequel"; during 1903, toured in the United States with Julia Marlowe in "Fools of Nature"; at Wyndham's, 1904, played in "When a Man Marries"; at Terry's, 1904, appeared in "The House of Burnside" and "Cyrus Q. Blake"; at the Shaftesbury, 1904, played in "The Flute of Pan," subsequently proceeding to the United States with Edward Terry; on his return, appeared at His Majesty's, 1905, in "Business is Business"; at the Comedy, 1905, played in "The Duffer"; at the Lyric, 1906, in "Mauricette"; during 1907 toured with Weedon Grossmith in "Among the Brigands"; and at the Apollo, 1907, appeared in "The Night of the Party"; at His Majesty's, Feb., 1908, played in "The Beloved Vagabond"; subsequently toured with Weedon Grossmith and, later with Sir John Hare; since that date has devoted himself to stage-management; in 1909, was engaged by Frank Curzon as stage-manager at Wyndham's Theatre, commencing with "An Englishman's Home," and has remained there since that date in the same capacity with Messrs. Curzon and Du Maurier; at Wyndham's, Dec., 1914, appeared as Merton in "Raffles." *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

LOWELL, Mollie, actress; *b.* in Newcastle, of Irish parentage; *m.* Benjamin Robson; made her first appearance on the stage with the Carl Rosa Opera Company in the provinces; made her first appearance in London, at the Gaiety Theatre,

where she walked on; at Liverpool, 1898, played Principal Girl in pantomime; at the Vaudeville, 1899, played in "The Elixir of Youth," and at Drury Lane, 1899, played in "Jack and the Beanstalk"; on the first night of the pantomime she played the leading part owing to the sudden illness of Nellie Stewart who was to appear as Jack, and made an immediate success; at the Lyric, in 1901, played Gillian in "The Silver Slipper," and at the Savoy, Sept., 1902, Lady Barbara Dawn in "Naughty Nancy"; at the Vaudeville, Sept., 1904, played Lady Crystal in "The Catch of the Season"; at the Aldwych Theatre, Dec., 1905, played in revival of "Bluebell in Fairyland"; Mar., 1906, played Lady Bunn in "The Beauty of Bath"; at the Hicks Theatre, May, 1907, appeared as Mrs. Dan de Mille in "Brewsters' Millions"; at the Playhouse, Apr., 1908, appeared as Madame Tasselin in "Pro Tem."; at Wyndham's, Jan., 1910, played Madame Ducrot in "Captain Kidd"; she then went to America, and appeared at the Knickerbocker Theatre, Aug., 1910, as Mrs. Farquhar in "Our Miss Gibbs"; at the Whitney Theatre, London, Apr., 1911, played Cornelia in "Baron Trenck"; at the Vaudeville, Aug., 1914, played Mrs. Tarbolton in "My Aunt"; at the Comedy, Apr., 1915, Jeantire in "Wild Thyme." *Address:* 211 Maida Vale, W. *Telephone:* Hampstead 7022.

LOWNE, Charles Macready, actor; *m.* Mrs. Stevenson; made his first appearance on the professional stage in Aug., 1884, as a member of the late John L. Toole's Company, at Blackpool; for many years after he continued with Toole, appearing as Claud in "Uncle Dick's Darling," Charley Garner in "Dearer than Life," Harry in "Paul Pry," Percival Ransome in "Chawles," etc.; also took part in "The Shuttlecock," "The Great Taykin," "The O'Dora," "Going It," "Faust and Loose," "The Don," "The Butler," "Walker, London," "The Best Man," "Thoroughbred," etc.; accompanied Toole on his Australian tour in 1890-1; his engagement with that comedian lasted in all eleven years, and was only terminated by the illness which removed Toole from the stage in 1896; since that date he has fulfilled engagements at a number of West-end theatres, notably at Drury Lane, where he played in the autumn dramas for some years; from 1896, appearing in "The Duchess of Coolgardie," "The White Heather," "The Great Ruby," "The Best of Friends," etc.; appeared at Wyndham's as Haynes Webbmarsh in "A Wife Without a Smile," Oct., 1904; and also played very successfully at the St. James's, as Pryce Ridgely in "His House in Order," 1906; at the Court, Sept., 1907, appeared as Cotter in "Barry Doyle's Rest Cure," and in Oct., as Mr. Paradine Fouldes in "Lady Frederick"; he played this last-mentioned part for over a year, and at five different theatres; at the Haymarket, Nov., 1908, played Matthew Barron in "Dolly Reforming Herself"; Apr., 1909, played Lord Herbert Penrose in "Bevis"; at the St. James's, Sept., 1909, appeared as the Hon. Peter Mottram in "Mid-Channel"; in Nov., 1909, appeared there as Richard Kelham in "Lorrimer Sabiston, Dramatist"; at the Duke of York's, Feb., 1910, played John Tarleton in "Misalliance"; at the Comedy, Nov., 1910, was Marmaduke Paradine in "Vice-Versâ"; at the Duke of York's, Feb., 1911, played Earl Spratte in "Loaves and Fishes"; at the Comedy, Sept., 1911, played Raymond Nizerolles in "The Marionettes"; at the Lyric, May, 1912, played Samuel in "The Five Frankforters"; at the Criterion, Sept., 1912, Lord Porth in "A Young Man's Fancy"; at the Queen's, Nov., 1912, Colonel Greer in "Sylvia Greer"; at the Globe, Apr., 1913, re-appeared as Paradine Fouldes in "Lady Frederick"; at His Majesty's, 22 May, 1914, played Cripps in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the St. James's, Oct., 1914, resumed his original part of Pryce Ridgeley in "His House in Order"; at Daly's, Apr., 1915, appeared as the Duke of Crowborough in "Betty." *Address:* 19 Howitt Road, Haverstock Hill, N.W.

Telephone No.: 2665 Hampstead.
Club: Garrick.

LUGG, William, actor; made his first appearance on the stage, 5 Jan., 1884, as Synthius in Gilbert and Sullivan's opera, "Princess Ida"; he next appeared at the Court Theatre in small parts in "The Magistrate," "The Schoolmistress," and "Dandy Dick," subsequently appearing at the Olympic, 1888, in "Christina," and at the Strand in "Run Wild," "Kleptomania," and "Aladdin"; at the Comedy Theatre, 1889, he played in "Æsop's Fables," "The Pink Dominos," "Queen's Counsel," and "Domestic Economy"; returning to the Strand, for some time he appeared as Nathaniel Glover in "Our Flat"; in 1891 he appeared at Drury Lane in "A Sailor's Knot," subsequently joining the company of Mr. and Mrs. Kendal; remained with them for some years, playing such parts as Colonel Daunt in "The Queen's Shilling," The Earl of Portland in "Clancarty," Sir John Ingram in "A Scrap of Paper," etc.; with Forbes-Robertson at the Lyceum, appeared as Polonius in "Hamlet" and Duncan in "Macbeth"; in 1899 joined Sir Henry Irving's company, playing such parts as Benjamin Vaughan in "Robespierre," Titus Lartius in "Coriolanus," Lambert in "The Lyons Mail," Ireton in "King Charles I," François de Paule in "Louis XI," Salanio in "The Merchant of Venice," The Witch of the Kitchen in "Faust," Ruggieri in "Dante," Roger in "Becket," etc.; at the Shaftesbury, 2 Jan., 1906, played The Stranger in "The Jury of Fate"; at the Aldwych, 19 Mar., appeared as Viscount Bellingham in "The Beauty of Bath," and same theatre, 10 Sept., 1907, as Andrew Quainton in "The Gay Gordons"; in Apr., 1908, toured with Ellaline Terriss, in "Sweet and Twenty"; at the Prince of Wales's, Feb., 1910, played Count Boethy in "The Balkan Princess"; subsequently toured with Olga Nethersole; toured in "The Quaker Girl," 1910-11; appeared at the Lyceum, 1912, in "The Monk and the Woman," and at the Prince's, in "Ben-My-Chrée"; in 1913, toured with Olga Nethersole; at the Prince of Wales's, Feb., 1914, played Peter Pembroke in "Broadway Jones"; at the Comedy, Apr., 1915, Edouard de Fontaine in "Wild Thyme"; at the Comedy, Apr., 1915, appeared as The Judge in "On Trial." *Club:* Green Room. *Address:* Craven House, Grove Park Road, Chiswick, W.

LYLE, Lyston (Edward Gibson), actor; *e.* at Cheltenham and Oscott; made his first appearance on the stage at Adelphi, 10 Mar., 1894, as Dr. Gilbert in "The Cotton King"; in May, 1894, played Marquis de Presles in "The Two Orphans" at same theatre; appeared as Percival Lumley in "Delia Harding" at Comedy, Apr., 1895; Mr. Blackstone, Q.C., in "Her Advocate," Sept., 1895; Stephen Raymond in "Tommy Atkins," Dec., 1895, and Martin in "The Fool of the Family," Jan., 1896; at Duke of York's, played Sir Roland Stanmore in "The Star of India," Apr., 1896; Gillie Fletcher in "In Sight of St. Paul's," Aug., 1896; and Captain Darville in "Two Little Vagabonds," at Princess's, Sept., 1896; then joined Charles Hawtrey and appeared as Percival Chudleigh in "The Saucy Sally," Mar., 1897; and Seth in "One Summer's Day," Sept., 1897; Hon. Crosby Jethro in "Lord and Lady Algy," Apr., 1898; at the Avenue, played Colonel Gower in "The Cuckoo," Mar., 1899, and at the Comedy, the Policeman in "A Message from Mars," Nov., 1899; at the Prince of Wales's, played Nathaniel Bodfish in "The Man from Blankley's," Apr., 1901; General Tufto in "Becky Sharp," Aug., 1901; Sir Henry Fox in "The President," Apr., 1902; and Guy Grimling in "There and Back," May, 1902; he then became general manager for Lewis Waller at Imperial and Lyric Theatres, and remained in this capacity from 1902 to 1908; resumed acting in 1909, appearing at Wyndham's, with Charles Hawtrey, Oct., 1909, as Captain Neil Partington in "The Little Damozel"; at the Comedy, Mar., 1910, played Handler in "Alias Jimmy Valentine"; at Wyndham's, Apr., 1910, appeared as Dr. Masters in "The Naked Truth";

then went to the St. James's, where in Nov., 1910, he played Joseph Radburn in "Eccentric Lord Comberdene," and Feb., 1911, Stephen Ballantyne in "The Witness for the Defence"; at Drury Lane, Sept., 1911, played Major Hector Grant in "The Hope"; at Wyndham's, Feb., 1912, played General Sir John Manning in "The Dust of Egypt"; subsequently toured as Willard Brockton in "The Easiest Way"; at the Comedy, Feb., 1913, Lord Orrington in "Lady Noggs"; at the Comedy, Nov., 1913, appeared as Sir John Capel in "A Place in the Sun"; at the Apollo, Mar., 1914, played Colonel Apthorp in "Things We'd Like to Know"; at the Royalty, May, 1914, Mynheer Cornelis, and Sir Charles in "My Lady's Dress"; at the Lyric, Oct., 1914, Louis Scribner in "The New Shylock"; at Wyndham's, Dec., 1914, the Earl of Amersteth in "Raffles"; June, 1915, Major Stocks in "Gamblers All." *Hobbies:* Cricket, tennis, motoring. *Address:* Eccentric Club.

Died 21/2/1920

LYTTLETON, Edith, dramatic author; *d.* of Archibald Balfour; *m.* the late Hon. Alfred Lyttleton, M.P.; has written the following plays: "Warp and Woof," 1904; "The Macleans of Bairness," 1906; "The Thumbscrew," 1912; "Peter's Chance," 1912. *Address:* 16 Great College Street, Westminster, S.W. *Telephone No.:* 860 Victoria.

LYTTON, Doris, actress; *m.* Lieut. Gerald Toye, brother of Francis Toye, the well-known writer; made her first appearance on the stage, at the opening of the Scala Theatre, 23 Sept., 1905, when she appeared as the child Amaranza in "The Conqueror"; appeared at the Kingsway Theatre, Oct., 1907, as Muriel Wycherley in "Irene Wycherley," and Feb., 1908, as Miss Morton in "Diana of Dobson's"; at the Haymarket, Nov., 1909, played Miss Delafield in "Might is Right"; and Dec., 1909, Milk in "The Blue Bird"; at His Majesty's, July, 1910, appeared with the Beecham Opera company, as Madame Pfeil in "Der Schauspieldictor"; at the Prince of Wales's, Oct., 1910, played Micheline in "Inconstant George"; at the Criterion, Sept., 1911, appeared as Violet Robinson in "Man and Superman"; at the Playhouse, Feb., 1912, played Muriel Mannering in "The Second in Command"; in Oct., 1912, went to New York, and at the 39th Street Theatre, 28 Oct., 1912, played Effie Pemberton in "The Blindness of Virtue"; subsequently toured in the same part; at the Apollo, Sept., 1913, played Violet Stevenson in "Never Say Die"; at the Coliseum, July, 1914, Patience in "The Compleat Angler"; at the Apollo, Sept., 1914, Mary Norton in "Seven Keys to Baldpate"; Jan., 1915, Adela Goadby in "A Busy Day"; at the New, Apr., 1915, Kitty Hildebrand in "The Joker"; at Wyndham's, June, 1915, Ruth Longworthy in "Gamblers All." *Address:* 33 Glebe Road, Barnes. *Telephone No.:* 1544 Putney.

LYTTON, Henry A., actor; *b.* London; *e.* St. Mark's Schools, Chelsea; made his first appearance on the London stage at the Philharmonic Theatre, 1882; appeared at the Royalty, in "The Merry Duchess," 1883, subsequently touring for many years with the D'Oyly Carte Opera company; appeared at the Savoy, Apr., 1897, as Wilfred Shadbolt in revival of "The Yeomen of the Guard"; in Dec., 1897, appeared as Prince Paul in "The Grand Duchess"; also appeared there in revivals of "Patience," "Iolanthe," "The Pirates of Penzance," "H.M.S. Pinafore," "The Mikado," "The Gondoliers," etc.; in July, 1899, was manager of the Criterion, for a short season, producing "The Wild Rabbit"; played leading parts in "The Lucky Star," 1899; "The Rose of Persia," 1899; "The Emerald Isle," 1901; "Merrie England," 1902; "A Princess of Kensington," 1903; next appeared at Adelphi, Dec., 1903, as Dick Wargrave in "The Earl and the Girl"; at the Lyric, Jan., 1905, played Lieutenant Reggie Drummond in "The Talk of the Town"; at the Criterion, Aug., 1905, played Lieutenant Reginald Armitage in "The White Chrysanthemum";

at the Hicks Theatre, Mar., 1907, played Jack Hylton in "My Darling," subsequently touring in the same piece; in 1908, rejoined the Savoy Company, and played in "Iolanthe," "H.M.S. Pinafore," "The Pirates of Penzance," etc.; has since toured in the provinces with the D'Oyly Carte Opera Company. *Address:* Heathfield, Fairlawn Park, Chiswick. *Telephone:* Chiswick 1332. *Club:* Yorick.

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McARDLE, J. F., actor; *b.* Philadelphia, U.S.A.; *s.* of the late Arthur McArdle; in 1898, toured as Herr Pumpernickle in "The Transit of Venus"; in 1899, toured as Major Fossdyke in "The Gay Parisienne"; appeared at the Court Theatre, Liverpool, Christmas, 1899, as the Baron in "The Babes in the Wood"; in 1901, toured as the King of Illyria in "Kitty Grey"; had had much provincial experience before he attracted the attention of London audiences at Wyndham's Theatre, Apr., 1906, by his performance of the part of Sir Wilkie Willoughby in "The Girl Behind the Counter"; at the Hicks Theatre, Mar., 1907, he played Sir Henry Heldon in "My Darling"; in 1908, succeeded to the part of Baron Popoff in "The Merry Widow" at Daly's; in Aug., 1909, toured as Joachim XIII in "A Waltz Dream"; at the Empire, Feb., 1910, appeared in the *revue* "Hullo, London"; appeared at Daly's Oct., 1910, as Harry Q. Conder in "The Dollar Princess," and Jan., 1911, as Joachim XIII in a revival of "A Waltz Dream"; in June, 1911, appeared at the Empire, in the *revue*, "By George!"; in 1912, played in music-hall sketch, "The Last of the Dukes"; appeared at the Alhambra, Oct., 1912, in the *revue*, "Kill that Fly"; appeared at the London Opera House, May, 1913, in the *revue* "Come Over Here." at the Shubert Theatre, New York, Dec., 1913, played Cornelius Clutterbuck in "The Girl on the Film"; in 1914, went to Australia.

MACBETH, Helen, actress; *b.* Galesburg, Michigan, U.S.A.; *d.* of William Macbeth, of Galesburg; *m.* Frank Mills, actor; made her first appearance on the stage at Harrisburg, Pennsylvania, with Mrs. Fiske; appeared at the Lyceum Theatre, New York, in 1897, as Blanche Oriel in "The Princess and the Butterfly"; made her first appearance on the London stage, at the Adelphi, 8 Apr., 1898, in "The Heart of Maryland"; subsequently appeared at various London Theatres; at Lyric, New York, Sept., 1908, played in "Glorious Betsy," and later, toured with Mary Mannering, in "The Struggle"; during 1909, toured with Mary Mannering in "Step by Step," and "The Independent Miss Gower"; with Edmund Breeze in "The Earth," and with Robert Edeson, 1910, in "A Man's Man"; at the Star, Buffalo, Feb., 1914, appeared in "The Plant."

McCARTHY, Daniel, actor; *b.* Cheltenham, 3 May, 1869; *s.* of J. McCarthy, F.R.A.S., brother of Lillah McCarthy; first B.A. of London University; was originally a schoolmaster and private tutor; before adopting the stage as a profession, appeared as an amateur and studied under William Poel; first appeared on the stage, Dec., 1893, at the Theatre Royal, York, as Clayton in "Two Christmas Eves"; first appeared in London at the Lyric Theatre, 4 Jan., 1896, as Siguinus in "The Sign of the Cross," under the late Wilson Barrett; visited Australia in 1897 with Barrett, with whom he remained until 1900; has since fulfilled engagements with Mrs. Patrick Campbell, 1901, and again in 1905; Vedrenne and Barker at Court Theatre, 1905; H. B. Irving, 1906; joined Cyril Maude in Sept., 1906, and appeared under that gentleman's management in "Toddles," "The Earl of Pawtucket," "The O'Grindles," "Marjory Strode,"

" French as he is Spoke," " Pro Tem.," " The Flag Lieutenant " ; " A Merry Devil " and " The Visit " ; at Wyndham's, Feb., 1911, played Captain Drummond in " Mr. Jarvis " ; at the Savoy, July, 1911, played Mr. Wardle in " Two Peeps at Pickwick " ; at the Playhouse, Sept., 1911, appeared as Dominie John Hutchinson in " Rip Van Winkle," Nov., 1911, Mr. Vivian in " Dad " ; Feb., 1912, Mr. Fenwick in " The Second in Command ; at the Apollo, Sept., 1913, played Verchesi in " Never Say Die." *Favourite part :* The Frenchman in " French as he is Spoke." *Recreation :* Fishing. *Club :* Green Room. *Address :* 86 Creffield Road, West Acton, W.

MacCARTHY, Desmond ; *b.* Plymouth, 1878 ; *s.* of Charles Desmond MacCarthy, agent of the Bank of England ; *e.* Eton ; entered Trinity College, Cambridge, 1895 ; took degree in history, 1898 ; in 1904 became dramatic critic for *The Speaker ;* Editor of *The New Quarterly*, 1907-10 ; author of " The Court Theatre," 1904-7, published by A. H. Bullen, 1907 ; wrote the Memoirs of Lady John Russell, 1910 ; dramatic critic for *The New Statesman*, 1913. *Address :* 25 Wellington Square, Chelsea, S.W. *Telephone No. :* Kensington 5614.

M'CARTHY, Justin Huntly, dramatic author, novelist, etc. ; *b.* 30 Sept., 1860 ; *s.* of Justin M'Carthy, M.P. ; author of the following, among other plays : " The Candidate," 1884 ; " The Wife of Socrates," 1888 ; " The Highwayman," 1891 ; " My Friend the Prince," 1897 ; " If I were King," 1901 ; " The Proud Prince," 1903 ; " Cæsar Borgia," 1907 ; new version of " The Duke's Motto," 1908 ; " The O'Flynn," 1910 ; " The Madcap Duchess " (with David Stevens), 1913 ; " Charlemagne," 1914 ; " Sir Roger de Coverley," 1914 ; has written many histories and novels, also books of travel. *Recreations :* Cycling and golf. *Clubs :* Royal Societies, Queen's, and Players', New York. *Address :* 18 Pembroke Square, Kensington, S.W.

McCARTHY, Lillah ; *b.* Cheltenham ; *d.* of J. McCarthy, F.R.A.S. ; sister of Daniel McCarthy ; *e.* at Cheltenham ; studied elocution with Hermann Vezin, and voice production with Emil Behnke ; *m.* H. Granville Barker ; made her first appearance on the stage in 1895, in A. E. Drinkwater's company ; subsequently joined Ben Greet's company in the same year, playing Desdemona, Juliet, Peg Woffington, Pauline, and Beatrice ; appeared at the Lyric with Wilson Barrett, 1896, as Berenice in " The Sign of the Cross," and on occasions, Mercia in the same play ; toured as Mercia, subsequently proceeding to America, under William Greet to play the same part ; on returning to England in 1897, toured in " The Sorrows of Satan " ; rejoined Wilson Barrett in 1897, and then toured in Australia ; on her return, appeared at the Garrick, Apr., 1899, in " Change Alley," at the Princess's, Sept., 1899, as Nan in " Alone in London," and in Nov., 1899, played Kathleen Ivor in " The Absent Minded Beggar " ; again rejoined Wilson Barrett in 1900, this time as leading lady, and she then appeared with him as Lygia in " Quo Vadis ? " ; Mercia in " The Sign of the Cross," Almida in " Claudian," Virginia in " Virginius," Mona Mylrea in " Ben-My-Chree," Kate in " The Manxman," Nellie Denver in " The Silver King," Jane Humphries in " Man and His Maker," Ophelia in " Hamlet," Desdemona in " Othello," Princess Zebuda in " The Christian King," Ellula in " In the Middle of June " ; accompanied Barrett to Australia and South Africa ; appeared with him at the Adelphi, Dec., 1902, in " The Christian King " ; remained with Barrett until 1904 ; on leaving him, appeared at the Avenue, Oct., 1904, as Rosamund in " The Master of Kingsgift " ; appeared at His Majesty's, with Beerbohm Tree, 1904, as Lady Fancourt in " Agatha," Henriette in " A Man's Shadow," Loyse in " The Ballad Monger," and Calpurnia in " Julius Cæsar " ; at the Court Theatre, 1905, played Nora in " John Bull's Other Island," and Ann Whitefield in " Man and Superman " ; appeared in " The Jury of Fate," Shaftesbury, 1906 ; at the Court, 1906, played in

"Pan and the Young Shepherd," "The Youngest of the Angels," "You Never Can Tell" (Gloria), and "The Doctor's Dilemma" (Jennifer); at the Garrick, Aug., 1906, played Judith Mainwaring in "The Morals of Marcus"; at the Comedy, Oct., 1907, appeared as Lady Studland in "The Barrier," and in Nov., as Mary Pembridge in "Angela"; at the Savoy, in Dec., 1907, played Raina in "Arms and the Man"; at the Royalty, May, 1908, played Nan Hardwick in "Nan"; at the Duke of York's, Sept., 1908, played Lady Sybil Lazenby in "What Every Woman Knows"; at the Court, Nov., 1908, played Dionysus in "The Bacchæ" of Euripides; at the Duke of York's, Mar., 1909, played Madge Thomas in "Strife"; at same theatre, Oct., 1910, played Miss Vernon of Foley in "Grace"; at the Court, Jan., 1911, appeared as Anne Pedersdotter in "The Witch"; at the Palace, Feb., 1911, played Mimi in "A Farewell Supper"; at the Court, Feb., 1911, played Nan Hardwick in "The Tragedy of Nan"; she then assumed the management of the Little Theatre, opening on 11 Mar., 1911, with Schnitzler's "Anatol" episodes; on 28 Mar., 1911, appeared as Hilda Wangel in "The Master Builder"; on 19 Apr., 1911, played Margaret Knox in "Fanny's First Play"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Revel in "The Vision of Delight"; at the Little Theatre, 3 Oct., 1911, played Astrace in "The Sentimentalists," and Kate in "The Twelve Pound Look"; specially engaged by Sir Herbert Tree to appear at His Majesty's, Nov., 1911, as the Lady Norma in "The War God"; at Covent Garden, Jan., 1912, appeared as Jocasta in Martin Harvey's production of "Œdipus Rex"; at the Kingsway, Mar., 1912, as Iphigenia in "Iphigenia in Tauris"; then entered on the management of the Savoy Theatre, in conjunction with her husband, Sept., 1912, opening as Hermione in "A Winter's Tale"; in Nov., 1912, played Viola in "Twelfth Night"; in conjunction with her husband, entered on a four months' lease of the St. James's, opening on 1 Sept., 1913, as Lavinia in "Androcles and the Lion"; Oct., 1913, re-appeared as Anne in "The Witch"; Dec., 1913, played Nan Hardwick in a revival of "Nan"; Dec., 1913, Ygraine in "The Death of Tintagiles"; returning to the Savoy, appeared there in Feb., 1914, as Helena in "A Midsummer Night's Dream"; at His Majesty's, 22 May, 1914, played Nellie Denver in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Haymarket, Sept., 1914, played Mercedes Okraska in "The Impossible Woman" ("Tante"); subsequently went to America, and appeared at Wallack's Theatre, New York, Jan.-Mar., 1915, in "Androcles and the Lion," "The Man Who Married a Dumb Wife," "A Midsummer Night's Dream," and "The Doctor's Dilemma"; at Yale Bowl, Conn., May, 1915, played the title-*rôle* in "Iphigenia in Tauris"; at the Adolph Lewisohn Stadium, New York, May, 1915, Hecuba in "The Trojan Women." *Hobbies:* Walking and outdoor sports. *Address:* 5 Adelphi Terrace, W.C. *Telephone:* 4275 Gerrard.

McDONALD, Christie, actress and vocalist; *b.* Picton, Nova Scotia, 28 Feb., 1875; *m.* Henry Lloyd Gillespie; made her first appearance on the professional stage as a member of Pauline Hall's company, in 1892, in "Puritania"; was subsequently, in 1893, with Francis Wilson's company, appearing in "Erminie," "The Devil's Deputy," "The Chieftain," "Half-a King," etc., during 1897-9, played Minutezza in "The Bride Elect"; she made her *début* as a star in Feb., 1899, when she appeared in the title-*rôle* in "Princess Chic"; in 1900-1, she played lead in "Hodge Podge and Co.," and "Champagne Charlie," and then rejoined Francis Wilson, to play Nancy Staunton in "The Toreador," 1901; at Wallack's, 1903, in "The Sho-Gun," at the Casino, 1904, she played in "An English Daisy"; and subsequently appeared in "2905," and "Mexicana"; during 1906-7, played Julia Caldicott in "The Belle of Mayfair," and the following season Sally Hook in "Miss Hook of Holland"; she played the latter part

until the end of 1909; at the Hackett, Jan., 1910, played Angela Tritton in "The Prince of Bohemia"; at the Casino, May, 1910, Pitti-Sing in "The Mikado"; at the Liberty Theatre, Dec., 1910, played the Princess Bozena in "The Spring Maid," and continued in this part throughout 1911-12; at Baltimore, Mar., 1913, played Sylvia in "Sweethearts"; appearing in the same part, at the New Amsterdam Theatre, New York, Sept., 1913; in 1915, again toured in the same piece. *Address:* 542 West 112th Street, New York City, U.S.A.

MACDONOUGH, Glen, librettist and playwright; has written the following, either alone or in collaboration: "The Gold Bug," "The Marquis of Michigan," "Kate Kip," "Buyer," "Sister Mary," "Chris and the Wonderful Lamp," "Vienna Life," "The Algerian," "Among Those Present," "Babes in Toyland," "Bird Center," "It Happened in Nordland," "Wonderland," "Too Near Home," "Algeria," "The Jolly Bachelors" ("The Midnight Sons"), "The Rose of Algeria," "The Golden Widow," "The Summer Widowers," "The Henpecks," "The Never Homes"; the American version of "The Count of Luxembourg," "Eva," "Fads and Fancies."

McEVOY, Charles, dramatic author; *b.* London, 30 June, 1879; *s.* of the late Captain Ambrose McEvoy, and *b.* of A. A. McEvoy, the distinguished painter; *m.* Margery Notley; his first play, entitled "David Ballard," was produced by the Stage Society, at the Imperial Theatre, June, 1907; since that date has written "His Helpmate," "Gentlemen of the Road," and "Lucifer," "When the Devil was Ill," "The Three Barrows," "The Village Wedding," "Anna Firth," "All that Matters," "The Situation at Newbury," "The Red Hen"; is a member of the Gipsy Lore Society; is a frequent writer on stage matters, and a prolific contributor to contemporary magazines. *Hobby:* Idling in the open air. *Address:* The Malt House Aldbourne, Wilts.

McINTOSH, Madge; *b.* Calcutta, 8 Apr., 1875; *e.* London; prepared for stage by Hermann Vezin and Emil Benkhe; gained early experience with F. R. Benson and Ben Greet; made her first appearance in London at the St. George's Hall, 1893, as Peg Woffington in "Masks and Faces"; at the Court, Sept., 1893, played Adrienne in "The Other Fellow"; next toured in "The New Sub," and "Aunt Jack"; joined Edward Terry on tour, and also appeared at Terry's, 1895, in "An Innocent Abroad," "The Blue Boar," etc.; then toured in the United States with Olga Nethersole, as Maria in "The Termagant," Ellean in "The Second Mrs. Tanqueray," and in "Camille," "Sapho," etc.; at the Matinée Theatre, May, 1898, played Juliet and Portia with Ben Greet's company; next appeared at Comedy Theatre in "The Weather Hen," 1899; appeared at the Lyric Club, Jan., 1902, as Vivie in "Mrs. Warren's Profession"; at the Imperial, Jan., 1902, as Mdlle. Leverd in "Mademoiselle Mars"; at the Comedy, May, 1902, Myra Beaumont in "The Silver Link"; at the St. James's, Oct., 1904, Lady Hudspeth in "The Decree Nisi"; toured in America with Forbes-Robertson, 1904-5, playing Miss Wagoneur in "Love and the Man," Gertrude in "Hamlet," etc.; in Feb., to Mar., 1906, at the Court, played Aphrodite in "The Hippolytus" of Euripides; Miss Harcourt in "The Convict on the Hearth," Beatrice in "The Voysey Inheritance"; at the Adelphi, Oct., 1906, played the Virgin in "The Virgin Goddess"; at the Duke of York's, Mar., 1907, played Josephine in "The Great Conspiracy"; in 1907, went to Australia with Messrs. Meynell and Gunn to play leading parts; on her return, appeared at the Globe, Nov., 1909, as Mrs. Scott-Gamble in "The Great Mrs. Alloway"; she went to the Royalty Theatre, Glasgow, in 1910 as producer, and played a number of parts with the repertory company established there; at the Haymarket, Dec., 1910, played Mummy Tyl in "The Blue Bird"; at the Queen's Theatre, Mar., 1911, appeared as Nell in "A Fool there Was"; subsequently toured in "The Prisoner of Zenda," and "Stephen

Maquoid, M.P."; at the Queen's Theatre, Dec., 1911, played Night in "The Blue Bird"; at the New Prince's, Feb., 1912, appeared as Muriel Ruthven in "Travellers"; in Feb., 1912, visited Australia in "The Blue Bird"; at the Little Theatre, Feb., 1913, as Mary in "The Arbour of Refuge"; at the Haymarket, Feb., 1913, Ingeborg in "The Pretenders"; in Apr., 1913, appeared at the Grand, Croydon, in connection with the Repertory season, as Maggie Massey in "Chains," Miss Woodward in "The Tyranny of Tears," Mrs. Perrin in "The Situation at Newbury," Olive Jaggard in "Dropping the Pilot," and Candida; at the Queen's, Nov., 1913, played Mrs. Moody in "If We had only Known"; made her first appearance on the variety stage, at the Palace, Mar., 1914, as Strega in "The Music Cure"; at the Comedy, May, 1914, played Martha in "The Holy City"; entered on a short season at the Savoy, May, 1914, when she played Mrs. Patrick Beufre in "Break the Walls Down"; appointed Director of the Liverpool Repertory Theatre, Oct., 1914, and appeared there as Mrs. Arbuthnot in "A Woman of No Importance," Kate Spencer in "Cousin Kate," Candida, Jennifer in "The Doctor's Dilemma," Mrs. D'Arcy in "The Passport," Mrs. Cassilis in "The Cassilis Engagement," and in "Hullo, Repertory!"; at the Kingsway Theatre, May, 1915, played Violet Sylvester in "Trelawney of the Wells," Beatrice Strangway in "A Bit of Love"; subsequently appeared at the Coliseum, in "Hullo, Repertory!" *Address:* Repertory Theatre, Liverpool.

MACK, Andrew (Andrew McAloon), actor and vocalist; *b.* Boston, 25 July, 1863; *e.* Public Schools, Boston; made his first appearance on the stage as a variety artist in 1876, under the name of Williams; subsequently played Bruce Ashton in "Aunt Bridget's Baby," and appeared with Pete Dailey in "A Country Sport"; made his first "hit" in "Ivy Leaf"; in 1895, made his first appearance as a "star" in "Myles Aroon"; since that date has appeared with unvarying success as Jack Shannon in "An Irish Gentleman," 1897; Gerald Fitzgerald in "The Ragged Earl," 1899; Clifford in "The Last of the Rohans," 1899; Jack Blake in "The Rebel," 1900; Tom Moore in a play of that name, 1901; the title-*rôle* in "The Bold Soger Boy," 1903; Shaun the Post in "Arrah-Na-Pogue," 1903; Mickey O'Dowd in "My Lady Molly," 1903; Dan Maguire in "The Way to Kenmare," 1904; has paid two visits to Australia, in 1905 and 1907; during 1896, played Sir Lucius O'Trigger in the "all-star" cast of "The Rivals"; in 1906, completed ten years' engagement with Rich and Harris; on his return from Australia, toured throughout the United States as Victor O'Brien in "Sergeant Devil-May-Care" ("The Royal Mounted"); at the Hackett Theatre, New York, Jan., 1910, appeared as Dick Conyers in "The Prince of Bohemia"; at the Casino Theatre, May, 1910, played Nanki-Poo in an "all-star" revival of "The Mikado"; in 1912, toured in a revival of "Tom Moore"; at Buffalo, Feb., 1913, appeared as Captain Holbrook in "At Bay." *Address:* c/o *New York Dramatic News*. 17 West 42nd Street, New York City, U.S.A.

MACKAY, J. L., character and juvenile actor; *b.* Scarborough, 1 May, 1867; *m.*, 4 July, 1895, to Lina Humphreys; *e.* Bedford, King's College, and St. George's Hospital for the medical profession; first appeared with German Reed, Jan., 1891, in "The Verger," by Walter Frith, followed by "In a Carnival Time," by Malcolm Watson; in 1892 he joined the Kendals for an American tour, playing Archie in "A Scrap of Paper," etc.; on his return he toured under Charles Hawtrey in "The Private Secretary"; next toured with "Captain Swift"; in 1895 he went to Terry's for "The Passport," playing Schmirkoff, and next appeared in "Mrs. Ponderbury's Past," at the Avenue; "Jedbury, Jnr.," at Terry's; "Under the Red Robe," at Haymarket; "Sporting Life," Shaftesbury; "On and Off," Vaudeville; "My Daughter-in-Law,"

at the Criterion; "The Adventure of Lady Ursula," at the Duke of York's, "Raffles," at the Comedy; "Brewster's Millions" at the Hicks, 1907; "Lady Frederick," at the Garrick, 1908; "The Adventure of Lady Ursula," at the Garrick, 1909; "Eunice," at the Hicks Theatre, 1909; "The King's Cup," at the Adelphi, 1909; in Oct., 1910, went to America, and at Atlantic City, Oct., 1910, appeared as Valtier in "A Thief in the Night"; at Montreal, Jan., 1911, appeared as Hugh Meyers in "Disraeli"; at Brighton, Mar., 1913, played Morris Blindon in "Margery Marries"; during 1905, toured through South Africa with the late Robert Brough. *Favourite parts:* Schmirkoff in "The Passport" and Sweeting in "My Daughter-in-Law." *Recreations:* Golf, shooting, and cycling. *Clubs:* Beefsteak, Green Room, and Northwood Golf. *Address:* Green Room Club, 46 Leicester Square, W.C.

MACKAY, Ruth, actress; *b.* London; made her first appearance on the stage in the provinces; appeared at the Metropole Theatre, Sept., 1897, as Madame Hanotaux in "Toto and Tata"; at the Royalty, May, 1898, played in "The Cat and the Cherub"; afterwards touring in Australia in "Ben Hur," etc.; appeared at His Majesty's Theatre, Feb., 1903, as Carrots in "Resurrection"; in 1904, went to America to play lead with Nat Goodwin, appearing with him in "A Gilded Fool," "The Usurper," etc.; on her return to London, 1905, appeared at the Coliseum in "Joseph and his Brethren," "The Spy," etc.; appeared in "The Sin of William Jackson," Lyric, 1906, and at the Haymarket in Oct., 1907, succeeded Miss Maud Hoffman as Lady Bab in "Sweet Kitty Bellairs"; at Terry's, Dec., 1907, played Mrs. Caudell in "Is Marriage a Failure?"; at Eastbourne, May, 1908, appeared as Lady Patience Gascoyne in "Beau Brocade"; during 1909, toured as Mrs. Vidal in "Raffles," and Heléne Vaillant in "The Devil"; in 1910, toured as Joanna, Countess of Rushmere, in "Mr. Preedy and the Countess"; appeared at the Palladium, June, 1911, in "The King's Ransom"; subsequently toured as the Duchess of Quenton in "The Bishop's Move"; at the Duke of York's, Feb., 1912, played the Hon. Mrs. Arthur Stidulph in "The 'Mind-the-Paint' Girl"; June, 1912, "Sergeant" Shuter in "The Amazons"; in Mar., 1913, joined the Glasgow Repertory Theatre Company, where she appeared in several parts; at the Little Theatre, Feb., 1914, played Madame Dupont in "Damaged Goods"; at the Haymarket, May, 1914, the Princess in "The Great Gamble"; June, 1914, Barbara Cullen in "Driven"; Sept., 1914, Mrs. Forrester in "The Impossible Woman"; at the Royalty, Dec., 1914, Miriam Leigh in "The Man Who Stayed at Home"; at the Playhouse, May, 1915, played Yolande in "Godefroi and Yolande." *Address:* Joyce Cottage, Farnham, Surrey.

MACKAYE, Percy, author and dramatist; *b.* New York, 16 Mar., 1875; *s.* of Mary (Medbury) and Steele Mackaye, the noted dramatist, actor, and manager; *e.* Harvard University (A.B., 1897); *m.* Marion Homer Morse, 8 Oct., 1898; the first of his plays to be produced was his "Jeanne d'Arc," presented by the Sothern-Marlowe Company at Philadelphia, 15 Oct., 1906; the following comprise his chief works: "The Canterbury Pilgrims," "Fenris, the Wolf," "Jeanne d'Arc," 1906; "Sapho and Phaon," produced at the Lyric Theatre, New York, by Harrison Grey Fiske, 1907; "Mater," produced at the Savoy, New York, Sept., 1908; adapted "Hannele," with Mary Safford, produced at Lyceum, New York, 1910; "Anti-Matrimony," 1910; "The Scarecrow," 1910; "A Thousand Years Ago" ("Turandot"), 1913; he has also delivered a number of lectures on the Drama. *Clubs:* The Players', Harvard (New York), and Authors', Boston and London. *Business address:* The Players' Club, New York. *Residence:* Cornish, New Hampshire (P.O., Windsor, Vermont).

MACKINLAY, Jean Sterling, actress; *b.* London; *d.* of Antoinette Sterling

and John Mackinlay; *e.* at Roedean School, Brighton; studied for the stage with Geneviève Ward; *m.* E. Harcourt Williams; made her first appearance on the stage, 13 Feb., 1901, in "Coriolanus," with F. R. Benson at Comedy; at the St. James's, Mar., 1902, played Cristina in "Paolo and Francesca," and Aug., 1902, Isabeau in "If I were King"; at Wyndham's, Mar., 1903, played Peggy Macrae in "When a Man Marries"; at the Apollo, Apr., 1904, appeared as Page Dearborn in "The Wheat King"; at the Avenue, June, 1904, played Mathurine in "A Gentleman of France"; subsequently toured in "Mice and Men," "Sunday," and "His House in Order"; in the autumn of 1907 joined Sir John Hare's company, and in Nov. had the honour of appearing at Windsor Castle as Mrs. Goldfinch in "A Pair of Spectacles"; at the Garrick, Apr., 1908, played Muriel Eden in "The Gay Lord Quex"; June, 1908, played Mrs. Goldfinch in "A Pair of Spectacles"; subsequently toured with Mr. George Alexander in "The Thief"; at the Court, Jan., 1909, played Sally in "John Malone's Love Story"; subsequently appeared at the Playhouse, Feb., 1909, in "Her Proper Mate"; Nov., 1909, played in "The Nursery Governess"; at the Criterion, May, 1911, played Louka in "Arms and the Man"; during 1912, toured as Fanny in "Fanny's First Play"; at the Kingsway, Sept., 1912, played Alice Maitland in "The Voysey Inheritance"; at the Shaftesbury, Dec., 1914, played Katherine in "King Henry V," with F. R. Benson; at the Little Theatre, Apr., 1915, played Fay Pallant in "The Blow"; May, 1915, The Marquise in "Romance"; has lately achieved much success with series of dramatic and folk-song recitals. *Hobbies:* Music and reading. *Address:* 7 Boundary Road, St. John's Wood, N.W. *Telephone No.:* 4490 Hampstead.

McKINNEL, Norman, actor; *b.* Maxwelltown, Kirkcudbrightshire, N.B., 10 Feb., 1870; *s.* of J. B. A. McKinnel, J.P.; *e.* Edinburgh and Leipzig; *m.* Gertrude Scott; originally intended to follow his father's profession of engineer; made his first appearance on the stage at Clacton-on-Sea, 19 July, 1894, when he played Mr. Joyce in "A Jonathan without a David," in Otho Stuart's company; played with Mrs. Bandmann-Palmer, and with Edward Compton; made his first appearance in London, at the Elephant and Castle Theatre, 21 Oct., 1895, as John in "Davy Garrick," and Harry Selbourne in "Hook and Eye"; was three years with H. Beerbohm Tree, appearing at Her Majesty's, in "King John," 1899; as Philostrate in "A Midsummer Night's Dream," 1900; in "Julius Cæsar," 1900; "Twelfth Night," 1901; as Poseidon (Neptune) in "Ulysses," Feb., 1902; at Wyndham's, Mar., 1902, played Laurent in "Cæsar's Wife"; at same theatre, Nov., 1902, played Lord Carshalton in "The Vanity of Youth"; was engaged by Sir Henry Irving to support him as Nello della Pietri in "Dante," at Drury Lane, Apr., 1903; at the same theatre, Sept., 1903, played Menotti Derago in "The Flood Tide"; at the New Theatre, Dec., 1903, appeared as Geoffrey Oakleigh in "Mrs. Oakleigh"; at the Royalty, Feb., 1904, played Martial in "Ferreol de Meyrac"; at the Imperial, Apr., 1904, appeared as Major John Colden in "Miss Elizabeth's Prisoner"; at the Court, Apr., 1904, appeared as the Rev. James Mavor Morell in "Candida"; at the Imperial, Oct., 1904, played General Lambert in "His Majesty's Servant"; Jan., 1905, played Williams in "King Henry the Fifth"; at the St. James's, Feb., 1905, appeared as Sir Joseph Balsted in "Mollentrave on Women"; at the Imperial, Oct., 1905, played William Tremblett in "The Perfect Lover"; Jan., 1906, played Tancred in "The Harlequin King"; at the Court, Feb., 1906, played Pan in "Pan and the Young Shepherd"; appeared as Simeon Krillett in "The Shulamite," Savoy, May, 1906; Sir Timothy Crewys, in "Peter's Mother," New, Sept., 1906, and created leading *rôle* in "On the Side of the Angels," produced by the Pioneers at the Royalty, Dec., 1906; at the Court, Jan., 1907, he

played John Perry in "The Campden Wonder"; in June, 1907, appeared as the Devil in "Don Juan in Hell"; and at the Kingsway, Oct., 1907, as Philip Wycherley in "Irene Wycherley"; at the Kingsway, during 1908, appeared as P. C. Fellowes in "Diana of Dobson's," Harcourt Wilson in "The Latch," George Lomax, K.C., in "The Sway Boat," and Jim Barr in "Grit"; during 1909, he appeared at the Kingsway, Feb., as Lord Strelland in "The Truants," at the Duke of York's, Mar., as John Anthony in "Strife"; at the Kingsway, Apr., as Sir Felix Janion in "The Earth"; he was then engaged as stage director at the Haymarket Theatre, and Sept., appeared as King Lear; in Oct., he played Albert Thompsett in "Don"; at the New Theatre, Aug., 1910, played Adrien Serval in "The Crisis," and Sept., 1910, Derrick Lowne in "Young Fernald"; at the Little Theatre, Mar., 1911, played Halvard Solness in "The Master Builder"; at the Globe, Apr., 1911, appeared as Sir Robert Fyffe in "A Butterfly on the Wheel"; at the Royalty, May, 1911, played Wing Shee in "The Cat and the Cherub"; in Sept., 1911, toured with Julia Neilson as King Christian in "The Popinjay"; at the Coliseum, Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, he played Sergeant Buzfuz in "Bardell *v.* Pickwick"; at the Court, Jan., 1912, and subsequently at the Little and Vaudeville Theatres, played John Rutherford in "Rutherford and Son"; played the same part at the Little Theatre, New York, 24 Dec., 1912; appeared at His Majesty's, Mar., 1913, as Andrew Remmington in "The Happy Island"; at the Comedy, May, 1913, re-appeared as John Anthony in "Strife," and June, 1913, played James Ralston in a revival of "Jim the Penman"; in conjunction with Frederick Whelen, entered on the management of the Vaudeville Theatre, Oct., 1913, opening on 1 Oct., 1913, as George Digby in "Collision"; Oct., 1913, also played Jim Harris in "Between Sunset and Dawn," and Henry in "The Green Cockatoo"; in Nov., 1913, appeared as Prince Patiomkin in "Great Catherine"; Jan., 1914, as Ezra Sheppard in "Mary Girl"; Feb., 1914, James Ollerenshaw in "Helen with the High Hand"; at the Queen's, July, 1914, played Guido Colonna in "Monna Vanna"; at the Coliseum, Dec., 1914, The Emperor in "Der Tag"; at the Victoria Palace, July, 1915, Bob Trotter in "How to Get On"; author of "The Bishop's Candlesticks," founded on an incident in "Les Misérables," and produced at the Duke of York's Theatre, and "Dick's Sister." *Favourite part:* Morrell in "Candida." *Hobby:* Rehearsing. *Address:* 62 Ridgmount Gardens, W.C. *Telephone No.:* Museum 2246. *Clubs:* Savage and Green Room.

MACKINTOSH, William, actor; *b.* Melbourne, 23 July, 1855; made his first appearance on the stage, at the Theatre Royal, Elgin, 24 Dec., 1872, in "Christmas Eve"; after playing various "stock" engagements in 1875 he joined Mrs. John Wood at Dublin, playing Crabtree in "The School for Scandal"; he remained in the provinces until the end of 1878; he made his first appearance on the London stage, at the Court Theatre, under John Hare, 4 Jan., 1879, when he played Dr. Penguin in "A Scrap of Paper"; subsequently played Sam Pilcher in "The Queen's Shilling," and at the St. James's under Hare and Kendal, played in "Old Cronies," "William and Susan," "Good Fortune," "The Money Spinner," "The Cape Mail," and "The Squire"; appeared at the Court, Dec., 1882, as Tom Stirrup in "Comrades"; appeared at the same theatre, 1883, in "The Rector," and "The Millionaire"; in 1884, in "Margery's Lovers," "Dan'l Druce, Blacksmith," "Play"; appeared at the Criterion, 1884, in "Featherbrain"; at the Vaudeville, 1884, appeared as Samuel Hoggard in "Saints and Sinners"; at the Haymarket, 1886, played in "Nadjesda," and "Engaged"; at the St. James's, 1886, in "The Hobby Horse," and in 1887, he made a great "hit" when he played King William III in "Lady Clancarty"; in 1888, he appeared there as Jabez Sneed in "The Wife's Secret," Moulinet in "The Ironmaster" and his original

part of Gunnion in "The Squire"; at the Shaftesbury, Oct., 1888, played Touchstone in "As You Like It"; and in Nov., Colonel Damas in "The Lady of Lyons"; in 1889, he appeared there as Baron Hartfeld in "Jim the Penman," and as Joseph Chandler in "The Middleman"; in Sept., 1890, appeared at the Lyceum, making a great impression by his performance of Caleb Balderstone in "Ravenswood"; in Jan., 1891, he played Dogberry in "Much Ado About Nothing," and at the Garrick, Sept., 1891, appeared as Beau Farintosh in "School"; at Terry's, Apr., 1892, played Colonel Lukyn in "The Magistrate"; at the Comedy, Apr., 1895, played Stanley French in "Delia Harding"; subsequently toured as Sir Richard Kato in "The Case of Rebellious Susan"; at the Lyceum, Jan., 1896, played Andrew Gibbard in "Michael and his Lost Angel"; in Feb., 1896, appeared as Ibrahim in "For the Crown"; at the Adelphi, Aug., 1896, played Rudolph Klein in "Boys Together"; at the Lyceum, Apr., 1897, played Fouché in "Madam Sans-Gêne"; Jan., 1898, Peter Tolstoi in "Peter the Great"; May, 1898, Bill Burge in "The Medicine Man"; June, 1898, Nathan Oldworthy in "Nance Oldfield"; at the Adelphi, Mar., 1900, played King James II in "Bonnie Dundee"; at the Garrick, Apr., 1901, played Cardinal de Rohan in "The Queen's Double"; at the Comedy, Feb., 1902, played the Rev. Mr. Cartwright in "Memory's Garden"; at the Criterion, Feb., 1903, played Farmer Tullidge in "A Clean Slate"; and in Mar., 1903, appeared as Joseph Pinner in "The Altar of Friendship"; his appearances since that date have been but few, but he toured during 1905, as Fagin, in Beerbohm Tree's company, in "Oliver Twist"; at the Lyric, Apr., 1907, repeated his former success of King William III in "Clancarty"; at the Royalty, Glasgow, May, 1909, played Sir Pertinax Macsycophant in "Sir Pertinax" (an adaptation of "The Man of the World"); at His Majesty's, Feb., 1910, played Beggles in "The O'Flynn." *Address:* 54 Clapham Road, S.W.

McLEAN, R. D. (Shepherd), actor; *b.* New Orleans, 7 Mar., 1859; *e.* Washington and University of Virginia; *m.* Odette Tyler; made his first appearance on the stage in 1886, with his own company, playing Pygmalion in "Pygmalion and Galatea," Ingomar, Malvolio in "Twelfth Night," Romeo, etc.; subsequently appeared as Richard III, Brutus in "Julius Cæsar," Petruchio in "The Taming of the Shrew"; he then joined Marie Prescott, playing Shylock, Mark Antony in "Antony and Cleopatra," and Spartacus in "The Gladiator"; appeared in the last-mentioned part at the Union Square Theatre, New York, 21 Nov., 1891; at the same theatre he also played Mark Antony, Shylock, and Othello; subsequently quitted the stage for seven years, re-appearing in 1898, in a company headed by Odette Tyler, C. B. Hanford, and himself, playing Othello, Autolycus in "A Winter's Tale," Romeo, Malvolio, Jaques, Orlando, Virginius, etc.; next toured as Lord Wheatley in "Phroso," and then joined Madame Modjeska as leading man, playing King John, Macbeth, Othello, and Leicester in "Marie Stuart"; in 1901, toured as Coriolanus and King John; in 1905, he played lead with Mrs. Leslie Carter in "Adrea," and "The Heart of Maryland"; once again he quitted the stage for seven years, and did not re-appear until 1912, when he played at the Manhattan Opera House, New York, Sept., 1912, as Korihor in "An Aztec Romance"; during 1912-13, with Odette Tyler, C. B. Hanford, and Marie Drofnah, toured in Shakespearean repertory; in 1913-14, toured with William Faversham, playing Othello, Brutus, and Mercutio; appeared at the Lyric, New York, in these parts, Feb., 1914; during 1915, appeared at Boston, with Henry Jewett's Company, playing Brutus, Shylock, etc. *Address:* Shepherdstown, West Virginia, U.S.A.

McLELLAN, C. M. S., dramatic author; *b.* 1865; was editor of New York *Town Topics*; author of "The Belle of New York," "The Whirl of the Town," "In Gay New York," "An American Beauty," "The Telephone Girl," "Yankee Doodle Dandy," "The Wire Walker," "The Girl from

Up There," "Glittering Gloria," produced at Wyndham's, 1903; "Leah Kleschna," produced at the New, 1905; "On the Love Path," Haymarket, 1905; "The Jury of Fate," Shaftesbury, 1906; "Nelly Neil," Aldwych, 1907; "The Shirkers," produced in New York, 1907; "The Pickpockets," Atlantic City, 1908; "The Strong People," Lyric, 1910; "Marriage à la Carte," Casino, New York, 1911; "The Pink Lady," New Amsterdam Theatre, New York, 1911; "The Affair in the Barracks," Chicago, 1911; "Oh! Oh!! Delphine!!!" 1912; "The Little Café," 1913; "The Fountain," 1914; wrote his earlier productions under the pen name of Hugh Morton. *Address:* Isle of Wight, and Pont L'Eveque, near Trouville, France.

MACLEOD, W. Angus, manager; *b.* Kingston-on-Thames, 1874; *m.* Blanche Latimer; was formerly an actor and appeared in small parts with F. R. Benson's company in 1896; was business manager for William Haviland, 1899; Charles Sugden, 1901; F. R. Benson, 1902; assistant-manager at His Majesty's Theatre, 1903-5; in partnership with William Haviland, in South Africa, 1905-7; manager for Miss Ellen Terry, 1907-8; manager for Miss Evelyn Millard at the Garrick and Criterion Theatres, 1908-9; toured his own company in the provinces with "Pinkie and the Fairies," 1909-11; manager on tour, for Anna Pavlova, 1911-12; took "The Blue Bird" company to Australia for Frederick Harrison, 1912; business manager for Allan Aynesworth at the New Theatre, 1913; is now a director of the firm of Daniel Mayer & Co., Ltd., the well-known concert agents. *Recreation:* Lawn tennis. *Club:* The Sports. *Address:* "Crossmount," Surbiton, S.W.

McRAE, Bruce, actor; *b.* in India, of English parents, 15 Jan., 1867; *e.* Boulogne-sur-Mer, France; is a nephew of Sir Charles Wyndham; made his first appearance on the stage in "Thermidor," 1891; next played the Earl of Crayston-Leigh in "Aristocracy," 1892; on tour as Marquis of Normandale in "Aristocracy," 1893; next appeared on tour as Captain Heartsease in "Shenandoah," 1894; with Marie Burroughs in *répertoire*, 1895; Harry Burgess in "The Fatal Card," 1895; with Olga Nethersole in *répertoire*, playing Gaston Rieux in "Camille," 1896; with Herbert Kelcey and Effie Shannon as Hamilton Walboys in "A Coat of Many Colours," 1897; as Douglas Rhodes in "The Moth and the Flame," 1898; with William Gillette as Dr. Watson in "Sherlock Holmes," 1899; with Julia Marlowe as Captain Trumbull in "Barbara Frietchie," 1900; and as Charles Brandon in "When Knighthood was in Flower," 1901; with Ethel Barrymore for several seasons as leading man in "A Country Mouse" and "Carrots," 1902; "Cousin Kate," 1903; "Sunday" and Ibsen's "A Doll's House," 1904; "Alice Sit-by-the-Fire," 1905; "Captain Jinks," "The Silver Box," "His Excellency the Governor," and "The Step-Sister," 1907; has also played Jean de Servigny in "Yvette" (Knickerbocker, 1904); John Russell in "The Embarrassment of Riches" (Wallack's, 1906), and Lieutenant Rafferty in "Told in the Hills" (Chicago, 1906); also several "stock" seasons at Denver, etc.; at the Garrick, New York, Nov., 1907, played Dr. Forester Wake in "Dr. Wake's Patient," and at the Lyric, Dec., 1907, John Rosmer in "Rosmersholm"; at Poughkeepsie, Sept., 1908, played Paradine Fouldes in "Lady Frederick," and the same part at the Hudson, New York, Nov., 1908; at the Criterion, New York, Aug., 1909, played Richard Lascelles in "The Flag Lieutenant"; at Baltimore, Oct., 1909, played in "The Commanding Officer"; at the Stuyvesant Theatre, New York, Dec., 1909, appeared as Huzar in "The Lily"; at the Hudson Theatre, New York, Nov., 1910, played the Duke of Moreland in "Nobody's Widow"; during June, 1911, played a "stock" engagement at Denver, Colorado; during 1911-12, toured in "The Right to be Happy"; subsequently played "Stock" at Elitch's Gardens, Denver;

at the Belasco Theatre, New York, Dec., 1912, appeared as Michael Doyle in "Years of Discretion"; in June, 1913, at Atlantic City, played Harry Lindsay in "Nearly a Husband"; appeared in the same part, at the Gaiety, New York, Sept., 1913, when the play was re-named "Nearly Married"; in 1914, toured in the same part; at Washington, Dec., 1914, played in "The Fallen Idol"; at the Empire, New York, Jan., 1915, appeared as Gerard Tregnier in "The Shadow." *Recreation:* Boat sailing. *Clubs:* The Players', The Lambs', The Actors' Fund. *Business address:* The Players', 16 Gramercy Park, New York. *Address:* 187 Woodland Avenue, New Rochelle, New York.

MAINWARING, Ernest, actor; *b.* East Grinstead, 22 May, 1876; *s.* of Ellen (Saulez) and General William George Mainwaring; *e.* Charterhouse; *m.* Carrie L. Keeler; made his first appearance on the stage, at the Theatre Royal, Richmond, Jan., 1895, as Hubbard in "The Romance of a Shopwalker"; made his first appearance in London, at the Olympic Theatre, 9 Mar., 1897, as Lieutenant Portland in "The Mariners of England"; made his first "hit" when he succeeded Herbert Sleath in "What Happened to Jones," at the old Strand Theatre, 1898; toured with Marie Tempest in England and America; toured in "Charley's Aunt," "Miss Francis of Yale," "The Second in Command," etc.; appeared at the Playhouse, 1907, in "French as he is Spoke"; subsequently appeared at the same theatre, in "The Drums of Oude," "The Earl of Pawtucket"; Jan., 1908, played Clive Grainger in "The O'Grindles"; Mar., 1908, Parson Cranch in "Marjory Strode"; June, 1909, Walter Crutchley in "The Flag Lieutenant"; Dec., 1909, Colonel Macmichel in "The Visit"; Nov., 1910, Henry Worthington in "A Single Man"; at the Criterion, Sept., 1911, played Roebuck Ramsden in "Man and Superman"; at Wyndham's, Feb., 1912, played Dan Smith in "The Dust of Egypt"; at the Prince of Wales's, Apr., 1912, William Lewis in "At the Barn"; subsequently appeared at the same theatre in "Art and Opportunity," and "Esther Castways"; at the Savoy, June, 1913, played Frank Lester in "A Cardinal's Romance"; at the Globe, Oct., 1913, played Sir George Rawley in "People Like Ourselves"; at the Criterion, Feb., 1914, Sir John Gower in "A Pair of Silk Stockings." *Favourite parts:* Binks in "The Second in Command" and Billy in "At the Barn." *Hobby:* Gardening. *Club:* Green Room. *Address:* "Arden," Bushey, Herts. *Telegraphic Address:* Mainwaring, Bushey.

MAITLAND, Lauderdale, actor; *b.* London; *s.* of Adela Louisa (Wollams) and William Lauderdale Maitland, better known as "Bill" Mansell, actor and manager; *e.* Margate; originally studied medicine, but never qualified; *m.* Janet Alexander; made his first appearance on the stage, at the Queen's Theatre, Longton, 20 Aug., 1901, in "Women of London"; toured for several years in leading parts in "The Silver King," "One of the Best," "Two Little Vagabonds," "Rob Roy," etc.; also played in several Shakespearean productions, "Hamlet," "Romeo and Juliet," "Twelfth Night," "Julius Cæsar," etc.; made his first appearance in London, at the Lyceum Theatre, 14 Mar., 1908, as Benvolio in "Romeo and Juliet"; subsequently appeared at the same theatre, as Prince Olof in "The Prince and the Beggar Maid," June, 1908; Laertes in "Hamlet," Mar., 1909; toured in 1909, as the Marquis de Sabran in "An Unpardonable Sin"; at the Lyceum, Nov., 1911, played Athos in "The Three Musketeers"; Feb., 1912, John in "The Monk and the Woman"; at the New Prince's, July, 1912, Dan Mylrea in "Ben-My-Chree"; Oct., 1912, Edmond Dantes in "Monte Cristo"; at the Lyceum, Feb., 1913, King Charles II in "Nell Gwynne"; May, 1913, Ivanhoe in the play of that name; July, 1913, Harry Maylie in "Oliver Twist"; Aug., 1913, Jack Cunningham in "The Beggar Girl's Wedding"; Oct., 1913, Bertie Cecil and Louis Victor in "Under Two

Flags"; at the Aldwych Theatre, Apr., 1914, played Harold Armytage in "The Lights o' London"; at the King's, Hammersmith, Nov., 1914, Julian Grey in "The New Magdalen"; during 1915, toured in variety theatres in "The Contemptible Little Army"; at the Lyceum, May, 1915, played Captain Russell Squires in "In Time of War"; July, 1915, George Madison in "Her Forbidden Marriage." *Recreations:* Golf and rowing. *Club:* Yorick. *Address:* 159 Clarence Gate Gardens, Regent's Park, N.W.

MAJOR, Bessie, actress; had a long experience in Australia before making her first appearance on the London stage, at the New Theatre, 20 Oct., 1910, as Madame Cariat in "Count Hannibal"; at the Garrick, 25 Feb., 1911, played Mistress Quickly in "The Merry Wives of Windsor"; at the Garrick Theatre, 19 Apr., 1911, Narjis in "Kismet"; accompanied Oscar Asche on his second Australian tour, and also to South Africa; re-appeared in London, at the Globe Theatre, 10 Mar., 1914, as Narjis in "Kismet"; same theatre, 30 Sept., 1914, played Unkomazi in "Mameena"; at the Strand Theatre, 22 Apr., 1915, played Mrs. Beauregard in "The Argyle Case." *Address:* 62 Charlwood Street, S.W. *Telephone No.:* Victoria 2578.

MALONE, J. A. E., Theatrical manager and producer; *b.* Mhow, India; *s.* Captain J. Malone, V.C., 6th Inniskilling Dragoons; *e.* at R.H.S., Edinburgh, and at Edinburgh University; studied medicine at Edinburgh University, and at St. Mary's Hospital, Paddington; began his theatrical career as an actor, and subsequently took to stage management; became stage manager at the Prince of Wales's, Liverpool, Oct., 1887, under Fanny Josephs, where his first production was Walter Parke and Bond Andrews's comic opera, "Herne's Oak"; his first London production was "Our Flat," at the Opéra Comique, June, 1889, under Willie Edouin; joined the management of George Edwardes in 1893, and remained with him until the latter's death in 1915; in 1894, managed "A Gaiety Girl," on its tour round the world, playing across America to Australia, and in addition produced "In Town," "The Shop Girl," and "Gentleman Joe," with that Company; since that date, he has produced, or stage-managed, the following plays for George Edwardes in London: "A Gaiety Girl," Prince of Wales's, 1893; "The Geisha," Daly's, 1896; "The Circus Girl," Gaiety, 1896; "A Runaway Girl," Gaiety, 1898; "A Greek Slave," Daly's, 1898; "San Toy," Daly's, 1899; "The Messenger Boy," Gaiety, 1900; "Kitty Grey," Apollo, 1900; "The Toreador," Gaiety, 1901; "A Country Girl," Daly's, 1902; "Three Little Maids," Apollo, 1902; "The School Girl," Prince of Wales's, 1903; "The Cingalee," Daly's, 1904; "Lady Madcap," Prince of Wales's, 1904; "The Girls of Gottenburg," Gaiety, 1907; "The Merry Widow," Daly's, 1907; "A Waltz Dream," Hicks, 1908; "The Quaker Girl," Adelphi, 1910; "The Sunshine Girl," Gaiety, 1912; "The Dancing Mistress," Adelphi, 1912; "The Girl from Utah," 1914; in New York, he has produced, among other plays, "In Town," "The Circus Girl," "A Gaiety Girl," "The Geisha," "The School Girl," "The Dairymaids," "The Girls of Gottenburg," "The Quaker Girl," and "The Sunshine Girl"; is licensee of the Adelphi Theatre; was appointed a Director of the Gaiety Theatre (Ltd.), 1914; on the outbreak of war, Aug., 1914, appointed Captain in the Westminster Dragoons. *Favourite play:* "The Merry Widow." *Recreations:* Golf and racing. *Clubs:* Sports, London, and Lamb's, New York. *Address:* Adelphi Theatre, Strand, W.C. *Telephone No.:* 9494 Gerrard. *Telegraphic Address:* Enolama, London.

MANN, Louis, actor and dramatic author; *b.* New York, 20 Apr., 1865; *e.* California; made his first appearance on the stage in 1868, at the New Stadt Theatre, New York City, in "Snow Flake," a German pantomime; when quite a youth joined the late Lawrence Barrett and John McCullough's "stock" company in San Francisco; in 1882 was playing with Signor Tomasso Salvini, Lewis

Morrison, and Marie Prescott, in "Othello," "The Gladiator," etc.; at the Union Square Theatre, 20 Aug., 1883, he played Page in the late Oscar Wilde's first play, "Vera, the Nihilist"; subsequently toured in "Called Back," "Lost," etc., and in this company played with E. H. Sothern, Cyril Maude, etc.; played with the late D. E. Bandmann in "Dr. Jekyll and Mr. Hyde"; made a "hit" at the Bijou, New York, 22 Feb., 1892, when he played Dick Winters in "Incog."; subsequently toured with G. W. Lederer's company in "Nothing but Money," etc.; with his own company toured with "The Laughing Girl" and "Hannah"; at the Casino, New York, 8 June, 1895, he appeared as Svengali in "The Merry World"; at the Standard, New York, 2 Dec., 1895, he scored a great hit by his performance of Herr Von Moser in "The Strange Adventures of Miss Brown"; subsequently played Hans in "The Girl from Paris" ("The Gay Parisienne"); Hans Nix in "The Telephone Girl"; Le Bardy in "The Girl in the Barracks"; at the Garrick, 3 Sept., 1900, he was the original exponent of the part of Franz Hochstuhl in "All on Account of Eliza"; his subsequent appearances include "The Red Kloof," "Hoch the Consul," a series of burlesques at Weber and Field's; Baron Von Walden in "The Second Fiddle"; and at Field's Theatre, 1 Jan., 1906, "Julie Bon-Bon"; he made his first appearance in London at the Waldorf Theatre, 26 Nov., 1906, as Jean Poujol in the last-mentioned play, but the play failed to attract in London, and had but a short run; returning to America, appeared at the Casino, New York, in Feb., 1907, as Hensie Blindner in "The White Hen," subsequently touring in the same piece; at Chicago, Sept., 1908, appeared as John Krauss in "The New Generation," and at the Circle Theatre, New York, Oct., 1908, played the same part, when the piece was re-named "The Man Who Stood Still"; at the Lyric Theatre, New York, June, 1910, played Godfried Plittersdorf in "The Cheater"; in 1911 toured as Charles Sample in "Elevating a Husband," of which his wife was part-author; at the Liberty Theatre, New York, Jan., 1912, played the same part; at the Harris Theatre, Dec., 1913, played George Raimund in "Children of To-Day"; at the Booth Theatre, Apr., 1915, Gustave Muller in "The Bubble"; he is the author of a one-act play, "Hannah"; in conjunction with Mrs. D. F. Verdenal was responsible for "The Laughing Girl"; sole author of "The Cheater." *Address:* 310 West 101st Street, New York City, U.S.A.; or c/o Shubert Bros. (Inc.), 1416 Broadway, New York City.

MANNERING, Mary, actress; *b.* in England, 29 Apr., 1876; *d.* of Richard and Florence Friend; *e.* privately; studied for the stage under Hermann Vezin; *m.* (1) James K. Hackett (mar. dis.); (2) Frederick E. Wadsworth; made her first appearance on the stage in England, under her own name of Florence Friend, at the Prince's, Manchester, 9 May, 1892, as Zela in "Hero and Leander," with H. Kyrle Bellew and Mrs. Brown Potter; she made her first appearance on the London stage, in the same part, at the Shaftesbury Theatre, 2 June, 1892; then she played a number of parts in the provinces; other parts in which she appeared in London were Beatrice in "A Night in Town," at the Royalty, 28 June, 1894, and as the heroine in "Villon, Poet and Cut-throat," on the same evening, she made a pronounced hit; at the Opéra Comique, 26 Nov., 1894, she played Cecily Allardyce in "The Wife of Dives," and subsequently undertook many leading parts in the English provinces; in 1895, toured as Pauline in "Called Back"; while playing Mrs. Castello in "The Late Mr. Castello," at the Grand, Islington, in 1896, she was seen by Daniel Frohman, who immediately engaged her for the Lyceum Theatre, New York; she made her first appearance in America at Hartford, Conn., on 20 Nov., 1896, as Leonie in "The Courtship of Leonie," playing for the first time as Mary Mannering; she made her New York *début* at the Lyceum Theatre, 1 Dec., 1896, in the same part; she

remained at the Lyceum until 1900, playing the following parts: Sadie in "The Late Mr. Castello," Daphne in "The First Gentleman of Europe," Joan in "The Mayflower," Fay Zuliani in "The Princess and the Butterfly," Monica in "The Tree of Knowledge," Rose Trelawney in "Trelawney of the Wells," Mildred in "Americans at Home," and Ann Singleton in "John Ingerfield"; she was also seen at Daly's, under Daniel Frohman, as Juliet Gainsborough in "The Ambassador," and as Violet Babington in "The Interrupted Honeymoon"; she commenced her career as a "star" at the Star Theatre, Buffalo, New York, 1 Oct., 1900, when she played Janice Meredith in a play of that name; she appeared in the same part for the first time in New York at Wallack's Theatre, 10 Dec., 1900; at the Broadway, 1 Mar., 1901, she appeared in "White Roses," and since that date has "starred" in the following parts: Pauline in "The Lady of Lyons," Geraldine in "The Stubbornness of Geraldine," Harriet Baird in "Harriet's Honeymoon," Judith in "Judith," Nancy Stair in the play of that name, Lady Alethea Frobisher in "The Walls of Jericho," Beatrice in "The House of Silence," Betsy in "Glorious Betsy," Helen Medfield in "The Struggle," and "A House of Cards"; during 1909, toured as Rose Marvin in "Step by Step"; at the Belasco Theatre, Washington, Apr., 1909, played Freda Saville in "The Truants"; at the Garrick, Chicago, May, 1909, appeared as Miss Gower in "The Independent Miss Gower"; subsequently toured in "Kiddie"; at the Comedy, New York, Feb., 1910, played Frank Ware in "A Man's World"; at the Century Theatre, New York, Oct., 1910, appeared as Dominie Enfielden in "The Garden of Allah."

MANNERING, Moya, actress and vocalist; *b.* 22 Nov., 1888; made her first appearance on the stage as a child; made her grown-up *début* in 1904, when she was engaged by George Dance; she appeared in several musical comedies, in the chorus, and in 1908 was understudying at the Gaiety, in "Havana"; at Christmas, 1908, appeared at Cardiff in pantomime; at the Queen's Theatre, London, 27 Apr., 1909, appeared as Mai-i in "The Persian Princess"; at Daly's, Sept., 1909, was engaged as understudy in "The Dollar Princess"; appeared at Leeds, Dec., 1909, in "Cinderella"; at the Shaftesbury, 1910, succeeded to the part of Chrysea in "The Arcadians," subsequently proceeding to America, to play the same part, opening at the West End Theatre, New York, Sept., 1910; she toured in "The Arcadians" throughout the United States, until Apr., 1911; at the Knickerbocker Theatre, New York, 28 Aug., 1911, played Suzanne in "The Siren"; at the Criterion, New York, 25 Aug., 1912, Clementine in "The Girl from Montmartre"; at the Knickerbocker, New York, 22 Sept., 1913, Emma in "The Marriage Market"; at the Princess, Montreal, 23 Feb., 1914, Honora May in "Nobody's Daughter"; on her return to England, appeared at the Prince's Theatre, Bristol, Christmas, 1914, as Princess Joy in "Humpty Dumpty"; appeared at the Gaiety, 28 Apr., 1915, as Victoria, in "To-Night's the Night"; at the Globe Theatre, 9 Aug., 1915, played Peg in "Peg o' My Heart." *Address:* c/o Alfred Butt, Globe Theatre, Shaftesbury Avenue, W.C.

MANNERS, John Hartley, dramatic author and novelist; *b.* London, 10 Aug., 1870; *e.* privately; *m.* Laurette Taylor; was formerly an actor, and acted from Feb., 1898, to Apr., 1905; has written the following plays: "A Queen's Messenger," 1899; "Just as Well," 1902; "As Once in May," 1902; "Virginia," subsequently entitled "The Crossways," 1902; "Lady Clivebrook's Mission," 1904; "Zira," 1905; "The Indiscretion of Truth," 1906; "A Marriage of Reason," 1907; "The Girl in Waiting," 1907; "The Patriot" (with William Collier), 1908; "Ganton and Co" ("The Great John Ganton"), 1909; "The Majesty of Birth" ("The House Next Door"), 1909; "The Prince of Bohemia," 1910; "Peg o' My Heart," 1912;

"The Woman Intervenes," 1912; "The Money Moon," 1912; "Barbaraza," 1912; "The Wooing of Eve," 1912; "Happiness," 1914; "The Day of Dupes," 1914; "The Panorama of Youth," 1915. *Clubs:* Lotos, Players', and Whist, New York; Devonshire, London. *Address:* 110 West 57th Street, New York City, U.S.A.

MANNING, Ambrose, actor; *s.* of the late John Manning, actor, at one time low comedian at the old Grecian Theatre; made his first appearance of any note at the New Olympic Theatre, 4 Dec., 1890, when he appeared with the late Wilson Barrett, as Mr. Hackett in "The People's Idol"; remained a member of Barrett's company until 1904, during which time he played numerous parts in "The Acrobat," "The Silver King," "The Lights o' London," "Pharaoh," "Othello," "The Sign of the Cross," "The Daughters of Babylon," "The Manxman," "Man and his Makers," etc.; after the death of Wilson Barrett, appeared at Daly's, Apr., 1905, as Pierre Michu in "The Little Michus"; at the Apollo, Apr., 1906, played Dr. O'Byrne in "The Dairymaids"; appeared in the same part at the Queen's, May, 1908; during 1910, toured as Uncle Gregory in "Pinkie and the Fairies"; in 1910, went to Australia, playing the part of Tom Lambert in "The Whip"; appeared in the same part at the Manhattan Opera House, New York, Nov., 1912; at His Majesty's, 22 May, 1914, appeared as Eliah Coombe in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund, also assisting Mr. E. S. Willard in the production; at the Shaftesbury, June, 1914, played the Constable in "The Cinema Star;" at the Strand, Sept., 1914, again played Eliah Coombe in "The Silver King"; at the Shaftesbury, May, 1915, Sir George Paddock in "The Arcadians." *Address:* White Cottage, Woodstock Avenue, Golder's Green. *Telephone:* 584 Finchley.

MANTELL, Robert Bruce, actor and manager; *b.* Irvine, Scotland, 7 Feb., 1854; *e.* at Belfast, Ireland; *m.* Geneviève Hamper; made his first appearance on the stage at the Theatre Royal, Rochdale, Lancs., 21 Oct., 1876, as the Sergeant in "Arrah-Na-Pogue," under the name of Robert Hudson; made his first appearance in America, under his own name, at the Leyland Opera House, Albany, New York, in Nov., 1878, as Tybalt in "Romeo and Juliet," with Madame Modjeska; first appeared in New York, at the Grand Opera House, 5 May, 1879, as Old Dill in "East Lynne," also with Modjeska, with whom he remained some time; he returned to England in 1880, and played lead with Miss Wallis; at the Windsor Theatre, New York, 23 Oct., 1882, he played in "The World"; and at Booth's, 30 Oct., 1882, he appeared as Jack Herne in "The Romany Rye"; he next played leading parts with the late Fanny Davenport, appearing as Loris Ipanoff in "Fédora"; at Stetson's Fifth Avenue, 1 Sept., 1884, he played Gilbert Vaughan in "Called Back"; and at the Lyceum, New York, 6 Apr., 1885, he appeared as Dakolar in the play of that name; he made his *début* as a "star" at Stetson's, Fifth Avenue, 13 Dec., 1886, in "Tangled Lives," since which date he has appeared in the leading parts of the following plays: "Monbars," 1888; "The Corsican Brothers," 1890; "The Marble Heart," 1891; "The Louisianian," 1892; "The Face in the Moonlight," 1892; also in "The Veiled Picture," "A Lesson in Acting," "Hamlet," "The Dagger and the Cross," "Othello," both as Othello and Iago, "The Lady of Lyons," "Romeo and Juliet," "The Light of Other Days," "Richard III," "King Lear," "Macbeth," "The Merchant of Venice," "Julius Cæsar," "King John," "The O'Flynn." *Recreation:* Golf. *Address:* Lambs' Club, New York City, or c/o William A. Brady, The Playhouse, New York City, U.S.A.

MAPES, Victor, author, journalist, dramatic author, and manager; *b.* New York, 10 Mar., 1870; *s.* of

Martha (Meeker) and Charles V. Mapes; graduate of Columbia College (1st Class), 1891; *e.* also in Paris; from 1892, to 1896, was Paris correspondent of the *New York Sun*; in 1897, was appointed stage-manager of the New York Lyceum Theatre, under Daniel Frohman; during 1898-9, officiated as dramatic critic for the *New York World* under the *pseudonym* of Sidney Sharp; during 1900-1, was general stage director of Daly's Theatre, New York, subsequently fulfilling a similar capacity at the Garrick, New York; author of the following plays: "La Comtesse de Lisne" (in French, produced at Théâtre Mondain, Paris, 1895), "A Flower of Yeddo" (Empire, 1899), "The Tory's Guest" (Empire, 1900), "Don Cæsar's Return" (Wallack's, 1901), "Captain Barrington" (Manhattan, 1903), "The Undercurrent" (Chicago, 1907); "The Curious Conduct of Judge Le Garde" (with Louis Faust), 1902; "No. 6 Washington Square" (with Winchell Smith), 1913; "The New Henrietta" (with Smith), 1913; "The Boomerang" (with Smith), 1915; author of the novel "The Gilded Way," 1910; during 1904-5 was manager of the Globe Theatre, Boston, and during 1906 was director of the New Theatre, Chicago. *Clubs:* University, Lambs', Players', Strollers', and Psi Upsilon, New York. *Residence:* New Rochelle, New York. *Address:* 60 West 40th Street, New York City, U.S.A.

MARKHAM, Daisy, actress; *b.* in India, 20 July, 1886; *d.* of Lydia (Finlay) and Charles Markham; *e.* privately; made her first appearance on the stage at the Theatre Royal, Worthing, 4 June, 1903, as Alison Shetland in "A Scarlet Flower"; appeared in 1904, at Manchester, as Celia in "As You Like It"; in Dec. of the same year appeared at the Lyceum, New York, with Sir Charles Wyndham, as Elaine Shrimpton in "The Case of Rebellious Susan," and Vicky Jardine in "Mrs Gorringe's Necklace"; made her first appearance in London, at the New Theatre, 2 May, 1905, as Claire Berton in "Leah Kleschna"; at the Comedy, Sept., 1906, played Millicent Hicks in "A Wire Entanglement," and also appeared in "Raffles"; at the Aldwych, Sept., 1908, played Beth Harris in "Paid in Full," and Oct., 1908, Straits Settlements, in "Fanny and the Servant Problem"; at the Haymarket, May, 1909, appeared as Christine in "Love Watches"; at the Globe, Feb., 1910, as Anne in "The Tenth Man"; and in June, 1910, Mrs. Goring in "Glass Houses"; at the Criterion, Sept., 1910, played Elaine in "The Case of Rebellious Susan"; at the Prince of Wales's, July, 1911, appeared in the title-*rôle* of "Sally Bishop"; at the Globe Theatre, Nov., 1911, played Suzanne Polignac in "The Glad Eye." *Favourite part:* Elaine in "The Case of Rebellious Susan." *Recreations:* Golf and dancing.

MARLOWE, Charles, see **JAY, Harriett.**

MARLOWE, Julia, actress; *b.* Caldbeck, eight miles from Keswick, in Cumberland, 17 Aug., 1870; *d.* of Sarah (Hodgson) and John Frost; she went to America in 1875; *e.* at the public schools, Cincinnati, Ohio, and Kansas City, Kansas; *m.* (1) Robert Taber; (2) E. H. Sothern; she made her first appearance on the stage at Ironton, Ohio, under R. E. J. Miles, in 1882, as a sailor in a juvenile "H.M.S. Pinafore" company; subsequently she played the part of Sir Joseph Porter in the same opera; she also appeared in the parts of Suzanne in "The Chimes of Normandy," and the Page in "The Little Duke"; subsequently she played the part of Heinrich in "Rip Van Winkle," with Robert McWade; under the management of R. E. J. Miles, she toured as Balthazar in "Romeo and Juliet," Stephen in "The Hunchback," Maria in "Twelfth Night," and Myrine in "Pygmalion and Galatea"; she then studied for three years under the tuition of Ada Dow, a well-known American actress; her first appearance as a "star" took place at New London, Conn., in 1887, when she played Parthenia in "Ingomar"; subsequently she toured in

this part under the direction of R. E. J. Miles, also playing Pauline in "The Lady of Lyons," Rosalind, and Constance in "The Love Chase"; she made her first appearance in New York, at the Bijou Theatre, 20 Oct., 1887, as Parthenia in "Ingomar," at a *matinée* performance specially organised for the occasion; she made an instantaneous success, and commenced her regular career as a "star," at the Star Theatre, New York, 12 Dec., 1887, when she appeared as Juliet for the first time; on 14 Dec., 1887, she also appeared for the first time as Viola in "Twelfth Night"; since that date she has played almost continuously in an almost wholly "legitimate" and Shakespearean *répertoire;* at Tompkins's Fifth Avenue Theatre, 27 Jan., 1890, she played Rosalind in "As You Like It" for the first time in New York, and followed this by appearing on 10 Feb., 1890, as Julia in "The Hunchback," and 15 Feb., 1890, as Galatea in "Pygmalion and Galatea"; during 1890 she also played Imogen in "Cymbeline"; and in 1891 appeared as Charles Hart in "Rogues and Vagabonds"; in May, 1894, she married the late Robert Taber, at that time the leading man of her company; the marriage was dissolved in Jan., 1900; she appeared at Palmer's Theatre in Mar., 1896, in a number of parts, including Juliet, Julia in "The Hunchback," Kate Hardcastle in "She Stoops to Conquer" (16 Mar.), the Prince of Wales in "King Henry IV" (Part I); (19 Mar.), and Rosalind in "As You Like It"; at the same theatre, 15 Feb., 1897, she appeared as Mary in "For Bonnie Prince Charlie"; and then for six weeks toured as Lydia Languish in the "all-star" cast of "The Rivals," appearing in New York, at the American Theatre, on 7 May, 1897; at the Broadway Theatre, 26 Mar., 1897, she played the part of Chatterton, the boy poet, in a play of that name; at the Knickerbocker Theatre, 10 Jan., 1898, she played the part of the Countess in "Countess Valeska"; and 3 Apr., 1899, she appeared as Colinette de Bouvray in "Colinette"; at the Criterion, New York, 23 Oct., 1899, she appeared in the title-*rôle* of "Barbara Frietchie"; 14 Jan., 1901, she played Mary Tudor in "When Knighthood was in Flower"; and 8 Dec., 1902, she appeared in "The Cavalier"; also, at Boston, 5 Oct., 1902, she was the Queen in "Queen Fiametta"; at the Hyperion Theatre, New Haven, Conn., 21 Sept., 1903, she was seen as Lady Branchester in H. V. Esmond's play, "Fools of Nature"; at the Alvin Theatre, Pittsburg, Pa., 25 Mar., 1904, she again revived "Ingomar," and was seen as Parthenia in the same play at the Empire, New York, 16 May, 1904; in the autumn of the same year she became co-star with E. H. Sothern, under the management of Charles Frohman, and at the Illinois Theatre, Chicago, 19 Sept., 1904, they appeared for the first time together in "Romeo and Juliet"; on 26 Sept. she played Beatrice in "Much Ado About Nothing," and 3 Oct., Ophelia in "Hamlet"; she was subsequently seen in the same parts, at the Knickerbocker Theatre, New York, in Oct. and Nov. of the same year; at Cleveland, Ohio, 18 Sept., 1905, she appeared as Katherine in "The Taming of the Shrew," and 21 Sept. as Portia in "The Merchant of Venice," subsequently appearing in the same parts at the Knickerbocker Theatre, New York, on 16 and 30 Oct., respectively; at the Knickerbocker, on 6 Nov., 1905, she played Viola in "Twelfth Night"; at the Lyric Theatre, Philadelphia, 15 Oct., 1906, under the management of Messrs. Shubert she appeared as Jeanne D'Arc in a play of that name; 25 Oct., she played Rautendelein in "The Sunken Bell," and 30 Oct., appeared as Salome in "John the Baptist"; at the Lyric Theatre, New York, 21 Jan., 1907, appeared in the last-mentioned part, subsequently appearing at the same theatre as Jeanne D'Arc, Rautendelein, Juliet, Ophelia, Portia and Viola; made her first appearance on the London stage at the Waldorf Theatre, 22 Apr., 1907, as Rautendelein in "The Sunken Bell"; during her five weeks' engagement she earned considerable

praise for her performances, scoring notable successes as Jeanne D'Arc, Viola, Juliet, Ophelia, and Rosalind in "As You Like It"; "When Knighthood was in Flower," produced on 13 May, was not successful; returning to America, she played a short engagement at the Academy of Music, New York, and at Philadelphia; the artistic partnership was temporarily dissolved in June, 1907; at Philadelphia, Dec., 1907, appeared in a new play, entitled "Gloria," at the head of her own company; at the Majestic, Boston, 21 Dec., 1908, played Yvette in "The Goddess of Reason"; at the opening of the New Theatre, New York, 8 Nov., 1909, appeared as Cleopatra in "Antony and Cleopatra," to the Antony of E. H. Sothern; during 1910, toured in Shakespearean repertory with E. H. Sothern; at the Broadway Theatre, New York, 5 Dec., 1910, appeared for the first time as Lady Macbeth in "Macbeth"; toured in Shakespearean repertory, 1911-13; her retirement from the stage, due to ill-health, was announced in Aug., 1915. *Address:* c/o Lee Shubert, 1416 Broadway, New York City; or Highmount, New York.

MARR, Paula, actress; *b.* Washington; *m.* William Collier; has appeared in William Collier's company, as Violet in "The Patriot"; Miranda in "The Man from Mexico," 1909; Nell Van Buren in "A Lucky Star," 1910; Bonny in "I'll be Hanged If I Do," 1910; Lucy Sheridan in "The Dictator," 1911; Paula Brooks in "Take My Advice," 1911; Violet Stevenson in "Never Say Die," 1912; Aline Ford in "Who's Who," 1913; Madge Fleming in "A Little Water on the Side," 1913. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

MARSHALL, Tully, actor and stage director; *b.* Nevada City, Cal., 13 Apr., 1864; *e.* Nevada and Santa Rosa; made his first appearance on the stage, when a child, in 1869; made his grown-up *debût*, in San Francisco, 1883; fulfilled engagements with Dion Boucicault, Mdme. Modjeska, E. H. Sothern, etc.; has figured successfully in America in "Just Out of College," "The Stolen Story," "Paid in Full" (as Joe Brooks), "The Builders" (as Herbert Grant), "The City" (as George Frederick Hannock); and "The Talker," written by his wife, Marion Fairfax; "The Trap" (as Martin), "The Girl and the Pennant" (as John Bohannan). *Address:* "Pinegarth," Shoreham, N.Y.

MARTIN-HARVEY, Muriel, actress; *b.* London, 6 Oct., 1891; *d.* of John Martin Harvey and his wife Nina (de Silva); *m.* Ronald Squire; made her first appearance on the stage at the Comedy Theatre, 1 Feb., 1912, as Lady Marjorie Hillborn in "The Bear Leaders"; at the Queen's Theatre, Dec., 1912, played Maisie Bretherton in "The Tide"; at the Vaudeville, Feb., 1913, played Dinah in "The Schoolmistress"; at the Prince of Wales's, June, 1913, played Vivian in "The Faun," in her father's company; at the Duke of York's, Sept., 1913, played Henrietta Turnbull, in "Quality Street"; at the Prince of Wales's, Dec., 1914, Kitty Verdun in "Charley's Aunt." *Address:* 12 Norfolk Road, St. John's Wood, N.W. *Telephone No.:* Hampstead 1751.

MARTINOT, Sadie, actress and vocalist; *b.* New York, 19 Dec., 1861; *d.* of Mary Lydia (Randall) and William Alexander Martinot; *e.* at Ursuline Convent, Westchester, Co. New York; *m.* Louis F. Nethersole; made her first appearance on the stage at the Eagle Theatre, New York, 21 Aug., 1876, when she appeared as Cupid in a revival of "Ixion"; same theatre, 23 Jan., 1877, she appeared as Benika in "Across the Continent"; and 26 Jan., 1877, played in "Ben McCullough"; she then went to the Boston Museum, where she remained some years; at this theatre, on 25 Nov., 1878, she was the "original" American Hebe in "H.M.S. Pinafore"; and in 1879 played Emma Willner in "My Son"; subsequently she played leading "soubrette" parts at this theatre; she made her first appearance on the London stage, at the Alhambra, 26 Dec., 1880, as the

Spirit of the Brocken in "Mefistofele II"; same theatre, 28 Mar., 1881, she appeared as Celine in the opera of "Jeanne, Jeannette, and Jeanneton"; at the Comedy Theatre, 14 Oct., 1882, first performance of the opera of "Rip Van Winkle," she appeared as Katrina; on her return to America she was engaged by the late Dion Boucicault, and at the opening of the Star Theatre, New York, 26 Mar., 1883, appeared as Mrs. Clingstone Peach in "Vice-Versâ"; during Apr. and May of the same year appeared there as Moya in "The Shaughraun," Dora in "The Omadhaun," and Eily O'Connor in "The Colleen Bawn"; at Stetson's Fifth Avenue Theatre, in 1884, appeared as Portia in "Distinguished Foreigners," Pauline in "Delicate Ground," and Rose Mumpleford in "Confusion"; at the Union Square Theatre, 18 Aug., 1884, she played Florence in "Queena," and at the Lyceum Theatre, 7 Apr., 1885, appeared as Sophie in "Dakolar"; at the Casino Theatre, 29 June, 1885, played Nanon Patin in the opera of "Nanon," and shortly afterwards temporarily disappeared from the stage; she made her re-appearance at the Garden Theatre, New York, 27 Sept., 1890, as Lois in "Sunset" and Mrs. Horton in "Dr. Bill"; during 1892 she played "Camille," "Frou-Frou," and "Madame Pompadour"; at the Star Theatre, 24 Oct., 1892, appeared as Dora in "Diplomacy," and at the American Theatre, 2 Dec., 1893, played Suzette in "The Voyage of Suzette"; at the Bijou Theatre, 13 May, 1895, appeared as Mrs. D'Arcy in "My Official Wife" ("The Passport"), and at Herald Square, 13 July, 1896, as Lady Angela in "Patience"; at the Garrick, 13 Sept., 1897, played Hattie in "A Stranger in New York," and at the Manhattan, 3 Sept., 1898, Leonie in "The Turtle"; at the Victoria, Dec., 1901, played in "The Marriage Game," and in 1903 was touring as Paula in "The Second Mrs. Tanqueray" and Stella de Gex in "His Excellency the Governor"; in 1904 played in "Winning a Widow" at various "vaudeville" houses; at Boston, 13 Mar., 1905, appeared in "Piff-Paff-Pouf," and at the Manhattan, New York, 11 Sept., 1905, was Mary Erwin in "Mary and John"; during 1906 was touring as Mrs. Temple in "Mrs. Temple's Telegram"; at the Savoy, Mar., 1908, played Lady Dover in "Toddles." *Address:* c/o Louis F. Nethersole, 25 West 42nd Street, New York City, U.S.A.

MASEFIELD, John, dramatic author; has written the following plays: "The Campden Wonder," 1907; "Nan," 1908; "The Witch" (adapted from the Norwegian), 1910; "Pompey the Great," 1910; "Philip the King," 1914. *Address:* Great Hampden, Bucks.

MASON, Alfred Edward Woodley, F.R.G.S.; dramatic author and novelist; *b.* 7 May, 1865; *s.* of the late William Woodley Mason, Dulwich; *e.* Dulwich College and Trinity College, Oxford; was formerly an actor; has written the following plays: "Blanche de Maletroit" (on Stevenson's Story), 1894; "The Courtship of Morrice Buckler" (with Miss Isabel Bateman), 1897; "Miranda of the Balcony," 1901; "Marjory Strode," 1908; "Colonel Smith," 1909; "The Princess Clementina," 1910; "The Witness for the Defence," 1911; "Green Stockings" (with George Fleming), 1911; "Open Windows," 1913; is also the author of the following, among other books: "A Romance of Wastdale," "The Courtship of Morrice Buckler," "The Philanderers," "Lawrence Clavering," "Parson Kelly" (with Andrew Lang), "Miranda of the Balcony," "The Watchers," "Clementina," "The Four Feathers," "The Broken Road," etc.; was member of Parliament for Coventry (1906). *Address:* 17 Stratton Street, W. *Telephone No.:* 3076 Mayfair.

MASON, Gladys, actress; *b.* London, 9 Mar., 1886; *d.* of H. W. Mason; *e.* South Hampstead High School and Düsseldorf; made her first appearance on the stage at the Haymarket Theatre, 1 June, 1905, as Miss Munkittrick in "The Cabinet Minister";

played in "The Duffer" and "My Cousin Marco" with Weedon Grossmith, 1905; "The Lady Burglar" and "The New Clown," at Terry's, with James Welch, 1906; toured as Lady Clarice Howland in "The Fascinating Mr. Vanderveldt" and Lady Alethea in "The Walls of Jericho"; at the Playhouse, 1908, appeared as Madame de Chambry in "Toddles"; took part in the Chelsea Pageant, 1908, as Nell Gwyn; at the Queen's, Sept., 1908, played Lila Hake in "The Old Firm"; at the New Theatre, Oct., 1908, played Pamela Gray in "Bellamy the Magnificent"; at the Adelphi, Apr., 1909, appeared as Yvonne de Nerval in "The Devil"; at Wyndham's, Oct., 1909, played Sybil Craven in "The Little Damozel"; at the Coronet, Nov., 1910, appeared as Blanche Giberne and Gabrielle in "Behind the Veil"; at the Haymarket, Dec., 1910, played Light in "The Blue Bird"; at the Queen's, Mar., 1911, played the Princess Clementina in the play of that name; subsequently toured in the title-*rôle* of "Princess Clementina," Ophelia in "Hamlet," and Mrs. Jekyll in "Dr. Jekyll and Mr. Hyde," with H. B. Irving; at the Court, Nov., 1911, played Jessie in "The Hartley Family"; at the Whitney (now Strand) Theatre, Feb., 1912, played Lady Flashington "A Member of Tattersall's"; at the King's, Hammersmith, Sept., 1912, appeared as Emily Rhead in "Milestones," and crossing to the United States, appeared at the Liberty Theatre, New York, Sept., 1912, in the same part; at the Criterion, Jan., 1913, played Mrs. Benjamin Gameboys in "Billy's Fortune"; in May, 1913, went to South Africa, where she played Peggy Admaston in "The Butterfly on the Wheel"; Emily Rhead in "Milestones"; Fanny Jasper in "Get-Rich-Quick Wallingford"; and Grace Tyler in "Ready Money"; at Drury Lane, Apr., 1915, played Lady Felicia Gaveston in "Sealed Orders"; at the Vaudeville, July, 1915, Lady Dollary in "Enterprising Helen." *Hobby:* Languages. *Recreation:* Fencing. *Address:* 13M Cornwall Mansions, Clarence Gate, N.W. *Telephone No.:* Mayfair 24.

MASON, John B., actor; *b.* Orange, New Jersey, 28 Oct., 1857; *s.* of Daniel and Susan (Becher) Mason; made his first appearance on the stage at the Standard Theatre, New York, 18 Mar., 1878, in "Mignon"; subsequently played at the Walnut Street Theatre, Philadelphia, in 1878; in Aug., 1879, joined the company of the Boston Museum, and he remained at this theatre, playing leading parts, for seven years; his first appearance with the company was on 1 Sept., 1879, when he played De Taldé in "The Danischeffs"; at Union Square Theatre, 6 Oct., 1884, he appeared as the Count of Louvois in "The Artist's Daughter"; 25 Oct., 1884, as Billardo in "French Flats"; and 8 Dec., 1884, as Andrew Dobbs in "Three Wives to One Husband"; at the Lyceum, Apr., 1885, he appeared in "Dakolar"; and at Stetson's Fifth Avenue, Feb., 1886, he played Laertes in "Hamlet," with the late Edwin Booth; at the Lyceum, Sept., 1886, he played in "The Main Line of Rawson's Y"; he made his first appearance on the London stage at the St. James's Theatre, 26 Feb., 1891, when he made a hit as Simeon Strong in "The Idler"; returning to America in 1892, he appeared at Hermann's Theatre, New York, in Dec., as Jack Charteris in "If I were You"; he again appeared at the St. James's, London, 4 July, 1895, in his old part in "The Idler," and at the Garrick, London, 2 Sept., 1895, he appeared with E. S. Willard as Colonel Moberley in "Alabama"; he then organised the "Mason-Manola" company and toured for some time in "Caste," "Friend Fritz," etc.; at the Knickerbocker Theatre, in 1898, he played Horatio Drake in "The Christian"; and in Dec., 1899, at Hoyt's Theatre, he played Lord Eric Chantrell in "Wheels Within Wheels"; he joined Daniel Frohman's company at Daly's Theatre, in 1900, and appeared in "The Ambassador," "The Interrupted Honeymoon," "The Man of Forty," and "Lady Huntworth's Experiment"; at the Garrick Theatre, New York, in 1903, he played Mark Embury in "Mice and Men"; and at Boston,

in Nov., 1903, he played in "The Younger Mrs. Parling"; during 1904 he appeared in "vaudeville" in "Another Story"; he was next engaged as leading man with Mrs. Fiske, at the Manhattan Theatre, and appeared with her as Lovborg in "Hedda Gabler," Paul Sylvaine in "Leah Kleschna," and Michael Kerouac in "A Light from St. Agnes"; subsequently he played John Erwin in "Mary and John"; during 1906, at the Columbia Theatre, Washington, he played in "The Indiscretion of Truth," "The Liars," "Jane," and "The Tyranny of Tears"; at Milwaukee, 9 Oct., 1906, he appeared with Mrs. Fiske in "The New York Idea," as John Karslake, subsequently playing the same part when the piece was produced at the Lyric, New York, on 19 Nov.; at New Haven, Conn., 30 Aug., 1907, played Alexis Karenin in "Anna Karenina," with Virginia Harned, subsequently appearing at the Herald Square Theatre, in the same play, on 2 Sept., 1907; at the Hackett Theatre, 18 Nov., 1907, scored a great success as Jack Brookfield in "The Witching Hour"; toured with this play throughout 1908; at the Hackett Theatre, Feb., 1910, played John Hare in "None So Blind"; at the New Theatre, New York, Feb., 1910, appeared as Marc Arron in "A Son of the People"; at the Lyric, New York, May, 1910, appeared as Captain Redwood in "Jim the Penman"; at the Thirty-Ninth Street Theatre, Mar., 1911, played Doctor Seelig in "Fritz," etc.; at the Knickerbocker "As a Man Thinks"; subsequently toured in the same part; at the Garrick, New York, Sept., 1912, appeared as Alexander Merital in "The Attack"; at the Empire, New York, Mar., 1913, played Mr. Owen in a revival of "Liberty Hall," at the Criterion, New York, Oct., 1913, played Frank Whitney in "Indian Summer"; at the Eltinge Theatre, Jan., 1914, Baron Stepen Andrey in "The Yellow Ticket"; at the New York Theatre, Oct., 1914, John Dexter in "Big Jim Garrity"; at the Eltinge Theatre, Dec., 1914, Senator Daniel E. Collins in "The Song of Songs"; at Atlantic City, Aug., 1915, played Judge Samuel Filson in "Common Clay." *Address:* Lamb's Club, New York City, U.S.A.

Died in June 1919

MASON, Kitty, dancer; *b.* Stamford Bridge, Yorks., 1882; *d.* of William Augustus Mason; *m.* Algernon Aspinall; made her first appearance on the stage at Christmas, 1896, at the Theatre Royal, Brighton, as a dancer in "The Babes in the Wood" and "Robin Hood"; at Christmas, 1897, made her first appearance in London, at the Grand, Fulham, in the pantomime of "Aladdin"; she next appeared at the Gaiety Theatre, May, 1898, as a dancer in "A Runaway Girl," since which date she has appeared in "San Toy," 1899; "The Messenger Boy," 1900; "The Toreador," 1901; "The Orchid," 1903; "The Spring Chicken," 1905; "The New Aladdin," 1906; "The Girls of Gottenburg," 1907; "Havana," 1908; "Our Miss Gibbs," 1909; appeared at Knickerbocker Theatre, New York, Aug., 1910, in the last-mentioned production. *Address:* 3 Ashley Gardens, S.W. *Telephone No.:* 2176 Victoria.

MATHEWS, James W., business manager; *b.* Dunedin, New Zealand, is the son of the famous *prima donna,* Julia Mathews, the original Grand Duchess in England of Offenbach's comic opera of that name; was formerly an actor, and made his first appearance on the stage at the Princess's Theatre, under the management of the late Wilson Barrett, on 6 Dec., 1883, when he played the part of Captain of the Scythians in "Claudian"; he acted in various companies for ten years, and then became business manager for William Lestocq and Harry Nicholl's "Jane" company; subsequently toured with his own companies, playing "The Real Little Lord Fauntleroy," "Gloriana," etc.; from the year 1897 to 1915 officiated as business manager at the Duke of York's Theatre for the late Charles Frohman; after the death of Mr. Frohman, was engaged by Charles B. Dillingham for the Hippodrome, New York, and in July, 1915, left England to take up his position there;

is a prominent Freemason, having served as Master of the Asaph and Chelsea Lodges, also holds office in many other London lodges; was appointed an officer of the Grand Lodge of England, 1909. *Clubs:* Sketch, Savage, Genesius. *Address:* The Hippodrome, New York City, U.S.A.

MATTHEWS, A. E., actor; *b.* Bridlington, Yorks.; *m.* May Blayney; studied for the stage under R. Cathcart, of the Princess's Theatre; for some time was engaged in the English provinces, in "stock" and touring companies; subsequently toured in South Africa; was touring in Australia in 1894, in "Charley's Aunt," and "The Private Secretary"; made his first appearance in the West End, at the Princess's Theatre, Apr., 1896, as Mr. Wentworth in "The Star of India"; at the Comedy, Oct., 1896, played Algy Pakenham in "Mr. Martin"; at Terry's, Dec., 1896, appeared as Dick in "The Eider Down Quilt"; was in the original cast of "Lord and Lady Algy," Comedy, Apr., 1898; "Lady Huntworth's Experiment," Criterion, Apr., 1900; "The Wisdom of the Wise," St. James's, Nov., 1900; "The Awakening," St. James's, Feb., 1901; "The Undercurrent," Criterion, Sept., 1901; at the Criterion, Jan., 1902, played Dick in "A Pair of Spectacles"; at Wyndham's, Apr., 1902, appeared as the Hon. Peter O'Hagan in "The End of a Story"; in July, 1902, played Adolphus Birkett in "Betsy"; at the Haymarket, Dec., 1902, played Robert Fielding in "The Unforeseen"; Mar., 1903, Brush in "The Clandestine Marriage"; at Wyndham's, Sept., 1903, was the Earl of Plumleigh in "Little Mary"; at the Duke of York's, Apr., 1904, played Lord Charles Dorchester in "The Rich Mrs. Repton; at the Garrick, Aug., 1904, appeared as Charlie Inskip in "The Chevaleer"; at the Criterion, Nov., 1904, as Tommy Keston in "The Freedom of Suzanne"; at the Duke of York's, Apr., 1905, as Cosmo Grey in "Alice Sit-by-the-Fire"; at the Haymarket, Sept., 1905, as Gerald Marvel in "On the Love Path"; at the Court, Sept., 1905, appeared as Eustace Jackson in "The Return of the Prodigal"; at the Comedy, during 1906, played the Duke of Ranelagh in "The Alabaster Staircase," Dick in "A Pair of Spectacles," and Andrew in "Josephine"; at Wyndham's, Sept., 1906, played Peter Crewys in "Peter's Mother"; at the Court, Sept., 1906, appeared as Jack Barthwick in "The Silver Box"; at the Haymarket, May, 1907, played the Hon. Gibson Gore in "My Wife"; at the Comedy, in Oct., appeared as Lord Roland Dumaray in "The Barrier"; at the Playhouse, in Nov., as Lord Ronald Corfe in "A Lesson in Shakespeare"; and at the Duke of York's, in Dec., as Mr. Darling in "Peter Pan"; at Wyndham's, Sept., 1908, played the Duke of Tadcaster in "The Early Worm"; at the Haymarket, Apr., 1909, appeared as the Marquis of Bewdley in "Bevis"; at the Comedy, Sept., 1909, played Algernon Peppercorn in "Smith"; the following year went to America, and in Aug., 1910, appeared at the Garrick, New York, as Theodore Saunders in "Love Amongst the Lions"; at the Lyceum, New York, Nov., 1910, played Algernon Moncrieffe in "The Importance of Being Earnest"; on returning to London, appeared at the St. James's, June, 1911, in the same part; same theatre, Sept., 1911, appeared as Bertie Fawsitt in "The Ogre"; at the Playhouse, Feb., 1912, played the Hon. Hildebrand Carstairs in "The Second in Command"; Apr., 1912, Billy Hargrave in "Billy"; at the Garrick, June, 1912, Howard Jefferies junior in "Find the Woman"; Nov., 1912, Gerald in "Phipps"; at the Globe, Dec., 1912, succeeded Wallace Eddinger as Travers Gladwin in "Officer 666"; at Wyndham's, June, 1913, played Algy Fairfax in "Diplomacy"; in 1914, toured in "Find the Woman"; at the Comedy, Oct., 1914, played Jerry in "Peg o' My Heart"; at the Empire, Nov., 1914, appeared in "The Woman Intervenes." *Address:* Prospect Cottage, Bushey Heath, Herts. *Telephone:* Bushey Heath 265. *Club:* Garrick.

MATTHEWS, Ethel, actress; *d.* of

the late Colonel Garland Matthews, 44th, and Manchester Regiments; made her first appearance on the stage, Dec., 1888, walking on at the Lyceum in "Macbeth"; next appeared at the Court Mar., 1889, as Lady Struddock in "The Weaker Sex," with Mr. and Mrs. Kendal; appeared at the Gaiety, Apr., 1890, as Lady Jane Grey in "The Prince and the Pauper"; then joined Charles Hawtrey at the Comedy, appearing in "Nerves," "Jane," "Husband and Wife," "Godpapa," etc.; at Terry's, Dec., 1896, played Lucy Pemberton in "The Eider Down Quilt"; at the Court, Jan., 1899, played in "A Court Scandal"; at the Criterion, Mar., 1901, appeared as Diana Pontifex in "Mamma"; in June, 1901, played Iris Waverley in "A Short Exposure"; at the Shaftesbury, Sept., 1901, appeared as Eva in "Are You a Mason?" at the Princess Theatre, New York, Oct., 1903, appeared as Mrs. Vidal in "Raffles"; at Wyndham's, June, 1904, played Lady Rose in "The Finishing School"; at the Vaudeville, Sept., 1904, played the Hon. Sophia Bedford in "The Catch of the Season"; appeared in "All-of-a-Sudden Peggy," Duke of York's, 1906; played in "The Amateur Socialist," Criterion, 1906; in Jan., 1907, appeared at Haymarket in "Her Grace the Reformer," one-act play by Mrs. de la Pasture, also understudying Miss Compton in "Lady Huntworth's Experiment"; at the Apollo Theatre, Nov., 1907, played Mrs. Vida Pennington in "The New York Idea"; at the Garrick, Feb., 1908, appeared as Mdme. de Bellegarde in "The Woman of Kronstadt"; at the Haymarket, Mar., 1908, played Mrs. Ridgeley-Fane in "Her Father"; in Oct., 1909, appeared at the Hippodrome in a sketch with Mr. Allan Aynesworth. *Recreations:* Motoring and shooting. *Address:* Haymarket Theatre, S.W.

MATTHEWS, James Brander, Litt.D., D.C.L., author and playwright; *b.* New Orleans, 21 Feb., 1852; *e.* Columbia College; Professor of Dramatic Literature, Columbia University, since 1892; originally studied law, and was admitted to the Bar; has written numerous works on dramatic subjects, among them "The Theatres of Paris," "French Dramatists of the Nineteenth Century," Studies of the Stage," "Development of the Drama," "Actors and Actresses of Great Britain and the United States" (with Laurence Hutton), "A Study of the Drama," a life of Molière; other works include "In Partnership," "The Last Meeting," "A Secret of the Sea," "In the Vestibule, Ltd.," "The Story of a Story and other Stories," "The Royal Marine," "This Picture and That," "The Action and the Word," "The Historical Novel," "Check and Counter Check," "A Confident Tomorrow," "His Father's Son," "Tom Paulding," "Aspects of Fiction," "Pen and Ink," "Vignettes of Manhattan," "Parts of Speech," etc.; his plays include "The Picture," "A Gold Mine," and "On Probation" (in collaboration with Geo. H. Jessop), "Margery's Lovers," "The Decision of the Court," "Peter Stuyvesant"; was one of the founders of the Authors' and Players' Clubs, New York; one of the founders of the American Copyright League and of the Dunlap Society; received the decoration of the Legion of Honour from the French Government, 1907. *Recreation:* Cycling. *Clubs:* Athenæum and Savile, London; Century and the Players', New York. *Address:* 681 West End Avenue, New York City.

MATTHISON, Edith Wynne, actress; *b.* Birmingham; *d.* of Kate (Wynne) and Henry Matthison; *m.* Charles Rann Kennedy; made her first appearance on the stage at Blackpool, Dec., 1896, in "The School Girl," with Miss Minnie Palmer; in 1897, toured in "The New Magdalen," "The Sorrows of Satan," etc.; joined Ben Greet's company, playing Miladi in "The Three Musketeers," Queen Catherine in "Henry VIII," Portia in "The Merchant of Venice," Peg Woffington in "Masks and Faces," Clara Douglas in "Money," etc.; appeared at the Court Theatre, Oct., 1899, as the Princess Angela in "A Royal Family"; at the Comedy

Theatre, 1900, with Ben Greet's company, played Lady Teazle in "The School for Scandal," Rosalind in "As You Like It," and Hilary Unett in "In Spite of All"; first came prominently before the public, when at short notice, she played the part of Violet Oglander in "The Lackey's Carnival," at the Duke of York's, Sept., 1900; rejoined Ben Greet's company, and played lead in Shakespearean repertory; appeared at Regent's Park, July, 1901, as Iolanthe in "King René's Daughter"; at the Court, May, 1903, played in "Everyman," in which she was highly successful; appeared in the same play at Mendelssohn Hall, New York, later in the same year; at the Knickerbocker Theatre, New York, Feb., 1904, played Viola in "Twelfth Night"; at Daly's, New York, Mar., 1904, played Kate Hardcastle in "She Stoops to Conquer"; at the New Lyceum, New York, May, 1904, played Portia in "The Merchant of Venice"; on her return to England was engaged by the late Sir Henry Irving, and toured with him as Portia in "The Merchant of Venice"; appeared at the Court, Apr., 1905, as Andromache in "The Trojan Women," of Euripides; Drury Lane, May, 1905, as Portia to Sir Henry Irving's Shylock; at the Court, Nov., 1905, played Mrs. Baines in "Major Barbara"; Jan., 1906, played Electra in Gilbert Murray's translation of Euripides' tragedy; in May, 1906, played Emilia, in Mr. Lewis Waller's "all-star" production of "Othello" at the Lyric, and Brangwaine in Comyns Carr's "Tristram and Iseult," at the Adelphi, Sept., 1906; was next seen as Greeba in "The Bondman," Adelphi, Jan., 1907; at the Court, Jan. 1907, played in "The Philanderer"; at the Playhouse, in Mar., was seen as Crystal Wride in "Her Son"; at the Court, in Apr., as Vida Levering in "Votes for Women"; at the Imperial, in May, as Robina Fleming in "Clothes and the Woman"; at the Bijou, Bayswater, in June, she played in "The Servant in the House" and in "The Winterfeast"; at the Savoy, in Sept., she played Mrs. Gwyn in "Joy," and in Oct., Judith Anderson in "The Devil's Disciple"; engaged to appear in America under the management of Mr. Henry Miller, 1908, in "The Great Divide" and in her husband's two plays, "The Servant in the House" and "The Winter Feast"; at the Adelphi, London, Sept., 1909, played Ruth Jordan in "The Great Divide," and Oct., 1909, Auntie in "The Servant in the House"; at the New Theatre, New York, 1910-11, played Sister Beatrice in Maeterlinck's play of that name, Hermione in "A Winter's Tale," Mistress Ford in "The Merry Wives of Windsor," The Piper in the play of that name, Light in "The Blue Bird," and the Chisera in "The Arrow Maker"; in Oct., 1911, toured in "The Piper," under the management of Winthrop Ames; at the Little Theatre, New York, Mar., 1912, played Tchan-Kiun in "The Flower of the Palace of Han," and the Peasant Woman in "The Terrible Meek"; then toured with Richard Bennett in "The Stronger Claim"; at the Empire, New York, Jan., 1913, appeared as Monique Felt in "The Spy"; at the Children's Theatre, New York, Mar., 1913, again played Everyman; at Chicago, May, 1913, played the Woman in "The Necessary Evil"; at Maxine Elliott's Theatre, New York, Jan., 1914, played Madame Norma in "The Deadlock"; during 1915, toured with her husband in "The Servant in the House"; at the Adolf Lewisohn Stadium, New York, May, 1915, played Andromache in "The Trojan Women." *Address:* c/o Winthrop Ames, 17 West 42nd Street, New York City, U.S.A.

MATURIN, Eric, actor; *b.* in India, 30 May, 1883; *s.* of Edith (Money) and Colonel F. Maturin; *e.* Tonbridge School; prior to making his appearance on the stage was engaged in the City; made his first appearance on the stage at the Haymarket Theatre, in the summer of 1901, as a Sergeant in "The Second in Command"; then went on tour playing Lieutenant Barker in the same play; played four tours with Mr. and Mrs. Kendal, appearing as Archie Hamilton in "A Scrap of Paper"; Gilbert in "Dick

Hope," etc.; toured as the Earl of Plumbleigh in "Little Mary," with Sir John Hare; also toured in "Beauty and the Barge," and "The Mountain Climber"; toured in the United States and Canada with Forbes-Robertson, and Olga Nethersole, and also appeared in Paris with Miss Nethersole; at the Lyric Theatre, Sept., 1907, played Sir Kenneth Friarly in "Under the Greenwood Tree," and appeared in the same part, at the Garrick Theatre, New York; at the St. James's, Sept., 1909, appeared as Leonard Ferris in "Mid-Channel," and also played the same part in the New York production; at the Playhouse, 1910, appeared in "The Flag Lieutenant"; at the Comedy, Sept., 1910, played Otho Dundas in "A Woman's Way"; at the Royalty, June, 1911, played in "The Parisienne"; at the Shaftesbury, Sept., 1911, played Captain Yamaki in "The Mousmé"; at the Playhouse, May, 1912, played Lieutenant Frank Ettridge in "Love—and What Then?"; at the Aldwych, Sept., 1912, Will Ganton in "The Great John Ganton"; at the Little, Dec., 1912, Reggie Moody in "If We Had Only Known"; at His Majesty's, Mar., 1913, Gilbert Hall in "The Happy Island"; at the Little, Apr., 1913, the Duke of Dartford in "The Cap and Bells"; at the Globe, June, 1913, appeared as Lionel Seaton Glastonbury in "The Gilded Pill"; at the Playhouse, New York, Sept., 1914, played Hubert Willoughby in "The Elder Son"; at the Lyric, New York, Oct., 1914, Major Pollock in "Evidence"; after returning to England, was granted a commission as Lieutenant in the Royal Field Artillery. *Favourite part:* Leonard in "Mid-Channel." *Recreations:* Cricket, golf, and tennis. *Clubs:* Isthmian and Wimbledon Park Golf. *Address:* Isthmian Club, Piccadilly, W.

MAUDE, Charles Raymond, actor; *s.* of R. W. de L. Maude and Jenny Maria Catherine Goldschmidt (Maude); *e.* at Oxford University; *m.* Nancy Price; while at Oxford appeared with the O.U.D.S. as Orlando in "As You Like It," Claudio in "Much Ado About Nothing," and Duke Orsino in "Twelfth Night"; made his first professional appearance at the Garrick Theatre, under the management of Arthur Bourchier, when he walked on during the run of "The Walls of Jericho," 1905; for a time studied at the Academy of Dramatic Art; then appeared at His Majesty's, Mar., 1905, as Maurice Fancourt in "Agatha"; appeared at the Comedy, 28 Mar., 1905, as Harry Ballantyne in "Lady Ben"; at His Majesty's, Apr., 1905, played Little Billee in "Trilby"; at Terry's, Sept., 1905, appeared as Algernon Wood in "An Angel Unawares"; at the Comedy, Feb., 1906, played Sir Harold Airlie in "The Alabaster Staircase"; at the Waldorf, Mar., 1906, appeared as Henry Morland in "The Heir-at-Law," and in Apr., as Lieutenant Peter Barker in "The Second in Command"; at the Duke of York's, 3 Sept., 1906, played Freddy Gunner in "Toddles," and Charlie in "The Scapegrace" ("Good for Nothing" in dumb show); at the Playhouse, Jan., 1907, played Lieutenant Alan Hartley in "The Drums of Oude"; at the Duke of York's, Mar., 1908, played Rev. John Treherne in the revival of "The Admirable Crichton"; at the Garrick, June, 1908, Percy in "A Pair of Spectacles"; at the Haymarket, Nov., 1908, Captain Wentworth in "Dolly Reforming Herself"; at the Lyric, June, 1909, played Captain Jack Archer in "Fires of Fate"; at the Adelphi, Dec., 1909, appeared as Captain Jack Temperley in "The House of Temperley"; then joined the Duke of York's company for repertory season, and from Feb. to May, 1910, appeared in "Justice," "The Sentimentalists," "The Madras House," "Trelawney of the Wells," "Prunella," and "Helena's Path"; appeared at the Haymarket, June 1910, as Henry, Prince of Lucerne, in "Priscilla Runs Away"; Feb., 1911, played Kenneth Mason in "All that Matters"; at the Royalty, Feb., 1911, played Nablotsky in "The Career of Nablotsky"; at the Haymarket, Mar., 1911, played William O'Farrell in "Lady Patricia"; June 1911, played Slag in "The Gods of the Mountains," and Gerard de Mayran

in "Above Suspicion"; at the Queen's, Sept., 1911, made a fresh departure when he appeared as Joachim in the comic opera "Bonita"; while still playing in this piece, appeared at the Palace Theatre, Oct., 1911, as Walter Cozens in "The Man in the Stalls"; at His Majesty's, Nov., 1911, appeared as the King of Gothia in "The War God"; at the St. James's, Dec., 1911, played the Hon. Nigel Armine in "Bella Donna"; at the Haymarket, Apr., 1912, appeared as Geronimus in "Pitch and Soap"; at the Criterion, Sept., 1912, as the Hon. Gerald Porth in "A Young Man's Fancy"; Oct., 1912, as Charlton Vansittart in "Tantrums"; at the Gaiety, Apr., 1913, played Valentine Twiss in "The Girl on the Film"; at the Little Theatre, New York, Dec., 1913, played Leonard Charteris in "The Philanderer"; at the Belasco Theatre, Washington, Apr., 1914, played in "Ambition"; after the outbreak of war, 1914, applied for a commission in the Army, and is now (Aug., 1915) Captain in the Lancs. Regiment; is an accomplished composer of music; part author with Lady Mary Cholmondeley, of "The Hand on the Latch," produced at the Playhouse, Mar., 1911.

MAUDE, Cyril, actor-manager; *b.* London, 24 Apr., 1862; *s.* of Captain Chas. H. Maude and the Hon. Mrs. Maude; *e.* at Charterhouse; *m.* Winifred Emery; studied for the stage under Charles Cartwright and the late Roma Le Thiere, but was forced to quit the country owing to ill-health, and went to Canada, subsequently going down to America; it was at Denver, Colorado, that he made his first appearance on the stage, as a member of the late Daniel Bandmann's company, as the servant in "East Lynne," Oct., 1884; he also played in "Lost," "Called Back," "The Colonel" and "Impulse"; he returned to England in 1884, and made his first appearance on the London stage, at the Criterion Theatre, 18 Feb., 1886, as Mr. Pilkie in "The Great Divorce Case"; he then went on tour playing Alaric Baffin in "The Candidate," Penryn in "Truth," and Jack Howard in "The Man with Three Wives"; he appeared at the Strand, 2 Aug., 1886, as Sir Charles Harwood in "The Rubber of Life"; at the Grand Theatre, Islington, 5 Sept., 1887, he appeared as the Duke of Courtland in "Racing," in which he made quite a hit; he was next engaged at the Gaiety, and appeared there on 8 Oct., 1887, as Christopher Larkings in "Woodcock's Little Game"; at the Prince of Wales's, 13 Dec., 1887, made another notable success as Austin Woodville in "Handfast"; at the Gaiety, he also played Mondelico in "Frankenstein," and Horace Newlove in "Lot 49"; he was then engaged for the Vaudeville Theatre, and appeared there, 8 Mar., 1888, as Lord Fellamar in "Joseph's Sweetheart"; he also played there the parts of Charles Farlow in "That Doctor Cupid," 1889; Charles Spangle in "Angelina," 1889; John Hackabout in "The Old Home," 1889; Joseph Surface in "The School for Scandal," 1890; Mr. Solness in "Clarissa," 1890, and Lory in "Miss Tomboy," 1890; he then joined Charles Wyndham at the Criterion, appearing there 27 Nov., 1890, as Cool in "London Assurance," and he also appeared there as Sir Benjamin Backbite in "The School for Scandal," Sir Richard Steele in "Richard Savage," subsequently touring as Squire Chivey in "David Garrick"; he then joined Henry Arthur Jones's company at the Avenue, and appeared there, Jan., 1892, as Palsom in "The Crusaders" and Juxon Prall in "Judah"; returned to the Criterion, 1892, to play the Duke of Mayfair in "The Fringe of Society"; and also appeared there as Desmarets in "Plot and Passion"; after appearing at the Strand, July, 1892, as Woodcock in "A Lucky Dog," he joined Mrs. Langtry at the Haymarket, and played, in Sept., 1892, Baron Finot in "The Queen of Manoa," in Oct., Grahame M'Farlane in "Agatha Tylden," and in Nov., Justice Gyves in "The Burglar and the Judge"; at the Trafalgar Square Theatre, Feb., 1893, played Cripps in "The County Councillor," and the Duke of Salop in "The Bauble Shop"; at the St. James's, 27 May, 1893, he was

the Cayley Drummle in "The Second Mrs. Tanqueray"; in Sept., 1893, he joined Comyns Carr at the Comedy, and remained there until 1896, playing Mr. Watkin in "Sowing the Wind," Lord Dazzleton in "Dick Sheridan," Brigard in "Frou-Frou," Colonel Cazenove in "The New Woman," Sir Arthur Studley in "Delia Harding," Ben Dixon in "The Prude's Progress," Sir Fletcher Portwood in "The Benefit of the Doubt," Sir Pinto Wanklyn in "The Late Mr. Castello," Gaffer Jarge, and Sir Wellington Port in "A Mother of Three"; he then played Sir Benjamin Backbite in "The School for Scandal," at the Lyceum, June, 1896, with Forbes-Robertson, and then entered into partnership with Frederick Harrison at the Haymarket Theatre, the association lasting from 17 Oct., 1896, until July, 1905; during this period he produced and played in the following plays: "Under the Red Robe" as Captain Larolle, 17 Oct., 1896; "A Marriage of Convenience," as the Chevalier de Valclos, 5 June, 1897; "The Little Minister," as the Rev. Gavin Dishart, 6 Nov., 1897; "The Manœuvres of Jane," as Lord Bapchild, 20 Oct., 1898; "A Golden Wedding," as Professor Horace Courtley, 30 Nov., 1898; "The Black Tulip," as Dr. Cornelis Van Baerle, 28 Oct., 1899; "She Stoops to Conquer," as old Hardcastle, 9 Jan., 1900; "The Rivals," as Bob Acres, 27 Mar., 1900; "The School for Scandal," as Sir Peter Teazle, 19 June, 1900; "The Second in Command," as Major Christopher Bingham, 27 Nov., 1900; "Frocks and Frills," as Sir Richard Kettle, 2 Jan., 1902; "Caste," as Eccles, 26 Apr., 1902; "There's Many a Slip," as Gustave de Grignon, 23 Aug., 1902; "The Unforeseen," as the Rev. Walter Maxwell, 2 Dec., 1902; "The Clandestine Marriage," as Lord Ogleby, 17 Mar., 1903; "Cousin Kate," as Heath Desmond, 18 June, 1903; "The Monkey's Paw," as Mr. White, 6 Oct., 1903; "Joseph Entangled," as Sir Joseph Lacy, 19 Jan., 1904; "Lady Flirt," as the Comte de la Roche, 25 May, 1904; at the New Theatre, while the Haymarket was undergoing alterations, "Beauty and the Barge," as Captain James Barley, 30 Aug., 1904; and transferred to the Haymarket in Jan., 1905; "Everybody's Secret," as Sir Michael Parkes, 14 Mar., 1905; "The Creole," as Napoleon Buonaparte, 6 May, 1905; and "The Cabinet Minister," as Joseph Lebanon, 1 June, 1905; after quitting the Haymarket, he acquired the Avenue Theatre, which he was having demolished and rebuilt, when on 5 Dec., 1905, the roof of Charing Cross Station adjoining, collapsed and wrecked the building; in the autumn of 1905, he toured as Sir Julian Twombley in "The Cabinet Minister"; pending the reconstruction of the Avenue (re-named The Playhouse, on completion), he took over the management of the Waldorf (now Whitney) Theatre, and opened there on 17 Jan., 1906, as Albert Edward Tutt in "The Partik'ler Pet," and Mr. Tister in "The Superior Miss Pellender"; from Feb. to Apr., 1906, gave revivals of "She Stoops to Conquer," and "The Second in Command"; on 20 Mar., 1906, played Dr. Pangloss in "The Heir-at-Law," and 21 May, 1906, appeared as Nathaniel Barron in "Shore Acres"; he next entered into an arrangement with Charles Frohman, and at the Duke of York's, on 3 Sept., 1906, appeared as Lord Meadows in "Toddles"; this was subsequently transferred to Wyndham's, and thence to the rebuilt Playhouse, which he opened on 28 Jan., 1907; he has since appeared there as Richard Gasgoyne in "Her Son," 12 Mar., 1907; The Earl of Cardington in "The Earl of Pawtucket," 25 June, 1907; Peter in "French as he is Spoke," 15 Aug., 1907; James Entwhistle in "Fido," 26 Nov., 1907; Jim O'Grindle in "The O'Grindles," 21 Jan., 1908; Christopher Strode in "Marjory Strode," 19 Mar., 1908; Dodo Brezard in "Pro Tem.," 29 Apr., 1908; Richard Lascelles in "The Flag Lieutenant," 16 June, 1908; Captain Bambazone in "A Merry Devil," 3 June, 1909; James Cottenham in "Tantalising Tommy," 15 Feb., 1910; The Toymaker in "The Toymaker of Nuremberg," 15 Mar., 1910; Robin Worthington in "A Single Man,"

8 Nov., 1910; Lord Punterfield in "Our Little Cinderella," 20 Dec., 1910; the Duke of Rye in "One of the Dukes," 18 Mar., 1911; Admiral Sir Peter Antrobus in "Pomander Walk," 29 June, 1911; Rip Van Winkle in the play of that name, 21 Sept., 1911; Sir Joseph Lorrimer, Bart., in "Dad," 4 Nov., 1911; Major Christopher Bingham in "The Second in Command," 8 Feb., 1912; the Bishop of Munbridge in "Love—and What Then?" 2 May, 1912; Albert Loriflan in "The Little Café," 28 Sept., 1912; Rev. Cuthbert Sanctuary, D.D., in "The Headmaster," 22 Jan., 1913; at the Theatre Royal, Glasgow, 19 Sept., 1913, appeared as Andrew Bullivant in "Grumpy"; in the same month sailed for Canada, and opened at Toronto, 6 Oct., 1913, in "Toddles"; made his first appearance in New York, at Wallack's Theatre, 3 Nov., 1913, as Major Bingham in "The Second in Command; subsequently revived "Beauty and the Barge," "The Ghost of Jerry Bundler," "Grumpy"; the last-mentioned piece proved a great success; re-appeared in London, at the New Theatre, 13 May, 1914, as Andrew Bullivant in "Grumpy," repeating the New York success; again toured in America, 1914, and again in 1915; in Sept., 1915, terminated his lease of the Playhouse, London; he appeared at the Coliseum, in Jan., 1910, as Mr. Jellicoe in "Jellicoe and the Fairies"; and Jan., 1912, in aid of the *Daily Telegraph* Dickens' Fund, as Mrs. Sairey Gamp in a sketch of that name; appeared by Command of the late King Edward at Sandringham, 9 Nov., 1907, in "French as he is Spoke," and the dressing room scene from "The Clandestine Marriage"; 13 Nov., 1908, in "The Flag Lieutenant"; at Balmoral Castle, by Command of King George, 13 Sept., 1913, in "The Headmaster"; at the Command performance at Drury Lane, 17 May, 1911, he played Sir Frederick Blount in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, played Don Ferolo Whiskerandos in "The Critic." *Recreations:* Riding, fishing, shooting, and cycling. *Clubs:* Beefsteak and Garrick. *Address:* 26 Cleveland Gardens, W. *Telephone:* 3209 Paddington.

MAUDE, Margery, actress; *b.* Wimbledon, 29 Apr., 1889; *e.d.* of Winifred (Emery) and Cyril Maude; *e.* privately in London, Folkestone, and Dresden; was a pupil at the Academy of Dramatic Art, Gower Street; made her first appearance on the stage at the Playhouse, 15 Mar., 1910, as Hesta in "The Toymaker of Nuremberg"; at the St. James's, Sept., 1910, played Cynthia Dean in "D'Arcy of the Guards," and returned to the Playhouse, Dec., 1910, to play the title-*rôle* in "Our Little Cinderella"; she then joined Sir Herbert Tree's company at His Majesty's Theatre, and April, 1911, appeared there as Titania in "A Midsummer Night's Dream," subsequently playing Lucius in "Julius Cæsar," and Nerissa in "The Merchant of Venice," during the Shakespearean festival; at the St. James's, May, 1911, played Kitty in "Afterwards"; at the Playhouse, June, 1911, appeared as Marjolaine Lachenais in "Pomander Walk"; and Sept., 1911, the young Minna van der Grift in "Rip Van Winkle"; at the Little Theatre, Jan., 1912, played Effie Pemberton in "The Blindness of Virtue"; at the Haymarket, May, 1912, Bunty in "Bunty Pulls the Strings"; at the Playhouse, May, 1912, Beryl Burden in "Love—and What Then?"; at the Duke of York's, Oct., 1912, played Mrs. Jesmond in "The Widow of Wasdale Head"; at the Playhouse, Jan., 1913, appeared as Minna in "In Haarlem there Dwelt—," and as Portia in "The Headmaster"; appeared at Balmoral Castle, 13 Sept., 1913, with her father's company, by Command of King George, as Portia in "The Headmaster"; at the Theatre Royal, Glasgow, Sept., 1913, played Virginia Bullivant in "Grumpy," accompanied her father on his Canadian and American tour, opening at Toronto, 6 Oct., 1913, as Constance Joblyn in "Toddles"; made her first appearance in New York, at Wallack's Theatre, 3 Nov., 1913, as Muriel Mannering in "The Second in Command"; subsequently played Ethel

Smedley in "Beauty and the Barge," and Virginia in "Grumpy"; at the Hudson Theatre, New York, 30 Mar., 1914, appeared with Margaret Anglin, as Lady Windermere in "Lady Windermere's Fan"; re-appeared in London, at the New Theatre, 13 May, 1914, as Virginia in "Grumpy"; at the Playhouse, Sept., 1914, played Gail in "Young Wisdom"; at the Apollo, Dec., 1914, Minnie Templer in "A Message from Mars"; at Drury Lane, Dec., 1914, Mary Sullivan in "A Quiet Rubber"; at Covent Garden, 2 Feb., 1915, played Maria in the "all-star" revival of "The School for Scandal," given in aid of the Actor's Benevolent Fund; at the Savoy, Feb., 1915, played Phœbe Schmaltz in "Searchlights." *Favourite part:* Effie in "The Blindness of Virtue." *Recreations:* Singing, drawing, walking, and reading. *Address:* 26 Cleveland Gardens, Lancaster Gate, W. *Telephone:* 3209 Paddington.

MAUGHAM, William Somerset-, M.R.C.S., L.R.C.P., author and dramatist; *b.* Paris, 25 Jan., 1874; *y.s.* of the late Robert Ormond Maugham; *g.-s.* of Robert Maugham, a founder of the Incorporated Law Society; *e.* King's School, Canterbury, Heidelberg University, and St. Thomas's Hospital; author of the plays, "Schiffbruchig," produced at Berlin, in German, 1901; "A Man of Honour," produced at the Avenue, 1904; "Mdlle. Zampa," Avenue, 1904; "Lady Frederick," Court, 1907; "Jack Straw," Vaudeville, Mar., 1908; "Mrs. Dot," Comedy, 1908; "The Explorer," Lyric, 1908; "Penelope," Comedy, 1909; "The Noble Spaniard" (from the French), Royalty, 1909; "Smith," Comedy, 1909; "Grace," Duke of York's, 1910; "Loaves and Fishes," Duke of York's, 1911; "The Perfect Gentleman" (from Molière's Comedy "Le Bourgeois Gentilhomme"), His Majesty's, 1913; "The Land of Promise," 1914; created a theatrical "record" in 1908, by having four original plays performed in London concurrently; his published works include "Liza of Lambeth," 1897; "The Hero," 1901; "Mrs. Craddock," 1902; "The Merry Go Round," 1904; "The Land of the Blessed Virgin," 1905; "The Magician," 1909; after the outbreak of war, 1914, served as a Doctor in France. *Clubs:* Bath, Beefsteak, and Garrick. *Address:* 6 Chesterfield Street, W. *Telephone No.:* Mayfair 2315.

MAURICE, Edmund (Edmund Fitz-Maurice Lenon), actor; *s.* of the late Major Lenon, V.C.; made his first appearance on the stage in 1880; in 1882, was at the Surrey Theatre, where he played in "Law, not Justice," "Men and Women," etc.; in 1883, appeared at the Court in "The Millionaire"; in 1884, played in "Margery's Lovers," "Dan'l Druce, Blacksmith," "Devotion," etc.; appeared at the Haymarket, 1884, in "Evergreen"; at the Lyceum, Nov., 1884, played Paris in "Romeo and Juliet," with Mary Anderson; joined the Bancrofts at the Haymarket, 1885, and played Quin in "Masks and Faces," Sergeant Jones in "Ours"; at the same theatre played in "Dark Days," "Nadjesda," "Jim the Penman"; at the Court, 1887, played Sir Tristram Mardon in "Dandy Dick" at the Globe, May, 1887, played Sir Algernon Ferrers ("Bootles") in "Bootles' Baby"; at the Gaiety, Sept., 1888, played Kallikrates and Leo Vincey in "She"; at the Haymarket, Apr., 1889, played the Hon. Clive Dashwood in "Wealth"; at the Criterion, Aug., 1890, appeared as Darrtell Roe in "Welcome Little Stranger"; at the Haymarket, Nov., 1890, played Anthony Musgrave in "Beau Austin"; at the Princess's, Apr., 1891, played in "Linda Grey," at the Haymarket, Sept., 1892, played in "The Queen of Manoa," and in Oct., in "Agatha Tylden"; at Terry's, June, 1893, played in "Foreign Policy" and "Becky Sharp"; at the Comedy, 1893-4, played in "Sowing the Wind" and "Dick Sheridan"; at the Haymarket, Nov., 1894, played in "John-a-Dreams" and in May, 1895, in "Fédora"; in Oct., 1895, played Taffy in "Trilby"; at the Criterion, Dec., 1896, appeared in "Sweet Nancy"; in 1897, toured in "The Fortune Hunter"; at the Comedy, 1899, in "Matches"; at the

Haymarket, 1899, played Sir William Saumarez in "The Degenerates"; at the Comedy, 1900, in "Kenyon's Widow," "Pygmalion and Galatea"; at the Metropole, 1900, in "Jim Belmont"; at the Prince of Wales's, Feb., 1901, played Quin in "Peg Woffington"; at the Imperial, Apr., 1901, was the Cardinal Rohan in "A Royal Necklace"; at Her Majesty's, Oct., 1901, played Lord Ascot in "The Last of the Dandies"; at the Apollo, 1903, in "The Londoners"; at the Haymarket, Jan., 1904, played Professor Tofield in "Joseph Entangled"; May, 1904, Lord Melborough in "Lady Flirt"; at the New, Aug., 1904, Major Smedley in "Beauty and the Barge"; at the Haymarket, Mar., 1905, Sergeant Morris in "The Monkey's Paw"; and Captain Pierrepoint in "Everybody's Secret"; Sept., 1905, Denbigh Thrayle in "On the Love Path"; at the New Theatre, Jan., 1906, Mr. Moxon in "Captain Drew on Leave"; at Wyndham's, Mar., 1906, Amos Martlett in "The Candidate"; at the Waldorf, May, 1906, Martin Barron in "Shore Acres"; at His Majesty's, May, 1907, played the Ven. James Daubeny in "A Woman of No Importance"; at the Apollo, Nov., 1907, he appeared as Sir Wilfred Cates-Darby in "The New York Idea"; at the Haymarket, Apr., 1908, played Rossiter in "A Fearful Joy"; at Wyndham's, Oct., 1908, succeeded Robert Loraine as Stephens in "Bellamy the Magnificent"; at Wyndham's, Nov., 1908, played Percy Bulgar in "Sir Anthony," Jan., 1909, appeared as Prince Yoland in "An Englishman's Home"; at the Garrick, Sept., 1909, played Lord Parkhurst in "Making a Gentleman"; at the Globe, Feb., 1910, Lord Francis Etchingham in "The Tenth Man"; at the Comedy, Sept., 1910, appeared as General Sir Harry Dundas in "A Woman's Way"; Jan., 1911, as Alfred Hebblethwaite in "Preserving Mr. Panmure"; at Drury Lane, Command performance, 17 May, 1911, appeared as Toke in "Money"; at the Little Theatre, Nov., 1911, played Sir Harry Sims in "The Twelve Pound Look"; at the Kingsway, Sept., 1912, played Mr. Voysey in "The Voysey Inheritance"; Nov., 1912, Sir William Cheshire, Bart., in "The Eldest Son"; at the Strand, Feb., 1913, Sir Everard Titsy Chilworth in "The Son and Heir"; at the Savoy, May, 1913, Baron Radviany in "The Seven Sisters"; at the Royalty, Apr., 1914, Mynheer Cornelis, and Sir Charles, in "My Lady's Dress"; at the Haymarket, May, 1914, Colonel Herrick in "The Great Gamble"; at His Majesty's, May, 1915, Sir Archibald Falkland in "The Right to Kill." *Recreations:* Painting and drawing, shooting and fishing. *Clubs:* Green Room and Savage. *Address:* 48 Gordon Mansions, W.C.

MAXWELL, Gerald, dramatic critic; *b.* London, 1862; was formerly an actor, making his first appearance as far back as 1885, in Wilson Barrett's company, playing in "The Silver King"; appeared with Barrett at the Princess's in 1886; toured in the United States with Mrs. Bernard-Beere and Miss Fortescue, also fulfilling an engagement with Augustin Daly; has written novels, edited a weekly paper and adapted plays; is now Dramatic Critic to *The Daily Mail*. *Address:* Nithsdale, King's Road, Richmond, Surrey. *Telephone No.:* Richmond 1482.

MAXWELL, Walter, business manager; *b.* Worthing, 4 Sept., 1877; *s.* of Augusta (Doveton) and General William Maxwell, R.A.; *e.* Blundell's School, Tiverton, N. Devon; *m.* Christine Silver; originally educated for the Army; made his first appearance as an actor in 1897; entering management, his first production was made at Blackpool in 1901, when he commenced touring "The Sportsman"; has since successfully toured "The Little Minister," "Quality Street," "Little Mary," "Merely Mary Ann," "The Lion and the Mouse"; also toured J. M. Barrie's plays in conjunction with the late Addison Bright; engaged as business manager by Lena Ashwell for the Kingsway Theatre, Oct., 1907; business manager for Evelyn Millard at Criterion, 1909, and at New Theatre, 1910; in July, 1910, assumed the management of

the Pier, Hastings. *Favourite play:* "The Little Minister." *Recreations:* Golf and Cricket. *Clubs:* Savage, Motor, Green Room, Managers', and Touring Managers' Association. *Address:* 12 Elsham Road, W. *Telephone No.:* Western 3737. *Telegraphic Address:* "Splendesco, London."

MAY, Akerman, actor; *b.* London, 12 Nov., 1869; *s.* of William Henry May, dental surgeon, and his wife, Jane Mary (Akerman); cousin of Philip Cuningham, actor; *e.* Harrow; after some amateur experiences, first appeared professionally at the Strand with Willie Edouin in June, 1891, as utility and understudy; has since then played a variety of parts with Charles Wyndham, Beerbohm Tree, George Edwardes (with whom he remained for six years), George Alexander, Frank Curzon, Arthur Collins, Charles Frohman, and Robert Courtneidge, playing at nearly all the London theatres; he has played in leading variety halls as a pantomimist in the wordless plays, "La Main" and "Le Reve"; is on the committee of the Actors' Benevolent Fund. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

MAY, Edna (Pettie), actress and vocalist; *b.* Syracuse, New York, 2 Sept., 1878; *m.* Oscar Lewisohn; made her first appearance on any stage at her native town of Syracuse, in the spring of 1883, as Little Willie Allen in "Dora"; in 1885 appeared at Syracuse in children's opera company in "H.M.S. Pinafore" and as Mabel in "The Pirates of Penzance"; studied music at the New York Conservatoire; made her first appearance on the New York stage at Hammerstein's, 14 Sept., 1896, as Clairette in "Santa Maria," under her own name of Edna May Pettie; at Hoyt's Theatre, 4 Jan., 1897, she appeared as Calliope Ayre in "A Contented Woman," and was then engaged at the New York Casino by George W. Lederer; she appeared there, on 25 May, 1897, in a small part in "The Whirl of the Town," and was then selected to play the part of Violet Gray in "The Belle of New York," first produced on 28 Sept., 1897; she made her first appearance on the London stage, at the Shaftesbury Theatre, 12 Apr., 1898, in the same part; at the Shaftesbury Theatre, 25 Apr., 1900, she played Gabrielle Dalmonte in "An American Beauty"; she then returned to the United States; at the Herald Square Theatre, New York, 7 Jan., 1901, she played Olga in "The Girl from Up There," and re-appeared in London at the Duke of York's, 23 Apr., 1901, in the same part; in Sept., 1901, she joined George Edwardes at the Apollo, playing the Baroness de Trégue in "Kitty Grey," and afterwards Edna Branscombe in "Three Little Maids"; she was next seen at the Prince of Wales's, 9 May, 1903, as Lillian Leigh in "The School Girl," and appeared in the same part at Daly's Theatre, New York, 1 Sept., 1904, afterwards touring in the piece; at the Prince of Wales's, during 1904, she played Alesia in a revival of "La Poupée"; at Daly's, New York, 28 Aug., 1905, she played Angela Crystal in "The Catch of the Season"; she re-appeared in London, at the Vaudeville Theatre, 11 Apr., 1906, as Julia Chaldicott in "The Belle of Mayfair"; her sudden resignation of the part, in Sept., caused a newspaper sensation; at the Aldwych Theatre, 10 Jan., 1907, appeared as Nelly Neil in the play of that name; this proved to be her last professional engagement, as shortly afterwards she was married and quitted the stage; she appeared at the Savoy Theatre, in Feb., 1911, for one week, in her old part in "The Belle of New York," in a series of performances given in aid of the Prince Francis of Teck Memorial Fund. *Address:* Cranbourne Court, Cranbourne, Windsor.

MAYER, Daniel, J.P., dramatic and musical agent; *b.* 1856; originally intended for a civil engineer; started his famous concert direction agency in 1891; has piloted and introduced many famous artists to the London public, including Paderewski, Jean

Gerardy, Ada Crossley, Mark Hambourg, Harold Bauer, Arthur Nikisch, Anna Pavlova, etc.; he also arranged the first concerts in this country for Madame Melba, Van Dyck, Plancon and Mischa Elman; has been three times Mayor of Bexhill; is a prominent Freemason. *Address:* Chatham House, George Street, Hanover Square, W., and "Collington," Bexhill-on-Sea.

MAYER, Gaston, manager and journalist; *b.* London, 1869; *e.* Paris and London; *m.* Mdlle. Maud Thécla; is the son of the late M. L. Mayer, the famous theatrical manager, under whose direction many French companies appeared in London; was for some years engaged in journalistic work; Paris correspondent to several English and American papers; founded and edited *The International Theatre Magazine*, in Paris; was lessee of the Avenue Theatre, 1891, where he produced "Yvette"; rebuilt and opened the New Royalty Theatre, Jan., 1906, where he presented several seasons of French plays, with many of the leading artistes of Paris, including Mdme. Sarah Bernhardt, Mdme. Réjane, Mdlle. Jeanne Granier, Mdme. Simone, MM. Le Bargy, de Feraudy, Coquelin, etc.; in Apr., 1907, he secured a lease of Terry's Theatre, and produced "Mrs. Wiggs of the Cabbage Patch," with Mrs. Madge Carr-Cook and an American company; the play was so successful that he subsequently transferred it to the Adelphi Theatre, where it ran until Dec.; was responsible for the production of "The Brass Bottle," at the Vaudeville, Sept., 1909; "The Yellow Jacket," at the Duke of York's, Mar., 1913, and the season of French plays at the New Theatre, June, 1913; adapted the one-act play "The Chauffeur" and "English as She is Spoke," both produced at the Playhouse by Cyril Maude, and "In the Clouds," produced at Bournemouth, 1911. *Address:* 25 Bedford Street, Strand, W.C. *Telephone:* Gerrard 398.

MAYER, Renée, actress and dancer; *b.* Chiswick, 9 Dec., 1900; *d.* of William and Mary Mayer; *e.* privately; was taught dancing by Madame Sismondi; made her first appearance on the stage, at the Playhouse, 3 Mar., 1910, as the Pearl Fairy in "The Goldfish"; same theatre, Dec., 1910, played the Fairy Teenie Wee in "Our Little Cinderella"; at Wyndham's, Mar., 1911, played Little Peter in "Passers-By"; at Drury Lane, Dec., 1911, appeared as Hop o' my Thumb in the pantomime of that name, and Dec., 1912, as Puck in "The Sleeping Beauty"; re-appeared at Drury Lane, Dec., 1913, as Puck in "The Sleeping Beauty Re-awakened"; at His Majesty's, 22 May, 1914, played Cissie Denver in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Strand, Sept., 1914, played the same part; at the Lyric, Oct., 1914, played the Little Girl in "The New Shylock"; at Drury Lane, Dec., 1914, re-appeared as Puck in "The Sleeping Beauty Beautified." *Recreations:* Outdoor sports of all kinds. *Address:* Prebend House, Chiswick, W. *Telephone No.:* Chiswick 1429.

MAYEUR, E. F., actor; *b.* London, 1866; *e.* St. Paul's School and Trinity College, Cambridge; *m.* Helen Ferrers; prepared for the stage under the late Carlotta Leclerq, who was a friend of his; first appeared in 1888 at Devonshire Park Theatre, Eastbourne, as Leucippe in "Pygmalion and Galatea," with Miss Fortescue; engaged at the Princess's Theatre, 1888, in "Hands Across the Sea"; appeared under Sir John Hare in England and America; with Sir Charles Wyndham at Criterion; also played at Drury Lane, and has toured in leading *rôles* in America, Australia, and South Africa, and appeared at the Haymarket in "Sweet Kitty Bellairs," 1907; at the Playhouse, June, 1908, played Colonel McLeod in "The Flag Lieutenant"; at the Gaiety, Dec., 1910, played Martin Leonard in "The Captain of the School" at the Comedy, Feb., 1912, played Byles in "The Bear Leaders"; at the Kingsway, Sept., 1912, Trenchard Voysey, K.C., in "The Voysey Inheritance"; at the Comedy, June,

1913, played Mr. Netherby in "Jim the Penman"; at the Vaudeville, Oct., 1913, played Rai Sahib Badri Nath in "Collision"; the Marquis de Lansac in "The Green Cockatoo"; Nov., 1913, Naryshkin in "Great Catherine"; at the Coronet, June, 1914, Prince Maleotti in "Forget-Me-Not." *Clubs:* New Oxford and Cambridge, and Green Room. *Address:* 4 Greville Place, St. John's Wood, N.W. *Telephone:* 1680 Hampstead.

MAYO, Margaret, dramatic author; *b.* Illinois, U.S.A., 19 Nov., 1882; *e.* Salem, Ore., Fox Lake, Wis., and Stanford University, Cal.; *m.* Edgar Selwyn; was formerly an actress, and made her first appearance on the stage at the Garrick Theatre, New York, 20 Apr., 1896, in "Thoroughbred"; subsequently toured in "Charley's Aunt," and "Secret Service"; at Hoyt's, Madison Square Theatre, Jan., 1899, played Susan in "Because She Loved Him So"; she toured for some time as Lena in "Arizona," and after playing Polly in "Pretty Peggy," with Grace George, in 1903, at the Herald Square Theatre, she retired from the stage to devote herself to playwriting; has written the following plays: "Under Two Flags," "The Jungle," and "The Marriage of William Ashe," adapted from the books of the same name; "The Winding Way," "The Austrian Dancer," "Nip and Tuck," "Polly of the Circus," "The Debtors," "Baby Mine," "Behind the Scenes," "The Flirt," "The Wall Street Girl" (with her husband); "Twin Beds" (with Salisbury Field). *Address:* 1402 Broadway, New York City, U.S.A.

MEASOR, Adela, actress; *b.* Ireland, 1865; *d.* of Charles Pennell Measor, author and member of the Civil Service; *m.* J. C. Buckstone, actor; made her first appearance on the stage in the provinces, 1881; made her first appearance on the London stage, at the Court Theatre, 24 Sept., 1881, as Leonie de Latour in "Honour," subsequently playing there in "Engaged," "The Manager," and "My Little Girl"; then at Haymarket under the Bancrofts in "Odette," 1882; from 1882 to 1885 appeared in principal theatres in America as juvenile leading lady; in 1886, appeared at the Prince's Theatre in "The Jilt," with the late Dion Boucicault; subsequently toured with Geneviève Ward, and Miss Fortescue; from 1890 to 1895, was again in America, playing with the late Richard Mansfield; returned to England in 1895, and appeared at the Vaudeville in "Between the Posts," "The Strange Adventures of Miss Brown," etc.; since then has appeared at the Haymarket, Vaudeville, New, Wyndham's, Court, and other theatres in "A Golden Wedding," "The Manœuvres of Jane," "Lady Flirt," "Quality Street," "A Cabinet Minister," "Beauty and the Barge"; "Fanny and the Servant Problem," etc., and on provincial tours; has lately appeared in the music halls in sketches, "Scrooge," "The Postman's Knock," etc.; at the Prince of Wales's, Feb., 1914, played Mrs. Spotswood in "Broadway Jones"; at the Comedy, Apr., 1915, Mdme. Dupré in "Wild Thyme"; subsequently toured in "Broadway Jones." *Recreations:* Motoring and bridge. *Address:* 221 King's Road, Chelsea, S.W.

MELFORD, Austin, actor; *b.* Alverstoke, 24 Aug., 1884; *s.* of the late Austin Melford and his wife Alice (Batey); *e.* Portsmouth Grammar School; *m.* Jessie Winter; made his first appearance on the stage as a baby of two months, at the Theatre Royal, Portsmouth, in "In Camp"; he next appeared with the late Wilson Barrett, as Ned in "The Silver King," at the Theatre Royal, Manchester, in 1889; after finishing his schooling, rejoined Wilson Barrett in 1900, and remained with him two years; other engagements included eighteen months with G. M. Polini and his father's company, as Henry Corkett in "The Silver King"; two years with William Greet in drama and musical comedy; a year with Walter Melville; a tour as Gurth in "The Christian King"; in 1904, was touring as Brudds in "The Never Never Land," and made his first appearance on the London stage,

in this part, at the King's Theatre, Hammersmith, 21 Mar., 1904; subsequently toured in "Lucky Durham," "The Talk of the Town," and "Faust Up-to-Date"; in 1907, toured in "A Soldier's Wedding"; appeared at Drury Lane, Sept., 1908, in "The Marriages of Mayfair"; toured with Albert Chevalier, 1909, followed by tour in "The Flag Lieutenant," 1909-10; at Drury Lane, Mar., 1910, played Tom Foster in "The Whip"; Dec., 1910, Uncle Tom Cobbley in "Jack and the Beanstalk"; Mar., 1911, Captain Carruthers in "The Sins of Society"; Sept., 1911, Lord Eardley in "The Hope"; Dec., 1911, John, the Woodcutter in "Hop o' My Thumb"; Apr., 1912, Drusus in "Ben Hur"; at the Prince's Theatre, July, 1912, appeared as Davy Fayle in "Ben-My-Chree"; at Drury Lane, Sept., 1912, Flattery in "Everywoman"; Dec., 1912, Jacques in "The Sleeping Beauty"; appeared at the Alhambra, May, 1913, as Compère in the *revue* "Eightpence a Mile"; at the Duke of York's, Nov., 1913, played Ensign Blades in "Quality Street"; at the Lyceum, Feb., 1914, Bertie Collingwood in "You Made Me Love You"; subsequently, 1915, toured in *revue*, "Sugar and Spice." *Recreation:* Golf. *Club:* Green Room. *Address:* 63 Bryanston Street, W. *Telephone:* Paddington, 1080.

MELLISH, Fuller, actor; *b.* 3 Jan., 1865; *s.* of the late Rose Leclercq; made his first appearance on the stage at the Park Theatre, 25 Apr., 1881, in "The Bonnie Fishwife"; for some years he was a member of his mother's company; he made his first "hit" at the Olympic Theatre, in Dec., 1883, when he played in "The Crimes of Paris"; subsequently he appeared there in "Cast Adrift," "The School for Scandal," etc.; while at the Olympic, he was engaged for the Lyceum by the late Sir Henry Irving, and appeared there, 8 July, 1884, as Curio in "Twelfth Night"; subsequently he played the Duc d'Orleans in "Richelieu"; he also accompanied the Lyceum company to America, playing Salanio in "The Merchant of Venice," Guildenstern in "Hamlet," Sebastian in "Twelfth Night," Toison d'Or in "Louis XI," etc.; on his return to England he toured with the late Ada Cavendish in "The New Magdalen"; and then went to the Novelty Theatre, where he appeared in "Money Bags," and "The Babes"; he then proceeded to the Vaudeville, where he remained some time; subsequently he appeared at the Lyceum with Mary Anderson in "A Winter's Tale"; joined Beerbohm Tree at Haymarket, 1888; rejoined Irving, remaining with him five years; in 1900 played at Prince of Wales's in "English Nell"; he has played engagements at nearly every prominent theatre in London, since 1902 he has played exclusively in the United States; in Sept., 1903, he played in "Ulysses" at the Garden Theatre, New York; at Boston, 1904, he played in "The Dictator"; then joined Mrs. Patrick Campbell, and appeared as Cleofas in "The Sorceress"; at the Criterion, New York, Apr., 1905, he appeared as Gaffer Quarles in "Jinny the Carrier"; then played with Richard Mansfield in "Don Carlos"; during 1906 joined Viola Allen, and played Pisanio in "Cymbeline," Sir Toby Belch in "Twelfth Night," Touchstone in "As You Like It," etc.; at the Lyric Theatre, New York, 15 Nov., 1906, played Canon Bonsey in "Mrs. Dane's Defence," with Lena Ashwell, Margaret Anglin, etc.; in Feb., 1907, he toured with Viola Allen as Iachimo in "Cymbeline," and in the autumn, joined Robert Mantell, to play Gratiano, Polonius, Buckingham in "King Richard III," and Gloucester in "King Lear"; next joined Mrs. Fiske, and at the Lyric, New York, Dec., 1907, played Rector Kroll in "Rosmersholm"; at Philadelphia, Oct., 1908, played Roger Hagan in "The Panic"; Dec., 1908, at Norfolk, Va., played Sir Oliver Holt in "The Dawn of a To-Morrow"; appeared in the same part, at the Lyceum, New York, Jan., 1909; during July and Aug., 1909, played a "stock" season at Denver, Col.; at the Lyceum, New York, Mar., 1910, appeared with Mrs. Fiske, as Rummel in "The Pillars of Society"; in Apr.,

1910, played Mattern in "Hannele" and the Marquis de Lansac in "The Green Cockatoo"; Aug., 1910, appeared as Professor Anthony Futvoye in "The Brass Bottle"; during the autumn, toured in "The Dawn of a To-Morrow"; at Kansas City, May, 1911, played Father Hervey in "Rebellion"; at Washington, July, 1911, appeared as Corporal Brewster in "Waterloo," Sir Henry Irving's original part; at the Maxine Elliott Theatre, Oct., 1911, played his old part in "Rebellion"; at the New Amsterdam Theatre, Feb., 1912, appeared as Mr. Grimwig in "Oliver Twist"; at the Lyric, New York, Nov., 1912, played Julius Cæsar in William Faversham's revival of that tragedy, subsequently touring in the same part; in 1913-4, toured with Margaret Anglin, as Jaques in "As You Like It," Malvolio in "Twelfth Night," in "The Taming of the Shrew," and "Antony and Cleopatra"; appeared at the Hudson Theatre, Mar., 1914, in "As You Like It," "The Taming of the Shrew," "Twelfth Night"; at the Empire, New York, May, 1914, played Brisemouche in "A Scrap of Paper"; at the Playhouse, New York, Oct., 1914, Mynheer Cornelis and Sir Charles in "My Lady's Dress." *Address:* 214 West 83rd Street, New York City, U.S.A.

MELNOTTE, Violet, actress and manageress; *m.* Frank Wyatt; made her first appearance under the management of the late Sefton Parry; her first London engagement was under Charles Wyndham, in 1880; she next went to the Globe under the management of Alexander Henderson, playing in "Seeing Frou-Frou," and "La Boulangère," 1881; at the Criterion, 1882, played in "Little Miss Muffet"; at the Alhambra, Apr., 1884, played in "The Beggar Student"; at the end of this engagement she began her managerial career at the Avenue, in 1885; she next secured an extended lease of the Comedy, producing in 1885, "The Silver Shield" and "Erminie," followed by "Mynheer Jan" and "The Lily of Leoville," "The Colonel," "The Barrister," "Turned Up," "Blackberries," "Sister Mary," by Clement Scott; she then let her theatre to Charles Hawtrey and rested for about twelve months; she then took Toole's Theatre, and produced "Two Recruits," by Frank Wyatt; she also took the Royalty, where she revived "The Barrister" and produced "The Solicitor"; in the meantime she commenced the construction of the Duke of York's Theatre, first known as the Trafalgar Square, which she let for a short period; in 1894 she produced there "Ma'm'zelle Nitouche," "Baron Golosh" and "The Chinaman"; she then re-let the theatre on a lengthened lease; has recently built several "picture theatres." *Address:* 15 Westbourne Street, Hyde Park, W. *Telephone No.:* Paddington 3467.

MELTZER, Charles Henry; *b.* London; was for some years Paris correspondent of the *Chicago Tribune*, and also of the *New York Herald*; went to New York in 1888, and acted as dramatic critic for the *New York Herald* until 1892; subsequently performed similar duties for the *New York World* from 1893 to 1896; was for some years also New York correspondent for the *Daily Chronicle*; has written or adapted the following among other plays: "The Story of Rodion the Student" (from the Russian), "Hannele" (Hauptmann), "Madame Sans-Gêne" (Sardou and Moreau), "The Woman of Arles" (Daudet's "L'Arlésienne"), "Manon Lescaut" (Prevost), "The Sunken Bell" (Hauptmann), "The Queen's Necklace" (Decourcelles), "More than Queen" (Bergerat, adapted in collaboration with C. F. Nirdlinger), "Salomé," "His Honor the Mayor" (in collaboration with A. E. Lancaster), "The First Duchess of Marlborough," and "Five Hundred Years Ago"; for four years he acted as secretary to the late Heinrich Conried, operatic impresario, at the Metropolitan Opera House, New York, the engagement terminating at the end of Aug., 1907; resumed journalistic work as critic for the *New York American*. *Address:* 476 Central Park West, New York City.

MELVILLE, Frederick, dramatic author and manager; *s.* of Andrew Melville, for many years manager of the Standard Theatre; formerly an actor, and played in a number of melodramas; is the author of "Her Forbidden Marriage," 1904; "The Ugliest Woman on Earth," 1905; "The Beast and the Beauty," 1905; "Married to the Wrong Man," 1908; "The Bad Girl of the Family," 1909; "The Monk and the Woman," 1912; "Monte Cristo" (with Walter Melville), 1912; co-lessee and manager, with his brother Walter, of the Lyceum, since 1909, and of the Prince's Theatre, since 1911. *Address:* Lyceum Theatre, Strand, W.C.

MELVILLE, Rose, actress; *b.* Terre Haute, Ind., U.S.A., 30 Jan., 1873; *e.* at St. Mary of the Woods Convent, and Franklin College, Ind.; *m.* Frank Minzey; made her first appearance on the stage in 1889, at Zanesville, Ohio, as Arthur Sidney in "Queen's Evidence"; during the next three years played, among other parts, Topsy in "Uncle Tom's Cabin," Louise in "The Two Orphans," Fanchon the Cricket in the play of that name, Ned in "The Black Flag," etc.; subsequently, in conjunction with her sister, Ida, formed a travelling "stock" company, and when a play entitled "Zeb," was produced, Miss Melville appeared in the part of Sis Hopkins; this part she so elaborated that it became the feature of the performance, and was so successful, that on going to New York in 1894, she was immediately engaged to introduce Sis Hopkins in "Little Christopher," at the Garden Theatre; she was seen in the same speciality when she played Dolly Bond in "The Prodigal Father," 1896-7, and also in "By the Sad Sea Waves," 1898-9; she appeared in a "vaudeville" sketch, "Sis Hopkins' Visit," in 1899, and then had a play written round the character which was produced for the first time at Buffalo, 11 Sept., 1899, since which date she has appeared almost continuously in the same piece. *Address:* South Bend, Ind., U.S.A.

MELVILLE, Walter, author, actor, and theatrical manager; *b.* London, 1874; *s.* of Andrew Melville, for many years manager of the Standard Theatre; *m.* Eva Dare; author of numerous well-known melodramas, including "The Worst Woman in London," "A Girl's Cross Roads," "The Girl Who Lost her Character," "The Girl Who Took the Wrong Turning," "The Girl Who Wrecked His Home" "The Female Swindler," "A Disgrace to Her Sex," "That Wretch of a Woman," "A World of Sin," "On His Majesty's Service," "The Great World of London," "The Beggar Girl's Wedding," "The Sins of London," "The Shop-Soiled Girl"; has managed the Aldywch Theatre, and from 1909, in conjunction with his brother, Frederick, the Lyceum Theatre; in Dec., 1911, opened the New Prince's Theatre, which, in conjunction with his brother, he had built. *Address:* Lyceum Theatre, Strand, W.C.

MERCER, Beryl, actress; *b.* Seville, Spain, 13 Aug., 1882; *d.* of Effie (Martin) and Edward Sheppard Mercer; *e.* Jersey College; *m.* Maitland Sabrina-Pasley; studied dancing under the tuition of Madame Katti Lanner; made her first appearance on the stage at Theatre Royal, Yarmouth, 14 Aug., 1886, as little Willie Carlyle in "East Lynne"; after finally leaving school, toured as Shakespeare Jarvis in "The Lights o' London," Micah Dow in "The Little Minister," etc.; first appeared in London at the Princess's, Sept., 1896, as Wally in "Two Little Vagabonds"; toured in this part 1897-9; understudied at His Majesty's and Adelphi, 1900-2; understudied Louie Freear, 1903; Lena Ashwell, 1904; appeared at Savoy, 1906, as Meinke, the black girl in "The Shulamite"; made her first appearance in New York, in the same part, at the Lyric Theatre, Dec., 1906; at the Kingsway Theatre, Feb., 1908, played the Old Woman in "Diana of Dobson's"; appeared at the Lyceum, July, 1909, in her old part in "Two Little Vagabonds"; at the Lyric, May, 1910, played Pedro in "Don César de Bazan"; at the Playhouse, Apr., 1912, played Mrs. Bartlet in "Her Point of View";

Apr., 1914, La Grisa and Mrs. Moss in "My Lady's Dress." *Recreations:* All sports, boating, and photography in particular. *Address:* 52 Doughty Street, W. *Telephone No.:* Holborn 4963.

MERIVALE, Philip, actor; *b.* Rehutia near Mandipur, India, 2 Nov., 1886; *s.* of Walter Merivale, M.I.C.E.; *e.* St. Edward's School, Oxford; *m.* Viva Birkett; was formerly engaged in commerce in the City; made his first appearance on the stage, at the Coronet Theatre, 4 Mar., 1905, in Orestean Triology of Æschylus, ("Agamemnon," "The Libation Bearers," and "The Furies"), in F. R. Benson's company; subsequently played a number of parts with F. R. Benson; in 1908, joined Fred Terry and Julia Neilson's company on tour; appeared at the New Theatre, Jan., 1909, as M. de Besme in "Henry of Navarre"; Jan., 1910, played the same part and the Duc de Guise in a revival of the same play; Mar., 1910, appeared as the Prince of Wales in "The Scarlet Pimpernel"; Feb., 1911, the Marquis of Hezeta in "The Popinjay"; May, 1911, Frederick in "As You Like It"; at the Lyceum, Apr., 1911, Meleager in "Atalanta in Calydon"; was then engaged by Sir Herbert Tree for His Majesty's, where he has appeared as Ross in "Macbeth," Sept., 1911; Mars in "Orpheus in the Underground," Dec., 1911; Dodor in "Trilby," Feb., 1912; Cassio in "Othello," Apr., 1912; during the Shakespearean Festival, May-June, 1912, played Antonio in "The Merchant of Venice," Antonio in "Twelfth Night," Earl of Surrey in "King Henry VIII," Decius Brutus in "Julius Cæsar," and Master Page in "The Merry Wives of Windsor"; June, 1912, Monks in "Oliver Twist"; Sept., 1912, Thomas Doughty in "Drake"; Apr., 1913, Joseph Surface in "The School for Scandal"; May, 1913, Dorante in "The Perfect Gentleman"; June, 1913, Cassius in "Julius Cæsar"; June, 1913, Romeo in "Romeo and Juliet"; Sept., 1913, Reuben in "Joseph and His Brethren"; Jan., 1914, Inu in "The Darling of the Gods"; Apr., 1914, Colonel Pickering in "Pygmalion"; Aug., 1914, Thomas Doughty in a revival of "Drake"; accompanied Mrs. Patrick Campbell to America, and appeared at the Park Theatre, New York, Oct., 1914, as Henry Higgins in "Pygmalion"; at Yale Bowl, Conn., May, 1915, played The Messenger in "Iphegenia in Tauris"; at the Adolf Lewisohn Stadium, New York, May, 1915, Menelaus in "The Trojan Women"; at Detroit Opera House, Aug., 1915, played in "Pollyanna." *Recreations:* Reading and walking. *Address:* 8 Marlborough Crescent, Bedford Park, W.

MERRICK, Leonard, novelist and dramatic author; *b.* Belsize Park, 21 Feb., 1864; *o.s.* of William Miller ("Merrick" by deed-poll); *e.* Brighton College and privately; *m.* 1894, Hope, *y.d.* of Thomas Butler-Wilkins, of Northampton; author of the novels "Violet Moses," "The Man who was Good," "This Stage of Fools," "Cynthia," "One Man's View," "The Actor-Manager," "The Worldlings," "When Love Flies out o' the Window," "Conrad in Quest of his Youth," "The Quaint Companions," "Whispers about Women," "The House of Lynch," "The Man Who Understood Women," "All the World Wondered," "The Position of Peggy Harper"; his plays include (with G. R. Sims), "When the Lamps are Lighted," "My Innocent Boy," "The Elixir of Youth," "A Woman in the Case," "The Free Pardon" (with F. C. Philips; "The Impostor" (with Michael Morton). *Recreations:* Music, reading other people's novels, and seeing other people's plays. *Club:* Savage. *Address:* Savage Club, Adelphi Terrace, W.C.

MERRITT, Grace, actress; *b.* 24 July, 1881; *m.* Henry Keble Merritt; was a pupil of the American Academy of Dramatic Arts, under Franklin H. Sargent, and made her first appearance on the stage at the Empire Theatre, New York, 16 May, 1899, as the Strange Lady in "The Man of Destiny"; subsequently she quitted

the stage for some years, and was not seen again in New York, until she appeared at the Princess Theatre, Apr., 1904, in "An African Millionaire" ("Colonel Clay"), and at the Madison Square Theatre, in "The Braisley Diamond"; subsequently joined Arnold Daly, 1906, to play in "A Man of Destiny," and then toured in "Alice, Where Art Thou?"; for three years she toured as Mary Tudor in "When Knighthood Was in Flower"; during 1909-10, toured in "The Master Key"; in Aug., 1910, toured in "The Blue Mouse." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

METCALFE, James Stetson, journalist and critic; *b.* Buffalo, New York, 27 June, 1858; *e.* Yale; was editor and publisher of *The Modern Age*, 1883-4; editorial writer for *Buffalo Express*, 1884-5; editor of *People's Pictorial Press*, 1886; manager of American Newspapers Publishers' Association, 1886-9; dramatic editor of *Life* from 1889; literary editor of *Life*, 1890-5; from 1895 managing editor of *The Cosmopolitan Magazine*; is the author of "Mythology for the Moderns," 1900; "The American Slave," 1900; "Another Three Weeks; not by El-n-r Gl-n," 1908; the action of the so-called Theatrical Syndicate to prevent him entering their various theatres caused much comment during 1905, and resulted in an action at law. *Address:* c/o *Life* Office, 31st Street, New York City, U.S.A.

MEYER, Bertie Alexander, business manager; *b.* London, 1877; *m.* Dorothy Grimston, daughter of Mr. and Mrs. Kendal; (mar. dis. 1913); was formerly assistant manager at Wyndham's, 1903, and Madame Réjane's season at Terry's, 1904; was general manager German Theatre in London; manager for Miss Tita Brand at Shaftesbury, 1905; was next director of M. Coquelin's season at Shaftesbury Theatre, then business manager for Charles Frohman, at the Aldwych, during the run of "Nelly Neil," and in Oct., 1907, took up similar duties at the New Queen's Theatre, Shaftesbury Avenue, for Mr. J. E. Vedrenne; general manager for Mr. Oscar Asche and Miss Lily Brayton, from May, 1908; accompanied them to Australia; during 1911, was appointed manager to Clarke and Meynell's touring company in Australia; returned to England, 1913, and was appointed business manager of the Globe Theatre, London, for a time, Oct., 1913. *Address:* 74 Upper Gloucester Place, W. *Telephone No.:* Paddington 5481.

MEYNELL, Clyde, manager; *b.* Dover, 7 Apr., 1867; *s.* of Elizabeth (Crosse) and Colonel F. van Straubenzee; *e.* at Sherborne and Edinburgh University; *m.* Ethel Carlisle Kelly; was intended for the medical profession, and practised as a physician and surgeon; made his first appearance on the stage in 1885, under the management of Victor Stevens; subsequently joined the Compton Comedy Company and the late Frank Harvey's company; made his first appearance on the London stage, at the Grand Theatre, Islington, 1 Aug., 1887, as Harold Vernon in "The World Against Her"; left the stage in 1889, and qualified as a doctor at Edinburgh; rejoined the theatrical profession in 1895, when in partnership with Horace Lingard he managed a tour of "A Man's Shadow," in the English provinces; was subsequently manager for Miss Fortescue, Mouillot and Morell, with whom he spent six years as manager of the Theatre Royal, Bournemouth, Grand, Southampton, and Grand, Boscombe; he was also interested in a tour of "My Friend the Prince," with Wilfred Cotton, and was for a time in partnership with Wentworth Croke; was engaged by Sir Herbert Tree in 1901, and was appointed General Manager and Stage Director for the company which Sir Herbert Tree sent to Australia in 1902, under the management of J. C. Williamson; he remained in Australia to manage the company headed by Julius Knight and Maude Jefferies; then entered into partnership with the late John Gunn, their first venture being a tour of "The J.P.," with J. J. Dallas and Florence

Lloyd in the leading parts; he produced "The Fatal Wedding," "The Midnight Wedding," "Her Love Against the World," etc.; Sir Rupert Clarke, Bart., then joined the firm, and in conjunction with another firm, they produced "Miss Hook of Holland," "The Belle of Mayfair," "The Girl Behind the Counter," and "Cinderella"; it was under their auspices that Oscar Asche, Lily Brayton and company, paid their first Australian visit, while others who appeared under their management were Matheson Lang, Hutin Britton and company, etc.; his firm subsequently amalgamated with J. C. Williamson and he is now managing director of the firm of J. C. Williamson, Ltd., which controls most of the leading theatres in Australia and New Zealand. *Address:* Theatre Royal, Melbourne, Victoria, Australia, or 4 Eagle Place, Piccadilly, W.

MICHAELIS, Robert, actor and vocalist; *b.* Paris, Dec., 1882; *s.* of Georges and Marie Michaëlis; *e.* Dulwich College; *m.* Phyllis Le Grand; made his first appearance on the stage, Dec., 1898, at the Opera House, Cork, in the pantomime "The Babes in the Wood"; made his first appearance in London, at the Palace Theatre, 12 Jan., 1903, as a vocalist; in June, 1903, appeared at Kennington Theatre, as François in "Amorelle"; at the Comedy, Dec., 1903, played Harry Gordon in "The Girl from Kay's"; made his first appearance in New York, at the Casino Theatre, Feb., 1907, as Paul in "The White Hen," and at the Knickerbocker Theatre, Sept., 1907, played René in "Mdlle. Modiste"; appeared at Daly's, 10 Aug., 1908, as Prince Danilo in "The Merry Widow"; at the Prince's, Manchester, Dec., 1908, played Freddy Fairfax in "The Dollar Princess," and appeared in the same part at Daly's, 25 Sept., 1909; at Daly's, Jan., 1911, played Lieutenant Niki in "A Waltz Dream"; at the Prince's, Manchester, Dec., 1911, played Count René in "The Count of Luxembourg"; at Daly's, June, 1912, Joszi in "Gipsy Love"; May, 1913, Jack Fleetwood in "The Marriage Market"; Oct., 1914, Geoffrey Challoner in "A Country Girl"; at the Palace, June, 1915, appeared in "The Passing Show." *Hobby:* Collecting Japanese and Chinese works of art. *Recreations:* Motoring, lawn tennis, swimming, and punting. *Club:* Junior Conservative. *Address:* 8 Eton Villas, South Hampstead, N.W. *Telephone:* Hampstead 5394.

MILLAR, Gertie, actress; *b.* Bradford, Yorkshire, 21 Feb., 1880; *m.* Lionel Monckton; first appeared as the girl babe in "The Babes in the Wood," St. James's Theatre, Manchester, Dec., 1892; fulfilled many provincial engagements in pantomime and musical comedy up to 1901, when she came to London and created the part of Cora Bellamy in "The Toreador" at the Gaiety; she remained there for seven years, playing in "The Orchid," 1903; "The Spring Chicken," 1905; "The New Aladdin," 1906; "The Girls of Gottenburg," 1907; at the Hicks Theatre, Mar., 1908, played Franzi in "A Waltz Dream"; subsequently proceeded to New York, and at the Knickerbocker Theatre, Sept., 1908, appeared there as Mitzi in "The Girls of Gottenburg"; returned to England in Dec., 1908; at the Gaiety, Jan., 1909, played Mary Gibbs in "Our Miss Gibbs"; at the Adelphi, Nov., 1910, appeared as Prudence in "The Quaker Girl"; at the Gala performance, at His Majesty's, 27 June, 1911, played Pollina in "The Critic"; at Daly's, June, 1912, played Lady Babby in "Gipsy Love"; at the Adelphi, Oct., 1912, Nancy Joyce in "The Dancing Mistress"; at Daly's, May, 1913, played Kitty Kent in "The Marriage Market"; made her first appearance on the variety stage, at the Coliseum, 7 Sept., 1914, in a repertory of songs; at Daly's, Oct., 1914, played Nan in "A Country Girl." *Recreations:* Driving, tennis, and the care of animals.

MILLARD, Evelyn, actress and manageress; *b.* Kensington, 18 Sept.,

1873; *d.* of John Millard, teacher of elocution at R.A.M. and R.C.M.; *m.* Robert Porter Coulter; made her first appearance on the stage at the Haymarket Theatre, 25 Jan., 1891, when she walked on in the third act of "The Dancing Girl"; she then went to Margate, where she studied under the late Miss Sarah Thorne at the Theatre Royal; her first part was that of Emma Torrens in "The Serious Family," in June, 1891, and during her stay there she played among other parts, Julia in "The Hunchback," Hero in "Much Ado About Nothing," Juliet in "Romeo and Juliet," etc.; in Sept., 1891, she was engaged by Thomas Thorne for a provincial tour, during which she played Fanny Goodwill in "Joseph's Sweetheart"; Clara Douglas in "Money"; Fanny Hoyden in "Miss Tomboy" and Sophia in the play of that name; she appeared at the Grand, Islington, 19 Oct., 1891, as Fanny in "Joseph's Sweetheart," and was then engaged by the Gattis for the Adelphi, where she made her first appearance on 12 Dec., 1891, taking up the part of Constance Cuthbertson in "The Trumpet Call"; she remained at the Adelphi nearly two years, and appeared there as Alice Lee in "The White Rose," Sybil Garfield in "The Lights of Home," Margaret Knowlton in "The Lost Paradise," and Mildred Vavasour in "The Black Domino"; in 1894, she toured as Rosamund in "Sowing the Wind," and also as Dulcie Larondie in "The Masqueraders" and Paula in "The Second Mrs. Tanqueray" with George Alexander; on returning to London, she appeared at the St. James's, 10 Nov., 1894, as Dulcie in "The Masqueraders"; she also appeared at that theatre, as Mary Brasier in "Guy Domville," Maud Verner in "Too Happy by Half" and Cecily Cardew in "The Importance of Being Earnest"; she appeared at the Comedy, Mar., 1895, as Rosamund in a revival of "Sowing the Wind," and then returned to the St. James's 20 June, 1895, to play Paula in "The Second Mrs. Tanqueray," and July, 1895, played Lady Harding in "The Idler"; she then toured with the St. James's company, and in Sept. appeared with George Alexander before the late Queen Victoria, at Balmoral, as Blanche Ferraby in "Liberty Hall"; she appeared in this part at the St. James's, Nov., 1895, and in the same month played Löis in "The Divided Way"; in Jan., 1896, she appeared as the Princess Flavia in "The Prisoner of Zenda," in which she made a great success; the following year she was engaged by Beerbohm Tree for Her Majesty's Theatre, and appeared there in July, 1897, as Mdlle. de Belle-Isle in "The Silver Key"; she then toured with the company playing Drusilla Ives in "The Dancing Girl," Olga Morakoff in "The Red Lamp," etc.; at Her Majesty's, Jan., 1898, played Portia in "Julius Cæsar," and in June, played Nanny in "Ragged Robin"; was next engaged by Charles Frohman for the Duke of York's Theatre, and remained there until 1901, playing Lady Ursula Barrington in "The Adventure of Lady Ursula," Oct., 1898; Glory Quayle in "The Christian," Oct., 1899; Miss Hobbs in the play of that name, Dec., 1899; Cho-Cho-San in "Madame Butterfly," Apr., 1900; Loretta in "The Swashbuckler," Nov., 1900; she returned to the St. James's, Mar., 1902, to play Francesca in "Paolo and Francesca," and appeared at the Haymarket, Dec., 1902, as Margaret Fielding in "The Unforeseen"; with the exception of a single appearance at Drury Lane, July, 1903, when she played Jessica in the "all-star" revival of "The Merchant of Venice," given in aid of the Actors' Benevolent Fund, she was not seen again until she joined Lewis Waller at the Imperial, Oct., 1904, when she played Lady Lettice Pierrepoint in "His Majesty's Servant"; on 19 Nov., 1904, with Lewis Waller, appeared at Windsor Castle as Lady Mary Carlyle in "Monsieur Beaucaire," in Command performance before the late King Edward; at the Imperial, Apr., 1905, played Juliet in "Romeo and Juliet"; May, 1905, appeared as the Princess Irma in "Hawthorne, U.S.A."; Oct., 1905, played Lilian Tremblett in "The Perfect Lover"; Jan., 1906, played Colombina in "The Harlequin King";

in Mar., appeared as the Comtesse de Roquelaure in "Brigadier Gerard"; accompanied Lewis Waller to the Lyric, and in May, played Desdemona in "Othello"; in June, played Lady Mary in "Monsieur Beaucaire"; in Oct., Lady Marian de Vaux in "Robin Hood"; appeared at Windsor Castle, 16 Nov., 1906, in the same part in Command performance before King Edward; at the Lyric, Mar., 1907, played Annie Churchill in "The Little Admiral"; Apr., 1907, played Lady Clancarty in "Clancarty"; next appeared at His Majesty's, Feb., 1908, playing Joanna Rushworth in "The Beloved Vagabond"; returned to the Lyric, in June, to play Lucy Allerton in "The Explorer"; she then entered into management on her own account, and opened at the Garrick Theatre, 2 Sept., 1908, when she played Irene Merriam in "Idols"; in Jan., 1909, she played Lady Ursula in a revival of "The Adventure of Lady Ursula"; she next had a short season at the Criterion, appearing in Feb., 1909, as Lady Arden in "The Real Woman"; her next season she played at the New Theatre, opening in Aug., 1910, when she played Camille de Lancay in "The Crisis," followed in Sept., by her appearance as Carey Fernald in "Young Fernald"; during 1911, she played Cho-Cho-San in "Madame Butterfly" at various music halls, appearing at the Palace, in Mar.; at the Savoy, June, 1911, played Edith Dombey in "Dombey and Son"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Grace in "The Vision of Delight"; in Aug. went on tour, playing "The Adventure of Lady Ursula" at the Savoy Theatre, Nov., 1912, played Olivia in "Twelfth Night"; at His Majesty's, 8 Sept., 1914, appeared as Queen Elizabeth in "Drake"; at the Coliseum, Dec., 1914, as Mavis Daverill in "My Friend Thomas Atkins"; at His Majesty's, Dec., 1914, played Agnes Wickfield in "David Copperfield"; she has also appeared on the variety stage, Feb., 1912, at the Manchester Hippodrome, in "The Adventure of Lady Ursula." *Address:* 11 Addison Road, Kensington, W. *Telephone:* Park 4817.

MILLER, Agnes, actress; *b.* London; made her first appearance on the professional stage, at the Prince of Wales's Theatre, Liverpool, 7 Sept., 1885, as Matilda Collum in "The Tinted Venus," with the late Rosina Vokes; accompanied Miss Vokes on her American tour; made her first appearance in New York, at the Standard Theatre, 21 Dec., 1885, in "In Honour Bound," and "A Pantomime Rehearsal"; after her return to England, appeared at the Haymarket, under Beerbohm Tree, Sept., 1888, as Mabel Seabrook in "Captain Swift," and was next seen at the Globe Theatre, Nov., 1888, as Daisy Maitland in "The Arabian Nights"; returned to America in 1889, and remained there for six years; in 1889-90, toured in the United States with the late Joseph Jefferson and W. J. Florence, playing Lucy in "The Rivals," and Caroline Dormer in "The Heir-at-Law"; next engaged by the late Richard Mansfield, and appeared with him at Madison Square Theatre, May, 1890, as Mariana Vincent in "Beau Brummell"; at the Standard Theatre, Sept., 1890, played Belle Cameron in "The Whirlwind"; at Madison Square, 1891, played Maud in "Sunlight and Shadow," Maud Landon in "The Pharisee," Carey Preston in "Alabama"; appeared at Palmer's, Nov., 1891, as Nancy Blenkarn in "The Middleman," when E. S. Willard made his first appearance in America; same theatre, Mar., 1892, played Light Barbour in "Colonel Carter of Cartersville"; and at Miner's Fifth Avenue, Aug., 1892, Alice Plunkett in "Settled Out of Court"; at the Standard, Apr., 1893, played Rose Columbier in "The Arabian Nights"; then joined the Empire Theatre company, under Charles Frohman, and Aug., 1893, played Amy Chilworth in "Liberty Hall"; subsequently, at the same theatre, appeared as Primrose Green in "The Councillor's Wife" Maud Fretwell in "Sowing the Wind," Gussie in "The Bauble Shop," and Cecily Cardew in "The Importance of being Earnest"; returned to London, 1895, and appeared at the Garrick, Sept., 1895, as Carey Preston

in "Alabama"; again returned to America, and at the Garrick, New York, Mar., 1897, played Octavie in "Never Again"; played the same part, at the Vaudeville, London, Oct., 1897; at the Duke of York's, Oct., 1898, played Dorothy Fenton in "The Adventure of Lady Ursula," and Dec., 1899, Mrs. Kingsearl in "Miss Hobbs"; at the Shaftesbury, Sept., 1901, appeared as Annie in "Are You a Mason?"; Duke of York's, Oct., 1907, Mrs. Hunt in "Miquette"; Comedy, Dec., 1907, Mrs. Smith-Newcome in "Angela"; Duke of York's, Sept., 1910, Eugénie in "A Bolt from the Blue"; Comedy, Sept., 1912, Mrs. Blaikie in "A Scrape o' the Pen."

MILLER, Henry, actor and manager; *b.* London, England, 1 Feb., 1860; *e.* at Cowper Street Schools, London, and at Toronto, Canada; made his first appearance on the stage, at the grand Opera House, Toronto, in "Amy Robsart"; first appeared on the New York stage, at Booth's Theatre, 26 Apr., 1880, as Arviragus in "Cymbeline," with the late Adelaide Neilson; 27 Apr., he played the Sea Captain in "Twelfth Night," 4 May he appeared as Oliver in "As You Like It," 12 May, he played in "The Hunchback," 14 May, in "The Lady of Lyons," and 24 May he appeared as Froth in "Measure for Measure"; this was Adelaide Neilson's last appearance in New York; at the Grand Opera House, in Sept., 1880, he played in "The Soul of an Actress," and "The New Magdalen"; at Daly's, in Apr., 1882, appeared in "Odette"; at Madison Square Theatre, 9 Oct., 1882, he played Herbert Winthrop in "Young Mrs. Winthrop"; same theatre, 7 Sept., 1885, he appeared as Count Marcelin in "Anselma"; and at the Star, 15 Mar., 1886, he played the part of Sir Budleigh Woodstock in "The Jilt"; he then joined the New York Lyceum company under Daniel Frohman, and appeared on 15 Apr., 1887, in "This Picture and That"; 1 Nov., 1887, he played Robert Gray in "The Wife," and on 4 May, 1888, he appeared in "Ernestine"; 13 Nov., 1888, he played the part of Clement Hale in "Sweet Lavender"; and then, at Madison Square, 21 Dec., 1888, he played Mark Field in "Honour Bright"; at the Lyceum, 18 Mar., 1889, he played Rodolphe de Chamery in "The Marquis"; and at the Star, 9 Sept., 1889, he played Colonel Kerchival West in "Shenandoah"; at Proctor's 23rd Street, 19 Apr., 1890, he appeared as Claude Melnotte in "The Lady of Lyons"; and on 8 Sept., 1890, as Alfred Hastings in "All the Comforts of a Home"; at the Garden Theatre, 20 Apr., 1891, he played Henri, Marquis D'Aleiñ, in "Betrothed"; and at Madison Square, 4 May, 1891, played Carroll Cotton Vanderstyle in "The Merchant"; at Palmer's, 7 Sept., 1891, he appeared as the Earl of Leicester in "Amy Robsart," and at Hermann's, on 27 Feb., 1892, he appeared as Frederic Lemaitre in a play of that name; same theatre, 23 Mar., 1892, was Lieutenant Jack Bandle in "Chums"; at the Garden, 3 Apr., 1893, played Dick Wellington in "His Wedding Day," and at the Empire, New York, 21 Aug., 1893, he appeared as Mr. Owen in "Liberty Hall"; at the Garden, in Sept., 1893, he appeared as Oscar O'Flaherty Wilde in "The Poet and the Puppets"; he then returned to the Empire, and remained there as leading man until 1896; during that period he played the following parts: Paul Kirkland in "The Younger Son," Ted Morris in "The Councillor's Wife," Mr. Brabazon in "Sowing the Wind," James Ffolliott in "Gudgeons," David Remon in "The Masqueraders," Harold Wynn in "John-a-Dreams," John Worthing in "The Importance of Being Earnest," Michael Faversham in "Michael and His Lost Angel," Stephen D'Acosta in "A Woman's Reason," and Rudolph in "Bohemia"; he made his first "star" appearance in New York at the Garden Theatre, 11 Jan., 1897, as Eric Temple in "Heartsease"; same theatre, 15 Feb., 1898, he played Thomas Faber in "The Master"; at the Herald Square Theatre, 16 Sept., 1899, he played Sidney Carton in "The Only Way," and at the

Lyceum, 4 Feb., 1901, Richard Savage in a play of that name; at the Savoy, New York, Dec., 1901, he played D'Arcy in "D'Arcy of the Guards"; at the same theatre, 30 Mar., 1903, appeared in "The Taming of Helen"; later in the same year, joined forces with Margaret Anglin, and played Dick Dudgeon in "The Devil's Disciple," Armand in "Camille," also in "Aftermath" ("The Ironmaster"); at the Hudson Theatre, New York, 14 Mar., 1904, played Lord Wykeham in "Man Proposes," and 18 Apr., 1904, Armand Duval in "Camille"; at San Francisco, in July and Aug., 1904, played Mark Embury in "Mice and Men," and Sir Joseph Lacy in "Joseph Entangled"; appeared in the latter part, at the Garrick Theatre, New York, on 11 Oct., 1904; assumed the management of the Princess Theatre in 1906, and appeared there on 18 Jan., 1906, as James Grierson in "Grierson's Way"; at the Majestic Theatre, 23 Apr., played the Rev. Gordon Clavering in "Zira," of which he is part author with J. Hartley Manners; at the Majestic Theatre, Boston, 28 May, appeared as David Lowne in "Young Fernald," and at Albany, 10 Sept., as Stephen Ghent in "The Great Divide"; he opened his autumn season at the Princess Theatre, New York, on 3 Oct., with the same play, and this ran throughout the season; he appeared in the same play, at Daly's, New York, Aug., 1907, when the play was again enthusiastically received; at the Van Ness Theatre, San Francisco, Aug., 1908, played the Hon. Arthur Cullen in "Mater"; at the Century Theatre, St. Louis, Mar., 1909, played Ulrich Michaelis in "The Faith Healer"; made his first appearance on the London stage, 15 Sept., 1909, at the Adelphi Theatre, playing Stephen Ghent in "The Great Divide," and 25 Oct., 1909, played Robert Smith in "The Servant in the House"; returning to New York, appeared at the Savoy, 19 Jan., 1910, in "The Faith Healer"; at the Garrick, New York, 9 May, 1910, played John Belden in "Her Husband's Wife"; at the Bijou Theatre, 9 Jan., 1911, appeared as Richard Craig in "The Havoc"; subsequently toured in the same play; at San Francisco, Aug., 1911, played in "The End of the Bridge"; at the Liberty Theatre, New York, Mar., 1912, played Neil Summer in "The Rainbow," subsequently touring in the same part; during 1915, played in "Daddy Long Legs." *Address:* "Sky Meadows," North Stamford, Conn., U.S.A.

MILLETT, Maude, actress; *b.* Rajunpûr, India, 8 Nov., 1867; *d.* of late Colonel Hugh Ley Millett; *m.* Captain Henry Lancelot Tennant; made her first appearance on the stage, at the Novelty Theatre, 6 Mar., 1884, as Ruby in "The Barringtons," after which she was engaged by Charles Hawtrey for the Globe Theatre, where she appeared in May, as Eva Webster in "The Private Secretary"; at the Gaiety, in Aug., she played Herminie in "The Little Viscount"; at the Novelty, in Nov., played Maud Walsingherd in "Homespun"; at the Gaiety, Dec., played Anna Maria Poppytop in "The Wedding March," and Miss Vandelen in "Ethel's Test"; in Oct., 1886, she went to the Vaudeville Theatre, and played Fanny Walsingham in "Cupid's Messenger"; she appeared there also as Grace Wentworth in "Plebeians," as Violet in "Confusion," as Eveline Doo in "Doo, Brown & Co.," Ada Baltic in "Turned Up," Molly Seagrim in "Sophia," etc.; she also appeared at the Gaiety, 1886, with Kate Vaughan, as Isabinda in "The Busybody" and Julia in "The Rivals"; played at Comedy, 1886, in "Turned Up"; in 1887, she toured as Sophia in the play of that name, and as Gladys Farwell in "Hans the Boatman"; in Sept., 1887, at the Vaudeville, appeared as Sophia; at Terry's, Nov., 1887, she played Hester Lorrington in "The Favourite of Fortune"; at the Criterion, in Dec., made a hit when she played Ida in "Two Roses"; at the Vaudeville, played Lola Nepean in "Proposals," and at the Criterion, made another success as Leonie Lamarque in "Wyllard's Weird"; in Mar., 1888, she appeared at Terry's, as Minnie Gillfillian in

"Sweet Lavender"; at the Shaftesbury, Aug., 1889, played Mary Blenkarn in "The Middleman"; she was then seen at the Comedy, June, 1890, as Violet Armitage in "Nerves"; joined George Alexander at the Avenue, Nov., 1890, and played Maud in "Sunlight and Shadow"; accompanied him to the St. James's, and Feb., 1891, played Kate Merryweather in "The Idler"; at the Avenue, Nov., 1891, she succeeded Winifred Emery as Cynthia Greenslade in "The Crusaders"; at the Globe, Feb., 1892, played Sybil Bellairs in "A Bohemian"; in the same year, toured with Fred Kerr in "The Fancy Fair," "Leap Year," and "Our Greek Play"; returned to the St. James's, Dec., 1892, to play Blanche Ferraby in "Liberty Hall"; in May, 1893, played Ellean in "The Second Mrs. Tanqueray"; at the Haymarket, Jan., 1895, played Mabel Chiltern in "An Ideal Husband"; at the Criterion, May, 1895, appeared as Esmé Brammerton in "The Home Secretary"; at the Shaftesbury, Dec., 1895, as Agatha Pretious in "A Woman's Reason"; at Terry's, 1896, she played Dora Hedway in "Jedbury, Junior," and the Hon. Constance Crawley in "The Sunbury Scandal"; at the Strand, 1896, appeared as the Hon. Mrs. Miles in "Teddy's Wives"; she then quitted the stage temporarily, on the occasion of her marriage, but re-appeared, at Terry's, Feb., 1899, in a revival of "Sweet Lavender"; she was next seen at the Criterion, Apr., 1899, as Hyacinth Woodward in "The Tyranny of Tears"; played the same part at Wyndham's, Jan., 1902; made a popular re-appearance at the Apollo, Oct., 1907, when she played Lucy Middleton in "The Education of Elizabeth"; appeared during 1908, at several music halls, as Lady Peggy in "The Toast of the Town"; at the Criterion, Nov., 1908, played Celia White in "The Builders"; at the Court, Feb., 1909, played the Hon. Margaret Dallison in "Strangers Within the Gates"; Aug., 1909, toured as Mrs. Cameron in "The Flag Lieutenant," and played the same part at the Playhouse, Nov., 1909; her next appearance was at Wyndham's, Sept., 1911, when she played Agatha Margell in "The Perplexed Husband"; at the Little Theatre, Apr., 1913, played Lady Chislehurst in "The Cap and Bells"; and at the Apollo, June, 1913, Miss Scandrett in "The Perfect Cure." *Recreation:* Golf. *Address:* c/o London and South Western Bank, Regent Street, W.

Died 17/2/1920

MILLS, Frank (Frank Ransom), actor; *b.* Kendal, Michigan, 1870; *s.* of Ephraim and Helen Ransom; *e.* Kalamazoo, Mich.; *m.* Helen Macbeth; made his first appearance on the stage in 1888; in 1890, appeared in William Gillette's play "Held by the Enemy," subsequently playing a long "stock" engagement at San Francisco; in 1892, played in "Men and Women" under the management of Charles Frohman; in 1893, with the late Mrs. John Drew, played Captain Absolute in "The Rivals," Harry Dornton in "The Road to Ruin," etc.; next played in "Poor Girls," and subsequently toured as Ned Annesley in "Sowing the Wind"; joined Mrs. Fiske in 1895; appeared with her at the Garden Theatre, New York, Mar., 1896, playing Pierre in "Marie Deloche," Dr. Rank in "A Doll's House," and Cantagnac in "Cesarine"; next joined the Lyceum company, New York, under Daniel Frohman, appearing there in 1896-8, as Geoffrey Moray and Jack Dane in "The Courtship of Leonie," Gerald in "The Wife of Willoughby," Lord Carisbrook in "The First Gentleman of Europe," the Hon. Charles Denstroude in "The Princess and the Butterfly," and Brian Hollingsworth in "The Tree of Knowledge," also in "The Late Mr. Castello," "The Mayflower," "The Prisoner of Zenda," and "Dangerfield '95"; made his first appearance on the London stage, at the Adelphi, 9 Apr., 1898, as Captain Alan Kendrick in "The Heart of Maryland"; at the Garrick, June, 1898, played Jim Wynd in "Sue"; was then engaged by Beerbohm Tree at Her Majesty's Theatre, and in Nov., 1898, he appeared there as Athos in "The Musketeers"; in Apr., 1899, played in "Carnac Sahib"; next appeared at the Prince of Wales's,

Sept. to Oct., 1899, in "The Moonlight Blossom," and "The Sacrament of Judas"; at the Royalty, Feb., 1900, played Von Keller in "Magda"; in June, 1900, played Golaud in "Pelléas and Mélisande"; Dec., 1900, played Lord George Hell in "The Happy Hypocrite"; at the Comedy, Apr., 1901, appeared as Captain Valeski in "Count Tezma," and May, 1901, as the Count of Kervern in "The Sacrament of Judas"; returned to New York, and at the Victoria Theatre, Nov., 1901, played Mr. Croyden in "The Way of the World"; at the Garrick, London, July, 1903, played Monsignor Campden in "The Bishop's Move"; and Captain Hugh Austin in "The Soothing System"; in Sept., 1903, appeared as Randolph Carlingby in "The Golden Silence"; in Dec., 1903, played Edward in "The Cricket on the Hearth"; in Feb., 1904, played Vagret in "The Arm of the Law"; at the Duke of York's, June, 1904, appeared as Bayonki Ferenz in "The Edge of the Storm"; at the Coronet, Sept., 1904, played Neuville in "Marguerite"; returning to New York, appeared at the New Amsterdam Theatre, Dec., 1904, as Lancelot in "Merely Mary Ann"; played Lord Cardew in "The Perfect Lover," at Imperial, Oct., 1905; went to America as leading man with Olga Nethersole, 1906, and again in 1907-8, playing in "The Awakening," "Adrienne Lecouvreur," "I Pagliacci," "The Enigma," etc.; subsequently appeared in "vaudeville," in "The Submarine"; at the Savoy, New York, Nov., 1908, played Valbrand in "The Winterfeast"; during 1908-9, toured as Robert Smith in "The Servant in the House"; at the Savoy, New York, Jan., 1910, played Richard Sidney in "The Heights"; at the Comedy, New York, Mar., 1910, appeared as Malcolm Gaskell in "A Man's World"; subsequently toured in "Ambition," "Shadows," and "A Fool there Was"; at Atlantic City, July, 1911, played Richard Grayson in "The Real Thing," playing the same part at Maxine Elliott's Theatre, Aug., 1911; at Concord, R.H., Feb., 1912, played in "The Night to be Happy"; at St. Louis, Apr., 1912, appeared as Dr. Eric McKay in "The Glass House"; in Sept., 1912, went on tour, playing Robert Stafford in "Bought and Paid For"; during 1913-4, toured in the same part; at the Longacre Theatre, New York, Nov., 1914, played Warren Grieves in "What It Means to a Woman"; at the Columbia, Washington, D.C., Feb., 1915, appeared in "A Girl of To-Day." *Recreations:* Tennis, golf, collecting old furniture. *Clubs:* Lambs', New York; Players', New York; Green Room, Leicester Square, W.C.

MILLS, Horace, actor and dramatic author; *b.* Portsmouth, 1 Sept., 1864; *s.* of Colonel H. J. Mills, C.B.; *e.* private school at Halifax, Nova Scotia; *m.* Jessie Julia Raynes; was engaged in the offices of the Guardian Assurance Company, for a few years, and had had some experience as an amateur prior to making his first appearance on the London stage, at the Gaiety, 4 Oct., 1890, as Remendado in "Carmen Up-to-Data"; subsequently toured as Lord Arthur Pomeroy in "A Pantomime Rehearsal," and with Cissy Grahame; appeared at the Criterion, 1895, as Mr. Beaver in "All Abroad"; Prince of Wales's, 1896, Sergeant Struggles in "On the March"; then toured under George Edwardes's management, as Biggs in "The Circus Girl," 1897; Heliodorus in "A Greek Slave," 1898; Li in "San Toy," 1899-1900; appeared at Wyndham's, 1906, as Adolphus Dudd in "The Girl behind the Counter"; at the Globe Theatre, 1908, as Buckle in "The Hon'ble Phil"; at the Queen's, 1909, Swaak in "The Persian Princess"; in 1912-13 toured as Brissard in "The Count of Luxembourg"; was part-author with the late Fred Leslie of "Miss Esmeralda," 1887; and of several one-act plays, and pantomimes in which he has played at Manchester, Bristol, Birmingham, Liverpool, Glasgow, etc. *Recreations:* Cricket, golf, tennis, and riding. *Hobby:* Gardening. *Clubs:* Green Room, Thespid C.C., and the George Edwardes Golfing

Society. *Address:* Gunton Cottage, Bennett Park, Blackheath, Kent.

MILLWARD, Jessie, actress; *b.* 14 July, 1861; *d.* of Charles Millward, well known in the 'sixties and 'seventies of the last century as a successful writer of many pantomimes; *m.* John Glendinning; she acted as an amateur with the Carlton Amateur Dramatic Club, and made her first appearance on the professional stage at the Folly Theatre (subsequently Toole's), in July, 1881, as Constance in "The Love Chase"; she next went on tour with the St. James's Company, and at Manchester, 7 Sept., 1881, appeared as Mrs. Mildmay in "Still Waters Run Deep"; subsequently played at the same theatre Mabel Meryon in "Coralie"; at the St. James's, 27 Oct., 1881, she played the part of Mary Preston in "The Cape Mail," this being her first original part; at the same theatre, 29 Dec., 1881, she played the part of Florence in "Cousin Dick"; and on 17 May, 1882, appeared as Mary Sullivan in "A Quiet Rubber"; in June, 1882, she went on tour with Miss Geneviève Ward, playing Alice Verney in "Forget-Me-Not," in which she made a big hit; on the strength of this success was engaged by the late Sir Henry Irving at Lyceum, and on 11 Oct., 1882, she appeared there as Hero in "Much Ado About Nothing"; at the Lyceum she also played the following parts: Julie Lesurques in "The Lyons Mail," Annette in "The Bells," Jessica in "The Merchant of Venice," Lady Dolly Touchwood in "The Belle's Stratagem," and Marie in "Louis XI"; she then accompanied the Lyceum Company to America, where, in addition to the foregoing, she also played Lady Anne in "King Richard III"; on the conclusion of her engagement with Sir Henry Irving she appeared at Stetson's Fifth Avenue Theatre, New York, 1 Sept., 1884, as Pauline in "Called Back," subsequently touring in the same part; at Madison Square Theatre, 13 Apr., 1885, she appeared as Katherine Ray in "Sealed Instructions," and subsequently appeared as Ada in the same play; she then returned to London, and appeared at the Adelphi, on 19 Sept., 1885, succeeding Cissy Grahame as Fanny Power in "Arrah-Na-Pogue"; on 24 Oct., played Anne Chute in "The Colleen Bawn"; 23 Dec., 1885, appeared as Dora Vane in "The Harbour Lights," at the Adelphi, which was the first of the series of popular melodramas at that house, in which she appeared with the late William Terriss; at the Vaudeville Theatre, 30 June, 1886, she played Hazel Kirke in the play of that name; at the Adelphi she played in "The Bells of Haslemere," "The Union Jack," "The Silver Falls," and "The Shaughraun"; in 1889 accompanied Terriss to America on a joint starring tour, appearing at Niblo's Garden, 8 Oct., 1889, as Julie de Noirville in "Roger La Honte" ("A Man's Shadow"), and 6 Nov., 1889, as Pauline in "The Lady of Lyons"; she also played in "Ingomar," "Frou-Frou," "Othello," and "The Marble Heart"; she re-appeared in England at the Grand Theatre, Islington, 5 Apr., 1890, as Dora in "The Harbour Lights"; at Drury Lane, 12 May, 1890, she played Diane de Beaumont in "Paul Kauvar"; 6 Sept., 1890, Mary Maythorne in "A Million of Money"; at the Avenue, 7 Feb., 1891, she played Mercédès in "Monte Cristo"; and at the Vaudeville, 18 Mar., 1891, appeared as Miss Young in "Diamond Deane"; returning to Drury Lane, in Apr., she played Susan Merton in "It's Never Too Late to Mend"; in May she appeared as Jenny Boker in "Formosa"; and in June as Gervaise in "Drink"; in Sept., she was again at Drury Lane, playing Marie Delaunay in "A Sailor's Knot"; and in May, 1892, she returned to the Lyceum to play Julie de Mortemar in "Richelieu"; she next toured with William Terriss in costume recitals of "Romeo and Juliet," "The Lady of Lyons," "The Hunchback," and "The Taming of the Shrew"; at Drury Lane, Sept., 1892, she played the part of Rose Woodmere in "The Prodigal Daughter"; and at the Lyceum, 22 Apr., 1893, appeared as Jeannette in "The Lyons Mail"; at the Grand, Islington, 5 June, 1893, she played

Alma Dunbar in "For England"; returned to the Lyceum, in June, and played Queen Eleanor in "Becket"; and in Sept. accompanied Sir Henry Irving and company to the United States; on her return she appeared at the Lyceum, 5 May, 1894, as Margaret in "Faust"; in Sept., 1894, she returned, with William Terriss, to the Adelphi, and continued to play there until the tragic death of that popular actor; she appeared there in the following plays: "The Fatal Card," "The Girl I Left Behind Me," "The Swordsman's Daughter," "One of the Best," "Boys Together," "Black Eyed Susan," "Secret Service," and "In the Days of the Duke"; in 1898 she went to America, and appeared at the Empire under Charles Frohman; on 26 Dec., 1898, she appeared as Euphrosine in "Phroso"; and subsequently appeared as Lady Algernon Chetland in "Lord and Lady Algy," Stella de Gex in "His Excellency the Governor," Lady Doura in "My Lady's Lord," Eleanor Ainslie in "A Man and His Wife," Lady Eastney in "Mrs. Dane's Defence," and the Comtesse Zicka in "Diplomacy"; at the Garrick, New York, 15 Sept., 1902, she played the Comtesse D'Autreval in "There's Many a Slip," and at the Savoy, 30 Mar., 1903, appeared as Helen in "The Taming of Helen"; at Madison Square, 3 Nov., 1903, played Mrs. Tracy Auberton in "A Clean Slate"; at the Princess, 14 Mar., 1904, Beatrice in "Much Ado About Nothing"; and at Proctor's, 23 May, 1904, in "A Queen's Messenger"; she re-appeared in London, after nearly nine years' absence, at the Scala Theatre (which she leased for a time), on 10 Mar., 1906, as Lady Manners in "A School for Husbands"; after a short tour with the same play she again returned to America, and at the Hudson Theatre, 30 Aug., 1906, she played the part of Mrs. Wilmore in "The Hypocrites"; during 1907, she toured in the same play; at the Hudson Theatre, Nov., 1908, played Lady Mereston in "Lady Frederick"; at the Court Theatre, Chicago, Jan., 1910, played Clara Stewart in "The Girl in the Taxi," appearing in the same part at the Astor Theatre, New York, Oct., 1910; during 1911, played in various music halls in "As a Man Sows"; and during 1912, in "Re-aping the Whirlwind"; re-appeared in London, at the Chelsea Palace, 10 Feb., 1913, when she played Kate Kerrigan in "In the Grey of the Dawn"; subsequently toured in a playlet, "The Laird and the Lady"; at Brixton Theatre, 3 Aug., 1914, played Vera Wilton and Alice Marsh in "The Rosary"; during 1914-5, toured in the same part. *Address:* c/o *The Era.*

MILTON, Maud, actress; *b.* Gravesend, 24 Mar., 1859; *d.* of a captain in the merchant service; *e.* at home; was originally trained for a dancing-mistress; prepared for the stage by the late John Ryder; made her first appearance on the stage, 15 Apr., 1876, as Rosa in "Jo"; at the Queen's, Dec., 1876, played Hero in "Much Ado About Nothing"; at the St. James's, Apr., 1877, played Maria Surefoot in "The Wandering Heir"; at the Gaiety, June, 1877, appeared as Juliet in "Romeo and Juliet"; at the Queen's, Jan., 1878, played Inez in "Fatherland," subsequently playing Isabel Markham in "'Twixt Axe and Crown," Nerissa in "The Merchant of Venice," Irene in "Madelaine Morel"; at the Princess's, June, 1878, played the Fairy Queen in "Elfinella," also appearing there in "Queen's Evidence," and as Josephs in "It's Never too Late to Mend"; at the same theatre, 1880, with Edwin Booth, played the Player Queen in "Hamlet," Desdemona in "Othello," Cordelia in "King Lear," Nerissa in "The Merchant of Venice," at Leeds, in 1881, played Henriette in "The Two Orphans," Madelaine in "Proof," Eliza in "After Dark," and Pauline in "The Lady of Lyons"; in 1882 joined Wilson Barrett's touring company, and remained with him, playing lead in "The Lights o' London," and "The Silver King"; in 1882-3, toured in the United States with Madame Modjeska; returned to Barrett's company in the autumn of 1883, playing in "The Silver King," "Claudian," etc., for several years; appeared at the Olympic, June, 1887,

s Ellen Grandison in "The Golden Band," and Aug., 1887, as Lizzie n "The Pointsman"; at Drury Lane, Sept., 1888, appeared as Fame in 'The Armada"; in 1889, toured as Sybil Tilney in "The Armada"; in 890, toured as Henriette in "A Man's Shadow"; in 1891-2, toured as Gloriana n the play of that name; in 1892, appeared at the Haymarket, as Sylvia n "The Waif"; at the Strand as Alalanta Woodcock in "A Lucky Dog"; at the Lyric, as Lady Dedlock n "Jo"; at the Opéra Comique, as Greta in "The Goldfish"; he then joined Henry Irving at he Lyceum, in Nov., 1892, and remained with him until 1902; during this period she played Regan n "King Lear," Lady Eleanor in 'Charles I," Mrs. Primrose in 'Olivia," Catherine in "The Bells," Margaret in "Much Ado About Nothing," the Spirit of the Lake in 'King Arthur," Guinevere in the same play, Maria in "Don Quixote," Bessy in "Faust," Nerissa in "The Merchant of Venice," Martha in 'Louis XI," Jeannette in "The Lyons Mail," Coralie in "The Corsican Brothers," Lady Elizabeth in "Richard III," La Rousotte in "Madame Sans-Gêne," the Empress Catherine in "Peter the Great," Lady Agatha Warrington in "The Medicine Man," Madame de Narbonne in "Robespierre," Valeria in "Coriolanus," the Queen of Naples in "Madame Sans-Gêne"; also played Clarisse in "Robespierre," and Portia in "The Merchant of Venice," during Miss Terry's illness in America; in 1902, toured in F. R. Benson's Shakespearean Company; appeared at Drury Lane, Apr., 1902, as the Mother of Ben Hur in "Ben Hur"; in 1903, toured in Australia and New Zealand as Helena in "A Midsummer Night's Dream," and Maria in "Twelfth Night"; in 1904, toured with Martin Harvey as Gertrude in "Hamlet"; appeared in the same part at the Adelphi, Apr., 1905, with Oscar Asche and H. B. Irving, and again at the Lyric, May, 1905, with Martin Harvey; in Aug., 1905, appeared in New York, as Lady Caterham in "The Catch of the Season"; toured America with H. B. Irving, 1906; at the Court, Apr., 1907, she played Lady John Wynnstay in "Votes for Women"; at the Adelphi, in June, played Rachel in "Great Possessions," and Madame dei Franchi in "The Corsican Brothers"; at the Aldwych, Dec., 1907, played Janet McLeod in "The Gay Gordons"; in Apr., 1908, toured as Ellen in "Sweet and Twenty"; at the Hicks Theatre, Feb., 1909, played the Duchesse de Noailles in "The Dashing Little Duke"; in Sept., 1909, toured with Marie Tempest as Mrs. Golightly in "Penelope," and appeared at the Lyceum, New York, with her, in the same part, Dec., 1909; at the Empire, New York, Apr., 1910, played the Marquise de St. Maur in "Caste," and Jan., 1911, Mrs. Telfer in "Trelawney of the Wells"; returning to England, toured as Rosalie in "The Marriage of Kitty," and Mrs. Clifton in "Lily, the Billtopper"; subsequently returned to America, and toured in "Pomander Walk," 1911-2; at the Garrick, London, Mar., 1913, appeared as the Reverend Mother in "The Greatest Wish"; in 1914, appeared in the United States, in "Damaged Goods." *Address:* "Beltinge," Herne Bay, Kent, or Austral Club, 45 Dover Street, W.

MILWARD, Dawson, actor; *b.* Woolwich, 13 July, 1870; *s.* of Colonel T. W. Milward, R.A., C.B.; was a pupil of the late Carlotta Leclercq, and had had much experience as an amateur before making his first professional appearance on the stage at the Avenue Theatre, 5 July, 1894, as Mr. Greville in "Such is Love"; he then went on tour, commencing at Southport, Aug., 1894, as Lord Mountsorrell in "A Bunch of Violets"; in 1895, toured as Aubrey Tanqueray in "The Second Mrs. Tanqueray"; made his next appearance on the London stage, at the Haymarket, 17 Oct., 1896, as Sir Thomas Brunt in "Under the Red Robe"; appeared at Drury Lane, Sept., 1897, as Captain Alec Maclintock in "The White Heather," and Sept., 1898, as Captain Clive Dalrymple in "The Great Ruby"; toured

with Kate Rorke in "The Squire"; has appeared in prominent parts in "Wheels Within Wheels," Criterion, 1901; "The Undercurrent," Criterion, 1901; "The Heel of Achilles," Globe, 1902; "My Lady Virtue," Garrick, 1902; "Caste," Criterion, 1903; "The Man Who was," His Majesty's, 1903; "The Rich Mrs. Repton," Duke of York's, 1904; "Business is Business," His Majesty's, 1905; "Lights Out," Waldorf, 1905; "Major Barbara," Court, 1905; at the St. James's, Feb., 1906, played Major Maurewarde in "His House in Order"; at the Comedy, Apr., 1907, appeared as Fred Lindon in "The Truth"; Oct., 1907, The Marquis of Studland in "The Barrier"; at the St. James's, Nov., 1908, played Arnold Faringay in "The Builder of Bridges"; during 1909, appeared at the St. James's, in May, as Raymond Leyton in "The Thief"; at the Hicks, in July, as Major Sumner in "His Borrowed Plumes"; at the Haymarket, Sept., as Edmund in "King Lear," and in Oct., as General Sinclair in "Don"; at the Globe, Nov., 1909, played Lord Glaverhouse in "The Great Mrs. Alloway"; at the Queen's Theatre, Sept., 1910, played Mark Averill in "The Man from the Sea," and in Oct., Major John Skeffington in "Mrs. Skeffington"; at the Comedy, Jan., 1911, appeared as Reginald Stulkeley, M.P., in "Preserving Mr. Panmure"; at the Criterion, May, 1911, Major Sergius Saranoff in "Arms and the Man"; at the St. James's, Oct., 1911, Lord Windermere in "Lady Windermere's Fan"; at the Palace, Dec., 1911, played the Husband in "How He Lied to Her Husband"; at the Lyric, May, 1912, The Prince of Klausthal-Agordo in "The Five Frankforters"; at Wyndham's, Oct., 1912, Captain Harding in "Doormats"; at the Kingsway, Mar., 1913, Lord Leonard Alcar in "The Great Adventure"; at the Duke of York's, Sept., 1914, played the Earl of Rintoul in "The Little Minister"; at the St. James's, Oct., 1914, re-appeared as Major Maurewarde in "His House in Order"; at the New Theatre, Apr., 1915, played Colonel Hildebrand in "The Joker"; at the St. James's, May, 1915, Colonel Wallingford in "The Day Before the Day"; at His Majesty's, July, 1915, Dr. Seraskier in "Peter Ibbetson." *Address:* 4 Priory Grove, The Boltons, S.W. *Telephone:* 2526 Western.

MINTO, Dorothy, actress; *m.* Shiel Barry; appeared at the Royalty, Dec., 1904, as Nan in "The Power of Darkness"; at the St. George's Hall, Apr., 1905, played the Peasant Girl in "The First Franciscans"; first attracted attention by her performance of the part of Juliet in "Romeo and Juliet," at the Royalty May, 1905, under the auspices of the Elizabethan Society; appeared at the Court, Sept., 1905, in "The Wild Duck"; next appeared as Jenny Hill in "Major Barbara," at the Court Theatre, Nov., 1905; at the Scala, Mar., 1906, played Clarissa Huntleigh in "The School for Husbands," and at the Court, Apr., 1906, played Prunella in a revival of that play; at the Haymarket, May, 1906, appeared as Kitty in "Olf and the Little Maid"; at the Court, July, 1906, as Dolly Clandon in "You Never Can Tell"; and at the Lyric, Oct., 1906, as Adela in "Robin Hood"; at the Court, played Sylvia Craven in "The Philanderer" (Feb., 1907), Ernestine Blunt in "Votes for Women" (Apr., 1907), and Stella Faringford in "The Return of the Prodigal" (Apr. 1907); at His Majesty's, June, 1907, appeared as Nora in "Mr. Steinmann's Corner"; at the Imperial, June, 1907, as Mercy Hainton in "David Ballard"; and at the Court, Sept., 1907, as Joy in the play of that name; at His Majesty's, Apr., 1908, played Nerissa in "The Merchant of Venice"; at the Lyric, Sept., 1908, played Flora in "The Duke's Motto"; at Duke of York's, Dec., 1908, played in "Peter Pan"; appeared at same theatre, Mar., 1910, as Carry in "Old Friends," and in May, 1910, as Sybil Frost in "Chains"; joined Gertrude Kingston at the Little Theatre, Oct., 1910, and appeared as Myrrhina in "Lysistrata"; subsequently appeared there as Daphne Grayle in "Just to Get Married," Fiordelsia in "The Merciful Soul," Bianca in "An

Episode," Dora Delaney in "Fanny's First Play"; at the Kingsway, May, 1911, played Kitty Clive in "The First Actress"; at the Apollo, Sept., 1912, played Betty Baker in "The Grass Widows"; at the Criterion, Nov., 1912, Dolly Graham in "Where there's a Will——"; at the Hippodrome, Dec., 1912, appeared in the *revue* "Hullo, Ragtime!"; at the Garrick, Aug., 1913, played Lulu in "The Real Thing"; at the Apollo, Mar., 1914, Dorothy Gedge in "Things We'd Like to Know"; at the Prince of Wales's, June, 1914, Ursula in "An Indian Summer"; at the Strand, Oct., 1914, Kiki in "The Glad Eye"; at the Prince of Wales's, Jan., 1915, Fifi in "A Chinese Honeymoon"; at the Empire, May, 1915, appeared in "Watch Your Step." *Address:* Empire Theatre, Leicester Square, W.C.

MITCHELL, Langdon Elwyn, author and dramatist; *b.* Philadelphia, Feb., 1862; *s.* of Silas Weir Mitchell, the eminent physician and author; *e.* St. Paul's School, U.S.A., Dresden, and Paris; courses at the Harvard Law School and the Columbia Law School, and admitted to the New York Bar in 1886; *m.*, 1892, Marion Lea, actress; his first play was "In the Season," produced at the St. James's Theatre, London, 1893, besides which he has made a dramatisation of Thackeray's "Vanity Fair," under the title of "Becky Sharp," and produced an original comedy of American life called "The New York Idea," both plays in the *répertoire* of Mrs. Fiske; his other plays include "A Kentucky Belle" and a dramatisation of "The Kreutzer Sonata," played by Madame Bertha Kalich, "Step by Step," and "The New Marriage"; in addition, Mr. Mitchell is the author of "Sylvian, and other Poems," 1884; "Poems," 1894; and "Love in the Backwoods," 1896; his play, "The New York Idea," was produced at the Apollo Theatre, London, 27 Nov., 1907, by Mr. Herbert Sleath. *Club:* The Players'. *Address:* Penllyn, Pennsylvania, U.S.A.

MOFFAT, Graham, actor and dramatic author; *b.* Glasgow, 21 Feb., 1866; *s.* of Helen (Dobson) and William Moffat; *e.* St. Stephen's Parish School, Hampton Court Academy and Rosemount Academy, Glasgow; *m.* Maggie L. Linck; was for many years a platform entertainer; made his first appearance on the regular stage at the Athenæum, Glasgow, 26 Mar., 1908, as John Snodgrass in "Till the Bells Ring"; same theatre, Apr., 1909, played Bob Dewar in "The Concealed Bed," and Mattha Inglis in "A Scrape o' the Pen"; at the Royalty, Glasgow, Dec., 1910, played M'Tavish in "Colin in Fairyland"; made his first appearance on the London stage, at the London Pavilion, 10 Apr., 1911, as Bob Dewar in "The Concealed Bed"; next appeared at the Playhouse, June, 1911, in same part, and 4 July, as Tammas Biggar in "Bunty Pulls the Strings," which was transferred to the Evening bill at the Haymarket, on 18 July, and ran over 600 performances, finishing in Oct., 1912; at the Comedy, Sept., 1912, appeared as Mattha Inglis in "A Scrape o' the Pen"; in Apr., 1914, sailed for Australia, where he appeared in "Bunty Pulls the Strings," "A Scrape o' the Pen," "Till the Bells Ring," "The Concealed Bed," etc.; is the author of all the above-mentioned plays, with the exception of "Colin in Fairyland." *Favourite part:* Mattha Inglis.

MOFFAT, Kate, actress; *b.* Glasgow; *d.* of Helen (Dobson) and William Moffat; sister of Graham Moffat; made her first appearance on the stage, at Glasgow, 1896; appeared at the Athenæum, Glasgow, 26 Mar., 1908, as Annie Laurie in a play of that name, written by Graham Moffat; appeared at the same theatre, Apr., 1909, as Madge Dewar in "The Concealed Bed," and Mrs. Dashwood in "A Scrape o' the Pen"; made her first appearance on the London stage, at the London Pavilion, 10 Apr., 1911, as Madge Dewar in "The Concealed Bed"; at the Playhouse, 4 July, 1911, appeared as Bunty Biggar in "Bunty Pulls the Strings," and played the same part at the

Haymarket, when the play was transferred to that Theatre; at the Playhouse, Nov., 1911, played Mary Brown in "The Price of Coal"; June, 1912, Kate Mercer in "The Starling"; at the Duke of York's, Feb., 1913, appeared as Kate in "The Twelve Pound Look"; at the Playhouse, June, 1913, appeared in her original part in a revival of "Bunty Bulls the Strings"; in Sept., 1913, toured as Minnie Gilfillian in "Sweet Lavender." *Address:* Violet Bank, Wormit-on-Tay, N.B.

MOLESWORTH, Ida, actress; *b.* India; *d.* of William Molesworth, of the Indian Civil Service; *e.* at Convents in the Himalayas, the Continent, and London; *m.* Mark Blow, actor and manager; was trained for the stage by Hermann Vezin, Emil Behnke, and Odoardo Barri; received her first engagement from Mark Melford in "Flying from Justice"; secured a three-years' engagement from Augustin Daly, playing second parts to Ada Rehan; on returning to England, toured in "The Benefit of the Doubt," and with Forbes-Robertson; appeared at the Lyceum, under the late Sir Henry Irving, playing parts previously performed by Julia Arthur; toured for 500 nights in "The Adventure of Lady Ursula"; appeared at the Duke of York's, 1901, in "The Swashbuckler"; toured for some time in England and America as Cigarette in "Under Two Flags"; appeared in "The Sword of the King," Wyndham's Theatre, 1904; during 1909, toured as the Princess Flavia in "The Prisoner of Zenda," and during 1910, as Julie Alardy in "The Little Damozel." *Favourite parts:* Lady Ursula, and Theo Fraser in "The Benefit of the Doubt." *Hobbies:* Playing in the nursery and collecting antique furniture. *Address:* 11 St. Edmund's Terrace, Regent's Park, North Gate.

MONCKTON, Lionel, musical composer and critic; *b.* London, 1862; *e.s.* of the late Sir John Monckton, Town Clerk of the City of London, and of Lady Monckton, retired actress; *e.* Charterhouse School, and at Oxford; *m.* Gertie Millar; was a prominent amateur actor at Oxford, where he was associated with the Philo-Thespian Club and the O.U.D.S.; his first compositions were heard in public at the Gaiety and other theatres under the management of George Edwardes, and he contributed many popular songs to "Cinder-Ellen Up Too Late," "The Shop Girl," "Claude Duval," "The Geisha," "The Greek Slave," "San Toy," "The Cingalee," etc.; he was part composer of "The Toreador," 1901; "The Orchid," 1903; "The Spring Chicken," 1905; "The New Aladdin," 1906; "The Girls of Gottenburg," 1907; "Our Miss Gibbs," 1909; "The Arcadians," 1909; "The Mousmé," 1911; he was the sole composer of "The Quaker Girl," 1910; and "The Dancing Mistress," 1912. *Recreation:* Motoring. *Address:* 69 Russell Square, W.C. *Telephone:* 9235 Central. *Clubs:* Conservative, Eccentric, Green Room.

MONTEFIORE, Eade, general manager and producer; *b.* Charmouth, 6 Feb., 1866; *s.* of Katherine (Brice) and the Rev. Thomas Law Montefiore, M.A., Rector of Chidock, Dorset, and Rural Dean; *e.* Chardstock College, Somerset; made his first appearance on the stage, as an actor, at the Lyric Theatre, 17 Dec., 1888, in "Dorothy"; in 1892, was manager for the late Harry Monkhouse on tour; in Aug., 1893, was appointed resident manager of the Paisley Theatre, of which he became lessee and manager in 1894; he was also managing Editor of the *Paisley Mirror* and *Paisley Magazine*; during his management at Paisley, inaugurated a series of "stock" seasons, which he carried on at the Paisley Theatre, Amphitheatre, Newcastle-on-Tyne; Queen's Birmingham; Bradford; Theatre Royal, Bath; Her Majesty's Dundee; Her Majesty's, Aberdeen; Grand, Edinburgh; Kennington Camden and Coronet Theatres, London; in all, controlled twenty-three "stock" seasons; he was lessee and manager of the Amphitheatre, Newcastle-on-Tyne, 1894-5, toured several well-known plays 1895-9; in 1899, was engaged by

Milton Bode and Edward Compton to manage the Dalston Theatre; in 1901, engaged by Robert Arthur to control Her Majesty's, Dundee, and Her Majesty's, Aberdeen; resigned in 1904; in Dec., 1904, founded the Grand Theatre, Edinburgh, which he also managed; in 1906-7, was manager of the Theatre Royal, Bury St. Edmunds; from 1908-11, was manager of the Coronet Theatre; was also director for a six weeks season at the Savoy, 1911; joined Robert Courtneidge, as general manager at the Shaftesbury, July, 1911; remained until 1914; has edited and published several publications, including "Robertsoniana," "Dickensiana," etc. *Hobby:* Collecting theatrical prints, bills, and books. *Recreation:* Seeing plays. *Address:* 15A Arlington Street, Piccadilly, W. *Telegraphic Address:* Busily, London.

MONTGOMMERY, David Craig, actor; *b.* St. Joseph, Mo., 21 Apr., 1870; *e.* St. Joseph; made his first appearance on the stage in Mar., 1886; subsequently appeared with Haverley's Minstrels; met his present partner, Fred A. Stone, in 1894, and appeared with him for the first time at Keith's Theatre, Boston; appeared at the Palace Theatre, London, 1900; engaged by Charles Frohman and appeared at the Herald Square Theatre, 7 Jan., 1901, as Solomon Scarlet in "The Girl from Up There," subsequently appearing in London, at the Duke of York's Theatre, Apr., 1901, in the same part; next engaged by Robert Arthur for pantomime at Liverpool; on his return to America played The Woodman in "The Wizard of Oz," 1903, "Kid" Conner in "The Red Mill," 1906, and Archibald Hawkins in "The Old Town," 1909; toured in the last-mentioned play from 1910-12; at the Globe, New York, Oct., 1912, played Punks in "The Lady of the Slipper"; subsequently touring in the same part; at the Globe, New York, Oct., 1914, played Chin Hoop Lo in "Chin-Chin." *Recreation:* Horses. *Club:* The Lambs'. *Address:* c/o C. B. Dillingham, Globe Theatre Building, Broadway and 46th Street, New York City, U.S.A.

MONTGOMMERY, James, dramatic author; *b.* 1882; was formerly an actor and made his first appearance on the stage in 1902, and followed this profession for seven years; appeared at the Gaiety, New York, Sept., 1909, in "The Fortune Hunter"; is the author of the following plays: "The Native Son," 1909; "The Aviator," 1910; "Take My Advice" (with William Collier), 1911; "Ready Money," 1912; "Bachelors and Benedicts" (with Jackson D. Haag), 1912; "Me and Grant" (from novel), 1914.

MOORE, Carrie, actress; *b.* Albury, New South Wales, 1882; distinguished in Australia as the youngest singer who ever appeared in leading parts in Sydney and Melbourne, with J. C. Williamson's Royal Comic Opera Company; appeared as a girl of fourteen in the Sydney pantomime, "Djin-Djin," 1896, and at the end of 1899 sang Maid Marian in De Koven's opera, "Robin Hood," with Florence Perry, the Savoy soprano, as Annabel; during a stay of four years with Williamson's company she appeared chiefly in soubrette characters, but also as Yum-Yum, Phyllis, and other Gilbert and Sullivan characters, and in second parts in "Paul Jones," and "The Old Guard"; in Aug., 1903, came to England, and under the management of George Edwardes went on tour in "San Toy"; made her first appearance on the London stage, at the Apollo Theatre, Sept., 1903, when she succeeded Letty Lind as Ellen in "The Girl from Kay's"; she next appeared at Daly's, Mar., 1904, as Natooma in "The Cingalee," and at Christmas, 1904, appeared in pantomime at Liverpool; at the Lyric, Aug., 1905, played Millicent Leroy in "The Blue Moon"; at the Apollo, Apr., 1906, played Peggy in "The Dairymaids"; at the Apollo Theatre, Apr., 1907, appeared as Honour in "Tom Jones"; at Christmas, 1907, played the Prince in "Cinderella," at Birmingham; returned to Australia,

1908, where she toured as Sonia in "The Merry Widow"; returned to England in Dec., and appeared at the Adelphi Theatre, as the Prince in "Cinderella," at Christmas; at the Queen's, Apr., 1909, played Zingarie in "A Persian Princess"; at Christmas, 1909, played Dick in "Dick Whittington," at the Shakespeare, Liverpool; during 1910, toured as Mary Gibbs in "Our Miss Gibbs"; at Christmas, 1910, played Aladdin at the Theatre Royal, Birmingham; subsequently appeared at various music halls in songs; at Christmas, 1911, played the Prince in "Cinderella" at the Court Theatre, Liverpool; returned to Australia, 1912; during 1913, appeared in Australia in various comedies, including "Oh, Jemima" ("Jane"). *Address:* c/o Arthur Deery, Solicitor, Sydney, N.S.W.

MOORE, Decima, actress and vocalist; *b.* at Brighton, 11 Dec., 1871; *d.* of the late Edward Henry Moore, sister of Eva and Bertha Moore; *e.* Boswell House College, Brighton; *m.* Major F. G. Guggisberg, R.E., C.M.G., F.R.G.S., Director of Surveys, Gold Coast and Southern Nigeria; winner of Victoria Scholarship for Singing, at Blackheath Conservatoire of Music; made her first appearance on the stage, 7 Dec., 1889, as Casilda in "The Gondoliers" at the Savoy; she has also played leading parts in "Miss Decima," Prince of Wales's, 1892; "A Pantomime Rehearsal" and "Rosencrantz and Guildenstern," Court, 1892; "Dorothy," and "The Wedding Eve," at Trafalgar Square, 1892-3; "Jane Annie," Savoy, 1893; "La Fille de Madame Angot," Criterion, 1893; "A Gaiety Girl," Prince of Wales's, 1893; in 1895, toured in Australia in "The Shop Girl" "In Town," etc.; appeared in "The White Silk Dress," Prince of Wales's, 1896; "The Scarlet Feather," Shaftesbury, 1897; "Great Cæsar," Comedy, 1899; "Florodora," Lyric, 1900; "The Wrong Mr. Wright," Strand, 1899; "My Lady Molly," Terry's, 1903; has toured through Australia and America; on her return from a stay on the Gold Coast with her husband, was engaged for a starring tour in "All-of-a-Sudden Peggy"; during 1907 toured as Becky Warder in "The Truth"; during 1908 toured as Mrs. Worthley in "Mrs. Dot"; at the Court, May, 1910, played Nimble in "A Likely Story"; during 1910, also toured as Lady Frederick in the play of that name; at the Kilburn Empire, Oct., 1910, played in "A Black Mark"; during 1912, toured as Muriel Glayde in "John Glayde's Honour"; at the Court, June, 1914, played Katharine Mayne in "Vantage Out"; is also a favourite concert singer, and has sung at the Albert Hall, St. James's Hall, etc.; she accompanied her husband to West Africa in 1905, travelling many miles inland where a white woman had never been before. *Recreations:* Riding, driving, and golfing. *Clubs:* Ladies' Army and Navy and International Woman's Franchise Clubs. *Address:* 132 Clarence Gate Gardens, N.W.

MOORE, Eva, actress; *b.* Brighton, 9 Feb., 1870; *d.* of the late Edward Henry Moore; sister of Decima and Bertha Moore; *m.* H. V. Esmond, has two children, Jack and Jill; was educated at Brighton; made her first appearance on the stage at the Vaudeville Theatre, 15 Dec., 1887, as Varney in "Proposals," and in Feb., 1888, she played at that theatre in "The Red Rag"; she next joined the late John L. Toole, and appeared in the provinces with him as Dora in "The Don," and on returning to London appeared in that part at Toole's Theatre, Dec., 1888; she also played in "Artful Cards" and "A Broken Sixpence"; at the Shaftesbury, Aug., 1889, she played Felicia Umfraville in "The Middleman"; she was next engaged at the Court, playing the Countess of Drumdurris in "The Cabinet Minister," Apr., 1890; she appeared at the Strand, 1891, as Mrs. Richard Webb in "The Late Lamented," and at the Lyric, 1892, played Minnestra in "The Mountebanks"; she was then seen at the Vaudeville, 1892, and appeared as Violet Melrose in a revival of "Our Boys"; she appeared at the Court, Jan., 1893,

in "The Pantomime Rehearsal," and at the Opéra Comique, played Margery Knox in "Man and Woman"; she appeared at the Lyric, Oct., 1893, as Pepita in "Little Christopher Columbus"; at the Court, 1894, was playing in "The Gay Widow"; at the St. James's, 1895, she played Fairy in "Bogey"; at Terry's, 1896, in "The Sunbury Scandal"; at the Comedy, 1897, played Maysie in "One Summer's Day"; at Her Majesty's, 1899, played Ellice Ford in "Carnac Sahib"; at Drury Lane, 1900, appeared as Louise in "Marsac of Gascony"; at the St. James's, 1901, she played Mabel Vaughan in "The Wilderness," afterwards touring in the same part; at the Garrick, 1902, played Lady Hetty in "Pilkerton's Peerage," and Lady Ernestone in "My Lady Virtue"; at the St. James's, 1903, played Kathie in "Old Heidelberg"; at the Criterion, 1903, appeared as Wilhelmina Marr in "Billy's Little Love Affair"; and in 1904, played there as Lady Henrietta Addison in "The Duke of Killicrankie"; at the Imperial, 1904, played Lady Mary Carlyle in "Monsieur Beaucaire"; at the Waldorf, 1905, appeared as Klara Volkhardt in "Lights Out"; at the Comedy, 1906, played Miss Blarney in "Josephine" and Judy in "Punch"; at the St. James's, Mar., 1907, played Muriel Glayde in "John Glayde's Honour"; at the Haymarket, Oct., 1907, appeared in the name part of "Sweet Kitty Bellairs"; at the Lyric, June, 1908, played Mrs. Crowley in "The Explorer"; at Drury Lane, Sept., 1908, appeared as Dorothy Gore in "Marriages of Mayfair"; at the Court, Dec., 1908, played Mrs. Errol in "Little Lord Fauntleroy"; during 1909, played at the Afternoon (His Majesty's) Theatre, as Lady Joan Meredith in "The House of Bondage," at the St. James's, Kathie in "Old Heidelberg," at Wyndham's, the Hon. Mrs. Bayle in "The Best People," and at the Queen's, the Hon. Mrs. Rivers in "The House Opposite"; at the Kingsway Theatre, Oct., 1910, played Gay Birch in "Company for George"; appeared at the Palladium, Apr., 1911, as Christine in "A Woman's Wit"; at the Aldwych, May, 1912, played Kate Bellingham in "Looking for Trouble"; at His Majesty's, May, 1912, Minna in "In Haarlem there Dwelt—"; at the Prince of Wales's, July, 1912, succeeded Marie Tempest as Mollie Blair in "At the Barn"; in Sept., 1912, toured as Dorothy in "Sandy and his Eliza"; at the Criterion, Feb., 1913, played the same part, when the play was called "Eliza Comes to Stay"; at the Lyceum, Edinburgh, Dec., 1913, played Betty Dunbar in "The Dear Fool"; then went to America, and appeared at the Garrick, New York, Jan., 1914, as Eliza in "Eliza Comes to Stay," and Betty Dunbar in "The Dear Fool"; re-appeared in London, at the Vaudeville, May, 1914, as Betty Dunbar in the last-mentioned play, which was then re-named "The Dangerous Age"; subsequently appeared in a revival of "Eliza Comes to Stay"; during 1914-5, toured in the same part; in Aug., 1915, toured as Phyllis in "When We were Twenty-one." *Address:* 21 Whitehead's Grove, Chelsea, S.W. *Telephone:* 146 Kensington.

MOORE, George, dramatic author, poet, and novelist; *b.* 1857; is the author of the following plays: "The Strike at Arlingford," 1893; "The Bending of the Bough," 1900; "Esther Waters," 1911; "Elizabeth Cooper," 1913; among his literary works may be mentioned "Flowers of Passion," "A Modern Love," "A Mummer's Wife," "Literature at Nurse," "Confessions of a Young Man," "Vain Fortune," "Ideals in Ireland," "Esther Waters," "Celibates," "Evelyn Innes," "Sister Teresa," "Memoirs of My Dead Life," etc.

MOORE, Hilda, actress; made her first appearance on the stage at the Shakespeare Theatre, Liverpool, Nov., 1905, as Rose Maylie in "Oliver Twist," with Sir Herbert Tree; made her first appearance in London, at His Majesty's, 25 Jan., 1906, as Myrrha in "Nero"; remained at His Majesty's, till 1908, playing several small parts, including Iras

in "Antony and Cleopatra," played Queen in "Hamlet," First Lady in "A Winter's Tale," etc.; in May, 1908, toured as Beatrice Ebernoe in "The Liars," and as Gwen in "Raffles," with Leonard Boyne; in May, 1909, went to Germany to play in "A Florentine Tragedy"; returned to His Majesty's, Sept., 1909, to play Nagaou in "False Gods"; subsequently appeared at the same theatre as Mimi in "Trilby," the First Symphony and Giuletta in "Beethoven," Jessica in "The Merchant of Venice," Calpurnia in "Julius Cæsar," Lady Belinda and Fancy Free in "The O'Flynn"; joined Charles Hawtrey at Prince of Wales's, Oct., 1910, and appeared at that theatre as Vivette Lambert in "Inconstant George," Madame Grenelle in "Better Not Enquire," Apr., 1911; Lady Roderick in "The Great Name," Sept., 1911; Louise Carnot in "The Uninvited Guest" Oct., 1911; at the Duke of York's, Feb., 1912, played Enid Moncrieff in "The 'Mind-the-Paint' Girl"; appeared at the Tivoli, June, 1912, as Delia in "Fancy Free"; in Aug., 1912, toured as Mrs. Chepstow in "Bella Donna"; at the St. James's Theatre, Jan., 1913, played Adelma in "Turandot"; at the Tivoli, Mar., 1913, played in "Stolen Fruit,"; in Sept., 1913, toured with Sir George Alexander, as Mrs. Chepstow in "Bella Donna"; at the Playhouse, Feb., 1914, played Mdme. de Semiano in "The Marriage of Kitty"; at the St. James's, May, 1914, Mrs. Cheveley in "An Ideal Husband"; at Wyndham's, Dec., 1914, Mrs. Vidal in "Raffles"; at the Playhouse, May, 1915, The Terrorist in the play of that name; at Wyndham's, June, 1915, Millicent Hope in "Gamblers All." *Address:* 84 Baron's Court Road, W. *Telephone No.:* 5023 Western.

MOORE, Mary, actress; widow of late James Albery, dramatic author; *b.* London; *d.* of late Charles Moore, Parliamentary agent; *e.* Warwick Hall, Maida Vale; made her first appearance on the stage at the Gaiety Theatre, under the management of the late John Hollingshead; after her marriage she quitted the stage, and was not seen again until she appeared at the Theatre Royal, Bradford, 30 Mar., 1885, as Lady Dorothy in "The Candidate," under the management of Charles Wyndham; throughout her subsequent career she has remained under the same manager; appeared at the Criterion, 26 Oct., 1885, as Lady Oldacre in "The Candidate"; she then appeared there as Violet Greenwood in "The Man with Three Wives," Jan., 1886, and she next made quite a "hit" when she played Lady Amaranth in "Wild Oats," May, 1886; since that date she has made many notable successes, and among the parts she played at the Criterion was Ada Ingot in "David Garrick," Nov., 1886, in which she appeared at Sandringham, before the late King Edward (then Prince of Wales) on 7 Jan., 1887, and in the same year played the part in Germany and Russia, and using the German language; she re-appeared in the same part at the Criterion, Feb., 1888; then played Emma Thornton in "The Bachelor of Arts," May, 1888; Mrs. Mildmay in "Still Waters Run Deep," Jan., 1889; Pauline in "Delicate Ground," Apr., 1890; Julia in "Sowing and Reaping," June, 1890; Grace Harkaway in "London Assurance," Nov., 1890; Maria in "The School for Scandal," Apr., 1891; Effie Remington in "Brighton," Dec., 1891; Marion Carslow in "The Fringe of Society," Apr., 1892; Jessie Keber in "The Bauble Shop," Jan., 1893; Alice, Countess of Forres, in "An Aristocratic Alliance," Mar., 1894; Lady Susan Harabin in "The Case of Rebellious Susan," Oct., 1894; Mrs. Thorpe Didsbury in "The Home Secretary," May, 1895; Adeline Dennant in "The Squire of Dames," Nov., 1895; Dorothy Cruickshank in "Rosemary," May, 1896; Edana Hinde in "The Physician," Mar., 1897; Lady Jessica Nepean in "The Liars"; Fiorella in "The Jest," Nov., 1898; Mrs. Parbury in "The Tyranny of Tears," Apr., 1899; at Wyndham's, Roxane in "Cyrano de Bergerac," Apr., 1900; Lady Eastnay in "Mrs. Dane's Defence," Oct., 1900; Mrs. Ruth Thornton in "The Mummy and the

Humming Bird," Oct., 1901; Lady Barbara O'Hagan in "The End of a Story," Apr., 1902; Mrs. Gorringe in "Mrs. Gorringe's Necklace," May, 1903; at the New Theatre, Lady Mordaunt in "My Lady of Rosedale," Feb., 1904; Lady Allison in "The Bride and Bridegroom," May, 1904; Miss Mills in "Captain Drew on Leave," Oct., 1905; at the Criterion, appeared in a revival of "The Liars," as Lady Jessica, Apr., 1907; Mrs. Baxter in "The Mollusc," Oct., 1907; Lady Epping in "Lady Epping's Lawsuit," Oct., 1908; Mrs. Gorringe in a revival of "Mrs. Gorringe's Necklace," Jan., 1909; Lady Susan in a revival of "The Case of Rebellious Susan," June, 1910; Lady Jessica Nepean in a revival of "The Liars," Oct., 1910; at the Gala performance at His Majesty's, 27 June, 1911, played Ada Ingot in the second act of "David Garrick"; at the New Theatre, May, 1912, appeared as Lady Eastney in a revival of "Mrs. Dane's Defence"; at the Criterion, Oct., 1914, played Gertrude Vyse in "Sir Richard's Biography"; made her first appearance on the variety stage, at the Coliseum, 10 May, 1915, as Mrs. Gorringe in a condensed version of "Mrs. Gorringe's Necklace"; has accompanied Sir Charles Wyndham on all his American tours since 1885; appeared by Command at Windsor Castle, 19 Nov., 1903, before the late King Edward in "David Garrick," and 16 Nov., 1907, in "Still Waters Run Deep"; is partner with Sir Charles Wyndham in Criterion, New, and Wyndham's Theatres. *Recreations:* Reading, walking, and driving. *Address:* New Theatre, St. Martin's Lane, W.C. *Telephone:* Regent 284.

MOORE, Victor Frederick, actor; *b.* Hammonton, New Jersey, 24 Feb., 1876; *s.* of Orville E. and Sarah A. Moore; *e.* at Hammonton and Boston; *m.* Emma Littlefield, 26 June, 1903; made his first appearance in a non-speaking part in "The Babes in the Wood," at Boston Theatre, 1893; served as a "super" for two years; then followed a season in "A Summer Shower"; with John Drew in "Rosemary," 1896; subsequently played in "A Romance of Coon Hollow," "The Real Widow Brown," "The Girl From Paris"; played four years in "vaudeville," in "Change Your Act, or Back to the Woods"; two seasons with George M. Cohan's "45 Minutes from Broadway"; during the autumn of 1907, played in "The Talk of New York," appearing in this piece in New York, at the Knickerbocker Theatre, 3 Dec., 1907; during 1910, toured in "The Happiest Night of his Life," and appeared in this play at the Criterion, New York, Feb., 1911; in 1911-12, toured in "Shorty McCabe"; subsequently appeared in "vaudeville," in "Change Your Act," from 1913-15. *Recreations:* Hunting, fishing, and automobiling. *Club:* Green Room. *Business Address:* c/o Jesse L. Lasky, Hollywood, Cal., U.S.A. *Residence:* 13 Worcester Square, Boston, Mass.

MORAND, M. R., actor; *b.* Burnley, Lancs., 1860; made his first appearance on the stage in the provinces in the early 'eighties of the last century; his principal engagements in the West End of London include, Avenue, Sept., 1889, as Carmagnola in "The Brigands"; Savoy, Dec., 1894, as José in "The Chieftain"; Jan., 1903, Yapp in "A Princess of Kensington"; Adelphi, Dec., 1903, Downham in "The Earl and the Girl"; Lyric, Jan., 1905, Ernest English in "The Talk of the Town"; Criterion, Aug., 1905, Sin-Chong in "The White Chrysanthemum"; Adelphi, Dec., 1907, No Fang in "Aladdin"; at the Queen's Theatre, Apr., 1909, played King Khafilah in "A Persian Princess"; played a "repertory" season at the Royalty, Glasgow, 1910; at the Haymarket, 1911-2, played Tammas Biggar in "Bunty Pulls the Strings"; Criterion, Nov., 1912, William Burchell in "Where's there's a Will—"; Strand, Apr., 1913, Admiral Peter Maxwell in "The Chaperon"; at the Playhouse, June, 1913, played Tammas in a revival of "Bunty Pulls the Strings"; at the Lyceum, June, 1914, played Ichabod Bronson in "The Belle of New York"; at the Duke of York's, Sept., 1914, Snecky Hobart in "The

Little Minister"; at the Apollo, July, 1915, appeared in the *revue* "All Scotch"; toured with the D'Oyly Carte Opera Company, for some years.

MORE, Unity, actress, dancer, and vocalist; *b.* Galway, Ireland, 27 July, 1894; made her first appearance on the stage at the Empire, 9 Oct., 1909, in the ballet, "Round the World"; subsequently appeared at the Midland Theatre, Manchester, Dec., 1909, as Bluebell in "Bluebell in Fairyland"; returned to the Empire, and appeared there, Nov., 1910, as Kathleen in "Ship Ahoy!"; Dec., 1910, as Jane in "Widow's Weeds"; Feb., 1911, in "By George!"; May, 1911, as Fros in "Sylvia"; Oct., 1911, as Celia Van Buren in "New York"; Feb., 1912, as Bunty and Kiki in "Everybody's Doing It"; Apr., 1913, as Patsy in "All the Winners"; Sept., 1913, as Dahlia in "The Gay Lothario"; Oct., 1913, as Puck in "Titania"; at Daly's Theatre, 7 Jan., 1914, played the Maid in "The Marriage Market"; at the Hippodrome, 16 Nov., 1914, appeared in "Business as Usual"; at the Comedy Theatre, Aug., 1915, played in "Shell Out." *Address:* 3 Hill Street, Knightsbridge, S.W.

MOROSCO, Oliver, manager; *b.* Logan, Utah, U.S.A.; *e.* San Francisco; was engaged as press agent and business manager at the Grand Opera House, San Francisco, and the Burbank Theatre, Los Angeles; since 1899, has presented many notable productions at the last-mentioned theatre; in 1908, acquired the Majestic Theatre, Los Angeles; subsequently took over six other theatres in California, and became a producing manager in 1909; his first production was "The Fox"; was responsible for the production of "The Bird of Paradise," "Peg o' My Heart," "The Tik Tok Man of Oz," "Pretty Mrs. Smith," etc. *Address:* 105 West 40th Street, N.Y.

MORRIS, Clara, actress; *b.* Toronto, Canada, 17 Mar., 1846; *m.* F. C. Harriott; made her first appearance on the stage at the age of thirteen, at the Academy of Music, Cleveland, Ohio, in "The Seven Sisters"; she remained at that theatre and at Columbus under the management of the late John A. Ellsler, for a number of years; made her first appearance in New York at the Fifth Avenue Theatre, under the management of the late Augustin Daly, on 13 Sept., 1870, when she played the part of Anne Sylvester in "Man and Wife," and scored an instantaneous success; remained a member of Daly's company until 1873, playing the following among other parts: Lucy Carter in "Saratoga," Madame D'Artignes in "Jezebel," Magdalen in "No Name," Fanny Ten Eyck in "Divorce," Cora in "Article 47" (in which her acting furnished the sensation of the day), Herminie in "Diamonds," Oriana in "The Inconstant," and Magdalen in "New Year's Eve, or False Shame"; at Daly's Fifth Avenue Theatre, 21 Jan., 1873, she played the part of Alixe in a play of that name, and, 20 May, appeared as Pervenche in "Madeleine Morel"; she was next seen at the Union Square Theatre, 17 Nov., 1873, as Selene in "The Wicked World"; at Fourteenth Street Theatre (then Lyceum), 16 Mar., 1874, as Camille; at Union Square, 21 Sept., 1874, as Blanche in "The Sphinx," and 26 Oct., 1874, as Julia in "The Hunchback"; at Booth's, 10 May, 1875, as Evadne; same theatre, 17 May, 1875, as Lady Macbeth, and 22 May, 1875, as Jane Shore; she then appeared at Daly's New Fifth Avenue Theatre, on 22 Nov., 1875, as Esther in "The New Leah," and at Union Square, 20 Nov., 1876, as Sara Multon in "Miss Multon"; at Broadway Theatre, 11 Feb., 1878, she played Jane Eyre; at Union Square, 17 Mar., 1881, was Constance in "Conscience"; 25 Apr., 1881, Raymonde in the play of that name, and 5 Jan., 1882, Mercy Merrick in "The New Magdalen"; for many years she "starred" in these plays all over the United States and Canada; her appearances in new plays or productions since that date have been very intermittent, but

notable among them was her performance at Daly's, 21 Mar., 1885, as Denise in the play of that name; at the Grand Opera House, 20 Oct., 1887, as Renée de Moray in "Renée"; at the Union Square Theatre, 29 Oct., 1889, as Helene Buderoff in "Helene," and at the Fourteenth Street Theatre, 4 Apr., 1894, as Claire in a play of that name, adapted by herself from a novel by Richard Voss, entitled "Eva"; after a long retirement she re-appeared on the New York stage, at the New Amsterdam Theatre, 28 Mar., 1904, as Sister Geneviève in the "all-star" revival of "The Two Orphans"; in May, 1905, appeared in "vaudeville" at the Colonial Theatre, New York; at the Columbia, Washington, 30 Apr., 1906, she appeared as Judith Grange in "The Indiscretion of Truth"; is the author of "A Silent Singer," 1899; "My Little Jim Crow," 1900; "A Pasteboard Crown," 1902; "Stage Confidences," 1902; "The Story of My Life," 1904; and "The Trouble Woman," 1904. *Address:* "The Pines," Riverdale Avenue, Yonkers, New York, U.S.A.

MORRIS, William, actor; *b.* Boston, 1 Jan., 1861; *s.* of Maria M. (Lloyd) and Henry Morris; *e.* Boston; *m.* Etta Hawkins; made his first appearance on the stage in 1876, at the Boston Museum; subsequently fulfilled engagements with W. H. Crane, Signor Rossi, Augustin Daly, Madame Modjeska, etc.; first appeared at Daly's, 1882, in "Mankind," subsequently played in "The Passing Regiment," and with Modjeska in "Odette"; during 1883-4, toured as the "Spider," in "The Silver King"; at Madison Square Theatre, New York, during 1884-5, appeared in "Called Back," and "Hazel Kirke"; during 1886-7, toured with Mrs. Fiske; during 1887-8, with Mdme. Modjeska; during 1889-90, played "stock" at San Francisco; at Proctor's 23rd Street Theatre, New York, Oct., 1890, played William Prescott in "Men and Women"; at same theatre, Nov., 1891, played Reuben Warner in "The Lost Paradise"; at the Empire, Jan., 1893, appeared as Lieutenant Hawksworth in "The Girl I Left Behind Me"; at the American Theatre, Feb., 1894, played Frank Drummond in "A Woman's Revenge"; during the same year "starred" as Reuben Warner in "The Lost Paradise"; subsequently "starred" as Gil de Berault in "Under the Red Robe," and as George Sylvester in "The Adventure of Lady Ursula"; entered into partnership with Edward E. Rice, 1901, and toured as Richard Carewe in "When We Were Twenty-one"; during 1903, toured in "When Rueben Comes to Town"; at the Princess Theatre, 1904, played a number of parts with the Century Players; at Madison Square Theatre, 1905, played Frank Fuller in "Mrs. Temple's Telegram"; appeared in this part at the Waldorf Theatre, London, 10 Sept., 1906; during 1908, toured in "A Kentucky Boy"; during 1909, toured with Olga Nethersole, and appeared at the Savoy, New York, Apr., 1909, as Irving Laurence in "The Writing on the Wall," with her; at the Belasco Theatre, Aug., 1909, played Paul Barton in "Is Matrimony a Failure?"; same theatre, Oct., 1910, played Dr. Dallas in "The Concert"; at the Forty-Eighth Street Theatre, Aug., 1912, Richard Dennison in "Little Miss Brown"; Oct., 1912, played Howard Trennery in "The Point of View"; at the Playhouse, New York, Aug., 1913, Charles Nelson in "The Family Cupboard"; at Springfield, Nov., 1913, played Jim Wakeley in "Miss Jenny O'Jones"; at the Liberty Theatre, New York, Sept., 1914, William Bartlett in "He Comes Up Smiling." *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

MORRISON, George E., dramatic critic, author, and journalist; *b.* Cheshunt, Herts., 8 Jan., 1860; *s.* of Christine (McLaren) and Joseph Robert Morrison; *e.* St. John's Wood Schools, and Scoones's, Garrick Street; *m.* Rose Emilie Jackson; dramatic critic of *The Morning Post*, and for seven years (1900-7) dramatic critic of *The Pall Mall Gazette*; author of "Sixteen Not Out" (with Robert Stewart) produced at Prince of Wales's, 1892,

and "Don Quixote," produced by F. R. Benson, 1907; is a barrister-at-law. *Hobby:* Friendship. *Club:* Whitefriars. *Address:* 8 King's Bench Walk, Temple, E.C. *Telephone No.:* City 1331.

MORTON, Edward, dramatic author and critic, "Mordred," late of *The Referee*; *m.* Rosamond, *d.* of Captain Thomas Devereux Bingham; author of "Miss Impudence," Terry's, 1892; "San Toy, or The Emperor's Own," Daly's, 1899; author of "Travellers' Tales," 1892; part author with Israel Zangwill of "Man and Beast."

MORTON, Hugh (see McLellan, C. M. S.).

MORTON, Martha, dramatic author; *b.* New York City, 10 Oct., 1870; *e.* New York; sister of Michael Morton; *m.* Hermann Conheim; has written the following, among other plays: "Helene," 1888, also known as "The Refugee's Daughter"; "The Merchant," 1890; "Geoffrey Middleton, Gentleman," 1892; "Brother John," 1893; "Christmas," 1894; "His Wife's Father," 1895; "The Fool of Fortune," 1896; "A Bachelor's Romance," 1897; "The Sleeping Partner," 1897; "Her Lord and Master," 1902; "The Diplomat," 1902; "The Triumph of Love," 1904; "A Four-Leaf Clover," 1905; "The Truth Tellers," 1905; "The Illusion of Beatrice," 1906; and "The Movers," 1907; "On the Eve" (from the German), 1909; "The Senator Keeps House," 1911; "The Three of Hearts," 1915. *Address:* 265 West 90th Street, New York City, U.S.A.

MORTON, Michael, dramatic author; brother of Martha Morton; author of the following, among other plays: "Miss Francis of Yale," 1897; "Taming a Husband," 1898; "A Rich Man's Son" (from the German), 1899; "Caleb West," 1900; "Resurrection" (Tolstoy's novel), 1903; "Marguerite," (from the French), 1904; "Colonel Newcome" (from Thackeray's novel, "The Newcomes," 1906; "The Little Stranger," 1906; "My Wife" (from the French), 1907; "Charlie the Sport" (from the French), 1907; "Her Father" (from the French), Jan., 1908; "The Richest Girl" (with Paul Gavault), Sept., 1908; "The Heart of the City" (with Julian Wellesley), 1909; "Detective Sparks," 1909; "Tantalising Tommy" (with Paul Gavault), 1910; "The Impostor" (with Leonard Merrick), 1910; "The Runaway" (from the French), 1911; "What a Game!" 1913; "The Yellow Ticket," 1914; "The Prodigal Husband" (with Davis Nicodemi), 1914; "The Shadow" (with Nicodemi), 1914; for some time connected with Sir Herbert Tree at His Majesty's Theatre, as literary adviser and producer. *Address:* 1 Victoria Square, S.W.

MOUILLOT, Gertrude, actress; *d.* of Robert Davison, sculptor; *m.* Frederick Mouillot (*d.* 1911); first appeared professionally in "The Dark Continent," Plymouth, followed by tours as Niobe in the play of that name, Lucy White in "The Professor's Love Story," Hester Worsley in "A Woman of No Importance," title-*rôles* in "Jane" and "Sophia," Princess Elizabeth in "The Prince and the Pauper," the Princess of Pannonia in "My Friend the Prince"; with Hermann Vezin she played Rosalind, Ophelia, Portia, Desdemona, Lady Macbeth, etc.; she next toured in "Miss Hobbs" and "Madame Butterfly," playing the title-*rôles*; this was succeeded by a tour in the principal part in "Becky Sharp," following which came an engagement by Beerbohm Tree to play Katusha in "Resurrection," in Glasgow, Dublin, Belfast, and Leeds; appeared at Comedy as Clara Hunter in "The Climbers"; in Judge Parry's and F. Mouillot's comedy, "What the Butler Saw," played Kitty Barrington, Wyndham's, 1905; appeared at the Gaiety, Dec., 1910, as Mrs. Bessie Higgins in "The Captain of the School." *Address:* 1 King Street, W.C. *Telephone:* Gerrard 8459.

MUDIE, Leonard, actor; *m.* Beatrice Terry; a prominent member of Miss Horniman's Company, at the Gaiety Theatre, Manchester, where he first appeared in 1908; has appeared there in a number of parts, including Mr. Thompson in "Makeshifts," Humphrey in "The Knight of the Burning Pestle," Porter in "Cupid and the Styx," Albert in "The Three Barrows," Saemund Halldorsson in "The Feud," Ben Jordan in "The Dear Departed," Dr. Fawcett in "Woman's Rights," Verges in "Much Ado About Nothing," Tom Naylor in "The Purse of Gold," August Grant in "The Tallyman," Herbert Bingham in "Spring in Bloomsbury," The Great Horn in "The Little Dream," Hubert Norton in "Revolt," Alan Jeffcoate in "Hindle Wakes," Joseph Surface in "The School for Scandal," Timpson in "Garside's Career," James Durham in "Loving as We Do," Freddie Fincham in "Consequences," Leslie Fyfe in "The Waldies," Gordon Jayne in "The Second Mrs. Tanqueray," Walter How in "Justice," the Dean of Stour in "The Mob," Amos Guppy in "Love Cheats," etc.; has appeared at the Coronet and Court Theatres, London, with Miss Horniman's Company, also in America; appeared at the Comedy Theatre, New York, 1 Oct., 1914, as Freddie Fincham in "Consequences"; at the Opera House, Boston, Mass., 1914-15, appeared in "The Merry Wives of Windsor," "Julius Cæsar," "The Merchant of Venice," and "Twelfth Night," and at the Plymouth Theatre, Boston, in "The Sin of David." *Address:* Gaiety Theatre, Manchester.

MULHOLLAND, J. B., manager; *b.* 11 Nov., 1858; made his first appearance on the stage at the Queen's Theatre, Dublin, 1879, in "The Vicar of Wakefield"; in 1880 toured all over Ireland with Charles Wybert; in 1881 joined Miss Maggie Morton; during 1883-4 toured with "The Unknown"; made his first venture into management Aug., 1884, when he took "The Unknown" on tour, commencing at Burnley, also played the leading part, Harold; at Great Grimsby, Jan., 1885, produced "Mizpah," a play written by himself, and toured with it nearly 1,000 nights, the play running altogether over twelve years; at Glasgow, 1887, produced "Disowned," also written by himself; in the spring of 1888 he succeeded to the management of the Grand Theatre, Nottingham, which he retained several years; about 1890 he finally gave up acting; his first venture into London management was made at the Princess's Theatre, Dec., 1891, when, under his management and the stage direction of Henry Neville, he produced "The Swiss Express"; he was the pioneer of the suburban playhouse as we know it to-day, and when he opened The Metropole Theatre, Camberwell, on 29 Oct., 1894, it was the first suburban house to prove successful; its success was so pronounced that no fewer than fourteen new suburban theatres were built within the next six years; among the stars who appeared at the Metropole were the late Sir Henry Irving, John L. Toole, Edward Terry, Sir H. Beerbohm Tree, Forbes-Robertson, Lewis Waller, Mr. and Mrs. Kendal, Ellen Terry, Arthur Bourchier, Seymour Hicks; he was for a period tenant of the Comedy Theatre, where he presented Arthur Roberts and Ada Reeve, and "A Lady of Quality," etc.; in 1903 he opened the King's Theatre, Hammersmith; in 1906, became chairman of the Marlborough Theatre Company; in 1910, opened the theatre at Wimbledon; is Vice-President of the Theatrical Managers' Association. *Address:* King's Theatre, Hammersmith, W. *Telephone:* 119 Hammersmith.

MURRAY, Alma, actress; *b.* London, 21 Nov., 1855; *d.* of Leigh Murray, actor; *e.* privately; *m.* Alfred Forman; made her first appearance on the stage at the Olympic Theatre, 8 Jan, 1870, as Saccharissa in "The Princess"; in 1872, appeared at the Royalty in "High Life Below Stairs," "The Blue Faced Shore," "As You Like It," "Janet's Ruse," etc.; appeared at Drury Lane, 1872, in pantomime; at the Adelphi, 1873, in "The Wandering Jew"; at the Princess's, 1874, in "Beauty and the Beast"; in 1875, appeared there in

"The Lancashire Lass," "Round the World in Eighty Days," etc.; from 1875 to 1877, toured in the provinces; at the Adelphi, 1877, played in "The Golden Plough"; at Drury Lane, 1877, in "England"; at Adelphi, 1877, in "After Dark," "Formosa," and "The Deal Boatman"; in 1879, toured as Esther in "Caste"; in June, 1879, appeared with Henry Irving at Lyceum as Julie de Mortemar in "Richelieu," Jessica and Portia in "Merchant of Venice," Annette in "Bells," Julie in "The Lyons Mail," Daisy and Ruby in Pinero's "Daisy's Escape," and "Bygones"; from 1881 to 1883, appeared at the Vaudeville, as Sophia in "The Road to Ruin," Julia in "The Rivals," Grace Harkaway in "London Assurance," Clara Douglas in "Money"; at the Olympic, 1883, played in "The Spider's Web"; in 1884, at the Prince's Hall, she appeared in Browning's play "In a Balcony," in the same year played Juliet at Edinburgh; at the St. George's Hall, Nov., 1885, appeared as Colombe in Browning's "Colombe's Birthday"; at the Grand, Islington, May, 1886, secured a triumph, when she played Beatrice in the single performance of Shelley's play "The Cenci"; at Hengler's Circus, 1886, played Helena in "Helena in Troas"; at the Crystal Palace, in the same year, played Titania in "A Midsummer Night's Dream"; at Drury Lane, Aug., 1886, played Daisy Copsley in "A Run of Luck"; at the Princess's, Apr., 1887, appeared as Rachel McCreery in "Held by the Enemy"; at Drury Lane, Sept., 1887, played Jessie Newland in "Pleasure"; at the Olympic, Mar., 1888, played the title-*rôle* in "Christina," and gained another triumph, as Mildred in Browning's drama, "A Blot in the 'Scutcheon"; at the Globe, Oct., 1888, played Eleanor in "The Monk's Room"; in 1889, appeared at the Adelphi, as Violet Chester in "London Day by Day"; during 1890, played at various *matinées*; at the Vaudeville, July, 1891, played Clarissa in "The Sequel"; at the Avenue, Apr., 1894, played Raina in Bernard Shaw's "Arms and the Man"; at the Comedy, Sept., 1894, played Mrs. Sylvester in "The New Woman"; in 1897, appeared at the Metropole, Camberwell, as Rosalind in "As You Like It"; in 1902, appeared at the Criterion, in her old part in "The Sequel"; at the Pavilion, 1903, played Marion Grey in "The Woman from Gaol"; at His Majesty's, July, 1905, played Mrs. Maylie in "Oliver Twist"; in 1906, toured as Anna in "The Prodigal Son"; at the Aldwych Theatre, Oct., 1908, played Jane Bennett in "Fanny and the Servant Problem"; at the Garrick, Sept., 1910, played Kerry in "The Bishop's Son"; at the Lyceum, July, 1911, appeared as Queen Geneviève in "Pelléas and Melisande"; appeared at His Majesty's, June, 1912, in her old part of Mrs. Maylie in "Oliver Twist"; at the Court Theatre, Sept., 1913, played Mrs. Dedmond in "The Fugitive"; at His Majesty's, June, 1914, Mrs. Eynsford-Hill in "Pygmalion"; at the St. James's, Jan., 1915, Baroness de Lisle in "Kings and Queens"; at His Majesty's, Apr., 1915, again played Mrs. Maylie in "Oliver Twist"; for many years was one of the best exponents of poetical drama and tragedy in England. *Recreations:* Reading, country walks, and observing character. *Address:* 49 Comeragh Road, West Kensington, W.

MURRAY, George Gilbert Aimée, littérateur and dramatist; *b.* Sydney, New South Wales, 2 Jan., 1866; *s.* of the late Sir Terence Aubrey Murray, President of the Legislative Council, New South Wales; *e.* Merchant Taylor's School, and St. John's College, Oxford; M.A., 1892; LL.D., Glasgow, 1900; Fellow of New College, Oxford, 1888; Professor of Greek, Glasgow University, 1889-99; Regius Professor of Greek, Oxford University; *m.* Mary, *e.d.* of the Earl of Carlisle, 1889; author of plays: "Carlyon Sahib," 1899; "Andromache," 1900; translated the "Hippolytus" of Euripides, produced at Court, 1904; "The Trojan Women," Court, 1905; "The Electra" of Euripides, Court, 1906, and "Medea" of Euripides, Savoy, 1907; "The Bacchæ" of Euripides, Court, 1908; "Œdipus

Rex," Covent Garden, 1912; "Iphigenia in Tauris," Kingsway, 1912; has also written a History of Greek Literature, etc. *Address:* 82 Woodstock Road, Oxford.

MURRAY, T. C., dramatic author; *b.* County Cork; is the author of the following plays produced by the Irish National Theatre Society: "The Wheel of Fortune," 1909; "Birthright," 1910; "Maurice Harte," 1912. *Address:* Woodville, Rathduff, Blarney, co. Cork.

N

NARES, Owen, actor; *b.* Maiden Erleigh, 11 Aug., 1888; *s.* of W. Nares; *e.* Reading School; *m.* Marie Polini; studied for the stage under Rosina Filippi, for a period of six months; made his first appearance on the stage, at the Haymarket Theatre, 28 Jan., 1908, walking on in the production of "Her Father"; toured for a year as Harry Leyton in "The Thief"; appeared at the St. James's, May, 1909, in "Old Heidelberg"; in 1910, toured as Karl Heinrich in "Old Heidelberg"; appeared at the Little Theatre, Jan., 1911, as Bobby Lechmere in "The Saloon," and at the Court, Jan., 1911, in "John Gabriel Borkman"; at the Comedy, June, 1911, Kenyon Shrawardine in "The Crucible"; at the St. James's, Sept., 1911, Tony Sitgrave in "The Ogre"; Oct., 1911, in "Lady Windermere's Fan"; at the Little Theatre, Jan., 1912, appeared as the Hon. Archibald Graham in "The Blindness of Virtue"; at the Royalty, Mar., 1912, played Lord Monkhurst in "Milestones"; at the Prince's, Mar., 1912, Hugo Haist in "The Fool and the Wise Man"; at the Haymarket, Mar., 1912, Noel Frobisher in "An Object Lesson"; at the Royalty, May, 1912, Peter Grieve in "Peter's Chance"; at the Court, Nov., 1912, Braun in "Lonely Lives"; at Wyndham's, Mar., 1913, Julian Beauclerc in "Diplomacy"; at His Majesty's, 22 May, 1914, played Frank Selwyn in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Haymarket, June, 1914, Captain Furness in "Driven"; at the Vaudeville, Oct., 1914, John Woodhouse in "The Cost"; at His Majesty's, Nov., 1914, Henry, Prince of Wales, in "King Henry IV" (Part I); Dec., 1914, the title-*rôle* in "David Copperfield"; at Covent Garden, 2 Feb., 1915, Sir Toby in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the St. James's, Apr., 1915, Geoffrey Annandale in "The Panorama of Youth"; May, 1915, 2nd Lieut. Robert Cresfield in "The Day Before the Day"; at the Little Theatre, May, 1915, Louis in "Foolery"; at the Coliseum, June, 1915, Gerald in "The Way to Win"; at the Haymarket, 2 July, 1915, The Prince in "The Princess and the Pea"; at His Majesty's, 5 July, 1915, Thomas Cromwell in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; 23 July, 1915, Peter in "Peter Ibbetson." *Favourite part:* Karl Heinrich in "Old Heidelberg." *Recreations:* Motoring, golf, and cricket. *Address:* 79 Carlton Hill, St. John's Wood, N.W. *Telephone:* Hampstead 3978.

NAZIMOVA, Alla, actress; *b.* Yalta, Crimea, Russia, 4 June, 1879; *e.* at Zurich, Switzerland; *m.* Charles E. Bryant; at Odessa studied the violin, and entered a dramatic school at Moscow, where she remained four years; subsequently played in various provincial companies, and was leading lady at St. Petersburg, in 1904; joined Paul Orleneff's company, visiting Berlin, London, and New York; first appeared in London, at the Avenue Theatre, 21 Jan., 1905, as Lia in "The Chosen People," proceeding to America, made her *début* in New

York, at the Herald Square Theatre, 23 Mar., 1905, in the same part; subsequently played a season of some months with Paul Orleneff; entered into a contract with Messrs. Shubert Bros. in May, 1906, to play in English by Nov., 1906; received her first lesson in English on 23 June, and made her English-speaking *début* at the Princess's Theatre, 13 Nov., 1906, as Hedda Tesman in "Hedda Gabler"; she then gave a series of *matinée* performances; commenced regular evening performances at the Princess's Theatre, 14 Jan., 1907, when she played Nora Helmer in "A Doll's House"; in Mar. she migrated to the Bijou Theatre, appearing in "Hedda Gabler" and "A Doll's House," and on 12 Apr., 1907, as the Comtesse Nina de Lorenzo in "The Comtesse Coquette"; same Theatre, 23 Sept., 1907, appeared as Hilda Wangel in "The Master Builder"; and 30 Dec., 1907, as Lona in "The Comet"; during 1908, toured all over the United States; at Albany, New York, Oct., 1909, played in "The Passion Flower"; appeared at the Nazimova Theatre (now 39th Street Theatre) New York, Apr., 1910, as Rita Allmers in "Little Eyolf"; at New Haven, Conn., Sept., 1910, played Fannie Theren in "The Fairy Tale"; at Utica, New York, Sept., 1911, appeared in "The Other Mary"; at the Lyceum, New York, Dec., 1911, appeared as the Marquise de Monclars in "The Marionettes"; at the Empire, New York, Nov., 1912, played Mrs. Chepstow in "Bella Donna," subsequently touring in the same part; at the Harris Theatre, New York, Nov., 1914, Diana Laska in "That Sort"; at the Palace, New York, Jan., 1915, played Joan in "War Brides."

NEILSON, Francis, M.P., dramatic author; *b.* Birkenhead, 26 Jan., 1867; *s.* of Isabel (Neilson) and Francis Butters; *e.* privately and at Liverpool High School; *m.* Catherine Eva O'Gorman; was formerly a journalist and critic; was stage director to Charles Frohman at the Criterion, Vaudeville and Duke of York's Theatres, 1898-1901, producing among other plays "The Dovecot," "The Masked Ball," "Self and Lady," "The Christian," "The Swashbuckler," "The Lackey's Carnival," etc.; also produced "My Mother-in-Law" and "Sherlock Holmes" for Mr. Frohman; was stage director of the Royal Opera, Covent Carden, 1900, where he produced "La Tosca," "Der Wald," "Much Ado About Nothing," "Princess Osra," etc.; superintended the alterations to the stage at Covent Garden, 1901; part author (with E. G. Hemmerde) of "A Butterfly on the Wheel," 1911, and "The Crucible," 1911; is the author of the following books: "Madame Bohemia," "Manabozo," "The Bath Road," etc., also pamphlets on Economics, Taxation and Industry; is Radical M.P., for the Hyde division of Cheshire. *Recreation:* Golf.

NEILSON, Julia, actress; *b.* London, 12 June, 1869; cousin of Hilda and the late Lily Hanbury, Norah Kerin, and Hilda Jacobsen; *m.* Fred Terry; *e.* Wiesbaden, and at age of fifteen became a student at the Royal Academy of Music, where she secured the Llewellyn Thomas gold medal, 1885, the Westmoreland Scholarship, 1886, and the Sainton Dolby Prize, 1886; studied elocution under the late Walter Lacy; in 1887, she appeared as an amateur; under the advice of the late Sir W. S. Gilbert she abandoned the musical profession for the stage, and made her first appearance at the Lyceum Theatre, on 21 Mar., 1888, as Cynisca in "Pygmalion and Galatea," with Mary Anderson; at the Savoy, 16 May, 1888, she played Galatea to the Pygmalion of Lewis Waller, and she played Lady Hilda in "Broken Hearts," at the Crystal Palace, 31 May, with Waller as Florian, Selene in "The Wicked World," at the Savoy, 4 July, to the Ethais of George Alexander; she was then engaged by Rutland Barrington for his season at the St. James's, and on 29 Nov. played Ruth Redmayne in Gilbert's "Brantinghame Hall"; she was next engaged by Beerbohm Tree and toured with him as Stella in "Captain Swift," Olga in "The Red Lamp" and Anne

Page in "The Merry Wives of Windsor"; she appeared at the Haymarket, 12 Sept., 1889, as Julie de Noirville in "A Man's Shadow," and remained there five years, playing Clarice in "Comedy and Tragedy," Marguerite in "A Village Priest," Pauline in "Called Back," Olga in "The Red Lamp," Loyse in "The Ballad Monger," Drusilla Ives in "The Dancing Girl," Lady Ormond in "Peril," Hypatia in the play of that name, Hester Worsley in "A Woman of No Importance," Lady Isobel in "The Tempter," and Magdalena in "Once Upon A Time"; she then went to the Adelphi Theatre, where she appeared on 20 June, 1894, as Grace West in "Shall We Forgive Her?"; at the Haymarket, under Messrs. Lewis Waller and H. H. Morrell, 3 Jan., 1895, she played Lady Chiltern in "An Ideal Husband"; at the Criterion, with Messrs. Waller and Wyndham, 7 May, 1895, she played Rhoda Trendel in "The Home Secretary"; in Dec., she accompanied John Hare to America, and made her first appearance in New York at Abbey's Theatre, 23 Dec., 1895, as Agnes in "The Notorious Mrs. Ebbsmith"; during the tour she also played in "Comedy and Tragedy"; on her return to England, she joined George Alexander; she appeared at the St. James's, 20 Oct., 1896, as the Princess Flavia in "The Prisoner of Zenda," and she remained until 1898, playing Rosalind in "As You Like It," Princess Pannonia in "The Princess and the Butterfly," Belle in "The Tree of Knowledge," Beatrice in "Much Ado About Nothing," and Yvonne de Grandpré in "The Conquerors"; she was then again seen at the Adelphi, 31 Aug., 1898, playing Naomi Lovell in "The Gipsy Earl"; at the Garrick, 25 Apr., 1899, she played Celia in "Change-Alley"; she rejoined Beerbohm Tree, this time at Her Majesty's, and appeared there on 20 Sept., 1899, as Constance in "King John"; she also played Oberon in "A Midsummer Night's Dream," 10 Jan., 1900; she then toured in conjunction with William Mollison, as Rosalind in "As You Like It," and then with her husband entered on London management for the first time, opening at the Haymarket, 30 Aug., 1900, as Nell Gwyn in "Sweet Nell of Old Drury"; their joint management has continued ever since, and she has played the following parts since that date: Lady Leslie Hartington in "The Heel of Achilles," Globe, 6 Feb., 1902; Count Vladimir in "For Sword or Song," Shaftesbury, 21 Jan., 1903; Sunday in the play of that name, Comedy, 2 Apr., 1904; Lady Blakeney in "The Scarlet Pimpernel," New, 5 Jan., 1905; Dorothy Vernon in "Dorothy o' the Hall," New, 14 Apr., 1906; Queen Frédérique in "The Popinjay," New, 2 Feb., 1911; at the Strand, 2 Jan., 1915, Margaret Goodman in "Mistress Wilful"; 22 Apr., 1915, Mrs. Martin in "The Argyle Case"; she visited America in Oct., 1910, playing "The Scarlet Pimpernel" and "Henry of Navarre." *Address:* 4 Primrose Hill Road, Hampstead, N.W. *Telephone:* Hampstead 850.

NEILSON-TERRY, Dennis, actor; *b.* London, 21 Oct., 1895; *s.* of Julia (Neilson) and Fred Terry; *e.* Felixtowe and Charterhouse; made his first appearance on the stage at Drury Lane, 12 June, 1906, when he walked on as a page in "Much Ado About Nothing," on the occasion of the performance to commemorate Ellen Terry's Jubilee; made his first regular appearance on the stage under the name of Derrick Dennis, at the New Theatre, 11 May, 1911, when he played Silvius in "As You Like It"; subsequently played Armand St. Just in "The Scarlet Pimpernel"; next toured with F. R. Benson's company for a year, playing Lorenzo, Silvius, Rosencrantz, Paris, Octavius Cæsar, Demetrius in "A Midsummer Night's Dream," Malcolm in "Macbeth," etc.; at His Majesty's, May, 1912, played Sebastian in "Twelfth Night," to his sister's Viola; at Eastbourne, July, 1912, appeared as Julian Ross in "Big Game"; was then engaged by Lillah McCarthy and Granville Barker, for the Savoy, and in Sept., 1912, played Florizel in "A Winter's Tale," and Nov., 1912, Sebastian in "Twelfth Night"; at the New Theatre, Manchester, Feb., 1913,

played Romeo in "Romeo and Juliet"; at the Gaiety, Manchester, Apr., 1913, played Pierrot in "Prunella"; at the New Theatre, Aug., 1913, played Julian Ross in "The Big Game"; at the St. James's, Oct., 1913, Martin in "The Witch"; Dec., 1913, Louis Dubetat in "The Doctor's Dilemma"; at the Savoy, Feb., 1914, Oberon in "A Midsummer Night's Dream"; at the Little Theatre, Sept., 1914, Barrato in "Forget-Me-Not"; subsequently joined the 4th Batt. Royal West Surrey Regt. *Recreations:* Cricket, tennis, music, and fencing. *Address:* 4 Primrose Hill Road, Hampstead, N.W. *Telephone:* Hampstead 850.

NEILSON-TERRY, Phyllis, actress; *b.* London, 15 Oct., 1892; *d.* of Julia (Neilson) and Fred Terry; *e.* Westgate-on-Sea, Paris, and Royal Academy of Music; made her first appearance on the stage at the Opera House, Blackpool, Oct., 1909, as Marie de Belleforêt in "Henry of Navarre," under the name of Phillida Terson; she made her first appearance on the London stage, at the New Theatre, 3 Jan., 1910, in the same part; in Feb., 1910, during the indisposition of her mother, she played the part of Marguerite de Valois in the same play; at His Majesty's Theatre, 7 Apr., 1910, she scored a complete success, when she assumed the part of Viola in "Twelfth Night," her father appearing on that occasion as Sebastian; at the Haymarket Theatre, 28 June, 1910, she was again successful, when she played Princess Priscilla of Lothen Kunitz in "Priscilla Runs Away," and at the same theatre, 8 Feb., 1911, she played Olive Kimber in "All that Matters"; at the New Theatre, 11 May, 1911, scored a further success as Rosalind in "As You Like It," and same theatre, 2 Sept., 1911, she played Juliet in "Romeo and Juliet"; was then engaged for "lead" at His Majesty's Theatre, by Sir Herbert Tree, and appeared there, 19 Feb., 1912, as Trilby in the play of that name; 9 Apr., 1912, appeared as Desdemona in "Othello"; 20 May, 1912, as Portia in "The Merchant of Venice"; at the Duke of York's, 14 June, 1912, played Lady Noeline Belturbet in a revival of "The Amazons"; at His Majesty's, 3 Sept., 1912, appeared as Queen Elizabeth in "Drake"; 24 Mar., 1913, as Clair Remmington in "The Happy Island"; 12 Apr., 1913, as Lady Teazle in "The School for Scandal"; 27 May, 1913, Madame Jourdain in "The Perfect Gentleman"; during June, 1913, played Portia in "The Merchant of Venice," Viola in "Twelfth Night," Portia in "Julius Cæsar" (23 June), and Juliet in "Romeo and Juliet"; at the St. James's, 27 June, 1913, appeared as Grace Harkaway in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Garrick, 29 Aug., 1913, appeared as Paulette Vannaire in "The Real Thing"; at the St. James's, 14 May, 1914, as Lady Chiltern in "An Ideal Husband"; at His Majesty's, 19 Aug., 1914, re-appeared as Queen Elizabeth in "Drake"; subsequently left for the United States; made her first appearance in New York, at the Liberty Theatre, 23 Nov., 1914, as Viola in "Twelfth Night"; at Maxine Elliott's Theatre, 1 Mar., 1915, played Lady Ursula Barrington in "The Adventure of Lady Ursula"; at the Shubert Theatre, 3 Apr., 1915, played the title-*role* in "Trilby"; in Aug., 1915, went on tour, playing the same part; made her *début* on the Concert platform as a vocalist, at the Queen's Hall, 6 Feb., 1913. *Recreations:* Reading and playgoing. *Address:* 4 Primrose Hill Road, Hampstead, N.W. *Telephone:* Hampstead 850.

NESBITT, Cathleen, actress; *b.* Cheshire, 24 Nov., 1889; *d.* of Catherine (Parry) and Thomas Nesbitt; *e.* Victoria College, Belfast, and at Liseux, France; was a pupil of Rosina Filippi; made her first appearance on the stage, at the Playhouse, 27 Nov., 1910, as Kitty Henderson in "Colonel and Mrs. Henderson"; appeared at the Court, Jan., 1911, as Mrs. Wilton in "John Gabriel Borkman," and at the Royalty, Apr., 1911, as Miss Borlasse in "The Master of Mrs. Chilvers"; she then

joined the Irish Players and went with them to America, making her first appearance in New York, Dec., 1911, as Molly Byrne in "The Well of the Saints"; also played Honor Brady in "The Playboy of the Western World," and Nora Burke in "The Shadow of the Glen"; at the Abbey, Dublin, Mar., 1912, played Mrs. Carragher in "The Family Failing"; at the Prince of Wales's Theatre, 1912, played in "The Workhouse Ward," and at the Court, June, 1912, appeared as Marcelle de Rochefort in "The Escape," and as Vivien in "The Temptation of Sir Galahad"; at the Savoy, Sept., 1912, played Perdita in "A Winter's Tale"; at the Kingsway, Nov., 1912, Freda in "The Eldest Son"; at the Haymarket, Dec., 1912, Euphemia in "The Waldies"; at the Apollo, Jan., 1913, Mary Ellen in "General John Regan," and June, 1913, Madge Cray in "The Perfect Cure"; at the St. James's, Sept., 1913, played Alice Whistler in "The Harlequinade"; at the Duke of York's, Nov., 1913, Phœbe Throssell in "Quality Street"; at the King's Hall, Covent Garden, Mar., 1914, Mrs. Denbigh in "Daughters of Ishmael"; in Aug., 1914, toured as Peggy in "A Butterfly on the Wheel"; at the Little Theatre, May, 1915, played Martha in "Exchange"; at the Playhouse, June, 1915, Mary Dean in "Mater." *Favourite part:* Nora in "The Shadow of the Glen." *Recreation:* Dancing. *Address:* c/o Haymarket Theatre, S.W.

NESBITT, Miriam Anne; daughter of George Laurence Skancke and Alice C. (Norton) Skancke; *b.* Chicago, Ill., 14 Sept., 1879; *e.* in public schools of Chicago, St. Mary's Convent, Notre Dame, Ind., and Mary Sharpe College, Winchester, Tenn.; made her first appearance on the stage at Madison Square Theatre, New York, 20 Jan., 1897, in "The Cup of Betrothal"; subsequently appeared with J. K. Hackett, in 1898, as Monica in "The Tree of Knowledge"; then played the part of Attille in "At the White Horse Tavern" at Wallack's Theatre, 1899; in the summer of the same year played leading business with the Bond Stock Company (Albany, New York); during 1900-1 appeared with the late Joseph Haworth in "Robert of Sicily"; next appeared with Miss Ada Rehan in "Sweet Nell of Old Drury," 1901, and during the summer months was the leading woman with Dean's Stock Company, Teledo, Ohio; subsequently appeared with W. H. Crane in "David Harum," 1901; with Chauncey Olcott in "Old Limerick Town," 1902, and with Henry E. Dixey in "Facing the Music," 1903, after which joined "The County Chairman" company, 1903; made her first appearance in London, at the Duke of York's Theatre, Dec., 1904, as Tiger Lily in "Peter Pan"; during 1905 she joined Henrietta Crosman's company, playing in "Mary, Mary, Quite Contrary," and, subsequently, with Lawrance D'Orsay played in "The Embassy Ball"; then assumed the *rôle* of Eleanor in "The Road to Yesterday," 1906-7; during 1909-10, toured as Beth Elliott in "The Travelling Salesman"; at Chicago, Nov., 1910, played Helen in "The Seventh Daughter"; since 1911, has devoted herself to acting in "film" plays. *Recreations:* Reading, country life, and travel. *Clubs:* Actors' Society, Actors' Church Alliance, Actors' Fund. *Business Address:* 133 West 45th Street (Actors' Society). *Residence:* Hotel Chelsea, New York City.

NETHERSOLE, Olga Isabel, actress; *y.d.* of the late Henry Nethersole, solicitor; *b.* Kensington, 18 Jan., 1870; *e.* London and on the Continent; had some experience as an amateur before making her first appearance on the professional stage, at the Theatre Royal, Brighton, 5 Mar., 1887, as Lettice Vane in "Harvest"; after touring with this play for some months was engaged by the late Arthur Dacre and Amy Roselle, and with their company played the parts of Blanche Maitland in "'Twixt Kith and Kin," Claire in "A Double Marriage," and Alice Pengelly in "Our Joan"; made her first appearance on the London stage, at the Grand Theatre, Islington, 3 Oct., 1887, in this last-mentioned part; she next toured in the late

Willie Edouin's company as Agatha in "Modern Wives"; she appeared at the Strand Theatre, 9 June, 1888, as Nelly Busby in "The Paper Chase," and was then engaged for the Adelphi, where she appeared on 19 July, 1888, as Ruth Medway in "The Union Jack"; she was next seen at the St. James's, 29 Nov., 1888, as Miriam St. Aubyn in "The Dean's Daughter," and she then returned to the Adelphi, 22 Dec., 1888, to play Lola Montez in "The Silver Falls"; she was then engaged by John Hare for the Garrick Theatre, and appeared there on the opening night, 24 Apr., 1889, as Janet Preece in Pinero's play "The Profligate," in which she made quite a success; on 31 Dec., 1889, in consequence of the illness of Mrs. Bernard Beere, she played Floria Tosca in "La Tosca" with complete success; she then joined Charles Cartwright and went to Australia on a joint-starring tour, opening at the Garrick Theatre, Sydney, 20 Dec., 1890, as Vera in "Moths"; other parts played on the Australian tour were, Mary Blenkarn in "The Middleman," Lady Harding in "The Idler," Leslie Brudenell in "The Profligate," Marguerite in "A Village Priest," Susan Hartley in "A Scrap of Paper" and Miriam in "The Ambassador" ("The Dean's Daughter"); she made her re-appearance in London at the Garrick Theatre, 2 Jan., 1892, as Beatrice Selwyn in "A Fool's Paradise"; at the Criterion, 24 May, she made a great success by her playing of the part of Mercede da Vigno in "Agatha" ("The Silent Battle"), playing the same part in Dec. of the same year; at the Garrick, 18 Feb., 1893, she further increased her reputation by her performance of the Comtesse Zicka in "Diplomacy," when the cast included John Hare, the Bancrofts, Arthur Cecil, Forbes-Robertson and Kate Rorke; the following year, she entered on the management of the Court Theatre, opening on 27 Jan., 1894, with A. W. Gatti's play, "The Transgressor," in which she played the part of Sylvia Woodville, subsequently touring in the same play in the provinces and in America; she made her first appearance on the American stage at Palmer's Theatre, 15 Oct., 1894, in the same part; on her return she made her re-appearance in London at the Garrick, 15 May, 1895, as Agnes in "The Notorious Mrs. Ebbsmith"; she then toured the provinces, playing Juliet, Gilberte in "Frou-Frou," Denise in the play of that name, Marguerite in "Camille," Carmen in the play of that name, Sylvia in "The Transgressor" and Clarice in "Comedy and Tragedy"; she again visited America in 1895; she next appeared in London, at the Gaiety, June, 1896, as Carmen; a further American tour followed, during which she appeared as Emma in "The Wife of Scarli"; she produced "The Termagant," at Her Majesty's Theatre, 1 Sept., 1898, playing the part of Beatrix, and during a tour in the United States, 1899, appeared as Paula in "The Second Mrs. Tanqueray"; at Wallack's Theatre, New York, 16 Feb., 1900, she appeared as Fanny Legrand in Clyde Fitch's play "Sapho," which was stopped by the police, as being immoral, but the actress was completely vindicated, and the play was subsequently allowed to be repeated; since that date her appearances in London have been infrequent, but she produced "Sapho" at the Adelphi, 1 May, 1902; appeared at His Majesty's, 20 May, 1903, as Gabrielle Melville in "The Gordian Knot"; and produced "The Flute of Pan" at the Shaftesbury, 12 Nov., 1904, when she played the part of the Princess Margaret of Siguria; in America, she has produced, and toured in "Magda," 1904; "The Labyrinth," 1905, in which she appeared as Marianne; "Adrienne Lecouvreur," 1906, adapted by herself, in which she played the title-*rôle*; "The Awakening," 1907, playing the part of Thérèse de Megree; "I Pagliacci," playing Nedda, and "The Enigma," 1908; "The Writing on the Wall," 1909, in which she appeared as Barbara Lawrence, and "Lucks of Wall Street," 1909; appeared at the New Theatre, New York, 5 Dec., 1910, as Mary Magdalene in Maeterlinck's play of that name; at Richmond, Va., Jan., 1911, produced "The Redemption of

Evelyn Vaudray," playing the leading part; at San Francisco, Apr., 1911, appeared in the title-*rôle* of "Sister Beatrice"; re-appeared in England, at the Prince of Wales's, Birmingham, Oct., 1912, when she played Helena in "The Awakening of Helena Ritchie"; in Sept., 1913, toured in America, in "vaudeville," playing in "The Last Scene of the Play"; she appeared in Paris in the spring of 1907 with great success. *Address:* Heathland Lodge, Vale of Health, Hampstead, N.W.; or c/o Louis F. Nethersole, 25 West 42nd Street, New York City, U.S.A. *Telephone:* Hampstead 2310.

NEWNHAM-DAVIS, Nathaniel, Lieut.-Col.; *b.* London, 6 Nov., 1854; *e.s.* of Henry Newnham-Davis; *e.* Harrow; joined the Buffs, 1873; served with the Imperial Mounted Infantry in the Zulu War, and was twice mentioned in despatches 1877 to 1879, receiving medal and clasp; retired from Service in 1894; was on the staff of *The Sporting Times*, 1894-1912; was also Editor of *The Man of the World*, 1894-1900; is dramatic critic of *Town Topics*, and was elected to the Committee of the Critics' Circle, on the formation of that body, 1913; author of "An Ideal," Palace Theatre, 1896; "A Charitable Bequest," Criterion, 1900; part-author of "Lady Madcap," Prince of Wales's, 1904; also responsible for the ballets, "Round the Town Again," "A Day in Paris," and "New York," at the Empire; author of several books. *Recreation:* Amateur theatricals (member of Old Stagers and Windsor Strollers). *Address:* 32 Clarence Gate Gardens, N.W. *Telephone:* 3722 Paddington. *Clubs:* Naval and Military, Beefsteak, Garrick, Royal Eastern, Eccentric.

NEWTON, Henry Chance, dramatic critic, dramatic author; etc.; *b.* London, 13 Mar., 1854; *m.* Margaret Reid; in his younger days was an actor; was on the staff of *Fun*, 1875; was one of the original staff of *The Referee*, 1877, and is still one of the chief contributors on the staff of that famous journal; for some years was on the staff of *The Sketch*; for over twenty years London Correspondent of *The New York Dramatic Mirror*, under the *nom de plume* of "Gawain," resigning in June, 1911; with Richard Butler (under the joint name of "Richard Henry") is the author of the burlesques, "Monte Cristo, Junior," "Frankenstein," "Jaunty Jane Shore," and "Lancelot the Lovely"; of the plays: "First Mate," "Queer Street," "A Silver Honeymoon," "Adoption," "A Happy Day," and "Crime and Christening"; also the author of the following plays: "Letters Addressed Here," "Weatherwise," "The Newest Woman," "The House that Jack Built," "The Maid of Athens" (with Charles Edmund), "Honour or Love," "The A.B.C., or Flossie the Frivolous," "Cartouche and Co.," "Mr. Gull's Fortune," "Giddy Ostend," "The Nut Brown Maid," "Don Quixote," "Are You a Smoker?" (with Walter Stephens), "Gelert," "The Up-River Girl," "Wellington," "Keep to the Right," "Home from Home" (with Fred Karno). *Recreations:* Playgoing and fishing. *Clubs:* National Sporting, Primrose, Irish, Managers', and Mariners'. *Address:* *Referee* Office, Tudor Street, E.C.

NICHOLLS, Harry, actor; *b.* London, 1 Mar., 1852; *e.* City of London School; *m.* a sister of the late Henry Pettitt, dramatic author; made his first appearance on the stage in 1870; made his first appearance in London, at the Surrey Theatre, 3 Oct., 1874, as Honeybun in "Did you ever send your wife to Camberwell?"; remained at that theatre for two years; then went to the Grecian where he remained for nearly five years, and where he first formed his connection with the late Herbert Campbell, with whom for so many years he appeared in Drury Lane pantomimes; he appeared at the Folly Theatre, 1879, in "The Dragoons," "Heavy Fathers," "La Périchole," "Lord Mayor's Day" and "The First Night"; he first joined the Drury Lane Company, under Augustus Harris, on 31 July, 1880, when he played in his own farce "Timson's Little Holiday," which subsequently became "Jane"; he appeared at Drury Lane, almost

without intermission until 1893, playing the principal comedy parts in the various dramas and pantomimes produced there during that period; among the more noted plays in which he successfully took part may be mentioned, "Youth," 1881; "Pluck," 1882; "Human Nature," 1885; "A Run of Luck," 1886; "Pleasure," 1887; "The Armada," 1888; "The Royal Oak," 1889; "A Million of Money," 1890; "A Sailor's Knot," 1891; "The Prodigal Daughter," 1892; "A Life of Pleasure," 1893; during the autumn of 1887, appeared at the Princess's, as Jim Farren in "Shadows of a Great City"; in 1894, he became a member of the Adelphi Theatre, and appeared there in "The Fatal Card," 1894; "The Swordsman's Daughter," 1895; "One of the Best," 1895; "Boys Together," 1896; "Black Eyed Susan," 1896; "All that Glitters is not Gold," 1896; "Secret Service," 1897; "In the Days of the Duke," 1897; "The Gipsy Earl," 1898; "With Flying Colours," 1899; then appeared at the Gaiety, Feb., 1900, as Hooker Pacha in "The Messenger Boy"; toured in South Africa for six months, under the management of Leonard Rayne, 1902; he appeared at the Adelphi, Aug., 1903, as Micawber in "Em'ly"; at the Waldorf, Mar., 1906, as Zekiel Homespun in "The Heir-at-Law"; at the Royalty, Nov., 1906, as Walter Everest in "The Electric Man"; at the Grand, Fulham, Sept., 1908, as Samuel Scarper in "If We Only Knew!"; at the Aldwych Theatre, May, 1909, as Private Jupp in a revival of "One of the Best"; at the Empire, Sept., 1909, as Marmaduke Mountjoy in "The Superior Sex," and at the Comedy, Mar., 1910, as Bill Avery in "Alias Jimmy Valentine"; at the Little Theatre, Oct., 1912, played Felix Drinkwater in "Captain Brassbound's Conversion"; is the author of "Jane" (with W. Lestocq), "A Runaway Girl" (with Seymour Hicks), "The Toreador" (with James T. Tanner), "If We Only Knew!" (with Charles Ross), and innumerable pantomimes and songs; is a prominent Freemason (P. M. of Drury Lane, Jubilee Masters, and Green Room Lodges, Past Grand Standard Bearer of England); Treasurer and member of Executive Committee of the Actors' Benevolent Fund; Trustee (with Arthur Bourchier and Charles Cruikshanks) of the Actors' Orphanage Fund; Master of the Drury Lane Fund; is a Past-Master of the Worshipful Company of Joiners. *Address:* Rupert Cottage, Bedford Park, W., or A.A. *Clubs:* Green Room and Touchstone.

NIELSEN, Alice, operatic vocalist; *b.* in Nashville, Tenn., U.S.A.; *d.* of Erasmus Ivarius and Sarah A. Nielsen; *e.*, musically, at San Francisco, under Mdlle. Ida Valerga; *m.* Benjamin Nentwig; her first appearance on the regular stage was made in 1893, at Oakland, California, as Yum-Yum in "The Mikado"; in 1896 was a member of the Bostonians; created a most favourable impression in 1897, with this company, as Yvonne, in a comic opera called "The Serenade"; at Wallack's, New York, in 1898, played Muset and Irma in "The Fortune Teller," and Maid Marian in "Robin Hood"; at the Casino, Oct., 1899, appeared in "The Singing Girl"; made her first appearance in London at Shaftesbury as Muset and Irma in "The Fortune Teller," 9 Apr., 1901, in which she achieved a great success; she determined on a course of hard musical study with a view to appearing in grand opera; she accordingly went to Italy, placing herself under the best masters, and in 1903 made her *début* at La Scala, Milan; coming to London, 1904, she was engaged at Royal Opera, Covent Garden, she next studied for Grand Opera, and went to Italy; made her first appearance at the Bellini Theatre in 1903, as Marguerite in "Faust"; appeared at Covent Garden during the season of 1904, appearing as Zerlina in "Don Giovanni," and Suzanne in "The Marriage of Figaro"; in 1905, she appeared there as Mimi in "La Bohéme," with Caruso, and Gilda in "Rigoletto," with Victor Maurel; appeared at the Waldorf with the San Carlo Company, 1905-6, as Mimi in "La Bohème" and Norina in "Don Pasquale"; she remained

with this opera company throughout 1907; appeared at Boston, 1909, in "Madame Butterfly"; during 1910, appeared in "Rigoletto," "Faust," "L'Enfant Prodigue"; at Boston, 1911, appeared as Chonitain in "The Sacrifice"; during 1912, appeared in "The Secret of Suzanne." *Address:* 254 West 76th Street, New York City, U.S.A.

NILLSON, Carlotta, actress; *b.* Sweden; was taken to the United States when ten years of age; made her first appearance on the stage, with Madame Modjeska's company, in a minor capacity in "Marie Stuart"; first appeared in New York, at Daly's Theatre; then toured in "The Private Secretary" and "The Crust of Society," three years in all; was next seen in "Shenandoah," on tour, after which she went to England; for three years studied with William Farren and Geneviève Ward, and made her re-appearance on the stage at the St. James's Theatre, June 2, 1898, as Mrs. Dasney in "The Ambassador"; also appeared at Terry's Theatre, 13 Nov., 1899, as Evelyn in "The Happy Life"; on her return to America, was engaged to play Eunice in "Quo Vadis?"; at the Garden Theatre, 10 Nov., 1902, played in "Among Those Present"; then made a substantial success at the Manhattan Theatre, 5 Oct., 1903, when she played Mrs. Elvsted in "Hedda Gabler"; at the Criterion, 8 Feb., 1904, appeared as Miriam Selwyn in "The Triumph of Love"; at Wallack's, 14 Apr., 1904, played Dorothy Graydon in "Love's Pilgrimage"; made another success, at the Hudson Theatre, 12 Sept., 1904, when she played Letty in Pinero's play of that name; this was followed by her appearance at Madison Square Theatre, 3 Oct., 1905, as Elizabeth Annesley in "The Man on the Box"; at the same theatre, 17 Oct., 1906, made her greatest success, so far, as Rhy Macchesney in "The Three of Us"; at the Savoy, New York, 5 Sept., 1908, played Diana Massingberd in "Diana of Dobson's"; at the Maxine Elliott Theatre, New York, 22 Feb., 1909, played Thekla Muellet in "This Woman and this Man"; subsequently toured as Elsie in "For Better, For Worse"; at Atlantic City, July 1911, played in "Thyra Avery"; at Toronto, May, 1913, produced "Deborah," in which she played the title-*rôle*; this play caused some sensation, and was stopped by the local authorities. *Address:* *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

NORMAN, Thyrza, actress; *b.* London, 9 Oct., 1884; *d.* of Robert Neeves; *e.* privately; *m.* J. V. Bryant; studied voice production under Mrs. Emil Behnke; made her first appearance on the stage at the Prince of Wales's Theatre, 1900, as Puck in "A Midsummer Night's Dream"; at the St. George's Hall, Apr., 1902, played Louise Vernière in "An Interrupted Rehearsal"; first came into prominence when she appeared at the Court Theatre, Oct., 1903, as Miranda in "The Tempest"; at the same theatre, Jan., 1904, played Leonida in "Bohemos"; Feb., 1904, Juliet in "Romeo and Juliet"; Apr., 1904, Julia in "The Two Gentlemen of Verona"; June, 1904, Sabina Silver in "Where there is Nothing"; same theatre under the Vedrenne-Barker management, appeared in Nov., 1904, as Selysette in "Aglavaine and Selysette," and Dec., 1904, as Prunella in the play of that name; at the Adelphi, 1906, played Titania in "A Midsummer Night's Dream," with Oscar Asche and Lily Brayton; at the Court, June, 1908, played a Novice in "Guinevère," and July, 1909, Thalia Twickenham in "Thalia's Teacup"; played two seasons with the Repertory Theatre company, Glasgow, 1911; at the Court, Jan., 1912, appeared as Mary in "Rutherford and Son"; played the same part at the Little Theatre, when the piece was placed in the evening bill in Mar., 1912; went to the United States, and appeared in the same part, at the Little Theatre, New York, Dec., 1912; has also appeared as Rosalind in "As You Like It," and as Ophelia in "Hamlet," with F. R. Benson. *Recreations:* The river and reading.

Address : 152A Alexandra Road, N.W.
Telephone : Hampstead 4142.

NORRIS, William (William Norris Block), actor ; *b.* New York City, 15 June, 1872 ; *s.* of Elias M. and Harriet Block ; *e.* North Cosmopolitan School, and Boys' High School, San Francisco ; *m.* Mabel Mordaunt ; made his first appearance on the stage at the Standard Theatre, New York, 21 December, 1891, in "The Girl from Mexico" ; appeared at the Bijou Theatre, in 1893, in "Delmonico's at Six," and subsequently in "Miss Dynamite" ; he appeared at the Garrick, New York, Sept., 1895, as Charles Ingle in "The Man with a Past," and as Livingston Remsen in "The Social Highwayman," subsequently touring in the same plays ; at the Garrick in 1896 he played Bertie Nisril in "Thoroughbred," and at the Casino he appeared for a time as "The Polite Lunatic" in "The Belle of New York" ; appeared at the Herald Square Theatre in 1898 as Muscadel in "A Normandy Wedding," and, at the Casino, as Panagl in "A Dangerous Maid" ; at the Lyceum, New York, 9 May, 1899, played Baverstock in "His Excellency the Governor," and at Herald Square, 16 Oct., 1899, appeared as Pinchas in "The Children of the Ghetto" ; made his first appearance in London, at the Adelphi, 11 Dec., 1899, in the same part ; in 1900 he appeared at the Republic Theatre, as Miguel de Antona in "In the Palace of the King," and since that date has played Pepe in "Francesca da Rimini," Peter in "The Burgomaster," Barry in "The Country Girl," Alan in "Babes in Toyland," Pincus Meyer in "A Business Man," Chambuddy Ram in "The Cingalee," the Man in the Moon in "The Land of Nod," and Tom Harrington in "A Strenuous Life" ; at the Savoy Theatre, New York, Nov., 1906, he played the part of Clarence Chope in "Sir Anthony" ; in 1907, toured as Partridge in "Tom Jones," and appeared in this part at the Astor Theatre, New York, Nov., 1907 ; at the Majestic, Sept., 1908 ; played "Doc" Filkins in "Father and Son" ; in Nov., toured with Adeline Genée, as Mephisto in "The Soul Kiss" ; at Daly's, New York, Jan., 1910, played the Duke of Alasia in "King of Cadonia," and The Parson in "The Wishing Ring" ; at Chicago, Apr., 1910, played in "My Cinderella Girl" ; in 1911, toured as Theophilus Sherry in "Madame Sherry" ; at Daly's, Sept., 1911, played Jefferson Todd in "When Sweet Sixteen" ; at Chicago, Apr., 1912, played in "A Modern Eve" ; at the Republic Theatre, New York, Jan., 1913, appeared as Mrs. McMiche in "The Good Little Devil" ; appeared in "vaudeville," 1914, in "The Lavender Lady" ; appeared at the Knickerbocker Theatre, Feb., 1914, in "The Laughing Husband" ; at the Casino, New York, May, 1915, played Casimir Cascadier in "A Modern Eve." *Address :* Players' Club, 16 Gramercy Park, New York City.

NORWOOD, Eille, actor ; *b.* York ; *e.* Cambridge University ; had some experience as an amateur before making his first appearance on the professional stage with F. R. Benson's Shakespearean Company, as Paris in "Romeo and Juliet" in 1884 ; later on he played Romeo to Marie de Grey's Juliet ; then toured in "Fédora" and "Masks and Faces" ; his next important engagement was with Edward Compton, 1886-7, playing Young Marlow, Joseph Surface, Captain Absolute, Harry Dornton, etc. ; appeared at the Globe, 1888, as Capt. Gilchrist in "Bootle's Baby" ; then came a three years' engagement in Australasia, with incessant change of parts, and on his return to England he took Terry's Theatre and produced his three-act farce, "The Noble Art," May, 1892 ; for seven years he had to retire from the stage owing to illness, but after a successful operation he re-appeared at the Strand, Aug., 1901, in his own play "The Talk of the Town" ("The Noble Art") ; appeared at the Avenue, Apr., 1902, in "The Little French Milliner" ; his opportunity came when he played Arthur Bourchier's part of Bramley Burville in Esmond's play, "My Lady Virtue," at the Garrick in 1902, where he was seen and engaged by Sir Charles Wyndham, with whom he has played the leading

heavy parts in "My Lady of Rosedale," 1904; "Captain Drew on Leave," 1906; "The Liars," 1907; toured in America and Canada with Nat Goodwin for ten months as leading man; appeared at the Waldorf, 1906, as Lieutenant-Colonel Anstruther in "The Second in Command"; the following autumn he toured with Miss Winifred Emery as Burchell in "Olivia," and created the part of Dick Gascoyne in "Her Son" at Glasgow; he was then once more with Sir Charles Wyndham, and Louis Calvert secured him for his production of "Sweet Kitty Bellairs," at the Haymarket; during 1908, played in "The Greater Glory," and at Terry's Theatre, appeared as Rosmer in "Rosmersholm"; during 1909, toured as Raffles in the play of that name, and as Gerald Merriam in "Idols"; joined H. B. Irving at the Queen's, Jan., 1910, and played Dr. Lanyon in "Dr. Jekyll and Mr. Hyde," subsequently appearing there as Horatio in "Hamlet," Nemours in "Louis XI," The Prisoner in "Judge Not," and James Stuart in "The Princess Clementina"; at the Duke of York's, Apr., 1911, played Georges Arnaud in "The Lily"; appeared at the Palladium, June, 1911, in "The King's Ransom"; in Sept., 1911, toured in "The Quality of Mercy"; at the Queen's Theatre, Oct., 1911, played the part of George Admaston, M.P., in "A Butterfly on the Wheel"; appeared in the same part at the 39th Street Theatre, New York, Jan., 1912, subsequently touring in the United States and Canada in the same play; appeared at the Grand, Croydon, Apr.-May, 1913, in connection with the Repertory season, playing Charlie Wilson in "Chains," Mr. Parbury in "The Tyranny of Tears," George Yonge in "The Situation at Newbury," Hilary Cutts in "The New Sin," and Philip Lowe in "Dropping the Pilot"; at the Haymarket, May, 1913, played Joe Garson in "Within the Law"; at the Criterion, June, 1914, played Lord Icebrook in "A Scrap of Paper"; July, 1914, Robert Orde in "A Working Man"; at the Comedy, Oct., 1914, Christian Brent in "Peg o' My Heart"; he is the author of several plays, and the composer of many published songs and pianoforte pieces. *Club:* Savage. *Address:* 7 Adelphi Terrace, W.C. *Telephone:* 1418 Park.

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O'CONNOR, Charles Wm., theatrical Press representative and journalist; *b.* Roscommon, Ireland, 15 Feb., 1878; *e.* High School, Islington; Dramatic Critic of *Military Mail* since 1905, and Burton *Daily Mail*, 1908; Press representative at Lyceum, Dec., 1905; Press representative to Palace Theatre since 1906; Press representative to the De Freece Vaudeville Circuit, 1907; and National Sunday League, 1908; officiated in similar capacity at Ambassadors' Theatre, 1913; Queen's Theatre, 1914; on the outbreak of war, Aug., 1914, joined the 9th Bedfordshire Regt.; is a member of the Institute of Journalists. *Clubs:* Press, and Canonbury Tower. *Address:* New Kinema Gallery, Regent Street, W.

O'DOHERTY, Eileen (Anna Walker); *b.* Dublin, Sept., 1891; *d.* of Eileen (O'Doherty) and Matthew Walker; *e.* Dublin; studied for the stage under W. G. and F. J. Fay; made her first appearance on the stage with the Irish National Theatre Society, at the Abbey Theatre, Dublin, 1905, as the child in "The Hour Glass"; made her first appearance on the London stage, at the Court Theatre, 7 June, 1909, as Mamie in "Dervorgilla"; during her career she has played the following parts either at the Abbey Theatre, Dublin, or at the Court Theatre, London: Babsy in "The Shewing-up of Blanco Posnet," the old Woman in "Deirdre," Bridget Twomey in "Harvest," Mary Kate in "The Eloquent Dempsey,"

Mrs. Desmond in "The Cross Roads," Mrs. Pender in "The Casting Out of Martin Whelan," Maura Morrissey in "Birthright," Margaret in "The Piedish," Nerine in "The Rogueries of Scapin," Miss Joyce in "Hyacinth Halvey," Mary Brien in "The Clancy Name," Mary Mulroy in "The Mineral Workers," Maria Donnelly in "Family Failing," Mrs. O'Connor in "Maurice Harte," Mrs. Keegan in "The Supplanter," Mrs. Hickey in "Sovereign Love," and Mrs. Sullivan in "Patriots"; has toured with the company in England, Scotland and the United States. *Recreation:* Boating. *Address:* 101 Lower Mount Street, Dublin.

O'DONOVAN, Fred, actor; *b.* Dublin, 14 Oct., 1889; *s.* of Lilian (Oakes) and Robert Henry O'Donovan; *e.* Diocesan Intermediate School, Dublin; was originally employed in a land agent's office; made his first appearance on the stage, at the Abbey Theatre, Dublin, with the Irish National Theatre Society, 13 Feb., 1908, in the title-*rôle* of "The Man Who Missed the Tide"; made his first appearance on the London stage, at the Court Theatre, 7 June, 1909, as the Playboy in "The Playboy of the Western World," and the Wandering Song-maker in "Dervorgilla"; has since played the following among other parts: Michael Miskell in "The Workhouse Ward," Robert Emmett in "An Imaginary Conversation," "Blanco Posnet in "The Shewing-up of Blanco Posnet," Naisi in "Deirdre of the Sorrows," Laegerie in "The Green Helmet," Myles Gorman in "Thomas Muskerry," Hyacinth Halvey in the play of that name, Jack Hurley in "Harvest," Malachi Naughton in "The Image," Brian O'Neill in "The Eloquent Dempsey," Jim in "The Glittering Gate," Brian Connor in "The Cross Roads," Martin Whelan in "The Casting Out of Martin Whelan," Hugh Morrissey in "Birthright," Ard in "The Deliverer," the King in "King Argimines," Octave in "The Rogueries of Scapin," Hyacinth Halvey in "The Full Moon," John Clancy in "The Clancy Name," Patsy Ward in "The Love Charm," Aleel in "The Countess Cathleen," Robert Donnelly in "Family Failing," Maurice in "Maurice Harte," James Nugent in "Patriots," Dr. Luke Diamond in "The Bribe," Sergeant Dooley in "Duty," Phil Keegan in "The Supplanter," Andy Rourke in "A Minute's Wait," Thomas Fenton in "The Crossing," Tom Robinson in "The Slough," Robert Emmett in "The Dreamers," Pat O'Malley in "Shanwalla," Stanley Walker in "The Prodigal"; has also appeared at the Hicks Theatre, July, 1909, as John Waterbury, M.P., in "His Borrowed Plumes," and at the Palace and Coliseum in one-act plays; has also toured through the United States in "The Playboy of the Western World," which was stopped by rioters on the occasion of its first performance at the Maxine Elliott Theatre, New York, Nov., 1911; has a repertory of over one hundred parts. *Favourite part:* Blanco Posnet. *Recreations:* Walking, motoring, and cycling. *Address:* Abbey Theatre, Dublin.

OGILVIE, Glencairn Stuart, J.P., dramatic author; *b.* Haslemere, Surrey, 27 Mar., 1858; *e.* at Rugby and Oxford, called to Bar, 1882; J.P., Surrey, 1887; *m.* Helen Emmeline Davidson; author of the following plays: "Knowledge," 1883; "Hypatia," 1892; "The Sin of St. Hulda," 1896; "The White Knight," 1898; "The Master," 1898; "John Durnford, M.P.," 1901; and (with Louis N. Parker) of "Cyrano de Bergerac," 1900; the first Episode of the Bury St. Edmunds Pageant (by invitation of Louis N. Parker, Master of the Pageant). *Address:* Sizewell Hall, near Leiston, Suffolk. *Clubs:* Garrick, Beefsteak, etc. *Telephone:* 23 Leiston.

OLCOTT, Chauncey, actor and vocalist; *b.* Buffalo, New York, July 21, 1860; *e.* at Public Schools, Buffalo, where he made his first appearance, at the Academy of Music, as a ballad singer, in 1880; *m.* Margaret O'Donovan; made his first appearance on the regular stage at the Union Square Theatre, New

York, 16 Mar., 1886, as Pablo in "Pepita; or the Girl with the Glass Eyes"; at the Academy of Music, 30 Aug., 1888, he appeared as Frank Hopkins in "The Old Homestead," and continued to play in this piece until 1890; in May, 1890, he appeared at the Academy of Music as Ralph Rackstraw in "H.M.S. Pinafore," and in June as Nanki-Poo in "The Mikado"; he then came to London, where he studied music under Holland and Randegger; he made his first appearance on the London stage at the Criterion Theatre, 23 July, 1891, as the Chevalier O'Flanagan in "Miss Decima," and at the Prince of Wales's, 6 Feb., 1892, he played Gnatbrain in "Blue Eyed Susan"; returning to the United States, he toured in "Mavoureen"; he appeared in the following parts at the Fourteenth Street Theatre: Maurice Cronin in "The Irish Artist," 1894; the Minstrel in "The Minstrel of Clare," 1896; Gerald O'Carroll in "Sweet Inniscarra," 1897; Dick Ronyane in "A Romance of Athlone," 1899; and Garret O'Magh in an opera of that name, 1901; and also in "Old Limerick Town," 1902; at the New York Theatre, 5 Jan., 1904, he appeared as Terence in an Irish opera of that name; at the Majestic, 2 Oct., 1905, he played the title-*rôle* in "Edmund Burke," and at Saratoga, 17 Aug., 1906, he appeared as Richard Temple in "Eileen Asthore"; at the New York Theatre, 22 Oct., he appeared in the same part; at Saratoga, 16 Aug., 1907, he played the title-*rôle* in "O'Neill of Derry," subsequently playing the same part, at the Liberty Theatre, New York, 25 Nov., 1907; at Saratoga, Aug., 1908, appeared in "Ragged Robin," playing the same part at the Academy of Music, 24 Jan., 1910; same theatre, 30 Jan., 1911, played Thomas Barry in "Barry of Ballymore"; at San Francisco, 9 July, 1911, played Sir Bryan Fitzgerald in "Macushla"; appearing in the same part at the Grand Opera House, New York, 5 Feb., 1912; at Minneapolis, 25 Aug., 1912, played in "The Isle o' Dreams," and appeared in the same play at the Grand Opera House, New York, 28 Jan., 1913; at St. Louis, Mo., Oct., 1913, played Dave O'Donnell in "Shameen Dhu," appearing in the same part at the Grand Opera House, New York, 2 Feb., 1914; in Oct., 1914, toured as Dennis O'Malley in "The Heart of Paddy Whack," playing the same part at the Grand Opera House, New York, 23 Nov., 1914. *Recreations:* Golf, tennis, and riding. *Clubs:* Players', Lambs', New York; Buffalo Club, and Eccentric Club, London.

OLIFFE, Geraldine, actress; *m.* Otway Compton; made her first appearance on the stage at the Globe Theatre, 16 Mar., 1889, as one of the Queen's attendants in "Richard III," under Richard Mansfield; appeared at Drury Lane, Sept., 1890, as Mrs. Marlowe in "A Million of Money"; in 1893, toured as Mrs. Allonby in "A Woman of No Importance"; subsequently went to Australia, where she played a number of parts under the management of Brough and Boucicault; on her return appeared at the Duke of York's, Dec., 1895, as Margaret Maitland in "Tommy Atkins"; at the Princess's, Sept., 1896, played Marion Thornton in "Two Little Vagabonds"; Dec., 1897, Lady Ferrers in "How London Lives"; at the Strand, Aug., 1898, Lady Rollestone in "As a Man Sows"; in Feb., 1899, toured as Lizzie Medwin in "The Power and the Glory"; at the Garrick, Apr., 1899, played Madame Moody in "Change Alley," and June, 1899, Mrs. William Dawson in "Halves"; since then she has appeared on tour with Charles Warner, 1901, as Toinette in "Eve"; at Wyndham's, Mar., 1902, as Marie Marex in "Heard at the Telephone"; Duke of York's, Sept., 1904, the Countess of Foxwell in "Merely Mary Ann"; at the Court, Nov., 1905, Honor Voysey in "The Voysey Inheritance"; Comedy, Oct., 1907, Mrs. Pethick in "The Barrier"; Lyceum, May, 1909, Anne of Austria in "The Prisoner of the Bastille"; Duke of York's, Mar., 1910, Miss Chancellor in "The Madras House"; Kingsway, Feb., 1911, Odette in "The Lily"; Criterion, May, 1911,

Madame Petkoff in "Arms and the Man"; Duke of York's, Oct., 1912, Mrs. Luna in "Overruled"; His Majesty's, Apr., 1914, Mrs. Pearce in "Pygmalion." *Address:* c/o *The Era* or *The Stage.*

OLIVE, Edyth, actress; *e.* at Newton Abbot, Devon; *m.* Arthur Applin, actor and author; studied at the Guildhall School of Music; made her first appearance on the stage at the Strand Theatre, 9 Jan., 1892, as Louisa Dexter in "The New Wing," under Willie Edouin; subsequently toured in "A Broken Melody"; was for some time in Ben Greet's company, and then joined F. R. Benson, and with him appeared as Rosalind, Viola, Hermione, Beatrice, Ophelia and Desdemona; in 1897, toured as Militza in "For the Crown," and also as Princess Flavia in "The Prisoner of Zenda," Elcia in "The Daughters of Babylon"; she also toured as Lady Marchant in "A Bunch of Violets," Olive de Carteret in "Sporting Life"; appeared at the Globe, 1902, with Fred Terry and Julia Neilson in "Sweet Nell of Old Drury," "The Heel of Achilles," etc.; at the Comedy, Apr., 1904, played the Nun in "Sunday," and at the Court, May, 1904, Mrs. Marwood in "The Way of the World"; played Cassandra in "The Trojan Women," Medea in "Medea in Corinth," Clytemnestra in "Electra," Phædra in "Hippolytus," Aglavaine in "Aglavaine and Selysette," at the Lyric and Court Theatres, 1904-6; at the St. James's, 1905, played Edith in "A Maker of Men"; at the Imperial, 1904, appeared as Martha in "The Perfect Lover"; at the Scala, Jan., 1906, played the title-*rôle* in "Lady Inger of Osträt"; during 1907, toured in the United States, as Ruth Jordan in "The Great Divide"; at the Scala, Apr., 1908, appeared as the Sister of Mercy in "Hannele"; at the Court, 1909, played in "The Test," and "John Malone's Love Story"; at the Coliseum music hall, in "A Loyal Traitor," and "The Attic"; at the Duke of York's, Feb., 1910, played Ruth in "Justice"; at the Queen's, May, 1910, appeared as the Prisoner's Wife in "Judge Not"; at the Court Feb., 1911, played Herodias in "Salomé"; at the Lyceum, July 1911, played Marie Louise in "A Royal Divorce"; at the Court Theatre, Jan., 1912, played Janet in "Rutherford and Son," subsequently appearing in the same part at the Little and Vaudeville, and in America at the Coronet, Dec., 1913, played Mrs Rüs in "A Gauntlet"; at the Ambassadors', May, 1914, Dido in "Dido and Æneas"; at the Lyric, Oct., 1914 Sarah Ehrlich in "The New Shylock" at the Little, Apr., 1915, Evelyn Pallant in "The Blow"; at the London Pavilion, June, 1915, Margery Silchester in "The Rub." *Hobby* Working. *Address:* Flat D, 6 Prince's Square, W. *Telephone No.* Park 3750.

O'MALLEY, Ellen, actress; *b.* Malahide, co. Dublin, Ireland; *d.* of the late Captain Charles Gray Jones, R.N.; *e.* privately; *m.* Major John Evelyn Thornhill; studied for the stage under the late Sarah Thorne, with whom she made her first appearance on the stage at the Theatre Royal, Margate, 1898; after leaving Miss Thorne, she became leading lady of the Compton Comedy Company playing Lady Teazle, Kate Hardcastle Lydia Languish, Sophia in "The Road to Ruin," Doris Maddison in "The Scarlet Coat," Amy Bellair in "Edmund Kean," Violet Gresham in "David Garrick," Countess Thekla in "An Emperor's Romance," etc.; during 1901-2, toured in the United States as leading lady with E. S. Willard, playing Ada Ingot in "David Garrick," Lucy White in "The Professor's Love Story," Mary Blenkarn in "The Middleman," Ruth in "Tom Pinch," Filiberta in "The Cardinal"; made her first appearance on the London stage, at the Comedy Theatre, 11 Dec., 1902, as Marthe de Moisand in "The Mouse"; at the Imperial, Mar., 1903, played Margaret in "The Two Mr. Wetherbys"; at the Queen's, Manchester, under Mr. Richard Flanagan, June, 1903 appeared as Beatrice Portinari in "Dante," and Jan., 1904, as Elizabeth Woodville in "Richard III"; at the Court

Theatre, Apr., 1904, played Sylvia in "The Two Gentlemen of Verona"; at the Queen's, Manchester, May, 1904, appeared in the title-*rôle* in "Ygraine," and July, 1904, played the title-*rôle* in "Joan of Arc"; at the Court Theatre, under the Vedrenne-Barker management, Nov., 1904, played Nora in "John Bull's Other Island"; at the Avenue, Feb., 1905, appeared as Lady Thyra Egglesby in "Mr. Hopkinson"; toured in Germany as Candida in the play of that name; at the Court, Sept., 1907, played Gloria in "You Never Can Tell"; at the Duke of York's, Mar., 1909, played Enid Underwood in "Strife"; at the Haymarket, Sept., 1909, appeared as Cordelia in "King Lear," and Oct., 1909, as Ann Sinclair in "Don"; at the Queen's, Oct., 1910, played Mrs. Thynne in "Mrs. Skeffington"; at the Haymarket, Dec., 1910, Light in "The Blue Bird," and June, 1911, Madame d'Orbesson in "Above Suspicion"; subsequently joined F. R. Benson and appeared at Stratford-on-Avon and on tour, as Portia in "The Merchant of Venice," Juliet, Lady Macbeth, Rosalind in "As You Like It," and Katherine in "The Taming of the Shrew," appearing in the last-mentioned part at the King's, Hammersmith, Sept., 1911, at the Kingsway Theatre, Nov., 1912, played Mabel Lanfarne in "The Eldest Son"; at the Haymarket, Dec., 1912, Hannah Waldie in "The Waldies"; at the Kingsway, Dec., 1912, again played Nora in "John Bull's Other Island"; at the King's Hall, Covent Garden, Mar., 1913, appeared as Ophelia in "Hamlet"; at the Court, Mar., 1913, Eve Michelmore in "The Morning Post"; and June, 1913, Irene Martin in "The Cage"; at the Little Theatre, July, 1913, played Dame Julian in "Dame Julian's Window"; at the Criterion, Feb., 1914, Irene Maitland in "A Pair of Silk Stockings"; at the Prince of Wales's, June, 1914, Kitty Melville in "An Indian Summer"; at the Court, June, 1914, Cecily Warren in "His Duty"; at the Kingsway, Apr., 1915, Rose Appleyard in "Advertisement." *Recreation:* Sailing. *Address:* 6 Gloucester Road, South Kensington, S.W. *Telephone:* Western 280.

O'NEILL, Frank B., business manager; *b.* Cranbrook, Kent, 31 Oct., 1869; *s.* of G. B. O'Neill, artist; *e.* Haileybury College and Trinity College, Oxford (M.A., 1894), where he took honours in Classics and History; *m.* Mary (Vincent) Gray; business manager to Mr. Martin Harvey from July, 1901, to date, his only engagement. *Recreations:* Athletics and breeding of sheep dogs. *Address:* 82 Talgarth Mansions, West Kensington, W. *Telephone:* Hammersmith 1252.

O'NEILL, James, actor; *b.* Kilkenny, 15 Nov., 1849; *m.* Ella Quinlan; made his *début* at the age of fifteen at Cleveland, Ohio, in 1865, with the late John Ellsler's stock company in "The Colleen Bawn"; in 1872 was at National Theatre, Cincinnati, in Edwin Forrest's Company; then proceeded to McVicker's Theatre, Chicago; Hooley's, Chicago, and thence to California; subsequently appeared with Adelaide Neilson and Edwin Booth; with Booth he alternated several parts; appeared in "The Passion Play" at San Francisco; "starred" jointly with W. H. Crane; has appeared most successfully as Enoch Arden, Montaiglin in "Raymonde," Julian Gray in "The New Magdalen," D'Artagnan and Monte Cristo, Robert Landry in "The Dead Heart," Jean in "A Celebrated Case," Pierre in "The Two Orphans," Maurice in "Miss Multon," Vladimir in "The Danischeffs," Monsieur Florion in "The Mother's Secret," George Lovell in "The Man of Success," Henri Lavelle in "When Greek Meets Greek," Pete in "The Manxman," Gerard in "The Adventures of Gerard," John the Baptist in "The Voice of the Mighty," Virginius, etc., etc.; he appeared in the last-mentioned part in a revival of that play at the Lyric Theatre, New York, 16 Sept., 1907; at Asbury Park, Sept., 1908, appeared in the title-*rôle* of "Abbé Buonaparte"; during 1909, toured with Viola Allen, as Monsignor Saracinesca in "The

White Sister," and appeared in that part at Daly's Theatre, New York, Sept., 1909; during 1910, toured in the same part; at the Century Theatre, New York, Jan., 1913, appeared as Jacob and Pharaoh in "Joseph and His Brethren"; toured in the same part, 1913-4. *Address:* New London, Conn., U.S.A.

O'NEILL, Maire, actress; *b.* Dublin; *y.d.* of Margaret (Harold) and George Allgood; sister of Sara Allgood; *m.* G. H. Mair; made her first appearance on the stage as a member of the Irish National Theatre Society, at the Abbey Theatre, Dublin; made her first appearance in London at the Great Queen Street (now Kingsway) Theatre, 10 May, 1907, as Margaret Flaherty in "The Playboy of the Western World"; during her connection with the Irish company, played the following, among other parts; Fand in the play of that name, Mary Cushin in "The Gaol Gate," A Woman in "On Bailie's Strand," Bridget in "The Hour Glass," Min and Maryanne in "The Country Dressmaker," Biddy Lally in "The Unicorn from the Stars," Mona in "Dervorgilla," Mrs. Donohoe in "The Workhouse Ward," The Woman in "The Shewing-up of Blanco Posnet," Deirdre in "Deirdre of the Sorrows," Conal's Wife in "The Green Helmet," Anna Crilly in "Thomas Muskerry," Mary Hurley in "Harvest," Peggy Mahon in "The Image," Mrs. McCarthy in "The Cross Roads," Ellen Barton in "The Casting Out of Martin Whelan," Dan's Wife in "The Deliverer," Queen Cahafrá in "King Argimines," Mrs. Rainey in "Mixed Marriage," Johanna in "The Piedish," Cracked Mary in "The Full Moon," Mrs. Shillane in "The Clancy Name," Countess Cathleen in the play of that name, and Maggie Cather in "The Magnanimous Lover"; quitting the Irish company, she appeared at the St. James's Theatre, Jan., 1913, as Zerlina in "Turandot"; next joined the company of the Repertory Theatre, Liverpool, Mar., 1913, and with that company appeared as the Mother of Hannele in "Hannele," Kalleia in "The Perplexed Husband," Freic Conyngham in "The Conynghams Candida in the play of that nam and Nora Burke in "The Shadow the Glen"; at His Majesty's Theatr June, 1913, during Sir Herbert Tree Shakespearean Festival, appeared Nerissa in "The Merchant of Venice in the autumn of 1913, crossed t America, and at the Hudson Theatr New York, 10 Nov., 1913, playe Mary Ellen in "General John Regan after returning to London, appeared a the Haymarket, Feb., 1914, as Cath erine Botal in "The Comedy of th Man Who Married a Dumb Wife" at the Court Theatre, Feb., 1914 played Portia in "The Merchant o Venice"; at the Little Theatre, May 1915, Genevieve in "Foolery." *Address:* 34 Walpole Street, S.W *Telephone No.:* 4999 Victoria.

O'NEILL, Nance, actress (Gertrud Lamson); *b.* Oakland, California, Oct., 1874; made her first appearanc on the stage, at the Alcazar Theatre San Francisco, under the managemen of McKee Rankin, in "Sarah" subsequently toured in "The Danites"; after playing "stock" engagements at Los Angeles and Denver, went on tour in "The Snow-ball," and "The Private Secretary" made her first appearance in New York, at Weber and Fields' Theatre 7 Dec., 1896, in "The Long Strike"; at Murray Hill Theatre, 21 Dec., 1896 she played Anna Dunning in "True to Life"; during 1897 she appeared at this house, playing the leading parts in "The Danites," "Leah," "Led Astray," "Camille," "East Lynne," "Jim the Penman," etc., etc.; in 1898 she toured in California as Juliet, Rosalind, Viola, etc.; made her first appearance on the London stage, at the Shaftesbury Theatre, 27 June, 1899, as Leah in "The Jewess" ("Leah") meeting with great success; she returned to America and subsequently played such parts as Magda, Fédora, and La Tosca; in Mar., 1900, she started on a tour of the world, and opened in that month at Sydney, N.S.W.; subsequently she proceeded to England, and made her re-appearance on the

London stage at the Adelphi, on 1 Sept., 1902, as Magda; subsequently she played here in "Camille" and "Elizabeth, Queen of England," but was not successful, and shortly afterwards returned to America; she has since played successfully in the principal cities of the United States in such plays as "Judith of Bethulia," "Magda," "Hedda Gabler," "The Fires of St. John," "Macbeth," "The Jewess," "The Sorceress," "Monna Vanna," etc., etc.; at Atlantic City, Apr., 1907, appeared in the title-*rôle* of "Cleo," and in May opened a six weeks' engagement at San Francisco, where, among other parts, she played Magda, Parthenia in "Ingomar," etc., etc.; during 1907 she also appeared in "vaudeville," in a condensed version of "The Jewess"; at the Majestic Theatre, New York, Oct., 1908, played Agnes in a play of that name; at the Stuyvesant Theatre, New York, Dec. 1909, played Odette de Maigny in "The Lily"; during 1910, played in a number of English music halls, as Lady Macbeth in the sleep-walking scene from "Macbeth"; during 1912, played a "stock" season at Boston, appearing as Nancy in "Oliver Twist," Leah, Trilby and Thaïs in the plays bearing those names; appeared in "vaudeville," in "Joan of Arc," in Sept., 1912; at Wallack's, New York, Mar., 1913, played the title-*rôle* in "Anne Boyd"; at the Fifth Avenue Theatre, Apr., 1913, appeared in "The Worth of a Man"; at Richmond, Va., May, 1913, played in "The Lily"; during 1913-4, toured in "vaudeville," in "Self-defence"; at Pittsburgh, Oct., 1914, played lead in "Bella Donna," "Cousin Kate," "Her Own Money," etc.

OPP, Julie; *b.* New York City, 28 Jan., 1871; *e.* in a convent at New York; *m.* William Faversham; was originally a journalist in New York, and contributed articles to a number of magazines; coming to London in 1896, she was engaged by George Alexander for the St. James's, and made her first appearance on the stage at that theatre, 2 Dec., 1896, as Hymen in "As You Like It"; she was also engaged as understudy to Julia Neilson, and had the opportunity of playing Rosalind during the run of "As You Like It"; she appeared at the St. James's on 29 Mar., 1897, as Mrs. Ware in "The Princess and the Butterfly," subsequently playing the Princess Pannonia in the same play; she crossed to America to play the latter part, and made her first appearance in New York at the Lyceum, 23 Nov., 1897; at the same theatre, 8 Mar., 1898, she appeared as Adelaide in a play of that name; she returned to England, and re-appeared at the St. James's on 1 Feb., 1900, as Rosa Holf in "Rupert of Hentzau," she subsequently appeared at this theatre in a number of parts, among them the following: Antoinette de Mauban in "The Prisoner of Zenda," Mrs. Egerton in "The Man of Forty," Annabel East in "The Wisdom of the Wise," Mrs. Herbertson in "The Awakening," and Edith Thorold in "The Wilderness"; returning to New York in 1901, she appeared at the Criterion Theatre, August 19th, 1901, as Marita in "A Royal Rival"; at the Criterion, New York, 22 Oct., 1901, as Eleanor Laird in "Prince Charlie"; returned to London, and re-appeared at the St. James's, Sept., 1902, as Katharine in "If I Were King"; again returned to America and since then she has played Lady Algernon Chetland in "Lord and Lady Algy," Hilda Gunning in "Letty," and during the autumn of 1906 appeared with her husband in "The Squaw Man"; at Boston, 12 Feb., 1907, she played Donna Teodora in "The World and his Wife"; appeared at Daly's, New York, 2 Nov., 1908, in the same part; on 15 Jan., 1909, played Antoinette in "The Barber of Orleans"; at the Lyric, New York, 26 Oct., 1909, played Marianne in "Herod"; at Daly's, New York, 16 Jan., 1911., appeared as Lady Alexandra Vancey in "The Faun"; subsequently toured in the same play; at the Lyric, New York, 4 Nov., 1912, played Portia in "Julius Cæsar," and subsequently toured in the same part. Is the authoress (with Kate Jordan) of a one-act play, entitled

"The House of Pierre," produced by Mr. Martin Harvey, at Dublin, Nov., 1907. *Recreations:* Riding and farming. *Address:* 214 East 17th Street, New York City; or The Old Manor, Chiddingfold, Surrey, England.

ORME, Denise, vocalist, actress; *b.* 26 Aug., 1884; *o.d.* of Alfred Smither; *m.* John Yarde-Buller, 3rd Baron Churston; received musical training at Royal Academy of Music (scholarship for violin) and Royal College of Music (scholarship for singing); made her first appearance on the stage at Daly's Theatre, 29 Apr., 1905, in the chorus of "The Little Michus"; subsequently appeared as Blanche-Marie in the same piece; created title-*rôle* in "See-See," Prince of Wales's Theatre, 20 June, 1906; returned to Daly's, 27 Oct., 1906, to play Illyrine in "Les Merveilleuses"; subsequently appeared at the Palace Theatre, after which she went on tour; at the Hicks Theatre, 3 Oct., 1908, appeared as Marie Marinet in "The Hon'ble Phil"; at the Gaiety, 23 Jan., 1909, played Lady Elizabeth Thanet in "Our Miss Gibbs." *Address:* Hall Place, Bexley. *Telephone:* Bexley Heath 162.

OWEN, Reginald, actor; *b.* Wheathampstead, 5 Aug., 1887; *s.* of J. Fenwick Owen; *m.* Lydia Bilbrooke; prepared for the stage at Mr. Tree's Academy of Dramatic Art; winner of the first Bancroft Gold Medal for acting, 1905; made his first appearance professionally at His Majesty's, 1905, in "The Tempest"; subsequently played Sebastian in "Twelfth Night," Harry Seabrook in "Captain Swift," Simple in "The Merry Wives of Windsor," Tom Chitling in "Oliver Twist," Captain Hallock in "Colonel Newcome," etc., under the same management; next joined F. R. Benson's company for a time, gaining further experience in Shakespearean *répertoire;* at the St. James's, Nov., 1907, scored a success as Harry Leyton in "The Thief"; at the same theatre, May, 1908, played Rev. Mr. Trist in "The Thunderbolt"; at the Duke of York's, Dec., 1908, played Mr. Darling in "Peter Pan"; at the St. James's, Feb. 1909, played Horace Glyn and Fritz von Tarlenheim in "The Prisoner of Zenda"; in Apr., 1909, appeared as Henry Steele in "Colonel Smith," and in May, 1909, as Von Weddel in "Old Heidelberg"; at the Globe, Nov., 1909, played Patrick Moore in "The Great Mrs. Alloway"; was next engaged at His Majesty's, Sept., 1910, to play Cromwell in "King Henry VIII"; at the Little Theatre, Apr. 1911, appeared first as Mr. Gunn in "Fanny's First Play," and subsequently as Bobby; at the Haymarket, June, 1911, played Thahn in "The Gods of the Mountain"; at the Playhouse, June, 1911, appeared as Lieutenant John Sayle, R.N., in "Pomander Walk"; at the Coronet, Sept., 1911, played Raymond in "Madame X"; at the Prince of Wales's, Oct., 1911, played Pedro Gonzalez in "The Uninvited Guest"; at the Savoy, Dec., 1911, appeared as St. George of England in "Where the Rainbow Ends"; at Drury Lane, Apr., 1912, played Messala in "Ben Hur"; at the Queen's, Nov., 1912, Captain Harte in "Sylvia Greer"; at the Shaftesbury, Feb., 1913, Louis Gigoux in "Oh! Oh!! Delphine!!!"; at the Haymarket, June, 1913, Sebastian Dayne in "Elizabeth Cooper"; at the Comedy, Nov., 1913, Stuart Capel in "A Place in the Sun"; at the St. James's, Mar., 1914, Tommy Owen in "A Social Success"; Sept., 1914, Tom Forbes in "Those Who Sit in Judgment"; in Nov., 1914, toured as Roderick Collingwood in "A Butterfly on the Wheel"; at the Savoy, Feb., 1915, Harry Blaine in "Searchlights"; at the Coliseum, June, 1915, played in "Always Tell Your Wife"; is part author of "Where the Rainbow Ends," 1911; "The Joker," 1915. *Address:* 17 Russell Chambers, Bury Street, W.C. *Telephone:* City 3444.

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PAGE, Norman, actor and stage manager; *b.* Nottingham; *s.* of Alice (Barker) and Arthur Page, F.R.C.O.; *e.* Trent College, Nottingham; *m.* Amy Lamborn; was formerly engaged as an artist; prepared for the stage by the late Sarah Thorne, at the Theatre Royal, Margate; made his first appearance on the stage at the Opera House, Chatham, 7 Mar., 1896, walking on in "The Green Bushes"; with Miss Thorne he played over two hundred parts, of every description; made his first appearance on the London stage at the Court Theatre, under the Vedrenne-Barker management, 23 Oct., 1904, as the Gardener's Boy in "Prunella"; played in nearly all the pieces produced under that management 1904-8; was engaged at His Majesty's, 1908-9, playing Launcelot Gobbo in "The Merchant of Venice," the Clown in "Twelfth Night," Sir Hugh Evans in "The Merry Wives of Windsor," Gravedigger in "Hamlet," Hans in "Faust," Charles in "The Dancing Girl," etc.; at the Haymarket, Dec., 1909, played the Cat in "The Blue Bird"; June, 1910, played Mr. Price in "Priscilla Runs Away"; Feb., 1911, Mr. Twidle in "All that Matters"; Mar., 1911, John in "Lady Patricia"; Nov., 1912, Mr. Leadbitter in "The Younger Generation"; at this theatre he produced "The Gods of the Mountain," "James and John," etc., and has also produced several plays at the Repertory Theatre, Glasgow, and for the Stage Society, London; went to Australia, 1912, with "The Blue Bird"; after returning to London, appeared at the Shaftesbury, Dec., 1913, as Thomas Salter in "In and Out"; at the Comedy, May, 1914, as Zacharias in "The Holy City"; at the Haymarket, May, 1914, Alfred in "The Silver Lining"; at the Kingsway, Nov., 1914, as Private Cantle in "The Dynasts"; Feb., 1915, Bobby in "Fanny's First Play"; at the New Theatre, Apr., 1915, Arthur Smith in "The Joker." *Recreations:* Work, billiards, and scene painting. *Address:* 41 Edith Road, West Kensington, W. *Telephone:* 869 Hammersmith.

PALFREY, May Lever, actress; *b.* May 1, 1873; *d.* of Dr. James Palfrey; is a direct descendant of Charles Lever, the famous novelist; *m.* Weedon Grossmith; prepared for the stage by Miss Florence Haydon, made her first appearance on the stage at Drury Lane Theatre, 26 Dec 1889, as the Fairy Peach Blossom in the pantomime "Jack and the Beanstalk"; appeared at the same theatre, Sept., 1890, as Madame Ribob in "A Million of Money"; subsequently appeared at the Shaftesbury, Aug., 1891, in "A Pantomime Rehearsal"; at the Court, Dec., 1891, played Parker in "A Commission," and appeared at the same theatre in "Rosencrantz and Guildenstern," "Faithful James," "The Guardsman," "Over the Way," etc.; she then appeared at Terry's, 1894, in "The New Boy"; at the Vaudeville, she played the leading juvenile parts in "The New Boy," "The Strange Adventures of Miss Brown," "The Ladies' Idol," "The Shopwalker," "Poor Mr. Potton"; appeared at the Strand, Royalty, Comedy, Globe and Avenue, respectively, in "The Prodigal Father," "Young Mr. Yarde," "A Lady of Quality," "Miss Francis of Yale," and "The Night of the Party," in which she played over 500 times, in London, New York, and the provinces; in conjunction with Mr. Fred Kerr she produced "Three Blind Mice," on tour, 1906, appearing in the same play, at the Criterion Theatre, Feb., 1907; at the St. James's, May, 1908, appeared as Mrs. Ponting in "The Thunderbolt"; subsequently toured, with her own company, as Mrs. Worthley in "Mrs. Dot"; at the St. James's, 1909, played in "The Blessings of Balaam"; at the Shaftesbury, 1910, in "How It's Done"; at the Kingsway, Oct., 1910, produced "Company for George," but took no part in the piece. *Address:* 1 Bedford Square, W.C.

PALMER, Charles, dramatic critic; *b.* 9 Sept., 1869; dramatic critic of *The Sun* 1903-6; succeeded the late W. Davenport Adams as the writer of "Plays and Players" in *The Globe*, 1904; appointed dramatic critic of *The Globe*, 1910; also dramatic critic of *The People;* appointed Editor of *The Globe*, 1912. *Address:* *The Globe*, 367 Strand, W.C. *Telephone No.:* 644 Gerrard.

PALMER, John, dramatic critic and author; *b.* 4 Sept., 1885; *s.* of Charles Palmer and his wife Agnes (Wells); *e.* Balliol College, Oxford; *m.* Mildred Hodson Woodfield; is the Dramatic critic of *The Saturday Review;* author of "The Censor and the Theatres," 1912, and of the one-act play, "Over the Hills," produced at His Majesty's, 1912; during the autumn of 1913, published two fresh works, "The Comedy of Manners," and "The Future of the Theatre." *Address:* 20 Cyprus Road, Church End, Finchley, N.W.

PALMER, Minnie, actress and vocalist; *b.* in Philadelphia, Pa., U.S.A., 31 Mar., 1860; *e.* at the Convent of the Sacred Heart, Manhattanville, New York; *m.* John R. Rogers; made her first appearance on the stage at the Park Theatre, Brooklyn, 8 June, 1874, in "Le Pavilion Rouge"; first appeared on the New York stage, at the old Lyceum, 13 Mar., 1876, in "Off the Stage"; also appeared at this theatre in "The Pique Family," "The Day After the Wedding," and "Black Eyed Susan" (burlesque); in 1876, at Booth's Theatre, she played the part of Dorothy in "Dan'l Druce"; in 1877, at the Fifth Avenue Theatre, she was Laura in "The Little Rebel"; at the Park Theatre, Jan., 1878, she appeared in "Risks"; at the Fifth Avenue, June, 1879, she played Minnie Symperson in "Engaged"; and in May, 1880, at the San Francisco Music Hall, Jessie in "The Boarding House"; she played the last-mentioned part for two years; she next appeared as Tina in "My Sweetheart," the play with which she is chiefly identified; she made her first appearance on the English stage in this part at the Princess's Theatre, Glasgow, 4 June, 1883, and made her *début* on the London stage, at the Grand Theatre, Islington, 17 Sept., 1883, in the same part; subsequently she appeared at the Strand Theatre in the same play; at Tompkins' Fifth Avenue, 29 Apr., 1889, she appeared as Nadine in "My Brother's Sister," and at Her Majesty's Theatre, London, at Christmas, 1889, she appeared as Cinderella; at the Gaiety, 15 Feb., 1890, she played in "My Brother's Sister," subsequently returning to America; at Hermann's, New York, 11 Oct., 1890, she played the title-*rôle* in "Suzette"; at the Grand, Cardiff, 2 Sept., 1895, and at the Standard, London, 14 Oct., 1895, she played Loo in "The School Girl," subsequently touring in the same piece for some considerable period; latterly she has been playing in sketches in the principal variety theatres; returned to America, 1908.

PARKER, Frank, producer and stage director; late equestrian and stage director, London Hippodrome; *b.* 17 Feb., 1864; originally call-boy at the Adelphi Theatre; subsequently stage manager and producer at Drury Lane Theatre, Terry's Theatre, etc.; on the opening of the London Hippodrome, was appointed general producing manager, and remained there until 1909. *Recreations:* Country life, boating. *Club:* Eccentric. *Address:* Cranbourne Mansions, Cranbourn Street, W.C.

PARKER, John, dramatic critic and theatrical journalist, editor of "Who's Who in the Theatre" and "Who's Who in Variety"; *b.* New York City, 28 July, 1875; *e.* London; *m.*, 1899, Edith Maud, *y.d.* of Montague Belfield Pizey, London; first commenced writing in 1892; has contributed numerous articles on theatrical matters to *The Era, Illustrated London News, The Theatre, The Free Lance, New York Dramatic Mirror, New York Dramatic News,* etc.; London manager and Correspondent of *New York Dramatic News* from 1903; on the celebration

of their stage jubilees by the late Lionel Brough, 1905, and Ellen Terry, 1906, designed and executed in gold, illuminated vellums detailing every part played by those artistes; contributed American biographies to 1907 edition of "The Green Room Book"; Editor "The Green Room Book," 1908-9; contributed a number of theatrical biographies to the supplemental issue of the "Dictionary of National Biography," including Kyrle Bellew, George Conquest, Nellie Farren, Mr. and Mrs. Hermann Vezin, Charles Warner, etc.; member of the Society of Dramatic Critics and the Critics' Circle. *Hobby:* Collecting theatrical literature. *Address:* "Glengarry," Balfour Road, Ilford, Essex; *New York Dramatic News*, 7 Racquet Court, Fleet Street, London, E.C., or 17 West 42nd Street, New York City.

PARKER, Lottie Blair, American dramatic author; *b.* Oswego, N.Y.; *m.* Harry Doel Parker; was formerly an actress; has written the following among other plays: "The White Rose," 1897; "'Way Down East," 1897; "Under Southern Skies," 1901; "The Lights of Home," 1903; "The Redemption of David Corson" (founded on the novel of that name, 1906). *Address:* c/o Harry Doel Parker, 1,402 Broadway, New York City, U.S.A.

PARKER, Louis Napoleon, F.R.A.M., F.R.Hist.S. Officier de l'instruction publique; dramatic author and composer; *b.* Calvados, France, 21 Oct., 1852; *m.* Georgina Calder; *e.* Freiburg and Royal Academy of Music (F.R.A.M.), 1898; was Director of Music at Sherborne School, Dorset, for nineteen years, during which period composed numerous cantatas, songs, etc.; resigned in 1891 in order to devote himself to playwriting; has written, translated, or collaborated in the following dramatic works: "A Buried Talent," Vaudeville, 1890; "Taunton Vale," Manchester, 1890; "Love in a Mist," 1890; "The Sequel," 1891; "Chris," subsequently known as "A Broken Life," and "Captain Burchell's Luck," Vaudeville, 1892; "A Bohemian," Globe, 1892; "The Love Knot," York, 1892; "David," Garrick, 1892; "Gudgeons," Terry's, 1893; "The Man in the Street," Avenue, 1894; "Once Upon a Time," Haymarket, 1894; "The Blue Boar," Terry's, 1895; "Rosemary," Criterion, 1896; "Magda," Lyceum, 1896; "Love in Idleness," Terry's, 1896; "The Spell-Bound Garden," Brixton, 1896; "The Mayflower," Lyceum, New York, 1897; "The Vagabond King," Metropole, Camberwell, 1897; "The Happy Life," Duke of York's, 1897; "Ragged Robin," Her Majesty's, 1898; "The Termagant," Her Majesty's, 1898; "The Jest," Criterion, 1898; "Change Alley," Garrick, 1899; "Man and His Makers," Lyceum, 1899; "The Sacrament of Judas," Prince of Wales's, 1899; "The Bugle Call," Haymarket, 1899; "Cyrano de Bergerac," Wyndham's, 1900; "The Masque of War and Peace," Her Majesty's, 1900; "L'Aiglon," Knickerbocker, New York, 1900; "The Swashbuckler," Duke of York's, 1900; "The Cardinal," Montreal, 1901 (St. James's, 1903); "The Twin Sister," Duke of York's, 1902; "The Heel of Achilles," Globe, 1902; "Burnside and Co.," Dublin, 1903, produced at Terry's, 1904, as "The House of Burnside"; "The Optimist," Philadelphia, 1903; "The Monkey's Paw," Haymarket, 1903; "The Sorceress," Washington, D.C., 1904; "Beauty and the Barge," New, 1904; "Agatha," His Majesty's, 1905; "Everybody's Secret," Haymarket, 1905; "The Creole," Haymarket, 1905; "The Harlequin King," Imperial, 1906; "The Duel," Garrick, 1907; "Mr. George," Vaudeville, 1907; "Jemmy," Adelphi, 1907; "Pete," Lyceum, 1908; "Beethoven," His Majesty's, 1909; "Pomander Walk," Toronto, 1910 (Playhouse, 1911); "Chantecler," Knickerbocker, New York, 1911; "Sire," New York, 1911; "Disraeli," Montreal, 1911; "The Redemption of Evelyn Vaudray," Richmond, Va., 1911; "The Woman and the Sheriff," New York, 1911; "The Lady of Coventry," New York, 1911; "Drake," His Majesty's, 1912; "The

Paper Chase," New York, 1912; "Joseph and his Brethren," New York, 1913, and His Majesty's, London, 1913; "Bluff King Hal," Garrick, 1914; "The Highway of Life," New York, 1914, produced at His Majesty's, 1914, as "David Copperfield"; organised pageants at Sherborne, 1905; Warwick, 1906; Bury St. Edmunds, 1907; Dover, 1908; York and Colchester, 1909; the Pageant of the "Edwards," in the Lord Mayor's procession, 1907; the Pageant of the "City's Men of Letters," in the Lord Mayor's procession, 1908; also the author of "The Lady of Dreams" and "The Masque of Life." *Address:* 3 Pembroke Road, Kensington, W. *Telephone:* Western 2392. *Clubs:* Garrick, R.A.M., Tatlers', Omar Khayyam, Odd Volumes, Three Arts, Titmarsh, and New York Press.

PARRY, Edward Abbott (His Honour Judge Parry); dramatic author; called to the bar 1885; judge of Manchester County Court from 1895 to 1911; Lambeth County Court, 1911; is the author of the following plays: "England's Elizabeth" (with Louis Calvert), 1901; "Katawampus" (with Louis Calvert), 1901; "What the Butler Saw" (with the late Frederick Mouillot), 1905; "The Captain of the School" (with Mouillot), 1910; "The Tallyman," 1910; has also written a number of books, including "Letters of Dorothy Osborne to Sir William Temple," "Life of Macklin," "Katawampus," "The Scarlet Herring," "The Story of Don Quixote," "Pater's Book of Rhymes," etc. *Clubs:* Garrick and Green Room. *Address:* Clarendon, Sevenoaks, Kent.

PASSMORE, Walter; actor and vocalist; *b.* London, 10 May, 1867; *m.* Agnes Fraser; *e.* privately; made first professional appearance in 1881, at Sunderland with the Majiltons, as "Cinderella"; was for some years engaged as a pianist, etc., with travelling concert parties; subsequently appeared in the provinces in "Round the Clock," and "A Gay City"; also toured with the Milton-Rays in "Kindred Souls," etc.; toured abroad in "Carmen Up-to-Data"; made his first appearance on the London stage, at the Savoy, 13 May, 1893, as Greg in "Jane Annie"; remained at the Savoy for ten years, during which period he built up a solid reputation as a singing comedian of the first class; appeared there as Tarara in "Utopia, Ltd.," Bobinet in "Mirette," Grigg in "The Chieftain," General Boom in "The Grand Duchess," The Devil in "The Beauty Stone," Boodel in "His Majesty," Hassan in "The Rose of Persia," King Ouf in "The Lucky Star," Rudolph in "The Grand Duke," Professor Bunn in "The Emerald Isle," Walter Wilkins in "Merrie England," Puck in "A Princess of Kensington," besides playing the following parts in revivals of the famous Gilbert-Sullivan operas; Koko in "The Mikado," Jack Point in "The Yeomen of the Guard," Don Alhambra in "The Gondoliers," "John Wellington Wells in "The Sorcerer," the Usher in "Trial by Jury," Sir Joseph Porter in "H.M.S. Pinafore," the Sergeant of Police in "The Pirates of Penzance," Bunthorne in "Patience," the Lord Chancellor in "Iolanthe"; on quitting the Savoy, he appeared at the Adelphi, Dec., 1903, as Jim Cheese in "The Earl and the Girl"; at the Lyric, Jan., 1905, played Jerry Snipe in "The Talk of the Town"; Aug., 1905, Private Charlie Taylor in "The Blue Moon"; appeared at Drury Lane, Dec., 1905, as the Baroness in "Cinderella"; at the Apollo, Apr., 1906, played Sam Brudenell in "The Dairymaids"; at Drury Lane, Dec., 1906, as Sinbad in the pantomime; at the Shaftesbury, May, 1907, appeared as Seth Lewys in "Lady Tatters"; at the Apollo, Aug., 1909, Garibaldi Pimpinello, in "The Three Kisses," and at Drury Lane, at Christmas, 1907, the Boy Babe, Reggie, in "The Babes in the Wood"; at the Queen's Theatre, Oct., 1908, played Baptiste Boubillon in "The Belle of Brittany"; in 1909, toured as Walter Wilkins in "Merrie England," and as John Smith and Simplicitas in "The Arcadians"; at His Majesty's, with the Beecham

Opera Company, July, 1910, played Frank in "Die Fledermaus"; at the Hippodrome, Dec., 1910, played Baron Bantam Bad-Egg in "The Chicks in the Wood"; at the Whitney Theatre, Apr., 1911, appeared as Nikola in "Baron Trenck"; subsequently toured in "Sweet Williams," and 1912, in "Queer Fish"; at the Shaftesbury, Feb., 1913, played Alphonse Bouchotte in "Oh! Oh!! Delphine!!!"; at the Woolwich Hippodrome, July, 1914, played Private Adam Blinder in "The Soldiers' Mess," of which he was also the composer; during 1914-5, toured in the same part in variety theatres. *Clubs:* Yorick and A.A. *Address:* 360 Finchley Road, N.W. *Telephone:* 2406 Hampstead.

PASTON, George (Miss Emily Morse Symonds), dramatic author and novelist; *d.* of the Rev. Henry Symonds; has written the following plays: "The Pharisee's Wife," 1904; "Clothes and the Woman," 1907; "Feed the Brute," 1908; "Tilda's New Hat," 1908; "The Parents' Progress," 1910; "The Naked Truth" (with W. B. Maxwell), 1910; "Nobody's Daughter," 1910; "Stuffing," 1910; "The Kiss" (adapted from the German), 1910; "Colleagues," 1911; "The Conynghams," 1913; "In and Out" (from the French), 1913; "Divorce While You Wait (with Francis Coutts), 1915; is the author of the following, among other novels: "A Modern Amazon," "A Bread and Butter Miss," "The Career of Candida," "A Writer of Books," etc., also author of "Lady Mary Wortley Montague and Her Times," "Mrs. Pope, her Life and Times." *Recreations:* Cycling and reading. *Address:* 7 Thurloe Square, S.W. *Telephone:* Western 4594.

PATEMAN, Robert, actor; *b.* 17 Oct., 1840; *m.* (1862) Bella Theodore; was for some years a provincial actor, prior to sailing for the United States in 1869; made his first appearance in New York at the Theatre Comique, 14 June, 1869, as Ivan in "Tiddlewinki," and in the farce "Turn Him Out"; subsequently appeared with the late Edwin Booth and Dion Boucicault at Booth's Theatre, where he played in the "stock" company for four years; in Sept., 1874, opened at the California Theatre, San Francisco, as Harvey Duff in "The Shaughraun," remaining there two years; made his first appearance in London, at the Olympic Theatre, 30 Sept., 1876, as Carrigue in "The Duke's Device"; also appeared at this theatre, as "Scum" Goodman in "Lady Clancarty," in "Sli Slocum," "Raising the Wind," "The Scuttled Ship," "Lady Audley's Secret," "The Moonstone," etc.; at the Adelphi, 1878-80, played with Adelaide Neilson, Dion Boucicault, etc.; toured in 1881, in "Poor Relations"; rejoined Edwin Booth in America in the same year, and also appeared with him at the Adelphi, 1882; in 1884, at the Opéra Comique, with Lotta, played Quilp in "The Old Curiosity Shop," Mr. Grimstone in "Old Flames," Tulkinghorne in "Lady Dedlock's Secret," The Major in "Nitouche"; at the Olympic, 1885, played Sigurd in "The White Pilgrim"; at the Adelphi, 1885, appeared as Michael Feeney in "Arrah-Na-Pogue"; at the Haymarket, 1885, played in "Dark Days"; in 1886, played in "Nadjesda"; at Drury Lane, Apr., 1886, appeared as Joe Lambkin in "Human Nature," and at Christmas played Cassim in "The Forty Thieves"; at the Comedy, Apr., 1887, appeared as Ivan Zazzulic in "The Red Lamp"; toured as Jagon in "The Grip of Iron," 1888; at Manchester, July, 1888, played Jean de Lussac in "Hands Across the Sea," also playing the same part at the Princess's; during 1889 toured as Humpy Logan in "Master and Man"; played the same part at Princess's, Dec., 1889; during 1891 toured as Cyrus Blenkarn in "The Middleman"; during 1892-3, toured in "Master and Man"; at the Gaiety, Dec., 1893, played the Lieutenant in "Don Juan"; at the Avenue, Mar., 1895, appeared as Koko Gaga in "Dandy Dick Whittington"; at the Duke of York's, Jan., 1896, appeared in "The Fool of the Family"; at the Princess's, Apr., 1896, played

Aleem Khan in "The Star of India"; during 1896-7 toured with Olga Nethersole in "Carmen," "Camille," "The Wife of Scarli," "Denise," etc.; at Drury Lane, Sept., 1898, played Morris Longman in "The Great Ruby"; at the Adelphi, Aug., 1899, appeared as Lotan Hackett in "With Flying Colours"; and May, 1900, as Chilo Chilonides in "Quo Vadis?" during 1901 toured in the United States with Charles Hawtrey as the Tramp in "A Message from Mars"; at the Prince of Wales's, 1902, played Don Pedro in "The President"; at the Court, Feb., 1905, appeared as A Tramp in "The Pot of Broth"; at the Lyric, Aug., 1906, played Tomasso Alfieri in "The Sin of William Jackson"; at Terry's, Feb., 1908, played John Reeves in "The Lord of Latimer Street"; subsequently appeared at the Empire, Leicester Square, in "After the Opera"; in 1909, toured as Mr. Brown in "An Englishman's Home"; at the Duke of York's, Feb., 1910, played Moaney in "Justice"; in Aug., 1910, toured with Edward Terry, playing Colonel Lukyn in "The Magistrate," the Sergeant in "The Toymaker of Nuremberg," also in "Sweet Lavender," "Fiander's Widow," and "Liberty Hall"; in Dec., 1910, toured in Canada and the United States with Edward Terry; in the autumn of 1911, toured as Colonel Sapt in "The Prisoner of Zenda"; at the Repertory Theatre, Birmingham, Dec., 1914, played John Anthony in "Strife." *Address:* 58 Sutton Court, Chiswick, W.

PAULL, Harry Major, dramatic author; *b.* Monmouth, 6 Jan., 1854; *s.* of Rev. William Major Paull; *e.* privately; is a retired Civil servant; has written the following among other plays: "His Own Guest" (with Arthur Ayres), 1881; "The Great Felicidad," 1887; "Tenterhooks," at the Comedy, 1889; "The Gentleman Whip," Terry's, 1894; "Hal the Highwayman," Vaudeville, 1894; "Poor Mr. Potton" (with C. Hamlyn), Vaudeville, 1895; "Merrifield's Ghost," Vaudeville, 1895; "The Spy," 1896; "The New Clown," Terry's, 1902; "The Fortunes of Fan," 1908; "The Painter and the Millionaire," 1912; "The Lady Cashier," 1912; is Hon. Secretary of the Dramatists' Club. *Recreations:* Golf, chess, and music. *Clubs:* The Green Room and Dramatists'. *Address:* 20 Victoria Street, S.W. *Telephone No.:* 227 Victoria.

PAULTON, Harry, actor and dramatic author; *b.* Wolverhampton, 16 Mar., 1842; made his first appearance on the stage in 1861, at Wolverhampton; subsequently played "stock" engagements at Wakefield, Derby, Leeds, York, etc.; from 1864-7, was engaged as "low" comedian at the Theatre Royal, Glasgow; made his first appearance on the London stage, at the Surrey Theatre, 23 June, 1867, as Wormwood in "The Lottery Ticket"; subsequently he fulfilled engagements at the Theatre Royal, Birmingham, and Prince of Wales's, Liverpool; he returned to London in 1870, and joined the Strand Theatre company under Mrs. Swanborough; here he appeared with great success as Blueskin in "The Idle 'Prentice," the Archduke in "Cœur-de-Lion," Uncle Sedley in "Up in the World," Aristæus in "Eurydice," Quasimodo in "Esmeralda," Zekiel Homespun in "The Heir-at-Law," Danny Mann in "Miss Eily O'Connor," Athos in "The Three Musket-Dears," Isaac of York in "Ivanhoe," Molasses in "Arion," The King in "Pygmalion," and Humphrey Harrowby in "The Poor Gentleman"; he then went to the Alhambra, making his first appearance there on 1 Apr., 1872, as Robin Clodhopper in "Clodhopper's Fortune"; he remained here for some years, playing the leading comedy parts in the various comic operas produced during that period; he made notable successes as King Carrot in "Le Roi Carotte," Dandelion in "The Black Crook," Menelaus in "La Belle Hélène," Leporello in "Don Juan," La Cocadière in "La Jolie Parfeumeuse," Filastenish in "The Demon Bride," the 'Prentice in "Whittington," the Court Physician in "Chilperic," Rhadamanthus John in "Lord Bateman," the King in "Le

Voyage dans la Lune," Sancho Panza in "Don Quixote," also in "Orphée aux Enfers," as King Indigo in the opera of that name, Kit in "Wildfire"; in 1878, he appeared at the Philharmonic, as Frimousse in "The Little Duke," returned to the Alhambra in Oct., 1879, appearing in "La Petite Mademoiselle," and "Rothomago"; appeared at the Globe, 1880, as Don Prolixia in "The Naval Cadets," Abbé Bridaine in "Les Mousquetaires," Flam in "La Boulangère"; again appeared at the Alhambra, in 1881, as the Great Bamboo in "The Bronze Horse," in "The Black Crook," and as Auricomos in 'Babil and Bijou"; in 1882, appeared at the Avenue, as Dromez in 'Les Manteaux Noirs," at the Strand, Mar., 1883, played Arthur in 'Cymbia"; at the Comedy, Sept., 1883, played Nick Vedder in "Rip Van Winkle"; at the Empire, Apr., 1884, re-appeared in "Chilperic"; at the Gaiety, in Nov., 1884, played Professor Roscius Muggeridge in 'Lillies"; at the Comedy, Nov., 1885, played Cadeau in "Erminie"; Mar., 1886, Thomaso Anielo in 'Masse-en-Yell-Oh"; next appeared at Vaudeville, July, 1886, as Sulky in 'The Road to Ruin"; at the Royalty, Oct., 1886, played Noah Winter in 'Noah's Ark"; at the Comedy, Feb., 1887, appeared as Hans in "Mynheer Jan"; and in Mar., 1887, as MacAlister in "The Mormon"; at the Royalty, Aug., 1887, played Soperius in "The Quack"; was absent from the London stage for the next three years; re-appeared at the Globe, Jan., 1891, as Theodore Bender in "All the Comforts of a Home," also played Ledger in "The Parvenu"; at the Vaudeville, July, 1891, he played Tapperton in "The Mischief Maker"; at the Globe, Nov., 1891, Timothy Chadwick in 'Gloriana"; he next appeared at the Strand, Apr., 1892, as Peter Amos Dunn in "Niobe (all Smiles)," which had a run of nearly six hundred performances, and which is still being toured in the provinces; since that date his appearances in London have not been numerous, but he has played at the Strand, 1895, in "In a Locket," and "The Lord Mayor"; at the Trafalgar Square, 1895 in "Baron Golosh"; on tour, 1896, in "Dorcas"; at the Strand, 1897, in "The Prodigal Father"; at the Metropole, 1898, in "A Bad Lot"; at the Court, 1900, played Touchstone in "As You Like It"; at the Shakespeare, Clapham, 1901, in "Smith, Brown, Jones and Robinson"; at the New, 1903, in "Rosemary"; at the Court, May, 1904, Launce in "Timon of Athens"; at the Lyric, May, 1905, appeared as the First Gravedigger in "Hamlet"; at the Waldorf, 1906, in "Noah's Ark"; at Daly's, May, 1908, Père Olier in "The Chalice"; at the Strand, 1910, in "The Raven's Cry"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Smith in Act II of "David Garrick"; at Hull, Mar., 1913, with Martin Harvey, appeared as Grumio in "The Taming of the Shrew"; at His Majesty's, 22 May, 1914, appeared in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; was the first actor to be granted a pension from King George's Actors' Pension Fund, 1912; has written many successful comic operas and plays, mostly in collaboration; among these may be mentioned, "Don Quixote," "Wedded Bliss," "The Black Crook," "Cymbia," "The Babes," "The Japs," "Mynheer Jan," "Niobe," "In a Locket," "The Lord Mayor," "Dorcas," "A Bad Lot," "Meredith Marriages," "The Old Firm," "A Double Woman." *Club:* Green Room. *Address:* 50*b* Fulham Park Gardens, S.W.

PAWLE, J. Lennox, actor; *b.* London, 27 Apr., 1872; *s.* of John Christopher Pawle; *e.* France, and Berkhampstead; *m.* Dorothy Parker, *d.* of Louis N. Parker; was a pupil at Sarah Thorne's Dramatic School at Margate; was for some years comedian at the Pavilion, Mile End, from 1895, appearing there in "Saved from the Sea," "Tommy Atkins," etc.; appeared at the Lyceum, 21 Sept., 1895, as Sampson in "Romeo and Juliet," with Forbes Robertson; joined Sir George Alexander at the St. James's, in 1901, to play Todman in "Liberty

Hall"; appeared at the Duke of York's, Mar., 1902, as Mr. Malpas in "The Princess's Nose"; at the Avenue, 1902, in "The Little French Milliner"; at the New Theatre, Aug., 1904, played Tom Codd in "Beauty and the Barge"; appeared at the Criterion, 1905, in "What Pamela Wanted"; at the Prince of Wales's, Jan., 1906, as Algernon Southdown in "The Little Cherub"; at Daly's, 1906, played in "The Merveilleuses"; same theatre, June, 1907, played the Marquis de Cascada in "The Merry Widow"; appeared at Drury Lane, Christmas, 1907, as the Baron in "The Babes in the Wood"; at His Majesty's (afternoon Theatre), Jan., 1909, played Mellish in "The Admirable Bashville"; in Sept., 1909, toured with Hayden Coffin, as Jabez Gover in "The Man in the Street"; at the Playhouse, Dec., 1909, appeared as Horace Eglamore in "Tantalising Tommy"; at the Savoy, Mar., 1910, appeared as King Utops in "Two Merry Monarchs"; at the New Theatre, Aug., 1910, played Canuche in "The Crisis"; subsequently went to America, and at Wallack's, New York, Dec., 1910, played Jerome Brooke-Hoskyn in "Pomander Walk"; continued in that part 1910-11; at Atlantic City, Apr., 1912, and at the Criterion, New York, Aug., 1912, played Loulou in "The Girl from Montmartre"; at the Empire, New York, Mar., 1913, appeared as William Todman in "Liberty Hall"; at Chicago, Apr., 1913, played in "The Money Moon"; in the autumn of 1913, joined Cyril Maude for his Canadian and American tour; on his return to London, appeared at the New Theatre, May, 1914, as Isaac Wolfe in "Grumpy"; at Wallack's, New York, Oct., 1914, played Wilkins Micawber in "The Highway of Life"; on returning to London, appeared at the New Theatre, Mar., 1915, as James Wilson in "Seven Days"; at the Vaudeville, July, 1915, as Sir Daniel Dollary in "Enterprising Helen"; in Aug., 1915, toured as Montagu Lovitt-Lovitt in "To-Night's the Night." *Favourite parts:* William Todman in "Liberty Hall"; Eccles in "Caste." *Hobby:* Cycling. *Address:* 30 Holland Street Kensington, W. *Telephone No.* Park 3798. *Clubs:* Green Room London, and Lotos, New York.

PAXTON, Sydney (Sydney Paxton Hood), actor and manager; *b.* London 25 June, 1860; *s.* of Rev. Edwin Paxton Hood; *e.* London and Bremen; *m.* Lillie Leicester; made his first appearance on the stage in 1880, at Southport; toured for some time with the late Arthur Lloyd; fulfilled a seven years' engagement with Edward Compton (1885 to 1892); in the latter year toured in "Walker, London"; joined W. S. Penley at the Globe 1894, and played Spettigue in "Charley's Aunt," over a thousand times; appeared at Lyceum, Feb. 1899, as Stryver in "The Only Way"; from 1903 to 1905, was manager of the Southampton and Boscombe Hippodromes; re-appeared on London stage in "The Electric Man," Royalty, 1906; engaged as business manager for the Zancigs on their British tour; after an interval of eleven years, was re-engaged by Brandon Thomas, to play his old part of Spettigue in "Charley's Aunt," at the Royalty, Christmas, 1907; at the Playhouse, June, 1909, played Messer Marco Ricci in "A Merry Devil"; at the Garrick, Dec., 1909, played Dr. Garlick in "Where Children Rule"; at His Majesty's, Feb., 1910, appeared as the Duke of Tyrconnel in "The O'Flynn"; in Aug., 1911, toured with Evelyn Millard as the Rev. Mr. Blimboe in "The Adventure of Lady Ursula," also managing the business of the company; in Sept. 1912, went to the United States to appear in "Fanny's First Play," as Mr. Robin Gilroy; at the Apollo, Sept., 1914, played Elijah Quimby in "Seven Keys to Baldpate"; Jan. 1915, Mr. Spencer Garrington in "A Busy Day"; at the Lyric, Apr. 1915, Mr. Summers in "On Trial." *Address:* 16 Malwood Road, Balham, S.W. *Clubs:* Green Room; Royal Southampton Yacht.

PAYNE, Ben Iden, actor and manager; *b.* Newcastle-on-Tyne, 5 Sept., 1881; *s.* of the Rev. Alfred

Payne; *m.* Mona Limerick; made his first appearance on the stage, Nov., 1899, at the Theatre Royal, Worcester, as Diggory in "She Stoops to Conquer," with F. R. Benson's company; first appeared in London, at Lyceum, 15 Feb., 1900, in "King Henry V"; has been closely connected with Miss Horniman's management at the Midland and Gaiety Theatres, Manchester, and was first director and producer of the company; in 1907, appeared as Owen Ford in 'The Street"; 1908, as Mr. Ebton-Smith in "The Few and the Many"; Victor Meux in "The Three Barrows," Oscar Eckersley in "Trespassers will be Prosecuted"; Godfrey Rawlings in "When the Devil was Ill"; Lickcheese in "Widowers' Houses," Edward Marchbanks in "Candida," etc.; quitted Miss Horniman in 1911, and in conjunction with Miss Mona Limerick toured with repertory company; in the autumn of 1913, went to America, and at the Fine Arts Theatre, Chicago, Nov., 1913, produced "The Master of the House," 'Phipps," "A Florentine Tragedy," 'Press Cuttings," etc.; in 1914, was appointed Art Director of the Little Theatre, Philadelphia; at the Princess Theatre, New York, Jan., 1915, played Puff in "The Critic." *Club:* Brasenose, Manchester. *Address:* 3 Hartington Road, Grove Park, Chiswick, W.

PEILE, Frederick Kinsey, dramatic author and actor; *b.* Allahabad, India, 20 Dec., 1862; *s.* of Sarah (Oman) and Frederick Weston Peile; *c.* Wimbledon; was formerly a Lieutenant in the Second Battalion of the Welsh Regiment; first appeared on the stage at the Prince of Wales's Theatre, 1892, as the White Admiral in "Blue Eyed Susan"; subsequently toured with George Alexander, and also appeared at the St. James's Theatre in "Liberty Hall," "The Importance of Being Earnest," etc.; after a lengthy absence from the stage, re-appeared during 1908, when he toured with Miss May Palfrey as Blenkinsopp in "Mrs. Dot"; at the Garrick, 1910, played in "Dame Nature"; at the Strand, 1910, in "The Man from Mexico"; at the Royalty, 1911, played in "The Career of Nablotsky," at the Kingsway, played George Tesman in "Hedda Gabler," at the Royalty, Du Mesnil in "The Parisienne," and at the Kingsway in "The Great Young Man"; at the Garrick, May, 1913, appeared as Rochebrune in "Crœsus"; on the outbreak of war, 1914, received a commission as Lieutenant of the Welsh Regiment; has written the following plays: "The Belle of Cairo," 1896; "Solomon's Twins," 1897; "An Interrupted Honeymoon," 1899; "Lyre and Lancet," 1902; "The Man Who Was," 1903; "Money and the Girl," 1910; "Biff," "Twelve o'clock," "The Shooting Star," 1912; "The Pink Nightgown," 1913. *Recreations:* Golf and motoring. *Clubs:* Naval and Military and Wellington. *Address:* 54 Ennismore Gardens, Brompton Road, S.W.; *Telephone:* 3679 Western.

PEMBERTON, Max, dramatic author and novelist; *b.* Birmingham, 19 June, 1863; *s.* of Thomas Joshua Pemberton and his wife Katherine Jane (Fisher); *e.* Merchant Taylors' School and Caius College, Cambridge, where he took his M.A. degree; *m.* Alice Agnes Tussaud; his first work, "The Diary of a Scoundrel," was published in 1891; was Editor of *Chums*, 1892-3, and for ten years, 1896-1906, was Editor of *Cassell's Magazine*; has written the following plays or sketches: "The Finishing School," 1904; "The Lady of the Pageant" (with Cyril Wentworth Hogg), 1908; "The Woman of Kronstadt" (with George Fleming, from his own novel "Kronstadt"), 1908; "The Grey Room," 1911; "Diane's Diamonds," 1912; "Hullo, Ragtime!" (part author), 1912; "Hullo, Tango!" (part author), 1913; "Come Over Here!" (part author), 1913; "Garrick," 1913; "The Belles of St. Valoir," 1914; "The Haunted Husband," 1915; among his novels are: "The Iron Pirate," "Queen of the Jesters," "Féo," "The Giant's Gate," "The Diamond Ship," "Kronstadt," etc. *Clubs:* Garrick and Leander.

PENLEY, Arthur, business manager; *b.* London, July, 1881; *s.* of the late

W. S. Penley and his wife, Mary Ann (Ricketts); *e.* at Margate and King Edward VI Grammar School, Guildford; has officiated as business manager at the Royalty, 1899; Kingsway, 1909; Garrick, 1910; The Little, 1911-3. *Recreations:* Fishing, swimming, and outdoor sports. *Address:* Kingsway, or Little Theatre, W.C.

PEPLE, Edward H., dramatic author; *b.* Richmond, Va., 10 Aug., 1867; *s.* of Gustavus Adolphus and Sarah Bell (Lowndes) Peple; *e.* Richmond, Va.; originally engaged in business on the Chesapeake and Ohio Railway, and subsequently on the Southern Pacific; his first play was "The Broken Rosary"; then followed "The Prince Chap," produced in 1904, followed by "A Woman's Way," 1906; "The Mallet's Masterpiece," 1906; "The Love Route," 1906; "The Silver Girl," 1907; "Vasta Herne," 1909; "The Call of the Cricket," 1910; "The Spitfire," 1910; "The Littlest Rebel," 1911; "Taken on Credit," 1912; "The Charity Girl," 1912; "A Pair of Sixes," 1914. *Address:* 231 West 96th Street, New York City, U.S.A.

PERCY, Esmé, actor; *b.* London; *e.* at Windsor and Brussels; studied for the stage at the Brussels Conservatoire, and in Paris under MM. Georges Berr and Maurice Leloir and Mdme. Sarah Bernhardt; made his first appearance on the stage, at the Theatre Royal, Nottingham, Feb., 1904, in F. R. Benson's company; first appeared in London, at the Royalty, May, 1905, as Romeo in "Romeo and Juliet," under the auspices of the Elizabethan Stage Society; appeared at His Majesty's, Jan., 1906, as Britannicus in "Nero"; also appeared at same theatre as Lucius in "Julius Cæsar," 1906; toured in South Africa, 1907, with Mrs. Brown Potter, playing Orlando, Armand Duval, Charles Surface, etc.; on his return to England, joined F. R. Benson's Midland Company, playing Hamlet, Shylock, Macbeth, etc.; at the Court Theatre, Nov., 1908, played Pentheus in "The Bacchæ" of Euripides; subsequently joined Mis Horniman's company at the Gaiety Manchester, remaining until July 1911; subsequently toured as Joh Tanner in "Man and Superman" formed a travelling repertory compan with Miss Kirsteen Graeme, 191 and has produced the following among other plays: "The Awakenin Woman," "Joy," "The Orangeman, "The Master," "Cupid and Commoi sense," "The Honeymoon," "Th Voysey Inheritance," "The Doctor Dilemma," "The Melting Pot," "Th Importance of Being Earnest," "Th Little Man," "Lies that Fester, "The Cloister," "Man and Supe man," "Birds of Passage," "Th Philanderer," "Merely Mary Ann, "The Silver Box," "A Life of Man" played "stock" repertory engage ments at Edinburgh, Birmingham, etc 1915; appeared at the Little Theatr London, Jan., 1914, played Hamle *Favourite parts:* Hamlet and Joh Tanner. *Recreations:* Swimmin singing, and riding. *Club:* Primrose.

PHILIPS, F. C., dramatic autho and novelist; *b.* Brighton, 3 Feb 1849; *s.* of Rev. G. Washingto Philips, of Ruxley Park, Surrey; at Brighton College and Sandhurst *m.* Eva Kevill-Davies; served som years in the Army, before being calle to the Bar in 1884; in the 'seventie was known as "Francis Fairlie, and was manager of several theatres has written the following plays "As in a Looking Glass," 1887; "Th Dean's Daughter" (with Sydne Grundy), 1888; "Husband an Wife" (with Percy Fendall), 1891 "Margaret Byng" (with Fendall), 1891 "Godpapa" (with Charles Brookfield 1891; "The Burglar and the Judge (with Brookfield), 1892; "Papa Wife" (with Seymour Hicks), 1895 "A Woman's Reason" (with Brook field), 1895; "The Fortune of War, 1896; "The Free Pardon" (wit Leonard Merrick), 1897; "Lad Paddington" (with Walter Parke 1902; author of nearly thirty novels among them "As in a Looking Glass, "The Dean and his Daughter, "Margaret Byng," "Little Mrs. Mu ray," "A Devil in Nun's Veiling,

'A Lucky Young Woman," "Jack and Three Jills," "One Never Knows," 'Social Vicissitudes," etc. *Address:* 3 Elm Court, Temple, E.C.

PHILLIPS, Kate, actress; *b.* in Essex, 28 July, 1856; *d.* of the late Phillip Goldney, of Bradleigh Hall, Essex; *m.* H. B. Conway; made her first appearance on the stage at the Lyceum Theatre, 22 Jan., 1870, as a page in "Chilperic"; subsequently appeared at the same theatre in "Little Faust"; at the Globe, in 1871, played in "Fal-sac-ap-pa"; at the Court in the same year, played Robin Hood in "Isaac of York," subsequently playing at the same theatre in "Christabel"; at the Holborn, played in "The Daughter of the Danube," "A Restless Night," 'The Ticket-of-Leave Man" (as Sam Willoughby), "The Home Wreck," etc.; returning to the Court in 1873, played in "The Wedding March," 'The White Pilgrim," "Peacock's Holiday," "Calypso," "Playing with Fire," "Brighton," etc.; appeared at the Strand in "Loo"; at the Queen's, 1876, made a "hit" as the Boy in "King Henry V"; at the Gaiety, played in "The Man in Possession" and "William Tell"; at the Opéra Comique, 1877, in 'Bachelors' Hall"; joined the Haymarket company in Sept., 1877, and played Phœbe in "Paul Pry," Maria in 'Twelfth Night," Lucy in "The Rivals," etc.; at the Court, 1879, played Jenny in "The Queen's Shilling," also appearing at the St. James's, 1880, as Polly in "William and Susan," Dorinda in "The Money Spinner"; in 1881, appeared at the Vaudeville, as Dolly Beck in "The Half-Way House"; at the same theatre played Lucy in "The Rivals," Maria in "Confusion," Lady Franklin in "Money," Lydia in "Saints and Sinners," Timpson in "Open House," Lottie in "Loose Tiles," Louisa Linwood in "Under Fire," Miranda in 'Plebeians"; in 1886, appeared at Toole's, as Lavinia Muddle in "The Butler," in 1888, as Mrs. Coventry Sparkle in "The Don," and Mrs. Pomfret in "The Paper Chase"; at the Crystal Palace, 1888, appeared as Mistress Quickly in "The Merry Wives of Windsor"; at the Lyceum, Sept., 1889, played Cerisette in "The Dead Heart"; at the Avenue, Sept., 1890, appeared as the Maréchale de Séléney in "The Struggle for Life"; returning to the Lyceum, played Sozel in "The Bells," Margaret in "Much Ado About Nothing," Susan Oldfield in "Nance Oldfield," Martha in "Louis XI," Coralie in "The Corsican Brothers"; at the Vaudeville, 1892, appeared in revivals of "Saints and Sinners" and "Sophia" (as Honour); at the Lyceum, 1893, played Margery in "Becket," the Postmaster's Niece in "The Lyons Mail," Nerissa in "The Merchant of Venice," Polly in "Olivia," etc.; in 1894, played Bessy in "Faust"; at the Garrick, Dec., 1894, played Mrs. Winterbottom in "Slaves of the Ring"; at the Comedy, Mar., 1895, Mrs. Fretwell in "Sowing the Wind"; at the Royalty, 1895, appeared as Honor Bliss in "The Chili Widow," and at the Shaftesbury, as Nancy in "The Manxman"; appeared at the Olympic, 1896, in "True Blue"; at the Haymarket, 1896, as Mrs. Quickly in "King Henry IV" (Part I); at the Shaftesbury, played in "The Little Genius"; at the St. James's, Dec., 1896, appeared as Audrey in "As You Like It"; at the Avenue, 1897, played in "On Leave"; at the Globe, 1897, in "The Wild Duck"; at the Strand, 1897, in "The Purser," "The Fanatic," and "The Triple Alliance"; at the Lyric, 1900, played in "The Ring Mistress"; at Great Queen Street, 1901, in "The Lady From Texas"; at Wyndham's, 1901, in "My Bachelor Past," and "Little Lord Fauntleroy"; at the Avenue, 1902, appeared in "The Little French Milliner"; at Wyndham's., 1903, played Mrs. MacTaggert in "Just Like Callaghan"; appeared at His Majesty's as Maria in "Twelfth Night," etc., 1903; specially engaged by Lewis Waller to appear before their Majesties as Marton in "A Marriage of Convenience," Sandringham, 1903; engaged by Messrs. Leibler to play in "The Prince Consort," New York, 1905; in 1907 toured for a time in

"Moths"; and in Dec. fulfilled engagements at various music halls; appeared at His Majesty's 1908, as Mistress Quickly in "The Merry Wives of Windsor"; at the Kingsway, Dec., 1908, played Lady Culthorne in "Management"; at Terry's, Apr., 1909, played Lady Bun in "Artful Miss Dearing"; at the Nazimova Theatre, New York, Dec., 1910, appeared as Lady Katherine Greenop in "We Can't Be So Bad As All That"; is a member of the Council of the A.A. *Address:* Actors' Association, 32 Regent Street, W., or 20 Lower Belgrave Street, Eaton Square, S.W.

PHILLIPS, Stephen, dramatic author and poet; *b.* Somertown, near Oxford, 28 July, 1866; *s.* of Rev. Dr. Stephen Phillips of Peterborough Cathedral; is a cousin of F. R. Benson; *e.* Peterborough Grammar School; *m.* May Lidyard; joined F. R. Benson's company and remained with him some time; appeared at the Globe, Dec., 1889, as Flute in "A Midsummer Night's Dream"; subsequently playing Gremio in "The Taming of the Shrew," the Ghost in "Hamlet," the Duke in "Othello"; for some years was an army tutor but subsequently adopted literature as his profession; is the author of the following plays: "Herod," 1900; "Paolo and Francesca," 1902; "Ulysses," 1902; "The Sin of David," 1904; "Nero," 1906; "Faust" (with J. Comyns Carr), 1908; the English version of "Everywoman," Drury Lane, 1912; "Armageddon," 1915; re-appeared on stage as the Ghost in Martin Harvey's revival of "Hamlet," at the Lyric, in May, 1905. (*Died* 9 Dec., 1915.)

PHILLPOTTS, Eden, dramatic author and novelist; *b.* Mount Aboo, India, 4 Nov., 1862; *s.* of Captain Henry Phillpotts; *e.* Plymouth; *m.* Emily Topham; was for ten years a clerk in the Sun Fire Insurance Company, and later studied for the stage; commenced writing in 1890; is the author of the following plays: "A Breezy Morning," 1895; "The Golden Wedding" (with Charles Groves), 1898; "The Secr Woman" (from his novel), 1912 "The Hiatus," 1913; "The Point View," 1913; "The Carrier Pigeon, 1913; "The Mother," 1913; "Th Shadow," 1913; "The Angel in th House" (with B. Macdonald Hastings 1915; is the author of many successf novels. *Address:* Eltham, Torquay

PIGOTT, A. S., business manage *b.* Somerset; *e.* Clifton and Stratfor on-Avon; is a nephew of the la E. F. Pigott, Examiner of plays; joine F. R. Benson as business manager i Jan., 1901, and remained with hi several years; has fulfilled simila duties at the Kingsway, Haymarke Court, Queen's, New, Garrick an Savoy Theatres; has also toure various plays from time to time und his own management. *Recreations* Shooting and rowing. *Address:* 15 Queen's Road, Wimbledon.

PINERO, Sir Arthur Wing, *cr.* 190 dramatic author; *b.* London, 24 Ma 1855; *s.* of John Daniel Pine solicitor, and his wife Lucy (Daines *m.* Myra Emily Holme, actress, *d.* Beaufoy A. Moore, widow of Captai John Angus L. Hamilton; on leavi school, was for a period in his father office; made his first appearanc on the stage at the Theatre Roya Edinburgh, 22 June, 1874, under th management of Mr. and Mrs. R. H Wyndham; in 1875, he was engage at Liverpool, at the Alexandra Theatr under Edward Saker; made h first appearance on the London stag at the Globe Theatre, 15 Apr., 187 as Mr. Darch in "Miss Gwilt"; i Sept., he joined the Lyceum Compan on tour, playing Claudius to th Hamlet of Henry Irving, on th latter's first "Hamlet" tour; H appeared at the Lyceum Theatre, firs under Bateman and subsequentl under Irving, from 1876 to 1881 he made his first appearance ther on 16 Dec., 1876, in "Diamond Cu Diamond"; he appeared there a Lord Stanley in "Richard III, 1877; the Senator in "Fazio," 1877 Master Heartwell in "The Hunch back," 1887; Shrowle in "Th Dead Secret," 1887; Dr. Zimmer i

"The Bells," 1878; the Marquis of Huntly in "Charles I," 1877; Alderman Jorgen in "Vanderdecken," 1878; Perker in "Jingle," 1878; Scriven in "Mary Warner," 1878; Rosencrantz in "Hamlet," 1878; Oliver in "Louis XI," 1879; Courriol in "The Lyons Mail," 1879; Fainwould in "Raising the Wind," 1879; Guildenstern in "Hamlet," 1879; Salarino in "The Merchant of Venice," 1879; Alfred Meynard in "The Corsican Brothers," 1880; Saville in "The Belle's Stratagem," 1881; and Roderigo in "Othello," 1881; besides playing in his own one-act plays, "Daisy's Escape" and "Bygones"; from the Lyceum he went to the Haymarket under the Bancrofts, first appearing there on 26 Nov., 1881, as the Marquis de Cevennes in "Plot and Passion"; he also appeared there as Sir Alexander Shendryn in "Ours," 1882; Mr. Hanway in "Odette," 1882; and Sir Anthony Absolute in "The Rivals," 1884; he retired from acting after that date, but appeared as Dolly Spanker in a scene from "London Assurance," on the occasion of the final performance of the Bancroft management at the Haymarket, 20 July, 1885; of course, it is as dramatic author that Pinero stands predominant, and it is interesting to note that his first play, in one act, entitled "£200 a Year," was produced at the Globe Theatre, 6 Oct., 1877, by R. C. Carton, who at that time was also an actor; since that date he has written the following plays: "La Cométe, or Two Hearts," Theatre Royal, Croydon, 22 Apr., 1878; "Daisy's Escape," Lyceum, 20 Sept., 1879; "Hester's Mystery," Folly, 5 June, 1880; "Bygones," Lyceum, 18 Sept., 1880; "The Money Spinner," Prince's, Manchester, 5 Nov., 1880, and St. James's, 8 Jan., 1881, which was his first play to attract serious attention; "Imprudence," Folly, 27 July, 1881; "The Squire," St. James's, 29 Dec., 1881; "Girls and Boys," Toole's, 31 Oct., 1882; "The Rector," the Court, 24 Mar., 1883; "Lords and Commons," Haymarket, 24 Nov., 1883; "The Rocket," P.O.W., Liverpool, 30 July, 1883, and Gaiety, 10 Dec., 1883; "Low Water," Globe, 12 Jan., 1884; "The Ironmaster," adapted from Georges Ohnet's play, "Le Maître de Forges," St. James's, 17 Apr., 1884; "In Chancery," Lyceum, Edinburgh, 19 Sept., 1884, and Gaiety, 24 Dec., 1884; "The Magistrate," Court, 21 Mar., 1885; "Mayfair," adapted from Sardou's play "Maison Neuve," St. James's, 31 Oct., 1885; "The Schoolmistress," Court, 27 Mar., 1886; "The Hobby Horse," St. James's, 25 Oct., 1886; "Dandy Dick," Court, 27 Jan., 1887; "Sweet Lavender," Terry's, 21 Mar., 1888; "The Weaker Sex," T. R., Manchester, 28 Sept., 1888, and Court, 16 Mar., 1889; "The Profligate," Garrick, 24 Apr., 1889; "The Cabinet Minister," Court, 23 Apr., 1890; "Lady Bountiful," Garrick, 7 Feb., 1891; "The Times," Terry's, 24 Oct., 1891; "The Amazons," Court, 7 Mar., 1893; "The Second Mrs. Tanqueray," St. James's, 27 May, 1893; "The Notorious Mrs. Ebbsmith," Garrick, 13 Mar., 1895; "The Benefit of the Doubt," Comedy, 16 Oct., 1895; "The Princess and the Butterfly," St. James's, 29 Mar., 1897; "Trelawney of the Wells," Court, 20 Jan., 1898; "The Beauty Stone," comic opera, written in collaboration with J. Comyns Carr, with music by Sir Arthur Sullivan, Savoy, 28 Mar., 1898; "The Gay Lord Quex," Globe, 8 Apr., 1899; "Iris," Garrick, 21 Sept., 1901; "Letty," Duke of York's, 8 Oct., 1903; "A Wife without a Smile," Wyndham's, 12 Oct., 1904; "His House in Order," St. James's, 1 Feb., 1906; "The Thunderbolt," St. James's, 9 May, 1908; "Mid-Channel," St. James's, 2 Sept., 1909; "Preserving Mr. Panmure," Comedy, 19 Jan., 1911; "The 'Mind-the-Paint' Girl," Duke of York's, 17 Feb., 1912; "The Widow of Wasdale Head," Duke of York's, 14 Oct., 1912; "Playgoers," St. James's, 31 Mar., 1913; "The Big Drum," St. James's, 1 Sept., 1915; was created a Knight by the late King Edward on the occasion of His Majesty's birthday, 1909. *Address:* 115A Harley Street, W.; Stillands, Chiddingfold, Godalming. *Telephone:* Mayfair 244. *Clubs:* Garrick and Beefsteak.

PITOU, Augustus, manager and playwright; *b.* New York City, 26 Feb., 1843; made his first appearance on the stage in Edwin Booth's company at the Winter Garden Theatre, New York, 18 Mar., 1867, as the Priest in "Hamlet"; subsequently supported Booth in "Ruy Blas," "Richelieu," "The Apostate," "Brutus," etc.; at Booth's Theatre, on the opening night, 3 Feb., 1869, he played Prince Escalus in "Romeo and Juliet"; his connection with Booth lasted many years; at Booth's in 1870 he supported John S. Clarke, as Charles Fenton in "Toodles"; his first experience as manager was with "The Danischeffs"; subsequently leased the Grand Opera House, Toronto; was manager of the Fifth Avenue and Booth's Theatres for John Stetson; among the "stars" who have played under his management have been W. J. Scanlan, Chauncey Olcott, Rose Coghlan, etc.; was the manager of the Grand Opera House from 1895 to 1900; is the author of "Sweet Inniscara," "A Romance of Athlone," "Garrett O'Magh," "The Irish Artist," "The Adventurers," "Old Limerick Town," "The Power of the Press" (with Geo. H. Jessop), "Across the Potomac" (with E. M. Alfriend), etc. *Recreations:* Fishing and shooting. *Clubs:* The Players', Green Room, American Dramatists'. (*Died* 4 Dec., 1915.)

PITT, Tom, business manager; *b.* Ashton-under-Lyne; *s.* of John Pitt; *e.* Sunderland's private school, Ashton-under-Lyne; commenced his connection with the theatrical profession, as private secretary to the late Carl Rosa, with whom he remained until the date of his death in 1889; was the acting manager at the Prince of Wales's Theatre, 1889-91, during the productions of "Paul Jones," "Marjorie," and "Captain Thérèse"; was manager of "The Sign of the Cross" company in the United States, for William Greet, for seven years, and has officiated as acting manager for William Greet since 1891. *Recreations:* Fishing and croquet. *Club:* Lambs', New York City. *Address:* Lyric Theatre, Shaftesbury Avenue W.C. *Telephone No.:* 3687 Gerrard.

PIXLEY, Frank, librettist; *b.* Richfield, Ohio, 21 Nov., 1867; *e.* Ohio State University, and Buchtell Coll. Akron, Ohio; *m.* Isabel MacRoy; was engaged as managing editor of the *Chicago Mail,* 1892-9; editor of the *Chicago Times-Herald,* 1899-1902; author of "The Carpet-Bagger," "Thoughts and Things"; has furnished the libretti for the following among other musical plays, the music to which has been composed by Gustav Luders: "The Burgomaster," "King Dodo," "The Prince of Pilsen," "Woodland," "The Grand Mogul," "Marcelle," "The Gypsy," "The Enchanted Isle." *Clubs:* Press Chicago, Lambs', Players', and American Dramatists', New York. *Address:* Union League Club, Chicago, Ill. U.S.A.

PLAYFAIR, Arthur, actor; *b.* Elichpoor, India, 20 Oct., 1869; *m.* Laurie Stevens; made his first appearance on the stage at the Grand Theatre, Douglas, Isle of Man, Aug., 1887, as Chapstone in "Jim the Penman"; first appeared on the London stage at the Opéra Comique, 5 Dec., 1887, as the Butler in "As in a Looking Glass"; in 1888 toured with Mr. and Mrs. Kendal, and subsequently in "Captain Swift," "The Union Jack," "A Man's Shadow," etc.; in 1891, appeared at the Prince of Wales's in "The Prancing Girl"; in 1892, played Giorgo in "The Mountebanks," at the Lyric, and in 1892 was at the Gaiety in "Cinder-Ellen," subsequently appearing there in "In Town"; at the Lyric, 1894, played in "His Excellency"; at the Comedy, 1895, in "The Prude's Progress," and at the Vaudeville, in "The Strange Adventures of Miss Brown"; produced "The Eiderdown Quilt," under his own management, at Terry's, 1896, and "On Leave," at the Avenue, 1897; at the Comedy, 1898, played in "The Seaflower," and "The Topsy-Turvey Hotel"; in 1900, toured as Jim Blagden in "Wheels Within Wheels"; from 1901-4 fulfilled a

long engagement with Charles Hawtrey at the Prince of Wales's, etc., and accompanied him to the United States; has also appeared at various music halls as a mimic; one of his biggest successes was gained as the Butler in "The Man from Blankley's" on its original production at the Prince of Wales's, and on its revival at the Haymarket in 1906; during 1904, appeared in America as Bernard Mandeville in "Letty"; appeared at the Comedy, 1906, in "The Alabaster Staircase"; at the Vaudeville, 25 Apr., 1907, played Charles Vulliamy in "Mr. George"; subsequently appeared at the various music halls in sketches; at the Empire, 1908, played in the *revue* "Oh, indeed!" and, in 1909, in "Come Inside"; at Wyndham's, Aug., 1909, appeared as Walter Angel in "The Little Damozel"; in Apr., 1910, played James Darrell in "The Naked Truth"; at the Comedy, Nov., 1910, played Dr. Grimstone in "Vice-Versâ," and Jan., 1911, appeared as St. John Panmure in "Preserving Mr. Panmure"; at the Prince of Wales's, Sept., 1911, played Isaac Manhard in "The Great Name," and Oct., 1911, he appeared as Barthazar in "The Uninvited Guest"; at the Lyric, Sept., 1912, appeared as Baron Dauvray in "The Girl in the Taxi"; in 1914, toured in the same part; appeared at the Palace, Apr., 1914, in the *revue*, "The Passing Show," and remained there, 1914-15. *Address:* Piccadilly Chambers, Coventry Street, W.

Died 2nd 1918

PLAYFAIR, Nigel, actor, *b.* London, 1 July, 1875; *s.* of William Playfair, physician, and his wife, Emily (Kitson), cousin of Arthur Playfair, actor; *e.* Harrow and University College, Oxford; *m.* May Martyn, actress, July, 1905; was formerly occupied as a barrister; his early dramatic experience was gained with the O.U.D.S., the Old Stagers, and the Windsor Strollers, all famous amateur societies; first appeared on the professional boards at the Garrick, 1902; his principal engagements have been Ben Greet's Company, Garrick, His Majesty's (as Dr. Caius in "The Merry Wives"), F. R. Benson's West Indian Company (in which he played low comedy characters), Court, Haymarket, Apollo, St. James's ("His House in Order"); appeared at His Majesty's, Feb., 1910, as Tulpin in "The O'Flynn"; and in Mar., 1910, as the Host of the Garter in "The Merry Wives of Windsor"; at the Queen's, Dec., 1910, appeared as the Prince of Baden in "The Princess Clementina"; at the Palace, in Feb., 1911, and at the Little Theatre, in Mar., 1911, supported Granville Barker as Max in the "Anatol" dialogues; at the Little Theatre, Apr., 1911, appeared as Mr. Flawner Bannel in "Fanny's First Play"; at the Palace, Oct., 1911, played Hector Allen in "The Man in the Stalls"; at the Duke of York's, Feb., 1912, played Sam de Castro in "The 'Mind-the-Paint' Girl"; at the Savoy, Sept., 1912, appeared as Paulina's Steward in "A Winter's Tale"; at the Haymarket, Nov., 1912, as Thomas Kennion in "The Younger Generation"; at His Majesty's, Mar., 1913, as Mortimer Hunt in "The Happy Island"; Apr., 1913, Sir Benjamin Backbite in "The School for Scandal"; at the St. James's, June, 1913, played Cayley Drummle in "The Second Mrs. Tanqueray"; at the Court, Sept., 1913, played General Sir Charles Dedmond, K.C.B., in "The Fugitive"; at the St. James's, Oct., 1913, Master Klaus in "The Witch"; Dec., 1913, Sganarelle in "Le Mariage Forcé," and Nigel Walpole in "The Doctor's Dilemma"; at the Savoy, Feb., 1914, Bottom in "A Midsummer Night's Dream"; at the Apollo, May, 1914, Henri Lafitte in "The Little Lamb"; at the St. James's, Sept., 1914, Frank Mears in "Those Who Sit in Judgment"; Oct., 1915, Dr. Dilnott in "His House in Order"; at His Majesty's, Dec., 1914, Mr. Dick in "David Copperfield"; at the Haymarket, Jan., 1915, Sergeant Kite in "The Recruiting Officer"; at the Queen's, Mar., 1915, Thomas in "Wanderers"; at the St. James's, Apr., 1915, Clifford Carstairs in "The Panorama of Youth"; May, 1915, Ludwig Grunau in "The Day Before the Day"; author of "Shock-Headed Peter," and "Amelia," both

produced at Garrick; part author with Paul Rubens of various children's plays; is a frequent contributor of verses to leading London periodicals. *Favourite part:* Ralph in "The Knight of the Burning Pestle." *Address:* 26 Pelham Crescent, Kensington, S.W. *Telephone:* 218 Kensington. *Club:* Garrick, W.C.

PLEYDELL, GEORGE, dramatic author and novelist; *b.* London, 1 Nov., 1868; *s.* of Sir Squire and Lady Bancroft; *e.* at Eton and Brasenose College, Oxford, taking B.A. degree with honours in law in 1892, and afterwards M.A.; called to the Bar in 1893; *m.* Effie, elder daughter of Sir John Hare, 1893; appeared on the stage at the St. James's under George Alexander, in 1896, as Lord Topham in "The Prisoner of Zenda"; afterwards in Pinero's "The Princess and the Butterfly," as Adrian Mylls; author of the following plays: "The Birthday," 1894; "Teresa," 1898; "What Will the World Say?" 1899; "The Little Countess," 1903; "Lady Ben," 1905; "The Princess Clementina" (with A. E. W. Mason), 1910; "One of the Dukes," 1911, and of the novel, "The Ware Case," 1913; appointed in 1906 Administrator of the Academy of Dramatic Art by its Council; resigned 1910. *Recreation:* Golf. *Club:* Garrick. *Address:* 6 Burwood Place, W. *Telephone:* 6507 Paddington

POEL, William (Pole), actor and stage director; *b.* London, 1852; *s.* of William Pole, F.R.S.; *m.* Ella Constance Locock; made his first appearance on the stage in 1876; was, for two years, manager of the Royal Victoria Hall, Waterloo Road; for ten years, 1887-97, was general instructor to the Shakespeare Reading Society; founded the Elizabethan Stage Society, 1895, and in connection with which he made many notable revivals, notably, Marlowe's "Dr. Faustus," the doubtful Shakespearean play, "Edward III," "Arden of Faversham," "Edward II," "The Broken Heart," "Samson Agonistes," "Everyman," etc.; in connection with the Independent Theatre, revived Webster's tragedy, "The Duchess of Malfi," at the Opéra Comique, 1892, also "Measure for Measure" and "Troilus and Cressida"; author or adaptor of the following plays: "Priest or Painter," 1884; "Mehalah," 1886; "The Wayside Cottage" (from Kotzebüe), "The Man of Forty" (from the same source), etc.; during 1909, toured as Keegan in "John Bull's Other Island"; at the Gaiety, Manchester, Oct., 1910, played Dom Balthazar in "The Cloister"; at the Little Theatre, Mar., 1911, played the Prologue in "The Historie of Jacob and Esau"; at the Kingsway Theatre, Dec., 1912, again played Keegan in "John Bull's Other Island," author of "Shakespeare in the Theatre." *Address:* 5 Amersham Road, Putney, S.W.

POLINI, Marie, actress; *b.* Shoreham, Sussex; *d.* of G. M. Polini; *e.* Convent of Our Lady of Zion, Bayswater; *m.* Owen Nares; made her first appearance on the stage at the Lyric Theatre, 1896, when she walked on in Wilson Barrett's production of "The Sign of the Cross"; at the Princess's, July, 1897, played Elsie Wilson in "Tommy Atkins," and in 1898, toured as Mrs. Tudway in "Lord and Lady Algy"; spent several years touring, playing such parts as Nellie Denver in "The Silver King," Madame de Semiano in "The Marriage of Kitty," Sunday in the play of that name, Nancy in "Oliver Twist," Donna Roma in "The Eternal City," Lady Marion in "Robin Hood," Nina in "His House in Order," Marise in "The Thief," Muriel Glayde in "John Glayde's Honour," etc.; appeared at Haymarket, Sept., 1909, as Regan in "King Lear"; at the Strand, Feb., 1910, Julie de Mortemar in "Richelieu"; at the Duke of York's, June, 1911, Madame de Semiano in "The Marriage of Kitty," Lyceum, Feb., 1912, Liane in "The Monk and the Woman"; Prince of Wales's, Jan., 1913, Joselyn Penbury in "Esther Castways"; subsequently succeeded Gladys Cooper as Dora in "Diplomacy," at Wyndham's Theatre. *Favourite parts:* Nancy in "Oliver Twist," Marise in "The

Thief." *Recreation :* Motoring. *Address :* 79 Carlton Hill, N.W. *Telephone :* Hampstead 3978.

POLLOCK, Channing, American dramatic author and journalist ; *s.* of Alexander L. and Verona E. Pollock ; *b.* 4 Mar., 1880, at Washington, D.C. ; *e.* at the Polytechnic at Prague, Austria (1894-95) ; *m.* 9 Aug., 1906, to Anna Marble, daughter of Edward Marble, playwright, at Toronto, Ont. ; general manager for William A. Brady (1899-1903) ; general representative for the Shuberts (1903-06) ; from 1895 to 1897 Mr. Pollock was dramatic critic for the Washington *Post*, and in 1897 joined the staff of *The New York Dramatic Mirror ;* during 1898-1899 was dramatic critic for the Washington *Times ;* during this period he published a volume of " Stage Stories," and a novel, " Behold the Man " ; has contributed stories, articles, and theatrical data to *Ainslee's Magazine, Smith's Monthly, Saturday Evening Post, Collier's Weekly, Munsey's Magazine,* and *The Smart Set ;* his plays are as follows : " The Stepping Stones," " A Game of Hearts," " The Pit," " The Little Gray Lady," " Napoleon the Great," " In the Bishop's Carriage," " Clothes " (in collaboration with Avery Hopwood), " The Secret Orchard," " The Traitor " (with Thomas Dixon, jun.), " Such a Little Queen," " The Red Widow " (with Rennold Wolf), " My Best Girl " (with Rennold Wolf), " The Inner Shrine," " The Beauty Shop " (with Wolf), " A Perfect Lady " (with Wolf), " It Doesn't Happen," " The Follies of 1915 " (with Wolf) ; is the author of a book " The Footlights—Fore and Aft." *Clubs :* American Dramatists', and was one of the founders of the organisation known as The Friars. *Business address :* c/o Elizabeth Marbury, Empire Theatre Building, New York. *Residence :* 124 West 47th Street, New York.

PORTEOUS, Gilbert, actor ; *b.* London, May 19th, 1868 ; *s.* of Captain Laurie Porteous ; *e.* King's College ; *m.* Ethel Irving ; originally intended for the medical profession, but studied singing under Signor Mezzoni with a view to adopting the concert stage ; made his first appearance as an operatic singer, at the Theatre Royal, Birmingham, 1888, as Lucien in " Nanon " ; made his first appearance in London, at the Lyric Theatre, 1891, as William in " La Cigale " ; played at the Prince of Wales's Theatre, 1893, in " A Gaiety Girl " ; at Daly's, 1895, in " An Artist's Model " ; 1896 in " The Geisha ; 1899, in " San Toy " ; 1902, " A Country Girl " ; at the Prince of Wales's, 1903, in " The School Girl " ; at the Strand, 1904, in " Sergeant Brue " ; etc., etc. ; at the Garrick, 1908, appeared in " Lady Frederick " ; at the Haymarket, Nov., 1908, appeared as Criddle in " Dolly Reforming Herself " ; Feb., 1909, played Stingo in " She Stoops to Conquer " ; in 1911, toured in " Dame Nature " ; accompanied his wife on her Australian tour, 1911 ; on his return to London, 1913, assumed the management of the Globe Theatre, producing " Vanity," Apr., 1913 ; revived " Lady Frederick," Apr., 1913 ; produced " Years of Discretion," Sept., 1913 ; in Aug., 1915, in conjunction with Messrs. Gatti, presented " Kick In," at the Vaudeville. *Favourite parts :* Yen-How in " San Toy," and William in " La Cigale." *Recreations :* Fishing, shooting, and hunting.

POST, Guy Bates, actor ; *b.* Seattle, Wash., 22 Sept., 1875, his father, John James Post, being English, and his mother, Mary Annette Post, of French and Dutch extraction ; *e.* Trinity School in San Francisco, and the State University ; began his career by studying law in Seattle ; made his first professional appearance in " Charlotte Corday " with Mrs. James Brown-Potter and Kyrle Bellew (1893) ; subsequently appeared in " She Stoops to Conquer," " Camille," " Thérèse Raquin," " Françillon," " The Queen's Necklace," " Romeo and Juliet," etc. ; after this engagement he supported William Owen in Shakespearean *répertoire* ; then played with Otis Skinner in " Hamlet," " Romeo and Juliet," " Richard III," " Much Ado About Nothing," " The

Lady of Lyons," "A Soldier of Fortune," "The Merchant of Venice," "His Grace de Grammont," etc.; joined Marie Wainwright in "Shall We Forgive Her?"; played Denton in Augustus Thomas's "Arizona," and in "My Lady Dainty" with Herbert Kelcey and Effie Shannon; he made his first appearance in New York in this play, produced at Hoyt's, Madison Square, 8 Jan., 1901; after this he appeared in "Manon Lescaut"; he then supported Sadie Martinot in Clyde Fitch's "The Marriage Game," and assumed a dual *rôle* in a dramatisation of Cooper's "The Spy"; also appeared in "Children of the Ghetto," "Soldiers of Fortune," and "A Rose o' Plymouth Town"; he was next seen in "The Bird in the Cage," 1903; and in "Major Andre," 1903; subsequently played with Gertrude Coghlan in "Bleak House," "Hamlet," etc.; his next appearance was with Dustin Farnum in "The Virginian," 1904; after which he created the leading *rôle* in "The Heir of the Hoorah," 1905, in which he played for two years; during 1907-8, was leading man with Mrs. Fiske, playing in a *répertoire* which included "Leah Kleschna," "Tess of the D'Urbervilles," and "Hedda Gabler"; during 1909, toured in "Paid in Full," and "The Bridge"; at the Majestic, New York, Sept., 1909, played John Stoddard in "The Bridge"; at the New Theatre, New York, Dec., 1909, appeared as Philip Morrow in "The Nigger," and Feb., 1910, as Gabriel Hathorne in "The Witch"; during 1911, appeared in "The Challenge," and "The Bird of Paradise"; at Daly's, New York, Jan., 1912, appeared as "Ten-Thousand Dollar" Dean in "The Bird of Paradise"; at the Lyric, New York, Jan., 1914, played Omar Khayyam in "Omar the Tentmaker." *Recreations:* Swimming and tennis. *Club:* Lambs'. *Address:* Lambs' Club, New York City, U.S.A.

POTTER, Cora Urquhart (Mrs. Brown-Potter), actress; *b.* New Orleans, 15 May, 1859; *d.* of Colonel David Urquhart; *m.* James Brown-Potter, of New York (mar. dis. 1903); *e.* privately; made her first appearance on the professional stage, at the Theatre Royal, Brighton, Mar., 1887, as Faustine de Bressier in "Civil War"; made her first appearance on the London stage, at the Haymarket, 29 Mar., 1887, as Ann Sylvester in "Man and Wife"; was next seen at the Gaiety, June, 1887, as Faustine in "Civil War," and in Aug., 1887, as Inez in "Loyal Love"; she returned to America, Oct., 1887, and in conjunction with the late Kyrle Bellew, appeared at the Fifth Avenue Theatre, 31 Oct., 1887, in "Civil War"; her association with Mr. Bellew continued until 1898, and during this period she appeared as Juliet, Pauline in "The Lady of Lyons," Kate Hardcastle in "She Stoops to Conquer," Rosalind, Cleopatra, Françillon, Camille, Floria in "La Tosca," Hero in "Hero and Leander," etc.; and toured in India, Australia, China, and America; re-appeared in London, at the Shaftesbury Theatre, 2 June, 1892, as Hero in "Hero and Leander"; more touring followed; appeared at the Duke of York's Theatre, Sept., 1897, in "Françillon"; at the Adelphi, Jan., 1898, played Charlotte Corday, in a play of that name, subsequently appearing there in "The Lady of Lyons"; was next engaged by Beerbohm Tree at Her Majesty's Theatre, appearing there in Nov., 1898, as Miladi in "The Musketeers"; in Apr., 1899, appeared at the same theatre, as Olive Arnison in "Carnac Sahib"; rejoining Kyrle Bellew, appeared at the Comedy, Sept., 1899, as Rosa in "The Ghetto"; at the Avenue, Apr., 1901, played Nicandra in a play of that name; at the Theatre Royal, Brighton, May, 1901, appeared as Mrs. Willoughby in "Mrs. Willoughby's Kiss"; rejoined Beerbohm Tree at the Haymarket, 1902, to play Calypso in "Ulysses"; at Yarmouth, June, 1903, played Stella in "For Church or Stage"; at the King's Hammersmith, Oct., 1903, appeared as Stephanie in "Forget-Me-Not," and as Santuzza in "Cavalleria Rusticana"; assumed the management of the Savoy Theatre, Sept., 1904, opening as Clare in "The Golden Light"; in Oct., revived "Forget-Me-Not," and "Cavalleria

Rusticana" ; in Nov., revived "For Church or Stage" ; in Nov., 1904, appeared with Beerbohm Tree, at Windsor Castle, as Julie de Noirville in "A Man's Shadow" ; at the Savoy, Dec., 1904, appeared as Nedda in 'Pagliacci" ; in Mar., 1905, produced "Du Barri" ; and played the title-*rôle* ; subsequently toured in various music halls, playing "Mary Queen of Scots, and the Murder of Rizzio" ; toured in South Africa, 1907, in "La Belle Marsellaise" ; during 1908, toured in English provinces as Lady Frederick in the play of that name ; during 1909, toured as Helene Vaillant in "The Devil" ; during 1910, toured as Jacqueline in "Madame X" ; subsequently returned to America ; returning to England, appeared at the Court Theatre, Feb., 1912, as the Prologue in "Buddha."

POTTER, Paul, American dramatic author ; *b.* Brighton, England, June 3rd, 1853 ; his father was headmaster of King Edward's School, Bath ; from 1876 to 1883, he was the foreign editor of the *New York Herald* ; was London correspondent of the same paper from 1883 to 1884 ; and dramatic critic from 1885 to 1887 ; joined the editorial staff of the *Chicago Tribune* in 1888 ; has written the following, among other plays : "The Chouans," 1886 ; "The City Directory," 1889 ; "The Ugly Duckling," 1890 ; "The World's Fair," 1891 ; "The American Minister," 1892 ; "Sheridan, or the Maid of Bath," 1893 ; "Our Country Cousins," 1894 ; "The Victoria Cross," 1894 ; "Trilby," adapted from Du Maurier's novel, 1895 ; "A Stag Party" (with Bill Nye), 1895 ; "The Conquerors," 1898 ; "Under Two Flags," from Ouida's novel, 1901 ; "The Red Kloof," 1901 ; "Notre Dame," from Victor Hugo's romance, 1902 ; "The School Girl" (with Henry Hamilton), 1903 ; "Nancy Stair," 1905 ; "Barbara's Millions" (from the French), 1906 ; "The Honour of the Family" (adapted from Emile Fabre's play, founded on one of Balzac's stories, 1907) ; "Twenty Days in the Shade" (from the French, 1908) ; "The Queen of the Moulin Rouge" from the French, 1908) ; "The Girl from Rectors" (from the French), 1909 ; "Parasites" (from the French), 1910 ; "The Zebra" (from the French), 1911 ; "Half Way to Paris," 1911.

POULTON, A. G., actor ; appeared at the Savoy, Sept., 1897, as the Marquis de Santarem in "La Périchole" ; in 1897-8, toured with Mrs. Brown-Potter and Kyrle Bellew, appeared at Terry's 1898, with Kate Vaughan in "She Stoops to Conquer" and "The School for Scandal" ; at the Globe, Dec., 1901, played Sergeant Macrelle in "Hidenseek" ; toured in 1903, as Cæsar Q. Anthony in "Bill Adams" ; at the Court, Apr., 1904, Launce in "The Two Gentlemen of Verona," and Mr. Burgess in "Candida" ; at the Royalty, Aug-Sept., 1904, Frank Cardwin in "The Chetwynd Affair," and Haldor Eriksson in "Eriksson's Wife" ; at the Court, Feb., 1905, the Husband in "How he Lied to her Husband" ; toured with Sir John Hare, autumn, 1905 ; toured with Mrs. Patrick Campbell, 1906, in "The Whirlwind" and "Undine" ; appeared at the Criterion, 1906, as Sir Henry Laughan in "The Whirlwind," the Fisherman in "Undine," and David in "The Macleans of Bairness" ; at the Lyric, Jan., 1908, played Sir John Applegate in "A White Man" ; at the Kingsway, Apr., 1909, played Michael Dickson in "The Earth" ; at the Royalty, May, 1909, James Brindley in "What the Public Wants" ; at the Royalty, Feb., 1912, and Criterion, May, 1912, played David Llewellyn Davids in "The New Sin" ; at the Kingsway, Mar., 1913, Peter Horning in "The Great Adventure" ; at the Vaudeville, Oct., 1913, Prosper in "The Green Cockatoo" ; at the Kingsway, Nov., 1914, the First Sentinel, and A Citizen in "The Dynasts" ; at the Kingsway, Feb., 1915, Cecil Savoyard in "Fanny's First Play" ; at the Haymarket, Apr., 1915, Sam Tomlin in "Quinneys." *Address :* c/o *The Stage.*

POUNDS, Charles Courtice, actor and vocalist ; *b.* London, May 30th, 1862 ; *s.* of Charles Pounds and his wife, Mary (Curtice), a well-known singer ; brother

of Louie Pounds ; *e.* St. Mark's College, Chelsea, was for some years studying music at the Royal Academy of Music ; as a child, was a chorister at St. Stephen's, Kensington, and later, at the Italian Church, Hatton Garden ; still later returned to St. Stephen's, as solo tenor ; made his first appearance on the stage, at the Savoy, 10 Oct., 1881, in the chorus of " Patience " ; in Nov., 1882, appeared in " Iolanthe " ; subsequently touring in the same piece as Lord Tololler ; he also toured as Hilarion in " Princess Ida " ; in 1885, went to America, and at the Fifth Avenue Theatre, 19 Aug, 1885, appeared as Nanki-Poo in " The Mikado " ; he remained in America for three seasons, playing Richard Dauntless in " Ruddygore " ; Hilarion in " Princess Ida," etc. ; he appeared at the Casino, New York, Dec., 1887, as Jolivett in " Madelon," and returned to England in 1888 ; appeared at the Savoy, 1888-1892, as Colonel Fairfax in " The Yeomen of the Guard," Marco in " The Gondoliers," Indru in " The Nautch Girl," the Rev. Henry Sandford in " The Vicar of Bray," and John Manners in " Haddon Hall " ; appeared at the Globe, Nov., 1892, as Vincent in " Ma Mie Rosette " ; at the Criterion, July, 1893, played Ange Pitou in " Madame Angot," and at the Princess's, Oct., 1893, Connor O'Kennedy in " Miami " ; returned to the Savoy in 1894, and played Picorin in " Mirette," Count Vasquez in " The Chieftain " ; in 1895, toured in Australia ; on his return, appeared at the Prince of Wales's, Feb., 1897, as Lancelot in " La Poupée," also playing there, Jack Hooton in " The Royal Star," 1898, and Michéle in " The Coquette," 1899 ; at the Lyceum, Dec., 1899, appeared as Franz in " The Showman " ; made a fresh departure, when he appeared at Her Majesty's Theatre, Feb., 1901, as Feste, the Clown in " Twelfth Night " ; appeared at the same theatre, Oct., 1901, as Ferdinand in " The Last of the Dandies," Feb., 1902, as Phemius in " Ulysses," and June, 1902, as Sir Hugh Evans in " The Merry Wives of Windsor " ; at the Coronet, Mar., 1903, played the title-*rôle* in " Chilperic " ; at the Lyric, Oct., 1903, appeared as Papillon in " The Duchess of Dantzic " ; played the same part in New York, in 1904 ; on returning to London, appeared at the Lyric, Aug., 1905, as Major Vivian Callabone in " The Blue Moon " ; at the Vaudeville, May, 1906, played Hugh Meredith in " The Belle of Mayfair " ; appeared at His Majesty's during the Shakespearean Festival of 1907, also appeared at that theatre in October, 1907, as Touchstone in " As You Like It " ; at the Shaftesbury in May, 1907, appeared as Dick Harrold in " Lady Tatters," and subsequently was seen at the Coliseum and elsewhere in a sketch entitled " Charles, His Friend " ; appeared at the Gaiety, 1908, in " Havana," subsequently again played at various music halls ; at the Hicks Theatre, Feb., 1909, appeared as the Abbé de la Touche in " The Dashing Little Duke " ; at the Strand, Oct., 1909, played Mattheus Roiter in " The Merry Peasant " ; subsequently again appeared in the music halls in " A Very Modern Othello," etc. ; at the Gala performance at His Majesty's, 27th June, 1911, played Herr Schillinkz in " The Critic " ; at the Whitney Theatre, Sept., 1911, played Prince Nepomuk in " The Spring Maid " ; at His Majesty's, Dec., 1911, appeared as Orpheus in " Orpheus in the Underground " ; at the Shaftesbury May, 1912, played Jasomir in " Princess Caprice " ; Feb., 1913 Colonel Pomponnet in " Oh ! Oh ! Delphine !!! " ; at the New Theatre Oct., 1913, played Otto Brückner in " The Laughing Husband " ; at the Knickerbocker Theatre, New York Feb., 1914, played the same part ; in 1915, toured in English variety theatres in " Chez Nous " ; at the Garrick June, 1915, played Bruno Richard in " Oh! Be Careful." *Favourite part* Papillon. *Recreation :* Golf. *Clubs* Savage, Green Room. *Address* 87 Barrow Road, Streatham, S.W. Savage Club, Adelphi Terrace W.C.

POUNDS, Louie, actress ; *b.* Kensington ; *d.* of Charles Pounds and his wife Mary (Curtice) ; youngest sister of Courtice Pounds ; made her first appearance on the stage in 1891, in the provinces, under George Edwardes

made her first appearance on the London stage, at the Prince of Wales's Theatre, 6 Feb., 1892, as Daisy Meadows in "Blue Eyed Susan"; appeared at the same theatre, 14 Oct., 1893, as the Hon. Daisy Ormsbury in "A Gaiety Girl"; appeared at Daly's, Feb., 1895, as Amy Cripps in "An Artist's Model"; toured in the United States in the same piece; appeared at Terry's, Apr., 1897, as Dorothy Travers in "The French Maid"; same theatre, Dec., 1897, played in "The Princess and the Swineherd," "The Emperor's New Clothes," and "The Soldier and the Tinderbox"; at the Vaudeville, Sept., 1898, appeared as Prince Rollo in "Her Royal Highness"; at the Crystal Palace, June, 1899, played Lady Lila in "The Dream of Whitaker's Almanac"; at the Savoy, Nov., 1899, appeared as Heart's Desire in "The Rose of Persia"; at the Coronet, July, 1900, played in "The Great Silence" and "Ib and Little Christina"; at the Savoy, Apr., 1901, played Molly in "The Emerald Isle"; Dec., 1901, appeared in the title-*rôle* in "Iolanthe"; Apr., 1902, Jill-all-Alone in "Merrie England"; Jan., 1903, Joy in "A Princess of Kensington"; was next seen at the Adelphi, Dec., 1903, as Daisy Fallowfield in "The Earl and the Girl"; at the Vaudeville, 1904, appeared in "The Catch of the Season"; during 1905, toured as Mrs. Robinson in "The Golden Girl"; subsequently succeeded Marie George as Cornelia Vanderdecken in "The White Chrysanthemum," at the Criterion; at the Vaudeville, May, 1906, played the Princess Carl in "The Belle of Mayfair"; at the Shaftesbury, May, 1907, appeared as Isabel Scraby in "Lady Tatters"; at the New Theatre, Dec., 1908, played Lydia Hawthorn in "Dorothy"; at the Hicks Theatre, Feb., 1909, played the Duchesse de Burgoyne in "The Dashing Little Duke"; at the Knickerbocker Theatre, New York, Sept., 1909, appeared as Olga Labinska in "The Dollar Princess"; during 1910, toured the English provinces as Sonia in "The Merry Widow," and 1910-11, as Jana Van Buren in "The Girl in the Train"; in 1912, toured as Alix Luttrell in "Autumn Manœuvres"; in 1913, toured in South Africa; on her return to London, appeared at the Duke of York's, Nov., 1913, as Patty in "Quality Street." *Address:* 15 Wellington Court, Knightsbridge, S.W. *Telephone:* 2852 Kensington.

POWER, Tyrone, actor; *b.* London, England, 2 May, 1869; *s.* of Harold and Ethel Power; *e.* Dover College; *m.* Emma Reaume; made his first appearance on the stage at St. Augustine, Florida, 26 Nov., 1886, as Gibson in "The Private Secretary"; played for four seasons with the late Madame Janauscheck, 1888-9; at the Bijou Theatre, New York, Aug., 1889, appeared as Captain Kill Gory in "The Lion and the Lamb"; from 1890 until 1898 was principally connected with the late Augustin Daly's company, with which he appeared in numerous parts; among these may be noted Frederick in "As You Like It," Brooke Twombley in "The Cabinet Minister," Old Much in "The Foresters," Recberg in "The Transit of Leo," Antonio in "Much Ado About Nothing," Poskett in "The Magistrate," Caliban in "The Tempest," the Host of the Garter in "The Merry Wives of Windsor," etc., etc.; at the Princess's Theatre, London, 21 June, 1894, played the leading part in his own play, "The Texan"; subsequently toured with Beerbohm Tree, in "A Bunch of Violets," "The Red Lamp," etc.; in 1898 appeared with Beerbohm Tree at Her Majesty's Theatre, London; on his return to America joined Mrs. Fiske's Company, and appeared with her as Michele in "Little Italy," Marquis of Steyne in "Becky Sharp," etc.; toured in Australia, 1900-2, with Edith Crane; subsequently played an engagement with the late Sir Henry Irving; on returning to America appeared with Mrs. Fiske as Judas in "Mary of Magdala"; next appeared at the Garden Theatre, New York, Sept., 1903, as Ulysses in the play of that name; in the spring of 1904 toured with Julia Marlowe as Charles Brandon in "When Knighthood was in Flower," Ingomar

in the play of that name, etc.; in May, 1904, played at the Knickerbocker Theatre as Leon Saval in "Yvette"; at the Empire, in May, appeared as Ingomar; next joined Mrs. Leslie Carter, and appeared at the Belasco Theatre, 11 Jan., 1905, as Kaeso of Noricum in "Adrea"; during 1906 played James Dexter in "The Trancoso Trail," Lonawonda in "The Redskin," Mr. Adams in "The Strength of the Weak"; at the Garrick, Philadelphia, 8 Oct., 1907, played Beelzebub in "The Christian Pilgrim," with Henrietta Crosman; also played the same part at the Liberty Theatre, New York, in Nov., 1907; at the Savoy, New York, Mar., 1908, played Mr. Robert Smith in "The Servant in the House," and continued in this during 1909; at the Criterion, New York, Mar., 1911, appeared as Daniel in "Thaïs"; at the Lyric, Nov., 1912, played Brutus in William Faversham's revival of "Julius Cæsar"; subsequently toured as Mark Antony in the same play. *Recreation:* Yachting. *Clubs:* Lambs' and Players', New York. *Address:* 299 Broadway, New York City, U.S.A.

POWERS, James T., actor and vocalist; *b.* in New York, 26 Apr., 1862; *m.* Rachel Booth; made his first appearance on the stage, at the Park Theatre, Boston, 1880, as Chip in "Dreams; or Fun in a Photographic Gallery"; first appeared in New York at the Bijou Theatre, 30 Aug., 1880, as Bob, in the same play; subsequently toured in "Evangeline"; he made his first appearance on the London stage at the Avenue Theatre, with Willie Edouin, 25 Aug., 1883, as Jonas Grimes in "A Bunch of Keys"; next played with the Vokes Family, at Her Majesty's, 26 Dec., 1883, in "Little Red Riding Hood"; he then went to the Empire Theatre, which was opened on 17 Apr., 1884, and appeared as Toc in "Chilperic"; at Drury Lane, Christmas, 1884, he played the Emperor in "Dick Whittington"; returning to America, he played Rats in "A Tin Soldier"; he then went to the Casino, New York, and appeared in "The Marquis"; played Taboureau in "Madelon," and subsequently appeared in "Nadgy," "The Drum Major," and "Erminie"; he "starred" for four years as Dick Dasher in "A Straight Tip," and was seen in this part at Harrigan's Park Theatre, for the first time in New York, on 26 Jan., 1891; at the Bijou Theatre, 27 Feb., 1893, played Arthur Jones in "A Mad Bargain"; at Harrigan's Park Theatre, 26 Feb., 1894, was Jasper in "Walker, London"; at the Standard, Oct., 1894, played Archibald in "The New Boy"; at the Bijou, in 1896, played Gentleman Joe, and at Hammerstein's Lyric, 1896, played Moccarelli in "Santa Maria"; he appeared at Daly's Theatre, New York, from 1897 to 1902, in "The Circus Girl," "The Geisha," "La Poupée," "A Runaway Girl," "San Toy," and "The Messenger Boy"; during 1903 he played in "The Jewel of Asia," and "The Princess of Kensington"; at the Star, Buffalo, 31 Dec., 1903, appeared as Simon Pentweazle in "The Medal and the Maid," subsequently in "vaudeville" in "Dreaming"; and in Aug., 1906, he played Moolraj in "The Blue Moon," appearing in this part at the Casino, New York, on 3 Nov., 1906; at the Casino, 11 Feb., 1909, played Samuel Nix in "Havana," subsequently touring in the same part, 1909; at the Casino, 29 Apr., 1912, played Polycarp Ivanowitch in "Two Little Brides"; at the Forty-fourth Street, Theatre, 27 Mar., 1913, re-appeared as Wun-Hi in "The Geisha." *Address:* Players' Club, New York City, U.S.A.

PRESBREY, Eugene Wyley, dramatic author; *b.* Williamsburg, Mass. U.S.A., 13 Mar., 1853; was formerly an actor, and made his first appearance on the stage at the Boston Theatre, Boston, 1874; remained there until 1879, when he went to New York, and was engaged at the Madison Square Theatre, 1880, during the run of "Hazel Kirke"; was stage-director for A. M. Palmer, from 1884-1896, has written the following, among other plays: "Squirrel Inn" (with Frank R. Stockton), 1893; "Giles Covey,"

1894; "The Courtship of Miles Standish," 1895; "A Ward of France" (with Franklin Fyles), 1897; "A Virginia Courtship," 1898; "Worth a Million," 1898; "Marcelle," 1900; "New England Folks," 1903; "Personal," 1903; "Raffles" (from E. W. Hornung's novel), 1904; "Terence," 1904; "Mary, Mary, Quite Contrary" (an adaptation of "A Scrap of Paper"), 1905; "The Adventures of Gerard" (from Conan Doyle's story), 1905; "A Fool's Wisdom," 1906; "The Garden of Eden," 1906; "Susan in Search of a Husband" (from a story of Jerome K. Jerome), 1906; "The Right of Way" (from Sir Gilbert Parker's story), 1906; "The Three Graces," 1907; "The Court of Chance" (from the novel), 1908; "The Barrier" (from Rex Beach's novel), 1908; "The Other Man," 1912. *Recreations:* Painting, yachting, freemasonry. *Clubs:* Lambs' and Players'. *Address:* Lambs' Club, 130 West 44th Street, New York City.

PRICE, Nancy, actress; *b.* Kinver, Worcestershire, 3 Feb., 1880; *m.* Charles Maude, 1907; made her first appearance on the stage at Birmingham, Sept., 1899, as a member of F. R. Benson's company in a non-speaking part; made her first appearance on the London stage at the Lyceum, 15 Feb., 1900, as one of the Pickers in "Henry V," and during the Lyceum engagement played her first prominent part, that of Olivia in "Twelfth Night"; after leaving the Benson company was engaged at the Haymarket Theatre, as understudy; next toured as Constance in "The Trumpet Call"; at the Court Theatre in 1901, appeared in "John Durnford, M.P.," and "The Strange Adventures of Miss Brown"; first came into prominence through her engagement to play the part of Calypso in "Ulysses," at His Majesty's, Feb., 1902, the part originally designed for Mrs. Brown-Potter; subsequently appeared at the same theatre as Olivia in "Twelfth Night," and Princess Bellini in "The Eternal City"; next appeared at the Royalty, in leading parts in "A Snug Little Kingdom" and "The Road to Honour"; returned to His Majesty's, 1903, to play Mrs. Ford in "The Merry Wives of Windsor," Calpurnia in "Julius Cæsar," etc.; appeared at the Adelphi, in Aug., 1903, as Rosa Dartle in "Em'ly"; followed this with a genuine success at the Duke of York's, 8 Oct., 1903, when she played the part of Hilda Gunning in Pinero's "Letty"; at the Garrick, in Aug., 1904, played in "The Chevaleer"; at Wyndham's, Feb., 1905, appeared as the heroine of Marshall's comedy, "The Lady of Leeds"; at Drury Lane, Sept. of the same year, appeared as Helga in "The Prodigal Son"; and at the Duke of York's, Sept., 1906, played the part of Mrs. Bowler in "Toddles"; at the Playhouse, Jan., 1907, appeared in "The Drums of Oude," and at the Garrick, 6 Mar., 1907, played Kitty Montmorency in "Mr. Sheridan"; at the Garrick, April, 1908, appeared as Sophie Fullgarney in Sir John Hare's farewell performances of "The Gay Lord Quex"; at the Aldwych, May, 1909, played Esther Coventry in "One of the Best"; in June, 1909, appeared there as Muriel Meredith in "A Modern Aspasia"; at Drury Lane, Sept., 1909, played Mrs. D'Aquila in "The Whip"; at the Garrick, Jan., 1910, played the Princess de Chabran in "Dame Nature"; at the Playhouse, Nov., 1910, appeared as Louise Parker in "A Single Man"; at Stratford-on-Avon, Apr., 1911, played Portia in "The Merchant of Venice"; at the Kingsway, May, 1911, played Margaret Hughes in "The First Actress"; at the Hippodrome, Oct., 1911, played in "Some Showers"; at His Majesty's, Nov., 1911, played Mrs. Mineral in "The Borstal Boy"; at the Coronet, Dec., 1913, played Mdme. Nérisse in "Woman on Her Own"; at the Vaudeville, Feb., 1914, Helen Rathbone in "Helen with the High Hand"; at the Comedy, May, 1914, Mary Magdalene in "The Holy City"; in conjunction with Lyn Harding produced "A Scrap of Paper," at the Criterion, June, 1914, playing Susan Lawless," also appearing as Matka in "The Receipt"; July, 1914, played Mrs. Cordingway in "A Working Man"; during 1915, appeared in variety theatres, in "Not

a Bad Judge." *Recreations:* Golf, tennis, and walking.

PRYCE, Richard, dramatic author and novelist; *b.* Boulogne, France; *s.* of Sarah (Hamilton) and the late Colonel Pryce; *e.* Leamington; has written the following plays: "A Scarlet Flower" (with Frederick Fenn), 1903; "Saturday to Monday" (with Fenn), 1904; "'Op o' Me Thumb" (with Fenn), 1904; "A Privy Council" (with Major W. P. Drury), 1905; "His Child" (with Fenn), 1906; "The Dumb Cake" (with Arthur Morrison) 1907, "Little Mrs. Cummin," 1910 "The Visit," 1910; "Helen with the High Hand" (from Arnold Bennett's novel), 1914; is the author of the following, among other novels: "An Evil Spirit," "Just Impediment," "The Quiet Mrs. Fleming," "The Burden of a Woman," "Jezebel," "Elementary Jane," "The Successor," "Towing-Path Bess," "Christopher," etc. *Club:* Grosvenor. *Address:* 39 Montpelier Square, S.W.

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QUARTERMAINE, Charles, actor; *b.* Richmond, Surrey, 30 Dec., 1877; *s.* of Alice Ann (Egg) and Fred Quartermaine; *e.* Whitgift Grammar School, Croydon; *m.* Madge Titheradge; made his first appearance on the stage, at Tunbridge Wells, Jan., 1896, as Ned Annesley in "Sowing the Wind"; from 1896 to 1901 played with F. R. Benson's Shakespearean Company; made his first appearance in London, at the Lyceum, 15 Feb., 1900, as the Dauphin in "King Henry V"; leaving Benson, he was engaged by Beerbohm Tree for His Majesty's, and appeared there, 5 Feb., 1901, as Sebastian in "Twelfth Night"; during the spring of 1902, toured with Ben Greet's company; at His Majesty's, June, 1902, played Slender in "The Merry Wives of Windsor"; appeared at the Court, 1902, as Manisty in "Eleanor"; toured as Heath Desmond in "Cousin Kate," 1903-4; accompanied Sir Charles Wyndham to America, 1904, making his first appearance in New York, at the Lyceum, 7 Dec., 1904, as David Cairn in "Mrs. Gorringe's Necklace"; toured in America with Olga Nethersole, 1905-6; returned to His Majesty's, 1906, and appeared successfully in "Antony and Cleopatra," "The Red Lamp," "A Woman of No Importance," "The Mystery of Edwin Drood," "The Beloved Vagabond," "Hamlet," "Faust," "Hannele," "The Admirable Bashville," "The Dancing Girl," "The School for Scandal," and "Julius Cæsar"; in 1907, toured as the Duke of Norfolk in "Richard II," Decius Brutus in "Julius Cæsar," Little Mildred in "The Man Who Was," and Lord Farintosh in "Colonel Newcome"; at the Haymarket, Sept., 1909, played Edgar in "King Lear," and Oct., 1909, Stephen Bonnington in "Don"; at the Criterion, June, 1910, played Lucien Edensor in "The Case of Rebellious Susan"; at the Comedy, Sept., 1910, appeared as Alan Waldron in "A Woman's Way"; at the Devonshire Park Theatre, Eastbourne, May, 1911, played in "A Marriage of Convenience"; at the Comedy, July, 1911, played Anthony Pollitt in "The Green Elephant"; in Oct., 1911, toured in the United States as Roderick Collingwood in "A Butterfly on the Wheel,"; at the Thirty-Ninth Street Theatre, Jan., 1912, appeared in the same part; in 1913, accompanied Lewis Waller on his Australian tour; at the Theatre Royal, Sydney, Sept., 1913, played the Viscomte de Chamerolles in "A Fair Highwayman"; after his return to London, 1914, appeared at His Majesty's, Aug., 1914, as "John Doughty in "Drake"; Nov., 1914, as Poins in "King Henry IV" (Part I); Dec., 1914, as Uriah Heep in "David Copperfield"; at the Theatre Royal, Brighton, June, 1915, played Charles Cranbury in "Enterprising Helen"; in June, 1915, appeared in variety theatres in "Squibs"; in 1915,

enlisted in H.M. Forces. *Favourite part:* Romeo. *Recreation:* Golf. *Clubs:* Green Room and Burhill Golf. *Address:* 12 Vineyard Hill, Wimbledon, S.W.

QUARTERMAINE, Leon, actor; *b.* Richmond, Surrey, 24 Sept., 1876; *s.* of Alice Ann (Egg) and Fred Quartermaine; *b.* of Charles Quartermaine; *e.* Croydon; *m.* Aimée de Burgh; made his first appearance on the stage at the Alexandra Theatre, Sheffield, 19 Feb., 1894, as Fred Ingleford in "£1,000 Reward"; first appeared in London, at the Pavilion Theatre, Mile End, in the same part, 16 July, 1894; in 1895, toured with A. E. Drinkwater's Company, as Jack Medbury in "The Prude's Progress"; made his first appearance on the West End stage, at the Comedy Theatre, under the management of Forbes-Robertson, 20 Apr., 1901, in "Count Tezma," subsequently appearing at the same theatre in "The Sacrament of Judas"; also appeared under the same management at the Lyric, Jan., 1902, as Sir Harry Trimblestone in "Mice and Men"; Dec., 1902, as Montano in "Othello"; Feb., 1903, as James Vickery in "The Light that Failed"; accompanied Forbes-Robertson to America, 1903, appearing at the Knickerbocker Theatre, New York, 9 Nov., 1903, in "The Light that Failed"; appeared at the Duke of York's, June, 1904, as Captain Stent in "The Edge of the Storm"; at the Garrick, Nov., 1907, played Martin B. Chance in "Simple Simon"; appeared at the Garrick, Feb., 1909, as Flash in "Samson"; at Wyndham's, Sept., 1910, played Sir Jasper Marchmont in "Nobody's Daughter"; in 1911, toured as Roderick Collingwood in "A Butterfly on the Wheel"; appeared in the same part at the Queen's Theatre, Nov., 1911; at the Aldwych, Mar., 1912, played Lord Monteith in "Proud Maisie"; at the Haymarket, Apr., 1912, Arthur Gentry in "Pitch and Soap"; at the Lyric, May, 1912, Gustavus in "The Five Frankforters"; at the Savoy, Sept., 1912, played the Clown in "A Winter's Tale"; Nov., 1912, Sir Andrew Aguecheek in "Twelfth Night"; at the Little, Dec., 1912, appeared as Robert Vale in "If We Had Only Known"; at the Aldwych, Mar., 1913, played Henri in "The Green Cockatoo"; at the Haymarket, Apr., 1913, Renard-Beinsky in "Typhoon"; at the Ambassadors' Theatre, June, 1913, played Gerard Mordaunt in "Panthea"; appeared at the St. James's Theatre, under Granville Barker and Lillah McCarthy's management, Sept.-Dec., 1913, as the Hero in "The Harlequinade," The Emperor in "Androcles and the Lion," Hialmar Ekdal in "The Wild Duck," Gaffer Pearce in "Nan," Dr. Blenkinsopp in "The Doctor's Dilemma," Jones in "The Silver Box"; at the Savoy, Feb., 1914, played Flute in "A Midsummer Night's Dream"; at the Court, Apr., 1914, Oswald Alving in "Ghosts"; at the Haymarket, May, 1914, The Baron in "The Great Gamble"; at the Prince of Wales's, June, 1914, Sir George Lacey in "The Bill"; then went to New York, and at the Playhouse, New York, Oct., 1914, played John, Gioann, Joanny, Ian Van der Bom, Jack, Ivan, and Jacquelin in "My Lady's Dress"; on his return, appeared at the Duke of York's, Mar., 1915, as Dudley in "Rosy Rapture"; at Drury Lane, Apr., 1915, Philip Chandos in "Happiness"; at the Queen's, June, 1915, Kari in "Evind of the Mountains"; at the London Pavilion, June, 1915, Geoffrey Silchester, M.D., in "The Rub"; at His Majesty's, 5 July, 1915, Lord Abergavenny in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; in Aug., 1915, went on tour with Lewis Waller, playing Harold Tempest in "Gamblers All." *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

QUINLAN, Gertrude, actress; *b.* Boston, Mass., 25 Feb., 1875; *e.* Boston; made her first appearance on the stage at the Castle Square Theatre, Boston, 1895; subsequently toured with the Castle Square Company all over the United States, appearing as Pitti-Sing in "The Mikado," Javotte in "Erminie,"

Estrelda in "El Capitan," Musette in "La Bohême," Diana in "The Isle of Champagne," Rose-Marie in "The Wedding Day," etc.; her first dramatic part was that of Jennie Buckthorne in a revival of "Shenandoah," at the Academy of Music, New York; has since appeared successfully as Annette in "King Dodo," Chiquita in "The Sultan of Sulu," Flora Wiggins in "The College Widow," Honour in "Tom Jones," 1907; made her first appearance in London at the Adelphi Theatre, Apr., 1908, as Flora Wiggins in "The College Widow"; on returning to America, again toured in this play; during 1910, appeared in the title-*role* in "Miss Patsy," playing the same part at the Nazimova Theatre, New York, Aug., 1910; at the Broadway Theatre, Feb., 1911, played Honoria Peck in "The Henpecks"; in 1913, toured in "The Top o' the Morning." *Address:* 108 West 45th Street, New York City, U.S.A.

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RAE, Eric, actor; *b.* London, 12 Jan., 1899; *s.* of Cecil and Winifred Rae; *e.* privately; made his first appearance on the stage at the Garrick Theatre, 11 Dec., 1909, as Harold in "Where Children Rule"; has since played Bert in "Cupid in Clapham," Court, Mar., 1910; Tyltyl in "The Blue Bird," Haymarket, Dec., 1910; Prince Zara in "The Popinjay," New, Feb., 1911; Mamillius in "A Winter's Tale," Savoy, Sept., 1912; Christopher in "The Voysey Inheritance," Kingsway, Sept., 1912; The Boy in "The Golden Doom," Haymarket, Nov., 1912; Jim Stuart in "The Headmaster," Playhouse, Jan., 1913; at the Garrick, Dec., 1913, played Jim Blunders in "Where the Rainbow Ends"; at the Playhouse, Sept., 1914, Barry in "Young Wisdom"; at the King's, Hammersmith, Dec., 1914, Crispian Carey in "Where the Rainbow Ends." *Address:* 19 Sidney Avenue, Bowes Park, N.

RALEIGH, Mrs. Saba, actress; made her first appearance on the stage, at the Empire Theatre, 12 June, 1886, as a Herald in "The Palace of Pearl," under her maiden name of Isabel Ellissen; next appeared at the Haymarket, 1886, with the Vaughan-Conway Comedy Company, as the Maid in "The School for Scandal"; at the Opéra Comique, Dec., 1886, played Angelica Damask in "A Night Off"; at the Gaiety, 1887, played Donna Leonora in "Loyal Love," and Mrs. Woodcock in "Woodcock's Little Game"; at the same theatre, 1888, appeared for a time as Amenartas in "She"; at the Vaudeville, Apr., 1889, played Miss Sutherland in "My Queenie"; at the Court, Apr., 1890, played Lady Euphemia Vibart in "The Cabinet Minister"; during 1892, toured as Mrs. Draycott in "Ned's Chum"; at the Prince of Wales's, Mar., 1892, played Clara Dale in "The Plowdens"; at the Strand, Apr., 1892, appeared as Madeline Mifton in "Niobe"; she then appeared at the Court, Oct., 1892, as Lucy Greville in "The Guardsman"; at Drury Lane, Sept., 1894, played Vivienne Darville in "The Derby Winner"; at the Strand, May, 1895, Paquita Manton in "Fanny," and at Drury Lane, Sept., 1895, Lady Ughtred in "Cheer! Boys, Cheer!"; at the Olympic, Mar., 1896, appeared as Carlotta Malrayo in "True Blue"; at the St. James's, Mar., 1897, played Mrs. Sabiston in "The Princess and the Butterfly," subsequently touring as Olive de Carteret in "Sporting Life"; appeared in the same part at the Shaftesbury, Jan., 1898; appeared at Drury Lane, May, 1898, as Lady Hermione de Vaux in "The White Heather"; and Sept., 1898, as the Comtesse Mirtza Charkoff in "The Great Ruby"; at Her Majesty's Theatre, May, 1899, played Lady Staunton in "Captain Swift," and Rosa in "The First Night"; next appeared at the Adelphi, Aug., 1899, played Florence Hackett in "With Flying Colours," and Feb., 1900,

Constance Howard in "The Better Life"; at Drury Lane, Sept., 1900, appeared as Donna Manola Blanco in "The Price of Peace"; at the Imperial, Apr., 1901, played the Countess de la Motte in "A Royal Necklace," and Aug., 1901, Mrs. Reverley in "A Man of His Word"; at Drury Lane, Sept., 1902, appeared as Lady Aline Redwood in "The Best of Friends"; at the Adelphi, Feb., 1903, as Jeanne Le Bas in "A Queen of Society"; joined the late Sir Henry Irving in Apr., 1904, and toured with him as Queen Eleanor in "Becket," Jessica in "The Merchant of Venice," Jeannette in "The Lyons Mail"; appeared at Drury Lane, Apr. and May, 1905, in "Becket," and "The Merchant of Venice"; remained with Irving's company until his death in Oct., 1905; at the Scala Theatre, Jan., 1906, played Marie-Louise in "A Royal Divorce"; re-appeared at His Majesty's, May, 1906, as Lady Staunton in "Captain Swift"; during 1907, was seen as the Duchess de Sonnez in "Moths"; at the St. James's, Feb., 1908, played Rose Morel in "Pater Noster"; at the Adelphi, Apr., 1909, appeared as Madame de Chauffault in "The Devil"; at the Haymarket, Dec., 1909, played Night in "The Blue Bird"; at the Aldwych, Jan., 1911, played Mina in "The Little Stone House"; at the Garrick, Apr., 1911, appeared as Kut-al-Kulub in "Kismet"; at the Kingsway, May, 1911, appeared as Mrs. Siddons in "The First Actress"; at the Garrick, Apr., 1912, played Flora Everest in "Improper Peter"; at the Comedy, Feb., 1913, Countess Karskovitch in "Lady Noggs"; at the King's Hall, Covent Garden, Mar., 1913, Gertrude in "Hamlet"; at the Comedy Theatre, New York, Oct., 1914, played Mrs. Lipski in "Consequences"; is a member of the Executive Committee of the Theatrical Ladies' Guild, a life member of the Actors' Association. *Address:* 118 Long Acre, W.C. *Telephone:* 8813 Gerrard.

RAMSEY, Alicia, dramatist; *b.* London; *d.* of William Haylett Royston and his wife, Isabel Morgan Harris; *e.* London, Leipzig, and Paris; *m.* Cecil Ramsey; was intended to be a professional pianist, and to that end was educated in Leipzig; in her leisure she began writing short stories and articles; made her *début* as a dramatist with a one-act play, "Only a Model," produced at the Vaudeville Theatre in Feb., 1892; the following other plays written alone have been produced in London: "Gaffer Jarge,"; "Isla the Chosen"; "Her Guardian Angel"; and "Bridge," in the United States. The following plays, written in collaboration with Rudolph de Cordova (*q.v.*), have been produced in London: "Monsieur de Paris," "The Password," "As a Man Sows," "The Mandarin," "Honor," "Edmund Kean," "The Price of a Hat," "The Organ Grinder," and several of the Hippodrome melodramatic sketches, "The Bandits," "The Redskins," "The Golden Princess," "The Earthquake," "The Typhoon," "The Volcano," "The Sands o' Dee." Productions in America have been "The Shadow," "Behind the Throne," "John Hudson's Wife," "The Quicksand," "The Password," "The Mannikin." *Club:* Lyceum.

RANKIN, Phyllis, actress and vocalist; *b.* 31 Aug., 1874; *d.* of Arthur McKee Rankin; *m.* Harry Davenport; made her first appearance on the stage as a child in 1884, in her parents' company, playing in "Stormbeaten"; made her first appearance on the New York stage at Palmer's Theatre, 20 June, 1890, as Felice in "Sara"; next played with Rose Coghlan and Mrs. John Drew; subsequently, she played in "The Danites" and "The Canuck"; at the Standard Theatre, New York, 21 Dec., 1891, she played May in "The Girl from Mexico"; at the Garden Theatre, in 1893, was Kittie in "Her Wedding Day," and at the Standard in 1893, Mary Darbishire in "Sweet Will"; at the Casino, New York, 28 Sept., 1897, first performance of "The Belle of New York," she appeared as Fifi Fricot; and made her first appearance on the London stage, in the same

part, at the Shaftesbury, 12 Apr., 1898; at the Casino, New York, 25 June, 1900, she played Thea in "The Rounders"; subsequently appeared at various English music halls; at the Savoy, New York, 28 Dec., 1903, she played Molly Grace in "Glad of It"; and at Daly's, New York, 15 Feb., 1904, Dorothy Kenworthy in "Glittering Gloria"; at Philadelphia, Oct., 1905, played in "Wolfville"; in 1906 she was touring as Katherine in "It Happened in Nordland"; at the Berkeley Lyceum, New York, 11 Feb., 1907, she played Mitzi Schlager in "The Reckoning," subsequently playing in "vaudeville," with her husband, in a sketch entitled "The Goddess"; in Aug., 1907, went on tour, playing in "Fascinating Flora."

RAPHAEL, John N., journalist and dramatic author; *b.* 16 May, 1868; *s.* of Rasalie and Charles Raphael; *e.* Charterhouse; is Paris correspondent of *The Daily Express, The Evening Standard, The Referee* (Percival); author of "Paris by Day and Night," "Bookland and its Inhabitants," "Paris in Pen and Picture," etc.; author of "The Jesters" (from the French), New York, 1908; "Cochon d'Enfant" (with André de Lorde), Paris, 1909; "Madame X" (from the French), London, 1909; "Ma Gosse" (from the French), London, 1909; "The Uninvited Guest" (from the French), London, 1911; "Between Five and Seven"; "Peter Ibbetson" (from Du Maurier's novel), London, 1915. *Address:* 4 Rue Rossini, Paris.

RAPHAEL, William, scenic artist; *b.* Dumfries, 1858; studied painting at the School of Arts, and in the painting-room of the Theatre Royal, Dumfries; subsequently went to Glasgow for some years, and thence to the Theatre Royal, Plymouth; was for six years at the Prince of Wales's Theatre, Birmingham; subsequently at the Theatre Royal, Newcastle-on-Tyne, and from thence proceeded to London; he has painted scenery for the Princess's, Haymarket, Duke of York's, Avenue, Royalty, Globe, Terry's, and the St. James's Theatres; at the latter theatre has supplied scenes for nearly all Sir George Alexander's productions. *Address:* St. James's Theatre, King Street, S.W.

RATHBONE, Guy B., actor, *b.* Liverpool, 28 May, 1884; *s.* of Arthur B. Rathbone; *e.* Malvern and Oriel College, Oxford; *m.* Theodora de Sélincourt; is a distant cousin of F. R. Benson; prior to adopting the stage as a profession, was a schoolmaster for twelve months; made his first appearance on the stage at the Theatre Royal, Hanley, 18 Apr., 1907, walking on in "Hamlet," with F. R. Benson's company; remained in Benson's company till June, 1910, playing a variety of parts; made his first appearance in London, at the opening of the Little Theatre, 11 Oct., 1910, when he played Kinesias in "Lysistrata"; since then has played Geoffrey in "The Merciful Soul," Little, Nov., 1910; Cotta in "Pompey the Great," Aldwych, Dec., 1910; various parts at the trial Repertory season at Liverpool, Feb., 1911; the Excursionist in "Half-a-Crown," Royalty, May, 1911; Lennox in "Macbeth," His Majesty's, Sept., 1911; Will Grain in "The New Sin," Royalty, Feb., 1912, and Criterion, May, 1912; Antigonus in "A Winter's Tale," Savoy, Sept., 1912; Bill in "The Eldest Son," Kingsway, Nov., 1912; Jatgeir Skald in "The Pretenders," Haymarket, Feb., 1913; Cyrus Carve in "The Great Adventure," Kingsway, Mar., 1913; at the Savoy, Feb., 1914, Demetrius in "A Midsummer Night's Dream"; at the Aldwych, May, 1914, played Uncle Vanya in a play of that name; at Wyndham's, Dec., 1914, played Harry Manders in "Raffles." *Recreations:* Golf, gardening, and tennis; represented his University at golf, and his College at rowing. *Clubs:* Green Room and Formby Golf Club. *Address:* 107 Haverstock Hill, N.W. *Telephone No.:* 1937 Hampstead.

RAY, Gabrielle, actress and dancer; *b.* 28 Apr., 1883; *m.* Eric Loder (mar. dis.); made her first appearance on the stage when a child, at the Princess's

Theatre, 16 Oct., 1893, as the child, Geraldine, in "The Green Bushes"; subsequently appeared at Richmond as Cupid in "Little Red Riding Hood," also appeared as Adrienne (the child) in "Proof," and as Cissie in "The Silver King"; appeared at the Richmond Theatre in several plays and pantomimes; toured as Mamie Clancy in "The Belle of New York" for two years, 1899-1900; and as Dolly Twinkle in "The Casino Girl," 1901-2; at the Lyric, Christmas, 1902, played Little Red Riding Hood; was then engaged by George Edwardes to understudy Miss Gertie Millar as Cora in "The Toreador," playing the part on numerous occasions; at the Apollo Theatre, 1903, succeeded Miss Letty Lind as Ellen in "The Girl from Kay's"; at the Gaiety, 26 Oct., 1903, played Thisbe in "The Orchid"; appeared at the Prince of Wales's, 1905, in "Lady Madcap"; 13 Jan., 1906, played Lady Dorothy Congress in "The Little Cherub," and in May appeared in the same part in the revised version, "The Girl on the Stage"; 20 June, 1906, played So-Hie in "See-See"; at Daly's, 1906, played in "Les Merveilleuses," and 1907 in "The Merry Widow"; at Daly's, Sept., 1909, played Daisy in "The Dollar Princess"; at the Gaiety, Mar., 1911, appeared as Polly Polino in "Peggy."

REEVE, Ada, actress; *b.* London 3 Mar., 1876; *d.* of Charles Reeves, actor; *m.* Wilfred Cotton; made her first appearance on the stage in 1882, at Dewsbury, Yorks., as Willie Carlyle in "East Lynne," in the late Fred. Wright's company, of which her parents were members; made her first appearance on the London stage, at the Pavilion Theatre, Mile End, Xmas, 1883, as the Old Man of the Sea in "Sinbad the Sailor"; during 1884, played there in "The Green Lanes of England," "The Colleen Bawn," "The Crimes of Paris," in which she made quite a success as the boy, Jacques Martel; the following Christmas, appeared at the same theatre as Fairy Kindness in "Little Red Riding Hood"; at Christmas, 1885, played in "Jack the Giant Killer"; and subsequently appeared there as Tom Tit in "Hoodman Blind," Dick in "Human Nature," Ned in "The Black Flag," Tom Chickweed in "Alone in London," and Willie Carlyle in "East Lynne"; subsequently toured in "Jack-in-the-Box"; was for some six years one of the principal light comedy artistes in the music halls, singing many songs which achieved great popularity; in July, 1894, went on tour, playing Haidée in "Don Juan"; made her first appearance in the West End Theatres, at the Gaiety, 24 Nov., 1894, when she played Bessie Brent in "The Shop Girl"; appeared at the Criterion, Aug., 1895, as Madame Montesque in "All Abroad"; at the Duke of York's, Apr., 1896, played Julie Bon-Bon in "The Gay Parisienne," and subsequently proceeded on a tour in Australia; on her return, appeared at the Comedy, Dec., 1898, as Madame Celeste in "Milord, Sir Smith," appearing concurrently, for a time at the Palace Theatre; at the Comedy, Jan., 1899, played Milady in "The Tree Dumas Skitteers," introduced into "Milord, Sir Smith"; at the same theatre, Apr., 1899, appeared as Cleopatra in "Great Cæsar"; next appeared at the Lyric, Nov., 1899, as Lady Holyrood in "Florodora"; the following year toured in Australia; on her return in 1901, toured in her old part in "Florodora"; at Daly's, Sept., 1901, took up the part of San Toy in the musical play of that name; at the Apollo, Dec., 1901, succeeded Evie Greene as Kitty Grey in the piece of that name; at the same theatre, 1902, played Ada Branscombe in "Three Little Maids"; at the Lyric, Apr., 1903, appeared as Miss Ventnor in "The Medal and the Maid"; in Apr., 1904, produced "Winnie Brooke, Widow," at the Grand, Boscombe, appearing in the title-*rôle*, and played the same part at the Criterion, Sept., 1904; subsequently toured in the same play; at the Prince's, Manchester, June, 1905, appeared as Moll Dawson in "The Adventures of Moll," subsequently touring in the same play; at Christmas, 1905, appeared as Aladdin in pantomime, at the Theatre Royal,

Birmingham; in 1906, toured in South Africa; returning to England, she re-appeared at the Tivoli and the Empire; after a provincial tour, appeared at the Apollo Theatre, in May, 1908, as Rhodanthe in "Butterflies," a musical version of Mr. W. J. Locke's comedy, "The Palace of Puck"; again toured in Africa in 1909, and on her return toured in "Butterflies"; at Christmas, 1909, played Jack in "Jack and the Beanstalk," at Theatre Royal, Birmingham; resumed her variety work in 1910, appearing, among other places, at the Hippodrome; in 1911, made a further tour in South Africa, subsequently proceeding to the United States, and in 1913, again returned to South Africa; again visited Australia, 1914; returned to London, 1915, re-appearing at the Victoria Palace, 30 Aug., 1915. *Address:* c/o London Press Exchange Ltd., 15 Strand, W.C.

REEVES-SMITH, H., actor; *b.* Scarborough, 1862; *s.* of the late G. Reeves-Smith, manager of Brighton Aquarium; first appeared on the stage at Halifax, in 1878, in "Jane Shore"; made his first appearance in London, at the Olympic Theatre, 23 June, 1879, as Richard Hare in "East Lynne"; subsequently appeared at the Court, under Wilson Barrett; for nearly two years toured as Adolphus Birkett in "Betsy"; during 1881-2, played at the Park Theatre, New York; supported the late Fanny Davenport at Toole's, Sept., 1882, in "Diane"; during 1883, supported the late J. S. Clarke in "The Widow Hunt," at the Strand; at the Prince's (now Prince of Wales's), and at the Globe, 1884, played Harry Marsland in "The Private Secretary"; at the Strand, June, 1884, played Charles Middlewick in "Our Boys"; at the Court, played in "New Men and Old Acres," and "Young Mrs. Winthrop"; at the St. James's, 1885, in "Mayfair"; in 1887, toured with the "Conway-Farren Old English Comedy Company," with whom he also appeared at the Strand, as Joseph Surface, Sir Lucius O'Trigger, Beauseant, etc.; subsequently toured with J. S. Clarke in the English provinces and in America; at Terry's, 1888, played Clement Hale in "Sweet Lavender"; at the Gaiety, 1890, played with Nat Goodwin in "The Bookmaker"; at the Globe, 1891, in "Ned's Chum"; at the Shaftesbury in "Handfast," and the Court in "Aunt Jack"; at Toole's, 1892, appeared in "Our Regiment"; at the Shaftesbury in "Mr. Richards" and "The Maelstrom," at the Princess's in "Strathlogan," and at Terry's in "The Noble Art"; at the Vaudeville, 1892-3, played in "Our Boys," "Uncle John," etc.; at the Globe, in 1893, played in "Charley's Aunt," and continued in this piece until 1896; at the Globe, Dec., 1896, played Christopher Jedbury in "Jedbury, Jun."; and during 1897 played in "The Mac Haggis," "An Irish Gentleman," and "Miss Francis of Yale"; at the Strand, Feb., 1898, appeared as the Hon. Arthur and Alfred Partridge in "A Brace of Partridges"; appeared at Hoyt's, New York, Sept., 1898, in the same play; at the Royalty, Dec., 1898, played in "A Little Ray of Sunshine"; at the Lyceum, New York, Jan., 1900, played Leduc in "The Surprises of Love"; at the Garrick, New York, Feb., 1901, played Captain Jinks in "Captain Jinks of the Horse Marines"; on his return, appeared at the Shaftesbury, June, 1902, as Percy Armstrong in "The Grass Widow"; at Drury Lane, Sept., 1902, played the Earl of Amesbury in "The Best of Friends"; at Manchester, May, 1903, appeared in "Colonel Clay"; in conjunction with Sydney Valentine, assumed the management of the Comedy Theatre, Sept., 1903, producing "The Climbers," and appearing in the play as Edward Warden; at the Star, Buffalo, Jan., 1904, appeared as John Baird in "That Man and I"; in May, 1904, toured in Canada in "The Tyranny of Tears"; at the Lyceum, New York, Sept., 1904, played Jack Doherty in "The Serio-Comic Governess"; during 1905, toured with Henrietta Crosman, in "Mistress Nell" and "Madeline"; at the Garrick, New York, Nov., 1905, appeared as William Ashe in "The Marriage of William

she"; at the Savoy, New York, Oct., 1906, played George in "Barbara's Millions"; returning to England, appeared in the provinces, and at Drury Lane, in May, 1907, as Tonawanda in "The Last of His Race"; returning to America, appeared at the Bijou, New York, Sept., 1907, in "The Comtesse Coquette," and, subsequently, as Dr. Herdel in "The Master Builder"; during 1908 toured through California and the West, with Grace George, playing Henri des Prunelles in "Divorçons"; re-appeared in London, June, 1909, at the Hicks Theatre, playing Clyde Townley in "Eunice"; subsequently returned to America and toured in the same part; at the Empire, New York, Jan., 1910, played the Hon. Peter Motram in "Mid-Channel," with Ethel Barrymore; at Philadelphia, Sept., 1911, appeared with Margaret Anglin, as Colonel Smith, D.S.O., in "Green Stockings," and played the same part at the Thirty-Ninth Street Theatre, New York, Oct., 1911; at the Cort Theatre, New York, Dec., 1912, played Jerry in "Peg o' My Heart"; he played this part throughout 1913-4; at the Cort Theatre, Mar., 1914, played Philip Chandos in "Happiness," and the Artist in "The Day of Dupes"; in Aug., 1915, toured in "The Unhastened Woman." *Address:* Lotos Club, New York City, U.S.A., and Boswell House, Epsom, Surrey.

REHAN, Ada, actress; *b.* Limerick, Ireland, 22 Apr., 1860; *e.* at Brooklyn, U.S.A.; made her first appearance on the stage, in 1874, as Clara in "Across the Continent," at Newark, New Jersey; in 1875 she joined Mr. John Drew's "stock" company, at Arch Street Theatre, Philadelphia, where she played a number of parts; a season in Louisville, Kentucky, followed, where she played Ophelia with the late Edwin Booth as Hamlet, Virginia in "Virginius" with the late John McCullough, and many other leading parts; she also played "stock" seasons at Albany, New York, and Baltimore, Md.; made her first appearance on the New York stage, at Wood's Museum, 26 Apr., 1875, in "Thoroughbred"; first appeared at Daly's, 30 Sept., 1879, as Lu Ten Eyck in "Divorce"; she remained a member of Augustin Daly's company from that date until his death in 1899; during that period she played over 200 parts, the principal among these being Cherry Monogram in "The Way We Live," Isobel in "Tiote," Eva in "Our First Families," Silena in "Needles and Pins," Muttra in "Zamina," Psyche in "Cinderella at School," the Countess in "Odette," Kate Verity in "The Squire," Jeanne in "Serge Panine," Phronie in "Dollars and Sense," Flos in "Seven-Twenty-Eight, or Casting the Boomerang," Lady Nell in "Lords and Commons," Annie Austin in "Love on Crutches," Agatha Poskett in "The Magistrate," Nancy Brasher in "Nancy and Co.," Doris in "After Business Hours," Una in "Love in Harness," Georgiana Tidman in "Dandy Dick," Valentine Osprey in "The Railroad of Love," Xantippe in "The Wife of Socrates," Doris in "An International Match," Audrey in "Samson and Delilah," Tryphena in "The Golden Widow," Etna in "The Great Unknown," Elvira in "New Lamps for Old," Baroness Vera de Bouraneff in "The Last Word," Aprilla Dymond in "Love in Tandem," Maid Marian in "The Foresters," Rene Primrose in "Little Miss Million," the Voice of the Poet in "The Heart of Ruby," Hettie in "The Orient Express," Leo in "The Transit of Leo," Mary Foster in "The Two Escutcheons," the Countess in "The Countess Gucki," Nell Yearance in "Coming Events," Catherine in "Madame Sans-Gêne," Lady Garnett in "The Great Ruby," and Nell Gwynn in "Sweet Nell of Old Drury"; in old comedy she has played Hypolita in "She Would and She Would Not," Peggy Thrift in "The Country Girl," Sylvia in "The Recruiting Officer," Grace Harkaway and Lady Gay Spanker in "London Assurance," Harriet in "The Jealous Wife," Lady Teazle in "The School for Scandal," Miss Hoyden in "Miss Hoyden's Husband" ("A Trip to Scarborough"), Oriana in "The Inconstant," Tilburina in "A Tragedy Rehearsed" ("The Critic"), Julia in

"The Hunchback," Letitia Hardy in "The Belle's Stratagem," Juliana in "The Honeymoon," Donna Violante in "The Wonder"; she has played the following Shakespearean parts: Bianca and Katherine in "The Taming of the Shrew," Celia and Rosalind in "As You Like It," Cordelia in "King Lear," Desdemona in "Othello," Lady Anne in "Richard III," Mistress Ford in "The Merry Wives of Windsor," Olivia and Viola in "Twelfth Night," Ophelia in "Hamlet," the Prince of Wales in "Richard III," Katherine in "King Henry V," Ursula and Beatrice in "Much Ado About Nothing," Helena in "A Midsummer Night's Dream," Princess of France in "Love's Labour Lost," Julia in "The Two Gentlemen of Verona," Miranda in "The Tempest," and Portia in "The Merchant of Venice"; she has also played Countess Wintersen in "The Stranger," Esther Eccles in "Caste," Georgette in "Fernande," Hebe in "H.M.S. Pinafore," Louise in "Frou-Frou," Marie in "The Marble Heart," Mary Netley in "Ours," Naomi Tighe in "School," Pauline in "The Lady of Lyons," Queen Elizabeth in "Mary Stuart," etc., etc.; she made her first appearance on the London stage, at Toole's Theatre, 19 July, 1884, as Flos in "Casting the Boomerang," and also appeared at the Strand (1886), the Gaiety (1888), the Lyceum (1890), and Daly's (1893 and 1895); subsequent to the death of Augustin Daly she toured all over the United States, in "The Taming of the Shrew," "The Merchant of Venice," "The School for Scandal," "The Country Girl," "Twelfth Night," "Much Ado About Nothing," etc.; has not appeared on the stage since 1906. (*Died* 8 Jan., 1916.)

REID, Hal. (James Hallock Reid), American dramatic author; *m.* Bertha Westbrook; has written the following, among other plays: "At Cripple Creek," "A Mother's Love," "At the Old Cross Roads," "A Child Wife," "Custer's Last Fight," "For Love of a Woman," "Human Hearts," "In Convict Stripes," "Knobs o' Tennessee," "A Working Girl's Wrongs," "A Wife for a Day," "A Wife's Secret," "For a Human Life," "A Millionaire's Revenge," "The Prince of the World," "The Avenger," "The Gipsy Girl," "The Shoemaker," "Sweet Molly O!" "The Cow Puncher," "Roanoke," "The Peddler," "The German Emigrants," "The Heart of Virginia," "The Singing Girl from Killarney," "The Pride of Newspaper Row," "From Broadway to Bowery," "The Little Organ Grinder," "A Midnight Marriage," "Alone in the World," "The Street Singer," "A Fight for Love," "Nobody's Darling," "A Runaway Boy," "The Nazarene," "The Money Lender," 'A Crown of Thorns," "A Child Shall Lead them," "The Kentuckian," "The Night Before Christmas," "To Serve the Cross (subsequently called "The Confession"), "A Homespun Heart," 'The Little Prospector." *Address* c/o Aubrey Mittenhall, 1402, Broadway, New York City, U.S.A.

RELPH, George, actor; *b.* Culle coats, Northumberland, 27 Jan., 1888 *s.* of George Relph, M.S.A., and h wife Elizabeth (Dobson); *e.* Hig School, Whitley Bay; *m.* Debora Manson; made his first appearance o the stage at the Theatre Roya Grimsby, Dec., 1905, as an Officer i "Othello"; made his first appea ance on the London stage, at th Lyceum, 13 Mar., 1909, as Marcellus i "Hamlet"; he then joined Osc Asche and Lily Brayton's Company f their first Australian tour, and opene at the Theatre Royal, Melbourne, July, 1909, as Lucentio in "Th Taming of the Shrew"; also playe Orlando in "As You Like It, Bassanio in "The Merchant of Venice etc.; on his return, appeared at th Garrick Theatre, Feb., 1911, as Fento in "The Merry Wives of Windsor and in Apr., 1911, appeared as Kafu in "Kismet"; went to America the same year, and at the Knicke bocker Theatre, New York, 25 Dec 1911, appeared in the same part; w next seen at the Fulton Theatre, Ne York, 4 Nov., 1912, as Wu-Hu-Git "The Yellow Jacket," and returni

to London, appeared at the Duke of York's Theatre, 27 Mar., 1913, as Wu-Fah-Din in the same play; was next engaged by Sir Herbert Tree, and appeared at His Majesty's, 2 Sept., 1913, as Joseph in "Joseph and His Brethren," and 17 Jan., 1914, as Kara in "The Darling of the Gods"; returned to America, and at the Park Theatre, New York, 29 Nov., 1914, played the King of the Blue Mountains in "The Bird of Paradise"; joined the Henry Jewitt "stock" company at Boston, U.S.A., 1914-5, and appeared in leading parts in "The Merry Wives of Windsor," "Julius Cæsar," "A Midsummer Night's Dream," "The Merchant of Venice," "Twelfth Night"; at the Plymouth Theatre, Boston, 1915, played in "The Sin of David," "The Younger Generation," etc. *Favourite part:* Joseph. *Recreations:* Reading, swimming, and walking. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

RELPH, Phyllis, actress; *d.* of Mary Relph; *m.* Lionel Atwill; made her first appearance, at the age of two and a half years as the Baby in 'Bootles' Baby"; at the Lyceum, Oct., 1899, played Cissy in "The Silver King," with the late Wilson Barrett, subsequently touring with him in 'Claudian," and as Stephanus in 'The Sign of the Cross"; in 1904 toured as Sybil in "The Never Never Land," and Helen in "Lucky Durham"; at the Royalty, Nov., 1906, played Mary in "The Electric Man"; in 1907, joined Edward Compton's Company, and appeared at the St. James's Theatre, July-Sept., 1907, as Dolly Laidlaw in "The Eighteenth Century," and Maria in "The School for Scandal"; in 1909, at the Queen's, Manchester, played Charmian in "Antony and Cleopatra"; at the Lyceum, Mar., 1910, Joan Fielding in "The Fighting Chance"; subsequently toured in the United States with Forbes-Robertson; appeared at the Kingsway during 1911 as Margaret in "Fanny's First Play"; at the Savoy, 1912, played Vida in "Twelfth Night"; at the Lyceum, Aug., 1913, Bessie Webster in "The Beggar Girl's Wedding"; at the Court, Jan., 1914, Vera Revendal in "The Melting Pot"; subsequently appeared at the Savoy, as Helena in "A Midsummer Night's Dream"; at Christmas, 1914, joined Miss Horniman's Company at the Gaiety, Manchester, playing a round of parts; in July, 1915, toured with Mrs. Langtry as Enid in "Mrs. Thompson"; rejoined Miss Horniman's Company, Aug., 1915.

REVELLE, Arthur Hamilton (Engström), actor; *s.* of Captain George Lloyd Engström, officer in the Royal Horse Artillery, England, and Louisa M. Reade-Revell; *b.* Moorish Castle, Gibraltar, 31 May, 1872; *e.* Burlington College, Richmond, Surrey; his first appearance on the stage was in the *rôle* of Glavis in "The Lady of Lyons," an amateur performance; joined Augustin Daly's company when scarcely fifteen years of age, and remained with him for six seasons, playing in a variety of productions; joined the Klaw and Erlanger "Great Metropolis" company, and as the villain made a pronounced hit; in 1891 he returned to Europe, and joined John Hare's company, playing Dick in "A Pair of Spectacles"; then became understudy for H. B. Irving as Lord Beaufoy in "School"; subsequently engaged by Beerbohm Tree for the part of Horatio in the revival of "Hamlet"; also played Prince Alexis in "The Red Lamp," Master Ford in "The Merry Wives of Windsor," and Gerald Arbuthnot in "A Woman of No Importance" Ferrante in "Once Upon a Time"; next followed a three years' contract with Sir Augustus Harris (1894-6), and under his management he assumed the parts of Rupert Leigh in "The Derby Winner" and George Hilyard in "Cheer! Boys, Cheer!"; after the death of Sir Augustus Harris in 1896, he joined Mr. Cyril Maude and Miss Winifred Emery in "Under the Red Robe," playing Henri de Cocheforêt, next became leading man with Olga Nethersole, supporting her as Jean in "Sapho," Don José in "Carmen," Aubrey Tanqueray in "The Second Mrs. Tanqueray," and Dunstan

Renshaw in "The Profligate"; and visiting America as a member of her company four times; his next engagement was with David Belasco, for whom he created the *rôle* of Cosse-Brissac in "Du Barry," and continuing in the part for two years; the following season he returned to the company of Miss Nethersole, appearing in London and in America as Max De Pojis in "The Labyrinth" (1905); Armand Duval in "Camille," Tanqueray in "The Second Mrs. Tanqueray," Don José in "Carmen," and Heffterdingt in "Magda"; once more he joined Mr. Belasco, and appeared as Don José in "The Rose of the Rancho" (1906); at the Belasco Theatre, Aug., 1908, played Sandor Tatray in "The Devil" and during 1909, toured in the same part; later in 1909, toured as Mr. Kerr in "The Coast of Chance"; at the Liberty Theatre, New York, Dec., 1909, played Colonel Cyril Egerton in "Fires of Fate"; at the Lyceum, New York, Nov., 1910, played John Worthing in "The Importance of Being Earnest"; at the Garrick, New York, Feb., 1911, played Commodore Farragant Lee in "The Zebra"; returning to England, appeared at the St. James's, June, 1911, as John Worthing in "The Importance of Being Earnest"; again returned to New York, and at the Knickerbocker Theatre, Dec., 1911, played the Wazir Mansur in "Kismet"; at the Longacre Theatre, Dec., 1914, played Victor Moreau in "Secret Strings"; during 1915, toured in "vaudeville," as Bernard in "Zaza," with Mrs. Leslie Carter. *Recreation:* Photography; has exhibited portrait and other work in Paris and in London, and has been awarded both gold and bronze medals. *Club:* Camera Club, London. *Business address:* c/o Selwyn & Co., 1451 Broadway, New York City. *Residence:* Elm Grove, Hampton-on-Thames, Middlesex, England.

REYNOLDS, E. Vivian, actor and stage manager; *b.* London, 24 June, 1866; first appeared at Theatre Royal, Bath, 22 Sept., 1890; was for three years with Messrs. Louis Calvert and C. T. H. Helmsley, five years with Sir John Hare; since the year 1901 H been with Sir George Alexand during which time he has been sta manager of the St. James's Theatre; has played in many of the productio made at that theatre since that da notably in "If I Were King," "C Heidelberg," "His House in Order "John Glayde's Honour," "T Builder of Bridges," "The Importan of Being Earnest," "Eccentric Lo Comberdene," "The Witness for t Defence," "The Turning Point "Turandot, Princess of China," "Op Windows," "The Second Mrs. Ta queray"; "The Attack," "An Ide Husband," "Those Who Sit in Jud ment," "Kings and Queens," "T Panorama of Youth," "The D Before the Day. His favourite part Kellermann in "Old Heidelberg *Recreation:* Sketching. *Addres* 2B Warrington Gardens, Maida Hi W. *Telephone:* Paddington 588 *Club:* Green Room.

RICE, Edward Everett, manag playwright, and composer; *b.* Brig ton, Mass., U.S.A., 21 Dec., 1848; of Martha (Fletcher), and Edmu Rice; *e.* High School, Brighto Mass.; *m.* 1871, Clara, *e.d.* of Isa B. Rich; originally an actor, and fi appeared in Chicago; composer the enormously successful burlesq "Evangeline," produced at Ca bridge, Mass., in 1873, and at Niblo Gardens, New York, 28 July, 187 in Mar., 1880, with Jacob Nunn macher, opened as manager of t Fifth Avenue Theatre; is famous as producer of burlesques and has be prominently associated either as co poser or manager with the followi among others: "Cinderella at School "Seven Ages," "A Bottle of Ink "The Corsair," "Excelsior," "Polly "Hiawatha," "Robinson Crus 1492," "Red Riding Hood," "Adonis etc.; in 1900, was the recipient of testimonial benefit at the Metropolit Opera House, New York, in celebrati of the completion of twenty-five yea of theatrical management.

RICHARDS, Cicely, actress; London; *m.* W. S. Miln; made h first appearance in London, at t

Vaudeville Theatre, 3 Jan., 1874, n "Ruy Blas Righted"; she remained a member of the Vaudeville company for eight years, during which period she appeared in "My Husband's Secret," "Here's Another Guy Mannering," "Creatures of Impulse"; played Mrs. Cupps in 'The Two Roses," Lieutenant Masters in "Green Old Age," Tatius in 'Romulus and Remus," Belinda in 'Our Boys," Jane in "The Girls," Jenny in "The Road to Ruin," Jane n "Ourselves," Lady Sneerwell in 'The School for Scandal," Mrs. Dismal in "Married Life," Charlotte n "Divorce," etc.; in 1882, toured with Miss Fanny Robertson, and subsequently with the late Edgar Bruce; in 1884 appeared at the Strand under the late David James; at the Princess's, 1887, played Biddy Roonan in "Shadows of a Great City," Vera in "Siberia," Mrs. Rollestone in "The Mystery of a Hansom Cab," Mrs. Manley in "The Still Alarm," etc.; has since played in nearly all the leading West End Theatres; toured in the United States, 1896-7, with Olga Nethersole; at the Criterion, 1897, played in "An Amateur Wife"; at the Opéra Comique, 1897, in "The Maid of Athens"; at the Garrick, 1897, in "Cinderella"; Princess's, 1899, in "The Absent-Minded Beggar"; then toured the provinces in "The Lady of Texas"; Adelphi, 1902, in "Sapho"; toured with Beerbohm Tree's Shakespearean company, 1904-5, as Mistress Page in "The Merry Wives of Windsor," and Maria n "Twelfth Night"; Wyndham's, 1905, in "What the Butler Saw"; during 1907, toured with Beerbohm Tree as Madame Leblanc in "The Beloved Vagabond," Mrs. Crisparkle n "The Mystery of Edwin Drood," Mrs. Mackenzie in "The Newcomes"; appeared at His Majesty's, 1908, in these plays and also as Mistress Ford n "The Merry Wives of Windsor," o the Mistress Page of Ellen Terry; at the Haymarket, 1908, played the Mother "In Pride of Regiment"; at His Majesty's, Nov., 1909, played Madame Vinard in "Trilby"; at Wallack's, New York, Dec., 1910, played Mrs. Pamela Poskett in "Pomander Walk," subsequently toured in the same play; at His Majesty's, Sept., 1912, played Mother Moone in "Drake." *Address:* "Rowena," Cedars Road, Hampton Wick.

RICHARDSON, Frank, dramatic author, critic, and novelist; *b.* London, 1871; *e.* Marlborough and Christ Church, Oxford; practised for the Bar in the chambers of Sir Charles Mathews; has written the following among other plays: "The Great Pearl Case" ("The Wife of Dives"), 1894; "Villon, Cut-throat and Poet," 1894; "An Average Man," 1895; "A Royal Star" (from the French), 1898; is also the author of the following books: "The King's Counsel," "The Man who Lost his Past," "Semi-Society," "The Bayswater Miracle," "There and Back," "2835 Mayfair," "The Secret Kingdom," "Love and All About It," "Bunkum," "The Worst Man in the World," "The Other Man's Wife." *Address:* 4 Albemarle Street, W. *Telephone No.:* 2835 Mayfair. *Clubs:* Garrick and Devonshire.

RICHARDSON, Leander, journalist and author; *b.* Cincinnati, 28 Feb., 1856; *s.* of Mary Louise and Albert D. Richardson; *e.* Cincinnati; from 1891 to 1896 was editor of the *New York Dramatic News;* 1896 to 1900 was on the editorial staff of the New York *Morning Telegraph;* subsequently editor of the *New York Enquirer;* is now Press Representative to W. A. Brady, of The Playhouse, New York; is the author of the following novels: "The Dark City," "Lord Dunmersley," "As Ye Sow"; adapted to the American stage: "Olivette," "The Snake Charmer," "Anselma," and "The Nominee"; author of the plays: "The Millionaire," "Under the City Lamps," etc. *Address:* The Playhouse, New York City, U.S.A.

RICHMAN, Charles J., actor; *b.* Chicago, Ill., 12 Jan., 1870; *m.* Jane Grey; made his first appearance on the New York stage at Miner's Fifth Avenue Theatre, 9 Apr., 1894, as Philip Fleming in "Margaret Fleming," with Mrs. James A. Herne;

same theatre, 1 May, 1894, he played Gottwald in "Hannele"; he was next seen at Palmer's Theatre, where on 12 Nov., he played Captain Sylvester in "The New Woman"; at the same theatre he played Dave Hardy in "Esmeralda," and Mr. Stanford in "Gossip"; he then joined Augustin Daly in New York, and appeared there for the first time, 28 Jan., 1896, as Bruno Von Neuhoff in "The Countess Gucki"; he remained with Daly until the latter's death in 1899, playing Orlando in "As You Like It," Charles in "The School for Scandal," Benedick in "Much Ado about Nothing," Felix in "The Wonder," Ferdinand in "The Tempest," Edward Blake in "Number Nine; or the Lady of Ostend," Ford in "The Merry Wives of Windsor," Demetrius in "A Midsummer Night's Dream"; Belleville in "The Country Girl"; Bassanio in "The Merchant of Venice," Lefèvre in "Madame Sans-Gêne," and Prince Kassim Wadia in "The Great Ruby"; also played in "Love on Crutches," "The Last Word," etc.; he made his first appearance on the English stage at Newcastle-on-Tyne, 5 July, 1897; on the death of Augustin Daly he went to the Lyceum, New York, and on Sept., 7, 1899, appeared there as Wolff Kingsearl in "Miss Hobbs"; and in the Sept. following he played Prince Victor in "The Royal Family"; he was next seen at the Empire, New York, where on 31 Dec., 1900, he played Sir Daniel Carteret in "Mrs. Dane's Defence"; 15 Apr., 1901, he played Julian Beauclerc in "Diplomacy"; in 1902 he appeared as Orlando Della Torre in "The Twin Sister," and in 1903 as the Rev. Walter Maxwell in "The Unforeseen"; he next toured as Captain Barrington in a play of that name, seen for the first time in New York at the Manhattan Theatre, 25 Nov., 1903; at Pittsburg, Pa., 23 May, 1904, he played Jack Spencer in "The Genius"; in the autumn of 1904 he "starred" with Ada Rehan in "The Taming of the Shrew" and "The School for Scandal"; at Pittsburg, in the spring of 1905, he played John Van Buren in "The Charity Ball," and Lord Richard Scarlett in "The Crossways"; in Oct., 1905, he commenced a "stock" engagement at Proctor's Fifth Avenue Theatre, New York, where he appeared in about a dozen plays; at Troy, New York; 9 Feb., 1906, he played Jack Hemingway in "Gallops," and was seen in the same part at the Garrick, New York, 12 Feb.; at the Grand Opera House, Chicago, 30 July, he played in "Rose Valley," and, 15 Aug., he appeared as Hugh Tanner in "The Senator's Vindication"; at the Belasco Theatre, New York, 27 Nov., 1906, he played Kearney in "The Rose of the Rancho"; in the autumn of 1907, he toured in the same part; at the Stuyvesant Theatre, Sept., 1908, played Burton Temple in "The Fighting Hope"; in 1909, toured as Jack Randolph in his own play "The Revellers," appearing at Maxine Elliott's Theatre, Sept., 1909, in the same part; subsequently toured as Malcolm Gaskell in "A Man's World," and played the same part at the Comedy, New York, Feb., 1910; later in 1910, appeared in "One of the Family"; at the Maxine Elliott Theatre, New York, Sept., 1910, played Henry Beauclerc in "Diplomacy," and in Oct., 1910, toured as James Ralston in "Jim the Penman"; at the Garrick, New York, Dec., 1910, played Blake Walford in "The Impostor"; during 1911, played in variety theatres in "The Fire Escape"; at the Lyric, New York, May, 1911, appeared as Clifford Armytage in "The Lights o' London"; at the Playhouse, New York, Sept., 1911, played Robert Stafford in "Bought and Paid For"; and in 1912, toured in the same part; at Maxine Elliott's Theatre, Feb., 1914, played Jerrold R. Scott in "Help Wanted"; at the Majestic, Boston, Sept., 1914, played Edward Fallon in "The Trap"; at the Playhouse, New York, Jan., 1915, Dr. Simpson in "Sinners." *Address:* c/o W. A. Brady, The Playhouse, New York City, U.S.A.

RIGNOLD, Lionel (Rignall), actor; *b.* London; *s.* of H. H. Rignold, actor; *m.* Marie D'Altra; brother of Kate and

Harry Rignold; *e.* St. Phillip's College, London; made his first appearance on the stage as a child, at the old Pavilion Theatre, Mile End; made his grown-up *début* at Cardiff at the age of sixteen; played in "stock" companies at a large number of provincial towns; made his first appearance in the West End of London, at Her Majesty's Theatre, 26 Dec., 1883, as King Kosmos in "A Trip to the Moon"; at Drury Lane, Sept., 1887, he appeared as Alderman Doddipods in "Pleasure"; from 1889 to 1892, was at the Adelphi, where he played Harry Ascalon in "London, Day by Day," Zephyros in "The Bride of Love," Nicodemus Dickenson in "The English Rose," Puffy in "The Streets of London," Professor Ginnifer in "The Trumpet Call," Jeremiah Holdfast in "The White Rose," and Jim Chowne in "The Lights of Home"; appeared at the Vaudeville, 1893, in "Forbidden Fruit"; at the Trafalgar Square, 1893, in "The Two Johnnies"; toured in 1894, in "All the Comforts of Home"; appeared at Drury Lane, Sept., 1894, as Joe Aylmer in "The Derby Winner"; at Drury Lane, Sept., 1895, played Woolf Meikstein in "Cheer! Boys, Cheer!"; at Christmas, 1895, played there as the Tutor in "Cinderella"; at the Duke of York's, Apr., 1896, appeared as Ebenezer Honeycomb in "The Gay Parisienne"; at the Strand Theatre, Apr., 1898, appeared as Cæsar Montague, J.P., in "The J.P."; subsequently touring in this piece for some time; at the Crystal Palace, June, 1899, played in "The Dream of Whitaker's Almanac"; at the Strand, Oct., 1901, played Mr. Pineapple in "A Chinese Honeymoon," in which he appeared many hundreds of nights; at the Haymarket, Mar., 1903, played Sterling in "The Clandestine Marriage"; subsequently toured as William in "Those Terrible Twins," Pink in "What the Butler Saw," and Allan Marchmont in "The Early Worm"; at the Coronet, 1910, played Isaac Skoome in "M.P.," and John Chodd, Junior, in "Society"; subsequently again toured in "What the Butler Saw"; in 1912, toured as Robin Gilbey in "Fanny's First Play"; at the Shaftesbury Theatre, June, 1914, played Freddy in "The Cinema Star"; in 1915, again toured in "What the Butler Saw"; is a director of the Royal General Theatrical Fund, and a member of the Executive Committee of the Actors' Benevolend Fund; is a prominent Freemason, and is a P.M. of the Drury Lane Lodge, and holds London Rank. *Address:* North Hill House, Highgate, N. *Telephone:* 1260 Hornsey. *Club:* Green Room. Died 13/11/1919

RING, Blanche, actress and vocalist; *d.* of James F. Ring, actor; *b.* Boston, Mass., 24 Apr., 1876; *m.* Charles Winninger; has played engagements with the late James A. Herne, Nat Goodwin, and Chauncey Olcott; at Boston, in the spring of 1902, she appeared in "The Defender," and subsequently, at Mrs. Osborn's Playhouse, New York, played Miss Innocence Demure in "Tommy Rot"; she then toured with James T. Powers in "The Jewel of Asia," appearing in that piece at the Criterion, New York, Feb., 1903; at the Knickerbocker Theatre, 8 June, 1903, appeared as Flossie Featherley in "The Blonde in Black"; at the Victoria Theatre, New York, 14 Sept., 1903, she played Lilliandra in "The Jersey Lily"; she made her first appearance on the London stage at the Palace Theatre, 16 Nov., 1903, singing various songs; she then appeared at the Savoy Theatre, 10 Feb., 1904, as Effie Doublehurst in "The Love Birds"; on her return to America, in the same year, she toured in "Vivian's Papas"; at the Knickerbocker Theatre, New York, 24 Apr., 1905, she played Lady Bickenhall in "Sergeant Brue," and at Lew Fields' Theatre, in Sept., 1905, played Katherine in "It Happened in Nordland," also played Helen Canting in a burlesque of "The Music Master"; since that date she has played at Chicago, Nov., 1905, in "The Pink Hussars"; Katrinka in "His Honor the Mayor," Mrs. Brown in "His Majesty," and Dolly Dollars in a play of that name; at Lew Fields' Herald Square Theatre, 15 Nov., 1906, appeared as Helen in

"About Town," and Ruth Jordan-marsh in "The Great Decide"; during 1907, toured in "About Town"; at the Casino, New York, 7 Oct., 1907, played Mrs. Dane in "The Great White Way"; in the autumn of 1903, toured with Joe Weber in burlesques of "The Merry Widow," and "The Devil"; at the Broadway Theatre, May, 1909, played Mrs. Carrie Margin in "The Midnight Sons"; during the latter part of 1909, toured as Jessie Gordon in "The Yankee Girl," and played the same part at Herald Square Theatre, Feb., 1910; again toured in the same piece 1910-11; in Oct., 1911, appeared at Wilkesbarre, Pa., as Jemima Greene in "The Wall Street Girl"; appeared at the George M. Cohan Theatre, New York, 15 Apr., 1912, in the same part; subsequently toured in the same piece; at Chicago, Apr., 1913, appeared as Claudia in "When Claudia Smiles"; appeared at the Thirty-Ninth Street Theatre, New York, 2 Feb., 1914, in the same part; at the Morosco Theatre, Los Angeles, Aug., 1915, played "Tony" Miller in "Nobody Home." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

RING, Frances, actress; *d.* of James F. Ring, actor; sister of Blanche Ring; *m.* Thomas Meighan; made her first appearance on the stage in 1900, in "Lost in Siberia," "Down in Dixie," and "Secret Service"; and subsequently she was a member of Julia Marlowe's Company; subsequently appeared in "The Climbers," and as Mrs. Frank Morley in "The Frisky Mrs. Johnson," 1903, with Amelia Bingham; next played with Chauncey Olcott; then toured in "The County Chairman," 1903; subsequently joined Charles Richman, and appeared as Jenny in "Captain Barrington," first seen in New York, at the Manhattan Theatre, 23 Nov., 1903; next toured as Jane Witherspoon in "The College Widow"; and at the Hackett Theatre, New York, 18 Sept., 1906, played Sonia Stepniak in "Man and his Angel"; at the Lyceum, New York, Apr., 1907, played Eileen MacLane in "The Boys o Company B," and Mary in "Th Flag Station"; subsequently toure as Dallas Wainwright in "The Ma of the Hour"; made her first ap pearance in London, 20 Apr., 190 at the Adelphi Theatre, as Jan Witherspoon in "The College Widow" at the Belasco Theatre, Washingto Sept., 1908, played Hilda McTavis in "The Wolf"; at Wallack's, Ne York, Aug., 1909, appeared as Alic Chandler in "The Dollar Mark" at the Bijou Theatre, Oct., 190 appeared as Mary Heron in "Th Master Key"; subsequently toure in "Miss Patsy"; at the Gaiet New York, Sept., 1910, appeared a Fannie Jasper in "Get-Rich-Quic Wallingford"; in 1912, toured i the same part; during 1912-1 played a "stock" engagement i Los Angeles; at Dayton, Ohio, Ma 1914, played in "Green Stockings" at Pittsburgh, Nov., 1914, in "Th New York Idea." *Address:* c/o *Th New York Dramatic News*, West 42nd Street, New York City U.S.A.

RITCHIE, Adele, actress and voca ist; *b.* Philadelphia, 21 Dec., 1874 *d.* of J. B. Pultz; *m.* Charles Nelso Bell; made her first appearanc on the stage in New York, at Miner Fifth Avenue Theatre, 5 June, 189 in "The Isle of Champagne"; the American Theatre, Mar., 189 played in "The Algerians," and Casino, in May, 1894, appeared Rosamund in "The Passing Show" at Abbey's Theatre, Sept., 189 played Princess Mirane in "Th Devil's Deputy"; at the America Theatre, Jan., 1895, Madge in "Th District Attorney"; at the Garric June, 1895, Little Willie in "Thrilby" next appeared at Herald Squar Nov., 1896, playing Ting Ling "The Mandarin"; made her fir appearance in London, at th Shaftesbury Theatre, 6 Sept., 189 as Cleopatra in "The Wizard of th Nile"; returning to New York, Miner's Fifth Avenue, 1898, playe Dorothy in "A Runaway Girl," an 1899, Beatrice Jerome in "Three Litt Lambs"; at Herald Square, Jul

1900, appeared as Antoinette in "The Cadet Girl"; subsequently playing in "The King's Carnival"; at the Knickerbocker Theatre, Jan., 1902, played in "The Toreador"; at the Casino, May, 1902, played Mrs. Pineapple in "A Chinese Honeymoon," and after appearing successfully in "vaudeville," played Alice Coverdale in "My Lady Molly" (Daly's, Jan., 1904), Gloria Grant in "Glittering Gloria" (Daly's, Feb., 1904), Fanny Everett in "Fantana" (Chicago, Oct., 1904, and Lyric, New York, Jan., 1905), Lady Holyrood in "Florodora" (Tour, 1905, and Broadway, Apr., 1905), Violet Dare in "The Social Whirl" (Casino, Apr., 1906), Flora Duval in "Fascinating Flora" (Casino, May, 1907); at Providence, Rhode Island, Sept., 1909, played in "The Paradise of Mahomet," subsequently touring as Dorothy Dare in "The Motor Girl"; at Chicago, Jan., 1910, played in "The Girl in the Taxi"; at Rochester, New York, Nov., 1910, appeared in "They Loved a Lassie"; appeared in London, at the Palace Theatre, Apr., 1911, in a repertory of songs; at the Lyric, New York, Dec., 1912, appeared as Nancy Panturel in "All for the Ladies." *Address:* 57 West 57th Street, New York City, U.S.A.

ROBBINS, Alfred Farthing, journalist, dramatic author, and dramatic critic; *b.* Launceston, 1 Aug., 1856; *e.* Launceston Grammar School; connected with journalism since 1871; London correspondent and dramatic critic of the *Birmingham Daily Post* since 1888; is a Fellow of the Institute of Journalists; Chairman of the London District of the Institute, 1903; Vice-President, 1904; President, 1908; is a very prominent Freemason; Vice-President of the O.P. Club, 1902; President, 1904; was a member of the Council of the Society of Dramatic Critics; author of the following plays: "Helps," "A Pleasant Hour," "Over the Cliff," "Notes and Gold," "An Eye for an Eye," "Mixed Marriages." *Address:* Dunheved, Villa Road, Brixton: *Telephone:* 859 Brixton. *Clubs:* National Liberal, O.P., International Masonic, and Past Masters.

ROBERTS, Arthur, actor; *b.* London, 21 Sept., 1852; *e.* London; was for seven or eight years employed in the office of a firm of solicitors; made his first appearance in 1873, at the old Middlesex Music Hall; remained in the halls for ten years, becoming a great favourite; made his first appearance in a London theatre, at Drury Lane, 26 Dec., 1880, when he played Dr. Syntax in the pantomime of "Mother Goose"; made his first appearance on the regular stage in 1883, touring with Emily Duncan as Ravina in "The Miller and his Men," and Mrs. Sinbad in "Sinbad"; made his first regular appearance in London, at the Avenue Theatre, 3 Oct., 1883, as Joe Tarradiddle in "La Vie"; he appeared at the same theatre, Feb., 1884, as Weasel in "Nell Gwynne"; at the Alhambra, Aug., 1884, played Captain Crosstree in "Black Eyed Susan"; was next seen at the Comedy, where in Nov., 1884, he played Jugginsee-Lal in "The Grand Mogul"; in Feb., 1885, played King Bobeche in "Barbe-Bleue," and Calino in "Nemesis," subsequently appeared there as King Laurent in "La Mascotte," Charles Chickweed in "Bad Boys," Pietro in "Boccaccio," and Dodson Dick in "The Silver Shield"; at the Gaiety, Aug., 1885, played Dr. Primrose in "The Vicar of Wideawakefield," subsequently playing Ben Barnacle in "Billee Taylor"; returned to the Avenue Theatre, Dec., 1885, and played Sir Richard Varney in "Kenilworth," followed by his appearance as Sir Rupert the Reckless in "Lurline," Apr., 1886; Frontignac in "The Commodore," May, 1886; Matt o' the Mill in "Indiana," Oct., 1886; Robinson Crusoe in a burlesque of that name, Dec., 1886; Polydore Poupart in "The Old Guard," Oct., 1887; Faragas in "Nadgy," Nov., 1888; Lancelot in "Lancelot the Lovely," Apr., 1889; he was then associated with the late Sir Augustus Harris in the management of the Royalty Theatre, where he appeared in Jan., 1890, as Baron Scampia Scarpia

in "Tra-la-la Tosca"; he appeared at the Gaiety, July, 1890, as Guy Fawkes in "Guy Fawkes, Esq."; at the Opéra Comique, Jan., 1891, played De Richemont in "Joan of Arc," appearing at the Gaiety, in the same part, later in the year; at the Prince of Wales's, Feb., 1892, played Captain Crosstree in "Blue Eyed Susan"; at the Crystal Palace, July, 1892, played the same character in "Too Lovely Black Eyed Susan"; at the Prince of Wales's, Oct., 1892, appeared as Captain Coddington in "In Town"; at the Gaiety, Oct., 1893, played Pedrillo in "Don Juan"; in 1894, toured as Claude Duval in a burlesque of that name, appearing in the same part at the Prince of Wales's, Sept., 1894; at the latter theatre, also played Gentleman Joe in the musical play of that name, Mar., 1895; John Jenkins in "Biarritz," Apr., 1896; Jack Hammersley in "The White Silk Dress," Oct., 1896; in 1897, toured in "Dandy Dan, the Life-guardsman," appearing in the same play, at the Lyric, Dec., 1897; at the Grand, Leeds, Sept., 1898, played in "Campano"; at the Comedy, Dec., 1898, played Sir Robert Smith in "Milord, Sir Smith"; in 1900, toured as Jim Slingsby in "The Cruise of H.M.S. Irresponsible," playing the same part at the Strand, May, 1901; at Eastbourne, Feb., 1903, played Bill Adams, in "Bill Adams, the Hero of Waterloo," and after touring in this part, appeared at the Prince of Wales's, Oct., 1903, as Sir Ormesby St. Leger in "The School Girl"; since then, has devoted himself to the playing of numerous sketches in the leading variety theatres; at the Opera House, Dudley, 20 Apr., 1914, played Joe Tubbs in "H.M.S. Impossible"; at the Middlesex Music Hall, Aug., 1915, played in *revue*, "Saucy!" *Club:* Eccentric. *Address:* 48 Maida Vale, W. *Telephone:* 3627 Paddington.

ROBERTS, Florence, actress; *b.* New York, 14 Feb., 1871; *m.* Lewis Morrison (*d.* 1906); is a cousin of Theodore Roberts, actor; made her first appearance on the stage in 1888, at the Baldwin Theatre, San Francisco, in "Arrah-Na-Pogue"; for many years played leading parts in her late husband's repertory, notably Marguerite in "Faust"; at the Alcazar Theatre, San Francisco, appeared with great success as Ophelia, Juliet, Portia, Rosalind, Parthenia, Camille, La Tosca, Lady Isabel in "East Lynne," etc.; in 1903-4 she toured the Pacific Coast, as Sylvia in "Gia-conda," Zaza, Sapho, Magda, Lady Ursula in "The Adventure of Lady Ursula," Nora in "A Doll's House," Tess in "Tess of the D'Urbervilles," Marta in "Marta of the Lowlands," Peggy in "The Country Girl," and in "The Unwelcome Mrs. Hatch"; in 1905, under the management of John Cort, toured in "Ann La Mont"; in 1906 toured as Pauline Darcy in "The Strength of the Weak," appearing in this play at the Liberty Theatre, New York, Apr., 1906; in Dec., 1906, appeared at Seattle, Washington, in "Maria Rosa"; at the Hacket Theatre, 26 Sept., 1907, made a great impression by her acting of the part of Body in the new morality play "The Struggle Everlasting"; at Los Angeles, in Dec., 1907, played in "Sham"; at Milwaukee, Nov., 1908, appeared as Lady Joan Meredyth in "The House of Bondage," touring in the same play during 1909; in the same year, toured in "The Transformation," and the following year in "Gloria"; at the Lyric, New York, May, 1910, played Mrs. Ralston in "Jim the Penman"; at the Maxine Elliott Theatre, Sept., 1910, appeared as the Comtesse Zicka in "Diplomacy," subsequently touring in "The Nigger"; at Portland, Ore., Apr., 1911, played a "stock" season at San Francisco, June, 1912, appeared as Helen in "The Miracle"; during 1912-4, appeared in "vaudeville," in "The Woman Intervenes." *Recreation:* Driving. *Address:* Morrison's Manor, Nepperham Heights, Yonkers, New York.

ROBERTS, Theodore, actor; *b.* San Francisco, California, 8 Oct., 1861; *s.* of Mary and Martin R. Roberts; *e.* San Francisco; *m.* Clyde Harron; made his first appearance on the stage, May, 1880, at San Francisco, a

Baradas, in "Richelieu"; subsequently toured with W. H. Crane and the late Stuart Robson; made his first appearance on the New York Stage, at Haverley's Fifth Avenue Theatre, 17 Oct., 1881, in "Our Bachelors," subsequently appearing there in "Twelfth Night," and "Sharps and Flats"; in 1888, joined the late Fanny Davenport, playing leading parts in her repertory; at Proctor's 23rd Street, 10 Sept., 1892, played Nicholas Suydam in "Ye Earlie Trouble"; 25 Jan., 1893, appeared at the Empire Theatre, New York, as Scar Brow in "The Girl I Left Behind Me"; in 1894 again toured with Fanny Davenport in "La Tosca," "Cleopatra," "Gismonda," etc.; supported Mrs. Leslie Carter in "The Heart of Maryland"; at the Lyceum, New York, Apr., 1899, played Colonel Sapt in "Rupert of Hentzau"; at the American Theatre, May, 1899, appeared as Monroe in "We Uns of Tennessee"; at the Herald Square Theatre, Sept., 1900, was seen as Henry Canby in "Arizona"; made his first appearance in London at the Adelphi Theatre, 3 Feb., 1902, in the same part; on his return to America appeared with E. K. Hackett in "John Ermine of the Yellowstone" and "Don Cæsar de Bazan"; at Wallack's, 23 Oct., 1905, appeared as Tabywana in "The Squaw Man"; in 1906, supported Bertha Kalich in "The Kreutzer Sonata," subsequently directing a "stock" season at Milwaukee; at Wallack's theatre, Nov., 1907, appeared as Joe Portugais in "The Right of Way," in which he "starred" jointly with Guy Standing; during 1908, "starred" in the same play; during 1909, toured as John Gale in "The Barrier," playing the same part at the New Amsterdam Theatre, Jan., 1910; at the Lyric, May, 1910, played Baron Hartfeld in "Jim the Penman"; at the Maxine Elliott Theatre, Sept., 1910, appeared as Baron Stein in "Diplomacy"; at the New Theatre, New York, Nov., 1910, played Falstaff in "The Merry Wives of Windsor," at five hours' notice; at the Bijou Theatre, Mar., 1911, played Josef Dumont in "The Confession"; at Rochester, New York, Dec., 1911, appeared as Captain Hatch in "The Bird of Paradise"; at Daly's, New York, Jan., 1912, played the same part; subsequently appeared in "vaudeville," in "The Sheriff of Shasta"; at the Garden Theatre, New York, Nov., 1912, played the Ghost in "Hamlet"; at the Thirty-Ninth Street Theatre, Aug., 1913, played "Buck" Kamman in "Believe Me, Xantippe." *Clubs:* The Lambs', Manhattan, Chess, and Pavonia Yacht. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

ROBERTSHAW, Jerrold, *b.* Ilkley, Yorks., 28 Mar., 1866; *s.* of the late Illingworth Robertshaw, of Allerton, Yorkshire; made his first appearance on the stage in 1894, with Miss Sarah Thorne, at Margate; next toured in "The Sign of the Cross," "The Daughters of Babylon," etc.; toured for three years with Ben Greet, playing leading parts; appeared at Wyndham's, 1900, in "Cyrano de Bergerac"; appeared in "Colonel Cromwell" at the Globe, Oct., 1900, subsequently touring with his own Shakespearean company; at the Garrick, 1902, played Pilkerton in "Pilkerton's Peerage"; subsequently toured in the United States with Julia Marlowe; at Drury Lane, Apr., 1903, played Malatesta in "Dante"; at the Duke of York's, Oct., 1903, appeared as Ordish in "Letty"; returned to the Garrick, 1903, and played in "The Cricket on the Hearth," "The Arm of the Law," "The Fairy's Dilemma," etc.; in 1904, played at the Savoy, in "Cavalleria Rusticana"; at the Garrick, 1904, played Antonio in "The Merchant of Venice"; at the New Theatre, 1906, played the Prince of Wales in "The Scarlet Pimpernel"; produced "The Adventurer," by F. Kinsey Peile, and "The Mummer's Wife," Shakespeare, Clapham, 1906; at the Duke of York's, Mar., 1907, played Fouché in "The Great Conspiracy"; at the King's, Glasgow, July, 1907, Sir James Newburgh in "The Stormy Petrel"; at the Savoy, Oct., 1907, Creon in "Medea"; and at the New Theatre, Nov., 1907, Richard Milvain in "Mrs. Ellison's Answer"; in

conjunction with Mr. Jerrard Grant Allen, became lessee of the New Theatre in Nov., opening with a revival of "The New Boy," at the same theatre; in Dec., 1907, appeared as Vivian Oldroyd in "The Tenth of August," and under the management of Fred Terry, in "The Scarlet Pimpernel"; also appeared at the New, in "Dorothy o' the Hall," "Matt o' Merrymount"; at Queen's, Manchester, Dec., 1908, played Mark Antony in "Antony and Cleopatra"; at the Aldwych, May, 1909, played Von Veltheim in "One of the Best"; next toured in "The Devil"; in Apr., 1910, visited Australia, where he played in "The Christian," "The Passing of the Third Floor Back," etc.; on his return to England appeared at Manchester, May, 1911, as James Ralston in "Jim the Penman"; at the St. James's, May, 1911, and at the Palladium, July, 1911, played in the "Touch of Truth"; and also played in the same piece at the Haymarket; during 1914-15, toured with Miss Darragh, as Schwartze in "Magda," Lord Windermere in "Lady Windermere's Fan," Michael Cosway in "Lady Patricia," Rashkolnikoff in "The Unwritten Law," Sir Christopher Deering in "The Liars," Sir Daniel Carteret in "Mrs. Dane's Defence"; at the Garrick, Jan., 1915, played Colonel Baron Von Reiter in "A Daughter of England." *Hobbies:* Fencing, walking, and music; formerly played Rugby for Yorkshire County. *Clubs:* Green Room and A.A. *Address:* 13 Upper George Street, W. *Telephone No.:* Paddington 3177.

ROBERTSON, Beatrice, FORBES- (see Forbes-Robertson, Beatrice).

ROBERTSON, Ian (Ian Forbes-Robertson), actor and stage manager; *b.* London, 1858; *s.* of the late John Forbes-Robertson, author and art critic; *b.* of Johnston Forbes-Robertson, and Norman Forbes; *m.* Gertrude Knight, *d.* of the late Joseph Knight, dramatic critic; for some time served as an engineer at Thomas Thorneycroft's; made his first appearance on the stage at the Lyceum Theatre, 2 Aug., 1879, as the Captain of the Guard in "Zillah," with Miss Geneviève Ward, playing under the assumed name of Mr. Ian Franke; spent ten years in America, where he played engagements with Madame Modjeska, Edwin Booth, Lawrence Barrett, A. M. Palmer, Daniel Frohman, Kyrle Bellew, Mrs. Potter and Charles Frohman; for some time was stage manager at the Boston Museum Theatre, where he produced nearly thirty plays, including many Shakespearean productions and a number of the old comedies; re-appeared in England at the Globe Theatre, Jan., 1891, as Christopher Daubney in "All the Comforts of Home," and Louis XI in "Gringoire"; subsequently played Sir Fulke Pettigrew in "The Parvenu"; at the Shaftesbury Theatre, Mar., 1892, played the Earl of Cromer in "Mr. Richards"; at the Princess's, Apr., 1892, George Esmond in "The Life We Live"; next joined the late Sir Henry Irving at the Lyceum, and in Nov., 1892, played in "King Lear"; Feb., 1893, appeared as John of Oxford in "Becket"; and, later, played in "The Merchant of Venice"; has been stage manager for all Mr. Forbes-Robertson's productions since he first went into management at the Lyceum, in 1895, and has frequently played prominent parts in them; has produced, among other plays, "Romeo and Juliet," "Michael and His Lost Angel," "For the Crown," "The School for Scandal," "Count Tezma," "The Sacrament of Judas," "Mice and Men," "The Light that Failed," "The Conqueror," "Cæsar and Cleopatra," "Othello," "The High Bid," "The Passing of the Third Floor Back," etc.; since 1909, has toured in England and the United States, as the Stranger in "The Passing of the Third Floor Back"; has also fulfilled engagements with Mr. J. Comyns Carr, Mrs. Patrick Campbell, Sir John Hare, etc.; is the author of several plays, some of which have been produced by Mr. Forbes-Robertson, Sir George Alexander, Mr. and Mrs. Kendal, The Stage Society, etc. *Telegraphic address:* Robertson, Lowerbourne. *Address:* Lower Bourne, Farnham, Surrey.

ROBERTSON, Sir Johnston FORBES- (see Forbes-Robertson, Sir Johnston).

ROBINS, Elisabeth, actress and authoress (Mrs. George Richmond Parkes) (*nom de plume*, C. E. Raemond) ; *b.* Louisville, Kentucky, 1865 ; *e.* Zanesville, Ohio ; made her first appearance on the stage in 1885, with the famous Boston Museum Stock Company, with whom she played nearly three hundred parts ; followed by a tour with Edwin Booth and Lawrence Barrett ; also as Mercédès in "Monte Cristo," with James O'Neill ; came to England and succeeded Mary Rorke as Mrs. Errol in "The Real Little Lord Fauntleroy," in 1889 ; subsequently appeared with Geneviève Ward in "Forget-Me-Not" and "Forgotten" ; at the Opéra Comique, 1889, appeared as Martha Bernick in "The Pillars of Society" ; at the Avenue, Feb., 1890, appeared as Mrs. Brown in "Doctor Bill" ; played Liza in "The Sixth Commandment" at the Shaftesbury, Oct., 1890 ; at Terry's, Jan., 1891, played Mrs. Linden in "A Doll's House" ; at the Vaudeville, Apr., 1891, made a great success, when she appeared as Hedda Tesman in "Hedda Gabler" ; at the Adelphi, Aug., 1891, played Constance in "The Trumpet Call," and at the Opéra Comique, Sept., 1891, appeared as the Comtesse de Cintré in "The American" ; at the Vaudeville, May, 1892, played Karin in a play of that name ; at the Trafalgar Square Theatre, Feb., 1893, played Hilda in 'The Master Builder," and at the Opéra Comique, in May and June, 1893, played Rebecca West in "Rosmersholm," and Agnes in "Brand" ; in July, 1893, appeared at the Adelphi, as Mary Lonsdale in "A Woman's Revenge" ; at the Garrick, Nov., 1893, played the Comtesse Zicka in 'Diplomacy," and in Apr., 1894, appeared there as Mrs. Lessingham in a play of that name ; at the Avenue, Nov., 1896, played Astra Allmers in 'Little Eyolf" ; at the Court, Feb., 1897, appeared as Mariana in the play of that name, and at the Strand, May, 1897, as Ella Rantheim in "John Gabriel Borkman" ; re-appeared on the stage, at the St. James's, Mar., 1902 ; as Lucrezia in "Paolo and Francesca" ; of late years has devoted herself principally to literature ; is the author of "George Mandeville's Husband," 1894 ; "The New Moon," 1895 ; "Below the Salt," 1896 ; "The Open Question," 1898 ; "The Magnetic North," 1903 ; "The Fatal Gift of Beauty," "A Dark Lantern," "Life and Letters of Charles Godfrey Leland" ("Hans Breitmann"), "The Convert," 1907 ; "Under the Southern Cross," 1908 ; "Where are you going to ?" 1913. Her play, "Votes for Women," was produced at the Court Theatre, 9 Apr., 1907.

ROBINS, Gertrude L., actress and dramatic author ; *m.* Charles Dawson ; has written the following plays : "Makeshifts," 1908 ; "The Point of View," 1910 ; "Pot Luck," 1910 ; "Realities," 1911 ; "Old Jan," 1912 ; "The Homecoming," 1913 ; "Loving as We Do," 1914 ; "The Plaything," 1914 ; has had many years' experience as an actress, mainly in the provinces. *Address :* Gaiety Theatre, Manchester.

Died Dec 1914

ROBINSON, Lennox, theatrical manager and dramatic author ; *b.* Cork, 4 Oct., 1886 ; General manager of the Irish National Theatre Society, has written the following plays, all produced at the Abbey Theatre, Dublin : "The Clancy Name," 1908 ; "The Cross Roads," 1909 ; "Harvest," 1910 ; "Patriots," 1912 ; "The Dreamers," 1915. *Address :* Abbey Theatre, Dublin.

ROBSON, E. M., actor ; *b.* London, 12 Jan., 1855 ; *s.* of Frederick Robson ; *e.* Bexley Heath, Kent ; made his first appearance on the stage at Elgin, Scotland, June, 1871, as Captain Ratts in "The Octoroon" ; made his first appearance in London at the old Aquarium Theatre, Westminster, 3 Aug., 1878, as Captain Spooneysoft in "That's Why She Loved Him" ; then went on tour with Jennie Lee, playing Guppy in "Jo" ; subsequently played "stock" engagements at Liverpool, Edinburgh, Birmingham, etc., where he appeared with Charles Mathews, Barry Sullivan, Adelaide Neilson, etc. ; was not seen in London

again until Sept., 1884, when he appeared at the Vaudeville, in Henry Arthur Jones's play, "Saints and Sinners"; has fulfilled several engagements at Haymarket and His Majesty's under Beerbohm Tree, notably in "The Merry Wives of Windsor," "A Man's Shadow," "An Enemy of the People," "A Midsummer Night's Dream," etc.; at St. James's with George Alexander; at the Comedy, under J. Comyns Carr; at the Haymarket with Messrs. Harrison and Maude; at Lyceum with William Mollison and Lewis Waller, etc.; appeared before the late Queen Victoria at Balmoral, 1895, as Todman in "Liberty Hall," receiving a scarf-pin with the Royal monogram as a souvenir; and before his Majesty the King at Windsor Castle, 1904, as Tristot in "A Man's Shadow." *Recreation:* Gardening. *Club:* Green Room. *Address:* Trelawny, Fairfax Road, Bedford Park, W.

ROBSON, Eleanor Elise, actress; *b.* Wigan, Lancashire, England, on 13 Dec., 1879; *d.* of Charles and Madge (Carr) Robson; her mother is now known as Madge Carr-Cook; went to America, 1885; *e.* at convent, near Fort Wadsworth, Staten Island; *m.* August Belmont; she made her first appearance on the stage at the Columbia Theatre, San Francisco, 13 Sept., 1897, in the part of Margery Knox in "Men and Women," with the Daniel Frawley "stock" company; subsequently became the *ingénue* of the company, with which she visited Honolulu; afterwards played "stock" seasons at Denver and Milwaukee, playing, among other parts, the heroine in Bret Harte's play, "Sue"; she next appeared at Chicago, as Bonita in "Arizona"; she made her first appearance on the New York stage, 10 Sept., 1900, at the Herald Square Theatre, as Bonita Canby in "Arizona"; was next seen at Wallack's Theatre, where, on 26 Oct., 1900, she played the part of Constance in Browning's play, "In a Balcony"; at the Savoy Theatre, 26 Jan., 1901, she played the part of Flossie Williams in "Unleavened Bread," and her next engagement was with Kyrle Bellew at Ottawa, Canada, on 30 Oct., 1901, as Mdlle. de la Vire in "A Gentleman of France"; she played the same part at Wallack's, New York, in Jan., 1902; at Madison Square Theatre, May, 1902, she appeared as Audrey in a play of that name, and subsequently toured in the part throughout the season of 1902-3; in 1903 she toured as Juliet in the "all-star" cast of "Romeo and Juliet"; then at the Lyceum Theatre, Scranton, Pa., on 29 Oct. 1903, she appeared as Mary Ann in Zangwill's play, "Merely Mary Ann," in which she scored a huge success; at Rochester, New York 24 Nov., 1903, she appeared as Agatha Fancourt in "Agatha"; she was seen as Mary Ann in New York at the Garrick, 28 Dec., 1903; she made her first appearance on the London stage at the Duke of York's, on 8 Sept., 1904, in the same part, when she repeated her American success; she returned to New York in Dec. and again toured in the same play; her next part was Kate Hardcastle in "She Stoops to Conquer," revived with an "all-star" cast at the New Amsterdam Theatre, New York, on 17 Apr., 1905; at the Opera House, Cleveland, 1 Feb., 1906, she appeared as Sylvia Lang in "The Girl Who Has Everything"; at Powers' Theatre, Chicago, 9 Apr., as Susan in "Susan in Search of a Husband," and at the Lyceum, Ithaca, 27 Sept. as Nurse Marjorie in a play of that name, written for her by Israel Zangwill; she appeared at the Liberty Theatre, New York, in this play on 3 Oct.; same theatre, 20 Nov., she played in "Susan in Search of a Husband," and Tina in "A Tenement Tragedy," a one-act play, specially written for her by Clo. Graves; Dec., 1906, she appeared as Sylvia Lang in "The Girl Who Has Everything"; 19 Jan., 1907, as Salome Jane in a play of that name, which play ran throughout the season, subsequently toured in the same piece; at Springfield, Nov., 1908, appeared in the title-*rôle* of "Vera the Medium"; at Norfolk, Va., Dec., 1908, played "Glad" in "The Dawn of a To-morrow," appearing

in the same part at the Lyceum, New York, 25 Jan., 1909; retired from the stage on her marriage. *Address:* 44 East 34th Street, New York City, U.S.A.

ROBSON, May, actress; *b.* in Australia; is the daughter of a British Naval Officer; *e.* Paris, London, and Brussels; *m.* Dr. A. H. Brown; made her first appearance on the stage at Brooklyn, 1884, as Tilly in "The Hoop of Gold"; subsequently appeared as Susan in "Called Back"; at the Madison Square Theatre, 1886-8, played Constance Grey in "Our Society," Mrs. Chapstone in "Jim the Penman," Veneranda in "A Foregone Conclusion," Llaynd in "Elaine," and Alice Bellair in "Partners"; at Union Square, Apr., 1899, appeared as Mrs. Leyburn in Robert Elsmere; at the Lyceum, New York, 1890-2, played Mrs. Van Buren in "The Charity Ball," Miss Ashford in "The Private Secretary," Emma in "Nerves," Amelia in "Lady Bountiful," Madame Pontcarrè in "Americans Abroad"; at Palmer's, 1893, appeared as Audrey in "As You Like It"; from 1893 to 1896 was engaged at the Empire Theatre under Charles Frohman, where she played in the following productions: "Liberty Hall," "The Councillor's Wife," "Sowing the Wind," "Gudgeons," "The Luck of Roaring Camp," "The Importance of Being Earnest," "Raspberry Shrub," "A Woman's Reason," "Bohemia"; during this period she also appeared at Hermann's (1892) as Kitty in "Gloriana"; at Miner's Fifth Avenue (1893), as Mrs. Petter in "Squirrel Inn"; at the Standard (1893), as Gritty in "No. 3A"; at the Garden (1893), Miss Yesmama in "The Poet and the Puppets"; at Palmer's (1894), Penelope Austen in "The Fatal Card"; and at the Garrick (1896), Madame Polacca di Lowinski in "Mrs. Ponderbury's Past"; at the Garrick, Mar., 1897, played Madame de Ribot in "Never Again"; at the Manhattan, Oct., 1897, Artemise in "A Night Session"; at the Empire, Jan., 1898, Poulette in "The Conquerors," and Feb., 1899, Mrs. Vokins in "Lord and Lady Algy"; next appeared at Hoyt's, Nov., 1899, as Madame Pompon in "Make Way for the Ladies"; at the Lyceum, May, 1900, Mrs. Bolingbroke in "His Excellency the Governor"; at Hoyt's, Oct., 1900, Paquita in "Self and Lady," and at Daly's, Dec., 1900, Keziah in "Lady Huntworth's Experiment"; at Wallack's, Apr., 1901, played Mrs. Caroline Bloodgood in "Are You a Mason?"; at Daly's, Sept., 1901, played in "The Messenger Boy"; Daly's, 1903, in "The Billionaire"; at the New York, Dec., 1903, appeared as Elizabeth Tudor in "Dorothy Vernon of Haddon Hall"; in Aug., 1904, appeared in a "vaudeville" sketch, entitled "Cinders"; at Lew Fields' Theatre, Dec., 1904, played Princess Aline in "It Happened in Nordland"; at the Criterion, Jan., 1905, appeared as Mrs. Meade in "Cousin Billy"; and at the Criterion, Mar., 1906, as Mrs. Sibsey in "The Mountain Climber"; made her *début* as a "star" at the Lyceum, Scranton, Pa., 8 Oct., 1907, as Aunt Mary Watkins in "The Rejuvenation of Aunt Mary," appearing in New York, in this part, at the Garden Theatre, 12 Nov., 1907; at Omaha, Neb., June, 1900, played Mrs. Jack Repton in "The Rich Mrs. Repton"; made her first appearance in London, 22 Aug., 1910, at Terry's Theatre, in "The Rejuvenation of Aunt Mary," and 6 Oct., 1910, played Maw in "Maw, or the Squab Lady"; at the Bijou Theatre, New York, Oct., 1911, appeared as "Granmum" in "The Three Lights," of which she was part-author, with C. T. Dazey; in 1912-13, toured in the same play, when it was re-named "A Night Out"; at London, Ontario, Sept., 1913, played Mrs. Nat in "Mrs. Nat Plummer"; at Syracuse, Dec., 1913, played Mrs. Lamson in "The Clever Woman"; in Aug., 1914, toured as Martha Slawson in "Martha by the Day." *Address:* 262 West 136th Street, New York City.

ROCK, Charles (Arthur Charles Rock de Fabeck), actor; *b.* Vellore, India, 30 May, 1866; *s.* of Surgeon-General W. F. de Fabeck, Indian Army; *m.* Cybel Wynne; *e.* Brighton;

made his first appearance on the stage at the St. James's, 24 Jan., 1885, walking on in "As You Like It"; after a varied experience he appeared at the Court Theatre, 1891, in "The Late Lamented," "Aunt Jack," "Pamela's Prodigy," etc.; in 1892, appeared at the Garrick under John Hare, with whom he remained some six years, and accompanying him on his first American tour; joined Oscar Asche and Otho Stuart at Adelphi, in Sept., 1904, playing Niccolo in "The Prayer of the Sword," Grumio in "The Taming of the Shrew," Gravedigger in "Hamlet," Dugald in "Under Which King," Farmer Wake in "Dr. Wake's Patient," Quince in "A Midsummer Night's Dream," Pompey in "Measure for Measure," Joseph Lipscombe in "The Lonely Millionaires," Sir Andred in "Tristram and Iseult," Iphicles in "The Virgin Goddess"; next supported Lewis Waller at the Lyric, 1907, as Rakell in "Monsieur Beaucaire," and Friar Tuck in "Robin Hood"; at the Haymarket, Feb., 1908, played Father in "Pride of Regiment"; at the Lyric, June, 1908, played Dr. Adamson in "The Explorer"; at the Garrick, Sept., 1908, appeared as the Counsel for the Prosecution in "Idols"; at Wyndham's, Jan., 1909, played Mr. Brown in "An Englishman's Home"; at Drury Lane, Sept., 1909, appeared as Joe Kelly in "The Whip"; at the Adelphi, Dec., 1909, played Sir John Hawker in "The House of Temperley"; at Drury Lane, Mar., 1911, appeared as Noel Ferrers in "The Sins of Society"; at the Command performance, Drury Lane, 17 May, 1911, appeared as Mac Finch in "Money"; Sept., 1911, appeared there as Benjamin Netherby in "The Hope"; at the Globe, Jan., 1912, played Dr. Grimestone in "Vice-Versâ"; at Drury Lane, Apr., 1912, Simonides in "Ben Hur"; Dec., 1912, Duke Nemo in "The Sleeping Beauty"; in 1913, toured as Sir Felix Janion in "The Earth"; at the Strand Theatre, July, 1913, played John Gale in "The Barrier"; at the Savoy, May, 1914, Patrick Beufre in "Break the Walls Down"; at Drury Lane, Dec., 1914, Sullivan in "A Quiet Rubber"; part author (with W. W. Jacobs) of "The Grey Parrot," and "The Ghost of Jerry Bundler"; is a director of the Royal General Theatrical Fund. *Hobbies:* Swimming, carpentering, gardening. *Address:* 52 St. John's Wood Road, N.W., or A.A. *Club:* Green Room. *Telephone:* Paddington 5621.

Date July 1919

ROE, Bassett; *b.* Folkestone, 10 Sept., 1860; made his first appearance on the stage in the provinces with the late Barry Sullivan; spent several years touring, and made a notable success in 1884, as Macari in "Called Back"; the following year toured as Tom Desborough in "The Vicar," and subsequently toured with the late Marie de Grey, playing Romeo, Orlando, Claude Melnotte, etc.; in 1886, toured as Victor Detille in "Bela"; made his first appearance on the London stage, at the Grand Theatre, Islington, 15 Mar., 1886, as Glo'ster in "Jane Shore"; appeared at the same theatre, as the Duc de Grandcœur in "Woman Against Woman"; at the Vaudeville, June, 1886, appeared as Beauseant in "The Lady of Lyons," and at Cannizaro Woods, July, 1886, appeared as Henry II in "Fair Rosamund"; subsequently he played Philip Cuningham in "After Long Years," at Torquay; at the Olympic, Jan., 1887, played Gaston in "Heartsease"; appeared at the Opéra Comique, Feb., 1887, in "Long Odds," and in the same month, made a substantial success at the Standard Theatre, when he played Jonas Norton in "A Dark Secret," subsequently playing the same part at the Olympic, in Apr., 1887; he appeared at the Comedy, July, 1887, as Lambert Streyke in a revival of "The Colonel," and then joined the Princess's Company, under Grace Hawthorne, appearing there during 1887-8, as Arkwright in "Shadows of a Great City," Sonailoff in "Siberia," Dan Haley in "Uncle Tom's Cabin," Oliver White in "The Mystery of a Hansom Cab," and "Doc" Wilbur in "The Still Alarm"; at the Shaftesbury, Nov., 1888, played Beauseant in "The Lady of Lyons"; at the Princess's, June, 1889, appeared as Sir Ralph Minto in "True Heart," and at the Grand, Oct., 1889, played

Marat in "Ninon"; at the Princess's, Dec., 1889, he played John Willett in 'Master and Man"; at the Adelphi, in Aug., 1890, played Sir Philip Kingston in "The English Rose"; at the Avenue, Mar., 1891, appeared as Watson Flint in "The Henrietta"; during the same year, appeared at the Princess's, as Ralph Glendon in "Fate and Fortune," and Major Coffin in "Arrah-Na-Pogue"; at the Olympic, Nov., 1891, played Talleyrand in "A Royal Divorce," and in Dec., 1891, Bill Sikes in "Oliver Twist"; he then joined E. S. Willard and toured with him in America; re-appeared in London at the Comedy, June, 1894, in "The Middleman"; since then has played a variety of parts at London theatres, including Sir George Gilding in "The Professor's Love Story," at the Garrick, 1894; Athos in "The Three Musketeers," at the Globe, Garrick, and Lyceum; Black Michael in "The Prisoner of Zenda," at the St. James's; Charles, King of France, in "King Henry V," at Lyceum, 1900; the Bishop in "The Sacrament of Judas" and in "When We were Twenty-one," Comedy, 1901; was on tour with Mr. and Mrs. Kendal for some years, and during their last London Season, appeared in "Dick Hope" and "The Housekeeper," St. James's, 1905; at the Lyric, 1909, played Athos in "The Three Musketeers"; at the Adelphi, 1909, appeared as Gustave Vaillant in "The Devil," and Tom Cribb in "The House of Temperley"; during 1910, toured as Dr. Grimesby Rylott in "The Speckled Band"; at the Globe, Dec., 1910, played John Stich in "Beau Brocade"; during 1911, played in several music-hall sketches; at the Lyceum, Nov., 1911, appeared as Cardinal Richelieu in "The Three Musketeers"; Feb., 1912, as the King in "The Monk and the Woman"; at the London Pavilion, Apr., 1912, as the Bishop of the Soudan in "The Next Religion"; at His Majesty's, Sept., 1912, played Lord Burleigh in "Drake"; at the Comedy, May, 1913, Oliver Wanklin in "Strife"; at His Majesty's, Sept., 1913, played Levi and Imhotep in "Joseph and His Brethren"; at the Aldwych, Apr., 1914, Seth Preene in "The Lights o' London"; at the Lyric, Apr., 1915, Defendant's Counsel in "On Trial"; is a Professor of Diction at the Guildhall School of Music; a director of the Royal General Theatrical Fund. *Address:* Green Room Club, 46 Leicester Square, W.C.

ROGERS, Max (Solomon); *s.* of Morris Solomon; comedian; ever since his first appearance on the stage had (until the time of his brother's death in Oct., 1908) always played with his brother, Gus Rogers, and they were invariably billed as The Rogers Brothers; first appeared in 1885, at the National Theatre, Bowery, New York, in song and dance; in 1889 appeared at Tony Pastor's; organised own company in 1893; in 1895, played in "The Rain Makers"; in 1896, appeared at Koster and Bial's; at the Knickerbocker Theatre, 24 May, 1897, played Boomps in "A Round of Pleasure"; in 1899, commenced the series of "vaudeville" comedies with which they were so long identified; the first, "A Reign of Error," was produced at the Victoria, New York, 2 Mar., 1899; Sept., 1899, "The Rogers Brothers in Wall Street"; Sept., 1900, "In Central Park"; Sept., 1901, "In Washington"; Sept., 1902, "In Harvard"; Sept., 1903, "In London"; Aug., 1904, "In Paris"; Aug., 1905, "In Ireland"; Sept., 1907, "In Panama"; during 1909, toured as Howe Swift, Jr., in "The Young Turk," and appeared in the same part at the New York Theatre, Jan., 1910; at Chicago, 1911, and at the Broadway, New York, with Weber and Fields, Aug., 1912, played Wilhelm Rausmitt in "Hanky-Panky"; at the Winter Garden, New York, Nov., 1913, Heinrich Brobschloff in "The Pleasure Seekers." *Address:* New York Theatre Building, Broadway, New York City, U.S.A.

ROLYAT, Dan, actor; (Herbert Taylor); *b.* Birmingham, 11 Nov., 1872; *s.* of Thomas Taylor, private gentleman; *e.* Queen's College, Birmingham; *m.* (1) Florence Smithson; (2) Constance Worth; made his first appearance on the stage at Coutts'

Theatre, Birmingham, 1896; toured for some time in "From Scotland Yard," and "Sentenced for Life"; joined George Edwardes's Company, and toured as Sammy Gigg in "The Toreador"; for some time was engaged with Fred Karno's company, playing Sergeant Lightning in "The Dandy Thieves"; then appeared for some time in the variety theatres, making a great success in "It Was Only a Friendly (?) Game"; made his first appearance in London at the Apollo Theatre, 14 Apr., 1906, as Joe Mivins in "The Dairymaids," in which he was at once successful; at the Apollo, Apr., 1907, he played Partridge in "Tom Jones"; at Christmas, 1907, played the Baron in "Cinderella," at the Theatre Royal, Birmingham; at the Queen's, May, 1908, appeared as Joe in a revival of "The Dairymaids"; at the Adelphi, Christmas, 1908, played in "Cinderella"; at the Shaftesbury Theatre, Apr., 1909, appeared as John Smith and Simplicitas in "The Arcadians"; at the same theatre, Sept., 1911, played Suki in "The Mousmé"; while touring in "The Arcadians," 1912, met with a severe accident, which kept him from the stage until 1913; in Sept., 1913, toured as Prince Bogumil in "Princess Caprice"; at the Prince of Wales's, Oct., 1914, appeared as Simon Slinks in "Miss Hook of Holland"; in 1915, toured in variety theatres, in "The Ghost and the Girl"; has also played several pantomime engagements at Birmingham and Manchester, under Robert Courtneidge. *Favourite part:* Joe Mivins in "The Dairymaids." *Recreations:* Golf, swimming, football, and reading.

RONALD, Landon, composer and conductor; *b.* London, 7 June, 1873; *e.* Marylebone and All Souls' Grammar Schools, and Margate College; *m.* Mimi Ettlinger, of Frankfort-on-Maine; studied for some time at R.C.M.; first attracted attention in 1891, when he appeared as solo pianist at the Prince of Wales's Theatre, with "L'Enfant Prodigue"; was deputy conductor at Covent Garden Theatre, under Sir Augustus Harris, in 1891; appointed conductor at the Lyric Theatre, 1898; appointed Principal of the Guildhall School of Music, 1910; composed several songs for "Little Miss Nobody," "L'Amour Mouillé," "Florodora," "The Silver Slipper," etc.; has composed several ballets for the Alhambra, and has written numerous orchestral works, songs, etc.; is conductor of the New Symphony Orchestra; conductor of many of the chief concerts in England and the Continent. *Address:* 34 Warwick Avenue, W. *Telephone:* 1445 Paddington.

ROOKE, Irene, actress; *b.* Bridport; *d.* of George Rooke, journalist; *e.* privately; *m.* Francis Greppo; was prepared for the stage with Ben Greet, making her first appearance on tour as Lottie in "The Two Roses," in 1895: subsequently she played Viola, Ophelia, Perdita, Miranda, Desdemona, Hero, Rosalind, etc.; she then toured for some time as Mercia in "The Sign of the Cross," with William Greet's company; at the Matinée Theatre, 25 May, 1898, played Olivia in "Twelfth Night"; played two seasons in the United States as Mercia; subsequently played with E. H. Sothern, as Gabrielle in "The King's Musketeers"; at the Lyceum, 1900, played Mary Gale in "For Auld Lang Syne"; at the Prince of Wales's, Aug., 1901, played Amelia Sedley in "Becky Sharp"; at the Vaudeville, Sept., 1902, appeared as Fanny Willoughby in "Quality Street," also playing Phœbe Throssel in the same play, later on; she has fulfilled engagements at Terry's, Duke of York's, Vaudeville, Savoy, Royalty, Court, Prince of Wales's, Lyceum, and His Majesty's Theatres, and has also toured in America for three years under the management of the Messrs. Frohman; among other parts she has played in town are Mrs. Treviss in "The Heroic Stubbs," Calantha in "The Broken Heart," Belinda Churchill in "Belinda," Evangeline Percival in "The New Felicity," Mrs. Jones in "The Silver Box," Cunegonde in "Attila," Mrs. Carruthers in "The Younger Generation," Lady Sheila in "Love in a Cottage," The Wayfarer in

"Ib and Little Christina"; played Alice as Miss Ellen Terry's understudy in "Alice Sit-by-the-Fire"; during 1910, was engaged at the Royalty Theatre, Glasgow, during the repertory season, playing in "Lady Windermere's Fan," "Justice," "The Cassilis Engagement," "Nan," etc.; subsequently joined Miss Horniman's company at the Gaiety, Manchester, where she has appeared in a great number of plays, including "Gentlemen of the Press," "The Point of View," "Miles Dixon," "Mary Edwards," "Lords and Masters," "Mary Broome," "The Blood Flower," "Twelfth Night," "Mary's Wedding," etc.; at the Liverpool Repertory Theatre, 1912, played Judith Anderson in "The Devil's Disciple"; at the Gaiety, Manchester, Sept., 1912, played Elaine in the play of that name; at the Kingsway Theatre, Nov., 1912, played Lady Cheshire in "The Eldest Son"; accompanied Miss Horniman's Repertory Company to Canada, 1913; after her return to London, appeared at the Court, Sept., 1913, as Nan in a revival of "The Tragedy of Nan," and Clare Dedmond in "The Fugitive"; played a repertory season at the Theatre Royal, Leeds, Nov., 1913, appearing as Candida, Mrs. Underwood in "Strife," Nan, Katherine Brayton in "The Whip Hand," and Emily Vernon in "What the Public Wants"; at the St. James's, London, Dec., 1913, played Mrs. Jones in "The Silver Box"; rejoined Miss Horniman's Company at Gaiety, Manchester, Feb., 1914, playing Paula in "The Second Mrs. Tanqueray," Ruth in "Justice," Barbara in "Major Barbara," Katherine More in "The Mob," Viola in "Twelfth Night," Janet Rutherford in "Rutherford and Son," Sarah Ehrlich in "The New Shylock," Mrs. Ross in "The Will"; Jennifer in "The Doctor's Dilemma," etc.; at the New Theatre, Manchester, Jan., 1915, played Portia in "The Merchant of Venice"; Mar., 1915, Desdemona in "Othello"; at the Prince's, Manchester, Apr., 1915, Lady Rae in "The Road to Raebury"; and Lucinda in "Followers"; at Kelly's, Liverpool, Apr., 1915, Rose Tomlin in "The Hillarys"; appeared at the Criterion, London, June, 1915, in the three last-mentioned plays. *Address:* Gaiety Theatre, Manchester.

RORKE, Kate, actress; *b.* London, 22 Feb., 1866; *d.* of Lucy (Whithall) and John Rorke; is descended from an old theatrical family; *e.* Convent of Notre Dame, London; *m.* (1) E. W. Gardiner (*d.* 1899); (2) Dr. Douglas Cree; made her first appearance on the stage at the Court Theatre, 30 Mar., 1878, as one of the school-children in "Olivia," under the management of John Hare; she next appeared at the Haymarket, May, 1880, as Sybil in "School"; during the same month was engaged by Charles Wyndham, and appeared at the Criterion, as Grace Peyton in "Betsy," succeeding Rose Fleury; she remained a member of the Criterion company for some years, and during that period, appeared in the following, among other plays: "Uncle John," Nov., 1880; "Brighton," Oct., 1881, and "Withered Leaves," Oct., 1881; played Lottie in "Foggerty's Fairy," Dec., 1881; Mrs. Gordon in "The Great Divorce Case," Jan., 1882; Fanny Simpson in "Fourteen Days," Mar., 1882; Anna Maria Poppytop in "The Wedding March," July, 1882; Minnie in "Little Miss Muffet," Sept., 1882; Mrs. McManus in "Betsy," Oct., 1882; during this engagement, she also played a number of parts at the Crystal Palace, appearing in "The Palace of Truth," "Little Em'ly" (as Em'ly), "A Bird in the Hand," "Heart's Delight," "New Men and Old Acres," "Tom Pinch," "Pity," "The Liar," etc.; at the Court Theatre, Mar., 1883, played Sally in "The Rector," and Apr., 1883, Mary Rivers in "All for Her"; subsequently she toured with Charles Wyndham in the United States; re-appeared in London, Apr., 1884, at the Criterion, as Virginia Vanderpump in "Brighton," subsequently playing Angelica Porter in "Fourteen Days," Parker in "The Great Divorce Case," and Minnie in "Somebody Else"; at the Novelty, July, 1884, appeared as Mary Herbert in "Cupid's Messenger"; at the Criterion, Nov., 1884, played Lady Dorothy in "The

Candidate"; at the Vaudeville, May, 1885, she appeared as Kate in "The Road to Fame," and at the Strand, May, 1885, made a distinct "hit" when she played Lucy Preston in "The Silver Shield"; she appeared in this latter part at the Comedy, June, 1885, at the same time playing Blanche D'Evran in "Our Bitterest Foe"; in Sept., 1885, she joined the Vaudeville company, remaining there until 1888; she played Laura Myrtle in "Loose Tiles," Sept., 1885; Carrie Sprent in "Nearly Severed," Sept., 1885; Helen Coverham in "Loyal Lovers," Dec., 1885; Belinda Brown in "Plebeians," Jan., 1886; Rose Mumpleford in "Confusion," Jan., 1886; Sophia in the play of that name, Apr., 1886; Rachel McCreery in "Held by the Enemy," July, 1887; Lucy Robbins in "Heart of Hearts," Nov., 1887, and Fanny Goodwill in "Joseph's Sweetheart," Mar., 1888; at the Savoy, in June, 1888, played Lady Vavir in "Broken Hearts"; at the Opéra Comique, Jan., 1889, appeared as Margaret Gyde in "Tares," and at the Gaiety, Feb., 1889, she played Kate Derwent in "A Fool's Paradise"; she was then engaged by John Hare as leading lady at the Garrick Theatre, a position she retained for six years, during which period she achieved many notable successes; she played the following parts during her long engagement; Leslie Brudenell in "The Profligate," Apr., 1889; Mrs. Goldfinch in "A Pair of Spectacles," Feb., 1890; Camilla Brent in "Lady Bountiful," Feb., 1891; Bella in "School," Sept., 1891; Kate Derwent in "A Fool's Paradise," Jan., 1892; Grace Barbrook in "Robin Goodfellow," Jan., 1893; Dora in "Diplomacy," Feb., 1893; Ruth Venables in "An Old Jew," Jan., 1894; Esther Eccles in "Caste," Feb., 1894; Lady Anne Seaton in "Mrs. Lessingham," Apr., 1894; Clara Douglas in "Money," May, 1894; Helen Egerton in "Slaves of the Ring," Dec., 1894; during this period she also played at the Globe, Dec., 1889, with F. R. Benson, Helena in "A Midsummer Night's Dream," and on tour with Forbes-Robertson, Sept., 1894, Mrs. Neill in "Dr. and Mrs. Neill"; at the conclusion of the Garrick engagement she toured in the last mentioned play; at the Shaftesbury, Apr., 1896, played St. Hulda in "The Sin of St. Hulda"; at the St. James's, May, 1896, appeared as Vera in "Moths"; in Oct., 1896, she joined Beerbohm Tree and toured with him in England and the United States, playing Drusilla Ives in "The Dancing Girl," Ophelia in "Hamlet," Olga Morakoff in "The Red Lamp," Loyse in "The Ballad Monger," Lady Percy in "King Henry IV" (Part I), Trilby, and Alice Duvarney in "The Seats of the Mighty"; on returning to London, appeared at the opening of Her Majesty's Theatre, Apr., 1897, in the latter mentioned part; at Drury Lane, Sept., 1897, played Marion Hume in "The White Heather"; at Terry's, Feb., 1898, appeared as Kate Praed in "The White Knight"; at the Metropole, Sept., 1898, played Anne of Austria in "The Three Musketeers," with Lewis Waller; at the Adelphi, Mar., 1899, played Louise de la Valliére in "The Man with the Iron Mask"; during 1900, toured as Kate Verity in "The Squire," and during 1901, as Beatrice Selwyn in "A Fool's Paradise"; at the Princess's, Sept., 1901, played the Countess Wanda in "The Sin of a Life"; in 1903, toured as Winifred Gray in "The Story of Winifred"; at the Criterion, May, 1903, played Esther Eccles in "Caste," and at the Kennington Theatre, Nov., 1903, appeared as Honor in a play of that name; at the Court Theatre, Apr., 1904, played Candida in Shaw's play of that name; at Terry's, Apr., 1904, Marion Burnside in "The House of Burnside"; at the Comedy, Mar., 1906, re-appeared in her old part of Mrs. Goldfinch in "A Pair of Spectacles"; in 1906 was appointed Professor of Dramatic Art at the Guildhall School of Music; at the Playhouse, in June, 1907, appeared as Pansy in a play of that name, and at the King's, Hammersmith, in Oct., played Fuchsia Leach in a revival of "Moths"; at the Kingsway Theatre, Oct., 1908, played Mrs. George Lomax in "The Swayboat," and in Nov., 1908, appeared as Mrs. Percival in "Grit"; at the

Court, Mar., 1909, played Miriam Hardy in "The Other Truth of the Law"; at the Playhouse, Oct., 1910, appeared as The Mother in "The Toymaker of Nuremberg"; at the Aldwych, Mar., 1911, played Mrs. Bond in "Business"; at His Majesty's, Gala performance, 27 June, 1911, appeared as Britannia in "The Critic"; at Drury Lane, Sept., 1911, played the Countess of Norchester in "The Hope"; Apr., 1912, appeared as the Mother of Ben Hur in "Ben Hur"; Sept., 1912, as Truth in "Everywoman"; for some years has conducted a studio for stage tuition. *Address:* Ednam House, 337 Finchley Road, N.W. *Telephone:* 217 Hampstead. *Studio:* 41 George Street, Portman Square, W. *Telephone:* Mayfair 2558.

RORKE, Mary, actress; *b.* London, 1858; *d.* of John and Lucy (Whithall) Rorke; sister of Kate Rorke; *e.* London; *m.* Frank W. St. Aubyn, architect; made her first appearance on the stage at the Princess's Theatre, Christmas, 1873, in "Little Puss in Boots"; she was next seen at the Royalty, Apr., 1874, in "The Fire Eaters," and at the Court, in May, 1874, in "Calypso"; in Sept., 1874, appeared at the Theatre Royal, Croydon, under the late Charles Kelly, in "The Quiet Family," "The Spitalfields' Weaver," "The Honeymoon" (as Zamora), etc.; at the Crystal Palace, under Charles Wyndham, Oct. to Dec., 1874, played in "Wild Oats," "She Stoops to Conquer" (Miss Neville), "London Assurance" (Grace Harkaway), "The School for Intrigue," "The Love Chase" (Phœbe), "As You Like It" (Celia); at Croydon, 1874, she also appeared in "Who's to Win Him?" as Miss Carruthers in "Black Sheep," and the Spirit of the Rhine in "Lurline"; at the Court, Mar., 1875, she played in "Short and Sweet"; at the Mirror, Apr., 1875, in "Maids of Honour"; at the Haymarket, July, 1875, played Sophy Crackthorpe in "The Wedding March," subsequently appearing there in "London Assurance," "Vesta's Temple," etc.; after a season at Liverpool, returned to the Court, under John Hare, where in Dec., 1875, she appeared as Lady Amanthis in "Broken Hearts"; during the same year she also played a number of fresh parts at the Crystal Palace, such as Jenny in "The Road to Ruin," Jenny in "Love's Sacrifice," Harriett in "The Jealous Wife," Cecile in "Plot and Passion," Phœbe in "Paul Pry," Julia in "The Rivals," etc.; at the Court, 1876, appeared in "A Scrap of Paper"; Nov. 1876, appeared in "A Model of a Wife," and as Fanny Bunter in "New Men and Old Acres"; re-appeared at the Haymarket, Sept., 1877, in "Paul Pry," "A Cup of Tea"; she then toured as Galatea in "Pygmalion and Galatea"; on returning to town, was engaged by Charles Wyndham for the Criterion, and appeared there Feb., 1879, as Mrs. Dorothy Sterry in "Truth"; in Aug., 1879, she played Mrs. McManus in "Betsy"; Nov., 1880, played Dagmar in "Where's the Cat?"; Jan., 1881, Dorine in "Brave Hearts"; Dec., 1881, Jennie Talbot in "Foggerty's Fairy"; Mar., 1882, Angelica Porter in "Fourteen Days"; accompanied Wyndham on American tour, 1882-3; on her return to London, joined the Adelphi company, and in Oct., 1883, appeared as Barbara Herrick in "In the Ranks"; same theatre, Apr., 1885, played Mary Barton in "The Last Chance"; July, 1885, played Arrah Meelish in "Arrah-Na-Pogue"; Oct., 1885, appeared as Eily O'Connor in "The Colleen Bawn"; Dec., 1885, played Lina Nelson in "The Harbour Lights"; in Jan., 1887, appeared at the Haymarket, as Mrs. Ashbee in "Hard Hit"; July, 1887, at the Princess's, played Helen Standish in "Shadows of a Great City," in Oct., 1887, appeared as Sylvia in "The Stroller"; in Dec., 1887, played Marie in "Siberia"; she was next seen at the Prince of Wales's, Feb., 1888, when she appeared as Mrs. Errol in "Little Lord Fauntleroy"; at the Princess's, Aug., 1888, played Ellinore Fordham in "The Still Alarm"; at the Gaiety, Sept., 1888, played Ustane in "She"; at the Princess's, Nov., 1888, appeared as Lilian Melford in "Hands Across the Sea"; in Mar., 1889, she appeared

at the Globe, with the late Richard Mansfield, as Elizabeth of York in "Richard III"; returned to the Adelphi, Sept., 1889, and appeared as Maud Willoughby in "London Day by Day"; in Apr., 1890, played Madame St. Aubert in "The Green Bushes"; in Aug., 1890, appeared as Bridget O'Mara in "The English Rose"; at the Princess's, Apr., 1892, played May Groves in "The Life We Live"; at the Opéra Comique, Oct., 1892, appeared as the Duchess of Malfi in Webster's old tragedy of that name; during 1893, toured as Helen in "Sunlight and Shadow"; at the Lyric, Apr., 1894, played Mrs. de Coursay in "The Little Squire"; subsequently toured with Forbes-Robertson and Kate Rorke, as Lady Carthew in "Dr. and Mrs. Neill"; in 1895, toured as Mrs. Ralston in "Jim the Penman"; she then appeared at the Lyceum, June, 1895, under Sir Henry Irving, as Morgan Le Fay in "King Arthur," and in July, 1895, as Queen Eleanor in "Becket," and Madame Dei Franchi in "The Corsican Brothers"; she accompanied Irving to America, 1895-6; on her return, appeared at the Lyceum, Dec., 1896, as the Duchess of York in "Richard III," and Apr., 1897, as Madame de Rovigo in "Madame Sans-Gêne"; at Terry's, June, 1899, played Lady Millicent Battye in "The Weather Hen"; at the Prince of Wales's, May, 1900, played Ib's Mother in "Ib and Little Christina"; at the Vaudeville, Apr., 1901, appeared as Ellen in "Sweet and Twenty"; at the Shaftesbury, Dec., 1902, played Mrs. Carmichael in "A Little Un-Fairy Princess"; at the Royalty, May, 1903, played the Comtesse Bertrand in "The Exile"; subsequently toured with Martin Harvey in "The Only Way," "The Exile," "Ib and Little Christina," etc.; at Wyndham's, Apr., 1904, played Lady Mary Royston in "The Sword of the King"; next joined Lewis Waller at the Imperial, and in Oct., 1904, played Lady Holland in "His Majesty's Servant," Chorus in "King Henry V," The Nurse in "Romeo and Juliet," Madame de Pavlovic in "Hawthorne, U.S.A."; appeared at Drury Lane, Sept., 1905, as Anna in "The Prodigal Son"; returned to Imperial, Jan., 1906, to play Queen Gertrude in "The Harlequin King"; at the Waldorf, May, 1906, played Ann Barron in "Shore Acres"; subsequently rejoined Martin Harvey on tour; at His Majesty's, Sept., 1907, she appeared as Kerka in "Attila," and later as Emilia in "Othello," with Oscar Asche and Lily Brayton; at the Aldwych, in Oct., she succeeded Miss Rosina Filippi as Janet McCleod in "The Gay Gordons"; at the Lyric, Jan., 1908, played the Dowager Lady Kerhill, in "A White Man"; June, 1908, appeared as Lady Kelsey in "The Explorer"; next joined Mr. Martin Harvey's company; appeared at the Adelphi, Sept., 1908, as Madame dei Franchi in "The Corsican Brothers," as the Gipsy in "Ib and Little Christina," as Mrs. Riordan in "The Tragedy of Truth"; in Oct., 1908, played Ailsie Gourlay in "The Last Heir," and the Vengeance in "The Only Way"; same theatre, June, 1909, played Donna Mercedes in "The World and His Wife"; at the Lyceum, May, 1910, appeared as Queen Margaret in "Richard III"; at Wyndham's, Sept., 1910, played Christine Grant in "Nobody's Daughter," and Feb., 1911, Mistress Cochrane in "Mr. Jarvis"; at the Royalty, Apr., 1911, appeared as Lady Mogton in "The Master of Mrs. Chilvers"; at the Comedy, June, 1911, played the Countess of Bude in "The Crucible"; at the Prince of Wales's, Sept., 1911, appeared as Mrs. Harcourt in "The Great Name"; at the Savoy, May, 1913, played Mrs. Gyurkovics in "The Seven Sisters"; at the Comedy, Sept., 1913, the Dowager Duchess of Chuffham in "The New Duke"; at the Duke of York's, Feb., 1914, Emma Sharp in "The Land of Promise"; at the Vaudeville, Oct., 1914, Mrs. Woodhouse in "The Cost"; at the Comedy, Apr., 1915, Mdme. de Treville in "Wild Thyme"; at the New Theatre, June, 1915, appeared as a Fury and Lady Carteret in "Armageddon," and Mdme. Dei Franchi in "The Corsican Brothers." *Address:* 10 Liverpool Road, Kingston Hill.

ROSE, Edward Everett, dramatist; . Stanstead, Quebec, 11 Feb., 1862; . of Nancy (Fox) and George Henry Rose; *e.* Boston and Harvard (1882-4); s. Clara Oakley (1889); has written r adapted the following plays: Pards," "Senators from Grindley," The Westerner," "Captain Paul," The Gadfly," "David Harum," Richard Carvel," "Janice Meredith," Eben Holden," "Alice of Old Vincennes," "A Gentleman from ndiana," "Fighting Bob," "The penders," "John Henry," "Brother acques," "The Way to Kenmare," A Square Deal," "The Great Wall Street Mystery," "The Rosary," "The Port of Missing Men," "Everyman's Daughter," "The Grey Hawk," "The Little Lost Sister," etc. *Clubs:* Lambs' nd American Dramatists'. *Address:* Empire Theatre, Broadway, New York City, U.S.A.

ROSENFELD, Sydney, playwright; . Richmond, Va., U.S.A., 26 Oct., 855; *e.* at public schools, Richmond nd New York, and privately in the atter city; was the first editor of *Puck;* has written and adapted nany plays, and collaborated in a umber of others; has also written he libretti of a number of comic peras and musical plays; the following are some of his principal vorks: "The Pique Family," 1876; Dr. Clyde" (from the German), 879; "The Black Hussar" (from the German), 1885; "Nanon" (from the French), 1885; "A Possible Case," 888; "The Lady or the Tiger," in ollaboration, 1888; "Prince Methualem," 1888; "The Club Friend," 891; "Imagination," 1892; "Fritz n Prosperity," 1893; "The Passing Show," in collaboration, 1894; "The Two Escutcheons" (from the German), 896; "A House of Cards," 1896; His Absent Boy," in collaboration, 896; "The Politician," 1896; "At he White Horse Tavern," from the German, 1899; "The King's Carnival," 900; "The Hall of Fame," 1902; The Barnstormer," 1905; "The Aero Club," 1907, "The Great White Way," 1907; "Mdlle. Mischief," 1908; "Children of Destiny," 910; "The Happiest Night of His Life," 1910; "Jumping Jupiter" (with Richard Carle), 1910; "The Rose of Panama" (with John L. Shine), 1912; "The Charm of Isabel," 1914; also "The Giddy Throng," "A Man of Ideas," "The Mocking Bird," "The 20th Century Girl," "The Purple Lady," "The Rain Maker of Syria," "A Dangerous Maid," "A Round of Pleasure," "The Vanderbilt Cup," and "A Lesson for Wives." *Address:* The Albany, 308, West Ninety-fifth Street, New York City.

ROSMER, Milton, actor; *b.* Southport, 1882; *s.* of Minnie (Mulvey) and W. J. Lunt (Arthur Milton, of the Milton-Rays); *e.* Manchester Grammar School, and privately; made his first appearance on the stage in 1899, in "Virginius," with Osmond Tearle; was engaged for three years with Walter Melville, and for three years toured with Martin Harvey; toured in America, as "Everyman," and in Shakespearean parts; at the Great Queen Street Theatre (now Kingsway), Apr., 1905, played Don Ferolo Whiskerandos in "The Critic"; at the Imperial, June, 1907, David Ballard in a play of that name; appeared at the Botanical Gardens, 1907, as Corin in "Cupid's Throne"; joined the Repertory Company at the Royalty Theatre, Glasgow, 1909, where he appeared as Charlie Bunting in "Dealing in Futures," Constantine Treplef in "The Seagull," William Falder in "Justice," etc.; joined Miss Horniman's Company at the Gaiety, Manchester, Sept., 1910, remaining there till 1915, appearing among other parts, as Harry Blake in "Gentlemen of the Press," Fred Ovens in "The Master of the House," Father Thomas in "The Cloister," Miles Dixon in the play of that name, Clifford Rawson in "The Younger Generation," Major Fitzalwin in "Red 'Ria," Lamond in "The Little Dream," Malcolm Henderson in "Lords and Masters," Leonard Timbrell in "Mary Broome," Alfred Fayres in "Our Little Fancies," Pierrot in "Prunella," Jeff Hodder in "Revolt," Peter Garside in "Garside's Career," Aubrey Tanqueray in "The Second Mrs. Tanqueray," William Falder in "Justice," Adolphus in

"Major Barbara," Stephen More in "The Mob," David Roberts in "Strife," Dick Gurvil in "Nan," Jack Brayton in "What the Public Wants," Malvolio in "Twelfth Night," Napoleon in "The Man of Destiny," Leonard Scribner in "The New Shylock," Philip Ross in "The Will," Louis Dubetat in "The Doctor's Dilemma"; at the New, Manchester, Jan., 1915, played Gratiano in "The Merchant of Venice"; Mar., 1915, Cassio in "Othello"; at the Prince's, Manchester, Apr., 1915, John Bayfield Blain in "The Road to Raebury"; at Kelly's, Liverpool, Apr., 1915, Patrick Hillary in "The Hillarys," etc.; was Director of Miss Horniman's Company for American and Canadian tours, 1913; entered on a short term of management, at the Court, London, Sept., 1913, playing Dick Gurvil in "The Tragedy of Nan," and Malise in "The Fugitive," which he subsequently transferred to the Prince of Wales's, in the same month, and at the Criterion, London, June, 1915, when he played "The Hillarys" and "The Road to Raebury." *Favourite parts:* Pierrot in "Prunella," Falder in "Justice," and Romeo. *Address:* 77 Brecknock Road, N.

ROSS, Adrian (Arthur Reed Ropes, M.A.), dramatic author and journalist; *b.* Lewisham, 23 Dec., 1859; *s.* of William Hooper Ropes; *e.* Clapton, Mill Hill, City of London, and Cambridge University; *m.* Ethel Wood, actress; has written libretti, lyrics, etc., for many notable successes, including "Faddimir," 1889; "Joan of Arc," 1891; "In Town," 1892; "Don Juan," 1893; "Morocco Bound," 1893; "Go-Bang," 1894; "My Girl," 1896; "A Greek Slave," 1898; "San Toy," 1899; "The Messenger Boy," 1900; "Kitty Grey," 1900; "The Toreador," 1901; "A Country Girl," 1902; "The Girl from Kay's," 1903; "The Orchid," 1903; "The Cingalee," 1904; "See-See," 1906; "The Merveilleuses," 1906; "The Merry Widow," 1907; "Havana," 1908; "Our Miss Gibbs," 1909; "The Dashing Little Duke," 1909; "The Dollar Princess," 1909; "The Girl in the Train," 1910; "The Quaker Girl," 1910; "The Count of Luxembourg," 1911; "Gipsy Love," 1912; "The Wedding Morning," 1912; "The Dancing Mistress," 1912; "The Girl on the Film," 1913; "The Marriage Market," 1913; "The Girl from Utah," 1913; was on the staff of *Ariel*, 1891-2; *The Sketch*, *Sphere*, and *World*; has written several volumes of poems, history, etc. *Address:* 31 Addison Road, Kensington, W. *Telephone:* Park 1441. *Clubs:* Savage, Authors', and Roehampton.

ROSS, Frederick, actor; *b.* Leeds, 7 July, 1879; *s.* of Clara (Lodge) and John Ross; *e.* Hull; *m.* Ethel Marjorie Parker; was formerly a medical student; made his first appearance on the stage at the Public Hall, Newhaven, as Walter Glyndon in "The Plunger," 7 July, 1898; in 1902, toured in "The Painted Woman"; in 1904, toured in the title-*rôle* of "Greifenstein"; appeared at Kennington Theatre, Aug., 1906, as David Strong in "The Spider and the Fly"; played an engagement at the Lyceum, extending over three years from Mar., 1907, during which period he appeared as Prince Othmar in "Her Love Against the World," the Crown Prince Leopold in "The Midnight Wedding," Father Lamplugh in "The Christian," 1907; Friar Laurence in "Romeo and Juliet," Captain Hector in "The Prince and the Beggar Maid," Cæsar Cregeen in "Pete," 1908; The Ghost in "Hamlet," M. D'Herblay in "The Man in the Iron Mask," George Thornton in "Two Little Vagabonds," Theron in "The Proud Prince," Archibald Carlyle in "East Lynne," 1909; Lord Hastings in "Richard III," Tab-y-Wana in "A White Man," Jack Pemberton in "The Sins of London," 1910; he also appeared at the Lyric, Dec., 1907, as Richard Cœur de Lion in a revival of "Robin Hood"; appeared at Drury Lane, Mar., 1911, as the Rev. Martin Hope in "The Sins of Society"; Sept., 1911, as Michael Whitburn in "The Hope," and Dec., 1911, as the Ogre in "Hop o' My Thumb"; Apr., 1912, played Ilderim in "Ben Hur"; at His Majesty's, Sept., 1912, appeared as Brewer in "Drake"; on 14 Sept., 1912, succeeded Lyn Harding in the

itle-*rôle* of "Drake," which he played ntil the end of the run; at the Duke f York's, Mar., 1913, played Chorus n "The Yellow Jacket"; at the Haymarket, May, 1913, appeared as Edward Gilder in "Within the Law"; t the Ambassadors', July, 1914, as he Rev. Harry Pemberton in "The Blindness of Virtue"; at the Vaudeville, Oct., 1914, Samuel Woodhouse n "The Cost"; at His Majesty's, Nov., 1914, Sir Richard Vernon in "King Henry IV" (Part I); at the Kingsway, Nov., 1914, Captain Hardy n "The Dynasts"; at His Majesty's, Dec., 1914, Ham Peggotty in "David Copperfield"; at the St. James's, May, 1915, Karl Pulitzer in "The Day Before the Day"; at the Aldwych, July, 1915, Cæsar Cregeen in a revival f "Pete." *Favourite parts:* The Friar n "Romeo and Juliet," and the Ghost n "Hamlet." *Recreations:* Golf, bowls, ennis. *Clubs:* Green Room and Logic. *Address:* 5 Antrim Grove, Haverstock Hill, N.W.

ROSS, Herbert (Tait), actor; *b.* ndia, 1865; made his first appearnce on the stage at Dundee, 1880; nade his first appearance in London, t the old Globe Theatre, 19 Dec., 889, as Demetrius in "A Midummer Night's Dream," with F. R. Benson's company; subsequently ppearing at the same theatre, as Tranio in "The Taming of the Shrew," nd Laertes in "Hamlet"; appeared t the Strand, with Willie Edouin, Jan., 1892, as Bobbie Button in "The New Wing"; Apr., 1892, as Phillip nnings in "Niobe," and July, 1894, Clarence Vane in "Our Flat"; was next engaged by Beerbohm Tree for the Haymarket, and appeared there Nov., 1894, as Percy de Coburn in 'John-a-Dreams"; May, 1895, Desirée in "Fédora," and Oct., 1895, Zouzou in "Trilby," also accompanying Tree to the United States in 1895; appeared at the Garrick, Feb., 1897, as Baron Hertztein in "My Friend the Prince"; at the Court, Oct.-Nov., 1897, as the Broombinder in "The Children of the King," and Pandolfo n "The Vagabond King"; at the Criterion, June, 1903, played Theodore n "Just Like Callaghan"; at the New, Aug., 1906, Ptolemy in "Amāsis"; at the Globe, Sept., 1909, Dr. Chesnel in "Madame X"; at the Duke of York's, Sept., 1910, Gomez in "A Bolt from the Blue"; was manager for Marie Tempest at Prince of Wales's Theatre, 1912-3; in May, 1913, toured with Marie Tempest as Richard Stern in "The Handful"; at the Playhouse, Sept., 1913, played Dr. Cheshire in "Mary Goes First"; in 1914, toured in Canada and United States with Marie Tempest. *Recreation:* Epsom, Golf; Coombe Hill Golf, and George Edwardes's Golfing Society. *Address:* Rose Cottage, Little Bookham, Surrey.

ROSS, Thomas W., actor; *b.* Boston, 22 Jan., 1878; made his first appearance on the stage at the Boston Museum, in 1894; at the Savoy Theatre, New York, Mar., 1902, played Teddy Langham in "Soldiers of Fortune"; subsequently played in "On the Quiet"; made a pronounced hit when he essayed the part of Edward Campbell in "Checkers," first produced in New York at the American Theatre, 28 Sept., 1903; at Trenton, New Jersey, 23 Sept., 1905, he appeared as Cliffe Austin in "A Fair Exchange," and at Rochester, New York, 3 Sept., 1906, as Robert Rand in "Popularity," subsequently played at Wallack's, New York, on 1 Oct., 1906; the latter play was not, however, successful in New York; at the Garrick, Chicago, 11 Feb., 1907, played Kid Garvey in "The Other Girl"; in 1908, toured in "The Travelling Salesman"; during 1909-10, toured as Nat Duncan in "The Fortune Hunter"; in 1911, toured as Robert Nelson in "An Every Day Man"; in 1912, toured in "The Only Son"; at the Cort Theatre, Chicago, Dec., 1914, played in "The New Henrietta." *Address:* Lambs' Club, New York City, U.S.A.

ROUGHWOOD, Owen, actor; *b.* London, 9 June, 1876; *e.* London; *m.* Hilda Antony; formerly an accountant; studied for the stage under Mr. and Mrs. John Billington; first appeared in 1898 under the management of the late Wilson

Barrett, with whom he remained two seasons; has since fulfilled engagements with William Greet, 1901-2, as Marcus Superbus in "The Sign of the Cross," etc.; with Charles Frohman and Mrs. Lewis Waller, as Dufresne in "Zaza," Stephen D'Acosta in "A Woman's Reason," Sir Reginald Belsize in "The Marriage of Kitty," and Lord Illingworth in "A Woman of No Importance," 1903; with Lewis Waller, 1904-7, during which period he appeared in "Romeo and Juliet," "Henry V," "Othello," "His Majesty's Servant," "Brigadier Gerard," "Monsieur Beaucaire," "Clancarty," and "Robin Hood"; at the Haymarket, Oct., 1907, appeared as Lord Verney in "Sweet Kitty Bellairs"; at the Playhouse, Apr., 1908, as Hippolite Vasincourt in "Pro Tem.," and returning to the Lyric, June, 1908, played in "The Explorer," in Sept. in "The Duke's Motto," and in Nov. in "King Henry V"; appeared at the Garrick, Jan., 1909, as Mr. Castleton in "The Adventure of Lady Ursula"; at the Duke of York's, Mar., 1909, played George Rous in "Strife"; then toured with Martin Harvey, as Don Julian in "The World and His Wife," etc.; appeared at the Lyceum, May, 1910, as the Duke of Clarence in "Richard III"; at the Coronet, Nov., 1910, played in "Sister Ann"; at the same theatre, Apr.-May, 1911, played in "As You Like It," "Much Ado About Nothing," and "King René's Daughter"; subsequently toured as the Hon. George Admaston and later, as Roderick Collingwood in "A Butterfly on the Wheel"; at the New Theatre, Aug., 1912, played James E. Morgan in "Ready Money"; at the Aldwych, Feb., 1913, Dmitri Fedoravitch in "The Brothers Karamazov"; at the Comedy, May, 1913, George Rous in "Strife"; at His Majesty's, Sept., 1913, Potiphar in "Joseph and His Brethren"; at the Little Theatre, Feb., 1914, George Dupont in "Damaged Goods"; at the Criterion, May, 1914, Captain Montague in "The Blue Mouse"; at the Prince of Wales's, June, 1914, Harold Lamson in "The Bill"; in Nov., 1914, toured as Buckingham in "The Three Musketeers," and Mr. Rakell in "Monsieur Beaucaire"; at the New Theatre, July, 1915, again played Morgan in "Ready Money." *Recreations:* Swimming, cycling, tennis, and golf. *Club:* Green Room. *Address:* 5 Rosemont Mansions, Lithos Road, Hampstead, N.W. *Telephone No.:* Hampstead 7550.

ROUS, Helen (Shaw), actress; *b.* Carlow, Ireland; third *d.* of Dr. A. Shaw, and of Annie, *d.* of E. Mossom Birch, of Dublin; *e.* at home and at Alexandra College, Dublin; prepared for stage by Miss Sarah Thorne, of the Theatre Royal, Margate, where she first appeared as Pauline in "The Black Doctor," playing afterwards a large round of parts; she then accepted an engagement for South Africa under Messrs. B. and F. Wheeler, with whom she remained for two years; since then she has played chiefly in London; she has played engagements with Arthur Bourchier, Charles Frohman, Harrison and Maude, A. and S. Gatti, Arthur Chudleigh, Frank Curzon, etc., etc.; she has toured with Sir John Hare, playing the Countess in J. M. Barrie's "Little Mary," the Marquise in "Caste," and the wife in "Julius Sterne"; at the Garrick, Apr., 1908, played the Countess of Owbridge in "The Gay Lord Quex"; then toured with Messrs. Vedrenne and Barker, as Mrs. Whitefield in "Man and Superman," and Mrs. Midden in "The Convict on the Hearth"; at the Court, June, 1909, played Lady Maxwell-Clark in "Loyalty"; at the Comedy, Sept., 1910, appeared as the Hon. Mrs. Waldron in "A Woman's Way,"; at the Queen's, Dec., 1910, played the Princess-Mother in "The Princess Clementina"; at the Prince of Wales's, June, 1913, played Mrs. Hope-Clarke in "The Faun"; at the Coronet, June, 1914, Mrs. Foley in "Forget-Me-Not"; at the Vaudeville, Nov., 1914, Clarissa Champneys in "Our Boys"; at the St. James's, Apr., 1915, Mrs. Stephens in "The Panorama of Youth"; she is a sister of the well-known sculptor, Miss Kathleen Tronsdell Shaw. *Address:*

A.A., 32 Regent Street, W.; or, 30 Red Lion Square, W.C.

ROYCE, Edward, stage manager and producer; *b.* Bath, 14 Dec., 1870; *s.* of Edward William Royce; originally intended for a scenic artist, and for some years was apprenticed to that profession; subsequently studied dancing, but eventually turned his attention to the art of stage production; is well known as a producer of musical comedy, having had over twenty years' experience, and has been responsible for many notable productions at the Savoy, Aldwych, Hicks, Lyric, Gaiety, Adelphi, Vaudeville, Palace, and Daly's theatres; for some years past has been connected with the George Edwardes management, and has also made several productions in New York for the same management. *Address:* Daly's Theatre, Cranbourn Street, W.C.

ROYCE, Edward William, actor and stage manager; *b.* Eversholt, Beds., 11 Aug., 1841; made his first appearance on the stage at Covent Garden in 1860, in "Un Ballo in Maschera" as a dancer; appeared at the Lyceum, 1861, in "Peep o' Day"; from 1863-8, was a noted Harlequin in several pantomimes; played several "stock" seasons in the provinces, playing numerous and varied characters; first appeared at the Gaiety Theatre, 7 Oct., 1872, in "The Happy Village," and as Don Whiskerandos in "The Critic"; appeared at the St. James's, Apr., 1875, as Tom Cobb in the play of that name, and subsequently played there in "The Dancing Barber"; re-appeared at the Gaiety, Dec., 1875, when he played Sterling in "The Clandestine Marriage," and Lilfold in "Tottles," in the former with Samuel Phelps, and in the latter with Toole; also played Sir Hugh Evans in "The Merry Wives of Windsor," with Phelps; on 26 Aug., 1876, appeared as Don José in "Little Don Cæsar de Bazan," in which the late Edward Terry, Nellie Farren, and Kate Vaughan also appeared, and this burlesque was the forerunner of a remarkable series of successes in which the four appeared together, including "The Bohemian G'Yurl" (1877), "Little Doctor Faust" (1877), "Young Fra Diavolo" (1878), "The Forty Thieves" (1880), "Aladdin" (1881); in 1890, he toured in Australia; in 1892, was with Mrs. Bernard-Beere; re-appeared at the Gaiety, Aug., 1894, as Mr. Wood in "Little Jack Sheppard"; toured in 1895, as Nathaniel Glover in "Our Flat"; toured 1896-8, as Gaspard in "Les Cloches de Corneville"; appeared at the Aldwych, Mar., 1906, as the Earl of Orpington in "The Beauty of Bath"; at the Queen's, Oct., 1908, Old Jacques in "The Belle of Brittany"; at Drury Lane, Sept., 1912, appeared as Age in "Everywoman"; Sept., 1913, played Old Alf in "Sealed Orders"; at the Queen's, Dec., 1913, "Watty" in "The Fortune Hunter"; at Drury Lane, Mar., 1914, and Apr., 1915, Old Alf in "Sealed Orders." *Address:* 70 Cavendish Road, Balham, S.W.

ROYCE, Julian (Gardener), actor; *b.* Bristol, 26 Mar., 1870; *e.* Clifton College; *m.* Emily Hertzog; made his first appearance on the stage at the Theatre Royal, Leamington, as Corporal Springer in "Held by the Enemy"; made his first appearance in London, 14 Sept., 1889, at the Adelphi Theatre, in a small part in "London Day by Day"; in 1898, appeared at the Shaftesbury, in "Sporting Life," and subsequently toured as Angus Cameron in "The White Heather"; appeared in New York, with Mrs. Langtry in "The Degenerates," 1900; appeared at Drury Lane, Sept., 1901, in "The Great Millionaire"; in Dec., 1901, appeared at the Princess's, in "The Boom of Big Ben"; subsequently toured during 1902-4, in the title-*rôle* of "Sherlock Holmes"; at the Imperial, May, 1905, played Prince Vladimir Unteritch in "Hawthorne, U.S.A.," and subsequently appeared there in "Monsieur Beaucaire"; toured as Paul Sylvaine in "Leah Kleschna"; at the Criterion, May, 1906, played General Brandon in "The Whirlwind," and Count Huldbrund in "Undine"; during 1907,

toured in America with Miss Olga Nethersole; at the St. James's, May, 1908, appeared as Mr. Vallance in "The Thunderbolt"; at the Royalty and Aldwych, played in "Charley's Aunt"; at Wallack's, New York, Aug., 1909, played in "Detective Sparkes"; at the Empire, New York, Apr., 1910, played Captain Hawtree in the "all-star" revival of "Caste"; subsequently played Sherlock Holmes in "The Speckled Band"; at the Criterion, New York, Sept., 1911, played Pine in "Passers-By"; at the Garrick, London, June, 1912, appeared as Robert Underwood in "Find the Woman"; Nov., 1912, as Paul Hessert in "The Havoc"; at the Queen's, Jan., 1913, played Horace Daw (Blackie) in "Get-Rich-Quick Wallingford"; at Drury Lane, Sept., 1913, Baron Kurdman in "Sealed Orders"; at Devonshire Park Theatre, Eastbourne, Feb., 1914, William Beck in "Love and the Law"; at the Strand Theatre, Sept., 1914, Captain Herbert Skinner in "The Silver King"; at the Little Theatre, Apr., 1915, Price Sedgley in "The Blow"; at the Lyric, Apr., 1915, the District Attorney in "On Trial." *Favourite part:* Sherlock Holmes. *Recreation:* Horse-riding. *Club:* Green Room, London; The Players', New York. *Address:* 117 St. George's Square, S.W. *Telephone:* Victoria 6151.

ROYLE, Edwin Milton, American actor and playwright; *b.* Lexington, Mo., 2 Mar., 1862; *s.* of Jonathan C. and Eliza (Kirtley) Royle; *e.* Princeton University, Edinburgh (Scotland), University, and Columbia Law School; *m.*, 1892, Selena Fetter; has written the following, amongst other plays: "Friends," 1892; "Captain Impudence," 1897; "1 + 1 = 3; or the Sins of the Fathers," 1897; "My Wife's Husbands," 1903; "The Squaw Man" (known in England as "A White Man"), 1905; "Moonshine," 1905; "Marrying Mary," 1906; "Cleo," 1906; "The Struggle Everlasting," 1907; "These Are My People," 1909; "The Unwritten Law," 1912; also "Mexico," "Miss Wallet of Wall Street," "Quicksand," "The Highball Family," and "Tripp's Troubles"; during 1910, published a novel entitled "The Silent Call." *Clubs:* American Dramatists', Players', Lambs', and Princeton. *Address:* Lambs' Club, New York City, U.S.A., or The Wickiup, Darien, Conn., U.S.A.

ROZE, Raymond, composer and conductor; *b.* London, 1875; *s.* of Madame Marie Roze, the famous French soprano; *e.* Brussels and London; was formerly, for a short period, an actor, and made his first appearance on the stage at the Theatre Royal, Birmingham, Aug., 1894, with Beerbohm Tree in "Hamlet"; during the same year he was appointed musical director of the Haymarket Theatre, and for many years arranged and composed incidental music for the various productions made at that theatre and Her Majesty's by Sir Herbert Tree; among the more notable plays with which he was connected were "Trilby," "The Silver Key," "Julius Cæsar," "King John," "Rip Van Winkle," "A Midsummer Night's Dream," etc.; returned to the Haymarket, 1900, when he composed and conducted the music for "Sweet Nell of Old Drury"; also responsible for the various music for Lewis Waller's production of "King Henry V," etc.; composer of "The Love Birds," Savoy, 1904; was responsible for the production of his own opera, "Joan of Arc," at Covent Garden, 1 Nov., 1913, which he also conducted; was the founder and director of the first new volunteer regiment for Home Defence, July, 1914, officially recognised as the 1st Batt. Central London Volunteer Regt., late "United Arts Rifles." *Address:* 28 Drayton Gardens, S.W.

RUBENS, Paul A., librettist and composer; *b.* 1876; *e.* Winchester, and at Oxford University; originally intended to follow the profession of a barrister; his first song, sung professionally, was written for Ellaline Terriss in "The Shop Girl," 1895; wrote "Young Mr. Yarde," Royalty, 1898; contributed some songs to "Dandy Dan," Lyric, 1897; "Little Miss Nobody," Lyric, 1898; "A Modern Don Quixote," Lyric, 1898;

'Milord Sir Smith," Comedy, 1898; 'L'Amour Mouille," Lyric, 1899; 'Florodora," Lyric, 1899; wrote part of the lyrics and composed the score of "Great Cæsar," 1900; composed various numbers for "San Toy," 1899; "The Messenger Boy," 1900; "A Country Girl," 1902; "The Cingalee," 1904; "The Blue Moon," 1905; "The Dairymaids," 1906; sole author and principal composer of 'Three Little Maids," 1902, and "Mr. Popple (of Ippleton)," 1905; part author and sole composer of "Lady Madcap," 1904; "Miss Hook of Holland," 1907; and "My Mimosa Maid," 1908; sole author and composer of "Dear Little Denmark," 1909; furnished part lyrics and whole of the music of "The Balkan Princess," 1910; part author, with Harold Whitaker, of the farce, "Lovely Woman," 1910; composed "The Sunshine Girl," for the Gaiety, 1912, of which he was also part-author; part author and composer of 'The Girl from Utah," Adelphi, 1913; author and composer of "After the Girl," Gaiety, 1914; lyrics and music of "To-Night's the Night," New York, 1914, and Gaiety, 1915; composer of 'Betty," Daly's, 1915; part author of "Striking," Apollo, 1915; also composed part of the incidental music for Sir Herbert Tree's production of 'Twelfth Night," 1901; is an ardent motorist, a good game shot, and skilful fisherman; is a member of the Old Stagers. *Address:* 56A Pall Mall, S.W. *Telephone:* 6700 Gerrard. *Clubs:* Garrick and Royal Automobile.

RUSSELL, Annie, actress; *b.* Liverpool, 12 Jan., 1864; *d.* of Joseph and Jane (Mount) Russell; *m.* Oswald Yorke; made her first appearance on the stage at the Academy of Music, Montreal, Canada, in 1872, as Jeanne in "Miss Multon"; made her first appearance in New York, in 1878, as Josephine in "H.M.S. Pinafore," with a juvenile opera company; subsequently toured in South America and the West Indies with the same company, playing in a number of operas; in 1881, toured as Hazel Kirke in the play of that name; at Madison Square Theatre, 29 Oct., 1881, she made a big hit when she played the part of Esmeralda in the play of that name; subsequently, under the late John Stetson, she played in "Confusion," and "Pique"; at the same theatre, 12 Feb., 1885, she appeared as Lady Vavir in "Broken Hearts," and subsequently played Ada in "Sealed Instructions," Maggie Macfarlane in "Engaged," Sylvia Spencer in "Our Society," Elaine in a play of that name, Pauline in "The Martyr," and Mabel Seabrook in "Captain Swift"; she then withdrew from the stage for some years, owing to serious illness; she made her re-appearance at Palmer's Theatre, 12 Nov., 1894, when she played Margery Sylvester in "The New Woman," and at the same theatre, 5 Dec., appeared as Mrs. Thornton in "Keeping Up"; at Hoyt's Theatre, 25 Feb., 1895, she appeared as Lethe in a play of that name, and then joined Nat Goodwin, and appeared with him at Miner's Fifth Avenue on 16 Sept., 1895, as Margaret Ruthven in "A Gilded Fool," 7 Oct., as Ada Ingot in "David Garrick," and 22 Oct. appeared in "Ambition"; then, at Hoyt's Theatre, 16 Sept., 1896, she made a great hit when she played the part of Sue in T. E. Pemberton and Bret Harte's play of that name; she was next seen at the Lyceum, New York, on 19 Apr., 1897, as Betty Fondacre in "The Mysterious Mr. Bugle," and at the Garden Theatre, 20 Sept., played Sylvia in "A Bachelor's Romance"; at Wallack's, 3 Jan., 1898, she played Ann May in "The Salt of the Earth," and at the Empire, New York, 18 Feb., appeared as Madge Primrose in "Dangerfield '95," and 10 May, she played Margaret in "The Scenario"; she then came to England, and made her first appearance on the London stage at the Garrick, 26 May, 1898, as Rose Primrose in "Dangerfield '95"; she also appeared at the same theatre, 10 June, 1898, as Sue in the play of that name; here she repeated her American success; on her return to America, she appeared at the Garrick, New York, 24 Oct., 1898, as Catherine in a play of that name; at the Lyceum, 7 Sept., 1899, as Miss Hobbs in Jerome's play of that name; at the same theatre,

5 Sept., 1900, she appeared as the Princess Angela in "The Royal Family," and 4 Dec., 1901, as Winifred Stanton in "The Girl and the Judge"; she next played Peggy in "Mice and Men," 1902, and subsequently appeared as Jacqueline Carstairs in "The Younger Mrs. Parling," 1903, Geneviève in "Brother Jacques," 1904, and Jinny Quarles in "Jinny the Carrier," 1905; she re-appeared in London at the Court Theatre, 28 Nov., 1905, as Barbara Undershaft in Bernard Shaw's play, "Major Barbara"; returning to America, she appeared at the Park Theatre, Boston, 9 Apr., 1906, as Hannah Lightfoot in "Friend Hannah," and at the opening of the New Astor Theatre, New York, 21 Sept., 1906, appeared as Puck in "A Midsummer Night's Dream"; in the autumn of 1908, toured as Mary in "The Stronger Sex," and appeared at Weber's, New York, 23 Nov., 1908, in this part; appeared at the New Theatre, New York, Dec., 1909 to Jan., 1910, as Georgiana Byrd in "The Nigger," Liz Peacemeal in "Liz the Mother," and Viola in "Twelfth Night"; at the Garrick, New York, 20 Dec., 1910, played Mary Fenton in "The Impostor"; during 1911, was seen on tour, in "The Backsliders," "When All Has Been Said," and "Gordon's Wife"; organised an Old English Comedy company, in 1912, and at the Thirty-Ninth Street Theatre, New York, 11 Nov., 1912, appeared as Kate Hardcastle in "She Stoops to Conquer," subsequently appearing as Beatrice in "Much Ado About Nothing," and as Lydia Languish in "The Rivals"; in 1913, toured in the same parts; at the Little Theatre, Philadelphia, Apr., 1914, played Emily Dinwiddle in "The Lady in the Case." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

RUSSELL, Sir Edward Richard, dramatic critic and journalist; *b.* London, 9 Aug., 1834; *s.* of Mary Ann (Crook) and Edward Haslingden Russell; *e.* privately; *m.* (1) Eliza Sophia Bradley; (2) Jean Stewart M'Farlane; assistant editor of *Liverpool Daily Post*, 1860; leader writer and dramatic critic, *Morning Star*, London, 1866; editor of *Liverpool Daily Post* since 1869; was returned as Member of Parliament for Bridgeton Division of Glasgow, 1885; was the first Chairman of the Liverpool Reform Club; has written many pamphlets on Shakespearean and literary subjects; was an honorary member of the Society of Dramatic Critics. *Clubs:* Reform, London; Reform, Junior Reform, and University, all of Liverpool. *Address:* "The Gables," 5 Croxteth Road, Liverpool.

RUSSELL, Lillian (Leonard), actress and vocalist; *b.* Clinton, Iowa, 4 Dec., 1861; *d.* of Charles E. Leonard, a well-known newspaper man in Clinton; *e.* at the Convent of the Sacred Heart, Chicago; *m.* Alexander P. Moore; in 1876 studied music in Chicago under Madame Scheremburg; made her first appearance on the stage, Christmas, 1877, in "Time Tries All," as an amateur; subsequently played with E. E. Rice in "H.M.S. Pinafore," singing in the chorus for one week; she next appeared under the management of Tony Pastor; at Pastor's Theatre, New York, 7 Feb., 1881, she played Mabel in "The Pirates of Penzance" burlesque, here called "The Pie Rats of Penn Yann" (!), and subsequently proceeded to the Bijou Theatre, where, on 29 Oct., 1881, she appeared as Djemma in "The Great Mogul," and 10 Dec. played Bathilda in "Olivette"; 5 June, 1882, she played Patience in Gilbert and Sullivan's opera, and, on 16 Oct., Aline in "The Sorcerer"; at Tony Pastor's, 19 Mar., 1883, played Phœbe in "Billee Taylor"; she then came to England, and made her first appearance on the London stage at the Gaiety Theatre, 16 July, 1883, when she played Virginia in "Virginia and Paul"; at the Novelty (now the Kingsway) Theatre, 4 Oct., 1884, she appeared as Polly Pluckrose in "Polly," and at the Empire, 24 Dec., played the part of Pocahontas in the opera of that name; she then returned to New York, and at the Casino, 27 Apr., 1885, again appeared as Polly;

at the Union Square Theatre, New York, 16 Mar., 1886, she appeared as Pepita in "Pepita, or the Girl with the Glass Eyes"; and at the Standard Theatre, 16 Aug., as Virginia in "The Maid and the Moonshiner"; same theatre, 5 Nov., 1887, she played Dorothy in the opera of that name; at the Broadway Theatre, 2 May, 1888, she played Inez in "The Queen's Mate," and 13 Aug., Anita in the same opera; she was next seen at the Casino, and on 21 Jan., 1889, played the part of Princess Etelka in "Nadgy"; she also appeared at the Casino in the following parts: Fiorella in "The Brigands," title-*rôle* in "The Grand Duchess" Harriet in "Poor Jonathan," and Pythia in "Apollo, or the Oracle of Delphi"; at the Garden Theatre, 26 Oct., 1891, she played Marton in "La Cigale," and subsequently Teresa in "The Mountebanks" and the twin sisters in "Girofflé-Girofla"; at the Casino, 20 Nov., 1893, she appeared as Rosa in "The Princess of Nicotine"; she then made another visit to London, and appeared at the Lyceum on 8 Sept., 1894, as Betta in "The Queen of Brilliants"; returning to New York, she appeared at Abbey's Theatre, 7 Nov., 1894, in the same part; she also appeared at Abbey's as the heroine of "La Périchole," Vera in "La Tzigane," in the title-*rôle* of "The Goddess of Truth," and as the Duke in "The Little Duke"; she then returned to the Casino, and on 28 Dec., 1896, appeared as Gabrielle in "An American Beauty," Lucille in "The Wedding Day," Hélène in "La Belle Hélène," and the title-*rôle* in "Erminie"; she next joined Weber and Fields, and appeared at their theatre, 6 Sept., 1900, in "Fiddle-dee-dee," and subsequently in "Whoop-dee-doo," "Twirly Whirly," and "The Big Little Princess"; at the Casino, 24 Dec., 1904, she appeared as Lady Teazle in an opera of that name, the piece being a musical version of "The School for Scandal"; at Powers' Theatre, Grand Rapids, 13 Sept., 1906, she appeared as Barbara in "Barbara's Millions," and at the Savoy, New York, 8 Oct., played in the same piece, which, however, failed to attract; at the Savoy Theatre, Atlantic City, 21 Dec., 1906, she appeared as Mrs Elizabeth Killigrew in "The Butterfly," subsequently touring with great success in the same play; at the Grand Theatre, Cincinnati, 30 Sept., 1907, appeared as Mrs. Henrietta Barrington in "Wildfire," and then again went on an extended tour; appeared in this part at the Liberty Theatre, New York, 7 Sept., 1908; at the same theatre, 13 Sept., 1909, played Mrs. Laura Curtis in "The Widow's Might"; at Philadelphia, 25 Dec., 1909, appeared as Rose Graham in "The First Night"; at South Bend, Ind., Sept., 1910, played Georgiana Chadbourne in "In Search of a Summer"; subsequently appeared in "vaudeville"; at the Broadway Theatre, 8 Feb., 1912, played Mrs. Wallingford Grafter in "Hokey-Pokey," with Weber and Fields. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

RUSSELL, Mabel, actress and dancer; *b.* 1 Jan., 1887; *m.* Stanley Rhodes; made her first appearance on the stage in George Edwardes's company at Daly's Theatre; subsequently toured in "Gentleman Joe"; appeared under George Edwardes's management in "A Country Girl," "The Cingalee," "The Little Michus," "Lady Madcap," "The Spring Chicken"; appeared at the Prince of Wales's, June, 1906, as Forbidden Fruit in "See-See"; at Daly's, 1906, in "The Merveilleuses"; at the Shakespeare, Liverpool, Christmas, 1906, played Jill in "Mother Goose"; at Daly's, June, 1907, played Fi-Fi in "The Merry Widow"; subsequently at the Gaiety, in "The Girls of Gottenburg"; at the Gaiety, 1908, played in "Havana"; at the Adelphi, Dec., 1908, in "Cinderella"; at Daly's, 1909, in "The Dollar Princess"; in 1910, toured in the same play; appeared at the Adelphi, 1911, in "The Quaker Girl"; retired from the stage on the occasion of her marriage; re-appeared at Daly's, June, 1912, as Jolan in "Gipsy Love"; made her first appearance on the dramatic stage, at the Haymarket Theatre, May,

1913, as Agnes Lynch in "Within the Law"; at the Lyric, June, 1914, appeared as Claire in "Mam'selle Tralala"; at the Empire, Oct., 1914, played in "By Jingo, If We Do—"; later in the year, toured as Nan in "A Country Girl"; in 1915, toured in variety theatres in "Squibs." *Address:* 18 Clarges Street, Mayfair, W. *Telephone No.:* 1910 Mayfair.

RYLEY, Madeline Lucette, actress, vocalist, and dramatic author; *b.* London, 26 Dec., 1865; *m.* J. H. Ryley, actor; made her first appearance on the stage, as Miss Lucette, in 1879; at the Standard, New York, 19 Feb., 1881, she appeared in the part of Susan in "Billee Taylor"; at the Bijou Opera House, New York, 16 Oct., 1882, she played Constance in "The Sorcerer," and in Nov., Aline in the same opera; subsequently appeared in "The Princess of Trebizonde," "Princess Toto," etc.; at Wallack's, 7 May, 1888, played Hilaria in "The Lady or the Tiger," and at the Star, 16 Mar., 1891, she appeared as May Hosford in "The Power of the Press"; she has written the following plays: "The Basoche" (from the French), 1893; "Christopher, Jun.," known in England as "Jedbury, Jun.," 1895; "The Tim of Strife," 1896; "The Mysterious Mr. Bugle," 1897; "A Coat of Many Colours," 1897; "An American Citizen," 1897; "On and Off" (from the French), 1898; "Richard Savage," 1900; "Realism," 1900; "My Lady Dainty," 1901; "The Altar of Friendship," 1901; "Mice and Men," 1901; "An American Invasion," 1902; "The Grass Widow," 1902; "The Lady Paramount," 1905; "Mrs Grundy," 1906; "The Great Conspiracy," 1907, and "The Sugar Bowl," 1907; also "Lady Jemima," "Valentine's Days," and about a dozen others. *Recreations:* Golf, riding, and cycling. *Address:* 3 Maida Vale, W. *Telephone:* 134 P.O., Hampstead.

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SADANJI, Ichi Kawa (the Second), Japanese actor of the classical school, and theatre proprietor; *b.* Tokio, 1881; *s.* of the first Sadanji, one of the greatest actors of his time in Japan, has an uncle, Kodanji Botan, on the stage, also a younger brother; appeared on his father's stage at the age of six; after his father's death succeeded to his name, and became proprietor of the Meiji Theatre in Tokio, taking up some of his father's parts; his principal performances have been in "Hernani," 1905; "William Tell," 1905; "Kumagai," and "Marubashi," 1906; is on the committee of the Tokio Actors' Association. *Address:* Veno Sakuragichō, 18, Tokio, Japan.

ST. HELIER, Ivy, actress and vocalist; appeared at Wyndham's Theatre, Jan., 1910, as Aggie Shrubb in "Captain Kidd"; at the Hippodrome, Aug., 1910, played Maggie in "The Model and the Man"; accompanied Seymour Hicks and Ellalin Terriss to South Africa, 1911; on he return, appeared at the Coliseum Dec., 1911, as Toni Dreschler in "Darby and Joan"; appeared at the Empire Feb., 1912, in "Everybody's Doing It"; at the Coliseum, Sept., 1912 played the child in "She Was No Lady"; appeared at the Lyceum 1914, in "The Model and the Man" accompanied Seymour Hicks and Ellaline Terriss on their Concert tou to the British Front in France, Dec. 1914; at the Kingsway, Feb., 1915 played Dora Delaney in "Fanny's First Play"; at the Comedy, Apr. 1915, played Jeanne de Valette i "Wild Thyme." *Address:* 12 Windsor Mansions, W. *Telephon No.:* Mayfair 7098.

ST. JOHN, Christopher, Marie dramatic author; has adapted th following plays: "The Good Hope,"

Imperial, 1903; and "Du Barry," Savoy, 1905; and is the author of "Eriksson's Wife," Royalty, 1904; "The Decision," 1906; "On the East Side," 1908; "How the Vote was Won" (with Cicely Hamilton), 1909; "The Wilson Trial" 1909; "The Pot and the Kettle" (with Cicely Hamilton), 1909; "The First Actress," 1911; "The Coronation," 1911; "Macrena," 1912; "The Brothers Karamazov," 1913; "Paphnutius" (from the work by the Saxon Nun, Hroswitha), 1914; also author of a novel, "The Crimson Weed," 1900. *Address:* 31 Bedford Street, Strand, W.C.

SAINTSBURY, H. A., actor and dramatic author; *b.* Chelsea, 18 Dec., 1869; *s.* of Frederic Saintsbury; *e.* St. John's College, Hurstpierpoint; was formerly engaged as a clerk in the Bank of England; made his first appearance on the stage, at the Opéra Comique Theatre, Mar., 1887, as a super in Kate Vaughan's revival of "Masks and Faces"; his first leading part was Captain Temple in "Human Nature," on tour; has played lead on tour, in "The Silver King," "In the Ranks," "The Harbour Lights," "Proof," "The Lights o' London," "Under the Red Robe," "The Notorious Mrs. Ebbsmith," etc.; has toured under his own management in "The Eleventh Hour," 1897; "D'Artagnan" 1898; "The Four Just Men," 1906; "Anna of the Plains," 1907; has also appeared as Hamlet, Benedick, Iachimo, Shylock, Mercutio, Touchstone, Macbeth, Charles Surface, Young Marlow, Jack Absolute, etc.; played the part of Sherlock Holmes no fewer than 1,140 times, in the play of that name, and in "The Speckled Band," produced at the Adelphi Theatre, 1910; has appeared at most of the leading West End theatres; at His Majesty's, June, 1913, played Capulet in "Romeo and Juliet"; Sept., 1913, Simeon in "Joseph and His Brethren"; Nov., 1914, Thomas Percy in "King Henry IV" (Part I); Apr., 1915, Marks in "Oliver Twist"; May, 1915, Atik Ali in "The Right to Kill"; has written several plays, including "The Eleventh Hour" (with R. MacDonald); a version of Dumas' romance, "The Three Musketeers"; "The Four Just Men" (from the novel); "Anna of the Plains" (from the novel); "The King of the Huguenots," etc. *Favourite parts:* Don Cæsar de Bazan and Charles IX in "King of the Huguenots." *Hobbies:* Playwriting and producing. *Address:* Green Room Club, Leicester Square, W.C.

SAKER, Annie, actress; *b.* 13 Mar., 1882; *d.* of the late Maria Saker, the well-known actress, and granddaughter of the late Horatio Saker; made her first appearance on the stage at the Haymarket Theatre, 2 Jan., 1893, as a child in "Hypatia," under the management of Beerbohm Tree; subsequently appeared at the Criterion under Charles Wyndham, playing various *ingénue* parts; after this she was secured by Messrs. Harrison and Maude to play a part in "Under the Red Robe," and to understudy Miss Eva Moore as Suzette; at the close of her Haymarket engagement she went on tour with Miss Emma Hutchinson, playing leading *rôles* in "Pink Dominos," "The Great Divorce Case," "Betsy," "Mary's Secret," etc.; various important provincial engagements as leading lady followed; subsequently, she toured in "The Midnight Wedding," and "The Prince and the Beggar Maid"; appeared at the Lyceum, Apr., 1910, as the Princess Monica in the last-mentioned play; in 1911, toured in "The Lifeguardsman," and 1912, in "The Soldier Princess"; in the autumn of 1913, toured as Venetia Von Sabran in "The Story of the Rosary"; appeared in the same part at the Prince's Theatre, Dec., 1913, and at the Manhattan Opera House, New York, Sept., 1914; at the Junction Theatre, Manchester, Aug., 1915, played Madeline Lescarre and Gabrielle in "The Silver Crucifix." *Address:* 23 Haymarket, S.W.

SANDERSON, Julia, actress and vocalist; *b.* Springfield, Mass., 20 Aug., 1884; *d.* of Albert Sackett, actor;

e. at Springfield, Mass., and Philadelphia; *m.* J. T. Sloan, the famous jockey (mar. dis.); made her first appearance on the stage at Philadelphia, with the Forepaugh "stock" company when a child; subsequently, in 1903, toured in "Winsome Winnie," and in "A Chinese Honeymoon," in which she played Mrs. Pineapple; in 1904 toured with De Wolf Hopper as Mataya in "Wang"; at the Garrick, Chicago, Oct., 1904, appeared as Elsie Sturtevant in "Fantana"; subsequently appeared as Fanny Everett in the same piece; at the Lyric, New York, Jan., 1905, played her original part in "Fantana"; at the Majestic, Aug., 1906, appeared as Dora in "The Tourists"; at the Criterion, Aug., 1907, played Peggy in "The Dairymaids"; made her first appearance on the London stage, at the Hicks Theatre, 3 Oct., 1908, as Suzanne in "The Hon'ble Phil"; at the New Amsterdam Theatre, New York, Jan., 1909, played the title-*rôle* in "Kitty Grey"; made her next appearance on the London stage, at the Hicks Theatre, 29 Apr., 1909, as Cesarine de Noce in "The Dashing Little Duke"; on her return to America, appeared at the Liberty Theatre, New York, Jan., 1910, as Eileen Cavanagh in "The Arcadians"; at the Knickerbocker Theatre, Aug., 1911, appeared as Lolotte in "The Siren"; at the Knickerbocker Theatre, Feb., 1913, played Delia Dale in "The Sunshine Girl"; at the Knickerbocker Theatre, Aug., 1914, Una Trance in "The Girl from Utah"; toured in the same part, 1914-5. *Address:* c/o Charles Frohman (Inc.), Empire Theatre, Broadway, New York City, U.S.A.

SANTLEY, Joseph, actor; *b.* Salt Lake City, 1889; *e.* Salt Lake City; made his first appearance on the stage at the age of three; as a child, he played the Duke of York in "Richard III," Willie in "East Lynne," and in "The Heart of Chicago"; he then spent two seasons in a "stock" company at Brooklyn, where his mother was engaged; he played Cedric in "Little Lord Fauntleroy," and toured in "The Price of Honour"; he was next placed at the head of a melodrama company, which exploited his youthful talents, and among the plays in which he appeared in the leading parts were "A Boy of the Streets," 1903; "Billy the Kid," 1905; "Lucky Jim," 1908; in 1909, appeared in "The Queen of the Moulin Rouge"; at Daly's, New York, Apr., 1910, appeared as Dick Allen in "The Matinée Idol"; at the Broadway, Oct., 1910, Dixie Stor in "Judy Forgot"; Oct., 1911 Webster Choate in "The Never Homes"; at the Astor, Oct., 1912 Camillo in "The Woman Haters" at the Lyric, New York, Aug., 1913 Kean Hedges in "When Dreams Come True"; appeared in "vaudeville," May, 1914; during 1915, played in "All Over Town."

SANTLEY, Kate, actress and vocalist; *b.* in America; went on the stage in early childhood, making her first appearance in pantomime as Fairy Queen; at Edinburgh she played Jessica in "The Merchant of Venice," with Charles Kean, and also appeared as Ophelia and in other Shakespearean *rôles;* for a few months appeared at the Oxford Music Hall, creating a furore by her singing of "The Bells go a-ringing for Sarah"; made her first appearance on the London stage at the Queen's Theatre, Long Acre, 4 Nov. 1868, when she played the part of Peter in a burlesque, "The Stranger Stranger than Ever," Lionel Brough appearing in the title part; and at Christmas she played Beatrix in "The Gnome King"; she appeared at Drury Lane the following year as the Peri in the pantomime "Beauty and the Beast," and was next seen at the Strand, where she appeared in "Sir George and a Dragon," "Loving Hearts," "Kenilworth," "The Field of the Cloth of Gold," "The Idle 'Prentice," and "Cœur de Lion"; she next went to America, where she appeared in "The Black Crook," and "King Carrot"; on her return to England, appeared at the Alhambra 2 Sept., 1872, as Cunégonde in "Le Roi Carotte"; she remained there two years, appearing with success in "The Black Crook," "La Belle

Hélène," "Don Juan," "La Jolie Parfumeuse," and "Dick Whittington"; was next seen at the Charing Cross Theatre (subsequently Toole's) in "Cattarina"; in the summer of 1875, toured in "Les Près St. Gervais"; in 1876 appeared at the Opéra Comique in "Madame L'Archiduc," and "Madame Angot," subsequently touring in a *répertoire*, including "Madame L'Archiduc," "The Grand Duchess," "Orphée aux Enfers," "The Three Conspirators," and "Princess Toto"; on her return to London in Sept., 1876, appeared at the Strand Theatre in the last-mentioned opera, and in Dec. entered on the management of the Royalty Theatre, appearing first in a revival of "Orphée aux Enfers"; she also played in "The Three Conspirators," "La Marjolaine," "Madcap," and "Little Cinderella"; in Apr., 1879, she appeared at the Globe Theatre, as Serpolette in "Les Cloches de Corneville," which she played for some time; at Christmas, 1880, she appeared at Drury Lane as Prince Florizel in "Mother Goose"; during 1882 toured in "La Mascotte"; returned to the Royalty in Apr., 1883, opening as Rowena in "The Merry Duchess"; in Nov. played the title-*rôle* in "Gillette"; Apr., 1884, appeared as Princess Anna in "La Cosaque"; Apr., 1885, played Fanchon in "François the Radical," and during 1887 toured in "Vetah," and "Indiana"; at the Royalty, June, 1894, appeared as Carrie Cuthbert in "A Night in Town"; since that date has not appeared professionally; is the lessee of the Royalty Theatre, and author of the play, "Mixed Relations," adapted from Sardou's "Divorçons," and of the libretto of the comic opera "Vetah," for which she also partly composed the music. *Address:* Royalty Theatre, Dean Street, Soho, W.C.

SASS, Edward, actor; *m.* Emma Gwynne, sister of Mrs. George Edwardes; made his first appearance on the London stage, at the Standard Theatre, 10 Apr., 1882, as Joshua Bangley in "Humanity"; made his first appearance in the West End, at the Adelphi, 17 June, 1882, as the Earl of Richmond in "The Double Rose"; during 1883, appeared at the Standard as Gerald Swaine in "The Ruling Passion"; at the Pavilion, in "It's Never Too Late to Mend," and in the same year joined the "stock" company at the Surrey, under George Conquest, playing two seasons; he appeared in a variety of parts, and notably as Philip Royston in "The Romany Rye," Philip Warren in "Mankind," Jules Martel in "The Crimes of Paris," Captain Frank Selby in "The Green Lanes of England," Colonel John Roverly in "The King of Diamonds," etc.; at the Standard, Sept., 1884, played Owen Lanside in "Daybreak," and supported W. H. Pennington as Laertes in "Hamlet," Iago in "Othello," etc.; at Drury Lane, Sept., 1887, played Major Randolph Lovel in "Pleasure"; at the Prince of Wales's, Dec., 1887, appeared as Geoffrey Daunt in "The Monk's Room"; at the Olympic, Mar., 1888, played Captain de Belloc in "To the Death"; at the Lyceum, Apr., 1888, appeared as Dr. Pemberton in "The Loadstone"; at the St. James's, Oct., 1888, played Prince Balanikoff in "The Dean's Daughter"; at Nottingham, Feb., 1889, played George Desmond in "A White Lie"; he then spent five years in Australia, where he eventually entered into management; in 1894, went to South Africa as Manager of George Edwardes's company; on his return, appeared at the Opéra Comique under the late Nellie Farren's management, Nov., 1895, as Matthew Burge in "Nannie"; at the Adelphi, Dec., 1895, played Sir Archibald MacGregor in "One of the Best"; was manager of the Croydon Grand Theatre, 1897-8; manager at the Strand, 1898-9; appeared at the Strand, July, 1898, as Dr. Goodly in "What Happened to Jones"; at Terry's, 1902, played in "The New Clown"; then went to South Africa where he was partner in the firm of Sass and Nelson; returned to London in 1906, and became manager and producer at the Savoy for Miss Lena Ashwell, appearing also in "The Bond of Ninon"; at Nottingham,

Sept., 1906, played Sir Brian Ballymote in "When Knights were Bold"; at the Hicks Theatre, 1907, appeared as Grant in "Brewster's Millions"; during 1908, appeared at Edinbugrh in "The High Bid"; at the St. James's, Sept., in "The Passing of the Third Floor Back"; at the Garrick, Oct., in "Mrs. Bailey's Debts"; appeared at His Majesty's (Afternoon) Theatre, 1908-9, in "Hannele," "The Admirable Bashville," "The High Bid," and "Admiral Guinea"; became a member of the regular company at His Majesty's, Sept., 1909, and remained there till 1911; during that period played, among other parts, Rheou in "False Gods," Talbot Wynne in "Trilby," Nikolaus Von Beethoven in "Beethoven," Van Dronk in "The O'Flynn," Sir Toby Belch in "Twelfth Night," Claudius in "Hamlet," the Duke in "The Merchant of Venice," the Chamberlain and King Henry in "King Henry VIII," Starveling in "A Midsummer Night's Dream," and Casca in "Julius Cæsar"; at the Criterion, Sept., 1911, played Mr. Malone in "Man and Superman"; at the Adelphi, May, 1912, appeared as Major-General Pomeroy in "Autumn Manœuvres," subsequently touring in the same part; at the St. James's, Jan., 1913, played Pantalone in "Turandot, Princess of China"; at the Savoy, Apr., 1913, appeared as Voules in "Brother Alfred"; at Drury Lane, Sept., 1913, as Admiral Lord Hugh Gaveston in "Sealed Orders"; at the Globe, Nov., 1913, as Trissotin in "The Blue Stockings"; at the Queen's, Feb., 1914, as Baron Revendal in "The Melting Pot"; at the Comedy, May, 1914, as the Rev. Dr. Rodney Vaughan in "Plaster Saints"; at the Criterion, July, 1914, as Lord Hobcastle in "A Working Man"; at the Prince of Wales's, Jan., 1915, played the Emperor Hang-Chow in "A Chinese Honeymoon"; at Drury Lane, Apr., 1915, re-appeared in "Sealed Orders"; at the New Theatre, June, 1915, played Moloch and General Larrier in "Armageddon"; at His Majesty's, 5 July, 1915, the Lord Chamberlain in the "all-star" revival of "King Henry VIII," given in aid of King George's Actor's Pension Fund; at the Theatre Royal, Plymouth, July, 1915, Alaxicus Whiffles in "Lucky Jim"; author and composer, under *nom de plume*, of several successful songs, and part author of some musical plays; writes articles and stories for the magazines, etc. *Address:* "Trevena," Woodside Road, New Malden. *Telephone:* Malden 130. *Club:* Green Room. DIED 15/11/[illegible]

SAVAGE, Henry Wilson, theatrical manager; *b.* Boston, Mass.; *e.* Harvard University, B.A., 1880; is President of H. W. Savage (Incorporated), President of the Castle Square Opera Company, Boston, and Director of the National Association of Theatrical Producing Managers of America; built the Castle Square Theatre, Boston, and commenced his managerial career here, presenting Grand Opera in English; his first venture in New York, was also with Grand Opera, at the American Theatre, 1900; subsequently turned his attention to musical comedy; among his notable productions have been "Tarantella," "King Dodo," "The Sultan of Sulu," "The Yankee Consul," "Peggy from Paris," "The Yankee Tourist," "The College Widow," "The County Chairman," "Madame X," "The Million," "The Prince of Pilsen," "The Girl of the Golden West," "The Merry Widow," "The Chocolate Soldier," "Everywoman," etc. *Address:* 108 West 45th Street, New York City, U.S.A.

SAYRE, Theodore Burt, author and playwright; *b.* New York City, 18 Dec., 1874; *e.* University Grammar School; graduate of New York College of Pharmacy; from June, 1899, held the position of play-reader to Charles Frohman; is the author of the following books: "Two Summer Girls and I," "The Son of Carleycroft," and "Tom Moore"; has written the following plays: "The Wife of Willoughby," 1896; "On the King's Highway," 1896; "Charles O'Malley," 1897; "Two Rogues and a Romance," 1898; "The Son of Carleycroft," 1900; "A Classical Cowboy," 1900; "Manon Lescaut," 1901; "Tom Moore," 1901

'The Bold Soger Boy," 1903; "Edmund Burke," 1905; "Eileen Ashore," 1906; "O'Neill of Derry," 1907; "The Wearing of the Green," 1909; "The Commanding Officer," 1909; "Love's Young Dream," 1911; 'Ransomed," 1912. *Clubs:* American Dramatists, New York City, Wrothampton and Moriches Yacht Clubs. *Address:* 108 West 141st Street, New York City, U.S.A.

SCAIFE, Gillian, actress; *b.* Constantinople; *d.* of Arthur H. Scaife and his wife Hilda (Hanson); *e.* in Canada, and at Queen Elizabeth School, London; *m.* Warburton Gamble; made her first appearance on the stage in 1901, at the Fulham Theatre, as a Page in "Hamlet"; appeared at the Lyric, Jan., 1902, as the Red-haired Foundling in "Mice and Men"; subsequently toured in "Resurrection," "Whitewashing Julia," etc.; toured in Australia and New Zealand for two years, 1907-8; in 1908, appeared at the Haymarket, as Angélique in "Lady Frederick"; at the Court, Apr., 1909, played Lily in "Chains"; at the Haymarket, June, 1909, Sarah in "Peter's Mother"; at the Royalty, Apr., 1911, Janet in 'The Master of Mrs. Chilvers"; May, 1911, Ah-Yoi in "The Cat and the Cherub"; at the Lyceum, July, 1911, Stephanie in "A Royal Divorce"; Nov., 1911, Constance in "The Three Musketeers"; in 1912, went to America, and at the Liberty Theatre, New York, Sept., 1912, played Rose in "Milestones"; subsequently touring through the States; at the Court, Jan., 1914, and at the Queen's, Feb., 1914, appeared as the Baroness Revenal in "The Melting Pot"; at the Aldwych, May, 1914, as Sonya Alexandrovna in "Uncle Vanya"; at the Comedy, May, 1914, as Amy Archmundham in "Plaster Saints." *Favourite parts:* Juliet, Ophelia, and Nora in "A Doll's House." *Recreations:* Riding, walking, singing, and dancing. *Club:* Three Arts. *Address:* 8 Upper Park Fields, Putney, S.W.

SCHEFF, Fritzi, actress and vocalist; Vienna, 30 Aug., 1880; *d.* of Dr. Gottfried Scheff, a Viennese physician, and Anna Jaeger, *prima donna,* of the Imperial Opera House, Vienna; *m.* George Anderson; received her musical education at Hoch's Conservatoire, Frankfort; made her first appearance on the stage, at the Royal Opera House, Munich, 1898, in the title-*rôle* of Flotow's "Martha," subsequently appearing as Juliet in Gounod's "Romeo and Juliet"; she remained at Munich for two years, singing Marguerite in "Faust," Santuzza in "Cavalleria Rusticana," Mimi in "La Bohème," Mignon, etc., etc.; in 1900 while still at Munich, she was heard by the American *impresario,* Maurice Grau, who engaged her for his Grand Opera season in New York; she made her first appearance there, at the Metropolitan Opera House, 11 Jan., 1901, as Musetta in "La Bohéme"; she also appeared in "Die Meistersinger" and "Die Walküre"; on 23 Jan., appeared as Zerlina in "Don Giovanni"; 1 Jan., 1902, was Cherubino in "The Marriage of Figaro," and subsequently was heard as Papagena in "The Magic Flute," Nedda in "Pagliacci," and Asa in Paderewski's opera, "Manru"; appeared at Covent Garden, London, during the opera seasons of 1900-2, as Zerlina in "Don Giovanni," and Nedda in "Pagliacci," etc.; she made her first appearance in comic opera, at the New National Theatre, Washington, 9 Nov., 1903, as Babette in the opera of that name, and was seen at the Broadway Theatre, New York, in the same part, on 16 Nov.; at the Opera House, Cleveland, 29 Aug., 1904, she appeared as Rose Decourcelles in "The Two Roses" (a musical setting of "She Stoops to Conquer"); she appeared in the same part at the Broadway, New York, 21 Nov., 1904; she also appeared at the latter house, as Lieutenant Vladimir in "Fatinitza," 26 Dec., 1904; in "Giroflé-Girofla," 31 Jan., 1905; and in "Boccaccio," 1 Mar., 1905; at Washington, 9 Oct., 1905, she appeared as Fifi in "Mdlle. Modiste," and at the Knickerbocker, New York, in the same part, 25 Dec., 1905; during 1906-8, she toured in the same piece; at Chicago, 5 Oct., 1908, played Mdlle. Athenee in "The Prima Donna,"

playing the same part at the Knickerbocker, New York, 30 Nov., 1908; at the Casino, 30 May, 1910, played Yum-Yum in a revival of "The Mikado"; at New Haven, Conn., 25 Mar, 1911, played Mdlle. Rosita in an opera of that name, and at the Lyric, New York, 16 Oct., 1911, appeared in the same part, then called Rose, when the piece was renamed "The Duchess"; at Baltimore, Sept., 1912, played in "The Love Wager"; at the Globe, May, 1913, re-appeared as Fifi in a revival of "Mdlle. Modiste"; at the Casino, New York, 21 Sept., 1914, played Drucilla Smith in "Pretty Mrs. Smith." *Address:* c/o C. B. Dillingham, 1402 Broadway, New York City, U.S.A.

SCHRADER, Frederick Franklin, American journalist, critic and dramatic author; *b.* Hamburg, Germany, 27 Oct., 1859; *e.* Germany and the United States; *m.* Marie R. Bailey; has written the following plays: "Hawkeye," "At the French Ball," "A Modern Lady Godiva" (in collaboration with Lloyd Bingham), "The Man from Texas," "Proposed by Proxy"; adapted Von Suppé's opera, "The Gascon," for the Conried Opera Company; "Checkmate," "Cora, the Slave Girl," "Baron Trenck"; for some time held the post of dramatic critic on the Washington *Post;* now Editor of *New York Dramatic Mirror. Recreations:* Amateur photography and mycology. *Address:* 145 West 45th Street, New York City, U.S.A.

SCOTT, Cyril, actor; *b.* Banbridge, co. Down, Ireland, 9 Feb., 1866; made his first appearance on the stage, 1883, at Paterson, N.J., in "The Girl I Love, or the Diamond Mystery"; for some time he was a member of Minnie Maddern's company, and in 1886 joined Richard Mansfield; at Madison Square Theatre, 2 Aug., 1886, he played Spartan Spotts in "Prince Karl," and remained with Mansfield until the following year; during 1887, appeared with Lotta in "The Little Detective," and "Pawnticket 210"; at Madison Square, 3 July, 1888, played Vesillian i "Irene"; at the Lyceum, New York 21 Aug., 1888, played in "Lor Chumley"; at Madison Square, Nov., 1888, in "Beauty Abroad" at the Grand Opera House, 4 Feb 1889, played Frank Wiggins in "Th Highest Bidder"; 26 Aug., 189 appeared as Tom Gussett in "Th Maister of Woodbarrow," and 6 Apr 1891, as Lord Roebuck in "Old Head and Young Hearts"; at Proctor's 23rd Street, 16 Nov., 1891, he wa the Bob Appleton in "The Lost Para dise"; he then joined the Empir Company, and on 25 Jan., 1893 appeared as Arthur Penwick in "Th Girl I Left Behind Me"; he als appeared at the Empire, as Geral Harringway in "Liberty Hall," Dic Major in "The Younger Son," The Travers in "The Councillor's Wife," Richard Cursitor in "Sowing th Wind," Silas B. Hooper in "Gudgeons," and Oakhurst in "The Luck of Roarin Camp"; he next joined De Wol Hopper's company, and at the Broad way, 3 Sept., 1894, played Jack Alde in "Dr. Syntax"; at the Herald Square Theatre, 22 Oct., 1895, h appeared as Lieutenant Robert Telfa in "The Heart of Maryland"; h was then engaged by the late Augusti Daly, and appeared at Daly's Theatre New York, 23 Apr., 1897, as Dic Capel in "The Circus Girl"; he als appeared at this theatre as Dick Cun ningham in "The Geisha," Richar Whortles in "Number Nine, or th Lady of Ostend," and Guy Stanle in "A Runaway Girl"; at the Man hattan Theatre, 23 Sept., 1899, h played Thorndyke in "A Strange in a Strange Land," and 8 Jan., 1900 appeared as Artistide in "Papa' Wife"; he then came to London and made his first appearance on th London stage, at the Shaftesbury 11 July, 1900, in "The Casino Girl" returning to America, he appeare at the Casino, 10 Nov., 1900, as Arthu Donegal in "Florodora"; at th Broadway, 11 Jan., 1904, played Alle Blythe, R.N., in "The Medal an the Maid"; at Daly's, 15 Feb Jack James in "Glittering Gloria" at the Liberty Theatre, 16 Jan., 1905 Captain Fitzgerald in "The Mone

akers," and at the Broadway, ec., 1905, appeared in "The Ninth Valtz"; his greatest success of late ears has been made as William eyton in "The Prince Chap," pro- iced at Madison Square, 4 Sept., 905, in which he toured until 1908; the Garrick, New York, 6 Apr., 908, played Victor O'Byrne in "The oyal Mounted"; at San Francisco, ug., 1908, appeared in "The Man of e Hour"; appeared at the Bijou, ew York, 22 Sept., 1909, as Jack endrix in "The Intruder," and 6 ec., 1909, as Jack Wright in "The ottery Man"; same theatre, 16 ept., 1911, played Cornelius Allen "Modern Marriage"; at the erald Square Theatre, 16 Oct., 1911, ppeared in "A Gentleman of Leisure"; Daly's, New York, 20 Feb., 1912, ayed Roland Pemberton in "The atted Calf"; at Buffalo, in Apr., 912, appeared in "The Best People," nd "The Gods of the Mountain"; the Lyric, New York, 6 May, 1912, ppeared as Archibald Grosvenor in Patience"; subsequently toured "The Point of View," and "Taking hings Easy"; at the Thirty-Ninth treet Theatre, New York, 14 Jan., 913, played the Hon. Gerald Bayle "The Woman of It" ("The Best eople"); subsequently toured in Value Received," and "The Man ho Found the Way"; at Indiana- olis, Jan., 1914, played William allowell Magee in "Seven Keys to aldpate." *Address:* c/o W. A. rady, The Playhouse, New York ity.

SCOTT, Gertrude, actress; *b.* near evenoaks, Kent; *e.* at Edinburgh nd Brussels; *m.* Norman McKinnel; revious to going on the stage, was reciter and violinist at concerts; er first engagement was with Ed- ard Compton (the Compton Comedy o.), 1895, to play juvenile lead nd then lead in *répertoire;* played round of over twenty parts during two years' engagement; made er first appearance on the London tage at the Elephant and Castle, 1 Oct., 1895, in "A Mean Advantage," nd as Silvia in "Hook and Eye"; er next engagement was with W. S. Penley, 1898, as Madge Ashton in "A Little Ray of Sunshine" at the Royalty, and during that time she also played in "In the Eyes of the World" and "The Lady Burglar"; then followed an engagement to play lead at the Princess's as Marion Thornton in revival of "Two Little Vagabonds," Lady Isabel in "East Lynne," "The Boom of Big Ben," "Dr. Nikola"; at Hippodrome, 1902, in "The Bandits," etc.; joined F. R. Benson's company, playing over thirty parts with him in Shakespearean plays and *répertoire* during a two years' engagement (1903-1905), including the Queen in "Hamlet," Hermione in "A Winter's Tale," Goneril in "King Lear," Calpurnia in "Julius Cæsar," Emilia in "Othello," Lady Anne in "Richard III," the Queen in "Richard II," Katharine in "The Taming of the Shrew," Lady Macbeth, Portia, Beatrice, and Cassandra in "The Orestean Trilogy"; appeared with Vedrenne and Barker at the Court, 1905, followed by an engagement for the spring of 1906 as Leader of the Chorus in "The Electra" and "The Hippolytus," under the same management; was engaged to create Queen Oren in "Tristram and Iseult" at the Adelphi in Sept., 1906, and she was also re-engaged for the play that followed, "The Virgin Goddess," to understudy Miss Genevieve Ward and Miss Lily Brayton; her next engagement was at the Apollo and Royalty to play Mrs. Davenport and understudy in "The Stronger Sex," Jan., 1907; appeared with Miss Lena Ashwell in Oct., 1907, at the Kingsway, as Carrie Hardinge in "Irene Wycherley"; Feb., 1908, played Mrs. Whyte Fraser in "Diana of Dobson's," May, 1908; Charlotte Garvice in "Charlotte on Bigamy"; and Feb., 1909, Mrs. Collins in "The Truants"; at the Vaudeville, Mar., 1912, played Mrs. Walsingham in "Kipps." *Hobbies:* Music, violin-playing and singing. *Address:* 62 Ridgmount Gardens, Gower Street, W.C.

SCOTT-GATTY, Alexander, actor; *b.* Ecclesfield, Yorks., 3 Oct., 1876; *s.* of Sir Alfred Scott-Gatty, K.C., C.V.O.; F.S.A., Garter King-of-Arms,

and his wife Elizabeth (Foster); *e.* Westminster School, Neuchatel University, and in Paris; *m.* Lina Hart-Dyke; formerly engaged as a Black and White Artist; was a student at the Academy of Dramatic Art, Gower Street; made his first appearance on the stage at His Majesty's Theatre, 30 June, 1909, as Salarino in "The Merchant of Venice"; appeared with H. B. Irving at the Queen's Theatre, 1909-10, as Paul Sandys in "The House Opposite," Inspector Newcomen in "Dr. Jekyll and Mr. Hyde"; Montjoie in "Louis XI," Charles in "Robert Macaire," and Guerneau in "The Lyons Mail"; toured in the United States 1911-12, with Gertrude Elliott, as Mason Stevens in "Rebellion," John Peter Capulet in "White Magic," Dandy in "The Dawn of a To-Morrow," and Talbot Woodhouse in "Preserving Mr. Panmure"; on his return to England, toured with Forbes-Robertson on his farewell tour, and appeared with him at Drury Lane, for his farewell season, Mar.-June, 1913, as Christopher Penny in "The Passing of the Third Floor Back," the Count of Kervern in "The Sacrament of Judas," Laertes in "Hamlet," Leone Cassavetti in "The Light that Failed," Captain George Lovell in "Mice and Men," Apollodorus in "Cæsar and Cleopatra," Gratiano in "The Merchant of Venice," and Cassio in "Othello"; in Sept., 1913, accompanied Sir Johnston Forbes-Robertson on his American tour; on the outbreak of war, 1914, was granted a Commission, as Lieutenant in the Hertfordshire Regiment. *Favourite part:* Lovell in "Mice and Men." *Clubs:* Savage and Green Room. *Address:* Herald's College, London.

SEALBY, Mabel, actress and vocalist, *b.* Leeds; *d.* of the late Walter Sealby and his wife Agnes (Taylor); *e.* Ursuline Convent, London, and in Belgium; made her first appearance, as a baby in arms, at Belfast; after she had grown up, toured in the provinces in various musical plays; at the Gaiety Theatre, Douglas, June, 1904, played Cynthia Ponjab in "Off the Rank"; first appeared in London, at the Aldwych Theatre, 4 July, 1906, as the Hon. Betty Silverthorne in "The Beauty of Bath"; went to America in 1909, and made her first appearance in New York, at the New Amsterdam Theatre, 25 Jan., 1909, as Brightie in "Kitty Grey"; re-appeared in London, at the Holborn Empire, 31 May, 1909, as Doll Whortles in "No. 9"; appeared at the Prince of Wales's Theatre, 10 Feb., 1910, as Magda in "The Balkan Princess"; at the Palace, Oct., 1910, played Minnie in "The Billposter"; toured as Phœbe in "The Quaker Girl," and appeared at the Châtelet, Paris, June, 1911, in this part; at the Gaiety, Feb. 1912, appeared as Marie Silvain in "The Sunshine Girl"; at the Queen's, Sept., 1913, as Marie Ange in "This Way, Madam!"; at the Gaiety, Feb., 1914, as Emma in "After the Girl"; at the Adelphi, June, 1914, as Norah Chalmers in "The Belle of Bond Street"; at Daly's, Oct., 1914, as Madame Sophie in "A Country Girl"; Apr., 1915, as Estelle in "Betty." *Recreations:* Riding, swimming, and playing patience. *Address:* 30 Davies Street, Berkeley Square, W. *Telephone No.:* Mayfair 2468.

SEAMAN, Sir Owen, editor of *Punch*, man of letters, and dramatic critic; *b.* 1861; *s.* of the late William Mantle Seaman; *e.* Shrewsbury, Clare College, Cambridge; a master at Rossall School, 1884; Professor of Literature at Durham College of Science, Newcastle-on-Tyne, 1890; began contributing to *Punch* and *The National Observer*, 1894; also wrote for *The World* above the *nom de plume* "Nauticus," 1895; called to the Bar, Inner Temple, 1897; was for many years a casual contributor to *Punch*, joined the staff of that journal in 1897, and in 1902 became assistant editor, appointed editor in succession to Sir F. C. Burnand, 1906, and writes some of the dramatic criticisms in his own paper; has published collections of parodies and light verse; was Knighted by King George, Jan. 1914. *Recreations:* Shooting, golf, and bridge. *Address:* 10 Bouverie Street

E.C. *Clubs:* Athenæum, United University, Savile, Bath, Leander, Beefsteak.

SEARS, Zelda, actress; *b.* near Brockway, Michigan, U.S.A., 21 Jan., 1873; *d.* of a civil engineer; made her first appearance on the stage at the Casino Theatre, 2 Nov., 1896, appearing in the ballet in "Jack and the Beanstalk"; she then spent two years in a "stock" company at Chicago; at the Manhattan Theatre, New York, 1900, played in "Woman and Wine"; at the same theatre, Feb., 1901, made a decided success, when she played Mrs. Brown in "Lovers' Lane" by the late Clyde Fitch; subsequently she played in a number of the same author's works, and made notable successes as Lizzie McCall in "Glad of It," 1903; Green in "The Coronet of a Duchess," 1904; Caroline Green in "Cousin Billy," 1904; Geneviève Crespigny in "The Truth," 1906; Lucille Purcelle in "Girls," 1908, and in "The Blue Mouse," 1908; in 1909, she played in "King of Cadonia," and in 1910, toured in "Love Among the Lions"; at the Garrick, New York, Mar., 1910, played Agatha in "The Girl He Couldn't Leave Behind Him"; at the Comedy, New York, Oct., 1910, Miss Donovan in "Keeping Up Appearances"; at the Bijou, Nov., 1910, played Hetty Gandy in "The Nest Egg," and during 1911, toured in the same part; in Nov., 1911, appeared as Sallie Thomas in "Standing Pat," and toured in the same *rôle*, also in "The Nest Egg"; during 1912, played in "vaudeville," in "The Wardrobe Woman"; at the Little Theatre, New York, Apr., 1914, played Mrs. Crespigny in "The Truth"; at the Hudson Theatre, Dec., 1914, Mrs. Dean in "The Show Shop." *Address:* c/o Joseph M. Gaites, Knickerbocker Theatre Building, New York City, U.S.A.

SELWYN, Edgar, actor and dramatic author; *b.* Cincinnati, Ohio, U.S.A., 20 Oct., 1875; *m.* Margaret Mayo, actress and dramatic author; made his first appearance on the stage, at the Garrick Theatre, Oct., 1896, in "Secret Service"; subsequently was a member of "stock" companies at Rochester, New York, and at the Third Avenue Theatre, New York; appeared at the Knickerbocker Theatre, New York, 27 Feb., 1899, as Dugard in "The King's Musketeers," and at the Herald Square Theatre, 10 Sept., 1900, as Tony Mastaro in "Arizona"; made his first appearance on the London stage, at the Adelphi Theatre, 3 Feb., 1902, in the last-mentioned part; during 1902 played Felix in "A Gentleman of France" and Foreman in "Sherlock Holmes"; at the Garden Theatre, New York, 14 Sept., 1903, played Telemachus in "Ulysses"; at the Empire, N.Y., 10 Nov., appeared as José in "The Pretty Sister of José"; and at the Garrick, 30 Dec., as James Antrobus in "Gypsy"; at the Hudson, New York, 15 Nov., 1904, played Jacky in "Sunday"; and at the Lyceum, in May, 1905, Dr. Rank in "A Doll's House"; since that date he has appeared as Perriton Carlyle in "The Little Gray Lady," as Howard Beasley in "It's All Your Fault," as Donald Burnside in "Popularity," and Frederick Payton in "The Mills of the Gods"; in the autumn of 1907 went on tour, playing Soangataha in "Strongheart"; at the Hudson, New York, 12 Oct., 1908, appeared in the title-*rôle* of "Pierre of the Plains" (his own dramatisation of Sir Gilbert Parker's novel, "Pierre and His People"); at Los Angeles, 1911, played Jamil Abdullah in "The Arab," and Ralph Birbeck in "The Flirt"; appeared at the Lyceum, New York, 16 Sept., 1911, in "The Arab"; he is the author of the following, among other plays: "The Rough Rider's Romance," "The Original Cohen," "The Energetic West," "The Adoption of Archibald," "A Friend in Need," "It's All Your Fault," "Father and Son," "The Country Boy," "I'll be Hanged If I Do" (with William Collier), "The Arab," "The Wall Street Girl" (with Margaret Mayo); "Rolling Stones," "Nearly Married," 1913; he is also partner in the firm of Selwyn and Co., play-brokers, of New York City, who have the control of several popular plays in the United States. *Address:*

1451 Broadway, New York City, U.S.A.

SERJEANTSON, Kate, actress; *d.* of the late Phil Morris, A.R.A.; sister-in-law to Fletcher Robinson, formerly Editor of *The Daily Express;* made her first appearance on the stage at the Strand Theatre, Nov., 1894, as Eva in "The Wrong Girl"; subsequently, at the Vaudeville, 1894-5, played in "Hal, the Highwayman," "The Ladies' Idol," and "Merrifield's Ghost"; at the Opéra Comique, 1896, appeared as Lady Windsor in "Newmarket"; was then absent from the stage for two years; re-appeared, at the St. James's, Apr., 1899, as Lady Eve in "In Days of Old," subsequently touring with the St. James's company; at the Garrick, Sept., 1900, played Lady Janet in "The Wedding Guest"; Terry's, Apr., 1901, played in "The Lion Hunters"; at the Prince of Wales's, Aug., 1901, appeared as Lady Bareacres in "Becky Sharp"; at Wyndham's, 1902, played in "Chance, the Idol"; at the Garrick, 1902-4, appeared in "The Bishop's Move," "Whitewashing Julia," "The Arm of the Law," and "The Walls of Jericho"; at the Duke of York's, 1906, played in "All-of-a-Sudden Peggy"; at the Criterion, 1907, in "Three Blind Mice"; and at the Queen's, 1907, in "The Sugar Bowl"; at Terry's, Apr., 1908, played Lady Grosville in "The Marriage of William Ashe"; at the Garrick, June, 1909, played Mrs. Hughes in "The Woman in the Case"; at the St. James's, Sept., 1909, appeared as Mrs. Pierpoint in "Mid-Channel"; at the Globe, Nov., 1909, played Lady Glaverhouse in "The Great Mrs. Alloway," and Feb., 1910, Lady Francis Etchington in "The Tenth Man"; at the Comedy, Sept., 1910, appeared as Lady Dundas in "A Woman's Way," and Jan., 1911, as Mrs. Hebblethwaite in "Preserving Mr. Panmure"; at the Royalty, Oct., 1911, played Mrs. Reach Haslam in "The Honeymoon"; at the Prince of Wales's, Apr., 1912, played Euphemia Hawes in "At the Barn"; Sept., 1912, Lady O'Hoyle in "Art and Opportunity"; Nov., 1912, Silence in "The Malingerer"; Jan., 1913, Mrs. Jackson-Tillett in "Esther Castways"; in Apr., 1913, appeared at the Empire, in the *revue* "All the Winners"; in Sept., 1913, appeared there as Mrs. Simpson in "The Gay Lothario"; rejoined Marie Tempest 1914, and appeared at the Playhouse Feb., 1914, as Mrs. Tavistock in "Thank Your Ladyship," and Rosalie in "The Marriage of Kitty"; June 1914, played the Countess of Pangbourne in "The Duke of Killicrankie" at the Comedy, New York, Nov., 1914 played Lady Dodsworth in "Mary Goes First," and Miss Hawes in "At the Barn."

SEVENING, Nina, actress; *b.* London; *s.* of Dora Sevening; *e.* in London and in Paris; *m.* Victor Charles Hamilton Longstaffe; made her first appearance on the stage as a small child, at the Opéra Comique Theatre 24 Dec., 1894, as Mrs. Courage in a children's pantomime, "The House that Jack Built"; she then returned to school, and made her re-appearance on the stage at the Royalty Theatre May, 1898, as Sadie Simmons in "My Innocent Boy"; next appeared at the Lyric, Nov., 1899, as Clare Fitzclarence in "Florodora"; at the same theatre, June, 1901, played Mary Astelle in "The Silver Slipper"; was engaged at Daly's, from 1902-7 appearing in "A Country Girl," "The Cingalee," "The Little Michus," "The Merveilleuses" and "The Merry Widow"; in 1905, toured as Gwennie Holden in "Lady Madcap"; she then turned her attention to comedy, and at the King's, Glasgow July, 1907, played Vivien in "The Stormy Petrel"; at the Royalty Glasgow, Sept., 1907, appeared as Helen Brentwood in "The Knave of Hearts"; at the Royalty, London Jan., 1908, played Susannah in "Susannah and some Others"; was then engaged by Cyril Maude to play the title-*rôle* in "Marjory Strode," at the Playhouse, Mar., 1908; at the Haymarket, Apr., 1909, played Lady Merryweather in "Bevis," and then scored a great success at the St. James's, Sept., 1909, when she appeared as Mrs. Annerley in "Mid-Channel"

at the Globe, Nov., 1909, played Ethel Prynne in "The Great Mrs. Alloway," and then went to New York, to play her original part in 'Mid-Channel," at the Empire, Jan., 1910; on her return, she appeared at the Comedy Theatre, Sept., 1910, as Nora Dundas in "A Woman's Way"; at the Duke of York's, Oct., 1910, played Edith Lewis in "Grace," and Feb., 1911, Winifred Spratte in "Loaves and Fishes"; at Wyndham's, Mar., 1911, played Beatrice Dainton in "Passers-By"; at the Duke of York's, Oct., 1911, appeared as Lady Sybil Lazenby in "What Every Woman Knows"; Feb., 1912, played Gabrielle Kato in "The 'Mind-the-Paint' Girl"; at the Empire, New York, Sept., 1912, played Sophie Pelling in "The Perplexed Husband," with John Drew; subsequently toured in the same part; appeared at the Duke of York's Theatre, Dec., 1913, as Mrs. Darling in "Peter Pan"; at Wyndham's, Apr., 1914, as Doris Marrable in "The Clever Ones." *Favourite part:* Beatrice in "Passers-By." *Recreations:* Golf and rowing. *Address:* 66 Hamilton Terrace, N.W. *Telephone No.:* Paddington 1731.

SEYLER, Athene, actress; *b.* London, 31 May, 1889; *d.* of Clara (Thies) and Clarence H. Seyler; *e.* Coombe Hill School, King's Langley, and Bedford College; *m.* James Bury Sterndale-Bennett; was a pupil at the Academy of Dramatic Art; made her first appearance on the stage at the Kingsway Theatre, 11 Feb., 1909, as Pamela Grey in "The Truants," meeting with immediate success; she next appeared at the Garrick, Sept., 1909, as Milly Chambers in "Making a Gentleman"; at the Criterion, June 1910, played Elaine Shrimpton in "The Case of Rebellious Susan"; at the Haymarket, Dec., 1910, appeared as Water in "The Blue Bird"; Mar., 1911, played Clare Lesley in "Lady Patricia"; at Wyndham's, Sept., 1911, played Sophie Pelling in "The Perplexed Husband"; at the New Theatre, May, 1912, played Janet Colquhoun in "Mrs. Dane's Defence"; at the Playhouse, Nov., 1912, Kitty Scarliffe in "The Dusty Path"; at Harrogate, Feb., 1913, played Anne Brown in "Seven Days"; at the Royalty, Apr., 1913, Helen in "Thompson"; in Sept., 1913, toured as Janet Cannot in "The Great Adventure"; at the St. James's, Mar., 1914, played Mrs. Jervoise in "The Two Virtues"; at the New Theatre, Mar., 1915, Anne Brown in "Seven Days"; at the Coliseum, Apr., 1915, Mrs. Geddington in "The Debt"; at the London Pavilion, June, 1915, Caroline Meek in "The Rub." *Favourite part:* Pamela in "The Truants." *Recreations:* Music, walking in the country, and going to the theatre. *Clubs:* Three Arts, and Actors' Association. *Address:* 97 Esmond Road, Bedford Park, W. *Telephone No.:* Chiswick 1643.

SEYMOUR, Madeleine, actress; *b.* Hampstead, 1891; made her first appearance on the stage at Daly's Theatre, 1909, in "The Merry Widow"; appeared at the Vaudeville Theatre, 4 June, 1910, as Adeline in "The Girl in the Train"; at Daly's, 20 May, 1911, played Coralie in "The Count of Luxembourg"; 1 June, 1912, Zorika in "Gipsy Love"; at the Playhouse, 28 Sept., 1912, appeared as Berengere d'Aquitaine in "The Little Café"; at the Gaiety, 5 Apr., 1913, as Linda in "The Girl on the Film"; went to America, in the same year, and at the Shubert Theatre, New York, 25 Dec., 1913, appeared in the same part; on her return, appeared at the Queen's Theatre, 14 Apr., 1914, as Ruth Goldman in "Potash and Perlmutter," which she played for a year; at Daly's Theatre, 24 Apr., 1915, played Lady Playne in "Betty." *Address:* 10 Marble Arch, W. *Telephone No.:* Paddington 5436.

SEYMOUR, William, actor and stage manager; *b.* 19 Dec., 1855, in New York; *s.* of James Seymour, an Irish comedian, who died in 1864; and of Lydia E. Seymour; *e.* New York, and New Orleans, 1869; *m.* May Davenport, daughter of E. L. Davenport; made first appearance as an actor on 19 Dec., 1862, in New Orleans,

La.; his first experience as stage manager was on 1 Jan., 1873, with Lawrence Barrett (New Orleans); his first play was "Jack of All Trades," 1876; as an actor, played at Varieties Theatre, New Orleans, 1862-69; with Joseph Jefferson, 1867; with Edwin Booth, 1869-71; with Lawrence Barrett, 1872-75; with A. M. Palmer, 1875-77; with John McCullough, 1877-78; with Thomas Maguire, 1878-79; acting and stage manager at Boston Museum, 1879-88; on tour with Julia Marlowe, Kyrle Bellew, and Mrs. Potter, 1889; acting manager for Abbey, Schoeffel and Grau, 1889-98; Sol Smith Russell, 1898-99; with Maurice Grau, Metropolitan Opera House, 1890; with Charles Frohman, from 1891, as general stage-director. *Recreations:* Rehearsals, arranging business of plays, reading old histories of the stage and the biographies of actors. *Clubs:* The Players', The Sea Serpent Club. *Business Address:* Empire Theatre, New York. *Residence:* Clamavi Towers, South Duxbury, Mass.

SHALE, T. A., actor; *b.* Birmingham, 10 Sept., 1867; made his first appearance in London, at the Avenue Theatre, 1 Oct., 1888, as Gaston de la Rochenoire in "The Old Guard"; was next engaged at the Prince of Wales's Theatre, and appeared at that theatre, 1889-92, as Ramez in "Paul Jones," Captain of the Guard in "Marjorie," Captain Boulignac in "Captain Thérèse," Tomasso Lorenzo and Count Spinachi in "The Rose and the Ring," Much the Miller in "Maid Marian," Slaugshy in "The Prancing Girl"; in 1892, toured as Alfredo in "The Mountebanks"; at the Lyric, Oct., 1892, played the Marquis d'Azuera Braganza in "Incognita"; Jan., 1893, Pekito in "The Magic Opal"; Mar., 1893, Geoffrey Norreys in "The Golden Web"; in 1894, toured as Franz in "La Cigale"; for several years toured as Launcelot in "La Poupée"; in 1905, toured as Crookie Scrubbs in "Sergeant Brue"; of late years he has appeared at the Vaudeville, Apr., 1906, as the Bandmaster in "The Belle of Mayfair"; from 1906-10, toured almost continuously in "Sergeant Brue," playing pantomime engagements each Christmas; at the Lyric, Sept., 1910, as Casimir Popoi in "The Chocolate Soldier"; Dec. 1911, as Hochheimer in "Nightbirds"; at the Casino, New York Aug., 1912, in the same part; on returning to England, toured as Mr Hook in "Miss Hook of Holland" appeared at the Lyric, London, Sept 1913, as Balbus in "Love and Laughter"; Dec., 1913, as Pipelhuber in "The Girl Who Didn't"; Apr., 1914 Max in "Mam'selle Tralala"; at the Garrick, June, 1915, in the same part at the Comedy Theatre, Aug., 1915 appeared in the *revue* "Shell Out." *Address:* 16 Herne Hill Mansions S.E. *Telephone No.:* Brixton 439.

SHANNON, Effie, actress; *b.* Cambridge, Mass., 13 May, 1869; *e.* Boston Mass.; *m.* Herbert Kelcey; made her first appearance on the stage at Boston, as Eva in "Uncle Tom's Cabin," under the management of the late John Stetson; subsequently engaged by Lawrence Barrett, Olive Doud Byron, Rose Eytinge, R. B. Mantell, and H. C. Miner; made her first appearance on the New York stage, when at Stetson's Fifth Avenue Theatre, 13 Dec., 1886, she played Edith Ainsley in "Tangled Lives" and 31 Jan., 1887, she appeared in "The Marble Heart"; next appeared at Daly's, and in Jan., 1888, played Titania in "A Midsummer Night's Dream"; subsequently appeared as Phillina in "The Wife of Socrates," First Niece in "A Tragedy Rehearsed" ("The Critic"), and Oriana in "Nanon and Co."; at the Union Square Theatre, 29 Apr., 1889, she appeared as Rose Leyburn in "Robert Elsmere" at the Bijou Theatre, 5 Aug., 1889 played Grace Love in "The Lion and the Lamb"; and at the Star, New York, 9 Sept., 1889, appeared as Jenny Buckthorn in "Shenandoah"; joined the Lyceum "stock" company, and appeared on 19 Nov., 1889, as Bess Van Buren in "The Charity Ball"; she remained there until 1893, playing Kate Merryweather in "The Idler," Violet Armitage in "Nerves," Jessi

n "The Open Gate," Edith in "The Old, Old Story," Kate Rocket in "Old Heads and Young Hearts," Margaret in "Lady Bountiful," Betty Thorpe in "Squire Kate," Sylvia in "Merry Gotham," Ethelyn in "White Roses," Julia in "The Grey Mare," Jessie Fairbanks in "Americans Abroad," and Lucy Greville in "The Guardsman"; was next seen with Rose Coghlan's company, and at Miner's Fifth Avenue Theatre, 11 Dec., 1893, played Hester Worsley in "A Woman of No Importance"; subsequently played Mary Brent in "Lady Barter," and Alice Verney in "Forget-Me-Not"; at Hoyt's, Madison Square, 1 May, 1894, was Ada Vedder in "The Check Book," and at the Star, 3 Dec., appeared as Alixe Flaubert in "To Nemesis"; at the American Theatre, in Jan., 1895, she played Helen in "The District Attorney," and at Palmer's Theatre, 11 Mar., 1895, Mrs. Stanford in "Gossip," with Mrs. Langtry; at the Empire, New York, 2 Sept., 1895, was Geneviève and Marion in "The City of Pleasure," and at Miner's Fifth Avenue, Nov. 1896, Nell Billings in "His Wife's Father," and Marjorie in "The Fool of Fortune"; returned to the Empire, to play with Olga Nethersole, and appeared, 9 Dec., as Nichette in "Camille," and 24 Dec., as Dolores in "Carmen"; at Wallack's, 13 Sept., 1897, played Esther Gunning in "A Coat of Many Colours," and at the Lyceum, New York, 11 Apr., 1898, played in "The Moth and the Flame"; she "starred" in this play with Herbert Kelcey for some time; at the Grand Opera House, Nov., 1900, played Mrs. Reginald Mainwaring, Jun., in "My Daughter-in-Law"; at Hoyt's, Madison Square, 8 Jan., 1901, played in "My Lady Dainty," and at Wallack's, 9 Mar., appeared as Manon in "Manon Lescaut"; in conjunction with Herbert Kelcey, she subsequently appeared as Indiana in "Her Lord and Master," as Alice Faulkner in "Sherlock Holmes," Clara Volkhardt in "Taps" ("Lights Out"), Lady Southire in "Journeys End in Lovers Meeting," and also in "The Lighting Conductor"; during 1905 appeared in "vaudeville," in a sketch, "A String of Pearls"; at the Colonial Theatre, Boston, 24 Sept., 1906, she appeared in "The Daughters of Men," as Grace Crosby, and in Nov. appeared at the Astor Theatre, New York, in the same part; at the Herald Square Theatre, 7 Mar., 1907, she played Blanche in "Widowers' Houses," subsequently touring in the same play; at New Rochelle, 14 Oct., 1907, appeared as Nora Fielding in "Bridge"; subsequently toured as Lady Alethea in "The Walls of Jericho"; during 1908-10, toured as Marie Louise in "The Thief"; during 1911, toured in "The Lady from Oklahoma"; at the Lyric, New York, 9 Nov., 1911, played Armande in "The Learned Ladies," and Phyllis Mortimore in "The Thunderbolt"; at Chicago, Jan., 1912, played Alice in "The Maternal Instinct"; at the Belasco Theatre, New York, 25 Dec., 1912, played Mrs. Farrell Howard in "Years of Discretion"; in Mar., 1914, appeared at the Alcazar, San Francisco, in revivals of "Her Lord and Master," "The Moth and the Flame," "Alice Sit-by-the-Fire," and "The Idler"; at the Booth Theatre, New York, 12 Jan., 1915, played Mary Ellen Barstow in "Children of Earth"; at the Alhambra, Mar., 1915, played Mrs. Fairfield in "At Sunrise"; at the Detroit Opera House, Aug., 1915, played in "Pollyanna." *Address:* c/o *The New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

SHATTUCK, Truly (Claire Etrulia), actress and vocalist; *b.* San Miguel, Cal., U.S.A., 27 July, 1876; *m.* Stephen A. Douglas (mar. dis.); made her first appearance on the stage at Tivoli Opera House, San Francisco; in 1897, appeared at Hammerstein's Olympia, as Mephisto in "Very Little Faust"; made her first appearance in London at the Shaftesbury Theatre, 25 Apr., 1900, in "An American Beauty"; next appeared as Celestine in "An English Daisy" at Weber and Fields; subsequently appeared with George M. Cohan as Florabelle Fly in "Little Johnny Jones," as Evelyn Rothburn in "George Washington, Junior," and as Mrs. Franklyn Jones Berrymore

in "The Governor's Son"; at Broadway Theatre, 27 Nov., 1906, played Violette in "The Parisian Model," and at the Lyric, New York, 19 Aug., 1907, appeared as Adelaide Foster in "The Lady from Lane's"; has also played frequent "vaudeville" engagements; appeared in various English music halls during 1908; at Christmas, 1908, appeared at Drury Lane Theatre in "Dick Whittington"; and Christmas, 1909, in "Aladdin"; at the Broadway Theatre, New York, 6 Oct., 1910, played Trixie Stole in "Judy Forgot"; at Weber's, New York, 12 Dec., 1910, played Mdlle. Alma in "Alma, Where Do You Live?"; during 1911, toured in the same play; appeared at San Francisco, Feb., 1915, in "The Belle of New York." *Recreations:* Motoring and yachting. *Address:* 181 West End Avenue, New York City, U.S.A.

SHAW, George Bernard, dramatic author; *b.* Dublin, 26 July, 1856; *s.* of the late George Carr and Lucinda Shaw; *m.* Charlotte Frances Payne-Townshend; his first play, "Widowers' Houses," was produced at the Royalty Theatre, under the auspices of the Independent Theatre, in Dec., 1892; this was followed by the production of "Arms and the Man," at the Avenue, Apr., 1894; during the following ten years, his plays were performed chiefly in Germany, America, and the provinces, and remained practically unknown in London except through private subscription performances, and through their publication in a more readable form than the old-fashioned acting editions; is the author of the following plays: "The Man of Destiny," 1897; "Candida," 1897; "Cæsar and Cleopatra," 1899; "The Devil's Disciple," 1899; "You Never Can Tell," 1900; "Captain Brassbound's Conversion," 1900; "Mrs. Warren's Profession," 1902; "The Admirable Bashville," 1903; "John Bull's Other Island," 1904; "The Philanderer," 1905; "How He Lied to Her Husband," 1905; "Man and Superman," 1905; "Major Barbara," 1905; "The Doctor's Dilemma," 1906; "Getting Married," 1908; "Press Cuttings," 1909; "The Shewing-up of Blanco Posnet," 1909 "Misalliance," 1910; "The Dark Lady of the Sonnets," 1910; "Fanny's First Play," 1911; "Overruled," 1912; "Androcles and the Lion," 1913; "Great Catherine," 1913; "The Music Cure," 1914; "Pygmalion," 1914; of these "Mrs. Warren's Profession," and "The Shewing-up of Blanco Posnet," was censored and cannot be publicly performed in Great Britain; during the Vedrenne-Barker *régime* at the Court, 1904-6, Mr. Shaw's plays were the predominating features of the enterprise; was Art-Critic to the *World* and *Truth;* was musical critic to the *World,* the *Star,* and dramatic critic to *Saturday Review;* has written novels, many works on Fabianism and Socialism, and on the works of Ibsen and Wagner; his "Dramatic Opinions and Essays" were reprinted from the *Saturday Review* in 1907; is well known as a platform speaker and agitator of social and religious questions; is a Member of the Academic Committee, and of the Dramatic Committee of the Society of Authors; his plays have been translated and performed all over the Continent of Europe, and in America, Australia, etc. *Address:* 10 Adelphi Terrace, W.C. *Telegraphic Address* "Socialist, Westrand, London."

SHAW, Mary, actress; *b.* Boston, Mass., U.S.A.; *d.* of L. W. Shaw; *e.* Boston, 1860; made her first appearance on the stage, 1878, at the Boston Museum; remained at Boston two years, after which she came to New York; at Haverley's Theatre, Dec. 1881, played Lady Sneerwell in "The School for Scandal"; appeared at Daly's, Feb., 1883, as Lady Belgeve in "Serge Panine"; for the next four years supported Madame Modjeska in her *répertoire,* playing La Barbette in "The Chouans," Celia in "As You Like It," Mariana in "Measure for Measure," Hero in "Much Ado About Nothing," etc.; in 1890, toured with Julia Marlowe as Cynisca in "Pygmalion and Galatea," Helen in "The Hunchback," Celia in "As You Like It," etc.; at Proctor's, 23rd Street, Sept., 1890, played Mary Lincoln in "Mary Lincoln, M.D.," and at th

same theatre, in 1892, played Joan in "Ye Earlie Trouble"; at Miner's Fifth Avenue, in 1893, played in "The Squirrel Inn" and "Shadows," and at Palmer's, in the same year, appeared as Rosalind in "As You Like It"; subsequently played Marion in "Tess of the D'Urbervilles," with Mrs. Fiske; at the Broadway Theatre, Mar., 1895, played Portia, Desdemona, Ophelia, and Fiordelisa in "The Fool's Revenge"; at the Herald Square Theatre, Apr., 1895, played Roxy in "Pudd'nhead Wilson," with Frank Mayo, and at the Standard, Sept., 1895, Margaret Doane in "The Capitol"; subsequently fulfilled engagements with Joseph Jefferson, Eben Plympton, and Edmund Collier; at the Broadway Theatre, Dec., 1898, played in "The Sorrows of Satan," and, Nov., 1899, appeared as Amrah in "Ben Hur"; next made a substantial success by her playing of Mrs. Alving in "Ghosts," with which she subsequently toured the country; during 1904 appeared at Chicago, as Hedda Tesman in "Hedda Gabler," Mrs. Aline Bagley in "The Preacher," Virginia in "The Silent System," and Anna in "Rights of the Soul"; at the Garrick, New York, Oct., 1905, appeared as Mrs. Warren in "Mrs. Warren's Profession"; during 1906, toured in "The Love that Binds," and as Alice Grey in "Alice Sit-by-the-Fire"; appeared at the Manhattan, Mar., 1907, in a revival of "Mrs. Warren's Profession," and at the Lyceum, in Mar., 1907, in "The Silent System"; subsequently toured; in Nov., 1908, appeared in "The Revelation," with which she toured through the United States; at Wallack's, New York, Mar., 1899, played Vida Levering in "Votes for Women"; at the Lyric, New York, Nov., 1909, appeared as Gabrielle Darras in "Divorce"; at the Bijou, New York, Oct., 1910, played Edna Macey in "New York"; during 1911, toured as Katharine Wetherill in "Mother"; during 1913, played in "The Seventh Chord"; at the Playhouse, New York, Dec., 1914, played Bathsheba Tanner in "Polygamy"; at the Park Theatre, Feb., 1915, Mrs. Griffiths in "The Dicky Bird." *Address:* 108 West 45th Street, New York City.

SHEFFIELD, Reggie, actor; *b.* 1900; made his first appearance at the Duke of York's Theatre, 24 Dec., 1912, as Michael Darling in a revival of "Peter Pan"; next appeared at the Apollo Theatre, 13 Sept., 1913, as Buster in "Never Say Die"; again appeared at the Duke of York's, Dec., 1913, in "Peter Pan"; went to America in 1914, and appeared at the Lyric Theatre, New York, 7 Oct., 1914, as "Bing" Wimborne in "Evidence"; appeared at the Palace Theatre, New York, Feb., 1915, as Jack in "The Might Have Beens."

SHELDON, Edward, dramatic author; has written the following plays: "Salvation Nell," 1908; "The Nigger," 1909; "The Boss," 1911; "Princess Zim-Zim," 1911; "Egypt," 1912; "The High Road," 1912; "Romance," 1913; "The Song of Songs" (from the German), 1914; "The Garden of Paradise" (from "The Little Mermaid"), 1914. *Address:* c/o Harrison Grey Fiske, 12 West 40th Street, New York City, U.S.A.

SHELDON, Suzanne, actress; *b.* Vermont, U.S.A., 24 Jan., 1875; sister of Mrs. Anthony Hope Hawkins; *m.* Henry Ainley, actor; made her first appearance, at Lyceum, 4 May, 1898, as Lady Mary Mayne in "The Medicine Man," by Traill and Hichens; she next appeared as the Queen of Naples in "Madame Sans-Gêne"; at Adelphi, Aug., 1899, in "With Flying Colours," and in Mar., 1900, played Anna La Riva in "Bonnie Dundee," at the same theatre; at the Globe, 11 Sept., 1900, appeared as Rachel Fullerton in "Colonel Cromwell"; at the Prince of Wales's, 13 Feb., 1901, was Mrs. Vane in "Peg Woffington"; at the Comedy, 20 Apr., 1901, played Alma Tezma in "Count Tezma"; at the Apollo, in May, Lucie Manette in "The Only Way"; then returned to America and appeared at the Garden Theatre, New York, 14 Oct., 1901, as Huguette in "If I Were King"; played the same part at the St. James's, London

when the play was produced there on 30 Aug., 1902; at the Avenue, May, 1903, was Lady Hermione in "The Little Countess"; returned to America in the same year, and appeared at the Manhattan Theatre, New York, 23 Nov., 1903, as Ruth Langdon in "Captain Barrington"; at the Scala, London, 10 Oct., 1905, she played Bazilide in "For the Crown," and at the King's Hall, Covent Garden, 8 Apr., 1906, Lucie Brignac in an English version by Mrs. Bernard Shaw, of "Maternité"; returned to the United States, Jan., 1907, with Miss Ellen Terry's company, playing in "The Good Hope"; on her return appeared at the Adelphi, in June, 1907, as Ruth in "Great Possessions"; at the Royalty, 27 June, played Eve Bastable in "The Heart of the Machine"; at the St. James's, 29 July, Lady Antony Frayle in "The Eighteenth Century"; and at the New Theatre, 2 Sept., Crystal Wride in "Her Son"; at Wyndham's, 28 Nov., 1908, appeared as Mrs. Bulger in "Sir Anthony"; at His Majesty's, Apr., 1909, played Mrs. Candour in "The School for Scandal," and in June, 1909, appeared there, as the Queen in "Hamlet"; at the Queen's, Sept., 1909, played Catherine in "The Bells," subsequently appearing at various music halls in a sketch entitled "Kiddie"; at the Haymarket, Nov., 1910, appeared as Queen Elizabeth in "The Dark Lady of the Sonnets"; at the Royalty, Feb., 1911, appeared in "The Career of Nablotsky"; at the Kingsway, May, 1911, played in "In the Workhouse," and "The First Actress"; at the Royalty, May, 1911, played Signora Napoli in "Half-a-Crown"; she then returned to America and at Chicago, Oct., 1911, appeared in "The Affair in the Barracks"; subsequently toured in "Princess Zim-Zim"; at the Criterion, New York, Jan., 1912, played Mrs. Kinnear in "White Magic"; at the New Amsterdam, Feb., 1912, Mrs. Maylie in "Oliver Twist"; at Daly's, May, 1912, Lady Kelsey in "The Explorer"; subsequently played in "vaudeville," with Ethel Barrymore, as Lady Sims in "The Twelve Pound Look"; on her return to London, appeared at the Vaudeville Theatre, Oct., 1913, as Mrs. Badri Nath in "Collision"; at the Coronet, Dec., 1913, as Caroline Legrand in "Woman on Her Own"; at the Globe, Mar., 1914, as Kutal-Kulub in "Kismet." *Recreations:* Music and riding. *Address:* 16 New Cavendish Street, Portland Place, W. *Telephone No.:* Mayfair 2175.

SHELTON, George; *b.* Manchester; made his first appearance on the stage at the Prince's Theatre in that city, where he remained some years as "low comedian," and appeared with Adelaide Neilson, Samuel Phelps, E. A. Sothern, Barry Sullivan, Henry Irving, John L. Toole, etc.; was engaged by the latter for the Folly Theatre, but owing to his illness, Mr. Shelton temporarily joined the late H. J. Byron at that theatre, and in Jan., 1880, played Mr. Mumchance in "Married in Haste," this being his first appearance on the London stage; the same year appeared with John L. Toole, at the same theatre, and his association with him lasted nearly sixteen years; among the parts he played with that comedian, were Tackleton in "Dot," Mr. Bangs in "The Light Fantastic," Scorcher in "Waiting Consent," Kitchener in "Over the Garden Wall," Wallop in "Auntie," Murch in "Girls and Boys," Gretch in "Stage-Dora," Thari-o-Galus in "Paw Clawdian," Lord Babicombe in "The Butler," Sir Gaspard in "Ruddy George," Harris in "The Don," George Tesman in "Ibsen's Ghost," Ben in "Walker, London," Minch in "The Best Man," Job Tosh in "Thoroughbred," etc.; after the death of Toole, he appeared at the Globe Feb., 1897, as Bull in "The MacHaggis," and May, 1897, as Mr. Sympkyn in a play of that name; at the St. James's, Oct., 1897, appeared as Sweadle in "The Tree of Knowledge"; at the Strand in 1898, as Spiffins in "A Brace of Partridges," and subsequently played at various West End Theatres; appeared at the Vaudeville, 1902, as the Sergeant in "Quality Street"; at Terry's, Apr., 1904, played John in "The House of Burnside"; from 1904

o 1914, appeared annually at the Duke of York's Theatre, as Smee in 'Peter Pan"; at the Criterion, July, 1906, appeared as Marcus Runion in 'The Prince Chap"; at Wyndham Mar., 1911, played "Nighty" in 'Passers-By"; at the Playhouse, Sept., 1913, Mr. Tadman in "Mary Goes First"; in Aug., 1914, toured with Fred Terry and Julia Neilson, as Percival in "Sweet Nell of Old Drury." *Club:* Green Room. *Address:* 97 Melody Road, Wandsworth, S.W.

SHERBROOKE, Michael, actor; *b.* 15 Dec., 1874; *e.* Germany and London, graduated B.A. London University, 1893; was previously occupied in teaching; *m.* Alice Arden, actress; first appeared Lyric Theatre, Ealing, 1896, in an amateur performance of "The Balloon," as Captain Cameron; played various *rôles* with the Elizabethan Stage Society, 1898-9; was with Ben Greet at the Comedy, and on tour, 1900; Martin Harvey, 1901-3; Mermaid Repertory Theatre, 1905; Vedrenne and Barker, Court, 1906; at the St. James's, Mar., 1907, played Michael Shurmur in "John Glayde's Honour," and at the Comedy, in Oct., Mr. Hanks in "The Barrier"; at the Savoy, Dec., 1907, appeared as Major Petkoff in "Arms and the Man"; played title-*rôles* in "Mollentrave on Women" and "The Romantic Barber," both by Alfred Sutro, on spring tour, 1908; at the Haymarket, June, 1908, played in "A Chinese Lantern"; in autumn of 1908, toured as Roebuck Ramsden in "Man and Superman," and Petkoff in "Arms and the Man"; at the Lyric, June, 1909, played Octave Fardet in "Fires of Fate"; at the Garrick, Dec., 1909, appeared in "Where Children Rule"; at the Globe, Feb., 1910, appeared as Frederick Bennett in "The Tenth Man"; at the Royalty, Apr., 1911, played Sigsby in "The Master of Mrs. Chilvers"; in May, 1911, appeared as Fritz in "Half-a-Crown"; at the Comedy, Feb., 1912, played Anatole Durocq in "The Bear Leaders"; at the Kingsway, May, 1912, Ponóv in "The Double Game"; at the Prince of Wales's, May, 1913, Grumio in "The Taming of the Shrew"; at the Vaudeville, Oct., 1913, Professor Shalieb in "Collision"; at the Globe, Nov., 1913, Vadius in "The Blue Stockings"; at the Court, Feb., 1914, scored a great success as Shylock in "The Merchant of Venice"; at the Haymarket, May, 1914, played Pomfleet in "The Great Gamble"; at the Court, June, 1914, Henry Markham in "His Duty"; at the Little Theatre, Mar., 1915, the Professor in "The Theatre of the Soul." *Favourite part:* Puff in "The Critic." *Recreation:* Country rambles. *Address:* 32 Yale Court, Honeybourne Road, Kilburn, N.W.

SHINE, John L., actor; *b.* 28 May, 1854; made his first appearance on the stage at the Queen's, Manchester, 1875, walking on in 'Julius Cæsar"; subsequently spent some years on tour, supporting Edmund Falconer, Samuel Phelps, Adelaide Neilson, etc.; he has also toured in "The Shaughraun" and "It's Never Too Late to Mend"; coming to London, he made his first appearance at the Gaiety, on 27 Mar., 1880, as Bottleby in "La Voyage en Suisse," with the Hanlons; subsequently he appeared at that theatre, in "George Barnwell," "The Castle Spectre," "The Mighty Dollar," "Captain Cuttle," "The Honeymoon," etc.; in 1881, he returned to the provinces to tour in "The Member for Slocum" and "Don Juan"; at the Globe, 1883, of which he then became part manager, he played John M'Adam in "The Glass of Fashion," subsequently playing in "Dick"; in 1884 he again appeared at the Gaiety, and in Dec., 1884, was associated with John Hollingshead in the management of the Empire, appearing there as Van Tromp in "Pocahontas," and later, as Oblivio in "The Lady of the Locket," Ben Barnacle in "Billee Taylor"; subsequently toured in "By Land and Sea," and "Glamour"; in 1887, appeared at the Gaiety in "Civil War," and at the Princess's, in "Shadows of a Great City"; in July, 1888, joined the Adelphi company, and appeared there in "The Union Jack," "The Silver Falls," "The Shaughraun," "The

Harbour Lights," and "London Day by Day"; in Mar., 1890, he appeared at the Avenue, in "The Henrietta," and returning to the Adelphi, in Apr., 1890, played in "The Green Bushes," and "The English Rose"; at the Opéra Comique, Jan., 1891, appeared as Charles XII in a burlesque, "Joan of Arc," of which he was part-author; appeared at Drury Lane, 1892, in "The Prodigal Daughter"; at the Shaftesbury, Apr., 1893, played Spoofah Bey in "Morocco Bound," and at Trafalgar Square, Mar., 1894, appeared as Dam-Row in "Go-Bang"; at the Strand, Apr., 1895, played Captain Gerald O'Brien in "Fanny"; at the Avenue, Feb., 1896, played W. White in "The New Barmaid"; appeared at Drury Lane, Sept., 1896, in "The Duchess of Coolgardie"; at the Globe, June, 1897, appeared as Gerald Dorsay in "An Irish Gentleman," and in 1898, as Louis Goodwin in "Tommy Dodd"; in 1901, played his old part in "Morocco Bound," and in 1902, appeared in "George Garth"; subsequently spent much time in touring; at the Court, Nov., 1904, played Larry Doyle in "John Bull's Other Island," and again in the following year; subsequently, for some years, played sketch "Hogmanay" in music halls; in 1909, wrote sketch, "Wake Up, England"; subsequently went to America, and at Boston, Sept., 1910, played in "Electricity"; at Herald Square Theatre, Feb., 1911, played Stuff in "Everywoman," subsequently toured in the same part; at the Manhattan Opera House, Nov., 1912, appeared as Joe Kelly in "The Whip"; during 1913, toured in the same part; is part author of "George Garth" (with D. C., and Henry Murray), 1902; and "The Rose of Panama" (with Sydney Rosenfeld), 1912. *Address:* c/o *The Stage* or *Era*.

SHINE, Wilfred E., actor; brother of J. L. Shine and Harry Shine; made his first appearance as an actor at the Prince's Theatre, Manchester, in 1879, in pantomime; played his first "stock" season in 1880, at the Theatre Royal, Greenock; has fulfilled various engagements with Sir Augustus Harris, Sir Charles Wyndham, George Edwardes, Sir George Alexander, the Gattis, etc.; has played in farce comedy, drama, pantomime, tragedy, burlesque, and comic opera; went to Australia with "Morocco Bound"; there joined Robert Brough, and with him toured Australia, Tasmania, New Zealand, India, Burma, Straits Settlements, Ceylon, Hong-Kong, and China; returned to England, 1898; appeared at the Court Theatre, 1905, as Barney in "John Bull's Other Island"; at the Royalty Theatre, Jan., 1912, played Timson in "The Pigeon"; at Eastbourne, Mar., 1912, Bloundell Greene in "A Double Woman"; subsequently joined the Liverpool Repertory Theatre company, where he appeared in a number of plays; during 1914-15, played Sir Toby Belch in "Twelfth Night," Duckfield in "The Riot Act," the Bishop of Mumbridge in "Love—and What Then?"; Banks in "The Kiss Cure," Sir Patrick Cullen in "The Doctor's Dilemma," Canon Bonnington in "Don," Major-Gen. Sir Walter Kerford in "Nobody Loves Me," The Magistrate in "A Flash of Lightning," etc.; appeared at the Kingsway Theatre, May, 1915, in "The Kiss Cure," "A Bit of Love," etc. *Address* c/o *The Stage*, or *Era*.

SHIPMAN, Louis Evan, novelist and dramatic author; *b.* Brooklyn, New York, 2 Aug., 1869; *e.* Brooklyn Polytechnic, Columbia University and Harvard; has written the following among other plays: "The Head of the House" (with Glen McDonough), 1898; "D'Arcy of the Guards," 1901; "The Crisis" (with Winston Churchill), 1902; "John Ermine of the Yellowstone" (with Frederick Remington), 1903; "The Crossing," 1905; "On Parole," 1906; "The Grain of Dust," 1911; is also the author of "Urban Dialogues," 1896; "A Group of American Theatrical Caricatures," 1898; "Predicaments," 1899; "The Curious Courtship of Kate Poins," 1901; "The Quality of Youth," 1904. *Clubs:* Players', Grolier, and Harvard all of New York City. *Business Address and Residence:* "Brook Place," Plainfield, New Hampshire.

SHIRLEY, Arthur, dramatic author; *b.* London, 17 Feb., 1853; *e.* London and Paris; *m.* Florence Hay-Allen; was prepared for the stage by Edmond Gôt, in Paris, and made his first appearance on the stage with the Comédie Française company at the Opéra Comique Theatre, Strand, in "Mercadet," in 1872; has written numerous plays in collaboration with Geo. R. Sims, Ben Landeck, Fred. Leslie, Sutton Vane, George Conquest, and Tom Gallon; his first play was produced in 1882, entitled "Reparation," followed by "A Lazy Life," and "Pity," all at the New Cross Public Hall; one of his earliest successes was "The Stranglers of Paris," 1887, and since then known as "The Grip of Iron," which is performed even now; subsequent successes were, "Old London," "A Lion's Heart," "Mrs. Othello," "Saved from the Sea," "Tommy Atkins," "Straight from the Heart," "Jack Tar," "The Star of India," "Two Little Vagabonds," "Hue and Cry," "Tatterly," "The Work Girl," "The Boom of Big Ben," "Women and Wine," "The Absent-Minded Beggar," "The Better Life," "The Artfulness of Ada," "Nick Carter," "The Three Musketeers"; "In a Man's Power," "The Open Door," "The Women of France"; "A Heritage of Hate" (from the novel), "Fallen by the Way," "A Fight to a Finish," "The Day of England's Danger," "Allies,"; is a life member of the A.A. *Recreations:* Reading and walking. *Club:* Green Room. *Address:* c/o French's, 26 Southampton Street, W C.

SHUBERT, Jacob J., manager; *b.* Syracuse, N.Y., 15 Aug., 1880; *s.* of David and Catherine Shubert; *y.b.* of Lee and the late Sam Shubert; *e.* Syracuse; has been connected with his brothers' business for many years, and shares with Lee Shubert the active management of their numerous theatres and interests all over the United States. *Address:* 1416 Broadway, New York City.

SHUBERT, Lee, manager; *b.* Syracuse, New York, 15 Mar., 1875; *s.* of David and Catherine Shubert; *e.* at public schools of Syracuse; with his brother, the late Sam S. Shubert (who was killed in Pennsylvania Railroad disaster, in May, 1905), he took several small companies on tour, with various comedies written by the late Charles H. Hoyt; he was at that time the correspondent of the *New York Dramatic News* in Syracuse, and shortly afterwards they secured the lease of the Bastable Theatre in that city, where they ran a "stock" company; their first New York venture was the management of the Herald Square Theatre, in Apr., 1900, during the run of "Quo Vadis?"; other theatres that shortly after fell under their control were the Casino, the Princess, Hippodrome, Herald Square, Majestic, Lincoln Square, and the Lyric; at the present time, 1915, the company, of which he is now the head, control twelve theatres in New York City and over sixty in other towns in the United States; in Apr., 1907, his company was incorporated with that of Messrs. Klaw and Erlanger under the title of the United States Amusement Company, but was subsequently dissolved; in 1908 was appointed business manager to the "New Theatre," the attempt which American millionaires were making to found a National Theatre; among the "stars" under the Shubert management have been E. H. Sothern, Julia Marlowe, Herbert Kelcey, Effie Shannon, John Mason, Forbes-Robertson, etc. *Address:* 1416 Broadway, New York City.

SILVER, Christine, actress; *b.* London, 17 Dec., 1884; *d.* of Isabelle C. (Walenn) and Arthur Silver; *e.* Queen Elizabeth's School, Kensington, and Lausanne; *m.* Walter Maxwell; studied elocution under Miss Annie M. Child; made her first appearance on the stage at the Royalty Theatre, 17 Mar., 1902, as Eugénie in "The New Idol"; next appeared in July, 1903, at the Grand Theatre, Margate, as Phœbe Throssel in "Quality Street"; subsequently toured as Moira in "Little Mary"; next appeared in London at Duke of York's, Dec., 1904, as Nibs in "Peter Pan"; toured in "Merely Mary Ann,"

1905; "The Lion and the Mouse," 1906-7; "Alice Sit-by-the-Fire" (with Ellen Terry), 1906; at the Kingsway, Oct., 1907, played Linda Hetheridge in "Irene Wycherley," also understudying Lena Ashwell as "Irene"; Feb., 1908, Kitty Brant in "Diana of Dobson's"; subsequently for a time played Diana Massingberd in the same piece; May, 1908, Lady Giovanna in "The Falcon"; subsequently played the title-*rôle* in "Marjory Strode"; at Wyndham's, Nov., 1908, played Olive Bruton in "Sir Anthony"; at Wyndham's, Jan., 1909, played Ada Jones in "An Englishman's Home"; at the Haymarket, Oct., 1909, appeared as Elizabeth Thompsett in "Don"; at the Adelphi, June, 1910, played Enid Stonor in "The Speckled Band"; at the Little Theatre, Mar., 1911, played Kaia in "The Master Builder," and in Apr., 1911, Fanny O'Dowda in "Fanny's First Play"; at the Vaudeville, Mar., 1912, appeared as Ann Pornick in "Kipps"; during 1912, appeared in variety theatres, in "The Mask"; at the Criterion, Oct., 1912, as Myrtle in "Tantrums"; at the Duke of York's, Mar., 1913, played Suey Sin Fah in "The Yellow Jacket"; at the Little Theatre, Nov., 1913, played Violet Martin in "The Street"; at the Coronet, Dec., 1913, Mdlle. Baron in "Woman on Her Own"; at the Savoy, Feb., 1914, Titania in "A Midsummer Night's Dream"; at the Euston Theatre of Varieties, Aug., 1914, played in "Doorsteps"; at the Hippodrome, Nov., 1914, in "Business as Usual"; at the Garrick, Mar., 1915, played Anne Gattle in "Excuse Me!"; subsequently toured in variety theatres, in "Doorsteps." *Favourite part:* Phœbe Throssel. *Recreation:* Music. *Address:* 12 Elsham Road, W. *Telephone:* Park 4737. *Telegraphic address:* Splendesco, London.

SIMS, George Robert, author, journalist, and dramatic author; *b.* 2 Sept., 1847; *e.* at Eastbourne, Hanwell College, and Bonn; *m.* Florence Wykes, 1901; Knight of the Royal Norwegian Order of St. Olaf, 1st class, 1905 (conferred by the King of Sweden as a recognition of his public services in the notorious Adolf Beck Case); is known all over the world as the famous "Dagonet" of *The Referee*, of the "Dagonet" Ballads, "Ballads of Babylon," and other poems; his first play was produced at the Olympic Theatre, 10 July, 1875, and was an adaptation from the French, entitled, "One Hundred Years Old"; since that date he has written the following dramatic pieces, the list covering farce, comedy, drama, burlesque, comic opera, and adaptation; "Crutch and Toothpick," Royalty, 1879; "The Corsican Brother Babes-in-Wood," Theatre Royal, Hull, 1881; "Mother-in-Law," Prince of Wales's, Liverpool, Apr., 1881, and Opéra Comique, Dec., 1881; "The Member for Slocum," Royalty, 1881; "Flats," Criterion, 1881; "The Gay City," Theatre Royal, Nottingham, 1881; "Lights o' London," Princess's, 1881; "The Half-Way House," Vaudeville, 1881; "The Romany Rye," Princess's, 1882; "A Wise Child," Prince of Wales's, Liverpool, 1882; "The Glass of Fashion" (with Grundy), Grand, Glasgow, 1883; "The Merry Duchess," Royalty, 1883; "In the Ranks" (with Pettitt), Adelphi, 1883; "The Golden Ring," Alhambra, 1883; "The Last Chance," Adelphi, 1885; "Jack-in-the-Box" (with Clement Scott), Theatre Royal, Brighton, Aug., 1885, and Strand, 1887; "The Harbour Lights" (with Pettitt), Adelphi, 1885; "The Golden Ladder" (with Wilson Barrett), Globe, 1887; "Faust Up-to-Date" (with Pettitt), Gaiety, 1888; "The Silver Falls" (with Pettitt), Adelphi, 1888; "Master and Man" (with Pettitt), Theatre Royal, Birmingham, Mar., 1889, and Princess's, Sept., 1889; "London Day-by-Day" (with Pettitt), Adelphi, 1889; "The English Rose" (with Robert Buchanan), Adelphi, 1890; "Carmen Up-to-Data" (with Pettitt), Shakespeare, Liverpool, Sept., 1890, and Gaiety, Oct., 1890; "The Trumpet Call" (with Buchanan), Adelphi, 1891; "The Grey Mare" (with Cecil Raleigh), Comedy, 1892; "Blue Eyed Susan" (with Pettitt), Prince of Wales's, 1892; "The White Rose" (with Buchanan), Adelphi, 1892; "The Lights of Home" (with

Buchanan), Adelphi, 1892; "The Guardsman" (with Raleigh), Court, 1892; "The Black Domino" (with Buchanan), Adelphi, 1893; "Uncle John" (with Raleigh), Vaudeville, 1893; "Little Christopher Columbus" (with Raleigh), Lyric, 1893; "Dandy Dick Whittington," Avenue, 1895; "Fanny" (with Raleigh), Prince of Wales's, Liverpool, and Strand, Apr., 1895; "The City of Pleasure," Prince of Wales's, Birmingham, 1895; "The Star of India" (with Arthur Shirley), Princess's, 1896; "Skipped by the Light of the Moon," County, Reading, 1896; "Two Little Vagabonds" (with Shirley), Princess's, 1896; "When the Lamps are Lighted" (with Leonard Merrick), Regent, Salford, 1897; "The Dandy Fifth," Prince of Wales's, Birmingham, Apr., and Duke of York's, Aug., 1898; "My Innocent Boy" (with Merrick), Royalty, 1898; "The Gipsy Earl," Adelphi, 1898; "In London Town" (with Shirley), Crown, Peckham, 1899; "The Elixir of Youth" (with Merrick), Vaudeville, 1899; "In Gay Piccadilly," Theatre Royal, Glasgow, 1899; "The Scarlet Sin" (with Shirley), Shakespeare, Liverpool, 1900; "Hagar" (with Arthur Shirley), Coronet, 1902; "The Woman from Gaol" (subsequently entitled "For Life and After"), Pavilion, 1903; "The Dancing Girls of Spain," Theatre Royal, Hull, 1907; part-author of the Drury Lane pantomime, 1911, "Hop o' My Thumb"; and 1912, "The Sleeping Beauty"; "The Ever Open Door" (with H. H. Herbert), Aldwych, 1913; "The Staircase of Fortune," Croydon, 1914; has also written music-hall sketches, songs, etc.; among his numerous books and series of stories and social articles may be noted "How the Poor Live," "The Black Stain," "The Cry of the Children," "Bitter Cry of the Middle Classes," "Watches of the Night," "Rogues and Vagabonds," "Three Brass Balls," "Memoirs of Mary Jane," "The Social Kaleidoscope," "Among My Autographs," "Mysteries of Modern London," "In London's Heart," "Without the Limelight," "His Wife's Revenge," "Young Mrs. Caudle," "Memoirs of a Mother-in-Law," "The Ring o' Bells," "Memoirs of a Landlady," "The Case of George Candlemass," etc.; among his better known poems for recitation may be mentioned, "Ostler Joe," "Fallen by the Way," "Billy's Rose," "The Lifeboat," "The Level Crossing," "Told to the Missionary," etc. *Address:* 12 Clarence Terrace, Regent's Park, N.W. *Telephone:* 70 Paddington. *Clubs:* Devonshire and Green Room.

SINCLAIR, Arthur, actor; *b.* Dublin, 3 Aug., 1883; *s.* of John E. McDonnell; *e.* Marlborough Street Training College, Dublin; originally studied with a view of becoming a solicitor; made his first appearance on the stage at the Abbey Theatre, Dublin, with the Irish National Theatre Society, 27 Dec., 1904, as Daire in "On Baile's Strand"; made his first appearance in London, at the St. George's Hall, 27 Nov., 1905, as James Ryan in "Spreading the News"; first appeared in New York, at the Maxine Elliott Theatre, 20 Nov., 1911, as The Sergeant in "The Rising of the Moon"; has played the following, among other parts: Fintain in "On Baile's Strand," Cornelius in "The Land," Dan MacSweeney in "The Building Fund," Captain McNamara, J.P., in "The Eloquent Dempsey," Tommy Nally in "The Jackdaw," Michael James Flaherty in "The Playboy of the Western World," Michael Clohesy in "The Country Dressmaker"; Thomas Hearne in "The Unicorn from the Stars," Flann in "Dervorgilla," Mike Macinerney in "The Workhouse Ward," Elder Daniels in "The Shewing-up of Blanco Posnet," Conchubar in "Deirdre of the Sorrows," Conal in "The Green Helmet," Thomas Coppinger in "The Image," Thomas Muskerry in the play of that name; William Lordan in "Harvest," Jeremiah Dempsey in "The Eloquent Dempsey"; Ned Mooney in "The Casting Out of Martin Whelan"; Shane Morrissey in "Birthright," Dan in "The Deliverer," King Darniak in "King Argimines," John Rainey in "Mixed Marriage," the Blind Man in "The Well of the Saints," Leum Donohue in "The

Piedish," Scapin in "The Rogueries of Scapin," Bartley Fallon in "The Full Moon," Daniel Fogarty in "The Mineral Workers," Terence Tracy in "The Love Charm," Patrick Kirwan in "Damer's Gold," Dominic Donnelly in "Family Failing," Michael Harte in "Maurice Harte," Bob in "Patriots," Dan Burke in "The Shadow of the Glen," Tom Dempsey in "The Cross Roads," Bartley in "Riders to the Sea," King James II in "The White Cockade," Stephen Kiniry in "The Gombeen Man," King Brian in "Kincora," John Clancy in "The Clancy Name," Michael John Dillon in "The White Feather," John Kirwan in "The Bribe," Peter Canavan in "The Canavans," Peter Hanlon in "The Slough," John Brady in "The Dreamers," James Brogan in "Shanwalla," etc. *Favourite part :* The blind man in "The Well of the Saints." *Recreations :* Reading, cycling, and walking. *Address :* Abbey Theatre, Dublin.

SINDEN, Topsy, actress and dancer ; studied dancing under M. Leprez and the late Madame Katti Lanner ; made her first appearance on the stage, according to her own statement, at Drury Lane Theatre, under the management of the late Sir Augustus Harris, as a pineapple in pantomime ; next appeared at the Haymarket, Mar., 1888, in "The Pompadour" ; at Toole's Theatre, in "Pepita," produced 30 Aug., 1888 ; fulfilled a three years' engagement as dancer at the Empire, under Sir Augustus Harris's management, appearing in the ballets, "The Paris Exhibition," "Cecil," "Dolly," etc. ; and appeared in "Cinderella" at Covent Garden ; was engaged by George Edwardes for the Gaiety Theatre, where she remained some years, appearing in "Cinder-Ellen Up Too Late," "In Town," "Don Juan," "A Gaiety Girl," "The Shop Girl" ; at the Shaftesbury Theatre, 31 Mar., 1897, appeared as Noormahal in "The Yashmak" ; at the Avenue Theatre, 2 Oct., 1897, played Marina in "The Mermaids" ; has since appeared at Daly's in several productions under the management of George Edwardes, and at other leading theatres; succeeded Adeline Genée as principal dancer at the Empire, 1907, appearing in "The Belle of the Ball" ; at Christmas, 1911, appeared at the Theatre Royal, Glasgow, in the pantomime, "Jack Horner" ; and at Christmas, 1912, at the Court Theatre, Liverpool, in the pantomime "Tommy Tucker" ; appeared at the Britannia Theatre, for four seasons in pantomime, in "Will o' the Wisp," "King Klondyke," etc. *Address :* 183 Chevening Road, Brondesbury Park, N.W. *Telephone :* Willesden 87.

SKINNER, Otis, actor ; *b.* Cambridge, Mass., 28 June, 1858 ; *e.* at Cambridge and Hartford ; made his first appearance on the stage, at the Philadelphia Museum, Nov., 1877, as Jim in "Woodleigh" ; he then went to the Walnut Street Theatre, where he played in the "stock" company, for two years ; made his first appearance on the New York stage, at Niblo's Garden, 4 Sept., 1879, as Maclow in "The Enchantment," and 15 Dec., he played Sir Francis Mobray in "Hearts of Steel" ; he was next seen with the late Edwin Booth at Booth's Theatre, where on 30 Mar., 1880, he played the Wounded Officer in "Macbeth" ; he also played with Booth, during Apr., in "Richelieu," "Much Ado About Nothing," "Richard III," "Othello," "The Fool's Revenge," "Hamlet," "The Merchant of Venice," "The Taming of the Shrew," and "Ruy Blas" ; he then went to Boston, and subsequently played with Lawrence Barrett for three years ; he appeared at Haverley's Fifth Avenue, with this actor, on 13 Feb., 1882, as Pelleas in "Pendragon" ; subsequently playing in "Yorick's Love," "Julius Cæsar," "The Man o' Airlie," "David Garrick," and "The Marble Heart" ; at the Star, New York, 27 Aug., 1883, he played Paolo in "Francesca de Rimini" ; he then joined the late Augustin Daly's company, and appeared at Daly's, New York, 7 Oct., 1884, in "A Wooden Spoon" ; he remained a member of the Daly company until 1888, and appeared during that period in the following, among other parts : Earl of Caryl in "Lords and Commons," Guy Roverley in "Love on Crutches,"

Worthy in "The Recruiting Officer," Captain Horace Vale in "The Magistrate," Master Page in "The Merry Wives of Windsor," Captain Renseller in "Nancy and Co.," Charley Hoffman in "Love in Harness," Lucentio in "The Taming of the Shrew," Benny in "The Railroad of Love," and Lysander in "A Midsummer Night's Dream"; he made his first appearance in London, as a member of this company, at the Strand Theatre, 27 May, 1886, as Harry Damask in "A Night Off"; he also appeared in "Nancy and Co."; at the Gaiety during the visit of the Daly company in 1888, he played in "The Railroad of Love," and "The Taming of the Shrew"; at Tompkins', Fifth Avenue, New York, 19 Aug., 1889, he played Paul Falshawe in "The Love Story," and then joined the Booth-Modjeska company, with which he appeared at the Broadway Theatre, Oct. to Dec., as Claudio in "Much Ado About Nothing," Bassanio, Laertes, Macduff, De Mauprat in "Richelieu," and Serafino Del 'Aquila in "The Fool's Revenge"; he remained with this company until 1890, when he was again in London, and at the Globe Theatre, 17 June, appeared as Romeo; at the same theatre, 2 Aug., he appeared as Percy Gauntlett in "This Woman and That"; on his return to New York he appeared at Miner's Fifth Avenue Theatre, 8 Dec., 1890, as Thibault and La Hire in "Joan of Arc"; he then again joined Madame Modjeska, and remained with her for two years playing Orlando in "As You Like It," King Henry VIII, Sir Edward Mortimer in "Mary Stuart," Leonatus in "Cymbeline," Benedick in "Much Ado About Nothing," and Major Schubert in "Magda"; he then played Captain Absolute in "The Rivals," with the late Joseph Jefferson; since that date he has "starred" in a number of plays, among them the following: "His Grace de Grammont," "The King's Jester," "Villon the Vagabond," "A Soldier of Fortune," "Prince Rudolph," "The Liars," "Hamlet," "Rosemary," "Prince Otto," "In a Balcony," "Francesca de Rimini," and "Lazarre"; during 1903, he "starred" with Ada Rehan as Charles Surface, Shylock, and Petrucio; at the Lyric, New York, 10 Oct., 1904, he appeared as the Harvester in a play of that name, adapted from "Le Chemineau" ("Ragged Robin"), and at the Hudson Theatre, 12 Feb., 1906, played the part of The Abbé Daniel in "The Duel," in which play he subsequently toured for a considerable time; at New Rochelle, New York, 28 Sept., 1907, he appeared as Colonel Philippe Brideau in "The Honour of the Family"; appeared in this play at the Hudson Theatre, New York, 17 Feb., 1908; at the Garrick, New York, 3 Jan., 1910, appeared as Lafayette Towers in "Your Humble Servant"; at the Criterion, New York, 24 Jan., 1911, played Denis Roulette in "Sire"; at the Knickerbocker Theatre, New York, 25 Dec., 1911, played Hajj in "Kismet"; during 1912-14, toured in the same part; at the Liberty Theatre, New York, 29 Oct., 1914, played Montgomery Starr in "The Silent Voice"; at the Empire, New York, 7 Apr., 1915, Jean Renaud in "A Celebrated Case." *Address:* Players' Club, New York City, U.S.A., and "Tawno Ker," Bryn Mawr, near Philadelphia, Pa., U.S.A.

SLEATH, Herbert (Herbert Sleath Skelton), actor; *b.* 1870; *e.* at Eton; *m.* Ellis Jeffreys; was well known as an amateur actor before becoming professionally connected with the stage; made his first appearance on the professional stage, at the Vaudeville Theatre, 26 Feb., 1896, as the Shopman in "The Romance of the Shopwalker," under the management of Weedon Grossmith; at the Olympic, Mar., 1897, played Captain Lebaudy in "The Mariners of England"; in 1898, was interested with the Broadhursts, in the production of "What Happened to Jones," at the Strand Theatre; in 1899, at the Adelphi, produced "With Flying Colours," and at different periods has managed the Apollo, Avenue, Lyric, Olympic, Queen's, Terry's, and Vaudeville Theatres; as an actor played for some time with Martin Harvey in "The

Only Way," etc.; appeared at Haymarket in "The Second in Command," 1900; at same theatre, Jan., 1902, played Viscount Doughton in "Frocks and Frills"; at the Avenue, Feb., 1903, appeared as Jack Dobbins in "The Adoption of Archibald"; at the Royalty, May, 1903, played Captain Fletcher in "The Exile"; at Terry's, Mar., 1904, played Sydney Heriot in "A Maid from School"; accompanied his wife, Ellis Jeffreys, to America, 1904, and played in New York under Charles Frohman in "The Prince Consort," and under Liebler and Co., in "The Trifler" and "London Assurance"; at Wallack's Theatre, 23 Oct., 1905, he played Henry Wynnegate in "The Squaw Man," the English rights of which he subsequently purchased; at Daly's, Jan., 1906, appeared as Lord Woolham in "The Fascinating Mr. Vanderveldt"; at Rochester, New York, Mar., 1906, and Savoy Theatre, New York, Apr., 1906, which he leased specially, played Jack Dobbins in "It's All Your Fault"; at the Liberty Theatre, 10 Sept., 1906, played Harry Duveen in "The Dear Unfair Sex"; subsequently toured the States with W. H. Crane and Ellis Jeffreys in "She Stoops to Conquer"; at the Queen's Theatre, Oct., 1907, produced "The Sugar Bowl," in which he played Harry Pemberton; at the Apollo Theatre, Nov., 1907, produced "The New York Idea"; at the Garrick, June, 1909, played Julian Rolfe in "The Woman in the Case"; at the New, Dec., 1909, appeared as Jim Carston in "A White Man"; at the Globe, June, 1910, played John Carteret in "Glass Houses"; subsequently appeared in music halls, playing "The Littlest Girl," "The Horse Thief," etc.; produced "A Fool There Was," at the Queen's, Mar., 1911; at the Theatre Royal, Newcastle-on-Tyne, Nov., 1911, played Dexter Revelle in "Kit"; at the Garrick, Apr., 1912, played Charles in "Improper Peter"; at the Strand, Mar., 1913, re-appeared as Julian Rolfe in "A Woman in the Case"; in 1914, toured in the United States in "The Whip"; on his return to England, toured, 1915, in "A White Man"; was co-lessee and manager with Arthur Bourchier, of the Garrick Theatre; in 1915, joined H.M. Forces, and proceeded to the Front. *Clubs:* Badminton and Savage, London; Green Room and Players', New York. *Address:* Dormy Cottage, St. John's, Woking.

SLOANE, Alfred Baldwin, composer; *b.* Baltimore, Md., 28 Aug., 1872; *s.* of Emma (Baldwin) and Francis James Sloane; *e.* Baltimore; *m.* 1900, Mae Auwerda; composer or part composer of the following light operas and musical plays: "Excelsior, Jr.," 1895; "Jack and the Beanstalk," 1896; "A Million Dollars," 1899; "Nell-Go-In," 1899; "Broadway to Tokio," 1900; "Aunt Hannah," 1900; "The King's Carnival," 1900; "The Mocking Bird," 1902; "Sergeant Kitty," 1903; "Cupid and Co.," 1904; "Mama's Papa," 1905; "All Round Chicago," 1905; "A Four Leaf Clover," 1905; "The Gingerbread Man," 1905; "Lady Teazle," 1905; "The Maid and the Mimic," 1906; "Li'l Mose," 1908; "Tillie's Nightmare," 1909; "The Prince of Bohemia," 1910; "The Summer Widowers," 1910; "The Henpecks," 1911; "Hanky-Panky," 1912; "The Sun Dodgers," 1912. *Recreations:* Tennis, billiards, golf. *Clubs:* Lambs', Strollers', and Composers', New York. *Address:* 1402 Broadway, or 202 West 79th Street, New York City, U.S.A.

SMITH, C. Aubrey, actor; *b.* 21 July, 1863; *e.* at Charterhouse and at Cambridge; brother of Beryl Faber; at Cambridge, earned a great reputation as a cricketer, and on leaving the University was Captain of the Sussex team, and was also in command of English teams in Australia and South Africa; made his first appearance on the professional stage at Hastings, in 1892, with A. B. Tapping's company, playing in "The Idler," "Jim the Penman," "Not Such a Fool as he Looks"; he then toured as Bootles in "Bootles' Baby," and in "The Love Chase"; in 1894, toured as Aubrey Tanqueray in "The Second

Mrs. Tanqueray"; made his first appearance on the London stage, at the Garrick Theatre, 13 Mar., 1895, as the Rev. Amos Winterfield in "The Notorious Mrs. Ebbsmith"; toured with Sir John Hare in England and the United States; joined Sir George Alexander in 1896, and toured as Black Michael in "The Prisoner of Zenda," etc.; at the St. James's, Dec., 1896, played Frederick in "As You Like It"; Mar., 1897, appeared as Lieut.-Col. Arthur Eave in "The Princess and the Butterfly"; at the Duke of York's, Jan., 1898, appeared as Cyril Charteris in "The Happy Life"; then returned to the St. James's, as business manager, 1898-1900; re-appeared on the stage in 1900, playing Major Lascelles in "The Ambassador," Algie Portman in "The Man of Forty," Hugh Graeme in "The Wilderness," etc.; at the Comedy, Sept., 1902, played the Hon. Henry Challace in "Secret and Confidential"; at the Lyric, Feb., 1903, played Torpenhow in "The Light that Failed"; appeared with Mrs. Patrick Campbell, at the New Theatre, July, 1903, in "The Second Mrs. Tanqueray," subsequently playing with her in "Warp and Woof," 1904; toured in the United States 1903-4, in "The Light that Failed"; at the St. James's, Nov., 1904, played Lord Darlington in "Lady Windermere's Fan"; at Duke of York's, Apr., 1905, played Colonel Grey in "Alice Sit-by-the-Fire"; at the Shaftesbury, Oct., 1905, played Jack Frobisher in "The Walls of Jericho"; played Sir Marcus Ordeyne in "The Morals of Marcus," Garrick, 1906; appeared at the Duke of York's, Mar., 1907, as the Marquis de Tallemont in "The Great Conspiracy"; at the Court Theatre, in Apr., played the Hon. Geoffrey Stonor in "Votes for Women," and at the Haymarket, 28 May, appeared as Gerald Eversleigh in "My Wife"; he then crossed to America, and at Boston, 7 Oct., appeared in his original part of Sir Marcus Ordeyne in "The Morals of Marcus," with great success; at the Playhouse, London, June, 1908, appeared as William Thesiger in "The Flag Lieutenant"; at the Criterion, Nov., 1908, played Adrian White, K.C., in "The Builders"; at His Majesty's (afternoon) Theatre, Mar., 1909, played in "The House of Bondage"; at the Playhouse, June, 1909, played Sir Philip Lilley in "A Merry Devil"; returned to America and toured as Howard Stanton in "A Woman's Way," and Lord Emsworth in "The Best People"; on returning to England, appeared at the Coronet, Sept., 1910, as Mark Wallingford in "Sister Anne"; at the Prince of Wales's, Oct., 1910, appeared as Lucien de Versannes in "Inconstant George"; at the Haymarket, June, 1911, played M. de Boismartel in "Above Suspicion"; again returned to America, and at Atlantic City, Sept., 1911, supported Billie Burke as Maurice Delonay in "The Runaway," appearing in the same part at the Lyceum, New York, Oct., 1911; at the Repertory Theatre, Liverpool, Oct., 1912, played Bradford Mandover in "Instinct," and appeared in the same part at the Duke of York's, Nov., 1912; toured in this play and as Anthony Ashmore in "Margery Marries"; appeared at Drury Lane, Mar., 1913, as Torpenhow in Forbes-Robertson's farewell revival of "The Light that Failed"; at the Globe, Sept., 1913, played Christopher Dallas in "Years of Discretion"; at the Haymarket, June, 1914, John N. Stoffwith, M.P., in "Driven"; at the Lyric Theatre, New York, Oct., 1914, Cyril Wimborne, K.C., M.P., in "Evidence"; at the Harris Theatre, New York, Dec., 1914, Noll Dibdin in "The Lie"; is an excellent musician and has set Rudyard Kipling's Barrack Room Ballads to music; was Hon. Treasurer of the Actors' Orphanage. *Recreations:* Cricket, golf, music, and painting. *Address:* Old Orchard, West Drayton. *Clubs:* Garrick, Sports, Green Room, A.A.

SMITH, Edgar McPhail, librettist; *b.* Brooklyn, New York, 9 Dec., 1857; *e.* public Schools of Brooklyn, and at the Pennsylvania Military Academy, Chester, Pa.; *m.* Nanette B. Nixon; first appearance as an actor at Booth's Theatre, New York, 1877, in "Julius Cæsar"; first play, "Love and Duty," 1885; as an actor he filled various

engagements until 1879, when he came to New York and joined Augustin Daly's company for the season of 1879-80; associated with Augustus Thomas in "Dickson's Sketch Club," St. Louis (1884-5), and wrote in collaboration with that dramatist, "Editha's Burglar" and "Combustion"; went to the New York Casino, Sept., 1886, as librettist, and remained there until 1892-3; while there, made adaptations of "Nadjy," "The Brigands," "The Grand Duchess," "Apollo," "The Marquis," "The Drum Major's Daughter," "The Brazilian," etc.; and appeared as an actor in "La Fille de Madame Angot," "Nadjy," "The Grand Duchess," "The Yeomen of the Guard," etc.; subsequently wrote "You and I," "The Spider and the Fly," "The Grand Vizier," "The Merry World," "Miss Philadelphia," and adapted for America "The Girl from Paris," "The French Maid," "Hotel Topsy-Turvy," etc.; from Apr., 1896, to Jan., 1908, was associated with Weber and Fields' and Weber's Music Hall, and wrote almost all the burlesques produced at these two houses: "The Stickiness of Gelatine," "Sapolio," "Onions," "Waffles," "Zaza," "Poussé Café," "The Concurers," "Hurly-Burly," "Whirl-I-Gig," "Barbara Fidgety," "Fiddle-dee-dee," "Quo Vass Iss?" "Arizona" (travesty), "Whoop-dee-doo," "Higgledy Piggledy," "The College Widower," "Twiddle-Twaddle," "The Squaw Man's Girl of the Golden West," "Hip, Hip, Hurray!" "Hoity-Toity," "The Curl and the Judge," "Cleopatra," "Catharine," "The Big Little Princess," "Dream City," "The White Knight," etc.; in addition, he has also written "The Little Host," "Sweet Anne Page," "Home, Sweet Home," "Mr. Hamlet of Broadway," "The Mimic World," "The Merry-Go-Round," the American version of "The Girl Behind the Counter," "Philopena," "The Collegettes," "Old Dutch," "Tillie's Nightmare," "Up and Down Broadway," "He came from Milwaukee," "La Belle Paree," "Hokey-Pokey," "Hanky-Panky," "The Sun Dodgers," "Lieber Augustin," "The Pleasure Seekers," "The Peasant Girl," "Hands Up," "The Blue Paradise," etc. *Clubs:* The Lambs', The Elks Lodge, The Mystic Shrine. *Residence:* Elmhurst, L.I., U.S.A.

SMITH, Harry Bache, librettist; *b.* Buffalo, 28 Dec., 1861; *s.* of Elizabeth (Bache) and Josiah B. Smith; *e.* Chicago schools; *m.* Irene Bentley, 1907; author of two books of verse, and the following pieces: "Robin Hood," "The Serenade," "Rob Roy," "The Fortune Teller," "The Wizard of the Nile," "The Liberty Belles," "The Highwayman," "Foxy Quiller," "The Idol's Eye," "The Fencing Master," "The Little Corporal," "Half a King," "The Office Boy," "The Tar and the Tartar," "Babette," "A Madcap Princess," "The Billionaire," "The Viceroy," "Jupiter," "Clover," "The Tzigane," "Papa's Wife," "The Little Duchess," "The Begum," "Don Quixote," "The Knickerbockers," "The Mandarin," "The Three Dragons," "Maid Marian," "The Wild Rose," "The Rounders," "The Belle of Bohemia," "The Casino Girl," "The Strollers," "The Singing Girl," "A Girl from Dixie," "The Crystal Slipper," "Sindbad," "The Cadet Girl," "The Second Fiddle," "The Free Lance," "The Three Graces," "The Parisian Model," "Dolly Dollars," "Rich Mr. Hoggenheimer," "Tattooed Man," "Follies of 1907," "Roger Brothers in Panama," "The Lightning Conductor," "Cyrano de Bergerac," "The Hurly Burly," "Cyranose," "Whirl-I-Gig," "Barbara Fidgety," "The Caliph," "The Prima Donna," "The Blonde in Black," "The China Doll," "The Belle of the West," "The Soul Kiss," "Nearly a Hero," "The Follies of 1908," "The Golden Butterfly," "Little Nemo," "Miss Innocence," "The Follies of 1909," "The Silver Star," 1909; the American version of "The Girl in the Train," "The Spring Maid" (with R. B. Smith), 1910; "Little Miss Fix-it" (with W. J. Hurlbut), "The Red Rose" (with R. B. Smith), "The Siren," 1911; "Gipsy Love" (with R. B. Smith), 1911; "The Wedding Trip" (with Fred de Gresac), 1911; "Modest

Suzanne" (with R. B. Smith), 1911; "The Rose Maid" (with R. B. Smith), 1912; "The Girl from Montmartre" (with R. B. Smith), 1912; "Sweethearts" (with Fred de Gresac), 1913; "My Little Friend," 1913; "The Doll Girl," 1913; "The Debutante" (with R. B. Smith), 1914; "The Lilac Domino" (with R. B. Smith), 1914; "Watch Your Step," 1914; "All Over Town," 1915. *Recreations:* Book collecting, all kinds of outdoor sports, principally automobiling. *Clubs:* Lambs', Players', American Dramatists', Larchmont Yacht Club, New York Athletic Club, Horse Shoe Harbor Yacht Club. *Address:* 166 St. Mark's Avenue, Brooklyn, New York.

SMITH, H. Reeves- (see Reeves-Smith, H.).

SMITH, Robert B., librettist; *s.* of Elizabeth (Bache) and Josiah B. Smith; *m.* Marguerite Wright; has written the libretti of the following musical plays, in collaboration with H. B. Smith: "The Spring Maid," 1910; "The Red Rose," 1911; "Gipsy Love," 1911; "Modest Suzanne," 1911; "The Rose Maid," 1912; "The Girl from Montmartre," 1912; "The Debutante," 1914; "The Lilac Domino," 1914. *Address:* American Dramatists' Club, 133 West 40th Street, New York City, U.S.A.

SMITH, Sidney, Director and business manager of Drury Lane Theatre; prior to becoming secretary of the Drury Lane Company, was engaged as chief accountant on the theatre books, representing his firm (Cooper Brothers) for many years, and in 1905, was made a director of the Company. *Address:* Theatre Royal, Drury Lane, W.C.

SMITH, Winchell, actor and dramatic author; *b.* in Hartford, Conn., 5 Apr., 1872; *s.* of Virginia (Thrall) and William B. Smith; *e.* in Hartford; *m.* Grace Furbush Spencer; made his first appearance as an actor as Lieut. Foray, the telegraph operator, in "Secret Service," with William Gillette (1896); gained his first business experience as manager to Arnold Daly, and as playwright with a dramatisation of "Brewster's Millions," in collaboration with Byron Ongley, 1906; he is also the author (with Paul Armstrong) of "Via Wireless," 1908; "The Fortune Hunter," 1909; "Love Among the Lions" (from F. Anstey's book), 1910; "Bobby Burnitt" (from G. R. Chester's work), 1910; "The Only Son," 1911; "My Little Friend" (with Victor Mapes), 1913; "The Fortune Hunter," 1913; "The New Henrietta" (with Victor Mapes), 1913; "The Boomerang" (with Victor Mapes), 1915; in England has appeared in the following plays: "Secret Service," Adelphi, 1897; "Sue," Garrick, 1898; "Too Much Johnson," Garrick, 1898; "Arizona," Adelphi, 1902; "All on Account of Eliza," Shaftesbury, 1902; and produced a sketch entitled "A Friend in Need," at the Empire, Leicester Square. Has also appeared in the following American productions: "Because She Loved Him So," "The Tyranny of Tears," "Under Two Flags," "The Marriage Game," "The New Clown," "The Two Schools," "The Girl from Kay's," etc. *Clubs:* The Players', The Lambs', The Green Room (New York), The Green Room (London), and The Association of the Friars. *Address:* The Lambs' Club, 130 West 44th Street, New York City, U.S.A.

SMITHSON, Florence, actress and vocalist; *b.* Leicester, 13 Mar., 1884; *d.* of Will. Smithson, a well-known provincial manager; *e.* South Wales College, and London College of Music; *m.* Dan Rolyat (mar. dis.); has been connected with the stage from childhood, making her first appearance, as a child of three, at the old Theatre, Longton, Staffs., in the pantomime, "Dick Whittington"; subsequently toured for some time as Cora in "Muldoon's Picnic"; later, played in a number of dramas, under her father's management; subsequently appeared with Signor Galeffi's Opera Company, and while playing in "The Daughter of the Regiment," at Boscombe, was engaged by Robert Courtneidge; she toured, in 1904-5, as Chandra Nil in

"The Blue Moon, and made her first appearance on the London stage at the Lyric Theatre, 28 Aug., 1905, as Chandra Nil in "The Blue Moon," making an instantaneous success; at the Apollo, Apr., 1906, played Hélène in "The Dairymaids"; subsequently toured in "The Blue Moon"; at the Queen's, May, 1908, appeared as Winifred in "The Dairymaids"; subsequently toured as Sophia in "Tom Jones"; at the Shaftesbury, Apr., 1909, played Sombra in "The Arcadians"; same theatre, Sept., 1911, appeared as O Hana San in "The Mousmé"; subsequently toured in "The Arcadians"; next toured in variety theatres; at Drury Lane Theatre, Dec., 1912, played Princess Marcella (Beauty) in "The Sleeping Beauty"; appeared at the Coliseum, Apr., 1913, in "An Indian Romance"; again appeared at Drury Lane, Dec., 1913, as Marcella in "The Sleeping Beauty Re-Awakened"; in July, 1914, sailed for Australia; on her return to England, Apr., 1915, toured in variety theatres; is the possessor of a remarkable voice, with an exceptional top note of great purity. *Address:* c/o H. Burns, Walter House, Strand, W.C.

SOMERSET, C. W., actor; made his first appearance on the stage in 1876 with the "Caste" Company, on tour; made his first appearance on the London stage, at the Olympic Theatre, 6 Aug., 1881, with the late Marie de Grey; at Drury Lane, 1882, with the late Madame Ristori, played Siward in "Macbeth" and Sir George Jackson in "Elizabeth"; next appeared at the Surrey Theatre, Oct., 1882, as Dick Sparrow in "For Ever"; in 1883, was again at the Olympic, in "The Crimes of Paris," "The Spider's Web," etc.; at the St. James's, Oct., 1886, appeared as Mr. Pinching in "The Hobby Horse"; in "A Secret Foe," produced at the Opéra Comique, Aug., 1887, played Prince Paul; played the Earl in "Little Lord Fauntleroy," at the Prince of Wales's, Feb., 1888, in Mar., 1888, played Digby Grant in a revival of "The Two Roses," at the Criterion; and Prince Maleotti in "Forget-Me-Not," at the Lyceum, Apr., 1888; toured as Cyrus Blenkarn in "The Middleman," in the provinces; in "Lady Bountiful," at the Garrick, Mar., 1891, played Sir Richard Shilliter, Q.C.; in "Saints and Sinners," at the Vaudeville, Jan., 1892, played Samuel Hoggard; played the Earl of Sarum in "The Bauble Shop," produced at the Criterion, Jan., 1893; played Amos Martlett in "The Candidate," at the same theatre, May, 1894; in "A Bunch of Violets," on tour, he played Sir Philip Marchant; in "The Honour of the House," on tour, played Sebastian Ferrara; played Dr. Marshall in "Her Advocate," at the Duke of York's, Sept., 1895; in "Boys Together," produced at the Adelphi, Aug., 1896, appeared as the Earl of Harpenden; subsequently toured for a long period in "The Sorrows of Satan"; has appeared at most of the leading West End Theatres; at the Savoy, May, 1904, played Sir Charles Gerrard in "Who's Who?"; in 1905, toured as Count Fosco in "The Woman in White"; at His Majesty's, Jan., 1906, played Tigellinus in "Nero"; in Apr., 1906, played the Second Gravedigger in "Hamlet," and Bardolph in "The Merry Wives of Windsor"; at His Majesty's, Sept., 1906, played Autolycus in "A Winter's Tale"; at the Garrick, Sept., 1908, played Saunders in "Idols"; at Terry's, Apr., 1909, played Palgrave Dawley in "Artful Miss Dearing"; at the Lyric, Oct., 1909, appeared as Don Bernardino in "Sir Walter Ralegh"; same theatre, Apr., 1910, played Sir Anthony Absolute in "The Rivals"; subsequently toured as Dr. Grimesby Rylott in "The Speckled Band"; at the Savoy, Dec., 1911, played Joseph Flint in "Where the Rainbow Ends"; at the Lyric, May, 1912, Joseph in "The Five Frankforters"; in May, 1913, appeared as Aquilar Montana in a sketch entitled "Disraeli," in the variety theatres; in the autumn of 1913, toured as Baron Hartfeld in "Jim the Penman," and Dr. Rylott in "The Speckled Band"; at Devonshire Park Theatre, Eastbourne, Feb., 1914, played Brooker in "Love and the Law"; Nov., 1914, Solomon Owles in "A Little Grey Home in the West"; at the Strand

Theatre, Jan., 1915, played King Charles II in "Mistress Wilful"; Feb., 1915, Percival in "Sweet Nell of Old Drury"; Apr., 1915, Dr. Frederick Kreisler in "The Argyle Case." *Address:* 6 Ingoldsby Mansions, Avonmore Road, W. *Telephone:* Hammersmith 1073.

SOTHERN, Edward H., actor and playwright; *b.* at New Orleans, 6 Dec., 1859; *s.* of the late E. A. Sothern, of "Lord Dundreary" fame; *e.* at A. H. Harrison's School at Dunchurch, Warwickshire, where he remained five years; and subsequently at the Marylebone Grammar School, London; *m.* (1) Virginia Harned (mar. dis. 1910); (2) Julia Marlowe; made his first appearance on the stage at the Park Theatre, New York, 8 Sept., 1879, as the Cabman in "Brother Sam," in which his father was then appearing; he then proceeded to the Boston Museum, where he remained three months; in 1881 he played with the late John E. McCullough, and then came to London, and made his first appearance on the London stage at the Royalty Theatre, 8 Oct., 1881, as Mr. Sharpe in "False Colours," also appearing on the same evening as Marshley Bittern in "Out of the Hunt"; at the Criterion Theatre, in June, 1882, he succeeded his brother, the late Lytton Sothern, as Arthur Spoonbill in "Fourteen Days," under the management of Charles Wyndham; he also played engagements in London at the Strand, Surrey, and Standard Theatres, and went on tour in the English provinces; on his return to the United States in 1883, he again played with John McCullough; in 1884 he toured in the United States in "Called Back," "Lost," and "Three Wives to One Husband"; he next toured with the late Helen Barry in "The Fatal Letter," and returning to New York appeared at the Union Square Theatre, on 14 Apr., 1884, as Eliphaz Tresham in this play; at the Star Theatre, 26 May, he played Melchizidec Flighty in "Whose Are They?" of which he was the author; at Wallack's, in Oct., he played in "Nita's First"; he was then engaged by Helen Dauvray, and at the Union Square Theatre, 6 Feb., 1885, appeared as Alfred Vane in "Favette"; at the Star Theatre, 27 Apr., 1885, he played Knolly Cameron in "Mona," and then, at Madison Square, on 8 June, played John in "In Chancery"; at Union Square, 7 Sept., he appeared as Jules in "A Moral Crime," after which he joined the Lyceum Company as leading man, remaining there until 1898; the following are the parts he played during that period: Captain John Gregory in "One of Our Girls," 10 Nov., 1885; Prosper Couramont in "A Scrap of Paper," 20 Dec., 1886; Harrington Lee in "Met By Chance," 11 Jan., 1887; Ernest Vane in "Masks and Faces," 31 Jan., 1887; André de Latour in "Walda Lamar," 7 Mar., 1887; Wildrake in "The Love Chase," 11 Apr., 1887; Jack Hammerton in "The Highest Bidder," 3 May, 1887; Anthony in "The Great Pink Pearl," 19 Sept., 1887; Bill Lewis in "Editha's Burglar," 19 Sept., 1887; Lord Chumley in "Lord Chumley," 21 Aug., 1888; Allen Rollit in "The Maister of Woodbarrow," 26 Aug., 1890; Duke of Guisebury in "The Dancing Girl," 31 Aug., 1891; Lettarblair Lytton in "Lettarblair," 22 Oct., 1891; Monologue "I Love, thou Lovest, he Loves," 11 Nov., 1891; Reagan in "The Disreputable Mr. Reagan," 1 Nov., 1892; Richard Brinsley Sheridan in "Sheridan, or the Maid of Bath," 5 Sept., 1893; Ralph Seton in "The Victoria Cross," 27 Aug., 1894; Harry Halward in "A Way to Win a Woman," 26 Sept., 1894; Rudolf Rassendyl in "The Prisoner of Zenda," 4 Sept., 1895; Ernanton de Launay in "An Enemy to the King," 1 Sept., 1896; Christopher Heartwright in "Change Alley," 4 Sept., 1897; Claude Melnotte in "The Lady of Lyons," 11 Oct., 1897; George Sylvester in "The Adventure of Lady Ursula," 1 Sept., 1898; and Godfrey Remsen in "A Colonial Girl," 31 Oct., 1898; at the Broadway Theatre, 4 Dec., 1890, he appeared as The Intruder in "An Unwarrantable Intrusion"; after the conclusion of his long connection with the Lyceum

Theatre, he appeared at the Knickerbocker, 27 Feb., 1899, as Raoul D'Artagnan in "The King's Musketeers," and at Daly's, 13 Sept., in the same part; he also appeared at Daly's, 24 Oct., 1899, in "The Song of the Sword," and at the Knickerbocker, 26 Mar., 1900, as Heinrich in "The Sunken Bell"; at Daly's, 17 Apr., 1900, he played Sir Geoffrey Bloomfield in "Drifting Apart"; he was next seen at the Garden Theatre, where, on 17 Sept., 1900, he appeared as Hamlet, for the first time in New York; same theatre, 9 Sept., 1901, he played Richard Lovelace in the play of that name, and 14 Oct., 1901, François Villon in "If I were King"; at the Hollis Street Theatre, Boston, 23 Apr., 1903, he played Markheim in the one-act play of that name, and at the Herald Square Theatre, New York, 12 Oct., 1903, appeared as Robert, King of Sicily, in "The Proud Prince"; at the conclusion of his tour in that play he became co-star with Julia Marlowe, under the direction of Charles Frohman; their first joint appearance was made at the Illinois Theatre, Chicago, 19 Sept., 1904, in "Romeo and Juliet"; this was followed 26 Sept., by "Much Ado About Nothing," in which he played Benedick, and 3 Oct., by "Hamlet"; commencing at the Knickerbocker Theatre, New York, 17 Oct., 1904, he was seen in the same parts; the next season opened at Cleveland, Ohio, 18 Sept., 1905, when he played Petruchio in "The Taming of the Shrew," followed on 21 Sept., by "The Merchant of Venice," in which he appeared as Shylock; at the Knickerbocker, New York, commencing 16 Oct., 1905, he was seen in both these parts, and, in addition, on 6 Nov., 1905, as Malvolio in "Twelfth Night"; at the end of that season the combination of Miss Marlowe and himself passed under the direction of the Messrs. Shubert; the season of 1906 opened at the Lyric, Philadelphia, where on 15 Oct., he appeared as the Duke D'Alençon in "Jeanne D'Arc"; on 25 Oct., he appeared as Heinrich in a revival of "The Sunken Bell," and 30 Oct. as John the Baptist in a play of that name; in Jan., 1907, played a season at the Lyric Theatre, New York, playing "John the Baptist," "Jeanne D'Arc," "The Sunken Bell," "Romeo and Juliet," "Hamlet," "The Merchant of Venice," and "Twelfth Night"; he made his re-appearance on the London stage, after twenty-four years' absence, at the Waldorf Theatre, 22 Apr., 1907, as Heinrich in "The Sunken Bell"; subsequently appeared in "Jeanne D'Arc," "Twelfth Night," "Romeo and Juliet," and "Hamlet"; on 13 May, he appeared for the first time as Charles Brandon in "When Knighthood was in Flower"; the season at the Waldorf was unquestionably an artistic success; returning to America, played a farewell engagement with Julia Marlowe at the Academy of Music, New York, and at Philadelphia; the combination was then temporarily dissolved on 29 June; Mr. Sothern then formed an independent company, and at the Garrick Theatre, Chicago, 24 Sept., appeared for the first time as Rodion Raskelnikoff in Laurence Irving's new play, "The Fool Hath Said In His Heart"; subsequently revived with great success "Hamlet," "If I Were King," and "Our American Cousin," in the latter piece appearing in his father's famous part of Lord Dundreary; appeared at the Lyric, New York, Jan., 1908, as Lord Dundreary; subsequently appeared at the same theatre in a revival of "If I Were King," and in "The Fool Hath Said in His Heart," etc.; 8 Apr., 1908, he appeared as Don Quixote in a play of that name; appeared at Daly's, New York, 29 Mar., 1909, as Richelieu; at the opening of the New Theatre, New York, 8 Nov., 1909, appeared as Mark Antony in "Antony and Cleopatra," with Julia Marlowe as Cleopatra; again combined with Miss Marlowe in Shakespearean repertory, and toured during 1910; at the Broadway Theatre, New York, 5 Dec., 1910, appeared for the first time in that city, as Macbeth; at the Manhattan Opera House, Nov., 1911, played in a series of revivals; during 1912-13 toured with his wife in Shakespearean repertory; at the Garrick Theatre, Chicago, 6 Apr., 1914, appeared as

Charlemagne in a play of that name; Mr. Sothern is now regarded as the leading exponent of romantic, "legitimate," and Shakespearean productions in the United States; he is the author of "Whose Are They?" "I Love, thou Lovest, he Loves," "Never Trouble Trouble till Trouble Troubles You," "A Luncheon at Nick's," and "The Light that Lies in Woman's Eyes." *Clubs:* Garrick, London, and Players', New York, *Address:* c/o Lee Shubert, 1416 Broadway, New York City.

SOTHERN, Janet Evelyn, actress; *b.* Leamington, Warwickshire; 3rd *d.* of Anne (Robson) and Henry Mulliner; *e.* Brussels and Bonn; *m.* Sam Sothern; made her first appearance on the stage 1894, under the name of Janet Evelyn, playing in "Niobe" on tour; in 1895, toured as Sybil Cleeve in "The Notorious Mrs. Ebbsmith," and subsequently appeared with Mr. and Mrs. Kendal; in 1898 toured as Imogen Parrott in "Trelawney of the Wells," also appearing in the same part at the Court Theatre, and also, for a time, in 1899, played Stella de Gex in "His Excellency the Governor," succeeding Irene Vanbrugh in the part; at the Duke of York's, Oct., 1899, appeared as Nelly in "The Christian," and remained there until the following year, when she played in "Madame Butterfly," Apr., 1900; subsequently appeared at His Majesty's, as Lady Somershire in a revival of "The Last of the Dandies," and in "The Man Who Was"; appeared at the Shaftesbury, 1902, in "As Once in May"; at the Court, Jan., 1904, played Mrs. McKenzie in "The Question"; at Terry's, Mar., 1904, appeared as Lady Goring in "A Maid from School"; at the Duke of York's, Sept., 1904, as Lady Glynn in "Merely Mary Ann"; in 1906, toured in the United States with Ellis Jeffreys in "The Dear Unfair Sex," and in Oct., 1906, at Cleveland, Ohio, played Eve Lindon in the original cast of "The Truth"; then toured with J. K. Hackett in "The Walls of Jericho"; in 1907, joined Viola Allen to play in "Irene Wycherley," and "Illusions"; at the Criterion, London, Oct., 1908, appeared as Berengeria Mortimer in "Lady Epping's Lawsuit"; at the Comedy, Aug., 1909, played Mrs. Malkin in "The Pin and the Pudding"; returned to America, 1910, and played in "Drifting," subsequently appearing in "We Can't Be As Bad As All That," and as Imogen in a revival of "Trelawney of the Wells," at the Empire, New York, Jan., 1911; at the same theatre, Mar. 1911, played Mrs. Sims in "The Twelve Pound Look," and subsequently, at Chicago, she played Mrs. Pierpont in "Mid-Channel"; at the Queen's, London, Nov., 1912, played Mrs. West in "Sylvia Greer." *Recreations:* Horse-riding and dogs. *Club:* Kennel. *Address:* 26 Clareville Street, S.W. *Telephone:* Western 3241.

SOTHERN, Sam (George Evelyn Augustus Sothern), actor; *b.* in London, 1870; third son of the late E. A. Sothern; brother of E. H. and the late Lytton Sothern; *m.* Janet Mulliner, actress; made his first appearance on the stage in the English provinces in 1886 in "The Private Secretary" with Charles Hawtrey; appeared at the Lyceum Theatre, New York, Jan., 1887, as Charlie Hartwell in "Met by Chance"; at Wallack's, New York, Oct., 1887, appeared as Tom in "The Mousetrap" ("A Fool's Paradise"); from 1893 to 1897 was a member of his brother's company, playing Captain Paumier in "Sheridan," Mowbray Melton in "The Victoria Cross," Bertram Bertrand in "The Prisoner of Zenda," and Jacques in "An Enemy to the King"; returned to England the following year, and has since been prominently associated with the London stage; appeared at the Court, Jan., 1898, as Captain de Feenix in "Trelawney of the Wells"; appeared at Garrick, Jan., 1902, as Herbert Bascom in "Pilkerton's Peerage"; at the Avenue, Oct., 1902, played Frank Dale in "Mrs. Willoughby's Kiss"; in the same month appeared at the Garrick as Lechmere Gordon in "My Lady Virtue," and as the Hon. Edwin Pinkney in "Whitewashing Julia," Mar., 1903; at the Criterion, Sept., 1903, played Jim Greaves in "Billy's

Little Love Affair"; at the Haymarket, Jan., 1904, appeared as Harry Tavender in "Joseph Entangled"; at Wyndham's, June, 1904, played Freddie Tatton in "The Liars"; next appeared at the Vaudeville, Sept., 1904, as Lord Dundreary in "The Catch of the Season"; appeared in "The Prince Chap," Criterion, 1906; same theatre, 1907, appeared in a revival of "The Liars"; in Oct., 1907, appeared as Mr. Baxter in "The Mollusc"; Oct., 1908, played Paul Hughes in "Lady Epping's Lawsuit"; in May, 1909, toured in Germany with the late Meta Illing, as the Hon. Otho Dursingham in "Mr. Hopkinson"; appeared at the Empire, New York, with Sir Charles Wyndham, June, 1909, and Jan., 1910, in "The Mollusc"; at the Criterion, London, June, 1910, played James Harabin in "The Case of Rebellious Susan"; in Oct., 1910, played in a revival of "The Liars"; at the Globe Theatre, Apr., 1911, played Lord Ellerdine in "A Butterfly on the Wheel"; at the Playhouse, Nov., 1911, appeared as Sam Carbury in "Dad"; at the New Theatre, May, 1912, played Mr. Bulsom Porter in "Mrs. Dane's Defence"; at the Globe, Oct., 1912, Whitney Barnes in "Officer 666"; at the Savoy, May, 1913, Sandorffy in "The Seven Sisters"; at the Prince of Wales's, Sept., 1913, played Edgar Holt in "Girls"; at the Criterion, Feb., 1914, Sam Thornhill in "A Pair of Silk Stockings"; at the Prince of Wales's, June, 1914, Dick Lawley in "An Indian Summer"; July, 1914, Arthur Drayton in "From 9 to 11"; at the Criterion, Oct., 1914, Arthur Bretton in "Sir Richard's Biography"; at the Comedy, Apr., 1915, Valentine de Rochat in "Wild Thyme"; June, 1915, Dick Trevor in "Mr. and Mrs. Ponsonby." *Recreation:* Horse-riding. *Clubs:* Garrick, Green Room.

SOUSA, John Philip, composer and conductor; *b.* at Washington, U.S.A., 6 Nov., 1854; *s.* of Antonio and Elizabeth Sousa; at the age of eleven appeared in public as a solo violinist; in 1876, was a first violin in Jacques Offenbach's orchestra; was conductor of the U.S. Marine Band, and the National Band from 1880-92; organised the famous Sousa band in 1892; has visited Europe on five occasions and made a tour of the World in 1910-11; has written over 250 musical pieces, including the famous marches "Washington Post," "Liberty Bell," "Stars and Stripes," "Imperial Edward," etc.; is also the composer of the following operas: "The Smugglers," "Desirée," "The Queen of Hearts," "El Capitan," 1895; "The Bride-Elect," 1898; "The Charlatan" (played at the Comedy, London, as "The Mystical Miss"), 1898; "Chris and the Wonderful Lamp," 1900; "The Free Lance"; "The Glass-Blowers," 1911; "The American Maid," 1913; has written two novels, a book of reminiscences, and numerous verses and magazine articles; was decorated by King Edward VII, with the Victorian order; is an Officer of The French Academy and Public Instruction; member of the Fine Arts Academy at Hainault; is a prominent freemason and a member of the Benevolent Order of Elks. *Clubs:* Players', Dramatists, and Gridiron, New York. *Recreations:* Shooting and riding. *Address:* Astor Court, 18-20 West Thirty-fourth Street, New York City, U.S.A.

SOUTAR, J. Farren; *b.* Greenwich, 17 Feb., 1874; *s.* of the late Robert Soutar, journalist and actor, and the late Nellie Farren; *m.* Maud Hobson; had appeared for some time in the provinces, prior to making his appearance at Daly's, 1893, in "A Gaiety Girl"; at the same theatre, Feb., 1895, played in "An Artist's Model"; appeared at the Opéra Comique, Nov., 1895, under his mother's management in "A Model Trilby," as Jacko, and in "Madame," as George Baxter; at the Avenue, May, 1896, played Fred Lake in "His Relations"; at the Avenue, June, 1899, played in "Pot-Pourri"; appeared in New York, Jan., 1901, in "The Girl from Up There," and appeared in the London production at the Duke of York's, Apr., 1901; at Drury Lane, Sept.,

1901, played in "The Great Millionaire"; appeared at the Strand, 1902, as Tom Hatherton in "A Chinese Honeymoon," and June, 1904, as Michael Brue in "Sergeant Brue"; at the Strand, Mar., 1905, played Captain Cathcart in "Off the Rank"; after this toured in America in musical comedy under Charles Frohman; returning to London in 1906, appeared at Vaudeville as the Hon. Raymond Finchley in "The Belle of Mayfair"; during 1907 toured as Sir J. Wentworth-Jones in "Is Marriage a Failure?" and appeared in that piece at Terry's, Dec., 1907; at the Empire, 1908, played in "Oh! Indeed!"; at the Waldorf, Nov., 1908, played in "The Antelope"; at the Court, Mar., 1909, played the Rev. Aloysius Brown in "A Question of Identity," and in Nov., 1909, appeared there as Dr. Nigel Bruce in "The Lesser Evil"; at the Alhambra, Oct., 1910, played in "Fall In, Rookies"; during 1911, played in various music-hall sketches; subsequently returned to America, appearing at Philadelphia, in Oct., 1911, and at the Casino, New York, Dec., 1911, as Captain Bendoyle in "Peggy"; during 1912, appeared at the Empire in "Everybody's Doing It"; at the Garrick, Mar., 1913, played Stephen Gale in "The Greatest Wish"; Nov., 1913, Cyprien Gaudet in "Who's the Lady?"; on the outbreak of War, 1914, was granted a Commission, as 2nd Lieutenant, 8th Batt. Hants. Regiment. *Address:* 15 Museum Mansions, Great Russell Street, W.C. *Club:* Green Room.

SOWERBY, Katherine Githa, dramatic author; *d.* of Amy Margaret (Hewison) and John Sowerby, artist; *m.* Captain John Kendall; is the author of "Rutherford and Son," 1912; "Before Breakfast," 1912; "Jinny," 1914; "A Man and Some Women," 1914; also a number of books for children, with her sister, Millicent Sowerby. *Address:* 41 St. George's Court, Gloucester Road, S.W. *Telephone No.:* Kensington 6304.

SPAIN, Elsie, actress; commenced her professional career in 1907, as understudy to Miss Isabel Jay, as Sally Hook in "Miss Hook of Holland," and for two months played the part; she then appeared at the Hicks Theatre, Oct., 1908, as Brigette in "The Hon'ble Phil"; joined the Savoy Company under Mrs. D'Oyly Carte, in 1909, and in Mar. played Elsie Maynard in a revival of "The Yeomen of the Guard"; she remained at the Savoy, under C. H. Workman, and Sept., 1909, appeared as Clarice in "The Mountaineers"; at the Apollo, Apr., 1910, played Kitty McIan in "The Islander"; at the Lyric, Sept., 1910, Mascha in "The Chocolate Soldier"; at the Adelphi, Nov., 1910, Princess Mathilde in "The Quaker Girl"; and Oct., 1912, Bella Peach in "The Dancing Mistress"; in 1914, went to Australia, where she appeared in "Gipsy Love," "The Marriage Market," etc.; on returning to London, appeared at the London Pavilion, June, 1915, as the Bride in "The Best Man." *Address:* 30 Trebovir Road, Earl's Court, S.W. *Telephone No.:* Western 797.

SPENCE, Edward F., dramatic critic, *b.* Liverpool, 1860; *e.* privately and at Charterhouse; *s.* of James Spence, of Liverpool, author of "The American Union," and "The S. Letters," which created a sensation during the great American War; together with the late J. Beresford Hope, Mr. James Spence was political representative in England of the Southern States; Mr. E. F. Spence was called to the Bar in 1890, in which year, after some miscellaneous writing on art subjects, he began serious critical work; since 1893 has been dramatic critic on *The Westminster Gazette* and *Sketch*, and, as far as London is concerned, on *The Scotsman*; author of "Our Stage and Its Critics," 1910; was a member of the Council of the Society of Dramatic Critics. *Address:* 7 Fig Tree Court, Temple, E.C. *Telephone:* 8262 Central; and 75 Bedford Court Mansions, Bedford Avenue, W.C.

SPONG, Hilda, actress; *b.* London, 14 May, 1875; *d.* of W. B. Spong, a well-known scene painter, both in Australia and England; made her

first appearance on the stage at Criterian Theatre, Sydney, 8 Nov., 1890, in "Joseph's Sweetheart"; appeared at Her Majesty's Theatre, Sydney, 26 Nov., 1892, as Ethel Kingston in "The English Rose"; also appeared in Sydney during the next three and a half years in a number of parts, among them the following: Violet Chester in "London Day by Day," Titania in "A Midsummer Night's Dream," Susan Merton in "It's Never Too Late to Mend," Florence in "The Rocket," Madge in "The Mystery of a Hansom Cab," Ethel in "Man to Man," Rosalind in "As You Like It," Galatea, Rosamund in "Sowing the Wind," Niobe, Sybil in "The Notorious Mrs. Ebbsmith," Dr. Mary Bevan in "The New Woman," and Theophila in "The Benefit of the Doubt"; in 1894 "starred" with her own company as Rosalind in "As You Like It"; she made her first appearance on the London stage, at Drury Lane Theatre, 19 Sept., 1896, as Sibyl Grey in "The Duchess of Coolgardie"; on 27 Nov. played Herminie in "The Kiss of Delilah"; she then went to the Princess's, where, on 5 Dec., she appeared as Marion Thornton in "Two Little Vagabonds"; she was next seen at the Court Theatre, and played there, on 13 Oct., 1897, as the Innkeeper's Daughter in "The Children of the King," and 28 Jan., 1898, as Imogen Parrott in "Trelawney of the Wells"; she then went to America, and made her first appearance in New York, at the Lyceum, 22 Nov., 1898, in the last-mentioned part; same theatre, 13 Mar., 1899, she played Loraine in "Americans at Home," and at Hoyt's Theatre, 11 Dec., Mrs. Onslow Bulmar in "Wheels Within Wheels"; she was next seen at Daly's, under Daniel Frohman, and appeared there, on 5 Feb., 1900, as Lady Beauvedere in "The Ambassador"; 20 Mar., as Mrs. Daniel Gordon in "An Interrupted Honeymoon"; 26 Nov., as Mrs. Egerton in "The Man of Forty," and 21 Dec., as Caroline in "Lady Huntworth's Experiment"; 7 Jan., 1902, she played Olive Devereaux in "Frocks and Frills," and subsequently appeared there in "Notre Dame"; at the Criterion, in 1902, she played Fanny Sylvain in "Iris"; at the Empire, New York, in 1903, she was Lady Duncan in "Imprudence," and at the Criterion, New York, 23 Nov., Miss Elizabeth Philips in "Miss Elizabeth's Prisoner"; 14 Dec., Lady Algernon Chetland in "Lord and Lady Algy"; at San Francisco, in Aug., 1904, Lady Verona Mayne in "Joseph Entangled," and she also appeared at the Garrick, New York, in the same part, 11 Oct.; at the Empire, 6 Mar., 1905, played Madge Larrabee in "Sherlock Holmes"; at Madison Square, 18 Apr., Dora Calvert in "The Firm of Cunningham," and at the Hudson, 16 Apr., 1906, Mrs. Westbrooke in "The American Lord"; at Weber's Theatre, New York, 28 Aug., she "starred" as Lady Jemima Wilson in "Lady Jim," and 20 Sept., as Honor in "John Hudson's Wife"; she then went on tour with the last-mentioned play; at Washington, from May to July, 1907, she played a number of fresh parts, including Comtesse Zicka in "Diplomacy," Mrs. Coney in "Featherbrain," Miss Doc in "Bruyver Jim's Baby," Trilby, Diana Stockton in "Aristocracy," Jane Nangle in "The Manœuvres of Jane," Geraldine Lang in "The Stubbornness of Geraldine," Vera in "Moths," and Lady Noeline in "The Amazons"; in Sept., 1907, appeared on the "vaudeville" stage, in a sketch entitled "Kit"; in Dec., 1908, "starred" in "A Man and His Mate"; at Wallack's, New York, 27 Dec., 1909, played Muriel Evers in "A Little Brother of the Rich"; at Philadelphia, Mar., 1910, appeared as Mrs. John Rutherford in "The Penalty," playing the same part at the Gaiety, New York, 14 Oct., 1910; in Dec., 1910, appeared at various music halls in "Bridge"; returned to Australia in 1911, and in Dec., 1911, appeared at Melbourne as Everywoman in the play of that name, and as Margaret Summers in "Passers-By" under the management of J. C. Williamson, Ltd.; returned to England in 1913; made her reappearance on the London stage, at the Aldwych Theatre, 6 Sept., 1913,

as Miriam, Lady Dereham in "The Ever Open Door"; subsequently toured in the same part; in 1915, returned to America, and at the Park Theatre, New York, May, 1915, appeared as Candida in the play of that name.

SPOONER, Cecil, actress; *b.* New York; *y.d.* of Mary Gibbs Spooner; *m.* Charles E. Blaney; made her first appearance on the stage in early childhood; made her first appearance in New York in 1903, at Daly's Theatre, in "My Lady Peggy Goes to Town"; subsequently toured in "The Girl Raffles," and "The Dancer and the King"; subsequently played several "stock" engagements at the Metropolis Theatre and the Cecil Spooner Theatre, New York; in Dec., 1913, played in "A Child of the Regiment" and "The House of Bondage"; in Jan., 1914, in "Arms and the Woman." *Address:* c/o Chas. E. Blaney, 1493 Broadway, New York City, U.S.A.

SPOONER, Edna May, actress; *b.* Centerville, Iowa; *d.* of Mary Gibbs Spooner; *m.* Arthur Behrens (Whaley); made her first appearance on the stage as a child, playing many parts in her parents' company; has been principally connected with her mother's theatre in Brooklyn, New York, where she had played leading parts in the "stock" company for some years; among her more important parts, which she has successfully played, may be mentioned, Zaza, Camille, Magda, Juliet, Pauline, Dorothy Vernon, Nell Gwynne, Leah, the Du Barry, etc.; in 1907, was head of the Proctor Stock Company, at the Fifth Avenue Theatre; is the author of the play, "1776." *Address:* c/o Chas. E. Blaney, 1493 Broadway, New York City.

SQUIRE, Ronald, actor; *b.* Tiverton, Devonshire, 25 Mar., 1886; *s.* of the late Colonel Frederick Michael Squirl (93rd A. and S. Highlanders) and his wife Mary (O'Toole); *e.* Wellington College; *m.* Muriel Martin-Harvey; was formerly engaged as a journalist; made his first appearance on the stage at the Devonshire Park Theatre, Eastbourne, Apr., 1909, as Geoffrey Smith in "An Englishman's Home"; made his first appearance on the London stage, at Wyndham's Theatre, 2 Sept., 1910, as Tony Torrens in "Nobody's Daughter"; at the same theatre, Feb., 1911, played Sir Lionel Pilkerton in "Mr. Jarvis"; at the Prince of Wales's, Sept., 1911, Hubert Last in "The Great Name"; in Nov., 1911, went to Liverpool for the opening of the Repertory Theatre, and appeared there as Ernest Woolley in "The Admirable Crichton," Tom Pelling in "The Perplexed Husband," Eustace in "The Return of the Prodigal," Valentine in "You Never Can Tell," Philip Perrin in "The Situation at Newbury," etc.; appeared at the Vaudeville, Aug., 1912, as Walter Barrington in "Little Miss Llewellyn"; Feb., 1913, as Lieut. John Mallory in "The Schoolmistress"; May, 1913, as Cecil Henry Carter in "13 Simon Street"; May, 1913, as Arthur Worth, M.P., in "Yours"; subsequently succeeded to the part of Henri Gourdon in "Oh! I Say!" at the Criterion; at the Court, Dec., 1913, appeared as Alan Seymour in "The Fixed Idea"; at the Palace, Feb., 1914, as James Brett in "Rivals for Rosamund"; at the Little Theatre, Apr., 1914, Bobby Youlgrave in "Account Rendered"; at the Strand, Oct., 1914, Gaston Bocard in "The Glad Eye"; at the Comedy, Feb., 1915, Frank Perry in "Are You a Mason?"; at Drury Lane, Apr., 1915, Hannibal K. Calhoun ("Cagliostro") in "Sealed Orders"; at the Prince of Wales's, May, 1915, Charles Vidal in "The Laughter of Fools." *Favourite part:* Eustace in "The Return of the Prodigal." *Recreations:* Lawn-tennis and golf. *Address:* 12 Norfolk Road, St. John's Wood, N.W. *Telephone No.:* Hampstead 1751.

STAHL, Rose, actress; *b.* Montreal *d.* of E. C. Stahl; *e.* Montreal, Canada, 29 Oct., 1870; *m.* William Bonelli; made her first appearance on the stage at the Girard Avenue Theatre, Philadelphia, in a "stock" company; she remained here some time, gradually rising to prominent parts; in

1888 was touring with the late Daniel Bandmann in "Dr. Jekyll and Mr. Hyde"; next toured in "Men and Women"; subsequently played lead in a number of "stock" companies; in 1897, appeared at the Star Theatre, New York, in "The Captain of the Nonesuch," and in 1899 in "A Soldier of the Empire"; in 1900, joined William Bonelli and played in "An American Gentleman"; during 1901, played a "stock" season at Columbus, Ohio, where, among other parts, she played Juliet, Camille, Madame Sans-Gêne, Trilby, etc.; in 1902-3 "starred" for a time as Janice Meredith, subsequently appearing as Hope Lovejoy in "A Man of the World"; made her first appearance in her now celebrated *rôle* of Patricia O'Brien at Proctor's Music Hall, 13 June, 1904, in a sketch then entitled "The Chorus Girl"; appeared at the Palace Theatre, London, 14 May, 1906, in the same part; on her return to America, the piece was extended to a four-act play under the title of "The Chorus Lady," and produced at the Savoy Theatre, New York, 1 Sept., 1906; made her first appearance on the London stage, at the Vaudeville Theatre, 19 Apr., 1909, in the same part, scoring an immediate success; returned to America, and continued in the same part; at New Haven, Conn., Jan., 1911, played the title-*rôle* of "Maggie Pepper," and appeared in the same part at the Harris Theatre, New York, 31 Aug., 1911; at the Hudson Theatre, New York, 28 Oct., 1914, played Lucille Higgins in "A Perfect Lady"; subsequently toured in the same part. *Address:* H. B. Harris Est., Harris Theatre, New York City, U.S.A.

STAMPER, F. Pope, actor; *b.* Richmond, Surrey, 20 Nov., 1880; appeared at the Comedy, Feb., 1904, as François in "Amorelle"; subsequently toured in the provinces for some years, in musical comedy; at the Prince of Wales's, Aug., 1907, succeeded Walter Hyde as Bandmaster Van Vuyt in "Miss Hook of Holland"; at the same theatre, Apr., 1908, played Captain Louis du Laurier in "My Mimosa Maid"; Sept., 1908, Captain Laski in "King of Cadonia"; subsequently went to America, and at the New Amsterdam Theatre, New York, Jan., 1909, played Sir John Binfield in "Kitty Grey"; at the Knickerbocker, New York, Sept., 1909, appeared as the Marquis de Jolifontaine in "The Dollar Princess"; same theatre, Aug., 1911, as Malipote in "The Siren," and at the Park Theatre, New York, Oct., 1911, as Captain Charteris in "The Quaker Girl"; after returning to London, appeared at the Adelphi, Oct., 1912, as Lord Lyndale in "The Dancing Mistress"; at the Lyric, 1913, played Hubert in "The Girl in the Taxi," and same theatre, Dec., 1913, appeared as Count Selztal in "The Girl Who Didn't"; Apr., 1914, played Georges Dieudonné in Mam'selle Tralala"; at the Vaudeville, Aug., 1914, played Leslie Tarbolton in "My Aunt"; at the Prince of Wales's, Oct., 1914, reappeared as Bandmaster Von Vuyt in "Miss Hook of Holland"; at the Empire, Nov., 1914, played in "The Doubt"; subsequently obtained a commission as Lieutenant in the 15th Durham Light Infantry; was "gassed," recovered, and returned to the Front; subsequently wounded. *Address:* 71 Piccadilly, W.

STANDING, Guy, actor; eldest son of Herbert Standing; *b.* London, 1 Sept., 1873; *m.* Dorothy Hammond; made his first appearance at the Criterion Theatre, 7 Aug., 1889, as one of the Ruffians in Charles Wyndham's revival of "Wild Oats," under the name of Guy Stanton; at Drury Lane, 6 Sept., 1890, he played Lord Heatherdown in "A Million of Money"; joined Mrs. Bernard Beere for her American and Australian tours, and in New York, 1892, appeared with Mrs. Bernard Beere, at the Manhattan Opera House, as Captain Fairfield in "Lena Despard" ("As in a Looking Glass"), Lord Damian in "Ariane," and subsequently as Sir Leopold D'Acosta in the same play; subsequently appeared with Loie Fuller; joined Charles Frohman in 1895, playing in "Sowing the Wind"; at Hoyt's Theatre, 15 Sept., 1896, played

Jim Wynd in "Sue," with Annie Russell; at the Casino, 1 Mar., 1897, played Captain Mirasol in "La Falote"; at the Lyceum, New York, 19 Apr., 1897, Allan Fondacre in "The Mysterious Mr. Bugle"; in Sept., 1897, re-appeared under Charles Frohman at the Empire, in the following parts: Captain Halliwell in "The Little Minister," Hugo in "The Conquerors," Constantine in "Phroso," Marquis of Quarmby in "Lord and Lady Algy," the Prince in "My Lady's Lord," Laurence in "Brother Officers," Noel Drage in "A Man and His Wife," James Rigby in "Mrs. Dane's Defence," Count Orloff in "Diplomacy," and Miles Anstruther in "The Second in Command"; in 1902, played in "The Mummy and the Humming Bird"; in 1903 was with Fay Davis, playing in "Lady Rose's Daughter," "Whitewashing Julia," and "Gypsy"; in 1904 was with Mrs. Patrick Campbell in "The Sorceress"; in 1905 he played in "Mrs. Leffingwell's Boots," "Wolfville," and "Madeline"; at the Princess Theatre, Jan., 1906, was Captain Aynsley Murray in "Grierson's Way"; the Hudson, Feb., Dr. Morey in "The Duel"; and subsequently played a "stock" engagement at Washington, D.C., where he appeared in the leading *rôles* in "The Indiscretion of Truth," "Liberty Hall," "The Liars," "Joseph Entangled," and "Wheels Within Wheels"; in Oct., 1906, "starred" in "A Policeman of Society"; at the opening of the new Lincoln Square Theatre, New York, 30 Oct., 1906, appeared as John Ashby in "The Love Route," subsequently appeared with Lena Ashwell as Sir Daniel Carteret in "Mrs. Dane's Defence"; in Dec., 1906, toured with Lena Ashwell as Robert Waring in "The Shulamite," and at Chicago, appeared with her as Nick Trimble in "The Undercurrent"; next toured in "The Love Route," and then joined Madame Alla Nazimova at the Bijou Theatre, New York, where during Mar. and Apr., 1907, he appeared as Brack in "Hedda Gabler," and Gino Riccardi in "The Comtesse Coquette"; at Montreal, 7 Oct., 1907, he appeared as Charley Steele in "The Right of Way," "starring" in the same play at Wallack's, New York, in Nov.; toured with this play throughout 1908; returned to England in 1909, and re-appeared on the London stage, at the Playhouse, 31 Aug., 1909, as Major Archibald Hay in "A Sense of Humour"; at the Adelphi, Oct., 1909, played the Rev. William Smythe in "The Servant in the House"; at the Lyric, Jan., 1910, played Jack Borinski in "The Strong People"; at the Comedy, Feb., 1910, played John Raymond in "The Climax," and Mar., 1910, Doyle in "Alias Jimmy Valentine"; at the Garrick, Aug., 1910, appeared as Baron Bonelli in "The Eternal Question"; at the Haymarket, Nov., 1910, played the Stranger in "The Kiss"; subsequently played in music-hall sketch, "Colleagues"; at the Globe, Apr., 1911, played George Admaston, M.P., in "A Butterfly on the Wheel"; at the Criterion, Sept., 1911, appeared as Hector Malone in "Man and Superman"; at the Globe, Feb., 1912, played Willard Brockton in "The Easiest Way"; at His Majesty's, May, 1912, played Gerritt in "In Haarlem There Dwelt—"; at the Queen's Theatre, Oct., 1912, played Bernard Dufrene in a revival of "Zaza"; Nov., 1912, appeared as Wybrant in "Sylvia Greer"; in 1913, played in music-hall sketch, "The Blackmailer"; at the Globe, Apr., 1913, appeared as Jefferson Brown in "Vanity"; returned to New York, Sept., 1913; at the Thirty-ninth Street Theatre, Oct., 1913, played Captain Lawrence Holbrook in "At Bay"; at Powers' Theatre, Chicago, Apr., 1914, Jervis Pendleton in "Daddy Longlegs." *Address:* 30 Vincent Square, Westminster, S.W. *Telephone No.:* Victoria 6671.

STANDING, Herbert (Crellin), actor; *b.* at Peckham, 13 Nov., 1846; is descended from an old Quaker family; is a brother of William Carleton, F. W. Crellin, the late Emma (Cross) Standing, and the late Frank Celli; made his first appearance on the stage, at the old Queen's Theatre, 14 Nov., 1867, as Langford in "Still Waters

Run Deep," when Ellen Terry played Mrs. Mildmay, and Sir Charles Wyndham played Captain Hawksley; at the same theatre, in Dec., 1867, he played in "Katherine and Petruchio," with the late Sir Henry Irving and Ellen Terry in the leading parts, and also appeared in "The Birthplace of Podgers," with the late John L. Toole; subsequently appeared there in "Time and the Hour," and other plays; after touring with the late Mark Lemon in "Henry the Fourth," he appeared at the Princess's, in 1870, as Manuel in "A Dark Night's Work," and he appeared at the same theatre in revivals of "Peep o' Day," "Handy Andy," and the following year, with the late Samuel Phelps, played Sidney in "The Man of the World," Valentine in "Faust and Marguerite," Serafino in "The Fool's Revenge," Lovewell in "The Clandestine Marriage," Cassio in "Othello," Malcolm in "Macbeth," etc.; he then joined the Lyceum company under the late H. L. Bateman, and in Oct., 1871, appeared as Snodgrass in "Pickwick," with Irving as Jingle, and the following month, was the original Christian in "The Bells"; the following year, he appeared at the Court, in "Randall's Thumb"; at the Olympic, Dec., 1872, played Captain Robinson in "A Triumph of Arms," and Gustavus Adolphus Swagg in "How I Found Crusoe"; in 1873, appeared at the same theatre as Captain Edward Chilcott in "Maggie Dorme"; the following year appeared at the Crystal Palace, in a series of revivals under the management of Charles Wyndham, playing in "The Hunchback," "London Assurance," "The Merchant of Venice," "The Lady of Lyons"; appeared at the Prince of Wales's, Apr., 1875, under the Bancrofts, as Lorenzo in "The Merchant of Venice"; in Aug., 1875, at the Holborn Theatre, played in "The Dogs of St. Bernard," also playing there in "Self"; in Feb., 1876, appeared in "The Merchant of Venice," at Covent Garden, and the following month, appeared at the Criterion, as Charles Grantley in "Loyalty"; in Apr., 1876, Charles Wyndham assumed the management of the Criterion, and Mr. Standing played under that manager for six years; he appeared as Sir Francis Hammerton in "The Great Divorce Case," Apr., 1876; Corbyn in "Hot Water," Nov., 1876; Sir Percy Wagstaff in "Pink Dominos," Mar., 1877; John Penryn in "Truth," Feb., 1879; Captain McManus in "Betsy," Aug., 1879; Percival Gay in "Where's the Cat?" Nov., 1880; Colonel Wybrow Walker in "Butterfly Fever," May, 1881; Signor Smithereeni in "Flats," July, 1881; Claude Delafield in "Fourteen Days," Mar., 1882; Sir Juan Trippetow in "Little Miss Muffet," Sept., 1882; after concluding his long engagement at the Criterion, appeared at the Avenue, Oct., 1883, as the Hon. Tom Splinterbarre in "La Vie"; appeared at the opening of the Empire Theatre, Apr., 1884, as Chilpéric in the comic opera of that name; in Nov., 1884, appeared at the Lyceum, with Mary Anderson, as Mercutio in "Romeo and Juliet," in Feb., 1885, as Modus in "The Hunchback," and Apr., 1885, as Beauseant in "The Lady of Lyons"; at the Olympic, Nov., 1885, played Richard Redcliffe in "Alone in London"; subsequently toured in the same play; in 1887, toured with Mrs. Bernard Beere as Sir Charles Pomander in "Masks and Faces"; at the Opéra Comique, May, 1887, played Jack Fortinbras in "As In a Looking-Glass"; appeared at Drury Lane, Mar., 1888, as Captain Trevor in "A Run of Luck"; returned to the Criterion, Aug., 1888, to resume his old part in "Betsy"; in Jan., 1889, played Captain Hawksley in "Still Waters Run Deep"; in July, 1889, appeared as Fred Otway in "The Headless Man"; in Nov., 1889, appeared at the Comedy, in his original part in "Pink Dominos"; at Drury Lane, Sept., 1890, played Major Belgrave in "A Million of Money"; at the Princess's, Apr., 1891, appeared with Mrs. Langtry, as Lord Parkhurst in "Linda Grey"; at the Court, May, 1891, played Major Marshall in "The Late Lamented"; the following year in Jan. he appeared at the Strand, as Sir Edward Strangeways in "The New Wing," and the same month accompanied Mrs. Bernard-Beere on her Australian and

American tour; on his return, appeared at the Criterion, Nov., 1892, as the Count de Charters in "The Old Lady"; at the Vaudeville, Aug., 1895, appeared as Sergeant Tanner in "The Strange Adventures of Miss Brown"; at the Comedy, Feb., 1896, played Richard Stanford in "Gossip"; at the Criterion, Aug., 1896, appeared as Jefferson D. Hird in "A Blind Marriage"; at Terry's, Apr., 1897, played Paul Lecuire in "The French Maid"; at the same theatre, Oct., 1897, played Gilbert Nepean in "The Liars"; at the Court, Dec., 1898, appeared as Col. Benstead in "Cupboard Love"; at the Criterion, Sept., 1899, played Reginald Mainwaring, Senior, in "My Daughter-in-Law"; Jan., 1900, Joseph Poulard in "The Masked Ball"; at Wyndham's, June, 1900, re-appeared in "The Liars"; at the Vaudeville, Sept., 1900, played Dr. Duplantin in "Self and Lady"; at Wyndham's, Dec., 1900, Dunbilk in "Still Waters Run Deep"; at the Court, May, 1901, appeared as Major Daubeny in "Women are so Serious"; Sept., 1901, Major O'Callaghan in "John Durnford, M.P."; subsequently went to the United States, and in Oct., 1903, appeared at the Academy of Music, New York, playing Sam Whitburn in "The Best of Friends"; at the Lyceum, New York, Sept., 1904, appeared as Montmorency Josephs in "The Serio-Comic Governess"; at the Criterion, New York, Sept., 1905, appeared as Augustus Botes in "Her Great Match"; at the Liberty Theatre, Sept., 1906, appeared as Mr. Jalland in "The Dear Unfair Sex"; at the Savoy, New York, Nov., 1906, played Percy Guy Bulger in "Sir Anthony"; during 1907, toured in "Susan in Search of a Husband"; at the Berkeley Lyceum, New York, Dec., 1907, played Burgess in "Candida"; during 1908, toured as George Sprague in "Girls," playing the same part at Daly's, New York, Mar., 1908; during 1909 toured in "The Majesty of Birth" ("The Man Next Door"); during 1910, toured as James Darrell in "The Naked Truth"; at the Fifth Avenue Theatre, New York, Apr., 1911, played in "A Woman Intervenes"; at Wallack's, New York, Sept., 1911, appeared as Sir Michael Probert in "Disraeli"; during 1912, toured in "Hawthorne, U.S.A."; subsequently played in "stock" at Los Angeles; during 1913, toured as Kalmanda in "The Love Story of the Ages"; at Los Angeles, Nov., 1913, played in "The Mission Play." *Address:* 500 West 122nd Street, New York City.

STANFORD, Henry, actor; *b.* 22 Jan., 1872, Ramleh, near Alexandria, Egypt; *s.* of J. Stanford, Advocate for the Crown, Egypt; *e.* at St. Pauline's College, Yorkshire; *m.* Laura Burt; made his first appearance on the stage in 1888 in "Current Cash," in the English provinces; after playing smaller parts, eventually toured as Wilfred Denver in "The Silver King," David Kingsley in "The Harbour Lights," George D'Alroy in "Caste," Lord Beaufoy in "School"; made his first appearance on the London stage, at the Haymarket Theatre, 3 Jan., 1895, as Mr. Montford in "An Ideal Husband"; later in 1895, was engaged as understudy at the Criterion, during the run of "The Home Secretary"; subsequently toured as Duncan Trendel in the same play; in 1897-8, toured in South Africa; on returning to London, appeared at the Princess's, June, 1899, as Dudley Keppel in "One of the Best"; joined the late Sir Henry Irving at the Lyceum, June, 1900, where he appeared as Moses in "Olivia," and Christian in "The Bells"; accompanied Irving to the United States in 1900, and returned with him to the Lyceum, 1901, to play Didier in "The Lyons Mail," and Olivier in "Robespierre"; returned to America again in 1901, and at the Lyceum, New York, played Prosper Le Gai in "The Forest Lovers" ("Tristram and Iseult"), Beresford in "The Love Match," and Douglas Floyd in "Sweet and Twenty"; returned to London, and to the Lyceum, in Apr., 1902, to play Faust in Sir Henry Irving's last production of that play; at Drury Lane, 30 Apr., 1903, he played Giotto in "Dante"; played the same part in America;

returned with Sir Henry Irving to play Gratiano in "The Merchant of Venice," King Louis in "Becket," Courriol in "The Lyons Mail"; also played the two former parts during Sir Henry's final season at Drury Lane, and acted with him until Sir Henry's death; he then returned to America, playing Prinzevalle in "Monna Vanna," with Madame Bertha Kalich; in 1907 was "starring" as Sir John Manners in "Dorothy Vernon of Haddon Hall"; in Oct., 1907, commenced a tour of the United States, as Jack Frobisher in "The Walls of Jericho"; subsequently appeared in music-hall sketch, "The Order of the Bath"; at the New Theatre, New York, Nov., 1909, to Mar., 1910, played Thyreus in "Antony and Cleopatra," Prince Henry in "The Cottage in the Air," Francis Underwood in "Strife," Careless in "The School for Scandal," Fabian in "Twelfth Night," and Florizel in "A Winter's Tale"; during 1910-11, toured with Viola Allen as Captain Giovanni Severi in "The White Sister"; at the Lyceum, New York, Jan., 1911, played Dandy in "The Dawn of a To-morrow"; at Montreal, Oct., 1911, played Waltheof in "The Lady of Coventry," with Viola Allen; at Daly's, New York, Mar., 1912, with Lewis Waller, played Major Molyneux in "Monsieur Beaucaire"; at Los Angeles, in May, 1912, appeared as Jerry in "Peg o' My Heart"; at the Republic, New York, Jan., 1913, appeared as Lord Colington of Pilrig in "The Good Little Devil"; during 1913-15, toured as Jerry in "Peg o' My Heart." *Clubs:* Green Room and Players', New York. *Address:* Stanford Lodge, Great Kills, Staten Island, New York, U.S.A.

STANGE, Stanislaus, actor and playwright; *b.* in England; has written the libretti of many notable light operas in the United States, among them the following: "The Jolly Musketeers," "Brian Boru," "The Wedding Day," "Two Roses," "Dolly Varden," "When Johnny Comes Marching Home," "L'Ami Fritz," "Madeleine, or the Magic Kiss," "The Singing Girl," "The Goddess of Truth," "The Man in the Moon," "King René's Daughter," "Love's Lottery," "Yesterday," "Piff! Paff! Pouf!" "The Snow Man" (subsequently called "The Girls of Holland"), "The Student King," "Her Other Self," "Divorce" (from the French), "The Chocolate Soldier" (from the German), "The Girl with the Whooping Cough" (from the French), "The Girl in the Taxi," etc.; he has also adapted Sienckiewicz's book, "Quo Vadis?" for the American stage. *Address:* The Players' Club, New York.

STANMORE, Frank, actor; *b.* London, 16 Mar., 1878; first appeared on stage in 1898, at the Eden Theatre, Brighton, in "His Brother's Keeper"; engaged by Beerbohm Tree at His Majesty's, 1901, and remained with him for three years, playing in "The Last of the Dandies," "Merry Wives of Windsor," "Twelfth Night," "The Eternal City," "Resurrection," etc.; subsequently toured in "Monsieur Beaucaire"; rejoined Beerbohm Tree for "The Darling of the Gods" and "The Merry Wives"; toured with Arthur Bourchier's company in "The Fairy's Dilemma," and later played the title-*rôle* in "The New Clown"; appeared as the Artful Dodger in "Oliver Twist," His Majesty's, July, 1905; toured as Mr. Hopkinson in the play of that name, 1906; in the autumn of 1907, again rejoined Beerbohm Tree, and toured with him as John Peters in "The Van Dyck," and Deputy in "Edwin Drood"; appeared at His Majesty's, Jan., 1908, in the last-mentioned part; toured in 1909, with the late Meta Illing in Germany, as Mr. Hopkinson; during 1910, toured in his own musical comedy "Chasing Cynthia," as the Hon. Billy Bootle; at His Majesty's, Dec., 1911, played Jupiter in "Orpheus in the Underground," and June, 1912, again appeared as the Artful Dodger in "Oliver Twist"; at the Queen's Jan., 1913, played Yosi in "Get-Rich-Quick Wallingford"; at His Majesty's, Apr., 1915, again appeared as the Artful Dodger in "Oliver Twist"; author of "The New Girl,"

"Chasing Cynthia," and part author of "The Gay Deceivers." *Favourite part:* John Peters in "The Van Dyck." *Hobby:* Playwriting. *Address:* 327 New Cross Road, S.E.

STARR, Frances Grant, actress; *b.* Oneonta, near Albany, New York, 6 June, 1886; *d.* of Emma (Grant) and Charles Edward Starr; *e.* Albany Public Schools; made her first appearance on the stage, 1900, at Albany, under the management of Frederick Bond; in the autumn of the same year played a "stock" season at the Murray Hill Theatre, New York, appearing in "Our Boys," "The Private Secretary," "The Late Mr. Castello," etc.; she remained a member of the company for three seasons, playing a great number of parts, and made an especial "hit" as Lydia in "The Rivals"; in the year 1903 she went to San Francisco, where she joined the "stock" company of the Alcazar Theatre, appearing with great success as Midge in "The Cowboy and the Lady," Willbur's Ann in "The Girl I Left Behind Me," Sarah Keteltas in "A Colonial Girl," Simplicity Johnson in "Lover's Lane," June in "Blue Jeans," Anne Wildairs in "A Lady of Quality," Ethel in "The Moth and the Flame," etc.; in 1905, played with the Castle Square, Boston, "stock" company, and later joined the "stock" company at Proctor's 125th Street Theatre, New York; here she played in "The Frisky Mrs. Johnson," "The Royal Box," "Nathan Hale," "In the Palace of the King," "The Banker's Daughter," "Oliver Twist," "Miss Hobbs," "The Cricket on the Hearth," "A Fair Exchange," "If I Were King," etc.; at the Garrick, New York, 12 Feb., 1906, played Nell Colfax in "Gallops"; at the Bijou Theatre, May, 1906, succeeded to the part of Helen Stanton in "The Music Master"; at the Belasco Theatre, 27 Nov., 1906, played the part of Juanita in "The Rose of the Rancho" with great success, which part she played all through 1908; at Hartford, Conn., 31 Dec., 1908, she appeared as Laura Murdock in "The Easiest Way," and played the same part at the Stuyvesant Theatre, New York, 19 Jan., 1909; she continued to appear in this play until 1911; at the National Theatre, Washington, Nov., 1911, appeared as Dorothy in "The Case of Becky"; appeared in the same part at the Belasco Theatre, New York, 1 Oct., 1912; subsequently toured in the same part; at the Belasco, 23 Dec., 1913, played Gabrielle Jannelot in "The Secret"; subsequently toured, 1913-14, in the same part; at the Belasco, 26 Jan., 1915, appeared as Marie-Odile in the play of that name. *Address:* Hotel Belleclaire, New York, or c/o David Belasco, Belasco Theatre, New York City, U.S.A.

STAYTON, Frank, dramatic author; *b.* Isle of Wight, 25 Dec., 1874; *s.* of Mary Constance (Higgens) and George H. Stayton, M.I.C.E.; is a great grand-nephew of Sir John Norris ("Foul-Weather Jack"); *e.* abroad; *m.* Leila Radford; gave up studying for the bar to go on the stage; was discovered acting in Sydney by William Elton, and in Sept., 1894, he made a great success as Lord Percy Pimpleton in "Morocco Bound"; on his return to England, toured for some time, as the Rev. John Smith in "Facing the Music," etc.; quitted the stage in 1901; is the author of the following plays: "One or Two Girls," produced in Australia, 1893, this being his first play; "Our Cousins," 1898; "Rash Promises," 1901; "Mrs. Willoughby's Kiss," 1901; "The Despatch Bearer," 1901; "The President," 1902; "Angelina's Lover," 1903; "The Five Guinea Hat," 1904; "A Maid from School," 1904; "Knick-Knacks," 1906; "Love in a Railway Train," 1908; "The Two Pins," 1908; "Peggy Pays her Debts," 1908; "The Inferior Sex," 1910; "Tantrums," 1912; "Lady Batty Martingale" (with J. Luther Long), 1914. *Recreations:* Travelling, cricket, music, tennis, and golf. *Address:* 14 Clifton Hill, St. John's Wood, N.W. *Cable Address:* Frankstay, London.

STEEL, Vernon, actor; *b.* Santiago, Chili, 18 Sept., 1882; *s.* of Grace (Bolton) and Cav. Daniele Antonietti;

e. privately; made his first appearance on the stage at the Metropole Theatre, Camberwell, 2 Feb., 1899, walking on in "The Little Minister"; toured in Australia and New Zealand under George Musgrove's management in 1903; went to the United States in 1905, with Marie Tempest; made his first appearance in New York, at the Empire Theatre, Apr., 1905, as Captain Harry Cecil in "The Freedom of Suzanne"; made his first regular appearance in the West End of London, at Terry's Theatre, Sept., 1905, as Paul Martin in "The Duffer"; joined Forbes-Robertson's company in the spring of 1906, and toured in the provinces and in America with him; played Bassanio in "The Merchant of Venice," at Theatre Royal, Manchester, Aug., 1906, on the occasion of Forbes-Robertson's first appearance as Shylock; also appeared at the Comedy Theatre, Aug., 1906, as Raffles; appeared at the Hicks Theatre, Aug., 1907, as Leonard Wilmore in "The Hypocrites" and at the Imperial, Nov., 1907, as Walter Kent in Granville Barker's prohibited play "Waste"; in 1908, toured with Oscar Asche and Lily Brayton, playing Orlando in "As You Like It" and Rudolph in "The two Pins"; at the New Theatre, Nov., 1908, played Orestes in "Electra"; appeared at the St. James's, Feb., 1909, as Captain Hentzau in "The Prisoner of Zenda"; in 1909, again toured in America, under Charles Frohman; at the Garrick, Aug., 1910, played David Rossi in "The Eternal City"; at the New Theatre, May, 1911, played Orlando in "As You Like It," to the Rosalind of Phyllis Neilson-Terry; Sept., 1911, appeared as Romeo to the Juliet of Phyllis Neilson-Terry; at the Duke of York's, Feb., 1912, as Viscount Farncombe in "The 'Mind-the-Paint' Girl"; at the Duke of York's, Oct., 1912, as Edward Fane in "The Widow of Wasdale Head"; at the Criterion, Nov., 1912, as Harry Redgrave in "Where There's a Will—"; in 1913, toured as Neil McAlpine in "Proud Maisie"; at the Vaudeville, Oct., 1913, played Bobbie Concannon in "Collision"; at the Court, Dec., 1913, Peter Morier in "The Fixed Idea"; at the Shaftesbury, Dec., 1913, Horace Fleming in "In and Out"; at Weymouth, June, 1914, Chris Westbury in "The Beautiful P.G."; at Wallack's, New York, Oct, 1914, James Steerforth in "The Highway of Life." *Favourite part:* Raffles. *Recreation:* Watching others work. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C.

STEPHENS, Yorke, actor; *b.* London, 26 Sept., 1860; *e.* at King's College, London; *m.* Helen Leyton, actress; originally intended for the profession of a solicitor; made his first appearance on the professional stage at the Olympic Theatre, 21 July, 1879, in "The Worship of Bacchus"; appeared at the Royalty, in Jan., 1880, as Lord Annerslie in "Midge," and subsequently appeared at the Imperial with Marie Litton; toured with Miss Litton and eventually played leading parts with her; subsequently played juvenile lead in America; at Daly's, New York, Sept., 1882, appearing in "Mankind," "The Squire," "She Would and She Would Not," "Serge Panine," etc.; joined the regular Daly company, and in 1883, played in "Dollars and Sense," "Seven Twenty-eight," "The Country Girl," etc.; then went on tour with the late John M'Cullough, appearing as Laertes, Cassio, Icilius, etc.; returning to England in 1884, toured in "Called Back"; appeared at the Vaudeville, 1884, in "Saints and Sinners," and the following year played in "Under Fire" and "Open House"; at the Strand, July, 1885, played John Johnson in "On 'Change"; at the Princess's, Sept., 1886, appeared as Roy Marston in "Harvest"; at the Princess's, Apr., 1887, played Thomas H. Bean in "Held by the Enemy"; he was manager of the Olympic for a short period in 1888, and appeared there as Hawkshaw in "The Ticket-of-Leave Man," and as Barnes in "Mr. Barnes of New York"; in Oct., 1889, appeared at Toole's as Henry Vaughan in "The Bungalow"; at Terry's, Feb., 1890, played Harold Conybeare in "The Parting of the

Ways"; at the Royalty, Oct., 1890, appeared as Sir Roger Tempest in "Sweet Nancy"; at the Avenue, Nov., 1890, played Mark Denzil in "Sunlight and Shadow," and Mar., 1891, Dr. Parke Wainwright in "The Henrietta"; at the same theatre, Nov., 1891, appeared as Dick Rusper in "The Crusaders"; at the Shaftesbury theatre, June, 1892, played Naukleros in "Hero and Leander"; at the Trafalgar Square Theatre, Feb., 1893, played Dick Wellington in "The County Councillor"; at the Avenue, Apr., 1894, was the original Captain Bluntschli in "Arms and the Man"; at Daly's, Feb., 1895, played Archie Pendillon in "An Artist's Model"; at Terry's, Apr., 1895, appeared as Ferdinand Sinclair in "The Passport"; in 1896, toured as Rudolf Rassendyl in "The Prisoner of Zenda"; at the Shaftesbury, Jan., 1897, appeared as Geoffrey Tempest in "The Sorrows of Satan"; at the Lyric, Sept., 1898, played Guy Cheviot in "Little Miss Nobody," which he produced for Mr. Tom B. Davis; at the Comedy, Apr., 1899, produced "Great Cæsar," but did not play in it; at the Vaudeville, Feb., 1900, played Algernon Fosdyke in "The Bishop's Eye"; at the Strand, May, 1900, appeared as Thomas Pollinger in "The Mysterious Mr. Bugle"; again entered management at Terry's, Aug., 1901, producing "The Giddy Goat," "A Tight Corner," "Sheerluck Jones," etc.; in 1903, toured as Captain Mowbray in "Mrs. Gorringe's Necklace"; in 1904, toured as Heath Desmond in "Cousin Kate"; at Terry's, Sept., 1905, played Viscount Clair in "An Angel Unawares"; at the New Theatre, Jan., 1906, played Mr. Hassel in "Captain Drew on Leave," and subsequently played the title-*rôle* in the same piece; during 1907 was seen in his old part of Lord Jura in a revival of "Moths," and as Allan Villiers in the revival of "The Red Lamp," at His Majesty's; engaged by Sir Charles Wyndham to play Tom Kemp in the provincial tour of "The Mollusc," and also at the Criterion Theatre; at the New Theatre, Oct., 1908, played Mr. Dawlish in "Bellamy the Magnificent"; at the Criterion, Jan., 1909, played Captain Mowbray in "Mrs. Gorringe's Necklace"; returning to America, he appeared at Wallack's, New York, Dec., 1910, as John Sayle in "Pomander Walk"; at the Kilburn Empire, London, June, 1911, produced and played in "Fugitives," a dramatic playlet by Rafael Sabatini; during 1912, appeared in music-hall sketch, "Just like a Woman," in which he was Commanded to appear before the King, at Sandringham, 2 Dec., 1912; subsequently played in other sketches; at the Coliseum, May, 1915, played Captain Mowbray in "Mrs. Gorringe's Necklace." *Address:* 18 Boundary Road, St. John's Wood, N.W. *Clubs:* Sports and Lotos, New York.

STERNROYD, Vincent, actor; *b.* Highgate, 8 Oct., 1857; *e.* at Shoreham Grammar School, and Guines, France; *m.* Beatrice Coleman; was formerly a bank clerk; made his first appearance on the stage, at the Adelphi Theatre, 30 Sept., 1879, walking on in "Rescued"; played "stock" seasons at Liverpool and Worcester; appeared at the Duke's, Holborn, 1880, as Captain Clavering in "Amos Clarke"; toured in Pinero's "Imprudence," and in "Far from the Madding Crowd," 1882; toured with Miss Wallis, playing Lucio in "Measure for Measure," Claudio in "Much Ado About Nothing," etc.; toured with Miss Bateman as Rudolf in "Leah," Bob Levitt in "Mary Warner," etc.; subsequently toured as Herbert in "Young Mrs. Winthrop"; made his first appearance in New York, at the Lyceum Theatre, 10 Nov., 1885, as Henri Saint Hilaire in "One of Our Girls"; toured in America with the late Madame Modjeska; played Colonel Ellingham in "Shenandoah," 1889, and Captain Thornton in "The Crust of Society," 1891; at Wallack's, New York, appeared as De Varville in "Camille," with the late Kyrle Bellew and Mrs. Brown-Potter; returned to England 1892, and appeared at the Comedy in "The Widow"; played three seasons with E. H. Sothern; played Horatio to the Hamlet of E. S. Willard; played one season with the late Richard Mansfield; returned

to England again in 1895, and appeared at the Adelphi, Sept., 1895, as Lieutenant Leverdier in "The Swordsman's Daughter"; at the St. James's, Jan., 1896, played Horace Glyn in "The Prisoner of Zenda," and Dec., 1896, Le Beau in "As You Like It"; toured in Germany with Forbes-Robertson and Mrs. Patrick Campbell, playing Cayley Drummle in "The Second Mrs. Tanqueray," Horatio in "Hamlet," etc.; at Her Majesty's, Sept., 1898, appeared in "The Termagant"; at the Globe, 1898, played the Duke of Buckingham in "The Three Musketeers"; was three years with the late Sir Henry Irving, 1903-5, playing Forese in "Dante," at Drury Lane, Apr., 1903, Colonel Midwinter in "A Story of Waterloo," Lorenzo in "The Merchant of Venice," at Drury Lane, May, 1905; toured with Ellaline Terriss as Eustace in "Sweet and Twenty"; at the Adelphi, June, 1907, played Spintharos in "Great Possessions," Chateau Renaud in "The Corsican Brothers"; in 1908, toured as Eustace in "Sweet and Twenty"; returned to America, 1909, and played the Abbé de Barbazon in "The Goddess of Reason," with Julia Marlowe; in 1910, played Dr. Rank in "A Doll's House," with Alla Nazimova; during 1910-11, toured in America, as Noel in "Madame X"; at Daly's, New York, Nov., 1911, played Cymen in "The Lady of Coventry"; at Daly's, New York, with Lewis Waller, Mar., 1912, played the Marquis de Mirepoix and François in "Monsieur Beaucaire"; toured with the same company as George Admaston in "The Butterfly on the Wheel"; next toured with George Arliss in "Disraeli"; at the Coliseum, May, 1915, played P. G. Rockmann in "A Regular Business Man"; in Aug., 1915, toured as Terence McGrath in "When We were Twenty-one." *Recreation:* Gardening. *Club:* Green Room. *Address:* Craigie Villa, Tadema Road, Chelsea, S.W., and Longfield, Kent.

STEVENS, Edwin, actor; *b.* San Francisco, Cal., 14 Aug., 1860; was formerly a bank clerk at San Francisco; made his first appearance on the stage in 1883, at San Francisco, in comic opera; subsequently was manager of two theatres at Portland, Oregon, and also acted leading parts at each; made his first appearance in New York at the Star Theatre, 2 Feb., 1889, as Hadad in "Said Pasha"; appeared at the Casino, New York, in 1889, as Falsacappa in "The Brigands," Monthabor in "The Drum Major," Ravennes in "Erminie"; at Palmer's, 1890, played Don Bamboula in "The Sea King," at the Fourteenth Street Theatre, 1890, appeared as Kill von Kull in "Hendrick Hudson"; returning to the Casino, in the same year, played in "Poor Jonathan," and subsequently in "Apollo," "The Grand Duchess," "Indigo," "The Tyrolean," and "Nanon"; at the Broadway, 1892, played the title-*rôle* in "King Kalico"; at Miner's Fifth Avenue, 1894, played The Mikado, and Delgardo in "Jacinta"; appeared at the Bijou, 1895, in "The Twentieth Century Girl"; at the Casino, 1895, in "The Sphinx"; toured in the leading part of "Wang"; next appeared at Daly's, New York, 1896-7, in "The Two Escutcheons," "The Geisha," "As You Like It," "The Comtesse Gucki," "The School for Scandal," and "The Magistrate"; appeared at the Empire, New York, 1900-1, as Lewis Stern in "The Bugle Call" and Baron Stein in "Diplomacy"; at the Garrick, New York, 1901, appeared as Professor Belliarti in "Captain Jinks of the Horse Marines," and at the Criterion, in "A Royal Rival"; since that date, has appeared in "Nancy Brown," 1903; "Sweet Kitty Bellairs," 1903; "The Pearl and the Pumpkin," 1905; "The Rose of the Alhambra," 1905, and in "vaudeville," in "At the Telephone," and "An Evening with Dickens," 1906-7; appeared at the Garden Theatre, Aug., 1908, as The Devil in the play of that name; at the Lyceum, New York, Aug., 1910, played Fakrash-El-Amash in "The Brass Bottle"; at the Garrick, New York, Nov., 1910, appeared as Dr. Grimesby Rylott in "The Speckled Band"; at the New Amsterdam Theatre, Feb., 1911, played Theophilus Sherry in "Madame

Sherry"; at the New Amsterdam Theatre, May, 1912, played the Sheriff of Nottingham in the revival of "Robin Hood"; at Forty-fourth Street Theatre, Mar., 1913, appeared as the Marquis Imari, in the revival of "The Geisha." *Address: New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

STEWART, Athol, actor; made his first appearance on the stage in 1901, on tour, in "The Second in Command"; made his first appearance on the London stage at Terry's Theatre, 31 Mar., 1904, as Bobby Sage in "A Maid from School"; appeared at the Court, May, 1904, in "Timon of Athens," and in Nov., 1904, as the Rev. Alexander Mill in "Candida"; appeared during 1905 in "The Axis," at the Criterion, and in "Mr. Hopkinson," and "Public Opinion," at Wyndham's; appeared in "The Little Stranger," Criterion, 1906; in "The Peacemaker," at the Apollo, 1907, and in "My Wife," at the Haymarket, 1907; at Terry's, Jan., 1908, played Sir Lionel Besby in "The Orange Blossom"; subsequently toured as Tom Kemp in "The Mollusc"; at the Royalty, Mar., 1909, played Captain Chalford in "The Noble Spaniard"; at the Globe, Nov., 1909, played Lord Glaverhouse in "The Great Mrs. Alloway"; at the Coronet, June, 1910, played in "M.P.," "Caste," and "School"; at the New Theatre, Aug., 1910, played Raymond de Brévannes in "The Crisis"; at the Comedy, Sept., 1910, appeared as Frederick Rowley in "A Woman's Way"; at the St. James's, Nov., 1910, played the Hon. Hugh Chilvers in "Eccentric Lord Comberdene"; at the Duke of York's, Feb., 1911, played the Rev. Archibald Insole in the revival of "Grace," and Lord Wroxham in "Loaves and Fishes"; at the Criterion, July, 1911, appeared as Basil Marsh in "The Girl Who Couldn't Lie"; in Sept., 1911, toured as Roderick Collingwood in "A Butterfly on the Wheel"; at the St. James's, Dec., 1911, played Dr. Baring Hartley in "Bella Donna"; Oct., 1912, Bertrand de Mauret in "The Turning Point"; at the Aldwych, Mar., 1913, appeared as Egon, Prince Ravenstein in "Comtesse Mizzi"; at the Comedy, May, 1913, Edgar Anthony in "Strife," and June, 1913, Lord Drelincourt in "Jim the Penman"; at the Shaftesbury, Dec., 1913, Sir Henry Wollaston in "In and Out"; at the Duke of York's, Feb., 1914, James Wickham in "The Land of Promise"; at the Criterion, Oct., 1914, Christopher Hankey in "Wages No Object"; at the Vaudeville, Oct., 1914, Major Paget in "The Cost"; at the Kingsway, Apr., 1915, Randolph Qualtrough in "Advertisement." *Address:* Lampard House, Royal Hospital Road, S.W.; and Clapton's Cottage, Wooburn Green, Bucks. *Telephone:* Kensington 3307. *Club:* Green Room.

STEWART, Nellie, actress; *b.* Melbourne; *y.d.* of Richard Stewart, a Melbourne actor-manager; first appeared at Melbourne, under her father's management; commencing in 1883 at the Princess's, Melbourne, she played all the principal female *rôles* in a long series of comic operas, including "Dorothy," "Ma Mie Rosette," "M'm'selle Nitouche," "Paul Jones," "Les Cloches de Corneville," "Billee Taylor," "Estrella," "The Merry Duchess," "The Mikado," "Iolanthe," "The Pirates of Penzance," "The Sorcerer," "La Mascotte," "La Petite Mademoiselle," "La Fille du Tambour Major," etc.; made her first appearance on the London stage at Prince of Wales's, in "Blue Eyed Susan," 6 Feb., 1892; next appeared in London in "The Scarlet Feather," as Marie, at the Shaftesbury, Nov., 1897; appeared at Drury Lane, Christmas, 1898, as Ganem in "The Forty Thieves"; since then has been touring Australia and America, playing in drama and comedy, including "Zaza," "Camille," "Sweet Nell of Old Drury," "Sweet Kitty Bellairs," "What Every Woman Knows," "When Knighthood was in Flower," "Du Barry," etc.; has also appeared successfully as Rosalind in "As You Like It."

STILES, Leslie, actor, dramatic author and composer; *b.* North Walsham, Norfolk, 8 Nov., 1876; *s.* of Jessie (Tyler-Emerson) and Henry Mason Stiles; *e.* Ongar Grammar School, Essex, and Harvard College, U.S.A.; *m.* Marion Cecil Marler; originally intended for an artist, and studied painting under the late Sidney Cooper, R.A., and August Ballin of Paris; studied for the stage in Paris; made his first appearance on the stage at the Grand Theatre, Islington, 1896, as Algy St. Alban in "An Artist's Model"; appeared at the Shaftesbury, 1898, as Harry Bronson in "The Belle of New York"; at the Globe, Oct., 1900, played Reuben Sweetlove in "Colonel Cromwell"; at the Lyceum, Nov., 1900, De Jussac in "The Three Musketeers"; at the Century (Adelphi) Theatre, Nov., 1901, played Ichabod Bronson in "The Belle of New York"; at the Strand, 1903, played Captain Tom Hatherton in "A Chinese Honeymoon"; at Wyndham's, July, 1903, Mr. Speed in "Glittering Gloria"; at the Comedy, Feb., 1904, Jules in "Amorelle," and at Wyndham's, Dec., 1904, Barry Trevor in "Peggy Machree"; appeared at the re-named Strand Theatre, Oct., 1909, as Vincent in "The Merry Peasant"; played Robin Hood (principal boy) in pantomime, "Babes in the Wood," at the Marlborough Theatre, Dec., 1909; at the Savoy, Mar., 1910, played Helvanoise in "Two Merry Monarchs"; Sept., 1910, toured as Harry Q. Conder in "The Dollar Princess"; at the Globe, Oct., 1911, played Claes in "The Love Mills"; has since appeared principally in variety theatres; at the Grand, Clapham, Dec., 1913, played Johnny Dalrymple in "How D'ye Do?"; at the Royal, Plymouth, June, 1914, Gaston de Montez in "Mam'selle Champagne"; at East Ham Palace, Sept., 1914, Jack Frobisher in "The Spy"; is the author of "A Burmese Idol," "Thin Ice," "After the Ball," "Cupid in Chains" (with Beatrice Heron Maxwell), "The Love Mills," "Mam'selle Champagne," "The Spy," "Stage Struck" (with Fred Farren), etc.; also "Why do they call me a Gibson Girl," introduced into "The Belle of Mayfair"; has also written a number of songs and scenes for several productions made by George Edwardes and Charles Frohman. *Favourite part:* Barry in "Peggy Machree." *Recreations:* Golf, painting, and gardening. *Clubs:* Green Room and Society of Authors'. *Address:* 44 Duke's Avenue, Chiswick, W.; or Green Room Club, 46 Leicester Square, W.C. *Telephone:* Chiswick 720.

STONE, Fred Andrew, actor; *b.* Denver, Colorado, 19 Aug., 1873; *e.* Topeka, Kan.; *m.* Aileen Crater; made his first appearance in 1884, at Topeka; in 1886 was travelling with the Sells-Renfrew Circus, in conjunction with his brother, Edwin J. Stone; subsequently played Topsy in "Uncle Tom's Cabin"; met his present working partner, David Montgommery, in 1894, at St. Joseph, Mo., and they first appeared together at Keith's Theatre, Boston, Mass.; they remained in variety theatres some years; appeared at the Palace Theatre, London, 1900; at the Herald Square Theatre, 7 Jan., 1901, appeared under the management of Charles Froman as Christopher Grunt in "The Girl from Up There"; made his re-appearance in London at the Duke of York's Theatre, 23 Apr., 1901, in the same part; subsequently appeared in pantomime at Liverpool, under the management of Robert Arthur; on his return to America, made a great success as the Scarecrow in "The Wizard of Oz," 1903, followed by another "hit" as Con Kidder in "The Red Mill," 1906; toured in this piece for three seasons; in 1909 toured as Henry Clay Baxter in "The Old Town"; appeared in this part at the Globe, New York, Jan., 1910, again toured in this throughout 1910-11; at the Globe, New York, Oct., 1912, played Spooks in "The Lady of the Slipper," subsequently touring in the same part; at the Globe, New York, Oct., 1914, played Chin Hop Hi in "Chin-Chin"; subsequently toured in the same part. *Address:* c/o C. B. Dillingham, Globe Theatre Building, Broadway and 46th Street, New York City, U.S.A.

STOREY, Fred, actor and dancer; *b.* London, 20 June, 1861; *e.* Maldon Hall, and at Brighton; a nephew of G. A. Storey, R.A., and a great-nephew of J. P. Harley, the well-known actor; made his first appearance on the stage at the Prince of Wales's Theatre, 29 Sept., 1877, as a boy in "To Parents and Guardians"; next played at the Park Theatre, Camden Town, Christmas, 1878, in "Ali Baba"; in 1879, toured in Wilson Barrett's "Proof" company; played a "stock" season at York, and at Christmas, 1879, played in pantomime at the Crystal Palace; at Drury Lane, Apr., 1880, appeared in "La Fille de Madame Angot," and July, 1880, played Jorkins in "The World"; at Drury Lane, Christmas, 1880, played Rifum Tifum in "Mother Goose," his dancing being one of the features of the production; toured with the Girards; he appeared at Drury Lane in pantomime, 1882, as the Nondescript in "Sinbad the Sailor," and 1883, as General Sharpwitz in "Cinderella"; at the Novelty, May, 1884, played Count Longlinski in "Lallah-Rookh"; subsequently appeared at the Gaiety in "Miss Esmeralda," "Ruy Blas, or the Blasé Roué," etc.; has appeared successfully as Rip Van Winkle, and in other parts; at the Prince of Wales's Sept., 1898, played Sir John Tressader in "The Royal Star"; appeared at Terry's in pantomime, "Little Red Riding Hood," 1906; appeared at the Royalty, Feb., 1908, as Rip Van Winkle and Shylock; is a clever scene painter, and has painted scenery for a number of notable productions. *Address:* 74 King's Road, Camden Road, N.W. Fred 4/12/14

STREET, George Slythe, joint-examiner of plays; *b.* Wimbledon, 18 July, 1867; *s.* of Samuel Street; *e.* East Sheen, Charterhouse, and Exeter College, Oxford; author of "Great Friends," Court Theatre, Jan., 1905, and other plays; edited an edition of Congreve's plays, 1895; has written several books, including "The Autobiography of a Boy," "Some Notes of a Struggling Genius," "The Trials of the Bantocks," "Books and Things," "The Ghosts of Piccadilly," etc.; was appointed joint-examiner of plays, 1913, succeeding the late Charles Brookfield. *Address:* Lord Chamberlain's Office, St. James's Palace, S.W. *Telephone No.:* Gerrard 3007.

STRONG, Austin, dramatic author; *b.* San Francisco, 18 Apr., 1881; *s.* of Isobel (Osbourne) and J. D. Strong; *e.* Wellington College, New Zealand; *m.* Mary Holbrook Wilson; was formerly a landscape architect; has written the following plays: "The Exile" (with Lloyd Osbourne), 1903; "The Little Father of the Wilderness" (with Osbourne), 1905; "The Drums of Oude," 1906; "The Toymaker of Nuremberg," 1907; "Rip Van Winkle," 1911; "The Good Little Devil," 1912; "The Dragon's Claw," 1914; "Who is Sylvia," 1915. *Address:* 119 East 31st Street, New York City, U.S.A.

STUART, Leslie (Thomas Augustine Barrett), musical composer; *b.* Southport, 15 Mar., 1864; in his youth was organist to the Roman Catholic Cathedral, Salford, which position he held for seven years; subsequently fulfilled a further seven years' engagement in a similar capacity at the Church of the Holy Name, Manchester; first sprang into prominence as a composer of several songs for the late Signor Foli, notably "Rip Van Winkle," "The Bandolero," etc.; came to London permanently in 1895, and wrote "Lousiana Lou" for Ellaline Terriss in "The Shop Girl"; subsequently wrote a number of songs for George Edwardes for "An Artist's Model" and other pieces; established a firm reputation with the song "Soldiers of the Queen," which became quite a rage in 1895-6; subsequently composed a number of popular "coon" songs for Eugene Stratton, notably "Little Dolly Daydream," "Is Your Mammie Always Wid Ye?" "The Lily of Laguna," "The Little Octoroon," "I May be Crazy," "Sheelah Magee," "The Dandy Fifth," etc.; is the composer of the following musical plays; "Florodora," 1899; "The Silver Slipper," 1901; "The

School Girl," 1903; "The Belle of Mayfair," 1906; "Havana," 1908; "Captain Kidd," 1910; "The Slim Princess," 1910; "Peggy," 1911; "Bubbles," 1914; during 1915, appeared on the variety stage as accompanist to his daughter, May Leslie-Stuart, in songs of his own composition. *Club:* Eccentric. *Address:* 37 York Terrace, Regent's Park, N.W. *Telephone No.:* Mayfair 6256.

STUART, Otho (Otto Stuart Andreae), manager; *b.* 9 Aug., 1865; was intended for a commercial career, and with that object acquired a knowledge of French, German, Spanish, and Italian, all of which languages he speaks with fluency; in 1886 became a pupil of Hermann Vezin, subsequently joining F. R. Benson; commenced as a player of juvenile parts; made his first appearance on the London stage at the Opéra Comique, as Serafino del' Aquila, in "A Fool's Revenge," 3 July, 1886; rejoined the Benson company and appeared at the Globe, Dec., 1889, as Oberon in "A Midsummer Night's Dream"; also appeared at that theatre in "The Taming of the Shrew," "Hamlet" and "Othello"; for some time toured in the provinces as "Dr. Bill"; supported Mrs. Bernard Beere as leading man during her Australian tour, playing Loris Ipanoff in "Fédora," Joseph Surface, Young Marlow, Charles Courtley, etc.; returning to England he played George D'Alroy in "Caste," on tour; he then rejoined the Benson company, playing Brutus, Tullius Aufidius, and other prominent Shakespearean parts; after this he toured as Owen in "Liberty Hall," 1893, and David Remon in "The Masqueraders," 1895; shortly after, he married and withdrew from the stage; in 1904 he took the Adelphi Theatre, and in conjunction with Oscar Asche produced "The Prayer of the Sword," "Tristram and Iseult," "The Virgin Goddess"; his Shakespearean revivals included "The Taming of the Shrew," "A Midsummer Night's Dream," "Hamlet," and "Measure for Measure"; also produced two modern plays, "Dr. Wake's Patient," and "The Lonely Millionaires"; in 1906 he took a short lease of Wyndham's, and produced "Peter's Mother," which was so successful that it was transferred to the Apollo, while the late King Commanded its performance at Sandringham in honour of the Queen's birthday; made a brief re-appearance on the stage, at Stratford-on-Avon, during the Shakespeare Festival of 1907, as Dr. Barton in "The Peacemaker"; at the conclusion of his management of the Adelphi in 1907, became lessee and manager of the Court Theatre, where he produced Barry Doyle's "Rest Cure," "The Incubus," "The Phœnix," "Lady Frederick," "Hamilton's Second Marriage," "The House," and "Mrs. Bill"; relinquished the management of this theatre in Feb., 1908; was responsible for the production of "The Earth," at the Kingsway Theatre, Apr., 1909; re-appeared on the stage, at His Majesty's Theatre, June, 1909, with F. R. Benson's company, playing Clarence in "Richard III"; in 1910, toured with Benson, playing Brutus in "Julius Cæsar"; at Stratford-on-Avon, Apr., 1910, played Bassanio in "The Merchant of Venice"; appeared at His Majesty's, May, 1912, as Gratiano in "The Merchant of Venice"; at the Vaudeville, Mar., 1914, played Clarence Reed in "The Rest Cure"; subsequently rejoined F. R. Benson, and toured in "The Merry Wives of Windsor," "Twelfth Night," "Hamlet," "Julius Cæsar," "Richard III," "The Taming of the Shrew," "King Henry V," etc. *Address:* Poyle Manor, Coinbrook, Bucks., or Kenna House, Kensington Palace Gardens, S.W. *Telephone:* Western 6983.

STUDHOLME, Marie, actress; *b.* Eccleshill, Yorkshire, 10 Sept., 1875; *d.* of Joseph Lupton; *e.* at Saltaire; *m.* H. Giles Borrett; made her first appearance on the stage at the Lyric Theatre, in 1891, during the run of "La Cigale," and in Jan., 1892, she appeared at the same theatre in "The Mountebanks"; she then appeared at the Criterion, under Sir Charles Wyndham, and in July, 1892, she

played Anna Maria Maguire in "Haste to the Wedding," and Aug., 1892, she played Nellie Basset in a revival of "Betsy"; she then went to the Shaftesbury, Apr., 1893, to play Rhea Porter in "Morocco Bound," and subsequently appeared in that play as the Hon. Ethel Sportington; she was then engaged by George Edwardes, and appeared at the Prince of Wales's, Oct., 1893, as Gladys Stourton in "A Gaiety Girl," and after the piece was transferred to Daly's, appeared as Alma Somerset; at Daly's, she also appeared in "An Artist's Model," 1895; "The Geisha," 1896, and "The Greek Slave," 1898; toured in title-*rôle* in "San Toy," 1899; played in "The Messenger Boy" at Gaiety, 1900, and appeared as Dora Selby in "The Toreador," 1901; Josephine in "The Orchid," 1903; at the Prince of Wales's, 1903, played Cicely Marchmont in "The School Girl," subsequently returning to "The Orchid"; at the Prince of Wales's, 1905, appeared for a time as Lady Betty in "Lady Madcap," subsequently touring in the same part; appeared at Daly's, 1906, as Molly Seamore in the revival of "The Geisha"; at the Prince of Wales's as Alice in "Alice in Wonderland," Christmas, 1906, and at the Hicks Theatre, Mar., 1907, as Joy Blossom in "My Darling," subsequently touring in the same piece; toured in the title-*rôle* of "Miss Hook of Holland," 1907, and "My Mimosa Maid," 1908; continued to tour in these plays during 1909-10; visited South Africa 1910-11; re-appeared in London, at the Wood Green Empire, 17 Feb., 1913, as Mrs. Mary Desborough in "Her Ladyship," in which she subsequently toured. *Address:* The Tiny House, Laleham-on-Thames.

SUGDEN, Charles, actor; *b.* Cambridge, 24 Dec., 1850; *o.s.* of Charles Langworthy Sugden and Mary, *d.* of James Camper Wright; *e.* at Beccles Grammar School; *m.* (1) Lady Desart (mar. dis.); (2) Helen Vane, actress; his mother married as her second husband George F. Neville (Fred Gartside), brother of the late Henry Neville, and he was thus brought into contact with the theatrical profession; made his first appearance on the stage at the Theatre Royal, Brighton, 1867, in "Nobody's Child," under the name of Charles Neville, and acted under this name until 1873; subsequent to the Brighton engagement he appeared at Dublin in 1868, and Edinburgh, 1869-70; in the spring of 1871, he appeared at the Prince of Wales's, Liverpool, with Mr. and Mrs. Kendal, playing Bertie Fitzurse in "New Men and Old Acres," and Master Waller in "The Love Chase"; made his first appearance on the London stage at the Globe Theatre, 7 Oct., 1871, as Ernest in "Partners for Life"; he appeared there in a number of plays, and in 1873, appeared at the Gaiety with the late Samuel Phelps, Charles Mathews, etc., in the famous revival of "John Bull"; he made a great success in Mar., 1874, at the Olympic, when he played King William in "Lady Clancarty," and in Sept., 1874, made a further success when he appeared as the Chevalier de Vaudray in "The Two Orphans"; he was the Charles Middlewick in "Our Boys," at the Vaudeville, Oct., 1875, succeeding Charles Warner in the part; in Sept., 1876, he appeared at the Prince of Wales's Theatre, under the Bancrofts, as Captain Bradford in "Peril"; the following year played Sir Harry Arncliffe in "The Unequal Match," and Cool in "London Assurance," and in 1878, Algie Fairfax in "Diplomacy"; at the Royalty, 1880, played Lord Chilton in "False Shame," and Snapperley in "Parlours"; at the Court, 1883, appeared as Gordon Frere in "The Millionaire"; at the Strand, 1884, played Talbot Champneys in revival of "Our Boys"; at the Vaudeville, 1885, Wynford Ormsby in "Under Fire"; at the Haymarket, 1885, appeared as the Hon. Percy Pentland in "Dark Days"; at the Comedy, 1887, played Allan Villiers in "The Red Lamp"; during 1888, appeared at the Globe, as Captain Gilchrist in "Bootles' Baby," and at the Olympic, as Jem Dalton in "The Ticket-of-Leave Man," and as the Chevalier in "The Two Orphans"; in 1890, appeared at the St. James's, with Mrs. Langtry, as

Touchstone in "As You Like It," and Henri Vandelle in "Esther Sandraz"; in 1891, appeared at the Globe, as the Hon. Charles Tracey in "The Parvenu," at the Vaudeville, as Judge Brack in "Hedda Gabler," and at the Opéra Comique, as the Baron de Montrichard in "The Ladies' Battle"; has spent much time in touring of late years with his own companies, and with Mrs. Sugden, "starring" in "The Second Mrs. Tanqueray," "Zaza," "Camille," "Wheels Within Wheels," "Hagar," "The Altar of Friendship," "Joseph Entangled," "The Freedom of Suzanne," etc.; has made occasional appearances at West End houses; in 1905-6 he toured with Mrs. Langtry in South Africa; in 1907, appeared at the Queen's Theatre, as Percival Power in "The Sugar Bowl"; at the Aldwych, Oct., 1908, played Dr. Freemantle in "Fanny and the Servant Problem"; at Wyndham's, Aug., 1909, played Lord Wynlea in "The Best People"; at the Playhouse, Dec., 1909, appeared as Captain Sands in "Little Mrs. Cummin"; at the Queen's, Jan., 1910, as Sir Danvers Carew in "Dr. Jekyll and Mr. Hyde"; at the Savoy, June, 1911, Sir Barnet Skettles in "Dombey and Son"; at the Kingsway, Oct., 1911, played Prince Belsky in "The Great Young Man"; in 1912, appeared at the Gaiety, Manchester, as Oscar in "The Limit of the Law," written by himself; Carson in "The Perfect Widow"; at the Little Theatre, Oct., 1912, played Sir Howard Hallam in "Captain Brassbound's Conversion." *Recreations:* Shooting and racing; was a famous "sprinter" in his youth. *Address:* 5A Hyde Park Mansions, Marylebone Road, W. *Telephone:* Paddington 6350.

SUGDEN, Mrs. Charles, actress; *d.* of James and Sarah Elizabeth de la Feuillade; formerly known as Helen Vane; made her first appearance on the stage in the provinces; her first appearance in London, was at the Surrey Theatre, Christmas, 1877, when she played Captain Eglantine in "Dick Whittington," subsequently appearing there in "The Golden Dustman," "Poll and My Partner Joe," etc.; in 1879, toured with Edward Terry, and appeared at the Connaught Theatre, in "Bachelor's Hall," and with George Rignold, as Dolly Mayflower in "Black Eyed Susan"; in 1882, toured in "Cast Adrift," and with Fanny Davenport in "Only a Woman," and with Dion Boucicault in "Kerry" and "The Colleen Bawn"; appeared at the Gaiety, July, 1882, as Kate M'Tavish in "Old Soldiers"; in 1883, toured in "Plot and Passion," "New Men and Old Acres," etc., and with John S. Clarke in "The Widow Hunt"; appeared at the Gaiety, Apr., 1883, as Marie de Fontanges in "Plot and Passion," and in May, as Mdlle. de Nantelle in "The Mysterious Stranger"; at the St. James's, with the Kendals, appeared Apr., 1884, as Athénaïs in "The Ironmaster," and Apr., 1886, as Madame Palmieri in "The Wife's Sacrifice"; appeared at the Vaudeville, Jan., 1888, as Mrs. Delamere in "Fascination," and Jan., 1891, as Clara Dexter in "Woodbarrow Farm"; at the Comedy, 1894, played Lady Miller in "Dick Sheridan," and the Baronne de Cambri in "Frou-Frou"; at the Olympic, Jan., 1897, Louise Murray in "A Free Pardon"; at the Duke of York's, Sept., 1897, Baroness Smith in "Françillon"; subesquently spent some years touring in "The Second Mrs. Tanqueray," "Zaza," "Camille," "Wheels Within Wheels," "Hagar," "The Altar of Friendship," "The Ruin of her Life," etc.; appeared at the Gaiety, Manchester, 1912, with Miss Horniman's Company, in a round of parts, including Marie in "The Limit of the Law," and Mrs. Deeley in "The Perfect Widow." *Address:* 5A Hyde Park Mansions, Marylebone Road W. *Telephone No.:* Paddington 6350.

SUTHERLAND, Annie, actress; *b.* Washington, D.C., 1 Mar., 1867; *e.* Chicago; *m.* Charles Harding; made her first appearance on the stage, at Haverley's Theatre, Chicago, in "H.M.S. Pinafore," as Little Buttercup, in a juvenile company; gained

much experience at the Boston Museum in 1883, appeared with H. E. Dixey, in "Adonis"; at Fourteenth Street Theatre, 17 May, 1886, played with Lydia Thompson in "Oxygen"; toured with Nat Goodwin (1891), appearing also at the Bijou Theatre, New York, in that year, as Annie Harrington in "The Nominee," Mabel Medford in the same piece, Hesketh Price in "The Viper on the Hearth," etc.; at Fourteenth Street Theatre, 1893, played in "The Marriage Spectre"; at the Casino, 1893, appeared as the Captain of the Guard in "Prince Kam"; appeared at the Empire, 1895, in "The City of Pleasure"; in Oct., 1896, with the late Georgia Cayvan, appeared in "Mary Pennington" and "Squire Kate"; toured with the late Joseph Jefferson as Gretchen in "Rip Van Winkle"; supported Mrs. Leslie Carter as Florianne in "Zaza," at the Garrick, New York, 1899; played Josepha in "At the White Horse Tavern," Wallack's, 1899; at the Broadway, Mar., 1901, played Lady St. Azuline in "The Price of Peace"; during 1903, toured as Josephine in "More than Queen"; made her *début* as a "star" at Milwaukee, July, 1904, as Paula Erskine in "Mrs. Erskine's Devotion"; played with the Murray Hill "stock" company, 1905; at the Garden Theatre, Sept., 1905, played Susanna Wheatley in "The Bad Samaritan"; at the Manhattan Theatre, 10 Sept., 1906, played Mrs. Cathcart in "Clothes"; at Wilmington Del., Jan., 1907, appeared in "Too Near Home," and at Columbus, O., Mar., 1907, played in "The Powers That Be"; at Springfield, July, 1908, played Portia Perkins in "I Take This Man," and appeared at the Garden Theatre, New York, Dec., 1908, in the same part, when the play was called "Mary Jane's Pa"; during 1909, toured as Jolan in "The Devil"; at the Belasco Theatre, New York, Aug., 1909, played Madge Bolt in "Is Matrimony a Failure?"; at the Bijou Theatre, Sept., 1910, played Mabel in "My Man"; at Chicago, Dec., 1910, appeared as Sylvia in "Sentimental Sally"; during 1911, toured in "The Quality of Mercy"; at Chicago, Aug., 1911, played Kate Fallon in "The Deep Purple"; in 1912, toured in the same part, and subsequently in "Ransomed"; in 1913 played in "vaudeville" in "The Stool Pigeon"; at Chicago, Feb., 1914, played Mrs. Staunton in "The Speckled Band"; at the Hudson Theatre, New York, Oct., 1914, appeared as "Kansas City Kit" Brown in "The Heart of a Thief"; at the Garrick, New York, Apr., 1915, Mrs. Clandon in "You Never Can Tell"; at the Park Theatre, May, 1915, Catherine Petkoff in "Arms and the Man." *Address:* c/o *New York Dramatic Mirror*, 1493-1505 Broadway, New York City.

SUTRO, Alfred, dramatic author; *b.* London, 7 Aug., 1863; *s.* of Sigismund Sutro, M.D., F.R.C.P.; *e.* City of London School and Brussels; *m.* Esther Stella, *d.* of J. M. Isaacs, and sister of Sir Rufus Isaacs, K.C.; is the author of the following plays, many of them highly successful: "The Chili Widow" (from the French, with Arthur Bourchier), 1896; "Carrots" (from the French), 1900; "The Cave of Illusion," 1900; "Arethusa," 1903; "A Lonely Life," 1903; "A Marriage has been Arranged," 1903; "The Walls of Jericho," 1904; "A Maker of Men," and "Mollentrave on Women," 1904; "The Perfect Lover," 1905; "The Fascinating Mr. Vanderveldt," 1906; "John Glayde's Honour," 1907; "The Barrier," 1907; "The Man on the Kerb," 1908; "The Builder of Bridges," 1908; "Making a Gentleman," 1909; "The Perplexed Husband," 1911, "The Bracelet," 1912; "The Fire Screen," 1912; "The Two Virtues," 1914; "The Clever Ones," 1914; etc.; has written various works and translated several of Maeterlinck's books into English. *Address:* 31 Chester Terrace, Regent's Park, N.W. *Telephone:* 3659 Mayfair.

SWETE, E. Lyall, actor and dramatic author; *b.* Wrington, Somerset, 1865; *s.* of Horace Swete, M.D.; *e.* Trinity College, Stratford-on-Avon, and Worcester Cathedral School; *m.* Ethel Mary Brough, *d.* of late

William Brough, dramatic author; made his first appearance on the stage at Margate, with the late Sarah Thorne in 1887; subsequently played in the provinces for a number of years, appearing with Mrs. Bandmann-Palmer and F. R. Benson's companies; appeared at the Lyceum, 1900, and at the Comedy, 1901, with the Benson company; joined Sir George Alexander in 1901, and appeared at the St. James's, in "The Importance of Being Earnest"; "Paolo and Francesca," 1902; "If I Were King," 1902; "Old Heidelberg," 1903; in 1904, appeared at the Imperial, with Lewis Waller, as Mr. Valentine in "Miss Elizabeth's Prisoner," of which he was part author; joined Otho Stuart and Oscar Asche at Adelphi, Sept., 1904, playing Ugolini in "The Prayer of the Sword," and remaining there until the end of 1905, appeared in "The Taming of the Shrew," "Hamlet," and "A Midsummer Night's Dream"; appeared as Sir Daniel Ridgley in "His House in Order," at St. James's, 1906; Colonel Rapp in "The Great Conspiracy," at Duke of York's, 1907; Mr. Protheroe in "The Thief," St. James's, 1907; Justice Proudfoot in "The Noble Spaniard," Royalty, 1909; returned to the St. James's, May, 1909, to play his old part of Lutz in "Old Heidelberg"; then joined the Haymarket company, Dec., 1909, to produce "The Blue Bird"; appeared at that theatre, June, 1910, as Herr Fritzing in "Priscilla Runs Away"; Feb., 1911, Henry Pacey in "All that Matters"; June, 1911, Perissol in "Above Suspicion"; at Wyndham's, Sept., 1911, played Clarence Woodhouse in "The Perplexed Husband"; at the Haymarket, Apr., 1912, appeared as the Rev. Denis Geraldine in his own comedy, "Pitch and Soap"; Nov., 1912, as the Chamberlain in "The Golden Doom"; Apr., 1913, as Professor Dupont in "Typhoon," and May, 1913, as George Demarest in "Within the Law"; at the Haymarket, June, 1914, played Sir William Medlicott, M.D., in "Driven"; at the St. James's, Oct., 1914, re-appeared as Sir Daniel Ridgley in "His House in Order"; at the Shaftesbury, Dec., 1914, played Williams in "King Henry V"; at Covent Garden, 2 Feb., 1915, Rowley in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Prince of Wales's, Mar., 1915, played the Manager of the Hotel in "He Didn't Want to Do It"; is frequently engaged to produce plays at the leading West End theatres. *Club:* Garrick. *Address:* Orford House, Chiswick Mall, W.

SWINLEY, E. Ion, actor; *b.* Barnes, 27 Oct., 1891; *s.* of Kate (Cawthorne) and Harry J. Swindley; *e.* St. Paul's School; was a pupil at the Academy of Dramatic Art, Gower Street, where he gained a gold medal; made his first appearance on the stage at His Majesty's Theatre, 16 Apr., 1911, as Demetrius in Sir Herbert Tree's revival of "A Midsummer Night's Dream"; also appeared at the same theatre, during the 1911 Shakesperean festival, as Cinna in "Julius Cæsar," Sebastian in "Twelfth Night," and Salarino in "The Merchant of Venice"; Sept., 1911, appeared there as Donaldbain in "Macbeth"; during the same month, appeared at the Criterion, as Octavius in "Man and Superman"; returning to His Majesty's, appeared there during 1912, as Little Billie in "Trilby," The Senator in "Othello," Fabian in "Twelfth Night," Lorenzo in "The Merchant of Venice," Pindarus in "Julius Cæsar," Cromwell in "King Henry VIII," Simple in "The Merry Wives of Windsor," and Charlie Bates in "Oliver Twist"; at Drury Lane, Sept., 1912, played King Love in "Everywoman"; at the Haymarket, Feb., 1913, Peter in "The Pretenders," and at Stratford-on-Avon Memorial Theatre, May, 1913, Troilus in "Troilus and Cressida"; in Aug., 1913, toured as Ilam Carve in "The Great Adventure"; at the Savoy, Feb., 1914, played Lysander in "A Midsummer Night's Dream"; in Aug., 1914, toured as Alan Graeme in "The Pursuit of Pamela"; with the Repertory Theatre Company at Birmingham, Apr.-May, 1915, played Caliban in "The Tempest," Charles in "The Painter and the Baby," the Young Stranger in "The Storm,"

etc.; is the author of the plays: "The Aspirations of Archibald," 1909, and "Keepers of the Garden," 1912. *Favourite parts:* Cromwell and Peter in "The Pretenders." *Club:* Arts and Dramatic. *Address:* 2 Langside Avenue, Upper Richmond Road, Putney, S.W. *Telephone No.:* 387 Putney.

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TALBOT, Howard (Munkittrick), composer and conductor; *b.* New York, 9 Mar., 1865; *s.* of Lillie and Alexander Munkittrick; *e.* London; was for some time a medical student at King's College; received his musical education at the Royal College of Music, where he studied composition under Sir Hubert Parry; his first opera, "Wapping Old Stairs," was produced at the Vaudeville Theatre, Feb., 1894; his subsequent works include "Monte Carlo" at the Avenue, 1896; "A Chinese Honeymoon," originally produced at Hanley, 1899, and subsequently performed at the Strand Theatre, Oct., 1901, where it achieved a record run; "Kitty Grey" (part composer), Apollo, 1901; "Three Little Maids" (part composer with Paul Rubens), Apollo, 1902; "The Blue Moon" (part composer with Paul Rubens), Lyric, 1905; "The White Chrysanthemum," Criterion, 1905; "The Girl Behind the Counter," Wyndham's, 1906; "The Three Kisses," Apollo, 1907; "The Arcadians" (with Lionel Monckton), Shaftesbury, 1909; "Athene," King's Lynn, 1911; "The Mousmé" (with Lionel Monckton), Shaftesbury, 1911; "The Pearl Girl" (with Hugo Felix), Shaftesbury, 1913; was conductor for Mr. George Edwardes at various theatres from 1900. *Recreations:* Riding, driving, motoring, and yachting. *Clubs:* Green Room and Eccentric. *Address:* 2 Piccadilly Chambers, Coventry Street, W. *Telephone:* 3031 Gerrard.

TALIAFERRO, Edith, actress; *s.* of the undermentioned Mabel Taliaferro; *b.* 21 Dec., 1892; made her first appearance on the stage, in 1897, on tour with the late James A. Herne, as Millie Berry in "Shore Acres"; in 1898, toured with Olga Nethersole, as Georgie de Sartorys in "Frou-Frou," Zara in "Carmen," Gamma in "The House of Scarli"; subsequently toured with Blanche Walsh in "Gismonda"; in 1900-1, toured with E. H. Sothern in "The Sunken Bell"; in 1901, toured as Jeanie in "Beside the Bonnie Briar Bush"; from 1902-4, toured as Susie in "The Girl with the Green Eyes"; during 1905-6, toured as Little Miss Moses in "Weatherbeaten Benson," and Janie in "The Vinegar Buyer"; in 1906, succeeded her sister as Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," on tour; at the Knickerbocker Theatre, New York, Sept., 1907, appeared as Ione Nuneham in "The Evangelist"; subsequently toured as Nuri in "Marta of the Lowlands," 1907-8; at Chicago, 1908, played Margaret Grey in "Brewster's Millions"; toured in the leading part of "Polly of the Circus," 1909, and subsequently scored a "hit," when in 1910 she appeared as the heroine in "Rebecca of Sunnybrook Farm," first at Boston, and at the Republic Theatre, New York, 3 Oct., 1910; made her first appearance on the London stage, at the Globe Theatre, 2 Sept., 1912, in the same part; in the autumn of 1913, toured as Gail Claffenden in "Young Wisdom," and appeared in the same part at the Criterion, New York, 5 Jan., 1914; at the Longacre Theatre, 25 Sept., 1914, played Dorothy Gay in "Tipping the Winner"; at the Palace, New York, Mar., 1915, played Mary Davis in "A Breath of Old Virginia." *Address:* 209 West 99th Street, New York City, U.S.A.

TALIAFERRO, Mabel, actress; *b.* New York, 21 May, 1887; *m.* (1) Frederick W. Thompson (mar. dis. 1912); (2) Thomas J. Corrigan; made her first appearance on the stage in 1889, at the age of two, appearing in "Blue Jeans"; as a child she also

appeared with the late J. A. Herne, in "Shore Acres," and with Chauncey Olcott, in several pieces; at the Herald Square Theatre, Oct., 1899, she made quite a "hit," when she played the part of Esther Ansell in "The Children of the Ghetto"; made her first appearance on the London stage, at the Adelphi, 11 Dec., 1899, in the same part; during 1910, she played in "Lost River," "The Price of Peace," and "The Land of Heart's Desire"; during 1902-3, appeared in "An American Invasion," "The Consul," and "The Little Princess"; in 1903, she played Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," appearing in that play for eighteen months; in 1904, she was with Arnold Daly, playing Dolly Clandon in "You Never Can Tell"; in 1905, she played Ann in "In the Bishop's Carriage"; in 1906, visited Australia with William Collier, playing in "On the Quiet"; on her return to America, Nov., 1906, played in "Pippa Passes," and in 1907, scored her greatest success as Polly in "Polly of the Circus"; in Oct., 1909, changed her name to "Nell," and under that name appeared at Philadelphia, as Madeleine in "Springtime"; speedily reverted to her own name and appeared at the Liberty Theatre, in the same part; in Dec., 1909, at the Liberty, appeared as Parthenia in "Ingomar"; at Washington, D.C., Feb., 1910, appeared in "The Land of Heart's Desire"; at the Belasco Theatre, New York, Apr., 1910, played Rosalie in "The Call of the Cricket"; at New Haven, Aug., 1910, played Edith in "My Man"; in 1912, played in "vaudeville," in "Taken on Credit," and in her own play, "The Return of Tori San; in the autumn of 1913, toured as Victoria Claffenden in "Young Wisdom," and appeared in the same part at the Criterion, New York, 5 Jan., 1914; at the Cort Theatre, Chicago, Dec., 1914, played in "The New Henrietta." *Address:* 88 Washington Place, New York City, U.S.A.

TANGUAY, Eva, actress and vocalist; *b.* Marbleton, Canada, Aug., 1878; *e.* Holyoke, Mass.; *m.* John W. Ford; has been on the stage from early childhood, and for five years toured the United States as Cedric Errol in "Little Lord Fauntleroy"; subsequently toured in "The Merry World," etc.; at the Victoria Theatre, 11 Feb., 1901, played Gabrielle de Chalus in "My Lady"; in 1903 appeared with Frank Daniels in "The Office Boy" as Claire de Lune, prior to which she had appeared as Phorisco in "The Chaperons"; during 1904 toured as Carlotta Dashington in "The Sambo Girl" ("The Blonde in Black"); at Pittsburg, Sept., 1906, played in "A Good Fellow"; subsequently appeared successfully in "vaudeville"; during 1909, toured in "The Follies of 1909"; from 1909-12, played in "vaudeville"; at Pittsburg, Oct., 1912, played in "The Sun-Dodgers"; at Cincinnati, Oct., 1914, played Leona Tobasco in "Miss Tobasco"; subsequently again played in "vaudeville." *Address:* 124 Pleasant Street, Holyoke, Mass., U.S.A.

TAPPING, Alfred B., actor and stage-manager; *m.* Florence Cowell; made his first appearance on the stage, as a child, at the Princess's Theatre, 1 Aug., 1864, in "The Streets of London"; was connected with this theatre until Mar., 1873, ultimately becoming assistant stage-manager; subsequently played "stock" engagements at Dublin, Bristol, Swansea, Leicester, Sheffield, and Torquay; for two seasons, 1879-1881, toured through India and the East as Dick Deadeye in "H.M.S. Pinafore," and other leading comedy parts; in 1885 in conjunction with Charles Cartwright toured in "Moths"; subsequently toured "Jim the Penman"; in 1887 was at the Opéra Comique, with Kate Vaughan, in "The School for Scandal," "She Stoops to Conquer," etc.; subsequently engaged with Beerbohm Tree as stage-manager at the Haymarket; organised a company with Charles Cartwright for Australia, 1890-1, where they produced "The Middleman," "The Idler," "The Fortune of War," "The Profligate," "A Scrap of Paper," "The Ambassador" ("The Dean's Daughter"), "A Village Priest,"

"Moths," etc.; subsequently toured the provinces for many years with his own company, playing "Jim the Penman," "The Idler," "The Lost Paradise," etc.; in 1901, went to Australia under George Musgrove, producing "Sweet Nell of Old Drury," "Mice and Men," "A Country Mouse," etc.; in 1907, toured with Charles Cartwright and Gerald Lawrence as the Rev. Archibald Piggott in "The Coping Stone," Toots in "Dombey and Son," and Uriah Heep in "David Copperfield"; at Terry's, Apr., 1908, played Lord Parham in "The Marriage of William Ashe"; June, 1908, Hop Wing in "The Three of Us"; in 1909, again visited Australia, under engagement with J. C. Williamson, Limited, producing "Sweet Kitty Bellairs," "Zaza," etc.; on returning to England, 1910, toured as Archibald Rennick in "The New Boy"; joined Granville Barker and Lillah McCarthy, in 1911, as stage-manager at the Little and Kingsway Theatres, subsequently touring as manager of their provincial tours. *Address:* 28 Leyland Road, Lee, S.E.

TAPPING, Mrs. A. B., actress, (*née* Florence Cowell); *d.*, of "Sam Cowell" and his wife Emma (Ebsworth); *b.* 1 Apr., 1852; made her first appearance on the stage, Apr., 1864, at the Prince of Wales's Theatre, Liverpool; she fulfilled several provincial engagements, and in 1871, she accompanied Charles Wyndham on a tour through the United States, playing in "The Lancers," "Mephisto's Mission," "Caste," "Ours," "Home," "School," "Progress," "London Assurance," etc.; on her return, toured with Mr. and Mrs. John Billington in "Rough and Ready," with Joseph Eldred, and with John Dewhurst and Walter Bentley's Shakespearean companies; also played many "stock" engagements; in 1883, toured in "The Glass of Fashion" and "Don Juan, Junior"; in Dec., 1883, joined Marie de Grey's company for India and Australia; on her return toured with her husband and Charles Cartwright in "Moths"; in 1887, joined Kate Vaughan's old Comedy company, subsequently touring as Mrs. Ralston in "Jim the Penman"; she played Lady Teazle, Kate Hardcastle, and Pauline Deschapelles with Ben Greet's company, and was for many years a prominent member of the company of Mr. and Mrs. Kendal, with whom she visited the United States on several occasions; of late years has been a prominent member of the Repertory Theatre company at the Gaiety, Manchester; celebrated the fiftieth anniversary of her first appearance on the stage, on 1 Apr., 1914, when she played Nurse Wreford in "The Mob." *Address:* Gaiety Theatre, Manchester.

TARKINGTON, Newton Booth, author and dramatist; *b.* Indianapolis, 29 July, 1869; *s.* of Elizabeth (Booth) and John Slosson Tarkington; *e.* Exeter Academy and Princeton University; *m.* Mrs. Temple Robinson; is the author of "The Gentleman from Indiana," 1899; "Monsieur Beaucaire," 1900; "The Two Vanrevels," 1902; "Cherry," 1903; "Arena," 1905; "The Conquest of Canaan," 1905; "The Beautiful Lady," 1905; the play "Monsieur Beaucaire" (written in collaboration with Evelyn Greenleaf Sutherland) was produced as "Beaucaire" by Richard Mansfield in New York in 1901, and by Lewis Waller under its full title at the Comedy, London, during the same year; "The Gentleman from Indiana" was produced at Indianapolis, 27 Feb., 1905; his next play, entitled "The Man from Home" (in collaboration with Harry Leon Wilson) was produced at McCauley's Theatre, Louisville, 25 Sept., 1907; at Columbus, Ohio, Nov., 1908, "Cameo Kirby" (also written with H. L. Wilson), was produced; subsequently wrote the four following plays, all in collaboration with H. L. Wilson: "Foreign Exchange," 1909; "If I had Money" (subsequently known as "Mrs. Jim," and "Getting a Polish"), 1909; "Springtime," 1909; "Your Humble Servant," 1909; during 1912, wrote "A Man on Horseback," and "Beauty and the Jacobin." *Club:* Players', New York. *Address:* Players' Club, New York City, U.S.A.

TAYLOR, Laurette (*née* Cooney), actress; *b.* New York City, 1 Apr., 1887; *m.* (1) Charles A Taylor, dramatic author; (2) J. Hartley Manners, dramatic author; made her first appearance on the stage as a child, and while still a child, "starred" in "His Child Wife"; subsequently toured in "Yosemite"; was subsequently a "stock" star at Seattle, Washington, where she played a great variety of parts, from Topsy in "Uncle Tom's Cabin," to Camille, Marguerite in "Faust," Carmen, etc.; she also travelled extensively in the West, in "stock"; in 1909, she played Jolan in "The Devil"; appeared at the Lyric Theatre, New York, 3 May, 1909, as May Keating in "The Great John Ganton"; at Maxine Elliott's Theatre, 9 Aug., 1909, played Eleanor Hillary in "The Ringmaster"; at the Hackett Theatre, 14 Dec., 1909, Ruth Dakon in "Mrs. Dakon"; made her first substantial success when she appeared at Wallack's Theatre, 21 June, 1910, as Rose Lane in "Alias Jimmy Valentine"; at the Lyceum Theatre, New York, 20 Feb., 1911, played Mici in "The Seven Sisters"; scored a great success when she appeared at Daly's, New York, 8 Jan., 1912, as Luana in "The Bird of Paradise," and still further increased her reputation when she appeared at the Shubert Theatre, Rochester, N.Y., 25 Nov., 1912, as Peg in "Peg o' My Heart"; the play was produced at the Cort Theatre, New York, 20 Dec., 1912, and ran over 600 nights, one of the longest runs on the New York stage; at the Cort Theatre, 6 Mar., 1914, she appeared as Doleen Sweetmarsh in "Just as Well"; Jenny in "Happiness," and the Dupe in "The Day of Dupes"; made her first appearance on the English stage at the Devonshire Park Theatre, Eastbourne, 5 Oct., 1914, as Peg; first appeared in London, 10 Oct., 1914, at the Comedy Theatre, in the same part, when the play duplicated its New York success and was played over 500 times; she appeared at the Empire, 26 Nov., 1914, as Fluff in "The Woman Intervenes"; at Drury Lane, 27 Apr., 1915, as Jenny in "Happiness"; at the St. James's, 7 May, 1915, as the King's Daughter in "The Monk and the King's Daughter." *Address:* 110 West 57th Street, New York City.

TEARLE, Conway, actor; *s.* of Minnie Conway, actress, and stepson of Osmond Tearle; *m.* Mrs. Menges Corwin-Hill; made his first appearance on the London stage, at the Garrick Theatre, 27 Apr., 1901, as the Viscomte de Chauvin in "The Queen's Double"; was engaged at the Imperial in 1903, with Ellen Terry, appearing Apr., 1903, as Thorolf in "The Vikings," and May, 1903, as Claudio in "Much Ado About Nothing"; at the Royalty, Aug., 1904, played Edward Hamilton in "The Chetwynd Affair"; at the Avenue, Oct., 1904, Rupert Charlton in "The Master of Kingsgift"; subsequently went to America, and at the Savoy Theatre, New York, Jan., 1905, played in "Mrs. Leffingwell's Boots"; Feb., 1905, in "Abigail"; in 1906, toured with Viola Allen in "The Toast of the Town"; at Wallack's, New York, Apr., 1907, played Lionel Meredyth in "A Marriage of Reason"; at the Knickerbocker, Sept., 1907, Dr. Rex Allen in "The Evangelist"; at the New York Theatre, Aug., 1909, Sir Dorian March in "Sins of Society"; at the Hackett Theatre, Dec., 1909, Anatole Veaudry in "Cameo Kirby"; in 1910, played in "Mid-Channel"; at the Lyceum, New York, Dec., 1910, played Seraphin in "Suzanne"; subsequently appeared in "Ben Hur,"; at the Playhouse, New York, Sept., 1911, played Jack Freeman in "The Rack"; at the Liberty Theatre, New York, Jan., 1912, played Herbert Duncan in "Elevating a Husband"; at the Forty-Eighth Street Theatre, Sept., 1913, Harry Bourne in "The Smouldering Flame"; at the Harris Theatre, Nov., 1913, Jack Grey in "Miss Phœnix"; at the Little Theatre, New York, Apr., 1914, Lindon in "The Truth"; at the Shubert Theatre, Sept., 1914, René de Tierrache in "The Hawk." *Address:* 46 Cheyne Court, Chelsea, S.W. *Telephone No.:* 4887 Kensington.

TEARLE, Godfrey, actor; *b.* New York, U.S.A., 12 Oct., 1884; *s.* of the late Marianne (Conway) and Osmond Tearle; *e.* Carlisle and Shrewsbury; *m.* Mary Malone; made his first appearance in a speaking part at Burnley in the autumn of 1893, when he played the little Duke of York in "Richard III"; adopted the stage professionally in 1899, playing on tour in his father's company, and he remained with him until his death in 1901; during 1902-4, visited South Africa, where he played nearly fifty parts; during 1904-6 toured with own company in "A Soldier of Fortune" in the English provinces; made his first appearance on the London stage, at the King's Theatre, Hammersmith, May, 1906, as the Earl of Bothwell in "Mary Queen of Scots," with Mrs. Brown-Potter; was next seen at His Majesty's Theatre, 4 Sept., 1907, as Sigismund in Oscar Asche's production of "Atilla"; at the same theatre, Oct., 1907, played Silvius in "As You Like It," and Nov., 1907, Ludovico in "Othello"; subsequently toured as the Rev. Edgar Linnell in "The Hypocrites"; was then engaged by Sir Herbert Tree for His Majesty's, and in Sept., 1908, appeared there as Valentine in "Faust"; during 1909, appeared at the same theatre as Trip in "The School for Scandal," Kit French in "Admiral Guinea" (Afternoon Theatre), Master Page in "The Merry Wives of Windsor," Octavius in "Julius Caesar," Marcellus in "Hamlet," and Lorenzo in "The Merchant of Venice"; in Sept., 1909, toured as Walter Gresham in "The Builder of Bridges," and Major Maurewarde in "His House in Order," with Sir George Alexander; at the St. James's, Nov., 1909, played Noel Darcus in "Lorrimer Sabiston, Dramatist"; at the Globe, Feb., 1910, the Rt. Hon. Robert Colby, M.P., in "The Tenth Man"; at the Lyceum, Apr., 1910, appeared as Prince Olaf in "The Prince and the Beggar Maid"; during Aug., 1910, appeared at the Coronet, as George D'Alroy in "Caste," and as Angus MacAllister in "Ours"; returned to the St. James's, Sept., 1910, to play Captain Henry Townshend in "D'Arcy of the Guards"; at the Little Theatre, Nov., 1910, played Adam Lancaster in "Just to Get Married"; at Christmas, 1910, toured with Isabel Jay, playing the Grand Duke Sergius in "The Balkan Princess"; at the Duke of York's, May, 1911, played William Laud in "Margaret Catchpole"; at the Comedy, Sept., 1911, appeared as Pierre Vareine in "The Marionettes"; at the Little Theatre, Oct., 1911, played Arden in "The Sentimentalists"; at the Globe, Feb., 1912, played John Madison in "The Easiest Way"; at the Kingsway, Mar., 1912, Orestes in "Iphigenia in Tauris"; at the Duke of York's, June, 1912, appeared as Viscount Litterly in "The Amazons"; at the St. James's, Oct., 1912, as Marcel Beaucourt in "The Turning Point"; Jan., 1913, as Calaf, Prince of Astrakan, in "Turandot, Princess of China"; at the Aldwych, Mar., 1913, played Lord Arlington in "Her Side of the House"; at the Little Theatre, Apr., 1913, Percy Robinson in "The Cap and Bells"; at the Court, Apr., 1913, Cassius in "Julius Cæsar"; at the Comedy, June, 1913, played Louis Percival in the revival of "Jim the Penman"; at the St. James's, 27 June, 1913, appeared as Charles Courtly in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Duke of York's, Sept., 1913, played Captain Rattray, R.N., in "The Adored One"; Nov., 1913, Valentine Brown in "Quality Street"; Dec., 1913, Captain Hook in "Peter Pan"; Feb., 1914, Frank Taylor in "The Land of Promise"; at the Haymarket Theatre, Sept., 1914, Gregory Jardine in "The Impossible Woman"; Nov., 1914, Dicky Lascelles in "The Flag Lieutenant"; at Covent Garden, 2 Feb., 1915, played Careless in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Haymarket, Apr., 1915, played Bert in "Five Birds in a Cage," and James in "Quinney's"; at the St. James's, May, 1915, The Monk in "The Monk and the King's Daughter"; at His Majesty's, 5 July, 1915, Sir Henry Guildford in the "all-star" revival of "King Henry VIII,"

given in aid of King George's Actors' Pension Fund. *Address :* 79 Knightsbridge, S.W. *Telephone No. :* 938 Regent.

TEIXEIRA DE MATTOS, Alexander Louis, dramatic author ; *b.* Amsterdam, 9 Apr., 1865 ; *s.* of Jacques Teixeira de Mattos ; *e.* Kensington Catholic Public School ; Beaumont College ; private tuition under Monsignor Capel ; *m.* Lily, widow of the late W. C. K. Wilde ; spent ten years in a merchant's office in the City ; subsequently a journalist and translator of foreign books ; was at some period dramatic critic of *The Sun* and *England* and editor of *The Weekly Comedy ;* was secretary of the Independent Theatre ; has translated the following plays : Zola's " Thérèse Raquin," 1891 ; Van Nouhuys' " The Goldfish," 1892 ; Van Goetham's " The Cradle," 1893 ; Josine Holland's " Leida," 1893 ; Zola's " The Heirs of Rabourdin," 1894 ; Maeterlinck's " The Blue Bird," 1909 ; Maeterlinck's " Mary Magdalene," 1910 ; has also translated numerous foreign books. *Favourite play :* " The Playboy of the Western World." *Recreations :* Walking and bridge. *Clubs :* Cleveland, Dutch, Authors' Society, Beaumont Union. *Address :* 9 Cheltenham Terrace, Chelsea, S.W. *Telephone :* 115 Victoria.

TEMPEST, Marie Susan, actress ; *b.* London, 15 July, 1866 ; *d.* of Edwin and Sarah Etherington ; *e.* Convent des Ursulines, Thildonck, Belgium ; studied music in Paris, and at the Royal Academy of Music, London, where she studied under the late Manuel Garcia, and where she took bronze, silver and gold medals ; *m.* Cosmo Gordon-Lennox (Cosmo Stuart), son of Lord Alexander Gordon-Lennox ; made her first appearance on the stage at the Comedy Theatre, 30 May, 1885, as Fiametta in a revival of " Boccaccio " ; she was next seen at the Opéra Comique Theatre, 14 Nov., 1885, as the Lady Blanche in " The Fay o' Fire," and on 26 Dec. she returned to the Comedy to take up the title part in " Erminie " ; she was then engaged at Drury Lane, where on 29 June, 1886, she made a great success by her impersonation of Rosella in " Frivoli " ; at the Prince of Wales's, 4 Oct., 1886, she was the Countess Bianca in " La Béarnaise," and then on 19 Feb., 1887, she succeeded Marion Hood in the name part in " Dorothy," and continued to play the part at that theatre and at the Lyric until Apr., 1889, the opera then having been performed consecutively for 931 times, the longest run on record for a comic opera ; at the Lyric, 20 Apr., 1889, she appeared as Doris in the opera of that name, and 23 Nov., 1889, she appeared as Kitty Carrol in " The Red Hussar " ; the following year she went to America and made her first appearance in New York at Palmer's Theatre, 5 Aug., 1890, in the same part in " The Red Hussar " ; during her stay in America she also appeared as Carmen, Dorothy, Manon and Mignon in the operas bearing those names ; Adam and, subsequently, Christel in " The Tyrolean," Francesca in " The Fencing Master," and in " The Pirates of Penzance," " The Algerian," " The Bohemian Girl," and " Voegelhander " ; she returned to England in 1895, and made her re-appearance in London at Daly's Theatre, 2 Feb., 1895, as Adéle in " An Artist's Model " ; she remained at Daly's until 1900, and during that period she appeared there as O Mimosa San in " The Geisha," 25 Apr., 1896 ; as Maia in " A Greek Slave," 8 June, 1898 ; and San Toy in the play of that name, 21 Oct., 1899 ; she then severed her connection with musical plays, and since that date has appeared only in comedy ; she appeared at the Prince of Wales's, 21 Aug., 1900, as Nell Gwyn in " English Nell," and made an immediate success ; next played Peg Woffington in the play of that name, 13 Feb., 1901, and the title part in " Becky Sharp," 27 Aug., 1901 ; she was engaged at the Haymarket the following year, and on 26 Apr., 1902, scored a big success as Polly Eccles in a revival of " Caste " ; she was next engaged by Charles Frohman, and at the Duke of York's, 19 Aug., 1902, made another hit when she played Kitty Silverton in " The Marriage of Kitty " ; she then toured in America in the same play ; at the Criterion, 15 Nov., 1904, she played

Suzanne Trevor in "The Freedom of Suzanne," which was again followed by an American tour; at the Duke of York's, 27 Feb., 1906, played Peggy O'Mara in "All-of-a-Sudden Peggy," and in June appeared in a revival of "The Marriage of Kitty"; at the Comedy Theatre, 6 Apr., 1907, made a further success by her playing of the part of Becky Warder in "The Truth"; and at the same theatre she appeared as Margaret Verrall in "The Barrier," 10 Oct., 1907; Angela Courland in "Angela," 4 Dec., 1907; Lady Barbara Gossiter in "Lady Barbarity," 27 Feb., 1908; Mrs. Worthley in "Mrs. Dot," 27 Apr., 1908, and the title part in "Penelope," 9 Jan., 1909; she again toured in America 1909-11, playing "Penelope," Polly Eccles in "Caste," and Irma Lurette in "A Thief in the Night" ("A Bolt from the Blue"); she then terminated her engagement with Charles Frohman, and at the New Theatre, New York, 7 Jan., 1911, played Becky Sharp in "Vanity Fair" ("Becky Sharp"); returning to England, she appeared at the Lyceum, Edinburgh, 13 Apr., 1911, as Miss Lily in "Lily, the Bill-Topper"; she appeared at the London Hippodrome, in May, 1911, in "The Shearing of Samson" and "Circe and the Pigs"; then took the Duke of York's Theatre, for a short period, and on 8 June, appeared in a revival of "The Marriage of Kitty"; at the Gala performance at His Majesty's, 27 June, played the Confidante in "The Critic"; at the Royalty Theatre, 6 Oct., 1911, played Flora Lloyd in "The Honeymoon," under her own management; next went to the Prince of Wales's, where she produced, by arrangement with Frank Curzon, "At the Barn," 11 Apr., 1912, in which she played Mollie Blair; 5 Sept., 1912, Pauline Cheverelle in "Art and Opportunity"; 19 Nov., 1912, Kate Moore in "An Imaginary Conversation," and Frivol in "The Malingerer"; 21 Jan., 1913, Esther Castways in the play of that name; 8 Mar., 1913, Lady Wetheral in "The Handful"; subsequently toured in the last-mentioned play; at the St. James's, 27 June, 1913, appeared as Pert in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; in Sept, 1913, entered on the management of the Playhouse, and on 18 Sept., 1913, appeared there as Mary Whichello in "Mary Goes First"; subsequently appeared there, 12 Feb., 1914, as Lady Sophia Flete in "Thank Your Ladyship"; 6 May, 1914, as the Countess of Wynmarten in "The Wynmartens"; 3 June, 1914, as Lady Henrietta Addison in "The Duke of Killicrankie"; subsequently sailed for a Canadian and American tour, opening at the Alexandra, Toronto, Oct., 1914, in "Mary Goes First"; appeared at the Comedy, New York, 2 Nov., 1914, in the same play, subsequently reviving "Art and Opportunity," "At the Barn," "The Marriage of Kitty"; at the Garrick, Chicago, Mar., 1915, appeared as Betty Lindsey in "Nearly Married"; since renouncing musical plays has established her reputation as one of the leading comediennes on the English stage. *Address:* 4 Cumberland Terrace, N.W.

TEMPEST, VANE-, Francis Adolphus (see Vane-Tempest).

TEMPLETON, Fay, actress and vocalist; *b.* Little Rock, Arkansas, 25 Dec., 1865; *d.* of the late John Templeton, actor; *m.* William Patterson; made her first appearance on the stage, 16 Aug., 1869, as Cupid; at the Grand Opera House, New York, 19 Aug., 1873, she played Puck in "A Midsummer Night's Dream"; 9 Sept., 1873, appeared in "The Spoiled Child"; 17 May, 1875, appeared in "The Twelve Temptations"; in 1880, was Ralph Rackstraw in a juvenile performance of "H.M.S. Pinafore"; also appeared with great success in "The Mascot," "Girofle-Girofla," "Patience," "The Grand Duchess," and Serpolette in "The Chimes of Normandy"; in 1882 played in "Billee Taylor"; at the Fourteenth Street Theatre, 7 Oct., 1885, appeared as Gabriel in "Evangeline"; subsequently played in "Miss McGinty" and "The Corsair"; made her first appearance on the London stage, at the Gaiety,

23 Dec., 1886, as Fernand in "Monte Cristo, Junior"; at the Fourteenth Street Theatre, 18 Aug., 1890, appeared in title-*role* in "Hendrik Hudson"; in 1893, she appeared in "Madame Favart," and at the Lyric Theatre, New York, 25 Nov., 1895, appeared as Excelsior in "Excelsior, Jun."; at the New York Theatre, 23 Jan., 1900, she played the part of Cleopatra in "Broadway to Tokio," and subsequently joined Weber and Fields' Company; she appeared at their theatre, 6 Sept., 1900, in "Fiddle-dee-dee," "Onions," "The Stickiness of Gelatine," "Du Hurry," and subsequently in "The Big Little Princess"; in 1903 she played in "The Runaways"; at the Aërial Gardens, New York, 6 June, 1904, she played Mrs. Aurora Daye Knight in "A Little Bit of Everything," and at the Liberty Theatre, 26 Dec., 1904, appeared as Mdlle. Fleurette in "In Newport"; at Columbus, Ohio, 25 Sept., 1905, she played Mary Jane Jenkins in "Forty-five Minutes from Broadway," and appeared in the same part at the New Amsterdam Theatre, New York, on 1 Jan., 1906; following the New York run of the play, went on a long tour, at the conclusion of which she announced her permanent retirement from the stage; re-appeared at the Casino, Sept., 1911, when she played Buttercup in a revival of "H.M.S. Pinafore"; at the Broadway Theatre, New York, on the occasion of the re-union of Weber and Fields, 8 Feb., 1912, played Peachie Mullen in "Hokey-Pokey," and Bunty Biggar in "Bunty Bulls and Strings." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

TERRISS, Ellaline, actress; *b.* Falkland Islands, 13 Apr., 1872; *d.* of the late William Terriss; *e.* privately and trained for the stage by her father; *m.* Seymour Hicks; made her first appearance on the professional stage, at the Haymarket Theatre, under Beerbohm Tree, on 14 Feb., 1888, playing the part of Mary Herbert in "Cupid's Messenger"; she was immediately given a three years' engagement by Charles Wyndham, and appeared at the Criterion, 29 Feb., 1888, as Madge in "Why Women Weep"; in Mar., she played Lottie in "Two Roses," and on 28 Apr., played Ada Ingot in "David Garrick"; she also played Nellie Bassett in "Betsy"; Lucy in "Dream Faces," at Terry's, Grace Wentworth in "The Balloon," at the Strand, 1889, Lucy Maynard in "Æsop's Fables" at the same theatre, Carrie Dalrypple in "Welcome Little Stranger," at the Criterion, Prudence in "Truth," the Maid in "The School for Scandal," Jane Gammon in "Wild Oats," and Minnie in "Shylock and Co."; she was next seen at the Princess's, 29 Aug., 1891, as Arrah Meelish in "Arrah-Na-Pogue," subsequently playing Rose Egerton in "After Dark," Tom Chickweed in "Alone in London," Nell in "The Great Metropolis"; she was then engaged at the Court, 1892-3, playing Lady Belton in "Marriage," Mrs. Duncan in "Faithful James," Daphne in "The Guardsman," Lady Wilhelmina in "The Amazons," Louise in "The Other Fellow," and Mary Winter in "Good-Bye"; at the Lyceum, Christmas, 1893, played Cinderella, in which she made a great success, crossing to America to play the same part, and appearing there for the first time at Abbey's Theatre, New York, 30 Apr., 1894; on her return, she appeared at the Lyric, 27 Oct., 1894, as Thora in "His Excellency," and later in "Papa's Wife"; she was then engaged by George Edwardes for the Gaiety, and first appeared there on 15 Apr., 1895, as Bessie Brent in "The Shop Girl"; she also appeared there as May in "My Girl," Dora Wemyss in "The Circus Girl," Winifred Gray in "A Runaway Girl"; in 1899, she appeared at the Criterion as Mrs. Richard Mainwaring, Jr., in "My Daughter-in-law," and the following year as Suzanne in "The Masked Ball"; paid another visit to America to play in "My Daughter-in-law"; on her return was engaged by Charles Frohman, and appeared at the Vaudeville, Sept., 1900, as Josephine Furet in "Self and Lady"; in Dec., played Alice in "Alice in Wonderland"; in Apr., 1901, played Joan Trevelyan in "Sweet and Twenty"; Dec., 1901,

appeared as Bluebell in "Bluebell in Fairyland"; Sept., 1902, played Phœbe Throssel in Barrie's "Quality Street"; Dec., 1903, The Queen in "The Cherry Girl"; May, 1905, Angela in "The Catch of the Season"; after a tour in the last-mentioned play appeared at the opening of the Aldwych, Dec., 1905, in a revival of "Bluebell in Fairyland"; Mar., 1906, played the Hon. Betty Silverthorne in "The Beauty of Bath," which was transferred for the opening of the Hicks Theatre in Dec., of the same year; at the Aldwych, Sept., 1907, played Peggy Quainton in "The Gay Gordons"; during 1908, toured in "Sweet and Twenty" and "The Gay Gordons"; appeared at the Palace Theatre, Dec., 1908, as Cicely in "The Fly-by-Night"; at the Hicks Theatre, Feb., 1909, appeared as the Duc de Richelieu in "The Dashing Little Duke"; at Wyndham's, Jan., 1910, played Lucy Sheridan in "Captain Kidd"; since that date has played in music halls all over the country in "Cook's Man," "The Pink of Perfection," "A Lady at Large," etc.; at the Coliseum, Apr., 1911, played the name part in a spectacular sketch, "Joan of Arc"; in May, 1911, sailed with her husband for South Africa for an extended music-hall tour; re-appeared in London, Oct., 1911, at the Coliseum, in "After the Honeymoon," and in Nov., 1911, appeared there in "The Slum Angel"; during 1912-3, appeared only at music halls; at the Coliseum, July, 1913, played Ada Ingot in "Garrick"; in Oct., 1913, joined her husband on tour, to play Josie Richards in "Broadway Jones"; at the Coliseum, Dec., 1913, played Mrs. Chesson in "Always Tell Your Wife"; at the Prince of Wales's Theatre, Feb., 1914, appeared as Josie Richards in "Broadway Jones"; at the Lyric, Dec., 1914, as Elphin Haye in "The Earl and the Girl"; in Dec., 1914, with her husband, went to France, giving a series of Concerts to the British Troops at the Front; at the Comedy, Apr., 1915, played Hélène de Treville in "Wild Thyme." *Address:* 33 Henrietta Street, Covent Garden, W.C. *Telephone No.:* Gerrard 2233.

TERRISS, Tom (Thomas Herbert F. Lewin), actor; *b.* Barnes, 28 Sept., 1874; *s.* of the late Isabel (Lewis) and William Terriss, the famous actor; *b.* of Ellaline Terriss; *e.* Christ's Hospital; like his father before him, was of roving disposition, and prior to making his appearance on the stage had been an apprentice at sea, an Australian sheep farmer, a miner in Colorado, and a clerk on the Stock Exchange; made his first appearance on the professional stage at the Globe Theatre, Mar., 1890, as Osric in "Hamlet," with F. R. Benson; he next appeared in Drury Lane, May, 1890, in "Paul Kauvar," and was associated with this theatre for three years, playing in "A Million of Money," 1890; "The Prodigal Daughter," 1892, and three pantomimes; appeared at the Princess's, 1892, in "The Great Metropolis"; at the Vaudeville, 1895, in "Poor Mr. Potton"; Gaiety, 1895, in "The Shop Girl"; Princess's, 1896, played Hardress Cregan in "The Colleen Bawn"; at the Pavilion Theatre, Mile End, played several "stock" seasons under Isaac Cohen; at the opening of the Imperial Theatre by Mrs. Langtry, 1901, played Beausire in "A Royal Necklace"; at the Lyric, 1902, played in "The Medal and the Maid"; subsequently visited America, where he remained five years, appearing in many musical comedies under the managements of Charles Frohman, E. E. Rice, Klaw and Erlanger, Frank McKee, etc.; has also appeared at the Empire, Coliseum, etc.; during 1909, toured in America and England in "The Vampire," and in 1910-11, in America, in "Scroodge"; during 1913-5, played in "A Christmas Carol," "A Tale of Two Cities," "Nicholas Nickleby," etc.; has lately devoted himself to the production of "film" plays. *Favourite part:* Beausire in "A Royal Necklace." *Recreations:* Cricket and motoring. *Clubs:* Motor and Automobile Association. *Address:* 1547 Broadway, N.Y.

TERRY, Beatrice, actress; second *d.* of Charles and Margaret Terry; niece of Kate, Ellen, Marion, Florence,

George and Fred Terry; *b.* London, 1890; *m.* Leonard Mudie; made her first appearance on the stage at the Lyceum Theatre, 7 June, 1893, as the Baby in "Olivia," with Sir Henry Irving and Miss Ellen Terry; at the Opera House, Crouch End, Feb., 1899, played Dick in "Olivia," subsequently appearing at the Lyceum in 1899, as a Boy in "Robespierre," and in June, 1900, as Dick in "Olivia"; was next seen at the Garrick, Dec., 1900, in "The Man Who Stole the Castle"; on 25 Apr., 1901, appeared at the Prince of Wales's as Gwendoline Tidmarsh in "The Man from Blankley's"; at the Shaftesbury, Nov., 1902, played Sara Crewe in "A Little Un-Fairy Princess"; toured with Charles Hawtrey in the United States, 1903, in "The Man from Blankley's"; appeared at Terry's, Apr., 1904, as Margaret in "The House of Burnside"; subsequently toured the provinces and United States with Edward Terry; at the Duke of York's, Jan., 1906, appeared for a time as Peter Pan; at Terry's, Mar., 1906, played in "A Judge's Memory"; at Savoy, in Apr., in "The Bond of Ninon"; and at the Duke of York's in Sept., in "Toddles"; at the Haymarket, Apr., 1907, appeared as Elsie in "The Palace of Puck"; at the Court, in Sept., as Lady Jean Hamilton in "Barry Doyle's Rest Cure," and in Oct., Rose in "Lady Frederick"; at the Aldwych, May, 1909, played Mary Penrose in "One of the Best"; at the New Theatre, 12 Mar., 1910, played Suzanne in "The Scarlet Pimpernel"; in Aug., 1910, toured as Marie in "Henry of Navarre," went to America, Oct., 1910, to play the two last-mentioned parts with Fred Terry and Julia Neilson; at Eastbourne, Mar., 1912, played Gwen Warlaby in "A Double Woman"; subsequently toured as Marsinah in "Kismet"; at the New Theatre, Manchester, Nov., 1913, played Titania in "A Midsummer Night's Dream"; then joined Miss Horniman's company at the Gaiety, Manchester, and appeared there during 1913-4, as Lady Sneerwell in "The School for Scandal," Gladys Mottram in "Garside's Career," Euphemia in "The Waldies," Ellean "The Second Mrs. Tanqueray," Sarah Undershaft in "Major Barbara." *Address:* Gaiety Theatre, Manchester.

TERRY, Ellen Alice, actress; *b.* Coventry, 27 Feb., 1848; fourth *d.* of the late Mr. and Mrs. Benjamin Terry, well-known provincial actors; sister of Kate, Marion, Florence, George, Charles, and Fred Terry; mother of Gordon and Edith Craig; *m.* (1) G. F. Watts, the eminent artist, (2) Charles Kelly, actor, (3) James Carew, actor; made her first appearance on the stage at the Princess's Theatre, 28 Apr., 1856, as Mamillius in "A Winter's Tale," under the management of Charles Kean; she also played Puck in "A Midsummer Night's Dream," 15 Oct., 1856, and during the following Sept. appeared in her father's company at the Theatre Royal, Ryde, Isle of Wight, in the boy parts of William Waddilove in "To Parents and Guardians," and Jocob Earwig in the farce, "Boots at the Swan"; returning to the Princess's under Kean, she appeared in the pantomime "The White Cat," as Fairy Goldenstar, at Christmas, 1857, subsequently playing Dragonetta in the same pantomime, and in Apr., 1858, played Karl in "Faust and Marguerite," followed in Oct., 1858, by her appearance as Prince Arthur in "King John," and Nov., 1858, as Fleance in "Macbeth"; at Christmas, 1858, she played the Genius of the Jewels in "King o' the Castle," and on the last night of the Kean management, 13 June, 1859, played the Tiger Tom, in "If the Cap Fits"; during 1859-60 toured with her sister Kate as Hector Melrose in "Home for the Holidays," and in a quick change sketch entitled "Distant Relations," in which she played five parts; at the Lyceum, 30 Sept., 1861, she played Puck in "A Midsummer's Eve," and then in Nov., 1861, she became a member of the Royalty Theatre Company under Madame de Rhona, which also included W. H. Kendal, David James, and subsequently Charles Wyndham; here she appeared as Clementine in "Atar Gull," Letty in "The Governor's Wife," Mabel in

"A Lesson for Husbands," Florence in "A Chinese Romance," Louisa Drayton in "Grandfather Whitehead," etc.; in Sept., 1862, she went to the Theatre Royal, Bristol, under J. H. Chute, where she was associated with Madge Robertson (Mrs. Kendal), Henrietta Hodson (Mrs. Henry Labouchere), Charles Coghlan, George and William Rignold, and her sister Kate; here she played in burlesque, farce, and melodrama, and at the Theatre Royal, Bath, Mar., 1863, she played Titania in "A Midsummer Night's Dream"; she then returned to London, and on 19 Mar., 1863, appeared at the Haymarket, as Gertrude Howard in "The Little Treasure," with the late E. A. Sothern; she also played Hero in "Much Ado About Nothing," Lady Touchwood in "The Belle's Stratagem," and at the Princess's, on 20 June, 1863, she appeared as Desdemona to the Othello of the late Walter Montgommery; returning to Bristol, Sept., 1863, she appeared there as Isabella in "A Game of Romps," Flora in "The Duke's Motto," Nerissa in "The Merchant of Venice," and Hero; returned to the Haymarket in Oct., 1863, and appeared as Julia in "The Rivals," Sir Tristram in the extravaganza, "King Arthur," and Mary Meredith in "Our American Cousin"; retired from the stage in 1864, on the occasion of her marriage with the late G. F. Watts; re-appeared at the Olympic, 20 June, 1866, as Helen in "The Hunchback"; at Bristol, in Mar., 1867, played Marion Vernon in "A Sister's Penance" and Laura in "Henry Dunbar"; at the Adelphi, in May, played Keziah Mapletoft in "A Sheep in Wolf's Clothing," and Margaret Wentworth in "Henry Dunbar"; appeared at the Holborn Theatre, in June, as Madeline in "The Antipodes," and on her sister Kate's farewell tour, Sept. and Oct., 1867, she played Hero in "Much Ado About Nothing," Helen in "The Hunchback," Ann Carew in "A Sheep in Wolf's Clothing," etc.; at the opening of the New Queen's Theatre, Long Acre, 24 Oct., 1867, played Rose de Beaurepaire in "The Double Marriage," and on 14 Nov., played Mrs. Mildmay in "Still Waters Run Deep"; she acted with the late Sir Henry Irving for the first time on 26 Dec., 1867, when she appeared as Katharine to his Petruchio in Garrick's version of "The Taming of the Shrew," and after playing Katherine in "A Household Fairy" with the late John Clayton in Feb., 1868, she again withdrew from the stage, this time for a period of six years; she was not again seen in public until she appeared at the Queen's Theatre, 28 Feb., 1874, as Phillipa Chester in "The Wandering Heir," when she succeeded Mrs. John Wood in that part; in Apr., 1874, she toured with Charles Reade's company, as Susan Merton in "It's Never Too Late to Mend," Phillipa in "The Wandering Heir," and Helen Rolleston in "Our Seamen" ("Foul Play"); after appearing at the Crystal Palace with Charles Wyndham as Volante in "The Honeymoon," Sept., 1874, and Kate Hardcastle in "She Stoops to Conquer," Nov., 1874, joined the Bancrofts at the old Prince of Wales's, 17 Apr., 1875, and created a great impression by her performance of Portia in "The Merchant of Venice"; she next played there, Clara Douglas in "Money," Mabel Vane in "Masks and Faces," and Blanche Haye in "Ours," besides appearing at the Princess's, 7 Aug., 1875, as Pauline in "The Lady of Lyons," with the late Charles Coghlan as Claude Melnotte; proceeded to the Court under John Hare, Nov., 1876, appearing as Kate Hungerford in "Brothers," Lilian in "New Men and Old Acres," Lady Juliet in "The House of Darnley," Mrs. Merryweather in "Victims," and "Olivia"; at the Gaiety, in 1877, played Lady Teazle in "The School for Scandal"; in Aug., 1878, toured with her husband, the late Chas. Kelly, in "New Men and Old Acres," "All is Vanity, or the Cynic's Defeat," and "Dora," and then joined the late Sir Henry Irving at the Lyceum in Dec., 1878. The artistic partnership between the famous actor and actress existed for twenty-four years, and constitutes the most brilliant period of the English stage during the latter half of the nineteenth century; she first appeared

at the Lyceum in "Hamlet," 30 Dec., 1878, in which her Ophelia was unanimously pronounced to be one of the most tender, pathetic, and picturesque impersonations ever seen; she next appeared in "The Lady of Lyons," 17 Apr., 1879; "Eugene Aram," and "Charles I," June, 1879, in which last piece she scored another triumph, as Queen Henrietta Maria; from Aug. to Oct., 1879, she again toured with Chas. Kelly, playing Frou-Frou in "Butterfly," Lady Teazle, Portia, etc.; in 1879, came the famous revival of "The Merchant of Venice," which ran for 250 nights; during a provincial tour in the autumn of 1880, appeared as Beatrice in "Much Ado About Nothing," for the first time, at the Grand, Leeds, 3 Sept., 1880; returned to the Lyceum, and other parts in which she achieved fame there, were Iolanthe, 20 May, 1880; Camma in Lord Tennyson's play "The Cup," 3 Jan., 1881; Letitia Hardy in "The Belle's Stratagem," 16 Apr., 1881; Desdemona, 2 May, 1881, with Irving and Edwin Booth; Juliet, 8 Mar., 1882; Beatrice in "Much Ado About Nothing," 11 Oct., 1882; Viola in "Twelfth Night," 8 July, 1884; Olivia, 27 May, 1885; Margaret in "Faust," 19 Dec., 1885; Josephine in "Werner," 1 June, 1887; Ellaline in A. C. Calmour's poetical play, "The Amber Heart," 7 June, 1887; Lady Macbeth, 29 Dec., 1888; Catherine Duval in "The Dead Heart," 28 Sept., 1889; Lucy Ashton in "Ravenswood," 20 Sept., 1890; Nance Oldfield, 12 May, 1891; Queen Katherine in "King Henry VIII," 5 Jan., 1892; Cordelia in "King Lear," 10 Nov., 1892; Rosamund in "Becket," 6 Feb., 1893; Guinevere in "King Arthur," 12 Jan., 1895; Imogen in "Cymbeline," 22 Sept., 1896; Madame Sans-Gêne, 10 Apr., 1897; she also played Catherine in "Peter the Great," 1 Jan., 1898; the Hon. Sylvia Wynford in "The Medicine Man," 4 May, 1898; Clarisse in "Robespierre," 15 Apr., 1899, and Volumnia in "Coriolanus," 15 Apr., 1901; played Portia at Irving's final performance at the Lyceum, 19 July, 1902, and acted for the last time under his management at Bristol in Dec. of the same year; during this period she also appeared by Royal command at Sandringham, 26 Apr., 1889, before Queen Victoria and the late King (then Prince of Wales), in the trial scene from "The Merchant of Venice"; and Windsor Castle, 18 Mar., 1893, in "Becket"; appeared at His Majesty's, 10 June, 1902, as Mistress Page in Beerbohm Tree's "Coronation" revival of "The Merry Wives of Windsor," with great success; on 15 Apr., 1903, entered into management at the Imperial Theatre, producing "The Vikings," and reviving "Much Ado About Nothing," 23 May; at Drury Lane, 14 July, 1903, acted with Irving for the last time, when she played Portia in "The Merchant of Venice," with an "all-star" cast, for the benefit of the Actors' Benevolent Fund; subsequently toured and added three plays to her *répertoire* in the shape of "The Mistress of the Robes," "The Good Hope," and "Eriksson's Wife"; in 1905 was engaged by Charles Frohman for the Duke of York's Theatre, and on 5 Apr., 1905, appeared there as Alice Grey in J. M. Barrie's "Alice Sit-by-the-Fire," and made an extended provincial tour in the same piece; appeared at the Court Theatre, 20 Mar., 1906, as Lady Cecily Waynflete in G. Bernard Shaw's piece, "Captain Brassbound's Conversion"; completed her stage jubilee in Apr., of the same year, in celebration of which she appeared at His Majesty's on the evening of 27 Apr., as Mistress Page in "The Merry Wives of Windsor," on the afternoon of the 28th, at the Adelphi, as Francisca in "Measure for Measure," and in the evening resumed her part in "Captain Brassbound's Conversion" at the Court; at Drury Lane, 12 June, 1906, a remarkable performance was given by the Theatrical profession in honour of her jubilee; appeared at His Majesty's, 1 Sept., 1906, as Hermione in Beerbohm Tree's revival of "A Winter's Tale" with great success; toured successfully in the United States under the direction of Charles Frohman from Jan. to May, 1907; re-appeared in London, at the Coronet, 16 Sept., 1907, in a revival of "Captain Brassbound's

Conversion," with which she subsequently toured; at the Borough Theatre, Stratford, 27 Apr., 1908, appeared for the first time in London, as Elizabeth of York in "Henry of Lancaster"; at His Majesty's, in May, played Mistress Page in "The Merry Wives of Windsor," and 19 Dec., 1908, appeared as Aunt Imogen in "Pinkie and the Fairies"; toured in the United States from Oct., 1910, giving a series of lectures on Shakespeare's heroines; on her return, appeared at the Kingsway, 8 May, 1911, as Nell Gwynne in "The First Actress"; at the Haymarket, 25 May, 1911, gave the first of two lectures on Shakespeare's heroines; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Mistress Page in the letter scene from "The Merry Wives of Windsor"; subsequently again playing the same part for a fortnight; later she resumed her lectures on Shakespeare's heroines, and gave these for a short season at the Savoy Theatre, Feb., 1912; at the King's Hall, Covent Garden, 3 and 4 Nov., 1912, re-appeared as Kniertje in "The Good Hope"; at the Savoy Theatre, 11 Jan., 1914, with the Pioneer Players, appeared as the Abbess in "Paphnutius"; in Mar., 1914, sailed for Australia, on a lecturing tour, opening at Melbourne Town Hall on 7 May, 1914; she returned home through America, and at the Æolian Hall, New York, Dec., 1914, delivered a Shakespearean lecture; returned to England, May, 1915; at the Haymarket Theatre, 2 July, 1915, appeared as the Queen in a wordless play, entitled "The Princess and the Pea," with Adeline Genée; has toured throughout America on ten occasions, making her first appearance in New York, at the Star Theatre, 30 Oct., 1883, in "Charles I"; is the sole vice-president of the Actors' Orphanage Fund, and a life member of the A.A. *Address:* - 215 King's Road, Chelsea, S.W.; and Tower Cottage, Winchilsea, Sussex.

TERRY, Fred, actor-manager; *b.* London, 9 Nov., 1863; *s.* of Benjamin and Sarah Terry; brother of Kate, Ellen, Marion, George, Charles, and Florence Terry; *e.* London, France and Switzerland; *m.* Julia Neilson; made his first appearance on the stage at the Haymarket Theatre, under the Bancrofts, on 31 Jan., 1880, as a member of the Club in the revival of "Money," with which they opened their management of that house; during June, 1880, at the Crystal Palace, he played Bertie Fitzurse in "New Men and Old Acres," Trip in "The School for Scandal" and the First Officer in "The Lady of Lyons," with the late Mr. and Mrs. Chippendale, and after appearing at the Olympic, in the same month, as Everard Digby in "Extremes," went on tour with the same company; in the spring of 1881, he toured as Bush in "Foul Weather," and in the autumn toured with the late Charles Kelly; in 1882, he toured with the late Marie de Grey in "Camille," "Macbeth," "Twelfth Night," "The Merchant of Venice," "Adrienne Lecouvreur," etc.; in Feb., 1883, played with Ben Greet's company as Mercutio in "Romeo and Juliet," Claudio in "Much Ado About Nothing," and Glavis in "The Lady of Lyons," subsequently again touring with Marie de Grey; in 1884, toured as Captain Holcroft in "In the Ranks"; appeared at the Lyceum on 8 July, 1884, as Sebastian in "Twelfth Night," to the Viola of Ellen Terry and Malvolio of Henry Irving; in Oct., 1884, toured with William Duck's company as Gilbert Vaughan in "Called Back," and the following year toured in America as the Hon. Percy Pentland in "Dark Days"; in Oct., of the following year was engaged by Daniel Frohman to support Miss Fortescue on her American tour, and with her, played Faustus in "Gretchen," De Valreas in "Frou-Frou," Corréze in "Moths," Tristan in "King René's Daughter," Pygmalion in "Pygmalion and Galatea," etc.; next toured with Mrs. Kennion as M. Philippe in "Nina" and Geoffrey Landfern in "A Woman's Truth"; he appeared at the Strand, 13 July, 1887, in "Nina," and after appearing at the Vaudeville, 20 Dec., 1887, as Cassio in "Othello," was engaged by Beerbohm Tree for the Haymarket, where he appeared on

31 Mar., 1888, as Eugene Lambert in "The Pompadour"; he next appeared at the Globe, July, 1888, as Valreas in "Frou-Frou," and at the Gaiety, 4 Aug., 1888, as George and Gerald Anstruther in "Marina" ("Mr. Barnes of New York"); in the early part of 1889, he appeared at various *matinées*, playing Gerald Clayton in "See-Saw" (Terry's), the Duc D'Aubigny in "The Duke's Boast" (Avenue), Eustace Errol in "Calumny" (Shaftesbury), Pierre in "The Grandsire" (Terry's), and Oliver Deschamps in "Esther Sandraz" (Prince of Wales's); at the Shaftesbury, under E. S. Willard, appeared on 8 June, 1889, as Lord Drellincourt in a revival of "Jim the Penman"; at the Vaudeville in Aug., played Alan Stanford in "In Danger"; at the Crystal Palace, 19 Sept., 1889, he played the Dauphin in "King John"; at the Avenue, 1 Feb., 1890, opening night of George Alexander's management, played Dr. William Brown in "Dr. Bill" and the Earl of Somerdale in "Fool's Mate"; he then rejoined Beerbohm Tree at the Haymarket, opening on 3 Apr., 1890, as Armand D'Arcay in "A Village Priest"; he remained a member of that company until 1894, during which period he played the following parts: D'Aulnay in "Comedy and Tragedy," Prince Alexis in "The Red Lamp," Mr. Gardiner in "Captain Swift," Slender in "The Merry Wives of Windsor," John Fenwick in "Beau Austin," Gilbert Vaughan in "Called Back," John Christison in "The Dancing Girl," Charles Derwentwater in "Partners," Laertes in "Hamlet," Captain Bradford in "Peril," Ivan Zazzulic in "The Red Lamp," Raymond de Noirville in "A Man's Shadow," Philammon in "Hypatia," Gerald Arbuthnot in "A Woman of No Importance," Prince Leon in "The Tempter," Lord Dewsbury in "The Charlatan" and Omar in "Once Upon a Time"; he then appeared at the Adelphi, 20 June, 1894, as Oliver West in "Shall We Forgive Her?" and next went to the Comedy under J. Comyns Carr, appearing there as Gerald Cazenove in "The New Woman," 1 Sept.; 1894, Robert Llewellyn in "A Leader of Men," Feb., 1895, and Clive Studley in "Delia Harding," 17 Apr., 1895; he next toured as Duncan Trendel in "The Home Secretary," and appeared in that part at the Shaftesbury, 2 Oct., 1895; he then accompanied John Hare to the United States, Dec. 1895, playing Lucas Cleeve in "The Notorious Mrs. Ebbsmith" and D'Aulnay in "Comedy and Tragedy" on his return to England, appeared at the Lyceum with Forbes-Robertson 20 June, 1896, as Charles Surface in "The School for Scandal"; he next appeared at the Royalty, under George Alexander's management, as Sir Hercules Little in "His Little Dodge," 24 Oct., 1896, and as Captain Neville Norway in "A Court of Honour," 18 May, 1897; was next seen at the Criterion, 17 Aug., 1897, as John Temple in "The Sleeping Partner," and then joined George Alexander on tour to play Duke Michael in "The Prisoner of Zenda"; he appeared at the St. James's, as Brian Hollingworth in "The Tree of Knowledge," 25 Oct., 1897; Don Pedro in "Much Ado About Nothing," 16 Feb., 1898, Hugo in "The Conquerors," 14 Apr., 1898, and Major Lascelles in "The Ambassador," 2 June, 1898; he then returned to the Adelphi, appearing there on 31 Aug., 1898, as Pharaoh Lee in "The Gipsy Earl"; at the Haymarket, 7 Feb., 1899, he played Captain Aynsley Murray in "Grierson's Way"; at the Garrick, 22 Apr., 1899, appeared as Christopher Heartwright in "Change Alley," and in Sept., toured as James Ralstan in "Jim the Penman"; at the Comedy, 14 Apr., 1900, played Alec Trantridge in "Tess," and next appeared at the Lyceum with Sir Henry Irving and Ellen Terry, 16 June, 1900, as Squire Thornhill in "Olivia"; in conjunction with his wife he then entered on the management of the Haymarket, opening on 30 Aug., 1900, with "Sweet Nell of Old Drury," in which he played King Charles II; since that date he has played seasons at various London theatres, and has appeared as Prince Vladimir Korowski in "The Heel of Achilles," Globe, 6 Feb., 1902; Count

Tivador in "For Sword of Song," Newcastle-on-Tyne, 18 Sept., 1902, and Shaftesbury Theatre, 21 Jan., 1903; Turlupin in "A Maker of Comedies," Shaftesbury, 9 Feb., 1903; Sir Percy Blakeney in "The Scarlet Pimpernel," Nottingham, 15 Oct., 1903, and New Theatre, 5 Jan., 1905; Colonel Brinthorpe in "Sunday," Eastbourne, 11 Jan., 1904, and Comedy, 2 Apr., 1904; Sir John Manners in "Dorothy o' the Hall," New, 14 Apr., 1906; King Christian II in "The Popinjay," Newcastle-on-Tyne, 24 Oct., 1907, and New, 2 Feb., 1911; Matt Compton in "Matt o' Merrymount," Newcastle-on-Tyne, 11 Oct., 1906, and New, 20 Feb., 1908, and Henry de Bourbon in "Henry of Navarre," Newcastle-on-Tyne, 5 Nov., 1908, and New, 7 Jan., 1909; went to New York, Oct., 1910, and appeared at the Knickerbocker Theatre in "The Scarlet Pimpernel" and "Henry of Navarre"; at Stratford-on-Avon, 1 May, 1911, played Benedick in "Much Ado About Nothing," and at the Command performance at Drury Lane, 17 May, 1911, played Lord Glossmore in "Money"; produced "Romeo and Juliet" at the New Theatre, 2 Sept., 1911, but did not appear in the production owing to illness; he has also appeared at His Majesty's Theatre for single performances of King James IV in Alfred Austin's "Flodden Field," 8 June, 1903, and Sebastian in "Twelfth Night," to his daughter's Viola, 7 Apr., 1910; played an annual season of about six months' duration at the New Theatre, from 1905-12; during 1912, toured for a time in "Sweet Nell of Old Drury," and again, after a severe illness, from Apr., 1913, toured in the same play; at the Theatre Royal, Brighton, 8 June, 1914, played the Duke of Fodor in "The Duchess of Suds"; at the Strand Theatre, entered on a six months' season, with his wife, on 2 Jan., 1915, when he played Robin Fairfellow in "Mistress Wilful"; at Covent Garden, 2 Feb., 1915, played Charles Surface in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Strand, 27 Feb., 1915, again played King Charles II in a revival of "Sweet Nell of Old Drury"; 22 Apr., 1915, played Asche Kayton in "The Argyle Case"; 22 May, 1915, again played Henry de Bourbon in a revival of "Henry of Navarre." *Address:* 4 Primrose Hill Road, Hampstead, N.W. *Telephone:* Hampstead 850. *Club:* Green Room. *Recreation:* Golf.

TERRY, J. E. Harold, dramatic author; *b.* York, 21 Sept., 1885; *s.* of the late T. W. L. Terry and *g.s.* of the late Sir Joseph Terry; *e.* Marlborough and Pembroke College, Cambridge; *m.* Constance Leetham, B.Sc.; is a nephew of Eille Norwood; on coming down from Cambridge, where he was the stage-manager of the Footlights Club, and Editor of the *Granta*, he joined the staff of *The Daily Mirror*, and later devoted himself to the production of plays for Amateurs; wrote certain portions of the York Pageant, with Louis N. Parker, and appeared in it as Harold of England, 1909; was for some time editor and dramatic critic of *The Onlooker*, and subsequently of *The Onlooker* and *Throne*; was also dramatic critic of *The British Review*; has written the following plays: "Old Rowley the King," 1908; "A King's Ransom," 1911; "The Knight of the Garter," 1913; "The Man Who Stayed at Home" (with Lechmere Worrall), 1914; "April Fools," 1915; wrote the novel "A Fool to Fame," published in 1912; enlisted in the (Artists Rifles) 28th County of London Regiment, Sept., 1914, but was invalided out of the Service. *Recreations:* Golf, tennis, and bridge. *Club:* Savage. *Address:* Herondene, Northwood, Middlesex. *Telephone No.:* Northwood 103.

TERRY, Kate, actress, retired; eldest of the Terry family; *b.* 21 Apr., 1844; *m.* late Arthur Lewis; made her first appearance on the stage at the age of three years, singing "I'm ninety-five," and dancing the Jockey Dance, both in character; next appeared at the Amphitheatre, Liverpool, in May, 1850, when she danced the Jockey Dance, and succeeded to such an extent as to call forth favourable

notice in the Liverpool press; made her first appearance on the London stage, at the Princess's Theatre under the management of Charles Kean, on 22 Nov., 1851, when she played Robin in "The Merry Wives of Windsor"; after appearing in the pantomime "Harlequin Billy Taylor," she appeared at Windsor Castle in a Command performance before the late Queen Victoria, 6 Feb., 1852, as Prince Arthur in "King John," her performance being recorded by the late Lord Macaulay, as being of the greatest merit; subsequently played the same part at the Princess's Theatre, where she remained until the Kean management terminated in 1859; during that period she made many notable successes, these including Fleance in "Macbeth," the Duke of York in "King Richard III," Joliquet in "The Courier of Lyons," Ariel in "The Tempest," Cordelia in "King Lear," The Boy in "King Henry V," and Blanche in "King John," all before she had reached the age of fifteen; she then toured with her sister Ellen in "Home for the Holidays," "Distant Relations," and also appeared as Constance in selections from "King John"; she appeared at Drury Lane, 25 Apr., 1860, as Ariel in "The Enchanted Isle," and was then engaged by Alfred Wigan for the St. James's Theatre, and appeared there on 9 Oct., 1860, as Monee in "Up at the Hills" and also in the burlesque "The King of the Peacocks"; she also played here as Polydora in "Endymion," Estelle Dumery in "The Isle of St. Tropez," Miss Mite in "The Boarding School," Dictys in "Perseus and Andromedra," etc.; on 24 Mar., 1862, she played Mrs. Marabon Magriet in "Under the Rose," and on the same evening, owing to the sudden illness of Miss Herbert (who had succeeded to the management of the theatre) she was called on at a moment's notice to play the part of Mrs. Union in "Friends or Foes," which she did with such complete success as to immediately establish her position in the very front rank of her profession; from Aug. to Nov., 1862, she was engaged as leading lady at the old Theatre Royal, Bristol, under J. H. Chute, and while there she increased he reputation by her performances the parts of Lucy in "Extremes," Pauline in "The Lady of Lyons," Madelaine in "Belphegor," Ophelia Juliet, the Princess in "Ruy Blas," Adrienne Lecouveur, Katherine Kav anagh in "Peep o' day," Marguerite i "Faust and Marguerite," Clara Doug las in "Money" and the name part in "The Angel of Midnight" an "Giselle"; she was then engaged a leading lady with the late Charle Fechter, and appeared with him at th Lyceum, 10 Jan., 1863, as Blanch de Nevers in "The Duke's Motto" during the autumn of the same yea she again appeared at Bristol, playin for the first time the parts of Portia in "The Merchant of Venice," Beatric in "Much Ado About Nothing," etc. returning to Fechter at the Lyceum she played Lena in "Bel Demonio," 31 Oct., 1863, and Ophelia in "Ham let," 21 May, 1864; she then toured as Florinda and Peblo in "The Monastery of St. Just"; on returning to London, was engaged by Horace Wigan for the Olympic Theatre, and on 2 Nov., 1864, appeared with great success as Lady Penarvon in "The Hidden Hand"; she remained at that theatre until 1866, playing with the utmost success Mrs. Markland in "Settling Day," Mrs. Swansdown in "Everybody's Friend," Viola and Sebastin in "Twelfth Night," The Countess de Mauleon in "The Serf," Ann Carew in "A Sheep in Wolf's Clothing," Margaret Wentworth in "Henry Dunbar," Edith Trevelyan in "Love's Martyr," Clara Douglas in "Money," Julia in "The Hunchback," Marie de Fontanges in "Plot and Passion" and Pauline in "The Lady of Lyons"; she was next seen at the Prince's, Manchester, 30 July, 1866, as Mary Leigh in "The Two Lives of Mary Leigh," subsequently known as "Hunted Down," in which the late Sir Henry Irving appeared as Rawdon Scudamore; on returning to London, was engaged for the Adelphi Theatre, and opened there on 1 Oct., 1866, in "A Sheep in Wolf's Clothing"; on 13 Oct., she played Ethel Chatteris in "Ethel, or Only a Life," and on 26 Nov., made

another great success when she played the part of Alice Vernon in "A Sister's Penance"; on 1 June, 1867, she played the title-*rôle* in "Dora"; her retirement from the stage on the occasion of her marriage, was then announced, and during July and Aug., 1867, she played with the greatest success Beatrice in "Much Ado About Nothing," Julia in "The Hunchback," and Juliet in "Romeo and Juliet"; it was in the last-mentioned part that she took her farewell of the stage on 31 Aug., 1867, when she received an extraordinary ovation; from Sept. to Oct., 1867, she played a round of parts at the Prince's, Manchester, making her final appearance on 5 Oct., 1867, as Marie in "Plot and Passion"; she re-appeared on the stage after a lapse of nearly thirty-one years, when at the Globe, on 23 Apr., 1898, she played the part of Mrs. Faber in "The Master," with Sir John Hare, in which her daughter, Mabel, appeared with her; she has only been seen once since, when at Drury Lane, on the occasion of the "Jubilee" testimonial *matinée* to Ellen Terry, 12 June, 1906, she appeared as Ursula in a scene from "Much Ado About Nothing"; from 1862 to the date of her retirement, she held the same position on the English stage as subsequently fell to her sister, Ellen; she was undoubtedly one of our finest emotional actresses, and her retirement from the stage left a gap which was not filled for some years. *Address:* 49 West Cromwell Road, S.W. *Telephone:* 2155 Western.

TERRY, Marion, actress; *b.* London, 16 Oct., 1856; *d.* of Benjamin and Sarah Terry, actor and actress; sister of Kate, Ellen, Florence, George, Charles, and Fred Terry; *e.* at Kingston-on-Thames; made her first appearance on the stage at the Theatre Royal, Manchester, 21 July, 1873, as Ophelia in the late Tom Taylor's version of "Hamlet"; made her first appearance in London, at the Olympic, under the management of Henry Neville, 4 Oct., 1873, as Isabelle in "A Game of Romps," subsequently appearing at the same theatre as Christine in "Love in Humble Life," Lady Valeria in "All that Glitters is Not Gold," Hero in "Much Ado About Nothing," Lady Betty in "Clancarty," Georgina Vesey in "Money"; next joined Ada Swanborough at the Strand, opening on 19 Oct., 1874, as Clara Mayfield in "Old Sailors," subsequently playing Lilian Gaythorne in "Weak Woman," 6 May, 1875; Edith Leslie in "A Lesson in Love," 4 Dec., 1875, etc.; she was then engaged for the Haymarket Theatre, where she first appeared on 11 Sept., 1876, playing Dorothy in Gilbert's "Dan'l Druce, Blacksmith"; she also played Galatea, 20 Jan., 1877, Rose Wentworth in "Fame," 7 Apr., 1877, Zeolide in "The Palace of Truth," 21 Apr., 1877, Mrs. Charles Torrens in "The Serious Family," 14 May, 1877, Lydia in "The Love Chase," 24 May, 1877, and Belinda Treherne in "Engaged," 3 Oct., 1877; she appeared at the Olympic, under Henry Neville, 25 Feb., 1878, as Maud Callendar in "The Ne'er do Well," subsequently re-named "The Vagabond," and was again seen at the Haymarket, 11 May, 1878, as Florence Bristowe in "The Crushed Tragedian," with the late E. A. Sothern; returning to the Olympic, she played Louise in "The Two Orphans," 23 Sept., 1878, Marie in "A Republican Marriage," 9 Nov., 1878, Gretchen in Gilbert's play of that name, 24 Mar., 1879, and Margaret Weston in "Married, Not Mated," 12 May, 1879; was next engaged by the Bancrofts for the Prince of Wales's Theatre, opening on 27 Sept., 1879, as Mabel Holme in "Duty," and following it with her appearance on 22 Nov., 1879, as Blanche Haye in "Ours"; accompanied the Bancrofts to the Haymarket, and appeared there as Clara Douglas in "Money," 31 Jan., 1880, Bella in "School," 1 May, 1880, Mabel Vane in "Masks and Faces," 5 Feb., 1881, and Peg Woffington in the same piece, 30 May, 1881; appeared at the Court, 7 Nov., 1881, as Mimi in a play of that name, and 8 Apr., 1882, as Gwendolen Pettigrew in "The Parvenu"; appeared at Prince of Wales's, Liverpool, Feb., 1882, as Bathsheba Everdene in "Far from the Madding Crowd";

at the Savoy, 21 Feb., 1882, played Lady Vavir in "Broken Hearts," and 21 June, 1882, Lady Hilda in the same play; she was next engaged at the Court, 30 Nov., 1882, when she played Lady Aqua Toffana in "More than Ever," followed by performances of Lady Constance Birklands in "Comrades," 16 Dec., 1882, Hope Hennesy in "The Rector," 24 Mar., 1883, Lady Trevor in "All for Her," 12 Apr., 1883, Anna in "The Danischeffs," 8 May, 1883, and Katherine Guyon in "The Millionaire," 27 Sept., 1883; during the illness of her sister, Ellen, she appeared at the Lyceum, as Viola in "Twelfth Night," playing the part for the first time on 28 July, 1884; returning to the Court on 18 Sept., 1884, she played Lilian Vavasour in "New Men and Old Acres," followed by her performances of Mrs. Douglas Winthrop in "Young Mrs. Winthrop," Lady Carteret in "The Opal Ring," Haidee Burnside in "The Denhams," and Charlotte in "The Magistrate"; at the Haymarket, 17 Jan., 1887, she played Bertha Saxon in "Hard Hit," and when Beerbohm Tree assumed the management of the Comedy Theatre, 20 Apr., 1887, she played Olga Morakoff in "The Red Lamp"; she accompanied him to the Haymarket, appearing there as Loyse in "The Ballad Monger," 15 Sept., 1887, and as Claire in "Partners," 5 Jan., 1888; from Sept. to Dec., 1888, she toured with Henry Irving as Margaret in "Faust"; for the next eighteen months her appearances were restricted to appearances at the Vaudeville, *matinée*, 2 Apr., 1889, where she played Mrs. Forrester in "Rumour"; at the Opéra Comique, 13 Apr., 1889, when she played Mrs. Errol in "The Real Little Lord Fauntleroy," and the Avenue, 27 June, 1890, *matinée*, when she played the title-*rôle* in Calmour's "Cyrene"; she was next engaged by George Alexander and appeared with him at the Avenue, 1 Nov., 1890, as Helen Latimer in "Sunlight and Shadow," and at the St. James's, 1891-3, as Lady Harding in "The Idler," Armand in "Molière," Evelyn Carew in "Lord Anerley," Nina Ferrers in "Forgiveness," Mrs. Erlynne in "Lady Windermere's Fan," and Blanche Chilworth in "Liberty Hall"; she appeared at the Adelphi as Hetty Drayson in "The Cotton King," 10 Mar., 1894, and as Louise in "The Two Orphans," 12 May, 1894; joined Henry Irving in Sept., 1894, to tour as Margaret in "Faust," Rosamund in "Becket" and Portia in "The Merchant of Venice"; played Mrs. Peverel in "Guy Domville," at the St. James's, 5 Jan., 1895, and was next seen at the Comedy, under J. Comyns Carr, when she played Mrs. Dundas in "A Leader of Men," 9 Feb., 1895, and Delia Harding in the play of that name, 17 Apr., 1895; supported E. S. Willard at the Garrick Theatre, as Mrs. Page in "Alabama," 2 Sept., 1895, and Madge in "The Rise of Dick Halward," 19 Oct., 1895; then appeared at the Lyceum with Forbes-Robertson, as Audrie Lesden in "Michael and his Lost Angel," 15 Jan., 1896; at the Criterion, with Charles Wyndham, played Lady Valerie in "The Physician," 25 Mar., 1897, and was then seen at the Adelphi, as Mrs. Aylmer in "The Days of the Duke," 9 Sept., 1897; at the Court, 19 Oct., 1898, she played Lady Mary Thurston in "When a Man's in Love," and at Stratford-on-Avon festival, Apr., 1900, played Rosalind in "As You Like It" and Portia in "The Merchant of Venice"; she then toured with T. B. Thalberg, playing the Countess Von Rosen in "Prince Otto," Lady Teazle in "The School for Scandal," the Queen in "Mary, Queen of Scots" and Mrs. Erlynne in "Lady Windermere's Fan"; she appeared at the Court, 25 June, 1901, as Elisabeth in "A Happy Nook"; at Wyndham's 26 Dec., 1901, in her old part in "Little Lord Fauntleroy," and then appeared at the Vaudeville, 17 Sept., 1902, as Susan Throssell in "Quality Street"; at the Court, 30 Oct., 1902, played Eleanor Burgoyne in "Eleanor"; at His Majesty's, 30 May, 1904, appeared as the Countess of Blessington in "The Last of the Dandies"; returned to the St. James's, 19 Nov., 1904, to play her old part in "Lady Windermere's Fan," and also appeared there as Lady Claude Derenham in "Mollentrave on Women," 13 Feb.,

1905, and Lady Astrupp in "John Chilcote, M.P.," 1 May, 1905; at the New Theatre, with Sir Charles Wyndham, 24 Oct., 1905, played Mrs. Moxon in "Captain Drew on Leave"; at the Lyric, 31 Mar., 1906, played the part of Madame Dautran in "Mauricette," and at His Majesty's, 29 May, 1906, appeared as Madame de Florac in "Colonel Newcome"; at Drury Lane, 12 June, 1906, at the "Jubilee" *matinée* given to her sister Ellen, appeared as Hero in a scene from "Much Ado About Nothing"; she next appeared at Wyndham's, 12 Sept., 1906, playing Lady Mary Crewys in "Peter's Mother"; at the Haymarket, 2 Apr., 1907, appeared as Nora in "The Palace of Puck"; at His Majesty's, 22 May, 1907, played Mrs. Arbuthnot in "A Woman of No Importance"; at the Hicks Theatre, 27 Aug., 1907, played Mrs. Wilmore in "The Hypocrites"; appeared at Windsor Castle, 16 Nov., 1907, in a Command performance before the late King Edward, as Mrs. Sternhold in "Still Waters Run Deep"; in the autumn of 1908, went to America, and at Montreal, 2 Sept., 1908, she played Gabrielle Darras in "Divorce," with which she afterwards toured through the United States; at Stratford-on-Avon, 26 July, 1910, she appeared as Veronika in "The Piper"; at the Coronet, 7 Sept., 1910, as Anne Brookdale in "Sister Anne"; at the St. James's, 21 Dec., 1910, appeared in "The Piper," and at His Majesty's, on the occasion of the Gala performance, 27 June, 1911, she appeared as Peace in "The Vision of Delight"; at the St. James's Theatre, 14 Oct., 1911, re-appeared in her original part of Mrs. Erlynne in "Lady Windermere's Fan"; appeared at the Royalty, Feb., 1912, as Sister Monica in "The Dove Uncaged"; at Eastbourne, July, 1912, as Mrs. Grimshaw in "Big Game." *Address:* 32 Buckingham Palace Mansions, S.W. *Telephone:* 4698 Gerrard.

TERRY, Minnie, actress; *b.* Bordeaux, 1 Jan., 1882; eldest *d.* of Charles and Margaret Terry; niece of Kate, Ellen, Marion, Florence, George, and Fred Terry; *m.* Edmund Gwenn; made her first appearance on the stage at the Standard Theatre, 16 Nov., 1885, as Georgie de Sartorys in "Frou-Frou"; played children's parts for a period of seven years, principal among which may be mentioned Gretchen in "Partners," at the Haymarket, 1888; Mignon in "Bootles' Baby" at the Globe, 1888; Daisy Desmond in "A White Lie," at the Court, 1889; Suzanne Laroque in "A Man's Shadow," at the Haymarket, 1889; Lilie in "Barbara," Editha in "Editha's Burglar," and Sybil Carew in "A Sheep in Wolf's Clothing," at the Globe, 1890; Katie Landon in "The Pharisee," at the Shaftesbury, 1890; Norah in "Holly Tree Inn," Terry's, 1891; Princess Elizabeth in "Charles I" and Dick in "Olivia," at the Lyceum, 1891; Leo da Vigno in "Agatha," Criterion, 1892; and the Sylph Coquette in "Cinderella," at the Lyceum, 1893; she then returned to school, and when she re-appeared on the stage went to Australia; she returned to England in Dec., 1904; appeared at the King's, Hammersmith, May, 1905, in "The Courage of Silence"; has since appeared in "What the Butler Saw," at Wyndham's, Aug., 1905; "The Lemonade Boy," at the Criterion, 1906; "The Last of His Race," at Drury Lane, 1907; "Sweet Kitty Bellairs," at the Haymarket, 1907; during 1908, played Rose Carlisle in "Lady Frederick" at the Garrick, Criterion, New, and Haymarket Theatres; at the Garrick, 20 Jan., 1910, played Mimi in "Dame Nature"; subsequently toured in "Dame Nature," and during the illness of Miss Ethel Irving, played the part of Lolotte in the same piece; appeared at the Little Theatre, 1911, as Dora in "Fanny's First Play"; at the Hippodrome, Oct., 1911, played Lady Sims in "The Twelve Pound Look"; at the Apollo, Aug., 1912, appeared as Suzanne in "The Glad Eye"; at His Majesty's, Nov., 1912, as Maggie in "Over the Hills"; at the Court, June, 1913, played Miss Stedman in "The Cage"; at the Garrick, Nov., 1913, Angeline in "Who's the Lady?"; at the Criterion, July, 1914, Janet Discombe in "A Working Man"; at the Park Theatre,

New York, Nov., 1914, Princess Thora in "The Garden of Paradise." *Address:* 14 John Street, Adelphi, W.C. *Telephone No.:* Regent, 4209.

TERRY, Olive, actress; *d.* of William Morris and the late Florence Morris (Terry); niece of Kate, Ellen, Marion, George, Charles and Fred Terry; *b.* London, 22 Apr., 1884; made her first appearance on the London stage at the Grand, Woolwich, 12 Feb., 1906, as Lady Gerania in "Dr. Wake's Patient," with which she subsequently toured; at the Garrick, Dec., 1906, appeared in "Macbeth"; at the Kingsway Theatre, 8 May, 1911, played Lily in "In the Workhouse"; at the Little Theatre, May, 1913, played Sister Christina in "The Month of Mary"; at the Playhouse, May, 1915, played Spring in "Godefroi and Yolande."

THIMM, Daisy, actress; *b.* London; *e.* London; *m.* John Tresahar; made her first appearance on the stage at the Lyceum Theatre, 15 Feb., 1900, walking on in F. R. Benson's revival of "Henry V"; subsequently toured as Dora Woodbury in "Hearts are Trumps," and Lavender in "Sweet Lavender," and Mildred in "The Passport," with Edward Terry; understudied Ellaline Terriss as Joan Trevelyan in "Sweet and Twenty," at the Vaudeville, 1901, and also played the part during the summer; at the Command performance at Sandringham, Nov., 1901, played Fanny in "Scrooge," being the first actress to play before the late King Edward, after his accession; in Nov., 1901, understudied Maude Fealy as Alice Faulkner in "Sherlock Holmes"; at the Comedy, Feb., 1902, played Phyllis Armitage in "Memory's Garden," and May, 1902, Violet in "The Silver Link"; at the Haymarket, Aug., 1902, played Leonie in "There's Many a Slip"; at Terry's, 1902–3, played Ermengarde in "The Little Princess" and Christina in "Ib and Little Christina"; at the Royalty, May, 1903, Lady Silvia Maitland in "The Exile"; at the Avenue, May, 1903, Annie Ridd in "Lorna Doone," and at Drury Lane, Sept., 1903, Mabel Corry in "The Flood Tide"; at the Criterion, 1905, appeared with Ethel Irving, and same theatre, 1912, with Robert Loraine; at the Playhouse, Sept., 1912, played Miriam in "The Little Café"; at the Globe, Feb., 1913, played Louisa Daintree in "Ask Quesbury," and at the Court, Mar., 1913, Daisy Dimrose in "The Absent-Minded Husband"; at the Prince of Wales's, Sept., 1913, played Violet Lansdowne in "Girls." *Address:* 9 Nottingham Mansion, Nottingham Street, W.

THOMAS, Agnes, actress; *m.* E. J. Malyon; has had an experience extending over thirty years, made her first appearance in London at the Park Theatre, Camden Town, 3 Aug., 1878, in "A Treaty of Peace"; appeared at Drury Lane Theatre, 9 Dec., 1878, as the Player Queen in "Hamlet," with D. E. Bandmann; at the Duke's Theatre, 10 Feb., 1879, played Madge Maltby in "The New Babylon"; at the Surrey Theatre, Oct., 1881, she appeared as Constance Melton in "Mankind"; at the Adelphi, June, 1882, played the younger Elizabeth in "The Double Rose"; at Drury Lane, July, 1882, Mary Lambrun in "Elizabeth," with the late Madame Ristori; Aug., 1882, Mary Keene in "Pluck"; at the Opéra Comique, Mar., 1883, appeared as the Hon. Mrs. Schneider in "Bondage"; at Drury Lane, Sept., 1884, played Ned Owen in "The World"; went to the United States in 1885, and made her first appearance in New York, at Wallack's Theatre, Apr., 1885, as Ariadne in "Beauty"; at the Comedy, May, 1890, appeared in "The Wrong Door"; at the Court, Oct., 1892, appeared as Kitty Masters in "The Guardsman"; at the Princess's, Feb., 1894, again played Ned Owen in "The World"; at the Adelphi, Aug., 1903, played Betsy Trotwood in "Em'ly"; was prominently associated with the Vedrenne-Barker management at the Court, 1904-7, where she played Aunt Judy in "John Bull's Other Island," Frau Motes in "The Thieves' Comedy," Miss Ramsden in "Man and Superman," Mrs. Pratt in "The Return of the Prodigal," Gina Ekdal in "The Wild Duck," Nonna in "The Youngest

of the Angels," Quaint in "Prunella," Miss Triggs in "The Charity that Began at Home," the Working Woman in "Votes for Women"; at Wyndham's, Dec., 1904, played Moira in "Peggy Machree," and at the King's Hall, Covent Garden, Mar., 1905, Madame Mairant in "The Three Daughters of M. Dupont"; at the Shaftesbury, Feb., 1906, played Jessica Rood in "A Gilded Fool," and Carola Chapin in "An American Citizen"; at the Savoy, Sept., 1907, played Mrs. Clandon in "You Never Can Tell"; at the St. James's, Sept., 1908, appeared as Mrs. Sharpe in "The Passing of the Third Floor Back"; at the Court, Nov., 1908, played Mrs. Fishwick in "Tilda's New Hat," and at His Majesty's (Afternoon) Theatre, Dec., 1908, Miss Brown in "Em'ly"; at the Court, Mar., 1909, Miss Gripper in "Nan Pilgrim"; at His Majesty's (Afternoon) Theatre, June, 1909, Mrs. Drake in "Admiral Guinea"; at the Lyric, June, 1909, appeared as Miss Adams in "Fires of Fate"; at the Garrick, Sept., 1909, Mrs. Revell in "Making a Gentleman"; at the Adelphi, June, 1910, played Mrs. Staunton in "The Speckled Band"; at the Haymarket, June, 1910, Mrs. Morrison in "Priscilla Runs Away"; same theatre, Feb., 1911, Mrs. Boyd in "All that Matters"; at the Court, Feb., 1911, Miss Underwood in "Rococo"; at the Criterion, July, 1911, Mrs. Oldham and Mrs. Callow in "The Girl Who Couldn't Lie"; at the Prince of Wales's, July, 1911, Janet in "Sally Bishop"; at the Criterion, Sept., 1911, Miss Ramsden in the revival of "Man and Superman," at the Court Theatre, Jan., 1912, played Ann in "Rutherford and Son"; at the Adelphi, Oct., 1912, appeared as Miss Pindrop in "The Dancing Mistress"; went to New York in Dec., 1912, and at the Little Theatre, again played Ann in "Rutherford and Son"; on her return, resumed her part in "The Dancing Mistress," at the Adelphi; at the Playhouse, May, 1914, played the Dowager Countess of Wynmarten in "The Wynmartens"; at His Majesty's, Dec., 1914, appeared as Betsy Trotwood in "David Copperfield"; at the Queen's, Mar., 1915, as Miss Marks in "Wanderers"; June, 1915, as Gudfinna in "Eyvind of the Mountains." *Address:* c/o *The Era* or *The Stage*, or Haymarket Theatre, S.W.

THOMAS, Augustus, American playwright; *b.* St. Louis, Mo., 8 Jan., 1859; *s.* of Dr. E. B. and Imogene (Garretson) Thomas; *e.* St. Louis Public School, and studied law; was originally in the employment of a railroad company; subsequently drifted into journalism, and became writer and artist on several papers in St. Louis, Kansas City, and New York; finally became editor and proprietor of the *Kansas City Mirror*; his first play was "Editha's Burglar," adapted from Mrs. F. Hodgson Burnett's novel, and produced at Madison Square Theatre, 1 July, 1889; since that date he has written the following plays: "A Man of the World," 1889; "Reckless Temple," 1890; "Afterthoughts," 1890; "Alabama," 1891; "Colonel Carter of Cartersville," 1892; "In Mizzoura," 1893; "The Capitol," 1894; "New Blood," 1894; "The Man Upstairs," 1895; "That Overcoat," 1898; "The Hoosier Doctor," 1898; "The Meddler," 1898; "Oliver Goldsmith," 1900; "Arizona," 1900; "On the Quiet," 1901; "Colorado," 1901; "Soldiers of Fortune," 1902; "The Earl of Pawtucket," 1903; "The Other Girl," 1903; "The Education of Mr. Pipp," 1903; "Mrs. Leffingwell's Boots," 1905; "De Lancey," 1905; "The Embassy Ball," 1905; "The Ranger," 1907; "The Witching Hour," 1907; "The Harvest Moon," 1909; "The Member from Ozark," 1910; "As a Man Thinks," 1911; "When it Comes Home" ("The Model"), 1912; "Mere Man," 1912; "Indian Summer," 1913; he is also the author of "A Proper Impropriety," "The Dress Suit," "The Holly Tree Inn," "The Music Box," "Alone," "The Big Rise," "Combustion," "A New Year's Call," "A Leaf from the Woods," and "Love Will Find the Way"; after the death of Charles Frohman, was appointed

Art Director of Charles Frohman (Inc.), the company formed to carry on the late manager's numerous enterprises. *Clubs :* Players', Lambs', and American Dramatists', New York City, U.S.A. *Address :* Empire Theatre, New York City, and 60 East 56th Street, New York City.

THOMAS, Berte, actor ; *b.* 28 Jan., 1863 ; *m.* Frances Ivor ; studied for the stage under Sarah Thorne, and made his first appearance on the stage at the Theatre Royal, Margate, Whit-Monday, 1890, as Wild Bill in " The Land of the Living " ; toured with Cissie Grahame in 1893 ; made his first appearance in London, at the Haymarket Theatre, 28 Mar., 1894, as Caspar in " Once Upon a Time," under Beerbohm Tree ; remained with Tree, some years, and accompanied him on his American tour, 1895, where he played John Christison in " The Dancing Girl," Horatio in " Hamlet," Captain Murray in " The Seats of the Mighty," etc. ; joined Forbes-Robertson in 1898, and appeared with him in Berlin, Feb., 1898, as Laertes in " Hamlet," Malcolm in " Macbeth," etc. ; appeared at the Lyceum, Sept., 1898, as Ross in " Macbeth," and subsequently as Horatio in " Hamlet," etc. ; appeared with Mrs. Patrick Campbell at Royalty, 1900, in " Magda," " The Fantasticks," " Mr. and Mrs. Daventry," " The Notorious Mrs. Ebbsmith," " The Second Mrs. Tanqueray," etc. ; toured with Olga Nethersole ; " appeared at the Court, Oct., 1906, as Basil Hylton in " The Charity that Began at Home " ; at the Criterion, Oct., 1908, played Mr. Craven, K.C., in " Lady Epping's Lawsuit " ; at the Royalty, Oct., 1911, the Bishop of Chelmsford in " The Honeymoon " ; at the Duke of York's, June, 1912, the Rev. Roger Minchin in " The Amazons " ; at the Kingsway, Nov., 1914, played Sir John Hope and Colonel Heymes in " The Dynasts " ; at the Prince's Manchester, May, 1915, Horace Truscott in " Two's Company " ; is the author of " Joe the Miner," 1893 ; " The Weather Hen " (with Granville Barker), 1899 ; " A Little Brown Branch," 1904. *Favourite part :* The Pastor in " Magda." *Recreations :* Gardening and King Charles Spaniels. *Club :* Touchstone. *Address :* 79 Bell Street, Reigate, Surrey.

THOMAS, Dorothy, actress ; *b.* London, 1882 ; *e.* privately ; *m.* 1906, Cecil Rose ; prepared for the stage by William Farren, sen., and Ben Greet ; made her first appearance on the stage in Oct., 1898, with Ben Greet's company, as Maria in " The School for Scandal " ; subsequently played Helena in " A Midsummer Night's Dream," Mabel Vane in " Masks and Faces," Maria in " Twelfth Night," Rosalind in " As You Like It," Mercia in " The Sign of the Cross," etc. ; in Sept., 1902, joined Beerbohm Tree's company on tour, playing Princess Bellini in " The Eternal City " ; made her first appearance in London at His Majesty's, 17 Feb., 1903, as Katrina in " Resurrection " ; subsequently appeared there in " The Gordian Knot," " Trilby," " The Man Who Was," and " Richard II " ; also understudied and appeared as Setsu in " The Darling of the Gods," Miranda in " The Tempest," and Hero in " Much Ado About Nothing " ; in Mar., 1905, toured as Lady Alethea in " The Walls of Jericho," and appeared at the Garrick Theatre in the same part, July, 1905 ; in Jan., 1906, played the same part in the principal cities in Holland ; on her return appeared at the Garrick, as Baroness Roydon in " Brother Officers," The Gentlewoman in " Macbeth," etc. ; at the Criterion with Sir Charles Wyndham, Apr., 1907, played Mrs. Ebernoe in " The Liars " ; subsequently proceeded to the United States, and made her first appearance in New York, at the Knickerbocker Theatre, 30 Sept., 1907, as Christabel Newnham, the leading part, in " The Evangelist " ; on her return to England, appeared at the Imperial Theatre, Nov., 1907, as Lucy Davenport in " Waste " ; in Mar., 1908, toured as Miss Roberts in " The Mollusc," and joined Sir Charles Wyndham at the Criterion, June, 1908, to play the same part ; at the Criterion, Jan., 1909, played Isabel

Kirke in "Mrs. Gorringe's Necklace"; at the Lyceum, May, 1909, played Louise de la Valliere in "The Man in the Iron Mask," and Sept., 1909, Perpetua in "The Proud Prince"; at the Empire, New York, Jan., 1910, played in "The Mollusc"; at the Criterion, Oct., 1910, appeared as Beatrice Ebernoe in "The Liars"; at the Prince of Wales's, Sept., 1911, played Clara Brand in "The Great Name"; at the New Theatre, Aug., 1912, played Margaret Elliott in "Ready Money," and May, 1913, Virginia in "Bought and Paid For"; in Sept., 1913, appeared at the Liverpool Repertory Theatre, as Lady Patricia in the play of that name; at the Prince of Wales's, July, 1914, played Evelyn Marshall in "From 9 to 11"; at the Criterion, Oct., 1914, Mabel Hankey in "Wages No Object." *Address:* 40 Leith Mansions, Elgin Avenue, W. *Telephone No.:* Hampstead, 6728.

THOMPSON, Alexander M., dramatic author and journalist; *b.* Carlsruhe, 9 Mar., 1861; *s.* of Mary (Wilson) and J. W. M. Thompson; *e.* Lycée St. Louis, Paris, and in London; *m.* Fanny Veail; his first piece was a comic opera adapted from the French entitled "Toto and Tata"; subsequently wrote a number of pantomimes for Robert Courtneidge; is the author of the libretti of the following comic operas and musical plays: "Chilperic" (with Richard Mansell), 1903; "The Dairymaids" (with Robert Courtneidge), 1906; "Tom Jones" (with Courtneidge), 1907; "The Arcadians" (with Mark Ambient), 1909; "The Mousmé" (with Courtneidge), 1911; "Princess Caprice" (from the German), 1912. *Recreation:* Sleeping. *Club:* Savage. *Address:* 12 Manor Mansions, Belsize Park Gardens, N.W.

THOMPSON, Fred, dramatic author; has written "Eightpence a Mile," "Freddie's Flat," 1911; "To-Night's the Night," 1914; "The Merry-Go-Round," 1914; "Violet and Pink," 1914; "The Only Girl" (English version), 1914. *Address:* 5E Portman Mansions, Marylebone Road, W.

THOMPSON, Frederick W., manager; *b.* Nashville, Tenn., U.S.A., 1872; *m.* (1) Mabel Taliaferro (mar. dis. 1912), (2) Selene Wheat Pilcher; originally studied for an architect; his first venture into theatrical management was in conjunction with the late Elmer S. Dundy, when they were responsible for the production of "A Trip to the Moon," at the Buffalo Exhibition; subsequently built the famous Luna Park, Coney Island; then assumed the management of the Hippodrome, New York, where they presented several spectacular productions; his first purely theatrical venture was "Brewster's Millions," 1906; then followed "Polly of the Circus," and several other productions. *Address:* 202 West Seventy-ninth Street, New York City, U.S.A.

THOMPSON, Gerald Marr, Australian journalist and musical and dramatic critic; *b.* London, 1856; *s.* of the late John Thompson, solicitor, Lincoln's Inn Fields; brother of Dr. J. Ashburton Thompson, President of the Board of Health, Sydney, N.S.W.; *e.* London University College School; *m.* Eleanor Lucy Cole; musical and dramatic critic of *The Sydney Daily Telegraph*, 1884-1891, and of the senior Australian daily, *The Sydney Morning Herald*, from July, 1891, to the present time; on the *Herald* he followed Sir Gilbert Parker (1886-8), and Mr. Austin Brereton (1888-91); has written a column on "Music and Drama" every Saturday since 1891, which is read throughout the Commonwealth, and is known to all the "stars" and leading artists who have visited the country, including Mmes. Bernhardt, Melba, Albani, Crossley, and Brown-Potter; Messrs. Paderewski, Hambourg, Santley, and Dion Boucicault; Clara Butt, Lily Brayton, Oscar Asche, Ethel Irving, H. B. Irving, Ellen Terry, etc., etc. *Address:* *Sydney Morning Herald*, Sydney, N.S.W.

THOMPSON, W. H., actor; *b.* Scotland; was taken to America when six years of age; *m.* Isabel Irving; one of the best-known

character actors on the New York stage; commenced his career as call-boy at the old Broadway Theatre, New York, 1865; made his first appearance on the stage in the late 'seventies of the last century; at Fifth Avenue Theatre, 6 June, 1879, he appeared as Simon Ingot in "David Garrick"; was a member of Augustin Daly's company in 1883, during which year he played Groggles in "Dollars and Sense," and the Postman in "Seven-Twenty-Eight"; at Stetson's, Fifth Avenue, 5 Sept., 1887, he played Mungo Park in "Allan Dare," and at the Standard, New York, 9 Apr., 1888, played Señor de Vidas in "A Possible Case"; at the Union Square Theatre in Apr., 1889, was Mr. Newcome in "Robert Elsmere"; at the Standard, Apr., 1890, appeared as Slink in "Money Mad," and at the Broadway, Nov., 1890, as Professor Graydon in "The Ugly Duckling"; at the Union Square Theatre, 1891, he played the Commodore in "A Night's Frolic," and subsequently appeared there in "The Last Straw," "A Modern Match," and "Geoffrey Middleton"; at the Standard, in 1892, he played in "The Family Circle," and "Love's Young Dream," and at Palmer's Theatre, Hamilton Lawrence in "Aristocracy"; in 1893-4 was a member of the Empire Theatre company, and played there in "The Girl I Left Behind Me," "The Younger Son," "Sowing the Wind," "A Doll's House," and "The Luck of Roaring Camp"; in 1895, at the Garden Theatre, was Svengali in "Trilby," and at the American Theatre, in "The Great Diamond Robbery"; in 1896, he appeared at the Academy of Music as Alexy in "Under the Polar Star," and at the Bijou, in "The Gay Mr. Lightfoot"; at the Empire in 1899, was Friar Laurence in "Romeo and Juliet," and at the Herald Square Theatre, Manlius in "The Greek Slave"; at the Lyceum, 1900, he appeared as Cardinal Casano in "The Royal Family," and at the Garrick in 1902, as Colonel Damas in "The Lady of Lyons"; in 1903 he "starred" under the direction of J. K. Hackett, in "The Bishop's Move," and the following year in "The Secret of Polichinelle"; since that date, he has played at various New York theatres, in "You Never Can Tell," "The Prince Consort," "London Assurance," "The Prodigal Son," "The Bishop," etc., etc.; appeared in "vaudeville," 1907, in a sketch entitled "For Love's Sweet Sake"; during 1909-10, played "Waterloo," and "The Cardinal's Stratagem"; during 1911, appeared in "The Rabbi," and during 1912, in "An Object Lesson"; at the Astor Theatre, Sept., 1914, played the Patriarch in "The Miracle Man"; at the Knickerbocker Theatre, Apr., 1915, Heinrich Brandt in "The Hyphen." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

THORNDIKE, Sybil, actress; made her first appearance on the stage at Oxford, 18 June, 1904, as Phyllis in "My Lord From Town"; toured in the United States, playing in Shakespearean repertory with Ben Greet; was a prominent member of Miss Horniman's company at the Gaiety Theatre, Manchester, where she first appeared in Sept., 1908; appeared there as Bessie Carter in "Marriages are Made in Heaven," Mrs. Rawlings in "When the Devil was Ill," Nurse Price in "Cupid and the Styx," Thora in "The Feud," Gertrude Eckersley in "Trespassers will be Prosecuted," Bettina in "The Vale of Content"; appeared at the Duke of York's, Mar., 1910, with Charles Frohman's repertory company, appearing there as Winifred in "The Sentimentalists," Emma Huxtable in "The Madras House," Romp in "Prunella," Maggie Massey in "Chains"; then played Emily Chapman in "Smith," with John Drew, in America; appeared at the Aldwych, June, 1912, and Playhouse, July, 1912, as Beatrice Farrar in "Hindle Wakes"; at the Gaiety, Manchester, 1912, played Jennie Rollins in "The Question," Renie Dalrymple in "Revolt," Jane Clegg in the play of that name, Malkin in "The Whispering Well," etc.; at the Court Theatre, Oct., 1913,

played in "The Shadow," and "Jane Clegg"; at the Vaudeville, Jan., 1915, appeared as Enid Barradine in "The Torches of Fate." *Address:* Gaiety Theatre, Manchester.

THORNE, Thomas, actor; *b.* London, 23 Nov., 1841; *s.* of Richard Thorne, of the old Theatre Royal, Margate, and later of the Pavilion Theatre Mile End, brother of George, Fred, Emily, and Sarah Thorne; made his first appearance on the stage, in the provinces, in 1857; made his first appearance on the London stage, at the Standard Theatre, 17 Mar., 1862, as Tommy Tape in "Tommy and Sally"; in Oct., 1862, joined the company of the Surrey Theatre, appearing there in "Tom's Wife," "St. Anne's Night," "The Beggar's Petition," and appeared with the late Samuel Phelps, in "Hamlet," "The Merry Wives of Windsor," "The Merchant of Venice," etc.; was then engaged for the Strand Theatre, where he first appeared, 23 May, 1864, as Timothy Spangle in "Timothy to the Rescue"; he remained a member of the Strand company until 1870, appearing in leading parts in various comedies and burlesques, and notably in "The Miller and his Men," "Mazeppa," "Aladdin," "Windsor Castle," "L'Africaine," "Ivanhoe," "Paris," "Kenilworth," "Der Freischutz," "Joan of Arc," "Ino," etc.; in 1870 in conjunction with the late H. J. Montague and David James, opened the Vaudeville Theatre, and on the opening night, 16 Apr., 1870, produced "For Love or Money" and "Don Carlos in Arms," and his connection with the theatre lasted until 1892; many memorable productions were made, including "Two Roses," 1870; "Our Boys," 1875, which ran for four years and three months, and from which a huge fortune was made; "The Guv'nor," 1880; "Confusion," 1883; "Saints and Sinners," 1884; "Sophia," 1886, "Joseph's Sweetheart," 1888; besides notable revivals of "The School for Scandal," "The Road to Ruin," "London Assurance," "The Rivals," etc.; from 1882 to 1892, was the sole manager of the theatre; since 1892, has principally toured in "Our Boys," "The Guv'nor," "The Fanatic," "The Purser," etc.; was hon. treasurer of the Actors' Benevolent Fund (resigned, 1906).

THORP, Joseph, dramatic critic; *b.* Bath, 11 May, 1873; *s.* of William Thorp, B.D.; *e.* Stonyhurst College and Oscott (Divinity); *m.* Nellie Syrett; was formerly a Jesuit scholastic for ten years, studying and teaching, 1891-1901; was a theological student at Oscott for two years; has also been employed at various times as clerk, commercial traveller, advertising specialist, journalist and reviewer; is dramatic critic to *The Evening News. Recreations:* Talking, listening, minding other people's business, and golf. *Clubs:* Cavendish, Walton Heath Golf Club, Littlehampton Golf Club. *Address:* 15 Prince of Wales's Mansions, Battersea Park, S.W., and Decoy Cottage, Poling, Arundel. *Telephone No.:* 1769 Battersea.

THURSTON, Ernest Temple, dramatic author and novelist; *b.* 23 Sept., 1879; *m.* (1) Katherine Cecil Madden; (2) Joan Katherine Cann; has written the following plays: "Red and White Earth," 1902; "John Chilcote, M.P." (from his wife's novel), 1905; "Sally Bishop," 1911; "The Greatest Wish" (from his own novel), 1913; "Always Tell Your Wife," 1913; "The Eleventh Hour," 1914; "Driven," 1914; "The Cost," 1914; has written several successful novels, among which may be mentioned "The Greatest Wish in the World," "The City of Beautiful Nonsense," "Sally Bishop," "Traffic," "Thirteen," "The Evolution of Katherine," "The Realist," "The Apple of Eden," "Mirage," "The Patchwork Papers," "The Garden of Resurrection," "The Flower of Glo'ster," "The Antagonists," "The Open Window," "Richard Furlong," "The Achievement," "The Passionate Crime." *Club:* Garrick. *Address:* 8 Adelphi Terrace, W.C. *Telephone No.:* Gerrard 8200. *Country Address:* Tredington Court, Tewkesbury.

TILBURY, Zeffie, actress; *d.* of Lydia Thompson; *b.* London, 20 Nov., 1862; *m.* (1) Arthur Lewis; (2) L. D. Woodthorpe; made her first

appearance on the stage at the Royalty Theatre, Jan., 1882, as Clotilda in the burlesque, "Pluto"; she was next seen at the Haymarket, where on 7 Oct., 1882, she played Mary Colepepper in "The Overland Route"; at the Prince's Theatre (now Prince of Wales's), 16 Jan., 1884, she played Azema in "The Palace of Truth"; subsequently appearing as Maud in "Six and Eightpence," Edith Marsland in "The Private Secretary," Mary Vaughan in "Called Back," and Mary in "A Fireside Hamlet"; at the Globe, 11 June, 1884, she played Kitty in "Happy-Go-Lucky," and later at the Olympic, Ruth in "Ruth's Romance," and 9 Feb., 1885, played Gerda in "The White Pilgrim"; at the Comedy in 1885, she played Mrs. Percy Lennox in "Family Ties," Praline Patoche in "Nemesis," Mary in "Mary's Holiday," and also appeared in "Bad Boys"; she then joined Mary Anderson's company, and went to America, making her first appearance in New York, at the Star Theatre, 12 Oct., 1885, as Celia in "As You Like It"; 22 Oct., she played Cynisca in "Pygmalion and Galatea"; she remained with Miss Anderson until that actress's retirement from the stage, appearing with her at the Lyceum, London, 10 Sept., 1887, as Mopsa in "A Winter's Tale"; in 1892, she appeared in America as Mrs. Eastlake Chapel in "The Crust of Society," and she remained there some years; at the Lyceum, London, Oct., 1900, appeared in "For Auld Lang Syne"; Dec., 1900, played Isabel in "King Henry V," with Lewis Waller; at His Majesty's, Oct., 1901, played Lady Carollby in "The Last of the Dandies," and June, 1902, Mistress Quickly in "The Merry Wives of Windsor"; of late years she has played solely in America, and for a time, in 1903, played lead with Nat Goodwin in "The Altar of Friendship" and "When We Were Twenty-one"; during 1903-4 was with Viola Allen, playing Maria in "Twelfth Night," and Paulina in "A Winter's Tale"; at Boston, in Jan., 1906, she was playing in "The Little Minister," "The Silver King," etc., during 1909, played in "The Passion Flower"; during 1911, appeared in various music halls, in "Everyman and Any Woman"; in 1912, toured as Miss Mitche in "The Unwritten Law"; at the Knickerbocker Theatre, New York, Dec., 1913, played Hattie in "The New Henrietta"; subsequently toured in the same part. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

TITHERADGE, George S., actor; *b.* Portsmouth, 9 Dec., 1848; *m.* Alma Santon; father of Madge, Frances, Eve, Sylvia, and Dion Titheradge; made his first appearance on the stage at Portsmouth in 1866; for ten years he played in the principal provincial theatres, and in 1876 went to Calcutta, where he played at the Corinthian Theatre; he made his first appearance on the London stage at the Court Theatre, 6 Oct., 1877, as Sir Francis Marsden in "The House of Darnley," under the management of John Hare; he next joined the late Ada Cavendish at the St. James's Theatre, and in Feb., 1878, played Lord Clancarty in a revival of "Lady Clancarty"; 8 Apr., he played Iago in "Othello" and 20 Apr., Captain Saxby in "Such is the Law"; for nearly twenty years he was a great favourite in Australia, where he played a great number of leading parts; made his first appearance there, at the Bijou, Melbourne, May, 1879, as Lord Arthur Chilton in "False Shame"; he then toured with the London Comedy company; in Nov., 1879, started on a tour round the world, and visited the United States; in 1883, was engaged by Williamson and Garner to play Wilfred Denver in "The Silver King," and afterwards played a round of popular dramas; in 1887, he joined Brough and Boucicault, with whom he remained ten years, playing entire lead in comedies by Pinero, Henry Arthur Jones, Sydney Grundy, etc.; he made his re-appearance in England at the Court Theatre, 24 Jan., 1899, as Mathew Pike in "For Love of Prim"; on 7 Feb., 1899, appeared at the Haymarket as James Grierson in "Grierson's Way"; at the Avenue, 22 Nov.,

1899, he played the Messenger in "A Message from Mars," with great success; at the Strand, Nov., 1900, played Robert Macaire in Stephenson and Henley's play of that name; in 1901 he appeared with Mrs. Patrick Campbell at the Royalty, 11 May, as Golaud in "Pelléas and Melisande"; 23 May, he played Daniel Montoya in "Mariana," and at Bristol, 26 Aug., appeared as Sir Oliver Tetley in "Lady Tetley's Divorce"; at the Royalty, 7 Sept., he played Aubrey Tanqueray in "The Second Mrs. Tanqueray," and 7 Nov., Pastor Sang in "Beyond Human Power"; he then went to America with Mrs. Campbell, where he also played Schwartze in "Magda"; at the Imperial Theatre, 25 Jan., 1903, he played Professor Arnold Rubeck in "When We Dead Awaken," and at Hammersmith, 16 Mar., as the Rev. Oliver Barry in "The Story of Winifred"; he then returned to America, and in the autumn of 1903 toured with Henry Miller and Margaret Anglin in "Camille," "The Devil's Disciple," etc.; at the Court Theatre, 9 Jan., 1904, he played Dr. Jeffreys in "The Question," and at the Duke of York's, 1 June, he appeared as Istvan in "The Edge of the Storm"; same theatre, 7 June, he played Daniel Petwyn in "The Anderson Heirlooms," and at the Criterion, 15 Nov., Sir Horace Hatton in "The Freedom of Suzanne"; returned to America in 1905, to play the same part, opening at the Empire, New York, on 19 Apr.; at the Princess Theatre, New York, 21 Sept., 1905, he appeared as Sir Frederick Knowles in "Zira," afterwards touring with the Sothern-Marlowe combination; during 1907 toured with Sir John Hare in "Caste," "A Pair of Spectacles," etc.; returned to Australia in 1908, during 1909, under J. C. Williamson, played there in "The Thief," "The Taming of the Shrew," "A Village Priest," "The Truth," "The Silver King," "Zira," etc.; subsequently toured in "The Flag Lieutenant"; joined Lewis Waller's Company in Australia, 1913, appearing in "A Butterfly on the Wheel," "Monsieur Beaucaire," "King Henry V," "A Fair Highwayman," etc. *Address:* c/o J. C. Williamson, Ltd., His Majesty's Theatre, Sydney, N.S.W.

TITHERADGE, Madge, actress; *b.* in Australia, 2 July, 1887; *d.* of George S. and Alma (Santon) Titheradge; *m.* Charles Quartermaine; made her first appearance at the Garrick Theatre, 18 Dec., 1902, as the Second Water Baby in "The Water Babies"; at the Botanic Gardens, July, 1903, was seen as the Wood Nymph in "The Faithful Shepherdess"; at the Garrick, Dec., 1903, played Moonbeam in "The Cricket on the Hearth"; at the Haymarket, May, 1904, appeared as Lulu Carruthers in "Lady Flirt"; at the Garrick, Christmas, 1904, played Liza in "Little Black Sambo"; at the Haymarket, May, 1905, appeared as Caroline in "The Creole," and June, 1905, as the Countess of Drumdurris in "The Cabinet Minister"; appeared at the Waldorf, 1906, with Cyril Maude, as Nancy in "The Superior Miss Pellender," and Norah in "The Second in Command"; at the Duke of York's, 1906, and Playhouse, 1907, played Cicely in "Toddles"; has since appeared at the Playhouse, as Rosine in "French as He is Spoke," and Minnie Vincent in "Fido"; at His Majesty's, July, 1908, appeared with M. Coquelin (Ainé) as Rosine in "L'Anglais tel qu'on le parle," the original of "French as He is Spoke," in which she had previously appeared with Mr. Cyril Maude; at His Majesty's, Sept., 1908, played Lisa in "Faust"; at the Lyric, Nov., 1908, joined Lewis Waller's Company and appeared as the Princess Katharine in "King Henry V"; under the same management appeared as Lola in "The Chief of Staff," Lyric, Feb., 1909; Gabrielle de Chalus in "The Three Musketeers," Mar., 1909; at the Haymarket, Apr., 1909, played Rachel Hopkins in "Bevis"; returned to Lewis Waller's company at the Lyric, May, 1910, to play Marita in "Don César de Bazan"; in June, 1910, played Elizabeth Philipse in "Miss Elizabeth's Prisoner"; from Aug. to Dec., 1910, toured as Roxalanne de Lavedan in "Bardelys the Magnificent," and Lady

Mary Carlyle in "Monsieur Beaucaire"; at the Globe, Feb., 1911, played her original part in "Bardelys the Magnificent," and Apr., 1911, appeared as Peggy Admaston in "A Butterfly on the Wheel"; subsequently toured in the same part, and in Nov., 1911, re-appeared in the part at the Queen's Theatre; proceeded to America in Dec. to play the same part, and appeared in it at the Thirty-ninth Street Theatre, 9 Jan., 1912, when she made her first appearance on the American stage; same theatre, 7 Sept., 1912, played Ruth Dix in "Discovering America"; 30 Sept., 1912 appeared as Chorus and as Princess Katherine in "Henry V"; subsequently toured in the United States and Canada, in "A Butterfly on the Wheel," and as the Comtesse de Condale in "A Marriage of Convenience"; accompanied Lewis Waller on his Australian tour, May, 1913; at the Theatre Royal, Sydney, N.S.W., Sept., 1913, played Betty Chevenix in "A Fair Highwayman"; after returning to London, 1914, appeared at the Playhouse, Sept., 1914, as Victoria in "Young Wisdom"; at the Lyric, Oct., 1914, Rebecca Ehrlich in "The New Shylock"; at the Duke of York's, Dec., 1914, appeared as Peter Pan in the play of that name; at the St. James's, Apr., 1915, played Felicia Gauntlett in "The Panorama of Youth"; at Wyndham's, June, 1915, Doris Langworthy in "Gamblers All"; subsequently toured in the same part. *Address:* 129 New Bond Street, W.

TOLLER, Rosalie, actress; *b.* 4 May, 1885, made her first appearance on the stage at Wyndham's Theatre, Dec., 1906, when she succeeded Miss Alice Crawford, as Constance Joblyn in "Toddles"; subsequently appeared in "French as He is Spoke"; next appeared at the Playhouse, 19 Mar., 1908, as Amelia Blackett in "Marjory Strode"; at the same theatre she also appeared as Madame Radinot in "Pro Tem."; Constance Joblyn in "Toddles," and Viola Hood in "The Flag Lieutenant"; at the St. James's Theatre, Sept., 1909, played Ethel Pierpoint in "Mid-Channel"; Alida in "Lorimer Sabiston, Dramatist," Nov., 1909, and Cecily Cardew in "The Importance of Being Earnest," Nov., 1909; at Wyndham's, Sept., 1910, appeared as Honora May in "Nobody's Daughter"; at the Lyceum, Mar., 1911, as the Princess Flavia in "The Prisoner of Zenda"; then went to America and at the Criterion, New York, Sept., 1911, played Beatrice Dainton in "Passers-By"; at Wyndham's, Apr., 1912, played Lady Fenella Mull in "Jelf's"; at the Garrick, Nov., 1912, Fanny in "Phipps"; at the St. James's, Feb., 1913, again played Cecily in "The Importance of Being Earnest"; Mar., 1913, played Elsie Herrick in "Open Windows"; June, 1913, Ellean in "The Second Mrs. Tanqueray"; May, 1915, Nancy Broughton in "The Tenant."

TONGE, Philip, actor; *s.* of Lillian (Brennard) and H. Asheton Tonge; made his first appearance on the stage at His Majesty's Theatre, 2 Oct., 1902, as Joseph in "The Eternal City"; at the Shaftesbury, Dec., 1902, played Donald in "A Little Un-Fairy Princess," and at Terry's, 1903, played Ib in "Ib and Christina"; was engaged by Miss Ellen Terry to play Eigel in "The Vikings" at the Imperial, Apr., 1903; at the Botanic Gardens, July, 1903, appeared as Cupid in the revival of Ben Jonson's masque "The Hue and Cry after Cupid"; appeared at the Avenue, July, 1904, with M. Abel Tarride, as Jacquot in "La Layette"; at the Shaftesbury Theatre, Jan., 1905, played Mercury in "An American Citizen," with Nat Goodwin; at the Court, Mar., 1905, played Philip in "The Thieves' Comedy"; at Drury Lane, June, 1905, played Geoffrey in "Becket," with the late Sir Henry Irving, subsequently touring in the same part; at His Majesty's, Jan., 1906, played in "An Enemy of the People"; subsequently appeared at the same theatre in Apr., 1906, as Robin in "The Merry Wives of Windsor," and Sept., 1906, as Mamillius in "A Winter's Tale"; at the Garrick, June, 1906, played Desirè in "Gran'father Coquesne"; at Christmas, 1906, played Michael in "Peter Pan" at Manchester; during

1907 toured with Mr. Forbes-Robertson as Ptolemy XIV in "Cæsar and Cleopatra," subsequently appearing in the same part at the Savoy Theatre, Nov., 1907; at the Kingsway, Apr., 1908, played Viscount Worth in "The Likes o' Me"; at the Kingsway Theatre, Oct., played Freddy Cartwright in "The Swayboat"; at His Majesty's, Dec., 1908., appeared as Tommy in "Pinkie and the Fairies"; at the Adelphi, Mar., 1909, played Tom in "A Boy's Proposal"; in Aug., 1910, toured as Billy in "The Speckled Band"; at the Comedy, Nov., 1910, appeared as Jolland in "Vice-Versâ," at the Globe, Oct., 1911, played Peter in "The Love Mills"; at the Savoy, Dec., 1911, appeared as Crispian Carey in "Where the Rainbow Ends"; appearing in the same part at the Garrick, Dec., 1912; in June, 1914, toured as Archie Hamilton in "A Scrap of Paper"; at Wallack's, New York, Oct., 1914, played Tommy Traddles in "The Highway of Life." *Recreations:* Skating, cycling, and outdoor sports. *Address:* 17 Newcastle House, Northumberland Street, Baker Street, W.

TOURS, Frank E., musical director and composer; *b.* London, 1877; *s.* of Berthold Tours; *e.* privately; studied music at the Royal College of Music; for six years was conductor at Daly's, Gaiety, and Prince of Wales's Theatres; in 1912, went to New York, and was the conductor at the New Amsterdam Theatre, May, 1912, for the revival of "Robin Hood"; has partly composed the following, among other works: "The Dairymaids" (with Paul Rubens), "The Little Cherub," "See-See," "The New Aladdin," etc.; also composer of several songs and "The Dashing Little Duke"; "The Gay Lothario"; subsequently musical director of the Empire, Leicester Square. *Clubs:* Golfers' and Green Room. *Address:* 3 and 4 Clement's Inn, Strand, W.C.

TREE, Sir Herbert Beerbohm; cr. 1909; actor-manager; *b.* London, 17 Dec., 1853; 2nd *s.* of Julius and Constantia (Draper) Beerbohm; *e.* in England and Germany; *m.* Maud Holt; was for some time engaged in his father's business, and while so engaged became identified with several amateur dramatic clubs, notably the "Irrationals" and the Betterton A.D.C.; appeared at several theatres while still an amateur, playing at the Duke's Theatre, Holborn, 24 June, 1876, as Achille Talma Dufard in "The First Night"; at the Opéra Comique, 28 Apr., 1877, he appeared in the same part, and at the Olympic, 9 Feb., 1878, he played David in "Woodcock's Little Game"; at this period he was also known as a clever mimic of popular actors; at the Globe Theatre, in aid of the Stafford House Fund, 27 Feb., 1878, he appeared as Grimaldi in "The Life of an Actress," and then on the strength of his success in this part, he was offered a professional engagement for a short tour, which he accepted, and during which he appeared as Colonel Challice in "Alone," Admiral Kingston in "Naval Engagements," "Milky White" etc.; returning to town he appeared at the Old Park Theatre, Camden Town, 24 June, 1878, as Lord Ingleborough in "Engineering," and was next engaged at the Olympic, under the late Henry Neville, appearing there on 15 July, 1878, as the French Grandfather in "A Congress at Paris"; as Laffleur in "The Two Orphans," 23 Sept., 1878; in "A Republican Marriage," 9 Nov., 1878, and as Daniel Gunter in "Jolliboy's Woes," 26 Dec., 1878; at the Criterion, 24 May, 1879, he played Algernon Wrigglesworth in "Campaigning," and was next seen at the old Garrick Theatre, Leman Street, where on 5 June, 1879, he made a great success as Bonneteau in "A Cruise to China," and also played in "M.D."; this engagement was followed by a tour in "Madame Favart," in which he appeared as the old Marquis de Pontsablé, and in which he scored a great success; returning to London in April, 1880, he was engaged for the Prince of Wales's Theatre, and appeared there in that month as Prince Maleotti in "Forget-Me-Not," with Geneviève Ward; on 10 May, 1880, he acted, in French, the character of Mont-Prade in "L'Aventurière," making another great success; at a *matinée* at the Imperial Theatre,

3 July, 1880, he acted Sir Andrew Aguecheek in "Twelfth Night"; after the run of "Forget-Me-Not" was concluded, he was engaged by Charles Wyndham for the Criterion, and on 20 Nov., 1880, he appeared there as Scott Ramsay in "Where's the Cat?"; at the Gaiety, 22 Dec., 1880, *matinée*, he played the Earl of Hertford in "A Nine Days' Queen"; at the Criterion, 24 Jan., 1881, he appeared as the Marquis de Château-Laroche in "Brave Hearts," and at the Globe, 4 May, 1881, *matinée*, he appeared as Sir Benjamin Backbite in "The School for Scandal"; he appeared at the Prince of Wales's, 18 May, 1881, as Lambert Streyke in "The Colonel," subsequently touring in this part, and on his return to town, appeared at the Globe, 2 July, 1881, *matinée*, as Brigard in "Frou-Frou"; in July he took up the part of Lambert Streyke in "The Colonel" at the Prince of Wales's, and continued in this play for some months; during this period he took part in a number of *matinée* performances, appearing at the Crystal Palace, 3 Nov., 1881, as Whittington in "A Thread of Silk"; at the Gaiety, 8 Mar., 1882, as Mont-Gosline in "Led Astray"; 22 Mar., 1882, as Mr. Babblebrook in "A Lesson in Love"; 29 Mar., 1882, as Charles Courtly in "London Assurance," and 5 Apr., 1882, as "Scum" Goodman in "Clancarty"; during the same period he also appeared at the Prince of Wales's, on Feb., 1882, as Captain Trentham in "The Marble Arch," and on 24 July, 1882, as Bertolde in "Merely Players"; at the Criterion, 2 Sept., 1882, he played Solon Trippetow in "Little Miss Muffet," originally produced at the Theatre Royal, Brighton, 19 June, 1882, under the title of "The Mulberry Bush," when he played the same part; at the Gaiety, *matinée*, 30 Jan., 1883, he appeared as Harry Spreadbrow in "Sweethearts"; was next seen at the Adelphi, 14 Mar., 1883, when he played Jabez Greene in "Storm Beaten," and at the Olympic, 17 Mar., 1883, he played Lord Boodle in "A Great Catch"; then followed another series of *matinée* performances in which he appeared at the Gaiety, 13 Apr., 1883, as Montrichard in "The Ladies' Battle"; 18 Apr., 1883, as Karaloff in "The Decoy"; 26 Apr., 1883, as Modus in "The Hunchback"; at the Theatre Royal, Brighton, 1 May, 1883, as Digby Grant in "Two Roses"; at the Gaiety, 8 May, 1883, as William Roffy in "Knowledge"; at Theatre Royal, Brighton, 3 May, 1883, as Sir Fulke Pettigrew in "The Parvenu"; at the Gaiety, 25 May, 1883, as Malvolio in "Twelfth Night," and at the Crystal Palace, 7 July, 1883, as John Drummond in "Blow for Blow"; in addition to these numerous parts he had also, at various times, at the Crystal Palace *matinées*, appeared as Captain Mountraffe in "Home," Fagin in "Oliver Twist," Sir Anthony Absolute in "The Rivals," and had also taken part in productions of "Henry Dunbar," "Much Ado About Nothing," "Ingomar," "The Turn of the Tide," "Cymbeline," "Milky White," and "Bow Bells"; his position was now firmly established and he made a big hit at the Globe, 8 Sept., 1883, when he played Prince Borowski in Grundy's play "The Glass of Fashion"; he was then engaged for the New Prince's (now Prince of Wales's) Theatre, and appeared there on 18 Jan., 1884, as Chrysal in a revival of "The Palace of Truth"; on 3 Mar., 1884, he played Philip Dunkley in "Breaking a Butterfly," and on 17 Mar., 1884, he appeared as Herbert in his own one-act play, "Six and Eightpence"; then, on 29 Mar., 1884, he played the part of the Rev. Robert Spalding in "The Private Secretary," with great success; he was the originator of this *rôle* in London, and invented most of the familiar catchwords and phrases in the part which subsequently became so popular; on 20 May, 1884, he made his greatest success up to that date, when he played the part of Paolo Macari in "Called Back," and he continued in this piece until the following year; at a Gaiety *matinée*, 25 Nov., 1884, he played Michonnet in "Adrienne Lecouvreur"; at the Prince's, 10 Feb., 1885, he played Joseph Surface in "The School for Scandal," and followed this on 6 Apr., 1885, by his performance of Sir Woodbine Grafton in a revival of

"Peril"; he was next seen at the Court Theatre, when in August, 1885, he succeeded the late Arthur Cecil as Mr. Poskett in Pinero's farce, "The Magistrate," and was next engaged by Messrs. Russell and Bashford for the Haymarket Theatre, where he appeared on 26 Sept., 1885, as Sir Mervyn Ferrand in "Dark Days"; on 2 Jan., 1886, as Prince Zabouroff in "Nadjesda"; on 4 Feb., 1886, as Herr Slowitz in "A Woman of the World"; on 17 Feb., 1886, as Cheviot Hill in "Engaged," and on 3 Apr., 1886, as Baron Hartfeld in "Jim the Penman," which ran until the following January; at Hengler's Circus, *matinée*, 17 May, 1886, he appeared as Paris in the Greek play "Helena in Troas," and at the Gaiety, *matinée*, 16 June, 1886, he played Colonel Abercrombie in "Old Sinners"; at the Haymarket, 17 Jan., 1887, he played Stephen Cudlip in "Hard Hit," and at the Royalty, *matinée*, 15 Feb., 1887, he appeared as Professor Twiss in "The Professor's Wooing"; he then entered into management on his own account, and opened his campaign at the Comedy Theatre, 20 Apr., 1887, with the production of "The Red Lamp," in which he appeared in his now familiar part of Paul Demetrius; this proved so successful that he became lessee of the Haymarket Theatre, and opened there on 15 Sept., 1887, with a revival of "The Red Lamp" and the production of "The Ballad Monger," in which he appeared as the poet Gringoire; prior to this, for a special performance at the Lyceum, 7 June, 1887, he played Silvio in "The Amber Heart"; at the Haymarket, on 5 Jan., 1888, he produced "Partners," in which he appeared as Heinrich Borgfeldt, and on 11 Jan., 1888, he played Vincent in "Incognito"; on 7 Mar., 1888, he appeared as Iago in the third act of "Othello"; on 31 Mar., 1888, he played Narcisse Rameau in "The Pompadour," and on 20 June, 1888, at a *matinée*, produced the popular "Captain Swift," in which he played Mr. Wilding; this he placed in the evening bill for his autumn season, commencing 1 Sept., 1888; at the Crystal Palace, *matinée*, 13 Sept., 1888, he played Falstaff in "The Merry Wives of Windsor" for the first time; at the Haymarket, *matinée*, 5 Dec., 1888, he appeared as Triplet in "Masks and Faces," and on 2 Jan., 1889, "The Merry Wives of Windsor" was placed in the evening bill; on 27 Apr., 1889, he produced "Wealth" in which he was seen as Mathew Ruddock, and on 12 Sept., 1889, he appeared in the dual *rôle* of Lucien Laroque and Luversan in "A Man's Shadow"; at a Crystal Palace *matinée*, 19 Sept., 1889, he appeared for the first time as King John in Shakespeare's play; at the Haymarket, 3 Apr., 1890, he appeared as the Abbé Dubois in "A Village Priest"; at the Crystal Palace, 16 Oct., 1890, he played Sir Peter Teazle in "The School for Scandal"; at the Haymarket on 3 Nov., 1890, he produced Henley and Stevenson's, "Beau Austin," appearing in the title-*rôle*; on 10 Nov., 1890, he revived "Called Back," and for special performances he revived "The Red Lamp" on 8 Dec., 1890, and "Captain Swift" on 15 Dec., 1890; on 15 Jan., 1891, he produced "The Dancing Girl," in which he appeared as the Duke of Guisebury, and which proved a great success; during his Autumn tour, at the Theatre Royal, Manchester, 9 Sept., 1891, he played Hamlet for the first time, and he appeared in this part at the Haymarket, on 21 Jan., 1892, with the greatest success; on 27 Jan., 1892, *matinée* he produced Maeterlinck's one-act play "The Intruder," in which he played the part of the Grandfather; on 23 Apr., 1892, he revived "Peril"; on 2 Jan., 1893, he produced "Hypatia," in which he appeared as Issachar; on 19 Apr., 1893, he produced Oscar Wilde's play "A Woman of No Importance," playing the part of Lord Illingworth; 14 June, 1893, he played Dr. Thomas Stockmann in Ibsen's comedy "An Enemy of the People"; 20 Sept., 1893, the Devil in "The Tempter"; 18 Jan., 1894, Philip Woodville in "The Charlatan"; 28 Mar., 1894, The King in "Once Upon a Time," which he adapted from the German with Louis N. Parker; 25 Apr., 1894, Sir Philip Marchant in "A Bunch of

Violets"; 2 July, 1894, Kenyon Wargrave in "A Modern Eve"; 8 Nov., 1894, Harold Wynn in "John-a-Dreams"; in Jan., 1895, he went to America for the first time, and made his first appearance in New York, at Abbey's Theatre, 28 Jan., 1895, in "The Ballad Monger" and "The Red Lamp"; returned to England in Apr., 1895, and re-appeared at the Haymarket, 2 May, 1895, in "John-a-Dreams"; on 26 May, 1895, he played Loris Ipanoff in a revival of "Fédora"; he produced "Trilby," at the Theatre Royal, Manchester, 7 Sept., 1895, playing his now familiar part of Svengali, and presented the play for the first time in London at the Haymarket on 30 Oct., 1895, when it had a run of many months; on 8 May, 1896, he revived "Henry IV" (Part I), and made a great success as Falstaff, and at the Grand, Islington, 15 Sept., 1896, he played Hotspur in the same play, alternating the two parts with Mr. Louis Calvert; in Oct., 1896, he again visited the United States and on his return opened Her Majesty's Theatre, which had been entirely rebuilt; his first production, on 28 Apr., 1897, was "The Seats of the Mighty," in which he appeared as Tinoir Doltaire, which he had previously produced at the Knickerbocker Theatre, New York, on 30 Nov., 1896; since that date he has produced numerous plays at His Majesty's (the theatre was re-named after the accession of the late King Edward) and has appeared there in the following parts: the Duc de Richelieu in "The Silver Key," 10 July, 1897; Petruchio in "Katharine and Petruchio," 1 Nov., 1897; Mark Antony in "Julius Cæsar," 22 Jan., 1898; Robin in "Ragged Robin," 23 June, 1898; D'Artagnan in "The Musketeers," 3 Nov., 1898; Colonel Stacey Carnac in "Carnac Sahib," 12 Apr., 1899; King John, 20 Sept., 1899; Bottom in "A Midsummer Night's Dream," 10 Jan., 1900; Rip in "Rip Van Winkle," 30 May, 1900; Herod, 31 Oct., 1900; Malvolio in "Twelfth Night," 5 Feb., 1901; Robert Macaire in "Macaire," 2 May, 1901; Count D'Orsay in "The Last of the Dandies," 24 Oct., 1901; Ulysses, 1 Feb., 1902; Falstaff in "The Merry Wives of Windsor," 10 June, 1902, with Ellen Terry and Mrs. Kendal as Mistress Page and Mistress Ford; Baron Bonelli in "The Eternal City," 2 Oct., 1902; Prince Dmitri Nehludoff in "Resurrection," 17 Feb., 1903; Roger Martens in "The Gordian Knot," 20 May, 1903, his greatest failure; Austin Limmason in "The Man Who Was," 8 June, 1903; King Richard II, 10 Sept., 1903; Zakkuri in "The Darling of the Gods," 28 Dec., 1903; Caliban in "The Tempest," 14 Sept., 1904; Benedick in "Much Ado About Nothing," 24 Jan., 1905; Isidore Izard in "Business is Business," 13 May, 1905; Fagin in "Oliver Twist," 10 July, 1905; Nero, 25 Jan., 1906; Colonel Newcome in a play of that name, 29 May, 1906; Mark Antony in "Antony and Cleopatra," 27 Dec., 1906; Arthur Blair-Woldingham in "The Van Dyck," 16 Mar., 1907; John Jasper in "The Mystery of Edwin Drood," 4 Jan., 1908; Gaston de Nerac (Paragot) in "The Beloved Vagabond," 4 Feb., 1908; Shylock in "The Merchant of Venice," 4 Apr., 1908; Mephistopheles in "Faust," 5 Sept., 1908; Sir Peter Teazle in "The School for Scandal," 7 Apr., 1909; The High Priest in "False Gods," 14 Sept., 1909; Ludwig Von Beethoven in "Beethoven," 26 Nov., 1909; The O'Flynn in a play of that name, 1 Feb., 1910; Cardinal Wolsey in "King Henry VIII," 1 Sept., 1910; Macbeth, 5 Sept., 1911; Count Frithiof in "The War God," 8 Nov., 1911; Othello, 9 Apr., 1912; during May-June, 1912, revived "The Merchant of Venice," "Twelfth Night," "Henry VIII," and "The Merry Wives of Windsor," followed by a revival, on 11 June, 1912, of "Oliver Twist"; on 24 Mar., 1913, played Derek Arden in "The Happy Island," which was not a success; 12 Apr., 1913, again appeared as Sir Peter in "The School for Scandal"; 27 May., 1913, M. Jourdain in "The Perfect Gentleman"; during June, 1913, revived "The Merchant of Venice," "Twelfth Night," "Julius Cæsar," and (30 June, 1913), "Romeo and Juliet," in which he played Mercutio for the first time;

at the St. James's, 27 June, 1913, appeared as Sir Harcourt Courtly in the "all-star" performance of "London Assurance," given in aid of King George's Actors' Pension Fund; at His Majesty's, 2 Sept., 1913, played Jacob in "Joseph and his Brethren"; 17 Jan., 1914, again played Zakkuri in "The Darling of the Gods"; 11 Apr., 1914, Henry Higgins in "Pygmalion"; 22 May, 1914, Gaffer Pottle in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund"; 19 Aug., 1914, Sir Francis Drake in a revival of "Drake"; 14 Nov., 1914, Sir John Falstaff in a revival of "King Henry IV" (Part I); 24 Dec., 1914, doubled the parts of Wilkins Micawber and Dan'l Peggotty in "David Copperfield"; at Covent Garden, 2 Feb., 1915, appeared as Sir Peter Teazle in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at His Majesty's, 19 Apr., 1915, played Fagin in a revival of "Oliver Twist"; 4 May, 1915, the Marquis de Sevigné in "The Right to Kill"; 5 July, 1915, Cardinal Wolsey in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; he appeared by Command, before the late Queen Victoria, at Balmoral, 24 Sept., 1894, in "The Red Lamp" and "The Ballad Monger"; by Command of the late King Edward, appeared at the Theatre Royal, Dublin, 28 Apr., 1904, in scenes from "Richard II," "Trilby," and "The Last of the Dandies"; at Windsor Castle, 17 Nov., 1904, in "A Man's Shadow"; at Windsor Castle, 17 Nov., 1909, in "Trilby"; at the Command performance at Drury Lane, before His Majesty, King George and the German Emperor, 17 May, 1911, appeared as Mr. Graves in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, he appeared as Mark Antony in the Forum scene from "Julius Cæsar"; in 1905 he inaugurated his now celebrated Shakespearean festival; the first "festival" extended one week only, but he produced a different play on each evening, sustaining the leading part in each; in 1911, the festival extended from April to July; his season of 1910-11 will be remarkable from the fact that he produced none but Shakespearean plays; in 1904 he founded the Academy of Dramatic Art, from which many promising young actors and actresses have graduated; in 1906, transferred the school to a representative Council of contemporary actors; in Apr., 1907, paid a visit to Berlin with his company, and was honoured by the presence of the German Emperor at two performances, and in connection with which he received the decoration of the Order of the Crown; received from the King of Italy, the order of the Crown of Italy, Nov., 1909; knighted by the late King Edward on the occasion of the King's Birthday, 1909; on the death of Sir Henry Irving, was elected President of the Theatrical Managers' Association; was a trustee and vice-president of the Actors' Benevolent Fund, and was President of the Actors' Association; in addition to the plays already mentioned at His Majesty's, he has also produced there "Chand d'Habits," 1897; "Agatha," 1905; "A Winter's Tale," 1906; "Pinkie and the Fairies," 1908, "Orpheus in the Underground" (of which he was part-author), 1911, "Drake," 1912, "Marie-Odile," 1915, without taking part in them, and has from time to time revived many of his earlier successes; made his first appearance on the Variety stage, at the Palace Theatre, 22 Jan., 1912, playing Austin Limmason in "The Man Who Was"; again appeared on the variety stage, at the Empire, Finsbury Park, 5 July, 1915, when he played Svengali in a condensed version of "Trilby"; subsequently touring in the same piece in the principal provincial variety theatres; during 1913, published a volume, "Thoughts and Afterthoughts." *Clubs:* Garrick, Green Room, Beefsteak, etc. *Address:* His Majesty's Theatre, Haymarket, S.W., or 1 All Soul's Place, Langham Place, W. *Telephone:* 656 Gerrard. DIED 2/7/17.

TREE, Lady, actress (*née* Maud Holt); *d.* of William Holt of London; *e.* Queen's College, where she took high

honours in classics; on one occasion acted there in a Greek play; *m.* Herbert Beerbohm Tree, 1883; made her first appearance on the stage at the Gaiety Theatre, 30 Jan., 1883, as Jenny Northcott in "Sweethearts"; same theatre, 8 May, 1883, appeared as Mrs. Stern in "Knowledge," and 23 May, 1883, as Olivia in "Twelfth Night"; at the Globe, 8 Sept., 1883, played Barbara Nugent in "Elsie," and at the Court, 27 Sept., 1883, made a "hit," when she played Hester Gould in "The Millionaire"; at the same theatre, 18 Feb., 1884, she played Margery Blackburn in "Margery's Lovers"; at the Prince's Theatre, 17 Mar., 1884, appeared as Maud in her husband's one-act play "Six and Eightpence"; in 1885, she was engaged at the Olympic, and on 9 Feb., appeared there as Thordisa in "The White Pilgrim," and on 16 Mar., as Marie Graham in "In His Power"; at the Court, in August 1885, played Charlotte in "The Magistrate," and at the Haymarket, 17 Feb., 1886, appeared as Belinda Treherne in "Engaged"; at Hengler's Circus, 17 May, 1886, she played Œnone in the Greek play "Helena in Troas"; at the St. James's, with Hare and Kendal, 23 Oct., 1886, she played Miss Moxon in "The Hobby Horse," and 3 Mar., 1887, Lady Betty Noel in "Clancarty"; joining her husband at the Haymarket, she appeared on 15 Sept., 1887, as Princess Claudia Morakoff in "The Red Lamp"; on 11 Jan., 1888, as Mdlle. de Florian in "Incognito," and on 31 Mar., 1888, as the Marquise de Pompadour in "The Pompadour"; on 20 June, 1888, she played Stella Darbishire in "Captain Swift"; at the Crystal Palace, 13 Sept., 1888, Anne Page in "The Merry Wives of Windsor"; at the Haymarket, 5 Dec., 1888, Mabel Vane in "Masks and Faces"; 27 Apr., 1889, Edith Ruddock in "Wealth"; 12 Sept., 1889, Henriette Laroque in "A Man's Shadow"; 3 Apr., 1890, Marguerite in "A Village Priest"; at the Crystal Palace, 16 Oct., 1890, Lady Teazle in "The School for Scandal"; at the Haymarket, 3 Nov., 1890, she played Dorothy Musgrave in "Beau Austin"; at the Theatre Royal, Manchester, 9 Sept., 1891, played Ophelia in "Hamlet," with great success, which she repeated at the Haymarket, 21 Jan., 1892; on 11 May, 1892, she played Zanetto in "The Waif"; at the Grand, Islington, 15 Aug., 1892, she appeared as Sybil Crake in "The Dancing Girl"; at the Haymarket, she also played Mrs. Allonby in "A Woman of No Importance," 19 Apr., 1893; The Lady Avis of Rougemont in "The Tempter," 20 Sept., 1893; Isabel Arlington in "The Charlatan," 18 Jan., 1894; Rita in "Once Upon a Time," 28 Mar., 1894; Mrs. Murgatroyd in "A Bunch of Violets," 25 Apr., 1894; Vivien Hereford in "A Modern Eve," 2 July, 1894, and in Jan., 1895, accompanied her husband to America, opening at Abbey's, New York, 28 Jan., 1895, as Princess Claudia in "The Red Lamp"; on her return, appeared at the Haymarket, 2 May, 1895, as Kate Cloud in "John-a-Dreams"; in June, 1895, she played Fédora; she then appeared at the Shaftesbury, 27 Dec., 1895, as the Hon. Nina Keith in "A Woman's Reason," under the management of H. H. Morrell and Lewis Waller; at the Haymarket, 8 May, 1896, she played Lady Percy in "King Henry IV" (Part I); at the Borough Theatre, Stratford, 2 Sept., 1896, played the title-*rôle* in "Trilby"; at the opening of her Majesty's Theatre, 28 Apr., 1897, she played Madame de Cournal in "The Seats of the Mighty"; at the Strand, 3 May, 1897, appeared as Mrs. Wilton in "John Gabriel Borkman"; at Her Majesty's on 10 July, 1897, appeared as the Marquise de Prie in "The Silver Key"; on 1 Nov., 1897, as Katharine in "Katharine and Petruchio"; 22 Jan., 1898, as Lucius in "Julius Cæsar"; 23 June, 1898, Alison in "Ragged Robin"; 3 Nov., 1898, Anne of Austria in "The Musketeers," subsequently playing Miladi in the same piece; on the outbreak of the South African War, 1899, was instrumental in handing over to the War Fund no less than £1,700 in three weeks, earned by her as salary for reciting Kipling's "Absent Minded Beggar"; at her Majesty's, 10 Jan., 1900, played Titania in "A Midsummer Night's

Dream"; 6 Sept., 1900, played Calpurnia in "Julius Cæsar"; 24 Oct., 1901, she appeared as Lady Summershire in "The Last of the Dandies," and at the St. James's, 28 Oct., 1901, played Mary in "The Likeness of the Night"; she assumed the direction of Wyndham's Theatre in March, 1902, opening on 1 Mar., with the production of "Heard at the Telephone," "Cæsar's Wife," and "Irish Assurance," but was prevented by illness, from appearing on the opening night, subsequently, however, she appeared as Léonore de Gourgiran and Marie Marex respectively in the two first-mentioned plays; at His Majesty's, 10 June, 1902, she played Anne Page in the "Coronation" revival of "The Merry Wives of Windsor"; 17 Jan., 1903, played Mistress Ford in the same play; at Drury Lane, 17 Sept., 1903, appeared as the Baroness Pitchioli in "The Flood Tide"; at His Majesty's, 27 Apr., 1905, played Ophelia in "Hamlet" and on 28 Apr., 1905, with only 24 hours' notice, she played Beatrice in "Much Ado About Nothing"; at the Adelphi, May, 1905, she played the Queen in "Hamlet," with H. B. Irving, Oscar Asche, etc.; at His Majesty's, 25 Jan., 1906, played Agrippina in "Nero"; 22 May, 1906, appeared as Mrs. Seabrook in "Captain Swift"; 29 May, 1906, played Mrs. Mackenzie in "The Newcomes"; visited America in Jan., 1908, appearing at the Garden Theatre, New York, 11 Feb., 1908, as Clytemnestra in "Electra," with Mrs. Patrick Campbell; on her return appeared at the Royalty, 28 May, 1908, as Mrs. James in "The Grey Stocking"; at the Scala, 23 June, 1908, played Mrs. Fitzgerald in "The Drums of Doom"; at the Duke of York's, 3 Sept., 1908, appeared as the Comtesse de la Brière in "What Every Woman Knows"; at His Majesty's, 9 Dec., 1908, as Madame X in "The Stronger Woman"; at the Olympia, Liverpool, 31 Jan., 1910, played Biskra in "The Sirocco"; at the Duke of York's, 15 Oct., 1910, appeared as Mrs. Insole in "Grace"; at His Majesty's, 28 Feb., 1911, played Olive in "The Great Man"; 22 May, 1911, Portia in "Julius Cæsar"; and at the Gala performance, 27 June, 1911, played Tilburina in "The Critic"; at the Duke of York's, 21 Oct., 1911, re-appeared in her original part in revival of "What Every Woman Knows"; at the Queen's Theatre, 2 Mar., 1912, played Countess Derada in "The Chalk Line"; at His Majesty's, 6 June, 1912, Mistress Page in "The Merry Wives of Windsor"; at Wyndham's, 26 Mar., 1913, appeared as Lady Henry Fairfax in a revival of "Diplomacy"; at the Prince of Wales's, 25 June, 1914, played Henrietta Lamson in "The Bill"; at the Covent Garden, 2 Feb., 1915, played Mrs. Candour in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Savoy, 3 June, 1915, played Lady Sarel in "The Angel in the House"; at His Majesty's, 5 July, 1915, appeared as the Old Lady in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; appeared in the Command performances at Balmoral, 24 Sept., 1894, in "The Red Lamp," and at Windsor Castle, 17 Nov., 1909, in "A Man's Shadow." *Address:* 1 All Soul's Place, Langham Place, W. *Telephone:* 656 Gerrard.

TREE, Viola, actress; *b.* London, 15 July, 1885; *e.d.* of Sir Herbert and Lady Beerbohm Tree; *e.* privately and on the Continent; *m.* Alan Parsons; made her first appearance on the stage at Theatre Royal, Edinburgh, 10 Mar., 1904, as Viola in her father's production of "Twelfth Night"; made her first appearance on the London stage, at His Majesty's, 7 June, 1904, in the same part; 14 Sept., 1904, appeared as Ariel in "The Tempest"; 8 Nov., 1904., played Trilby, and 10 Feb., 1905, Hero in "Much Ado About Nothing"; on 7 Mar., 1905, appeared as Agatha Fancourt in "Agatha"; 24 Apr., 1905, played the Queen in "Richard II"; 25 Apr., 1905, Anne Page in "The Merry Wives of Windsor," and 6 May, 1905, Ophelia in "Hamlet"; 13 May, 1905, played Inez Isidore Izard in "Business is Business";

1 Sept., 1906, played Perdita in "A Winter's Tale," with Ellen Terry; during 1908, appeared as Anne Page in "The Merry Wives of Windsor," Viola in "Twelfth Night," Ophelia in "Hamlet," and Sleeping Beauty in "Pinkie and the Fairies"; during the same year, studied singing with a view to adopting musical career; at His Majesty's, 30 June, 1909, played Portia in "The Merchant of Venice"; at the Savoy, Apr., 1910, appeared as Eurydice to the Orpheus of Marie Bréma, in Gluck's opera of "Orpheus," with great success; she then studied at Milan, for the Operatic Stage; at His Majesty's, 10 Jan., 1912, appeared as Eurydice in "Orpheus in the Underground"; at the Court, Feb., 1912, played the Voice of the Wind in the "Buddha"; made her first appearance on the variety stage, at the Grand, Birmingham, 10 Nov., 1913; at His Majesty's, 14 Nov., 1914, played Lady Percy in "King Henry IV" (Part I); at the Ambassadors' Theatre, 23 Mar., 1915, Mrs. Audley in "Dinner for Eight. *Recreations:* Music and golf. *Address:* 29 Welbeck street, W. *Telephone No.:* Mayfair 580.

TRENCH, Herbert, author, poet; formerly director of the Haymarket Theatre; *b.* Avoncore, co. Cork, Nov., 1865; *e.* Haileybury and Oxford; Fellow of All Souls' College; *m.* Lilian Isabel Fox; assumed the directorship of the Haymarket Theatre, Sept., 1909, and produced "King Lear," "Don," "The Blue Bird," "Priscilla Runs Away," "All that Matters," and (with Cyril Maude) "Bunty Pulls the Strings"; has written several volumes of poems, notably "Deirdre Wedded," "New Poems," "Apollo and the Seaman," etc.; wrote a new prologue to the Masque "The Vision of Delight," for the Gala performance at His Majesty's Theatre, 27 June, 1911; was for seventeen years employed on the Board of Education as Examiner, from 1891; is a frequent contributor to contemporary literature. *Recreations:* Walking, travel and foreign literature. *Clubs:* United University and Athenæum. *Address:* 3 Mansfield Place, Richmond, Surrey.

TRESAHAR, John, actor; *m.* Daisy Thimm; first appeared at Her Majesty's Theatre, Richmond, 1881; subsequently appeared at the old Imperial, Apr., 1882, in "Lucy Brandon"; at the Opéra Comique, and at the Court, May, 1884, in "Devotion"; his first important London engagement was at the Olympic, Nov., 1885, when he played Spriggins in "Alone in London"; subsequently played "Old Comedy," with Kate Vaughan, William Farren, and H. B. Conway for a period of three years; at the Olympic, June, 1888, played Melchisedeck in "The Scarlet Letter"; at Toole's, 1889, played Gilbert Brandon in "The Solicitor"; at Terry's, 1892, Harold Winyard in "A Lucky Dog"; made a great success when he took up Arthur Roberts's part of Captain Coddington in "In Town" at Gaiety, 1893; in 1894, appeared at the Trafalgar Square Theatre, in "The Chinaman," of which he was also the author; in the same year, left the stage for a period of five years, re-appearing at Drury Lane, Sept., 1899, in "Hearts are Trumps"; appeared at the Gaiety, Feb., 1900, as Pike in "The Messenger Boy"; appeared at the Adelphi, 1903, in "The Queen of Society"; at Drury Lane, Sept., 1903, played Lord Sutton in "The Flood Tide"; at the Prince of Wales's, 1904, played Peter Overend in "The School Girl"; at the Criterion, Apr., 1905, played Robert Ingleton in "What Pamela Wanted"; at the Lyric, 1906, played in "The Sin of William Jackson"; at the Garrick, May, 1910, played Jem in "The Dawn of a To-Morrow"; at the Coronet, Nov., 1910, appeared as Victor Descloux in "Behind the Veil"; at the Duke of York's, Feb., 1912, played Maurice Cooling in "The 'Mind-the-Paint' Girl"; at Drury Lane, Sept., 1912, appeared as Puff in "Everywoman"; at the Queen's Theatre, Sept., 1913, as Victor Catiche in "This Way, Madam!"; at the Hippodrome, Manchester, Nov., 1914, as the Captain of the Prussian Patrols in "My Friend Thomas Atkins"; at the Theatre Royal, Plymouth, July, 1915, the Earl of Wytham in "Lucky

Jim"; is an author of some repute. *Club:* Eccentric. *Address:* 9 Nottingham Mansions, Nottingham Street, W.

TREVELYAN, Hilda (*née* Tucker), actress; *b.* 4 Feb., 1879; *e.* Ursuline Convent, Upton; *m.* Sydney Blow; made her first appearance on the stage as one of the schoolchildren in a revival of "The Silver King," at the Princess's Theatre, Apr., 1889, after which she returned to school; on leaving, she toured for some time in 1894, playing in "A Gaiety Girl," and subsequently toured as Ruth in "The Gay Parisienne," Poppy in "Newmarket," Peggy in "A Wild Flower," the Comtesse de Condale in "A Marriage of Convenience," Mrs. Briscoe in "The Sportsman," Constance Avley in "My Guardie," Folby in "Mostly Fools," Queenie in "Social Debts," Lady Janet in "The Silver Keepsake," etc.; her first London engagement was at the Court, Jan., 1898, where she understudied Pattie Browne as Avonia Bunn in "Trelawney of the Wells," occasionally appearing in that part; toured as Jane in "Mrs. Dane's Defence," and as Lady Babbie in "The Little Minister," playing the part over 650 times; appeared at the Strand, 10 Aug., 1901, as Winifred Tiverton in "The Talk of the Town"; appeared at the Princess's, 21 Oct., 1901, as Dick in a revival of "Two Little Vagabonds"; at the Avenue, 8 Apr., 1902, played Henrietta in "The Little French Milliner," and 26 May, 1902, Cerise in "Gentleman Jack"; she next succeeded Louie Freear as Fi-Fi in "A Chinese Honeymoon," at the Strand, in which she made a great success; appeared at the Court, 13 Mar., 1904, made another "hit," as Amanda Afflick in "'Op o' Me Thumb," subsequently playing the same part at the St. James's; at the Strand, 14 June, 1904, played Daisy in "Sergeant Brue"; appeared at His Majesty's, 23 June, 1904, as the Marchioness in a play of that name, founded on "The Old Curiosity Shop"; in the autumn, toured as Moira in "Little Mary," with John Hare; at the Duke of York's, 27 Dec., 1904, played Wendy in "Peter Pan," which part she has also played in many subsequent revivals; at the Duke of York's, 5 Apr., 1905, played Richardson in "Alice Sit-by-the-Fire," subsequently touring as Amy Grey in the same piece; at His Majesty's, July, 1905, appeared as Oliver Twist in Sir Herbert Tree's production of that play; at the Criterion, July, 1906, appeared as Phœbe Pucker in "The Prince Chap"; at Wyndham's, 12 Sept., 1906, appeared as Sarah in "Peter's Mother"; at the Hicks Theatre, 19 June, 1907, played Martha Hardy in "The Dumb Cake"; at the Duke of York's, 2 Mar., 1908, played Tweeny in "The Admirable Crichton"; 3 Sept., 1908, made another "hit," as Maggie Wylie in "What Every Woman Knows"; 5 Apr., 1910, appeared as Avonia Bunn in a revival of "Trelawney of the Wells," and subsequently, as Kate in "The Twelve Pound Look"; 17 May, 1910, played Lucy Wilson in "Chains," and later, Frederika in "A Slice of Life"; at the Playhouse, 8 Nov., 1910, played Miss Heseltine in "A Single Man"; at the Coliseum, 31 July, 1911, played Penelope Lavender in "The Gate of Dreams"; at the Duke of York's, 21 Oct., 1911, re-appeared as Maggie Wylie in "What Every Woman Knows," and in Dec., 1911, once more appeared as Wendy in "Peter Pan"; during 1912, appeared on the variety stage in "Jack and Jill"; in Aug., 1912, entered on the management of the Vaudeville Theatre, in conjunction with Mr. Edmund Gwenn, opening on 31 Aug., 1912, as Miss Llewellyn in "Little Miss Llewellyn"; at His Majesty's, Nov., 1912, played Helen Wilde in "Over the Hills"; at the Vaudeville, Feb., 1913, Peggy Hesslerigge in "The Schoolmistress"; May, 1913, Miss Raeburn in "13a Simon Street"; May, 1913, Jenny Gibson in "Yours"; in 1914, toured in variety theatres in "The Twelve Pound Look"; at the Duke of York's, Dec., 1914, resumed her old part of Wendy in "Peter Pan"; at the Apollo, May, 1915, played Pomona Macrae in "Striking"; at the Haymarket, June, 1915, Rose Bennett in

"Extra Special." *Address :* 8 Devonshire Mansions, W. *Telephone :* 6469 Gerrard.

TREVOR, Leo, dramatic author; has written the following, among other, plays: "Good Queen Bess," 1895; "Dr. Johnson," 1896; "Brother Officers," 1898; "In the Cause of Charity," 1900; "The Flag Lieutenant" (with Major W. P. Drury), 1908; "Our Little Cinderella," 1910; is also well known as an amateur actor of great distinction. *Clubs :* Garrick and Devonshire. *Address :* Garrick Club, W.C.

TREVOR, Norman, actor; *b.* Calcutta, 23 June, 1877; *s.* of Margaret (Kerr) and George Pritchard; *e.* St. Xavier's College, Calcutta, and privately; started life in the Jute trade in Bengal; settled in England in 1905; made his first appearance on the stage at the Apollo Theatre, 22 Jan., 1907, walking on in the production of "The Stronger Sex"; his next engagement was at the St. James's, Mar., 1907, as a servant in "John Glayde's Honour"; he then appeared at the Royalty, July, 1907, as Dick Power in "The Pocket Miss Hercules"; first attracted attention by his appearances with the Play Actors, with whom he played Bert Mestaer in "The Man Who Won," Scala, May, 1908; Harry Kibblewhite in "The Vagabond," Court, Nov., 1908; and Kit in "Kit's Woman," at the Court, June, 1909; toured as Major Maurewarde in "His House in Order"; at the Hippodrome, Aug., 1908, played in "The Sands of Dee"; in Apr., 1909, with his own company, toured as Ferran in Guimera's play, "The Open Sea"; toured with Evelyn Millard as Hugh Coleman in "Idols"; at His Majesty's, during the Shakespearean festival, Apr., 1910, played Horatio in "Hamlet," and Orsino in "Twelfth Night"; appeared at the Globe, May, 1910, as Commander Max Gilet in "Parasites," and June, 1910, as Captain Bernard O'Brien in "Glass Houses"; at the Coronet, Sept., 1910, appeared as David Barostan in "Sister Anne"; at the Criterion, Oct., 1910, played Gilbert Nepean in "The Liars"; at the Haymarket, Feb., 1911, appeared as Allan Hyde in "All that Matters"; at the Aldwych, Mar., 1911, played Ferdinand Kohnstamm in "Business"; at the Kingsway, May, 1911, played King Alboin in "Rosamond," and Torvald Helmer in "A Doll's House"; in Aug., 1911, toured as Tom Kemp in "The Mollusc"; at the Palace, Oct., 1911, played Walter Cozens in "The Man in the Stalls," and at the St. James's, Oct., 1911, Lord Darlington in "Lady Windermere's Fan"; at the Aldwych, Mar., 1912, played Alan MacGregor in "Proud Maisie"; at the Prince of Wales's, Apr., 1912, Kenneth Maxwell in "At the Barn"; Sept., 1912, Henry Bentley in "Art and Opportunity"; at the Queen's, Dec., 1912, appeared as Dr. Stratton in "The Tide"; at the Strand, Feb., 1913, as Pascoe Tandridge in "The Son and Heir"; he entered on the management of the Savoy Theatre, 14 May, 1913, opening as Count Feri Horkoy in "The Seven Sisters"; in June, 1913, played Clive Rushton in "A Cardinal's Romance"; at the Royalty, Sept., 1913, Jack Chisholm in "Interlopers"; at the Ambassadors' Theatre, Dec., 1913, Count Alexis Vronsky in "Anna Karenina"; at the Vaudeville, Feb., 1914, Andrew Wilbram in "Helen with the High Hand"; at the Playhouse, New York, Sept., 1914, Richard Burdon in "The Elder Son"; at Ford's, Baltimore, Jan., 1915, played in "Inside the Lines"; at Parson's Theatre, Hartford, Conn., May, 1915, appeared as Craig Kennedy in "The Bannock Mystery." *Recreations :* Athletics in every shape; was all-round champion athlete in India, 1893-1900; member of the English Olympic team at Paris, 1900; has won over 120 prizes for athletics, including medal and bronze statue for best physique of athletes of all nations, Paris.

TREVOR, Spencer, actor; *b.* Biarritz, 29 May, 1875; *s.* of Major J. Trevor Andrews; *e.* Hampton Grammar School; studied for the stage under the late Sarah Thorne; made his first appearance on the stage at

the Opera House, Chatham; first appeared on the London stage, at the Duke of York's Theatre, 26 Sept., 1895, as Mr. Bodmin in "Her Advocate"; his subsequent engagements include tours as Dick Hammond in "The Derby Winner," Little Billee in "Trilby," Lord Fancourt Babberley in "Charley's Aunt" (over 1,200 times), George Fisher in "Are You a Mason?" (over 1,100 times), and Dick in "The Lady of Ostend"; was at the Prince of Wales's, under George Edwardes for two years; at the Playhouse, June, 1908, played Dormer Lee in "The Flag Lieutenant"; at the Lyric, Aug., 1909, Cecil Brown in "The Fires of Fate"; at the Adelphi, Dec., 1909, played Jakes in "The House of Temperley"; at the Globe, Aug., 1910, Mr. Armitage in "The Speckled Band"; at the Comedy, Nov., 1910, Dick Bultitude in "Vice-Versâ"; at the same theatre, Dec., 1911, appeared in the same part; at the Comedy, Feb., 1912, played the Duke of Gallminster in "The Bear Leaders"; at the Criterion, Nov., 1912, Herbert Mossop in "Where There's a Will—"; at the Aldwych, Mar., 1913, the Duke of Vernay in "Her Side of the House"; at the Garrick, May, 1913, Le Viscomte de Fonsac in "Crœsus"; at the Ambassadors' Theatre, July, 1913, played Uncle John Croker in "The March Hare"; at the Garrick, Aug., 1913, Henri Vidal in "The Real Thing"; at the Prince's, Manchester, Dec., 1913, played Lord Hurlingham in "The Marriage Market"; at the Empire, Oct., 1914, appeared in "By Jingo, If We Do ——"; at the Comedy, Feb., 1915, played George Fisher in "Are You a Mason?" *Favourite part:* Cecil Brown in "The Fires of Fate." *Recreations:* Golf and Tennis. *Club:* Green Room. *Address:* 33 Upper Baker Street, N.W. *Telephone No.:* 2141 Mayfair.

TRUAX, Sarah, actress; *b.* Cincinnati, 12 Feb., 1877; *e.* Chicago; *m.* C. S. Albert; made her first appearance on the stage, at Chicago, 1894, in "His Grace de Grammont," with Otis Skinner, in whose company she remained three years; during 1903-4 was touring in "The Eternal City," and in 1904 also took part in the "all-star" revival of "The Two Orphans"; during 1905 toured as Glory Quayle in "The Christian"; at Chicago, Feb., 1906, appeared as Irene in "The Prince of India"; in July, 1906, played Christie Ludlow in "Rose Valley," and in Aug., 1906, Harriet Swayne in "The Senator's Vindication"; subsequently toured in "Man and Superman"; at the Bijou Theatre, New York, Dec., 1906, played Mrs. Anna Hartmann in "The Double Life"; during a "stock" season at Chicago, Feb., 1907, played Trilby, La Tosca, Parthenia in "Ingomar," Camille, and Helen in "The Parish Priest"; in Sept., 1907, started on a "starring" tour as Claudia Deering in "The Spider Web"; at Boston, Nov., 1911, appeared as Hattie Lawson in "The Outsiders"; during 1912, played Paula in "The Second Mrs. Tanqueray"; in 1914, toured in "The Garden of Allah"; in Aug., 1914, joined the "stock" company at the Grand Theatre, Pittsburgh, opening as Mrs. Dane in "Mrs. Dane's Defence." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

TULLY, George F., actor; *b.* Balla, Co. Mayo, Ireland, 22 Nov., 1876; *s.* of William Tully; *e.* Jesuit's College, Galway; made his first appearance on the stage at the Grand Theatre, Boscombe, 1897, in the chorus of "Bonny Boy Blue"; spent eight years touring in the provinces; made his first appearance on the London stage, at the Court Theatre, under the Vedrenne-Barker *régime*, 28 Feb., 1905, as John Coneely in "The Pot of Broth"; subsequently toured with James Welch in "Mr. Hopkinson"; appeared at Terry's Theatre, Jan., 1906, as Harvey Dix in "The Heroic Stubbs"; Mar., 1913, as Mr. Nash in "A Judge's Memory"; Mar., 1906, as Captain Jack Bent in "The New Clown"; at Wyndham's, Jan., 1907, played Wittle in "When Knights Were Bold"; remained in this piece throughout its long run, and subsequently toured for some time in the same part; next toured for a year, as Georges Bullin in

" Inconstant George," 1911-12 ; toured 1912, as Maurice Polignac in " The Glad Eye " ; came to the Apollo, Jan., 1913, to understudy Charles Hawtrey as Dr. Lucius O'Grady in " General John Regan," and played the part for some time ; at the Royalty, Apr., 1913, and again in Sept., 1913, played Edward Glass in " The Harbour Watch " ; same theatre, Nov., 1913, played Doctor Joyce in " The Pursuit of Pamela " ; while still playing this part, appeared at the Duke of York's, Nov., 1913, as the Recruiting Sergeant in " Quality Street " ; at the last-named theatre, Feb., 1914, played Benjamin Trotter in " The Land of Promise " ; at the Apollo, Sept., 1914, appeared as Jiggs Kennedy in " Seven Keys to Baldpate " ; Nov., 1914, as Hector Walters in " Never Say Die " ; Dec., 1914, as the Tramp in " A Messenger from Mars " ; during 1915 toured as Christopher Brent in " The Man Who Stayed at Home." *Address :* Green Room Club, 46 Leicester Square, W.C.

TURNER, Alfred, theatrical manager ; *b.* London, 1870 ; has been connected with the theatrical profession ever since he first left school ; was engaged at the Lyceum Theatre in 1895 by Mr. Frederick Harrison ; joined Messrs. Harrison and Maude at the Haymarket Theatre, 1896, remaining with that management until they dissolved partnership in 1905 ; became general manager for Mr. Cyril Maude in 1905, and remained in that capacity until 1915 ; rejoined Frederick Harrison, 1915, to take charge of the American company playing " Quinneys." *Hobby :* The theatre and all things connected with it. *Address :* Haymarket Theatre, S.W.

TURNER, L. GODFREY-, see Godfrey-Turner, L.

TYARS, Frank, actor ; *b.* in Kent, 26 July, 1848 ; made his first appearance on the stage at the Standard Theatre, 1870 ; after spending some years in provincial " stock " companies was engaged for Drury Lane Theatre, and appeared there on 23 Sept., 1876, as the Duke of Norfolk in " Richard III " ; in Nov., played Rosse in " Macbeth " ; at the Adelphi, Dec., 1876, appeared as Corry Kinchela in " The Shaughraun " ; at Drury Lane, Mar., 1877, played Orlando in " The Corsican Brothers " ; in May, 1877, commenced an engagement at the Lyceum Theatre, as Dorval in " The Lyons Mail," under the management of Mrs. Bateman, and when she retired from the theatre he remained under the late Sir Henry Irving's management at the theatre until 1902, thus completing a quarter of a century in one theatre ; during this period he played the following among other parts : Claudius in " Hamlet," Cromwell in " Charles I," Richmond in " Richard III," Duc de Nemours in " Louis XI," Gaspar in " The Lady of Lyons," Huguet in " Richelieu," Tristan L'Ermite in " Louis XI," the President of the Court in " The Bells," Bartista Tosti in " Zillah," Barrato in " Forget-me-Not," Armstrong in " The Iron Chest," Prince of Morocco in " The Merchant of Venice," Giordano in " The Corsican Brothers," Antonius in " The Cup," Courtall in " The Belle's Stratagem," Montano in " Othello," Prince Escalus in " Romeo and Juliet," Borachio in " Much Ado About Nothing," Horatio in " Hamlet," Gratiano in " The Merchant of Venice," the Sea Captain in " Twelfth Night," Don John in " Much Ado About Nothing," Ireton in " Charles I," Leigh in " Olivia," Brander and Valentine in " Faust," Geoffrey in " The Amber Heart," Loupy in " Robert Macaire," Rosse in " Macbeth," Reboul in " The Dead Heart," Moncrieff in " Ravenswood," Suffolk in " King Henry VIII," Albany in " King Lear," Sir Richard de Brito in " Becket," Sir Kay in " King Arthur," Leonato in " Much Ado About Nothing," Pisanio in " Cymbeline, Catesby in " King Richard III," Roustan in " Madame Sans-Gêne," Ignatieff in " Peter the Great," Héron in " Robespierre," Cominius in " Coriolanus " ; at Drury Lane, Apr., 1903, played Ostasio in " Dante " ; Apr., 1905, Sir Reginald Fitzurse in " Becket " ; he played this part on the night Sir Henry Irving

died at Bradford, Oct., 1905; his engagement with Sir Henry lasted twenty-seven years, an almost unique record, and during this period he made eight American tours; after Sir Henry's death, he appeared with H. B. Irving, at the Shaftesbury, Jan., 1906, as Sapin in "The Jury of Fate"; at the Savoy, Apr., 1906, with Lena Ashwell, as M. de Bellorme in "The Bond of Ninon"; rejoined H. B. Irving for provincial and American tour, playing a round of old parts; at Edinburgh, Nov., 1907, played Cardinal Giuliano della Rovere in "Cæsar Borgia"; appeared at the Shaftesbury Theatre, Oct., 1906, as Jerome Lesurques in "The Lyons Mail," and in Dec., as King René in "King René's Daughter"; in Feb., 1909, played Claudius in "Hamlet"; at the Queen's, Sept., 1909, appeared as Oliver Cromwell in "A Maid of Honour," and the President of the Court in "The Bells"; Jan., 1910, played Poole in "Dr. Jekyll and Mr. Hyde"; May, 1910, appeared as the Doctor in "Judge Not," and Sergeant Loupy in "Robert Macaire"; Dec., 1910, played Count Otto von Ahlen in "The Princess Clementina"; in 1911, accompanied H. B. Irving on his Australian tour, subsequently accompanying him to South Africa, 1912-13. Died 11/5/15

TYLER, George Crouse, executive head of the late firm of theatrical managers, Liebler and Co., New York City; *b.* Ohio, U.S.A., 13 Apr., 1867; *e.* in Ohio; engaged as reporter and editor on several Ohio newspapers; entered the theatrical business in 1894, as manager for James O'Neill; organised the firm of Liebler and Co., general theatrical managers and producers, 1 Jan., 1897, and achieved an instant success with Charles Coghlan; made a five years' contract with Viola Allen, whom the firm first "starred" in "The Christian," which played to practically two million dollars in the three years following; the firm was subsequently one of the largest producing firms in the United States, introducing both foreign and American artistes and plays, and scoring many of the most pronounced successes in the States in recent years; among the "stars" which the firm piloted have been Eleonora Duse, Madame Réjane, Yvette Guilbert, Albert Chevalier, Kyrle Bellew, Edward Terry, Ellis Jeffreys, Eleanor Robson, Viola Allen, William Faversham, Arnold Daly, James O'Neill, Clara Bloodgood, William H. Crane, Ada Rehan, Ezra Kendall, Isabel Irving, Gertrude Elliott, Annie Russell, Lewis Waller, Mary Mannering, George Arliss, Madame Simone, etc.; in 1911, they acquired the New Theatre, New York, which was re-named the Century, and opened with "The Garden of Allah," in Oct., 1911, which proved an enormous success; the firm suddenly collapsed in 1915, when Mr. Tyler transferred his services to the firm of Klaw and Erlanger. *Address:* c/o Klaw and Erlanger, New Amsterdam Theatre Building, Broadway, New York City.

TYLER, Odette, actress and dramatic author; *b.* Savannah, Ga., U.S.A., 26 Sept., 1869; *d.* of Susan (Hardee) and General William W. Kirkland; *e.* in Convent at Georgetown, D.C., and Loretto Convent, Guelph, Ontario; *m.*, 1897, R. D. McLean (Shepherd), actor; made her first appearance at the Star Theatre, New York, 18 Aug., 1884, as Sieba in a spectacle of that name; at the Bijou Opera House, June, 1887, played in "Caprice," and at Madison Square, 1889, she played in "Featherbrain"; at Proctor's, 23rd Street, Apr., 1890, played Gertrude Ellingham in "Shenandoah," subsequently appearing at the same theatre as Kate Delafield in "Men and Women," and as Polly Fletcher in "The Lost Paradise"; at Madison Square, in 1892, played Mrs. Ben Dixon in "The Councillor's Wife"; subsequently played at the Empire, in 1893, as Lucy Hawksworth in "The Girl I Left Behind Me," and Margaret in "The Younger Son"; at the American Theatre, 1894, played Deborah in "Poor Girls"; at the Madison Square Theatre, 1895, appeared in "The Man Upstairs" and "The Gay Parisians"; at the Garrick,

New York, Oct., 1896, played Caroline Mitford in "Secret Service"; appeared at the Adelphi, London, 15 May, 1897, in the same part; after her marriage, toured with her husband's company, playing Juliet, Desdemona, Portia, etc.; in 1899 toured as Phroso; during 1904 played in "vaudeville" in a sketch entitled "The Maid, the Mouse, and the Man"; at the Yorkville Theatre, New York, Mar., 1905, appeared as Elizabeth Du Bois in her own play, "The Red Carnation"; subsequently toured as Maryland Calvert in "The Heart of Maryland"; in 1906 played a "stock" engagement at Washington, D.C., appearing in "Lady Huntworth's Experiment," "The Jilt," "The Cowboy and the Lady," "The Adventure of Lady Ursula," etc.; at the Lincoln Square Theatre, Oct., 1906, appeared as Allene Houston in "The Love Route"; at St. Louis, Aug., 1907, played in "Lord and Lady Algy," "The Toast of the Town," and "In the Palace of the King"; in 1912-13, toured with her husband in Shakespearean repertory; during 1913-14, toured with William Faversham as Portia in "Julius Cæsar," and Bianca in "Othello"; appeared in "vaudeville," May, 1914, in "It Happened in Dixie"; in addition to "The Red Carnation"; has also written "Boss, a Story of Virginia Life" (1896), and numerous magazine stories. *Address:* 230 West 42nd Street, New York City, U.S.A.

U

UNGER, Gladys B. (Goodman), dramatic author; has written the following, among other plays: "Edmund Kean," 1903; "The Lemonade Boy," 1906; "Mr. Sheridan," 1907; "The Knave of Hearts," 1907; "Henry of Lancaster," 1907; "Love Watches" (from the French), 1908; "In an Arab Garden," 1908; "Decorating Clementine" (from the French), 1910; "Inconstant George" (from the French), 1910; "Better Not Enquire" (from the French), 1911; "The Marionettes" (from the French), 1911; "Nightbirds" (founded on "Die Fledermaus") 1911; "The Son and Heir," 1913; "The Marriage Market" (from the Hungarian), 1913; "Betty" (with Frederick Lonsdale), 1914; "The Chenery's," 1914; "Striking" (with Paul Rubens), 1915. *Address:* 18 Park Village West, N.W. *Telephone No.:* Mayfair 2337.

V

VACHELL, Horace Annesley, dramatic author and novelist; *b.* Sydenham, Kent, 30 Oct., 1861; *s.* of Richard Tanfield Vachell, and his wife Georgina (Annesley); *e.* Harrow and Military College, Sandhurst; *m.* Lydia Phillips; was a Lieutenant in the First Batallion, Rifle Brigade; has written the following plays: "Her Son," 1907; "Jelf's," 1912; "Sunny Bushes," 1912; "Searchlights," 1915; "Quinney's," 1915; among his books may be mentioned "The Romance of Judge Ketchum," "The Shadowy Third," "The Hill," "Brothers," "Her Son," "Quinney's," etc. *Recreations:* Hunting, shooting, golf, and tennis. *Clubs:* Athenæum, Garrick, Authors'. *Address:* Beechwood House, Bartley, Southampton. *Telegraphic Address:* Vachell, Cadnam.

VALENTINE, Sydney, actor; *b.* 14 Feb., 1865; made his first appearance on the stage, at Dover, 26 Dec., 1882, with the "Charles Dickens Répertoire Company"; then toured for some time, with various companies, including Charles Collette's company in "The Colonel"; made his first appearance on the London stage at the Prince's Theatre, 21 Apr., 1884, as Sam Gaythorne in "Cut Off with a Shilling," and Papillion in "The Liar"; subsequently joined

the Compton Comedy Company, and remained with it for over two years, playing Young Marlow in "She Stoops to Conquer," Joseph in "The School for Scandal," Squire Chivey in "David Garrick," etc.; during 1887-8, was absent from the stage through illness, but re-appeared during the latter year, playing Count Danella in "Mr. Barnes of New York," on tour; was engaged for the Criterion, in 1889, and in Jan., 1889, played Dunbilk in "Still Waters Run Deep"; accompanied Charles Wyndham to America in autumn of 1889, playing in "David Garrick," "Wild Oats," etc.; returned to the Criterion and appeared as Nupley in "The Headless Man," Diggory in "She Stoops to Conquer," Dick Hobbs in "Sowing and Reaping," Moses in "The School for Scandal," Gammon in "Wild Oats," Mr. Carter in "Brighton," Bunthunder in "Haste to the Wedding," Inspector Thickhead in "Husband and Wife," Captain MacManus in "Betsy," Mr. Stoach, M.P., in "The Bauble Shop," Larivaudiere in "La Fille de Madame Angot," Squire Chivey in "David Garrick"; Moddle in "Hot Water"; he remained at the Criterion until 1894; in Jan., 1895, he went to the Lyceum, under Sir Henry Irving, and appeared there as Merlin in "King Arthur," Nathan Oldworthy in "Nance Oldfield," Launcelot Gobbo in "The Merchant of Venice," Commines in "Louis XI," Herbert of Bosham in "Becket," Jerome Lesurques in "The Lyons Mail," Orlando in "The Corsican Brothers," the First Witch in "Macbeth," and accompanying Sir Henry Irving to America, 1895-6, played the Priest in "Much Ado About Nothing," etc.; he then joined the Haymarket company under Frederick Harrison and Cyril Maude, and remained with them four years; in Sept., 1896, he played Cardinal Richelieu in "Under the Red Robe," and among other parts in which he appeared there, were the Général in "A Marriage of Convenience," 1897; Rob Dow in "The Little Minister," 1897; Sir Robert Bowater in "The Manœuvres of Jane," 1898; Gryphus in "The Black Tulip," 1899; Diggory in "She Stoops to Conquer," 1900; Sir Anthony Absolute in "The Rivals," 1900; Joseph in "The School for Scandal," 1900; he then joined Martin Harvey and at the Court, Feb., 1901, played Dumnoff in "A Cigarette Maker's Romance"; at the Apollo, May, 1901, appeared as Defarge in "The Only Way"; at the Globe Theatre, Feb., 1902, played Adam Bartenieff in "The Heel of Achilles"; at Drury Lane, Apr., 1902, played Ilderim in "Ben Hur," and Sept., 1902, M. de Lahne in "The Best of Friends"; at the Lyric, Feb., 1903, appeared as J. G. Fordham in "The Light that Failed"; in Sept., 1903, in conjunction with H. Reeves-Smith, entered on the management of the Comedy Theatre, and appeared there as Richard Sterling in "The Climbers"; appeared at the Imperial, Mar., 1904, again playing the Général in "A Marriage of Convenience"; appeared at the Garrick, May, 1904, as Mr. Justice Whortle in "The Fairy's Dilemma," and subsequently, at the same theatre, played Abel Nokes in "The Chevaleer," Aug., 1904; Hankey Bannister in "The Walls of Jericho," Oct., 1904; Robert Hutton in "Brother Officers," May, 1905; at the Haymarket, Sept., 1905, played Samuel Pepys in "A Privy Council"; Dec., 1905, appeared as Colonel Chatterleigh in "The Indecision of Mr. Kingsbury"; at the Garrick, Aug., 1906, appeared as Hamid Effendi in "The Morals of Marcus"; Dec., 1906, played Banquo in "Macbeth"; Mar., 1907, Mr. Rundle in "Mr. Sheridan"; Apr., 1907, Monseigneur Boleyn in "The Duel"; Aug., 1907, Isaac Sharpe in "Fiander's Widow"; at the St. James's, Nov., 1907, appeared as Raymond Leyton in "The Thief"; at the Duke of York's, Sept., 1908, played David Wylie in "What Every Woman Knows"; at the Globe, Sept., 1909, played Louis Fleuriot in "Madame X"; at the Adelphi, Oct., 1909, appeared as Manson in "The Servant in the House"; returned to the Duke of York's, for repertory season, Feb.-Apr., 1910, playing James How in "Justice," Stephen Brand in "Old Friends," Constantine Madras in "The Madras

House," and James Telfer in "Trelawney of the Wells"; at Wyndham's, Sept., 1910, played Colonel Torrens in "Nobody's Daughter"; at the St. James's, Feb., 1911, appeared as Robert Pettifer in "The Witness for the Defence"; at Drury Lane, Command performance, 17 May, 1911, played Mr. Green in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, played the Justice in "The Critic"; at the St. James's, Sept., 1911, appeared as Pidduck in "The Ogre"; in the same month sailed for America, and at Atlantic City, Oct., 1911, played Sir Robert Fyffe in "A Butterfly on the Wheel"; subsequently touring in the same part; at the 39th Street Theatre, New York, Jan., 1912, played the same part, and at the Little Theatre, New York, Mar., 1912, appeared as Timson in "The Pigeon," and an Army Captain in "The Terrible Meek"; at the Coronet, Notting Hill, Sept., 1912, played Roebuck Ramsden in "Man and Superman," with Robert Loraine, and played the same part at the Hudson Theatre, New York, Sept., 1912; at the Lyceum, New York, Jan., 1913, played Mr. Bechel in "Blackbirds"; returning to London, appeared at the St. James's, Mar., 1913, as Philip Brook in "Open Windows"; at the Duke of York's, Sept., 1913, played Philip Ross in "The Will"; at the Hippodrome, Sept., 1913, Dr. Brodie in "Half-an-Hour"; appeared at the Palace, Jan., 1914, in "The Will"; at the Comedy, May, 1914, played Judas in "The Holy City"; at His Majesty's, 22 May, 1914, Leaker in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Criterion, June, 1914, appeared as Ephraim in "The Receipt"; at the Globe, Oct., 1914, Sikali in "Mameena"; at the Kingsway, Nov., 1914, Napoleon in "The Dynasts"; at the Golder's Green Hippodrome, Mar., 1915, Baron Libanoff in "The Call"; at the Kingsway, Apr., 1915, Luke Sufan in "Advertisement"; at His Majesty's, 5 July, 1915, Cranmer in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; appeared at Sandringham, before the late King Edward, 9 Nov., 1905, in "A Privy Council," and at Windsor Castle, 18 Nov., 1905, in "The Widow Woos," of which he was part author. *Address:* 106 Clarence Gate Gardens, W. *Telephone No.:* Paddington 2322. Died &c 23rd 19[illegible]

VALLI, Valli, actress (*née* Knust); *b.* Berlin, 11 Feb., 1882; sister of Lulu and Ida Valli; *e.* London; made her first appearance on the stage at the Strand Theatre, 10 May, 1894, as Ernie Bower in "Gentle Ivy"; at Terry's, 20 July, 1894, played Lawrence in "A Life Policy"; in Mar., 1895, appeared at the Unter den Linden Theatre, Berlin, in "Morocco Bound," with great success; at Drury Lane, Christmas, 1895, appeared as the Dancing Doll in "Cinderella"; Apr., 1896, as Muriel in the opera, "The Lady of Longford"; 19 Sept., 1896, as Harry in "The Duchess of Coolgardie"; next appeared at Terry's Theatre, Dec., 1896, as Nora in "The Holly Tree Inn"; at the Lyceum, Jan., 1897, played Bill in "Olivia"; at Criterion, Mar., 1897, appeared as Marah in "The Physician"; subsequently appeared as Alice in "Alice in Wonderland"; appeared in the autumn dramas at Drury Lane, 1898-1900; at the Globe, Jan., 1899, played in "School"; in 1899, toured as Linda in "The Power and the Glory"; appeared as Aulus in "Quo Vadis?" at the Adelphi, May, 1900; at the Coronet, Christmas, 1904, played Miss Muffet in "Sweet Red Riding Hood"; appeared as Sophie in "Véronique," at the Apollo, 1905; crossing to America, played the same part in the New York production; at the Lyceum, 1907, appeared as Nello in "Her Love Against the World," Kathie in "The Midnight Wedding," and Polly Love in "The Christian"; at the Empire, Mar., 1908, played Mrs. Merry in "Oh! Indeed!"; at the Hicks Theatre, 1908, succeeded Gertie Millar as Franzi in "A Waltz Dream"; at Daly's, Aug., 1908, appeared as Sonia in "The Merry Widow"; at the Lyric, Sept., 1908, appeared

as Blanche de Nevers in "The Duke's Motto"; subsequently sailed for America to appear with G. P. Huntley; at the New Amsterdam Theatre, New York, 25 Jan., 1909, played Lady Binfield in "Kitty Grey"; at the Knickerbocker Theatre, New York, Sept., 1909, appeared as Alice Conder in the American version of "The Dollar Princess"; re-appeared in London, at the Empire, July, 1910, in the *revue* "Hullo, London!"; in Dec., 1910, she appeared in Paris, playing Sonia in "La Veuve Joyeuse" ("The Merry Widow"); during 1911, appeared at various music halls in "Both Sides of the Question," and "Circumstantial Evidence"; in 1912, toured in the United States in "The Polish Wedding"; at Weber and Fields, New York, Dec., 1912, appeared in "Roly-Poly"; in Mar., 1913, toured as the Empress Josephine in "The Purple Road"; at the Liberty Theatre, Apr., 1913, played Wanda in the same piece; at the Globe Theatre, New York, Jan., 1914, played Celia Gill in "The Queen of the Movies" ("The Cinema Star"); at the Palace, Chicago, Sept., 1914, appeared in "vaudeville"; at Atlantic City, Apr., 1915, played Sylvia Stafford in "The Lady in Red." *Recreations:* Fishing, riding, swimming, reading, and dogs.

VANBRUGH, Irene, actress; *b.* Exeter, 2 Dec., 1872; *d.* of the late Rev. Prebendary Barnes, of Exeter; younger sister of Violet Vanbrugh; *m.* Dion Boucicault; *e.* at Exeter, Paris, and London; prepared for the stage under the late Sarah Thorne at the Theatre Royal, Margate, where she made her first appearance on the stage in 1888, her first part being that of Phœbe in "As You Like It"; subsequently she played there, Titania in "A Midsummer Night's Dream," Arrah Meelish in "Arrah-Na-Pogue," Juliet, etc.; she made her first appearance on the London stage, at the Globe Theatre, 26 Dec., 1888, when she played The White Queen and Jack of Hearts in a revival of "Alice in Wonderland"; she appeared at the Crystal Palace, 13 Apr., 1889, as Jessica in "The Merchant of Venice," and at the Strand, 25 June, 1889, played Nina St. Croix in "Faustine's Love"; in the autumn of 1889, she toured with the late John L. Toole, and on her return to town, appeared at Toole's Theatre, 26 Dec., 1889, as Bertha in "Dot"; she also appeared there as Alice Marshall in "Uncle Dick's Darling," and in "The Serious Family," "Artful Cards," etc.; in Mar., 1890, accompanied Toole on his Australian tour, playing Bertha in "Dot," Eliza in "Paul Pry," Mrs. Charles Torrens in "The Serious Family," Dora in "The Don" and Mary Belton in "Uncle Dick's Darling"; on her return she appeared at Toole's, 23 Apr., 1891, in "Hester's Mystery" and "The Upper Crust"; she remained with Toole until 1893, playing among other parts Thea in "Ibsen's Ghost," Kate Vandeleur in "Chawles," Angelina in "Ici on ne parle pas Français," Belle Golightly in "Walker, London," and Otis Hopkins in "Homburg"; she then joined Beerbohm Tree at the Haymarket, opening on 20 Sept., 1893, as Lettice in "The Tempter," and subsequently playing Mabel Seabrook in "Captain Swift," Eugenia in "Six Persons" and Olive Darnley in "The Charlatan"; she next joined the St. James's company, appearing at that theatre, 28 Apr., 1894, as Charley Wishanger in "The Masqueraders"; she toured with George Alexander as Ellean in "The Second Mrs. Tanqueray," during the autumn, and then appeared at the St. James's, 1895, as Fanny in "Guy Domville," the Hon. Gwendolen Fairfax in "The Importance of Being Earnest," Kate Merryweather in "The Idler," Ellean in "The Second Mrs. Tanqueray"; she then joined Arthur Bourchier at the opening of his management of the Royalty, Sept., 1895, playing Dulcie Martindale in "The Chili Widow," Faith in "The New Baby," the title-*rôle* in "Kitty Clive," Miss Grantham in "The Liars"; at the Prince of Wales's, Nov., 1896, she played Floretta in "Donna Diana"; she accompanied Arthur Bourchier to America in the same month; on her return, appeared at the Theatre Royal

Kilburn, 5 Apr., 1897, as Ellen Braceingdle in "Our Hostess," ("La Locandiera"); she appeared at the Criterion with Charles Wyndham, 6 Oct., 1897, as Lady Rosamund Tatton in "The Liars"; at the Court, 20 Jan., 1898, played Rose Trelawney in "Trelawney of the Wells"; 11 June, 1898, Stella de Gex in "His Excellency the Governor"; 19 Oct., 1898, Mrs. Millin Dale in "When a Man's in Love"; she was then engaged by John Hare, and appeared at the Globe, 8 Apr., 1899, as Sophie Fullgarney in "The Gay Lord Quex," in which she made a remarkable success; at the Criterion, 1900, she played in a revival of "His Excellency the Governor"; she then accompanied John Hare to America, playing Sophie in "The Gay Lord Quex," and repeating her London success; she was then engaged by Charles Frohman and remained under his management for thirteen years; she appeared at the Duke of York's, 11 Mar., 1902, as the Princess de Chalençon in "The Princess's Nose"; on 6 May, 1902, she appeared in a revival of "The Gay Lord Quex"; on 4 Nov., 1902, she appeared as Lady Mary Lasenby in "The Admirable Crichton"; on 8 Oct., 1903, she scored a great success when she appeared as Letty Shell in "Letty"; 15 Feb., 1904, played the Countess Lucia D'Orano in "Captain Dieppe"; 12 Mar., 1904, resumed her old part of Stella in "His Excellency the Governor"; on 5 Apr., 1905, she was seen as Amy Grey in "Alice Sit-by-the-Fire"; on 3 Oct., 1905, she played Gwendolen Cobb in "The Painful Predicament of Sherlock Holmes"; she was next seen at the St. James's, where on 1 Feb., 1906, she appeared as Nina Jesson in "His House in Order," in which she made a further substantial success; at the Duke of York's, 4 Mar., 1907, she played Jeanne de Briantes in "The Great Conspiracy"; at the Court, 4 June, 1907, appeared as the Strange Lady in "The Man of Destiny"; at the St. James's, 12 Nov., 1907, made another success as Marise in "The Thief"; at the same theatre, 11 Nov., 1908, played Dorothy Faringay in "The Builder of Bridges"; 23 Apr., 1909, Celia Faraday in "Colonel Smith," and 2 Nov., 1909, Zoë Blundell in "Mid-Channel"; at the Comedy, 20 Nov., 1910, she succeeded Marie Löhr as Smith in the play of that name; she then returned to the Duke of York's Theatre, appearing there on 5 Apr., 1910, as Rose in a revival of "Trelawney of the Wells"; on 3 May, 1910, as the Marchesa di San Servolo in "Helena's Path"; on 7 June, 1910, as Mrs. Hyphen-Brown in "A Slice of Life"; on 6 Sept., 1910, as Irma Lurette in "A Bolt from the Blue," and on 15 Oct., 1910, as Grace Insole in "Grace"; at Wyndham's, 29 Mar., 1911, she played Margaret Summers in "Passers-By"; at the Command performance at Drury Lane, 17 May, 1911, she played Clara Douglas in "Money"; at the Duke of York's, 26 Aug., 1911, played Helen Arany in "The Concert"; subsequently appeared at the Hippodrome, in Oct., 1911, as Kate in "The Twelve Pound Look"; at the Duke of York's, 14 Oct., 1912, played Rosalind in Barrie's play of that name, and in which she was Commanded to appear before the King at Sandringham on 2 Dec., 1912; at the St. James's, 11 Mar., 1913, played Cynthia Herrick in "Open Windows," and 27 June, 1913, appeared as Lady Gay Spanker in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund at the Hippodrome, 29 Sept., 1913, played Lady Lilian Garson in "Half-an-hour"; at the Duke of York's, 26 Feb., 1914, appeared as Norah Marsh in "The Land of Promise"; subsequently toured in the same part; at the St. James's, 15 Oct., 1914, re-appeared as Nina in "His House in Order"; at the Coliseum, 21 Dec. 1914, played the Spirit of Culture in "Der Tag"; at Covent Garden, 3 Feb., 1915, appeared as Lady Teazle in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at His Majesty's, 4 May, 1915, played Lady Falkland in "The Right to Kill"; at the St. James's, 1 Sept., 1915, appeared as the Countess Ottoline d

Chaumié in "The Big Drum." *Address:* 4 Wyndham Place, W. *Telephone:* 283 Paddington.

VANBRUGH, Violet, actress; *b.* Exeter, 11 June, 1867; *e.d.* of the late Rev. Prebendary Barnes; *e.* Exeter, France and Germany; *m.* Arthur Bourchier; made her first appearance on the stage, at Toole's Theatre, Feb., 1886, when she walked on in "Faust and Loose"; at the Criterion, 3 July, 1886, she played her first part in London, when she appeared as Ellen in "The Little Pilgrim"; she then joined the late Sarah Thorne at the Theatre Royal, Margate, where she played a number of parts; in the autumn she toured with Toole, playing Lady Anne in "The Butler," and played the same part at Toole's Theatre, 6 Dec., 1886; she also appeared with Toole as Emma Torrens in "The Serious Family," May Fielding in "Dot," Grace Hartley in "Waiting Consent," and Kitty Maitland in "The Don"; she again returned to Margate in the same year where she appeared as Philippa Dell in "The Binbian Mine," Hester Malyon in "The Fugitive," Emilie de l'Esparre in "The Corsican Brothers," Ophelia in "Hamlet," Helena in "A Midsummer Night's Dream," Mary Melrose in "Our Boys," Pauline in "The Lady of Lyons," Rosalind in "As You Like It," Portia in "The Merchant of Venice," etc.; she appeared at the Criterion, 7 Dec., 1888, as Gertrude in "The Deputy Registrar"; at the Avenue, 22 Jan., 1889, as Flossie Bickleby in "The Begum's Diamonds," and at the Court with the Kendals, 16 Mar., 1889, she played Lady Gillingham in "The Weaker Sex"; after appearing at the Opéra Comique, 11 July, 1889, as Dolores in "The Marquesa," she accompanied Mr. and Mrs. Kendal on their two first American tours, playing the Baronne de Préfont in "The Ironmaster," Lady Ingram in "A Scrap of Paper," Lady Gillingham in "The Weaker Sex," Mrs. Macdonald in "Impulse," and Lady Molyneux in "A White Lie"; she made her first appearance in New York, at the Fifth Avenue Theatre, 27 Oct, 1889, in "A Scrap of Paper"; after returning from America in 1891, she was engaged by Henry Irving for the Lyceum, and on 5 Jan., 1892, she appeared there with great success as Anne Boleyn in "King Henry VIII"; subsequently she understudied Ellen Terry as Cordelia in "King Lear" and Rosamund in "Becket"; at the Shaftesbury, 13 Feb., 1893, she played Millicent Ruthyn in "Uncle Silas"; she was then engaged by the late Augustin Daly, and made her first appearance with his company at Daly's, 18 July, 1893, as Madame Lauretta in "Love in Tandem"; she also played at Daly's, Lady Sneerwell in "The School for Scandal," 13 Nov., 1893; Alithea in "The Country Girl," 1 Jan., 1894; Olivia in "Twelfth Night," 8 Jan., 1894; at the Garrick, 6 May, 1895, she played Margaret Linfield in "Threepenny Bits"; she appeared at the Royalty under her husband's management, 7 Sept., 1895, as Gladys in "The Chili Widow"; as the Hon. Mrs. Featherleigh in "Mr. *v.* Mrs."; Jacinta in "Monsieur de Paris"; Stella in "The Queen's Proctor" ("Divorçons"); at the Prince of Wales's, 4 Nov., 1896, she appeared as Donna Diana in the play of that name; she then accompanied her husband to America; at the Metropole, 16 May, 1898, she played the title-*rôle* in "Teresa"; at the St. James's, 2 June, 1898, she played Lady Beauvedere in "The Ambassador"; at the Garrick, 20 Oct., 1898, appeared as the Baroness Roydon in "Brother Officers"; at the St. James's, 26 Apr., 1899, played Margaret of Anjou in "In Days of Old"; at Drury Lane, 16 Sept., 1899, appeared as Lady Winifred Crosby in "Hearts are Trumps"; at Wyndham's, 8 Feb., 1900, played Georgiana Tidman in a revival of "Dandy Dick"; at the Garrick, 27 Sept., 1900, played Kate Ommaney in "The Wedding Guest"; 11 Dec., 1900, Florence Elderton in "The Ninth Waltz"; 14 Feb., 1901, Lady Ormond in "Peril"; at Wyndham's, 16 May, 1901, Inez Quesnel in "The Case of Rebellious Susan"; at the Criterion, 14 Sept., 1901, Lady Skelmerdine in "The Undercurrent"; at the Haymarket, 6 May, 1902, Lady

Aline de Vaux in "A Marriage Has Been Arranged"; at the Garrick, 7 June, 1902, the Duchess of Quenton in "The Bishop's Move"; 27 Oct., 1902, Mrs. Bramley Burville in "My Lady Virtue"; 2 Mar., 1903, Julia Wren in "Whitewashing Julia"; 22 Sept., 1903, The Countess of Arlington in "The Golden Silence"; 1 Dec., 1903, Bertha in "The Cricket on the Hearth"; 16 Feb., 1904, Yanetta in "The Arm of the Law"; 3 May, 1904, Lady Angela Wealdstone in "The Fairy's Dilemma"; 27 Aug., 1904, Lady Anne Kellond in "The Chevaleer"; 31 Oct., 1904, Lady Alethea Frobisher in "The Walls of Jericho"; 11 Oct., 1905, Portia in "The Merchant of Venice"; 26 Apr., 1906, Lady Clarice Howland in "The Fascinating Mr. Vanderveldt"; at Stratford-on-Avon, 13 Nov., 1906, Lady Macbeth in "Macbeth," revived at the Garrick, 11 Dec., 1906; at the Garrick, 23 Apr., 1907, played the Duchess of Severn in "The Duel"; 13 Nov., 1907, Gladys in "Simple Simon"; during 1908, toured as Muriel Glayde in "John Glayde's Honour," Mrs. Transford in "The Gutter of Time" and Lady Helen Caldwell in "An Outsider"; at the Garrick, 3 Feb., 1909, appeared as Anne-Marie Brachard in "Samson"; 2 June, 1909, Claire Forster in "A Woman in the Case"; at the Palace, 20 Dec., 1909, played Lady Ridgway in "The Knife"; at Stratford-on-Avon, 30 Apr., 1910, played Beatrice in "Much Ado About Nothing"; at the Globe, 6 June, 1910, played Lady Carteret in "Glass Houses"; was then engaged by Sir H. Beerbohm Tree for His Majesty's, where on 1 Sept., 1910, she made a great success by her performance of Queen Katherine in "King Henry VIII"; at the Gala performance, 27 June, 1911, she played the Justice's Lady in "The Critic"; 3 July, 1911, Mistress Ford in "The Merry Wives of Windsor"; 5 Sept., 1911, appeared as Lady Macbeth in "Macbeth"; appeared at the Palace, Dec., 1911, as Anna Ledgarth in "A Man in the Case"; at the Garrick, Feb., 1912, played Martha Hadden in "The Fire Screen"; June, 1912, Mrs. Howard Jefferies, jun., in "Find the Woman"; at the Strand, Mar., 1913, re-appeared as Claire Forster in "A Woman in the Case"; at the Coliseum, Feb., 1914, played Myra Haslett in "The Eleventh Hour"; at the Garrick, Sept., 1914, Katherine Parr in "Bluff King Hal"; Oct., 1914, Roucha La Rouge in "The Double Mystery"; at the Palace, Feb., 1915, played the Hon. Mrs. Featherleigh in "Divorce While You Wait"; at His Majesty's, 5 July, 1915, played Queen Katharine in the "all-star" revival of "King Henry VIII," given in aid of King George's Actor's Pension Fund; subsequently toured with her husband; appeared by Command of the late King Edward at Windsor Castle, 16 Nov., 1905, as Portia in "The Merchant of Venice." *Address:* 26 Langham Street, W. *Telephone:* 4731 Mayfair.

VAN BUSKIRK, June, actress; *b.* at Pleasant View, West Virginia, U.S.A., 22 June, 1882; *e.* at the Sacred Heart Convent in the same city; *m.* Percival J. Mitchell; was a student at the Empire School of Acting, New York, and made her first appearance on the stage, at the Garrick Theatre, New York, in Jan., 1899, as the Maid in "Catherine"; she was not seen on the stage again until 1903, when she appeared at Madison Square, 5 Feb., as Ella Seaforth, in "The Earl of Pawtucket"; in Apr. of the same year she played in "Checkers"; made her first appearance on the London stage at the Haymarket Theatre, 25 May, 1904, as Miss Vanderfeld in "Lady Flirt"; at the Garrick, 31 Oct., 1904, she played Miss Wyatt in "The Walls of Jericho"; at Terry's, 12 Sept., 1905, she played Nellie P. Francis in "An Angel Unawares"; at the Scala, 16 Nov., Kittie Barson in "Mrs. Grundy"; at Wyndham's, 21 Mar., 1906, Lady Dorothy in "The Candidate," and at the Royalty, 10 Nov., Stella in "The Electric Man"; at the Court, Jan., 1907, played Sybil Carew in "The Reformer," and at the Playhouse, 1907, appeared in her original part of Ella Seaforth in "The Earl of Pawtucket"; retired from the stage on her marriage in 1907; re-appeared, at the Aldwych Theatre

Apr., 1914, as Irene Gretton in "The Bucket Shop." *Address:* New Crofts, Hillingdon, Middlesex.

VANE-TEMPEST, Francis Adolphus, actor; *b.* 4 Jan., 1863; *s.* of Lord Adolphus Vane-Tempest and Lady Susan Pelham-Clinton, *d.* of 5th Duke of Newcastle; *e.* Harrow and Balliol College, Oxford; *m.* Gertrude Magdalen, *d.* of late F. A. Elliot and Lady Jones-Parry; made his first appearance on the professional stage, at the Opéra Comique, 5 June, 1891, as Gustave de Grignon in "The Ladies' Battle"; subsequently appeared at Toole's, in "A Pantomime Rehearsal"; at the Vaudeville, Dec., 1891, played in "The Honourable Herbert"; at the St. James's, Feb., 1892, played Charles Dumby in "Lady Windermere's Fan"; subsequently appeared at the same theatre, May, 1893, as Sir George Orreyd in "The Second Mrs. Tanqueray," and Apr., 1894, played the Hon. Percy Blanchflower in "The Masqueraders"; at the Court, Apr., 1895, played Bertie Rosever in "Vanity Fair"; subsequently appeared with Sir Charles Wyndham in "The Case of Rebellious Susan," and "The Liars"; at Wyndham's Theatre, Feb., 1905, played Lord O'Gorman in "The Lady of Leeds"; at the same theatre, Oct., 1905, appeared as Mr. White in "Captain Drew on Leave"; at the Haymarket, 1907, played the Hon. Gibson Gore in "My Wife"; at the New, Oct., 1908, appeared as the Hon. Reginald Vandeleur in "Bellamy the Magnificent"; at His Majesty's, Feb., 1909, played the Hon. Reginald Slingsby in "The Dancing Girl"; at the Criterion, Apr., 1909, the Hon. Robert Jennerway in "Mr. Preedy and the Countess"; at Wyndham's, Oct., 1909, appeared as the Hon. Fitzroy Lock in "The Little Damozel"; at the Queen's, Sept., 1910, played Pontifex Pye in "The Man from the Sea," and Dec., 1910, Colonel Dick Mallory in "The House Divided"; at the Prince of Wales's, Oct., 1911, played George Herbert in "The Uninvited Guest"; at the Criterion, Feb., 1912, Napoleon Delphy in "98·9"; at the Duke of York's, Oct., 1912, Sibthorpe Juno in "Overruled"; at the Apollo, Jan., 1913, Lord Alfred Blakeney in "General John Regan"; Sept., 1913, Griggs in "Never Say Die"; Mar., 1914, Lord Glandeville in "Things We'd Like to Know"; at the Coliseum, June, 1914, played Hilary Morston in "Sir John and the Couturiere." *Club:* Bachelors.

VANSITTART, Robert, dramatic author; has written the following plays: "The Cap and Bells," 1913; "People Like Ourselves," 1913; "Dusk," 1914; "Romance, 1915; "Foolery," 1915.

VAN STUDDIFORD, Grace (Quive), actress and vocalist; *b.* North Manchester, Ind., U.S.A., 8 Jan., 1873; made her first appearance on the stage at Chicago, as Minna in "The Black Hussar"; subsequently she joined the Bostonians; in 1899, she toured with Jefferson de Angelis in "The Jolly Musketeer"; she then turned her attention to Grand Opera, and made her *début* at the Metropolitan Opera House, New York, 24 Oct., 1900, in the title-*rôle* of "Martha"; subsequently appeared at the same theatre as Michaela in "Carmen," Marguerite in "Faust," Fleur-de-Lys in "Esmeralda," Josephine in "H.M.S. Pinafore," Leonora in "Il Trovatore," etc.; in 1903, she appeared in the title-*rôle* of "Maid Marian"; the same year, she was highly successful in "The Red Feather," in which she toured for two years; she next played the title-*rôle* in an opera, "Lady Teazle," and subsequently appeared at a number of leading music halls; at the Broadway, New York, Oct., 1908, played Ilma Walden in "The Golden Butterfly," and subsequently toured in the same piece; during 1909, toured as Ilma in "The Golden Butterfly," and Arline in "The Bohemian Girl"; during 1910, toured as Bengaline in "A Bridal Trip," and appeared at the Herald Square Theatre, New York, Jan., 1911, in the same part, when the piece was re-named "The Paradise of Mahomet"; at the Winter Garden, New York, Mar., 1911, appeared as Mimi in "La Belle Paree"; subsequently toured in "The Paradise of

Mahomet"; in 1914, toured as Delphine in "Oh! Oh!! Delphine!!!" *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

VAUGHAN, Susie, actress; made her first appearance on the stage with two other ladies, as the "Vaughan Troupe of Lady Dancers," in the music halls, 1871; appeared with her sister, the late Kate Vaughan, in 1872; at Christmas, 1873, appeared at Drury Lane, in "Jack in the Box"; appeared at the Adelphi and Princess's, Mar.-Aug., 1874; appeared at the Surrey Theatre, Jan., 1875, in "The Forty Thieves," and during 1875-6, also appeared at that theatre, in "Crusoe the Second," "Jack the Giant Killer," "The Two Polts," "A School for Muffs," "Sentenced to Death," "The Midnight Watch," "Cinderella," etc.; appeared at the Novelty Theatre, Mar., 1884, as Miss Prim in "Nita's First"; May, 1884, as Plumjhama in "Lallah Rookh"; Nov., 1884, as Lady Fanny Estcourt in "Homespun"; at the Empire, Mar., 1885, played Cantancarina in "The Lady of the Locket"; subsequently toured in "Glamour"; at the Opéra Comique, Mar., 1887, played Kitty Clive in "Masks and Faces"; at the Comedy, July, 1887, Lady Tompkins in "The Colonel"; at the same theatre, Sept., 1887, Miss Foster in "The Barrister"; at the Strand, Jan., 1888, Countess Iphigenia in "Babette"; Mar., 1888, Mrs. Finnikin Fluffy in "Katti," and at the same theatre, also appeared in "Airey Annie," "The Paper Chase," "Run Wild," "Kleptomania," and "Aladdin"; at Terry's, Nov., 1888, played Mrs. Rippendale in "The Balloon"; at the Comedy, 1889, played in "Merry Margate," "Tenterhooks," and "The Tigress"; at Toole's, July, 1890, played Mrs. Brandon in "The Solicitor"; at the Court, Nov., 1891, Mrs. Ephraim Vanstreek in "Aunt Jack"; at the Lyric, Oct., 1892, Donna Inesilea in "Incognita"; Jan., 1893, Olympia in "The Magic Opal"; at the Lyceum, Christmas, 1893, the Fairy Godmother in "Cinderella"; at the Strand, June, 1894, played in "The Jerry Builder"; at Terry's, Aug., 1894, Mrs. Cotton in "The Foundling"; at the Lyceum, Christmas, 1894, appeared as Lady Gay Grimshaw in "Santa Claus"; at the Lyric, Oct., 1895, as Chiara in "The Bric-a-Brac Will"; at the Court, May, 1897, as Mrs. Porcher in "The Hobby Horse"; subsequently toured with John Hare in England and the United States as the Marquise in "Caste," Mrs. Spencer Jermyn in "The Hobby Horse," etc.; at the Globe, Jan., 1898, as Miss Clementina in "A Bachelor's Romance"; at the Avenue, Apr., 1898, as Mrs. Law in "The Club Baby"; at Terry's, Jan., 1899, as Drusilla Fishbourne in "What Will the World Say?"; at the Duke of York's, Dec., 1899, Susan Abbey in "Miss Hobbs,"; Apr., 1900, Suzuki in "Madame Butterfly"; at the Strand, Feb., 1901, played the Duchesse de Reville in "La Monde, ou l'on S'Ennuie," and at Terry's, Apr., 1901, the same part, when the play was staged as "The Lion Hunters"; she then sailed for Australia under Robert Brough's management, subsequently proceeding to India and China, playing in a number of comedies; she remained with this company till 1903, when she joined J. C. Williamson's dramatic company for a year; re-appeared in London, at the Duke of York's, Sept., 1904, as Lady Chelmer in "Merely Mary Ann"; at the Strand, Mar., 1905, played Lady Florence Harborough in "Off the Rank"; returned to Australia during the same year and remained there until 1913, playing all kinds of parts; re-appeared in London, at the Shaftesbury Theatre, June, 1914, as Mrs. Clutterbuck in "The Cinema Star," subsequently touring in the same part; during 1915, toured as Mrs. Lovitt-Lovitt in "To-Night's the Night." *Address:* 5 Glenmore Road, Belsize Park, N.W.

VEDRENNE, John E., manager; *b.* 13 July, 1867; *s.* of E. Vedrenne, merchant; *e.* at Newport and Paris; *m.* Phyllis Blair; formerly occupied as Vice-Consul, and in commerce; subsequently became a concert agent,

and entering the theatrical arena, was business-manager of a number of theatres; at various times has officiated as manager for F. R. Benson, Forbes-Robertson, Nat Goodwin, and J. H. Leigh; in 1904, became lessee of the Court Theatre, where in conjunction with Granville Barker, he founded the Vedrenne-Barker management; during the period of their control of the Court, 1904-7, and of the Savoy, 1907, made many notable productions, including the "Hippolytus," "Troades," and "Electra" of Euripides; "Aglavaine and Selysette"; George Bernard Shaw's "John Bull's Other Island," "You Never Can Tell," "Man and Superman," "Candida," "Major Barbara," "The Doctor's Dilemma"; Galsworthy's "Silver Box"; Hankin's "Charity that Began at Home," and "The Return of the Prodigal"; Elizabeth Robins's "Votes for Women," and many other modern plays; the Vedrenne-Barker management was transferred to the Savoy in Sept., 1907; became lessee and manager of the Queen's Theatre, 1907, which was opened for the first time on 8 Oct., with the production of "The Sugar Bowl"; was subsequently in partnership with Lewis Waller and interested in the productions made by Lewis Waller at the Lyric Theatre; in 1910, again ran the Queen's Theatre, producing "The Man from the Sea," "Mrs. Skeffington," etc.; in 1911, became lessee and manager of the Royalty Theatre, with Dennis Eadie, producing "The Master of Mrs. Chilvers," "Half-a-Crown," "The Honeymoon," "The Pigeon," "The New Sin," "Milestones," "Interlopers," "The Pursuit of Pamela," "Peggy and her Husband," "My Lady's Dress," "The Man Who stayed at Home"; at the Kingsway, in conjunction with Dennis Eadie, Apr., 1915, produced "Advertisement"; is a Director of the Society of West End Theatre Managers. *Recreations:* Music and painting. *Offices:* 75 Dean Street, Shaftesbury Avenue, W. *Telephone No.:* 93 Gerrard. *Club:* Green Room.

VENNE, Lottie, actress; *b.* 28 May, 1852; *m.* Walter Fisher, actor; is the mother of H. J. Ford and Audrey Ford; made her first appearance on the stage in 1869, at Nottingham; coming to London, she made her first appearance on the London stage, at the Haymarket, 11 July, 1870, as Susan Piper in "A Bull in a China Shop," subsequently appearing at the same theatre, as Jemima in "Rural Felicity," and Cupid in "Atalanta"; in Mar., 1872, appeared at the Holborn Theatre, as Polly Twinkle in "La Vie Parisienne"; she also appeared there as Franz in "Dr. Faust," and in Sept., 1872, appeared at the Court, where she played in "Christabel," "Zampa," "Lady Audley's Secret," etc.; in Feb., 1873, she played Cupid in "Ixion," and in Mar., 1873, Zayda in "The Happy Land," a burlesque written by G. A. A'Beckett and the late W. S. Gilbert, on the latter's comedy "The Wicked World"; subsequently she appeared there in "Playing with Fire"; in Dec., 1873, she appeared at the Alhambra as Zerlina in "Don Juan"; she joined the Strand Theatre company in Aug., 1874, appearing first as Lady Constance in "The Field of the Cloth of Gold," and during a four years' stay at this house, took part in "Loo and the Party who Took Miss," "Intimidad," "Nemesis," "Flamingo," "Cracked Heads," "Princess Toto," "The Lying Dutchman," "Trial by Jury," "Family Ties," "Champagne," "The Red Rover," "Dora and Diplunacy," "Our Club," "The Baby," "Snowball," etc.; in Apr., 1879, she appeared at the Royalty, as Eliza Smith in "The Zoo," and Amy Jones in "Crutch and Toothpick"; at the Criterion, Aug., 1879, she played Betsy in the farce of that name; she then appeared at the Gaiety, Dec., 1880, as Kitty Clark in "The Little Mother"; at the Haymarket, Sept., 1881, played Mrs. Pilate Pump in "Blue and Buff"; and Mrs. Delafield in "Reclaimed"; next appeared at the Royalty, Nov., 1881, as Gwendoline Kingfisher in "Dust"; in Jan., 1882, appeared at the Court, as Nettie Milsom in "The Manager," and in Apr., 1882, as Mary Ledger in "The Parvenu";

in Mar., 1883, appeared at the Avenue, as Marceline in "Lurette," and as Fleurette in "Barbe-Bleue," June, 1883; at the Globe, Sept., 1883, played Peg O'Reilly in "The Glass of Fashion"; at the Globe, May, 1884, appeared as Geneviève in "Devotion," and Rosie in "Play"; at the Comedy, Feb., 1885, re-appeared in "Nemesis"; then toured in "Young Mrs. Winthrop"; at the Strand, July, 1885, played Milly Peck in "On 'Change"; in Aug., 1885, succeeded Mrs. John Wood as Agatha Poskett in "The Magistrate," at the Court; at the Princess's, Feb., 1886, appeared as Dorothy in "The Lord Harry"; at the Vaudeville, Apr., 1886, played Honour in "Sophia"; at the Prince of Wales's, Apr., 1887, played Cherubine in "Christina"; in Nov., 1887, joined Charles Hawtrey at the Globe, and appeared as Rose Columbier in "The Arabian Nights"; after appearing at the Criterion, Aug., 1888, in her original part in "Betsy," appeared at the Comedy, Feb., 1889, as Mrs. Bardell in "Pickwick"; at the same theatre she played Beatrice Dubois in "Tenterhooks," May, 1889; at the Criterion, Oct., 1889, appeared as Polly Eccles in "Caste"; appeared at the Prince of Wales's, as Miss Sutch in "Cerise and Co.," Apr., 1890, and at the Avenue, in the same month, as Pert in "London Assurance"; returned to the Comedy, June, 1890, to play Madame Zephyr Élaine in "Nerves"; in Nov., 1890, played Judy Belsize in "May and December"; in Dec., 1890, appeared as Jane in the play of that name; July, 1891, played Mrs. Springfield in "Husband and Wife"; Oct., 1891, appeared as Mary Browne in "Godpapa"; Jan., 1892, Kate Stanhope in "The Grey Mare"; May, 1892, played the Fairy and Mrs. Early Bird in "The Poet and the Puppets"; Dec., 1892, Kitty Prothero in "To-Day"; Jan., 1893, Mrs. Briscoe in "The Sportsman"; at the Vaudeville, May, 1893, played Zulu in "Forbidden Fruit"; June, 1893, Ada Pinkerton in "Fireworks"; next appeared at the Prince of Wales's, Oct., 1893, as Lady Virginia Forest in "A Gaiety Girl"; at Daly's, Feb., 1895, played Madame Amélie in "An Artist's Model"; in Sept., 1895, toured in "The Home Secretary," with Lewis Waller; at the Avenue, Aug., 1896, appeared as Mrs. Carthew in "Monte Carlo"; at the Comedy, Oct., 1906, appeared as Maudie Vavasour in "Mr. Martin"; Nov., 1896, Mrs. Cyrus N. Dowler in "A White Elephant"; at the Avenue, Oct., 1897, played Lady Barker in "The Mermaids"; at the Garrick, Mar., 1898, played Mrs. Featherstone in "22a Curzon Street"; at the Prince of Wales's, Sept., 1898, played Lady Horton in "The Royal Star"; at the Haymarket, Aug., 1899, appeared as the Hon. Mrs. Bennett Boldero in "The Degenerates"; at the Globe, Mar., 1900, appeared as Dorothy Ffinch in "Nurse"; at the Haymarket, June, 1900, played Mrs. Candour in "The School for Scandal"; at the Apollo, May, 1902, played Lady St. Mallory in "Three Little Maids"; at the Comedy, Sept., 1903, appeared as Mrs. Hunter in "The Climbers"; at the Savoy, Feb., 1904, played Fatima Wilson West in "The Love Birds"; at the Imperial, Apr., 1904, appeared as Mistress Sarah Williams in "Miss Elizabeth's Prisoner"; at the Comedy, Oct., 1904, played Xénofa in "His Highness, My Husband"; at the Criterion, Apr., 1905, appeared as Mrs. Chalwin in "What Pamela Wanted"; at the Comedy, Nov., 1905, played Mrs. Montague Sibsey in "The Mountain Climber," and Feb., 1906, the Duchess of Ranelagh in "The Alabaster Staircase"; at the Adelphi, May, 1906, appeared as Lady Medwin in "The Lonely Millionaires"; at the Duke of York's, Sept., 1906, played Mrs. Joblyn in "Toddles"; at the Vaudeville, Feb., 1908, appeared as Mrs. Parker-Jennings in "Jack Straw"; at the Haymarket, Apr., 1909, played Mrs. Pym in "Bevis"; at the Playhouse, Dec., 1909, appeared as Mrs. Cummin in "Little Mrs. Cummin"; at the Lyric, Apr., 1910, played Mrs. Malaprop in "The Rivals"; June, 1910, played her old part in "Miss Elizabeth's Prisoner"; in Jan., 1911, appeared at the Hippodrome, in sketch, "Mrs. Justice Drake"; at the Globe, Feb., 1911, played the

Viscomtesse de Lavedan in "Bardelys the Magnificent"; at His Majesty's, Dec., 1911, appeared as Mrs. Grundy in "Orpheus in the Underground"; at the Coliseum, Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, appeared as Mrs. Cluppins in "Bardell *v.* Pickwick"; subsequently played in a music-hall sketch entitled "Her Ladyship's Nose"; at the Criterion, Sept., 1912, played Lady Julia Ventermere in "A Young Man's Fancy"; at the Royalty, Apr., 1913, appeared as Mrs. Vaughan in "Thompson"; at the Vaudeville, May, 1913, played Lady Worth in "Yours"; at the Globe, Oct., 1913, played Lady Juttle in "People Like Ourselves"; at the Shaftesbury, Dec., 1913, Mrs. Ripley in "In and Out"; at the Criterion, Feb., 1914, Lady Penelope Gower in "A Pair of Silk Stockings"; at the Vaudeville, Aug., 1914, Mrs. Martingale in "My Aunt"; at the New Theatre, Mar., 1915, Aunt Selina in "Seven Days"; at the Apollo, May, 1915, Zoë, Lady Marston in "Striking." *Address:* 5 Norfolk Road, St. John's Wood, N.W. *Telephone:* 4224 Hampstead.

VERNON, Frank, actor and stage director; *b.* Bombay, 6 Mar., 1875; *s.* of J. Vernon-Humphrey and his wife, Caroline (Spicer); *e.* Cheam; *m.* Elizabeth Jayne; spent some years in India and the East before adopting the stage as a profession; made his first appearance on the stage at the Criterion Theatre, 19 Apr., 1894, as William in "Charming Mrs. Gaythorne"; in 1895, he toured with Mrs. Walter Bentley as Louis XII in "The White Queen"; subsequently toured with Edmund Tearle's Shakespearean Company; subsequently toured in South Africa, 1898, with W. J. Holloway's Company; appeared at Terry's Theatre, 1898, with F. J. Nettlefold's company and Kate Vaughan, playing in "The School for Scandal," "She Stoops to Conquer," etc.; in the same year toured as Sir William Gower in "Trelawney of the Wells"; next joined Martin Harvey at the Lyceum, Feb., 1899, when he appeared as the Public Prosecutor in "The Only Way"; remained with that manager for nearly five years, playing such parts as Geoffrey Orchard in "After All," Avenue, 1902; Viscount Dorsington in "The Breed of the Treshams," etc.; appeared at the Court, Feb., 1904, as Capulet in "Romeo and Juliet"; at Wyndham's, Apr., 1904, as William Bentinck in "The Sword of the King"; toured in America, and also stage-managed several productions, notably "A Winter's Tale," 1905, and "Cymbeline, 1908, both for Viola Allen; was responsible for the production of "King Lear," at the Haymarket Theatre, 1909; became stage director at the Royalty Theatre, Apr., 1911, under Vedrenne and Eadie, for whom he produced "The Master of Mrs. Chilvers," "Milestones," Mar., 1912; "My Lady's Dress, 1914; also produced "The Poor Little Rich Girl," at the Globe, Dec., 1913; appeared at the Royalty Theatre, Jan., 1912, as Alfred Calway in "The Pigeon"; in Apr., 1915, joined H.M. Forces, as Lieutenant in the Army Ordnance Dept. *Recreation:* Travel. *Clubs:* Green Room and The Arts. *Address:* 88 Ridgmount Gardens, W.C. *Telephone No.:* Museum 673.

VERNON, Harry M., dramatic author; *b.* Lexington, Kentucky, U.S.A., 11 July, 1878; *s.* of Robert Vernon and his wife Louise (Marshall); *e.* Kentucky Military Institute; *m.* Grace Adelaide Rose; though born in the United States, is of British parentage; served in the Hispano-American War, as a Lieutenant in Roosevelt's Rough Riders, and also acted as special correspondent for *The Chicago Evening News*, and the *New York Herald;* is the author of a number of successful one-act plays and sketches, including "The Deputy Sheriff," "The Ten o'Clock Squad," "The Silver Medal," 1909; "Her Ladyship's Guest," "The Horse Thief," "Little Johnnie Jones," "The Third Degree," 1910; "The Mountebank," "Inspector Wise, C.I.D.," "Canada," "The Old, Old Story," 1911; "All Men are Fools," "Don't You Believe It," 1912; "Saving Silver City," "Nevada," 1913; "Without Prejudice," "The Case of Johnny Walker," "The Truth

about Mr. Watson," 1914; "The Three Thieves," "Mrs. Mason's Alibi," 1915; author (with Harold Owen) of the successful play "Mr. Wu," 1913. *Recreations:* Golf, swimming, shooting, fishing, and riding. *Clubs:* Beefsteak, Writers' and Press, New York; Temple Golf and Eccentric, London. *Address:* Savoy Mansions, W.C.; and "Heathfield," Maidenhead Thicket.

VEZIN, Arthur, actor; *b.* Worthing, 30 May, 1878; *s.* of the late Hermann Vezin; his great-great-great grandfather was Pierre Vezin, a famous Huguenot, who had to fly from France after the revocation of the Edict of Nantes; *e.* London, and at Queenwood College, Hants., and Abbotsholme School, Derbyshire; studied elocution under his father, and voice production with Mrs. Emil Behnke and Kate Emil Behnke; made his first appearance on the stage, at Theatre Royal, Huddersfield, 22 Apr., 1893, as Donaldbain and the third Apparition in "Macbeth"; made his first appearance in London, at the Court Theatre, 19 Oct., 1898, as the Hon. Frank Athelstan in "When a Man's in Love"; toured for two and a half years from 1893 with Hermann Vezin's Shakespearean company, and in 1895 toured with Mrs. Bernard-Beere in "Peril" and "Fédora"; appeared at Drury Lane, Sept., 1896, in "The Duchess of Coolgardie," and Sept., 1897, in "The White Heather"; toured in 1899, playing Iago to his father's "Othello," Claudius in "Hamlet," etc.; appeared at the Lyceum, Feb., 1900, with F. R. Benson's company; during 1904, toured in "The Darling of the Gods"; during 1905-7, toured as Jacky in "Sunday," with Louis Calvert's company; appeared at Terry's and Adelphi, 1907, as Billy in "Mrs. Wiggs of the Cabbage Patch"; during 1909, played Walter Gresham in "The Builder of Bridges" on tour; 1910, toured as Lord Rufton in "The House of Temperley," and Dr. Watson in "The Speckled Band"; Feb., 1912, toured with Marie Tempest, also appearing at the Prince of Wales's, for a time, in "At the Barn"; at the Criterion, Feb., 1913, played Benjamin Gameboys in "Billy's Fortune"; in 1915, toured in variety theatres, as Mr. Devizes, Jun., in "The Will." *Favourite parts:* Iago, and Jack Barthwick in "The Silver Box." *Club:* Green Room. *Address:* 24 Denning Road, Hampstead, N.W.

VIBART, Henry, actor; made his first appearance on the stage in 1886, at the Princess's Theatre, Glasgow, in "A Mother's Sin"; he next joined F. R. Benson, playing some thirty parts; was with Edward Compton for two years, playing comedy and other parts in *répertoire*, including Tony Lumpkin, Joseph, etc.; was for three years with Miss Isabel Bateman, playing Lovelace in "Clarissa Harlowe," Duke of Gloucester in "Jane Shore," etc.; made his first appearance on the London stage at the Princess's Theatre, 22 Oct., 1894, as Phil Goring in "Robbery Under Arms"; after touring in 1895, as Dunstan Renshaw in "The Profligate," he appeared at the Royalty Theatre, 11 Oct., 1895, as Jack Bates in "Kitty Clive, Actress," and also appeared at the same theatre as Henri in "Monsieur de Paris," Papillon in "The Liar," etc.; he next went to America, playing a number of parts in *répertoire* with Richard Mansfield's company; returning to London he appeared at the Adelphi, 1897, as Captain Mayo in "In the Days of the Duke"; again went on tour, as Tom Wrench in "Trelawney of the Wells"; played Baron de Bellechasse in "A Court Scandal," at the Garrick, 1899; returning to the Adelphi in the same year, he appeared as Sir John Derrick in "Flying Colours"; toured with Miss Kate Rorke as Gilbert Hythe in "The Squire," and Sir Peter Lund in "A Fool's Paradise"; was the Rev. Andrew Fairservice in "The Wedding Guest," at the Garrick, 1900; Dr. Fylor in "The Princess's Nose," Duke of York's, 1902; Mark Embury in "Mice and Men," on tour; Duke of Keensbury in "The Crossways," with Mrs. Langtry, in America, 1902-3; Valentine Brown in "Quality Street," at the Vaudeville, 1903; Terence

Reilly in "Little Mary," at Wyndham's, 1903; Dudley Mayne in "Winnie Brooke, Widow," at Criterion 1904, and on tour; the Magistrate in "A Case of Arson," at the Royalty, Haymarket, and Shaftesbury, 1905; Mr. Fraide in "John Chilcote, M.P.," at the St. James's, 1905; the President in "Lights Out," at the Waldorf, 1905; Colonel Rayner in the production in America of "The Fascinating Mr. Vanderveldt," 1906; Major Maureward in "His House in Order," Empire Theatre, New York, 1906; Gratiano, Touchstone, etc., during the Sothern and Marlowe season in New York, and London, 1907, and Obermuller in "The Bishop's Carriage," Waldorf, 1907; at the Kingsway Theatre, 1907, played Charles Summers in "Irene Wycherley," and at the Imperial, Nov., 1907, appeared as the Earl of Horsham in "Waste"; at the Kingsway, played the Bishop in "The Bishop's Candlesticks"; at the Duke of York's, Sept., 1908, played Alick Wylie in "What Every Woman Knows"; in Dec., 1909, joined H. B. Irving at the Queen's, and played the Abbé de Mayral in "For the Soul of the King"; in Jan., 1910, played Mr. Utterson in "Dr. Jekyll and Mr. Hyde"; at His Majesty's, Apr., 1910, played the Ghost in "Hamlet"; at the Queen's, from Apr., to June, 1910, played François de Paule in "Louis XI," the Counsel for the Defence in "Judge Not," Dumont in "Robert Macaire," and Dorval in "The Lyons Mail"; Dec., 1910, played Major Richard Gaydon in "The Princess Clementina"; accompanied H. B. Irving on his Australian tour, 1911, and on his South African tour, 1912-13; re-appeared in London, at His Majesty's, Sept., 1913, as Pharaoh in "Joseph and His Brethren"; Jan., 1914, played Saigon in "The Darling of the Gods"; at the Savoy, July, 1914, Colonel Mardyke in "The Sin of David"; at the Duke of York's, Sept., 1914, played Thomas Whamond in "The Little Minister"; in 1915, toured in variety theatres, as Baron Libanoff in "The Call." *Address:* 24 Cleveland Road, Barnes.

VINCENT, Madge, actress and vocalist; *b.* Southtown, near Yarmouth, 1884; sister of Ruth Vincent; *m.* Henry Frankiss; *e.* for the stage by G. K. Alderson; made her first appearance on the stage at the Savoy Theatre, May 1900, and afterwards toured the provinces with the D'Oyly Carte company; in 1902, appeared for a time as Nancy Staunton in "The Toreador," and at the Avenue, played in "The Wicked Uncle"; at the Prince of Wales's, May, 1902, played the Hon. Bobbie Windsor in "Three Little Maids"; at the Lyric, Apr., 1903, appeared as Sarah Sevenoaks in "The Medal and the Maid"; at the Apollo, 1904, played Sophie in "Véronique," and played the same part in America, 1905-6; appeared in pantomime under Mr. Robert Arthur, at Newcastle-on-Tyne, 1903, and Coronet, Notting Hill, 1904; at the New Theatre, Aug., 1906, played Natis in "Amāsis"; toured in "Amāsis," 1907; appeared at Drury Lane, Christmas, 1907, as Maid Marian in "The Babes in the Wood"; toured with Seymour Hicks, 1908, in "The Gay Gordons"; during 1909, toured as Denise in "Véronique"; at Christmas, 1909, appeared in pantomime at Brighton; during 1910, toured as Freda in "The Merry Peasant"; in 1911, went on tour in the Far East, under the management of Maurice Bandmann where she was highly successful as Nadina in "The Chocolate Soldier." *Address:* 1 Dunstan Road, Golder's Green, N.W. *Telephone:* Hampstead 3154.

VINCENT, Ruth, vocalist and actress; *b.* Yarmouth; *m.* John Fraser, formerly in the Royal Horse Guards (The Blues); made her first appearance on the stage at Savoy Theatre, 7 Mar., 1896, as Gretchen in "The Grand Duke," also understudied Madame Ilka Palmay in the leading *rôle*; in Feb., 1897, played Dorothea in "His Majesty," and subsequently played Felice in the same opera; in May, 1897, appeared as Kate, and subsequently, as Elsie Maynard in revival of "The Yeomen of the Guard"; Dec., 1897, played Iza in "The Grand Duchess," and, owing to the illness of Miss Florence

St. John on the second night of the production, played the title-*rôle*; in Mar., 1898, appeared as Casilda in "The Gondoliers"; June, 1898, as Laine in "The Beauty Stone"; subsequently appeared in "The Sorcerer" and "H.M.S. Pinafore"; retired in 1899; re-appeared on the stage at the Lyric, Apr., 1903, in "The Medal and the Maid"; subsequently engaged by George Edwardes for the title-*rôle* of "Véronique," at Apollo, May, 1904; appeared in the same part in America, 1905-6; afterwards appeared in "The Girl on the Stage," Prince of Wales's; created title-*rôle* of "Amāsis" at the New, 1906, and Sophia in "Tom Jones," at the Apollo, 1907; at the Queen's, Oct., 1908, played Babette in "The Belle of Brittany," and Apr., 1909, Princess Yolene in "The Persian Princess"; Sept., 1909, toured in "Véronique," and subsequently appeared at the leading music halls; made her first appearance in Grand Opera at Covent Garden, 22 Feb., 1910, when she created the *rôle* of Vrenchen in "The Village Romeo and Juliet"; also sang the *rôles* of Gretel in "Hänsel and Gretel," and Micaela in "Carmen," Mar., 1910; appeared with the Beecham Opera Company, at His Majesty's, May-July, 1910, and appeared as Antonia in "The Tales of Hoffmann," Muguette in the opera of that name, and Isidora in "Cosi fan Tutte"; appeared at Covent Garden, Oct.-Dec., 1910, with the same company, when she appeared as Zerlina in "Don Giovanni," in addition to other previously mentioned parts; in Apr., 1911, proceeded on a Concert tour in the provinces; appeared at the Coliseum, Dec., 1911, as Gretel in "Hänsel and Gretel"; made her *début* in Oratorio, in "The Messiah," at the Albert Hall, Apr., 1912; has appeared on all the principal Concert platforms in London and the provinces; of late years has devoted most of her time to appearances at the Palladium, Coliseum, and other leading variety theatres; is an Associate of the Philharmonic Society.

VOLPE, Frederick, actor; *b.* Liverpool, 1865; son of Raffaele Volpe; *e.* at Liverpool Institute; *m.* Alice Beet; made his first appearance on the stage, in 1887, at Rhyl, in "Naval Engagements"; first came into prominence in the West End of London when he appeared at Terry's, Feb., 1894, in "The Gentleman Whip," under the management of Weedon Grossmith; under the same management, appeared at the Vaudeville, as Felix Roach in "The New Boy"; Apr., 1895, as Mr. Wix in "The Ladies' Idol"; Oct., 1895, as Mr. Dawson in "Poor Mr. Potton"; Feb., 1896, as Samuel Hubbard in "The Romance of the Shopwalker"; at the Comedy, July, 1896, played in "Behind the Scenes"; in Oct., 1896, played in "Mr. Martin"; at the Court, Dec., 1896, in "Woman's World"; at Terry's, Dec., 1896, played Peter Mumforth in "The Eider-Down Quilt"; at the Comedy, Mar., 1897, appeared as Percival Chudleigh in "Saucy Sally"; at the Lyric Theatre, Oct., 1897, played in "The Cat and the Cherub"; at the Comedy, Apr., 1898, played Swepson in "Lord and Lady Algy"; has appeared at most West End Theatres; in 1900, toured with E. S. Willard in the United States; appeared with him at St. James's, 1903, in "The Cardinal," as Mr. Pecksniff in "Tom Pinch," and "The Professor's Love Story"; at the Haymarket, Jan., 1904, played Knapman in "Joseph Entangled"; at the New, Aug., 1904, John Dobbs in "Beauty and the Barge," and Simmons in "That Brute Simmons"; at the Comedy, May, 1906, played Lord Amersteth in "Raffles," throughout the long run of that play; at the Apollo, 1907, played in "The New York Idea"; at the Haymarket, 1908, played in "The Chinese Lantern"; at His Majesty's, Dec., 1908, appeared as Uncle Gregory in "Pinkie and the Fairies"; at the Criterion, Apr., 1909, appeared as Bilson in "Mr. Preedy and the Countess"; at the Comedy, Sept., 1909, played Herbert Dallas-Baker in "Smith"; same theatre, Nov., 1910, appeared as Paul Bultitude in "Vice-Versâ"; at the Playhouse, June, 1911, played Jerome Brooke-Hoskyn in "Pomander Walk"; at the Coliseum, 7 Jan., 1912, in aid of

the *Daily Telegraph* Dickens Fund, played Pickwick in "Bardell *v.* Pickwick"; at the Vaudeville, Mar., 1912, played Edwin Shalford in "Kipps"; at the Lyric, Sept., 1912, Alexis in "The Girl in the Taxi"; at the Lyric, Sept., 1913, Hunyadi in "Love and Laughter"; at the Gaiety, Feb., 1914, Mr. Clayton in "After the Girl"; at the St. James's, Sept., 1914, Sir Jacob Tukes in "Those Who Sit in Judgment"; at the New Theatre, Apr., 1915, Rayne in "The Joker." *Club:* Green Room. *Address:* Beverley, Mortlake Road, Kew Gardens. *Telephone:* Richmond 1136.

W

WAGENHALS, Lincoln A., American manager; *b.* Lancaster, Ohio, U.S.A., 11 Apr., 1869; *e.* Columbus, Ohio; *m.* 1906, Caroline Francis; first ventured into management in conjunction with his late partner, Collin Kemper, in June, 1893, when they acquired Stone's Opera House, Binghampton, New York; in Sept. of the same year they presented Louis James and Company at the Grand Opera House, New York; since that date they have managed the following "stars": Frederick Warde, Kathryn Kidder, Louis James, Madame Modjeska, Henry Miller, Arthur Byron, Blanche Walsh, Annie Russell, etc.; the New Astor Theatre, New York, was opened by them during the autumn of 1906. *Club:* Lambs', New York City.

WAINWRIGHT, Marie, actress; *b.* Philadelphia, 8 May, 1853; *d.* of Commodore J. M. and Maria (Page) Wainright; *e.* in France; *m.* Franklyn Roberts; made first appearance, Booth's Theatre, New York, May 17, 1877, as Juliet in "Romeo and Juliet," with George Rignold; same theatre, 21 May, 1877, played Mildred in "Amos Clark"; then went to the Boston Museum, and was the original American exponent of Josephine in "H.M.S. Pinafore," produced there on 25 Nov., 1878; was also the original American Comtesse Zicka in "Diplomacy"; for five years she played leading parts with the late Lawrence Barrett; at Haverley's Fifth Avenue, New York, 13 Feb., 1882, she appeared as Guinevere in "Pendragon," and at the Star, 27 Aug., 1883, as Francesca in "Francesca da Rimini"; with Barrett, she made her first appearance on the London stage, at the Lyceum, 12 Apr., 1884, as Mistress Alice in "Yorick's Love"; after leaving Lawrence Barrett she toured for some years with her own company and with Louis James, playing such pieces as "Virginius," "Othello," "Ingomar," "The Love Chase," "Twelfth Night," "As You Like It," etc., etc.; during 1886 played lead with the Booth-Salvini Company; at Palmer's Theatre, 7 Sept., 1891, she appeared in the title-*rôle* of "Amy Robsart," with which she toured for some years; at Harlem Opera House, 22 Oct., 1894, she played in "Daughters of Eve"; at the Garden Theatre, 19 Apr., 1897, she appeared as Agnes Laugham in "Dr. Belgraff"; at the Broadway, 18 May, 1899, appeared in "The Musketeers"; at the New Amsterdam Theatre, 4 Sept., 1905, she played Margaret Neilsen in "The Prodigal Son," and at Rochester, New York, 6 Feb., 1906, appeared as Mrs. Wallingford Dexter in "The Transcoso Trail"; during 1907 toured in "Susan in Search of a Husband"; subsequently appearing in "vaudeville," in a sketch entitled "Our Baby"; at the Criterion, New York, 18 Oct., 1908, played Françoise d'Andeline in "Samson"; during 1909, toured in the same play, and also as Mrs. Ordeyne in "The Morals of Marcus"; at the Empire, New York, Dec., 1910, appeared with William Gillette, as Miss Ashford in "The Private Secretary," and Mrs. General Varney in "Secret Service"; in Sept., 1911, toured as Truth in "Everywoman"; at the Forty-eight Street Theatre, New York, 6 Oct., 1913, played Mrs. Farringdon in "To-Day"; during 1914, toured in the same part; at the Belasco Theatre, 26 Jan., 1915, appeared as Mother Saint-Dominic in

"Marie-Odile." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

WAKEMAN, Keith, actress; *b.* Oakland, Cal., U.S.A., 6 Apr., 1866; made her first appearance on the stage in 1886, in "Jim the Penman," with a touring company; subsequently toured in "The Exiles"; was next seen with Edwin Booth and Lawrence Barrett's company, appearing at the Broadway Theatre, Jan., 1891, as Valdrada in "Ganelon," in "Francesca da Rimini," "Yorick's Love," "Julius Cæsar," etc.; she then joined E. S. Willard's company; made her first appearance on the London stage, at the Comedy Theatre, 16 June, 1894, as Maude Chandler in "The Middleman," subsequently appearing as Lady Gilding in "The Professor's Love Story"; appeared at the Garrick, Apr., 1896, as Mrs. Reffel in "The Rogue's Comedy"; at the Princess's, Aug., 1896, as Cynthia Dell in "In Sight of St. Paul's"; at the Olympic, Mar., 1897, as Mabel Talbot in "The Mariners of England," and subsequently she played Henriette Laroque in "A Man's Shadow"; returned to America, 1897, with E. S. Willard's company, playing Lady Valerie in "The Physician," and Mrs. Reffel in "The Rogue's Comedy"; on returning to England, appeared at the Adelphi, Aug., 1898, as Alice Vandeleur in "The Gipsy Earl"; at the Criterion, Dec., 1899, as Lady Blaney in "One Law for Man"; on her return to America, toured for some time, and also played "stock" with T. D. Frawley's company at San Francisco; retired from the stage for some time; on her re-appearance, in 1906, again played with the Frawley company, and then joined Otis Skinner, 1906-7, to play the Duchesse de Choailles in "The Duel"; in Feb., 1908, played Portia in "The Merchant of Venice," Lady Anne in "Richard III," etc., with Henry Ludlowe; during 1909, toured with Ben Greet's company; appeared at the Garden, New York, Jan.-Mar., 1910, as Faustina in "The Little Town of Bethlehem," and Mirza in "The Palace of Truth"; at the Playhouse, New York, Apr., 1911, played Mrs. Alloway in "Sauce for the Goose." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.

WALBROOK, Henry Mackinnon, dramatic author and critic; *e.s.*, of the late Mary and Mackinnon Walbrook, of Rathmines, co. Dublin; began his career as a journalist in 1888, as art critic of *The Man of the World*; was editor of *The Brighton Guardian* and *Brighton Society* from 1893-1903; joined the staff of *The Pall Mall Gazette* in Jan., 1904, and was appointed dramatic critic of that journal in January, 1907; retained this position until Aug., 1915; is the author of the following plays: "John Drayton, Millionaire," 1904; "The Touch of Truth," 1911; "The Jug of Wine," 1911; also author of a volume of verse entitled "Vagrom Verses," 1904, and a volume of dramatic criticism entitled "Nights at the Play," 1911. *Recreations:* Cricket, rowing, and golf. *Club:* Authors'. *Address:* 20 Old Buildings, Lincoln's Inn, W.C.

WALDEGRAVE, Lilias, actress; made her first appearance on the stage in 1902, when she appeared in "Sweet and Twenty," in the provinces; she then came to London and understudied Miss Mary Moore at Wyndham's Theatre in "The End of a Story"; made her first appearance on the London stage, at this theatre, 4 July, 1902, as Mrs. Saltmarsh in "The Hedonists"; at Wyndham's, Sept., 1902, played Madame Marigny in "Chance the Idol"; at the New Theatre, Mar., 1903, played Priscilla in "Rosemary"; Feb., 1904, played Helen in "My Lady of Rosedale"; June, 1904, appeared as Mrs. Crespin in "The Liars"; June, 1905, toured in America, with Sir Charles Wyndham as Isobel in "Mrs. Gorringe's Necklace," Mrs. Quesnel in "The Case of Rebellious Susan," and Ida Ingot in "David Garrick"; for a time played the name part in "Leah Kleschna"; at Wyndham's, Mar., 1906, played Mrs. Sophonia Martlett in "The Candidate"; at Newcastle, Oct., 1906, appeared as

Dianthe Frothingham in "Matt of Merrymount," and as Mary, Queen of Scots, in "Dorothy o' the Hall"; at Terry's Theatre, Dec., 1907, played Lady Wentworth Jones in "Is Marriage a Failure?"; toured during 1909, as Maggie in "An Englishman's Home"; in June, 1909, appeared at the Empire, New York, with Sir Charles Wyndham, as Miss Roberts in "The Mollusc"; subsequently toured with Maude Adams, playing Lady Sybil Lazenby in "What Every Woman Knows," and at the Greek Theatre, Berkeley, Cal., June, 1910, played Celia in "As You Like It"; on her return, appeared at Criterion, Feb., 1911, as Aggie in "Baby Mine"; during 1912, appeared at Eastbourne, as Muriel, Lady Glynne in "A Double Woman"; at the Coronet, Dec., 1913, played Lucienne in "Woman on Her Own." *Address:* 19a Marylebone Road, W.

WALKER, Charlotte, actress; *d.* of the late Pinckney Walker, formerly British Consul in several of the Southern States of U.S.A.; *b.* Galveston, Texas, 29 Dec., 1878; *m.* Eugene Walter; made her first appearance on the stage in 1893; in 1895 appeared in Richard Mansfield's company; made her first appearance in London, at the Comedy Theatre, 2 July, 1896, as Hattie Van Tassell Smythe in "The Mummy"; she was absent from the stage for some three or four years, but re-appeared in 1900, playing in "Miss Printt"; in 1901, appeared with the late James A. Herne in "Sag Harbor"; at Wallack's, New York, Sept., 1901, appeared as Antonia in "Don Cæsar's Return," with J. K. Hackett, with whom she remained as leading lady for four seasons; during this period played Virginia Carvel in "The Crisis" (1903); Katherine Searles in "John Ermine of the Yellowstone" (1903); Cecilia, Queen of Rhodoland in "The Crown Prince" (1903); Jane Lane in "The Fortunes of the King" (1904), and Beatrice in "The House of Silence" (1905); at Washington in June, 1905, played Mrs. Dane in "Mrs. Dane's Defence," Rosamund in "Sowing the Wind," Julia in "Whitewashing Julia," and the title-*rôle* in "Betsy"; at the National, Washington, Aug., 1905, and subsequently at the New Amsterdam Theatre, New York, played Thora Neilsen in "The Prodigal Son"; was the original Madge Bender in "The Embassy Ball" (New Haven, Oct., 1905); played Alice Travers in "The Prince Chap" (Weber's, New York, Nov., 1905); appeared as Dora Leland in "As Ye Sow" (Garden Theatre, Dec., 1905); next appeared at the Manhattan Theatre, Feb., 1906, as Persis Van Duyn in "The Triangle"; at Daly's, Apr., 1906, played Hattie Drake in "The Optimist"; at Wallack's, May, 1906, Elizabeth Holt in "The Embarrassment of Riches"; at Washington, Sept., 1906, appeared as Constance Pinckney in "On Parole," subsequently touring in the play and appearing in it at the Majestic, New York, Feb., 1907; from May to Aug., 1907, played lead in an extended "stock" season at the Columbia and Belasco Theatres, Washington; here she appeared, among other parts, as Dora in "Diplomacy," Trilby, Virginia Stockton in "Aristocracy," Fuchsia Leach in "Moths," Nora Helmer in "A Doll's House," Mrs. Murgatroyd in "A Bunch of Violets," Zaza, Lady Windermere in "Lady Windermere's Fan," and Kitty in "The Marriage of Kitty"; at the Belasco Theatre, 3 Dec., 1907, appeared with great success as Agatha in "The Warrens of Virginia"; at Chicago, July, 1908, played Hilda McTavish in "The Wolf"; subsequently toured as Agatha in "The Warrens of Virginia"; at the Belasco Theatre, Feb., 1910, played Mary Ashley Emerson in "Just a Wife"; at St. Louis, July, 1910, appeared as Lucy in "Boots and Saddles"; at Rochester, N.Y., Dec., 1910, played in "Homeward Bound"; in Apr., and May, 1911, played "stock" engagements at Minneapolis and St. Paul; at Atlantic City, Oct., 1911, played June in "The Trail of the Lonesome Pine"; appeared at the New Amsterdam Theatre, New York, Jan., 1912, in the same part; subsequently toured in the same part, 1912-13; at Philadelphia, Apr., 1914, played the Woman in "The

Plain Woman," subsequently renamed "The Better Way"; appeared at the Palace, New York, in "vaudeville," Feb., 1915, in "The Might Have Beens." *Recreation:* Fishing. *Address:* 1451 Broadway, New York City, U.S.A.

WALKLEY, Arthur Bingham, dramatic critic; *b.* Bristol, 17 Dec., 1855; *e.* at Warminster, and at Oxford; *m.* Frances Eldridge; entered the office of the Secretary of the G.P.O., 1877; secretary to the British Delegation at the Washington Postal Congress, 1897; secretary to the Imperial Penny Postage Conference, 1898; a British Delegate at the Congress of Rome, 1906; appointed Assistant Secretary of the Post Office, 1911; was for some time dramatic critic of the *Star* and the *Speaker;* was also on the literary staff of the *Daily Chronicle;* was appointed dramatic critic of the *Times*, 1902, which position he still holds; author of "Playhouse Impressions," 1892; "Frames of Mind," 1899; "Dramatic Criticism," 1903; "Drama and Life," 1907; is a Fellow of the Royal Society of Literature and was President of the Society of Dramatic Critics. *Address:* 36 Tavistock Square, W.C., and Worth Cottage, Worth, Sussex. *Club:* Garrick.

WALLER, Edmund, actor; *b.* London, 5 Apr., 1884; *s.* of Lewis Waller and Florence Waller (West); *m.* Ethel Warwick (mar. dis.); *e.* Tonbridge School and Heidelberg; previous occupation, engineering; first appeared at Theatre Royal, Birmingham, Feb., 1904, in small part in "Zaza," with Mrs. Lewis Waller's company; in 1905 played the leading character part in "Zaza," and juveniles in "Vilma" and "The Admiral's Lady," with Mrs. Waller; in March, 1906, appeared as Froth in "Measure for Measure" at the Adelphi; played juvenile lead with William Haviland in South Africa, and sundry parts at the Lyceum with Ernest Carpenter; in 1907 he was seen on tour in Lewis Waller's part in "Brigadier Gerard"; during 1908, appeared at the Queen's in "Stingaree"; at the Court, in "The Success of Sentiment"; at the New, in "Bellamy the Magnificent," and was also stage-manager to Sir Charles Wyndham; he then went to Australia, where he appeared for eighteen months under the management of J. C. Williamson; in 1910, joined his father as stage-manager; appeared at the Lyceum, Feb., 1912, as Wiseman in "The Monk and the Woman"; accompanied his father on his Australasian tour, May, 1913; on his return to England, toured in his father's company, playing in "The Three Musketeers," "Monsieur Beaucaire," "The Other Side of Love." *Recreations:* Tennis and golf.

WALLER, Lewis (Lewis), actor-manager; *b.* Bilbao, Spain, 3 Nov., 1860; *s.* of William Lewis, C.E.; *e.* King's College School and in Germany; *m.* Florence West (Brandon); was intended for a commercial career, and was for five years employed in the City with his uncle, during the latter portion of this period as foreign correspondent; he was an amateur actor for some years, and made his first appearance on the professional stage, at Toole's Theatre, 26 Mar., 1883, as the Hon. Claude Lorrimer in "Uncle Dick's Darling"; he also played with Toole, the parts of Baron Von Teufelgarten in "Artful Cards," Harry Stanley in "Paul Pry," Walter Wrentmore in "The Upper Crust," Percival Ransome in "A Fool and His Money," and Jack Scatterbrain in "Taking It Easy"; he also appeared at the Crystal Palace, 24 June, 1884, as Guy Warrington in "On Guard," and on 26 June, 1884, as Harry Dornton in "The Road to Ruin"; on leaving Toole, he appeared at the Strand, 15 July, 1884, as Hastings in "She Stoops to Conquer," and then went into the provinces to play Chastelard in "The Gascon," and then toured as Gilbert Vaughan in "Called Back"; after appearing at the Vaudeville, 22 Jan., 1885, as Hugh in "Little One" and Leon in "Favette," he was engaged to support Madame Modjeska at the Lyceum, opening there on 30 Mar., 1885, as the Prince de Bouillon in "Adrienne Lecouvreur,"

and he subsequently went on tour with Modjeska, playing the Comte de Varville in "Camille," Orlando in "As You Like It," Sir Edward Mortimer in "Mary Stuart," and the Abbé de Chazeuil in "Adrienne Lecouvreur"; he appeared at the Princess's, 15 June, 1885, as Mortimer in "Mary Stuart"; at the Prince of Wales's, Liverpool, July, 1885, he played Jem Dalton in "The Ticket of Leave Man" and the Earl of Portland in "Clancarty," and then during 1885-6, toured as Basil North in "Dark Days"; while at Brighton in 1886, he played Leigh in "Hunted Down" and Gerald in "Elsa Dene"; returning to London, he appeared at the Strand in Dec., 1886, *matinées*, as Captain Blake in "Clarice," Gerald Lockhart in "Gladys," and Pierre Didier in "I Dine with my Mother"; he then made a substantial "hit" at the Strand, when on 7 Feb., 1887, he appeared as Roy Carlton in "Jack-in-the-Box," and following this he appeared at the Opéra Comique, with Kate Vaughan on 26 Mar., 1887, when he played Ernest Vane in "Masks and Faces"; at the Standard, 16 May, 1887, he played Captain Absolute in "The Rivals"; at the Vaudeville, 27 May, 1887, Charles Vassar in "The Skeleton," and he was then engaged to support Mrs. Brown-Potter at the Gaiety, where he appeared, 27 June, 1887, as Henry de Guessaint in "Civil War"; at the Prince of Wales's, 11 July, 1887, he played Cecil Blane in "Obed Snow's Philanthropy," and at the Gaiety, 29 Aug., 1887, he succeeded to the part of Gonzales in "Loyal Love"; he next played at a number of *matinées*, appearing at the Vaudeville, 1 Nov., 1887, as Kelly in "In Danger"; same theatre, 17 Nov., 1887, as Lieutenant Wynyard in "A Mare's Nest," and at the St. James's, 19 Nov., 1887, as Ludovico in "Evadne"; at the Prince of Wales's, 24 Nov., 1887, as Raphael de Corréze in "Moths"; he was then engaged by Messrs. Hare and Kendal and appeared at the St. James's, 8 Dec., 1887, as Sir George Barclay in "Clancarty"; at a *matinée* at the Prince of Wales's, 31 Jan., 1888, he played Luke Chester in "Tares"; at the St. James's, 9 Apr., 1888, he played Lord Arden in "The Wife's Secret," and 28 Apr., 1888, the Duc de Bligny in "The Ironmaster"; at the Savoy, *matinée*, 16 May, 1888, he played Pygmalion to the Galatea of Julia Nielson and he also appeared with her at the Crystal Palace, 31 May, 1888, as Prince Florian in "Broken Hearts," and at the Savoy, 4 July, 1888, as Ethais in "The Wicked World"; at the Crystal Palace, 13 Sept., 1888, he played Ford in "The Merry Wives of Windsor," and at the St. James's, under the management of Rutland Barrington, on 13 Oct., 1888, played George Sabine in "The Dean's Daughter," and 29 Nov., 1888, Ralph Crampton in "Brantinghame Hall," scoring successes in both parts; at the Avenue, *matinée*, 22 Jan., 1889, he played Colonel Brudnell in "The Begum's Diamonds," and at Terry's, *matinée*, 24 Jan., 1889, Frank Lacy in "April Showers"; was next engaged by Wilson Barrett, and appeared at the Princess's Theatre, 12 Feb., 1889, as Crosby Grainger in "Good Old Times," and on 28 Feb., 1889, he played Tom Saxon in "Nowadays"; he was then engaged by John Hare for the opening of the Garrick Theatre, where he appeared on 24 Apr., 1889, as Hugh Murray in "The Profligate"; he then appeared at the Vaudeville, 29 July, 1889, as Alan Stanford in "In Danger," and returned to the Garrick, 28 Nov., 1889, to play the Count Mario Cavaradossi in "La Tosca"; still pursuing his *matinée* work, he appeared at Terry's, 7 Apr., 1890, as Basil Belasys in "Nixie"; at the Haymarket, 7 May, 1890, as the Duc d'Orleans in "Comedy and Tragedy," and at the Comedy, 8 May, 1890, as Henry Edwards in "A Modern Marriage"; at the Grand Theatre, Islington, 19 May, 1890, he played Paul Garnant in "The Convict's Escape"; at the Strand, *matinée*, 1 July, 1890, he played Fazio in Milman's tragedy, and at the same theatre, 3 July, 1890, he played John Revellin in "Illusion"; at the Shaftesbury, 25 July, 1890, he appeared as Will Darbyshire in "Sweet Will"; he was next engaged by Miss Wallis for this theatre, and made a notable success when, on 8

Oct., 1890, he played Fedor Ivanovitch in "The Sixth Commandment"; at the Crystal Palace, 16 Oct., 1890, he played Joseph Surface in "The School for Scandal," and at the Shaftesbury, 17 Nov., 1890, was the Lord Helmore in "The Pharisee"; he was engaged by Mrs. Langtry for the Princess's, and appeared on 28 Feb., 1891, as Lord Brent in "Lady Barter"; at the Vaudeville, *matinée*, 3 Mar., 1891, he played Martin Farquharson in "Our Angels"; at the Avenue, 28 Mar., 1891, he played Nicholas Vanalstyne, Junior, in "The Henrietta"; at the Lyric, *matinée*, 5 May, 1891, Ernest Sinclair in "The Anonymous Letter," and at the Shaftesbury, 16 May, 1891, he was the Earl of Cirencester in "Handfast"; at a *matinée*, at the Avenue, 4 June, 1891, he played Prince Serge Panine in "Serge Panine," and at the Globe, 7 July, 1891, he appeared as Aubrey de Vaux in "The Scapegoat"; he was then engaged by Henry Arthur Jones for his season at the Avenue, playing there on 2 Nov., 1891, as Philos Ingarfield in "The Crusaders"; he appeared at the Globe, *matinée*, 3 Dec., 1891, as Captain Philip Conway in "The Reckoning," and at the same theatre, 18 Feb., 1892, played Norman Brooke in "A Bohemian"; at the Avenue, 26 Mar., 1892, he played the Hon. Dudley Chancellor in "The Breadwinner"; at the Lyric, *matinée*, 5 May, 1892, Lord Dorrington in "An American Bride"; at the Criterion, *matinée*, 24 May, 1892, he appeared as Filippo, Marchese Loreno in "Agatha"; at the Shaftesbury, 2 June, 1892, he appeared as Aneros in "Hero and Leander"; at the Criterion, *matinée*, 8 June, 1892, he played Henri de Neuville in "Plot and Passion"; in Aug., 1892, he went on tour with Miss Fortescue, playing Charles Surface in "The School for Scandal," Claude Melnotte in "The Lady of Lyons," Corrèze in "Moths," and the Hon. Herbert Doring in "The Honourable Herbert"; he then rejoined Mrs. Langtry, and appeared at the Haymarket with her, on 15 Sept., 1892, as Armand Sevarro in "The Queen of Manoa," and on 17 Oct., 1892, as Hugh Ainsworth in "Agatha Tylden, Merchant and Shipowner"; he was then engaged by Beerbohm Tree for the same theatre, and on 2 Jan., 1893, played Orestes in "Hypatia"; at the Athenæum, *matinée*, 26 Jan., 1893, he played Oswald Alving in Ibsen's "Ghosts," and at the Opéra Comique, 29 May, 1893, played Ejlbert Lövborg in "Hedda Gabler"; 31 May, 1893, Rosmer in "Rosmersholm," and 2 June, 1893, Halvard Solness in "The Master Builder"; in the autumn of 1893, he made his first venture into management, when he took "A Woman of No Importance" on tour, playing the part of Lord Illingworth, and he appeared in that part at the Grand, Islington, 20 Nov., 1893; he appeared at the Comedy, 3 Feb., 1894, as Captain Matthews in "Dick Sheridan"; he again toured with his own company in "A Woman of No Importance," and at the Shakespeare Theatre, Liverpool, 1 Oct., 1894, he produced "A Sorceress of Love" ("Patrie"), in which he played the part of Karloo Van der Noot; then came his first managerial venture in London, when in conjunction with H. H. Morrell, he became lessee of the Haymarket, opening on 3 Jan., 1895, with Oscar Wilde's play "An Ideal Husband," in which he played the part of Sir Robert Chiltern; this proved quite successful, and ran for some months; on 28 Mar., 1895, he played Philip Challoner in a monologue entitled "Fortune's Fool"; he was next associated with Charles Wyndham at the Criterion, where he produced on 7 May, 1895, "The Home Secretary," in which he played the part of Morris Lecaile; after a tour in the last-mentioned piece, with H. H. Morrell he assumed the management of the Shaftesbury, opening on 21 Oct., 1895, with a revival of the same play; at the Shaftesbury, he produced, on 18 Nov., 1895, "The Manxman," in which he played Philip Christian; 27 Dec., 1895, "A Woman's Reason," in which he played Stephen D'Acosta, and 9 Apr., 1896, "The Sin of St. Hulda," appearing as Heinrich; he also appeared at the Haymarket, for a series of *matinées*, commencing 8 May, 1896, as Hotspur in "King

Henry IV" (Part I); at the Shaftesbury, 9 May, 1896, he played Archibald Rolles in "The Matchmaker," and after touring in "A Woman's Reason," he played Prince Lucio Rimanez in "The Sorrows of Satan," at the Shaftesbury, 9 Jan., 1897; he was then engaged by Beerbohm Tree for the opening of Her Majesty's Theatre, and on 28 Apr., 1897, he appeared there as Captain Moray in "The Seats of the Mighty"; he appeared at the Globe, *matinée*, 3 June, 1897, as Sir Gerald Delacourt in "Settled Out of Court," and then appeared at Her Majesty's, 12 June, 1897, as Prince Alexis Valerian in "The Red Lamp"; 10 July, 1897, as the Chevalier D'Aubigny in "The Silver Key," and 12 Aug., 1897, as Laertes in "Hamlet"; at the Queen's, Crouch End, 6 Sept., 1897, he played the Comte de Condale in "A Marriage of Convenience," with which he afterwards toured; returning to Her Majesty's, he appeared on 27 Nov., 1897, as Raymond de Noirville in "A Man's Shadow"; on 22 Jan., 1898, he made a great "hit" as Brutus in "Julius Cæsar," and on 23 June, 1898, he played Jack in "Ragged Robin"; during the autumn vacation, he produced on his own account, at the Metropole, Camberwell, 12 Sept., 1898, a version of "The Three Musketeers," in which he appeared with great success as D'Artagnan, and which was subsequently transferred to the Globe Theatre; returning to Her Majesty's, under Tree, he appeared on 3 Nov., 1898, as the Duke of Buckingham in "The Musketeers," in which he also scored heavily; on 12 April, 1899, he played Colonel Arthur Syrett in "Carnac Sahib," and at the Criterion, 27 June, 1899, he played Captain Hawksley in "Still Waters Run Deep"; at Her Majesty's, 20 Sept., 1899, he made another great success as Philip Faulconbridge in Tree's revival of "King John," and on 10 Jan., 1900, he again scored, as Lysander, in "A Midsummer Night's Dream"; after playing Brutus in a revival of "Julius Cæsar," 6 Sept., 1900, he again went into management, this time in conjunction with William Mollison at the Lyceum; they opened on 3 Nov., 1900, with a revival of "The Three Musketeers," and on 22 Dec., 1900, they produced "Henry V," when he made a striking success in the part of the dashing King; he next took the Duke of York's Theatre, and on 24 Aug., 1901, appeared as Don César de Bazan in "A Royal Rival," and on 26 Oct., 1901, as Evan Griffin in "The Sentimentalist"; he was next engaged by Mrs. Langtry for the Imperial Theatre, where he appeared on 25 Jan., 1902, as Napoleon Bonaparte in "Mademoiselle Mars," and 3 Mar., 1902, as Sir Robert Worldham in "Worldham, M.P."; he appeared at Wyndham's, 14 May, 1902, in a revival of "Still Waters Run Deep"; he again went into management in the autumn of that year and at the Shakespeare, Liverpool, 6 Oct., 1902, he produced the now famous "Monsieur Beaucaire," playing the title-*rôle*; he then assumed the management of the Comedy Theatre, producing "Monsieur Beaucaire" there on 25 Oct., 1902; the play proved a remarkable success and was played over 400 times and has been revived many times since; he assumed the management of the Imperial Theatre, 3 Nov., 1903, opening with "Monsieur Beaucaire," and remained there until 1906; on 11 Feb., 1904, he played Ruy Blas in "A Queen's Romance"; 8 Mar., 1904, the Comte de Candale in a revival of "A Marriage of Convenience"; 16 Apr., 1904, Captain Harry Peyton in "Miss Elizabeth's Prisoner"; 6 Oct., 1904, Geoffrey Mohun in "His Majesty's Servant"; 21 Jan., 1905, King Henry in "Henry V"; 22 Apr., 1905, Romeo in "Romeo and Juliet"; 27 May, 1905, Anthony Hamilton Hawthorne in "Hawthorne, U.S.A."; 14 Oct., 1905, Joseph Tremblett in "The Perfect Lover"; 3 Jan., 1906, Harlequin in "The Harlequin King," and 3 Mar., 1906, Captain Gerard in "Brigadier Gerard"; he next assumed the management of the Lyric Theatre, transferring the last-mentioned play to that theatre, on 14 May, 1906, and he remained at this theatre until July, 1910; on 17 May, 1906, he played Othello in Shakespeare's tragedy, with H. B. Irving as Iago and Evelyn Millard as

Desdemona; 17 Oct., 1906, Robin Hood in the play of that name; 9 Mar., 1907, Lieutenant Addenbrooke in "The Little Admiral"; 16 Apr., 1907, Lord Clancarty in "Clancarty"; 11 Jan., 1908, Captain Wynnegate (Jim Carston) in "A White Man"; 13 June, 1908, Alexander Mackenzie in "The Explorer"; 8 Sept., 1908, Henri de Lagardère in "The Duke's Motto"; 25 Nov., 1908, Henry V; 2 Feb., 1909, Colonel Stephen Cavendish in "The Chief of Staff"; 3 Mar., 1909, D'Artagnan in "The Three Musketeers"; 24 Apr., 1909, Colonel Armand de Montriveau in "The Conquest"; 11 May, 1909, Hotspur in "King Henry IV" (Part I); 1 May, 1909, D'Artagnan and Buckingham in "The Three Musketeers"; 15 June, 1909, Colonel Cyril Egerton in "Fires of Fate"; 13 Oct., 1909, Sir Walter Ralegh in the play of that name; 31 Jan., 1910, Richard Murray in "The Strong People"; he appeared at the Hippodrome, 14 Feb., 1910, in "Fortune's Fool"; at the Lyric, 4 Apr., 1910, he appeared as Captain Absolute in "The Rivals"; on 31 May, 1910, Don César in "Don César de Bazan" ("A Royal Rival"), and 30 June, 1910, Captain Peyton in "Miss Elizabeth's Prisoner"; he then toured in the provinces, producing at the Theatre Royal, Birmingham, on 29 Aug., 1910, "Bardelys the Magnificent," in which he appeared as Marcel de Pol, Marquis de Bardelys; on returning to London, he appeared at the Palladium, 23 Jan., 1911, as Mark Antony in the forum scene from "Julius Cæsar," and then entered into an arrangement with Charles Frohman to appear at the Globe Theatre, where on 12 Feb., 1911, he produced "Bardelys the Magnificent," and 18 Apr., 1911, "A Butterfly on the Wheel," in which he appeared as Roderick Collingwood; at the Command performance at Drury Lane, 17 May, 1911, he played Sir John Vesey's servant in "Money"; in Sept., 1911, on tour, he doubled the part of Sir Robert Fyffe, with that of Roger Collingwood in "A Butterfly on the Wheel"; in Sept., 1911, he visited America for the first time, and made his first appearance in New York at the Century Theatre, 21 Oct., 1911, as Boris Androvsky in "The Garden of Allah," meeting with instantaneous success; he then entered on the management of Daly's, New York, and on 11 Mar., 1912, played his old part in "Monsieur Beaucaire"; on 7 May, 1912, he revived "The Explorer," playing Alexander Mackenzie; on 7 Sept., 1912, played Peter Delafield in "Discovering America"; on 30 Sept., 1912, revived "Henry V"; subsequently toured in the United States and Canada, in "A Butterfly on the Wheel," and "A Marriage of Convenience"; in May, 1913, sailed for Australia, to play an extended engagement; appeared at the Theatre Royal, Sydney, N.S.W., 6 Sept., 1913, as Sir Charles Gresson in "A Fair Highwayman"; returned to England, 1914; re-appeared in London, after an absence of three years, at the Empire, Leicester Square, 17 Aug., 1914, reciting Kipling ballads, and the battle speech from "King Henry V"; the same month, commenced a provincial tour, playing "Monsieur Beaucaire"; at the Theatre Royal, Birmingham, 4 Sept., 1914, appeared as Charles Andrew MacKenna in "The Other Side of Love"; subsequently revived "The Three Musketeers"; at Wyndham's Theatre, 9 June, 1915, played John Leighton in "Gamblers All"; at His Majesty's, 5 July, 1915, played the Duke of Buckingham in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; in Aug., 1915, commenced a provincial tour with "Gamblers All." Mr. Waller had the honour of being Commanded to appear before the late King Edward on no fewer than five occasions; at Sandringham, 13 Nov., 1903, in "A Marriage of Convenience"; 19 Nov., 1904, in "Monsieur Beaucaire"; 16 Nov., 1906, in "Robin Hood"; 16 Nov., 1907, in "Still Waters Run Deep," with Sir Charles Wyndham; 20 Nov., 1908, in "The Duke's Motto." (*Died* 1 Nov., 1915.)

WALLIS, Bertram, actor and vocalist; *b.* London, 22 Feb., 1874; *s.* of Sarah Mary (Williams) and Frederick

Augustus Wallis; *e.* London; was partly prepared for the stage by the late John Millard and Charles Fry; studied music at the Royal Academy of Music, where he gained the Evill Prize, Westmoreland Scholarship, and Parepa-Rosa Gold Medal; made his first appearance on the stage at the Pavilion, Folkestone, with Ben Greet's company in "Masks and Faces," Aug., 1892; first appeared in London, at the St. James's Theatre, 1896, as Amiens in George Alexander's revival of "As You Like It," subsequently appearing in "The Conquerors," "The Ambassador" and "Much Ado About Nothing," at the same theatre; next toured with Mr. George Edwardes's company in leading *rôles* in "A Greek Slave" and "San Toy," at Daly's, Jan., 1902, played Lord Grassmere in "A Country Girl"; appeared at the Apollo Theatre, 1902, in "Three Little Maids"; at the Savoy, 1904, appeared in "The Love Birds"; made his first appearance in New York, July, 1904, as Captain Charles Brandon in "A Madcap Princess," under the management of C. B. Dillingham; remained in the United States four seasons under the management of Charles Frohman, appearing, during 1906-8, in "The Princess Beggar," "The Little Cherub" and "Miss Hook of Holland"; on his return to England, appeared at Prince of Wales's Theatre in Sept., 1908, in the title-*rôle* of "King of Cadonia," with great success; appeared at the same theatre, Sept., 1909, as Conrad Petersen in "Dear Little Denmark"; Feb., 1910, played the Grand Duke Sergius in "The Balkan Princess"; in Aug., 1910, toured in "King of Cadonia"; at the Globe, Dec., 1910, played Captain Jack Bathurst in "Beau Brocade"; at Daly's, May, 1911, appeared as Count René in "The Count of Luxembourg"; during 1912, toured in the same part; at the Lyric, Sept., 1913, played King Carol in "Love and Laughter"; at the New Theatre, Feb., 1914, Edouard Morny in "The Joy-Ride Lady"; at Drury Lane, Dec., 1914, Auriol in "The Sleeping Beauty Beautified"; at the Euston Theatre of Varieties, Apr., 1915, Robert Carlton in "It Had to be Done." *Recreations:* Black and white work, water-colour painting, reading, writing, walking, and tennis. *Club:* Green Room. *Address:* Daly's Theatre, Cranbourn Street, W.C.

WALLIS, Ellen Lancaster, actress; *b.* 17 Aug., 1856; *d.* of Charles Wallis, actor; *e.* Ellesmere College and in Paris; *m.* (1) John Lancaster, proprietor of Shaftesbury Theatre; (2) Walter Reynolds, actor-manager; prepared for stage by late John Ryder; made her first appearance on the stage at the Standard Theatre, 4 Sept., 1872, as Pauline in "The Lady of Lyons"; subsequently played Rosalind at Margate, and next appeared at the Queen's Theatre, Long Acre, 28 Sept., 1872, as Marguerite de Montcalm in "Montcalm"; subsequently appeared at the same theatre, as Mildred Vaughan in "Amos Clark," and as Elizabeth in "Cromwell"; in Sept., 1873, commenced a three years' engagement at Drury Lane, playing Cleopatra in "Antony and Cleopatra," Juliet in "Romeo and Juliet," Amy Robsart, etc.; at the Adelphi, Mar., 1874, played Alexina in "Elizabeth"; at Drury Lane, Sept., 1874, played Edith Plantagenet in "Richard Coeur de Lion"; then played there as Mrs. Ford in "The Merry Wives of Windsor," and for two years toured the provinces, during which period she played in "Norma," "Cymbeline," etc.; at Drury Lane, Sept., 1878, played Hermione in "A Winter's Tale"; in Nov., played Desdemona, and in Dec., Ophelia and Imogen; in Jan., 1879, played Juliet; at the Adelphi, Feb., 1880, played Ninon in a play of that name; at the Olympic June, 1881, played Margaret Elmore in "Love's Sacrifice," and subsequently appeared there as Rosalind in "As You Like It"; at the Vaudeville, Dec., 1882, played Adrienne Lecouvreur; in 1884, toured in "Wife and State," "Measure for Measure," etc.; on 20 Oct., 1888, opened the Shaftesbury Theatre with "As You Like It," and in Nov., 1888, revived "The Lady of Lyons"; in Oct., 1890, played Anna in "The Sixth Commandment";

in Nov., 1890, appeared as Kate Landon in "The Pharisee"; at Drury Lane, Apr., 1903, appeared as the Abbess in "Dante," with Sir Henry Irving; His Majesty's, Mar., 1905, as the Queen in "Hamlet"; next played at Terry's Theatre, Mar., 1906, in "A Judge's Memory"; at Drury Lane, Sept., 1908, played Lady Margaret Villiers in "The Marriages of Mayfair"; authoress of "Wife and State" (with J. W. Boulding), and "The Pharisee" (with Malcolm Watson), and of the comediettas "Cissy's Engagement," "Cupid in Ermine," "Little Miss Muffet," "My Son and I," "A Sudden Squall," etc. *Address:* 5 Netherhall Gardens, Hampstead, N.W. *Telephone:* 5861 Hampstead.

WALLS, Tom, actor; *b.* Kingsthorpe, Northants, 18 Feb., 1883; *e.* Northampton County School; made his first appearance on the stage at Glasgow, at Christmas, 1905, appearing in pantomime, under the management of Robert Courtneidge; toured in the United States and Canada, 1906-7, as the Jester in "The Scarlet Mysteries"; appeared at the Empire, 1908-9, in "Oh! Indeed!" "After the Opera," "A Day in Paris," "Round the World in a Month"; subsequently toured in musical comedy; during 1910-11, toured in Australia, playing Peter Doody in "The Arcadians," Mr. Hook in "Miss Hook of Holland," and the Marquis de St. Gautier in "The Belle of Brittany"; appeared at the Gaiety, Feb., 1912, as Hodson in "The Sunshine Girl"; at Daly's, May, 1913, as Bald-Faced Sandy in "The Marriage Market"; at Daly's, Oct., 1914, played Sir Joseph in "A Country Girl"; at the Adelphi, Apr., 1915, Coquenard in "Véronique"; at the Empire, Aug., 1915, appeared in "Watch Your Step." *Address:* 31 Lisle Street, W.C.

WALSH, Blanche, actress; *b.* New York City, 4 Jan., 1873; *d.* of Thos. Power Walsh; *e.* at New York Public School, and Normal College; *m.* William Travers; made her first appearance on the stage in 1888, in "Siberia," then appeared in Chicago, Sept., 1889, as Queen Elizabeth in "Amy Robsart," with Marie Wainwright; she made her first appearance on the New York stage at Tomkins' Fifth Avenue, 13 Dec., 1889, as Olivia in "Twelfth Night"; with Marie Wainwright she also played Florence Marygold in "My Uncle's Will," Zamora in "The Honeymoon," Grace Harkaway in "London Assurance," and Madeleine in "Frederic Lemaitre" at the Union Square Theatre, 26 June 1890, she played the part of Helen Marchmont in "The Merchant," and at Palmer's Theatre, 7 Sept., 1891, she appeared as Queen Elizabeth in "Amy Robsart"; same theatre, 14 Nov. 1892, she played Diana Stockton in "Aristocracy"; subsequently at the Empire appeared in "The Girl I Left Behind Me"; next joined Nat Goodwin to play lead in his *répertoire;* at the American Theatre, 4 Sept., 1895, she appeared as Mrs. Bulford in "The Great Diamond Robbery," and at the Garden Theatre, 13 Nov., 1895, as Trilby in the play of that name, accompanied Nat Goodwin on his Australian tour in 1896; on her return to New York, at the Academy of Music, 26 Jan., 1897, she played the dual *rôle* of Clara and Harold in "Straight from the Heart"; she made her first appearance on the London stage at the Adelphi Theatre, 15 May, 1897, as Edith Varney in "Secret Service," with W. H. Gillette; on her return to America she appeared at the Garden Theatre, 20 Sept., 1897, as Helen Le Grand in "A Bachelor's Romance"; at the Empire, 4 Jan. 1898, she appeared as Jeanne Marie Beaudin in "The Conquerors," and at Herald Square, June 20, 1898, as Felicia de Lantana in "The Ragged Regiment"; at the Grand Opera House, in Oct., 1899, she played La Tosca, Gismonda, and Fédora, and in May, 1900, Cleopatra; she made her *début* as a "star" at the Broadway Theatre, 8 Oct., 1900, when she played Marcelle in a play of that name, but the piece was a failure, and on 30 Oct. she appeared as Josephine in "More than Queen"; in 1901-2 she toured in "A Hunt for Happiness," "More than Queen," and "Janice Meredith"; at the Victoria Theatre, New York, 1

Feb., 1903, she was the original Katusha in "Resurrection," and in the same year played in "The Daughter of Hamilcar"; during 1903-4 she also toured in "Resurrection"; at the Court Theatre, Wheeling, 21 Nov., 1904, she played Hattie in "The Kreutzer Sonata," and at the Herald Square Theatre, New York, 30 Jan., 1905, appeared as Margaret Rolfe in "A Woman in the Case"; at the Manhattan Theatre, 13 Aug., 1906, she played Hattie in "The Kreutzer Sonata," subsequently touring in "A Woman in the Case"; at the Astor Theatre, 7 Jan., 1907, played Mary O'Hara in "The Straight Road," afterwards touring in the same play; at Atlantic City, Oct., 1908, played Emma Eltinge in "The Test," and toured in this play during 1909-10; in 1910-11, also toured as Eleanor Gates in "The Other Woman"; during 1912, appeared in "vaudeville," in "The Thunder Gods," and "The Countess Nadine"; at the Boston Theatre, Boston, 21 Sept., 1914, played Claire Forster in "The Woman in the Case"; toured in "vaudeville," in "He Who Laughs Last"; at the Park Theatre, New York, 29 Nov., 1914, played the Sea Witch in "The Garden of Paradise." (*Died* 31 Oct., 1915.)

WALTER, Eugene, dramatic author; *b.* 27 Nov., 1876; *m.* Charlotte Walker; was formerly a reporter on a Cleveland newspaper, and later, on the *New York Sun*, and also served in the U.S. Cavalry; subsequently an advance agent to various theatrical companies; has written the following plays: "The Undertow," 1907; "Sergeant James," "Paid in Full," 1907; "The Wolf," 1908; "The Easiest Way," 1909; "Just a Wife," 1910; "Boots and Saddles" (from "Sergeant James"), 1910; "Homeward Bound" ("Mrs. Maxwell's Mistake"), 1910; "The Trail of the Lonesome Pine," 1911; "Fine Feathers," 1912; "A Plain Woman" ("The Better Way"), 1914. *Address:* 1451 Broadway, New York City.

WARD, Dorothy, actress and vocalist; *b.* Birmingham, 26 Apr., 1890; *d.* of Edwin Ward and his wife, Elizabeth; *e.* Cheltenham; *m.* Shaun Glenville; made her first appearance on the stage at the Alexandra Theatre, Birmingham, 22 Dec., 1905, as Zeobia in "Blue-Beard"; made her first appearance in London, at the Apollo Theatre, 14 Apr., 1906, as Betty in "The Dairymaids"; at the same theatre, 17 Apr., 1907, played Etoff in "Tom Jones"; also appeared, 1908, at the Hicks Theatre, as the Princess Hélène in "A Waltz Dream"; next toured as Consuelo in "Havana," and Peggy Quainton in "The Gay Gordons"; subsequently appeared at the Coliseum and Alhambra; made a great success when she appeared at the Shaftesbury Theatre, 4 June, 1914, as Louise in "The Cinema Star," subsequently touring in the same part; has appeared very successfully as principal boy in pantomimes at the Court, Liverpool; Theatre Royal, Manchester; Theatre Royal, Glasgow; Prince of Wales's, Birmingham; Prince's Theatre, Bristol. *Favourite part:* Louise in "The Cinema Star." *Recreations:* Swimming and motoring. *Address:* 126 Greencroft Gardens, Hampstead, N.W. *Telephone No.:* Hampstead 4652.

WARD, Fannie, actress; *b.* St. Louis, 22 June, 1875; *d.* of the late John Buchanan; made her first appearance on the stage at the Broadway Theatre, New York, 26 Nov., 1890, as Cupid in "Pippino"; subsequently played in "Across the Potomac," "Cinderella," "Sinbad," "Adonis," "The Rainmaker of Syria," "The Voyage of Suzette," "Love's Extract"; made her first appearance on the London stage as Eva Tudor in "The Shop Girl," at the Gaiety, 24 Nov., 1894, she next appeared at Drury Lane, Sept., 1895, as Mrs. Cholmondely in "Cheer! Boys, Cheer!", afterwards going to the Vaudeville, where she played Marcelle in "A Night Out," Apr., 1896; appeared at the Comedy, Apr., 1898, in "Lord and Lady Algy," and at the Avenue, Mar., 1899 in "The Cuckoo"; at the Avenue, Apr., 1902, played Mrs. Devereux in "The Little French Milliner"; at

the Comedy, Sept., 1903, appeared as Miss Godesby in "The Climbers"; at the Savoy, May, 1904, played Lady Gerrard in "Who's Who!"; returned to America, 1906, and made her re-appearance on the stage Jan., 1907, as Rita Forrest in "A Marriage of Reason," appearing at Wallack's, New York, in that play on 1 Apr., 1907; returning to England, she appeared at the Waldorf Theatre, 24 June, as Nance in "In the Bishop's Carriage," scoring a substantial success; again returned to America, and at the Columbia Theatre Washington, 30 Sept., 1907, appeared as Effie Tucker in "A Fool and a Girl," afterwards touring in the same play; at Terry's Theatre, Apr., 1908, appeared as Lady Kitty in "The Marriage of William Ashe"; in June, appeared as Rhy MacChesney in "The Three of Us," in which she scored quite a "hit"; at the Aldwych Theatre, Oct., 1908, appeared as Fanny in "Fanny and the Servant Problem," and Mary Anderson in "The Flag Station"; subsequently returned to America, where she toured as Fanny in "The New Lady Bantock" ("Fanny and the Servant Problem"), and appeared in this play at Wallack's, Feb., 1909; appeared at the Hicks Theatre, London, June, 1909, as Eunice in a play of that name; during 1910-11, appeared at the Palace and elsewhere in "An Unlucky Star," and "Her Only Way"; again returned to America, and in Dec., 1911, played in "The Spendthrift"; in Mar., 1912, played in "What the Doctor Ordered"; returned to England, and appeared at the Aldwych, Nov., 1912, as Ethel Toscani in "The Price"; returned to New York, and at the Garrick Theatre, Sept., 1913, played Gobette in "Madam President"; subsequently toured in the same piece, 1914; at the Colonial, New York, Feb., 1915, played Gloria Griswold in "A Table and Two Chairs." *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City, U.S.A.; and 3 Berkeley Square, W. *Telephone No.:* Gerrard 3373.

WARD, Geneviève, actress; *b.* New York, 27 Mar., 1837; *d.* of the late Colonel Samuel Ward of New York; *g.-d.* of Gideon Lee, former Mayor of New York; *m.* Count Constantine de Guerbel, 10 Nov., 1855; was originally intended for Grand Opera and studied singing in Italy under San Giovanni and Lamperti, and in Paris, under Mdlle. Persiani; made her first appearance on the Operatic stage in 1855, at Bergamo, Italy, in Paino's opera "Stella di Napoli," under the name of Mdme. Ginevra Guerrabella; next appeared in 1856 at La Scala, Milan, as Lucrezia Borgia in the opera of that name; in Apr., 1859, appeared at the Théâtre des Italiens, Paris, as Elvira in "Don Giovanni"; during the summer of 1861, she was heard at the Philharmonic Society's Concerts in London where she made a striking success; she made her first appearance on the stage at Covent Garden Theatre, 8 Nov., 1861, when she appeared with the greatest success as Maid Marian in Macfarren's opera of "Robin Hood," with the Pyne and Harrison company, and on 29 Nov., 1861, she appeared as Maritana; on 10 May, 1862, she appeared at Her Majesty's Theatre, London as Elvira in "I Puritani," singing in Italian for the first time in London; she returned to America in 1862, making her first appearance in New York at the Academy of Music, 10 Nov., 1862, as Violetta in "La Traviata"; during the winter of the same year, while touring in Cuba, was attacked with diphtheria, which caused the complete loss of her singing voice and brought her operatic career to a premature close; then for some years she taught singing in New York, but determined to take to the regular stage and came to England in 1873; she made her first appearance on the dramatic stage at the Theatre Royal, Manchester, 1 Oct., 1873, as Lady Macbeth, and made an instantaneous success, and she subsequently undertook the parts of Constance in "King John," Adrienne Lecouvreur, Medea and Lucrezia Borgia; coming to London in the following year, she made her first appearance on the London dramatic stage, at the Adelphi Theatre, 20 Mar., 1874, as Alexina in "Elizabeth, or the Exiles of Siberia"; on 28 Mar., 1874, she appeared in the dual

rôle of Blanche de Valois and Unarita in "The Prayer in the Storm," with great success, and played the piece 162 times; she then appeared at the Crystal Palace, under the direction of Charles Wyndham, and on 27 Oct., 1874, played the part of Julia in "The Hunchback," which was followed on 14 Nov., 1874, by her performance of Portia in "The Merchant of Venice," and 3 Dec., 1874, the Countess Almaviva in "The School for Intrigue"; she was next engaged at Drury Lane, where on 13 Feb., 1875, she appeared as Rebecca in a revival of "Ivanhoe"; at the Crystal Palace, 23 Mar., 1875, she played Emilia in "Othello," and 3 Apr., 1875, Margaret Elmore in "Love's Sacrifice"; she then went on a provincial tour, and at the Theatre Royal, Dundee, 17 May, 1875, she produced "Voltaire's Wager, or Despite the World," in which she appeared as Thecla, and at the Theatre Royal, Dublin, 7 June, 1875, she produced W. G. Wills's "Sapho," in which she appeared in the title-*rôle*; on her return to London, she again appeared at the Crystal Palace and on 14 Dec., 1875, created a great impression by her performance of Sophocles' "Antigone"; at Drury Lane, 4 Feb., 1876, she played Lady Macbeth for the first time in London, with great success; at the Gaiety, 28 Feb., 1876, she again appeared as Emilia in "Othello"; on 18 Mar., 1876, as Mrs. Haller in "The Stranger," and 19 Apr., 1876, as Belvidera in "Venice Preserved"; at the Crystal Palace, 25 Apr., 1876, she played Juliana in "The Honeymoon," and on 13 June, 1876, Antigone in Sophocles' "Œdipus at Colonos"; the following year she went to Paris and spent some time studying under Regnier, the famous French actor; she appeared at the Porte-Saint-Martin Theatre, Paris, 11 Feb., 1877, as Lady Macbeth, performing the *rôle* in French, and earning a great success; on returning to England, she joined the late Charles Calvert at the Theatre Royal, Manchester, and on 29 Aug., 1877, appeared there as Queen Katherine in "King Henry VIII," subsequently playing Lady Macbeth, and Beatrice in "Much Ado About Nothing"; she appeared at a morning performance at the Gaiety, 22 May, 1878, as Portia in Act IV of "The Merchant of Venice" and as Katherine in Act IV of "King Henry VIII"; at Manchester in August 1878, she played Meg Merriles in "Guy Mannering," with Sims Reeves, with great success, and then proceeded to America; she made her first appearance on the dramatic stage in New York, at Booth's Theatre, 2 Sept., 1878, when she played Jane Shore in a play of that name, and followed it with Queen Katherine in "King Henry VIII," Lady Macbeth, and Juliana in "The Honeymoon"; on her return to England, she undertook a season of management at the Lyceum, opening on 2 Aug., 1879, as Constance and Zillah in "Zillah"; this was unsuccessful and was replaced on 7 Aug., 1879, by "Lucrezia Borgia," in which she played the title-*rôle*, and this in turn was followed on 21 Aug., 1879, by her production of the now famous "Forget-Me-Not," in which she appeared in the part of Stephanie de Mohrivart, which set the seal on her fame, and which she subsequently performed over 2,000 times, all over the world; she revived this play at the Prince of Wales's on 21 Feb., 1880, and at this theatre she also appeared as Clorinde in "L'Aventurière" (in French), 10 May, 1880, and in the title-*rôle* of Anne-Mie, 1 Nov., 1880; she again played in America in 1881-2; on her return she undertook the management of the Olympic Theatre, opening on 6 Jan., 1883, with a revival of "Forget-Me-Not"; at this theatre she also appeared as Meg Merriles in "Guy Mannering," 17 Feb., 1883; Nance Oldfield in the play of that name, 24 Feb., 1883; Medea in the tragedy of that name, 3 Mar., 1883; Mrs. de Motteville in "A Great Catch," 17 Mar., 1883; Rachel in a play of that name, 14 Apr., 1883, and Sarah Churchill in "The Queen's Favourite," 2 June, 1883; in Dec., 1883, she commenced an "all-world" tour, which extended to India, Australia, New Zealand, the Sandwich Islands, Canada and the United States, and which lasted until 1887; she made her re-appearance in

London, at the Lyceum, 16 June, 1887, as Katherine in Act IV of "King Henry VIII"; she was next seen at the Haymarket, *matinée*, 11 Jan., 1888, when she played the part of Mrs. Mordaunt in "Incognito"; in April, 1888, she took the Lyceum for a week, appearing on 2 Apr., 1888, in "Nance Oldfield" and "Forget-Me-Not," and on 7 Apr., 1888, as Lady Polwarth in "The Loadstone"; at the Grand, Islington, 8 July, 1889, she played Agnes Mowbray in "Forgotten," and at the Opéra Comique, 17 July, 1889, she played Lona Hessel in Ibsen's play "The Pillars of Society"; the following year she was engaged at the Avenue Theatre by George Alexander, and on 25 Sept., 1890, appeared there as Madame Paul Astier in "The Struggle for Life"; at the same theatre, 4 June, 1891, she played Madame Desvarennes in "Serge Panine"; in Nov., 1891, she went on a professional tour to South Africa, and while there appeared in "A Scrap of Paper," "Mammon," "Bess," "The Last Word," "London Assurance," "Masks and Faces," "Hamlet," "Jim the Penman," "Othello," "Much Ado About Nothing," "Macbeth," "Lucrezia Borgia," "Forget-Me-Not," etc.; after her return from this trip, she was engaged by Henry Irving for the Lyceum Theatre, and she appeared there on 6 Feb., 1893, as Eleanor of Aquitaine in "Becket," with great success; at the St. James's, 12 June, 1893, she played Bess Summers in "Bess," and then at the Lyceum, 10 July, 1893, appeared with Irving as Katherine in "King Henry VIII"; at the same theatre she also appeared on 12 Jan., 1895, as Morgan Le Fay in "King Arthur"; 22 Sept., 1896, as the Queen in "Cymbeline," and 19 Dec., 1896, as Margaret in "King Richard III"; she appeared at the Strand Theatre, 3 May, 1897, as Mrs. Borkman in "John Gabriel Borkman"; in Aug., 1898, she played with Ellen Terry, as Emilia in "Othello," at the Grand Theatre, Fulham; at the Adelphi, 11 Mar., 1899, she appeared as Queen Anne of Austria in "The Man in the Iron Mask," and at Her Majesty's Theatre, 13 May, 1899, as Mrs. Seabrook in "Captain Swift"; since that date her appearances have been few and far between, but she appeared at the Comedy Theatre with F. R. Benson, 13 Feb., 1901, as Volumnia in "Coriolanus"; at the New Theatre, 7 Dec., 1905, *matinée* as Lady Grimsby in "The Assignation"; at the Adelphi, 23 Oct 1906, as Cleito in "The Virgin Goddess," in which she made a marked success; at the Coronet, 8 Feb., 190 and at His Majesty's (Shakespearean Festival) 30 June, 1909, as Queen Margaret in "Richard III," with F. R. Benson's company; in 1910 toured with Benson in the same part; also appeared with Benson at His Majesty's (Shakespearean Festivals) 19 Apr., 1910, as Volumnia in "Coriolanus," and 6 June, 1911, as Queen Margaret in "Richard III"; appeared at Stratford-on-Avon, Apr 1915, as Volumnia in "Coriolanus" her career has been dealt with in two publications, "A Memoir of Ginevra Guerrabella" (New York, 1863) and "Geneviève Ward" (Boston, U.S.A. 1882). *Recreations:* Reading, painting, and modelling. *Address:* 2 Avenue Road, Regent's Park N.W.

WARD, Hugh, J., manager; Philadelphia, 1871; *e.* Philadelphia was formerly a dancer and actor, and made his first appearance on the stage with a minstrel troupe as a child dancer; subsequently played children's parts on the regular stage, and appeared with Henrietta Crosman, Mrs. Madge Carr-Cook, etc.; as a child played Willie Manley in "The Still Alarm," etc.; had twelve years' experience as a "stock" actor at Salt Lake City (two years), Denver (two years), San Francisco (two years), Philadelphia (two years), Pittsburg (four years); was then engaged with Charles H. Hoyt's Comedy Company with which he visited Australia; subsequently engaged by J. C. Williamson in Australia, to play Welland Strong in "A Trip to Chinatown"; was next engaged with Williamson's Opera Company for five years, playing in most of the Gilbert and Sullivan operas, also appearing as Cyrus Gilfain in "Florodora," The Emperor and

Sir Bingo in "San Toy," etc.; left Australia in 1903, and coming to London, appeared successfully at Drury Lane Theatre, Christmas, 1903, as the Scarecrow in "Humpty Dumpty"; subsequently appeared at the Empire, and then returned to New York; toured with his own company through India, China, Burmah and New Zealand; was subsequently appointed a director of J. C. Williamson, Ltd., and on the death of J. C. Williamson, was appointed managing director of the firm; among his more successful impersonations as an actor may be mentioned, Rip in "Rip Van Winkle," Mathias in "The Bells," Caleb Plummer in "Dot," Rev. Robert Spalding in "The Private Secretary," Peter Amos Dunn in "Niobe," Captain Redwood in "Jim the Penman," Baron Stein in "Diplomacy," Jaikes in "The Silver King," Beau Farintosh in "School," Eccles in "Caste," Fizzleton in "Nita's First," Carraway Bones in "Turned Up," Sir Toby Belch in "Twelfth Night," Baron Chevrial in "A Parisian Romance," etc. *Address:* Her Majesty's Theatre, Melbourne, Victoria, Australia.

WARDE, Frederick B., actor and manager; *b.* Warrington, Oxfordshire, 23 Feb., 1851; made his first appearance on the stage, at the Lyceum Theatre, Sunderland, 4 Sept., 1867, as the second murderer in "Macbeth"; he then played engagements at the Theatre Royal, Glasgow; Amphitheatre, Leeds, and Prince's Theatre, Manchester; he went to America in 1874, and made his first appearance on the American stage at Booth's Theatre, New York, 10 Aug., 1874, when he played the part of Marston Pike in "Belle Lamar"; 19 Sept., 1874, he played Buckingham in "Richard III," with the late John McCullough; 19 Oct., 1874, Cromwell in "King Henry VIII," with the late Charlotte Cushman; and on the occasion of that actress's final appearance in New York, 7 Nov., 1874, he played Macduff in "Macbeth"; he remained at Booth's Theatre for three years; in May, 1877, he appeared at Daly's, as Lentullus in "Vesta"; and subsequently at the Broadway Theatre, in the same year, played in "Brunhilde," "Chesney Wold," "Mary Stuart," and "Antony and Cleopatra," with the late Madame Janauscheck; in Dec., 1877, he played Noirtier in "Monte Cristo," with the late Charles Fechter; in 1878 he played with Horace and the late Alice Lingard; in 1880 with the late John McCullough, he appeared in "The Gladiator," "Virginius," "Othello," "King Lear," "Richard III," "Brutus," "The Taming of the Shrew," and "The Lady of Lyons"; for many years he toured with his own company, and from 1893 to 1903 was in partnership with Louis James, playing all the standard and legitimate plays; at the conclusion of his partnership with Louis James he went on tour with Kathryn Kidder, playing Matho in "Salambo," produced at Syracuse, New York, 24 August, 1904; subsequently he toured in "A Winter's Tale"; in 1907 he made his appearance in a new *rôle*, that of a public lecturer on dramatic subjects; one of his most successful lectures was "The Wit and Wisdom of Shakespeare's Fools"; re-appeared on the stage after a five years' absence, at New Orleans, Nov., 1910, playing Timon in "Timon of Athens," subsequently playing Brutus in "Julius Cæsar"; in Sept., 1911, commenced a tour as Nobody in "Everywoman"; at the Shubert Theatre, New York, Jan., 1914, played Altoum in "A Thousand Years Ago" ("Turandot"). *Address:* c/o H. W. Savage, 144 West 43rd Street, New York City, U.S.A.

WARDE, Willie, actor and dancer; *b.* Great Yarmouth, 1857; *s.* of William Warde, dancer; made his first appearance on the stage, when a child in arms, in 1859, in "Young and Old Stagers"; joined the Gaiety company under John Hollingshead in 1877, and has been connected with that theatre, practically ever since; some of his better known parts at that theatre, were, Hassan in "The Forty Thieves," 1880; Li Krinki in "Camaralzaman," 1884; Mr. Kneebone in "Little Jack Sheppard," 1885; Tweets, "The Shop Girl," 1894; Mr. Creel in "A Runaway Girl," 1898, etc.; has

also appeared at Daly's in "San Toy," "A Country Girl," "The Cingalee," "The Geisha," etc., and the Empire, under George Edwardes's management, and at Apollo, 1908, played in "Butterflies"; appeared at Daly's, Oct., 1914, in his original part of Gaffer Mummery in "A Country Girl"; is a very accomplished dancer and ballet master. *Address:* Daly's Theatre, Cranbourn Street, W.C.

WARE, Helen (Helen Remer), actress; *b.* San Francisco, Cal., 15 Oct., 1877; *d.* of Elinor (Ware) and John August Remer; *e.* New York Public Schools and the New York Normal College; was originally a governess; made her first appearance on the stage as an "extra" lady with Maude Adams in "The Little Minister"; at the Criterion Theatre, New York, 1899; next played with Rose Stahl and William Bonelli in "An American Gentleman" (1900-1); with Blanche Bates in "Under Two Flags" (1901-2), becoming general understudy, and playing the "star" part during a week of Miss Bates's illness; during the same season she joined F. C. Whitney's "Quo Vadis?" company, playing Lygia; was occupied in "stock" work during the season of 1902-3, and the following year joined Robert Edeson, playing Madame Alvarez in "Soldiers of Fortune"; subsequently assumed the following *rôles:* Princess Marie in "Resurrection" with Blanche Walsh (1904-5); Miss Warmester in "His Grace de Grammont" with Otis Skinner (1905-6); Mag Monahan in "In the Bishop's Carriage" (1905-6); Celia in "The Kreutzer Sonata" with Blanche Walsh (1906-7); Malina, the Gipsy, in "The Road to Yesterday" with Minnie Dupree (1906-7); leading woman with Arnold Daly in *répertoire* (1907-8); during 1908, appeared at Chicago, for five months, as Emma Brooks in "Paid in Full"; at Wallack's, New York, Sept., 1908, played Nellie in "The Regeneration"; at Atlantic City, Nov., 1908, played Annie Jeffries in "The Third Degree," appearing in the same part at the Hudson Theatre, Feb., 1909; at the same theatre, Sept., 1910, played Madge Summers in "The Deserters"; at Washington, Apr., 1911, played Wanda Kelly in "The Woman"; subsequently toured as Ethel Toscani in "The Price," appearing at the Hudson Theatre, in Nov., 1911, in the same part; at Cincinnati, Apr., 1912, played Marie Louise Le Val in "Trial Marriage"; subsequently played a "stock" engagement at Elitch's Gardens, Denver; at the Hudson Theatre, New York, Oct., 1912, played her original part in "Trial Marriage"; at Chicago, Mar., 1913, played in "The Escape"; at the Eltinge Theatre, New York, June, 1913, played Mary Turner in "Within the Law"; at Allentown, Pa., Sept., 1914, played in "The Revolt"; in 1915, toured in "vaudeville," in "It Doesn't Happen"; at the Empire, New York, Apr., 1915, played Madeleine Renaud in "A Celebrated Case." *Clubs:* Twelfth Night, Three Arts Club, Society of Arts and Letters. *Address:* Hudson Theatre, New York City, or 217 West 110th Street, New York.

WAREING, Alfred, theatrical manager; *b.* Blackheath, 1876; *e.* Roan's School and at the Birkbeck Institute; was associated for some time in literary work with the late W. E. Henley; made his first appearance on the stage in 1894, at the St. George's Hall, with the Elizabethan Stage Society, subsequently fulfilling engagements with Maxine Elliott, Nat Goodwin, Sir George Alexander, F. R. Benson, Sir Johnston Forbes-Robertson, etc.; was business manager for a time with Sir Herbert Tree, and in 1907, for Oscar Asche and Lily Brayton; managing director of the Glasgow Repertory Theatre. *Recreations:* Walking and yachting. *Address:* Vale House, Hampstead Heath, N.W. *Telephone:* Hampstead 6830.

WARFIELD, David, actor; *b.* San Francisco, California, 28 Nov., 1866; *m.* 1899, Mary Gabrielle Bradt; his first connection with the theatre, was as an usher (or programme seller) at the Bush Street Theatre, San Francisco; made his first appearance on

the stage at San Francisco, as a super in "Siberia"; he appeared in his first speaking part at Napa, California, in 1888, as Melter Moss in "The Ticket of Leave Man"; first appeared in New York, in 1890, in a monologue at a concert hall; at the Windsor Theatre, 20 Apr., 1891, he played Honora in "O'Dowd's Neighbours," and at the Fourteenth Street Theatre, 27 Feb., 1893, he appeared as George Washington Littlehales in "A Nutmeg Match"; he next joined the Casino company, appearing there on 26 Feb., 1894, as Waldorf Metropole in "About Town"; he also appeared at this theatre in "The Merry World," "In Gay New York," as Twiggum in "The Whirl of the Town," and as Karl in "The Belle of New York"; in 1889 he was with Weber and Fields, and played in "Barbara Fidgety," "Catharine," and "The Girl from Martin's"; at the Bijou, Sept., 1901, he made a great hit, when he played in "The Auctioneer"; at Atlantic City, 12 Sept., 1904, he appeared as Herr Anton Von Barwig in "The Music Master," in which he scored another big success; he appeared in the same part at the Belasco Theatre, New York, on 26 Sept., 1904, and played no other part until 1907; he appeared 1,007 times in the play, and it is stated played to no less a sum than £200,000; he made his final appearance in the play on 29 June, 1907; at the Hyperion, Newhaven, Conn., 23 Sept., 1907, he appeared for the first time as "Wes" Bigelow in "A Grand Army Man," appearing in the same part at the opening of the new Stuyvesant Theatre, New York, 16 Oct., 1907; toured in the same play during 1908-9; at Boston, Jan., 1911, played Peter Grimm in "The Return of Peter Grimm," and appeared in the same part at the Belasco Theatre, 16 Oct., 1911; toured in the same part 1912-13; at the Belasco Theatre, New York, 30 Sept., 1913, re-appeared as Solomon Levi in "The Auctioneer"; during 1914-15, toured in the same part. *Recreations:* Riding and walking. *Clubs:* Lambs' and Players', New York. *Address:* c/o David Belasco, Theatre, 44th Street, near Broadway, New York City, U.S.A.

WARING, Dorothy May Graham, actress and vocalist; *b.* Folkestone, 20 July, 1895; *d.* of Robert Waring and his wife Nora (Graham); *e.* privately, at home, and at the Guildhall School of Music, under Franklin Clive; she was a student at the Guildhall School for three years, where she gained the Melba Scholarship during her first year, and retained it until she left; also gained the Guildhall Soprano prize, likewise the Sheriff's prize; made an immediate success on her first appearance, at the Adelphi, 3 Apr., 1915, when she played Véronique in the revival of that comic opera. *Address:* "Fleur de Ville," 19 St. Nicholas Road, Upper Tooting, S.W. *Telephone No.:* Battersea 1346.

WARING, Herbert (Herbert Waring Rutty), actor; *b.* St. James's Place, S.W., 17 Nov., 1857; *s.* of William Rutty, a shipbroker in the City; *e.* Dulwich College, and Old Merchant Taylors' School; *m.* Florence Victorine *d.* of George Heather Rous; was engaged as a schoolmaster from 1875-7; made his first appearance on the stage at the Adelphi Theatre, 27 Oct., 1877, as one of the Oxford crew in a revival of "Formosa"; after appearing at the Park Theatre, appeared at the Adelphi, 1878, in "Proof," and in 1879, in "The Hunchback"; during the next four years toured with various companies, including Edward Terry's, and the "Caste" company, appearing with the latter as Captain Hawtree in "Caste," Jack Poyntz in "School," Talbot Piers in "M.P.," Freddy Butterscotch in "The Guv'nor," etc.; in July, 1883, joined Hare and Kendal at the St. James's, and he remained there until 1888, playing among other parts, Colonel Macdonald in "Impulse," Sir John Ingram in "A Scrap of Paper," Jack Gambier in "The Queen's Shilling," Harold Boycott in "The Money Spinner," Baron de Préfont in "The Ironmaster," Octave in the same play, Oliver in "As You Like It," Rev. Noel Brice in "The Hobby Horse," Lord Charles Spencer in "Lady Clancarty," Gilbert Hythe in "The Squire," etc.; in Oct., 1888,

joined Mary Anderson's company, and toured with her in America, playing Romeo, Orlando, Claude Melnotte, etc.; on his return to England, appeared at the Novelty, June, 1889, as Torvald Helmer in the first English production of "A Doll's House"; at the Garrick, Nov., 1889, played Cesare Angelotti in "La Tosca"; at the Court, Apr., 1890, appeared as Valentine White in "The Cabinet Minister"; at the Shaftesbury, Oct., 1890, played Prince Zosimoff in "The Sixth Commandment," and Nov., 1890, Geoffrey Landon in "The Pharisee"; joined George Alexander at the St. James's, Jan., 1891, and played Mark Denzil in "Sunlight and Shadow"; Feb., 1891, appeared as Sir John Harding in "The Idler," and Nov., 1891, Harvey Lester in "Lord Anerley"; at the Princess's, June, 1892, played in "Strathlogan"; at the Garrick, Oct., 1892, appeared in "The Awakening"; at the Trafalgar Square Theatre, Feb., 1893, played Halvard Solness in "The Master Builder"; at the Opéra Comique, July, 1893, appeared as Shylock in "The Merchant of Venice"; at Terry's, Oct., 1893, played Lord Dorrington in "An American Bride," and Nov., 1893, Ffolliott Treherne in "Gudgeons"; rejoined the St. James's company, Apr., 1894, to play Sir Bryce Skene in "The Masqueraders"; Jan., 1895, appeared as Frank Humber in "Guy Domville"; May, 1895, as Mr. Jorgan in "The Triumph of the Philistines"; June, 1895, as Captain Ardale in "The Second Mrs. Tanqueray"; Nov., 1895, as Jay Grist in "The Divided Way"; Jan, 1896, Duke Michael in "The Prisoner of Zenda"; at the Criterion, Aug., 1896, played Lord Langdale in "A Blind Marriage"; at the Haymarket, Oct., 1896, played Gil de Berault in "Under the Red Robe"; at the Adelphi, Dec., 1897, appeared as Captain Thorne in "Secret Service"; then followed a three years' engagement at the Duke of York's, where in Oct., 1898, he played Sir George Sylvester in "The Adventure of Lady Ursula"; Oct., 1899, the Hon. John Storm in "The Christian"; Dec., 1899, Woolf Kingsearl in "Miss Hobbs"; Sept., 1900, Stephen Oglander in "The Lackey's Carnival"; Nov., 1900, Max in "The Swashbuckler"; in Aug., 1901, entered on the management of the Imperial Theatre, producing "A Man of His Word," in which he played Captain Meredith, but the venture was unsuccessful; in 1902 toured with Mrs. Patrick Campbell, in England and America, in "The Second Mrs. Tanqueray," "Magda," and "The Notorious Mrs. Ebbsmith"; on his return, appeared at the Lyric, Dec., 1902, as Iago in "Othello," with Forbes-Robertson; at the St. James's, Aug., 1903, with E. S. Willard, played Andrea Strozzi in "The Cardinal"; at the Haymarket, Jan., 1904, appeared as Hardolph Mayne in "Joseph Entangled"; at the Shaftesbury, Nov., 1904, as the Earl of Feldershey in "The Flute of Pan"; at the New Theatre, May, 1905, played Raoul Berton in "Leah Kleschna"; appeared at St. James's in "His House in Order," as Filmer Jesson, Jan., 1906; in 1907 he suceecded Mr Leonard Boyne at the Apollo Theatre, as Warren Barrington in "The Stronger Sex"; in Oct., 1907, for a time played Captain Hawtree in "Caste," with Sir John Hare, on tour; in 1908, toured in the title-*rôle* of "Stingaree"; at the Garrick, Apr., 1908, played Sir Chichester Frayne in "The Gay Lord Quex"; at the Garrick, Sept., 1908, played Gerard Merriam in "Idols"; Jan., 1909, appeared in his original part in "The Adventure of Lady Ursula"; at the Criterion, Feb., 1909, played Horace Carruthers in "The Real Woman"; at the Afternoon (His Majesty's) Theatre, Mar., 1909, played Sir Vincent Meredith in "The House of Bondage"; in May, 1909, toured in Germany, as the Duke of Braceborough in "Mr. Hopkinson"; at the Queen's, Nov., 1909, played the Rt. Hon. Henry Rivers, K.C., M.P., in "The House Opposite"; at the Garrick, May, 1910, appeared as Sir Oliver Holt in "The Dawn of a To-Morrow"; at the Globe, Aug., 1910, appeared as Dr. Grimesby Rylott in "The Speckled Band"; at the Court, June, 1911, played Prinzivalle

"Monna Vanna"; in Aug., 1911, ured with Evelyn Millard in "The dventure of Lady Ursula"; at the lobe, Jan., 1912, played Marmaduke aradine in "Vice-Versâ"; at His ajesty's, Sept., 1912, played John oughty in "Drake"; at the New heatre, Manchester, Aug., 1913, ayed Gil de Berault in a revival of Under the Red Robe"; at the St. ames's, Mar., 1914, played Claude ervoise in "The Two Virtues"; at is Majesty's, 22 May, 1914, played eoffrey Ware in the "all-star" evival of "The Silver King," given aid of King George's Actors' Pension und; at the St. James's, Oct., 1914, layed his original part of Filmer esson in a revival of "His House in rder"; in 1915, toured in variety heatres, as Sir Lucien Lanchester in Lucifer and his Angel," and Lord rthur Tollemache in "The Pink ightgown"; at the Vaudeville, July, 915, played Ernest Sinclair in "Enterrising Helen"; made his first appearnce on the variety stage, at the London avilion, Jan., 1912, as Tristram 'Connell in "The Mask." *Address:* 4 Digby Mansions, Hammersmith, W.; *elephone No.:* Hammersmith 723. *lubs:* Garrick, Baldwin, and eander.

WARNER, Grace, actress and anageress; *b.* London, 26 Feb., 873; *d.* of the late Charles Warner, ctor, sister of H. B. Warner; *e.* Brighton, and Queen's College, Lonon; *m.* 1898, Franklin McLeay, ctor (*d.* 1899); had no special raining for the stage, and made her rst appearance at Drury Lane, Dec., 1887, as Juliet in the balcony cene from "Romeo and Juliet," n the occasion of her late father's arewell performance, prior to his eparture for Australia; she accomanied her father to Australia, and ppeared there most successfully, 888-90 as Juliet, Portia, Desdemona, ady Teazle, Parthenia in "Ingomar," Ophelia, Galatea, etc.; on her return o England, 1890, toured as Ethel Kingston in "The English Rose"; he made her first regular appearance n the London Stage, at the Adelphi, 22 Dec., 1892, as Nell in "A Lost Paradise"; from 1893-5, toured as Rose Woodmere in "The Prodigal Daughter"; in the same year, appeared with her father, as Madame Lorraine in "A House of Lies," and Gervaise in "Drink"; at the Lyric, Jan., 1896, appeared as Poppea in "The Sign of the Cross," with the late Wilson Barrett; in 1897, toured as Lady Delila in "The Sorrows of Satan"; at the Lyric, Oct., 1897, played Berenis in "The Sign of the Cross"; at Her Majesty's, Sept., 1898, appeared as Felipa in "The Termagant," with Olga Nethersole; subsequently, at the same theatre played Miladi in "The Musketeers," with Sir Herbert Tree; appeared at the Lyceum, Feb., 1899, as Lucie Manette in "The Only Way"; at the Prince of Wales's, Kennington, Sept., 1899, played Judith Anderson in "The Devil's Disciple"; at the Metropole, Dec., 1899, Bertha in "Dare-Devil Max"; at the Adelphi, Dec., 1899, Gervaise in "Drink"; at the Princess's, Jan., 1900, she appeared as Gladys in "How London Lives"; June, 1900, played Dora in the play of that name, and Lucy Fairweather in "The Streets of London"; in 1901, toured as Eve in a play of the same name; in Mar., 1902, she took her own company on tour playing "By the Hand of a Woman," etc.; has since toured with her own company in "The Wages of Sin," "The Scarlet Clue," "East Lynne," "Lady Audley's Secret," "The Little Widow," "Midnight London," "My Artful Valet," "Till Kingdom Come," etc.; in 1908, toured with Sir Herbert Tree as Portia in "The Merchant of Venice." *Recreations:* Driving and reading. *Address:* The Retreat, Castlethorpe, Bucks.

WARNER, Henry Byron, actor; *s.* of the late Charles Warner (Lickfold), actor; *b.* London, 26 Oct., 1876; *e.* Bedford Grammar School; *m.* (1) Mrs. F. R. Hamlin, (2) Marguerite L. Stanwood; made his first appearance on the stage in 1883, at Hanley, Staffs. in "The Streets of London," with his father; made his first regular appearance on the stage,

at the Elephant and Castle Theatre, 26 Sept., 1898, with his father, as the Rev. Mr. Eden, in "It's Never Too Late to Mend"; in 1898 played Aramis to his father's D'Artagnan, in "The Three Musketeers," and subsequently appeared as D'Artagnan, owing to his father's illness; at the Metropole, Camberwell, Sept., 1899, played Ned Bagenell with Mrs. Lewis Waller in "The Rebel" and subsequently toured in this play and in "The Three Musketeers"; at the Princess's Theatre, Nov., 1899, appeared as Gilbert Hay in "The Absent-Minded Beggar"; in May, 1900, toured as Jack Austin in "Another Man's Wife"; at the Prince of Wales's, Aug., 1900, played the Duke of Monmouth in "English Nell," and Feb., 1901, Ernest Vane in "Peg Woffington"; at His Majesty's, Oct., 1901, played Raoul in "The Last of the Dandies"; at the Garrick, 1902, with Arthur Bourchier, played in "Pilkerton's Peerage," "The Bishop's Move," "Dr. Johnson," etc.; at the Criterion, May, 1903, appeared as Arnold Winifrith in "The Altar of Friendship"; in 1904 toured as Sir Joseph Lacy in "Joseph Entangled"; visited America, 1905, and was leading man with Miss Eleanor Robson in the States, and played with her in "Merely Mary Ann," "In A Balcony," "Nurse Marjorie," "Susan in Search of a Husband," "The Girl Who Has Everything," and "Salomy Jane"; at the Savoy Theatre, New York, 21 Dec., 1908, played Philip Ames in "The Battle"; at Buffalo, Sept., 1909, played Hardy in "Foreign Exchange"; subsequently toured as Hal in "These Are My People"; at Wallock's, Jan., 1910, played Lee Randall in "Alias Jimmy Valentine," with great success; continued in this part on tour 1910-12; at the Lyceum, New York, Jan., 1913, played the Hon. Nevil Trask in "Blackbirds"; Mar., 1913, Warren Jarvis in "The Ghost Breaker"; subsequently toured in "Billy Black"; in 1914, toured in "The Ghost Breaker"; at the Grand, Chicago, Aug., 1914, played Steven Denby in "Under Cover"; at the Majestic, Boston, May, 1915, again played Lee Randall in "Alias Jimmy Valentine." *Recreation:* Athletics *Address:* c/o Maurice Campbell, 132 West 42nd Street, New York City U.S.A. *Club:* Green Room.

WARWICK, Ethel, actress; *b.* London, 13 Oct., 1882; *d.* of Frank and Maude Warwick; *e.* Hampstead and Margate; *m.* Edmund Walley (mar. dis.); previously occupied as an art student at Polytechnic, London prepared for the stage at Henry Neville's School; made her first appearance on the stage at the Grand Theatre, Fulham, 25 July, 1900, as Emilie de Lesparre in "The Corsican Brothers," with Henry Neville; played small parts at His Majesty's, Oct., 1900; for four months appeared with Charles Wyndham in various parts; appeared in "The Twin Sister" (1902) and "Captain Dieppe" (1904) at Duke of York's; at Wyndham's, 1902, played in "Heard at the Telephone," and "The End of a Story"; at the Adelphi, 1902, in "Captain Kettle"; also played an engagement with Miss Nancy O'Neil at the Adelphi, 1902; played lead with F. R. Benson, 1903, appearing as Portia, Juliet, Katherine, etc.; toured in "Zaza," 1904-5, with Mrs. Lewis Waller; appeared in "Mauricette" with H. B. Irving at Lyric, 1906; toured in South Africa with William Haviland, 1906, during which time she played Ariel in "The Tempest"; played Iris in "Her Love against the World," on suburban tour, 1907; appeared at the Scala, April, 1908, in "Hannele"; subsequently, at Daly's, played in "The Merry Widow"; at the Court, Nov., 1908, appeared in "The Vagabond"; in 1909, went to Australia, and played in "The Flag Lieutenant," etc.; in 1910, toured there, with J. C. Williamson's company, as Mercia in "The Sign of the Cross," and Marguerite in "Henry of Navarre"; re-appeared in London, at the Lyceum, Mar., 1911, as Antoinette de Mauban in "The Prisoner of Zenda"; July, 1911, played Josephine in "A Royal Divorce"; Nov., 1911, played Milady in "The Three Musketeers"; at the New Prince's, Feb., 1912,

appeared as Marcel Rigadout in "Woman and Wine"; at Drury Lane, Apr., 1912, as Iras in "Ben Hur"; she then entered on the management of the Queen's Theatre, opening on 7 Oct., 1912, as Zaza in a revival of the play of that name; in Nov., 1912, played Sylvia in "Sylvia Greer"; and Dec., 1912, Felicity Scarth in "The Tide"; in Apr., 1913, took the Little Theatre, for a short season, opening on 17 Apr., with "The Cap and Bells," in which she appeared as Lady Clara Marden; subsequently toured in this part; in Oct., 1913, entered on a short season of management at the Globe Theatre, appearing on 16 Oct., 1913, as Vivienne Vavasour in "People Like Ourselves"; she then went to Australia, and during 1913-14, appeared as Lady Felicia Gaveston in "Sealed Orders"; after returning to London, appeared at the Lyceum, Feb., 1915, as Miladi in "The Three Musketeers"; Mar., 1915, played the Empress Josephine in "A Royal Divorce"; in May, 1915, toured in variety theatres, in "An Emergency Case." *Favourite parts:* Juliet, Zaza, and Ariel. *Recreation:* Principally music. *Address:* 57 New Cavendish Street, W. *Telephone No.:* Paddington 4006.

WATERLOW, Marjorie, actress; *b.* Teddington, 7 June, 1888; *e.* Sacré Cœur Convent, Brussels, and Wincham Hall, Cheshire; was a pupil at the Academy of Dramatic Art, before making her first appearance on the stage at the St. James's Theatre, Sept., 1909, during the absence of Miss Nina Sevening, as Mrs Annerly in "Mid-Channel"; remained at the St. James's for two years as understudy and playing in "The Nursery Governess," 1909; "Eccentric Lord Comberdene," 1910; subsequently played Violet in "Man and Superman," with Robert Loraine; appeared at the Garrick Theatre, Apr., 1912, as Celia Crevoisier in "Improper Peter"; at the Aldwych, Sept., 1912, as Mrs. Trelway in "The Great John Ganton"; at the Garrick, Feb., 1913, played Miriam Felton in "Trust the People"; at the Haymarket, Apr., 1913, Thérèse in "Typhoon"; at the Garrick, May, 1913, Yvonne Pinchard in "Crœsus." *Hobbies:* Dogs and horses. *Recreation:* Driving. *Address:* 37 Sackville Street, W.

WATERS, James, journalist and dramatic critic; *m.* Lilian Helen Nickson; has written dramatic notes and some dramatic criticism for *The Daily Mail* since 1903; is also dramatic critic of *The Weekly Dispatch;* knows most people concerned with London Theatres, and is well known as a reliable authority on theatrical matters generally. *Club:* Royal Automobile. *Address:* *Daily Mail* Office, Carmelite House, E.C.; or 15 Great Russell Mansions, Southampton Row, W.C. *Telephone:* Museum 1755.

WATSON, Henrietta, actress; *b.* Dundee, 11 Mar., 1873; *d.* of late J. Boles-Watson and his wife, Madge (Johnstone), actors; *g.-d.* of J. B. Johnstone, also an actor, and niece of the late Eliza Johnstone; *e.* at Edinburgh; *m.* Walter Thornton-Radcliffe (dec.); from her earliest years associated with the theatre; made her first appearance on the stage as Willie Carlyle in "East Lynne," with the late Alice Marriott; on leaving school in 1888, toured as Mrs. Hummingtop in "The Arabian Nights," Margery Sylvester in "Our Flat," and 1889-91 as Amy Gwynne in "The Bungalow"; made her first appearance on the London stage at the Olympic Theatre, Sept., 1891, as Jeanne le Terreu in "A Royal Divorce," subsequently playing Stephanie in the same play, and Nichette in "Heartsease"; in 1892, went to Australia with Mrs Bernard-Beere, playing Beatrice in "As In a Looking Glass," Grace Harkaway in "London Assurance" Mabel Vane in "Masks and Faces," etc.; on leaving Mrs. Beere, she played at Her Majesty's and the Lyceum, Sydney, 1892-3, appearing as Nellie Denver in "The Silver King," Bridget O'Mara in "The English Rose," Stella St. Clair in "A Million of Money," Annie and Nan in "Alone in London," and supported Edward Terry as Kate in "The Churchwarden," Mrs. Marmaduke

Jackson in "In Chancery," Blanche in "Liberty Hall," Minnie in "Sweet Lavender," etc.; during 1894, appeared as Milly Peck in "On 'Change," Hortense in "Jo," Gladys in "Hans the Boatman" and in a number of popular dramas; returned to England in Oct., 1894, and at Toole's, Feb., 1895, made her re-appearance as the Hon. Wilhelmina Carlingford in "Thoroughbred"; at the Duke of York's, Sept., 1895, played Mrs. Melcombe in "Her Advocate"; at the Adelphi, Jan., 1896, appeared as Esther Coventry in "One of the Best"; joined Forbes-Robertson at the Lyceum, in Jan., 1896, played Mrs. Cantelo in "Michael and his Lost Angel," subsequently appearing there as Lady Mildred Yester in "The Shades of Night" and Lady Sneerwell in "The School for Scandal"; toured in the United States with Olga Nethersole, 1896-7, as Dolores in "Carmen," Martha de Bardannes in "Denise," Louise in "Frou-Frou," Marie Laroche in "A Daughter of France," Olympe in "Camille," etc.; on her return to England, appeared at the Lyric, Hammersmith, Oct., 1897, as Ruth in "In the Ranks," Trilby, and Minnie in "Sweet Lavender"; appeared at the Duke of York's, Dec., 1897, as Maggie in "The Happy Life"; at the Strand, Feb., 1898, played Evangeline in "A Brace of Partridges"; at the Metropole, Mar., 1899, played Cicely Prentice in "The Mayflower"; subsequently returned to Australia, and played Miladi in "The Three Musketeers," Glory Quayle in "The Christian," Edith Varney in "Secret Service," etc.; after her return to England in 1901, toured with Murray Carson in "Hamlet," and as Lady Ursula in "The Adventure of Lady Ursula"; appeared at the St. James's, Oct., 1901, as Mrs. Carew in "The Likeness of the Night"; at the Royalty, Jan., 1902, played Lady Cottesham in "The Marrying of Ann Leete"; at the Vaudeville, Sept., 1902, appeared as Miss Willoughby in "Quality Street"; at the Duke of York's, June, 1904, played Mrs. De Trafford in "The Edge of the Storm"; at His Majesty's, Mar., 1905, appeared as Madge Meyrick in "Agatha"; subsequently she was at the Haymarket, understudying Winifred Emery in "The Cabinet Minister"; at the Imperial, Oct., 1905, played the Hon. Susan Lesson in "The Perfect Lover"; at the Court, Nov., 1905, played Mrs. Hugh Voysey in "The Voysey Inheritance"; at the Garrick, Apr., 1906, appeared as Miss Pelling in "The Fascinating Mr. Vanderveldt"; at the Court, July, 1906, appeared as Mrs. Clandon in "You Never Can Tell"; at Drury Lane, Sept., 1906, played Martha in "The Bondman"; at the St. James's, Mar., 1907, appeared as the Princess Castaguary in "John Glayde's Honour"; at the Hicks Theatre, Aug., 1907, as Mrs. Blaney in "The Hypocrites"; at the Savoy, Sept., 1907, as Mrs. Hope in "Joy"; at the Garrick, Nov., 1907, as Mrs. Jeffries in "Simple Simon," and at the Imperial, in the same month, as Miss Trebell in "Waste"; during 1908, toured with Mr. Arthur Bourchier and Garrick Company; at Manchester, Oct., 1908, played Margaret Hepplestone in "An Outsider"; at the Haymarket, Apr., 1909, played the Marchioness of Bewdley in "Bevis," and May, 1909, the Baroness de St. Ermin in "Love Watches"; at the Garrick, May, 1909, played Madame Vagret in "The Arm of the Law"; at the Playhouse, Dec., 1909, appeared as Mrs. Macmichael in "The Visit"; at Wyndham's, Sept., 1910, played Mrs. Torrens in "Nobody's Daughter"; Feb., 1911, the Duchess of Marlborough in "Mr. Jarvis"; at the Duke of York's, Apr., 1911, appeared as Odette in "The Lily"; at the Kingsway, May, 1911, as Nance Oldfield in "The First Actress"; at Wyndham's, Sept., 1911, played Dulcie Elstead in "The Perplexed Husband"; at the Lyric, May, 1912, Frau Naomi in "The Five Frankforters"; at the Aldwych, Nov., 1912, Mrs. Dole in "The Price"; at the Garrick, Mar., 1913, Mrs. Parfitt in "The Greatest Wish"; at the Globe, Apr., 1913, Lady Mereston in "Lady Frederick"; at the St. James's, Mar., 1914, played Lady Milligan in "The Two Virtues"; May, 1914, Lady Markby in "An Ideal Husband"; at

His Majesty's, 22 May, 1914, Mrs. Gamage in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the St. James's, Sept., 1914, Margaret Mears in "Those Who Sit in Judgment"; Oct., 1914, Geraldine Ridgeley in "His House in Order"; during 1915, appeared in variety theatres, as Kate in "The Twelve Pound Look," and Mrs. Ross in "The Will." *Favourite part:* Ophelia. *Recreations:* Home life, swimming, and yachting. *Address:* 9 Rosslyn Court, Ornan Road, Hampstead, N.W. *Telephone:* Hampstead 3440.

WATSON, Malcolm, dramatic critic and dramatic author; *b.* Glasgow, 1857; *e.* High School, Glasgow; *m.* Evelyn D'Alroy, actress; became connected with the *St. James's Gazette* in 1887, and after contributing to that paper on various subjects for two years, was appointed dramatic critic in December, 1889, retaining that position for some years; subsequently contributed to *The Standard*; on the resignation of the late Clement Scott from the post of critic to *The Daily Telegraph*, he was engaged to contribute the weekly column "Drama of the Day," and when T. McDonald Rendle, who followed Clement Scott in the capacity of dramatic critic, resigned after a lapse of twelve months, he also contributed dramatic notices to the great daily. His criticisms are thoughtful and sound; is the author of the following plays: "By Special Request," 1887; "Held Asunder," 1888; "Tuppins and Co.," 1889; "Calumny," 1889; "Christopher's Honeymoon," 1889; "Wanted, An Heir," 1888; "Polly's Venture," 1888; "The Sentry," 1890; "Carnival Time," 1890; "The Pharisee," with Mrs. Lancaster-Wallis 1890; "Killiecrumper," 1891; "For Love and Liberty," 1891, produced in the United States; "Rachel's Messenger," 1891; "An Odd Pair," 1892; "Joseph," 1893; "A Big Bandit," 1894; "A Drawn Battle," 1894; "Melodramania," 1894; "The Haven of Content," 1896; "Church and Stage," 1900; "Inspiration" (Alhambra ballet), 1901; "Sheerluck Jones," with Edward La Serre, 1901; "Captain Kettle," with Murray Carson, 1902; "The Conversion of Nat Sturge," 1904; "Winnie Brooke, Widow," 1904; "Two Men and a Maid," 1905; "An Exile from Home," 1906; and "Handsome Jim," 1906; "Sanctuary," 1909; "A Change of Front," 1910; "A Loose End," 1910. *Clubs:* Garrick and Green Room. *Address:* 44 Ridgmount Gardens, W.C. *Telephone:* Museum 148.

WEBER, Joseph, actor and manager; *b.* New York, 11 Aug., 1867; made his first appearance on the stage at a Bowery Music Hall in 1877, when he appeared in song and dance with Lew Fields; in 1885, together with Fields, became manager of the hall known as Weber and Fields'; in 1895 was joint manager of the Broadway Music Hall, remained here till the dissolution of partnership with Fields in 1904; appeared in all the famous burlesques at that house, notably in "Fiddle-Dee-Dee," "Twirly-Whirly," "Pousse-Café," "The Geezer," "Whoop-Dee-Doo," "Hoity-Toity," "Hurly-Burly," "Helter-Skelter," "Whirl-i-Gig," and "Higgledy Piggledy"; when his partner seceded, he still retained the old hall, now once more known as Weber and Fields'; since 1906 has appeared here as Philip Grabfelder in "Twiddle-Twaddle," Rash Tawkins in "The Squaw Man's Girl of the Golden West," Wilhelm Dinglebender in "Dream City," Julius Greinbacher in "Hip, Hip, Hooray" and Disch in "The Merry Widow" (burlesque); after several years rejoined Lew Fields, and at the Broadway Theatre, 8 Feb., 1912, appeared as Michael Lillpickle in "Hokey-Pokey," and Gab Biggar in "Bunty Bulls and Strings"; at Weber and Fields', Nov., 1912, played Michael Schmaltz in "Roly Poly," and Inspector Bunk in "Without the Law." *Address:* Weber's Music Hall, Broadway, New York City, U.S.A.

WEBSTER, Ben, actor; *b.* 2 June, 1864; son of William Webster; grandson of the famous Benjamin Webster; *m.* May Whitty, actress;

originally intended for the Bar, and was called in Nov., 1885; he subsequently appeared for a few performances with Hare and Kendal in "A Scrap of Paper" and "As You Like It," and was so successful that he was offered an engagement with them in 1887; he made his professional *début* at the St. James's, 3 Mar., 1887, as Lord Woodstock in "Clancarty"; subsequently toured as Octave in "The Ironmaster"; in 1888, appeared at the Strand under Willie Edouin in "Katti," "Run Wild," etc.; at Criterion in the same year in "Betsy," and at Lyceum, Dec., 1888, under the late Sir Henry Irving, as Malcolm in "Macbeth"; went to Avenue, Feb., 1890, under George Alexander, and played George Webster in "Dr. Bill," appearing at the same theatre in "A Struggle for Life," and "Sunlight and Shadow"; went to the St. James's with Alexander, Jan,, 1891, and appeared in "A Gay Lothario," "Molière," "Lord Anerley," "Lady Windermere's Fan," "Liberty Hall," "The Second Mrs. Tanqueray," and "The Masqueraders"; at the Criterion, 1894, played Lucien in "The Case of Rebellious Susan"; in 1895 succeeded Forbes-Robertson as Sir Lancelot in "King Arthur" at the Lyceum; subsequently played Gratiano, Valentine in "Faust," Claudio in "Much Ado About Nothing," etc.; toured United States with Irving, 1895-6; remained with Irving at Lyceum till 1898, playing Guiderius in "Cymbeline," Hastings in "Richard III," Comte de Neipperg in "Madame Sans-Gêne," Kikine in "Peter the Great," and Algernon Warrington in "The Medicine Man"; toured with Ellen Terry, 1898, as Cassio in "Othello," and Beauseant in "The Lady of Lyons"; in 1899, played de Fauchet in "The Only Way," at Lyceum, and Horace Bream in "Sweet Lavender," at Terry's; at the Strand, appeared as Richard Stanley in "The Last Chapter"; at the Duke of York's, played Horatio Drake in "The Christian"; in 1900 appeared at Terry's, as Ferdinand Sinclair in "The Passport"; at Prince of Wales's, as Simon Dale in "English Nell"; and Sir Charles Pomander in "Peg Woffington"; in 1901 appeared at Duke of York's in "The Sentimentalist"; next played at Lyric; 1901, as George Lovel in "Mice and Men"; in 1903 appeared at Criterion as George D'Alroy in "Caste"; at Adelphi, as Steerforth in "Em'ly"; 1904, at Avenue, as Basil Kent in "A Man of Honour"; at Wyndham's in "The Finishing School"; appeared at the Lyric, as Hippolytus in Gilbert Murray's translation of the tragedy of that name; at St. James's, Lord Windermere in "Lady Windermere's Fan"; in 1905 played in the United States in "The Marriage of William Asche"; appeared at the Court; 1906, in "The Doctor's Dilemma," and in "The Philanderer," 1907; at the Haymarket, Apr., 1907, played in "The Palace of Puck"; in the autumn of 1907 accompanied Mrs Patrick Campbell on her American tour to play lead in "The Second Mrs Tanqueray," "Magda," "Hedda Gabler," "The Notorious Mrs. Ebbsmith," "Electra," etc.; at the Theatre Royal, Birmingham, December, 1908, played Captain Beaulieu in "Slander"; at the Afternoon Theatre (His Majesty's), Jan., 1909, played Cashel Byron in "The Admirable Bashville," and Feb., 1909, the Count of Kervern in "A Soul's Flight"; at the St. James's, Feb., 1909, played Bertrand in "The Prisoner of Zenda"; at the Royalty, May, 1909, appeared as Francis Worgan in "What the Public Wants"; at the Adelphi, June, 1909, as Captain Beaulieu in "The World and his Wife"; at the Lyric, Aug., 1909, as Colonel Egerton in "Fires of Fate"; at the Adelphi, Dec., 1909, appeared as Sir Charles Temperley in "The House of Temperley"; at the New Theatre, Oct., 1910, played Tignonville in "Count Hannibal"; at the Court, Mar., 1911, appeared as Torvald Helmer in "A Doll's House"; at the Garrick, Apr., 1911, played the Caliph Abdallah in "Kismet"; at the Kingsway, May, 1911, appeared as Sir Charles Sedley in "The First Actress"; at the Aldwych, Mar., 1912, appeared as Prince Charles Stuart in "Proud Maisie"; at the Whitney (now Strand) Theatre, May, 1912, as Count Max

Von Riester in "The Jew of Prague"; in Sept., 1912, toured as the Hon. Sandy Verral in "Sandy and his Eliza"; at the Aldwych, Nov., 1912, played Ethan Bristol in "The Price"; at the Little Theatre, Feb., 1913, Baron Frederico Sangioyi in "Three," and Locum in "The Arbour of Refuge"; Dr. Channing in "A Matter of Money"; at the New Theatre, July, 1913, played Alfred Wilson in a revival of "Officer 666"; at the St. James's, Sept., 1913, the Captain in "Androcles and the Lion"; at the Playhouse, Feb., 1914, Lord George Lackland in "Thank Your Ladyship," and John Travers in "The Marriage of Kitty"; at the Ambassadors', Apr., 1914, Marcus Lascelles in "A Royal Chef"; at the Little Theatre, Sept., 1914, Sir Horace Welby in "Forget-Me-Not"; at the St. James's, Jan., 1915, H.R.H. Prince Louis in "Kings and Queens"; May, 1915, The King in "The Azure Lily"; at the Playhouse, May, 1915, Godefroi in "Godefroi and Yolande"; at His Majesty's, 5 July, 1915, Sir Nicholas Vaux in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Vaudeville, July, 1915, Charles Cranbury in "Enterprising Helen"; at the Queen's, July, 1915, Benjamin Matlock in "A Midnight Meeting"; at the Criterion, Aug., 1915, Sir Hugh Brandreth, K.C., in "The Green Flag." *Clubs:* Garrick, Green Room. *Address:* 31 Bedford Street, W.C. *Telephone:* Gerrard 1232.

WEEDEN, Evelyn, actress; *b.* Hope, Lancs.; *y. d.* of the late Mrs. de Courcy (Atkins) and Edward Charles Weeden; *e.* Cheltenham Ladies' College; *m.* Major J. C. L. Knight-Bruce; made her first appearance on the stage in the provinces, 1896; in the same year crossed to the United States, and at the Knickerbocker Theatre, New York, Nov., 1896, played Catia in "The Sign of the Cross"; made her first appearance in London, at the Metropole Theatre, 21 Feb., 1898, as Dorothy Osborne in "Honour or Love," and Vesta Fitzallen in "Miss Francis of Yale"; at the Strand, Sept., 1898, played Minerva in "What Happened to Jones"; at Terry's, Oct., 1899, Christine Featherstone in "Captain Burchill's Luck," and Nov., 1899, Evelyn in "The Happy Life"; in 1901-2, toured as Mrs. Dane in "Mrs. Dane's Defence," playing the part nearly five hundred times; 1902-3, toured as Agnes Bladon in "The Golden Age," and Mary Devane in "A Lost Memory"; 1904, toured with Henry Neville as Louise in "The Two Orphans," and May Edwards in "The Ticket-of-Leave Man"; 1905, toured as Lady Alethea in "The Walls of Jericho"; at the Criterion, July, 1906, played Mrs. Harrington in "The Prince Chap"; appeared at the Court, under the Vedrenne-Barker management, 1906-7, playing Jennifer in "The Doctor's Dilemma," and Mrs. Elvsted in "Hedda Gabler"; at the Imperial, Feb., 1907, appeared as Mrs. Cassilis in "The Cassilis Engagement"; was engaged by Sir Herbert Tree for his autumn tour of 1907, and played Joanna Rushworth in "The Beloved Vagabond"; in 1908, toured as Lady Diana in "A White Man," and during the Milton tercentenary celebrations, 1908, played Dalila in "Samson Agonistes"; at the Court, Mar., 1909, appeared as Selina West in "Nan Pilgrim," and played Lady Macbeth in William Poel's production of "Macbeth," in its entirety; accompanied Sir Johnston Forbes-Robertson to the United States, 1909, playing Vivian in "The Passing of the Third Floor Back"; at the Queen's, Oct., 1910, appeared for a time in "Mrs. Skeffington"; during 1911, appeared at the Aldwych, Mar., as Mrs. Rackham in "Business"; at the Coronet, Apr., as Hymen in "As You Like It"; at the Little, Oct., Lady Oldlace in "The Sentimentalists," and then succeeded Lillah McCarthy as Margaret Knox in "Fanny's First Play"; at the Royalty, Mar., 1912, played Emily Rhead in "Milestones," a part she played 600 times; at the Royalty, Sept., 1913, played Margaret Chisholm in "Interlopers"; at the St. James's, Dec., 1913, Mrs. Sorby in "The Wild Duck," and Dorimée in "Le Mariage Forcé"; at the New

Theatre, Dec., 1913, Mother in "The Poor Little Rich Girl." *Recreations:* Music and reading. *Address:* Iden Grange, Staplehurst, Kent.

WEGUELIN, Thomas N., actor; *b.* London, 6 Feb., 1885; *s.* of Ethel Mary (Fuller) and Arthur Weguelin; *e.* Eton and Trinity College, Cambridge; studied for the Bar and travelled in the East, before making his first appearance on the stage with Sir Herbert Tree, at the Theatre Royal, Birmingham, Sept., 1907, as Lord Ross in "Richard II"; made his first appearance in London, at His Majesty's, 4 Jan., 1908, as Congo Jack in "The Mystery of Edwin Drood"; in 1908-9 toured with Mrs. Patrick Campbell as stage-manager, also playing in "The Thunderbolt," "The Second Mrs. Tanqueray," "Electra," etc.; appeared at the St. James's, May, 1909, in "Old Heidelberg," subsequently appearing there in Sept., in "Mid-Channel," and in Nov., as Lane in "The Importance of Being Earnest"; Sept., 1910, played Captain Millhausen in "D'Arcy of the Guards," and Nov., 1910, Grugger in "Eccentric Lord Comberdene"; at the Prince of Wales's, Apr., 1911, played the Manager at Prunier's in "Better Not Enquire"; at the St. James's, Oct., 1911, succeeded to the part of Pidduck in "The Ogre," and Oct., 1911, played Mr. Hopper in "Lady Windermere's Fan"; at the Garrick, Feb., 1912, played Parker in "The Fire Screen," and June, 1912, George Plumley in "Improper Peter"; at the Criterion, Sept., 1912, appeared as Worgan in "A Young Man's Fancy"; at the Vaudeville, Dec., 1912, Papa in "Shock-Headed Peter"; at the Garrick, Feb., 1913, the Earl of Eccles in "Trust the People"; at the Globe, Apr., 1913, Captain Montgomerie in "Lady Frederick"; at the Garrick, Aug., 1913, played Dr. Duval in "The Real Thing"; in Oct., 1913, joined the late Laurence Irving, on tour, to play Renard Beinsky in "Typhoon"; at the Royalty, Feb., 1914, Theodore Storry in "Peggy and her Husband"; at the Little Theatre, Apr., 1914, the Rt. Hon. Franklin Burjoice, M.P., in "Account Rendered"; July, 1914, Richard Bowden in "A Woman Alone"; at the Haymarket, Nov., 1914, Sloggett in "The Flag Lieutenant"; was subsequently granted a Commission, as Second Lieutenant in the 8th Batt. Hants Regt. (Reserves). *Recreations:* Golf, shooting, swimming, racquets, and cricket. *Clubs:* Bath and Green Room. *Address:* 23 Pelham Crescent, South Kensington, S.W.; *Telephone No.:* Kensington, 3791.

WEHLEN, Emmy, actress and vocalist; *b.* Mannheim, 1887; studied music at the Conservatoire in her native town; made her first appearance on the stage in 1906 at Stuttgart; subsequently appeared at Munich, playing comedy *rôles*; she then appeared at Berlin in musical comedy; made her first appearance on the London stage, at Daly's Theatre, 1909, where she succeeded to the part of Sonia in "The Merry Widow"; at the same theatre, Sept., 1909, she appeared as Olga in "The Dollar Princess"; in 1910, she went to the United States, and at the Casino, New York, Jan., 1911, appeared as Rosalie in "Marriage à la Carte"; at the Moulin Rouge, New York, Apr., 1912, played Mrs. Guyer in "A Winsome Widow"; on her return to England appeared at the Gaiety, Apr., 1913, as Winifred ("Freddy") in "The Girl on the Film"; at the Shubert Theatre, New York, Dec., 1913, played the same part; at the Gaiety, London, 1914, succeeded Isobel Elsom, as Doris in "After the Girl"; at the Shubert Theatre, New York, Dec., 1914, played June in "To-Night's the Night." *Address:* 2 Aldford Street, Park Lane, W. *Telephone No.:* Mayfair 4402.

WEINBERG, Gus, actor; *b.* Milwaukee; for some time was a member of Pope's "stock" company at St. Louis; made his first appearance in New York, at the Herald Square Theatre, 20 Nov., 1899, in "The Children of the Ghetto"; during 1902-3, played Stuyvesant in "The Burgomaster"; in 1904, appeared in "The Isle of Spice," and as Dr. Ferdinand Klotz

in "The Forbidden Land," appearing in the last-mentioned play, at the Fourteenth Street Theatre, New York, Jan., 1905; subsequently toured in "The Lady Slavey"; at the Liberty Theatre, Dec., 1905, appeared as Doughnut in "The Gingerbread Man"; at the Bijou, Jan., 1907, appeared in "The Mimic and the Maid"; at the New York, Apr., 1907, played The Joker in "The Land of Nod," and Con the Conried in "The Song Birds"; subsequently again toured in "The Burgomaster"; in 1909-10, toured in "The Alaskan"; at the Globe, New York, July, 1911, played Spiegel in "The Red Rose"; at Philadelphia, Oct., 1911, appeared in "Graft," and "Miss Dudelsac"; at the Forty-eighth Street Theatre, New York, Oct., 1913, played Heinrich Wagner in "To-Day." *Address:* Lambs' Club, New York City, U.S.A.

WELCH, James, actor; *b.* Liverpool, 6 Nov., 1865; *s.* of John Robert Welch, chartered accountant; *e.* Liverpool; *m.* Audrey Ford; made his first appearance on the stage, at the Globe Theatre, 22 Dec., 1887, as Mr. Perkins in "The Golden Ladder," with the late Wilson Barrett; remained with Barrett for two and a half years, including a tour in America, playing among other parts, Michael Looney in "Ben-My-Chree," the Oysterman in "The Good Old Times," Juniper in "Nowadays," etc.; in Apr., 1891, played Jupiter in "The Acrobat" at the Olympic, and in Sept., appeared there as Grimaud in "A Royal Divorce"; at the Globe, Nov., 1891, appeared as Richards in "Gloriana"; in Dec., 1891, played the Artful Dodger in "Oliver Twist"; at the Lyric, July, 1892, played Guppy in "Jo"; subsequently toured in "Gloriana"; at the Royalty, Dec., 1892, played Lickcheese in "Widowers' Houses," Bernard Shaw's first play; at the Haymarket, June, 1893, played Hovstad in "An Enemy of the People"; at Terry's, Nov., 1893, appeared as Arthur Smith in "Gudgeons"; at the Avenue, Apr., 1894, as Major Paul Petkoff in "Arms and the Man"; at the St. James's, May, 1895, played Skewitt in "The Triumph of the Philistines"; at Toole's, Feb., 1896, appeared as Mouser in "On 'Change"; in May, 1896, played in "Rosemary" at the Criterion; subsequently appeared at Terry's in "My Artful Valet" ("Gloriana"); at the Criterion, 1897, played Dawson in "Betsy"; at the Garrick, Ambrose Pinning in "My Friend the Prince"; at the Strand, took part in "John Gabriel Borkman," and at the Globe, in "The Wild Duck"; appeared at the Criterion in "Four Little Girls" and "The Sleeping Partner"; at the Duke of York's, 1898, played in "The Dovecot," and at Terry's appeared as Septimus Pontifex in "The Brixton Burglary"; at the Lyceum, 1899, played the title-*rôle* in "The Snow Man"; at the Strand, 1900, played John Smith in "Facing the Music," the Waiter in "You Never can Tell," Chickwell in "The Mysterious Mr. Bugle"; Mr. Gillibrand in "In the Soup"; at Terry's, Aug., 1901, appeared as Ferdinand Le Brun in "The Giddy Goat"; Oct., 1901, played Ted Noakes in "A Tight Corner"; Feb., 1902, as Lord Cyril Garston in "The New Clown"; at Wyndham's, July, 1902, again played Dawson in "Betsy"; at Wyndham's, July, 1903, played Zebedee Poskett in "Glittering Gloria"; subsequently toured and at the Court, Liverpool, Nov., 1904, played D'Arcy Fitzherbert, K.C., in "The Lady Burglar"; at Drury Lane, Dec., 1904, appeared as Prince Patter in the pantomime, "The White Cat"; at the Avenue, Feb., 1905, appeared as Samuel Hopkinson in "Mr. Hopkinson"; in Jan., 1906, entered on the management of Terry's Theatre, opening with "The Heroic Stubbs," in which he appeared as Roland Stubbs; in Mar., 1906, played Mr. Fraser in "A Judge's Memory," subsequently reviving "The New Clown"; he then toured as Charles Ingleton in "Dear Old Charlie," produced at the Theatre Royal, Newcastle, May, 1906, and as Sir Guy de Vere in "When Knights were Bold," produced at the Theatre Royal, Nottingham, Sept., 1906; returning to London secured a lease of the Criterion, and appeared in the last-mentioned play,

29 Jan., 1907, and played it continuously until July, 1908, subsequently touring in the same piece, almost without interruption, throughout 1908-11; has revived this play at sundry London Theatres, and has occasionally appeared at the Coliseum in "The Man in the Street," "The Hooligan," "An Eye Opener," etc.; at Harrogate, Feb., 1913, appeared as Jimmie Wilson in "Seven Days"; he then took the Criterion Theatre for a season, and in May, 1913, appeared there as Marcel Durosel in "Oh! I Say!"; at the St. James's, 27 June, 1913, appeared as Dolly Spanker in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Apollo, June, 1914, appeared as Sir Guy de Vere in a revival of "When Knights Were Bold"; at the New Theatre, Dec., 1914, as Lord Cyril Garston in a revival of "The New Clown"; in 1915, again toured; during 1915, also toured in variety theatres in "Judged by Appearances," "The Man in the Street," and "Punctured." *Recreation:* Golf. *Club:* Green Room. *Address:* Green Room Club, 46 Leicester Square, W.C. DIED 11/4/17

WELCHMAN, Harry, actor and vocalist; *b.* Barnstaple, North Devon, 24 Feb., 1886; *s.* of Alice (Pheysey) and Colonel Welchman, late Bengal Cavalry; *e.* Weston-super-Mare; *m.* Joan Challoner; went straight from school to make his first appearance on the stage at the Theatre Royal, Boscombe, 29 Mar., 1904, in the chorus of "Winnie Brooke, Widow," with Ada Reeve, with whom he toured the following year, as Mohand in "Moll the Rogue"; made his first appearance in London, at the Savoy Theatre, 19 Apr., 1906, as the Comte de Lauzun in "The Bond of Ninon"; in Aug., 1906, toured as Captain Perdre in "A Knight Errant"; at Christmas, 1906, appeared at the Marlborough Theatre, as Dandini in "Cinderella," where he was seen by Robert Courtneidge who engaged him for the production of "Tom Jones," at the Apollo, Apr., 1907, in which he appeared as an Officer, and subsequently appeared in the title-*rôle* for two months; under the same management he toured, 1908-9 as Tom Jones, and at the Shaftesbury, 1909, played Jack Meadows in "The Arcadians"; Sept., 1911, Captain Fujiwara in "The Mousmé"; May, 1912, Augustin Hofer in "Princess Caprice"; Feb., 1913, Victor Jolibeau in "Oh! Oh!! Delphine!!!"; Sept., 1913, the Duke of Trent in "The Pearl Girl"; June, 1914, Victor de Brett in "The Cinema Star"; at the Court, June, 1914, the Hon. Antony Desmond in "One Touch of Nature," and Dick Vernon in "Journey's End"; at the Shaftesbury, May, 1915, Jack Meadows in a revival of "The Arcadians"; at His Majesty's, July, 1915, M. Pasquier de la Marière in "Peter Ibbetson." *Favourite part:* Victor Jolibeau. *Recreations:* All games; while at school represented Somerset at hockey. *Club:* Isthmian. *Address:* Isthmian Club, Piccadilly, W.; or 60 Ashworth Mansions, Elgin Avenue, W. *Telephone No.:* Hampstead 2791.

WELFORD, Dallas, actor; *b.* Liverpool, 23 May, 1874; made his first appearance on the stage at Aberdeen in 1881, in "The Danites"; subsequently played numerous children's parts; in 1891 was touring in "Shadows of a Great City," "The Still Alarm," etc.; for several years toured in the provinces, playing leading comedy parts; appeared at the Avenue Theatre, December, 1902, as Brown in "Brown at Brighton," and subsequently appeared at Wyndham's, Prince of Wales's, and Terry's Theatres; in 1906 went to America and made a great success when at the Savoy Theatre, New York, Feb., 1906, he appeared as Mr. Hopkinson in the play of that name; has since played there in "Public Opinion," "Twenty Days in the Shade," "The Girl from Rector's," "The Girl with the Whooping Cough," "Madame Sherry," "The Girl in the Taxi," "The Kiss Waltz," "Tantalising Tommy," etc.; during 1913, played in "vaudeville"; at the Longacre Theatre, New York, Aug., 1913, played Alfred Friebur in "Adèle"; re-appeared in London, at

the Gaiety, May, 1914, in the same part; returned to America, and in Oct., 1914, toured as Edward Van Cuyler in "Lady Luxury." *Club:* Green Room, New York City.

WELLER, Bernard, critic and author; *b.* 19 July, 1870; second son of the late John Weller, formerly of Mincing Lane, E.C., and Chobham Hall, near Woking; *e.* for the Civil Service, but entered journalism at an early age; is assistant editor of *The Stage;* has written largely on questions of theatrical reform, and made a study of theatrical law and copyright; is an able writer on all theatrical matters; his publications include verses and plays; during 1913, published a valuable work on "Stage Copyright: at Home and Abroad"; London dramatic critic of the *Liverpool Daily Post,* etc.; was a member of the Council of the Society of Dramatic Critics, and is Hon. Treasurer of the Critics' Circle; is a Fellow of the Institute of Journalists. *Address:* 44 Abbey Road, N.W. *Club:* Savage.

WHALLEY, Norma, actress; *b.* Sydney, N.S.W.; *m.* Percival Clarke, *e.s.* of Sir Edward Clarke, K.C.; made her first appearance on the stage at the Gaiety Theatre, 1897, in the chorus of "The Circus Girl," subsequently appearing at the same theatre, May, 1898, in "A Runaway Girl"; appeared at the New York Theatre, New York, Apr., 1899, as the Spirit of Mischief in "The Man in the Moon"; returning to England, appeared at the Gaiety, Feb., 1900, in "The Messenger Boy"; June, 1901, in "The Toreador"; at the Apollo, 1902, and afterwards at the Prince of Wales's appeared as Lady Rosemary Beaulieu in "Three Little Maids"; at the Gaiety, in 1902, succeeded to the part of Donna Teresa in "The Toreador," and Feb., 1903, played Birdie Beaulieu in "The Linkman"; at the Prince of Wales's, May, 1903, appeared as Norma Rochester in "The School Girl"; Apollo, Dec., 1903, Pepita in "Madame Sherry"; at the Haymarket, July, 1904, Lady Tonbridge in "Lady Flirt"; at the Criterion, Oct., 1908, appeared at Mrs. Olivia Vanderhide in "Lady Epping's Lawsuit"; Comedy, Jan., 1909, Mrs. Ferguson in "Penelope"; at Daly's, 1910, and on tour, played Olga in "The Dollar Princess"; Criterion, Oct., 1910, Mrs. Crespin in "The Liars"; St. James, 1912, Mrs. Marchmont and subsequently Mrs. Chepstow in "Bella Donna"; Oct., 1912, Yvonne Stettin in "The Turning Point." *Address:* 1c Montagu Mansions, W. *Telephone No.:* Mayfair 3101.

WHARTON, Anthony P. (Alister M'Allister), playwright; *b.* Ireland, 1877; *e.* University College, Dublin; gained a scholarship in classics at the University, 1896; graduated B.A. first in Ancient Classics, 1899; author of "Irene Wycherley," produced by Lena Ashwell at the Kingsway Theatre, Oct., 1907; "A Nocturne," produced at the Kingsway, May, 1908; "At the Barn," Prince of Wales's, 1912; "13 Simon Street," Vaudeville, 1913. *Address:* 81 Lower Leeson Street, Dublin.

WHELEN, Frederick, *b.* London, 16 Oct., 1867; *e.* London and Germany; *m.* Elaine Sandham, founded the Stage Society, 1899; author of "London Government," and is a well-known political lecturer and writer; with Mr. Henry Dana, was co-Director of the "Afternoon Theatre," which was inaugurated at His Majesty's Theatre, December, 1908, with a performance of Hauptmann's "Hannele," subsequently making other notable productions; is keenly interested in the question of the Repertory Theatre, and is actively engaged in connection with various play-producing societies; was business manager for Lydia Yavorska's seasons at Kingsway Theatre; in Oct., 1913, in conjunction with Norman McKinnell, entered on the management of the Vaudeville Theatre, producing "Collision," "Between Sunset and Dawn," "The Green Cockatoo," "Great Catherine," "Mary Girl," and "Helen with the High Hand." *Recreation:* Politics. *Clubs:* Royal Societies and Whitefriars. *Address:* 7 Chester Place, Regent's Park, N.W. *Telephone:* Mayfair 474.

WHIFFIN, Blanche, actress; *d.* of Joseph Galton and Mary Galton, the latter a teacher of singing; *b.* London, 12 Mar., 1845; *e.* in France; *m.* Thomas Whiffin; made her first appearance at the Royalty Theatre, London, Nov., 1865, in "Turco the Terrible"; then followed a short tour with her aunt, Louisa Pyne, of the famous Pyne-Harrison company; proceeded to America, in 1868, with the Galton Opera Company, opening at Wood's Museum (now Daly's Theatre), New York, in Offenbach's "Marriage aux Lanternes"; then toured the country under the management of John Templeton; was the original Buttercup in "H.M.S. Pinafore," at the Standard Theatre, New York, 1879; then followed her appearance at the Madison Square Theatre, when she played in "Hazel Kirke," "Esmeralda," "The Rajah," "May Blossom," "The Private Secretary," etc.; joined Daniel Frohman's company at the Lyceum Theatre in 1887, appearing in "The Wife," "Sweet Lavender," "The Charity Ball," "The Amazons," "The Benefit of the Doubt," etc.; then became a member of the Charles Frohman company at the Empire Theatre, New York, and was cast in "Brother Officers," "The Wilderness," etc.; she next played with Mary Mannering for a season, afterwards joining Eleanor Robson's forces; she opened with Margaret Anglin in 1905, in "Zira," and remained with Miss Anglin and Henry Miller during 1905-7, in "The Great Divide"; appeared at the Hudson Theatre, Oct., 1909, as Mrs. Debney in "The Builder of Bridges"; at the Lyceum, New York, Aug., 1910, played Mrs. Futvoye in "The Brass Bottle," and Oct., 1910, Mary Brockway in "Electricity"; at the Empire, New York, Jan., 1912, played Mrs. Spencer in "Cousin Kate"; at San Francisco in Aug., 1912, played in "The Melody of Youth," and "A Man on Horseback"; at the Harris Theatre, Dec., 1912, appeared as Mrs. Darrell in "The Indiscretion of Youth"; at the Criterion, New York, Dec., 1912, Miranda Mason in "Chains"; at the Lyceum, New York, Jan., 1913, Madame Flory in "The New Secretary"; at the Empire, New York, Nov., 1913, played Mrs. Talcot in "Tante"; May, 1914, Madame Dupont in "A Scrap of Paper"; at the Lyceum, New York, Sept., 1914, Mdme. de Trevillac in "The Beautiful Adventure"; at the Empire, Jan., 1915, Mrs. Cruickshank in "Rosemary." *Address:* c/o Charles Frohman (Inc.), Empire Theatre, New York City, U.S.A.

WHITBY, Arthur, actor; *b.* Ottery St. Mary, Devon, 1869; *s.* of Dr. Charles Whitby; *m.* Cissy Saumarez; made his first appearance on the stage at the Haymarket Theatre, 21 Jan., 1892, in "Hamlet"; in the same year became a member of F. R. Benson's company, with which he remained some years; appeared at the Lyceum, 1900, in "Henry the Fifth," "A Midsummer Night's Dream," "Hamlet," "Richard II," "Twelfth Night," etc.; has fulfilled engagements with Sir Charles Wyndham, W. S. Penley, etc.; appeared at the Garrick, Oct., 1905, as the Duke of Venice in "The Merchant of Venice," and appeared at the same theatre in "The Dean's Dilemma," "Down Our Alley," "Mr. Sheridan," "Simple Simon," "Samson," "Macbeth," etc.; at the Haymarket, June, 1909, played in "Peter's Mother"; at the Duke of York's, 1910, played in "The Madras House," "Prunella," "Helena's Path," etc.; at the Savoy, Sept., 1912, played Autolycus in "A Winter's Tale," and Nov., 1912, Sir Toby Belch in "Twelfth Night"; at the Haymarket, Apr., 1913, appeared as Benoit in "Typhoon"; at the St. James's, Sept., 1913, played Uncle Edward in "The Harlequinade"; Oct., 1913, Master Johannes in "The Witch"; Dec., 1913, Pancrace in "Le Mariage Forcé"; Sir Ralph Bloomfield Bonnington in "The Doctor's Dilemma"; John Barthwick, M.P., in "The Silver Box"; at the Savoy, Feb., 1914, Quince in "A Midsummer Night's Dream"; at the Apollo, May, 1914, Max Dubonnet in "The Little Lamb"; at the Prince of Wales's, June, 1914, Sir Timothy Bullen in "The Bill"; at His Majesty's, Aug.,

1914, Lord Burleigh in "Drake"; Nov., 1914, Bardolph in "King Henry IV" (Part I); subsequently granted a Commission as Captain in the South Staffs. Regt., and was wounded while taking part in the Dardanelles campaign, 1915. *Address:* 11 Zenobia Mansions, West Kensington, W. *Club:* Green Room.

WHITE, J. Fisher, actor; *b.* 1865 at Clifton, Bristol; *s.* of the Rev. John White, of Ampfield, Hants.; *e.* Monkton Combe School and Oriel College, Oxford; *m.* Edith Rhoda Blackwood; made his first appearance on the stage with the late Hermann Vezin's company in 1892, at the Lyceum, Ipswich, as the First Player in "Hamlet"; remained a member of the company for two years; made his first appearance on the London Stage, at the Opéra Comique, 8 July, 1892, as Gerrit in "The Goldfish"; subsequently toured with Isabel Bateman; made his next appearance in London, at the Lyceum, 27 Feb., 1896, as Ourosch in "For the Crown"; subsequently played there as Von Klebs in "Magda," June, 1896; joined John Hare and toured with him in the English provinces and the United States, playing in "A Pair of Spectacles"; joined Beerbohm Tree at Her Majesty's, Jan., 1898, appearing first in "Julius Cæsar"; he remained a member of the company for nearly ten years, during which period he played in many notable productions, including "The Musketeers," "Carnac Sahib," "King John," "A Midsummer Night's Dream," "Herod," "Twelfth Night," "The Last of the Dandies," etc.; in 1902, played Teiresias in "Ulysses," Justice Shallow in "The Merry Wives of Windsor," Father Pifferi in "The Eternal City"; in 1903, appeared as Krittzoff in "Resurrection," Baron Abrams in "The Gordian Knot," Sir William Heron in "Flodden Field," Colonel Durgan in "The Man Who Was," the Bishop of Carlisle in "Richard II," Banza in "The Darling of the Gods"; in 1904, played Gonzalo in "The Tempest"; in 1905, Antonio in "Much Ado About Nothing," Jennings in "Business is Business," Mr. Brownlow in "Oliver Twist"; in 1906, played Seneca in "Nero," James Binnie in "Colonel Newcome," Antigonus in "A Winter's Tale"; the Soothsayer in "Antony and Cleopatra"; in 1907, appeared as Sir John Pontefract in "A Woman of No Importance," and with Oscar Asche and Lily Brayton, as the First Lord in "As You Like It"; during 1902, toured as the Pope in "The Eternal City," and in 1908 at His Majesty's, played in various Shakespearean revivals; at the Afternoon (His Majesty's) Theatre, Dec., 1908, played Dr. Wachler in "Hannele"; at the Duke of York's, Feb., 1909, appeared as David Wylie in "What Every Woman Knows," and in Mar., 1909, David Roberts in "Strife"; at the Lyric, June, 1909, appeared as James Roden in "Fires of Fate"; joined the Haymarket company, Sept., 1909, and remained there till May, 1911, appearing as the Duke of Cornwall in "King Lear," "Sparrow" in "Gentlemen of the Road," The Oak in "The Blue Bird," the Plumber in "Priscilla Runs Away," Isaac Strong in "All that Matters," and James Betts in "James and John"; at the Criterion, May, 1911, played Major Petkoff in "Arms and the Man"; at the Court, June, 1911, appeared as Guido in "Monna Vanna"; at the Haymarket, June, 1911, Lavardin in "Above Suspicion"; at the New, Sept., 1911, Friar Laurence in "Romeo and Juliet"; at the Garrick, Feb., 1912, played Oliver Hadden in "The Fire Screen"; at the London Pavilion, Apr., 1912, played the Rev. Stephen Frame in "The Next Religion"; at the Court, Nov., 1912, Mr. Vockerat in "Lonely Lives"; at the Kingsway, Dec., 1912, Haffigan in "John Bull's Other Island"; at the King's Hall, Covent Garden, Mar., 1913, played Polonius in "Hamlet"; at His Majesty's, Mar., 1913, Rototu in "The Happy Island"; Apr., 1913, Crabtree in "The School for Scandal"; at the Comedy, May, 1913, David Roberts in the revival of "Strife," and June, 1913, Baron Hardfelt in the revival of "Jim the Penman"; at the Comedy, Aug., 1913, played Winthrop Clavering in "The Scarlet Band"; at the Globe, Dec., 1913, Jacob Banister in "The Night Hawk"; at

the Little Theatre, Feb., 1914, the Doctor in "Damaged Goods"; at the Court, Apr., 1914, Pastor Manders in "Ghosts"; at the Little, June, 1914, John Gibbs in "The Level Crossing"; at the Queen's, July, 1914, Marco in "Monna Vanna"; at the Royal Victoria Hall, Nov., 1914, Caliban in "The Tempest"; at the New Theatre, June, 1915, Beelzebub and General Leblanc in "Armageddon"; at His Majesty's, 5 July, 1915, Capucius in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund. *Recreation:* Sailing. *Club:* Green Room. *Address:* 8 Holly Terrace, Highgate, N. *Telephone No.:* 959 Hornsey.

WHITESIDE, Walker, actor; *b.* Logansport, 16 Mar., 1869; *e.* Chicago and London, England; *m.* Lelia Wolstan; made his first appearance on the stage in 1884 at the Grand Opera House, Chicago, in "Richard III"; in 1886, was playing Hamlet, and before he was twenty, had played Othello, Richard, Shylock, King Lear, Cardinal Richelieu, etc.; made his first appearance in New York, with his own company, at the Union Square Theatre, 10 Apr., 1893, as Hamlet, subsequently appearing there as Richelieu; toured all over the United States, for many years with a Shakespearean and classical repertory, including "Hamlet," "Othello," "Richard III," "The Merchant of Venice," "Richelieu," "The Lady of Lyons," "The Fool's Revenge," etc.; subsequently added many modern plays, including "The Red Cockade," "Robert of Sicily," "David Garrick's Love," "The Magic Melody," "The Beloved Vagabond," etc.; in 1907, was engaged by Liebler & Co., and created a great impression by his performance in "The Melting Pot"; in 1911, toured in "The Magic Melody"; during 1912, produced "Typhoon," in which he played Tokeramo with great success; made his first appearance on the London stage, at the Queen's Theatre, 7 Feb., 1914, as David Quixano in "The Melting Pot"; after returning to America, appeared at Maxine Elliott's Theatre, Oct., 1914, as Wu Li Chang in "Mr. Wu"; at Buffalo, 30 Aug., 1915, appeared as John Morton in "The Ragged Messenger." *Address:* Hastings-on-Hudson, New York.

WHITNEY, Fred C., manager; commenced producing comic operas in 1892, with the production of "The Fencing Master," and "The Algerians"; in 1894, organised the Whitney Opera Company, opening at the Herald Square Theatre, 29 Oct., 1894, with the production of "Rob Roy"; subsequent productions which he has made include, "Brian Boru," "The Normandy Wedding," "Dolly Varden," "When Johnny Comes Marching Home," "Love's Lottery," "The Rose of the Alhambra," "The Chocolate Soldier," "The Spring Maid," etc.; purchased the Waldorf Theatre, London, 1910, and re-named it the Whitney Theatre, opening it on 22 Apr., 1911, with the production of "Baron Trenck"; relinquished the theatre during the same year. *Address:* 1402 Broadway, New York City, U.S.A.

WHITTY, May, actress; *b.* Liverpool, 19 June, 1865; made her first appearance on the stage, in 1881, at the Court, Liverpool; made her first appearance on the London stage, at the Comedy Theatre, 17 Jan., 1883, in "Paradise Villa"; in the same year she went to the St. James's, under Hare and Kendal, and played Graham in "A Scrap of Paper," Dec., 1883, and in 1884, appeared as Suzanne in "The Ironmaster"; she remained at the St. James's, chiefly understudying, until the end of 1885, when she went on tour playing Lady Teazle, Kate Hardcastle, Lydia Languish, Lady Gay Spanker, etc.; in Mar., 1886, toured in "The Candidate," and subsequently as Dora Vane in "The Harbour Lights" and Ruth Herrick in "In the Ranks"; the following year she toured in "Hoodman Blind"; at the Globe, 1888, played in "The Monk's Room," and at the same theatre, she appeared with Richard Mansfield in "Prince Karl," and with Kate Vaughan in "She Stoops to Conquer" and "The School for Scandal"; at the Opéra Comique,

June, 1889, appeared as Lucy McCullum in "Our Flat," and when the play was transferred to the Strand, Aug., 1889, she took up the leading part of Margery Sylvester; she also played at the Strand in "Private Enquiry," and "Turned Up"; appeared at the Princess's, Apr., 1891, in "Linda Grey," and July, 1891, in "Fate and Fortune"; appeared at the Vaudeville, Sept., 1892, as Mary Melrose in "Our Boys," and at Terry's, Feb., 1893, played Mrs. Amherst in "Flight"; at the Strand, Dec., 1893, played in "Beauty's Toils"; during 1894, toured with Forbes-Robertson as the Comtesse Zicka in "Diplomacy," and Irene in "The Profligate"; at the Strand, 1895, appeared as Kitty in "A Loving Legacy," and Grace Dormer in "Fanny"; in June, 1895, joined the Lyceum company under Sir Henry Irving, and played Marie in "Louis XI," Julie in "The Lyons Mail," Emilie in "The Corsican Brothers," and the Gentlewoman in "Macbeth"; toured in America with Lyceum company, 1895-6; at the Adelphi, Dec., 1897, played Edith Varney in "Secret Service"; at the Court, Dec., 1898, appeared as Rosamond Pilliner in "Cupboard Love"; at Terry's, June, 1899, played Mrs. Grace Tyrrell in "The Heather Field"; at the Strand, Sept., 1899, Katherine Blake in "The Last Chapter"; at the Vaudeville, Aug., 1903, played Susan Throssell in "Quality Street"; subsequently toured in the same part; again visited the United States, and at Baltimore, Dec., 1907, appeared with Miss Viola Allen as Carrie Hardinge in "Irene Wycherley," and appeared in this play, at the Astor Theatre, Jan., 1908; subsequently returned to England; at the Duke of York's, Mar.–Apr., 1910, played Dame Dresden in "The Sentimentalists"; Amelia Madras in "The Madras House," and Mrs. Trafalgar Gower in "Trelawney of the Wells"; at the Aldwych, Nov., 1910, played Mrs. Daly in "The Home Coming," and at the Kingsway, May, 1911, Peg Woffington in "The First Actress"; at the Comedy, Feb., 1912, played the Dowager Countess of Grimsdal in "The Bear Leaders"; and in Apr., played Mrs. Spencer Molyneux in the same play; at the New Theatre, Aug., 1912, Mrs. John Tyler in "Ready Money"; at the Little Theatre, Feb., 1913, Mrs. Channing in "A Matter of Money"; at the St. James's, Mar., 1913, Lady Cluffe in "Open Windows"; at the Savoy, Oct., 1913, played the Comtesse Malise in "The Grand Seigneur"; at the Haymarket, Sept., 1914, Mrs. Talcot in "The Impossible Woman"; at the Lyceum, Edinburgh, Apr., 1915, Mrs. Kesteven and Mrs. Luckman in "Forked Lightning"; at the Coliseum May, 1915, played in "Mrs. Gorringe's Necklace"; at the Vaudeville, June, 1915, Mrs. Kesteven in "The Green Flag" ("Forked Lightning"). *Address:* 31 Bedford Street, Strand, W.C. *Telephone:* 1232.

WHYTAL, Russ, actor and dramatic author; *b.* Boston, Mass., 20 June, 1860; *m.* Mary Adelaide Knowles; was originally intended for a lawyer, but made his first appearance on the stage at the Boston Museum in 1882, remaining there five years; subsequently toured for some years as John Laughlin in his own play, "For Fair Virginia," James Barrington in his own play of "Taps," Alan in his own play, "Agatha Dene," and Bertrando in his own play "Night"; made his first appearance in New York, at Miner's Fifth Avenue Theatre, 3 June, 1895, in "For Fair Virginia"; at the Hackett Theatre, Nov., 1907, played Judge Prentice in "The Witching Hour"; in 1910, played Luigi Golfanti in "The Climax"; made his first appearance in London, 26 Feb., 1910, at the Comedy Theatre, in the same part; at the Lyric, New York, Oct., 1911, played Robert Brand in "The Great Name"; at the Little Theatre, New York, Mar., 1912, played Christopher Wellyn in "The Pigeon"; subsequently played in "vaudeville" in "Lui"; toured in 1913, in "The Iron Door"; at Maxine Elliott's Theatre, Dec., 1913, played Colonel Robert Avery in "We Are Seven"; at the Punch and Judy Theatre, New York, Jan., 1915, played David Effick in "The Clever Ones." *Address:* c/o

Messrs. Shubert Bros. (Inc.), 1416 Broadway, New York City, U.S.A.

WHYTAL, Mrs. Russ (Mary Adelaide), actress; *b.* in the United States; *d.* of Mary (Richard) and Robert Knowles; *e.* Academy of Holy Angels, Buffalo, New York; *m.* Russ Whytal; made her first appearance on the stage as a child, playing under her maiden name of Marie Knowles; made her first appearance in New York, at Miner's Fifth Avenue Theatre, 3 June, 1895, playing the part of Virginia in her husband's play, "For Fair Virginia"; at the same theatre she also played Anne Leslie in "Taps," Agatha Dene in a play of that name, and Paola in "Night"; she toured in "For Fair Virginia," for three years; during 1902, toured with James O'Neill in "The Honour of the Humble"; subsequently toured as Rosalind, Juliet, Viola, Beatrice, Portia, and Lady Teazle, with her own company; was then engaged by E. S. Willard, and toured with him in America; came to England with his company, and made her first appearance on the London stage, at the St. James's Theatre, 31 Aug., 1903, as Lisa in "The Cardinal"; Sept., 1903, she played Mrs. Lupin in "Tom Pinch," and Dec., 1903, Effie in "The Professor's Love Story"; subsequently toured the English provinces in "The Cardinal," "The Happy Life," and "Alice Sit-by-the-Fire"; appeared at His Majesty's, Apr., 1907, during the Shakespearean Festival, as Hermione in "A Winter's Tale," and Gertrude in "Hamlet"; at the Royalty, June, 1907, played Beatrice Sherringham in "The Heart of the Machine"; subsequently, with her own company in "Lady Clancarty," and "'Twixt Axe and Crown"; at the Garrick Theatre, Feb., 1908, appeared as Marian Best in "The Woman of Kronstadt"; at the Adelphi, Dec., 1909, appeared as Lady Temperley in "The House of Temperley"; in 1910, toured as Mrs. Montague Tidmarsh in "The Man from Blankley's," and in one-act plays, "The Chain," "The Royal Flower," and "A Question of Diplomacy"; during 1911, toured as Mrs. Ralston in "Jim the Penman"; at the Comedy, June, 1911, played the Duchess of Droone in "The Crucible"; at the Court, Sept., 1911, appeared as Lady Belmont in "Married by Degrees"; in Sept., 1913, toured as Mrs. Ralston in "Jim the Penman." *Favourite part:* Beatrice in "Much Ado About Nothing." *Address:* 12 Mount Carmel Chambers, Duke's Lane, Kensington, W.

WHYTE, Robert, jun., actor; *b.* Blackheath, 7 Feb., 1874; *s.* of Ruth Colman (Jay) and Robert Whyte; *e.* Marlborough College; *m.* Mary Eveleen Rocke; was originally engaged in Australasian shipping business in the City; made his first appearance on the stage at the Prince's Theatre, Manchester, 1896, as Jacques de Bois in "As You Like It"; first appeared in London, at the Court Theatre, Nov., 1900, as Silvius in "As You Like It"; toured with George Alexander as Rupert of Hentzau in "The Prisoner of Zenda" and "Rupert of Hentzau," also in "A Debt of Honour"; for two years played Hooker Pasha in "The Messenger Boy"; also toured in "The Middleman" as Batty Todd, "Kitty Grey" as the King of Illyria, "Morocco Bound" as Spoofah Bey, and the title-*rôle* in "The J.P."; first appeared in America as Sir Ormesby St. Leger in "The School Girl," playing the part for eight months; on his return to England, appeared at the Vaudeville, 1906, in "The Belle of Mayfair," and he also appeared at that theatre with Charles Hawtrey in "The Cuckoo," "Dear Old Charlie," and "Jack Straw"; at the Royalty, 1909, played in "Feed the Brute," and "What the Public Wants"; at the Comedy, Aug., 1909, appeared as Pat Carberry in "The Pin and the Pudding"; subsequently appeared in various music halls in "A Disgrace to the Force"; appeared at the Savoy, Mar., 1910, as King Paul of Esperanto in "Two Merry Monarchs"; again returned to the music halls, playing in "The Odd Man Out," and "The Prize Winner." *Favourite part:* Purkitt in "Dear Old Charlie." *Recreations:* Golf and fishing. *Club:*

Yorick. *Address :* Yorick Club, Bedford Street, Strand, W.C., or Pentland House, Lee, Kent.

WIEHE, Dagmar, actress ; *b.* Meerut, India ; *d.* of Jean Nairn (Wilson) and Francis George Archibald Wiehe ; *e.* Folkestone ; made her first appearance on the stage at the Haymarket Theatre, 25 May, 1904, as Mason in "Lady Flirt" ; at the same theatre, 1905, appeared in "Everybody's Secret," and "The Cabinet Minister" ; Aug., 1905, toured with Cyril Maude, as Lucy in "Beauty and the Barge" ; at the Waldorf, Jan., 1906, appeared as Edith in "The Superior Miss Pellender" ; at the Haymarket, Mar., 1906, played Margery Seaton in "The Man from Blankley's" ; Jan., 1907, Lucy Pillenger in "Lady Huntworth's Experiment" ; at the Vaudeville, Mar., 1908, appeared as Ethel Parker-Jennings in "Jack Straw" ; Jan., 1909, as Doris Mapleson-Finch in "Olive Latimer's Husband" ; next engaged by Sir Herbert Tree for His Majesty's, and Apr., 1909, played Maria in "The School for Scandal" ; at the Duke of York's, Dec., 1909, played the First Twin in "Peter Pan" ; during 1910, appeared in principal music halls, as Lady Dralia Vincent in "Honourably Mentioned" ; at the Royalty, Glasgow, May, 1911, played Miss Standish Roe in "Sally Bishop." *Recreations :* Dancing, fishing, walking and reading.

WILKINSON, Henry Spenser, author, journalist, and dramatic critic ; *b.* Manchester, 1 May, 1853 ; *e.* at Owens College, Manchester, and Merton College, Oxford ; M.A., Oxford and London ; Barr. Lincoln's Inn, 1880 ; *m.* 1888, Victoria, *e.d.* of the late Sir Joseph Crowe ; from 1882 to 1892 was on the staff of *Manchester Guardian* ; for some years, was critic of the *Morning Post ;* is a great authority on naval and military matters, and in this connection has written a number of works, among them the following : "Citizen Soldiers," 1884 ; "Essays on the War Game," 1887 ; "The Brain of an Army," 1890 ; "Imperial Defence" (in collaboration with Sir Charles Dilke), 1892 ; "The Command of the Sea," 1894 ; "The Brain of the Navy," 1895 ; "The Nation's Awakening," 1896 ; "Twelve Soldiers," from Cromwell to Wellington, 1899 ; "British Policy in South Africa," 1899 ; "Lessons of the War," 1900, "Britain at Bay," 1909 ; etc., etc. *Recreation :* Cycling. *Club :* Savile. *Address :* 99 Oakley Street, S.W. *Telephone No. :* Kensington 6237.

WILLARD, Edward Smith, actor and manager ; *b.* at Brighton, 9 Jan., 1853 ; *m.* Emily Waters ("Rachel Penn") ; his first appearance on the stage was made 26 Dec., 1869, at the Theatre Royal, Weymouth, as the Second Officer in "The Lady of Lyons" ; during 1870-1, he appeared at Jersey and Glasgow and, in 1871, toured with the late E. A. Sothern as Brown in "David Garrick," Sir Edward Trenchard in "Our American Cousin," etc. ; he then played "stock" seasons at Plymouth, Scarborough, Belfast, Dublin, Birkenhead, Sunderland and Bradford, playing upwards of a hundred parts, from Jeremy Diddler in "Raising the Wind," to Romeo, Macduff and Faust ; he made his first appearance in London, at Covent Garden Theatre, 26 Dec. 1875, as Alfred Highflyer in "A Roland for an Oliver," and in the following Feb., he played Antonio to the Shylock of Charles Rice ; during his short stay in London, he appeared at the Alexandra Palace, at a series of *matinées*, playing Charles Courtly in "London Assurance," Leucippe in "Pygmalion and Galatea," Rolando in "The Honeymoon," and Kyrle Daly in "The Colleen Bawn" ; he again went into the provinces in Apr., 1876, and continued there for a further five years, during which period he played such parts as Iago in "Othello," Robert Macaire, Quasimodo in "Esmeralda," Edmund in "King Lear," Eugene Aram, Dan'l Peggoty in "Little Em'ly," Dubosc and Lesurques in "The Courier of Lyons," Clancarty, Orlando, Sir Peter Teazle, Benedick, Claude Melnotte, Sir Harcourt Courtly, Arkwright in "Arkwright's Wife," Charles Surface,

Ham in "Little Em'ly," Macbeth, etc.; In July, 1878, he entered into a three years' connection with Mr. William Duck's company, during which period he played Charles Middlewick in "Our Boys," Augustus Vere in "Married in Haste," Peter Fletcher in "Uncle," Lionel Leveret in "Old Soldiers," and Jack Dudley in "Ruth's Romance"; he re-appeared in London, at the Imperial Theatre, 14 Mar., 1881, playing George de Lesparre in "Led Astray," and also appeared there as Sir Harcourt Courtly in "London Assurance" and Peter Hayes in "Arkwright's Wife"; he then played a further series of *matinées* at the Alexandra Palace, and was then engaged by Wilson Barrett for the Princess's Theatre, where he appeared on 10 Sept., 1881, as Clifford Armytage in "The Lights o' London," with the greatest success; his engagement with Barrett lasted until 1886, during which period he appeared at the Princess's, with unvarying success in the parts of Philip Royston in "The Romany Rye," 10 June, 1882; Jack Hearne in the same play, 12 Aug., 1882; Captain Skinner ("The Spider") in "The Silver King," 16 Nov., 1882; The Holy Clement in "Claudian," 6 Dec., 1883; Claudius in "Hamlet," 16 Oct., 1884; Sextus Tarquin in "Junius," 26 Feb., 1885; Mark Lezzard in "Hoodman Blind," 18 Aug., 1885; Captain Ezra Promise in "The Lord Harry," 18 Feb., 1886, and Glaucias in "Clito," 1 May, 1886; during this period he also appeared at a number of *matinée* performances in a variety of parts, notably as Dunscombe Dunscombe in "M.P.," Lord Ptarmigant in "Society," Orlando Middlemark in "A Lesson in Love," William III in "Clancarty," Rawdon Scudamore in "Hunted Down," Master Walter in "The Hunchback," Tom Pinch in the play of that name, Wildrake in "The Love Chase" and Iachimo in "Cymbeline"; on quitting Wilson Barrett he went to the Haymarket Theatre, where on 25 Sept., 1886, he appeared with great success as James Ralston in "Jim the Penman," at a *matinée* at the Criterion, 13 Jan., 1887, he played Captain Hawksley in "Still Waters Run Deep", and then appeared at the Haymarket, 17 Jan., 1887, as Tony Saxon in "Hard Hit," and 29 Mar., 1887, as Geoffrey Delamayn in "Man and Wife"; at the Lyceum, 7 June, 1887, first performance of "The Amber Heart," he played Coranto, and at the Opéra Comique, 19 July, 1887, appeared as the Baron de Montrichard in "The Ladies' Battle"; at the Gaiety, 13 Aug., 1887, he played Gonzales in "Loyal Love" with Mrs. Brown-Potter, and was next seen at the Olympic, where he appeared on 29 Aug., 1887, as Dick Dugdale in "The Pointsman"; 24 Dec., 1887, as Colonel Charles Prescott in "Held by the Enemy," and 28 Jan., 1888, as Jem Dalton in "The Ticket of Leave Man"; at the Prince of Wales's, *matinée*, 14 Feb., 1888, he played Peter Hayes in "Arkwright's Wife"; at the Olympic, 8 Mar., 1888, Count Freund in "Christina"; at the Prince of Wales's, 20 Mar., 1888, Master Walter in "The Hunchback"; at the Olympic, 23 Mar., 1888, Count Danella in "To the Death" ("Mr. Barnes of New York"); and on 3 May, 1888, he appeared there as Macbeth; he was next seen at the Globe, 2 Oct., 1888, where he played Sir Darrell Erne in "The Monk's Room"; he then entered into partnership with Mr. John Lart, and together they took the Shaftesbury Theatre, where on 8 June, 1889, he commenced his managerial career with a revival of "Jim the Penman"; then on 27 Aug., 1889, he produced "The Middleman," in which he appeared as Cyrus Blenkarn, with which his name will ever be associated; at the Shaftesbury he also played Dick Venables, 5 Apr., 1890, in a play of that name; Filippo in "The Violin Makers," 22 Apr., 1890; Judah Llewellyn in "Judah," 21 May, 1890; Morris Hastings in "Vanity of Vanities," 4 July, 1890; Abraham Boothroyd in "The Deacon," 27 Aug., 1890; he then went to America under the auspices of the late A. M. Palmer, and made his first appearance in New York, at Palmer's Theatre, 10 Nov., 1890, in "The Middleman"; he

also appeared at that theatre in "Judah," and produced there "John Needham's Double," in which he appeared as Joseph Norbury and John Needham; "Old Soldiers," "My Wife's Dentist," and "Wealth," in which he played Matthew Ruddock; he confined his attention to the United States until 1894, during which period he played Sir Peter Lund in "A Fool's Paradise," Professor Goodwillie in "The Professor's Love Story" and "Hamlet," in addition to other parts previously mentioned; he re-appeared in London at the Comedy Theatre, 16 June, 1894, in a revival of "The Middleman," and on 25 June, 1894, he appeared there as Professor Goodwillie in "The Professor's Love Story," another part with which his fame is identified; after touring in the English provinces he took the Garrick Theatre, and on 2 Sept., 1895, appeared there as Harry Prescott in "Alabama"; he was also seen there on 19 Oct., 1895, as Dick Halward in "The Rise of Dick Halward," and 21 Apr., 1896, as Bailey Prothero in "The Rogue's Comedy"; he again returned to America in the autumn of 1896, and was not seen again in London until 1903; from 1896 to Mar., 1898, he added to his repertory the parts of Dr. Lewin Carey in "The Physician" David Garrick in the play of that name, and Tom Pinch in a play of that name; in Mar., 1898, he was stricken with typhoid fever and did not act again until Oct., 1900, but on resuming work (in America) he appeared as Corona in "Punchinello," 1900, Cardinal Giovanni de Medici in "The Cardinal," 1901, Hugh Trevor in "All for Her," 1902, and André Jossan in "The Optimist," 1902; he re-appeared in London at the St. James's Theatre, 31 Aug., 1903, in "The Cardinal," and on 5 Sept., 1903, he played in "Tom Pinch"; on 7 Dec., 1903, he revived "The Professor's Love Story," after which he again went on tour and subsequently returned to America; since that date he has played there, John Durham in "Lucky Durham," 1905; André Jossan in "The Brighter Side" (formerly "The Optimist"), 1905; Austin Limmason in "The Man Who Was," 1905; Bertuccio in "The Fool's Revenge," 1905; Benjamin Goldfinch in "A Pair of Spectacles," 1905, and Colonel Newcome in "Colonel Newcome," 1906; since then he has not acted, with the exception of appearing at His Majesty's Theatre, on the occasion of the Gala performance, 27 June, 1911, when he played Brutus in the forum scene from "Julius Cæsar"; at the Coliseum, 7 Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, appeared as Tom Pinch in a scene from the play of that name; at Covent Garden, 1912, in aid of the "Titanic" Fund; at His Majesty's, 22 May, 1914, when he re-appeared in his original part of Captain Herbert Skinner ("The Spider") in "The Silver King," also being partly responsible for the production of the play when it was performed by the "all-star" cast, in aid of King George's Actors' Pension Fund. (*Died* 9 Nov., 1915.)

WILLIAMS, Arthur, actor; *b.* London, 9 Dec., 1844; brother of Fred. Williams and uncle of Fred. Emney; *m.* Emily Spiller; made his first appearance on the stage as Alfred Martelli in "The Corsican Brothers," at Theatre Royal, Gravesend, 26 Dec., 1861; made his first appearance on the London stage, at the St. James's Theatre, 26 Dec., 1868, as Thomas in "The Secret," Julius Crandust in "Glitter," and Baron Factotum in burlesque of "Sleeping Beauty"; subsequently played Moses in "The School for Scandal," Crockett in "Red Hands," at the same theatre; he next appeared at Sadler's Wells, where he played in "Leah," "The Struggle for Gold," etc.; returned to the Royalty, 1871, and played in "The Gay City," "Nell Gwynne," "Cupid in Waiting," etc.; subsequently spent some years at the Grecian, with George Conquest; also played at the Surrey and many other theatres; at the Imperial, Oct., 1880, appeared as Sir Mincing Lane in "Billee Taylor"; at the Royalty, May, 1881, played Onesimus Epps in "The Member for Slocum"; subsequently played there in "The Great Mogul"; at the Olympic, 1881,

appeared as Sir Whiffle Whaffle in "Claude Duval"; in Apr., 1882, appeared at the Gaiety, as Amaranth CVIII in "Lord Bateman"; other pieces in which he appeared at this theatre, were: "Through the Looking Glass," Little Robin Hood," "Aladdin," "The Critic," "The Mysterious Stranger," "Virginia and Paul," "Ariel," "Polly's Birthday," "Our Helen," etc.; at the Novelty, Mar., 1886, played Oliver Grumble in burlesque of that name; in Sept., 1886, he returned to the Gaiety to play Lurcher in "Dorothy," a part with which his name is always associated, and which he played over 900 times on its first run; at the Lyric, Apr., 1889, played Dinniver in "Doris," and Nov., 1889, Corporal Bundy in "The Red Hussar"; in Oct., 1890, he was once more at the Gaiety, playing Captain Ziniga in "Carmen Up-to-Data"; at Drury Lane, 1892, played Tom Blinker in "The Prodigal Daughter"; at the Gaiety, 1894-6, played in "The Shop Girl," "The Circus Girl," etc.; at the Court, 1895, played Bob Acres in "The Rivals"; spent four years, 1898-1901, with Charles Hawtrey, playing various comedy parts in "Lord and Lady Algy," "The Cuckoo," "A Message from Mars," etc., at the Comedy and Avenue; at the Criterion, 1901, appeared in "The Undercurrent"; at the Princess's, Jan., 1902, played Dudley Mortimer in "The Broken Melody"; played Mr. Pineapple in "A Chinese Honeymoon" at Strand, 1902; at the same theatre, Jun., 1904, played Crookie Scrubbs in "Sergeant Brue"; in "On the Love Path," at Haymarket, Sept., 1905; Baron de Bluff in Drury Lane pantomime, 1905-6; appeared at Vaudeville in "The Belle of Mayfair," May, 1906; during 1907 appeared at the Palace and other variety theatres in "That Brute Simmonds"; at the Hicks Theatre, Mar., 1908, played Joachim XIII in "A Waltz Dream"; at the New Theatre, December, 1908, re-appeared in his original part of Lurcher in "Dorothy"; at the Strand Theatre, Oct., 1909, played Zopf in "The Merry Peasant"; at the Vaudeville, Dec., 1910, appeared as Cornelius Scroop in "The Girl in the Train"; at the New Theatre, May, 1911, appeared as Touchstone in "As You Like It"; at the Gala performance at His Majesty's, 27 June, 1911, played Sir Walter Raleigh in "The Critic"; at the New Theatre, Dec., 1911, appeared as Percival in "Sweet Nell of Old Drury"; completed his fiftieth year on the stage, on Boxing Night, 1911, and during that period has played over one thousand parts; toured during 1912-3, in "Sweet Nell of Old Drury"; at the Theatre Royal, Portsmouth, May, 1913, played Master Blakey in "Peg and the 'Prentice"; at the Strand Theatre, Sept., 1914, played Jaikes in "The Silver King"; at the Vaudeville, Nov. 1914, Perkyn Middlewick in "Our Boys"; contributed his reminiscences to *The Stage*, 1914. (*Died* 15 Sept., 1915.)

WILLIAMS, E. Harcourt, actor; *b.* at Croydon, 30 Mar., 1880; *s.* of John Williams, merchant; *e.* at Beckenham Abbey and Whitgift Grammar School, Croydon; *m.* Jean Sterling-Mackinlay; prepared for stage by Miss Bateman (Mrs. Crowe); made his first appearance on the stage at the Theatre Royal, Belfast, 1897, as the Duke of Bedford in "King Henry the Fifth," with F. R. Benson's company; remained with the company for five years, and appeared at the Lyceum, 1900, and Comedy, 1901; in 1902, he toured with Kate Rorke, and in 1903 with Haidee Gunn, in "Romeo and Juliet," "Twelfth Night," etc.; toured with Ellen Terry, 1903; at the Queen's, Manchester, 1905, appeared as Romeo; at the Garrick, Oct., 1905, played Gratiano in "The Merchant of Venice"; at the Court, 1906, played in the "Electra" of Euripides, and "The Youngest of the Angels"; at the Adelphi, Mar., 1906, appeared as Claudio in "Measure for Measure"; played Paolo, etc., with H. B. Irving, on American tour, 1906-7; subsequently played Valentine in "You Never Can Tell," at the Savoy, etc.; at the Queen's, Manchester, Jan., 1908, played Orlando in "As You Like It," during a four months' run;

at the Playhouse, May, 1908, played the title-*rôle* in "Lanval," and at the Royalty, appeared in "The Grey Stocking"; toured with George Alexander in autumn; at the St. James's, Nov., 1908, played Walter Gresham in "The Builder of Bridges"; during 1909, appeared at a number of *matinée* performances, and in Sept., 1909, returned to H. B. Irving, and at the Queen's, played Christian in "The Bells," Courriol in "The Lyons Mail," etc.; at the Criterion, Sept., 1910, played Lucien Edensor in "The Case of Rebellious Susan"; at the Court, Feb., 1911, played the Young Syrian in "Salomé"; at the Little Theatre, Mar., 1911, played Ragnar Brovik in "The Master Builder"; in Apr., 1911, appeared as Count o' Dowda in "Fanny's First Play"; in May 1911, played William Pargetter in "Nan"; at the Palace, Dec., 1911, played He in "How He Lied to Her Husband"; at the Kingsway, May, 1912, played in "The Double Game"; Sept., 1912, Hugh Voysey in "The Voysey Inheritance"; Dec., 1912, Larry Doyle in "John Bull's Other Island"; at the Prince's Theatre, Mar., 1913, played Romeo in "Romeo and Juliet"; at the Strand, Nov., 1913, played Plantagenet Jones in "The Joneses"; at the St. James's, Dec., 1913, Gregers Werle in "The Wild Duck"; at the Savoy, Jan., 1914, Paphnutius in the old play of that name; at the Little Theatre, June, 1914, the Viscomte de Signoles in "The Duel"; at the Shaftesbury, Dec., 1914, Charles VI of France in "King Henry V"; at the Lyceum, Feb., 1915, D'Artagnan in "The Three Musketeers"; at His Majesty's, May, 1915, Prince Cernuwitz in "The Right to Kill"; at the Little Theatre, May, 1915, The Emissary in "Romance," and King Henry of Navarre in "Foolery"; at the Playhouse, May, 1915, Philippe Le Bel in "Godefroi and Yolande"; produced "The Way the Money Goes," and "Pompey the Great," for the Stage Society, 1910. *Recreations:* Fencing, cycling, boating, reading, and writing. *Address:* 7 Boundary Road, St. John's Wood, N.W. *Telephone:* 4490 Hampstead. *Club:* Green Room.

WILLIAMS, Fritz, actor; *b.* Boston, Mass., U.S.A., 23 Aug., 1865; *s.* of Fred Williams, actor; *e.* St. John's College, Fordham, New York; *m.* Katherine Florence; made his first appearance on the stage at the age of six months, at the Boston Museum, being carried on in the farce "Seeing Warren"; by the famous American actor, William Warren; made his first appearance on the stage, professionally, at Boston, in 1879, playing Sir Joseph Porter in a juvenile company of "H.M.S. Pinafore"; made his first appearance on the New York stage, at Wallack's Theatre, 23 Apr., 1884, as Anatole in "A Scrap of Paper"; at the same theatre, 1884, he played Jemmy in "Nita's First"; subsequently toured in "The Streets of New York," with Frank Mayo, and later, appeared with the late Edwin Booth; from 1889-1896, was a member of the Lyceum Company, New York, and scoring notable successes as Alec Robinson in "The Charity Ball," Bob in "Old Heads and Young Hearts," Lucian Brent in "Lady Bountiful," Lord Silversnake in "Squire Kate," Algernon Maxwell in "The Grey Mare," Hanbury Hakes in "The Guardsman," André in "The Amazons," Frank Trendel in "The Home Secretary," Claude Emptage in "The Benefit of the Doubt," etc.; at the Garrick, New York, 1896, played Blenkinsop Carlingham in "Thoroughbred," and then for a number of years played in a round of farces, including "Never Again!" "On and Off," "Coralie and Co.," "Self and Lady," etc.; in 1901, appeared with Weber and Fields in "Hoity-Toity"; at the Empire, New York, 1902, played in "The Unforeseen"; in 1903, was in "A Japanese Nightingale," at Daly's, and at the Empire, 1904, in "Little Mary"; subsequently played in "Letty," "Before and After," "The Aëro Club," "Fifty Miles from Boston," "Paid in Full," "The Lady from Lobster Square," "The Three Romeos," "What the Doctor Ordered," "The Marriage - Not," etc. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

WILLIAMS, Hattie, actress and vocalist; *b.* Boston; *e.* Boston; made her first appearance on the stage at Boston, 1893, in the chorus of "1492"; made her first appearance in New York, at Palmer's Theatre, May, 15, 1893, as Infanta Catalina in "1492"; next appeared in several of the late Chas. H. Hoyt's farces; played the leading part on tour in "The Girl from Maxim's" (1899-1900); in 1902, was with the Rogers Bros. in "The Rogers Brothers in Harvard"; at the Garrick, New York, 17 Aug., 1903, played Vivian Rogers in "Vivian's Papas"; at the Herald Square Theatre, Nov., 1903, played Winnie Harborough in "The Girl from Kay's," at the Knickerbocker Theatre, May, 1904, appeared as Pauline in "Yvette"; same theatre, May, 1905, played Ilona in "The Rollicking Girl"; next appeared at Atlantic City, July, 1906, as a "star," as Molly Montrose in "The Little Cherub," subsequently produced at the Criterion, New York; toured in the same part 1907-8; at the Criterion, New York, Sept., 1908, played Fluffy Ruffles in the musical comedy of that name, subsequently touring in the same part; at Wallack's, New York, Aug., 1909, appeared as Athole Forbes in "Detective Sparkes"; at the Garrick, New York, Mar., 1910, played Lola Cornevo in "The Girl He Couldn't Leave Behind Him," and Edith Farrington in "A Maker of Men"; at the Lyceum, New York, Sept., 1910, appeared as Clementine Margerie in "Decorating Clementine"; made her first appearance on the London stage, at the Globe Theatre, 28 Nov., 1910, in the same part; at the Empire, New York., Feb., 1912, played Frederika in "A Slice of Life"; at the Criterion, New York, Aug., 1912, appeared as Praline in "The Girl from Montmartre"; at the Globe, New York, Aug., 1913, played Rosalilla in "The Doll Girl"; during 1913-4, toured in "The Doll Girl"; during 1914-5, appeared in "vaudeville," in "A Slice of Life." *Address:* c/o Charles Frohman (Inc.), Empire Theatre, New York City, U.S.A.

WILSON, Francis, actor, dramatic author, and manager; *b.* Philadelphia, 7 Feb., 1854; *m.* Mira Barrie; made his first appearance on the stage at the Chestnut Street Theatre, Philadelphia, in 1878, in "London Assurance"; during 1878-9 toured with Annie Pixley in "M'Liss"; first appeared on the New York stage at Haverley's Theatre, 14 June, 1880, in "Our Goblins, or Fun on the Rhine"; at Philadelphia, in the same year, played Sam Gerridge in "Caste," Sergeant Jones in "Ours," and subsequently Sir Joseph Porter in "H.M.S. Pinafore"; at the opening of the Casino Theatre, New York, 21 Oct., 1882, he played in "The Queen's Lace Handkerchief"; subsequently, at the same theatre, played in "The Princess of Trebizonde," also Sigismund in "Prince Methusalem," Marquis D'Aubigne in "Nanon," Sparacani in "Amorita," Kalman Zsupan in "The Gipsy Baron," and Cadeaux in "Erminie"; in 1889 he started with his own company, and appeared at the Broadway, New York, 13 May, 1889, as Hoolah-Goolah in "The Oolah"; subsequently he played King Anso in "The Merry Monarch," Giuseppe in "The Gondoliers," Cassimir in "The Lion Tamer," Melissen in "The Devil's Deputy"; also in "The Chieftain," "Half a King," and "The Little Corporal"; at the American Theatre, 7 May, 1896, he played David in the "all-star" revival of "The Rivals"; at the Knickerbocker Theatre, 18 Sept., 1899, he played Cyrano in a musical version of "Cyrano de Bergerac"; and in 1900 played in "The Monks of Malabar"; 24 June, 1901, he played August Lump in "The Strollers"; and in January, 1902, appeared as Sammy Gigg in "The Toreador"; since that date, abandoning musical plays, he has appeared as William Jenks in "Cousin Billy," produced at the Criterion, New York, 2 Jan., 1905; Père Marlotte in "The Little Father of the Wilderness," at Philadelphia, Apr., 1905; and Montague Sibsey in "The Mountain Climber," at Atlantic City, 5 Feb., 1906, and at the Criterion, New York, 6 Mar., 1906; at the Garrick, New York, 20 Aug., 1907, appeared as Sir Guy de Vere in "When Knights Were Bold,"

with great success; subsequently toured in the same play, throughout 1908, and part of 1909; at Baltimore, May, 1909, appeared as Thomas Beach in "The Bachelor's Baby," written by himself; appeared at the Criterion, New York, 27 Dec., 1909, in the same part; in 1910-11, toured in the same play; at the Forty-Eighth Street Theatre, New York, 24 Mar., 1913, appeared as Stephen Atwell in "The Spiritualist"; at Reading, Pa., Mar., 1914, played Irwin Myd in "The Myd Mystery," which he adopted from the novel; is the author of "The Eugene Field I Knew," "Recollections of a Player," "Joseph Jefferson, Recollections of a Fellow Player"; several comedies, entitled "Lord Dick," "The Magic Ring," etc.; a musical comedy, "Little Dolly Waters"; "Captain January," "The Meddlings of Richard Lemkester," "The Spiritualist," and several contributions to magazines. *Clubs:* Players', Lambs', Caxton. *Residence:* 24 Gramercy Park, New York. *Address:* Empire Theatre, New York City U.S.A.

WILSON, Harry Leon, dramatic author and novelist; *b.* Oregon, Ill., U.S.A., 1 May, 1867; *s.* of Adeline (Kidder) and Samuel Wilson; *m.* Helen Cooke; from 1896-1902, was Editor of *Puck;* has collaborated with Booth Tarkington in the following plays: "Foreign Exchange," "If I Had Money" (subsequently known as "Mrs. Jim" and "Getting a Polish"); "Springtime," "The Man from Home," "Cameo Kirby," "Your Humble Servant"; has also written several novels. *Address:* 16 Gramercy Park, New York City.

WILSON, Joseph, actor, vocalist, and manager; *b.* Dublin, 16 Feb., 1858; *s.* of Emily (French) and Joseph Wilson; *e.* London; *m.* Phœbe Mercer; was formerly a soldier (5th Lancers) and a wine merchant; made his first appearance on the stage with Mary Anderson, at the Grand Theatre, Leeds, 30 Aug., 1885, as Amiens (with song) in "As You Like It," subsequently playing in "Romeo and Juliet" and "Pygmalion and Galatea"; next joined the Conway-Farren Old Comedy company; made his first appearance in London, at the Opéra Comique, Jan., 1886, as Mouser in "On 'Change"; has played in numerous "stock" seasons and pantomimes, producing four, and acting in thirteen; some of his principal parts were Private Manners in "The Solicitor," The Squire in "Dorothy," Tony in "My Sweetheart," which he played five hundred times; the Vizier in "Morocco Bound," Sir Reddan Tapleigh in "Go-Bang"; toured in Australia as Mr. Cattermole in "The Private Secretary," Sir Francis Chesney in "Charley's Aunt," Geoffrey Wedderburn in "Sweet Lavender," Sergeant Tannar in "The Strange Adventures of Miss Brown," etc.; at Terry's, Apr., 1897, played Jack Brown in "The French Maid"; has played in music-hall sketches, and at various times was manager of the Queen's Hall, Brighton Aquarium, and the Avenue Theatre; from 1904-14 was manager of the Tivoli. *Favourite part:* Jack Brown in "The French Maid." *Recreations:* Shooting, fishing, dog-breeding and showing. *Clubs:* Eccentric, Motor, and National Sporting. *Address:* Park Cottage, The Park, Hampstead, N.W. *Telephone No.:* Hampstead 5390.

WILSON, Lucy, actress; *b.* 1876; *d.* of Major Wilson; is a sister of Alice and Dora de Winton; *m.* Gordon Bailey; made her first appearance on the stage in 1893, with Wallace Erskine's Company, playing in "Niobe," "Jane," etc.; made her first appearance on the London stage, at the Strand Theatre, 1894; at the Opéra Comique, Nov., 1894, played Muriel Haltwhistle in "The Wife of Dives"; toured as the Queen in "La Tosca," Stephanus in "The Sign of the Cross"; with Gordon Craig, appeared as Juliet and Ophelia; has also played the Comtesse de Condale in "A Marriage of Convenience," Camille, Lady Isabel in "East Lynne," Pauline in "Called Back," Paula in "The Second Mrs. Tanqueray," Leslie Brudenell in "The Profligate," etc.; has toured in America and Australia;

at the Royalty, Aug., 1904, played Irene Merrick in "The Chetwynd Affair"; in 1905, toured as Flora in "Beside the Bonnie Briar Bush"; in 1907, as Dorothy Lee in "A Knight of the Road"; appeared at the Aldwych, May, 1909, as Rose Charlbury in "The White Hawk," and June, 1909, as Margaret Warren in "A Modern Aspasia"; at the Apollo, Dec., 1911, played Esther in "Esther Waters"; at His Majesty's, Jan, 1914, appeared as Rosy-Sky in "The Darling of the Gods"; during 1915, toured as Esther in "Caste," and "The Second Mrs. Tanqueray"; *Address:* 41 Downshire Hill, West Hampstead, N.W. *Telephone No.:* Hampstead 7096.

WILSTACH, Paul, author and business manager; *b.* Lafayette, Ind., 1 July, 1870; *s.* of John Augustine Wilstach and his wife, Elbra Cecilia (Patti); *e.* received degree of B.A. from St. Viateur's College, Kankakee, Ill., 1889; Richard Mansfield's business manager from 10 Jan., 1898, till his death, on 30 Aug., 1907; author of the one-act comedies entitled "Bridget Bluff," "A Partial Eclipse," and of "A Gay Deceiver," 1897; "A Capitol Comedy," 1901; "Polly Primrose," 1903; "Thaïs" (founded on the novel of the same name), 1911; "The Poor Rich," 1911; author of "Richard Mansfield, the Man and the Actor," 1908; contributor of articles on the drama and the theatre to the leading magazines, particularly to the "Bookman." *Club:* The Players'. *Address:* c/o The Players',. 16 Gramercy Park, New York, or "Overlook," Gunston, Fairfax County, Va., U.S.A.

WIMPERIS, Arthur, dramatic author and lyrist; *b.* London, 3 Dec., 1876; *s.* of Anne H. (Edmonds) and E. M. Wimperis; *e.* Dulwich College; was formerly a black-and-white artist; commenced writing for the stage in 1904; author of lyrics for "The Dairymaids," 1906; "The Gay Gordons," 1907; "The Arcadians," 1909; "The Balkan Princess," 1910; "Our Little Cinderella," 1910; "The Sunshine Girl," 1912; author of many of "The Follies'" burlesques; part author, with Frederick Fenn, of "The Girl in the Taxi," 1912; "Within the Law," 1913; "Love and Laughter" (from the German), 1913; "The Laughing Husband" (from the German), 1913; author of "The Passing Show," 1914; part author (with Hartley Carrick) of "Mam'selle Tralala" (from the German), 1914; "The Little Lamb" (from the German), 1914; "The Rajah's Ruby," 1914; "By Jingo, If We Do ——," 1914. *Recreations:* All field sports. *Club:* Green Room. *Address:* 59 Acacia Road, St. John's Wood, N.W.

WINTER, Jessie, actress; *b.* London, 11 Aug., 1886; *d.* of G. Winn-Winter; *e.* privately in London, and in Belgium; *m.* Austin Melford; made her first appearance on the stage in 1903, in the provinces; in 1904, was touring as Lorna Mannerley in "The Never Never Land," and made her first appearance in London, at the King's, Hammersmith, 21 Mar., 1904, in this part; subsequently, 1905-6, toured in "Lucky Durham"; at the Standard Theatre, Oct., 1906, played Lucy Coventry in "The Girl Who Took the Wrong Turning"; next toured in "The Talk of the Town," "A Soldier's Wedding," and "The Flag Lieutenant"; played three "stock" seasons with Robert Arthur, 1909-11; appeared at the Hippodrome, Mar., 1911, in "The Right Sort," with Mrs. Langtry; appeared at Drury Lane, Sept., 1911, as the Maid in "The Hope"; Dec., 1911, played the Ogre's Housekeeper in "Hop o' My Thumb," and subsequently played the part of Mirabelle; Apr., 1912, played Esther in "Ben Hur"; at the Prince's Theatre, July, 1912, played Mona in "Ben-My-Chree"; at Drury Lane, Sept., 1912, appeared as Modesty in "Everywoman"; at the Duke of York's, Jan., 1913, played Mrs. Darling in "Peter Pan," subsequently touring in the same part; at the Vaudeville, May, 1913, played Marjorie Grey in "Yours"; at His Majesty's, Sept., 1913, played Asenath in "Joseph and his Brethren"; at the Globe, Nov., 1913, Henrietta in

"The Blue Stockings"; at the Aldwych, Apr., 1914, Bess Marks in "The Lights o' London"; at the Lyceum, Sept., 1914, Ruth Raymond in "Tommy Atkins"; Nov., 1914, Nancy in "The Soldier's Wedding"; at Drury Lane, Dec., 1914, Lady Sims in "The Twelve Pound Look"; at His Majesty's, Dec., 1914, Little Em'ly in "David Copperfield"; Apr., 1915, Rose Maylie in "Oliver Twist"; at the Vaudeville, July, 1915, Mrs. Sinclair in "Enterprising Helen"; at His Majesty's, July, 1915, Madge Plunkett in "Peter Ibbetson." *Address:* 63 Bryanston Street, W. *Telephone:* Paddington 1080.

WINTER, William, author, poet, and dramatic critic; *b.* Gloucester, Mass., U.S.A., 15 July, 1836; *e.* Boston and Cambridge, Mass., and Harvard Law Schools; was long the *doyen* of American dramatic critics, having represented *The New York Tribune* in this capacity, from 1865 to Aug., 1909, when he resigned; president of the Staten Island Academy since 1891; is the author of the following works, "Gray Days and Gold," "Old Shrines and Ivy," "Brown Heath and Blue Bells," "Wanderers" (being a collection of his poems), "Shadows of the Stage," "A Wreath of Laurel," "English Rambles," "Shakespeare's England," "The Stage and the Press," and biographical works concerning the following actors and actresses: Edwin Booth, Joseph Jefferson, John Gilbert, John McCullough, Henry Irving, The Jeffersons, Ada Rehan, and Mary Anderson; adapted "Mary of Magdala" for the stage from the German of Paul Heyse. *Clubs:* Lotos, New York; Bohemian, San Francisco. *Address:* Lotos Club, Fifth Avenue, New York City, U.S.A.

WINWOOD, Estelle, actress; *b.* Lee, 24 Jan., 1883; *d.* of George Goodwin and his wife Rosalie (Ellis); *e.* Ealing; *m.* Arthur Chesney; studied for the stage at the Lyric Stage Academy; made her first appearance on the stage, in 1898, at the Theatre Royal, Manchester, as Laura in "School," with Sir John Hare; made her first appearance on the London stage, at the Globe Theatre, 7 Jan., 1899, in the same part; subsequently spent several years touring, with Sir John Hare, in several Drury Lane dramas, and with James Welch; appeared at Terry's, Jan.-Mar., 1906, as Flytton in "The Heroic Stubbs," Mollie in "The Younger Generation," Rosie Platt in "The New Clown"; at Wyndham's, Jan., 1907, appeared as Lady Millicent Eggington in "When Knights Were Bold"; at the Queen's, Oct., 1910, played Hobson in "Mrs. Skeffington"; since the opening of the Liverpool Repertory Theatre, Nov., 1911, has been a prominent member of that company, and among the many parts she has played there may be mentioned, Lady Mary Lasenby in "The Admirable Crichton," Litterkin in "Fifinella," Nora Helmer in "A Doll's House," Polly Eccles in "Caste," Dolly Compton in "The Right to Die," Jenny Pargetter in "Nan," Harriet in "Shock-Headed Peter," Lady Jessica Nepean in "The Liars," Beryl Burden in "Love—and What Then?" Stella Warren in "The Kiss Cure," Mrs. Allonby in "A Woman of No Importance," Elizabeth Thompsett in "Don," Clare in "The Fugitive," Effie Pemberton in "The Blindness of Virtue," Ethel Borridge in "The Cassilis Engagement," etc.; she appeared at the Court, June, 1913, as Cynthia Harrington in "The Cage"; same theatre, Sept., 1913, as Dorothy Fullarton in "The Fugitive"; at the St. James's, Dec., 1913, as Jenny Pargetter in "Nan"; at the Kingsway, May, 1915, as Stella Warren in "The Kiss Cure," Avonia Bunn in "Trelawney of the Wells," Mercy Jarland in "A Bit of Love"; at the Coliseum, June, 1915, appeared in the *revue*, "Hullo! Repertory!" *Address:* 19 Ebury Street, S.W.

WISE, Thomas A., actor; *b.* Faversham, Kent, 23 Mar., 1862; made his first appearance on the stage at Dixon, Cal., Apr., 1883; toured with Joseph Grismer, 1884; with William Gillette in "The Private Secretary," 1885-7; commenced his career in New York, when he appeared at the Bijou Theatre, 4 June, 1888, as Arthur Wilson in "Lost in New York"; at the Lyceum, New

York, May, 1890, played Gibson in a revival of "The Private Secretary"; at the Twenty-Third Street Theatre, Mar., 1891, played E. E. Pembroke in "Mr. Wilkinson's Widows," subsequently playing in "Gloriana," "The War of Wealth," "Shall We Forgive Her?"; at the Garden Theatre, Mar., 1899, appeared as Timothy Salter in "The Last Chapter"; at Wallack's, Apr., 1899, played Thomas Penfold in "The Cuckoo"; made his first appearance on the London stage at the Strand Theatre, 4 Sept., 1899, as Timothy Salter in "The Last Chapter"; at the Strand, Nov., 1899, played the leading part in "The Wrong Mr. Wright"; at Wallack's, New York, Apr., 1901, played Amos Bloodgood in "Are You a Mason?" and continued in this part for two years; in 1903, appeared in "Vivian's Papas," and "Harriett's Honeymoon," subsequently playing in "Mrs. Temple's Telegram," and "Home Folks"; in 1905, appeared as William Peyton in "The Prince Chap," "Before and After," etc.; at the Criterion, New York, Aug., 1906, played the Earl of Sanctobury in "The Little Cherub"; at the Lyric, New York, Aug., 1907, played Singleton Seabright in "The Lady from Lane's"; at the Criterion, New York, Dec., 1907, Mr. Hook in "Miss Hook of Holland"; at the Bijou, Sept., 1908, appeared as Senator William H. Langdon in "The Gentleman from Mississippi," of which he was part-author; toured in this play throughout 1909-10; at Washington, Mar., 1911, played Samuel Beekman in "An Old New Yorker," of which he was also part-author, and played the same part at Daly's, New York, Apr., 1911; at the Lyric, New York, May, 1911, appeared as Joseph Jarvis in the "all-star" revival of "Lights o' London"; at the Liberty Theatre, Oct., 1911, appeared as Colonel Sam Gunnison in "Uncle Sam"; at New Haven, Conn, Dec., 1911, appeared in "Capt'n Whittaker's Place"; during 1912, appeared in "vaudeville," in "A Chip of the Old Block"; at St. Louis, Feb., 1913, played Ludwig Koehler in "The Silver Wedding"; appearing in the same part at the Longacre Theatre New York, Aug., 1913; at Long Branch, July, 1914, played Zachary Hollis in "The Vanishing Bride"; at the Eltinge Theatre, Dec., 1914, Phineas K. Bennett in "The Song of Songs." *Address:* c/o Lambs' Club, 130 West 44th Street, New York City, U.S.A.

WOLF, Rennold, journalist and dramatic author; *b.* Ithaca, N.Y., 4 Apr., 1874; *e.* Cornell University; was originally intended for the Law; has written the following plays, in conjunction with Channing Pollock: "The Red Widow," 1911; "My Best Girl," 1912; "Her Little Highness," 1913; "The Beauty Shop," 1913; "A Perfect Lady," 1914; "The Follies of 1915," 1915; has been Dramatic Editor of the *Morning Telegraph*, New York, since 1906. *Address: The Morning Telegraph*, New York City, U.S.A.

WONTNER, Arthur, actor; *b.* London, 21 Jan., 1875; *m.* Rose Pendennis; made his first appearance on the stage at Ryde, Isle of Wight, 18 Apr., 1897, as Sir Thomas Tenby in "The Sorrows of Satan"; he next joined Miss Sarah Thorne at Margate, and during a twelve months' stay, played over forty leading parts; was then with Louis Calvert on tour, as Poins in "King Henry IV" (Part I); made his first appearance on the London stage, at the old Globe Theatre, 22 Oct., 1898, as the Comte de Rochefort in "The Three Musketeers"; then toured for four years as leading man with Mrs. Lewis Waller, Edward Compton, Mr. and Mrs. Charles Sugden, etc., and added fifty parts to his already long list; was then engaged by Sir Herbert Tree, to play Baron Bonelli in "The Eternal City," and other parts in Australia, and opened at Her Majesty's Theatre, Melbourne, 12 Sept., 1903; during his stay in Australia, extending to Nov., 1905, played fifteen fresh parts; on his return to England appeared at the Scala, Dec., 1906, as Morris Jaegar in "The Weavers"; appeared at the Duke of York's, Mar., 1907, as Bernard in "The Great Conspiracy"; at the Lyceum, Oct., 1907, appeared

as John Storm in "The Christian"; at the Garrick, Sept., 1908, played Gardiner in "Idols"; at Wyndham's, Jan., 1909, Paul Robinson in "An Englishman's Home"; made a substantial success, when he appeared at the Globe, Sept., 1909, as Raymond Fleuriot in "Madame X"; at the same theatre, Nov., 1909, played George Hartland in "The Great Mrs. Alloway"; at His Majesty's, Apr., 1910, during the Shakespearean festival, appeared as Bassanio in "The Merchant of Venice," and as Laertes in "Hamlet"; at the Coronet, July, 1910, played Sydney Daryl in "Society"; at the Duke of York's, Sept., 1910, appeared as Claude Brévin in "A Bolt from the Blue"; Oct., 1910, as Henry Cobbett in "Grace"; at the Court, Jan., 1911, played Martin in "The Witch," and Feb., 1911, Ickanaan, the Prophet, in "Salomé"; at the Little Theatre, Mar., 1911, played Edward III in "The King and the Countess"; at the Haymarket, Mar., 1911, appeared as Michael Cosway in "Lady Patricia"; at the Lyceum, July, 1911, as Golaud in "Pelleas and Mélisande," and at the Comedy, Sept., 1911, as the Marquis Roger de Monclars in "The Marionettes"; at the Royalty, Feb., 1912, played Hilary Cutts in "The New Sin"; at Drury Lane, Apr., 1912, appeared in the title-*rôle* of "Ben Hur"; at the Kingsway, Sept., 1912, Edward Voysey in "The Voysey Inheritance"; at the Savoy, Nov., 1912, played Orsino in "Twelfth Night"; at the Prince of Wales's, Jan., 1913, Phillip Castways in "Esther Castways"; at Wyndham's, Mar., 1913, Count Orloff in a revival of "Diplomacy"; at the St. James's, May, 1914, played Sir Robert Chiltern in "An Ideal Husband"; at Wyndham's, Sept., 1914, Hugh in "Outcast"; at the St. James's, Jan., 1915, H.M. King Richard VIII in "Kings and Queens"; at the Lyric, Apr., 1915, Robert Strickland in "On Trial." *Address:* 19 Birch Grove, Ealing Common, W. *Telephone:* 836 Chiswick.

WOOD, Florence, actress; *b.* London; *d.* of Mrs. John Wood; *g.-d.* of the late Mr. and Mrs. Henry Vining, actor and actress; *e.* London, Paris, and Hanover; *m.* the late Ralph R. Lumley, barrister and dramatic author (died May, 1900); made her first appearance on the stage at the Theatre Royal, Margate, where she remained some little time, prior to making her first appearance in London at the opening of the new Court Theatre, 24 Sept., 1888, as Hermine in a one-act play of that name; in July, 1889, played Mildred in "Aunt Jack"; at the end of the run of this play she married, and temporarily quitted the stage; during 1908 she toured as Lady Janet in "The White Heather," and appeared at Drury Lane, at *matinées*; also played Lady Garnett in "The Great Ruby"; has since played at the Court, 1899, in "A Court Scandal," at the Vaudeville, 1899, in "The Elixir of Youth"; at Drury Lane, 1905, in "The Prodigal Son"; Duke of York's, 1906, in "All-of-a-Sudden Peggy"; at Adelphi, 1907, played Aunt Margret in "The Prodigal Son," and Mrs. Fairbrother in "The Bondman"; at the Court, 1907, Madame Claude in "Lady Frederick"; at the Hicks, 1909, the Baronne de Bellechasse in "The Dashing Little Duke"; at the Hippodrome, 1909, Tina in "Mitislaw, or the Love Match"; at the Globe, Apr., 1913, again played her old part in "Lady Frederick." *Recreations:* Writing, singing, and photography, and is devoted to animals. *Club:* Lyceum. *Address:* Rossland, Cole Park, Twickenham. *Telephone:* 686 Richmond.

WOOD, Metcalfe, dramatic author and actor; has written the following among other plays: "The Elder Miss Blossom," (with Ernest Hendrie), 1897; "The Poverty of Riches" (with E. Hendrie), 1899; "The Housekeeper" (with Beatrice Heron-Maxwell), 1904; "O'Mat S' San"; "Dombey and Son," "Two Peeps at Pickwick," "Wilkins Micawber," 1911; as an actor has frequently been associated with Mr. and Mrs. Kendal, etc.

WOODRUFF, Henry, actor; *b.* Jersey City, N.J., 1 June, 1870; *s.*

of Samuel V. Woodruff, merchant; made his first appearance on the stage in New York at Haverley's Fourteenth Street, 1 May, 1879, in "H.M.S. Pinafore," played by a juvenile company; subsequently played with Daniel Bandmann in "Narcisse," and with Adelaide Nielson in "Cymbeline"; at Booth's Theatre, 30 Mar., 1880, appeared as Fleance in "Macbeth"; in 1881, at the same theatre, played in "Voyagers in Southern Seas"; next toured as Ned in "The Black Flag" for some time; made his grown-up *début* at the Fourteenth Street Theatre, Oct., 1887, as Geoffrey Browne in "Baron Rudolph"; from 1888 to 1891, at the Madison Square Theatre, played Harry Seabrook in "Captain Swift," Mark Field in "Honor Bright," Dick in "A Pair of Spectacles," Joe Spencer in "A New Year's Call," Graham Maxwell in "The Pharisee," Lathrop Page in "Alabama"; at Union Square, 1892, appeared in "A Kentucky Colonel"; at the Garden Theatre, 1893, played Jack Willing in "His Wedding Day," and Gwynne Bennett in "The Poet and the Puppets"; at the Standard, 1893, played Charley Wykeham in "Charley's Aunt"; at the conclusion of this engagement, he entered Harvard College, where he remained four years; made his first appearance in London, at the Adelphi Theatre, 15 May, 1897, in "Secret Service"; at the Lyceum, New York, 1889, played in "Americans at Home," "Trelawney of the Wells" and "John Ingerfield"; at the Manhattan, 1899, appeared as Artistide in "Papa's Wife"; at the Knickerbocker, 1900, played Richard Terrence in "When We Were Twenty-one," and in 1901 played Lorenzo in "The Merchant of Venice"; during 1901-2, toured with Frank Daniels in "Miss Simplicity," with Henrietta Crosman in "Mistress Nell," "Joan o' the Shoals," and "As You Like It"; during 1902-3 played in Mrs. Fiske's company in "Mary of Magdala"; at the New York Theatre, Sept., 1903, played the title-*rôle* in "Ben Hur"; at the Knickerbocker Theatre, Jan., 1904, played Jacques Ranniere in "Olympe"; during a "stock" engagement at Denver, May to July, 1904, played the title-*rôle* in "Parsifal," Lord Heathcote in "The Frisky Mrs. Johnson," Eric in "A Modern Magdalen," Lieutenant Ferry in "The Cavalier," Charles in "Janice Meredith"; in Nov. played Edward Warden in "The Climbers"; at the Fifth Avenue Theatre, New York, Mar., 1905, played Count Vronsky in "Anna Karenina"; at Rochester, New York, Oct., 1905, appeared as Jack Spencer in "The Genius and the Model"; at the Princess Theatre, New York, Jan., 1906, played Philip Keen in "Grierson's Way," and in Feb., 1906, made his *début* as a "star," at the same theatre as Tom Brown in "Brown of Harvard," with which play he toured all over the United States; he continued in that part until 1909, when he toured in "The Prince of To-Night"; in 1910, toured in "The Genius"; in 1912-15 played in "vaudeville," in "A Regular Business Man." *Address:* Siasconset, Nantucket Island, Mass., U.S.A.

WORKMAN, C. Herbert, actor and vocalist; *b.* Bootle, Lancs., 5 May, 1873; *s.* of Sarah (Forrest) and Charles Workman; *e.* Waterloo College; studied singing under his brother, Albert E. Workman, of Liverpool; made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Nov., 1894, as Calynx in "Utopia, Ltd."; made his first appearance in London, at the Savoy, Nov., 1895, in "After All"; Mar., 1896, played Ben Hashbaz in "The Grand Duke"; July, 1896, appeared in "The Mikado"; Feb., 1897, appeared as Adam in "His Majesty," etc., etc.; until 1909, had only appeared under the Savoy management since his first appearance in 1894; principal comedian with the leading Gilbert and Sullivan Opera Company on tour since Mar., 1898; toured in South Africa, 1906; has appeared in every Gilbert and Sullivan opera, except "Ruddigore," also in "Mirette," "The Chieftain," "The Grand Duchess," "The Rose of Persia," etc.; played the leading comedy parts in the series of revivals inaugurated in 1907 by Mrs. D'Oyly Carte; at the Savoy, Mar., 1909, again appeared as

Jack Point in "The Yeomen of the Guard"; in Sept., entered on the management of the Savoy Theatre, opening on 29 Sept., 1909, as Pierre in "The Mountaineers"; in Dec., 1909, produced "Fallen Fairies" in which he appeared as Lutin, and in Mar., 1910, produced "Two Merry Monarchs," in which he played Rolandyl; he was next engaged for the Lyric Theatre, where on 10 Sept., 1910, he appeared as Bumerli in "The Chocolate Soldier"; same theatre, 30 Dec., 1911, appeared as Count Max Cliquot in "Nightbirds," 5 Sept., 1912, as Monsieur Pomarel in "The Girl in the Taxi"; 18 Dec., 1913, as Ottakar Bruckner in "The Girl Who Didn't"; in June, 1914, left for Australia under engagement with J. C. Wiliamson, Ltd., opening as Pomarel in "The Girl in the Taxi." *Favourite part:* Jack Point in the "Yeomen of the Guard." *Recreations:* Gardening, painting, modelling, and horse-riding. *Clubs:* Motor and Playgoers'. *Address:* 60 Aberdare Gardens, South Hampstead, N.W. *Telephone:* 428 Hampstead.

WORRALL, Lechmere, dramatic author; *b.* Bristol, 4 Apr., 1874; *e.* Bath College, and Christ's College, Cambridge; B.A., Science; studied medicine in London; is the author of the following plays: "The Husbands of Elizabeth," 1905; "A Domestic Problem," 1908; "Chips," 1909; "Skittles," 1909; "Daddy Dufard" (with Albert Chevalier), 1910; "Ann," 1912; "Her Side of the House" (with Atté Hall), 1913; "The Night Hawk" (with Bernard Merivale), 1913; "The Man Who Stayed at Home" (with J. Harold Terry), 1914. *Recreations:* Golf, and Eastern philosophy and religions. *Club:* Savage. *Address:* Blenheim Mansions, Queen Anne's Gate, S.W.

WRIGHT, Fred, actor; *b.* Dover, 8 Mar., 1871; *s.* of the late Fred Wright (*d.* 1911), actor and manager, and Jessie (Francis) Wright, actress; *e.* Edinburgh; *m.* Madge Greet; made his first appearance on the stage, at the Marylebone (now West London) Theatre, as a baby in arms; subsequently spent many years in the provinces; for two years toured as the Eton Boy in "Frivolity"; played two years and four months at the Pavilion Theatre, Mile End; for eight months toured the provinces in comic opera, notably in "Pepita," "Falka," "The Old Guard," "Favette"; toured on the Continent, Sept.-Dec., 1892, for four months in "Faust Up-to-Date," "Carmen Up-to-Data"; appeared at the Lyceum, 1894, with Miss Lillian Russell, in "The Queen of the Brilliants"; at the Trafalgar Square Theatre, in "All My Eye Vanhoe"; at Daly's, Feb., 1895, played in "An Artist's Model"; from 1897–1904, was prominently associated with the Gaiety Theatre, appearing in "The Runaway Girl," "The Messenger Boy," "The Toreador," and "The Orchid"; in 1904-5-6, was retained by Charles Frohman for America; in Dec., 1907, appeared in Paris in "The Prince of Pilsen"; at the Waldorf Theatre, Nov., 1908, appeared in "The Antelope"; in 1909, appeared in *révue* in Berlin, and as Timothy Gibbs in "Our Miss Gibbs"; made his first appearance in New York, 29 Aug., 1910, at the Knickerbocker Theatre, as Timothy Gibbs in "Our Miss Gibbs"; at the New Amsterdam Theatre, Mar., 1911, played Benevol in "The Pink Lady"; appeared in the same part at the Globe Theatre, London, Apr., 1912, and subsequently toured in the same part in the provinces; during 1914, toured in variety theatres, in "The Man with No Home," of which he was also the author; at the Theatre Royal, Portsmouth, Aug., 1915, played Hilarius in "La Poupée," Polydore Poupart in "The Old Guard, and Cadeau in "Erminie." *Address:* Green Room Club, 46 Leicester Square, W.C.

WRIGHT, Haidée, actress; *d.* of the late Fred Wright, actor and manager, and Jessie (Francis) Wright, actress; sister of Fred Wright, Huntley Wright, Bertie Wright, and Marie Wright, all prominent members of the profession; was prepared for the stage in her father's companies, first appearing when quite a small child in Apr., 1878, as Diamond Wetherwick in "The Hoop of Gold,"

on tour; toured for some years with her father's company, and subsequently with Louis Calvert's company; made her first appearance on the West End stage, at the Lyric Theatre, 4 Jan., 1896, as Stephanus in "The Sign of the Cross," with the late Wilson Barrett; was afterwards with Lewis Waller in "A Royal Rival" at the Duke of York's; on tour, 1904, as Smudgee in "The Never Never Land"; then toured under Charles Frohman in "Leah Kleschna," playing the title-*rôle;* created Liz in Messrs. Pryce and Fenn's one-act play, "His Child," Waldorf Theatre, 1906; toured in Apr., 1908, as Millicent Chyne in "With Edged Tools"; in May, 1908, at the Kingsway, played Martha in "A Nocturne"; at the St. James's, Sept., 1908, appeared as Miss Kite in "The Passing of the Third Floor Back"; from 1909-11, toured in the United States in the same play; at the Kingsway Theatre, Dec., 1911, played Anna in "The Lower Depths"; at the Royalty Theatre, Mar., 1912, played Gertrude Rhead in "Milestones"; at the Empire, New York, Oct., 1913, played Miss Scrotton in "Tante"; at the Lyric, New York, Oct., 1914, the Duchess of Gillingham in "Evidence"; at the Empire, New York, Dec., 1914, Barbara Staffurth in "Driven"; is the author of several plays. *Address:* 119 West 45th Street, New York City, U.S.A.

WRIGHT, Huntley, actor; *b.* London, 7 Aug., 1869; *s.* of the late Frederick Wright, actor and manager, and Jessie (Francis) Wright, actress; brother of Fred Wright, Bertie, Marie and Haidée Wright; *m.* Mary Fraser, actress; made his first appearance on the stage, as an infant in arms, in his father's company; made his first regular appearance on the stage at the Theatre Royal, Edinburgh, 1887, as Dr. Winsley Andreus in "False Lights"; for four years he played all sorts of parts, including Danny Mann in "The Colleen Bawn," Harvey Duff in "The Shaughraun," Nurse Diccory in "Bonnie Boy Blue," etc.; made his first appearance on the London stage at the Princess's, 27 July, 1891, as Springe in "Fate and Fortune"; next toured as Bacon in his own burlesque, "Dashing Prince Hal"; remained in this piece for three years; re-appeared in London, at Terry's, Apr., 1894, in "King Kodak"; at the same theatre, Aug., 1894, played Timothy Hinklebridge in "The Foundling"; at Toole's, Sept., 1894, played the waiter in "A Trip to Chinatown"; at the Lyric, May, 1895, played Cripps in "An Artist's Model"; he then went to South Africa, under the management of George Edwardes, playing Miggles in "The Shop Girl," Roberts in "The Lady Slavey," Cripps in "An Artist's Model," Shrimp, the call-boy, in "In Town" and Beaver in "All Abroad"; on his return was engaged for Daly's, and appeared there continuously from 1896 to 1905; during that period he played Wun-Hi in "The Geisha," Apr., 1896; Heliodorus in "A Greek Slave," June, 1898; Li in "San Toy," Oct., 1899; Barry in "A Country Girl," Jan., 1902; Chambhuddy Ram in "The Cingalee," Mar., 1904; Baguolet in "The Little Michus," Apr., 1905; he then appeared under the management of Charles Frohman at the Comedy Theatre, 21 Nov., 1905, as Montague Sibsey in the comedy "The Mountain Climber," and as Père Marlotte in "The Little Father of the Wilderness"; returned to musical comedy as Hang-Kee in "See-See," Prince of Wales's, June, 1906; re-engaged by George Edwardes, to play in "Les Merveilleuses" at Daly's, 1907; subsequently proceeded to America, opening at the Criterion, New York, in Aug., as Joe Mivens in "The Dairymaids"; at the Prince of Wales's, Sept., 1908, appeared as the Duke of Alasia in "King of Cadonia"; same theatre, Sept., 1909, played Hans Hansen in "Dear Little Denmark"; returned once more to George Edwardes, when at the Vaudeville, June, 1910, played President Van Eyck in "The Girl in the Train"; returned to Daly's, May, 1911, and appeared as the Grand Duke Rutzinov in "The Count of Luxembourg"; at the Adelphi, May, 1912, played Captain Withers in "Autumn Manœuvres," subsequently touring

in the same part; at the Coliseum, Dec., 1913, played Bill in "Simple 'Earted Bill." *Club:* Green Room. *Address:* Brae House, Kingston Hill, Kingston. *Telephone No.:* Kingston 619.

WRIGHT, Mrs. Theodore, actress; made her first appearance on the stage under her maiden name of Alice Austin; retired on the occasion of her marriage; made her re-appearance and first came into prominence, when she played the part of Mrs. Alving in "Ghosts," at the Royalty, Mar., 1891, under the auspices of the Independent Theatre; at the Globe, July, 1891, played the Marquise de Vaux in "The Scapegoat"; later she created a great impression in "Thérèse Raquin" and similar plays; at the Royalty, in 1893, appeared in "Alexandra," "Clever Alice," and "Frog," and at the Opéra Comique, in "The Black Cat"; at the Trafalgar Square Theatre, 1894, appeared as Leonide de Blanc in "The Puritan"; at the Garrick, 1894, played Mrs. Sterne in "An Old Jew"; at Terry's, 1895, Marcia Royal in "A Modern Hypatia"; at the Globe, 1895, in "A Human Sport"; at the Comedy, in 1897, played the Duchess of Mac Ilvray in "For the Honour of the Family"; at the Royalty, Nov., 1901, played Mrs. Roberts in "Beyond Human Power"; during 1903, toured as Mrs. Deborah in "Mice and Men"; at the Great Queen Street Theatre, 1903, played Kvashnya in "The Lower Depths"; at the Royalty, 1904, appeared as Mrs. Rebecca Dingley in "Swift and Vanessa"; at the Court, 1904, as Lady Wishfort in "The Way of the World"; at the Royalty, 1904, appeared in "The Knight of the Burning Pestle" and "The Confederacy"; at Great Queen Street, 1905, played in "The Critic" and "Anty Bligh"; at the Court, May, 1905, played Mrs. Clandon in "You Never Can Tell"; at Terry's, 1906, in "The Bezsemenovs," and at the Prince of Wales's, 1906, played Mrs. Primrose in "The Vicar of Wakefield"; at Manchester, Dec., 1908, played in "The Knight of the Burning Pestle"; at the Afternoon (His Majesty's) Theatre, Apr., 1909, played Mrs. Stockmann in "An Enemy of the People"; at the Aldwych, May, 1910, played Frau Lund in "The Champions of Morality"; at the London Pavilion, Apr., 1912, played Claribel Malling in "The Next Religion." *Address:* Milton House, 53 High Road, Chiswick, W.

WYATT, Frank Gunning, actor, was originally an artist, and entered the Royal Academy; he was for some time on the staff of *The Illustrated Sporting and Dramatic News;* made his first appearance on the stage at the Criterion Theatre, under Charles Wyndham, 12 Feb., 1877, as a servant in "On Bail"; he appeared at the Strand, Apr., 1878, as John Jenkins in "The Telephone"; in Oct., 1878, played in "Our Club," and "Nemesis"; in Dec., 1878, appeared as Molar in "The Baby"; Feb., 1879, as Harry Prendergast in "The Snowball"; at the Folly, Apr., 1879, he played Mr. Fitz-Auburn in "Heavy Fathers"; in June, played Felix in "Lord Mayor's Day," and July, Gouget in "Another Drink"; at the Connaught Theatre, Nov., 1879, played in "La Fille de Madame Angot," and subsequently he appeared there in "Alone," "Black Eyed Susan," "Amos Clarke," and "East Lynne"; appeared at the Royalty, 1880, and played the Notary in "Parlours," Sloggs in "Bow Bells," Ali Baba in "Don Juan Junior," etc.; he appeared at Drury Lane, Christmas, 1880, as Punch in "Mother Goose"; he then toured with the Hanlon-Lees in "La Voyage en Suisse," for two years, in America; on his return, appeared at the Gaiety, Nov., 1882, as Kangy in "More than Ever," and during 1883, appeared there as Mustafa in "Blue Beard," Vanille in "The Mysterious Stranger," Frank Vincent in "The Serious Family"; Sebastian in "Ariel"; in Jan., 1884, appeared with Lotta at the Opéra Comique, and played Dick Swiveller in "The Old Curiosity Shop," Arthur Bailey in "Old Flames," Celestin in "Nitouche"; he was then engaged by Henry Irving for the Lyceum, and

appeared there in July, 1884, as Sir Andrew Aguecheek in "Twelfth Night"; at the Comedy, Nov., 1884, appeared as Capitaine Coquelouche in "The Grand Mogul"; he then appeared at the Haymarket, Feb., 1885, with the Bancrofts, as Snarl in "Masks and Faces"; at the Strand, July, 1885, he played Moke in "The Inventories," and Timmins in "Cousin Johnny"; at the Comedy, Nov., 1885, appeared as Ravannes in "Erminie"; Apr., 1887, Karl in "Mynheer Jan," and July, 1887, Romelli in "The Colonel"; at the Strand, Nov., 1888, played Hippomenes in "Atalanta"; at the Prince of Wales's Jan., 1889, he played Don Trocadero in "Paul Jones," and in Dec., 1889, appeared at the Savoy, as the Duke of Plaza-Toro in "The Gondoliers"; June, 1891, he appeared there as Baboo Currie in "The Nautch Girl"; at the Lyric, Jan., 1892, played Arrostino Annegato in "The Mountebanks"; at the Criterion, July, 1892, Woodpecker Tapping in "Haste to the Wedding"; at the Globe, Nov., 1892, Bouillon in "Ma Mie Rosette"; during 1893, appeared at the Trafalgar Square Theatre, in Oct., as John Maggs in "The Two Johnnies"; Celestin in a revival of "Nitouche," and Orloff in a revival of "Diplunacy," and at the Vaudeville, Nov., as Henry Strummit in "A Screw Loose"; at the Comedy, Dec., 1893, played the Piper in "The Pied Piper of Hamelin"; at the Trafalgar Square, Sept., 1894, he appeared as Henri Grattan in "The Chinaman"; Jan., 1895, as Octopus Sharp in "The Taboo"; Apr., 1895, Count Acacia in "Baron Golosh"; at the Princess's, Apr., 1896, he played Vernon Hopkins in "The Star of India"; subsequently toured as Dick Rafferty in "The Co-Respondent"; at the Avenue, Oct., 1897, appeared as John Doricus in "The Mermaids"; since that date his appearances have been infrequent, but he appeared at the Globe, Nov., 1900, as the Earl of Oxford in "The Gay Pretenders"; in 1905, he toured in a sketch with Louie Freear, as Dick Swiveller in "The Marchioness"; is the author of "The Two Recruits," "Who's Brown," and part author of "Mrs. Temple's Telegram." *Club:* Eccentric. *Address:* 15 Westbourne Street, Hyde Park, W. *Telephone No.:* Paddington 3467.

WYCHERLY, Margaret, actress; *d.* of Dr. and Mrs. J. L. De Wolfe; *b.* London, England, 26 Oct., 1881; *e.* privately, and at Boston Latin School; *m.* Bayard Veiller; made her first appearance on the stage, 1888, with Madame Janauschek, in "What Dreams May Come"; next appeared as Juanita in "The Dawn of Freedom," following which she had three months' experience with the Jessie Bonstelle Stock Co., in Rochester, New York; her next engagement was with Richard Mansfield; subsequently toured in "Why Smith Left Home"; after playing "stock" at the Alcazar Theatre, San Francisco, retired from the stage for a year on account of ill-health; she returned, to alternate the title-*rôle*, with Miss Wynne Matthison, in "Everyman," and also played Olivia in "Twelfth Night," under the management of Ben Greet; produced "Land of Heart's Desire," "The Hour Glass," "Kathleen-Ni-Houlihan," "The Countess Cathleen" in Boston, appearing also in New York for a special series of *matinées*; created Lydia in Bernard Shaw's play, "Cashel Byron's Profession," after which she was "starred" in "The Nazarene"; "starred" in "The Primrose Path," 1907; during 1907-08, she revived the Yeats plays as part of Arnold Daly's "Théâtre Antoine" scheme, also supporting him in "Candida," "Arms and the Man," etc.; at the New Theatre, New York, Oct., 1910, played Light in "The Blue Bird"; during 1911 toured in "The Backsliders"; at the Hudson Theatre, New York, Feb., 1912, played Sorismonda in "The Lady of Dreams"; at the Fulton Theatre, Mar., 1913, played the Woman in "Damaged Goods"; at the Hudson Theatre, Sept., 1913, played Jane Thomas in "The Fight"; at the Plymouth Theatre, Boston, Apr., 1914, Mary Burke in "The Force"; at the Booth Theatre, New York, Oct., 1914, Mrs. Pierson in "The Money Makers."

Recreations : Cycling, horseback riding, and all out-of-doors sports. *Business Address :* c/o H. B. Harris Estate, Harris Theatre, New York City, U.S.A.

WYNDHAM, Sir Charles, cr. 1902 ; actor-manager ; *b.* Liverpool, 23 Mar., 1837 ; *s.* of a London doctor ; *e.* St. Andrew's, and in England and France ; subsequently studied at King's College as a medical student and eventually took his degrees of M.R.C.S., London, and L.M., London ; *m.* Emma, *d.* of J. Silberaad and *g.-d.* of Baron Silberaad of Hesse Darmstadt, 1860 ; had frequently acted as an amateur before making his first professional appearance at the old Royalty Theatre, 8 Feb., 1862, as Christopher Carnation in " Carnation of Carnation Cottage," under the management of Madame de Rhona, when the company included Ellen Terry, W. H. Kendal, David James, etc. ; he remained at this theatre for six months, during which period he appeared in such parts as Bob Lincoln in " Grandfather Whitehead," Citizen Sangfroid in " Delicate Ground," Tim O'Callaghan in " His Last Legs," the King in " Charles II," and Beauseant in " The Lady of Lyons " ; he then went to America where the Civil War was in progress, and enlisted under the Confederate banner as an Army Surgeon, and in this capacity was present at the engagements of Chancellorsville, Fredericksburg, Gettysburg, besides serving all through the Red River campaign under General Banks ; on quitting the Army, he returned to the stage in New York, where on the opening night of Mrs. John Wood's management at the Olympic Theatre, 8 Oct., 1863, he played in " Brother and Sister," but was not considered a very striking success ; he returned to England in 1865, and he made his re-appearance on the English stage at the Theatre Royal, Manchester, 3 July, 1865, as Howard Ormsby in " Her Ladyship's Guardian," of which he was the author ; subsequently he played Captain Murphy Maguire in " The Serious Family," at Liverpool and elsewhere ; he re-appeared on the London stage, at the Royalty Theatre, 21 May, 1866, when he played Sir Arthur Lascelles in " All that Glitters is Not Gold " ; he remained at this theatre for ten months and appeared in " Plot and Passion," " The Serious Family," " A Scrap of Paper," " Still Waters Run Deep," in which he played John Mildmay, " A Cosy Couple," as Russelton ; " My Wife's Dentist," as Dick Hazard ; " Meg's Diversion," as Sir Ashley Merton ; " Black Eyed Susan," Burnand's famous burlesque, in which he played Hatchett, and " The Gentleman in White," in which he appeared as Augustus Fitz Smythe ; he was next seen at the St. James's, under Miss Herbert, where he appeared on 22 Apr., 1867, as Hugh Stoneleigh in " Idalia," and where he first played with Henry Irving ; in Sept. and Oct. of the same year, he appeared at the Prince's, Manchester, during Kate Terry's farewell engagement, and during that period he played Mercutio in " Romeo and Juliet," Claudio in " Much Ado About Nothing," Modus in " The Hunchback," Clement Austin in " Henry Dunbar," Laertes in " Hamlet," Glavis in " The Lady of Lyons " and De Neuville in " Plot and Passion " ; he was then engaged for the Queen's Theatre, Long Acre, and appeared there on 24 Oct., 1867, as Colonel Dujardin in " The Double Marriage," followed on 14 Nov., 1867, by his performance of Captain Hawksley in " Still Waters Run Deep," in both of which plays the leading part was played by Ellen Terry ; on 8 Jan., 1868, he played Charley Garner in " Dearer Than Life," with great success, when the company included the late John L. Toole, Sir Henry Irving, Lionel Brough, John Clayton, and Henrietta Hodson ; he also played here, with Toole, Harry Stanley in " Paul Pry," and Victor Dubois in " Ici on parle Français," 29 Apr., 1868 ; Arthur Waddler in the burlesque " Fowl Play or Chikkin Hazard," with Toole, Nellie Farren and Henrietta Hodson, 20 June, 1868 ; Ned Clayton in " A Lancashire Lass," 24 July, 1868 ; Sir Lucius O'Trigger in " The Rivals," The Stranger in " Dot,"

Richard Hazard in "Our Clerks," Walsingham Potts in "Trying It On," De Neuville in "Plot and Passion," Plantrose in "Seraphine," etc.; in 1868, he made his first venture into London management, when he took the Princess's Theatre, in May, 1868, and revived "Nobody's Child" there, with the late Kate Reignolds in the leading part; he also revived "The Wonder" and "Richelieu at Sixteen," but the undertaking was not successful; he appeared at the Olympic Theatre, 23 June, 1869, as Rupert Danvers in "Love and Hate," and then returned to America; he re-appeared in New York, at Wallack's Theatre, 15 Sept., 1869, playing Charles Surface in "The School for Scandal"; on 12 Oct., 1869, he played George D'Alroy in "Caste"; 23 Oct., 1869, Dick Dowlas in "The Heir-at-Law," and 1 Nov., 1869, John Mildmay in "Still Waters Run Deep"; he appeared at the same theatre, 9 May, 1870, as Victor de Courcy in "The Lancers," and 23 May, 1870, as Belmour in "Is He Jealous?"; subsequently he played Otis in "Central Park"; he had now established a reputation as a light comedian, and in the following year he started a touring company of his own, one of the first organisations of the class in the United States; he opened at Wall's Opera House, Washington, on 8 Mar., 1871, with "The Lancers," and he continued to tour all over the United States until 1873; his repertory included, besides "The Lancers," "Mephisto's Mission," "Caste," "Ours," "Home," "Rocks Ahead," "School," "Progress," "The Serious Family," "London Assurance," "Milky White," "The Happy Pair," "The Debutante," "Woodcock's Little Game," "Saratoga," subsequently known in England as "Brighton," "Divorce," "Friends" ("Peril"), "The Veteran," "The Marble Heart," and "Jenny Lind"; he returned to England in 1873, and re-appeared in London, at the St. James's Theatre, 25 Feb., 1873, under the management of Stephen Fiske, when he played the title-*rôle* in "Robert Rabagas"; in May, 1873, he toured the provinces as Geoffrey Delamayn in "Man and Wife," under the management of Mr. and Mrs. Bancroft; on his return he appeared at the Royalty, 18 Oct., 1873, when he played Rolando in "The Honeymoon" and Mr. Wilkinson in "The Realm of Joy"; on 29 Nov., 1873, he played Robert Ancrum in "Married"; 18 Dec., 1873, Jack Rover in "Wild Oats"; 17 Jan., 1874, Rawdon Crosbie in "Ought We to Visit Her?" and 28 Feb., 1874, Philip in "A Breach of Promise"; at the Gaiety, 7 Mar., 1874, he played Charles Surface in "The School for Scandal," and at the Court, 25 May, 1874, Bob Sackett in "Brighton"; his success in that play was very great, and the play remained a trump card in his repertory for many years; he appeared at the Olympic, 8 Aug., 1874, as Captain Dudley Smooth in "Money," and then on 8 Sept., 1874, he inaugurated the famous series of Crystal Palace *matinées*, appearing on that date in "Wild Oats"; in June, 1875, he appeared at the Haymarket in "Brighton," and at that theatre, 10 July, 1875, he played Dufard in "The First Night"; he made his first appearance at the Criterion Theatre, 27 Dec., 1875, as Bob Sackett in "Brighton," and on 15 Apr., 1876, he assumed the management of that theatre, which he has retained ever since; on 15 Apr., 1876, he appeared as Geoffrey Gordon in "The Great Divorce Case," which had an extended run; on 13 Nov., 1876, he produced "Hot Water," in which he played the part of Chauncey Pattleton, and on 3 Feb., 1897, he appeared as Jonathan Lovibond in "On Bail"; on 31 Mar., 1877, he produced the famous farce, "The Pink Dominos," playing the leading part of Charles Greythorne, and the piece ran over five hundred nights; on 8 Feb., 1879, he produced "Truth," in which he played Alfred Sterry, and on 6 Aug., 1879, he produced Burnand's famous farce, "Betsy," but in which he did not appear; this play also had a "run" of several hundred nights, and when he re-appeared in London, 17 Jan., 1880, in a revival of "Brighton," it was at the Olympic Theatre; returning to the Criterion, 17 Nov., 1880, he played Sir Garroway Fawne in

"Where's the Cat?"; 17 May, 1881, Montague Leyton in "Butterfly Fever"; 15 Dec., 1881, Frederick Foggerty in "Foggerty's Fairy," and 4 Mar., 1882, Peregrine Porter in "Fourteen Days"; in Oct., 1882, he again visited the United States, where he remained eighteen months; on his return, he appeared at the Criterion, 16 Apr., 1884, in a revival of "Brighton," and his next production was on 22 Nov., 1884, when he produced "The Candidate," in which he made another striking success as Viscount Oldacre; on 29 May, 1886, he made a departure from his former class of production, when he revived "Wild Oats," with great success, again playing the part of Jack Rover; on 13 Nov., 1886, he revived Robertson's "David Garrick," playing the title-*rôle* for the first time, and the success which attended that production is well known; he has since played the part many hundreds of times; in Jan., 1888, he commenced a Continental tour, and appeared in Berlin and Petrograd, playing the piece in the German language; he appeared before the late Czar in the play, on 29 Jan., 1888; he made his re-appearance in London, at the Criterion, 29 Feb., 1888, in the same play; on 2 June, 1888, he appeared as Harry Jasper in "A Bachelor of Arts," and on 19 Jan., 1889, he revived "Still Waters Run Deep," appearing as John Mildmay; on 7 Mar., 1889, he played Jack Wyatt in a revival of "Two Roses," and on 27 July, 1889, he appeared as Sam Hedley in "The Headless Man"; he again visited America in the same year; at the Criterion, 23 Apr., 1890, he played Sangfroid in "Delicate Ground" and Walsingham Potts in "Trying It On"; on 10 May, 1890, he revived "She Stoops to Conquer," playing Young Marlow, and on 5 June, 1890, he played Harry Grahame in "Sowing and Reaping"; on 27 Nov., 1890, he played Dazzle in a revival of "London Assurance," and on 1 Apr., 1891, Charles Surface in "The School for Scandal"; on 23 July, 1891, he produced "Miss Decima," but without taking part in the production; at the Criterion he also appeared, 30 Apr., 1892, as Charles Hartley in "The Fringe of Society"; 24 May, 1892, as John Dow, U.S.A., in "Agatha" ("The Silent Battle"); 21 June, 1892, as Dr. Power in "Mrs. Hilary Regrets"; 26 Jan., 1893, as Viscount Clivebrook in "The Bauble Shop"; 31 Mar., 1894, as the Earl of Forres in "An Aristocratic Alliance"; 3 Oct., 1894, as Sir Richard Kato in "The Case of Rebellious Susan"; 7 May, 1895, as the Rt. Hon. Duncan Trendel in "The Home Secretary"; 5 Nov., 1895, as Mr. Kilroy in "The Squire of Dames"; on 1 May, 1896, he was the recipient of a remarkable testimonial from his fellow professionals, to celebrate the twentieth anniversary of his management of the Criterion; this took the shape of an afternoon performance at the Lyceum, where the programme consisted of "A Clerical Error," Act I of "Money," and Acts I and II of "The School for Scandal," and a performance at the Criterion in the evening, when the entertainment was comprised of "Who's to Win Him," "David Garrick," and Act II of "The Critic"; the total amount realised at the two performances was £2,452 6s. 4d., and with characteristic generosity, he handed the whole sum over to the Actors' Benevolent Fund; on 16 May, 1896, he appeared as Sir Jasper Thorndyke in "Rosemary"; 25 Mar., 1897, he played Dr. Lewin Carey in "The Physician"; 6 Oct., 1897, Sir Christopher Deering in "The Liars"; 10 Nov., 1898, Cesare in "The Jest," and 6 Apr., 1899, Mr. Parbury in "The Tyranny of Tears"; on 16 Nov., 1899, he opened Wyndham's Theatre, with a revival of "David Garrick," and he handed over the receipts of the evening, amounting to £4,000, to the Soldiers' and Sailors' Families' Mission; he subsequently appeared at this theatre, on 19 Apr., 1900, as Cyrano de Bergerac in the play of that name; 9 Oct., 1900, as Sir Daniel Carteret in "Mrs. Dane's Defence"; 10 Oct., 1901, as Lord Lumley in "The Mummy and the Humming Bird," and 12 Apr., 1902, as Sir Edward Vulliamy in "The End of a Story"; he opened the New Theatre, on 12 Mar., 1903, with a

revival of "Rosemary," and after playing at Wyndham's, 12 May, 1903, as Captain Mowbray in "Mrs. Gorringe's Necklace," transferred the play to the New, in Sept.; he also played at the New Theatre, 13 Feb., 1904, as Ralph Wigram in "My Lady of Rosedale," and 5 May, 1904, as Thomas Bruce in "The Bride and Bridegroom"; paid another visit to America, Nov., of the same year; on his return again appeared at the New Theatre, 24 Oct., 1905, when he played Captain Drew, R.N., in "Captain Drew on Leave"; he then appeared at Wyndham's, 21 Mar., 1906, in a revival of "The Candidate"; he returned to his old home, the Criterion, on 13 Apr., 1907, when he appeared in a revival of "The Liars," and on 15 Oct., 1907, he played Tom Kemp in "The Mollusc"; at the New Theatre, 6 Oct., 1908, he appeared as Lord Bellamy in "Bellamy the Magnificent"; paid further visits to America in June, 1909, and Jan., 1910, playing in "The Mollusc"; at the Criterion, 1 June, 1910, revived "The Case of Rebellious Susan," followed on 27 Oct., 1910, with another revival of "The Liars"; at the Command performance at Drury Lane, 17 May, 1911, he played Captain Dudley Smooth in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, he played Garrick in the second act of "David Garrick"; returned to the New Theatre, 16 May, 1912, when he was again seen as Sir Daniel Carteret in a revival of "Mrs. Dane's Defence"; he has had the honour of being Commanded to appear at Sandringham, 7 Jan., 1887, before the late King Edward (then Prince of Wales) in "David Garrick"; at Windsor Castle, 19 Nov., 1903, in the same play, and at Windsor, 16 Nov., 1907, as John Mildmay in "Still Waters Run Deep"; Mention has been made above of the Crystal Palace *matinées*, inaugurated by Sir Charles Wyndham on 8 Sept., 1874, and it may be noted that he conducted these series for three years; during that period he produced nearly a hundred plays, and in addition to a number of parts already mentioned, he played Bassanio in "The Merchant of Venice," Figaro in "The School for Intrigue," Wildrake in "The Love Chase," Goldfinch in "The Road to Ruin," St. Lo in "Love's Sacrifice," Lord Trinket in "The Jealous Wife," Gustave de Grignon in "The Ladies' Battle," Volage in "The Marble Heart," the Major in "Henry Dunbar," Shaun the Post in "Arrah-Na-Pogue," Mephistopheles in "Faust and Marguerite," Honeyton in "A Happy Pair," John Ferne in "Progress," and Harold Trivass in "The American Lady"; he was also responsible for the production of Sophocles' "Antigone" and "Œdipus at Colonos," and many other notable plays; at various times he has also been manager of the Folly, Princess's and Strand Theatres; is the author of "Her Ladyship's Guardian" (1865), "Lost" (1874), "A Night of Terror" (with Arthur Matthison), 1877; "The Idol" (1878), "Tantalus" (with Arthur Matthison), 1878, "The Fringe of Society" (with John Moore), 1892; is proprietor with Miss Mary Moore of the Criterion, Wyndham's, and the New Theatres; was knighted by the late King Edward on the occasion of his Coronation, 1902; is a Vice-President of the Society of West End Theatre Managers, President of the Actors' Benevolent Fund. *Address:* Hyde Park Hotel, Albert Gate, S.W. *Telephone:* 99 Gerrard. *Clubs:* Garrick, Savage, and Beefsteak.

Died 12/11/1919

WYNDHAM, Olive, actress; *b.* Philadelphia, U.S.A.; *e.* Chicago; made her first appearance on the stage at Washington, D.C., 29 Dec., 1902, as one of the Charity Girls in "Mice and Men"; made her first appearance in New York, at the Garrick Theatre, 1904, as Miss Webb in "The Ruling Power"; toured with Kyrle Bellew, 1905, as Lady Ethel in "Raffles"; subsequently appeared in the "all-star" cast of "She Stoops to Conquer"; appeared at the Savoy, New York, Nov., 1906, in "Sir Anthony"; at the Criterion, Jan., 1907, played Young Mrs. Vandewater in "The Aero Club"; subsequently, in the same year, played Ethel Grainger-Simpson in "The Man from Home"; appearing in the same part at the Astor Theatre,

New York, Aug., 1908; at the Majestic, New York, Nov., 1908, played Virginia Taylor in "Blue Grass"; in 1909, appeared at the New Theatre, New York, as Princess Priscilla in "The Cottage in the Air, Enid Underwood in "Strife," Beatrice in "Sister Beatrice," and the following season, as Helen Thornhill in "The Thunderbolt," Amelia Sedley in "Vanity Fair," Teresa in "Nobody's Daughter"; at the Gaiety, New York, Oct., 1911, played Ann Lester in "The Only Son"; at the New Amsterdam Theatre, Feb., 1912, appeared as Rose Maylie in "Oliver Twist"; at the Criterion, New York, Dec., 1912, played Ruth Wilson in "Chains"; at the Fulton Theatre, 1913, appeared as Mary in "What Happened to Mary"; at Chicago, Nov., 1913, played Beatrice in "A Modern Girl"; at the Longacre Theatre, New York, Mar., 1914, Frances Ellison in "The Last Resort"; at the Comedy, Chicago, Apr., 1914, played in "The Under Dog"; at the Booth Theatre, New York, Jan., 1915, appeared as Anita Barstow in "Children of Earth"; during engagements in "stock" seasons, has appeared as Lady Babbie in "The Little Minister," Kate in "Cousin Kate," etc. *Address:* Shubert Theatre, New York City, U.S.A.

WYNNE, Wish, actress; *b.* Croydon, 1882, of Scotch parents; *m.* Ewart James Watts; studied dancing with the late Madame Katti Lanner and made her first appearance on the stage at Drury Lane Theatre in pantomime at the age of twelve, at Xmas, 1894, in "Dick Whittington"; also appeared there in 1895, in "Cinderella," and 1896, in "Aladdin"; subsequently had long and varied experience in the provinces and in London, in melodrama and comedy, and musical comedy; before she was seventeen, she had played such parts as May Edwards in "The Ticket of Leave Man," Gervaise in "Drink," Eily O'Connor in "The Colleen Bawn," Henriette in "The Two Orphans," Moya in "The Shaughraun," Lady Isabel in "East Lynne"; in 1899, toured as Trilby; subsequently took up Concert work, before adopting the music-hall profession in 1910; she made a reputation in character-songs and sketches, the most notable of which were "Charm," "The Kiddy," "The Country Girl," "Misery Jane," and "The Slavey"; toured in the United States in 1910 and again in 1911 and in 1912; has also toured in South Africa; made a substantial success when she appeared at the Kingsway Theatre, Mar., 1913, as Janet Cannot in "The Great Adventure"; she played this part almost throughout the long run of over 600 performances; at the Empire, Mar., 1914, played in "The Doubt"; at the Little Theatre, Mar., 1915, played Mrs. Smithers in "A Dilemma"; at the Palace, June, 1915, appeared in "The Passing Show." *Recreations:* Reading, walking, and travelling. *Address:* 17 Coleherne Court, S.W.

Y

YAKKO, Sada, Japanese actress of the New School; *b.* in Tokio; *m.* Otto Kawakami, founder and leader of the New School; previous to her marriage was a Geisha; her principal impersonations include Desdemona in the Japanese version of "Othello," Ophelia, Monna Vanna, and Tomoye, in a farce entitled "The New Othello"; twice visited America and Europe with her husband and his company, first in 1900, when she played in London and in Paris at the Exhibition, and on the second occasion in 1903; her recreations are boating and music; is a member of the Tokio Actors' Association. *Address:* Chigasaki, Sagami, Japan.

YAVORSKA, Lydia, actress; *b.* Kieff, Russia, 3 Aug., 1874; *d.* of M. de Hubbenet; *e.* Kieff; *m.* Prince Vladimir Bariatinsky; studied for the stage under M. Davydoff, professor of the Conservatoire Dramatiques Imperiaux, Petrograd; made her

first appearance on the stage at the Korsch Theatre, Moscow, 1894, as Marguerite Gautier in "La Dame aux Camelias," and remained there until the following year; from 1895-1900, was engaged at the Théâtre Litteraire, Petrograd; in 1901, founded her own theatre, the New Theatre Yavorska, Petrograd, and played the following among other parts: Madame Sans-Gêne, Nora in "A Doll's House," Magda, Zaza, La Princess Lointaine in the play of that name, L'Aiglon, Hedda in "Hedda Gabler," Rebecca in "Rosmersholm," Ellida Wangel in "The Lady from the Sea," Helen in "The Career of Nablotsky," Candida, Cleopatra, Lady Macbeth, Rautendelein in "The Sunken Bell," and the leading parts in her husband's plays, "Les Bancs de Sable," and "La Danse de la Vie"; toured with her own Company all over the Russian Empire and Southern Europe; appeared at the Théâtre Antoine, Paris, 1907, playing in Russian, and at the Théâtre Michel, Paris, 1910, playing in French; made her first appearance on the London stage, at the Afternoon (His Majesty's) Theatre, 2 Dec., 1909, as Marguerite in "La Dame aux Camélias," also playing in the fifth act of "Ivan the Terrible"; at the same theatre, a week later, played Mdlle. Y. in the "Stronger Woman"; at the Little Theatre, Dec., 1910, played in English for the first time, when she appeared in the title-*rôle* of a one-act play, "Rosamond," and as Helen in an act of "The Career of Nablotsky"; she next assumed the management of the Royalty Theatre, opening on 14 Feb., 1911, with "Rosamond," and "A Doll's House," playing Nora for the first time in English, and "The Career of Nablotsky"; assumed the management of the Court Theatre, until May, 1911, playing "A Doll's House"; opened at the Kingsway, May, 1911, as Hedda Tesman in "Hedda Gabler"; re-opened at the Royalty, June, 1911, as Clotilde in "The Parisienne"; at the Kingsway, Oct., 1911, played the Princess Helen in "The Great Young Man" ("The Career of Nablotsky"); Dec., 1911, played Nastya in "The Lower Depths"; at the Little Theatre, Mar., 1912, played Nina in "The Seagull"; at the Court, Apr., 1912, played "Thérèse Raquin" subsequently played in a music-hall sketch, entitled "Lolotte"; assumed the management of the Ambassadors' Theatre, Sept., 1913, opening on 20 Sept., 1913, as Rachel in "Mademoiselle Fifi," and Sandra in "I Love You"; Oct., 1913, played Jeanne de Clairvaux in "A Daughter of France"; Dec., 1913, Anna in "Anna Karenina," at the Scala, June, 1914, Marguerite Gautier in "La Dame Aux Camelias"; at the Coliseum, Jan., 1915, Lieutenant Durov in "For Russia"; subsequently returned to Russia, and at Petrograd, Sept., 1915, played Lady Teazle in "The School for Scandal." *Recreations:* Visiting picture and sculpture galleries, going to the theatre, walking, and swimming. *Address:* 95 Bedford Court Mansions, W.C. *Telephone:* Museum 254.

YEATS, William Butler, author and playwright; *b.* Dublin, 13 June, 1865; *s.* of John Butler Yeats, R.H.A.; *e.* London and Dublin; author of the following among other plays: "The Hour Glass," "Kathleen-Ni-Houlihan," "The King's Threshold," "A Pot of Broth," "On Baile's Strand," "Deirdre," "The Land of Heart's Desire," "Where There Is Nothing," "Diarmid and Grazia," "The Unicorn from the Stars" (with Lady Gregory), "The Shadowy Waters," "The Green Helmet"; is the author of the following books: "The Wanderings of Oisin," "John Sherman," "Ideas of Good and Evil," "The Celtic Twilight," "The Secret Rose," "The Wind Among the Reeds," "In the Seven Woods," etc. *Address:* 47 Thurloe Square, S.W.

YOHÉ, May, vocalist and actress; *b.* Pennsylvania, 6 Apr., 1869; *d.* of William Yohé; made her first appearance on the stage in 1887, at Chicago, under the management of David Henderson, appearing in "The Arabian Nights," "Natural Gas," "The Crystal Slipper," "The City Directory," etc.; made her first appearance on the New York stage,

at the Fifth Avenue Theatre, 1 May, 1888, in "Natural Gas"; at the Star, 26 Nov., 1888, played Prince Prettiwitz in "The Crystal Slipper"; made her first appearance on the London stage, at the Lyric Theatre, 19 Jan., 1893, as Martina in "The Magic Opal"; at the Trafalgar Square (now Duke of York's) Theatre, 6 May, 1893, appeared as Denise de Flavigny in "Nitouche"; scored a great success when she appeared at the Lyric Theatre, 10 Oct., 1893, as Christopher in "Little Christopher Columbus," her singing of the song "Honey Ma Honey" creating quite a *furore;* next appeared at the Avenue, 20 Oct., 1894, as Phyllis in "The Lady Slavey," and 2 Mar., 1895, as Dick in "Dandy Dick Whittington"; she opened the Court Theatre under her own management, 1 June, 1896, with a revival of "Nitouche," and 10 Oct., 1896, appeared as Nepthys in "The Belle of Cairo"; she then left England and was not seen in London again until she appeared at the Tivoli, in 1905; returned to the United States, 1906, and appeared in "vaudeville"; re-appeared in London at the London Opera House, June, 1913, singing "Honey, ma Honey," in the *revue* "Come Over Here!"

YOUNG, Rida Johnson, dramatic author; *b.* Baltimore, Md., U.S.A., 28 Feb., 1875; *e.* Chambersburg, Pa.; *m.* James Young; has written the following plays: "Lord Byron," "Brown of Harvard," "Glorious Betsy," "The Boys of Company B.," "The Lottery Man," "Next," "Barrymore," "Macushla," "One of the Boys," "Naughty Marietta," "The Yellow Streak," "The Isle of Dreams," "Look Who's Here" ("The Red Petticoat"), "Shameen Dhu," "Fair Play" ("The Girl and the Pennant"), "Lady Luxury." *Address:* 23 West 44th Street, New York City, U.S.A.

YORKE, Oswald, actor; *b.* London; *m.* Annie Russell; made his first appearance on the stage in 1884; in 1886 joined F. R. Benson's company, remaining two years and playing all sorts of parts, eventually succeeding to such parts as Laertes in "Hamlet," Cassio in "Othello," Claudio in "Much Ado About Nothing," Mercutio in "Romeo and Juliet," etc.; during 1888 toured as De Vere in "Jack-in-the-Box," and Mortimer Mumpleford in "Confusion"; made his first appearance on the London stage at the Strand Theatre, 26 Feb., 1889, appearing in "Bob"; at the Vaudeville, 6 Feb., 1890, played Captain Harlowe in "Clarissa," and in Mar., 1890, played in "Miss Tomboy"; subsequently appeared at the Vaudeville in "Money," "Confusion," "The Honourable Herbert," "Joseph's Sweetheart," "Sophia," etc.; at the Lyric, Sept., 1892, appeared in "Cigarette"; at Terry's, 1893, played in "The Magistrate"; at the Princess's, June, 1894, appeared in "The Texan"; at Terry's, Aug., 1894, played Jack Stanton in "The Foundling"; at the Prince of Wales's, Nov., 1894, played in "Ashes," and at the Strand, Mar., 1895, played in "A Loving Legacy"; of late years has appeared almost exclusively in America; toured with E. S. Willard, 1896, appearing at Wallack's, Dec., 1896, in "The Rogue's Comedy"; during 1897 appeared with Mr. Willard at the same theatre, in "The Physician," "The Professor's Love Story," etc.; at the Knickerbocker Theatre, Oct., 1900, played in "L'Aiglon"; during 1903 toured in "Mice and Men"; at the Park Theatre, Boston, Nov., 1903, played Cyril Martyn in "The Younger Mr. Parling"; at Cleveland, Oct., 1904, played Jacques Jouvenin in "Brother Jacques"; at Boston, Feb., 1905, appeared as Will Flynt in "Jinny the Carrier"; at the Court Theatre, London, Nov., 1905, played Bill Walker in "Major Barbara"; at Boston, Apr., 1906, played the Prince of Wales in "Friend Hannah"; at the Astor Theatre, New York, Sept., 1906, appeared as Lysander in "A Midsummer Night's Dream"; toured in the same part during 1907; at the Savoy, New York, Mar., 1908, played Boolby in "Toddles"; in the autumn toured as Warren Barrington in "The Stronger Sex," appearing in that part in New York, at Weber's Theatre, Nov.,

1908; at the Little Theatre, New York, Oct., 1912, played Max in "The Affairs of Anatol"; at the Little Theatre, Philadelphia, Apr., 1914, played Courland Redlaw in "The Lady in the Case." *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

Z

ZABELLE, Flora, actress and vocalist; *b.* Constantinople; *d.* of the Rev. M. M. Mangasarian; *e.* Chicago; *m.* Raymond Hitchcock; made her first appearance on the stage at Chicago; at Daly's, New York, Oct., 1900, appeared as Poppy in "San Toy," subsequently playing the title-*rôle* in the same piece; same theatre, Sept., 1901, played Isabel Blythe in "The Messenger Boy"; subsequently joined Raymond Hitchcock, and has appeared with him as Annette in "King Dodo," 1902; Bonita in "The Yankee Consul," 1903; Sadie Collins in "Easy Dawson," 1904; she appeared at Weber's, 1906, in "Twiddle-Twaddle," and rejoined her husband in 1907, to play Grace Whitney in "A Yankee Tourist," and the following year appeared in "The Merry-Go-Round"; at the New Amsterdam Theatre, New York, Apr., 1909, appeared as Bettina in "La Mascotte"; at the New York Theatre, Oct., 1909, played Sylvia Bridwell in "The Man Who Owns Broadway"; at the Casino, Sept., 1911, appeared as Nella, Baroness von Bernau, in "The Kiss Waltz." *Address:* c/o Messrs. Sam and Lee Shubert, Lyric Theatre, New York City, U.S.A.

ZANGWILL, Israel, dramatic author and novelist; *b.* London, 14 Feb., 1864; *s.* of M. Zangwill; *e.* London; practically self-educated; graduated B.A. with triple honours at London University; *m.* Edith Ayrton, daughter of Professor Ayrton; author of the following, among other plays: "Six Persons," 1892; "Children of the Ghetto," 1899; "The Moment of Death," New York, 1900; "The Revolted Daughter," 1901; "Merely Mary Ann," 1904; "The Serio-Comic Governess," New York, 1904; "Jinny the Carrier," New York, 1905; "Nurse Marjorie," New York, 1906; "The Melting Pot," Washington, U.S.A., 1908; New York, 1909; "The War God," 1911; "The Next Religion," 1912; "Plaster Saints," 1914; has written a large number of novels, including "Children of the Ghetto," "Ghetto Tragedies," "The King of Schnorrers," "The Master," "The Mantle of Elijah," etc.; also poems ("Blind Children") and essays ("Italian Fantasies"), etc. *Address:* 3 Hare Court, Temple, E.C. *Clubs:* The Maccabaens, Playgoers (Hon. Member).

ZIEGFELD, Florenz, Jun., American manager; *b.* Chicago, 25 Mar., 1867; *s.* of Florence Ziegfeld, president of Chicago Musical College; *e.* Chicago; *m.* (1) Anna Held (mar. dis. 1912); (2) Billie Burke; has made many notable productions in the United States, chief among which may be noted "A Parlour Match," "Papa's Wife," "The Little Douchess," "Mdlle. Napoleon," "The Parisian Model," "The Follies of 1907-15," "Miss Innocence," etc. *Address:* New Amsterdam Theatre Building, Broadway, New York City.

Who's Who Among the Critics

THE LEADING DRAMATIC CRITICS OF LONDON

ATHENÆUM	René Francis
BIRMINGHAM DAILY POST	A. F. Robbins
BYSTANDER	Arnold Golsworthy
DAILY CHRONICLE	Cecil Chisholm L. Godfrey-Turner
DAILY EXPRESS	Boyle Lawrence Sidney Dark
DAILY GRAPHIC	P. P. Page
DAILY MAIL	Gerald Maxwell James Waters
DAILY NEWS AND LEADER	E. A. Baughan
DAILY TELEGRAPH	H. C. Bailey Malcolm Watson
ENGLISH REVIEW	Austin Harrison
ERA	R. T. Baines H. Belcham
EVENING NEWS	Joseph Thorp H. J. Henley
EVENING STANDARD AND ST. JAMES'S GAZETTE	John Palmer J. Willson Disher
FIGARO	J. Coudourier de Chassagne
FINANCIAL TIMES	George Springfield
GENTLEWOMAN, THE	Alfred Edmonds
GLOBE	Charles Palmer H. G. Hibbert
GRAPHIC	J. M. Bulloch
HORSE AND HOUND	Sir Willoughby Maycock
ILLUSTRATED LONDON NEWS	F. G. Bettany
ILLUSTRATED SPORTING AND DRAMATIC NEWS	J. Wylie
LADY'S PICTORIAL	S. R. Littlewood
LIVERPOOL DAILY POST	Bernard Weller
LLOYD'S WEEKLY NEWS	T. T. Catling L. Godfrey-Turner
MANCHESTER GUARDIAN	Philip Carr
MORNING ADVERTISER	T. F. H. Woodcock
MORNING POST	G. E. Morrison
NATION	H. W. Massingham
OBSERVER	Harold Child
PALL MALL GAZETTE	S. R. Littlewood
PELICAN	Frank M. Boyd
PEOPLE	Charles Palmer
PLAY PICTORIAL	B. W. Findon
PUNCH	Sir Owen Seaman A. A. Milne
QUEEN, THE	E. W. Hands
REFEREE	S. R. Littlewood H. Chance Newton
REYNOLDS'	Louis Cowen
SATURDAY REVIEW	John Palmer
SPHERE	Clement Shorter
SPORTSMAN	S. B. Jevons
STAGE	Lionel Carson Bernard Weller
STANDARD	H. Collinson Owen
STAR	William Archer Ashley Dukes
SUNDAY TIMES	J. T. Grein
TIMES	A. B. Walkley Harold Child
TOWN TOPICS	Lt.-Col. N. Newnham Davis
TRUTH	Elgar Thorold
WEEKLY DESPATCH	James Waters
WESTMINSTER GAZETTE	E. F. Spence J. Wylie
WORLD	Herbert Farjeon
YORKSHIRE POST	C. Howard Pierson

CONTINENTAL SECTION

A

ADERER, Adolphe, French dramatic author and critic; *b.* La Roche-sur-Yon, 17 Nov., 1855; *e.* Metz, Versailles, and Paris; *m.* Berthe Fraumont; author of "Le Comte d'Egmont" (adapted from Goethe's work), "Un Bon Ami," "L'un pour l'Autre," "Isora," "L'Etoile," "1807," "Daria," "La première du Misanthrope," "Le Jeu des ans et de l'Amour," "L'Agneau sans tache," "Solange," "Comme ils sont tout," etc.; is editor of *Le Temps;* has written several novels and critical works; Member of the Société des Auteurs Dramatiques, Société des Gens de Lettres; formerly President of the French Association of Dramatic Critics. *Address:* 9 Villa Said, Paris.

AGUGLIA-FERRAU, Mimi, Sicilian actress; *m.* V. Ferrau; has played leading parts with great success for several years, appeared at the Shaftesbury Theatre, London, 3 Feb., 1908, as Iana in "Malia," and subsequently played Mara in "La Zolfara," Mila de Codra in "La Figlia de Jorio," Rosa in "Juan José," Rosalia in "La Morte Civile," Gna Pina in "La Lupa," Rosa in "Feudalisimo"; appeared in Berlin in the same year, and at the Théâtre Réjane, 1909, where she played the title-*rôle* in "Zaza," Santuzza in "Cavalleria Rusticana," Yana in "Le Malefice" and Nella in "La Peccadora"; at the Comedy Theatre, New York, Dec., 1913, appeared as Salomé in the play of that name; Jan., 1914, appeared there in the title-*rôle* of "Electra"; subsequently toured as Zaza.

ÅHLANDER, Thecla Ottilia, Swedish actress; *b.* in Norway, 3 June, 1855; *d.* of Johanna (Rockström) and Anders Petter Ahlander; studied for the theatre in 1872; made her first appearance on the stage in 1877; has achieved great success in the following, among other parts: Belise in "Lärt folk in stubb," Madam Rask in "Ensam," Ane in "Geografi and Kärlek," Fru Bonivard in "Duval's skilsmässa," Fru Heinecke in "Ära," Mormor in "Familjelycka," Nille in "Erasmus Montanus," Fru Perichon in "Herr Perichon's resa," Fru Stockmann in "En folkfiende" ("The Enemy of the People"), Hedda in "Dardanell och hans upptag," Ankefru Lüderts in "Guldkarossen," Madam Olsen in "Lynggard."

AICARD, Jean, French dramatist, novelist and poet; *b.* Toulon (Var), 4 Feb., 1848; *e.* Mâcon and Nîmes; *s.* of Jean Aicard, a well-known French *littérateur;* is author of the following plays: "Au clair de la Lune," 1870; "Pygmalion," 1872; "Mascarille," 1873; "William Davenant," 1879; "Othello," 1882; "Don Juan," 1888; "Le Père Lebonnard," 1889; "La Légende du Cœur," and "Le Manteau du Roi," 1907; among his novels and poems may be mentioned "Les Jeunes croyances," 1867; "Les Rébellions et les apaisements," 1871; "Poèmes de Provence," 1874; "La Chanson de l'Enfant," 1876; "Miette et Noré," 1881; "Le Dieu dans l'Homme," 1885; "La Roi de Camargue," 1890; "Le Pavé d'Amour"; "Jesus," 1896; "Notre Dame d'Amour," 1896; "Maurins des Maures"; "L'Illustre Maurin," 1908; "Tata," 1901; has received the first prize of the French Academy on four occasions; elected a Member of the French Academy, Apr., 1909; is an Officer of the Legion of Honour; former President of the Society of Men of Letters and member of the Society

of Dramatic Authors. *Address:* 40 Rue du Luxembourg, Paris.

ALBERT-LAMBERT, Léon, French actor and dramatic author, *b.* Rouen, 23 Feb., 1847; was originally a sculptor at Rouen; made his first appearance on the stage at Rouen, 1867, as a super; was engaged at Lille in 1871, where he appeared in Clarétie's "Raymond Lindau"; engaged at the Ambigu, Paris, 1872-4; has figured in a number of important productions, "La Dépêche," "Tabarin," "Les Postillons," "Le Borgne," "Canaille et cie," "La Lettre Rouge"; "Le Centenaire," "L'Article 47"; "Jocelyne," "Un Lache," "Le drame de la rue de la Paix," "Le Sacrilége," etc.; has also appeared in the following among other plays, "L'Obstacle," "Le Patriote," "La Provinciale," "Severo Torelli," "L'amour et l'argent," "Charlemagne," "Numa Roumestan," "Le Passé," "Ma Bru," "Ma Fée," "Les Parents," "Alice," "Jack," "Marie Touchet," "Mdme. de Maintenon," "Othello," etc.; has also appeared in most of the leading *rôles* of the French classical drama; first appeared at the Odéon, 1880, where he remained until 1905; has also appeared at the Comédie Française and other theatres; is the author of "Sur les Planches," "Vieux Camarade," "Brune et Blonde," "Une Collaboration," "La Père Suroit," "La Migraine," etc.; created a Knight of the Legion of Honour, 1909. *Address:* 48 Rue Monsieur-le-prince, Paris.

ALBERT-LAMBERT, Raphael, French actor; *b.* Rouen, 1865; *s.* of Léon Albert-Lambert; studied for the stage at the Paris Conservatoire, where in 1883, he was awarded the first prize for tragedy; made his first appearance on the stage in the same year, at the Odéon Theatre, in "Severo Torelli," where he also appeared in "Le Passant"; made his first appearance at the Comédie Française, 17 Sept., 1885, as Ruy Blas; is now a sociétaire of the House of Molière, where he has appeared with much success as Xipharès, Curiace, Rodrigue, Achille, Oreste, Hippolyte, Jean Darlot, Tristan de Léonois, etc.; has also appeared in "Une famille," "Grisélidis," "Par le glaive," "Le Berceau," "Struensée," "Marion Delorme," "Polyeucte," "La Furie," "Antony," etc. *Address:* 224 Rue de Rivoli, Paris.

AMIC, Henri, French dramatic author and critic; *b.* Nogent-sur-Marne (Seine), 30 Apr., 1853; has written the following plays: "Un Ami" (Odéon), "Une Vengeance" (Renaissance), "Daria" (Théâtre d' Application), "Les Papillons Noirs" (Nice), "Mdlle. Dargens" (Odéon), "Un Bon Gascon" (Odéon), "Pour le Drapeau" (Ambigu), "Colombine pour deux" (Bouffes-Parisiens), "Ma Sœur Almen" (Gymnase), "Le Luxe des Autres," with M. Paul Bourget (Odéon); is literary, dramatic, and musical critic of "La Revue Internationale," "Figaro," and "Monde Illustré." *Address:* 13 Rue Phalsbourg, Paris.

ANDÒ, Flavio, Italian actor and manager; *b.* Palermo; *m.* Celestina Paladini; in his younger days was a member of Ernesto Rossi's company; was for some years leading man with Eleonora Duse, playing such parts as Armand Duval, Mark Antony, Loris Ipanoff in "Fédora," Torvald Helmer in "A Doll's House," Henri in "Divorçons," André in "Fernande," etc.; appeared with Duse at the Lyric Theatre, London, making his first appearance in London, 24 May, 1893, as Armand Duval in "La Dame aux Camelias"; quitting Duse's company in 1897, he became leading man and manager with Tina di Lorenzo, appearing successfully in "La Dame aux Camélias," "Denise," "Dora," "Adrienne Lecouvreur," "Amants," "Le Feu au Couvent," "Le Bataille des Dames," "Le Remplaçant," "La Sœur aînée," "Frou-Frou," "Le Guerre en temps de paix," "La Fine d'un ideale," "Marcelle," "Le Monde ou l'on S'ennuie," "La Moglie d'Arturo," "Andrea," "I Disertori," "La Locandiera," "I Figli d'Ercole," "Romanticismo," "L'Ultimo Doge," etc.

ANNUNZIO, Gabriele d', Italian dramatic author, novelist, and poet;

b. on the vessel *Irene*, at Pescara, Italy, 18 Mar., 1863; *e.* College of Prato, Tuscany; author of the following, among other plays: "La Citta Morta," "La Gioconda," "La Gloria," "The Flame of Life," "Francesca da Rimini," "La Fiaccola sotto il Moggio," "Piu che l'amore," "La Nave," "La Figlia de Joria," "Fedra," "Le Martyre de Saint Sebastien" "Pisanelle." Has also written a number of novels and poems; elected a member of the Italian Chamber, 1898. *Address:* La Capponcina, Settignano, Florence, Italy.

ANTOINE, André, French manager and actor; *b.* Limoges, 31 Jan., 1857; *e.* Limoges and Paris; made his first appearance on the stage in 1887; in that year he produced in the Saloon of L'Elysée-Montmartre, a play entitled "Jacques d'Amour"; the success attending the experiment was so great that the play was at once secured for the Odéon, and in this way the Théâtre Libre was founded by him; he subsequently produced Emile Bergerat's "La Nuit Bergamesque," followed by Oscar Métenier's "En Famille," etc., etc.; in 1895 he appeared at the Gymnase, and subsequently at the Renaissance; in 1896, in conjunction with M. Paul Ginisty, he entered on the management of the Odéon Theatre; on 30 Sept., 1897, he opened the Menus-Plaisirs as the Théâtre Antoine, and for ten years his productions were of such an interesting nature as to make the house and its director famous all over the world; among the more notable of the plays staged during that period may be mentioned, "Le Repas du Lion," "La Nouvelle Idole," "La Fille Sauvage," "Le Coup d'Aile," "Les Remplaçantes," "Blanchette," "Maternité," "Les Avariés," "L'Avenir," "L'Empreinte," "La Clairière," "Oiseaux de Passage," "L'Assassinée," "Papa Mulot," "La Puissance des Ténèbres," "La Parisienne," "Asile de Nuit" ("The Partik'ler Pet"), "La Main du Singe" ("The Monkey's Paw"), "Les Gaietés de l'Escadron," "Les Tisserands," "Roi Lear" ("King Lear"), etc.; in 1906, became manager of the Odéon, where he has produced "La Française," "La Faute de l'Abbé Mouret," "Julius César," "Le Maison des Juges," "Son Père" ("Her Father"), "L'Apprentie," "Florise," "Les Goujons," "L'Otage," "Monsieur de Prévan," "Les Plumes du Paon," "L'Alouette," "Le Voyage au Caire," "Ramuntcho," "Alibi," "Velléda," "Parmi les Pierres," "Coriolan" ("Coriolanus"), "La Tragédie Royale," "Les Grands," "Beethoven," "Les Emigrants," "Jarnac," "L'École des Ménages," "Mademoiselle Molière," "Un Soir," "Les plus beaux jours," "Romeo et Juliet," "Le Bourgeois aux Champs," is a Chevalier of the Legion of Honour, and an Officer of Public Instruction; resigned the management of the Odéon in 1914. *Recreations:* Swimming and travelling. *Address:* 28 Place Dauphine, Paris.

ANTONA-TRAVERSI, Camillo, Italian dramatic author and critic; *b.* Milan, 1857; *e.s.* of Giovanni Antona-Traversi, and his wife, formerly the Contessa Claudia Grismondi; has written the following, among other plays: "Le Rozeno," "I Parassiti," "L'Assolto"; has translated into Italian many of the plays of Sardou, Lavedan, Brieux, Ancey, etc. *Address:* Milan, Italy.

ANTONA-TRAVERSI, Giannino, Italian dramatic author and journalist; *b.* Milan, 8 Mar., 1860; *y.s.* of Giovanni Antona-Traversi, and his wife, formerly the Contessa Claudia Grismondi; *e.* Florence, Rome and Naples; is a doctor of law, but has never practised; his first play, "La Mattina dopo," was produced at the Theatre dei Filodrammatici, Milan, 21 Feb., 1892; since that date he has proved one of the most prolific and successful of dramatic authors which Italy has produced; he has written the following plays: "Per vanità," 1892; "Dura lex," 1893; "La civetta," 1894; "Il braccialetto," 1897; "La prima volta," 1898; "La scuola del marito," 1898; "La scalata all' Olimpo," 1900; "L'amica," 1901; "I giorni più lieti," 1902; "La fedelta dei mariti," 1903; "Viaggio

di nozze," 1904; "Carita mondana," 1905; "Una moglie onesta," 1906; "I martiri del lavoro," 1908; "La Madre," 1910; "Il paravento," 1911; "Fiamma," a tragedy, written in collaboration with Francesco Pastonchi, 1911; has also written several novels, etc. *Favourite play:* "La Madre." *Hobby:* Criticising the manners of smart society. *Recreation:* Work. *Clubs:* Dante Society, London; Società degli autori, Milan. *Address:* Meda, Brianza, near Milan.

ARTUS, Louis, French dramatic author and critic; *b.* Paris, 10 Jan., 1870; his first play, entitled "Clématie," was produced in 1888; is also the author of "Duchesse Putiphar," 1890; "Ce qu'on doit taire," 1893; "La Culotte," 1898; "Le Droit de la Femme," 1903; "Cœur de Moineau," 1905; "La Ponette," 1906; "L'Amour en Banque," 1907; "L'Ingenu libertin," 1907; "Le Petit Dieu," 1910, and "Les Midinettes," 1911; also "Les Vieux Péchés," "Séduction," "Le Dernier Pierrot," etc.; is dramatic critic of *La Presse, Intransigeant* and *Le Petit Journal. Address:* 105 Boulevard Haussmann, Paris.

ATHIS, Alfred, French dramatic author; has written the following among other plays: "Les Manigances," 1905; "Une Veille Renommé," 1906; "Cabotine," with Tristan Bernard, 1907; "Boute-en-Train" ("Pro Tem."), 1908; "Le Costaud des Epinettes" ("A Bolt from the Blue"), with Tristan Bernard, 1909; "Grasse Matinée," 1911. *Address:* 169 Boulevard Malesherbes, Paris.

AVRIL, Suzanne (Delaroche), French actress; has been associated with Madame Réjane for many years at the Vaudeville and Théâtre Réjane; has appeared at the Théâtre Réjane, 1907, as Madame Ponthione in "La Course du Flambeau"; in "La Souris"; as Princesse d'Herzégovine in "Paris—New York"; Madame Dufresne in "Zaza"; Madame Vidal in "Raffles"; in 1910, Hélène in "La Passerelle"; 1911, in "La Plus heureuse des trois"; has appeared several times in London with Madame Réjane, and accompanied her on several tours. *Address:* 68 Rue Caumartin, Paris.

B

BADY, Berthe, French actress; *b.* Belgium, Nov., 1872; made her first appearance on the stage at the Théâtre de L'Œuvre in "Rosmersholm"; at the same theatre, appeared in "Solness le Constructeur," "L'Image," etc.; at the Porte-St.-Martin, in "Les Miserables"; at the Odéon and Vaudeville, appeared in "Résurrection," "Maman Colibri," "La Marche Nuptiale," "La Seconde Madame Tanqueray," "Florise," etc.; at the Porte-St.-Martin in "La Notre-Dame de Paris," etc.; at the Comédie Française, in "Vincenette," at the Renaissance, in "La Femme Nue," "Le Scandale"; and at the Gymnase, in "La Vierge Folle." *Address:* 14 Avenue de Bois de Boulogne, Paris.

BARBIER, Pierre, French dramatic author and poet; *b.* Paris, 30 Oct., 1854; *s.* of Jules Barbier, the famous dramatist and librettist; author of "Le Roi chez Molière," 1876; "Indigue," 1884; "L'Enclume," 1884; "Le Modèle," 1886; "Vincenette," 1887; "Le Baizer de Suzon," 1888; "Au bois sacré," 1892; "La Preuve," 1892; "Les Françailles de Triboulet," 1892; "Jehan de Saintré," 1893; "Daphnis et Chloë," 1899; "Le Follet," 1900; "La Vieillesse de Don Juan," with Mounet-Sully, 1906; also "Struensée," "Les Fils de la Liberté," "Circé," and "La Tasse"; is the author of "Chants de L'Enfance," with music by Henri Maréchal, and is a frequent contributor to the Parisian Press. *Address:* 97 Boulevard Arago, Paris; and Saint-Raphael, Var.

BARTET, Jeanne Julia, French

dramatic actress, Sociétaire of the Comédie Française; Knight of the Legion of Honour; *b.* Paris, 28 Oct., 1854; joined the Paris Conservatoire, Nov., 1871, as a pupil of Régnier, and gained second prize for comedy in 1872; made her first appearance on the stage, Sept., 1872, as Vivette in "L'Arlésienne," at the Vaudeville, Paris, where she also appeared in "Le Péché Véniel"; in 1873, appeared in "L'Oncle Sam"; since that date her principal creations have been Marguerite in "Les Ganaches," 1874; Manon in "Manon Lescaut," 1875; Fanny Merson in "Madame Caverlet," 1876; Comtesse Zicka in "Dora" ("Diplomacy"), 1877; leading *rôles* in "Les Bourgeois de Pontarcy" ("Duty"), 1878; revival of "Montjoye" ("Mammon" and "A Bunch of Violets"), 1879; "Les Tapageurs," 1879; she was then engaged for the Comédie Française, where she made her *début*, 16 Feb., 1880, as Léa in "Daniel Rochat," subsequently replaced Mdme. Sarah Bernhardt as the Queen in "Ruy Blas"; on 24 Dec., 1880, was received as a Sociétaire of the Comédie Française; since then has appeared successfully in the following, among other plays: "Iphigénie," "L'École des Maris," "Adrienne Lecouvreur," "Hernani," "Le Roi s'Amuse," "Françillon," "La Souris," "Denise," "Les Femmes Savantes," "Le Gendre de M. Poirier," "L'Étrangère," "Le Depit Amoureux," "L'Impromptu de Versailles," "On ne badine pas avec l'Amour," "Les Rantzau," "La Nuit d'Octobre," "Jean Beaudry," "Mdlle. de Belle Isle," "Thermidor," "Bérénice," "Andromaque," "Pépa," "La Visite de Noces," "Prisélidis," "Par le Glaive," "Le Pardon," "L'Ami des Femmes," "La Loi de l'Homme," "Le Torrent," "Le Dédale," "Antigone," "L'Autre Danger," "Le Marquis de Priola," "L'Enigme," "Le Réveil," "Notre Jeunesse," "Le Duel," "La Route," "Le Foyer," "Antigone," "Connais-Toi," "Le Songe d'un Soir d'Amour," "Apres-Moi," "Bagatelle," "Marion de Lorme," "Macbeth," "La Nouvelle Idole,"; is a Chevalier of the Legion of Honour (1905); made her first appearance in London, at the Gaiety Theatre, 26 June, 1882, as the Queen in "Ruy Blas," appearing later in and extensive *répertoire*; re-appeared in London, at the Shaftesbury Theatre, 18 May, 1908, in "La Loi de l'Homme." *Address:* 16 Rue du Général-Foy, Paris.

BASSET, Serge, French dramatic author and journalist; has written the following, among other plays: "Poste Restante," "La Femme de César" (with A. Delilia), 1905; "Ce qui arriva au percepteur," 1906; "Les Grands" (with Pierre Veber), 1909; "L'Auberge Rouge"; "Petites Femmes," 1910; "Une Aventure Impériale" (with M. Hennequin), 1910; "Un Cas de Conscience" (with Paul Bourget), 1910; "Le Typhon," 1911; "Une Nuit d'amour" (with M. Hennequin), 1912; "Mon Ami l'Assassin," 1913; is the critic of *Figaro*; member of the Society of Musical and Dramatic Critics. *Address:* 60 Boulevard de Clichy, Paris.

BATAILLE, Henry, French dramatic author and poet; *b.* Mîmes (Gard), 4 Apr., 1872; *s.* of Leopold de Bataille (Counsellor of the Court of Appeal, in Paris); *e.* Paris, Versailles, and Janson-de-Sailly; has written the following plays: "La Lépreuse," 1895; "Ton Sang," 1897; "L'Enchantement," Gymnase, 1900; "Le Masque," Vaudeville, 1902; "Résurrection," Odéon, Nov., 1902; "Maman Colibri," Vaudeville, Nov., 1904; "La Marche Nuptiale," Vaudeville, Oct., 1905; "Le Déclaration" and "Poliche" (Comédie Française), 1906; "La Femme Nue," Renaissance, Feb., 1908; "L'Année en l'Air," Apollo, 1908; "Le Scandale," Renaissance, 1909; "La Vierge Folle," Gymnase, 1910; "Le Songe d'un soir d'Amour," Comédie Française, 1910; "L'Enfant de L'Amour," Porte-St.-Martin, 1911; "La Lépreuse," Opéra-Comique, 1911; "Les Flambeaux," Porte St. Martin, 1912; "En Avant Mars" (with Lucien Boyer), Folies-Bergères, 1913; has also written the following poems: "La Chambre Blanche," "Le Beau Voyage," etc.; is a Chevalier of the Legion of Honour, Member of the

Society of Authors. *Address:* 14 Avenue du Bois-de-Boulogne, Paris.

BENAVENTA, Jacinto, Spanish dramatic author; *b.* Madrid, 12 Aug., 1866; *s.* of Venanera (Markner) and Mariano Benavente; *e.* Madrid; author of the following plays: "El Niclo Ajein," 1895; "Comide el les frères," 1896; "Noche del Gaberto," "Dragon de fuego"; "Los Intereses Creados," produced in London in 1912, as "The Bias of the World"; "Lo Curia," "Amor," etc.; is a member of the Society of Spanish authors. *Address:* Atoche 20, Madrid, Spain.

BENELLI, Sem, Italian dramatic author and poet; *b.* Filettole (Prato), 1877; *e.* Florence; has written the following, among other plays: "Lassale," "La Terra" ("The Earth"), "Vita Gaya" ("Gay Life"), "La Cena delle Beffa" ("The Fools' Supper"), "L'Amore delle tre res," "Il Mantellacio," "La Tignola," etc.

BENINI, Ferruccio, Italian actor; *b.* Geneva, 1854; *s.* of Gaetano Benini, actor; for some years was a member of the company of Giacinto Gallina, playing in the Venetian dialect, and has toured extensively in Italy, appearing with great success at Genoa, Turin, Milan, etc., in "Il Bugiardo," "Una delle Ultime," "Sere di Carnivale," etc.

BERGER, Henning, Swedish dramatic author, critic and novelist; *b.* Stockholm, 22 Apr., 1872; *s.* of Jolin Berger; *e.* Stockholm; *m.* Karen Wedel; was for ten years a clerk with the White Star Steamship company in New York; has written the following plays: "Le Déluge," Paris, 1907, his first play: "The Roman," "Ysail," the trilogy "Dreamland"; "Bendel & Co.," "Fata Morgana," "Le Mideau," "Pause," "A Dream of Hell," "The Flowers of Life," "The Guest." *Favourite play:* Ibsen's "Wild Duck." *Hobby:* Smoking; is a member of the Society of Dramatic Authors, Paris. *Address:* 2 St. Thomas' Avenue, Copenhagen, Denmark.

BERGERAT, Emile, French dramatic author, critic and poet; *b.* Paris, 29 Apr., 1845; *e.* Charlemagne; *m.* Estelle Gautier; *d.* of Theophile Gautier, the celebrated French dramatist; his first play, a one-act comedy, entitled "Une Amie," was produced at the Comédie Française as far back as 1865; has since written the following plays: "Père et Mari," 1870; "Ange Rosani," 1873; Séparés de Corps," 1874; "Le Nom," 1883; "Herminie," 1883; "La nuit bergamesque," 1887; "Le premier baiser," 1889; "Myrane," 1890; "Enguerande," 1892; "Manon Roland," 1896; "Le Capitaine Fracasse," 1896; "La Burgonde," 1898; "Plus Que Reine," 1899; "La Pompadour," 1901; "Petite Mère," 1903; "La Fontaine de Jouvence," 1906; "Vidocq, Empereur de Policiers," 1910; "Le Mandragore," 1913; has published under the pseudonym of "Caliban," or under his own name, many books and volumes of artistic criticism which he has contributed at various times to the Parisian Press; is a member of the Societies of Dramatic Authors, Parisian Journalists, Men of Letters, and Republican Journalists. *Recreations:* Music, painting, and sculpture. *Address:* 81 Rue Laugier, Paris.

BERGSTROM, Hilda, Swedish actress; made her first appearance as a ballet dancer at the Royal Opera House, Stockholm, has played successfully in a number of adaptations of French farces, and made notable successes as Hilda Wangel in "The Master Builder," and as Zaza. *Address:* National Theatre, Stockholm, Sweden.

BERNARD, Tristan (Paul Bernard), French dramatic author and journalist; *b.* Besançon, Doubs, 7 Sept., 1866; *e.* Besançon and Condorcet; from 1894 to 1896 was director of the Buffalo Vélodrome; has written the following plays: "Allez Messieurs!" 1897; "Le Radeau de la Méduse," "Franches lippées," "Je vais m'en aller," "Le Cambrioleur," 1898; "L'Anglais tel qu'on le parle" (adapted by Mr. Gaston Mayer as "English as He is Spoke"), "Une aimable

lingère," "Le Vrai Courage," "Les pieds Nickelés," "La Mariée du Touring-Club," "Le Retour du marin," "Le Fardeau de la Liberté," "Sylvérie," "Octave," 1899; "L'Affaire Mathieu," "La Petite femme de Loth," 1901; "La Bande à Léon," "Un Négociant de Besançon," "Daisy" (adapted by Michael Morton as "Charlie the Sport"), 1902; "La Famille du Brosseur," 1903; "Le Captif," 1904; "Seul Bandit du Village," "Triplepatte" (adapted by Clyde Fitch as "Toddles") with André Godfernaux, "Les Coteaux du Médoc," "Avant-hier Matin," with Charles Cuviller, 1905; "Monsieur Codomat," "Sa Sœur," "Cabotine" (with Alfred Athis), "Le peau de l'Ours," "Le Flirt ambulant," "En pays conquis," 1907; "Les Jumeaux de Brighton," "Le Poulailler," "Le Jeu de la Morale et du Hasard," 1908; "Le Danseur Inconnu" ("The Uninvited Guest"), 1909; "Le Peintre Exigeant," "Le Costaud des Epinettes" ("A Bolt from the Blue," with Alfred Athis), 1910; "L'Incident du 7 Avril," 1911; "L'Accord parfait" (with M. Corday), 1911; "Le petit café," 1911; "On naît Esclave" (with Jean Schlumberger), 1912; "Les Visiteurs Nocturnes," 1912; "La Peau de l'Ours," 1912; "Les Phares Soubigou," 1912; "Miss Alice des P.T.T." (with Maurice Vaucaire), 1912; "La Gloire Ambulancière," 1913; "Jeanne Dore," 1914; "Le Prince Charmant," 1914; "Les Deux Canards," 1914; "La Force de Mentir" (with M. Marrullier), 1914; "Le Captif," 1915; "Le Seul Bandit du Village," 1915; the two last-mentioned plays were produced at the Kingsway Theatre, London; is a contributor to *Le Journal des Vélocipédistes, L'Echo de Paris, Gil Blas, Le Journal*, etc., etc.; has also written several novels; is a Chevalier of the Legion of Honour. *Recreation:* Motoring. *Address:* 9 Rue Edouard-Detaille, Paris.

BERNÈDE, Arthur, French librettist and dramatic author; has written the following among other plays: "Le Bijou de Stephana," 1892; "Ninon de L'Enclos," 1895; "Monsieur le Major," "Sapho," with Henri Cain, music by Jules Massenet, 1897; "La Duchesse de Berry," 1899; "Les Petites Vestales," 1900; "Les Idées de Monsieur Cotton," "La Pipe," 1901; "La Lune de Miel," 1902; "La Soutane," 1905; "Bat d'Af," 1906; "La Legende du Point d'Argentan," 1907; "Nos Magistrats," 1908; "La Revolution Française," with Henri Cain, 1909; "La Loupiote," 1910; "Le Roi-Soleil," 1911; "La Mome printemps" (with A. Bruant), 1911; "Cœur de Française" (with Aristide Bruant), 1912. *Address:* 17 Rue Christiani, Paris.

BERNHARDT, Sarah, French actress and manageress; *b.* Paris, 23 Oct., 1845; *e.* Convent de Grandchamps, Versailles; *m.* M. Jacques Damala; entered as a pupil at the Conservatoire, 1860, received lessons from MM. Provost and Samson, winning prizes both for tragedy and comedy; made her first appearance on the stage, 1862, at the Théâtre Français, in Racine's "Iphigénie," subsequently appearing in "Valérie"; she next appeared at the Gymnase, and at the Porte-St.-Martin, where she appeared in "La Biche au Bois"; in 1867, appeared at the Odéon in "Les Femmes Savantes," "Kean," "King Lear," etc.; in 1869, she made a hit in Coppée's "Le Passant"; also played here Cordelia in "Lear" and the Queen in "Ruy Blas," "Jean Marie," etc., with great success; returned to the Comédie Française in 1872, and appeared in "Mademoiselle de Belle-Isle," "Le Sphinx," "Hernani," "Phèdre," "L'Etrangère," "Andromaque," "Zaïre," "La Fille de Roland," "Rome Vaincue," "Le Mariage de Figaro," etc., etc.; admitted as a Sociétaire of the Comédie Française in 1875; made her first appearance in London, at the Gaiety Theatre, 2 June, 1879, in "Phèdre," scoring an instantaneous success, subsequently appeared here in several other plays; she returned to the Gaiety in May, 1880, appearing in "Adrienne Lecouvreur," "Frou-Frou," "L'Avare," "Jean Marie," etc. made her first appearance in New

York, at Booth's Theatre, 8 Nov., 1880, as Adrienne Lecouvreur; since that date has paid many visits to England and America, and has appeared in the following among other plays: "La Princesse Georges," "La Dame Aux Camélias," "Fédora," "Le Maître de Forges," "Théodora," "Cleopatra," "Lena," "La Tosca," "Jeanne D'Arc," "Pauline Blanchard," "Lorenzaccio," "Spiritisme," "Pelléas et Melisande," "La Dame de Challant," "Léah," "Hamlet," "Gismonda," "Iseyl," "La Femme de Claude," "La Princesse Lointaine," "L'Aiglon," "Cyrano de Bergerac," "Plus que Reine," "La Sorcière," "Angelo," etc., etc.; in 1881 assumed the management of the Ambigu; in 1883 bought the Porte-St.-Martin, remained there three years; resumed the direction of that theatre some years later, and retained it until 1893, when she secured the Renaissance; in 1899 she purchased the old Théâtre des Nations, which she opened as the Théâtre Sarah Bernhardt; has produced there the principal pieces in her *répertoire*, and several new plays of the highest importance; re-visited America in 1906; her success was enormous, and she is said to have netted more than £40,000; at her own theatre, Apr., 1908, played Cléonice in "La Courtisane de Corinth," and Nov., 1909, played Jeanne D'Arc in "Le Procés de Jeanne D'Arc"; Mar., 1910, played Gianetto in "La Beffa"; appeared at the Coliseum, London, Sept., 1910, in selections from "L'Aiglon" and "La Tosca"; crossed to America for her eighth tour in Oct., 1910; during the tour appeared as Jacqueline in "Madame X"; visited 103 towns, and gave 268 performances in 206 days; her repertory consisted of twelve plays; again appeared at the Coliseum, London, Sept., 1911; at her own theatre, Apr., 1912, played Elisabeth in "La Reine Elizabeth"; during her visit to London, Oct., 1912, was presented with an address by her English admirers, on the occasion of her sixty-eighth birthday; appeared at the Coliseum, Oct., 1912; again toured in the United States, 1912; appeared at her own theatre, Jan., 1914, as Jeanne in "Jeanne Dore"; Apr., 1914, as the Marquise de Challonne in "Tout a Coup"; was decorated with the Legion of Honour, Jan., 1914; in 1915, underwent a severe operation, which resulted in the amputation of a leg; nothing daunted she resumed her work, and re-appeared at her own theatre, in the autumn, in "La Cathédrale"; is an accomplished painter and sculptor; has written poetry and plays, among the latter being "L'Aveu," produced at the Odéon, 1898; a new play of "Adrienne Lecouvreur," and "Un Cœur d'Homme," produced at the Théâtre des Arts, 1909; she published her "Recollections" in the *Strand Magazine*, and in 1907 the first volume of her reminiscences was published in London by Heinemann. *Address:* 56 Boulevard Péreire, and Théâtre Sarah Bernhardt, Paris.

BERNSTEIN, Henry, French dramatic author; *b.* 1877; *e.* Paris and Cambridge University; *m.* Antoinette Martin; has written the following plays: "Le Marché," 1901; "Le Détour," "Joujou," 1902; "Frère Jacques," with Pierre Veber, "La Bercail," 1904; "La Rafale" ("The Whirlwind"), 1905; "La Griffe" and "Le Voleur" ("The Thief"), 1906; "Samson," 1907; "Israël," 1908; "Après Moi," 1911; the production of this latter play at the Comédie Française, gave rise to some disturbances, owing to the fact, that M. Bernstein, in his younger days, was said to have evaded his military service; "L'Assaut," 1912; "Le Secret," 1913. *Address:* 157 Boulevard Haussmann, Paris.

BERR, Georges, French actor and dramatic author; b. Paris, 30 July, 1867; *e.* Michelet and Charlemagne; *m.* Jeanne Bertiny, actress; has written the following plays: "Plaisir d'Amour" (with Maurice Froyez), "Un fiacre à l'heure," 1899; "La Revue de la Boîte" (with Paul Gavault), "Phœbé," "Moins Cinq" (with Paul Gavault), 1900; "Madame Flirt" ("Lady Flirt") (with Paul Gavault), "L'Inconnue" (with Gavault), 1901; "La Princesse Bébé" (with Pierre Décourcelle, and music

by Louis Varney), "Les Aventures du Capitaine Corcoran" (with Gavault, and music by Adrien Vély), "La Carotte" (with MM. Dehere and Guillemaud), 1902; "L'Irrésolu" ("The Indecision of Mr. Kingsbury"), "Balancez vos Dames" (with Gavault), 1903; "La Dette," "L'Escapade," 1904; "Les Merlereaux," "La Marche Forcée" (with Marc Sonal), 1905; "La Grimpette" (with Marcel Guillemaud), 1905; "Le Satyre" (with Guillemaud), 1907; "Dix Minutes d'Auto," (with Pierre Decourcelle), 1908; "Le Million" (with Marcel Guillemaud), 1910; "Un Coup de téléphone" (with Paul Gavault), 1912; "J'ose Pas," 1914; has written several of these plays under the *nom de plume* of G. Colias; is a Professor of the Conservatoire; made his first appearance at the Comédie Française, 13 Sept., 1886, as l'Intime in "Les Plaideurs"; Sociétaire of the Comédie Française (1893); as an actor, of late years has been seen as the Gravedigger in "Hamlet," Denis Rociat in "Claudie," Frontin in "Le Paon," Serguy in "Notre Jeunesse," L'Angely in "Marion Delorme," Ernest Vernet in "L'Amour Veille," Boismartin in "Le Petit Hotel," Crispin in "Le Légataire Universel," Dagobert in "Le Bon Roi Dagobert," Hoszeplotz in "Le Peintre Exigeant," Gobelousse in "La Fleur Merveilleuse," Gringoire, Figaro in "Le Mariage de Figaro," Riquet in "Riquet a la Houppe," etc., etc. *Address:* 163 Rue de la Pompe, Paris.

BERR DE TURIQUE, Julien, French dramatic author; *b.* Paris, 4 Feb., 1863; *e.* Paris; has written the following plays: "Le Rez-de-Chaussée," "Madame Agnes," 1891; "Crise Conjugale," 1895; "Château Historique" (with A. Bisson), 1900; "Le Passé de Monsieur," 1900; "Du Berger à la Bergère," 1902; "Le Supplice du Silence," 1903; "Le Maroquin," "Les Trois Anabaptistes" (with A. Bisson), 1904; "Les Plumes du Paon" (with A. Bisson), 1907; has also written several novels; is a Chevalier of the Legion of Honour and Officer of Public Instruction. *Address:* 3 Rue Gounod, Paris.

BERTOLAZZI, Carlo, Italian dramatist; *b.* Rivolta d'Adda, 3 Nov., 1870; originally studied law, and was called to the Bar; is the author of the following, among other plays: "The Egoist," "The Friend of All," "His Advocate," "The House of Sleep," "Lulu and Lorenzo," "The Timid Ones," "Giovanni Battista Nencione," "The Hearth"; has also written a number of short stories.

BILHAUD, Paul, French dramatic author, novelist, and poet; *b.* Allichamps, Cher., 31 Dec., 1854; his earlier works consisted of monologues, "Le Hanneton," "Premier Amour," etc.; has written the following plays, "La Première Querelle," "J'attends Ernest," 1881; "Toto," "Les Espérances," "La Veuve du Damocles," "Première Ivresse," 1885; "Le Bigame," "Zilda," 1886; "La Douche," 1887; "Le Papillon," 1889; "Nos bons Chasseurs" (with music by C. Lecocq), "Nelly Rozier," "La Famille Bolero," 1890; "Madame Rose," 1893; "Qui? . . .," "Le Discoble," 1894; "Le Paradis," 1895; "Ma Bru" (with Fabrice Carré), "M'Amour" (with Maurice Hennequin), 1899; "Heureuse" (with Hennequin), 1902; "Les Dragées d'Hercule" (with Hennequin), "La Gueule du Loup" (with Hennequin), 1904; "La Courtisane de Corinthe" (with Michel Carré), 1908; "La Meilleure des Femmes" (with Hennequin), 1909; is a Chevalier of the Legion of Honour and Officer of Public Instruction. *Address:* 20 Rue de Navarin, Paris.

BLAVET, Emile, French dramatic author; *b.* Cournonterral, Herault, 14 Feb., 1838; *e.* Paris; *m.* Lucie Dupuis; was for many years editor of *La Gazette de Nice, Le Gaulois, La Presse, Le Petit Bleu,* and contributor of theatrical news to *Le Figaro;* was general secretary of the Opera House, Paris, 1884-1892; has written the following plays: "Ruy Blas d'en face," 1872; "Le Bravo," opera (music by M. Salvayre), 1877; "Richard III," opera (with the same composer), 1884; "Le Voyage au Caucase," 1884; "La Fille de Porthos," 1886;

"Les Délégués" (with F. Carré), "Ninon" (with Burani and André), 1887; "Mon Oncle Barbassou" (with F. Carré), 1891; "Les Chouans" (with Pierre Berton), 1894; "Monte Cristo," 1894; has written several books; is a Chevalier of the Legion of Honour; Member of the Societies of Dramatic Authors, Dramatic Critics, Men of Letters, Parisian Journalists' Association. *Recreation:* Walking, *Address:* 38 Rue de Châteaudun, Paris.

BOSSE-VINGÅRD, Harriet Sofie, Swedish actress; *b.* Christiania, Norway, 19 Feb., 1878; *d.* of Anne-Marie (Lehman) and Heinrich Bosse; *m.* (1) Auguste Strindberg; (2) G. Vingard; studied music at the Stockholm Conservatoire, 1897, and was a pupil of Berta Tammelin at the Fahlström Theatre, Christiania, 1897-9; also studied in Paris; made her first appearance on the stage in 1899 at the Dramatic Theatre, where she remained until 1905; engaged under Albert Ranft, 1906-12; has achieved great success in the following, among other parts: Puck, Juliet, Hedwig in "Vildanden" ("The Wild Duck"), Isotta in "En venez," Clärchen in "Egmont," Till Damascus, Samum, Pask, Melisande, Mrs. Dot, Tove in "Gurre," Viola, Elektra, etc. *Address:* Svenska Theatre, Stockholm, Sweden.

BOURGET, Paul, French dramatic author, poet, and novelist; *b.* Amiens, 2 Sept., 1852; *e.* Clermont-Ferrand and Paris; has written the following, among other plays: "Le Luxe des Autres" (with Henri Amic), 1902; "Le Divorce," 1905; "L'Emigré," 1908; "La Barricade," 1910; "Un Cas de Conscience" (with Serge Basset), 1910; "Le Tribun," 1911; "La Crise" (with André Beaunier), 1912; among his novels the more celebrated are "L'Irréparable," "Un crime d'Amour," "La Terre Promise," "Une Idylle Tragique," "Un Divorce"; is a Member of the French Academy and an Officer of the Legion of Honour. *Address:* 20 Rue Barbet-de-Jouy, Paris.

BOUWMEESTER, Louis, Dutch actor; *b.* Middelharnis, Holland, 1842; made his first appearance on the stage at Rotterdam; among his principal parts are Louis XI, Shylock, Hamlet, Œdipus, Napoléon Rousset, Creon in "L'Antigone," etc.; he has played in France, Germany, and the United States, and is considered Holland's leading actor; appeared at the Palladium, London, 21 Oct., 1912, as Jean Marie Hardouin in "The Grip."

BRACCO, Roberto, Italian poet, dramatist, critic and journalist; *b.* Naples, 19 Sept., 1863; *e.* Naples; was originally intended for a commercial career, but drifted early into journalism, and in 1881 secured a position as staff writer on a Neapolitan paper, *Corriere del Mattino;* is the author of the following, among other plays: "A Woman," "Tragedies of the Soul," "The Unfaithful One," "Infidele" ("Comtesse Coquette"), "The Triumph," "Il Divitto di Vivere," "The Sins of the Fathers," "The Hidden Spring," "Phantasms," "Nellina," "Il frutto verde," "Maternité," "Il piccolo Santo," etc., has written over thirty plays; was for many years editor of the *Corriere di Napoli;* has also written many volumes of poems and a number of short stories. *Address:* Via Santa Teresella Degli Spagnoli, 28, Naples, Italy.

BRAGAGLIA, Marinella, Sicilian actress; has achieved much success in emotional parts; appeared with the Sicilian players at the Lyric Theatre, London, Mar., 1910, when she played Maria in "Basso-Porto," Assunta in "Omerta," Lucia in "Pietra Fra Pietre," Comare Maria in "La Festa d'Aderno," Elsa in "Cavaliere Pedagna," and Desdemona in "Otello."

BRANDÈS, Marthe (Brunschwig), French actress; *b.* Paris, 1862; pupil of M. Worms; was awarded first prize for comedy in 1883, at the Paris Conservatoire; made her *début* at the Vaudeville Theatre, in "Diane de Lys," 1884; played at the Comédie Française, 1893-7, where she played

the Queen in "Ruy Blas"; Clorinde in "L'Aventurière," Dolorès in "Patrie"; the Countess in "Le Mariage de Figaro"; Dona Sol in "Hernani," and also appeared in such plays as "Les Tenailles," "Cabotins," "Grosse fortune," "Catharine," "L'Enigme," etc.; quitting the Comédie Française in 1903, went to the Renaissance, where she has appeared in "La Princesse Georges," "L'Adversaire," "Amoureuse," "L'Escalade," "La Massière," "L'Espionne," "Un Divorce," "Une Femme Passa," "Pierre et Thérèse," "La Rampe"; at the Porte-St.-Martin, 1911, in "La Flambée"; at the New Comédie des Champs-Elysées, 1913, played Princess Gina in "Exilée"; at the Porte-St.-Martin, Apr., 1914, played Juliane Bereuil in "Le Destin est Maitre," etc. *Address:* 70 Avenue Marceau, Paris.

BRASSEUR, Albert Jules, French actor; *b.* Paris, 12 Feb., 1862; *s.* of Brasseur, the founder of the Nouveautés Theatre; made his first appearance on the stage at the Théâtre des Nouveautés, Paris, 1880, and appeared in "Fleur d'Oranger," "Voyage d'Amérique," "Serment d'Amour," "Adam et Eve," etc.; at the Théâtre des Variétés, 1890, played in "Le Vieux Marcheur"; has since played in "Le Circuit," "La Veine," "Le Nouveau Jeu," "Education de Prince," "Les Deux Ecoles," "Le Pompier de service," "Miquette et sa Mère," "L'Amour en Banque," "Le faux pas," "M. de la Pallice," "Le Bonheur," "Mesdames," "Le bois Sacré," "Le Roi," "L'Habit Vert," etc.; has also appeared in light musical plays: "La Vie Parisienne," "Les Brigands," "La Belle Hélène," "Le Sire de Vergy," "Orphée aux Enfers," "Les Merveilleuses," "Ma tante d'Honfleur"; appeared at the Garrick, London, June, 1902, with Jeanne Granier, etc.; toured in South America, 1910; appeared at the Coliseum, London, Aug., 1915, in "Le Brésilien," and "Le Bureau de Poste." *Address:* 3 bis Rue La Bruyère, Paris.

BRAY, Yvonne de, French actress; *b.* Paris, 12 May, 1889; *d.* of Blanche (Lincelle) and the Viscomte Gabriel de Bray; *e.* Paris; made her first appearance on the stage as a child of eight, in 1897, at the Vaudeville Theatre, Paris, as little Toto in "Zaza"; she appeared at the Gymnase the following year, and at the Comédie Française, played the child in "Le Torrent"; at the Sarah Bernhardt Theatre, she played the child, Concordia, in "Francesca da Rimini," and spent one year at the Odéon; she joined the Vaudeville company in 1904, where she played in "Le vieux coq," "La petite peste," "La retraite," "Le ruisseau," "La Barricade," etc.; at the Antoine, 1907, played Alice Brent in "Sherlock Holmes"; at the Vaudeville, 1907, appeared in "Princesse d'Amour"; 1909, as Solange in "Suzette," and Princesse Hedwige in "Trains de Luxe"; at the Gymnase, 1910, Antoinette Ourier in "La Fugitive"; at the Vaudeville, 1910, Louise Mairet in "La Barricade"; appeared at the Renaissance, in 1910, playing in "Mon Ami Teddy"; at the Gymnase, 1911, played in "Papa," and at the Théâtre Femina, played in "L'accord parfait." at the Athénée, 1912, played Hélène in "Le Cœur dispose"; at the Porte St. Martin, Edwige Voroditch in "Les Flambeaux." *Favourite part:* Denise in "Le ruisseau." *Recreations:* Horse-riding and skating. *Address:* 16 Rue de Marignan, Paris.

BRÉSIL, Marguerite, French actress; *b.* Sermaises, Loiret, 20 Aug., 1880; *d.* of Marie (Servin) and Léon Bresil; *e.* Paris; studied at the Conservatoire under MM. Worms and Delaunay; made her first appearance on the stage at the Gymnase, Paris, Nov., 1899, as Lucie Renouard in "Petit Chagrin"; has since played at nearly all the principal Parisian theatres; at the Capucines, 1909, played Juliette in "Le Médecin de Cœur"; at the Vaudeville, 1909, played Raymonde Thommereux in "La Meilleure des Femmes"; in Sept., 1909, played Zaza at the Théâtre Michel, Petrograd; appeared in London, at the Garrick Theatre, July, 1902, as Lucie Baudrin in "La Veine." *Address* 232 Rue de Rivoli, Paris.

BRIEUX, Eugène, French dramatic author; *b.* Paris, 19 Jan., 1858; began his career as a journalist; author of the following plays: "Ménages d'Artistes," 1890; "Blanchette," 1892; "Les Bienfaiteurs," 1896; "L'Evasion," 1896; "Les Trois Filles de M. Dupont," 1897; "L'École des Belles-Mères," 1898; "La Robe Rouge," 1900, etc.; "Les Avariés," 1901; "Les Remplaçantes," 1901; "L'Engrenage," 1902; "Fifine," 1902; "Le Berceau," 1903; "Petite Amie," 1903; "Maternité," 1903; "La Déserteuse," 1904; "L'Armature," 1905; "Les Hannetons," 1906; "La Française," 1907; "Simone," 1908; "Suzette," 1909; "False Gods" ("La Foi"), 1909; "La Femme seule," 1912; "Le Bourgeois aux Champs," 1914; is a member of the French Académie. *Address:* 53 Avenue Trudaine, Paris.

BRULÉ, André, French actor; appeared at the Athénée, 1907, as the Viscomte de Courpière in "M. de Courpière"; at the Réjane, 1907, Roland in "Paris—New York," and Raffles in the play of that name; at the Athénée, 1908, the Duc de Charmerace in "Arsène Lupin"; 1909, Gaston Lagarde in "Greluchon"; at the Théâtre Michel, 1910, in "Le Feu du Voisin"; at the Porte-St.-Martin, 1911, played Maurice in "L'Enfant d'Amour"; at the Athénée, 1912, Robert in "Le Cœur dispose," and same theatre, 1913, Prince Serge Kamensky in "Vouloir"; at the Ambigu Theatre, 1914, played the Comte de Dasetta in "L'Epervier." *Address:* Athénée Théâtre, 9 Rue Boudreau, Paris.

BUSSY, René, French actor; *b.* Paris, 1 Jan., 1879; *e.* Paris; formerly engaged in an architect's office; prepared for the stage by M. de Feraudy; made his first appearance on the stage, in 1898, at St. Germain; appeared at the Athénée, Paris, 1901, in "Chassé Croisé" and "L'Enfant du Miracle"; in 1903 was engaged at the Grand Guignol, where among plays he appeared in were "Un peu de Musique, Baraterie," "Monsieur Jean," "Paquerette," "Monsieur Platon," "Une Lecture," "Le Point d'Honneur," "L'Angoisse," "La Dernière Torture," "Boubouroche," "En Plongée," "Les Nuits de Hampton Club," etc.; in 1907, was engaged at the Palais-Royal in "Le billet de Logement," "Le Controleur des Wagons-Lits," "Panachot gendarme"; returned to the Grand Guignol, 1908; during 1909, played there in "Un Concert chez les Fous"; during 1910, appeared in "La Porte close"; first appeared in London at the Shaftesbury Theatre in Mar., 1908, in "Les Nuits de Hampton Club," "L'Angoisse," and "Un peu de Musique"; during 1911, was manager of the Boîte à Fursy. *Recreations:* Bridge, hunting, and motoring. *Address:* 38 Rue Fessart, Boulogne-sur-Seine, Paris.

BUTTI, Enrico Annibale, Italian dramatic author and novelist; *b.* Milan, 19 Feb., 1868; has written the following among other plays: "Nè odì nè amori" ("Neither hated nor loved"), "La Corsa al piacere," 1900; "Lucifero," 1901; "La Tempesta," 1902; "Il Gigantei Pigmi," 1903; "Nella casa dei Morti"; "Fiamme nell'ombra," "Nel Paesa della Fortuna," "Il Cuculo," etc.; translated "Dans le pays de la fortune" (from the French); has written several books. *Address:* Milan.

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CAIN, Henri, French dramatic author and librettist; *b.* Paris, 11 Oct., 1857; *s.* of Auguste Cain, sculptor; *e.* Vanves and Paris; *m.* Julia Guiraudon, the well-known operatic artiste; is the author of the following works: "La Vivandière" (music by Benjamin Godard), "La Navarraise" (with Jules Clarétie, music by Jules Massenet), 1895; "Jacques Callot," 1896; "Sapho" (with A. Bernède, music by Massenet), 1897; "Cendrillon"

(music by Massenet), 1899; "Le Juif Polonais" (with P. B. Gheusi, after Erckmann-Chatrian), "Une aventure de La Guimard" (music by André Messager), 1900; "La Troupe Jolicœur," 1902; "La Citoyenne Cotillon" (with Ernest Daudet), 1903; "La Cabrera," "Les Pêcheurs de Saint-Jean, Cherubin" (with François de Croisset, music by Massenet), 1905; "Les Armaillis," 1906; "La Légende du Point d'Argentan," 1907; "Le Chevalier d'Eon" (with the late Armand Silvestre), 1908; "Les Révoltés" (with Edouard Adenis), 1908; "Eau d'ane," "Quo Vadis?" (opera, music by Jean Nougués), 1909; "La Révolution Française" (with A. Bernède), 1910; "Agnes, dame galante" (with Louis Payen), 1912; "L'Aigle" (with Louis Payen), 1912; "Roma," 1912; "Carmosine" (with Louis Payen), 1913; has also written "La Belle au Bois Dormant" (with Richepin); "Don Quichotte" (music by Massenet). *Hobbies:* Amateur gardening and the collection of furniture and paintings. *Club:* Union artistique. *Address:* 27 Rue Blanche, Paris.

CALABRESI, Oreste, Italian actor; *b.* Macerata, 7 May, 1857; made his first appearance on the stage in melodrama, under the management of Eugenio Gerbino; subsequently became leading man in the companies of Carlo Lollio, Alexandre Salvini and Giovanni Seraffini; later, he toured with Ernesto Rossi and Tommaso Salvini; succeeded Cesare Vitaliani as leading man at the National Theatre, Rome; for five years travelled in the company of Francesco Garzes, also appearing with Ettore Paladini and Vittorio Zampieri; quitting this company in 1897, he was engaged for three years with Claudio Leigheb and Virginia Reiter; subsequently organised his own company.

CAPUS, Alfred, French novelist and dramatic author; *b.* Aix-en-Provence, 25 Nov., 1858; *e.* Aix and Paris; is the author of the following plays: "Brignol et Sa Fille," 1894; "Innocent," 1896; "Rosine," 1897; "Petites Folles," 1897; "Mariage Bourgeoise," 1898; "Les Maris de Léontine," 1900 "La Bourse ou la Vie," 1900; "La Petite Fonctionnaire," 1901; "La Veine," 1901; "La Châtelaine," 1902; "Les Deux Ecoles," 1902; "Le Beau Jeune Homme," 1903; "L'Adversaire" (with E. Arène), 1903; "Notre Jeunesse," 1904; "Monsieur Piégois," 1905; "L'Attentat" (with L. Descaves), 1906; "Les Passagères," 1906; "Les Deux Hommes," 1908; "L'Oiseau Blessé," 1908; "Un Ange," 1909; "L'Aventurier," 1910; "Les Favorites," 1911; "En Garde" (with Pierre Veber), 1912; "Hélène Ardouin," 1913; was elected a Member of the French Academy, Feb., 1914. *Address:* 4 Avenue Emile Pouvillon, Paris.

CARON, Cécile, French actress; was associated with the Vaudeville Theatre in Paris for many years; in 1903, appeared there in "Heureuse"; since 1907, appeared there as La cigogne danseuse in "Princesse d'Amour," Madame Le Mesnil in "Les Jacobines," Madame Garantie in "L'Education de Prince," Madame Laclapier in "Patachon," Geneviève in "La Veine," Katje in "La Route d'Emeraude," Madame Chambert in "Suzette," Eugénie in "Le Costaud des Epinettes," Trinidad in "La Maison de Danses," etc.; at the Gymnase, 1912, played Chloé Colombin in "Château Historique," Madame Rousseau in "Le Détour," and Madame Guéret in "La Femme Seule." *Address:* 7 Rue Pigalle, Paris.

CARON, Marguerite, French actress; *b.* Paris; made her first appearance on the stage at the Vaudeville, 1885, in "L'Age Ingrat"; she also appeared at the Vaudeville in the original casts of "Les Surprises du Divorce," "Le Deputé Leveau," and "La Famille Pont-Biquet"; appeared at the Nouveautés, in "L'Hôtel du Libre Echange"; at the Renaissance, in "Amants," "La Figurante," and "La Meute"; at the Variétés, in "Le Nouveau Jeu"; at the Gymnase, in "La Layette"; at the Odéon, in "Ma Fée," and "Madame de Pommeray"; at the

Athénée, in "L'Enfant du Miracle"; has appeared at the Palais-Royal, 1907, as Raymonde Garidel in "Le Satyre"; at the Nouveautés, 1909, as Yvonne in "L'Article 301"; at the Renaissance, 1909, as Camille in "J'en ai plein le dos de Margot"; at the Nouveautés, 1910, played Yvonne in "Noblesse Oblige," and Yvonne Chaloup in "Chou Blanc!"; at the Gymnase, 1912, Madame Nerisse in "La Femme seule"; at the Renaissance, 1912, Madame Clotilde du Tilloy in "Patachon," and Madame Duvernet in "L'Idée de Françoise"; at the Vaudeville, 1912, Madame Petit-Lubin in "On naît esclave."

CARRÉ, Albert, manager of the Paris Opéra Comique; *b.* at Strasburg, Alsace, 22 June, 1852; *e.* at the Lycée of Strasburg; *m.* Marguerite Giraud; manager of the Theatre at Nancy, 1884; Vaudeville Theatre, Paris, 1885-95; Gymnase Theatre, 1895-8; and Opéra Comique, 1898; has written the following, among other works, for the stage: "La Bosse du vol," 1879; "Maître Pierrot," 1880; "Le Panache Blanc," 1884; "Le Docteur Jojo," 1888; "La Basoche," 1890; "La Souricière," 1892; "La Véglione" (with Bisson), 1893; "La Montagne Enchantée" (with Emile Moreau, music by Messager and Leroux), 1897; is an Officer of Public Instruction, Officer of the Legion of Honour. *Address:* Opéra Comique, Paris, and 24 Rue Chauchat, Paris.

CARRÉ, Fabrice (Labrousse), French dramatic author and librettist; *b.* Paris, 1855; has written the following plays and operas: "Une aventure de Garrick," 1882; "La Nuit de Noces de D.L.M.," 1882; "Le Voyage au Caucasse," 1884; "Un duel, s.v.p.," 1885; "Josèphine Vendue par ses Sœurs" (music by Victor Roger), 1886; "Les Délégués" (with Blavet, music by Banés), 1887; "Ma Femme est Docteur," "Nos bon Jurés" (with Paul Ferrier), "Une Gaffe," 1888; "Le Roman d'une Conspiration," "La Vocation de Marius" (with A. Dehelly, music by Raoul Pugno), 1890; "Mon Oncle Barbassou" (with Emile Blavet), 1891; "La Femme de Narcisse" (music by Louis Varney), 1892; "Mam'zelle Carabin" (music by Pessard), 1893; "L'Enlèvement de la Toledad" (music by Audran), 1894; "Monsieur le Directeur" (with Bisson), 1895; "Monsieur Lohengrin" (music by Audran), "Le Prix de Vertu," 1896; "La Petite Tache" (music by Victor Roger), 1898; "Ma Bru" (with Paul Bilhaud), 1899; "Une Idée de Mari," "Le Droit des époux," 1900, "Flagrant délit." *Address:* 7 Rue Bellini, Paris.

CARRÉ, Michel, French dramatic author and librettist; *b.* Paris, 7 Feb., 1865; *s.* of the famous librettist of the same name; cousin of Albert Carré, director of the Paris Opéra Comique; *e.* Michelet de Vanves and Paris; *m.* Berthe Pasquier; was originally educated with a view to becoming an artist, and entered L'Ecole des Beaux-Arts, Paris, but quickly abandoned painting for song and play-writing; has written the following plays and operas: "Un pari"; "Germain Chevié," "Numero 70066," 1886; "Par dévouement," 1887; "Arlequin opère lui-même," "Adèle de Ponthieu" (music by André Wormser), 1888; "Le Retour d'Ulysse" (music by Raoul Pugno), 1889; "Friquette et Blaisot," "Hilda," "L'ami Chopinet," "L'Enfant Prodigue" (music by A. Wormser), 1890; "Le Petit Savoyard," "La Justice Informe," 1891; "Roknedin," "Pêche d'Amour," 1892; "Bouton d'Or," "L'Hôte," 1893; "Nos bons Chasseurs" (with Paul Bilhaud, music by C. Lecocq), "Dinah" (music by Edmond Missa), 1894; "L'Ecole des Vierges," "Le Dragon Vert" (music by Wormser), "Le Rêve du tambour" (music by Wormser), "Mdlle. Pygmalion" (music by Francis Thomé), "Pris au Piége," 1895; "Le Dernier des Marigny," "Les Yeux Clos," 1896; "Monsieur le Major," 1897; "Numance," 1898; "Cogne-Dur," 1899; "Pour être Aimée" (with L. Xanrof), 1902; "Sans-Mère" (with Georges Mitchell), "Muguette" (music by Missa), "Miss Chipp" (music by Berény), 1903; "Paris Tout Nu," "Le Volcan

d'amour," 1905; "Le Clos" (with Charles Silver), 1906; "La Courtisane de Corinthe" (with Paul Bilhaud), "La Double R'vue," 1908; "Paris-Sport" (with Bardé), 1909; "La Revue de Scala" (with Bardé), 1910; "V'la la Comète," 1910; "Halley.... Bonne!" 1910; "Le Tour de Barbel," 1910; "A midi à 14 heures" (with André Bardé), 1912; "La revue de Scala" (with Bardé), 1912; "Un Ménage à Troyes" (with Bardé), 1912; "Sapho" (with Bardé), 1912; "Entrez Donc" (with Bardé), 1914; was one of the founders and formerly president of the Cercle Funambulesque, 1893-7; is a member of the Societies of Dramatic Authors, and Authors and Editors of Music. *Recreations:* Cycling, hunting, painting, and photography. *Address:* 128 Avenue de Wagram, Paris.

CERNY, Berthe (*née* de Choudens), French actress; studied under Worms, and won the first prize for comedy; first appeared on the stage at the Odéon in "Le Songe d'une Nuit d'Eté"; she also played there, Suzanne in "Le Mariage de Figaro"; at the Vaudeville, played in "L'Affaire Clémenceau"; at the Palais-Royal, in "Monsieur Chasse"; at Brussels, she played in "Ma Cousine," "Viveurs," "Amants"; played at the Gymnase, Paris, as Renée Mauperin, in "Numa Roumestan," and at the Vaudeville, in "La Cousine Bette," "Décadence," "L'Armature"; made her first appearance at the Comédie Française, 2 Apr., 1906, as Christianne in "Paraître"; subsequently played Jeanne Brizeux in "La Rivale," Claire Frenot in "L'Autre," Hélène Ravenel in "L'Imprévu," Clotilde in "La Parisienne," Suzanne in "Le Mariage de Figaro," Araminthe in "Les Fausses Confidences," and in "Les Mouettes," "Poliche," "Le Misanthrope," "Le Ménage de Molière," "Bagatelle," "Les Brebis de Panurge," etc.; elected a sociétaire of the Comédie Française, 1909. *Address:* 5 Avenue Pozzo di Borgo, Saint-Cloud, Paris.

CHARVAY, Robert (Adrien Lefort), French dramatic author and journalist; *b.* Paris, Mar., 1858; *e.* Paris; formerly a barrister, now Editor of *l'Echo de Paris*; has written the following plays: "Le Fiancé de Thylda" (with Victor de Cottens, music by Louis Varney); "L'Enfant du Miracle" (with Paul Gavault), 1903; "Papa Mulot," 1904; "Mademoiselle Josette, ma femme" (with Paul Gavault), 1906, adapted to the English stage as "My Wife"; "Monsieur Pickwick" (with Georges Duval), 1911; also author of "Les Mots de Voltaire"; member of the Society of Dramatic Authors. *Recreation:* Fencing. *Address:* 5 Rue Alfred Stevens, Paris.

CLAIRVILLE, Charles, French librettist; *b.* Paris, 27 Nov., 1855; nephew of the famous "vaudevilliste," Louis-François Clairville; has written the libretti of numerous popular comic operas and *revues*; his first piece, "Oh! Nana," was produced in 1881; since that date has contributed over fifty works to the theatre, notably "Madame Boniface" (music by Paul Lacome), 1883; "Le Chevalier Mignon" (music by Leopold Wenzel), 1884; "Miss Dollar," 1893; "Chiquita" (music by Gaston Serpette), 1895; "Mdlle. Asmodée" (with Paul Ferrier, and music by Lacome and Victor Roger), 1891; "Mon Prince" (with André Sylvane, and music by Audran), 1893; "Ninette" (music by Lecocq), 1896; adapted "The Geisha" (with Jacques Lemaire), 1898; "Madame Margot" (with Émile Moreau), 1909; is also author of a number of monologues, and is a frequent contributor to the Parisian press. *Address:* 92 Rue de la Pompe, Paris.

COOLUS, Romain (René Weil), French dramatic author; *b.* Rennes, 25 May, 1868; *e.* Vanves and Janson-de-Sailly; author of the following plays: "Le Ménage Brésile," 1893; "Raphaël," 1896; "L'Enfant Malade," 1897; "Lysiane," 1898; "Cœurblette," 1899; "Le Marquis de Carabas," 1900; "Les Amants de Sazy," 1901; "Rue Spontini," "Lucette," 1902; "Les Pieds qui Remuent," "Antoinette Sabrier," 1903; "Le Kanguroo," "Petite Peste," 1905; "L'Enfant Chérie," 1906; "Cœur à

Cœur," 1907; "Les Rendez-vous Strasbourgeois" (music by C. Cuvillier), "Mirette," "A ses Raisons," "Effets d'Optique," "4 fois 7,28," 1909; "Une Femme Passa," 1910; "Les Bleus de l'Amour," 1911; "La Côte d'Amour," 1912; "L'Amour Buissonnier," 1914; "Mirette a Les Raisons," 1914; is a Chevalier of the Legion of Honour; Secretary and Manager of the Society of Dramatic Authors and Composers. *Recreations:* Motoring, fencing, cycling, and boxing. *Address:* 4 Place duè Trocadero, Paris.

COQUELIN, Jean, French actor and manager; *s.* of the late Benôit Coquelin (*aîné*); *b.* Paris; *e.* Paris; *m.* Blanche Miroir; prepared for the stage by his father; made his first appearance at the Comédie Française, 1890, as Gros René in "Le Depit Amoureux"; has appeared successfully in comedy *rôles*, notably as Ramponneau in "Fanfan la Tulipe," Champmathieu in "Les Miserables," Gerendot in "La Dame de Monsoreau," Ragueneau in "Cyrano de Bergerac," Rochefette in "La Montansier," Quasimodo in "Notre-Dame de Paris," Saint-Léger in "La Marjolaine," Lebouflon in "Le Manteau du Roi," Colbert in "L'Affaire des Poisons," Michaud in "La Partie de Chasse de Henri IV," Noel in "La Femme X," Paton in "Chantecler," Guéroy in "L'Aventurier," Abbé Constantin in the play of that name, Vagret in "La Robe Rouge," Hernert in "Les Flambeaux," Erick Dracton in "L'Epervier"; etc.; is co-director, with M. H. Hertz, of the Porte-St.-Martin and Ambigu Theatres in Paris; has frequently appeared in London and New York; at the Coliseum, London, Aug., 1915, played in "Le Brésilien," and "Le Bureau de Poste." *Address:* 12 Boulevard de Richelieu, à Reuil., Paris.

COTTENS, Victor de, French dramatic author and librettist; *b.* Eaux-Vives, 21 Aug., 1862; *e.* Algiers; has written, in collaboration, the following plays and libretti: "Le Guet-Apens," 1894; "Le Papa de Francine," 1896; "Le Pompier de Service," "Cocher," "Rue Boudreau!" 1897; "Chéri," "Fin de Réve," "Le Demoiselles des Saint-Cyriens," 1898; all written with Paul Gavault; "L'Elu des Femmes" (with Pierre Veber), 1899; "Le Fiancé de Thylda" (with Robert Charvay, music by Varney); "Mademoiselle George" (with Veber, music by Varney), 1900; "La Dame du Commissaire" (with Veber); "L'Oncle d'Amérique," 1903; "Revue de Folies Bergères," 1904; "Tom Pitt, le Roi des Pickpockets," 1905; "Les 400 Coups du Diable," 1905; "Pif! Paf! Pouf!" 1906, all written with Victor Darlay; "Son Altesse l'Amour" (with Pierre Veber), 1908; is an Officer of Public Instruction; Member of the Societies of Dramatic Authors and Composers, Composers and Publishers of Music, etc. *Address:* 13 Rue St. Florentin, Paris.

COURTELINE, Georges (Moinaux), French dramatic author and novelist; *b.* Tours, 25 June, 1860; *s.* of Jules Moinaux; *e.* Meaux; has written the following plays: "Lidoire," 1891; "Les Joyeuses Commères de Paris" (with Catulle Mendès), 1892; "Boubourouche," 1893; "Les Grimaces de Paris," 1894; "Les Gaîtes de l'Escadron," 1895; "Le Droit aux étrennes," "Monsieur Badin," "Théodore," "Cherche des alumettes," "Les Boulingrins," "Hortense," "Couche-toi," for the Grand Guignol, 1896-8; "La Peur des Coups," "Un Client Sérieux," "Parisienne," 1897; "Le Commissaire est bon enfant" (with Jules Lévy), "Le Gendarme est sans Pitié" (with E. Norés), 1899; "L'Article 330," 1901; "Les Balances," 1902; "J'en ai Plein le dos de Margot" (with Pierre Wolff), 1909; "La Cruche" (with Pierre Wolff), 1912; "La Paix chez Soi," 1915, produced at the Kingsway, London; is a Chevalier of the Legion of Honour; contributes frequently to Parisian magazines; has written the following among other books: "51me Chasseurs," "Femmes d'Amis," "Ombres et Silhouettes," "Le Train de 8.47," etc. *Address:* 43 Avenue de Saint Maude, Paris.

CRISTINA, Ines, Italian actress; *b.* Constantinople, Dec., 1875; *d.* of Raffaello Cristina and his wife, Cesira (Sabatini), actress; made her first appearance on the stage in 1890, with Davide Mazzanti; subsequently engaged, 1891, with Carlo Cola; 1891-2, with Michele Fantechi; in 1892, engaged with Angelo Pezzaglia; 1892-3, with Ettore Paladini and Virgilio Talli; 1893-4, with Cesare Rossi; 1894-5, with Paladini and Vittorio Zampieri, remaining with them until she joined Claudio Leigheb and Virginia Reiter to play the juvenile *rôles* in their extensive repertory.

CROISSET, Francis de, French dramatic author; *b.* Brussels, 28 Jan., 1877; *m.* Madame Marie Thérèse de Chevigne; in 1895 he published a collection of verses; has written the following plays: "Qui trop embrasse," 1899; "Par Politesse," "Tout est bien," "Le je ne sais quoi," "La Passerelle" (with Madame Fred. Gresac), adapted into English as "The Marriage of Kitty," 1902; "Par Vertu," "Les deux Courtisanes," 1903; "Le Paon," 1904; "Le Bonne Intention," "Cherubin" (with Henri Cain, music by Jules Massanet), "Le Bonheur, Mesdames," 1905; "Le Tour de Main (with Abel Tarride), 1906; "Paris—New York" (with M. Emmanuel Arène), 1907; "Arsène Lupin" (with Maurice Leblanc), 1908; "Le Circuit" (with G. Feydeau), 1909; "Le Feu du Voisin," 1910; "Le Cœur dispose," 1912; "L'Epervier," 1914; was appointed chief director of the Imperial Theatres of Russia, 1913; is a frequent contributor to current Paris literature. *Address:* 11 Place des Etats-Unis, Paris, and Villa Croisset, Grasse.

CUREL, Viscomte François de, French dramatic author; *b.* Metz, 10 June, 1854; author of the following plays:—"L'Invitée," "Les Fossiles," "L'amour brode," 1893; "La Figurante," 1896; "La Nouvelle Idole," 1899; "La Fille Sauvage," 1902; "Le Coup d'Aile," 1906; "L'Envers d'une Sainte"; "Le Repas du Lion"; is a Chevalier of the Legion of Honour. *Address:* 83 Rue de Grenelle, Paris.

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DALMATOFF, B., Russian actor; *b.* 1 Aug., 1862; *s.* of Bassile Lutschitsch-Dalmatoff; was formerly an artist and had appeared as an amateur before he made his first appearance on the professional stage at the Imperial Alexandrinsky Theatre, Petrograd, 1878, where he played a round of classical parts; he has toured extensively with his own Company and among his more noteworthy parts are Hamlet, Macbeth, Petruchio, Ivan the Terrible, Chestakoff in "Le Reviseur," "The Gay Lord Quex," etc. *Recreation:* Literature. *Address:* 29 Rue Italien Petrograd, Russia.

DARTHY, Gilda, French actress; appeared at the Porte-St.-Martin, 1903, in "La Tour de Nesles"; at the Porte-St.-Martin, 1907, as Madame de Montespan in "L'Affaires des Poisons"; at the Théâtre Antoine, 1907, as Aspasie in "Timon d'Athènes"; appeared at His Majesty's, London, 1908, in "L'Affaire des Poisons," with Coquelin aîné; at the Odéon, 1909, played Camille in "Horace," and in 1910, at the same theatre, played in "Les Affranchis"; at the Odéon, 1912, appeared as Laurence in "Le Redoubtable," and Marguerite in "La Reine Margot"; at the Théâtre Sarah Bernhardt, 1913, appeared as Madame Eulin in "Servir." *Address:* 90 Avenue Kléber Paris.

DEARLY, Max (Rolland), French actor and vocalist; *b.* Paris, 22 Nov., 1875; *e.* Paris, made his first appearance on the stage at the Grand Theatre, Havre, 17 Sept., 1891; subsequently played at Nancy, Lyons, Bordeaux, Marseilles, etc.; first appeared in Paris at the Concert Parisien, Sept., 1897, and after appearing at the

Scala, appeared at the Variétés, 10 Nov., 1901, where he has since remained; among other plays in which he has successfully appeared may be noted: "Chonchette Orphée aux Enfers," "Le Beau Jeune Homme," "Monsieur Betsy," "La Boule," "Le Sire de Vergy," "La Chauve Souris," "Le Paradis de Mahomet," "Miquette et sa Mère," "La Revue de Centenaire," "Tom Pitt," "L'Amour en Banque," "Geneviève de Brabant," "Le Roi," "Le bois sacré," "Les Midinettes," "Les Mariages d'Aujourd'hui," "La Vie Parisienne," "Le Bonheur sous la main," "L'Habit Vert"; at the Théâtre Michel, 1912, played in "Chonchette"; at Olympia, Paris, 1913, appeared in "La Reine s'amuse," and "Les Arcadiens" (which he adapted from the English), in which he appeared as Simplicitas; at the Cigale, 1913, appeared in "A la bagnette," etc.; in Dec., 1913, appeared at the Variétés, as Jimmy Jinks in "Mon Bébé" ("Baby Mine") during his engagement at the Variétes, has also appeared at various other theatres and music halls, such as the Vaudeville, Châtelet, Alhambra, and Moulin Rouge, where he created "La Dance Apache," which proved so popular in London during the season of 1908, and of which he is the composer; first appeared in London at the St. George's Hall, June, 1902, as St. Guillaume in "Chonchette"; appeared at the Empire, Leicester Square, 14 June, 1909; at the Ambassadors' Theatre, London, Oct., 1914, played in "The Ingenue"; at the Gaiety, London, Apr., 1915, played Pedro in "To-Night's the Night." *Favourite part:* St. Guillaume in "Chonchette." *Recreations:* Horse-riding and training race-horses, of which he possesses a number. *Club:* Cercle Central des Arts. *Address:* 6 Rue de Bois de Boulogne. *Telegraphic Address:* Dearly, Variétés, Paris.

DECOURCELLE, Pierre, French dramatic author and novelist; *b.* Paris, 25 Jan., 1856; *s.* of Adrien Decourcelle, dramatic author, grand-nephew of Adolphe d'Ennery, the famous dramatist; *e.* at Henry IV School, Paris, where he carried off several prizes; *m.* Mdlle. Edmond About; has written the following, among other plays, mostly in collaboration: "L'As de trèfle," 1883; "La Charbonnière," 1884; "Les cinq doigts de Birouck," 1885; "L'Abbé Constantin," "Clo-Clo," "Le Tigre de la Rue Tronchet," 1887; "Le Dragon de la Reine," 1888; "Mensonges," 1889; "La Grande Vie," 1890; "Le Gendarme," 1891; "Gigolette," "L'Homme à l'Oreille Cassée," 1893; "La Belle Epicière," "Le Collier de la Reine," "La Dame de Carreau" (adapted from "The Fatal Card"), 1895; "Les Deux Gosses" ("Two Little Vagabonds"), "Idylle Tragique," 1896; "Service Secret" ("Secret Service"), 1897; "Papa la Vertu," "La Poudre de Perlinpinpin," 1898; "Robinson Crusoe," "A Perpète," 1899; "L'Autre France," "Le Petit Chaperon Rouge," 1900; "La Princesse Bébé," "Le chien du Régiment," 1902; "Werther," 1903; "Le Baillonée," 1904; "La Cousine Bette," 1905; "La Môme aux beaux Yeux," 1906; "Après le Pardon," "Sherlock Holmes" (adapted from William Gillette's play), 1907; "Dix Minutes d'Auto" (with Georges Berr), 1908; "Le Roy sans Royaume," 1909; "La Rue de Sentier" (with André Maurel), 1913; has written many novels, several of which he has dramatised; is a Chevalier of the Legion of Honour; Vice-President of the Societies of Men of Letters, Dramatic Authors, and Composers. *Recreations:* Fencing, cycling, and tennis. *Address:* 2 Rue du Cirque, Paris; and Villennes sur-Seine, Le Verger.

DEHELLY, Emile, French actor; *b.* Fresnoy-le-Grand, Aisne, 7 Aug., 1871; *s.* of Mdlle. Niclony and M. Dehelly; prepared for the stage at the Conservatoire, where he secured first prize for comedy in 1890; made his first appearance on the stage at the Comédie Française, 5 Dec., 1890, as Horace in "L'École des Femmes"; played leading juveniles in the classical *répertoire* of that theatre; appeared with success as Max Espilly in "La Plus Faible," De Percy in "Le Paon," Robert Lebonnard in "Le Père Lebonnard," Lysas in "Le Dieu Terme," Comte de

Gasse in "Marion Delorme," Pierre Ardant in "Fleurs d'Avril," Léandre in "Les Plaideurs," Le chevalier in "Le Ménage de Molière," etc.; is a sociétaire of the Comédie Française (1903), and professor of declamation and diction. *Address:* 16 bis, Rue Lauriston, Paris.

DELAUNAY, Louis, French actor; *b.* Paris, 23 May, 1854; *s.* of the famous actor of the same name; *e.* Paris; formerly an artist; prepared for the stage by his father; made his first appearance on the stage at the Théâtre des Arts, Bordeaux, 8 Nov., 1890, as Gaston de Presles in "Le Gendre de M. Poirier"; during 1892, appeared at the Gymnase, Paris, and at the Théâtre Moderne, where he played in "Le Christ"; appeared at the Vaudeville, Paris, 1892-3; Odéon, 1893-4; at the Porte-St.-Martin, 1894, in "Le Collier de la Reine"; played leading juveniles at the Renaissance, 1895; made his *début* at the Comédie Française, 1896, as Alceste in "Le Misanthrope"; played in "Le Village," 1897; in "La Martyre," 1898; "Louis XI," 1898; appeared as Pinguet in "Françillon," 1899; Néarque in "Polyeucte," 1900; has since played in "Diane de Lys," "Alkestis," 1903; Belloc in "Le Dedale," Don Guristan in "Ruy Blas," Cléante in "Tartuffe," Horatio in "Hamlet," Marquis d'Estry in "Le Père Lebonnard," Marquis de Thonnerins in "Le Demi-Monde," Liverdon in "Notre Jeunesse," Duc de Bellegarde in "Marion Delorme," Le docteur in "L'Ame des Héros," Baron de Ligneul in "La Rivale," Thomé in "Vincenette," Mignier in "Simone," Alcee in "Le Furie," L'Abbé in "Sire," etc.; is a sociétaire of the Comédie Française (1904). *Recreation:* Painting. *Address:* Comédie Française, or 235 Faubourg St. Honoré, Paris.

DELORME, Hugues, French dramatic author; has written the following among other, plays: "La Marchand de Pommes," 1902; "Mes Oncles s'amusent" (with Francis Gally), "La Carte Forcée" (with C. Cuvillier), 1906; "L'Homme Rouge et la Femme Verte" (with A. Numés), 1907; "C Reinard de Bridache" (with Franci Gally), "Gros Beguin," 1908; "Mets-un cadenas" (with Jean Deyrmon) 1911; "En Douceur," 1911; "C qu'on peut dire!" (with Jean Deyr mon), 1912; "Potins et Pantins," 1912; "Cartouche" (with Franci Gally), 1912; "La Fille de Figaro" (with M. Hennequin), 1914. *Address* 11 bis, Rue Poussin, Paris.

DEPRÉ, Ernest, French dramati author and librettist; has writte the following pieces either alone o in collaboration: "Paris sans Paris," 1887; "Mes Aïeux," 1889; "L Drapeau," 1890; "Le Coq," 1891 "Le Bon Docteur," 1892; "Fleu de Vertu," 1894; "Le Capitain Floréal," 1895; "Madame l'Avocat," "Le Père la Pudeur," 1896; "Madam Putiphar," 1897; "Le Secret de l cafetière," "Madame de Lavalette," 1899; "Le coup de pied d'Arthur," "Les Petites Vestales," 1900; "U Coup de Soleil," 1901; "L'Armée de Vierges," 1902; "Madame X——," 1904; "Chapeau, Chapeau," 1907 *Address:* 2 bis, Avenue Frochot, Paris

DE SANCTIS, Alfredo, Italian actor *b.* Brindisi; *s.* of Pio de Sanctis *m.* Ada Bordelli; for some tim a member of Eleonora Duse's com pany, and appeared with her in "L Dame aux Camélias," "La Femm de Claude," "Cavalleria Rusticana," "La Locandiera," "Magda," etc. appeared with her at Drury Lane an Savoy Theatres, London, 1895; als appeared with Cesare Rossi, Francesc Garzes, Emanuel, Vitaliani, Dell Guardia, etc.; has also played suc cessfully such parts as M. Codomat Jean Rouchon in "La Maiso d'Argile," Oswald in "Ghosts," Prin in "The End of the Century," etc.

DESCAVES, Lucien, French dramatic author; *b* Paris, 18 Mar., 1861 has written the following plays: "L Pelote" (with Paul Bonnetan), 1888 "Les chapons" (with G. Darien), 1890 "La Cage," 1898; "La Clairière," 1900; "Tiers-Etat," 1903; "Oiseaux de Passage" (with Maurice Donnay) 1904; "L'Attentat" (with Alfred

Capus), 1906; "La Préférée," 1907; "Atelier d'Aveugles," 1911; member of the Societies of Republican Journalists, Men of Letters, and Dramatic Authors. *Address:* 46 Rue de la Santé, Paris.

DESFONTAINES, Henri, French actor; *b.* Paris, 12 Nov., 1876; *e.* Alsatian School; studied at the Conservatoire under the late Louis Leloir; made his first appearance on the stage at the Théâtre Libre, Feb., 1894, as the little tailor in "L'Assomption d'Hannele Mattern"; has appeared successfully at the Théâtre Antoine, Odéon, etc., and has played in "Blanchette," "Boubouroche," "La Parisienne," "La Clairière," "Les Remplaçantes," "L'Honneur," "Maternité," "Discipline," "Asile de Nuit," "Le Roi Lear," "Romeo et Juliette," "École des Femmes," "Antar," "L'École des Ménages," "Coriolan," "Mademoiselle Molière," "Les Corbeaux," "Le Redoubtable," "Jarnac," "L'Epée," "Troilus et Cressida," "L'Honneur Japonais," "La Foi," "La Reine Margot," "Faust," "Les Grands," etc. *Recreation:* Fishing. *Club:* Cercle d'escrime de l'Odéon. *Address:* 6 Rue Bonaparte, Paris.

DESJARDINS, M., French actor; has appeared at most of the leading Parisian theatres; has played the following, among other parts: Sevère in "Polyeucte," Montjourdain in "Le Festin de la Mort," Claude Rupert in "La femme de Claude," Barnaves in "Varennes," Metternich in "L'Aiglon," Bohm in "Par la fer et le Feu," at the Théâtre Sarah-Bernhardt, 1904; accompanied Mdme. Sarah Bernhardt on her Australian tour; at the Odéon, played Jean Lamarque in "La Maison des Juges," Alexandre Hardy in "Florise," Pierre in "La Française," Serge Santeuil in "L'Otage," etc., 1907; Louis XIV in "L'Affaire des Poisons," at the Théâtre Porte-St.-Martin, 1907; at the Odéon, M. Gerrard in "L'École des Ménages," Molière in "Mademoiselle Molière," Villars in "Un Soir"; at the Odéon, 1909, François I in "Jarnac," Balthazar in "L'Arlésienne," M. Lormier in "Les Grands"; Chorus in "Romeo et Juliette," 1910. L'Amiral in "Le Redoubtable"; Mardochée in "Esther, Princesse d'Israël," Hector in "Troilus et Cressida," Prince d'Osaka in "L'Honneur Japonais," Charles IX in "La Reine Margot," Alain Mostier in "Dans l'Ombre des Statues," Châtillon in "Madame Châtillon," Comte de Berg in "La Maison Divisée." *Address:* 2 Impasse Conti, Paris.

DESPRÉS, Suzanne, French actress; *b.* 1875; *e.* Verdun and Paris; *m.* F. Lugne-Poë; awarded first prize for comedy, 1897, and second prize for tragedy, 1902, at the Paris Conservatoire, where she was a pupil of the celebrated Worms; made her *début* at the Théâtre de l'Œuvre, Paris, 1895, in the *rôle* of Madamka in "Le Chariot de Terre cuite"; subsequently played Nora in "Maison de Poupée," 1896; in "Solness le Constructeur" ("The Master Builder"), 1897, "An Enemy of the People"; she also played there "Brocélliande," "Les Flaireurs," "Le Volant," "Salomé," "Les Soutiens de la Société" ("The Pillars of Society"), "Peer Gynt," etc.; played Lea in "L'Aînée," at the Gymnase Theatre, 1897; "La Gitane," "La Dupe," "La Clairière," at the Théâtre Antoine, 1900; Gervaise in "L'Assommoir," at the Porte-St.-Martin Theatre, 1900; "Manoune," at the Gymnase Theatre, 1901; appeared at the Comédie Française, 1902, in "La Petite Amie" and "Phèdre"; at the Antoine, 1903, played in "Poil de Carotte," "Les Remplaçantes," and "La Fille Sauvage"; at the Vaudeville, 1904, Yanetta in "La Robe Rouge," Mdme. Richter in "L'Esbroufe"; at the Théâtre de l'Œuvre, 1905, in "Gioconda" and "La Fille de Jorio"; at the Gymnase, 1905, in "Manoune"; at the L'Œuvre, 1906, "Salomé"; at the Odéon, 1908, in "L'Apprentie"; first appeared in London, at the Shaftesbury, May, 1908, as Hélène in "La Rafale"; subsequently, at the L'Œuvre, appeared as Elektra, and at Vaudeville, as Odette in

"Le Lys"; at the Porte-St.-Martin, 1909, played Gervaise in "L'Assommoir"; in 1909, toured in South America (for the time) playing "Le Voleur" ("The Thief"), etc.; at Strasbourg, 1910, played "Andromaque"; at the Antoine, Paris, 1910, played Elisa in "La Fille Elisa"; at the Théâtre de L'Œuvre, 1911, played Olga Swanska in "L'Apôtre"; at the Porte-St.-Martin, 1912, played Madame Bouguet in "Les Flambeaux." *Favourite part:* Nora in "A Doll's House." *Address:* 56 Rue du Rocher, Paris.

DESVALLIERES, Maurice, French dramatic author and librettist; *b.* Paris, 3 Oct., 1857; *g.-s.* of Ernest Legouvé, the famous dramatist; *m.* Lucie-Clémentine Bernage; has written the following plays: "Un Alibi," "Prête-moi ta femme," "Un Mari au Champagne," "M. Nounou," "Une tache à la lune," "Une matinée de comtat," "Un duel, s.v.p.," "3 Rue de la Pompe," "C'est une femme du monde," "Le Voyage de Corbinoir," "Le bonheur d'en face"; "Les Fiancés de Loche" (with Feydeau), 1888; "L'Affaire Edouard" (with Feydeau), 1889; "Le Mariage de Barillon" (with Georges Feydeau), 1890; "Les douze femmes de Japhet" (with Antony Mars, music by Victor Roger), 1890; "La Demoiselle du Téléphone" (with Mars, music by Gaston Serpette), 1891; "Champignol malgré lui" (with Feydeau, adapted to English stage as "The Other Fellow"), 1892; "Le Ruban" (with Feydeau), "Hôtel du Libre Echange" (with Feydeau, adapted into English as "A Night Out"), 1894; "Le Truc de Seraphin" (with Mars, adapted into English as "Never Again"), 1896; "Mam'zelle Quat' Sous" (with Mars, music by Planquette), 1897; "La Vie en Voyage," 1901; "Maître Nitouche" (with Mars), 1903; "L'Age d'Or" (with Feydeau), 1905; "Le Coup du Million" (with Eugène Millon), "Le Fils à Papa" (with Mars), 1906; "La Poudre aux Moineaux" (with Lucien Gleize), 1908; "Mam'zelle Trompette" (with Paul Moncousin), 1908; "Princesse Dollar" ("The Dollar Princess," with Antony Mars), 1911; "La chaste Suzanne" ("The Girl in the Taxi," with Mars), 1913; is a Chevalier of the Legion of Honour, Officer of the Academy of Dramatic Authors; member of the Society of Dramatic Authors. *Recreations:* Fencing and pistol shooting. *Address:* 33 Rue la Rochefoucauld, Paris.

DE VAHL, Anders, Swedish actor; *b.* Stockholm, 9 Feb., 1869; *s.* of Anna (Lundström) and Oskar de Vahl; studied for the theatre, 1889-91; appeared with August Lindberg, 1891-2; engaged by Albert Ranft, 1892; also played in Christiania and Helsingfors; now a member of the National Theatre, Stockholm; has successfully played the following, among other parts: Olof in "Per Olsson and hans käring," Paul in "Tofslärkan," Lill-Klas in "Stor-Klas and Lill-Klas," Mäster Olof, Erik XIV, Lycko-Per in "Lyko-Per's resa," Hakon in "Kungsamnena," Prins Erik in "Gustaf Vasa," Fritz Tridelfitz in "Livet pa landet," Sang in "Over förmaga," Paul Lange in "Paul Lange and Tora Parsburg," Gregers Werle in "Vildanden" ("The Wild Duck"), Prinsivalle in "Monna Vanna," Karl Henrik in "Gamla Heidelberg" ("Old Heidelberg"), Captain Blunschli in "Hjal tar" ("Arms and the Man"), Bothwell in "Maria Stuart," Erasmus Montanus, Paradine Fouldes in "Lady Frederick," etc. *Address:* National Theatre, Stockholm, Sweden.

DEVORE, Gaston, French dramatic author; *b.* Paris, 31 July, 1859; *e.* Paris, Germany, and England; *m.* Marie Chirade; has written the following plays: "Tentation," "Sourdsmuets," 1894; "Les Demi-Sœurs," 1896; "La Conscience de l'Enfant," 1899; "Les Complaisances," 1901; "La Sacrifée," 1907; "Page Blanche," 1909; "L'Envolée," 1914; was the founder of the critical journal, *L' Independant Théâtral*; member of the Society of Dramatic Authors; is a Knight of the Legion of Honour. *Address:* 54 Rue Nicolle, Paris.

DICENTA, Joaquin, Spanish playwright; *b.* Calatayud, Zaragoza, Spain,

1860; *e.* Madrid; his first play was entitled "El Suicidio de Wérther"; has also written the following, among other plays: "Juan Jose" (drama), "El Senor Feudal," "Curro Vargas," "Luciano," "La Cortijera," "Los Mejor ley," "Los Irresponsables," "Honra y vida," "El mino de la bola."

DIDRING, Ernst, Swedish dramatic author and novelist; *b.* Stockholm, 18 Oct., 1868; *s.* Anders Gustaf Didring; *e.* Stockholm; *m.* Jeanne Rye, artist, of Copenhagen; was formerly engaged in the Government railway offices; has written the following plays: "Midnight Sun," 1897; "Stigare-Mats," 1900; "Ingjald Illrode," 1903; "Two Kings," 1907; "High Stakes," 1908; "Valuta," 1909; "The Eagles," 1910; "Jephta," 1911; "A Mother," 1911; his drama, "High Stakes," has been translated into German, French, Italian, Russian, and English; has written several novels. *Recreations:* Sunbaths, gardening, and wandering in Lapland. *Club:* Swedish Authors', of which he is Vice-President, and Liberal Club, Stockholm. *Address:* "Villa Vallboda," Lidingo Villastad, Sverige.

DONNAY, Maurice, French dramatic author; *b.* Paris, 12 Oct., 1859; *e.* Louis-le-Grand; *m.* Lucie Allard; was originally intended for the profession of civil engineer, but abandoned it in favour of play-writing; he has written many successful works; is the author of the following, among other plays: "Phryné," 1891; "Ailleurs," 1892; "Lysistrata," 1892; "Folle Entreprise," 1894; "Pension de Famille," 1894; "Les Complices," 1895; "Amants," 1895; "La Douloureuse," 1897; "L'Affranchie," 1898; "Georgette Lemeunier," 1898; "Le Torrent," 1899; "Education de Prince," 1900; "La Bascule," 1901; "L'Autre Danger," 1902; "Le Rétour de Jerusalem," 1903; "Oiseaux de Passage," 1904; "L'Escalade," 1904; "Paraître," 1906; "La Patronne," 1908; "La Clairière" (with Lucien Descaves), 1909; "Le Mariage de Télémaque" (with Jules Lemaître, music by Claude Terrasse), 1910; "Le Ménage de Molière," 1912; "Les Eclaireuses," 1913; is an Officer of the Legion of Honour, Member of the French Academy, Member of the Society of Dramatic Authors, Men of Letters, and French Poets. *Address:* 7 Rue de Florence, Paris.

DORGÉRE, Arlette, French actress and vocalist; made her first appearance on the stage, at the Variétés, Paris, as Fridolin in "Le Sire de Vergy"; at the Châtelet, played Cinderella in the Drury Lane pantomime which was produced there; appeared at the Bouffes-Parisiens, 1907, as the Marquise de Bay in "L'ingenu libertin"; at the Comédie-Royale, 1908, played the title-*rôle* in "Fraisidis"; at the Théâtre Michel, 1909, as Marise Fleury in "Les Deux Visages"; at the Théâtre Réjane, 1910, as Jane Lambourne in "Bridge"; at the Palais-Royal, 1911, as Raymonde Reberval in "L'Amour en Manœuvres"; at the Bouffes-Parisiens, 1912, as Colette in "La bonne veille Coutume," Ginette de Chantenay in "La part du feu"; at the Variétés, 1912, as Cupidon in "Orphée aux Enfers"; at La Cigale, 1912, in the *revue* "Arrête, Arrêtez, Chauffeur!"; at the Vaudeville, 1913, as Francine Leroy in "Les Honneurs de la Guerre"; at the Variétés, Mar., 1914, appeared in "Ma Tante d'Honfleur"; appeared at the Alhambra, London, 1 June, 1908, in "L'Etoile." *Address:* 3 Rue de Florence, Paris.

DORNAY, Jules, French dramatic author; has written the following, among other plays: "Le Fiacre No. 13," 1887; "Gavroche," 1888; with Xavier de Montepin, collaborated in "La Porteuse de Pain," "La Policière," 1889; "Le Médecin des Folles," 1891; "Les Cadets de la Reine," 1892; "L'Eléphant Blanc," "La Mendiante de Saint-Sulpice," 1894; "La Joueuse d'Orgue," 1897; "La Marchand de Fleurs," 1901; with Georges Bertal, wrote "Les Blanchisseuses de Paris," 1899, and with A. Matthey, "Le Roi des Mendicants," 1899.

DORZIAT, Gabrielle, French actress; *b.* Epernay, Marne; *e.* Paris; prepared for the stage by Mdlle. A.

Gerlaut and at the Conservatoire; made her first appearance on the stage at the Parc Theatre, Brussels, Nov., 1900, as Marianne in Molière's play, "L'Avare"; from 1901 to 1905 played at Gymnase, Paris; from 1905 to 1907 at the Vaudeville, where among other parts she played Germaine in "Les Jacobines," Simon Baudrin in "La Veine," etc.; at the Sarah-Bernhardt, 1907, played Yvonne de Chazeau in "Maîtresse de Piano"; appeared at the Renaissance during 1907-8; played at the Théâtre de L'Œuvre, 1910; at the Théâtre Réjane, 1910, played Laure in "La Sonate à Kreutzer"; appeared at the Porte-St.-Martin, 1909-10, as Geneviève in "L'Aventurier," and Antoinette in "La Griffe"; at the Athénée, 1912, played Madeleine de Cerisé in "Le diable Ermite"; at the Porte-St.-Martin, Minuccio in "Carmosine"; at the Vaudeville, Madeleine in "Bel Ami"; at the Comédie-Marigny, 1913, Jeanne Dureille in "Les Eclaireuses"; at the Ambigu, Feb., 1914, the Comtesse de Dasetta in "L'Epervier"; made her first appearance in London, at the Avenue Theatre, 18 June, 1904, as Antoinette Sabrier in the play of that name; appeared at the Garrick, May, 1913, as Marcelle de Ligneray in "Crœsus," performing in English; at the Shubert Theatre, New York, Sept., 1914, appeared as Marina de Dasetta in "The Hawk," with William Faversham; at the Coliseum, London, June, 1915, played Marianne in "The Way to Win"; at the Queen's, London, July, 1915, played Elizabeth Stanwell in "A Midnight Meeting." *Recreations:* Riding and dogs. *Address:* 21 Avenue des Champs-Elysées, Paris.

DUFLOS, Raphaël, French actor; made his first appearance at the Comédie-Française, 4 Nov., 1884, as Don Carlos in "Hernani"; after remaining at the theatre for three years, he quitted and was not seen there again until 1894; has since played numerous parts there; in 1907, played Montaiglin in "Monsieur Alphonse," Le Comte Jacques d'Arvant in "Chacun Sa Vie," in "Le Duel," etc.; in 1910, Pierre Vigneul in "L'Imprevu," Chevalier de Blancourt in "La Fleur Merveilleuse"; "L'Evolée"; elected a *Sociétaire* of the Comédie-Française, 1898. *Address:* 36 Boulevard Malesherbes, Paris.

DUQUESNE, Edmond (Lockard), French actor; *b.* Angers, Maine-et-Loire, 25 Feb., 1855; *e.* Angers; *m.* 1905, Olga Demidoff-Doubetzky; formerly an architect; made his first appearance on the stage at the Grand Theatre, Havre, Oct., 1876; as Chenevière in "Ménage en Ville"; in Paris has appeared at the Gymnase in "Un Roman d'un jeune homme pauvre," "Le Maître de Forge," "Prince Zilah," "Sapho"; at the Ambigu appeared in "Martyre"; toured with M. Coquelin throughout Europe and America; at the Porte-St.-Martin in "La Dame de Montsorau," "Maison du baigneur," "Cartouche," "Les Trois Mousquetaires," "Latude," "Le Courier de Lyon," etc.; at the Vaudeville Napoléon in "Madame Sans-Gêne," "Cousine Bette," "Sa Fille," "Les Sauterelles," "La Rue de la Paix," "Bel Ami," "On naît Esclave"; at the Antoine, in "La Race" and "Après le Pardon"; at Porte-St.-Martin also played in "Electra," "Sous l'Epaulette"; at the Odéon, "Jules César," "Le Maison des Juges," "La Préférée," "Vers l'Amour," "Le Maitre d'aimer," "La Course du Flambeau," and at the Porte-St.-Martin and Théâtre Réjane, in "La Rafale," "Clapotin," "Papa la Vertu," "L'Ambassade," "Quo Vadis?" "Les Plus Beaux Jours," etc.; has appeared in London on several occasions. *Recreation:* Literature; has published a volume of poems, and is the author of "Vers l'Immortalité," played at Théâtre Antoine. *Clubs:* Touring, and is a member of Trente Ans de Théâtre. *Address:* 171 Avenue Wagram, Paris.

DUQUESNEL, Felix, French dramatic author and critic; has written the following plays: "Les Deux Bosses" (burlesque), "La Peur," 1904; "Le Mystère de Gaude," 1905; "La Maîtresse de Piano" (with A. Bardé), 1907; "Patachon" (with Maurice Hennequin), 1907; "Sa Fille" (with

A. Bardé), 1911; formerly manager of the Odéon Theatre; dramatic critic of *Le Gaulois*. *Address*: 34 Boulevard Haussman, Paris.

DUSE, Eleonora, Italian actress; daughter of strolling players, Alessandro Duse, and his wife Angelica Capeletto); *b.* near Venice, 3 Oct., 1859; made her first appearance on the stage in 1863, as the child Cosetta in "Les Misérables"; from her earliest years appeared on the stage with her parents, playing in a variety of pieces; subsequently she joined other travelling companies, under the management of Ettore Dondini and Adolfo Drago, Icilio Brunetti, Ciotti and Belli-Blanes, touring all over Italy; made her first substantial success in 1879 in Turin, in "La Princesse de Bagdhad"; while appearing at the Lido Theatre, Venice, in 1882, attracted the attention of Cesare Rossi, who promptly gave her an engagement to play lead with his company; she made a great success at Florence, in July, 1882, when she played "Frou-Frou"; then came "La Dame aux Camelias," in which she made a further success; on 28 Oct, 1883, she made her first appearance in Rome, in "La Dame aux Camelias," and made a great impression in a number of leading parts; she then toured, and in 1887, at Milan, made a wonderful hit by her performance of Desdemona in "Otello"; in 1891, she appeared in Russia and Austria, playing "La Dame aux Camélias," "Fédora," "La Locandiera," Nora in "A Doll's House," "Odette," "La Femme de Claude," Cleopatra in "Antony and Cleopatra," "Magda," "Francillon" and Cyprienne in "Divorçons"; in 1892, she created a furore in Berlin, playing "La Tosca," etc.; she then went to America, making her first appearance in New York, at the Fifth Avenue Theatre, 23 Jan., 1893, as Camille, and making a great hit; she also played in New York, "Fernande," "La Locandiera," "Fédora," "La Femme de Claude," "Francillon" and "Divorçons"; she then came to England, making her first appearance on the English stage, at the Lyric Theatre, London, 24 May, 1893, as Marguerite Gautier in "La Dame aux Camélias," and winning instantaneous success; subsequently appeared in "Fédora," "Cavalleria Rusticana," "La Locandiera," "A Doll's House," and "Antony and Cleopatra"; she has played several seasons in America and England; at the Adelphi, London, 1903, played in "La Gioconda," "Hedda Gabler," "Francesca da Rimini"; has also played "The Second Mrs. Tanqueray," etc.; was Commanded to appear before Queen Victoria in 1894; last appeared in London, at Drury Lane, June, 1906, on the occasion of Ellen Terry's Jubilee performance.

DUVAL, Georges, French dramatic author, librettist, critic, and novelist; *b.* Paris, 2 Feb., 1847; has written the following pieces, either alone or in collaboration: "Les Voltigeurs de la 32e," ("The Old Guard"), 1880; "Le Voyage autour du Code," "Coquin du Printemps" ("The Spring Chicken"), "Mam'zelle Crenom," "Voltaire chez Houdon," "Faublas," 1888; "Le Mariage avant la Lettre," 1888; "Adieu Cocottes!" 1889; "Le Hanneton d'Heloïse," "Il y a vingt Ans," "La Pie au Nid," 1890; "Tout-Paris," "La Tentation de Sainte Antoine," 1891; "Le Remplaçant," 1895; "Mignonette," 1896; "Les P'tites Michus" ("The Little Michus"), 1897; "Véronique," 1898; "La Belle au Bois dormant," 1900; "Le Coup de Fouet," 1901; "Gil Blas de Santillane," 1903; "Dix minutes d'Arrêt," "Les Dragons de l'Imperatrice," 1905; "La Chant du Cygne," 1908; "Article 301," 1909; "Monsieur Pickwick" (with Robert Charvay), 1911; among his critical works are "A History of the Literature of the Revolution," "La Galerie du Palais Royal," "Terpsichore," "Virginie Déjazet," "Frédéric Lemaître et son temps," "L'Année Théâtrale," "La Vie Véridique de Shakespeare," "Londres, au temps de Shakespeare," "L'Œuvre Shakespearienne, Son Histoire"; has also translated into French, the complete works of Shakespeare, in eight volumes (work crowned by the French Academy); the plays of Bulwer Lytton,

and the plays of Sheridan, etc.; among his novels the most notable are: "Chastété," "Artistes et Cabotins," "Le petit Abraham," "La morte Galante," "Le Premier Amant," "Paris qui rit," "L'Homme à la plume Noire," "Une virginité," etc. *Address:* 10 Rue Lavoisier, Paris.

DUX, Emilienne, French actress; *b.* La Ricamauie (Loire), France, 28 Nov., 1874; *d.* of Claude Deux; *e.* Paris; *m.* Emile Duard, actor; made her first appearance on the stage as a child, at the Odéon, in Sept., 1881, playing Junie in "Britannicus"; studied at the Conservatoire under M. Gôt, and gained first prizes for both comedy and tragedy; was six years at the Odéon, and has played for nine seasons at the Imperial Théâtre, Petrograd, in leading parts; was three years at the Porte-St.-Martin, and among the plays in which she figured in the original cast are, "Son Père," "L'Otage," "Florise," "La Vieillesse de Don Juan," "Jeunesse," "L'Aventurier," etc.; at the Vaudeville, 1913, played in "Hélène Ardouin"; at the Antoine, Jan., 1914, played in "Un Grand Bourgeois"; Apr., 1914, in "Poussiere"; first appeared in London at the Shaftesbury, 18 May, 1908, as Mdme. D'Orcieu in "La Loi de l'Homme," with Madame Bartet; also played there, Mdme. de Pogis in "Le Dédale," and in "Francillon," etc.; appeared at the Adelphi, with M. Guirty, June, 1909, as Gervaise in "L'Assommoir," the Duchesse de Charlus in "L'Emigré," Françoise d'Andeline in "Samson," etc. *Favourite part:* Sabine in "La Course du Flambeau." *Recreation:* Music. *Address:* 8 Rue des Beaux Arts, Paris.

E

ECHEGARAY, José, Spanish author and dramatic author; *b.* Madrid, Mar., 1833; member of Academy of Sciences, 1866; Minister of Education and of Finance, 1867-1874; has written over fifty plays, among which may be mentioned: "La Esposa del Vendagor," 1874; "La Ultima Noche," 1875; "El Gran Galeoto," 1881; "Dos Fanatismos," 1887; "El hijo de San Juan," 1892; "Mariana," 1893; "Silencio de Muerte," 1899; "El Loco Dios," 1902; "La Desequilibrada," 1904; "Mancha que Limpia," "El Estigma," "En el Puño de la Espada," "O Locura ó Santidad," "De Mala Raza"; some of his works have been translated into English, notably, "Mariana," "The Son of Don Juan," "The Great Galeoto," and "Folly or Saintliness." *Address:* Calle del Florin, 6 Madrid.

ECHEGARAY, Miguel, Spanish playwright; has written nearly one hundred operettas and plays, of which the more important are: "Sin Familia," "Los Hugonotes," "El duo de la Africana," "Servir para algo," "El Octavo no Mentir," "La Viejecita," and "Gigantes y Cabezudos."

F

FABRE, Emile, French dramatic author; *b.* Metz, Lorraine, 24 Apr., 1870; *m.* Mdlle. L. Pujet; formerly an actor, and toured for some time with his father, a well-known theatrical manager; made his first appearance on the stage, as a child, in 1883; has written the following plays: "Comme ils sont tous," 1894; "L'Argent," 1895; "Le Bien d'autrui," 1897; "Timon d'Athènes," 1899; "La Vie Publique," 1901; "La Rabouilleuse," 1903; "Les Ventres Dorés," 1905; "La Maison d'Argile," 1907 (adapted to the English stage as "The House of Clay"); "Les Vainqueurs,"

1908; "César Birotteau" (from Balzac), 1910; "Les Sauterelles," 1911; "Un Grand Bourgeois," 1914; is a Chevalier of the Legion of Honour. *Address:* 66 Rue de la Boëtie, Paris.

FALCONI, Armando, Italian actor; *m.* Tina di Lorenzo; is a clever comedian, and has appeared in "Signa Josette Ma Femme," "Infedele," "La Locandiera," etc.

FAVRE, Gina, Italian actress; has appeared with great success, as Jacasse in "I Buffoni" ("Les Bouffons"), Micheline in "L'Ane de Buridan," Elizabetta in "Fiamme nell' Ombra," Anna in "Romanticismo," Crevette in "La Dame de chez Maxime," Isolda in "Tristan é Isolda," Ophelia in "Hamlet," etc.

FERAUDY, Maurice, de, French actor and dramatic author; sociétaire of the Comédie Française, and professor of the Paris Conservatoire; *b.* at Joinville-le-Pont, Seine, 3 Dec., 1859; a pupil of the famous Gôt, he made his *début* on the Paris stage, in the *rôle* of Sosie in "Amphitryon," 17 Sept., 1880; elected sociétaire of the Comédie Française, 1887; has appeared there with unvarying success; during the past few years has appeared in "La Plus Faible," "La Paon," "Notre Jeunesse," "L'amour broder," "Cabotins," "Les Romanesques," "Le Torrent," "L'autre danger," "Les Fresnay," "Les Affaires sont les Affaires," "Chacun sa Vie," "Les Deux Hommes," "L'Anglais tel qu'on le Parle," "Le Foyer," "La Parisienne," "Le Voyage de M. Perrichon," "Les Marionettes," "Cher Maître," "Primerose," "Debureau," "Blanchette," etc.; at the Athénée, 1913, played the Marquis de Mauvière in "La Semaine Folle"; at the Comédie Française, 1913, played Richard Lemas in "Vouloir"; July, 1914, Albert Donat in "La Nouvelle Idole,"; author of a dramatic version of "Brichanteau," "Plumecock *v.* Poilowski," "Appassionato," "Tic à Tic," "L'École des Vieux," "Beguin de Messaline," etc.; has frequently appeared in London. *Address:* 11 bis, Rue Pigalle, Paris.

FERRAVILLA, Edoardo, Italian actor; *b.* Milan, 18 Oct., 1846; *s.* of Giulia Ferravilla, a noted actress and singer, and Filippo Villani; is celebrated as a dialect comedian, and has appeared successfully in "Il duel Lo del Panera," "La classe di asen," "El Nost Milan," "On spos per rid," of which he is also the author. (*Died* 31 Oct., 1915.)

FERRIER, Paul, French dramatic author and librettist; *b.* Montpellier, 29 Mar., 1843; his first play, entitled "La Revanche d'Iris," was produced at the Comédie Française as far back as 1868; since that date has written nearly one hundred different pieces, either alone or in collaboration; among these may be mentioned: "Un mari qui voisine," 1870; "La Crémaillière," 1872; "Gilbert," 1872; "Chez l'Avocat," 1872; "Les Incendies de Massoulard," "Tabarin," 1873; "Les cinq Filles de Castillan," 1876; "La Chaste Suzanne," 1877; "La Femme de Chambre," 1878; "Les Mousquetaires au Couvent" (music by Louis Varney), 1880; "Le Parisien," 1881; "Fanfan la Tulipe" (music by Varney), 1882; "La Flamboyant" (with Albin Valabrègue), 1884; "La Doctoresse," 1885; "Joséphine vendue par ses sœurs" (music by Victor Roger), 1886; "Cléopatre" (with Paul Solié), 1887; "Le Valet de Cœur" (music by Raoul Pugno), 1888; "Cendrilonette" (music by Roger and Serpette), 1890; "L'Article 231," 1891; "Mdlle. Asmodée" (music by Roger and Lacome), 1891; "Le Carnet du Diable" (music by Serpette), 1896; "Ma Belle Mère," 1898; "La Vie de Bohème," 1898; "La Fille de Tabarin" (with Victorien Sardou, music by Gabriel Pierné), 1901; "Monsieur Baptiste," 1902; "La Fille de Roland," 1904; "La Troisième Lune" (with Madame Fred Grésac), 1904; "La Catalane," "L'Araignée," 1907; "La Cornette" (with his daughter), 1909; "Noël," 1909; "La Tsiganne" (music by Franco Leoni), 1910; "La Catalane" (with L. Tiercelin), 1910; "The Quaker Girl" (with M. Quinel), 1912; is an Officer of the Legion of Honour.

Address: 66 Avenue Péreire à Asnières, Paris.

FEYDEAU, Georges, French dramatic author; b. Paris, 8 Dec., 1863; *e.* Paris; *m.* Mdlle. Carolus-Duran; commenced writing for the stage by writing monologues for such "stars" as Coquelin (*ainé*), Félix Galipaux, Anne Judic, etc.; his first play was produced at the Athénée, Jan., 1883, and was entitled "Amour et Piano"; since that date has written, mostly in collaboration, the following plays: "Gibier de Potence," 1885; "Fiancés en herbe," "Tailleur pour Dames," 1886; "La Lycéenne," "Chat en Poche," "La Fiancés de Loche," 1888; "L'Affaire Edouard" (with Desvallières), "C'est une Femme du Monde," "Le Mariage de Barillon" (with Desvallières), 1890; "Madame Sganarelle," "Champignol malgré lui" ("The Other Fellow," with Desvallières), "Monsieur Chasse" ("The Sportsman"), "La Système Ribadier" (with Hennequin), 1892; "Le Ruban," "Un fil à la Patte," "Hôtel du Libre Echange" ("A Night Out," with Desvallières), 1894; "Le Dindon," 1896; "Séance de Nuit," "Dormez je le veux," 1897; "La Bulle d'Amour," 1898; "La Dame de Chez Maxim" ("The Girl from Maxim's"), 1899; 'Le Billet de Joséphine," 1902; 'La Main Passe," 1904; "L'Age d'Or" (with Desvallières), 1905; "Le Bourgeon," 1906; "La Puce à l'oreille," 1907; "Occupe-toi d'Amélie," "Feu la Mère de Madame," 1908; "Le Circuit" (with Francis de Croisset), 1909; "On Purge Bébé," 1910; "Mais n'te promène donc pas toute nue!" 1911; "Sidonie est en avance ou le mal joli," 1911; "Le Dindon," 1912; "Seance de Nuit," 1912; "Je ne Trompe pas Mon Mari" (with René Peters), 1914; is a Chevalier of the Legion of Honour and an Officer of the Academy. *Address:* 146 Rue de Longchamp, Paris.

FLERS, P. L. (Pierre Léon Pujol), French dramatic author; *b.* Paris, 27 Apr., 1867; has written the following, among other plays: "Paris-Bazar," "Au clair de la lampe," "Autour de la Tour," "Paris-Soleil," "A la pointe du pied," "Paris fin du sexe," "A nous les femmes," "Cocorico," "La Prise de Grenade," "La Reine des Reines," "Chez le couturier," "Fémina!" "Flagrant délit," "Charman Sejour," 1898; "Shakespeare" (with Paul Gavault, and music by Gaston Serpette), 1899; "Cabriole," "Ma Bonne Cousine," 1903; "Coco Barmaid," 1905; "La Revue de Centenaire" (with Gavault and Eugène Heros), "Madame Barbe Bleu" (with Georges Arnould), 1907; "La Revue des Folies Bergères" (with E. Héros), 1909; "A Nous les Poules" (with E. Héros), "Le Circuit du Leste" (with E. Héros), 1910; "La Revue des Folies Bergères," 1912; "Tais-toi! Tu m'affoles!!" (with Eugène Heros), 1912; "Si t'étais roi" (with Heros), 1912; "Ce que je peux rire," 1912. *Address:* à Antibes.

FLERS, Marquis Robert de, French dramatic author, librettist, novelist, and critic; *b.* Pont-l'-Evèque, 25 Nov., 1872; *e.* Paris; *m.* Geneviève Sardou; in collaboration with G. A. de Caillavet has written the following plays and comic operas: "Chonchette," "Paris ou le Bon Juge"; "Les Travaux d'Hercule" (music by Claude Terrasse), 1901; "Le Cœur a des Raisons," 1902; "Le Sire de Vergy" ("The Gay Lord Vergy," music by Terrasse), 1903; "Les Sentiers de la Vertu," 1903; "La Montansier" ("Marguerite"), 1904; "M. de la Palisse," 1904; "L'Ange du Foyer," 1905; "La Chance du Mari," "Miquette et sa Mère" ("Miquette"), 1906; "L'Amour Veille," "L'Eventail," "Fortunio" (music by Messager), 1907; "Le Roi" (with de Caillavet, music by Arène), 1908; "L'Ane de Buridan" ("Inconstant George"), "La Veuve Joyeuse" ("The Merry Widow," adaptation), 1909; "Le bois sacré" ("Decorating Clementine"), 1910; "Papa," "Primerose," 1911; "L'Habit Vert," 1912; "Venise," 1913; "Monsieur Brotormeau," 1914; "La Vendetta," 1914; "La Belle Aventure" (with de Caillavet and G. Rey), 1914; has also written the following books: "Entre Cœur et Chair," "Ilsée," "Princesse de Tripoli," "Histoire de la Courtisane," "Taïs et de Son Singe Vert,"

"Vers l'Orient"; elected President of the Society of Authors, 1913; is a Master of Arts and a Chevalier of the Legion of Honour. *Address:* 70 Bois de Courcelles, Paris.

FRANCE, Anatole (Jacques Anatole Thibaut), French dramatic author, historian, novelist, etc.; *b.* Paris, 16 Apr., 1844; *s.* of Jacques Thibaut; *e.* Stanislas; after quitting college in 1876, was attached to the library of the Senate; has written the following, among other plays: "Au petit bonheur," "Les Noces Corinthiennes," "Le Lys Rouge," "Crainquebille" ("Down our Alley"), "Le Mannequin d'Osier," etc.; is famous for his biographical works, among which are "Racine," "Manon de Lescaut," "Paul et Virginie," "Lucile de Chateaubriand," "Henriette d'Angleterre," "Elvire de Lamartine," etc.; is also author of innumerable novels and essays, and a frequent contributor to current Paris journalism. *Address:* 5 Villa Saïd, Paris.

FROYEZ, Maurice, French dramatic author; has written the following, among other plays: "Les Coulisses de Paris," 1892; "Un Baiser en Diligence" (with A. Noël), 1893; "Y.T. Rue des Dames" (with Louis Artus), 1894; "Un Voyage à Venise," 1896; "La Dame de Trèfle" (with Charles Clairville), 1898; "Joli Sport" (with Paul Dehère), "Plaisir d'Amour" (with Georges Berr), 1899; "Le Second Ménage" (with André Sylvane), 1902; "L'Ecrasé," "Les yeux qui changent" (with V. Cyril), 1910; is London representative of the Parisian paper *Comœdia.* *Address:* 9 Ashley Mansions, London, S.W.

G

GAILHARD, Pierre, formerly manager of the Paris Grand Opera; *b.* Toulouse, 1 Aug., 1848; he studied music at Toulouse and Paris, where he took first prize for singing; made his first appearance at the Opéra Comique, in 1867, in "A Midsummer Night's Dream"; appeared at the Grand Opera House, 1872, where he remained some years; became joint manager of the Grand Opera House, with M. Ritt, 1884; next associated with Eugène Bertrand; was sole manager for some years; is the author of the ballet "La Maladetta," produced at the Opéra, 1893, and of the opera "Guernica" (with M. Gheusi, music by Paul Vidal), at the Opéra Comique, 1895; is an Officer of the Legion of Honour. *Recreation:* Sculpture. *Club:* Automobile, Paris. *Address:* 3 Avenue Frochot, Paris.

GALDOS, Benito Perez, Spanish dramatic author and novelist; *b.* Las Palmas, 1845; is the author of the following, among other plays: "Electra," "Voluntad," "La Fiera," "Realidad," "La Loca de la Casa," "Alma y Vida," "La de San Quintin," "Mariucha," "Doña Perfecta," "Los Condenados," etc.; has also written many novels; is a member of the Spanish Academy, and Deputy in the Cortès. *Address:* Calle Hortaleza 132, Madrid.

GALIPAUX, Felix, French actor and dramatic author; *b.* Bordeaux, 13 Dec., 1860; *e.* Bordeaux and Paris; has written the following, among other plays: "Divorce et Dynamite," "Madame L'Avocat," "La Caroline," "Pierrot Confesseur," "Ma Bonne," "Le Lezard," "Monsieur la Pudeur" (with MM. Alias and Bonhomme), 1903; "La Chat Mauve" (with MM. Alias and René), 1904; has also written numerous monologues, recitations, etc., many of which have been collected and published under the title of "Galipettes"; is a comedian of the highest class, and is in constant request at the leading Parisian theatres; at the Renaissance, Feb., 1909, he played Lauriane in "J'en ai plein le dos de Margot"; at the Apollo, 1909, played Baron Popoff in "La Veuve Joyeuse"; at the Porte-St.-Martin, Feb., 1910, appeared as the Blackbird in "Chantecler"; at the Sarah

Bernhardt Theatre, Dec., 1910, played Panurge in "Les Noces de Panurge"; during the summer of 1911, appeared at Kensington, in the performances at the private French Subscription Theatre; at the Apollo, Paris, Mar., 1912, played Prince Basil in "Le Comte du Luxembourg"; at the Renaissance, Mar., 1913, appeared in "Le Minaret"; at the Variétés, June, 1913, played Petypon in "La Dame de Chez Maxim"; Jan., 1914, Saint-Amour in "Les Merveilleuses"; Apr., 1914, played in "Ma Tante d'Honfleur"; is an Officer of Public Instruction. *Recreations:* Cycling and collecting picture post cards. *Address:* 4 Square la Bruyère, Paris.

GARRY, Claude (Dietz), French actor; *b.* Asnières, 4 Aug., 1877; was formerly engaged in commerce as a forwarding agent; studied at the Conservatoire under Paul Mounet, and M. de Feraudy; made his first appearance on the stage at the Comédie Française, Mar., 1902, as Thouvenin in "Denise"; remained at that theatre for four years; from 1905-7 was touring; from 1907-9, was engaged at the Théâtre Michel, St. Petersburg, playing leading parts; returned to Paris, Mar., 1909, and appeared at the Théâtre Réjane; here he appeared in "Le Refuge," "Bridge," "Madame Margot," "La Risque," "La Flamme," "L'Oiseau Bleu," etc.; at the Gymnase, appeared in "La Fugitive"; at the Odéon in "Vers de l'Amour," etc.; at the Réjane, 1912, played in "L'Aigrette"; at the Comédie-Marigny, 1913, appeared as Jacques Lehelloy in "Les Eclaireuses"; at the Bouffes-Parisiens, 1913, appeared in "Le Secret," and appeared at the New Theatre, London, June, 1913, in the same play; at the Comédie Française, Mar., 1914, played Lemeunier in "Georgette Lemeunier." *Recreations:* Bridge and motoring. *Address:* 30 Rue Trouchet, Paris.

GAVAULT, Paul, French dramatic author and librettist; *b.* Algiers, 1 Sept., 1867; *e.* Algiers; *m.* Mdlle. Zimmerman; has written the following among other plays, mostly in collaboration: "Le Guet-Apens" (with Victor de Cottens), 1894; "Le Papa de Francine" (with de Cottens, music by Varney), "Plutus" (from Aristophanes), 1896; "Le Pompier de Service" (with de Cottens), "Cocher," "Rue Boudreau!" (with de Cottens), 1897; "Les Demoiselles des Saint-Cyriens" (with de Cottens, and music by Varney), 1898; "Shakespeare" (with P. L. Flers, and music by Serpette), 1899; "Moins cinq" (with Georges Berr), 1900; "Madame Flirt" (with Georges Berr), 1901; "L'Inconnue" (with Georges Berr), 1901; "Family Hotel" (with Héros and Millon), 1902; "Balancez vos Dames," "La Belle de New York" (adapted), "L'Enfant du Miracle" (with Robert Charvay), 1903; "La Dame du 23" (with Bourgain), "La Dette" (with Berr), "Une Affaire Scandaleuse" (with Ordonneau), 1904; "Mademoiselle Josette, ma femme" ("My Wife," with Robert Charvay), "La petite Madame Dubois" (with Jean Lahaix), 1906; "La Revue de Centennaire" (with P. L. Flers and Héros), 1907; "Un Divorce" (with André Cury); "Le Bonheur de Jacqueline," 1908; "Monsieur Zero" (with Mouëzy-Eon), 1909; "La Petite Chocolatière" ("Tantalising Tommy"), 1909; "Un coup de téléphone" (with Georges Berr), 1912; "Le Bonheur sous la main," 1912; "L'Idée de Françoise," 1912; "Le Mannequin, 1914; "Ma Tante d'Honfleur," 1914; is a Chevalier of the Legion of Honour; member of the Society of Dramatic Authors. *Recreations:* Cycling and photography. *Address:* 8 Rue de Florence, Paris.

GÉMIER, Firmin, French actor and manager; *b.* Paris, 1865; has played at the leading Parisian theatres; at the Odéon in "Capitaine Fracasse," "Don Carlos," etc.; at the Antoine in "Repas du Lion," "La Nouvelle idole," "Le Gendarme est sans pitié"; at the Gymnase in "La Bourse ou la Vie," "Les Amants de Sazy"; at the Renaissance in "La Voile du Bonheur," "Le Cœur a ses raisons," "La Vie publique"; at the Odéon in "Le Deserteur," "Les Ventres dorés"; at the Antoine in "La Petite Dame

du Second," "Daisy," "Anna Karénine," "Timon d'Athènes," "La Rabouilleuse," "La Sacrifée," "Terre d'épouvante," "Monsieur Codomat," "Cœur à Cœur," "Sherlock Holmes," "Les Vainqueurs," "L'Oreille fendue," "Papillon, dit Lyonnais le Juste," "Gagnant du Derby," "Donutaire," "Lorsque! l'Enfant Parait," "La Dette," "Guerre," "La Bête," "César Birotteau," "L'Ange Gardien," "1812," "La Fille Elisa," "La Femme te le Pantin," "La Clairière," "Les Petits," "Une Affaire d'Or," "Crédulités," "L'Homme qui assassina," "Le Chevalier du Masque," "Un Grand Bourgeois," "Poussiere," "La Fontaine," etc.; manager of the Théâtre Antoine from 1906. *Address:* 3 Rue Ambroise Thomas, Paris.

GERMAIN, Auguste, French dramatic author, theatrical journalist and novelist; *b.* Paris, 1862; *e.* Meaux; *m.* Mdlle. Jique d'Iysmaëlle; has written the following among other plays: "La Paix du Foyer," 1892; "Famille," 1894; "L'Etranger," 1897; "Amirale," "Les Chaussons de Danse," 1898; "L'Amour pleure . . . et rit," "Nuit d'Eté," 1899; "En Fête," "Le Bonheur qui passe," "Divorce pour rire," 1901; "Trottinette," "Madame la Présidente" (with Paul Ferrier, music by Edmond Diet), 1902; "On Réclame" (with R. Trébor), "Fred" (with Trébor), 1905; "L'Irrésistible," 1906; "Jujules" (with M. Pantlan), 1908; "Guerre" (with R. Trébor), 1909; "Nini" (with R. Trébor), 1910; contributes the theatrical notes and notices to *L'Echo de Paris;* member of the Societies of Dramatic Authors and Parisian Journalists. *Recreations:* Motoring and fencing. *Address:* 45 Rue du Faubourg Montmartre, Paris.

GHEUSI, Pierre B., French dramatic author, art critic, and journalist; *b.* Toulouse, 21 Nov., 1867; *e.* Castres and Toulouse; formerly co-director of the Paris Opera House; has written the following plays: "Le Blason Héraldique," 1892; "Gaucher Myrian," 1893; "L'Ame de Jeanne D'Arc," "Le Serpent de Mer," "Le Juif Polonais" (after Erckmann-Chatrian, with music by Camille Erlanger), "Trilby" (adapted from Chas. Nodier's novel), "Le Miracle," "Guernica" (music by Paul Vidal), 1895; "Kermaria" (music by Erlanger), 1897; "La Cloche du Rhin," 1898; "Les Barbares" (with Victorien Sardou, music by Camille Saint-Saëns), 1901; "Orsola," 1902; "Fiorella" (with Victorien Sardou), "Puits des Ames," 1906; "Chacun sa Vie" (with G. Guiches), 1907; "Gambetta et la Défense Nationale," "Par Amour" (with G. Guiches); is Editor of *La Nouvelle Revue;* Officer of the Legion of Honour. *Address:* 4 Rue St. Florentin, Paris.

GIANNINI, Olga, Italian actress; studied under Adelaide Tessero at the Fidenti Academy; commenced her career, playing secondary parts with Ermete Novelli; for one year, she played with Eleonora Duse, and for three years with Francesco Pasta; rejoined Novelli as leading lady, remaining with him for many years and with whom she toured in the United States, Spain, Portugal, France, Egypt, etc., specially noted for her performances of Portia, Desdemona, Cordelia, Gertrude, Magda, etc.

GINISTY, Paul, French dramatic author and manager; *b.* Paris, 4 Apr., 1858; *e.* Paris; has written the following, among other plays: "Crime et Chatiment" (with H. Le Roux), 1888; "La Cinquantaine," "Jeune Premier," 1891; "On ne badine pas avec l'honneur" (with Jules Guérin), 1892; "Flagrant délit," "Deux Tontereaux" (with Guérin), 1893; "Louis XVII" (with Charles Samson), 1895; "Catherine de Russie" (with Samson), 1896; "Le fanion," 1907; has contributed freely to the Parisian Press; has written many poems, novels, criticisms, etc.; in 1896, was joint manager with André Antoine of the Odéon Theatre; sole director until 1906; is an Officer of the Legion of Honour, General Secretary of the Society of the History of the Theatre, is a member of the Societies of Men of Letters and Dramatic Authors; member of the Association of Dramatic Critics, etc. *Hobby:* Collecting prints

and engravings. *Address :* 224 Rue de Rivoli, Paris.

GLAGOLIN, Boris, Russian actor ; *b.* Saratow, Russia, 23 Jan., 1879 (n.s.) ; *s.* of M. Sergius Gousseff ; *e.* Collége Réale de Petrograd ; studied for the stage at the Imperial Dramatic School ; made his first appearance on the stage, at the Théâtre litteraire-artistique, Petrograd, 18 Feb., 1899 (n.s.) as Hemon in a translation of Sophocles' "Antigone" ; he has remained there ever since, with the exception of time spent on various tours, during the last of which he appeared as Chantecler ; he is an extremely versatile actor, and has played, among other parts, Duke Orsino in "Twelfth Night," Sherlock Holmes, Hamlet, Raffles, Sir Guy de Vere in "When Knights were Bold," Khestakoff in "Revizor," Henry of Navarre, etc. *Favourite part :* Demetrius in Souworine's play of that name. *Recreations :* Dramatic literature and motoring. *Clubs :* Literary Artistic Society and Dramatic and Musical Authors' Alliance. *Address :* Petrograd, Razyezjaya, 16.

GORSSE, Henry de, French dramatic author and novelist ; *b.* Bagnères-de-Luchon, Haute Garonne, 19 Mar., 1868 ; *e.* Toulouse and Paris ; *m.* Emma Samson ; has written the following among other plays, in collaboration : "Les Coulisses de Paris," 1892 ; "Monseigneur," 1893 ; "Caillette," 1895 ; "L'Impôt sur la Revue," "Paris pour le Tsar," "La Venus de Milo," 1896 ; "Le Tour du Bois," 1898 ; "Le Nez qui Remue," 1901 ; "Paris sans Fil," "Le Plus jolie Fille de Paris," "Cherchez la femme," 1903 ; "Ça Mousse," "Le Jeu de l'amour et du Falzar," "Madame l'Ordonnance," 1905 ; "Le Mari de Loulou," 1906 ; "Le Coup de Jarnac," "Le 1,000e. Constat," 1907 ; "Paris Tout Nu," "Vas-y mon Prince," 1908 ; "La Petite Corporale," 1909 ; "Mais y'Oui," "Arsène Lupin contre Sherlock Holmes," 1910 ; "La Gamine," 1911 ; "Le Roi de l'Or" (with Victor Darlay), 1912 ; "Le Diable a Quatre" (with Victor Darlay), 1914 ; has also written the following books : "Le Roi du Timbreposte," "Les plumes du paon," "La jeunesse de Cyrano de Bergerac," "Les Cadets de Gascogne," etc. ; Member of the Societies of Men of Letters, Dramatic Authors, etc. *Address :* 22 Rue d'Offémont, Paris.

GRAMATICA, Emma, Italian actress ; sister of Irma Gramatica ; has made a great reputation all over Italy, and has appeared most successfully in "Le Détour," "La Marche Nuptiale," "Le Voleur," "Bonne Fille," "L'Enchantement," "Le Scandale," "La Patronne," "La Meilleure des Femmes," "Le Lys," "Père et Fils," "Francillon," "I Figli D'Ercole," etc. ; toured in 1899 with Eleonora Duse and Ermete Zacconi in "La Società Equivoca," "La Gioconda," etc.

GRAMATICA, Irma, Italian actress ; sister of Emma Gramatica ; *b.* Fiume ; *e.* Staglieno ; *m.* Ornaldo Cottin Ando ; studied music in Florence ; made her first appearance on the stage in 1887, with Cesare Rossi ; subsequently played with Eleonora Duse ; in 1896, was with Ermete Zacconi ; then with Raspantini and Enrico Reinach as leading lady ; in 1900 joined forces with Virgilio Talli and Oreste Calabresi, and played a large number of leading parts.

GRAND, Georges (MacLeod), French actor ; *b.* Paris, 11 Aug., 1864 ; *e.* Lycée Henri IV, Paris ; was associated with Madame Réjane at the Vaudeville Theatre, Paris, for some time, playing in "Madame Sans-Gêne," "Le Lys Rouge," "Une Idylle tragique," "La Robe Rouge," "Les Demi-Vierges," "Viveurs," "Le Beguin," "Madame de La Valette," "Pamela," "Le Prince D'Aurec" ; appeared at the Théâtre Antoine, in "L'Honneur," "L'Indiscret," "Vers l'Amour," etc. ; made his first appearance at the Comédie-Française, 2 Apr., 1906, as Jean Railzoll in "Paraître" ; has since appeared as Jean in "La Maison d'Argile," Octave in "Monsieur Alphonse," André Brizeux in "La Rivale," André de Juvigny in "L'Amour veille," Jacques Frenot

in "L'Autre," Lui in "Le Songe d'un Soir d'Amour," Comte Latour-Guyon in "Comme ils sont tous," Roger de Monclars in "Les Marionettes," Molière in "Le Ménage de Molière," Jean Gaussin in "Sapho," Jincourt in "Bagatelle," Philippe d'Estal in "Vouloir"; elected a *Sociétaire* of the Comédie-Française, 1908. *Address:* 11 Rue Lauriston, Paris.

GRANIER, Jeanne, French actress; *b.* Paris; studied music under Madame Banderalli; made her first appearance on the stage at the Renaissance Theatre, Paris, in "La Jolie Parfeumeuse," 1874; she created several of the heroines of Lecocq's opéras-comiques, notably "Giroflé-Girofla," 1874; "La Petite Mariée," 1875; "La Marjolaine," 1877; "Le Petit Duc," 1878; "La Petite Mademoiselle," 1879, all at the Renaissance; she also played the leading parts in "Jeannot," "Fanfreluche," "Madame le Diable," "Les Voltigeurs de la 32me"; "La Béarnaise," "Les Saturnales," "La Cigale," "Orphée," "La Grande Duchesse," "La Périchole," "La Belle Hélène" and "Madame Satan"; at the Nouveautés, Bouffes-Parisiens, Gaîte and Variétés; since 1897, has appeared in comedy, etc., in the following among other plays: "Amants," "Le Nouveau Jeu," "Le Vieux Marcheur," "La Veine," "Les Deux Ecoles," "Education de Prince," "Le Bonheur," "Mesdames," "Jou-jou," "La Citoyenne Cotillon," "Mariage d'Etoile," "La Patronne," "Le bois sacré," "La Bonne Intention," "L'Habit Vert," "Madame," etc.; played a season in London in 1902, at the Garrick, in "La Veine," "Les Deux Ecoles," etc., and again in 1905; appeared at the Royalty, Feb., 1907, in "Education de Prince," and at the New Theatre, June, 1913, in "L'Habit Vert"; at the Ambassadors', London, May, 1914, played in "La Rupture," and "Gros Chagrins." *Address:* 88 Avenue de Wagram, Paris.

GRASSO, Giovanni, Sicilian actor; has created a sensation by his realistic acting throughout Sicily and Italy; adopted the stage as a profession on the advice of the famous Italian actor, Ernesto Rossi; made an instantaneous success when he appeared with the Sicilian Players at the Shaftesbury Theatre, London, 3 Feb., 1908, as Ninu in "Malia"; subsequently appeared there as Vanni in "La Zolfara," Aligio in "La Figlia de Jorio," Vanni in "Juan José," Corrado in "La Morte Civile," Nanni Lasca in "La Lupa," Cicciu in "Russida," Pastore Vanni in "Feudalisimo"; at the Lyric, Mar., 1910, appeared as Saru in "Onerta," Tanu in "Basso-Porto," Pietro Benanti in "Pietra Fra Pietre," Compare Cola in "La Festa d'Aderno," Cavaliere Pedagna in the play of that name, and Otello; appeared in Berlin, 1908; New York, 1908; Paris, 1909.

GRESAC, Madame Fred (*née* Frédérique Rosine de Gresac), French dramatic author; *m.* Victor Maurel; has written "La Passerelle" ("The Marriage of Kitty," with Francis de Croisset), 1902; "La Troisième Lune" ("See-See," with Paul Ferrier), 1904; "Cora," 1908; "The Enchantress" (with H. B. Smith), 1911; "The Wedding Trip" (with H. B. Smith), 1911; "The Purple Road," 1913; "Sweethearts" (with H. B. Smith), 1913. *Address:* c/o Joseph M. Gaites, Knickerbocker Theatre Building, New York City, U.S.A.

GUERRERO (Maria), Spanish actress; *b.* 1868; *m.* Don Fernandez Diaz de Mendoza; studied under Coquelin (*aîné*) of Paris; in conjunction with her father, was associated in the management of the Teatro Español of Madrid, opened on 12 Jan., 1895; has played leading parts in many notable plays by Calderon, Lope de Vega, and Moreto; was highly successful as Phèdre and Magda, Roxane in "Cyrano de Bergerac," and in "L'Affaire des Poisons," "La Niña boba," "Castigo sin venganza," "L'Aventurière," "La Zarzuela," etc.; played in Paris, in 1898 and 1900; has toured extensively in South America. *Address:* Teatro Español, Madrid, Spain.

GUICHES, Gustave, French dramatic author and novelist; *b.* Albas, Lot, 18 June, 1860; *m.* Mdlle. Dumay; has written the following plays: "Snob," 1897; "Ménage Moderne," "Le Nuage," 1901; "Les Quarts d'heure," "Chacun sa vie" (with P. B. Gheusi), 1907; "Ghyslaine" (with M. Frager, music by Marcel Bertrand), "Lauzun" (with François de Nion), "Vouloir"; among his books may be noted: "Cœur discret," "La Femme du voisin," "Philippe Destal," "Bonne Fortune," "Céleste Prudhomat," "La Pudeur de Sodome," etc.; is a Chevalier of the Legion of Honour. *Address:* 104 Rue d'Amsterdam, Paris.

GUILBERT, Yvette, French *chansonneuse; b.* Paris, 1868; *m.* Max Schiller; made her first appearance on the stage at the Variétés, Paris, 1888; was next seen at the Bouffes du Nord in "La Reine Margot," 1888; played in "Les Petites Ouvrières de Paris," at the Nouveautés, 1889; played extended engagements at the Scala, Eldorado, Ambassadeurs, Folies Bergère, and Olympia, she has frequently appeared in London at the principal Variety and Concert Halls; at Haymarket, 1905; Duke of York's, 1906; toured America at the close of the year; made her *début* on the regular dramatic stage, at the Variétés, Paris, on 24 Oct., 1907, in "L'Amour en Banque"; again toured in America, Dec., 1909; appeared at Coliseum, 1910, 1911, 1913, 1915; is the author of "Demi-vielles" and "La Vedette," novels; has also written her reminiscences. *Address:* 23 bis Boulevard Berthier, Paris.

GUILLEMAUD, Marcel, French dramatic author; has written the following plays: "Déménageons," 1890; "Ma femme" (with H. Duharnois), 1892; "Les femmes de Paille" (with Paul Gavault), 1900; "La Carotte" (with Georges Berr and P. Dehère), 1902; "La Grimpette" (with G. Berr), 1906; "La Satyre" (with G. Berr), 1907; "Le Million" (with G. Berr), 1910; "La Combinaison Turquin" (with Pierre Montrel), 1911. *Address:* 34 Rue de Chazelles, Paris.

GUIMERA, Angel, Spanish playwright; has written the following among other successful plays: "La Pecadora" ("The Sinner"), "Mary Cielo" ("Sea and Sky"), "El Padre Juanico" ("Father Jack"), "Maria-Rosa," "Tierra Baja" ("Low land"). Most of his plays are written in the Catalonian dialect; the last two have been translated into the Spanish language by José Échegaray.

GUINON, Albert, French dramatic author; *b.* Paris, 15 Apr., 1863; *e.* Paris; has written the following plays: "La Rupture de Jean," 1890; "Les Jobards" (with H. Denier), "A qui la faute," 1891; "Seul," 1892; "Le Partage," 1896; "Le Joug" (with J. Marni), 1902; "Décadence," 1904; "Son Père" (with A. Bouchinet, adapted into English as "Her Father"), 1907; "Le Bonheur," 1911. *Recreations:* Piano playing and walking; Member of the Society of Dramatic Authors; is a Chevalier of the Legion of Honour. *Address:* 116 Boulevard Montparnasse, Paris.

GUITRY, Lucien, French actor formerly manager of the Théâtre de la Renaissance, 1902-9; *b.* Paris, 1860; made his first appearance on the stage at the Gymnase, Paris, 1878, as Armand in "La Dame Aux Camélias"; played a season at the Théâtre Michel, Petrograd; was producer at the Comédie Française; has appeared at the Odéon Theatre, the Grand Theatre, the Vaudeville, the Porte-St.-Martin, and the Théâtre des Variétés in Paris; at the Renaissance, has appeared successfully in "Crainquebille," "L'Adversaire," "M. Pigeois," "Le Mannequin d'osier," "Amoureuse," "Malefitâtre," "L'Escalade," "La Griffe," "Le Voleur," "Samson," "L'Emigré," "L'Oiseau Blessé," "La Femme Nue," "J'en ai plein le dos de Margot," "Le Juif Polonais"; appeared at the Garrick, London, 1902, with Jeanne Granier in "La Veine," and at the Adelphi, London, June-July, 1909, in "L'Assommoir," "Le Voleur," "L'Emigré," "Crainquebille," and "Samson"; in Feb., 1910, was

engaged to create the part of Chantecler in Rostand's play, at the Porte-St.-Martin; also appeared there, Nov., 1910, in "L'Aventurier"; at the Vaudeville, Paris, Mar., 1911, played Georges Portal in "Le Tribun"; in June, 1911, toured in South America; has also played Jupiter in "Amphitryon"; Dechartre in "Le Lys Rouge"; Georges, in "Amants"; Flambeau in "L'Aiglon"; Coupeau in "L'Assommoir"; Julien in "La Veine," etc.; at the Gymnase, 1912, played in "L'Assaut"; at the Théâtre Sarah Bernhardt, 1912, played Hajj in "Kismet"; at the same theatre, 1913, appeared as Colonel Eulin in "Servir"; at the Gymnase, Mar., 1914, played Pétard in a play of that name. *Address:* 18 Avenue Elisée-Reclus, Paris.

GUITRY, Sacha, French dramatic author and actor; *b.* Petrograd, Russia, 21 Feb., 1885; *s.* of Lucien Guitry; *m.* Charlotte Lysès; has written the following, among other plays: "Le Page," 1901; "Le Kurtz," 1904; "Nono," "Le Mari qui faillit tout Gâter," 1905; "Les Nuées," "Chez les Zoaques," 1906; "La Clef," 1907; "La Petite Hollande," "Le Scandale de Monte Carlo," "Le Mufle," "Apres," 1908; "Tel Père, Tel Fils," 1909; "Nono," 1910; "Le Veilleur de Nuit," in which he acted, 1911; "Un Beau Mariage," 1911; "La Prise de Berg-op-Zoom," 1912, in which he also appeared in the leading part; "Jean III," 1912; "Pas Complet," 1912; "Deux Convertis," 1914. *Address:* 48 Rue Pergolèse, Paris.

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HADING, Jane (Jeannette Hadingue), French actress; *b.* at Marseilles, 25 Mar., 1859; appeared at age of three as the child in "Le Bossu" ("The Duke's Motto"), at the Gymnase, Marseilles; studied at the Conservatoire in that city; made her grown-up *début* in 1873 at Algiers; subsequently played at Cairo in "La Fille de Madame Angot," "La Petite Mariée," "L'Oeil crevé," etc.; returned to Marseilles in 1876, and appeared in "Ruy Blas" as the Queen, as Esther in "Faux Ménages," "La Fille de Roland," etc.; first appeared in Paris at the Palais-Royal, in "La Chaste Suzanne"; she then succeeded Jeanne Granier at the Renaissance; appeared at the Gymnase, Vaudeville, Porte-St.-Martin, Comédie Française, Michel, etc., in "Sapho," "Le Maître de Forges," "La Comtesse Sarah," "Le Monde où l'on s'ennuie," "L'Impératrice Faustine," "Frou-frou," "Nos Intimes," "Thérèse Raquin," "Princesse de Bagdad," "Les Demi-Vierges," "La Pompadour," "Autour du Mariage," "Le Prince Zilah," "Adrienne Lecouvreur," "Le Député Leveau," "Le Prince d'Aurec," "Les Effrontes," "L'Aventurière," "L'Enchantement," "La Châtelaine," "La Femme X——," "Le Feu de Voisin"; "La Crise," "La Chienne du Roi"; she is as highly appreciated in England as she is in her own country. *Address:* 2 Boulevard Inkermann à Seine Neuilly, Paris.

HÅKANSSON, Julia Mathilda, Swedish actress; *b.* Stockholm, 4 Sept., 1853; *d.* of Eleonora (Thorslund) and Daniel Stenius; *m.* Hj. Hakansson; made her first appearance on the stage, in Stockholm, in 1886, as Nora in "Ett dockhem" ("A Doll's House"); appeared at Helsingfors, 1887-8; engaged with August Lindberg, 1888-91; Helsingfors, 1892-4; Bergen, 1892-3; engaged by Albert Ranft, 1895-8; toured with Tore Svennberg, 1898-9; again engaged by Ranft, 1899-1902; again with Svennberg 1902-5, and 1905-7; National Theatre, since 1908; has achieved the greatest success in the following parts: Nora in "A Doll's House," Rebecca West in "Rosmersholm," Lona Hessel in "The Pillars of Society," Hedda Gabler, Rita Allmers in "Little Eyolf," Hilda Wangel in "The Master Builder," Mrs. Borkmann in "John Gabriel Borkmann," Svanhild, Maja in "När vi döda," Vakna, Mrs. Alving in "Ghosts," Hjördis in "Härmännen,"

Gina Ekdahl in "The Wild Duck," Svava in "En handske," Florizel in "Ett besök," Fru Birchner in "Kärlek," Anna Hjelm in "Kung Midas," Sven Langes, Marie Grubbe, Lissy Bertram in "Christmas skärseld," Minna Kants Sylvi, Kristinorna in "Mäster Olof," Tekla in "Fordringsäg," Henriette in "Brott o. brutt," Drottningen in "Folkungasagan," Elise in "Dödsdansen," Magda, Thalea in "Häxan," Emma Scarli in "Stulen Lycka," Mariana, Hermione, Beatrice, Ophelia, Mrs. Erlynne in "Lady Windermere's Fan," Paula in "The Second Mrs. Tanqueray," Margaret in "La Dame aux Camélias," Francillon, Frou-Frou, etc. *Address:* National Theatre, Stockholm, Sweden.

HALLSTRÖM, Per, Swedish dramatic author and novelist; *b.* Stockholm, 29 Sept., 1866; *s.* of Johanna (Anderson) and Conrad Hallström; *e.* Stockholm, private schools and at the Technical High School; *m.* Helga Akerberg; was formerly a chemist; his first play, "Bianca Capello," was produced at the Dramatiska Theatre, Stockholm, in 1901, for which he has also written "En Veneziansk Komedi," 1904; for the Swedish Theatre, he wrote "Erotikon," 1909, and "Grefvin of Antwerpen," 1905; he is a member of the Swedish Academy (1909). *Address:* Storängen, Sweden.

HANSSON, Sigrid Valborg, Swedish actress; *b.* Stockholm, 28 Jan., 1874; *d.* of Karolina (Sahlström) and Nils Holmlund; *m.* Axel Hansson; made her first appearance on the stage in 1890; subsequent engagements were Osten, 1892-3; Arppe, 1893-4; State Theatre, Helsingfors, 1894-9; National Theatre, Stockholm, 1908-12; Svenska Theatre, Stockholm, 1910-12; has made notable successes in the following, among other parts: Abigael in "Ambrosius," Karin Mansdotter, Juliet, Gismonda, Drottning Anna in "Ett glas vatten," Roxane in "Cyrano de Bergerac," Margaret in "Den starkaste," Margaret in "La Dame aux Camélias," Maria Stuart, Magda, Lady Frederick, Madame Sans-Gêne, Monna Vanna, etc. *Address:* National Theatre, Stockholm, Sweden.

HEIJERMANS, Herman, Dutch dramatic author; has written the following, among other plays: "Diamantstad," "Het Sevende Gebod," "Ora et Labora," "Kinderen," "Schekels," "Bloeimaand," "Allersellen," "Ghetto," "Kettenglieder," "Die Hoffnung auf Segen," "Die Neue Sonne," "Ahasver," "Der Meid," etc.; an English adaptation of "Die Hoffnung auf Segen" ("The Good Hope") was produced by Miss Ellen Terry at the Imperial Theatre, London, in Apr., 1903. *Address:* Scheveningen, In. Badhuiswerg, Holland.

HENNEQUIN, Maurice, French dramatic author; *m.* Mdlle. Braem; has written the following, among other plays: "Bébé" (with M. de Najac, adapted to the English stage as "Betsy"), 1877; "Le Dragon," "Le Mariage d'une Linotte," "Un Mariage au téléphone," "Monsieur Irma," "Pour un hanneton," "Tous les Mêmes," "Les Vacances du Mariage" (with Albin Valabrégue), 1887; "Un prix Montyon" (with Valabrégue), 1890; "La petite Poucette" (with Maurice Ordonneau, music by Raoul Pugno), 1891; "La femme du Commissaire" (with Ordonneau), "Le Système Ribadier" (with Feydeau), 1892; "Son Secrétaire," "Les Joies du Foyer," "Les Ricochets de l'amour" (with Valabrégue), 1894; "Le Paradis" (with P. Bilhaud and A. Barré), 1895; "Le Terre-Neuve" (with Bisson), "Les Fêtards" (with Antony Mars, music by Victor Roger), 1897; "Place aux Femmes!" (with Valabrégue), 1898; "La poule Blanche" (with Antony Kars), "Coralie et Cie" (with Valabrégue, adapted to the English stage as "The Little Milliner"), 1899; "Le Coup de Fouet" (with Georges Duval), "M'amour" (with Bilhaud), "Nelly Rozier" (with Bilhaud), 1901; "Le Sublime Ernest" (with Valabrégue), 1902; "La Famille Bolero" (with Bilhaud), "L'Heureuse" (with Bilhaud), 1903; "Les Dragées d'Hercule" (with Bilhaud), "La Gueule du Loup" (with Bilhaud), 1904; "Florette et Patapon" (with Pierre Veber),

"Le Gant" (with Bilhaud), 1905; "Totote et Boby," 1906; "Vingt jours à l'Ombre" (with Veber, adapted to the American stage as "Twenty Days in the Shade"), "Patachon" (with Felix Duquesnel), 1907; "La Meilleure des Femmes" (with Bilhaud), "Une Grosse Affaire" (with Veber), 1909; "Noblesse Oblige" (with Veber), "Une Aventure Impériale" (with Serge Basset), "Tais-toi Mon Cœur" (with Veber), "Aimé des Femmes" (with Georges Mitchell), 1911; "Une heure après, je le jure" (with Mitchell), 1911; "La Présidente" (with Veber), 1912; "Une Nuit d'amour" (with Basset), 1912; "Flirt pour deux," 1912; "Les Honneurs de la Guerre," 1913; "La Fille de Figaro" (with Hugues Delorme), 1914; is a Chevalier of the Legion of Honour. *Address:* 86 Boulevard Flandrin, Paris.

HENNINGS, Betty, Danish actress; *b.* Copenhagen, 26 Oct., 1850; made her first appearance on the stage as a ballet dancer, but soon abandoned dancing for the legitimate stage; she was the original representative in Denmark, of Nora in Ibsen's play "A Doll's House," 1879, and she also scored successes as Hedwig in "The Wild Duck," and Mrs. Alving in "Ghosts," by the same author; has toured in Sweden, Germany, and Holland.

HERMANT, Abel, French dramatic author and novelist; *b.* Paris, 3 Feb., 1862; *s.* of Achille Hermant; *e.* Bonaparte School, Condorcet; has written the following, among other plays: "La Meute," 1896; "La Carrière," 1897; "Les Transatlantiques," 1898; "Le Faubourg," 1899; "L'Empreinte," "Sylvie, ou la Curieuse d'amour," 1900; "L'Archiduc Paul," 1902; "L'Esbroufe," 1904; "La Belle Madame Heber," 1905; "Monsieur de Courpière," "Les Jacobines," "Chaîne Anglaise" (with Camille Oudinot), 1907; "Train de Luxe," 1909; "Le Cadet de Coutras" (with Yves Mirande), 1911; "Les Transatlantiques" (with Franc Mohain), 1911; "La Rue de la Paix" (with Marc de Toledo), 1912; "La Semaine Folle," 1913; "Madame" (with Alfred Savoir), 1914; has also written several books; member of the Society of Dramatic Authors and Composers; is an Officer of the Legion of Honour and President of the Society of Men of Letters. *Address:* 3 Rue Bugeaud, Paris.

HERÒS, Eugène, French dramatic author and manager; late director of the Palais Royal, Paris; has written the following, among other plays: "Leur Bonheur," 1895; "Revues de la Scala," 1899-1901; "Le Cartel," "Family Hotel" (with Paul Gavault), 1902; "La Pousse d'Amour," 1905; "La Revue du Centenaire" (with Gavault and P. L. Flers), 1907; "La Revue de Folies-Bergères," 1907-10; "Les Revues de l'Alcazar," 1909-10; all these were written in collaboration with M. P. L. Flers; "Faguerelte," "La Veuve" (Grand Guignol); "Le Circuit du Leste," 1910; "A Nous les Poules," 1910; "Tais-toi! Tu m'affoles!!" (with P. L. Flers), 1912; "Si t'étais roi!" (with P. L. Flers), 1912. *Address:* 10 Rue de Douai, Paris.

HERVIEU, Paul, French novelist and playwright; member of French Academy; Commander of the Legion of Honour, 1909; *b.* Neuilly-sur-Seine, near Paris, 2 Sept., 1857; was formerly in the diplomatic service and was appointed secretary to the French Legation in Mexico; resigned in 1880; his first play, "Les Paroles Restent," was produced at the Vaudeville Theatre, Paris, 1892; since that date has written the following, among other plays: "Les Tenailles," 1895; "La Loi de l'Homme," 1897; "La Course du Flambeau," 1901; "Point de Lendemain," 1901; "L'Enigme," 1901; "Théroigne de Méricourt," 1902; "Le Dédale," 1903; and "Le Reveil," 1905; "Connais-Toi," 1909; "Modestie," 1909; "Bagatelle," 1912; "Le Destin est Maitre," 1914; is hon. President of the French Société des Gens de Lettres. (*Died* 25 Oct., 1915.)

HUGUENET, Félix, French dramatic actor; *b.* Lyons, 1858; *e.* Lyons;

m. Mdlle. Simon-Girard, actress; made his first appearance on the stage in the "Tour de Nesle"; appeared for four years at the Théâtre du Parc, Brussels, and subsequently at the Théâtre des Variétés, Palais-Royal, Renaissance, Vaudeville, Bouffes-Parisiens, Gymnase, and Comédie Française in such pieces as "Miss Helyett," "Sapho," "Zaza," "La Robe Rouge," "Madame Sans-Gêne," "Mdlle. Carabin," "La Carrière," "Marraine," "Monsieur Betsy," "La Boule," "La Souris," "La Rafale," "Décoré," "Le Secret de Polichinelle," "L'Enfant chéri," "Les Passagères," "Le Voleur," "Le Foyer," "Sire," etc.; severed his connection with the Comédie Française in May, 1910, and returned to the Vaudeville, June, 1910, to play in a revival of "Le Secret de Polichinelle"; at the Gymnase, Feb., 1911, appeared as the Count de Larzac in "Papa"; Nov., 1911, as Pierre Verneuil in "L'Amour Défendu"; signed a three years' contract for the Porte-St.-Martin, from Jan., 1912; appeared there in "La Crise," "La Robe Rouge," "Les Flambeaux"; in May, 1913, left for a tour in South America; at the Porte-St.-Martin, Feb., 1914, played M. Dupré d'Imanville in "Madame"; Apr., 1914, played the title-*rôle* in "Monsieur Botormeau"; appeared with Madame Réjane, at the New Royalty Theatre, 1906. *Recreations:* The Theatre, motoring, and horse-riding. *Address:* 66 Chaussée-d'Antin, Paris.

J

JULLIEN, Jean, French dramatic author; *b.* Lyons, 4 Dec., 1854; *e.* Paris; *m.* Gladie Guinet; has written the following plays: "La Sérénade," 1887; "Le Maître," 1890; "La Mer," 1891; "La Poigne," 1900; "L'Ecolière," 1901; "L'Oasis," 1903; "La Mineure," 1904; "Les plumes du Geai," 1906; "Les Etoiles," 1907; among his literary works are "Troubleœur," "Le Vie sans lutte," "Le Théâtre Vivant," "Les petites Comédies," "Les Uns et les Autres"; is a Chevalier of the Legion of Honour and a member of the Committee of the Society of Men of Letters. *Recreations:* Gardening and cycling. *Address:* 1 Chemin des Chalets, Ville-d'Avray, Seine-et-Oise.

K

KEROUL, Henri (Queyroul), French dramatic author and librettist; *b.* Corte, Corsica, 8 Feb., 1857; *e.* Louis-le-Grand; has written, mostly in collaboration, the following pieces: "Sarbacane," 1877; "Les Jaloux d'en face," "Le Sant de Loup," "L'Article 324"; "Sosie" (with Albin Valabrégue, music by Pugno), "Le Tigre de la Rue Tronchet" (with Decourcelle), 1887; "Miel à Quatre" (with M. Varet), 1889; "Les Boulinards" (with Ordonneau and Valabrégue), 1890; "L'Oncle Celestin" ("Baron Golosh," with Ordonneau, music by Audran), 1891; "Le Voyage de Berluron" (with Ordonneau and Grenet-Dancourt), "Les Colles des femmes," "Cousin-Cousine" (with Ordonneau, music by Serpette), 1893; "L'Elève du Conservatoire" (music by Wenzel), "La Belle Epicière" (with Decourcelle, music by Varney), 1894; "La Noce de Grivolet," 1896; "Aux Frisons de Vénus," 1897; "Le Petit Muet," "Le Billet de Logement" (with Antony Mars), 1901; "Les Cabrioleurs de Paris" (with Gardel Hervé), 1904; with Albert Barré, has since written the following: "Une Nuit de Noces," 1904; "Le Chopin," "Toison d'Or," "Une Veine de—," 1905; "La Princesse Sans-Gêne, No. 18," "Madame Tantale," 1907; "Tourtelin s'amuse," 1908; "L'Eprouvette," 1910; "Alfred Paradoux a la fraude," 1910; "Moumsute," "Aux deux Pigeons," 1911; "A Ciel Ouvert" (with V. Tarault), 1911; "V'la l'plombier," 1912; "Pourvu qu'on

rigole!" (with V. Tarault and C. A. Abadie), 1912; is a member of the Societies of Men of Letters and Dramatic Authors. *Address:* 82 Boulevard Haussmann, Paris.

KISTEMAECKERS, Henry, French dramatic author; *b.* Floreffe, 13 Oct., 1872; *e.* University of Brussels; *m.* Julie Carvès; has written the following, among other plays: "Pierrot amoureux," 1890; "Morale du Siècle," "Idylle Nocturne," 1891; "L'amour en jaune," "Accrochecœurs," "Le Ménage Quinquet," 1893; "Marthe," 1899; "La Blessure," 1900; "Œdipe," 1901; "Le Premier client," 1903; "L'Instinct," 1905; "La Rivale" (with Delard), 1907; "Le Marchand de Bonheur," 1910; "La Flambée," 1911; "Embuscade," 1913; "Exilée," 1913; is a Chevalier of the Legion of Honour, and a member of the Societies of Men of Letters and Dramatic Authors. *Recreations:* Fencing and motoring. *Address:* 22 Avenue Jules-Janin, Paris.

KOLB, Thérèse, French actress; *b.* Atlkirch, 19 Jan., 1856; studied for the stage at the Paris Conservatoire, under M. Régnier; made her first appearance at the Comédie Française, 9 Dec., 1898, as Dorine in "Tartuffe"; has appeared at the Comédie Française, in the following, among other plays: "Cabotins," "Blanchette," "La Plus Faible," "Claudie," "Le Père Lebonnard," "Monsieur Alphonse," "L'Ame des Héros," "L'Amour Veille," "Le Légataire Universal," "Simone," "Le Dépit amoureux," "Le Voyage de M. Perrichon," "Sapho," "Debureau," "La Robe Rouge," "Sire,"; became a sociétaire of the Comédie Française, 1904. *Address:* 8 Rue d'Argenteuil, Paris.

L

LAPARCERIE, Cora, French actress; *b.* at Bordeaux; *m.* Jacques Richepin; studied for the stage under Coquelin Aîné, Antoine, and Madame Favart; made her first appearance on the stage at Bordeaux; joined the Paris Odéon Company in 1898, making her first appearance there in "Capitaine Fracasse"; subsequently she played François in "Richelieu"; la Mignote in "Les Truands"; Eriphile in "Iphigénie," etc.; also appearing in "Don Juan," "La Double Méprise," "Chênecœur," "France d'Abord," "Le Chien de Garde," "Le Lion Amoureux," "Andromaque," "Athalie," "Cinna," "Le Cid," "Horace," etc.; she appeared at the Théâtre Antoine, 1900, in "Sur la foi des Etoiles"; at the Théâtre Sarah Bernhardt, 1901, in "La Cavalière"; and at the Porte-St.-Martin, 1901, appeared as Lygia in "Quo Vadis?"; at the Théâtre L'Œuvre, played in "Fausta," "Aert," "Dans la Nuit"; at the Vaudeville, in "Les Petites Jourdeuil"; at the Athénée, in "Ninon de L'Enclos"; at the Gaîte, 1904, played Roxane in "Cyrano de Bergerac"; at Porte-St.-Martin, Marjolaine in "La Marjolaine," 1907; at the Bouffes-Parisiens, 1909, played "Lysistrata," and in 1910, Gaby in the play of that name; assumed the management of the Bouffes-Parisiens, 1910, and appeared there in "Xantho chez les Courtisanes," and in 1911, in "Madame L'Amirale" and "La Revue des X"; in 1912, played Lysistrata, Léontine in "Les Maris de Léontine," Agnés in "Agnés, dame galante," Solange in "La Cote d'amour"; in 1913 assumed the management of the Renaissance Theatre, where she played in "Le Minaret"; has also played in "L'Autre Danger," "Les Deux Hommes," "L'Eventail," "La Chance du Mari," "Le Chemineau," "Les Deux Madame Delanges," "L'Instinct," "Le Demi-Monde," "La Bonne Intention," "Les Deux Courtisanes," "Bohémos," "La Poulailer," "Ce Vieux Gélier," "Aphrodite," etc., at the New Royalty Theatre, London, 1906, appeared in "Le Paon," "Cabotins," "Les Affaires sont les Affaires," "Brichauteau," "Notre Jeunesse," and "Le Barbier de Seville"; at the Adelphi, 1909, with M. Guitry, as Virginie in "L'Assommoir," and

Grace Ritherford in "Samson." *Address:* 4 Avenue Elisée-Reclus, Paris.

LARA, Madame, French actress; *b.* Chateau-Thierry 22 July, 1876; *d.* M. Delisle; *e.* Paris; *m.* Monti Autant; made her first appearance on the stage in 1889, at the Galerie Vivien; she studied at the Conservatoire, under M. Worms, Mdme. Sylvain, etc., and made her first appearance at the Comédie Française, 22 Sept., 1896, as Suzanne in "Le Monde ou l'on s'enniue"; she has played there during the past few years, such parts as Chrysothémie in Sophocles' "Electre," Sophie Bernier in "L'amour veille," Adèle in "Bouboroche," Elektra in "Les Erinnyes," Ismène in "Antigone," Germaine in "Les Affaires sont les Affaires," Henriette Ducrest in "Cher Maître," Irene Fergan in "Les Tenailles," Hortense in "Le Testament de César Girodot," Ophelia in "Hamlet," Loyse in "Gringoire," Charlotte in "Les Demoiselles de Saint-Cyr," Mdlle. de Brie in "Le Ménage de Molière," Princesse Rose in "Riquet à la Houppe," Henriette in "L'Envolée," "La Nouvelle Idole," etc.; elected a *sociétaire* of the Comédie Française, 1898; has also appeared at the Gaîte, Porte-St.-Martin, Renaissance, and Odéon Theatres. *Address:* 2 Rue Emile Menier, Paris.

LARRA, Mariano, Spanish actor; has appeared successfully at the Teatro Lara, Madrid, in "Los Conejos," "Casa de Banos," "Venta de Banos," "El Ultimo Drama," "Monja descalza," "El Petrolero," "El Marido de la Tellez," etc. *Address:* Teatro Lara, Madrid, Spain.

LAVALLIÈRE, Eve, French actress; *b.* at Naples; made her first appearance on the stage at the Théâtre des Variétés, Paris, 1892, as Orestes in "La Belle Hélène" at the same theatre has appeared very successfully as Jacqueline in "Le Carnet du Diable," 1895; Mimile, in "Le Pompier de Service"; Lucie in "Les Petites Barnett," 1898; in "Le Nouveau Jeu," 1898; as Marie Avoine, in "Le Vieux Marcheur," 1899; Chochotte, in "Education de Prince," 1900; Joséphine in "La Veine," 1901; also in "Les Deux Écoles," 1902; "Le Sire de Vergy," 1903; "Le Beau Jeune Homme," 1903; "La Revue de Centenaire," 1906; Miquette in "Miquette et sa Mère," 1907; Marguerite Talloire in "Le Faux Pas," 1907; Yvonne Janson in "L'Oiseau Blessé," 1908; "Ange," 1909; Adrienne in "Le bois Sacré," 1910; Geo. Burdan in "Les Petits," 1912 (at the Antoine); at the Variétés, 1912, Marthe in "Le Roi," Brigitte Touchard in "L'Habit Vert"; at the Variétés, 1913, played Crevette in "La Dame de Chez Maxim"; Apr., 1914, played in "Ma Tante d'Honfleur"; appeared at the Garrick, London, 1902, with Jeanne Granier in "La Veine," etc.; at the Ambassadors', London, May, 1915, appeared as Suzanne in "Dieu! Que Les Hommes Sont Bêtes." *Address:* 226 Rue de Rivoli, Paris.

LAVEDAN, Henri, French dramatic author; *b.* Orleans, 9 Apr., 1859; *m.* Mathilde Aguez; has written the following plays: "Mam'zelle Vertu," 1885; "Reine Janvier," 1886; "Lydie," 1887; "Inconsolables," "Sire," 1888; "Petites fêtes," "Une famille," 1890; "La Haute," "Nocturnes," 1891; "Leur Cœur," "Le Prince d'Aurec," 1892; "Une cœur," "Leur beau physique," 1893; "Le Lit," "Les deux Noblesses," 1894; "Viveurs," "Leur Sœurs," "Les Marionettes," 1895; "En Visite," 1896; "La Valse," "Les Départs," 1897; "Les Beaux Dimanches," "Catherine," "Le Nouveau Jeu," 1898; "Le Vieux Marcheur," 1899; "Les Médicis," 1901; "Le Marquis de Priola," "Le Carnet d'un petit Châtelain," 1902; "C'est servi! Varennes" (with G. Lenôtre), 1904; "Baignoire 9," "Le Duel" ("The Duel"), 1905; "Le Bon Temps," 1906; "Sire," 1909; "Le Goût de Vice," 1911; "La Chienne du Roi," 1913; "Servir," 1913; is an Officer of the Legion of Honour, Member of the French Academy. *Address:* 32 Rue Pierre-Charron, Paris.

LE BARGY, Charles Gustave Auguste, French actor; *b.* La Chapelle,

Seine, France, 1858; prepared for the stage at the Conservatoire, under M. Gôt, where he took the first prize for comedy in 1879; made his first appearance on the stage at the Comédie Française, 27 Nov., 1880, as Clitandre in "Les Femmes Savantes"; admitted as *sociétaire*, 1887; has been a professor at the Conservatoire, since 1896; has appeared at the Comédie Française with great success in the following, among other plays: "Hernani," "L'Etrangère," "Les Tenailles," "Le Fils de l'Aretin," "Le Gendre de M. Poirier," "Patrie," "Raymonde," "La Premier Baiser," "Les Fouberies de Scapin," "Margot," "L'autre danger," "Une Famille," "L'Ami de la Maison," "Les Romanesques," "L'Enigme," "Marion de Lorme," "Le Duel," "Les deux Hommes," "Le Dédale," "Le Marquis de Priola," "Le Demi-Monde," "Connais-toi," "Aprés Moi," "Le Respect de L'Amour," etc.; at the Porte-St.-Martin, 1912, played Laurent Bouquet in "Les Flambeaux," and subsequently Cyrano in "Cyrano de Bergerac"; Apr., 1914, played Séverin in "Le Destin est Maître"; appeared at the Royalty Theatre, London, 1907, in a number of plays; is a Chevalier of the Legion of Honour, an Officer of Public Instruction. *Address:* 5 Rue du Cirque, Paris.

LEBLANC-MAETERLINCK, Georgette, French actress and vocalist; *b* Rouen, 1876; *d.* of Emile Bianchini (Leblanc) and his wife, formerly Mdlle. de Brohy; *e.* at home; *m.* Maurice Maeterlinck; made her first appearance on the stage at the Opéra Comique, Paris, 1893, as Françoise in "L'Attaque du Moulin"; subsequently at the same theatre appeared as Carmen, and Sapho; at the Théâtre de la Monnaie, Brussels, appeared in the leading *rôles* in "La Navarraise," "Fidelio," "Thaïs"; has since founded the Théâtre Maeterlinck and played Monna Vanna, Joyzelle, La Mort de Tintagiles, Charlotte Corday; between times, she has appeared at the Opéra Comique and played Ariane, Barbe-Bleu, Marguerite in "Faust"; at Saint-Wandrille, she has played Lady Macbeth, and Mélisande in "Pelléas et Mélisande"; appeared in London, June, 1902, as Monna Vanna, at a private performance; has also frequently presented her husband's works at artistic conferences. *Address:* 32 Rue Perronnet, Neuilly-sur-Seine.

LECONTE, Marie (Lacombe), French actress; *b.* in Paris; made her first appearance on the stage at the Château d'Eau Théâtre, 1891, in "Sainte Russie"; subsequently appeared at the Ambigu Théâtre in "Les Deux Orphelines"; appeared at the Gymnase Théâtre, where she played Jeanne, in "Les Demi-Vierges," Yvonne in "La Carrière," etc.; made her first appearance at the Comédie Française as Mimi, in "La Vie de Bohême," 9 Sept., 1897; has made many successes at that theatre in "Les Femmes Savantes," "Le Médecin Malgré Lui," "Adrienne Lecouvreur," "Cabotins," "Patrie," "Frou-frou," "L'Ami des Femmes," "Les Demoiselles de Saint Cyr," "Le Monde où l'on s'ennuie," "La Chance de Françoise," "Molière et Scaramouche," "La Plus Faible," "Claudie," "Le Paon," "Le Dieu Terme," "L'Amour Veille," "Amoureuse," "Le Bon Roi Dagobert," "Le Masque et le Bandeau," "L'Imprévu," "La Fleur Merveilleuse," "Le Respect de l'amour," "Connais-toi," "Sire," "Primerose," "Le Ménage de Molière," "Poil de Carotte," "Bagatelle," "Les Ombres," "Le Prince Charmant," etc.; elected a *sociétaire* of the Comédie Française, 1903; is an Officer of the Academy. *Address:* 23 Avenue du Bois-de-Boulogne, Paris.

LEFEVRE, Maurice, French dramatic author; has written the following plays: "Scaramouche" (with Henry Vuagneux, music by Messager and Georges Street), 1890; "Conte de Printemps" (with Felix Régamey), 1892; "Nuit de Noël" (with M. de Roddaz), 1893; "Le Discobole" (with P. Bilhaud), 1895; "Horribles Détails" (with Louis Decori), 1903; "Le Crime d'un fils," 1905; "De l'Amour aux Larmes," 1906; "La Bonne Entente," 1907; "L'Homme de

Proie" (with C. de la Porte), 1908. *Address:* 4 Rue Delaborde, Paris.

LEIGHEB, Claudio, Italian actor; *b.* Fano, 20 Aug., 1848; *s.* of Giovanni Leigheb, actor; *m.* Teresa Migliotti; made his first appearance on the stage in "Œdipus Rex," as a child; fulfilled engagements with most of the leading Italian managers, including Lambertini, Enrico Capelli; from 1868-70, was with Luigi Bellotti-Bon; in 1871, joined Fanny Sadowski, under the management of Cesare Rossi, remaining till 1873; 1874-6, with Bellotti-Bon; 1877-81, at Turin; 1883-7, at National Theatre, Rome; 1888-90, with Marini; 1891-3, with Novelli; 1894-6, with Flavio Andó; 1897, with Virginia Reiter, with whom he toured for some time, playing in "Le Controleur des Wagons-lits," "Jalouse," "Zaza," "Le demi-monde," "Frou-Frou," "Fernande," "Fédora," etc.

LÉLY, Madeleine, French Actress; appeared at the Odéon, 1907, as Geneviève in "La Française," and Claire in "Monsieur de Prévan"; at the Antoine, 1907, as Jeannine in "La Sacrifiée"; at the Variétés, 1910, as Germaine in "La Rubicon"; at the Gymnase, 1911, in "L'Amour Défendu"; at the Antoine, 1912, as Lady Falkland in "L'Homme qui assassina"; at the Gymnase, 1912, as Jacqueline in a revival of "Le Détour," and also as Renée de Rould in "L'Assaut"; at the Bouffes-Parisiens, 1913, as Henriette Hoxleur in "Le Secret." *Address:* 20 Avenue Elisée-Reclus, Paris.

LENDER, Marcelle (*née* Marie Bastien), French actress; has appeared at the Gymnase, 1907, as Gisèle Vaudreuil in "L'Eventail"; at the Variétés, 1908, as Thérèse in "Le Roi," and 1912, as Suzy Barsac in "Le Bonheur sous la main"; at the Comédie-Marigny, Feb., 1914, played Mdme, Gréhart in "Le Mannequin." *Address:* 19 Rue Scribe, Paris.

LE ROUX, Hugues, French dramatic author, novelist and explorer; *b.* Havre, 23 Nov., 1860; *e.* Havre and Paris; *m.* Maria-Corona Colonna di Arbruzzesi; has written the following plays: "Crime et Châtiment" (with Paul Ginisty), 1888; "Tout pour l'Honneur," 1893; "L'Autre France" (with Pierre Decourcelle), 1900; "L'Instantané" (with De Caillavet), 1901; has also written many novels and works on travel. *Recreations:* Music and riding. *Address:* 47 Rue de Poissy, Saint Germain-en-Laye, Seine-et-Oise.

LINARES-RIVAS, Manuel, Spanish playwright; has written the following, among other plays: "Bodas de Plata," "Añoranzas," "Aires de Fuera," etc.

LINDBERG, August, Swedish actor and stage director; *b.* Hedemora, Delarue, 3 Sept., 1846; *s.* of Stina (Yansdotter) and Karl Lindberg; *e.* Stockholm; *m.* Augusta Blomstedt, actress, was formerly engaged as a waiter in the well-known Stockholm restaurant, "Laporte Bleu"; studied for the stage at the dramatic school of the Theatre Royal, Stockholm; made his first appearance on the stage in 1866; he made his first appearance in London, Oct., 1866, giving a dramatic recital of "The Tempest"; in 1870, appeared in Stockholm; from 1871-4, was engaged in Finland; in 1875, went to Paris to continue his studies; re-appeared in Stockholm, 1877, as Hamlet, which he played all over Scandinavia, 1877-9; 1880-1, at Stockholm; appointed director of the provinces 1882-4; became Intendant of the Theatre Royal, 1885, has played all the principal *rôles* in the plays of Shakespeare and Ibsen, including "Hamlet," "Othello," "Richard II," "King Lear," etc., "Rosmersholm," "Brand," "Peer Gynt," "The Master Builder," "John Gabriel Borkman," "Ghosts," "Lady Inger of Ostrat," "The Pillars of Society," "Little Eyolf," "The Wild Duck," "Gustaf Vasa," "Kung Midas," "Monna Vanna," etc.; has also

appeared in Denmark, Norway, Finland, and Russia; was director of the two theatres in Gottenburg, 1891-3; manager at Helsingfors, 1894; engaged at Stockholm, 1897-9; gave dramatic recitals from 1900-2; instructor at the Royal Opera, Stockholm, 1903-5; stage director of the National Theatre, Stockholm, 1906-13, where he still plays leading parts. *Favourite part:* Hamlet, which he has played over five hundred times. *Recreation:* Gardening, in the summer, on his estate at Dalaro. *Address:* National Theatre, Stockholm, Sweden.

LORDE, André de, French dramatic author; *b.* Toulouse, 1871; has written the following, among other plays: "Dans le nuit" (with E. Morel), 1897; "Madame Blanchard," 1898; "Hermance a de la vertu," 1901; "La Dormeuse," 1901; "Au Télèphone" (with Chas. Folley), 1901; "Le système du docteur Goudron et du professeur Plume," 1903; "L'Attaque Nocturne," 1903; "Miss Clipp," 1903; "Dernière torture," 1904; "Sur la dalle," 1904; "La nuit rouge," 1905; "Baraterie," 1906; "Petite Bourgeoise," 1906; "Terre d'Epouvante" (with E. Morel), 1907; "Une leçon à la Saltpétrière," 1908; "Cochon d'Enfant" (with J. N. Raphael), 1909; "Un concert chez les Fous" (with Folley) 1909; "Figures de Cire" (with G. Montignac), 1910; "Bagnes d'Enfants," 1910; "L'Homme Mystérieux" (with A. Binet), 1910; "Le Cœur de Floria" (with Madame Maraquita), 1911; "L'amour en cage," 1911; "La petit roque" (with P. Chaine), 1911; "La Bête" (with M. Marsèle), 1912; was formerly critic of the *Petit Parisien. Address:* 5 Rue de l'Abbé-de-l'Epée, Paris.

LORENZO, Tina di, Italian actress; *b.* Turin, 4 Dec., 1872; *d.* of Amelia (Colonnello) and Corrado di Lorenzo dei Marchesi di Castellaccio; *e.* Noto and Naples; *m.* Armando Falconi; her mother was a famous actress, who appeared with Salvini; made her first appearance on the stage at Naples in 1887; in 1890, was engaged by Francesco Pasta at Florence, and in a short time established a brilliant reputation, both in modern and classical plays; has appeared most successfully as Magda, Paula in "The Second Mrs. Tanqueray," Margherita in "La Dame aux Camélias," Mirandolina in "La Locandiera," Denise, Dora in Sardou's play of that name, Leonore in "Onore" ("Die Ehre"), Adrienne Lecouvreur, "Amants," Suzanne in "Le monde ou l'on s'ennuie," Marcelle, Evelina Paoli in "Infidele," also in "Le Feu de Couvent," "La Bataille des dames," "Le Remplaçant," "La Sœur aînée," "Frou-Frou," "La guerre en temps de paix," "La Fine d'un idéale," "La Moglie d'Arturo," "Andréa," "I Disertori," "Fedora," "Romeo and Juliet," "Faust," etc.; has toured under the management of Flavio Ando for some years; has appeared in Turin, Milan, Venice, Florence, and Rome; has the reputation of being second only to Eleonora Duse among Italian actresses.

LOU-TELLEGEN, M., French actor; *b.* Amsterdam, Holland, 1885; made his first appearance on the stage in 1903, as Romeo, subsequently playing Oswald Alving in "Ghosts"; removing to Paris, he studied under Paul Mounet; made his first appearance in Paris at the Odéon; then left the stage for a time, and travelled in South America; on his return, was engaged by Sarah Bernhardt; with her he played the Duc d'Esta in "Lucrece Borgia," Hippolytus in "Phèdre," Armand Duval in "La Dame aux Camélias," Justinian in "Théodora," Baron Scarpia in "La Tosca," Earl of Essex in "Queen Elizabeth," etc.; appeared with her during her American season of 1910-11, first appearing at Chicago in "Madame X"; appeared at the London Coliseum with her, Oct., 1912; took the Vaudeville Theatre, London, for a short season, and opening 28 Aug., 1913, appeared there as Dorian Grey in "The Picture of Dorian Grey"; subsequently went to the United States, 1914, and appeared as Ramon in "Maria Rosa" at the Thirty-ninth Street Theatre, New York, Jan., 1914;

at the Longacre Theatre, Dec., 1914, played René Marquenne in "Secret Strings"; at the Thirty-ninth Street Theatre, Mar., 1915, played the Count de Lastra in "Taking Chances." *Address:* c/o Shubert Bros., 1416 Broadway, New York City, U.S.A.

LUGNÉ-POË, A. F., French actor; founder and manager of the Théâtre de L'Œuvre, Paris; *b.* San Francisco, Cal., 20 Jan., 1870; *e.* Condorcet; prepared for the stage, under M. Worms, at the Paris Conservatoire, which he entered 1889; was awarded second prize for comedy in 1891; *m.* Mdme. Suzanne-Després; founded the Théâtre de L'Œuvre, 1892; introduced to the French public Maeterlinck's "Pelleas and Mélisande," 1892; "L'Intruse," 1893; "Intérieur," 1895; "Monna Vanna," 1901; Ibsen's "Rosmersholm," 1893; "L'Ennemi du Peuple," "Brand," "Solness le Constructeur," 1894; "Peer Gynt," 1896; "John Gabriel Borkmann," 1897; "Maison de Poupée," 1903; Oscar Wilde's "Salomé," 1895; D'Annunzio's "Gioconda," and "La Fille de Jorio," 1903; also works by Georges Brand, Tolstoy, and José Échegaray; has also managed seasons of Eleonora Duse and the Sicilians; appeared at the Shaftesbury Theatre, May, 1908, in "Poil du Carotte"; has also produced plays by Henry Bataille, Romain Coolus, Edmond Sée, Tristan Bernard, etc.; author of "Claudine à Paris" (with MM. Willy and Weyre), produced at Bouffes Parisiens, 1902; is an Officer of Public Instruction, and a Knight of the Legion of Honour. *Hobby:* Collecting autographs. *Address:* 56 Rue du Rocher, Paris. *Telegraphic Address:* Theatlugne, Paris.

M

MAETERLINCK, Maurice, Belgian poet and dramatic author; *b.* Ghent, Belgium, 29 Aug., 1862; *m.* Georgette Leblanc, actress and singer; has written "La Princesse Maleine," 1889; "L'Intruse," 1890; "Les Aveugles," 1891; "Les Sept Princesses," 1891; "Pelléas et Mélisande," 1892; "Alladine et Palomides," 1894; "Intérieur," 1894; "La Mort de Tintagiles," 1894; "Aglavaine et Sélysette," 1896; "Ariane et Barbe-Bleu"; "Sœur Béatrice"; "Monna Vanna," 1902; "Joyzelle," 1903; "Trésor des Humbles"; "Sagesse et destinée"; "Vie des abeilles"; "Temple enseveli"; "Double jardin"; "Intelligence des fleurs"; "L'Oiseau Bleu" ("The Blue Bird"), "Mary Magdalene"; a number of his works have been translated into English by Alfred Sutro, Teixeria de Mattos, and others. *Address:* 32 Rue Perronnet, Neuilly-sur-Seine, Paris.

MAGNIER, Pierre, French actor; *b.* 22 Feb., 1869; has appeared at most of the principal Parisian theatres, and has played the following among other parts: Roux in "Le mannequin d'Osier," at Renaissance; De Fersen in "Varennes," Armand Duval in "La Dame aux Camélias," Flambeau in "L'Aiglon," at the Théâtre Sarah Bernhardt; Gaston in "Ma Cousine," Mario Albert in "La Fille de Jephte," Harry Belroë in "Paris—New York," Dufresne in "Zaza," Marco Fiore in "Après le Pardon," De Neipperg in "Madame Sans-Gêne," also in "La Souris," "Suzeraine," etc., at the Théâtre Réjane; Artanezzi in "Le Scandale" and Christian in "Le Juif Polonais," at the Renaissance; Bertrand in "Le Poulailer," at the Théâtre Michel; Leclercq in "La Griffe," Chantecler in the play of that name, L'Abbé Constantin in the play of that name, André Varèze in "L'Aventurier," Colonel Felt in "La Flambée," at the Porte-St.-Martin; L'abbé Thibault in "Ces Messieurs," at the Ambigu; Georges Charmier in "L'Ange Gardien," at the Antoine, etc. *Address:* 86 Rue Cardinet, Paris.

MAREY, Jacques, actor; *b.* Paris, 11 Sept., 1877; previous to adopting the stage as a profession was engaged

in journalism; studied for the stage at the Conservatoire de Paris, under M. Paul Mounet; made his first appearance on the stage at the Gymnase, Paris, 1904, in "Retour de Jérusalem"; has since fulfilled successive engagements at the Châtelet, Mathurins, Théâtre Antoine, and Théâtre de l'Œuvre; accompanied Madame Suzanne-Després on European tour visiting all the leading capitals; made his first appearance in London, at the Shaftesbury, 5 May, 1908, as Baron Lebourg, in "La Rafale." *Address:* 57 Rue Rochechouart, Paris.

MARIANI-ZAMPIERI, Teresina, Italian actress; *b.* Florence, 1871; *m.* Vittorio Zampieri; made her first appearance on the stage, as a child, with Mdme. Ristori, in 1878, playing in "Medea," "Marie Antoinette," etc.; was for some years, leading lady with Cesare Rossi; has appeared successfully in the following, among other plays: "Il Segreto," "Niobe," "Spiritisme," "Magda," "La Maison paternelle," "Fernande," "Dante," "Cavalleria Rusticana," "La Dame aux Camelias," etc.; has been one of the leading actresses on the Italian stage for some years.

MARIO, Emilio, Spanish actor and manager; has been associated with the Teatro de la Comedia, Madrid, since 1875; has produced successfully, and acted in the following, among other plays: "L'Abbé Constantin," "El Cura de Longueval," "L'Amigo Fritz," "Bébé, ou El Chiquitin le la Casa," "Dona Perfecta," "Muerete, si veras," "La Zarzuela," etc. *Address:* Teatro de la Comedia, Madrid, Spain.

MAROT, Gaston, French dramatic author; has written the following, among other plays: "La Bande June" (with F. Oswald), "Desaix" (with L. Pericaud), 1889; "La Petite Mionne," 1890; "Les Héritiers Guichard," 1891; "La Mère la Victoire" (with Pericaud), 1893; "Le Train No. 6," "Les Aventures de Thomas Plumepatte," 1895; "Le Voyage de Mistress Robinson," 1896; "La Fille du Gardien de la Paix," "La Goualeuse" (with M. Alévy), 1900; "Le Drame de la Rue Murillo" (with Alévy), 1902; "Les Grandes Manœuvres," 1903; "Le Rabiot," "Madame X—" (with Ernest Depré), 1904; "Les Aventures de Gavroche" (with Victor Darlay), 1909. *Address:* 7 and 9 Rue des Acacias, Montmorency, Paris.

MARS, Antony, French dramatic author and librettist; *b.* Vence, near Nice, South of France, 22 Oct., 1861; *e.* Marseilles; originally a solicitor's clerk and subsequently employed on railway work; from 1882-4, contributed to various newspapers and reviews; has written the following plays, mostly in collaboration: "Les Surprises du Divorce" ("Mamma," with Alexandre Bisson), "Veuve Durosel," 1888; "Les Maris sans Femmes," 1889; "Les Vieux Maris," "Madame Durosel" (with Bisson), "Les Douze Femmes de Japhet" (with Desvallières, music by Roger), 1890; "Le Mitron" (with Boucheron, music by Martinet), "La Demoiselle du Téléphone" (with Desvallières, music by Serpette), 1891; "Le Mari d'Hortense," "Les Vingt-huit Jours de Clairette" (with H. Raymond, music by Roger), "La Bonne de chez Duval" (with Raymond, music by Serpette), 1892; "L'Homme à l'Oreille Cassée" (with Decourcelle), 1893; "Les Forains" (with Boucheron, music by Varney), "Clary et Clara" (with Raymond, music by Roger), "Le Troisième Hussards" (with Desvallières, music by Justin Clerice), 1894; "La Dot de Brigitte" (with Paul Ferrier, music by Serpette and Roger), "Nicol Nick" (with Raymond, music by Roger), 1895; "Sa Majesté l'Amour," "Le Truc de Seraphin" (with Desvallières), "Le Voyage de Corbillon" (music by Roger), 1896; "Mam'zelle Quat' Sous" (with Desvallières, music by Planquette), "Les Fêtards" (with Hennequin, music by Roger), 1897; "La Coqueluche," 1898; "La Poule Blanche" (with Hennequin, music by Roger), "La Mouche," 1899; "La Meunière du Moulin-Joli," "Les Deux Pigeons," "Le Secret de Pardailhan," 1900; "Le Billet de Logement" (with H. Kéroul), "3 Rue de la Pompe," 1901; "Les Maris Joyeux"

(with E. Barré), 1902; "Maître Nitouche" (with Desvallières), "La Marmotte" (with Leon Xanrof), 1905; "Le Fils a Papa" (with Desvallières), 1906; "La Revanche d'Eve" (with A. de Biel), 1909; "La Mouche," 1909; "Madame L'Amirale" (with Louis Lyon), 1911; "Princesse Dollar" (with Desvallières), 1911; "La Chaste Suzanne" ("The Girl in the Taxi," with Desvallières), 1913; is a Chevalier of the Legion of Honour. *Address:* 49 Rue Saint-Georges, Paris.

MARTHOLD, Jules de, French dramatic author; has written the following plays: "Esther à Saint-Cyr," 1889; "L'Ogre," 1890; "Neiges d'Antan," 1894; "Pierrot Municipal," 1896; "Les Faux Dieux," 1898; "Le Coupable," 1899. *Address:* 34 Boulevard de Clichy, Paris.

MARY, Jules, French dramatic author and novelist; *b.* Launois-sur-Vence, Ardennes, 20 Mar., 1851; *e.* Charleville; *m.* Gabrielle Mesnier; has written the following plays: "Les Dernières Cartouches," "Roger La Honte" ("A Man's Shadow," with Georges Grisier), 1888; "Le Régiment" (with Grisier), 1890; "Maître d'Armes" ("The Swordsman's Daughter," with Grisier), "Fée Printemps," 1894; ".Sabre au Clair!" 1896; "La Pocharde," 1898; "La Mioche," 1899; "Le Chanson du Pays," 1901; "Roule-Ta-Bosse" (with E. Rochard), 1906; "Le Beauté du diable" (with E. Rochard), 1908; "La Bête féroce," 1908; "L'Enfant de fortifs," 1911; "La Gueuse," 1911; is also the author of nearly fifty novels; is a member of the Societies of Men of Letters and Dramatic Authors. *Recreations:* Hunting, tennis, fencing, and canoeing. *Address:* 169 Boulevard Malesherbes, Paris.

MAUREY, Max, French dramatic author and manager; *b.* Paris; *e.* College Rollin, Janson, and Paris; has written the following plays: "Rosalie," "Pochard," "Sardanapale," "La Fétiche," "La Glissade," "La Recommandation," "La Fiole," "Un début dans le Monde," "L'Aventure," "Les Cigarettes," "M. Lambert," "Marchand de tableaux," "Au Rez-de-Chaussée" (with A. Thierry, *fils*), 1895; "Le Camelot" (with MM. Andry and Jubin), 1897; "Asile de Nuit" ("The Pertik'ler Pet"), 1906; "Depuis Six Mois," "La Savelli," 1906; "Le Chauffeur," 1908; "Stradivarius," 1909; "Entre Eux," 1910; "Le Pharmacien," 1910; "La délaissée," 1911; "David Copperfield," 1911 (from Dickens's work); is director of the famous Grand Guignol, Paris. *Recreation:* Sword-fighting. *Address:* 20 bis, Rue Chaptal, Paris.

MAX, Edouard Alexandre de, French actor; *b.* Jassy, Roumania, 14 Feb., 1869; studied at the Paris Conservatoire under M. Worms, and took first prize for comedy and tragedy in 1891; made his first appearance on the stage at the Odéon as Neron in "Britannicus," 1891; appeared at the Renaissance in 1893, in "Izeyl," "Gismonda," "La Princesse Lointaine"; subsequently appeared at the Odéon in "Don Carlos," "Don Juan en Flandre"; at the Théâtre Antoine, 1897, where he appeared successfully in "Le Repas du Lion," "Joseph d'Arimathie," "La Gitane," etc.; at the Nouveau Théâtre, appeared in leading parts in "Le Roi de Rome" and "Salomé"; at the Odéon, played in "Guerre en Dentelles," 1900, "Pour l'Amour," 1901; at the Porte-St.-Martin, played Peter in "Quo Vadis?" Claude Frollo in "Notre Dame de Paris," Le Roi Christian in "Le Manteau du Roi," and De Pantoya in "Electra"; at the Théâtre Sarah Bernhardt played in "Francesca da Rimini," "Theroigne de Méricourt," "Werther," "Polyeucte" and "La Sorcière"; at the Odéon, 1907, played in "L'Otage"; at Théâtre Antoine, 1907, "Timon d'Athènes"; at Théâtre Réjane, 1908, "Israel"; at Théâtre Michel, 1908, "Après"; at the Théâtre des Arts, 1909, in "Le Tour de Silence"; at the Théâtre de l'Oeuvre, 1909, in "Pierce Neige et Les Sept Gnomes"; at the Théâtre Sarah Bernhardt, 1909-11, in "La Conquête d'Athènes," "Le Procès de Jeanne D'Arc," "Le Typhon," etc.; at the Châtelet, 1912, in "Hélène de

Sparte," and 1913, in "Pisanelle"; at the Renaissance, 1914, played the Prince de Bergue in "L'Homme Riche"; has appeared on many occasions in London, playing lead with Madame Bernhardt. *Address:* 66 Rue Caumartin, Paris.

MAY, Jane, French actress and vocalist; *b.* Paris; studied for the stage at the Conservatoire, under M. Gôt; made her first appearance on the stage at the Gymnase Théâtre, Paris, as Geneviève in Pailleron's "L'Age Ingrat"; at the same theatre she also appeared in "Le Fils de Coralie," "Jonathan," "Nos bons villageois," "Le demi-monde"; at the Vaudeville, she played in "Le Conseil judiciaire"; at the Ambigu, in "Martyre"; subsequently appeared at the Vaudeville and Variétés, in "Mdlle. Nitouche," "Niniche," etc.; at the Palais Royal, in "Divorçons," "La brebis égaréë"; made her first appearance in London, at the Royalty, 1884, as Suzanne in "Le Monde ou l'on s'ennuie"; has frequently appeared in London since; made a great success at the Prince of Wales's, 1891, when she played Pierrot in "L'Enfant Prodigue." *Favourite part:* Pierrot. *Recreation:* Writing. *Address:* 7 Avenue des Ternes, Paris.

MAYER, Henry, French actor; *b.* Paris; was originally a musician, but entered the Conservatoire to study under M. Gôt; made his first appearance at the Vaudeville, Paris, where he appeared in "Le Prince d'Aurec," "Hedda Gabler," "La Maison de Poupée," "Viveurs," 1895; "Le Partage," 1896; at the Gymnase, played in "Les Demi-Vierges," "L'Age Difficile," 1895; "Les Trois filles de M. Dupont," 1897; "L'Aimé," 1898; "L'Engrenage" etc.; appeared at the Odéon, in "Château Historique"; made his first appearance at the Comédie Française, 21 May, 1901, as Paul in "Le Bonheur qui Passe"; has since appeared there in the following, among other plays: "L'Ami des Femmes," "La Plus Faible," "L'Enigme," "L'Irrésolu," "Le Marquis de Villemer," "Le Misanthrope," "La Parisienne," "Les Erynnes," "Sapho," "La Brebis Perdue," "Vouloir"; was elected a *sociétaire* of the Comédie Française in 1905. *Address:* 48 Rue de la Victoire, Paris.

MÉGARD, Andrée, French actress (*née* Marie Chamonal); *b.* Saint-Amour, Jura, 1869; *m.* Firmin Gémier; was engaged at the Palais-Royal in 1895; subsequently appeared at the Renaissance, Gymnase, Variétés, and Odéon; appeared successfully in "Le Paradis," "L'Education de Prince," "Les Amants de Sazy," etc.; has appeared at the Théâtre Antoine, 1907, as Anna in "Anna Karénina"; Flore Brazier in "La Rabouilleuse"; Lucienne Helloin in "Cœur à Cœur"; in 1910, as Thérèse Duvigneau in "L'Ange Gardien"; Lucienne in "La Bête"; in 1912, as Germaine Lesage in "Une Affaire d'Or"; at the Renaissance, 1912, played Madeleine in "Le Feu de St. Jean"; at the Porte-St.-Martin, 1913, appeared as Roxane in a revival of "Cyrano de Bergerac." *Address:* 3 Rue Ambroise-Thomas, Paris.

MESSAGER, André, French composer; *b.* Montluçon, 30 Dec., 1853; *m.* Hope Temple; director of the Opera House, Paris; formerly director of music and conductor at the Opéra Comique, Paris, and Royal Opera, Covent Garden, London; has composed the following operas: "François les Bas-Bleus," 1883; "La Fauvette du Temple," 1884; "Les Deux Pigeons," "La Béarnaise," 1886; "Le Bourgeois de Calais," 1887; "Isoline," 1888; "Le Mari de la Reine," 1889; "La Basoche," 1890; "Hélène," 1891; "Madame Chrysanthème," 1893; "Mirette," 1894; "La Fiancée en Loterie," "Le Chevalier d'Harmental," 1896; "Les P'tites Michus" ("The Little Michus"), "La Montagne Enchantée," 1897; "Véronique," 1898; "Une aventure de la Guimard," 1900; "Les Dragons de l'Impératrice," 1905; "Fortunio," 1907; is an Officer of the Legion of Honour. *Address:* 157 Boulevard Haussmann, Paris.

MICHAELSON, Knut, Swedish Manager and dramatic author; *b.* Stockholm, 1 Apr., 1846; *s.* of Hilda (Strokirk) and August Michaelson; *e.* Stockholm; *m.* Kate Arfwedson; was formerly the head of large steel and ironworks in Sweden; his first production took place in 1878, in the shape of a drama entitled "Marguerite," which was produced at the Svenska Theatre, Stockholm, in the same year; his principal productions since, have been, "Marquis de la Ferrière," 1884; "Ett Val," 1886; "Återgång," 1887; "Moln," 1890; "Skandalen i Natt," 1891; "Ett Ungkarlshen," 1892; "Förr i Världen," 1893; "Unge Grefven," 1894; "En skugga," 1899; "I fru Karinsohus," 1900; "En Aftonstund på Tre Liljor," 1910, etc.; from 1908-1911, was manager of the National Theatre, Stockholm; is now manager of the Intimate Theatre, Stockholm. *Favourite play:* "Ett Ungkarlshen." *Recreation:* Painting. *Club:* Svenska Theaterförbundet. *Address:* Karlavägen 13, Stockholm, Ö.

MIGNOT, Flore, French actress; made her first appearance at the Ambigu, 21 Apr., 1907, as Claire Fleury in "Le P'tit Mitron"; appeared at the same theatre, 1907, as Louise in "Les Deux Orphelines," and as Le Dauphin and Petit Léninger in "L'Enfant du Temple"; at the Châtelet, 1909, played Pervenche in "La Petite Caporale"; at the Ambigu, 1909, Julie Lesurques in "Le Courrier de Lyon"; at the Odéon, 1910, Marie in "Les Corbeaux"; appeared at the Shaftesbury Theatre, London, 1908, as Isabelle de Raguais in "La Loi de l'Homme" and Paulette in "La Dédale," with Madame Bartet. *Address:* 195 Avenue du Maine, Paris.

MILLIET, Paul, French dramatic author, librettist, journalist, and historian; *b.* Rio de Janeiro, Brazil, 1856; *e.* College Sainte-Barbe; *m.* Mdme. Adiny; has written the following plays and operas: "Esmeralda" (music by Goring Thomas), "Heriodate" (music by Massenet), "Kerim" (with Henri Lavedan, music by Alfred Bruneau); "Nadia" (music by Bordier), 1887; "Werther" (with Blau and Hartmann; music by Massenet), 1893; "Le Duc de Ferrare" (with Georges Marty), 1899; "Martin et Martine" (music by Trépard), 1900; "Rhéa" (music by Spiro Samara), 1910; has also adapted to the French stage "André Chenier," "Siberia," "L'Ami Fritz," "Méphistophelès," "Adrienne Lecouvreur," "Le Roi d'Argent," "Chopin," "Cavalleria Rusticana" (from the Italian), "Electra" (from the Spanish), and "La Fille Prodigue" ("The Prodigal Daughter"), from the English; is also the author of many historical and biographical works; is a Chevalier of the Legion of Honour, Officer of Public Instruction, and is director of *Le Monde artiste illustré;* member of the Society of Dramatic Authors and Composers. *Address:* 2 Rue Saint-Didier, Paris.

MINIL, Renée du (Séveno), French actress; *b.* Bourges, France, 15 Oct., 1868; *d.* of Lesuer du Minil and Hippolyte Séveno, Army officer, Lieut.-Colonel 41*e*; studied at the National Conservatoire under Delaunay, obtaining first prize for comedy and second prize for tragedy, 1886; made her first appearance on the stage at the Comédie Française, 22 Sept., 1886, in "Denise"; elected *sociétaire* of the Comédie Française, Jan., 1895; during 1910, appeared there in "Un Cas du Conscience," and "Comme ils Sont tous"; made her first appearance on the London stage at the Royalty Theatre, Apr., 1889, in "Pepa"; has toured France and Austria; is a professor of elocution, has been decorated with various medals, and has been elected an Officer of Public Instruction. *Address:* 4 Rue Benouville, Paris.

MIRBEAU, Octave, French novelist and dramatic author; *b.* Travières, Calvados, France, 16 Feb., 1848, has written the following, among other plays: "Les Mauvais Bergers," "Le Portefeuille," 1902; "L'Epidémie," "Vieux Ménage," "Scrupules," and "Les Affaires sont les Affaires," which was staged at the Comédie Française,

1903; an adaptation of this piece (by Sydney Grundy) was produced at His Majesty's, by Sir Herbert Tree, 1905, under the title of "Business is Business"; his play, "Le Foyer," written in collaboration with M. Thadée Natanson, was produced at the Comédie Française, Dec., 1908, after several postponements. *Recreation:* Motoring. *Address:* 139 Rue de Longchamp, Paris.

MISTINGUETT, Mdlle., French actress; appeared at the Folies-Dramatiques, 1907, as Bobinette in "Le coup de Jarnac," and as Gisèle de Mongiron in "1000e Constat"; at the Gymnase, 1909, played Vivette in "L'ane de Buridan"; at the Capucines, 1910, appeared in "Sauf Vot' Respect"; at the Palais-Royal, 1910, played Mirette in "Tais-toi, mon cœur!"; at the Scala, 1912, played in "Si t'etais roi!"; at the Folies-Bergères in "La Revue de Folies-Bergères"; at the Variétés, 1912, appeared as Môme Tison in "Le Bonheur sous le main." *Address:* 24 Boulevard des Capucines, Paris.

MITZI-DALTY, Mdlle., French actress; appeared at the Odéon in 1903, in "Les Appeleurs"; joined the Comédie Française in 1904, making her first appearance, 15 Mar., 1904, as Mdlle Hackendorf in "L'Ami des Femmes"; also appeared there as Fortunata in "Le Dieu Terme," Le Baronne de Ligneuil in "La Rivale," Marcelle Renaud in "Chacun sa Vie," etc. *Address:* 41 Rue Boissy d'Anglais, Paris.

MONNA-DELZA, Mdlle., French actress; has appeared at the Vaudeville, 1907, as Clémence in "La Veine"; at the Vaudeville, 1908, as Nodia Meynard in "La Patronne"; at the Gymnase, 1910, as Diane de Charance in "La Vierge Folle," and Miquette Grandier in "Miquette et sa Mère"; at the Théâtre Femina, 1912, played Lucienne in "L'Enjôleuse"; at the Comédie des Champs-Elysées, 1913, appeared as Jacqueline de Teroines in "Exilée"; at the Porte-St.-Martin, 1914, played Chouquette in "Madame." *Address:* 4 Rue Lesieur, Paris.

MORAND, Eugène, French dramatic author and librettist; *b.* Petrograd, Russia, 17 Mar., 1855; has written the following works: "Les Dossiers," "Jaunes," "Raymonde" (with A. Theuriet), 1887; "Griselidis" (with Armand Silvestre), 1891; "Les Drames Sacrés" (with Silvestre, music by Gounod), 1893; "Izeyl" (with Silvestre), 1894; "Kosacks!" (with Silvestre), 1898; "La Tragique Histoire d'Hamlet" ("Hamlet," with Marcel Schwob), 1899; "Messaline" (with Silvestre, music by Isidore de Lara), 1903; is also the author of a number of books and poems; is a Chevalier of the Legion of Honour. *Address:* 5 Rue Edmond-About, Paris.

MOREAU, Emile, French dramatic author; *b.* Brienon-sur-Armançon, Yonne, 8 Dec., 1852; *e.* Auxerre; has written the following works: "Parthenice," 1877; "Les Mineurs," 1878; "Camille Desmoulins," 1879; "Le Gladiateur," 1883; "Matapan," "Manfred," 1886; "Pallas-Athéné," "Protestation," 1887; "Le Procès de Ravaillac," "La Peur de l'Être" (with P. Valdagne), 1889; "Le Drapeau" (with Ernest Depré), "Cléopâtre" (with Victorien Sardou), 1890; "L'Auberge des Mariniers," 1891; "Madame Sans-Gêne" (with Sardou), 1893; "Le Capitaine Floréal" (with Ernest Depré), 1895; "La Montagne Enchantée" (with Albert Carré), 1897; "Madame de Lavalette," 1899; "Le Secret de Saint-Louis," 1900; "Quo Vadis?" (from the novel, with music by F. Thomé), 1901; "Dante" (with Sardou, for Sir Henry Irving); "Eglé," "Le Vert Galant," 1907; "Le Procès de Jeanne D'Arc," 1909; "Madame Margot" (with Charles Clairville), 1909; "La Boniche" (with Marc Sonal), 1911; "Le Deserteur" (with M. Villard), 1911; "La Reine Elisabeth," 1912. *Recreations:* Painting and cycling; Laureate of the French Academy; member of the Societies of Dramatic Authors, and Authors and Composers of Music. *Address:* 9 Rue Chaptal, Paris.

MOUËZY-EON, André, French dramatic author; *b.* 1879; has written

the following, among other plays: "Tire au Flanc" (with André Sylvane), 1904; "Le Major Ipéca," 1906; "Panachot, Gendarme," 1907; "Les Amours d'Ovide," 1908; "L'Enfant de ma Sœur" (with R. Francheville), 1908; "Moulard S'Emancipe," 1908; "L'Année en l'air" (with H. Bataille), 1908; "Il? . . . ou Elle?" 1908; "Monsieur Zéro" (with Paul Gavault), 1909; "Le Papa du Régiment" (with J. Durieux), 1909; "Le Grand Ecart" (from the German), 1910; "L'Amour en Manœuvres," 1911; "On opère sans doleur," 1911; "La Pavillon" (with Sylvane), 1911. "La part du feu" (with M. Nancey), 1912. *Address:* 6 Rue Vavin, Paris.

MOUNET, Jean Paul, French actor; *b.* Bergerac, Dordogne, 5 Oct., 1847; *br.* of Jean Mounet-Sully; *e.* Bergerac, Bordeaux, and Paris; *m.* Andrée Barbot; *sociétaire* of the Comédie Française, 1891, professor at the Paris Conservatoire; was originally intended for the medical profession, and is a fully qualified doctor of medicine; made his first appearance on the stage at the Odéon Theatre, in "Horace," 1880; subsequently appeared in "Andromaque," "Iphigénie," "L'Arlésienne," "Numa Roumestan," "Les Jacobites," etc.; made his first appearance at the Comédie Française, 15 July, 1889, as Don Salluste, in "Ruy Blas"; his principal successes have been Severo Torelli, Oreste in "Les Erynnyes," Balthazar in "L'Arlésienne," Iago in "Othello," Latro in "Martyre," Marat in "Charlotte Corday," the Duc d'Albe in "Patrie," Ghost in "Hamlet," Le Père Remy in "Claudie," Monte Prade in "L'Aventurière," Marquis de Nangis in "Marion Delorme," Talma in "L'Ame des Héros," Herakles in "La Furie," Tiresias in "Antigone," Count de Roqueville in "Un Cas de Conscience"; Corneille in "Le Ménage de Molière"; D'Hervey in "Antony"; Un Messager in "Andromaque," Macbeth in "Macbeth," etc.; has also appeared in "Le Roi," "L'Enigme," "Le Dédale," "Œdipe Roi," "Hernani," etc.; is a Chevalier of the Legion of Honour, and an Officer of Public Instruction. *Address:* 63 Boulevard Saint Michel, Paris.

MOUNET-SULLY, Jean, French actor; *b.* at Bergerac, 27 Feb., 1841; *br.* of Jean Mounet; *e.* at Paris Conservatoire under Bressant; sociétaire 1874; made his first appearance on the stage at Odéon in 1868; after the war of 1870-1, appeared at the Comédie Française, where he made his first appearance, 4 July, 1872, as Oreste in "Andromaque"; played lead in "Le Cid," "Athalie," "Iphigénie," "Hamlet," "Phèdre," "Horace," "Zaïre," "Amphitryon," "Hernani," "Ruy Blas," "Œdipe Roi," "L'Etrangère," "L'Aventurière, "Antigone," "Le Roi s'amuse," "Othello," "Le Fils de l'Arétin," "Les Burgraves," "Marion Delorme," "Polyeucte," "Andromaque," "Les Erynnyes," "Patrie"; author of "La Vieillesse de Don Juan"; Officer of the Academy; Officer of the Legion of Honour; Officer of Public Instruction; is the *doyen* of the Comédie Française. *Address:* 1 Rue Gay-Lussac, Paris.

N

NICODEMI, Dario, French dramatic author; has written the following plays, all produced at the Théâtre Réjane: "Raffles" (from the English), 1907; "Le Refuge," 1909; "La Flamme," 1910; "L'Aigrette," 1912; "The Prodigal Husband" (with Michael Morton), New York, 1914. *Address:* Théâtre Réjane, 15 Rue Blanche, Paris.

NOËL, Lucien, French actor and vocalist; appeared at the Gaîte, 1907, as Le Marquis in "Les Cloches de Corneville," and Brignol in "Les Hirondelles"; at the Nouveau Château-D'Eau, 1910, played Joquelet in "Le Grand Mogul," Montlandry in "Le Petit Duc," Le Podestat in "La Petite Mariée," Ange-Pitou in "La Fille de Madame Angot," Marcel

in "La D'Moiselle du Tabarin," François in "François le Bas-Bleu"; Gaston in "Les Petites Michus," Surcouf in the opera of that name, Tromboli in "Boccage," André in "Les Saltambiques"; in 1912, played Rip in "Rip Van Winkle," Mourzouk in "Girofle-Girofla," Vivarel in "Les vingt-huit jours de Clairette," Danilo in "La Veuve Joyeuse," etc. *Address:* Théâtre du Château-D'Eau, Paris.

NOVELLI, Ermete, Italian actor and manager; *b.* Lucca, 5 May, 1851; *m.* Lina Marrazi; made his first appearance on the stage in 1866; was for four years with Pietrboni, then joined the company of Belotti-Bon; subsequently toured with Virginia Marini, Italia Vitaliani, Claudio and Teresina Leigheb, Enrico Reinach, etc.; has played most successfully Hamlet, King Lear, Shylock, Macbeth, Othello, Louis XI, Rabagas, Michel Perrin, Corrado in "La Morte Civile," Colonel Schwartze in "Magda," Moretti in "Le pain d'autrui," Neron, Papa Lebonnard, etc.; also in "Le petit Haydn," "Ma femme manque de chic," "Jalousie," "L'Alleluia," "Don Pietro Caruso," "L'Après," "Le Drame Nouveau," "La Macchina per volare," "Resurrection," "La Vie publique," "Il burbero benefico" etc.; opened in Dec., 1900, the "Casa Goldoni" in Rome, a theatre on the same lines as the Comédie Française in Paris, but was forced to abandon the scheme through lack of support; has toured with his own company in the United States, South America, Spain, Portugal, France, Egypt, etc.; in collaboration with Signor Bonaspetti, is the author of a tragedy entitled "La Masque," produced in 1911.

O

OHNET, Georges, French novelist, and dramatic author; *b.* Paris, 3 Apr., 1848; *e.* St. Barbe and Paris; *m.* Mdlle. Schaffer; is the author of dramatic versions of many of his novels, notably "Le Maître de Forges," "Dernier Amour," "La Grande Marnière," "Serge Panine," and "La Comtesse Sarah"; has also written the following original plays: "Régina Sarpi," "Marthe," "Le Colonel de Roquebrune," "Les Rouges et les Blancs"; is the author of nearly thirty novels; member of the Societies of Dramatic Authors and Men of Letters; is an Officer of the Legion of Honour. *Address:* 14 Avenue Trudaine, Paris.

ORDONNEAU, Maurice, French dramatic author and librettist; *b.* Saintes, Charente Inférieure, 18 June, 1854; Versailles; *m.* Hortense Pirotte; formerly contributed theatrical articles to *Le Gaulois* and *Clarion*, and was for some time dramatic critic to *Le Matin*, *La Libre Parole*, etc.; has written the following plays and operas: "L'Heure du Berger," "Les deux Chambres," "Les Parisiens en province," 1883; "Les Petites Godin," 1884; "Cherchons Papa," "Mon Oncle," 1885; "Sergeant d'Amour" (music by Audran), "Maître Corbeau," "La Princesse Columbine" (music by Planquette), 1886; "Durand et Durand" (with Valabrégue), "La Fiancée des Verts-Poteaux" (music by Audran), 1887; "Miette," "Les Noces de Mdlle. Gamache," 1888; "Les Boulinards" (with Valabrégue and Kéroul), 1890; "La Plantation Thomassin" ("Too Much Johnson"), "L'Oncle Celestin" ("Baron Golosh," with Kéroul, music by Audran), "La Petite Poncette" (with Hennequin, music by Pugno), "La Vertu du Lolotte," 1891; "La Cocarde Tricolore" (music by Planquette), "La Femme du Commissaire" (with Hennequin), 1892; "Madame Suzette" (with André Sylvane, music by Audran), "Le Voyage de Berluron" (with Grenet-Dancourt and Kéroul), "Mademoiselle ma femme," 1893; "Cousin-Cousine" (with Kéroul,

music by Serpette), 1893; "Le Marraine de Charley" (adapted from "Charley's Aunt"), "Le Pêlerinage," "Fanoche," "L'Article 214" (with Sylvane), 1894; "La Saint-Valentin," "La Perle du Cantal," "L'Ablette," 1895; "La Grand Via," "Paris quand-même," "La Falote," "La Poupée" (music by Audran), 1896; "Niobe" (adapted from Paulton's play), "L'Auberge du Tohu-Bohu," 1897; "L'Agence Crook and Co.," 1898; "Les Sœurs Gaudichard," "Les Saltimbanques," 1899; "La Dame du 23," "Le Bon Pasteur" ("What Happened to Jones"), "L'Etude Tocasson" (with Valabrégue), "Le Curé Vincent" (music by Audran), 1901; "Une Affaire Scandaleuse" (with Gavault), 1904; "Les Filles Jackson et Cie" (music by Clerice), 1905; "Les Hirondelles" (music by Hirschmann), 1907; "Le Jockey Malgre-lui" (with Gavault); "L'Heure de la Bergère," 1908; "La Mome Flora," (with A. Prodels) 1908; "La D'Moiselle du Tabarin" (with A. Alexandre, music by Edmond Missa), 1910; "Trois Amoureuses," 1912; member of the Society of Dramatic Authors and Composers; is a Chevalier of the Legion of Honour. *Hobby:* Motoring. *Address:* 37 Rue d'Amsterdam, Paris.

P

PALADINI-ANDÒ, Celestina, Italian actress; *m.* Flavio Andò; as far back as 1863, was a leading actress, and for some time conducted her own company; has appeared successfully with Eleonora Duse and Tina di Lorenzo, in the following, among other plays: "Marcelle," "Le Monde ou l'on s'ennuie," "Dora," "Frou-Frou," "Amants," "Niobe," "Le Moglie d'Arturo," "Adrienne Lecouvreur," "La Bataille des dames," "Andréa," "I Disertori," "I Figli d'Ercole," etc.

PALADINI, Ettore, Italian actor and manager; *b.* Florence, 1849; *s.* of Francesco Palladini and his wife, Clotilde (Sacchi); has appeared successfully as Lamberti in "Romantismo," "I Buffoni," "Fiamme nell'Ombra," etc.; formerly toured with his own company; subsequently director of the Compagnia Argentina, at Buenos Ayres.

PICARD, André, French dramatic author; *b.* Paris, 1874; has written the following, among other plays: "La Cuivre" (with Paul Adam), 1896; "La Confidante," 1898; "Franchise," 1899; "Un amant délicat," 1900; "Bon Fortune," 1903; "Monsieur Malézieux," 1904; "Jeunesse" ("Mauricette"), 1905; "Le Protecteur," 1904; "L'Ange Gardien," 1910; "La Fugitive," 1910; "Dozulé," 1912; is a Knight of the Legion of Honour. *Address:* 3 Rue Pereire, Paris.

PIÉRAT, Marie Thérèse (*née* Pelletier), French actress; *b.* Paris; entered the Conservatoire at the end of 1900, and gained first prize for comedy; made her first appearance at the Odéon, 1901, in "Brignole et sa fille"; subsequently played Élise in "L'Avare," Madeleine in "L'Autre Danger" and in "Les Noces Corynthiennes"; at the Comédie Française where she first appeared 22 Dec. 1902, as Madeleine in "L'Autre Danger," has played in "Ames en peine," Yvonne in "L'Irrésolu," Lucienne in "Notre Jeunesse," Juliette in "Paraître," Pauline Clermain in "Chacun Sa Vie," Simone de Montagnes in "La Rivale," Alice in "On n'oublie pas," La Duchesse de Chailles in "Le Duel," Blanchette La Reine in "Le Bon Roi Dagobert," Ginette Ménard in "Comme ils sont tous," Lise Lortay in "Le Goût du Vice," Simone in the play of that name, Fernand de Monclars in "Les Marionettes," etc.; is a *sociétaire* of the Comédie Française, 1905. *Recreations:* Horses, music, and reading. *Address:* 91 Avenue de Villiers, Paris.

PIERSON, Blanche Adeline, French actress; *b.* St. Paul, Ile Bourbon

9 May, 1842; *sociétaire* of the Comédie Française, 1885; appeared at the Gymnase, Paris, 1871, in "La Princesse Georges," in 1873, in "Monsieur Alphonse," "Andrea," "Le Nabob," "Les rois en exil," "Dora," "Odette," etc.; made her first appearance at the Comédie Française, 17 Mar., 1884, as Miss Clarkson in "L'Étrangère"; has appeared there in the following, among other plays: "Denise," 1885; "Françillon," 1887; "Une famille," 1890; "Catherine," 1893; "Les Affaires sont les affaires," 1903; "Notre Jeunesse," 1904; "L'amour veille," 1907; "La joie fait peur," "Le Marquis de Villemer," "Le Monde ou l'on s'ennuie," "Les deux Hommes," 1908; "Sire," 1909; "Bagatelle," 1912, etc. *Recreations:* Painting and country life. *Address:* 18 Rue Auguste-Vacquerie, Paris.

PINO, Rosario, Spanish actress; made her first appearance on the stage in 1897, in the company of Maria Tubau; has appeared in *ingénue* parts with much success in plays by Jacinto Benaventa and the Brothers Quinteros; has played in "Los Conejos," "Casa de Banos," "El Marido de la Tellez," also in "Fédora," "Zaza," "Madame Flirt," etc.; toured in South America, 1905; formerly connected with the Teatro Lara, Madrid, now a member of the company of the Teatro de la Comedia. *Address:* Teatro de la Comedia, Madrid, Spain.

POLAIRE, Mdlle. (Emilie Zouzé), French actress; *b.* Agha, Algiers, 13 May, 1879; appeared at the Bouffes-Parisiens, 1902, in "Claudine à Paris"; at the Gymnase, 1904, in "Le Friquet"; at the Renaissance, 1906, in "Les Hannetons"; at the Gymnase, 1907, in "La Revue de Centenaire," also in "La Glu"; at the Vaudeville, 1910, played Estrella in "La Maison de Danses," and Marie-Claire in "Montmartre"; at Olympia, 1910, appeared in "Le Visiteur"; at the Vaudeville, 1912, played Mioche in the play of that name; at the Théâtre Réjane, 1912, Suzanne Granger in "Les Yeux ouverts"; appeared at the London Opera House, June, 1913, in the *revue* "Come Over Here!" at the Bouffes-Parisiens, May, 1914, played Suzy in "La Sauvageonné; at the London Coliseum, Mar., 1915, played Agathe in "Agathe à Petrograd"; July, 1915, appeared there as Louisette in "Le Mannequin Amoureux." *Address:* 53 Avenue des Champs-Elysées, Paris.

POREL, Paul (Paul Désiré Parfouru), French actor and manager; *b.* St. Lô, 25 Aug., 1843; *m.* Gabrielle Reju (Madame Réjane), marriage dissolved; studied at the Conservatoire, Paris, where he gained a second prize in 1862; after completing his military training, appeared at the Gymnase, 1867; was especially successful in "Idées de Mdme. Aubray," "Le Monde où l'on s'ennuie," "Le Bel Armand," "Le Mari," "Joseph Balsamo"; was for some years, stage-manager at the Odéon, and became manager of the Odéon Theatre, Paris, in 1885; has since managed the Eden Theatre, and with M. Albert Carré, the Gymnase and Vaudeville Theatres; has written the History of the Odéon Theatre, in collaboration with M. Monval, in two volumes; in 1908 contributed his Memoirs to *Figaro Illustré;* is a Chevalier of the Legion of Honour. *Address:* 63 Avenue des Champs-Elysées, Paris.

PORTO-RICHE, Georges de, French poet and dramatic author; *b.* Bordeaux, 20 May, 1849; author of the following plays: "Le Vertige," 1873; "Un Drame sous Philippe II," 1875; "Les Deux Fautes," 1878; "La Chance de Françoise," 1889; "L'Infidèle," 1891; "Amoureuse," 1891; "Le Passé," 1897; "Les Malefilatres," 1904, etc.; "Le Vieil Homme," 1911; "Zubiri," 1912; is an Officer of the Legion of Honour. *Address:* 23 Quai Conti, Paris.

PRAGA, Marco, Italian dramatic author; *b.* Milan, 1862; has written the following, among other plays: "Le Vergini," 1889; "La Moglie ideale," 1890; "Il canzoniere del Timbo," "Le Due case," "Mater dolorosa," "La Biondina," "L'

amico," "L'Ereder," "L'Alleluia," "Giuliana," "L'Ondina," "L'Innamorata," "La Morale della favola," "L'Atto unico," "Storie di Palcoscenio," "La Crisi." *Address:* Milan, Italy.

PROVOST, Jeanne, French actress; studied at the Conservatoire, and gained first prize in 1907; made her first appearance on the stage at the Comédie Française, 1 Oct., 1907, as Lucienne de Morfontaine in "L'Amour veille"; during 1910, appeared as Colette Mertal in "L'Imprévu," Alida in "La Fleur Merveilleuse," Baronne de Chanceney in "Comme ils sont tous," Madame de Lancey in "Les Marionettes"; at the Gymnase, 1912, appeared as Thérèse in "La Femme seule"; at the Porte-St.-Martin, Feb., 1914, played Mdlle. Germer in "Madame"; at the London Coliseum, Aug., 1915, played Rafaëli in "Le Brésilien," and Suzanne in "Le Bureau de Poste." *Address:* 22 Boulevard du Louvre, Paris.

Q

QUINTEROS, Joaquin, and Serafin Alvarez, Spanish playwrights; the Brothers Quinteros have written the following among other plays in collaboration: "La Reja" ("The Window"), "La Buena Sombra," "La vida intima," "Los Borrachos," "El Traje de Luces," "El Patio," "La Zagala," and "Los Galeotes," "Uno alegre alma."

R

RANFT, Albert Adam, Swedish manager; *b.* Stockholm, 23 Nov., 1858; *s.* of Amalia (Rejhell) and Adolf Fredr. Ranft; *m.* (1) Alma Helin; (2) Lisa Gottschalk; formerly an actor, and made his first appearance on the stage in Stockholm in 1876; engaged at the Mindre Theatre, Stockholm, 1876-84; from 1884-6, engaged in touring; Gottenburg, 1886-90; Hos Selander, 1890-2; director of the State Theatre, Gottenburg, 1892-3; director of the Djurgarden Theatre, Stockholm since 1892; proprietor and director of the Vasa Theatre, Stockholm since 1895; proprietor and director of the Djurgarden Theatre, Stockholm, 1895-7; opened the new Svenska Theatre of which he is the proprietor and director, 1898; director of the Ostermalm Theatre, Stockholm, 1903-4; proprietor and director of the Södra Theatre, since 1900; opened the Grand Theatre, Gottenburg, 1890; proprietor and director of the Oskar Theatre, Stockholm, since 1906; as an actor his chief successes were gained as Andersson, Pettersson and Lundström, Reif v. Reiflingen, Greve Almaviva in "Figaro's bröllop," Paul Raymond in "Sällskap, där man har trakigt," Leopold in "Lilla knep," Arthur in "En Skandal," Celestin in "Lilla helgonet," Henri Duval in "Duval's skilsmässa," Robert in "Ära," Hjalmar Ekdal in "Vildanden" ("The Wild Duck"), Oswald in "Genganare" ("Ghosts"), Charley in "Charley's Aunt," Fernand in "Fernand's giftermal," Pinglet in "Spökhotellet" ("A Night Out"). *Address:* Svenska Theatre, Stockholm, Sweden.

RÉGNIER, Marthe, French actress; *b.* Paris, 1880; *m.* Abel Tarride, actor; (mar. dis.) studied for the stage at the Paris Conservatoire, 1899, where she gained a first prize for comedy, and made her first appearance on the stage, at the Odéon Théâtre, Paris, in the same year; she appeared at that theatre, 1899-1901 as Louis IX in "France . . . d'Abord"; Jeannine in "L'Enchantement"; Lydie in "La Guerre en Dentelles"; Hortense in "Florentin";

l'Amour, in "Psyché"; Agnès in "L'École des Femmes"; Blanche in "Les Fourchambault," etc.; made her first appearance at the Comédie Française, 1901, in "Le Fils Naturel," subsequently played in "Le Député de Bombignac"; appeared at the Avenue Theatre, London, June, 1904, in "Yvette," playing the title-*rôle*, also playing Pervenche in "La Bourse ou la Vie," Henriette in "La Layette," and Berthe in "Les Coteaux du Médoc"; at the Vaudeville, Paris, 1904, played Anna Hirsch in "L'Esbroufe," Ly in "La Troisième Lune," Colette Lepailleur in "Les Trois Anabaptistes"; at the Gymnase, 1906, she played Josette in "Mademoiselle Josette, ma femme!"; at the Vaudeville, 1907, Lucienne in "Patachon"; at the Vaudeville, 1908, played Nina in "Sa Maison en Ordre" ("His House in Order"); at the Gymnase, 1908, played Jacqueline Helloin in "Le Passe-Partout"; at the Renaissance, 1909, played in "La Petite Chocolatière"; at the Gymnase, 1909, played Micheline in "L'Ane de Buridan"; in 1910 toured in Spain, playing "Jeunesse," "Le Bonheur de Jacqueline," etc.; toured in South America, June, 1910; at Monte Carlo, Jan., 1911, appeared as Mimi in the opera of "La Bohême"; at the Renaissance, 1912, played Germaine in "En Garde"; Cyprienne in "Divorçons"; Françoise in "L'Idée de Françoise"; in May, 1913, again left for a tour in South America; at the Variétés, Paris, Jan., 1914, played Illyrie in "Les Merveilleuses." *Address:* 15 Boulevard Lannes, Paris.

REINACH, Enrico, Italian actor; *b.* Turin, 3 Aug., 1851; *m.* Edwige Guglielmetti; studied for the stage at Milan under Bellotti and Ermete Novelli; first appeared on the stage with Virginia Marini, playing secondary parts; after his military service was concluded, toured with Luigi Pezzana's company, in which was included Giovanni Ceresa, Adele Marchi, and Eleonora Duse, then playing juveniles; subsequently fulfilled engagements with Bellotti-Bon, Francesco Pasta, the National Theatre, Virginia Marini, Angelo Marchetti, and Domenico Giagnoni, finally becoming leading man with Francesco Pasta and Francesco Garzes, and with Virgilio Talli; toured as leading man with Eleonora Duse through Germany and Russia, making a great success in the part of Armand Duval in "La Dame aux Camelias"; subsequently toured for three years with Irma Gramatica and Raspantini, also with Vittorio Pieri.

REITER, Virginia, Italian actress; *b.* Modène; *d.* of Carlo Reiterer and his wife Teresa (Deodati); *e.* Modène; studied for the stage under Giovanni Emanuel; made her first appearance on the stage in May, 1882, at Milan; first came into prominence in 1886, when she played in "La Figlia di Jefte"; in 1887, toured with Giovanni Emanuel in Mexico, Chili, Peru and Havana, and played most successfully Desdemona in "Othello," Chérubin in "I Nozze di Figaro," Fernande, Frou-Frou, Fédora, Margherita in "La Dame aux Camélias," "Le Demi-Monde," etc.; in 1890, appeared at the Teatro Nationale, Rome, in "Agatomédan"; in 1891, again toured in South America; 1892, toured in Spain; in 1893, joined Claudio Leigheb, and formed the Reiter-Leigheb Company, playing "Le Controleur des Wagons-lits," "Jalouse," "Zaza," etc.; has also appeared most successfully as Madame Sans-Gêne, Adrienne Lecouvreur, etc.

RÉJANE, Gabrielle (Gabrielle Charlotte Réju), French actress and manageress; *b.* Paris, 6 June, 1857; *d.* of an actor who at the time of his death, held the post of *contrôlleur* of the Ambigu Theatre; *m.* Paul Porel (mar. dis., 1905); studied for the stage at the Conservatoire, under Régnier, and gained a second prize for comedy in 1874; made her first appearance on the stage in 1875, at the Odéon, and passed from there to the Vaudeville, where she gained her first success in "Fanny Lear" in Mar., 1875; at the same theatre she successfully played in "Mdlle. Lili," "Le Premier Tapis," "Le Verglas," "Les Dominoes Roses," "Le Club," "Le Mari d'Ida," "Odette," etc.; in 1882, she left the

Vaudeville, and appeared at the Variétés, in "La Nuit de Noces de P.L.M."; she was next seen at the Ambigu, where she appeared with Sarah Bernhardt in "La Glu," written by Jean Richepin; she then appeared at the Palais Royal in "Ma Camarade"; at the Vaudeville, in "Clara Soleil"; at the Variétés, 1888, in "Les Demoiselles Clochard," and "Décoré"; in the same year returned to the Odéon, and played in "Germinie Lacerteux," and "Shylock"; at the Vaudeville she played in Dumas' "La Demi-Monde," and Sardou's "Marquise"; at the Variétés, in "Ma Cousine"; at the Odéon, in "Amoureuse"; at the Grand, in "Lysistrata"; after her marriage with M. Porel, the manager of the Odéon, she appeared there in a number of plays, and many successes, notably in "La Maison de Poupée," "Madame Sans-Gêne," "Viveurs," "La Douloureuse," "Pamela," "Zaza," "Le Calice," "Le Lys Rouge," "Le Partage," "Georgette Lemeunier," "Divorçons," "Lolotte," "La Béguin," "La Robe Rouge," "Sylvie," "Monsieur Betsy," "Pense Douce," "La Course du Flambeau," "Sapho," "Le Passerelle," etc.; she made her first appearance on the London stage, at the Gaiety, 23 June, 1894, as Catherine in "Madame Sans-Gêne," making an instantaneous success; made her first appearance in New York, at Abbey's Theatre, 27 Feb., 1895, in the same part; has since played on many occasions in London and New York; in 1905, she opened the Théâtre Réjane in Paris, where she has appeared in "La Souris," "Heureuse," "La Rafale," "Suzeraine," "La Piste," "Le Masque," "Le Joug," "Antoinette Sabrier," "Après le Pardon," "La Savielli," "Le Monde ou l'on s'ennuie," "Paris—New York," "La Clef," "Israel," "Le Refuge," "L'Impératrice," "Madame Margot," "Trains de Luxe," "La Risque," "La Flamme," etc.; toured in South America, June, 1909; appeared at the London Hippodrome, Apr., 1910, in "Lolotte" and scenes from "Madame Sans-Gêne," and July, 1911, in "La chance du Mari"; at the Porte-St.-Martin, Paris, Feb., 1911, played Liane in "L'Enfant d'Amour"; at the Théâtre Réjane, 1912, played Suzanne in "L'Aigrette," Germaine in "Un Coup de téléphone"; in 1913, played Jeanne Orbay in "Alsace"; in Feb., 1914, went to Athens; on her return, appeared at her own theatre in "Le Concert"; appeared at the London Coliseum, Mar., 1915, in "The Bet"; at the Court Theatre, Apr., 1915, appeared as Jeanne Orbay in "Alsace"; at the New Theatre, May, 1915, re-appeared in "Madame Sans-Gêne"; in 1906, she attempted, with M. Gaston Mayer, to found a French repertory theatre in London, and played a season at the Royalty, but the movement was not successful. *Address:* 12 Rue de Berri, Paris.

Died 14/6/1920

RICHEPIN, Jacques, French dramatic author; *b.* Paris, 20 Mar., 1880; *s.* of Jean Richepin; *e.* Paris; *m.* 1901, Cora Laparcerie, actress; has written the following plays: "La Reine de Tyr," 1899; "La Cavalière," 1901; "Cadet Roussel," 1903; "Falstaff," 1904; "La Marjolaine," 1907; "Xantho chez les Courtisanes"; 1909; "Le Minaret," 1913; member of the Society of Dramatic Authors and Composers, and is the youngest member of the Society ever elected. *Address:* 4 Avenue Elisée-Reclus, Paris.

RICHEPIN, Jean, French poet, dramatic author and novelist; *b.* Medéah, in Algeria, 4 Feb., 1849; has written the following plays: "L'Etoile" (in collaboration with André Gill), 1873; "La Glu," 1883; "Nana-Sahib," 1883, in which he played with Mme. Sarah Bernhardt; "Les Blasphèmes," 1884; "Macbeth" (translation), 1884; "Monsieur Scapin," 1886; "Le Roi Malgré Lui," 1887; "Césarine," 1888; "Le Filibustier," 1888; "Le Chien de Garde," 1889; "Par le Glaive," 1892; "Vers la Joie," 1894; "La Rose du Pauvre," 1897; "Le Chemineau," 1897 (produced at the Haymarket as "Ragged Robin"); "Le Mage," 1897; "Martyre," 1898; "Les Truands," 1899; "La Gitane," 1900; "Don Quichotte," 1905; "La Du Barry," produced by

Mrs. Brown-Potter at the Savoy Theatre, London, 1905; "Miarka," 1905; "La Belle au bois dormant" (with Henri Cain), 1907; "La Route d'Emeraude," 1909; "La Beffa" (from the Italian), 1911; "Le Carillonneur," 1913. *Recreations:* Hunting, fencing, and yachting. *Address:* 8 Villa Guibert, Paris.

ROCH, Madeleine, French actress; made her first appearance at the Comédie Française, 15 Feb., 1903, as Hermione in "Andromache"; has appeared there as Chorus in "Electre," Madame Armières in "La Maison d'Argile," La Comtesse de la Molinière in "Chacun sa Vie," Phèdre, Divonne in "Sapho," Dona Sol in "Hernani," etc.; elected a *Sociétaire*, 1910. *Address:* 77 Avenue de la Grande-Armée, Paris.

ROLLE, Georges, French dramatic author and manager; has written the following among other plays: "Cleopâtre . . . d'Italie" (with J. Jouy), 1890; "Corignan contre Corignan" (with Jean Gascogne), "Les Six Femmes de Paul" (with Jean La Rode), 1893; "Le Banquier des Halles" (with La Rode), 1897; "Le Maréchal Chaudron" (with H. Chivot and Gascogne), 1898; now director of the Déjazet Théâtre, Paris. *Address:* 35 Boulevard du Temple, Paris.

ROSTAND, Edmond, French poet and dramatic author, member of the French Academy; *b.* Marseilles, 1 Apr., 1868; *s.* of Angèle (Gayet) and Eugène Rostand; *e.* Marseilles; *m.* Rosemonde Gérard; his first publication was a volume of poems, "Les Musardises," 1890 (reprinted, and with a number of hitherto unpublished poems, in 1910); subsequent works being "Ode à la Grèce," 1897; "Un Soir à Hernani," 1902; "Les Mots," 1905; author of the following plays: "Les Romanesques," 1894; "La Princesse Lointaine," 1895; "La Samaritaine," 1897; "Cyrano de Bergerac," 1897; "L'Aiglon," 1900; "Chantecler," 1910; "Le bois sacré," 1910; created a Commander of the Legion of Honour, July, 1910. *Address:* Arnaga, Cambo-les-Bains, Basses Pyrénées, France.

ROVETTA, Girolamo, Italian dramatic author; *b.* Brescia, 1850; has written the following, among other plays: "La Realta," 1895; "Mater dolorosa," "Le lacrime del prossimo," "Il primo amante," "Alla città di Roma," "Gli uomini practici," "Il porta," "La cameriera nova," "La trilogia di Dorina," "Romanticismo," 1902; "I disonesti," "Marco Spada," 1902; "Rovescio," 1902; "Il Re burlone," 1905; "Molière e sua moglie," 1909; "Papa Escellenza." *Address:* Milan, Italy.

ROYAARDS, Wilhem, Dutch actor; was originally intended for the Navy and entered as a midshipman, but abandoned the sea for the stage; at the outset of his career, confined himself to modern pieces only, but subsequently undertook classical *rôles* with great success; has appeared successfully as Hamlet, Brutus, Julius Cæsar, Macbeth, Petruchio, etc.; has toured all over Holland, Germany, and the Dutch East Indies.

S

SALVINI, Tomasso, Italian actor; *b.* Milan, 1 Jan., 1829; *s.* of Joseph Salvini, from whom he received an excellent education; made his first appearance on the stage in 1843, under the management of the well-known actor, Gustavo Modena, who also gave him a valuable training; at Naples he was engaged as a member of the Royal company; he afterwards appeared under the well-known manager and actor, Domeniconi; he appeared with great success with the late Adelaide Ristori, with whom he played many parts; after playing six years with Domeniconi, he retired for a year to perfect his studies; subsequently he became famous for his rendering of the parts of Egisto in Alfieri's "Mérope," Paolo in

"Francesca da Rimini," Conrad in "La Morte Civile," Hamlet, Œdipo, Saul, Ingomar, the Gladiator in Soumet's tragedy, Sullivan in "David Garrick," Essex in "Elizabeth," Romeo, Oreste, Orasmane in "Zaïre," Otello, Léar, etc.; in 1871, toured in South America; in 1873-4 toured in the United States, and in New York, with the late Edwin Booth, appeared as the Ghost to his Hamlet; made his first appearance on the London stage at Drury Lane, 1 Apr., 1875, as Othello, making an instantaneous success; has been decorated by numerous foreign sovereigns; author of a volume of Reminiscences and a number of poems. (*Died* 31 Dec., 1915.)

SEGOND-WEBER, Eugénie-Caroline, French actress; *b.* Paris, 6 Feb., 1867; was a pupil at the Paris Conservatoire, under M. Gôt, and carried off first prize for tragedy; at the Comédie Française, where she first appeared, 31 Aug., 1887, as Dona Sol in "Hernani"; has appeared in "Le Cid," "Hernani," "Andromaque," "France d'Abord," "Rodogune," "Les Burgraves," "Polyeucte," "La Furie," "La Maison d'Argile," "Les Erynnyes," "La Révolte," etc.; is a *sociétaire* of the Comédie Française (1902). *Address:* 122 Boulevard Malesherbes, Paris.

SERGINE, Vera, French actress; was for some time connected with the Théâtre des Arts, where she appeared in 1907, as Anna in "Le Grand Soir"; she appeared at Terry's Theatre, London, 1908, in the same part; at the Théâtre des Arts, 1909, played Pulcinella in a play of that name, Semiramis in "La Tour du Silence," and in 1910, Céline in "Le Carnaval des Enfants"; at the Odéon, in 1910, played Sabine Villars in "Un Soir," and Isabelle d'Arolla in "Jacques Abran"; same theatre, 1912, played Estrella in "L'Etoile de Séville," and Miéris in "La Foi"; at the Châtelet, 1912, Electre in "Hélène de Sparte"; at the Porte-St.-Martin, Yanetta in "La Robe Rouge"; at the Vaudeville, Madame Walter in "Bel Ami," and at the Théâtre de L'Œuvre, Ariane in "Ariane blessée"; at the Vaudeville, 1913, played Marguerite in "Alsace," and Hélène in "Hélène Ardouin"; at the Renaissance, May, 1914, played Hélène Chevalier in "Ce Qu'il Faut Taire." *Address:* 30 Rue de Miromensil, Paris.

SILVAIN, Eugène, French actor; *b.* Bourg, Ain, 17 Jan., 1851; entered the Conservatoire, where he was a pupil of Régnier, and gained second prize for tragedy; first appeared at the Comédie Française, as Thésée in "Phèdre," 7 May, 1878; has also appeared in "Le Cid," "Hamlet," "Polyeucte," "Mithridate," "Le Misanthrope," "Electra," "Vincenette," "L'Enigme," "Par le Glaive," "Grisélidis," "La femme du Tabarin," "Le Père Lebonnard," "Les Burgraves," "Antigone," "Andromaque," "Périandre," etc., etc.; is a *sociétare* of the Comédie Française (1883); is a Chevalier of the Legion of Honour, an Officer of Public Instruction, and a Professor of the Conservatoire. *Address:* 22 Avenue la Lauzière, Asnières (Seine).

SIMONE, Madame, French actress, formerly known as Madame Simone Le Bargy; *m.* Claude Casimir-Perier, 1909; made her first appearance on the stage at the Théâtre Molière, Brussels; she was then seen at the Gymnase, in Paris, in "Le Détour," 1902; subsequently appeared at the same theatre in "Le Bercail," 1904; "La Rafale," 1906; "Le Retour de Jérusalem," 1906; in June, 1905, she came to London to play with George Alexander, at the St. James's, in an English version of "L'Adversaire"; at New Royalty, London, Feb., 1906, played in "Le Détour"; during 1906-7 played Marie Louise in "Le Voleur"; during 1907, played in "Samson"; at the Porte-St.-Martin, Feb., 1910, played the Hen Pheasant in "Chantecler"; at the Renaissance, Jan., 1911, appeared as Thérèse Fontanet in "Vieil Homme"; subsequently went to the United States, and at Daly's Theatre, New York, Oct., 1911, played (in English) in "The Thief" ("Le Voleur") and in Nov., in "The Whirlwind" ("La

Rafale"), at the Hudson Theatre, New York, Jan., 1912, played Henriette de Chouze in "The Return from Jerusalem"; Feb., 1912, Melissinda in "The Lady of Dreams"; Mar., 1912, Gilberte in "Frou-Frou"; at Wallack's, in Nov., 1912, the Baroness Bettina von Schonberg in "The Paper Chase"; on her return to Paris, in 1913, appeared at the Bouffes-Parisiens, Mar., 1913, as Gabrielle Jeannelot in "Le Secret"; appeared at the New Theatre, London, 23 June, 1913, in the same part; at the Gymnase, Mar., 1914, played Hélène in "Pétard." *Address:* 54 Quai Debilly, Paris.

SONAL, Marc, French dramatic author; has written either alone, or in collaboration, the following, among other plays: "Les petites Affiches," 1889; "Le Voyage en Suède," 1890; "Une Poire pour la Soif," "Un Lièvre au Gîte," "Le Remords de Gédéon," 1892; "L'Election Pouparel," "Modes à l'Entresol," 1893; "Kiki," "La Villa Beaumignard," "Fausse Manœuvre," 1894; "L'Air de Paris," 1895; "Les Vacances de Toto," 1896; "Une pièce du pape," 1904; "Le Mystère de la Rue Gaillon," 1905; "La Valse Jaune," 1905; "La Chambre des Baisers," 1906; "Le Chic Anglais," 1907; "La Volière," 1907; "Un nid d'amour," 1908; "Trois poules pour un coq," 1908; "La Marche Forcée," "Chapeau," "Le Coup de téléphone," 1909; "La Boniche," "Le Coup du Berger," 1911; "Les Sœurs Zigoteau" (with H. Moreau), 1912. *Address:* 118 Avenue de Villiers, Paris.

SOREL, Cecile (*née* Céline Seure), French actress; *b.* Paris, 7 Sept., 1872; studied for the stage under Louis Delaunay; first appeared at the Eden Theatre, Paris, has since appeared at the Variétés in "Flipole"; at the Vaudeville in "Madame Sans-Gêne"; at the Odéon in "Les Antibel"; made her first appearance at the Comédie Française, 17 July, 1901, as the Marquise d'Auberive in "Les Effrontés"; has since appeared in "Le Misanthrope," "Le Paon," "Le Demi-Monde," "Le Marquis de Priola," "Poliche," "Chacun sa Vie," "Notre Jeunesse," "Les deux hommes," "Monsieur Alphonse," "L'Aventurière," "La Masque et le Bandeau," "Le Songe d'un Soir d'Amour," "Sapho," "La Rencontre," "Vouloir," "L'Envolée," etc.; is a *sociétaire* of the Comédie Française (1904). *Address:* 99 Avenue des Champs-Elysées, Paris.

STANISLAWSKI, Constantine (*né* Constantine Sérgéyévitch Alexéyeff), Russian manager; *b.* Moscow, 1863; was formerly a well-known actor, but now devotes himself almost entirely to management; he has made many famous productions in Moscow, Petrograd, etc., and among other plays, has produced Ibsen's "Peer Gynt," "An Enemy of the People," Tolstoy's "Czar Feodor Ivanowitch" and "The Corpse," Tchekhov's "Uncle Vanya" and "The Three Sisters," Griboyédoff's "Goryé ot Uma," Maeterlinck's fairy play "The Blue Bird," many of Shakespeare's tragedies and other standard plays; is the proprietor of the Théâtre Artistique in Moscow, and also manages the Petit Théâtre Impérial, and the Théâtre Korsch, in the same city; has the reputation of being the most artistic manager in Russia. *Address:* Théâtre Artistique, Moscow, Russia.

SULLY, Mariette, French actress and vocalist; *b.* Belgium, 9 Dec., 1878; *e.* Brussels; prepared for the stage by Madame Jores; made her first appearance on the stage, at the Gaîté, Paris, Oct., 1894, as Kate in "Rip"; has appeared in Paris at the Gaîté, Bouffes-Parisiens, Variétés, Nouveautés, Châtelet, etc.; has appeared with success in the leading *rôles* of "Le Voyage de Suzette," "Œil de Gazelle," "La Petite Bohême," etc.; played the leading parts in the original productions of "Véronique," "La Poupée," "Les Petites Michus," "Madame Malbrough," etc.; at the Apollo, Paris, 1910, played Lisbeth in "Hans, le jouer de Flute"; at Olympia, Paris, 1912, appeared in "La Rose de Grenade," and also figured for a time in "La Veuve Joyeuse" ("The Merry Widow"); appeared in London

at Daly's, 1906, in a revival of "The Geisha." *Recreations:* Motoring and travelling. *Address:* 65 Rue du Ranelagh, Paris.

SULLY, MOUNET-, Jean (see Mounet-Sully).

SVENNBERG, Tore (Olof Teodor Svennberg), Swedish actor; *b.* Stockholm, 28 Feb., 1852; *m.* Karin Wiberg; made his first appearance on the stage in Stockholm, 1877; subsequent engagements were, State Theatre, Gottenburg, 1878-1891; toured 1891-5; engaged by Albert Ranft, 1895-8; toured with Julia Hakansson, 1898-9; again engaged by Ranft, 1899-1902; again toured with Julia Hakansson, 1902-5, and 1905-7; engaged by Ranft at the Svenska Theatre, Stockholm, since 1907; has played most successfully, the following, among other parts: Repholt in "Ett besök," Falk, Professor Krampton in "College Krampton," Chamillac, Valentine in "Faust," Gerhard Hjelm in "Kung Midas," Robert in "Åra," Goran Persson in "Gustaf Vasa," Erik XIV, the title-*rôles* in "Generaldirektören," "Tönnesen," Bernick in "Samhället's pelare," Aslaksen in "De ungas förbund," Esaias in "Karlavagnen," Gustav in "Fordringsägare," Margent in "Den heliga lunden," Heintz in "Konsterten" ("The Concert"), Robert in "The Servant in the House," etc. *Address:* Svenska Theatre, Stockholm, Sweden.

SYLVANE, André (Paul Emile Gerard), French dramatic author and librettist; *b.* Laigel, Orne, 27 Mar., 1850; has written the following plays, mostly in collaboration: "Quatre Coups de Canif" (with Alexandre Bisson), 1873; with Bisson he also wrote "Le Chevalier Baptiste," "Le Vignoble de Mme," "Pichois," 1874; "Un Voyage d'Agrément," "Un lycée de jeunes filles," 1881; "Le Député de Bombignac" ("The Candidate)," "Le Cupidon," 1884; "Ma Gouvernante," "Une Mission délicate," "Le Roi Koko," 1887; "Mam'zelle Pioupiou," 1889; "Nos jolies fraudeuses," 1890; "La Demoiselle du téléphone ("The Telephone Girl," with Mars and Desvallières, music by Serpette), 1891; "Nini Fauvette," with Charles Clairville," music by Missa, 1892; "Le Trottin," "Madame Suzette" (with Ordonneau, music by Audran), "Patart, Patart et Cie," "Mon Prince," 1893; "Un Coup de Tête" (with Bisson), "L'Article 214" (with Ordonneau), 1894; "Disparu" ("All Alive Oh!" with Bisson), "Le Sursis," 1896; "Les petites Femmes" (music by Audran), 1897; "La Culotte," 1898; "Le Serment d'Yvonne," "Le Fiancé Malgré lui," "La Layette," 1899; "Bonne d'Enfant," 1900; "Le Second Ménage" (with Maurice Froyez), "Le Rêve d'Adèle," 1902; "Tire au Flanc" (with Mouëzy-Eon), 1904; "Le jeune Homme d'en face," 1906; "La Pavillon" (with Mouëzy-Eon), 1911; is a Chevalier of the Legion of Honour, and an Officer of Public Instruction. *Address:* 8 Rue de Greffulhe, Paris.

SYLVIE, Louise, French actress; *b.* Paris, 3 Jan., 1885; *d.* of Louise (Morel) and M. Mainquéne; *e.* Paris; prepared for the stage at the Conservatoire, by M. Silvain; made her first appearance on the stage at the Odéon Theatre, Paris, 13 Oct., 1902, as Agnes in "École des Femmes"; remained at the Odéon until 1904; during 1904-5 appeared at the Théâtre Antoine; returned to the Odéon, 1905, and played there until 1907; has appeared successfully in "Resurrection," "Les Appeleurs," "L'Absent," "Madame Scarron," "Vieil Heidelberg," "La faute de l'Abbé Mauret," "Ramuntcho," "Les Plumes du Paon," "Son Père," "Pierce Neige et les Sept Gnomes," "La Flamme," "Jacques Aban," "Les Plus Beaux Jours," "Diane de Poitiers," "Les Corbeaux," "Troilus et Cressida," "La Foi," "Faust," "Un Grand Bourgeois," "Monsieur Brotormeau," etc. *Favourite part:* Edwidge in Ibsen's "Wild Duck." *Address:* 19 Boulevard Haussmann, Paris.

T

TALLI, Virgilio, Italian actor; *b.* Florence, 1 Aug., 1857; *e.* Cicognini di Prato College, Florence; studied for the stage at the Florence Academy of Dramatic Art; *m.* Ida Carloni; made his first appearance in 1881, with Adelaide Tessero, with whom he remained four years; in 1885, toured in South and Central America, playing a considerable number of parts; on his return was engaged by Ermete Novelli, and from 1887-9, with Giuseppe Pietriboni; subsequently toured with Ettore Paladini, Enrico Reinach, and Virginia Reiter; then joined forces with Guiseppe Sichel and Pier Camillo Tovagliari, and for some years the company was one of the most prominent in Italy; subsequently appeared for a year with Teresa Mariani, and for three years with Tina di Lorenzo and Flavio Andò; and was then engaged with Irma Gramatica and Oreste Calabresi, remaining four years, during which period he produced D'Annunzio's "La figlia di Jorio."

TARIOL-BAUGÉ, Anna, French actress and vocalist; *b.* Clermont-Ferrand, 28 Aug., 1872; has appeared successfully at the Gaîté, Paris, in the leading *rôles* in "Les Cloches de Corneville," "Les Hirondelles," "La Fille du Tambour-Major," "La Fille de Madame Angot," "Le sire de Vergy," "La Belle au bois dormant," "Shakespeare," "Barbe-Bleue," "Les Brigands," "La Fille du Regiment," "Véronique," etc.; in 1912, appeared at the "Folies Dramatiques in "La Ribaude," appeared at the Shaftesbury Theatre, London, June, 1908, in "La Fille du Tambour-Major," and "La Fille de Madame Angot." *Address:* 89 bis, Avenue des Ternes, Paris.

TARRIDE, Abel, French dramatic author and actor; *b.* Niort, 18 Apr., 1867; *s.* of Bertrand Tarride; *e.* Charlemagne and Père Oblats de Saint-Hilaire; *m.* Marthe Regnier (mar. dis.); studied for the stage at the Conservatoire, where, in 1889, he gained second prize, made his first appearance, in Oct., 1890, at the Vaudeville, Paris, as Fontaine in "Les Respectables"; also appeared there in "Les Surprises du Divorce," "Le Ganglier," "La poudre aux yeux," etc.; from 1892 to 1901 played continuously at the Nouveautés, appearing in "La demoiselle du Téléphone," "Champignol malgré lui," "La dame de chez Maxim," "Petites Folles," "Complices," "Le Capitole," "Cendrillonette," "Mon Prince," "Mignonette," "Innocent," etc.; as an actor has lately been seen in "L'Enchantement," "La Layette," "La petite femme," "Qui trop embrasse," "Le Travaux," "La Passerelle," "Antoinette Sabrier," "Jeunesse," and as Etienne Landry in "Le Bercail," Jacques Jouvenin in "Frère Jacques," Etienne Belgrand in "L'Esbroufe," François Trévoux in "L'Eventail," Stangy in "La Course du Flambeau," Lucien Duroc in "Paris —New York," Camille Bourly in "La Clef," Jean Darcier in "Une Femme Passa," Teddy in "Mon Ami Teddy," Michel Fontanet in "Vieil Homme," Mauclair in "Pour Vivre heureux," Comte Max du Tilloy in "Patachon," etc.; formerly stage-manager at the Escholiers, Paris, 1897-8; Bouffes-Parisiens, 1901; Gymnase, 1902; Vaudeville, 1904; Mathurins and Odéon, 1905-6; Théâtre Réjane, 1907; Gymnase, 1908; was manager of the Renaissance Théâtre, 1909-12; is the author of the following, among other plays: "Le Tour de Main," "Madame Pygmalion," "Le Grand Jeu," "Fin de Vertu," "Qui trop embrasse," "Le coin du feu," "Madame Gribouille," "La Petite Bouche," etc.; is an Officer of Public Instruction. *Recreations:* Riding, motoring, and play-going. *Hobby:* Collecting antique engavings. *Address:* 9 Rue Galilée, Paris.

THOMASSIN, Jeanne, French actress; made her first appearance on the stage at the age of fifteen, at the Théâtre du Parc, Brussels, where she created the leading

part in Meilhac and Ganderax's "Pépa," 1888; she then went to Petrograd, and for seven years appeared there at the Théâtre Michel; has played a great number of parts, classical and modern, and has appeared successfully in "Le Monde ou l'on s'ennuie," "La Souris," "Margot," in which she appeared before the Czar of Russia; when she returned to Paris, appeared at the Gymnase, 1898, where she played in "L'Amorceur," "Un Conseil Judiciare," and "L'Aimée"; at the Nouveautés, 1901, appeared in "La petite fonctionnaire"; at the Variétés, 1903, played in "Le Beau jeune homme"; at the Vaudeville, 1904, she played in "Frère Jacques," "La troisième lune," "Le bon Juge," "Les Trois Anabaptistes," etc.; at the Capucines, 1904, appeared in "La Peur," "Mr. Molizieur," "Fin de Vertu," and "Le Grain de Sel"; at the Théâtre Michel, 1908, played Jacqueline in "Le Poulailler"; she appeared at this theatre in Nov., 1911, as Norette in "Les Berceuses"; at the Comédie-Royale, 1912, played Clotilde de Bersan in "Les Phares Soubigou"; appeared at the Royalty London, 1906, in "La petite fonctionnaire," "Un Conseil Judiciare," "Les Surprises du Divorce," "La Chance du Mari," "Agence Dramatique"; same theatre, 1907, played in "Margot," "Rosine," "Pépa," "Madame Flirt"; has made frequent extensive tours. *Address:* 37 Rue du Rocher, Paris.

THUILLIER, Emilio, Spanish actor; *b.* Malaga; a clever comedian, who has appeared successfully in "Servicio obligatorio," "Juan José," "L'Assommoir," "Doña Perfecta," etc. *Address:* Teatro de la Comedia, Madrid, Spain.

TIERCELIN, Louis, French dramatic author and poet; *b.* Rennes, 18 Sept., 1849; his first play, "L'Occasion fait le larron," was produced in 1867; since that date has written the following, among others: "Marguerite d'Ecossé," "Le Voyage de Noces," "Pécheur d'Islande," 1893; "L'Abbé Corneille," 1895; "Le Sacrament de Judas," 1898; "Le Secret de Molière," 1901; "La Catalane," 1907.

TOUTAIN, Blanche, French actress; studied for two years under the late Louis Leloir at the Conservatoire, but left without appearing at the Comédie Française; made her first appearance on the stage at the Athénée Theatre, Paris, 1901, in "Miettes"; in the same year appeared at the Vaudeville, in "Yvette"; in 1904, she played in "Qui trop embrasse"; at the Gaîté 1905, appeared with M. Coquelin in a revival of "L'Abbé Constantin"; at the Gymnase, 1906, played in "La Chance du Mari"; appeared at the Théâtre Réjane, 1907, as Emma in "La Fille de Jepthe," Marie-Jeanne in "La Course du Flambeau"; in "La Souris"; Hélène in "Paris—New York"; at the Gymnase 1907, played Germaine de Landeve in "L'Eventail"; at the Nouveautés Nov., 1908, played Jacqueline in "Dix Minutes d'Auto"; in Mar., 1909 appeared at Constantinople, in "Leila," which was notable as being the first play in which a Turkish woman had appeared on the Turkish stage; at the Nouveautés, Nov., 1909, played Germaine in "L'Article 301"; in 1910-11 appeared at Athens and Constantinople in "L'Amour Veille," "L'Oiseau Blessé," "Frou-Frou," "Le Monde ou l'on s'ennuie," "La petite fonctionnaire," "La petite Marquise," "La Chance du mariage," "Le Marchand de bonheur"; at the Renaissance, 1912, played Madeleine in "Pour vivre heureux"; at the Comédie-Marigny, 1913, Rose Bernard in "Les Eclaireuses"; appeared at the New Theatre, London, June 1913, as Henriette in "Le Secret," with Madame Simone. *Address:* 1 Rue de la Pépinière, Paris.

TRARIEUX, Gabriel, French dramatic author; *b.* Bordeaux, 17 Dec., 1870; *s.* of Camille (Faure d'Egmont) and Ludovic Trarieux, Senator of Gironde, and formerly Minister of Justice; *e.* Paris; *m.* Marie Boutelleau; his first play, "Joseph d'Arimathie," was produced at the Théâtre Antoine, Paris, in Apr., 1898; since that date he has written "Hypatie," 1899; "Savonarole," 1899; "Sur la Foi des Etoiles," 1900; "La Guerre au Village," 1903; "L'Otage," 1907;

"L'Alibi," 1908; "La Dette," 1909; "Un Soir," 1910; "La Brebis Perdue," 1911; "L'Escapade," 1912; also "La Lanterne de Diogène," "Les petites Provinciales," "La Coupe de Thulé"; has written a novel, "Elie Greuze," 1906, and a volume of poems, "Le Portique," 1910; in May, 1911, was awarded the Emile Augier prize of 5,000 francs, for his play, "L'Alibi"; is a member of the Society of Dramatic Authors and Society of Men of Letters. *Favourite play:* "Sur la foi des Etoiles." *Recreations:* Astrology, painting, and horse-riding. *Address:* 8 Boulevard Flandrin, Paris, and Logis du Guery, Barbezieux, Charente.

TRUFFIER, Jules, French actor and dramatic author; *b.* Paris, 25 Feb., 1856; *e.* Paris; *m.* Mdlle. Molé; studied for the stage at the Conservatoire; made his first appearance at the Comédie Française, 7 July, 1875, as Thomas Diafoirus in "Le Malade Imaginaire"; became a *sociétaire* of the Comédie Française, 1888; is now a professor at the Conservatoire; of late years has played Le Gracieux in "Marion Delorme," le Chevalier d'Oisy in "Fleurs d'Avril," etc.; has written the following plays: "Don Japhet d'Arménie," "Fleurs d'Avril" (with G. Vicaire), "La farce du Mari refondu" (with G. Vicaire), "Les deux Palémon," "Crispin médecin"; has also written several volumes of verse; is a Laureate of the Conservatoire, Chevalier of the Legion of Honour, Officer of Public Instruction, and a member of the Society of Dramatic Authors. *Address:* 8 Avenue Victor Hugo, Paris.

TUBAU, Maria, Spanish actress; *b.* Madrid; *m.* Ceferino Palencia; studied at the Spanish Conservatoire, where she was a pupil of the famous Spanish actor, Arjona; made her first appearance when only fifteen, and for twelve years she was the leading lady at the Teatro Comedia in Madrid; has appeared successfully as Suzanne in "Le Demi-Monde," Gilberte in "Frou-Frou," Catherine in "Madame Sans-Gêne," Marguerite in "La Dame aux Camélias," "La Châtelaine," "Zara," "Les Souris," "L'Arlésienne," "Magda," "Le Grand Monde," etc., besides numerous parts in standard Spanish plays such as "Juan José," "Doña Perfecta," etc. *Address:* Teatro de la Comedia, Madrid, Spain.

V

VALABREGUE, Albin, French dramatic author; has written the following, among other plays: "La Flamboyante" (with Paul Ferrier), 1884; "Le Crime" (with Bertol-Gravail), "Clo-Clo" (with Pierre Decourcelle), "Durand et Durand" (with Maurice Ordonneau), "Les Saturnales," "Sosie" (with H. Kéroul), "Les Vacances du Mariage" (with Maurice Hennequin), 1887; "Doit et Avoir," "La Sécurité des Familles," 1888; "Le Pompier de Justine," "Ménages Parisiens," "Les Boulinards" (with Ordonneau and Kéroul), "Un Prix Montyon" (with Hennequin), 1890; "Les Aventures de Monsieur Martin," "La Femme," 1891; "Le Commandant Laripète," 1892; "Le Premier Mari de France," "Bas Bleu," "La Duchesse de Montélimar," 1893; "Le Bourgeois Républicain," "Les Ricochets de l'Amour" (with Hennequin), 1894; "Les Pantins de Madame," 1895; "Place aux Femmes!" (with Hennequin), 1898; "Coralie et Cie" ("The Little French Milliner"), 1899; "L'Etude Tocasson" (with Ordonneau), "Sainte Galette," 1901; "Le Sublime Ernest" (with Hennequin), 1902; "Vive L'Amour," 1907; "Mariages d'Aujourd'hui," 1911. *Address:* 1 Rue Edmond-About, Paris.

VALVERDE, Balbina, Spanish actress; has appeared successfully in "Doña Juanita," "El Ultimo Drama," "Monja descalza," "El Marido de la Tellez," "El petrolero,"

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"Los Conejos," "Casa de Baños," etc. *Address:* Teatro Lara, Madrid, Spain.

VAN GELDER, Holtropp, Dutch actress; studied for the stage at the Vienna Conservatoire; after passing her examination, joined the Nederlandsch Tooneel in 1889; has played numerous parts extending from Joan of Arc to Suzanne in "Le Monde ou l'on s'ennuie," Portia, Juliet, Rosalind, Beatrice, etc.; appeared in Paris, at the Comédie Française, with the Dutch company.

VANLOO, Albert, French dramatic author and librettist; has written, in collaboration, the following, among other, plays and operas: "Franc-Chignon," "La Gamine de Paris," 1887; "La Gardeuse d'Oiès," 1888; "Ali-Baba," 1889; "L'Œuf Rouge," 1890; "Juanita," "La Fée aux Chèvres," 1891; "Le Pays de l'Or," 1892; "Le Bonhomme de Neige," "L'Oncle Bidochou," 1894; "Les P'tites Michus" ("The Little Michus," with Duval, music by Messager), 1897; "Véronique" (with Duval and Messager), 1898; "La Belle au bois dormant" (with Duval, music by Lecocq), 1900; "La Sœur de Jocrisse," 1901; "Les Dragons de l'Impératrice" (with Duval and Messager), 1905; "La Petite Mariée" (music by Lecocq), 1908. *Address:* 9 Rue de Metz, St. Germain-en-Laye.

VAN NEIM, Mdlle, French actress and vocalist; has appeared at the Nouveau Château D'Eau, 1910, as Irma in "Le Grand Mogul," Le Duc in "Le Petit Duc," Arabelle in "La D'Moiselle du Tabarin," Marie Blanche in "Les Petites Michus," Arabelle in "Surcouf," Boccace in "Boccage," Suzanne in "Les Saltambiques"; in 1912, played Nelly in "Rip Van Winkle," and Giroflé-Girofla in the comic-opera of that name. *Address:* Théâtre Château D'Eau, 61 Rue de Château D'Eau, Paris.

VAUCAIRE, Maurice, French dramatic author; *b.* Versailles, 1865; has written the following, among other, plays: "La Carrosse du Saint-Sacrement," 1893; "La Petite Famille," "Petit Chagrin," "L'Amour quand même," 1899; "Le Fils Surnaturel," "Amoureuse Amitié," 1901; "Souper d'Adieu," 1907; "Le Coup d'Etat" (with F. de Croidelys) 1912; "Le Souper d'Adieu," 1912 "L'Affreux homme" (with Yves Mirande), 1912; "Miss Alice des P. T. T" (with Tristan Bernard), 1912 also "Valet de Cœur," "Un beau soir," "Hans, le jouer de flûte," "Les Girouettes," "Malbrouk s'en va-t-en Guerre," and the libretti of "Manon Lescaut" (Puccini), "Chatterton" (Leoncavallo), "La Jeunesse de Figaro" (with Sardou), and various books and poems. *Address:* 23 Rue de la Ferme, Neuilly, Seine.

VEBER, Pierre, French dramatic author and critic; *b.* Paris, 15 May 1869; has written the following plays "Dix Ans après," 1897; "E'Élu des Femmes" (with Victor de Cottens) 1899; "Que Suzanne n'en sache rien," "Mademoiselle George," 1900 "La Main Gauche," "La Dame du Commissaire" (with de Cottens), "La Gourdette," "Ma Fée!" "Les Puits d'Amour," 1901; "Loute," 1902 "La Mariotte," 1903; "Frère Jacques" (with Henry Bernstein) 1904; "L'Amourette," "Florette et Patapon" (with Hennequin), "Chambre à Part," "Une Revue au Palais-Royal," 1905; "L'Extra," 1906 "Vingt Jours à l'Ombre" ("Twenty Days in the Shade," with Hennequin) 1907; "Qui Perd Gagne" (from the novel by Alfred Capus), "Son Altesse l'Amour" (with de Cottens), "En Bonne Fortune" (with L. Xanrof) 1908; "Les Grands" (with Serge Basset), "Une Grosse Affaire" (with Hennequin), 1909; "Noblesse Oblige" (with Hennequin) "Tais-Toi mon Cœur" (with Hennequin), 1910 "La Femme est les Pantines," "La Gamine," (with Henry de Gorsse) "La Cascade," "Julien n'est pas un Ingrat," "Les Berceuses" (with M. Provins), "Les Petites Etoiles" (with L. Xanrof, music by Hirschmann) 1911; "Le Soldat Chocolat" (from the German), 1912; "Une Loge

pour 'Faust,'" 1912; "Le Grand Nom" (from the German), 1912; "La Présidente" (with Hennequin), 1912; "En Garde" (with Alfred Capus), 1912; "Pompette" (with Pierre Montrel), 1912; "Les Bonnes Relations" (with Claude Roland), 1912; "Le Garde du Corps" (with Maurice Rémond), 1913; "La Bonheur," 1913; "L'Essayeuse," 1914; is dramatic critic of the *New York Herald*, editor of *Le Journal* and *La Vie Parisienne*; author of several books, in collaboration with Tristan Bernard and others; is a Chevalier of the Legion of Honour. *Address:* 137 Boulevard Malesherbes, Paris.

VERGA, Giovanni, Italian dramatic author and novelist; *b.* Catania, Sicily, 1840; is the author of the following, among other plays: "La Lupa," "In portineria," "La Chasse au loup," "La chasse au renard," the libretto of "Cavalleria Rusticana," "Du tien au mien," etc.; among his books may be noted, "Eva," "Rosso malpelo," "I malavoglia," "Mastro don Gesualdo." *Address:* Catania, Sicily.

W

WIED, Gustav, Danish dramatic author; *b.* Gut Holmegaard, Insell Lolland, Denmark, 6 Mar., 1858; *s.* of Catha (Boesen) and Carl August Wied; *m.* Alice Tutein; has written the following, among other plays: "Die Alte Gnädige"; "Frau Mimi," 1902 "Eine Abrechnung," 1905: "Liebe," 1907; "Erotik," 1908; "Ein Erinnerungsfest," 1908; "Zwei mal Zwei ist Fünf," 1908; "Der Stolz der Stadt," 1908; "Thummelumsen," 1908; "Die Erste Geige" (with W. Peterson), 1909; "Der Alte Pavilion," 1910; "Das Wunderkind," 1911; "Tanzmäuse," 1912. *Address:* Kastel, Röskilde, Denmark.

WILLY, M. (Henry Gauthier-Villars), French dramatic author and journalist; *b.* Villiers-sur-Orge, 10 Aug., 1859; *e.* Condorcet and Stanislas College; has written the following, among other plays: "La Petite Sirène," "Le Dragon Vert," "Claudine à Paris" (with MM. Lugne-Poë and Weyre), 1902; "Le P'tit Jeune Homme" (with Lugne-Poë and Weyre), 1903; "Le Friquet," 1904; "Minne," 1905; "Jeuxa le Coq," 1909; "Amour tzigane," 1910; "Princesse Dollar," 1911; "La Petite Jasmine" (with Georges Docquois), 1912; has been a prominent figure in the Parisian journalistic world for many years, notably in connection with *L'Echo de Paris, Gil Blas, Chat Noir, Comœdia*, etc., has also written many literary and critical works; is a Member of the Societies of Men of Letters, Historical Studies, and Dramatic Authors; his wife is well known as a clever actress, under the name of Meg Villars. *Address:* 16 Rue Valentin-Hauy, Paris.

WOLFF, Pierre, French dramatic author; *b.* Paris; *e.* École Monge; has written the following plays: "Le Cheval d'Aristode," 1889; "Jacques Bouchard," 1890; "Leurs Filles," "Celles qu'on respecte," 1892; "L'Hirondelle," 1894; "Fidèle," "Ceux qu'on aime," 1895; "Le Boulet," 1898; "Le Béguin," 1900; "Sacré Léonce," "Vive L'Armée!" 1901; "Le Cadre," 1902; "Le Secret de Polichinelle" ("Everybody's Secret"), "Le Petit Homme," 1903; "L'Age d'Aimer," 1905; "Le Ruisseau," 1907; "Le Lys" ("The Lily"), 1908; "J'en ai Plein le dos de Margot," 1909; "Les Marionettes" ("The Marionettes"), 1910; "L'Amour défendu," 1911; "La Cruche" (with Georges Courteline), 1912; is a Chevalier of the Legion of Honour and an Officer of the Academy; Member of the Society of Dramatic Authors. *Recreations:* Cycling, motoring, and fencing. *Address:* 22 Rue d'Aumale, Paris.

X

XANROF, Leon, French dramatic author, librettist, and journalist; *b.* Paris, 9 Dec., 1867; *e.* College Rollin and Condorcet; *m.* Marguerite Carrère; has written the following, among other plays and *revues:* "Revue Intime," 1889; "Madame Pygmalion," "Paris-Nouveautés," "L'Heureuse Date," 1892; "Paris en Bateau," 1895; "Madame Putiphar," "Paris qui roule," 1897; "A Perpète," 1899; "Pour être Aimée" (with M. Carré), 1901; "La Marmotte" (with Antony Mars), "Le Prince-Consort" ("His Highness, My Husband"), 1903; "Son Premier Voyage," 1905; "Bouffe-La-Route," 1907; "Le Coup de Foudre," "En Bonne Fortune" (with Pierre Veber), 1908; "S.A.R." ("Le Prince Consort," with Jules Chancel, music by Ivan Caryll), 1908; "L'Impasse" (with F. Amy), 1909; "Mam'zelle Gogo" (with M. Boucheron, music by Emile Pessard), 1909; "Rêve de Valse" ("The Waltz Dream," with Jules Chancel), 1910; "Les Petites Etoiles" (with P. Veber, music by Hirschmann), 1911; "Son Vice," 1912; is a regular contributor to current Parisian literature and has also written many books; Member of the Societies of Men of Letters, Dramatic Authors and Composers, Association of Parisian Journalists, Association of Musical and Dramatic Critics; is an Officer of Public Instruction. *Recreation:* The theatre. *Address:* 26 Rue Eugène Flachart, Paris.

Z

ZACCONI, Ermete, Italian actor and manager; *b.* Montecchio, near Reggio Emilio, 14 Sept., 1857; *s.* of Lucia (Lipparini) and Guiseppe Zacconi; in his younger days toured with Tomasso Massa, Rafaele Lambertini, Papadopoli, Dominici and Dondini; in 1887, was with Cesare Rossi; from 1891-4, with Virginia Marini; in 1894, formed his own company, playing Hauptmann's "Lonely Lives," "Christ a la festa di Purim," Strindberg's "Il Padre," Cossa's "Neron," "Bartel Turaser," etc.; in 1897, toured in Austria, Germany and Russia; joined Eleonora Duse and appeared with her in "La Gioconda," "La Gloria," "La Società Equivoca," "La Moglie de Claudio," etc.; has also appeared most successfully as Kean, Gringoire, Hamlet, Othello, King Lear, Oswald in "Ghosts," Torvald Helmer in "A Doll's House," Moretti in Rovettas "I Disonesti," Kousoskin in Tourgueneff's "Le pain d'autrui," Corrado in "La Morte Civile," Cardinal Lambertini, also in "Tristi Amori," Tolstoy's "I forza di tenebre," etc.; is the most versatile actor on the Italian stage, and has a reputation equalled only by Ermete Novelli.

ZAMACOIS, Miguel, French dramatic author; has written the following plays: "Sang de Navet," "Voyons Voir," 1901; "Au public àpropos," 1903; "Au bout de fil," 1904; "Le Gigolo," 1905; "Les Bouffons" ("The Jesters"), 1907; "La Fleur Merveilleuse," 1910; "La Dame du Second," 1910; in May, 1911, was awarded the Toirac prize of forty thousand francs for the best play ("La Fleur Merveilleuse"), produced at the Comédie Française, during the season; has also written numerous books. *Address:* 54 Boulevard Péreire, Paris.

ZAMPIERI, Vittorio, Italian actor; *b.* Verona, 21 Apr., 1862; *m.* Teresina Mariani; originally intended for an engineer; made his first appearance on the stage at Naples in the company of Giuseppe Pietriboni, Easter, 1883; subsequently played with Lorenzo Calami and with Eleonora Duse, with whom he remained five years; for two years played lead with Teresina Mariani, in the company of Cesare Rossi; subsequently joined Francesco Garzes and Ettore Paladini, playing entire lead with the latter for five years.

FAMOUS THEATRICAL FAMILIES

BY JOHN MALCOLM BULLOCH

THESE tables are a contribution to the history of heredity on the stage, and while they are necessarily incomplete owing to the great lack of data, they cover more ground than has been attempted hitherto. They are purposely confined to members of a family who have been on the stage, or who have shown talent in the arts generally.

The oldest house is undoubtedly the Kembles, the founder of whom, Roger Kemble, produced a remarkable family, including Mrs. Siddons. The histrionic instinct must have been strengthened in them through their mother, who was an Irishwoman. Indeed, the ranks of our actors, as has frequently been pointed out, are very largely made up of people of Celtic or Jewish origin. To take a modern example, Sir Henry Irving himself, born at Keinton in Somerset, had a Cornish mother and his wife was Irish; the famous American family of Booth was Jewish; and the Comptons bear the fine Highland name of Mackenzie. The Kembles began acting probably about the year of the second Jacobite Rebellion, and were represented on the stage till November, 1907, in the male line, by the late Mr. Henry Kemble, and in the female line by Mr. Frank Kemble Cooper, whose daughters are the youngest generation with a Kemble strain on the stage.

The next place of honour must be allotted to Mrs. Kendal's family. It is usually said that her ancestor, James Robertson, who was born two years after Roger Kemble, came from Perthshire, but recent investigation claims for him a Dublin origin. In any case, we may call him Celtic. Mrs. Kendal's children exhibit in a remarkable degree the histrionic *penchant*. One son is an actor, and married an actress; another son is a professional musician; while one daughter is an actress and was married to a theatre manager.

The stage is so infectious, in fact, that actors' children take to it in spite of any discouragement that may be offered; and sometimes when the parents' advice has been taken in the first generation, as in the case of Macready's son, now General Sir Nevil Macready, who is a good amateur actor, it breaks out in the next generation, as in the case of the General's daughter. As I write, I have before me a typical example of an actor's discouragement. "I am sorry to say," writes a veteran comedian, "all my children who grew up were on the stage; some of them still are, occasionally, when they can get anything to do."

Here is another curious fact. To have been brought up in the atmosphere and environment of the stage does not necessarily imply exceptional skill or aptitude as an actor, although it may start a family of actors of varying degrees of merit. On the other hand, men without any theatrical strain in their families have become famous actors. Thus Sir Herbert Tree's father was a man of business, Sir George Alexander's a merchant, Mr. Waller's a civil engineer, Sir Charles Wyndham's a doctor—and, by the way, none of these uses his own patronymic on the stage. The father of Mr. Bourchier was an army officer; Mr. Arthur Collins's an architect, and many similar instances could be cited.

The tables dealing with the Blands (ancestors of the late Duke of Fife) and Glovers are chiefly compiled from Mr. J. F. Fuller's elaborate "Pedigree of the Family of Bland, late of Derriquin Castle, Co. Kerry" (1907). The Jay table is founded on the articles by Mr. Ralph Thomas in *Notes and Queries* (10th s. vi, 441, 502). The tables of American acting families are based mainly on a series of articles in the *Theatre*, of New York. I have also to express my best thanks to Mr. John Parker, the Editor of this book, who has supplied many details and suggested several of the tables, and to Mr. W. J. Lawrence, of Dublin, who

possess a more minute knowledge of the nooks and crannies of old theatrical history than anyone I know. I regret that such a book as the present does not readily afford facilities for citing chapter and verse for the statements in the tables.

It may be added that these tables have been used at the Laboratory of Eugenics to illustrate the working of heredity, though I have not ventured to estimate the relative abilities of the players dealt with. For the purpose of the scientific Eugenist it would be necessary to show "degrees of ability." But that is impossible in the case of dead actors, because their art is not demonstrable as painting or authorship; and in the case of living actors any attempt to discriminate would prove a very high explosive.

Theatrical biography is exceedingly difficult to trace because of the players' fundamental disinclination to deal in anything so concrete as dates. It was probably the knowledge of this fact that made Miss Marie Lloyd (representing the kindred world of "the halls") take the opposite course in what is a classic advertisement, in the *Referee* of April 12th, 1908—

MISS MARIE LLOYD,

ALHAMBRA MUSIC HALL, BRIGHTON.

NOTICE TO ALL.

Miss Marie Lloyd has ONE daughter— and she is NOT on the Stage.

IN ANSWER TO ALL INQUIRIES—

Marie Lloyd . . . . . Born 12 Feb., 1870

The following are her Brothers and Sisters and their respective ages—

John Wood (not in the profession)	. Born	7 Dec.,	1871
Alice Lloyd	. ,,	20 Oct.,	1873
Grace Lloyd (not in the profession)	. ,,	13 Oct.,	1875
Daisy Wood	. ,,	15 Sept.,	1877
Rosie Lloyd	. ,,	5 June,	1879
Annie Wood (not in the profession)	. ,,	25 June,	1883
Sydney Wood	. ,,	1 April,	1885
Maud Wood	. ,,	25 Sept.,	1890

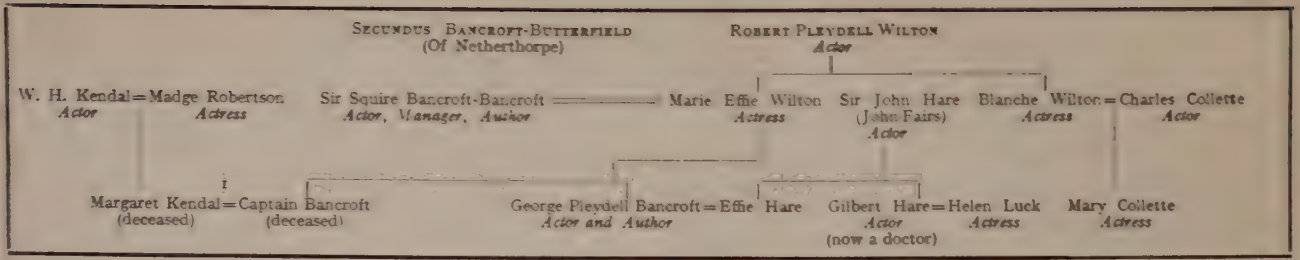
THIS IS FINAL. Will anyone disputing this kindly apply at Somerset House?

Wood is the family name; Lloyd, stage ditto.

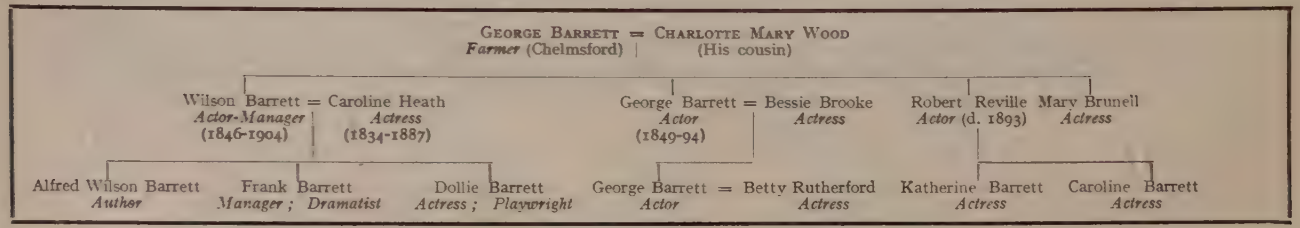
Another example of the same unusually explicit type appear in *The Times* announcement of the marriage of Miss Nancy Price—

> A marriage took place at the registrar's office in Broad Street, London, on 17th May [1907], between Miss Lillian Nancy Bache Price, only surviving daughter of the late Mr. William Henry Price, of Rockmount, Kinver, and granddaughter of the late Mr. William Mannix, M.D., and J.P. for the county of Stafford, and great-niece of the late Mr. Henry Mannix, barrister, and J.P. for county Cork and Pembrokeshire, and Mr. Charles Raymound Maude, younger son of the late Mr. Raymound W. De Latham Maude, and grandson of the late Capt. the Hon. Francis Maude, and grandson of "Jenny Lind."

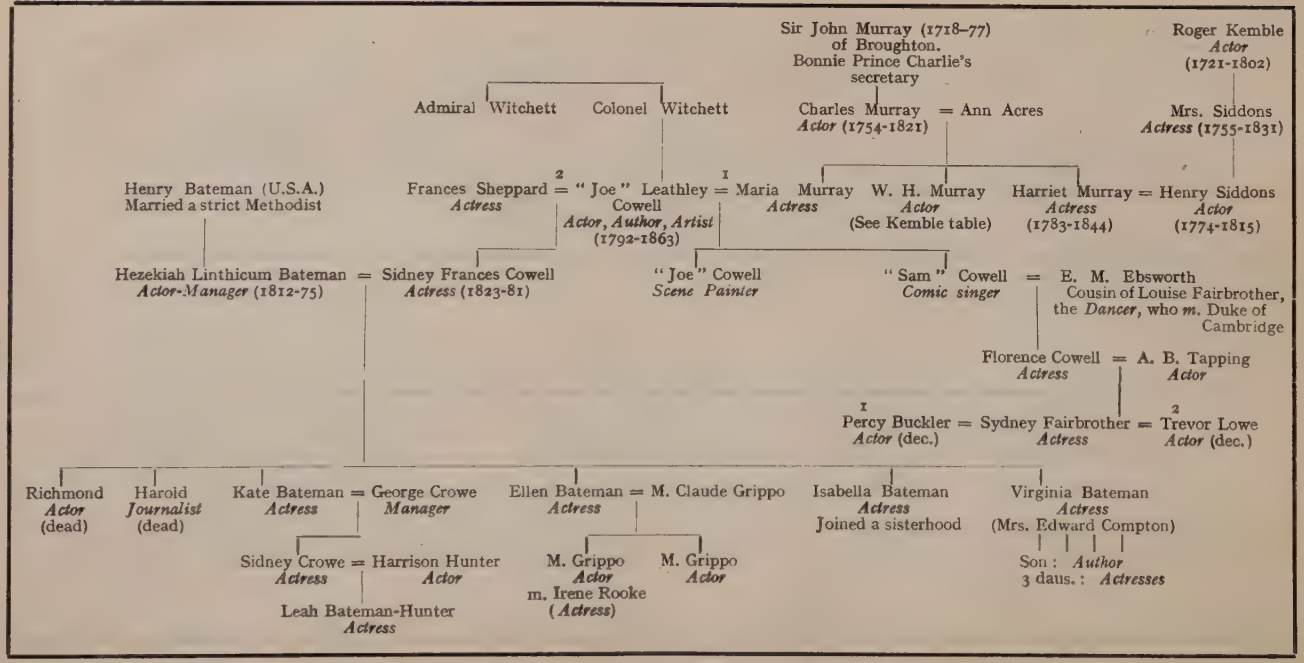
This is a form of publicity which would be very welcome to the annalist of the Theatre proper. Correction of these tables is courted: additions are invited.



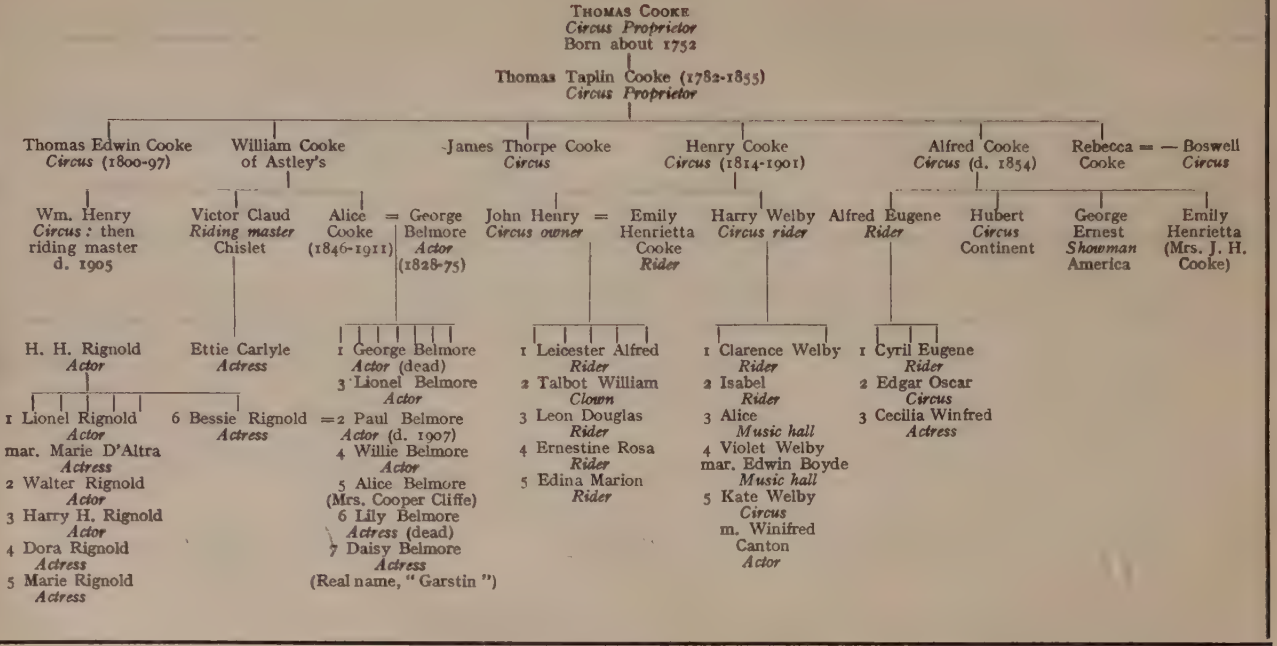
THE BANCROFTS



THE BARRETTS

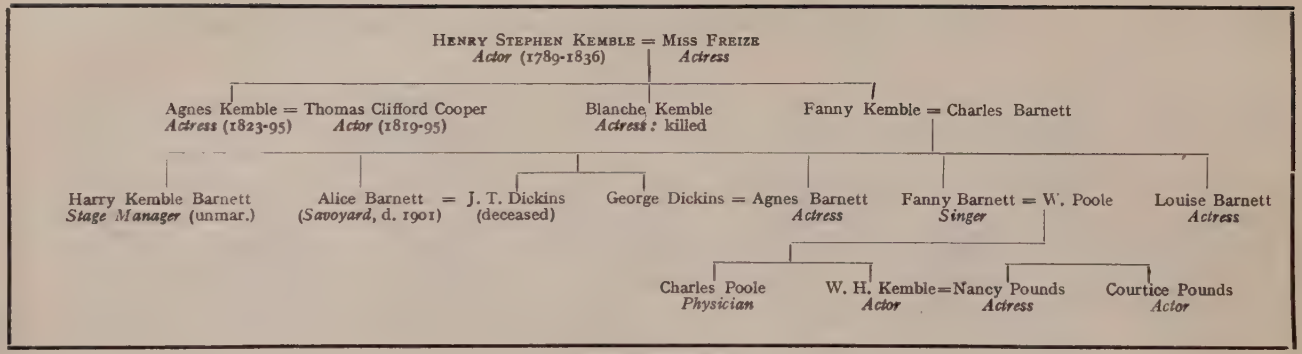


THE BATEMANS. (*See also* THE COMPTON TABLE)



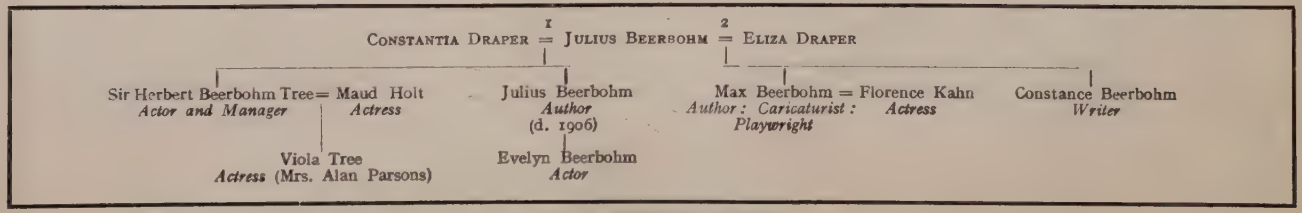
THE BELMORES AND RIGNOLDS: WITH THE GREAT CIRCUS FAMILY OF COOKE

(*See also* THE RIGNOLD TABLE)

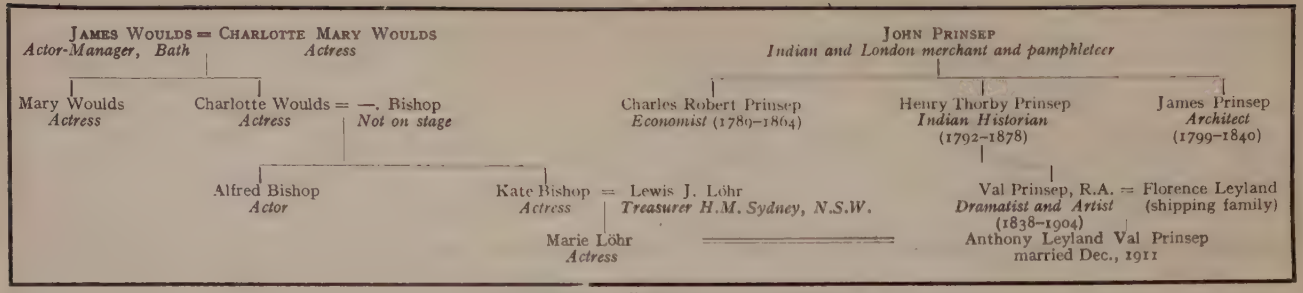


THE BARNETTS

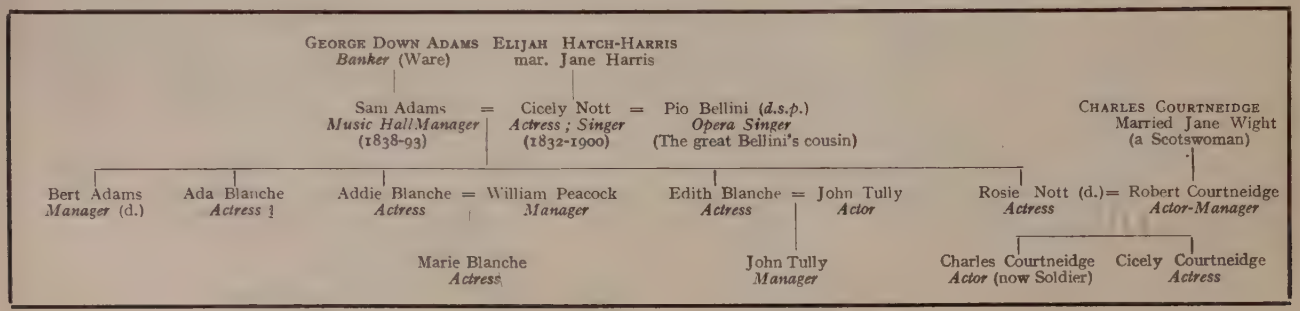
(*See also* THE KEMBLE TABLE (MALE LINE) and POUNDS TABLE)



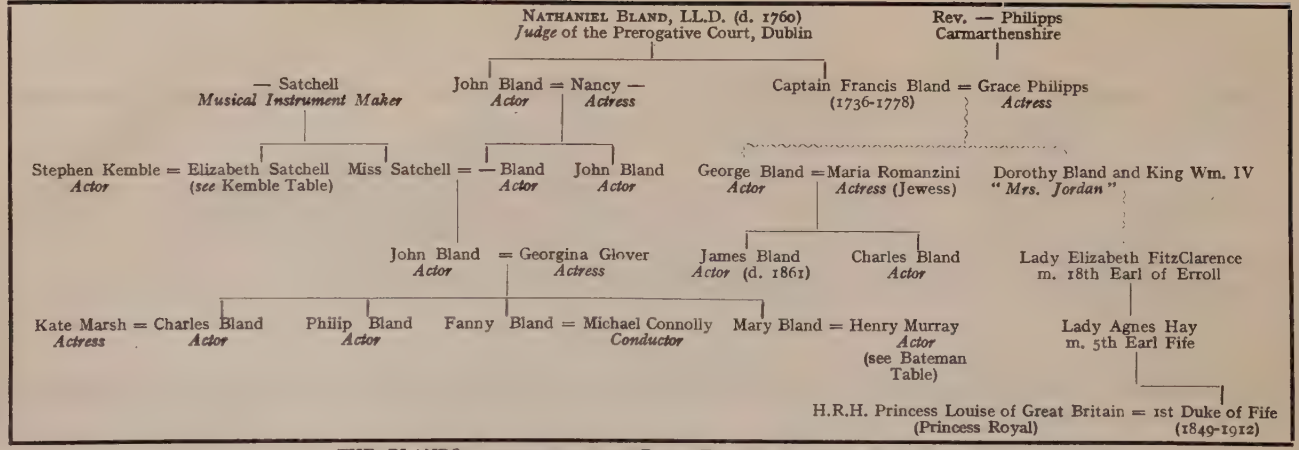
THE BEERBOHM TREES



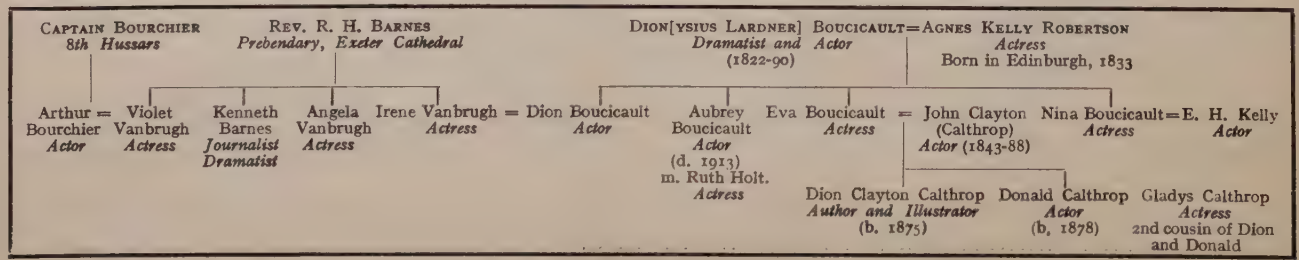
THE BISHOPS, LÖHRS (AND PRINSEPS)



THE BLANCHES AND COURTNEIDGES

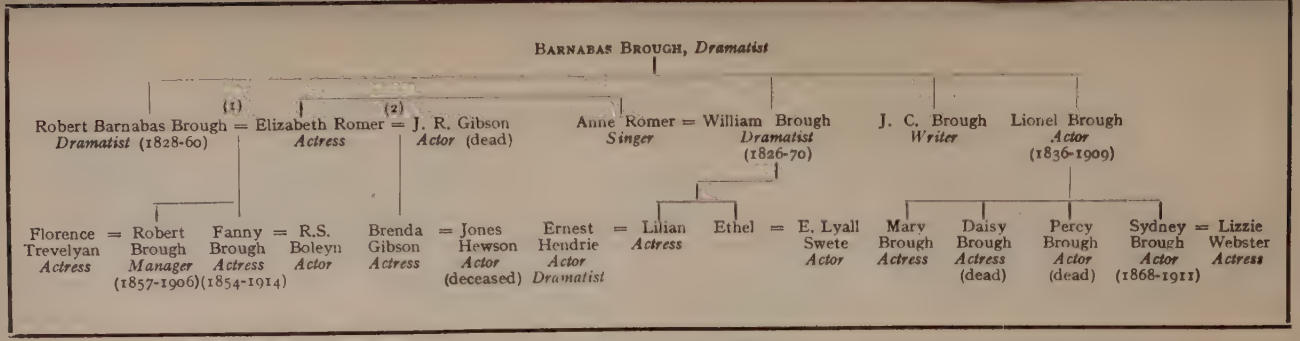


THE BLANDS: SHOWING HOW THE ROYAL FAMILY IS CONNECTED WITH THEM.
(*See also* THE GLOVERS. It is possible that Mr. R. HENDERSON BLAND belongs to the Irish family, as his own family bears the same arms)

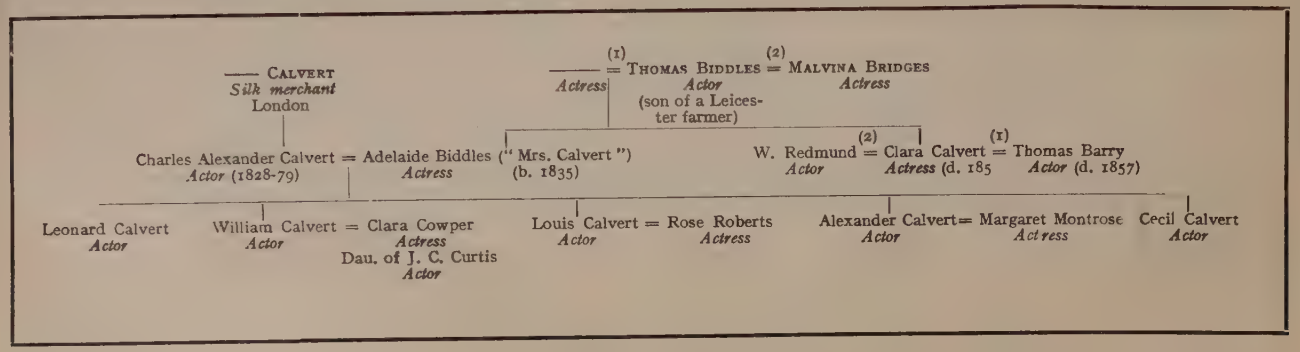


THE BOUCICAULTS

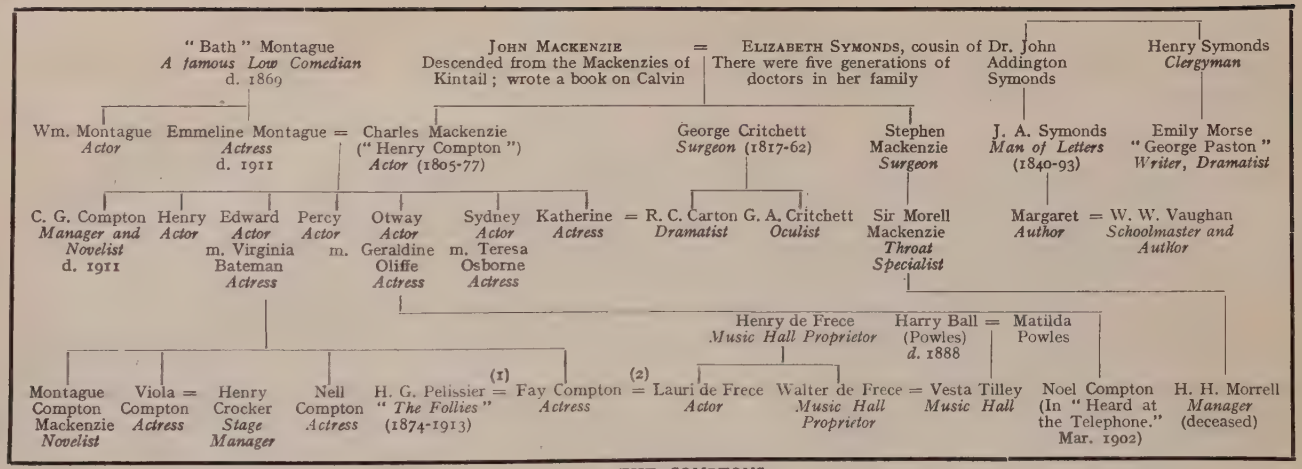
(The Vanbrughs' mother, Frances Mary Emily Nation, is the half sister of the late W. H. C. Nation, of Rockbeare, Devon (1843-1914), who made a hobby of running theatres with his own plays, and yet left £11,672)



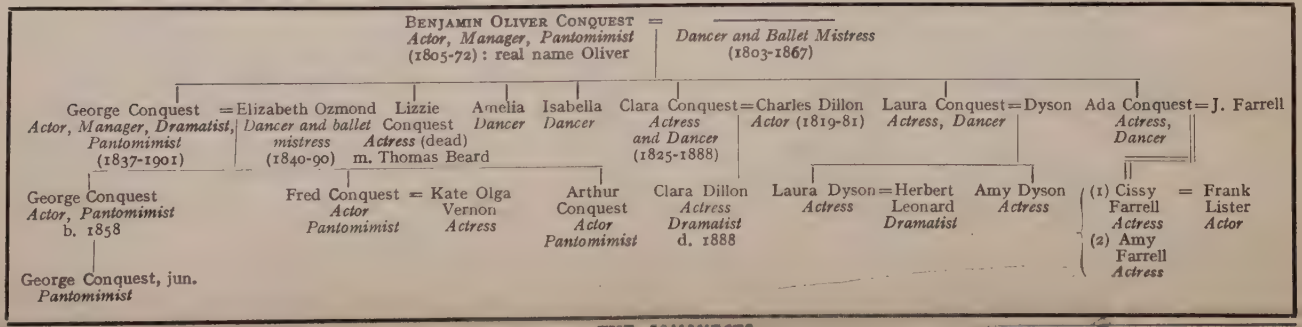
THE BROUGHS

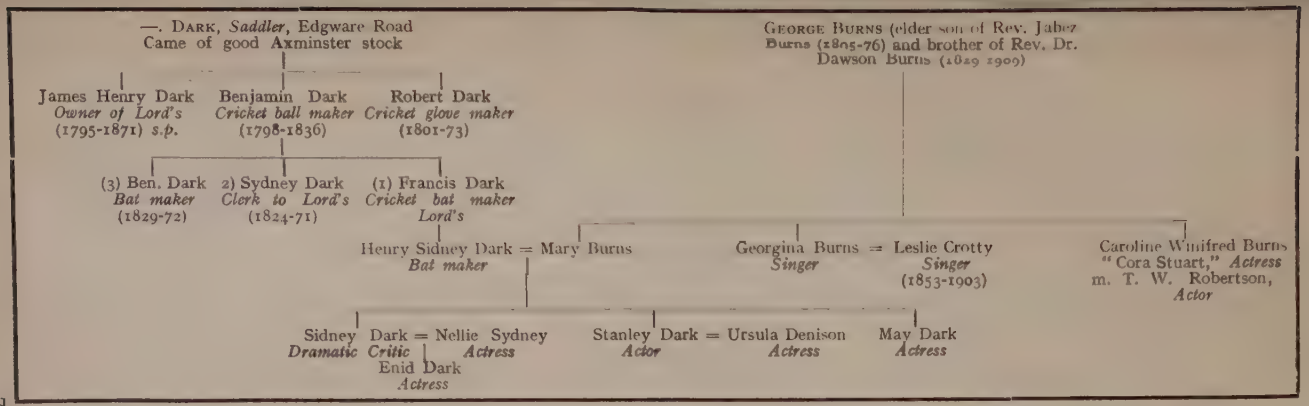


THE CALVERTS



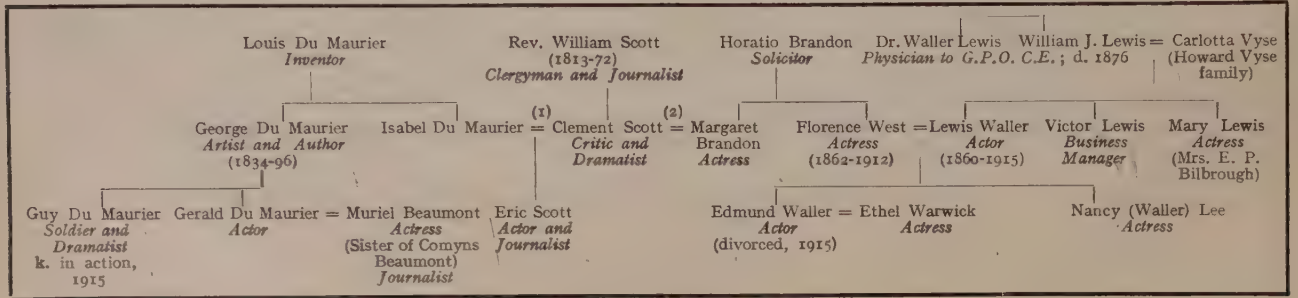
THE COMPTONS



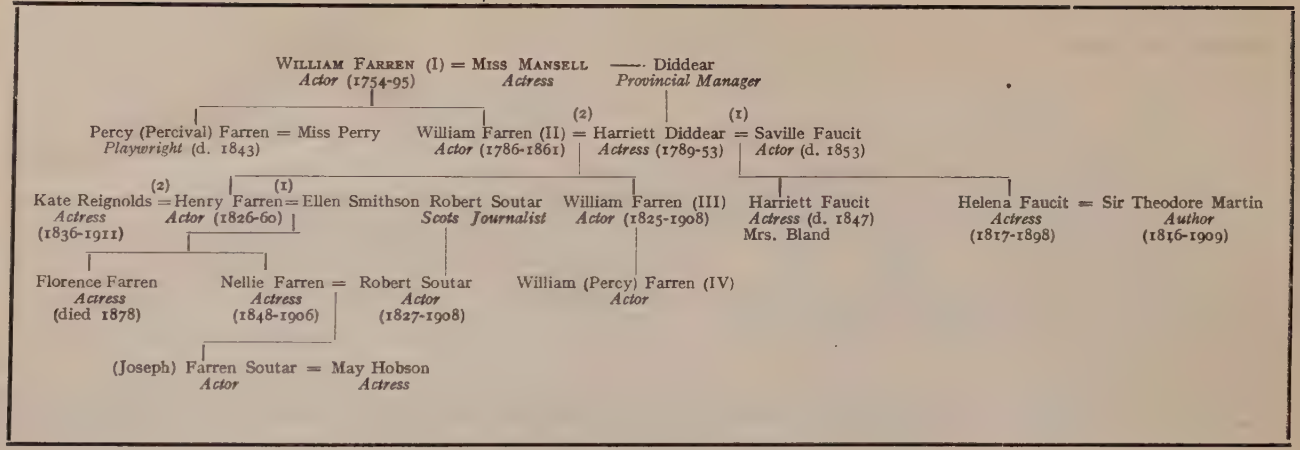


THE DARKS. (*See also* ROBERTSON AND KENDAL TABLE)

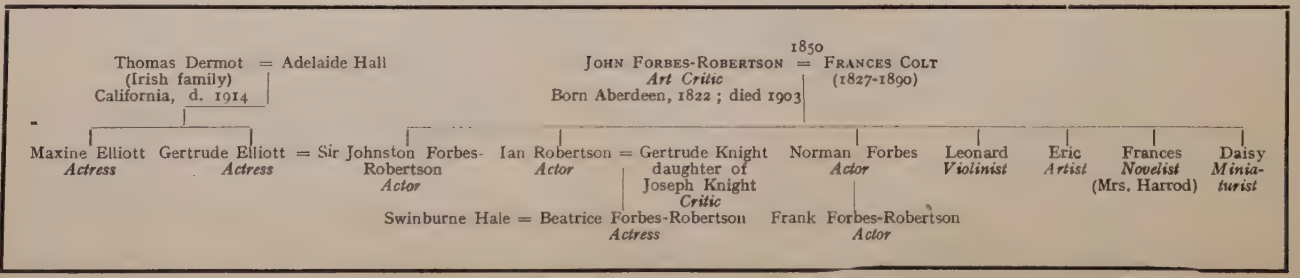
(The fullest account of the Dark family in relation to the game of cricket is given in Lord Harris's *Lord's and the M.C.C.*, especially pp. 153-4)



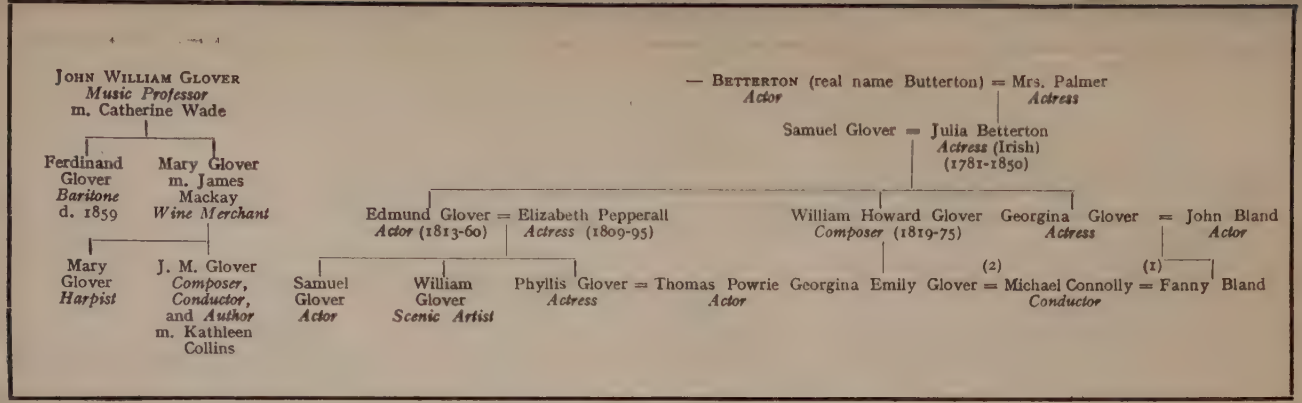
THE DU MAURIERS



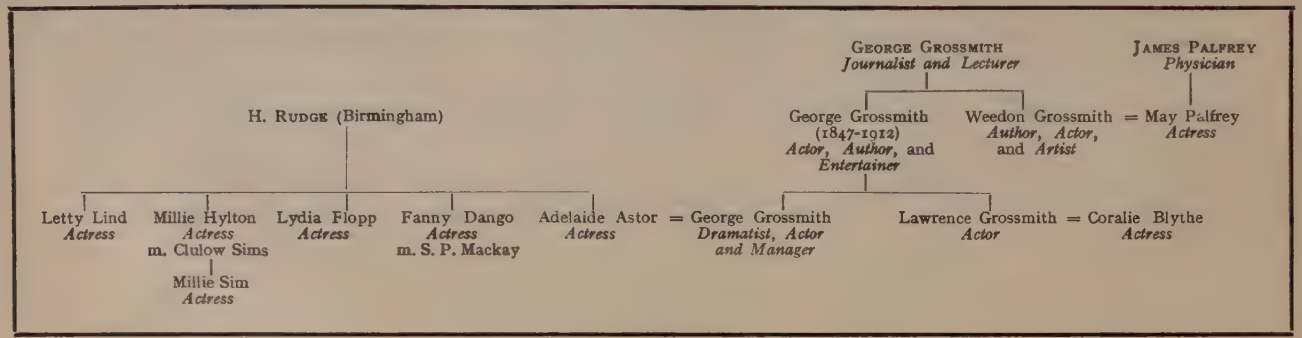
THE FARRENS



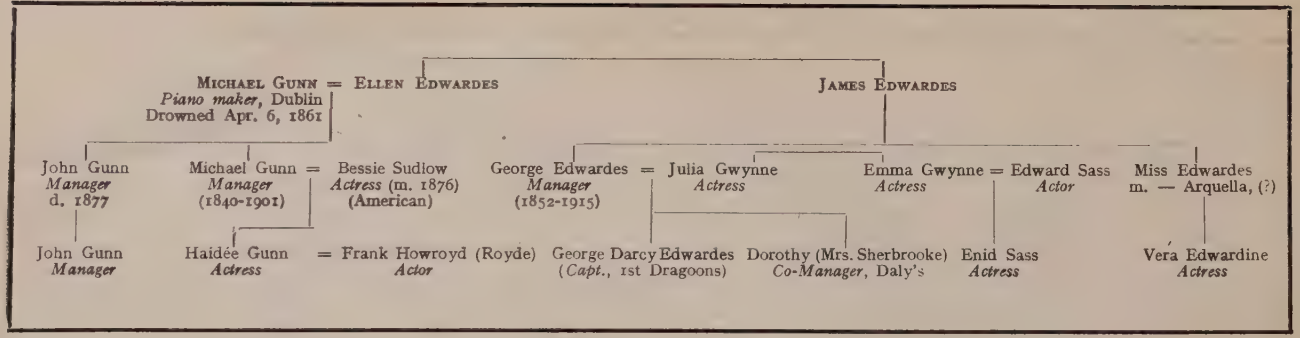
THE FORBES-ROBERTSONS



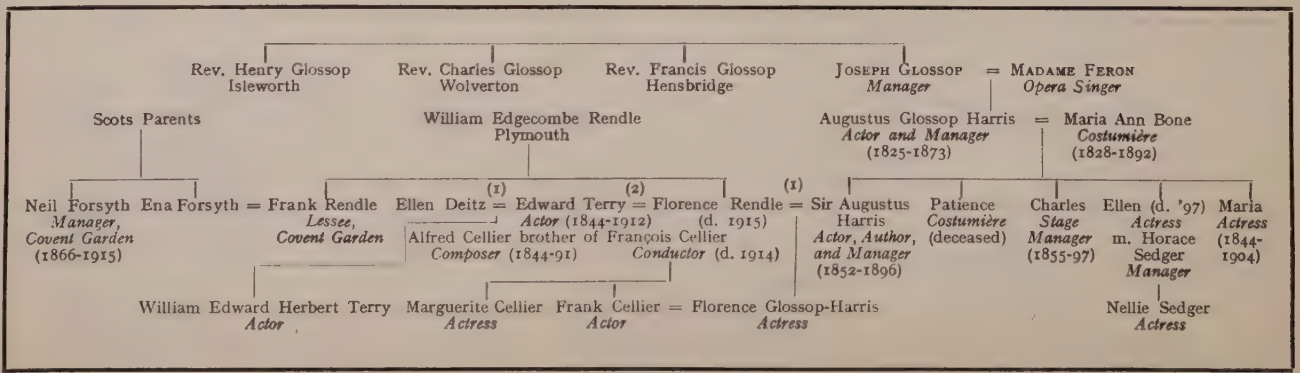
THE GLOVERS. (*See also* THE BLAND TABLE)



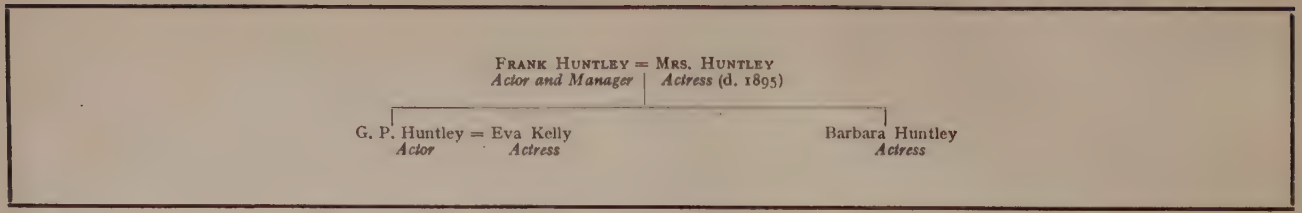
THE GROSSMITHS



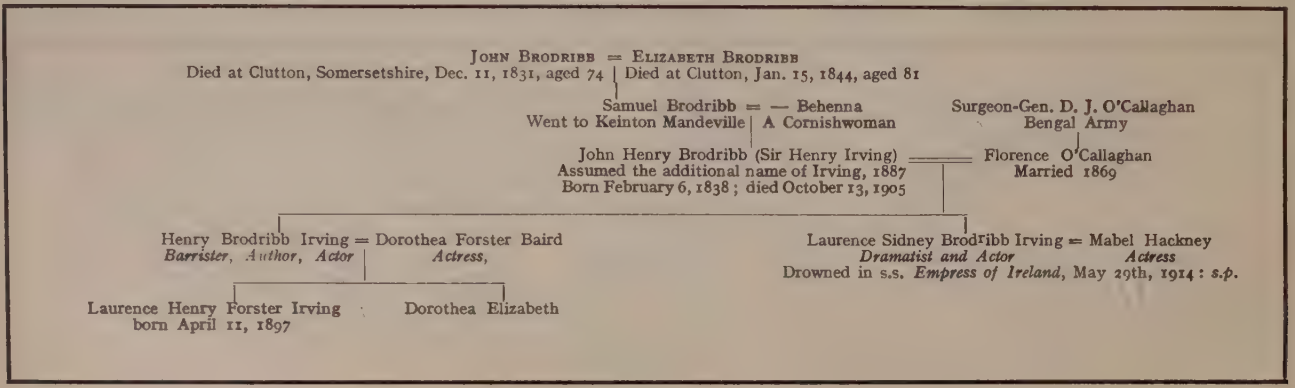
THE GUNNS AND EDWARDES



THE HARRIS FAMILY

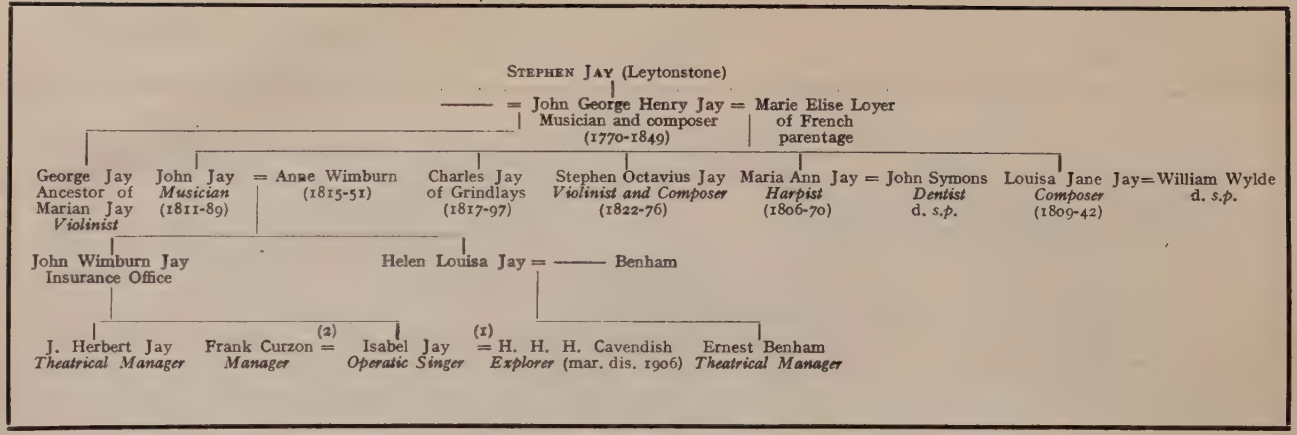


THE HUNTLEYS

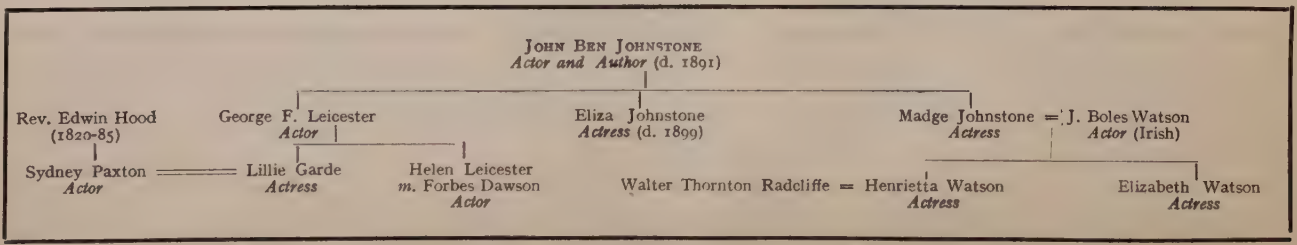


THE IRVINGS

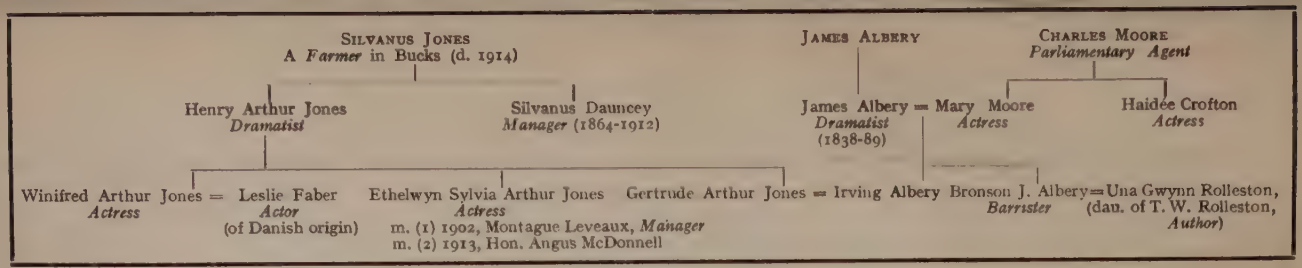
(A minute account of the Brodribbs of Somerset was given by Mr. A. L. Humphreys in "Notes and Queries," 11th series, Vol. V, pp. 71, 251, 450; Vol. VI, pp. 30, 97, 111, 177)



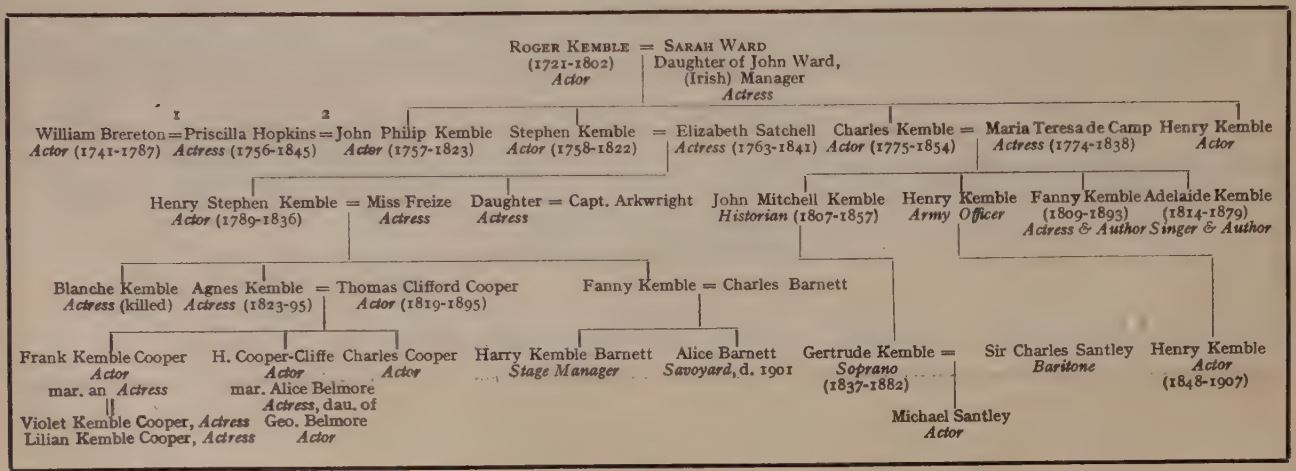
THE JAY FAMILY



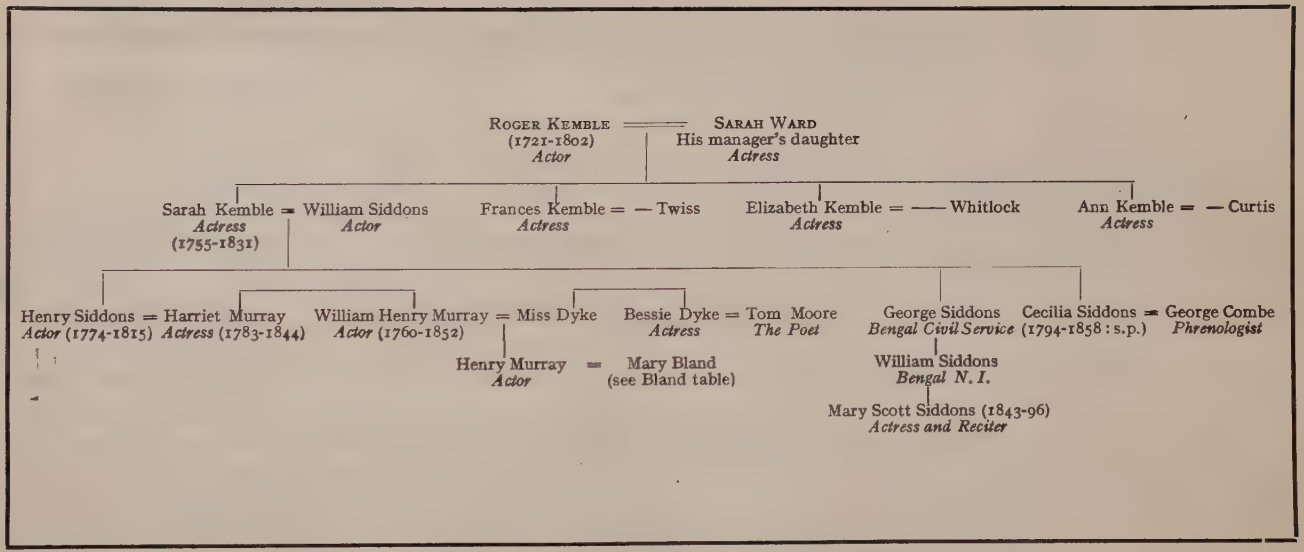
THE JOHNSTONES



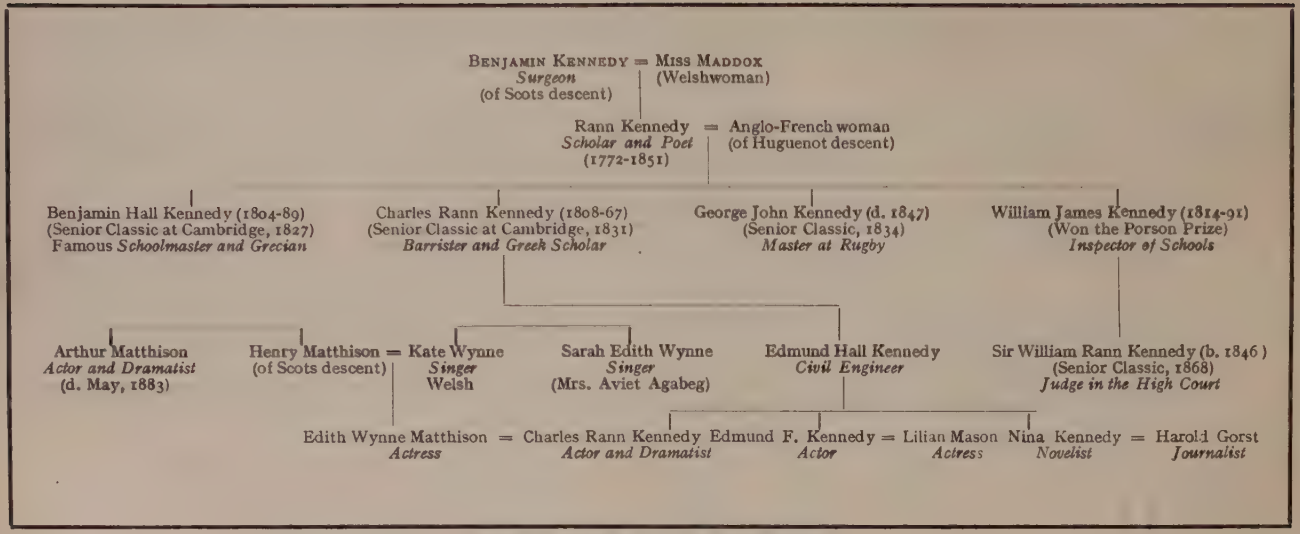
THE ARTHUR JONES FAMILY



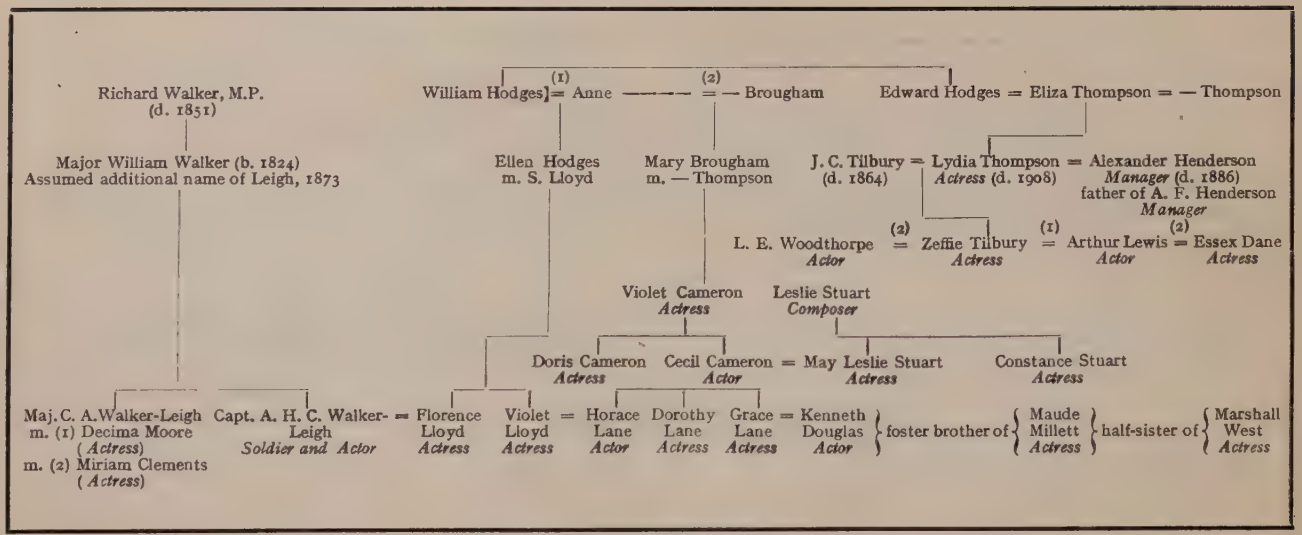
THE KEMBLES: Male Line. (*See also* The Barnett *and* Belmore Tables)



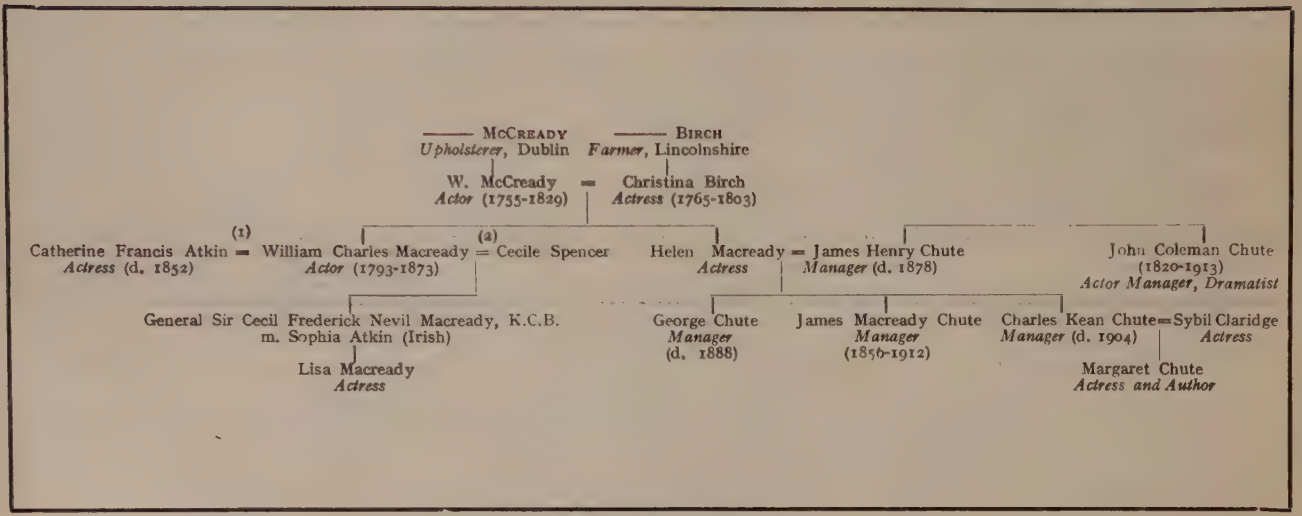
THE KEMBLES: FEMALE LINE. (*See also* THE BATEMANS)



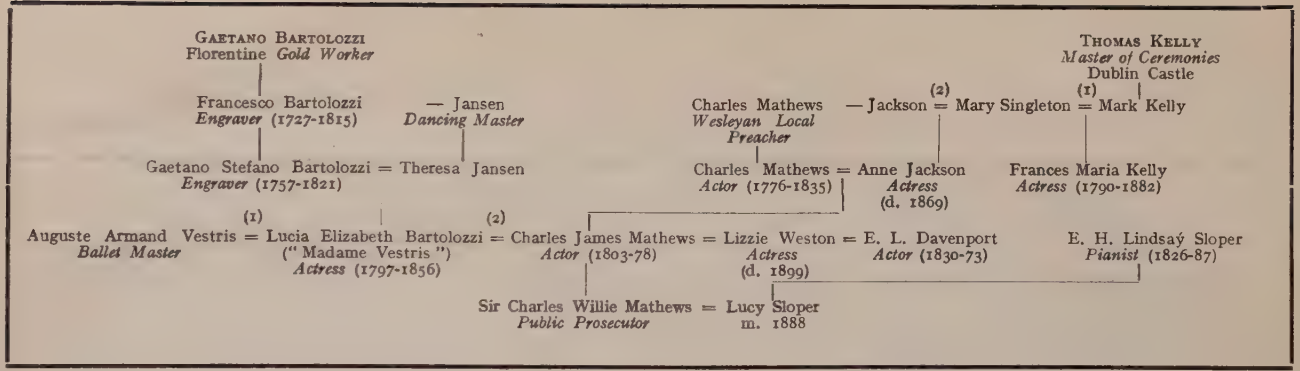
THE KENNEDYS AND MATTHISONS



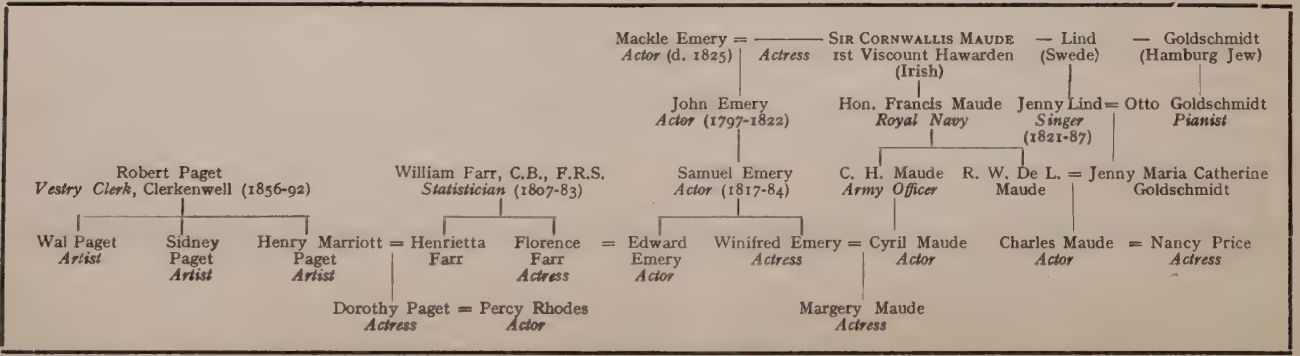
THE LLOYDS AND CAMERONS



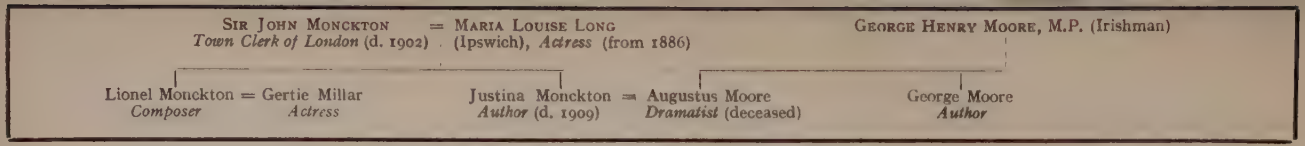
THE MACREADY FAMILY



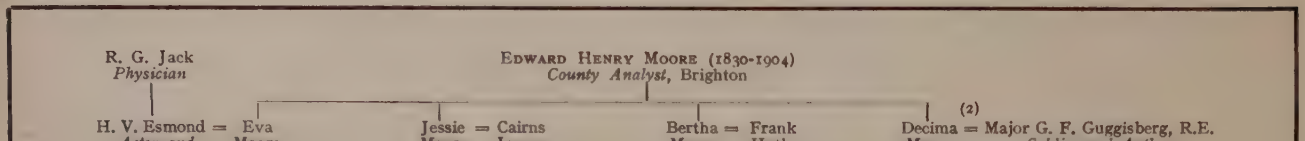
THE MATHEWS FAMILY



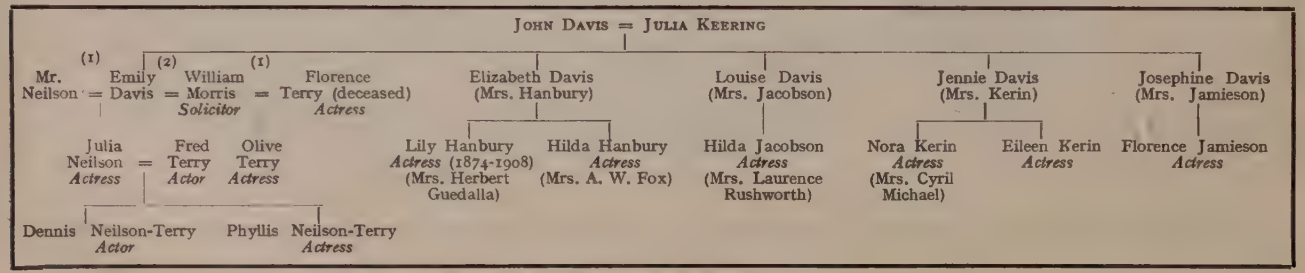
THE MAUDES AND EMERYS



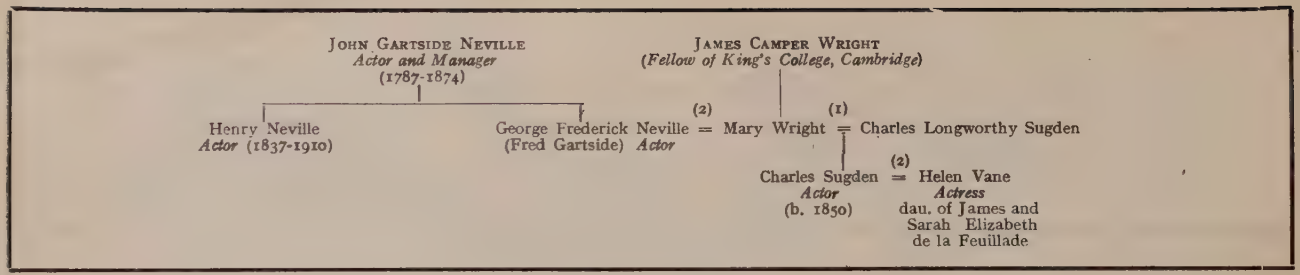
THE MONCKTONS AND MOORES



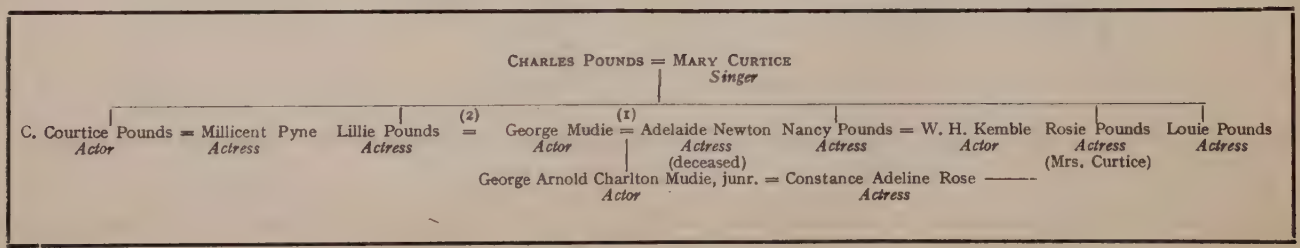
THE MOORES



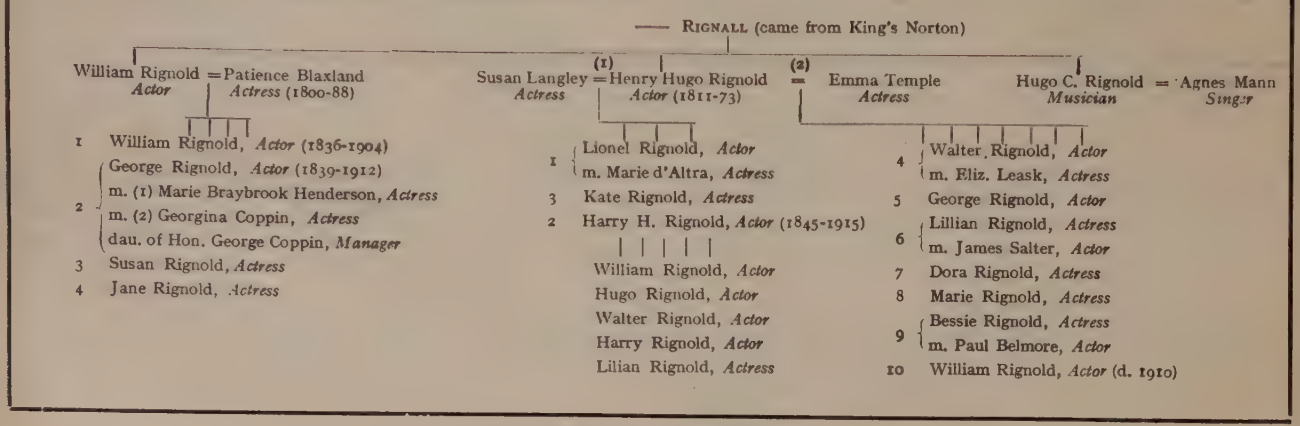
THE NEILSON AND HANBURY FAMILIES. (*See also* Terry Table)



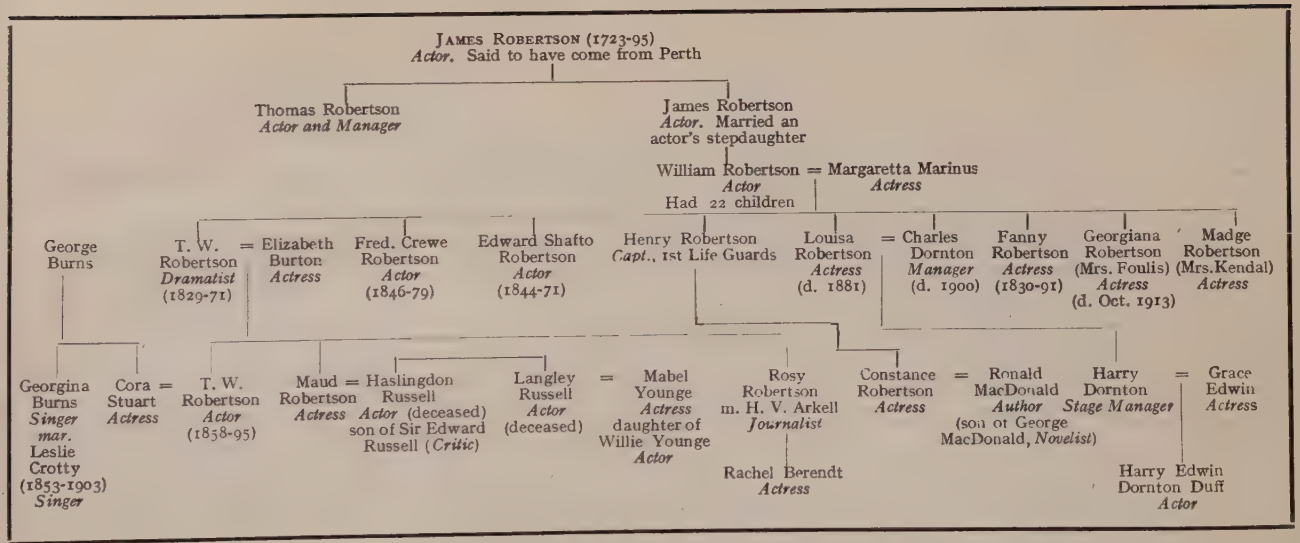
THE NEVILLES



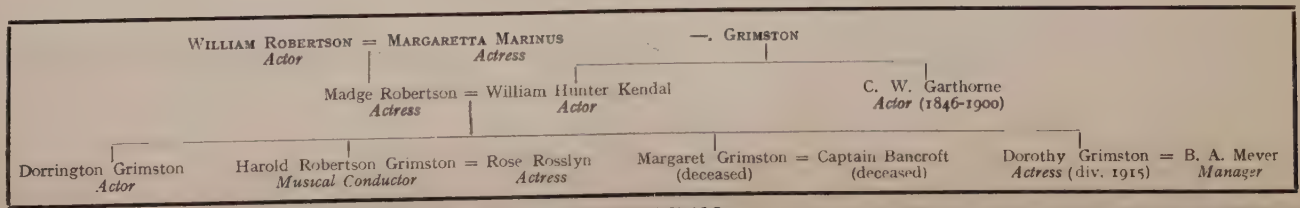
THE POUNDS FAMILY



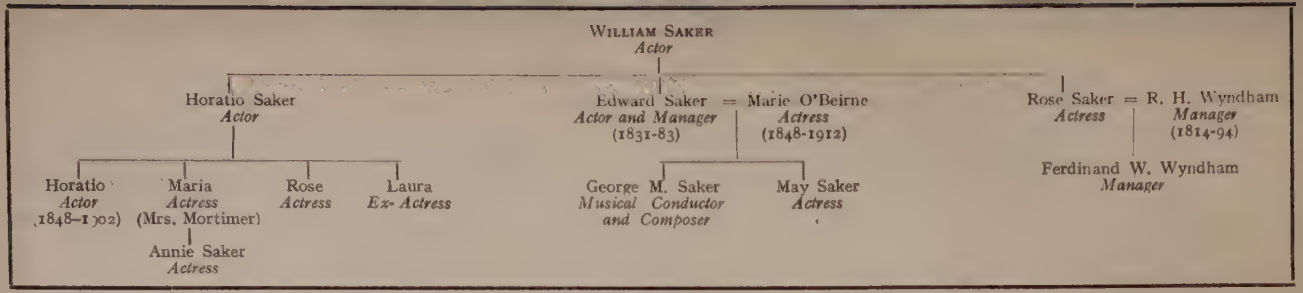
THE RIGNOLDS. (*See* BELMORE TABLE)



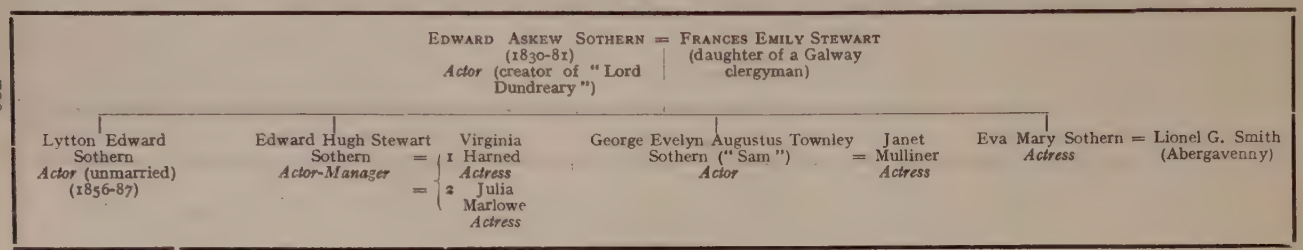
THE ROBERTSONS. (*See* THE KENDAL AND THE DARK TABLES)



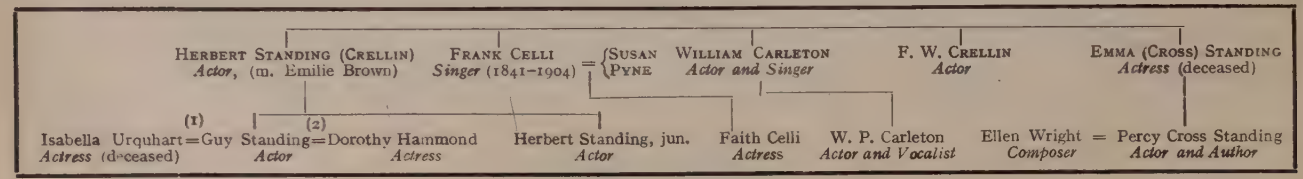
THE KENDALS



THE SAKERS

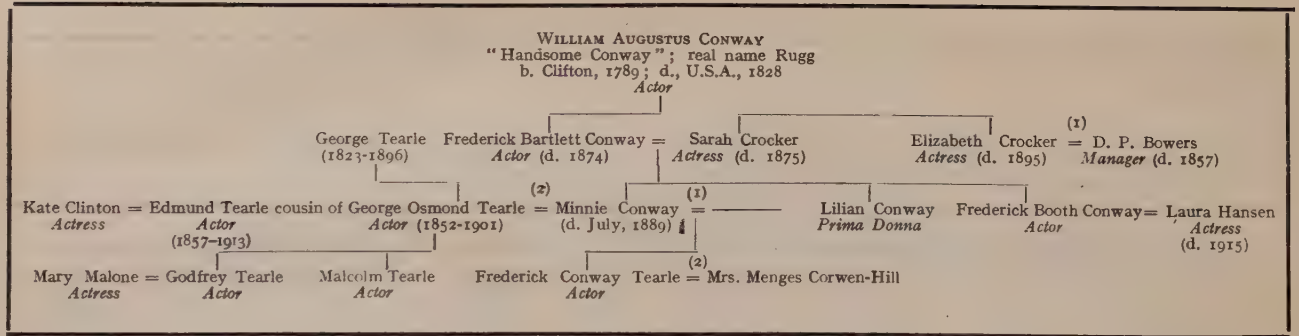


THE SOTHERNS

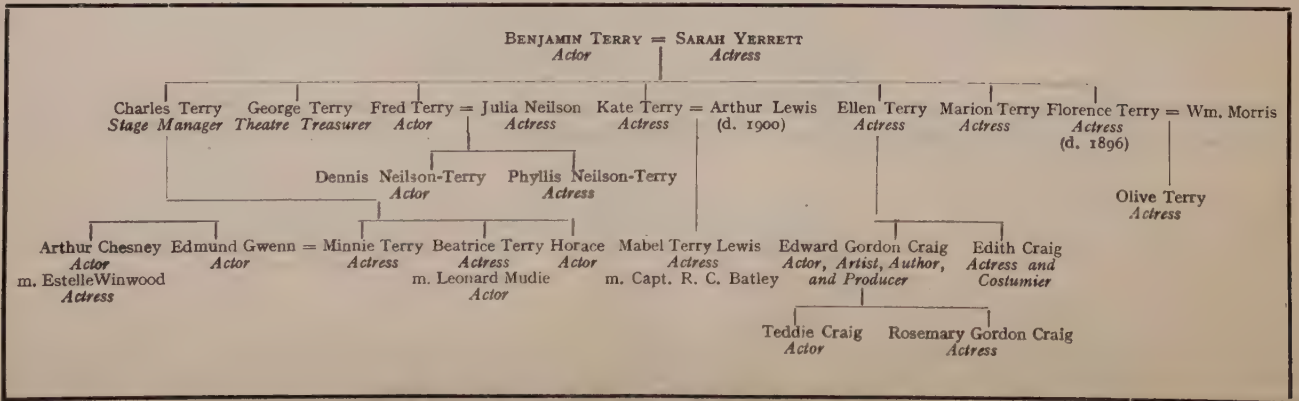


THE STANDINGS

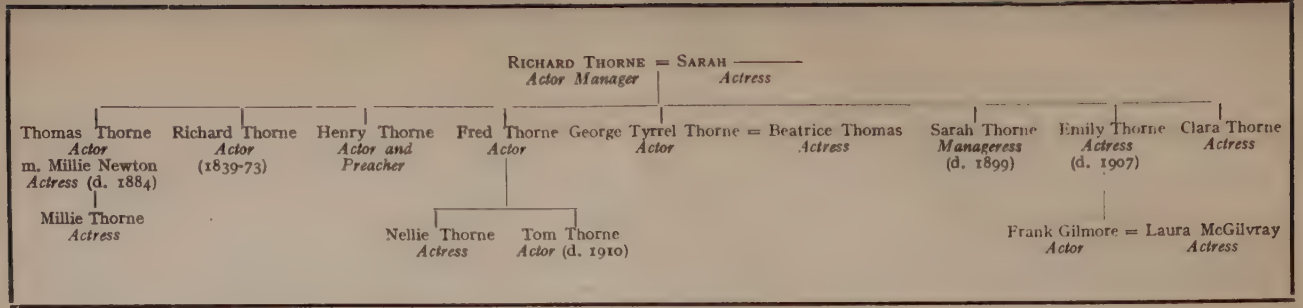
(*Susan Pyne's sister was Louisa Pyne* [1832–1904], *the operatic singer*)



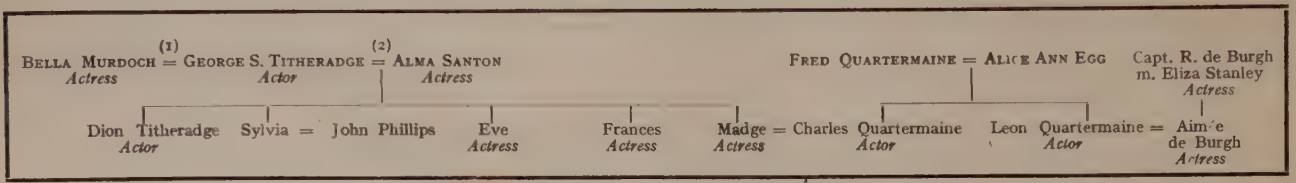
THE TEARLES



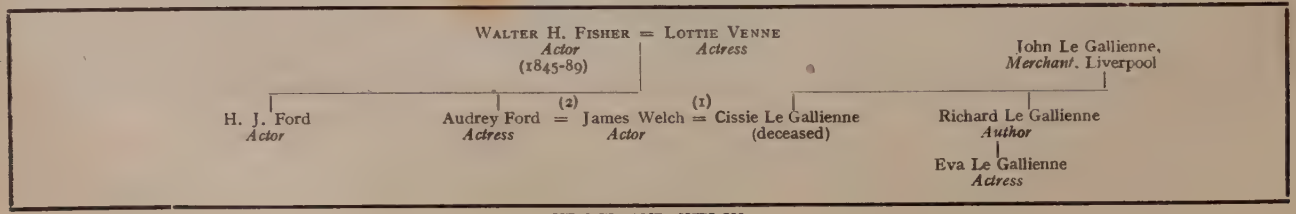
THE TERRY FAMILY



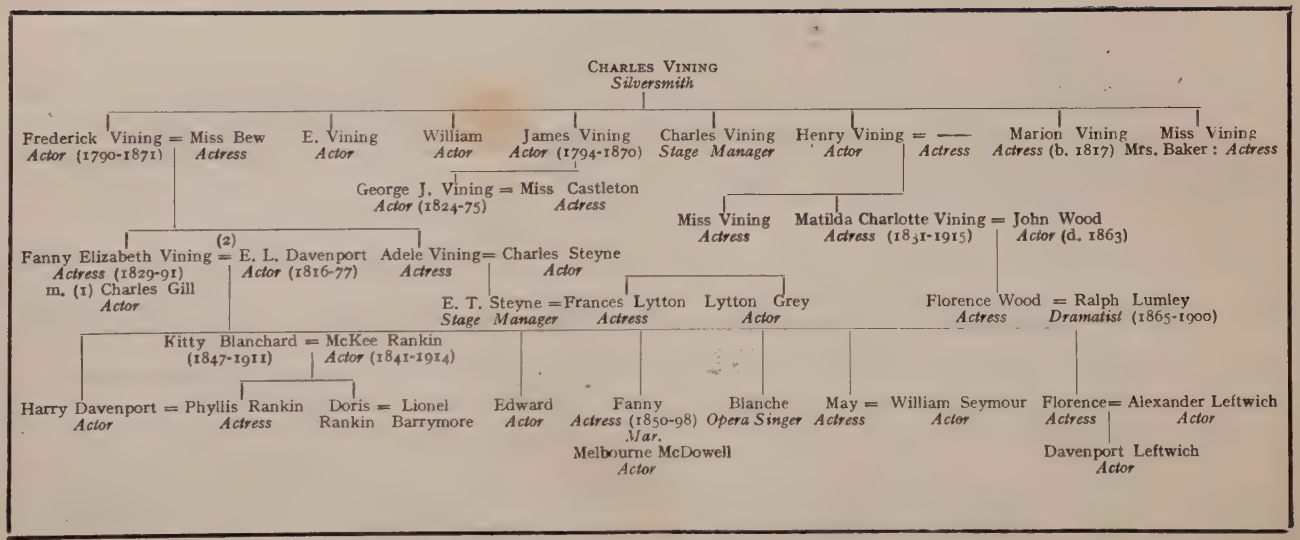
THE THORNES



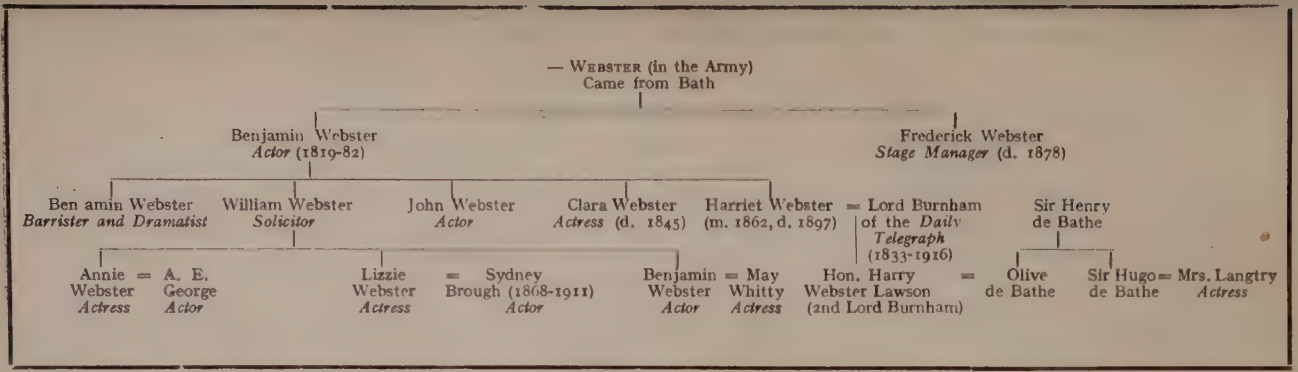
THE TITHERADGES AND QUARTERMAINES



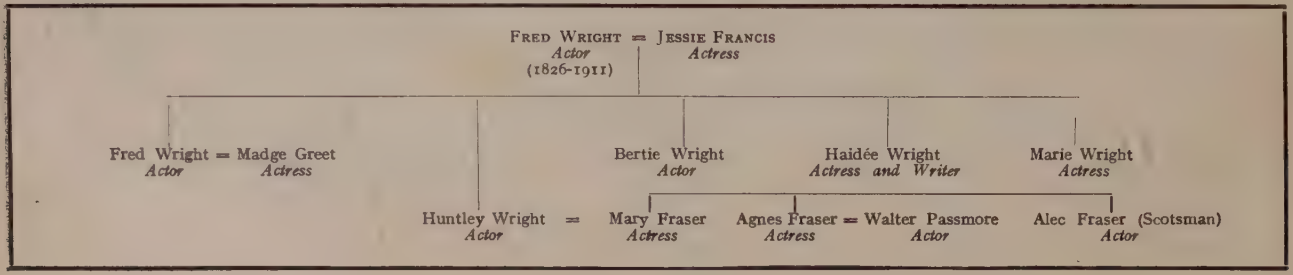
VENNE AND WELCH



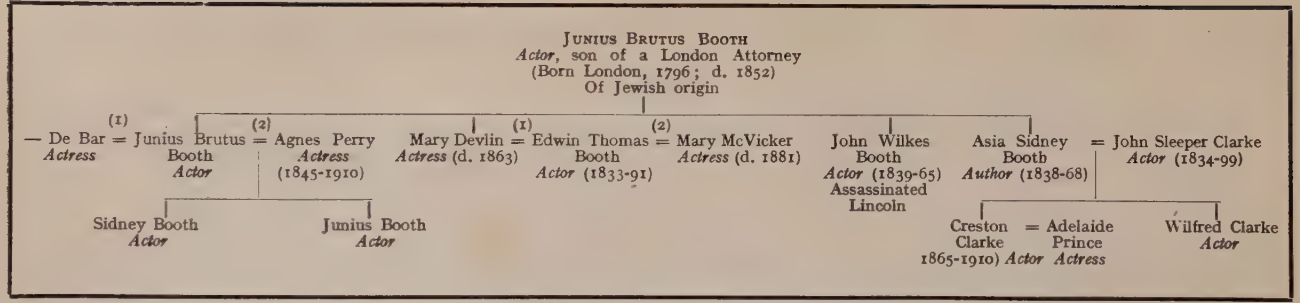
THE VININGS. (*See* THE DREWS AND BARRYMORES)



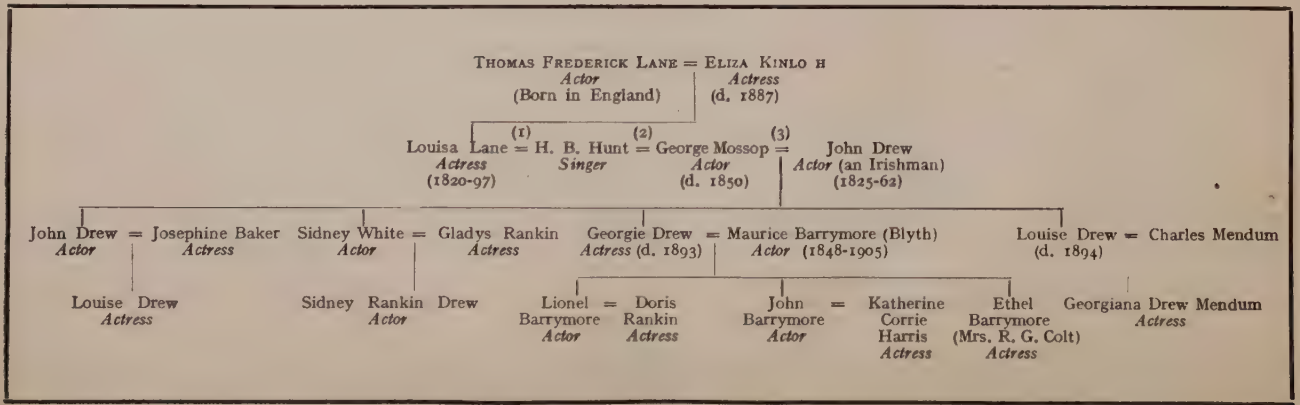
THE WEBSTERS



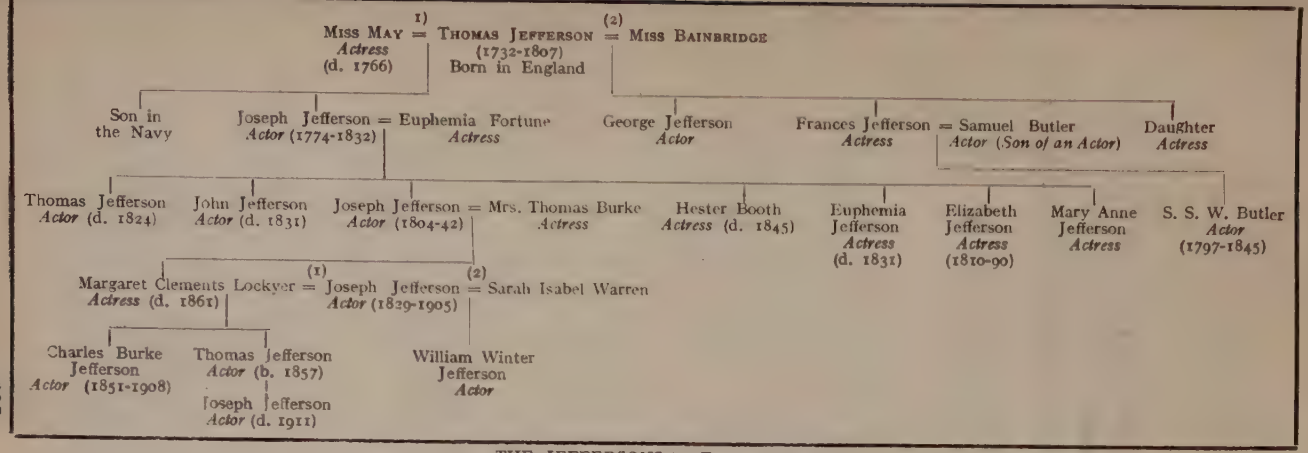
THE WRIGHTS



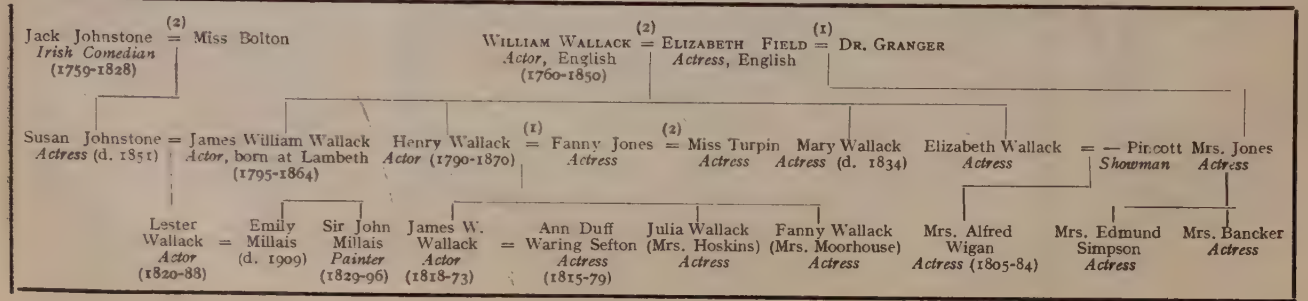
THE BOOTHS (OF ENGLISH ORIGIN)



THE DREWS AND BARRYMORES (OF IRISH ORIGIN) (*See also* THE VININGS)



THE JEFFERSONS (OF ENGLISH ORIGIN)



THE WALLACKS (OF ENGLISH ORIGIN)

APPENDIX

Notable Productions and Important Revivals of The London Stage From the Earliest Times to 31st December, 1915.

Compiled by JOHN PARKER

A

Acis and Galatea, opera by Handel, King's, 10 June, 1732.

Acis and Galatea, opera by John Gay, Drury Lane, 20 June, 1838.

Actress by Daylight, An (from the French), St. James's, Mrs. John Wood as Anne Bracegirdle, 8 Apr., 1871. (*See* also "Nance Oldfield" and "A Tragedy Queen.")

Adam Bede, drama by J. E. Carpenter (from the novel), Surrey, 28 Feb., 1862.

Adamless Eden, An, comic opera by H. Saville Clarke and Walter Slaughter, Opéra Comique, 13 Dec., 1882. Acted entirely by women.

Admirable Bashville, The, play by Bernard Shaw, Imperial, 8 June, 1903; His Majesty's, 26 Jan., 1909.

Admirable Crichton, The, fantasy by James M. Barrie, Duke of York's, 4 Nov., 1902; 2 Mar., 1908.

Admiral Guinea, play by W. E. Henley and Robert Louis Stevenson, Avenue, 29 Nov., 1897; His Majesty's, 4 June, 1909.

Adonis, burlesque by H. Gill and H. E. Dixey, Gaiety, 31 May, 1886.

Adored One, The, comedy by Sir J. M. Barrie, Duke of York's, 4 Sept., 1913.

Adrienne Lecouvreur, play adapted by Henry Herman, Court, 11 Dec., 1880.

Adrienne Lecouvreur, play by Scribe and Legouvé, with Sarah Bernhardt, Gaiety, 24 May, 1880.

Adventure of Lady Ursula, The, comedy by Anthony Hope, Duke of York's, 11 Oct., 1898; Garrick, 5 Jan., 1909.

Affaire des Poisons, L', play by Victorien Sardou, His Majesty's, 15 June, 1908.

Affaires sont les Affaires, Les, comedy by Octave Mirbeau, Royalty, 19 Jan., 1906.

Africaine, L', burlesque by F. C. Burnand and Montagu Williams, Strand, 18 Nov., 1865.

After Dark, drama by Dion Boucicault, Princess's, 12 Aug., 1868; 16 June, 1877; 9 Nov., 1891.

After the Girl, revusical comedy by Paul A. Rubens, Gaiety, 7 Feb., 1914.

Aiglon, L', drama by Edmond Rostand, Her Majesty's, 3 June, 1901.

Alabama, play by Augustus Thomas, Garrick, 2 Sept., 1895.

Aladdin, burlesque by R. Reece, Gaiety, 24 Dec., 1881.

Alarcos, tragedy by Rt. Hon. Benjamin Disraeli, Astley's, 1 Aug., 1868.

Alcestis, Euripides' tragedy, adapted by Henry Spicer, St. James's, 15 Jan., 1855; adapted by Frank Murray, Emily Cross as Alcestis, Emily Vining as Iole, William Rignold as Hercules, J. H. Barnes as Apollo, Crystal Palace, 12 Dec., 1876.

Alias Jimmy Valentine, drama by Paul Armstrong (from a story), Comedy, 29 Mar., 1910.

ALICE IN WONDERLAND, musical play on Lewis Carroll's book, by H. Saville Clarke, music by Walter Slaughter, Prince of Wales's, 23 Dec., 1886; Globe, 26 Dec., 1888; Opéra Comique, 22 Dec., 1898; Vaudeville, 19 Dec., 1900; Apollo, 23 Dec., 1907; Court, 27 Dec., 1909; Savoy, 26 Dec., 1910; Comedy, 23 Dec., 1913; Savoy, 26 Dec., 1914; D. of York's, 24 Dec. 1915.

ALCHEMIST, THE, comedy by Ben Jonson, 1610; Theatre Royal, 3 Aug., 1664; Lincoln's Inn Fields, 9 Oct., 1702; Drury Lane, 19 Feb., 1709; Apothecaries' Hall, 24 Feb., 1899; Imperial, 11 July, 1902.

ALICE SIT-BY-THE-FIRE, comedy by J. M. Barrie, Duke of York's, 5 Apr., 1905.

ALL CHANGE HERE, *revue* by H. G. Pelissier, music by Herman Finck, Alhambra, 20 Dec., 1910.

ALL FOR HER, drama by J. Palgrave Simpson and Herman Merivale, Mirror, 18 Oct., 1875.

ALL FOR LOVE, tragedy by John Dryden (on "Antony and Cleopatra"), Theatre Royal, 1678; Lincoln's Inn Fields, Feb., 1704; Drury Lane, 3 Dec., 1718; 2 Apr., 1734; Covent Garden, 11 Mar., 1736; Drury Lane, 2 Feb., 1747; Covent Garden, 12 Mar., 1750; Drury Lane, 22 Mar., 1766.

ALL SCOTCH, *revue* by Harry Grattan, Apollo, 16 July, 1915.

ALL THE WINNERS, *revue* by C. H. Bovill, music by Cuthbert Clarke, Empire, 9 Apr., 1913.

ALL THAT GLITTERS IS NOT GOLD, comedy-drama by Thomas and J. Maddison Morton, Olympic, 13 Jan., 1851; Royalty, 21 May, 1866; Adelphi, 23 Dec., 1896.

ALL THAT MATTERS, rustic comedy by Charles McEvoy, Haymarket, 8 Feb., 1911.

ALL'S WELL THAT ENDS WELL, Shakespeare's comedy, *circa* 1603–4; Goodman's Fields; Giffard as Bertram, Peterson as Parolles, Mrs. Giffard as Helena. 7 Mar., 1741; Drury Lane, Mills as Bertram, Theophilus Cibber as Parolles, Peg Woffington as Helena, 22 Jan., 1742; Covent Garden, Hale, Woodward, and Mrs. Pritchard, 1 Apr., 1746; Drury Lane, 24 Feb., 1756; Drury Lane, Woodward as Parolles, Yates as the Clown, Mrs. Pritchard as the Countess, 2 Mar., 1756; Drury Lane, Palmer as Bertram, Woodward as Parolles, Miss Macklin as Helena, Mrs. Pritchard as the Countess, 22 Nov., 1757; Drury Lane, Palmer, King, Mrs. Palmer, and Mrs. Pritchard, 23 Oct., 1762; Covent Garden, Ross, Woodward, Miss Macklin, and Mrs. Ward, 29 Nov., 1762; Covent Garden, 23 Jan., 1767; Covent Garden, Lewes, Woodward, Miss Macklin, and Miss Miller, 3 Dec., 1772; Haymarket, Williamson, John Bannister, Miss Farren, and Mrs. Inchbald, 26 July, 1785; Drury Lane, J. P. Kemble, King, Mrs. Jordan, and Mrs. Powell, 12 Dec., 1794; Covent Garden, Charles Kemble, Fawcett, Mrs. H. Johnston, and Mrs. Weston, 24 May, 1811; Covent Garden (as an opera), R. Jones as Parolles, Warde as the King of France, Bartley as Lafeu, Miss Inverarity as Helena, 12 Oct., 1832; Sadler's Wells, Frederic Robinson, Samuel Phelps, Miss Cooper, and Mrs. Ternan, 1 Sept., 1852.

ALONE IN LONDON, drama by Robert Buchanan and Harriet Jay, Olympic, 2 Nov., 1885; Princess's, 21 Dec., 1891.

AMĀSIS, comic opera by Frederick Fenn and P. M. Faraday, New, 9 Aug., 1906.

AMAZONS, THE, farcical romance by A. W. Pinero, Court, 7 Mar., 1893; Duke of York's, 14 June, 1912.

AMBASSADOR, THE, comedy by John Oliver Hobbes, St. James's, 2 June, 1898.

AMBER HEART, THE, play by A. C. Calmour, Lyceum, 7 June, 1887; 23 May, 1888.

AMBROSE GWINNETT, melodrama by Douglas Jerrold, Coburg, 1828.

AMERICAN CITIZEN, AN, comedy by Madeleine Lucette Ryley, Duke of York's, 19 June, 1899; Shaftesbury, 22 Feb., 1906.

AMERICAN LADY, THE, comedy by H. J. Byron, Criterion, 21 Mar., 1874.

AMONG THE BREAKERS, comedy by John Brougham, Strand, 26 July, 1869.

AMY ROBSART, drama by Andrew Halliday, Drury Lane, 24 Sept., 1870.

ANDROCLES AND THE LION, play by G. Bernard Shaw, St. James's, 1 Sept., 1913.

ANDY BLAKE, comic drama by Dion Boucicault, Adelphi, 10 Feb., 1862.

ANGEL IN THE HOUSE, THE, comedy by Eden Phillpotts and B. Macdonald Hastings, Savoy, 3 June, 1915.

ANN, comedy by Lechmere Worrall, Criterion, 18 June, 1912.

ANNA KARENINA, drama, adapted from the Russian, by John Pollock, Ambassadors', 1 Dec., 1913.

ANNE BOLEYN, drama by Tom Taylor, Haymarket, 5 Feb., 1876.

ANNE MIE, Dutch drama, adapted by Clement Scott, Prince of Wales's, 1 Nov., 1880.

ANTIGONE, Sophocles' tragedy, Covent Garden, Miss Vandenhoff, 2 Jan., 1845; Haymarket, Helen Faucit, 3 Aug., 1846; Drury Lane, Miss Vandenhoff, 1 May, 1850; Crystal Palace, Genevieve Ward, 14 Dec., 1875.

ANTONY AND CLEOPATRA, Shakespeare's tragedy, 1608; Dorset Garden (altered by Sir Charles Sedley), Betterton as Mark Antony, Mrs. Mary Lee as Cleopatra, Apr., 1677; Drury Lane, Garrick and Mrs. Yates, 3 Jan., 1759; Covent Garden, Charles Young and Mrs. Faucit, 15 Nov., 1813; Drury Lane, Macready and Miss Phillips, 21 Nov., 1833; Sadler's Wells, Samuel Phelps and Miss Glyn, 22 Oct., 1849; Standard, Henry Marston and Miss Glyn, Mar., 1855; Princess's, Henry Loraine and Miss Glyn, 15 May, 1867; Drury Lane James R. Anderson and Miss Wallis, 20 Sept., 1873; Princess's, Charles Coghlan and Mrs. Langtry, 18 Nov., 1890; Olympic, Louis Calvert and Janet Achurch, 24 May, 1897; Lyceum, Mr. and Mrs. F. R. Benson, 29 Mar., 1900; His Majesty's, H. Beerbohm Tree and Constance Collier, 27 Dec., 1906.

ARABIAN NIGHTS, THE, farcical comedy by Sydney Grundy, Globe, 5 Nov., 1887.

ARCADIANS, THE, musical play, by Mark Ambient and A. M. Thompson, music by Lionel Monckton and Howard Talbot, Shaftesbury, 28 Apr., 1909; 20 May, 1915.

ARE YOU A MASON? farcical comedy, from the German, Shaftesbury, 12 Sept., 1901; Comedy, 2 Feb., 1915.

ARIADNE IN NAXOS, opera by Hugo von Hofmannsthal, music by Richard Wagner, His Majesty's, 27 May, 1913.

ARIZONA, drama by Augustus Thomas, Adelphi, 3 Feb., 1902.

ARKWRIGHT'S WIFE, drama by Tom Taylor and John Saunders, Globe, 6 Nov., 1873.

ARM OF THE LAW, THE, play by Eugène Brieux, adapted by Arthur Bourchier, Garrick, 16 Feb., 1904; 25 May, 1909.

ARMADA, THE, play by Henry Hamilton and Augustus Harris, Drury Lane, 22 Sept., 1888.

ARMAGEDDON, poetical play by Stephen Phillips, New, 1 June, 1915.

ARMS AND THE MAN, comedy by Bernard Shaw, Avenue, 21 Apr., 1894; Savoy, 30 Dec., 1907; Criterion, 18 May, 1911.

ARRAH-NA-POGUE, drama by Dion Boucicault, Princess's, 22 Mar., 1865; Princess's, 30 Sept., 1867; Adelphi, 12 Aug., 1876; 25 July, 1885; Princess's, 29 Aug., 1891.

ARSÉNE LUPIN, play adapted from the French, Duke of York's, 30 Aug., 1909.

ART AND OPPORTUNITY, comedy by Harold Chapin, Prince of Wales's, 5 Sept., 1912.

ARTFUL CARDS, farcical comedy by F. C. Burnand, Gaiety, 24 Feb., 1877.

ARTIST'S MODEL, AN, musical comedy by Owen Hall, music by Sidney Jones, Daly's, 2 Feb., 1895.

AS IN A LOOKING-GLASS, play by F. C. Grove, from the novel, Opéra Comique, 16 May, 1887.

AS YOU LIKE IT, Shakespeare's comedy, *circa* 1598–1600; Drury Lane (as "Love in a Forest"), Colley Cibber as Jacques, Mrs. Booth as Rosalind, 9 Jan., 1723; Drury Lane, Quin as Jacques, Mrs. Pritchard as Rosalind, 20 Dec., 1740; Drury Lane, Macklin and Peg Woffington, 16 Oct., 1741; Covent Garden, Ryan and Mrs. Pritchard, 8 Jan., 1742; Drury Lane, Macklin and Peg Woffington, 2 Nov., 1747; Covent Garden, Peg Woffington as Rosalind,

17 May, 1756; Covent Garden, Collins as Touchstone, Peg Woffington as Rosalind, 3 May, 1757; Covent Garden, Shuter as Touchstone, Sparks as Jacques, Miss Macklin as Rosalind, 3 Nov., 1762; Drury Lane, King as Touchstone, Love as Jacques, Mrs. Dancer as Rosalind, 22 Oct., 1767; Covent Garden. Clarke as Jacques, Mrs. Bulkley as Rosalind, 5 Apr., 1771; Drury Lane, King as Touchstone, Jefferson as Jacques, Miss Younge as Rosalind, 1 Oct., 1774; Covent Garden, Shuter, Barry, and Mrs. Barry, 24 Jan., 1775; Covent Garden, Quick, Henderson, and Miss Younge, 17 Dec., 1779; Drury Lane, Mrs. Robinson as Rosalind, 28 Jan., 1780; Haymarket, Edwin as Touchstone, Bensley as Jacques, Miss Frodsham as Rosalind, 4 July, 1783; Drury Lane, King, Palmer, and Mrs. Siddons, 30 Apr., 1785; Covent Garden, Quick, Aikin, and Mrs. Wells, 7 Feb., 1786; Drury Lane, J. P. Kemble as Orlando, Mrs. Jordan as Rosalind, 13 Apr., 1787; Covent Garden, Palmer as Touchstone, Wroughton as Jacques, Kemble as Orlando, Mrs. Goodall as Rosalind, 2 Oct., 1788; Covent Garden, Miss Wallis as Rosalind, 11 Feb., 1789; Covent Garden, King as Touchstone, Harley as Jacques, Holman as Orlando, Mrs. Pope as Rosalind, 20 Nov., 1789; Drury Lane, John Bannister, Palmer, Barrymore, and Mrs. Jordan, 12 May, 1797; Drury Lane, Miss Biggs as Rosalind, 1 Oct., 1799; Drury Lane, Raymond as Jacques, Elliston as Orlando, Miss Duncan as Rosalind, 18 Oct., 1804; Covent Garden, Fawcett as Touchstone, Kemble as Jacques, Charles Kemble as Orlando, Miss Smith as Rosalind, 25 Oct., 1805; Covent Garden, Mrs. Egerton as Rosalind, 19 Mar., 1811; Lyceum, Lovegrove as Touchstone, Wroughton as Jacques, Miss Duncan as Rosalind, 27 Sept., 1811; Covent Garden, Young as Jacques, Conway as Orlando, Mrs. Jordan as Rosalind, 21 Feb., 1814; Covent Garden, Sally Booth as Rosalind, 28 June, 1816; Covent Garden, Macready as Jacques, Charles Kemble as Orlando, 11 Jan., 1820; Haymarket, Vining as Orlando, Madame Vestris as Rosalind, 23 May, 1825; Drury Lane, Miss Foote as Rosalind, 15 Apr., 1826; Covent Garden, Young as Jacques, Madame Vestris as Rosalind, 9 May, 1828; Covent Garden, Miss Jarman as Rosalind, 1 Oct., 1828; Covent Garden, Charles Kemble as Orlando, Warde as Jacques, Keeley as Touchstone, Miss Taylor as Rosalind, 18 Nov., 1830; Haymarket, F. Vining as Orlando, Elton as Jacques, Benjamin Webster as Touchstone, Miss Taylor as Rosalind, 16 Aug., 1833; Drury Lane, Cooper as Orlando, Harley as Touchstone, Macready as Jacques, Ellen Tree as Rosalind, 2 Nov., 1833; Drury Lane, Mrs. Yates as Rosalind, 3 Oct., 1835; Covent Garden, Anderson as Orlando, Macready as Jacques, Miss Taylor as Rosalind, 6 May, 1838; Covent Garden, Elton as Orlando, Vandenhoff as Jacques, Harley as Touchstone, Phelps as 1st Lord, Helen Faucit as Rosalind, 28 June, 1839; Haymarket, Cooper as Orlando, Phelps as Jacques, Buckstone as Touchstone, Ellen Tree as Rosalind, 13 Sept., 1839; Covent Garden, Anderson, Cooper, Harley, and Ellen Tree, 24 Apr., 1840; Haymarket, Charles Kean as Jacques, Webster as Touchstone, Ellen Tree as Rosalind, 23 May, 1842; Drury Lane, Anderson as Orlando, Macready as Jacques, Keeley as Touchstone, Phelps as Adam, Mrs. Stirling as Celia and Mrs. Nisbett as Rosalind, 1 Oct., 1842; Princess's, Walter Lacy as Orlando, Wallack as Jacques, H. Compton as Touchstone, Charlotte Cushman as Rosalind, 27 Feb., 1845; Sadler's Wells, Marston as Orlando, Phelps as Jacques, Scharf as Touchstone, Miss Cooper as Rosalind, 29 Nov., 1847; Drury Lane, Anderson, Vandenhoff, W. H. Angel, and Mrs. Nisbett, 8 Jan., 1850; Princess's, Charles Kean as Jacques, Alfred Wigan as Orlando, Mrs. Charles Kean as Rosalind, 1 Feb., 1851; Marylebone, W. Wallack as Jacques, R. Edgar as Orlando, Mrs. Wallack as Rosalind, Oct., 1854; Haymarket, Barry Sullivan as Jacques, Helen Faucit as Rosalind, June, 1855; Haymarket, William Farren as Orlando, H. Howe as Jacques, H. Compton as Touchstone, Miss Booth as Rosalind, Sept., 1856; Sadler's Wells, Frederic Robinson, Phelps, Lewis Ball, and Mrs. Charles Young, 21 Oct., 1857; Haymarket, Amy Sedgwick as Rosalind, 19 Sept., 1859; Sadler's Wells, Hermann Vezin as Orlando, Phelps as Jacques, Mrs. Hermann Vezin

as Rosalind, 8 Sept., 1860; Marylebone, Miss Marriott as Rosalind, 24 Apr., 1861; Princess's, Ryder as Jacques, Widdicomb as Touchstone, Carlotta Leclercq as Rosalind, 10 Feb., 1862; Drury Lane, Thomas Swinbourne as Jacques, Walter Montgommery as Orlando, Helen Faucit as Rosalind, 19 Nov., 1866; Haymarket, Howe, as Jacques, Compton as Touchstone, W. H. Kendal as Orlando, Mrs. Scott-Siddons as Rosalind, 2 Sept., 1867; Queen's, Anderson as Jacques, Wybert Rousby as Orlando, John Ryder as Touchstone, Mrs. Rousby as Rosalind, 24 Feb., 1871; Haymarket, Kendal as Orlando, Fred Everill as Touchstone, Mrs. Kendal as Rosalind, 9 Oct., 1871; Drury Lane, T. C. King as Jacques, J. B. Howard as Orlando, Stanislaus Calhaem as Touchstone, Adelaide Neilson as Rosalind, 18 Dec., 1871; Gaiety, Kendal as Orlando, Hermann Vezin as Jacques, J. G. Taylor as Touchstone, Mrs. Kendal as Rosalind, 6 Feb., 1875; Drury Lane, Charles Warner, William Creswick, H. Compton, and Helen Faucit, 23 Apr., 1875; Haymarket, H. B. Conway as Orlando, Adelaide Neilson as Rosalind, 1 Feb., 1876; Gaiety, Kendal, Vezin, Arthur Cecil as Touchstone and Miss Carlyle, 29 June, 1877; St. James's, Lin Rayne, H. Forrester, J. D. Stoyle, and Ada Cavendish, 5 Feb., 1878; Haymarket, William Terriss as Orlando, Adelaide Neilson as Rosalind, 21 July, 1879; Imperial, Kyrle Bellew as Orlando, Vezin as Jacques, Lionel Brough as Touchstone, Marie Litton as Rosalind, 25 Feb., 1880; Olympic, Miss Wallis as Rosalind, 1 July, 1881; Haymarket, Luigi Lablache as Orlando, Mrs. Scott-Siddons as Rosalind, 5 Nov., 1881; Imperial, J. G. Grahame as Jacques, Frank Cooper as Orlando, Mrs. Langtry as Rosalind, 23 Sept., 1882; Imperial, Eleanor Calhoun as Rosalind, 21 Oct., 1882; Gaiety, George Alexander as Orlando, J. H. Barnes as Jacques, Charles Groves as Touchstone, Miss Wallis as Rosalind, 11 Apr., 1883; Gaiety, F. H. Macklin as Jacques, George Alexander as Orlando, Mrs. Macklin as Rosalind, 6 Feb., 1884; St. James's, Kendal as Orlando, Vezin as Jacques, John Hare as Touchstone, Mrs. Kendal as Rosalind, 24 Jan., 1885; Crystal Palace, H. B. Conway as Orlando, Marie de Grey as Rosalind, 2 Sept., 1886; Shaftesbury, Forbes-Robertson as Orlando, Arthur Stirling as Jacques, William Mackintosh as Touchstone, Miss Wallis as Rosalind, 20 Oct., 1888; St. James's, Laurence Cautley, Arthur Bourchier, Charles Sugden, and Mrs. Langtry, 24 Feb., 1890; Lyceum, John Drew, George Clarke, James Lewis, and Ada Rehan, 15 July, 1890; Shaftesbury, Frank Worthing, Nutcombe Gould, Ben Greet, and Mrs. Patrick Campbell, 18 June, 1891; St. James's, George Alexander, W. H. Vernon, H. V. Esmond, and Julia Neilson, 2 Dec., 1896; Comedy, Ben Greet Company, 13 Feb., 1900; F. R. Benson as Orlando, George R. Weir as Touchstone, Mrs. F. R. Benson as Rosalind, 27 Feb., 1901; St. James's, Henry Ainley as Orlando, Charles Groves as Touchstone, William Mollison as Jacques, Lilian Braithwaite as Rosalind, 9 Jan., 1906; Waldorf, Julia Marlowe as Rosalind, 29 Apr., 1907; His Majesty's, Henry Ainley as Orlando, Oscar Asche as Jacques, Courtice Pounds as Touchstone, Lily Brayton as Rosalind, 7 Oct., 1907; Court, Gerald Lawrence, Will Dennis, William Haviland, and Fay Davis, 12 Apr., 1909; New, Vernon Steel, Alfred Kendrick, Arthur Williams, and Phyllis Neilson-Terry, 11 May, 1911; His Majesty's, George Relph, Oscar Asche, Athol Forde, and Lily Brayton, 30 May, 1911.

ATTACK, THE, play by George Egerton (from the French), St. James's, 1 Jan., 1914.

AT THE BARN, comedy by Anthony P. Wharton, Prince of Wales's, 11 Apr., 1912.

AUNT JACK, farce by Ralph R. Lumley, Court, 13 July, 1889.

AURORA FLOYD, drama by Benjamin Webster, from the novel, Adelphi, 11 Mar., 1863.

B

BABES, THE; OR, WHINES FROM THE WOOD, burlesque by Harry Paulton, music by W. C. Levey, Toole's, 9 Sept., 1884; Novelty, 2 Jan., 1886; Strand, 4 Feb., 1895.

BABIL AND BIJOU, musical drama by Dion Boucicault and J. R. Planché, Covent Garden, 29 Aug., 1872; Alhambra, 8 Apr., 1882.

BABY MINE, farce by Margaret Mayo, Criterion, 22 Feb., 1911; Vaudeville, 15 Feb., 1915.

BACCHÆ of Euripides, THE, translated by Gilbert Murray, Court, 10 Nov., 1908.

BACHELOR OF ARTS, A, comedy drama by Pelham Hardwicke, Lyceum, 23 Nov., 1853.

BAD GIRL OF THE FAMILY, THE, drama by Frederick Melville, Elephant and Castle, 4 Oct., 1909; Aldwych, 27 Dec., 1909.

BALKAN PRINCESS, THE, musical play by Frederick Lonsdale and Frank Curzon, music by Paul Rubens, Prince of Wales's, 19 Feb., 1910.

BALLAD MONGER, THE, romantic play by Walter Besant and W. H. Pollock (from the French), Haymarket, 15 Sept., 1887.

BALLOON, THE, farcical comedy by J. H. Darnley and G. Manville Fenn, Terry's, 13 Nov., 1888; Strand, 6 Feb., 1889.

BARBE-BLEUE, opera-bouffe, music by Offenbach, Avenue, 16 June, 1883.

BARDELL *v.* PICKWICK, play by John Hollingshead, Gaiety, 24 Jan., 1871.

BARDELYS THE MAGNIFICENT, romantic comedy by Henry Hamilton and Rafael Sabatini, Globe, 21 Feb., 1911.

BARRIER, THE, play by Alfred Sutro, Comedy, 10 Oct., 1907.

BARRISTER, THE, farcical comedy by G. Manville Fenn and J. H. Darnley, Comedy, 6 Sept., 1887.

BAUBLE SHOP, THE, play by Henry Arthur Jones, Criterion, 26 Jan., 1893.

BEAR LEADERS, THE, comedy by R. C. Carton, Comedy, 1 Feb., 1912.

BEAU AUSTIN, comedy by W. E. Henley and Robert Louis Stevenson, Haymarket, 3 Nov., 1890.

BEAU NASH, comedy by Douglas Jerrold, Haymarket, 16 July, 1834.

BEAUTY AND THE BARGE, farce by W. W. Jacobs and Louis N. Parker, New, 30 Aug., 1904.

BEAUTY AND THE BEAST, extravaganza by J. R. Planché, Covent Garden, 12 Apr., 1841.

BEAUTY OF BATH, THE, musical play by Seymour Hicks and Cosmo Hamilton, music by H. E. Haines, Aldwych, 19 Mar., 1906.

BEAUX' STRATAGEM, THE, comedy by George Farquhar, Haymarket, 8 Mar., 1707; Lincoln's Inn Fields, 18 Nov., 1721; Drury Lane, 13 Sept., 1740; Covent Garden, 10 Feb., 1786; Haymarket, 24 May, 1842; Haymarket, July, 1847; 5 Jan., 1856; Imperial, 22 Sept., 1879.

BECKET, historical play by Lord Tennyson, arranged for the stage by Henry Irving, Lyceum, 6 Feb., 1893; 1 July, 1895; Drury Lane, 29 Apr., 1905.

BECKY SHARP, play by Robert Hichens and Cosmo Gordon-Lennox, from the novel, "Vanity Fair," Prince of Wales's, 27 Aug., 1901.

BEETHOVEN, play by Louis N. Parker (from the French), His Majesty's, 25 Nov., 1909.

BEGGAR ON HORSEBACK, THE, farce by J. O'Keefe, Haymarket, 16 June, 1785.

BEGGAR STUDENT, THE, comic opera by W. Beatty Kingston (from the German), music by Millöcker, Alhambra, 12 Apr., 1884.

BEGGAR'S OPERA, THE, comic opera by John Gay, music by Linley, Lincoln's Inn Fields, 29 Jan., 1728; Drury Lane, 25 Jan., 1738; Covent Garden, 29 May, 1745; Drury Lane, 12 Dec., 1747; Drury Lane, 8 Nov., 1777; Covent Garden, 18 May, 1789; Haymarket, 22 July, 1820; St. James's, 1836.

BEL DEMONIO, drama by John Brougham (from the French), Lyceum, 31 Oct., 1863.

BELLA DONNA, play by J. B. Fagan (from R. S. Hichens's novel), St. James's, 9 Dec., 1911.

BELLE HÉLÈNE, LA, comic opera by C. L. Kenney, music by Offenbach, Gaiety, 23 Oct., 1871.

BELLE HÉLÈNE, LA, extravangaza by F. C. Burnand, Alhambra, 16 Aug., 1873.

BELLE OF BRITTANY, THE, musical play by Leedham Bantock and P. J. Barrow, music by Howard Talbot, Queen's, 24 Oct., 1908.

BELLE OF MAYFAIR, THE, musical comedy by C. H. Brookfield and Cosmo Hamilton, music by Leslie Stuart, Vaudeville, 11 Apr., 1906.

BELLE OF NEW YORK, THE, musical play by Hugh Morton (C. M. S. McLellan), music by Gustav Kerker, Shaftesbury, 12 Apr., 1898; New Century (Adelphi), 27 Nov., 1901; Lyceum, 24 June, 1914.

BELLE SAUVAGE, LA, burlesque, St. James's, 27 Nov., 1869.

BELLE'S STRATAGEM, THE, comedy by Mrs. Cowley, Covent Garden, 22 Feb., 1780; Covent Garden, 11 May, 1840; St. James's, 6 Oct., 1866; Strand, 29 Nov., 1873; Lyceum, 12 June, 1876; Lyceum, 16 Apr., 1881; Court, 8 July, 1913.

BELLS, THE, drama by Leopold Lewis (from the French), Lyceum, 25 Nov., 1871 (Henry Irving); Queen's (H. B. Irving), 22 Sept., 1909.

BELLS OF HASLEMERE, THE, drama by Henry Pettitt and Sydney Grundy, Adelphi, 28 July, 1887.

BELOVED VAGABOND, THE, play by W. J. Locke (on the novel), His Majesty's, 4 Feb., 1908.

BELPHEGOR THE MOUNTEBANK, drama by Charles Webb (from the French), Lyceum (Charles Dillon), 15 Sept., 1856.

BEN HUR, drama by W. Young (on the novel), Drury Lane, 3 Apr., 1902; 18 Apr., 1912.

BEN-MY-CHREE, play by Wilson Barrett and Hall Caine (from the latter's novel, "The Deemster"), Princess's, 17 May, 1888; Prince's, 3 July, 1912.

BENEFIT OF THE DOUBT, THE, comedy by A. W. Pinero, Comedy, 16 Oct., 1895.

BEST MAN, THE, farce by Ralph R. Lumley, Toole's, 6 Mar., 1894.

BEST OF FRIENDS, THE, drama by Cecil Raleigh, Drury Lane, 18 Sept., 1902.

BETSY, comedy by F. C. Burnand (from the French), Criterion, 6 Aug., 1879.

BETSY BAKER, farce by J. Maddison Morton, Princess's, 13 Nov., 1850.

BETTY, musical play by Frederick Lonsdale and Gladys Unger, music by Paul A. Rubens, Daly's, 24 Apr., 1915.

BIARRITZ, musical play by Jerome K. Jerome and Adrian Ross, music by F. Osmond Carr, Prince of Wales's, 11 Apr., 1896.

BIG DRUM, THE, comedy by Sir A. W. Pinero, St. James's, 1 Sept., 1915.

BILLEE TAYLOR, comic opera by H. Pottinger Stephens, music by Edward Solomon, Imperial, 30 Oct., 1880.

BILLY'S LITTLE LOVE AFFAIR, comedy by H. V. Esmond, Criterion, 2 Sept., 1903.

BIRTHPLACE OF PODGERS, THE, farce by John Hollingshead, Lyceum, 10 Mar., 1858.

BISHOP'S MOVE, THE, comedy by John Oliver Hobbes and Murray Carson, Garrick, 7 June, 1902; 30 July, 1902.

BIT OF OLD CHELSEA, A, play by Mrs. Oscar Beringer, Court, 8 Feb., 1897.

BLACK CAT, THE, play by John Todhunter, Opéra Comique, 8 Dec., 1893.

BLACK CROOK, THE, opera bouffe by J. and Harry Paulton, Alhambra, 23 Dec., 1872.

BLACK EYED SUSAN, drama by Douglas Jerrold, Surrey, 8 June, 1829; Princess's, 16 May, 1853; Adelphi, 23 Dec., 1896.

BLACK EYED SUSAN, burlesque by F. C. Burnand, Royalty, 29 Nov., 1866; 3 Mar., 1870.

BLINDNESS OF VIRTUE, THE, play by Cosmo Hamilton, Little, 29 Jan., 1912; Ambassadors', 29 June, 1914.

BLOT IN THE 'SCUTCHEON, A, drama by Robert Browning, Drury Lane, 11 Feb., 1843; Sadler's Wells, 27 Nov., 1848; Olympic, 15 Mar., 1888; Opéra Comique, 15 June, 1893.

BLOW FOR BLOW, drama by H. J. Byron, Holborn, 5 Sept., 1868.

BLUE BEARD, extravaganza by H. B. Farnie, Charing Cross, 19 Sept., 1874.

BLUE BIRD, THE, fairy play by Maurice Maeterlinck, translated by A. Teixeira

de Mattos, Haymarket, 8 Dec., 1909; 19 Dec., 1910; Queen's, 26 Dec., 1911.

Blue Moon, The, musical play by Harold Ellis and Percy Greenbank, music by Howard Talbot and Paul Rubens, Lyric, 28 Aug., 1905.

Bluebell in Fairyland, musical dream-play by Seymour Hicks, music by Walter Slaughter, Vaudeville, 18 Dec., 1901; Aldwych, 23 Dec., 1905.

Bluff King Hal, play by Louis N. Parker, Garrick, 4 Sept., 1914.

Boccaccio, comic opera by R. Reece and H. B. Farnie, music by Franz von Suppé, Comedy, 22 Apr., 1882; 30 May, 1885.

Bohemian G'Yurl, The, burlesque by H. J. Byron, Opéra Comique, 31 Jan., 1877.

Bold Stroke for a Husband, A, comedy by Mrs. Cowley, Covent Garden, 25 Feb., 1783.

Bold Stroke for a Wife, A, comedy by Mrs. Centlivre, Lincoln's Inn Fields, 3 Feb., 1718.

Bombastes Furioso, burlesque by W. B. Rhodes, Haymarket, 7 Aug., 1810.

Bondman, The, drama by Hall Caine, Drury Lane, 20 Sept., 1906.

Bootles' Baby, play by Hugh Moss (from the novel), Globe, 8 May, 1888.

Boots at the Swan, farce by Charles Selby, Strand, 6 July, 1842.

Bought and Paid For, play by George H. Broadhurst, New, 12 Mar., 1913.

Box and Cox, farce by J. Maddison Morton, Lyceum, 1 Nov., 1847.

Brace of Partridges, A, farcical comedy by Robert Ganthony, Strand, 10 Feb., 1898.

Brantinghame Hall, drama by W. S. Gilbert, St. James's, 29 Nov., 1888.

Brass Bottle, The, farce by F. Anstey, Vaudeville, 16 Sept., 1909.

Breaking Point, The, play by Edward Garnett, Haymarket (privately), 5 Apr., 1908.

Breed of the Treshams, The, play by John Rutherford (B. M. Dix and E. G. Sutherland), Lyric, 3 June, 1905; Adelphi, 3 June, 1907; Lyceum, 25 June, 1910; New, 17 May, 1915.

Brewster's Millions, comedy by G. B. McCutcheon, Winchell Smith, and Byron Ongley (from the novel), Hicks, 1 May, 1907; Wyndham's, 22 June, 1909; Prince's, 12 May, 1913.

Bric-a-Brac, musical piece by Arthur Wimperis and Basil Hood, music by Herman Finck and Lionel Monckton, Palace, 18 Sept., 1915.

Bridal, The, play by J. Sheridan Knowles, founded on "The Maid's Tragedy," Haymarket, 26 June, 1837.

Bride of Love, The, play by Robert Buchanan, Adelphi, 21 May, 1890; Lyric, 9 June, 1890.

Brigadier Gerard, comedy by A. Conan Doyle, Imperial, 3 Mar., 1906.

Brigand, The, drama by J. R. Planché (from the French), Drury Lane, 18 Nov., 1829.

Brighton, farcical comedy by Bronson Howard, Court, 25 May, 1874.

Brixton Burglary, The, farce by F. W. Sidney, Terry's, 6 Dec., 1898.

Broadway Jones, farcical play by George M. Cohan, Prince of Wales's, 3 Feb., 1914.

Broken Heart, The, tragedy by John Ford, first produced 1633; St. George's Hall, 11 June, 1898; Royalty, 21 Nov., 1904.

Broken Hearts, fairy play by W. S. Gilbert, Court, 9 Dec., 1875.

Broken Melody, The, play by Herbert Keen and James T. Tanner, Prince of Wales's, 28 July, 1892.

Broken Spells, drama by Westland Marston and W. G. Wills, Court, 27 Mar., 1872.

Broken Ties, drama by J. Palgrave Simpson, Olympic, 8 June, 1872.

Bronze Horse, The, musical spectacle by Howard Paul (from the French) Alhambra, 4 July, 1881.

Brother Officers, comedy by Leo Trevor, Garrick, 20 Oct., 1898; 22 Jan., 1906.

Brother Sam, comedy by John Oxenford, Haymarket, 24 May, 1865.

BROTHERS, comedy by Charles Coghlan, Court, 4 Nov., 1876.
BROWN AND THE BRAHMINS, burlesque by Robert Reece, Globe, 23 Jan., 1869
BRUTUS; OR THE FALL OF TARQUIN, tragedy by J. Howard Payne, Drury Lane 3 Dec., 1818; 13 Feb., 1837; 30 Jan., 1854.
BUILDER OF BRIDGES, THE, play by Alfred Sutro, St. James's, 11 Nov., 1908
BUNCH OF VIOLETS, A, play by Sydney Grundy (from the French), Haymarket 25 Apr., 1894.
BUNGALOW, THE, farcical comedy by Fred Horner (from the French), Toole's 7 Oct., 1889.
BUNTY PULLS THE STRINGS, Scottish comedy by Graham Moffatt, Playhouse 4 July, 1911; Haymarket, 18 July, 1911; Playhouse, 16 June, 1913.
BUSINESS AS USUAL, *revue* by F. W. Mark (E. V. Lucas) and Albert P. De Courville, London Hippodrome, 16 Nov., 1914.
BUSINESS IS BUSINESS, play by Sydney Grundy (from the French), His Majesty's 13 May, 1905.
BUSYBODY, THE, comedy by Mrs. Centlivre, Drury Lane, 12 May, 1709.
BUSY DAY, A, farce by R. C. Carton, Apollo, 30 Jan., 1915.
BUTLER, THE, comedy by Mr. and Mrs. Herman Merivale, Toole's, 6 Dec., 1886
BUTTERFLIES, musical play by W. J. Locke, music by J. A. Robertson (founded on "The Palace of Puck"), Apollo, 12 May, 1908.
BUTTERFLY ON THE WHEEL, A, drama by E. G. Hemmerde and Francis Neilson, Globe, 18 Apr., 1911; Queen's, 11 Nov., 1911.
BY GEORGE! *revue* by George Grossmith, Jun., music by Cuthbert Clarke, Empire, 11 Feb., 1911.

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CABINET MINISTER, THE, farce by A. W. Pinero, Court, 23 Apr., 1890; Haymarket, 1 June, 1905.
CÆSAR AND CLEOPATRA, play by G. Bernard Shaw, Savoy, 25 Nov., 1907, Drury Lane, 14 Apr., 1913.
CÆSAR'S WIFE, play (from the French), Wyndham's, 1 Mar., 1902.
CAIUS GRACCHUS, tragedy by Sheridan Knowles, Drury Lane, 18 Nov., 1823.
CALLED BACK, play by Hugh Conway and J. Comyns Carr (from the novel). Prince's, 20 May, 1884; Haymarket, 10 Nov., 1890.
CAMILLA'S HUSBAND, drama by Watts Phillips, Olympic, 10 Nov., 1862.
CAMP AT CHOBHAM, THE, farce by Mark Lemon, Adelphi, 30 June, 1853.
CANDIDA, play by G. Bernard Shaw, Strand, 1 July, 1900.
CANDIDATE, THE, comedy by Justin Huntly McCarthy (from the French), Criterion, 22 Nov., 1884; 30 May, 1894; Wyndham's, 21 Mar., 1906.
CAPE MAIL, THE, drama by Clement Scott (from the French), St. James's, 27 Oct., 1881.
CAPTAIN BRASSBOUND'S CONVERSION, play by G. Bernard Shaw, Strand, Dec., 1900; Court, 20 Mar., 1906; Little, 15 Oct., 1912.
CAPTAIN DREW ON LEAVE, play by Hubert Henry Davies, New, 24 Oct., 1905.
CAPTAIN IS NOT A-MISS, THE, farce by Thomas Egerton Wilks, English Opera House, 18 Apr., 1836.
CAPTAIN KETTLE, drama by Malcolm Watson and Murray Carson (on the novel), Adelphi, 23 Oct., 1902.
CAPTAIN SWIFT, play by C. Haddon Chambers, Haymarket, 20 June, 1888; 1 Sept., 1888; 15 Dec., 1890; Her Majesty's, 13 May, 1899.
CAPTAIN THÉRÈSE, comic opera by F. C. Burnand and Alexandre Bisson, music by R. Planquette (from the French), Prince of Wales's, 25 Aug., 1890.
CARDINAL, THE, drama by Louis N. Parker, St. James's, 31 Oct., 1903.
CARINA, comic opera by E. L. Blanchard and Cunningham Bridgman (from the French), music by Julia Wolff, Opéra Comique, 27 Sept., 1888.
CARMELITE, THE, tragedy by Richard Cumberland, Drury Lane, 2 Dec., 1784.
CARMEN, play by Henry Hamilton (from the novel), Gaiety, 6 June, 1896.

CARMEN UP-TO-DATA, burlesque by Henry Pettitt and George R. Sims, music by Meyer Lutz, Gaiety, 4 Oct., 1890.

CARPENTER OF ROUEN, drama by J. S. Jones, Surrey, 1849.

CARROTS, play by Alfred Sutro (from the French), Kennington, 21 Nov., 1900.

CASCO BAY, nautical drama by W. Bayle Bernard, Olympic, 3 Dec., 1827.

CASE OF LADY CAMBER, THE, play by Horace Annesley Vachell, Savoy, 16 Oct., 1915.

CASE OF REBELLIOUS SUSAN, THE, comedy by Henry Arthur Jones, Criterion, 3 Oct., 1894; Wyndham's, 16 May, 1901; Criterion, 1 June, 1910; 19 Sept., 1910.

CASINO GIRL, THE, musical farce by Harry B. Smith, music by Ludwig Englander, Shaftesbury, 11 July, 1900.

CASTE, comedy by T. W. Robertson, Prince of Wales's, 6 Apr., 1867; 16 Sept., 1871; 11 Jan., 1879; Haymarket, 20 Jan., 1883; Criterion, 5 Oct., 1889; Garrick, 5 Feb., 1894; Globe, 18 Mar., 1899; Haymarket, 26 Apr., 1902; Criterion, 22 May, 1903.

CASTLE SPECTRE, THE, romantic drama by M. G. Lewis, Drury Lane, 12 Dec., 1797; Gaiety, 5 May, 1880.

CAT AND THE CHERUB, THE, Chinese play by C. B. Fernald, Lyric, 30 Oct., 1897; Royalty, 31 May, 1911.

CATARACT OF THE GANGES, THE, romantic drama by W. T. Moncrieff, Drury Lane, 27 Oct., 1823; 3 Nov., 1873.

CATCH OF THE SEASON, THE, musical play by Seymour Hicks and Cosmo Hamilton, music by H. E. Haines and Evelyn Baker, Vaudeville, 9 Sept., 1904.

CATO, tragedy by Joseph Addison, Drury Lane, 14 Apr., 1713.

CENCI, THE, play by Percy Bysshe Shelley, Grand (privately), 7 May, 1886.

CHAIN OF EVENTS, A, drama by Slingsby Lawrence (G. H. Lewes) and Charles Mathews, Lyceum, 12 Apr., 1852.

CHAINED TO THE OAR, drama by H. J. Byron, Gaiety, 31 May, 1883.

CHAINS, play by Elizabeth Baker, Court, 18 Apr., 1909; Duke of York's, 17 May, 1910.

CHAMPAGNE, burlesque by H. B. Farnie and R. Reece, Strand, 29 Sept., 1877.

CHANCE THE IDOL, play by Henry Arthur Jones, Wyndham's, 9 Sept., 1902.

CHARITY, play by W. S. Gilbert, Haymarket, 3 Jan., 1874.

CHARITY THAT BEGAN AT HOME, THE, comedy by St. John Hankin, Court, 23 Oct., 1906.

CHARLES I, drama by Miss Mitford, Victoria, 2 July, 1834.

CHARLES I, play by W. G. Wills, Lyceum, 28 Sept., 1872 (Henry Irving); Shaftesbury (H. B. Irving), 15 Feb., 1909.

CHARLES II, comedy by J. Howard Payne (from the French), Covent Garden, 27 May, 1824.

CHARLEY'S AUNT, farcical comedy, by Brandon Thomas, Royalty, 21 Dec., 1892; Great Queen Street, 10 July, 1901; Comedy, 5 Dec., 1904; Terry's, 26 Dec., 1905; and since Dec., 1907, each Dec. as follows: Royalty, 1907; Aldwych, 1908; Royalty, 1909; Savoy, 1910; Strand, 1911; Little, 1912; Prince of Wales's, 1913 and 1914; London Opéra House, 1915.

CHARLOTTE CORDAY, drama by Kyrle Bellew, Grand, Islington, 13 Dec., 1897.

CHARMING WOMAN, A, comedy by Horace Wigan (from the French), Olympic, 20 June, 1861.

CHARMS, comic drama by Sir Charles L. Young, Queen's, 26 July, 1871.

CHASE, THE, Hippo. drama by W. E. Suter, Astley's, 16 May, 1853.

CHASTE SALUTE, THE, comedy, Olympic, Oct., 1838.

CHATTERTON, play by Henry Arthur Jones and Henry Herman, Princess's, 22 May, 1884.

CHECKMATE, comedy by Andrew Halliday, Royalty, 15 July, 1869.

CHEER! BOYS, CHEER! drama by Sir Augustus Harris, Cecil Raleigh, and Henry Hamilton, Drury Lane, 19 Sept., 1895; Prince's, 17 Oct., 1914.

CHERRY AND FAIRSTAR, extravaganza, by Albert Smith and John Oxenford Princess's, Apr., 1844.

CHERRY GIRL, THE, musical play by Seymour Hicks, music by Ivan Caryll Vaudeville, 21 Dec., 1903.

CHEVALEER, THE, comedy by Henry Arthur Jones, Garrick, 27 Aug., 1904.

CHIEFTAIN, THE, comic opera by F. C. Burnand, music by Sir Arthur Sullivan Savoy, 12 Dec., 1894.

CHILI WIDOW, THE, farcical comedy by Arthur Bourchier and Alfred Sutr (from the French), Royalty, 7 Sept., 1895.

CHILPERIC, comic opera by R. Reece, F. A. Marshall, and R. Mansell, music b Hervé, Lyceum, 22 Jan., 1870; new version by R. Mansell and Alexande Thompson, Coronet, 9 Mar., 1903.

CHIMES, THE, drama by Mark Lemon and Gilbert à Beckett (from the novel) Adelphi, 19 Dec., 1844.

CHIMNEY CORNER, THE, domestic drama by H. T. Craven, Olympic, 21 Feb., 1861

CHINESE HONEYMOON, A, musical play by George Dance, music by Howard Talbot, Strand, 5 Oct., 1901; Prince of Wales's, 28 Jan., 1915.

CHOCOLATE SOLDIER, THE, comic opera by Stanislaus Stange (from the German) music by Oscar Straus, Lyric, 10 Sept., 1910; 5 Sept., 1914.

CHORUS LADY, THE, play by James Forbes, Vaudeville, 15 Apr., 1909.

CHRISTABEL, OR THE BARD BEWITCHED, extravaganza by Gilbert à Beckett Court, 15 May, 1872.

CHRISTIAN, THE, drama by Hall Caine, Duke of York's, 16 Oct., 1899; Lyceum 31 Aug., 1907; Lyric, 7 Oct., 1915.

CHRISTIAN KING, THE, play by Wilson Barrett, Adelphi, 18 Dec., 1902.

CHRONONHOTONTHOLOGOS, mock tragedy by H. Carey, Haymarket, 22 Feb. 1734.

CHURCHWARDEN, THE, farce by Edward Terry (from the German), Olympic 16 Dec., 1886.

CIGALE, LA, comic opera by F. C. Burnand (from the French), music by E Audran and Ivan Caryll, Lyric, 9 Oct., 1890.

CIGARETTE MAKER'S ROMANCE, A, play by Charles Hannan (on the novel) Court, 11 Feb., 1901.

CINDERELLA, comic opera by Rophino Lacy, Covent Garden, 13 Apr., 1830.

CINDER-ELLEN UP TOO LATE, burlesque by A. C. Torr (Fred Leslie) and W. T Vincent, music by Meyer Lutz, Gaiety, 24 Dec., 1891.

CINEMA STAR, THE, musical farcical comedy by Jack Hulbert (from the German) music by Jean Gilbert, Shaftesbury, 4 June, 1914.

CINGALEE, THE, musical play by J. T. Tanner, music by Lionel Monckton and Paul Rubens, Daly's, 5 Mar., 1904.

CIRCUS GIRL, THE, musical play by J. T. Tanner and W. Palings (Walter Pallant), music by Ivan Caryll and Lionel Monckton, Gaiety, 5 Dec., 1896.

CITY MADAM, THE, comedy by Philip Massinger, Blackfriars, 25 May, 1632; Drury Lane, 29 Apr., 1723; Sadler's Wells, 19 Oct., 1844.

CIVILISATION, drama by John H. Wilkins (from the French), City of London, 10 Nov., 1852.

CLANCARTY, drama by Tom Taylor, revised version of "Lady Clancarty," Lyric, 16 Apr., 1907.

CLANDESTINE MARRIAGE, THE, comedy by George Colman and David Garrick, Drury Lane, 20 Feb., 1766; Olympic, 22 Feb., 1853; Haymarket, 16 July, 1855; Gaiety, 6 Apr., 1874; Strand, 9 May, 1887; Haymarket, 17 Mar., 1903.

CLARI, THE MAID OF MILAN, musical drama by J. Howard Payne, music by Sir H. R. Bishop, Covent Garden, 8 May, 1823.

CLARISSA, play adapted by Robert Buchanan (from the novel "Clarissa Harlowe"), Vaudeville, 6 Feb., 1890.

CLARISSA HARLOWE, drama by T. H. Lacy and George Courtney, Princess's, 28 Sept., 1846.

CLAUDE DUVAL, comic opera by H. Pottinger Stephens, music by Edward Solomon, Olympic, 24 Aug., 1881.

CLAUDE DUVAL, burlesque by Frederick Bowyer and "Payne Nunn" (Arthur Roberts), music by John Crook and Lionel Monckton, Prince of Wales's, 25 Sept., 1894.

CLAUDIAN, play constructed by Henry Herman, dialogue by W. G. Wills, Princess's, 6 Dec., 1883.

CLEAN SLATE, A, comedy by R. C. Carton, Criterion, 10 Feb., 1903.

CLERICAL ERROR, A, comedietta by Henry Arthur Jones, Court, 13 Oct., 1879.

CLEVER ONES, THE, comedy by Alfred Sutro, Wyndham's, 23 Apr., 1914.

CLITO, tragedy by Sydney Grundy and Wilson Barrett, Princess's, 1 May, 1886.

CLOCHES DE CORNEVILLE, LES, opera-bouffe by H. B. Farnie and R. Reece (from the French), music by R. Planquette, Folly, 28 Feb., 1878; Opéra Comique, 17 Feb., 1890.

CLYTIE, drama by Joseph Hatton (on the novel), Olympic, 10 Jan., 1876.

COLLEEN BAWN, THE, domestic drama by Dion Boucicault (on the novel "The Collegians"), Adelphi, 10 Sept., 1860; Princess's, 25 Nov., 1867; Adelphi, 3 Mar., 1877; 24 Oct., 1885; Princess's, 25 Jan., 1896.

COLOMBE'S BIRTHDAY, play by Robert Browning, Haymarket, 25 Apr., 1853. St. George's Hall, 19 Nov., 1885.

COLONEL, THE, comedy by F. C. Burnand (from the French), Prince of Wales's, 2 Feb., 1881; Comedy, 25 July, 1887.

COLONEL NEWCOME, play by Michael Morton (from the novel, "The Newcomes"), His Majesty's, 29 May, 1906.

COLONEL SELLERS, play by Mark Twain, Gaiety, 19 July, 1880.

COMEDY AND TRAGEDY, play by W. S. Gilbert, Lyceum, 26 Jan., 1884; Haymarket, 7 May, 1890; Criterion, 31 May, 1905.

COMEDY OF ERRORS, THE, Shakespeare's comedy, *circa* 1592, Gray's Inn Hall, 28 Dec., 1594; Drury Lane, Charles Macklin as Dromio of Syracuse, 11 Nov., 1741; Covent Garden, Shuter, 24 Apr., 1762 (as "The Twins"), Covent Garden, Quick and Brunsdon as the Dromios, Lewis and Whitfield as Antipholus of Syracuse and Ephesus, 22 Jan., 1779; Covent Garden, Munden and Quick, Pope and Holden, 3 June, 1793; Covent Garden, Munden and Rees as the Dromios, 2 June, 1798; Covent Garden, Munden and Blanchard, Pope and Charles Kemble, 9 Jan., 1808; Covent Garden, Munden and Blanchard, Jones and Brunton, 17 Apr., 1811; Covent Garden (as an opera), Liston and William Farren, Jones and Duruset, 11 Dec., 1819; Drury Lane, Liston and Harley, Penley and Horne, 1 June, 1824; Sadler's Wells, Lewis Ball and Charles Fenton, Frederic Robinson, and Henry Marston, 8 Nov., 1855; Princess's, Brothers Webb as the two Dromios, 27 Feb., 1864; Drury Lane, Brothers Webb as the Dromios, 22 Sept., 1866; Crystal Palace, Lionel Brough and Charles Collette, 9 Dec., 1875; Strand, J. S. Clarke and Harry Paulton, Fred Charles and G. Lash Gordon, 18 Jan., 1883; Adelphi, George R. Weir and Arthur Whitby, F. R. Benson and Henry Herbert, 4 July, 1905; Coronet, Henry Herbert's company, 1 July, 1913; D. of York's, Miss Horniman's Co., 23 Dec., 1915.

COME OVER HERE, *revue* by Max Pemberton, London Opera House, 19 Apr., 1913.

COMICAL LOVERS, THE, comedy by Colley Cibber, Queen's, 4 Feb., 1707; Drury Lane, 8 Oct., 1720.

COMMITTED FOR TRIAL, farce by F. L. Tomline (W. S. Gilbert), Globe, 24 Jan., 1874.

COMUS, masque by John Milton, Ludlow Castle, 29 Sept., 1634; Drury Lane, 4 Mar., 1738; Covent Garden, 4 June, 1832; Drury Lane, 5 Oct., 1833; Covent Garden, 28 Mar., 1842; Drury Lane, Feb., 1843; April, 1865; Botanic Gardens, 1 July, 1903.

CONCERT, THE, comedy by Leo Ditrichstein (from the German), Duke of York's, 28 Aug., 1911.

CONFEDERACY, THE, comedy by Sir John Vanbrugh (from the French), Haymarket, 30 Oct., 1705; Drury Lane, 8 Dec., 1739; 24 Feb., 1746; 27 Oct.,

1759 ; 8 Dec., 1769 ; 24 Nov., 1796 ; 20 May, 1817 ; 2 Nov., 1825 ; Royalty, 28 Nov., 1904.

CONFUSION, farcical comedy by Joseph Derrick, Vaudeville, 17 May, 1883.

CONSCIOUS LOVERS, THE, comedy by Sir Richard Steele (from Terence's Roman comedy, " Andria "), Drury Lane, 7 Nov., 1722 ; Lincoln's Inn Fields, 23 Nov., 1730 ; Drury Lane, 9 Feb., 1736 ; Covent Garden, 9 Mar., 1741.

CONSTANT COUPLE, THE, comedy by George Farquhar, Drury Lane, 1699 ; Lincoln's Inn Fields, 22 Mar., 1731 ; Covent Garden, 21 Nov., 1740 ; Drury Lane, 4 Jan., 1742 ; 17 Mar., 1743 ; 2 May, 1788 ; 9 Oct., 1805.

CONTESTED ELECTION, comedy by Tom Taylor, Haymarket, 29 June, 1859.

CONVICT ON THE HEARTH, THE, play by Frederick Fenn, Court, 6 Feb., 1906.

COOL AS A CUCUMBER, farce by W. B. Jerrold, Lyceum, 24 Mar., 1851.

CORA, drama by W. G. Wills and Frank Marshall (from the French), Globe, 28 Feb., 1877.

CORIOLANUS, Shakespeare's tragedy, 1609 ; Theatre Royal (altered by Tate and produced as " The Ingratitude of a Commonwealth "), 1682 ; Drury Lane (altered by Dennis, and produced as " The Invader of His Country "), Booth as Coriolanus, Mrs. Porter as Volumnia, 11 Nov., 1719 ; Covent Garden (altered by Thomson), Quin as Coriolanus, George Anne Bellamy as Volumnia, 13 Jan., 1749 ; Covent Garden, Thomas Sheridan and George Anne Bellamy, 10 Dec., 1754 ; Covent Garden, Smith as Coriolanus, Mrs. Hamilton as Veturia, Volumnia omitted, 14 Mar., 1758 ; Drury Lane, J. P. Kemble as Coriolanus, Mrs. Siddons as Volumnia, 7 Feb., 1789 ; Drury Lane, George Frederick Cooke and Mrs. Powell, 29 May, 1804 ; Covent Garden, J. P. Kemble and Mrs. Siddons, 3 Nov., 1806 ; Covent Garden, Macready as Coriolanus, 29 Nov., 1819 ; Drury Lane, Edmund Kean as Coriolanus, Mrs. Glover as Volumnia, 24 Jan., 1820 ; Drury Lane, Wallack and Mrs. Egerton, 1 Jan., 1821 ; Drury Lane, Macready and Miss Huddart, 27 May, 1831 ; Drury Lane, Macready and Mrs. Sloman, 16 Dec., 1833 ; Covent Garden, Vandenhoff and Mrs. Sloman, 2 Oct., 1834 ; Covent Garden, J. S. Hamblin and Mrs. W. West, 23 Feb., 1837 ; Drury Lane, Butler and Mrs. Lovell, 23 Nov., 1837 ; Covent Garden, Macready and Mrs. Warner, 12 Mar., 1838 ; Covent Garden, Vandenhoff and Mrs. Warner, 24 Sept., 1838 ; Marylebone, Charles Dillon as Coriolanus, 1843 ; Sadler's Wells, Samuel Phelps and Miss Glyn, 27 Sept., 1848 ; Drury Lane, J. R. Anderson and Mrs. Weston, 6 Jan., 1851 ; Sadler's Wells, Phelps and Miss Atkinson, 15 Sept., 1860 ; Comedy, F. R. Benson and Geneviève Ward, 13 Feb., 1901 ; Lyceum, Henry Irving and Ellen Terry, 15 Apr., 1901 ; His Majesty's, F. R. Benson and Geneviève Ward, 19 Apr., 1910.

CORSICAN BROTHERS, THE, drama by Dion Boucicault (from the French), Princess's, Charles Kean, 24 Feb., 1852 ; Charles Fechter, 15 Dec., 1860 ; Lyceum, Henry Irving, 18 Sept., 1880 ; Henry Irving, 12 May, 1891 ; Adelphi, Martin Harvey, 17 June, 1907 ; 9 Sept., 1908 ; New, 14 June, 1915.

COSY COUPLE, A, comedy by G. H. Lewes, Lyceum, 18 Apr., 1845.

COTTON KING, THE, drama by Sutton Vane, Adelphi, 10 Mar., 1894.

COUNT HANNIBAL, play by F. Norreys Connell and Oscar Asche (from the French), New, 20 Oct., 1910.

COUNT OF LUXEMBOURG, THE, musical play by Basil Hood, music by Franz Lehar (from the Hungarian), Daly's, 20 May, 1911.

COUNTESS CATHLEEN, THE, tragedy by W. B. Yeats, Court, 11 July, 1912.

COUNTRY GIRL, A, musical play by J. T. Tanner, music by Lionel Monckton, Daly's, 18 Jan., 1902 ; 28 Oct., 1914.

COUNTRY GIRL, THE, comedy by David Garrick (from Wycherley's " Country Wife "), Drury Lane, Mrs. Saunders, 25 Oct., 1766 ; Mrs. Jordan, 18 Oct., 1785 ; Covent Garden, Sarah Booth, 11 May, 1811 ; Drury Lane, Miss Kelly, 8 June, 1835 ; Charing Cross, Maggie Brennan, 12 Apr., 1873 ; Gaiety, Marie Litton, 8 Jan., 1881 ; Gaiety, Kate Vaughan, 8 Sept., 1883 ; Strand,

Ada Rehan, 3 July, 1886; Agnes Hewitt, 19 Jan., 1887; Daly's, Ada Rehan, 1 Jan., 1894; Terry's, Kate Vaughan, 20 June, 1898.

COUNTRY MOUSE, A, comedy by Arthur Law, Prince of Wales's, 27 Feb., 1902.

COUNTRY WIFE, THE, comedy by William Wycherley (from the French), 1673; Drury Lane, 14 Apr., 1709; 18 May, 1715; 4 Feb., 1735; Covent Garden, 12 Jan., 1742.

COURIER OF LYONS, THE, drama by Charles Reade (from the French), Princess's, 26 June, 1854. (*See* "The Lyons Mail.")

COURT BEAUTIES, THE, comedy by J. R. Planché, Olympic, 12 Mar., 1835; Lyceum, 9 June, 1851.

COURT SCANDAL, A, comedy by Aubrey Boucicault and Osmond Shillingford (from the French), Court, 24 Jan., 1899.

COUSIN KATE, comedy by H. H. Davies, Haymarket, 18 June, 1903; Playhouse, 15 Apr., 1911.

COWBOY AND THE LADY, THE, comedy by Clyde Fitch, Duke of York's, 5 June, 1899.

CRICKET ON THE HEARTH, THE, drama by Edward Stirling (on the novel), Adelphi, 31 Dec., 1845.

CRICKET ON THE HEARTH, THE, drama by Benjamin Webster (on the novel), Haymarket, 5 Jan., 1846.

CRICKET ON THE HEARTH, THE, drama by Dion Boucicault (on the novel), Adelphi, 14 Apr., 1862; Garrick, 1 Dec., 1903. (*See* "Dot.")

CRIMES OF PARIS, THE, melodrama by Paul Meritt and George Conquest, Surrey, 22 Oct., 1883.

CRITIC, THE, farce by R. B. Sheridan, Drury Lane, 29 Oct., 1779; Covent Garden, Apr., 1840; Princess's, 27 Oct., 1855; Drury Lane, 27 Oct., 1855; Haymarket, Nov., 1858; Gaiety, 7 Oct., 1872; Vaudeville, 20 Sept., 1873; Gaiety, 7 Feb., 1877; 22 Mar., 1880; Imperial, 10 Mar., 1881; Gaiety, 11 Dec., 1882; 18 Aug., 1883; Great Queen Street, 24 Apr., 1905; His Majesty's, 27 June, 1911.

CROMWELL, drama by A. B. Richards, Queen's, 21 Dec., 1872.

CRUSADERS, THE, comedy by Henry Arthur Jones, Avenue, 2 Nov., 1891.

CRUSHED TRAGEDIAN, THE, comedy by H. J. Byron, Haymarket, 11 May, 1878.

CRUTCH AND TOOTHPICK, comedy by George R. Sims (from the French), Royalty, 14 Apr., 1879.

CRYPTOCONCHOIDSYPHONOSTOMA, farce by Charles Collette, Opéra Comique, 30 Oct., 1876.

CUCKOO, THE, comedy by Charles Brookfield (from the French), Avenue, 2 Mar., 1899; Vaudeville, 26 Nov., 1907.

CUP, THE, tragedy by Lord Tennyson, Lyceum, 3 Jan., 1881.

CUPID'S MESSENGER, play by A. C. Calmour, Novelty, 22 Jan., 1884; Haymarket, 9 Feb., 1888.

CUPS AND SAUCERS, farce by George Grossmith (from the French), Opéra Comique, 5 Aug., 1878.

CURE FOR THE HEARTACHE, A, comedy by Thomas Morton, Covent Garden, 10 Jan., 1797; Royalty, 7 Sept., 1872.

CYMBELINE, Shakespeare's tragedy, *circa* 1610; Theatre Royal (altered by Thomas D'Urfey and produced as "The Injured Princess"), 1682; Lincoln's Inn Fields, Leigh as Cymbeline, Ryan as Ursaces (Leonatus Posthumus), C. Bullock as Shatillon (Iachimo), Mrs. Bullock as Eugenia (Imogen), 7 Jan., 1720; Covent Garden, Ryan, Delane, Walker, and Mrs. Templar, 20 Mar., 1738; Haymarket, Theophilus Cibber, 8 Nov., 1744; Covent Garden, Cashell, Ryan, Hale, and Mrs. Pritchard, 7 Apr., 1746; Covent Garden, Ryan, Ross, and Mrs. Vincent (Iachimo omitted), 15 Feb., 1759; Drury Lane, Davies, David Garrick, Holland, and Miss Bride, 28 Nov., 1761; Covent Garden, Powell as Posthumus, Smith as Iachimo, Mrs. Yates as Imogen, 28 Dec., 1767; Drury Lane, Reddish, Palmer, and Mrs. Barry, 1 Dec., 1770; Haymarket, John Bannister, Palmer, and Mrs. Bulkley, 9 Aug., 1782; Covent

Garden, Henderson, Wroughton and Miss Younge, 18 Oct., 1784; Drur Lane, J. P. Kemble, Smith, and Mrs. Jordan, 21 Nov., 1785; Drury Lane J. P. Kemble, Smith, and Mrs. Siddons, 29 Jan., 1787; Covent Garden Holman, Pope, and Mrs. Pope, 13 May, 1800; Covent Garden, J. P. Kemble George Frederick Cooke, and Miss Smith, 18 Jan., 1806; Covent Garden J. P. Kemble, Charles Young, and Mr. H. Johnston, 3 June, 1812; Coven Garden, Egerton as Cymbeline, J. P. Kemble as Posthumus, Young a Iachimo, Miss Stephens as Imogen, 29 May, 1816; Covent Garden, Booth as Posthumus, Miss Costello as Imogen, 15 Mar., 1817; Miss Foote as Imogen 20 Mar., 1817; Covent Garden, Macready as Posthumus, Sally Booth a Imogen, 30 June, 1818; Covent Garden, Charles Kemble as Posthumus Macready as Iachimo, Miss Foote as Imogen, 18 Oct., 1820; Covent Garden C. Kemble, Young, and Miss Foote, 2 June, 1825; Drury Lane, Young, Cooper and Miss Phillips, 9 Feb., 1829; Drury Lane, Macready, Cooper, and Elle Tree, 17 Oct., 1833; Covent Garden, Macready, Elton, and Helen Faucit 18 May, 1837; Covent Garden, Phelps, Vandenhoff, and Helen Faucit 26 Sept., 1838; Drury Lane, J. R. Anderson, Macready, and Helen Faucit 21 Jan., 1843; Sadler's Wells, Phelps, Marston, and Laura Addison, 23 Aug. 1847; Marylebone, E. L. Davenport as Posthumus, Mrs. Mowatt as Imogen 1849; Sadler's Wells, Phelps, Marston, and Miss Cooper, 4 Sept., 1854 Sadler's Wells, Phelps, Marston, and Mrs. Charles Young, 26 Sept., 1857 Drury Lane, Phelps, William Creswick, and Helen Faucit, 17 Oct., 1864 Drury Lane, Walter Montgommery, J. R. Anderson, and Helen Faucit 6 Mar., 1865; Queen's, George Rignold, John Ryder, and Henrietta Hodson 30 Mar., 1872; Drury Lane, Edward Compton, John Ryder, and Miss Wallis 3 Dec., 1878; Gaiety, J. H. Barnes, E. S. Willard, and Miss Wallis, 28 Mar 1883; Lyceum, Frank Cooper, Henry Irving, and Ellen Terry, 22 Sept., 1896 Lyceum, Frank Cooper, H. Cooper Cliffe, and Julia Arthur, 26 Dec., 1896.

CYMON, romantic drama by David Garrick, Drury Lane, 2 Jan., 1767; Coven Garden, 14 Apr., 1832.

CYRANO DE BERGERAC, play by G. Stuart Ogilvie and Louis N. Parker (from th French), Wyndham's, 19 Apr., 1900.

CYRIL'S SUCCESS, comedy by H. J. Byron, Globe, 28 Nov., 1868.

D

DAD, comedy by John Kendall (from the French), Playhouse, 4 Nov., 1911.

DADDY GRAY, drama by Andrew Halliday, Royalty, 1 Feb., 1868.

DADDY HARDACRE, drama by J. Palgrave Simpson (from the French), Olympic 26 Mar., 1857.

DAIRYMAIDS, THE, musical play by A. M. Thompson and Robert Courtneidge music by Paul Rubens and Frank E. Tours; Apollo, 14 Apr., 1906; Queen's 5 May, 1908; Aldwych, 22 May, 1915.

DAISY FARM, drama by H. J. Byron, Olympic, 1 May, 1871.

DAISY'S ESCAPE, comedietta by A. W. Pinero, Lyceum, 20 Sept., 1879.

DAME NATURE, play by Henry Bataille, adapted by Frederick Fenn, Garrick 20 Jan., 1910.

DAMON AND PYTHIAS, tragedy by John Banim, Covent Garden, 28 May, 1821.

DANCING GIRL, THE, play by Henry Arthur Jones, Haymarket, 15 Jan., 1891 His Majesty's, 16 Feb., 1909.

DANCING MISTRESS, THE, musical play by J. T. Tanner, music by Lionel Monckton Adelphi, 19 Oct., 1912.

DANDY DAN, THE LIFEGUARDSMAN, musical comedy by Basil Hood, music b Walter Slaughter, Lyric, 4 Dec., 1897.

DANDY DICK, farce by A. W. Pinero, Court, 27 Jan., 1887; Wyndham's, 8 Feb 1900.

DANDY DICK WHITTINGTON, opera-bouffe by George R. Sims, music by Iva Caryll, Avenue, 2 Mar., 1895.

DANGEROUS AGE, THE, play by H. V. Esmond, Vaudeville, 5 May, 1914.
DANISCHEFFS, THE, comedy drama by Lord Newry (from the French), St. James's, 6 Jan., 1877; Court, 8 May, 1883.
DANITES, THE, drama by Joaquin Miller, Sadler's Wells, 26 Apr., 1880.
DAN'L DRUCE, BLACKSMITH, drama by W. S. Gilbert, Haymarket, 11 Sept., 1876.
DANTE, play by Laurence Irving (from the French), Drury Lane, 30 Apr., 1903.
D'ARCY OF THE GUARDS, comedy by Louis Evan Shipman, St. James's, 27 Sept., 1910.
DARK DAYS, play by J. Comyns Carr and Hugh Conway (from the novel), Haymarket, 26 Sept., 1885.
DARK SECRET, A, drama by J. Douglass and J. Willing, Jun. (on the novel, "Uncle Silas"), Standard, 28 Oct., 1886.
DARLING OF THE GODS, THE, play by David Belasco and J. Luther Long, His Majesty's, 28 Dec., 1903; 17 Jan., 1914.
DASHING LITTLE DUKE, THE, musical play by Seymour Hicks, music by Frank E. Tours, Hicks, 17 Feb., 1909.
DAUGHTERS OF BABYLON, THE, play by Wilson Barrett, Lyric, 6 Feb., 1897.
DAVID, play by Louis N. Parker and Murray Carson, Garrick, 7 Nov., 1892.
DAVID COPPERFIELD, play by Louis N. Parker (from Dickens's novel), His Majesty's, 24 Dec., 1914.
DAVID GARRICK, comedy by T. W. Robertson (from the French), Haymarket, E. A. Sothern, 30 Apr., 1864; Gaiety, Fred Leslie, 12 May, 1886; Criterion, Charles Wyndham, 13 Nov., 1886; 29 Feb., 1888; Wyndham's, 16 Nov., 1899; 12 June, 1902.
DAWN OF A TO-MORROW, THE, play by Mrs. F. Hodgson Burnett, Garrick, 13 May, 1910.
DAY AFTER THE WEDDING, THE, play by Marie Thérèse Kemble, Covent Garden, 18 May, 1808.
DAY OF RECKONING, THE, drama by J. R. Planché (from the French), Lyceum, 4 Dec., 1851.
DEAD HEART, THE, drama by Watts Phillips, Adelphi (Benjamin Webster), 10 Nov., 1859; 8 Feb., 1869; Lyceum (Henry Irving), 28 Sept., 1889.
DEAD SECRET, THE, drama by E. W. Bramwell (on the novel), Lyceum, 29 Aug., 1877.
DEAD SHOT, A, farce by J. B. Buckstone, Adelphi, 1830.
DEAF AS A POST, farce by John Poole, Drury Lane, 15 Feb., 1823.
DEAL BOATMAN, THE, drama by F. C. Burnand, Drury Lane, 21 Sept., 1863.
DEAN'S DAUGHTER, THE, play by Sydney Grundy and F. C. Philips (from the novel), St. James's, 13 Oct., 1888.
DEAR LITTLE DENMARK, musical play by Paul Rubens, Prince of Wales's, 1 Sept., 1909.
DEAR OLD CHARLEY, comedy by Charles H. Brookfield (from the French), Vaudeville, 2 Jan., 1908; Prince of Wales's, 20 Feb., 1912.
DEARER THAN LIFE, drama by H. J. Byron, Queen's, 8 Jan., 1868.
DEAREST MAMMA, comedietta by Walter Gordon (from the French), Olympic, 14 May, 1860.
DEGENERATES, THE, comedy by Sydney Grundy, Haymarket, 31 Aug., 1899.
DEIRDRE, play by W. B. Yeats, New, 27 Nov., 1908.
DEIRDRE OF THE SORROWS, tragedy by J. M. Synge, Court, 30 May, 1910.
DELICATE GROUND, comic drama by Charles Dance, Lyceum, 27 Nov., 1849.
DERBY WINNER, THE, drama by Augustus Harris, Cecil Raleigh, and Henry Hamilton, Drury Lane, 15 Sept., 1894.
DEUCE IS IN HIM, THE, farce by George Colman, Drury Lane, 4 Nov., 1763.
DEVIL, THE, play by Henry Hamilton (from the Hungarian), Adelphi, 17 Apr., 1909.
DEVIL CARESFOOT, play by C. Haddon Chambers and J. Stanley Little (from the novel "Dawn"), Vaudeville, 12 July, 1887.

DEVIL IN LONDON, THE, drama by R. B. Peake, Adelphi, 20 Apr., 1840.
DEVIL ON TWO STICKS, THE, drama by R. B. Peake, Drury Lane, 1 Dec., 18
DEVIL'S DISCIPLE, THE, drama by G. Bernard Shaw, Kennington, 26 Sept., 189
Savoy, 14 Oct., 1907.
DIANA OF DOBSON'S, comedy drama by Cicely Hamilton, Kingsway, 12 Fe
1908; 11 Jan., 1909.
DICK SHERIDAN, comedy by Robert Buchanan, Comedy, 3 Feb., 1894.
DICTATOR, THE, comedy by Richard Harding Davis, Comedy, 3 May, 1905.
DIPLOMACY, play by B. C. Stephenson and Clement Scott (from the Frenc
Prince of Wales's, Mr. and Mrs. Bancroft, 12 Jan., 1878; Haymarket, Mr. a
Mrs. Bancroft, 8 Nov., 1884; Garrick, John Hare, 18 Feb., 1893; Wyndham
Gerald du Maurier, 26 Mar., 1913.
DIPLUNACY. *See* "Dora and Diplunacy."
DOCTOR, THE, farcical comedy by F. C. Burnand (from the French), Globe, 9 Ju
1887.
DR. BILL, farcical comedy by Hamilton Aidé (from the French), Avenue, 1 Fe
1890.
DOCTOR DAVY, comedy by James Albery (from the French), Lyceum, 4 Ju
1866.
DR. JEKYLL AND MR. HYDE, play by T. R. Sullivan (on the novel), Lyceu
Richard Mansfield, 4 Aug., 1888.
DR. JEKYLL AND MR. HYDE, play by J. Comyns Carr (on the novel), Queen
H. B. Irving, 29 Jan., 1910.
DR. JOHNSON, play by Leo Trevor, Strand, 23 Apr., 1897.
DR. WAKE'S PATIENT, comedy by W. Gayer Mackay and Robert Ord (Ed
Ostlere), Adelphi, 5 Sept., 1905.
DOCTOR'S DILEMMA, THE, play by G. Bernard Shaw, Court, 20 Nov., 190
St. James's, 9 Dec., 1913.
DOGE OF VENICE, THE, play by W. Bayle Bernard, Drury Lane, 2 Nov., 1867.
DOLL'S HOUSE, A, play by William Archer (from Ibsen's play), Novelty, Jar
Achurch, 7 June, 1889; Criterion, Rose Norreys, 2 June, 1891; Royal
Lydia Yavorska, 14 Feb., 1911.
DOLLAR PRINCESS, THE, musical play by Basil Hood (from the German), mu
by Leo Fall, Daly's, 25 Sept., 1909.
DOLLARS AND SENSE, comedy by Augustin Daly (from the German), Toole
1 Aug., 1884.
DOLLY REFORMING HERSELF, comedy by Henry Arthur Jones, Haymark
3 Nov., 1908.
DOLLY VARDEN, comic opera by Stanislaus Stange, music by Julian Edwar
Avenue, 1 Oct., 1903.
DON, comedy by Rudolf Besier, Haymarket, 12 Oct., 1909.
DON, THE, comedy by Mr. and Mrs. Herman Merivale (from the German), Toole
7 Mar., 1888.
DON CARLOS, burlesque by Conway Edwardes, Vaudeville, 16 Apr., 1870.
DON CÆSAR DE BAZAN, drama by Gilbert à Beckett and Mark Lemon (fr
the French), Princess's, 8 Oct., 1844.
DON CÆSAR DE BAZAN, drama by Benjamin Webster and Dion Boucicault (fr
the French), Adelphi, 14 Oct., 1844; Haymarket, 3 Mar., 1851; Adelp
3 Aug., 1882.
DON CÆSAR DE BAZAN, drama (from the French), Charles Fechter, 11 Feb., 18
DON CARLOS, OR THE INFANTE IN ARMS, burlesque by Conway Edward
Vaudeville, 16 Apr., 1870.
DON JUAN, romantic drama by J. B. Buckstone, Adelphi, 1 Dec., 1828.
DON JUAN, extravaganza by H. J. Byron, Alhambra, 22 Dec., 1873.
DON JUAN, burlesque by J. T. Tanner, music by Meyer Lutz, Gaiety, 28 Oc
1893.
DON JUAN, JUNIOR, extravaganza by the Brothers Prendergast, Royal
3 Nov., 1880.

Don Quixote, play by W. G. Wills, Lyceum, Henry Irving, 4 May, 1895.
Done on Both Sides, farce by J. Maddison Morton, Lyceum, 24 Feb., 1847.
Donna Diana, poetical comedy by Westland Marston (from the Spanish), Princess's, Mr. and Mrs. Hermann Vezin, 2 Jan., 1864; Prince of Wales's, Arthur Bourchier and Violet Vanbrugh, 4 Nov., 1896.
Doormats, comedy by H. H. Davies, Wyndham's, 3 Oct., 1912.
Dora, drama by Charles Reade (on Tennyson's poem), Adelphi, 1 June, 1867.
Dora and Diplunacy, burlesque by F. C. Burnand, Strand, 14 Feb., 1878.
Doris, comic opera by B. C. Stephenson, music by Alfred Cellier, Lyric, 20 Apr., 1889.
Dorothy, comic opera by B. C. Stephenson, music by Alfred Cellier, Gaiety, 25 Sept., 1886; Trafalgar Square, 26 Nov., 1892; New, 21 Dec., 1908.
Dorothy o' the Hall, play by Paul Kester and Charles Major, New, 14 Apr., 1906.
Dot, drama by Dion Boucicault. (*See* "The Cricket on the Hearth.")
Dotheboys Hall, drama by J. Daly Besemeres (from "Nicholas Nickleby"), Court, 26 Dec., 1871.
Double Dealer, The, comedy by William Congreve, Theatre Royal, Nov., 1693.
Double Gallant, The, comedy by Colley Cibber, Haymarket, 1 Nov., 1707.
Double Marriage, The, play by Charles Reade (from his novel "White Lies"), Queen's, 24 Oct., 1867.
Double Mystery, The, drama, adapted from the French, by José G. Levy, Garrick, 14 Oct., 1914.
Douglas, tragedy by the Rev. John Home, Covent Garden, 14 Mar., 1757.
Dove-Cot, The, comedy (from the French), Duke of York's, 12 Feb., 1898.
Dowager, The, comedy by Charles Mathews (from the French), Haymarket, 3 Dec., 1843.
Dragon of Wantley, The, burlesque opera by Henry Carey, music by J. F Lampe, Covent Garden, 26 Oct., 1737.
Drake, play by Louis N. Parker, His Majesty's, 3 Sept., 1912; 19 Aug., 1914.
Dramatist, The, comedy by Frederick Reynolds, Covent Garden, 15 May, 1789.
Dream at Sea, The, drama by J. B. Buckstone, Adelphi, 23 Nov., 1835.
Dream Faces, play by Wynn Miller, Terry's, 1 Nov., 1888; Garrick, 22 Feb., 1890.
Dream Spectre, The, romantic drama by T. Egerton Wilks, Victoria, 24 July, 1843.
Drink, drama by Charles Reade (from the French), Princess's, 2 June, 1879; Drury Lane, 23 June, 1891; Adelphi, 26 Dec., 1899.
Driven, play by E. Temple Thurston, Haymarket, 17 June, 1914.
Duchess of Dantzic, The, romantic opera by Henry Hamilton (on "Madame Sans-Gêne"), music by Ivan Caryll, Lyric, 17 Oct., 1903.
Duchess of Malfi, The, tragedy by John Webster (from the Spanish), *circa* 1619; Sadler's Wells, 20 Nov., 1850; 31 Jan., 1870; Opéra Comique, 21 Oct., 1893.
Duel, The, play by Arthur Bourchier (from the French), Garrick, 23 Apr., 1907.
Duenna, The, comic opera by R. B. Sheridan, Covent Garden, 21 Nov., 1775.
Duke of Killicrankie, The, romantic farce by Robert Marshall, Criterion, 20 Jan., 1904; Playhouse, 3 June, 1914.
Duke's Motto, The, romantic play by John Brougham (from the French), Charles Fechter, Lyceum, 10 Jan., 1863.
Duke's Motto, The, play by Justin Huntly McCarthy (from the French), Lewis Waller, Lyric, 8 Sept., 1908.
Dumb Man of Manchester, The, melodrama by Benjamin Rayner, Astley's, 28 Sept., 1837.
Duty, comedy by James Albery (from the French), Prince of Wales's, 27 Sept., 1879
Dynasts, The, epic play by Thomas Hardy, adapted to the stage by Granville Barker, Kingsway, 25 Nov., 1914.

E

EARL AND THE GIRL, THE, musical comedy by Seymour Hicks, music by Iva Caryll, Adelphi, 10 Dec., 1903; Aldwych, 4 Nov., 1914.

EARL OF PAWTUCKET, THE, comedy by Augustus Thomas, Playhouse, 25 June 1907.

EARTH, THE, play by J. Bernard Fagan, Kingsway, 14 Apr., 1909.

EASIEST WAY, THE, play by Eugene Walter, Globe, 10 Feb., 1912.

EAST LYNNE, drama by Alfred Kempe (from Mrs. Henry Wood's novel), Holborn 16 Jan., 1873.

ECCENTRIC LORD COMBERDENE, comedy by R. C. Carton, St. James's, 19 Nov 1910.

EDITHA'S BURGLAR, play by Edwin Cleary (from the story), Princess's, 28 Oct 1887.

EDUCATION OF ELIZABETH, THE, play by Roy Horniman, Apollo, 19 Oct., 1907

EDWARD THE SECOND, tragedy by Christopher Marlowe, 1593.

EIDER-DOWN QUILT, THE, farcical comedy by Tom S. Wotton, Terry's 21 Dec., 1896.

EIGHTPENCE A MILE, *revue* by George Grossmith and Fred Thompson Alhambra, 9 May, 1913.

EILEEN OGE, Irish drama by Edmund Falconer, Princess's, 29 June, 1871.

EL CAPITAN, comic opera by Charles Klein, music by J. P. Sousa, Lyric, 10 July 1899.

ELDER MISS BLOSSOM, THE, comedy by Ernest Hendrie and Metcalfe Wood St. James's, 22 Sept., 1898; 16 Sept., 1901.

ELDEST SON, THE, play by John Galsworthy, Kingsway, 25 Nov., 1912.

ELECTRA, Sophocles' tragedy, Drury Lane, 1714; 15 Oct., 1774; Court, 16 Jan 1906; New, 27 Nov., 1908.

ELIZABETH, QUEEN OF ENGLAND, drama from the Italian, Lyceum, 18 Dec., 1869 Drury Lane, Mdme. Ristori, 14 July, 1882; Adelphi, Nance O'Neill, 15 Sept 1902.

ELIZA COMES TO STAY, comedy by H. V. Esmond, Criterion, 12 Feb., 1913 Vaudeville, 6 July, 1914.

EMERALD ISLE, THE, comic opera by Basil Hood, music by Arthur Sulliva and Edward German, Savoy, 27 Apr., 1901.

ENCHANTED ISLE, THE, burlesque by William and Robert Brough, Adelphi, 2 Nov., 1848; Drury Lane, 25 July, 1860.

ENDYMION, extravaganza by William Brough, St. James's, 26 Dec., 1860.

ENEMY OF THE PEOPLE, AN, play by H. Ibsen, Haymarket, 14 June, 1893; Hi Majesty's, 2 Nov., 1905; 30 Apr., 1909.

ENFANT PRODIGUE, L', musical play without words, by Michel Carré, music b A. Wormser, Prince of Wales's, 31 Mar., 1891; Duke of York's, 20 Nov., 1915

ENGAGED, farcical comedy by W. S. Gilbert, Haymarket, 3 Oct., 1877.

ENGLISH GENTLEMAN, AN, comedy by H. J. Byron, Haymarket, 13 May, 187

ENGLISHMAN'S HOME, AN, play by "A Patriot" (Major Guy du Maurier) Wyndham's, 27 Jan., 1909.

ENGLISH NELL, comedy by Edward Rose and Anthony Hope (from the nove "Simon Dale"), Prince of Wales's, 21 Aug., 1900.

ENGLISH ROSE, THE, drama by George R. Sims and Robert Buchanan, Adelph 2 Aug., 1890.

ENOCH ARDEN, drama by Arthur Matthison (on the poem), Crystal Palace, 1 Dec., 1876.

ERMINIE, comic opera by C. Bellamy and Harry Paulton, music by Edward Jakobowski, Comedy, 9 Nov., 1885.

ESTHER SANDRAZ, play by Sydney Grundy (from the French), Prince of Wales' 11 June, 1889; St. James's, 3 May, 1890.

ETERNAL CITY, THE, drama by Hall Caine (from his novel), His Majesty's, Oct., 1902.

EUGENE ARAM, drama by W. G. Wills (on the novel), Lyceum, 19 Apr., 1873.
EVADNE, OR THE STATUE, tragedy by Richard Lalor Shiel, Covent Garden, 10 Feb., 1819.
EVER OPEN DOOR, THE, drama by George R. Sims and H. H. Herbert, Aldwych, 6 Sept., 1913; 4 Apr., 1914.
EVERYBODY'S DOING IT, *revue* by George Grossmith, Jun., and C. H. Bovill, music by Cuthbert Clarke, Empire, 14 Feb., 1912.
EVERYBODY'S SECRET, comedy by Robert Marshall and Louis N. Parker (from the French), Haymarket, 14 Mar., 1905.
EVERYMAN, morality play, *circa*, 1500; Imperial, 11 June, 1902; Court, 23 May, 1903; Garrick, 9 Apr., 1906.
EVERY MAN IN HIS HUMOUR, comedy by Ben Jonson, 1598; Drury Lane, Garrick as Kitely, 29 Nov., 1751; Covent Garden, Smith, 25 Oct., 1762; Covent Garden, Wroughton, 1 Oct., 1779; Covent Garden, Holman, 15 May, 1798; Covent Garden, George F. Cooke, 17 Dec., 1800; Drury Lane, Edmund Kean, 5 June, 1816; Covent Garden, Charles Young, 13 May, 1825; Drury Lane, Macready, 10 Nov., 1832.
EVERYONE HAS HIS FAULT, comedy by Mrs. Inchbald, Covent Garden, 29 Jan., 1793; Covent Garden, 10 Nov., 1832; Haymarket, 29 July, 1835; Drury Lane, 28 Dec., 1841; Sadler's Wells, 15 May, 1845; Princess's, 27 Nov., 1855; Crystal Palace, 14 Oct., 1875.
EVERYWOMAN, modern morality play by Walter Browne, adapted by Stephen Phillips, Drury Lane, 12 Sept., 1912.
EVIL GENIUS, THE, comedy by W. Bayle Bernard, Haymarket, 8 May, 1856.
EXCELSIOR, ballet, music by Marenco, Her Majesty's, 22 May, 1885.
EXPLORER, THE, play by W. Somerset Maugham, Lyric, 13 June, 1908.
EXTREMES, OR MEN OF THE DAY, comedy by Edmund Falconer, Lyceum, 26 Aug., 1858.

F

FACING THE MUSIC, farcical comedy by J. H. Darnley, Brixton, 5 June, 1899; Strand, 10 Feb., 1900.
FAINT HEART NE'ER WON FAIR LADY, comedietta by J. R. Planché, Olympic, 28 Feb., 1839.
FAIR ONE WITH THE GOLDEN LOCKS, THE, fairy spectacle by J. R. Planché, Haymarket, 26 Dec., 1843.
FAIR PENITENT, THE, tragedy by Nicholas Rowe, Lincoln's Inn Fields, 1703; Drury Lane, 12 Nov., 1725; 24 Mar., 1743; 1 Feb., 1748; 29 Nov., 1782; Covent Garden, 2 Mar., 1816.
FAIRIES' DILEMMA, THE, domestic pantomime by W. S. Gilbert, Garrick, 3 May, 1904.
FALCON, THE, play by Alfred Tennyson, St. James's, 18 Dec., 1879.
FALKA, comic opera by H. B. Farnie (from the French), music by F. Chassaigne, Comedy, 29 Oct., 1883.
FALLEN FAIRIES, comic opera by W. S. Gilbert (from "The Wicked World"), music by Edward German, Savoy, 15 Dec., 1909.
FALSE GODS, play by J. Bernard Fagan (from the French), His Majesty's, 14 Sept., 1909.
FAMILY JARS, farce by Joseph Lunn, Haymarket, 26 Aug., 1822.
FAMILY TIES, comedy by F. C. Burnand, Strand, 29 Sept., 1877.
FANNY'S FIRST PLAY, "easy" play by G. Bernard Shaw, Little, 19 Apr., 1911; Kingsway, 13 Feb., 1915.
FANTASTICKS, THE, romantic comedy by George Fleming (from the French), Royalty, 29 May, 1900.
FAR FROM THE MADDING CROWD, drama by J. Comyns Carr and Thomas Hardy (from the novel), Globe, 29 Apr., 1882.
FASCINATING MR. VANDERVELDT, THE, comedy by Alfred Sutro, Garrick, 26 Apr., 1906.

FASHION, comedy by Mrs. Mowatt, Olympic, 9 Jan., 1850.
FATAL CARD, THE, drama by C. Haddon Chambers and B. C. Stephenson, Adelph 6 Sept., 1894.
FATAL DOWRY, THE, tragedy by Philip Massinger and Nathaniel Field, *circ* 1632; Drury Lane, Macready, 5 Jan., 1825; Sadler's Wells, Samuel Phelp 27 Aug., 1845.
FATAL MARRIAGE, THE, tragedy by Thomas Southerne, Theatre Royal, Betterto and Mrs. Barry, 1694; Drury Lane, David Garrick, 10 Apr., 1744; Cove Garden, Peg Woffington, 18 Apr., 1755; Drury Lane, Mrs. Siddons, 10 Oc 1782; Covent Garden, Charles Young and Miss O'Neill, 4 Nov., 1814; Sadler Wells, Henry Marston and Mrs. Warner, 18 Sept., 1845.
FATAL WEDDING, THE, play by Theodore Kremer, Princess's, 25 Aug., 1902.
FATINITZA, comic opera by H. S. Leigh, music by Franz von Suppé, Alhambr 20 June, 1878.
FAUST, romantic play by W. Bayle Bernard, Drury Lane, Phelps, 20 Oct., 186
FAUST, tragedy by W. G. Wills (from Goethe's tragedy), Lyceum, Henry Irvin 19 Dec., 1885; 14 Apr., 1888; 14 Apr., 1894; 26 Apr., 1902.
FAUST, tragedy by J. Comyns Carr and Stephen Phillips, His Majesty's, Beerboh Tree, 5 Sept., 1908.
FAUST AND LOOSE, burlesque by F. C. Burnand, Toole's, 4 Feb., 1886.
FAUST AND MARGUERITE, play by Dion Boucicault (from the French), Princess Charles Kean, 19 Apr., 1854; Phelps, 10 Apr., 1871.
FAUST UP-TO-DATE, burlesque by George R. Sims and Henry Pettitt, Gaiet 30 Oct., 1888.
FAVOURITE OF FORTUNE, THE, comedy by Westland Marston, Haymarket, 2 Ap 1866; Terry's, 15 Nov., 1887.
FAY O'FIRE, THE, romantic opera by Henry Herman, music by Edward Jone Opéra Comique, 14 Nov., 1885.
FAZIO, tragedy by Dean Milman, Surrey, 22 Dec., 1816; Covent Garden, Charl Kemble and Miss O'Neill, 5 Feb., 1818; Princess's, Charlotte Cushman, Feb., 1845; Sadler's Wells, Laura Addison, 2 Dec., 1847; Drury Lane, Mar., 1850; Sadler's Wells, Isabel Glyn, 14 Feb., 1851; Drury Lane, M Marriott, Dec., 1854; Adelphi, Miss Bateman, 8 May, 1865; Strand, Lew Waller and Claire Ivanowa, 1 July, 1890.
FEATHERBRAIN, comedy by James Albery (from the French), Criterion, 23 Jun 1884.
FÉDORA, play by Herman Merivale (from the French), Haymarket, Mr. and Mr Bancroft, 5 May, 1883; Beerbohm Tree and Mrs. Patrick Campbell, 26 Ma 1895.
FERNANDE, drama by H. Sutherland Edwards (from the French), St. James' 15 Oct., 1870; Court, 20 Sept., 1879.
FEUDAL TIMES, tragedy by Rev. James White, Sadler's Wells, 18 Feb., 1847
FIELD OF THE CLOTH OF GOLD, THE, extravaganza by William Brough, Stran 11 Apr., 1868.
FIESCO, play by J. R. Planché (from Schiller's tragedy), Drury Lane, 4 Feb 1850.
FILLE DE MADAME ANGOT, LA, comic opera by H. J. Byron (from the French music by C. Lecocq, Philharmonic, 4 Oct., 1873; Criterion, 22 Jul 1893.
FILLE DU TAMBOUR MAJOR, LA, comic opera by H. B. Farnie (from the French music by Jacques Offenbach, Alhambra, 19 Apr., 1880.
FIND THE WOMAN, play by Charles Klein, Garrick, 17 June, 1912.
FINE FEATHERS, drama by H. J. Byron, Globe, 26 Apr., 1873.
FIRES OF FATE, THE, modern morality play by A. Conan Doyle, Lyric, 15 Jun 1909; Adelphi, 23 May, 1910.
FIRST NIGHT, THE, comic drama by Alfred Wigan (from the French), Princess' 1 Oct., 1849.
FISH OUT OF WATER, A, farce by Joseph Lunn, Haymarket, 26 Aug., 1823.

FLAG LIEUTENANT, THE, naval comedy by Major W. P. Drury and Leo Trevor, Playhouse, 16 June, 1908; 1 Nov., 1909; Haymarket, 28 Nov., 1914.
FLAG STATION, THE, playlet by Eugene Walter, Aldwych, 29 Oct., 1908.
FLOATING BEACON, THE, drama by Edward Fitzball, Surrey, 19 Apr., 1824.
FLOOD TIDE, THE, melodramatic farce by Cecil Raleigh, Drury Lane, 17 Sept., 1903.
FLORODORA, musical comedy by Owen Hall, music by Leslie Stuart, Lyric, 11 Nov., 1899; 20 Feb., 1915.
FLOWER GIRL, THE, play by T. Townsend, Surrey, 19 Apr., 1858.
FLOWERS OF THE FOREST, THE, drama by J. B. Buckstone, Adelphi, 11 Mar., 1847; 8 Nov., 1852; Globe, 30 June, 1883.
FLUTE OF PAN, THE, play by John Oliver Hobbes, Shaftesbury, 12 Nov., 1904.
FLY ON THE WHEEL, THE, comedy by Max Beerbohm and Murray Carson, Coronet, 4 Dec., 1902.
FLYING FROM JUSTICE, drama by Mark Melford, Sadler's Wells, 15 June, 1891.
FLYING SCUD, THE, drama by Dion Boucicault, Holborn, 6 Oct., 1866.
FOOL AND HIS MONEY, A, comedy by H. J. Byron, Globe, 17 Jan., 1878.
FOOL'S PARADISE, A, play by Sydney Grundy, Gaiety, 12 Feb., 1889; Garrick, 2 Jan., 1892.
FOOL'S REVENGE, THE, drama by Tom Taylor, Sadler's Wells, Phelps, 18 Oct., 1859; Queen's, Mr. and Mrs. Rousby, 20 Dec., 1869; Princess's, Edwin Booth, 27 Dec., 1880; Opéra Comique, Hermann Vezin, 3 July, 1886.
FOOL THERE WAS, A, play by Porter Emerson Browne, Queen's, 21 Mar., 1911.
FOR ENGLAND, HOME, AND BEAUTY, drama by Andrew Emm, Prince's, 22 May, 1915.
FOR EVER, drama by Paul Meritt and George Conquest, Surrey, 2 Oct., 1882.
FOR THE CROWN, play by John Davidson (from the French), Lyceum, 27 Feb., 1896; Scala, 10 Oct., 1905.
FORESTERS, THE, poetic drama by Alfred Tennyson, Daly's, 3 Oct., 1893.
FORGET-ME-NOT, drama by Herman Merivale and F. C. Grove, Lyceum, 21 Aug., 1879; Olympic, 6 Jan., 1883; Avenue, 21 May, 1892; Savoy, 15 Oct., 1904; Little, 15 Sept., 1914.
FORMOSA, drama by Dion Boucicault, Drury Lane, 5 Aug., 1869; 26 May, 1891.
FORTY THIEVES, THE, musical romance by George Colman the younger (from "The Arabian Nights"), music by Kelley, Drury Lane, 8 Apr., 1806.
FORTY THIEVES, THE, burlesque by Robert Reece, music by Meyer Lutz, Gaiety, 24 Dec., 1880.
FOSCARI, tragedy by Miss Mitford, Covent Garden, 4 Nov., 1826; 7 Apr., 1838
FOUL PLAY, drama by Dion Boucicault and Charles Reade (on the novel), Holborn, 28 May, 1868.
FOUNDLING OF THE FOREST, THE, play by William Dimond, 10 July, 1809.
FOUNTAIN, THE, comedy by George Calderon, Aldwych, 28 Mar., 1909.
FOURTEEN DAYS, comedy by H. J. Byron (from the French), 4 Mar., 1882.
FRA DIAVOLO, burlesque by H. J. Byron, Strand, 5 Apr., 1858.
FRANKENSTEIN, melodramatic burlesque by "Richard Henry" (Richard Butler and H. Chance Newton), music by Meyer Lutz, Gaiety, 24 Dec., 1887.
FREEDOM, drama by George Fawcett Rowe and Augustus Harris, Drury Lane, 4 Aug., 1883.
FREEDOM OF SUZANNE, THE, comedy by Cosmo Gordon-Lennox, Criterion, 15 Nov., 1904.
FRENCH AS HE IS SPOKE, comedietta by Gaston Mayer (from the French), Playhouse, 15 Aug., 1907.
FRENCH MAID, THE, musical comedy by Basil Hood, music by Walter Slaughter, Metropole, 6 May, 1896; Terry's, 24 Apr., 1897.
FRENCH SPY, THE, drama by J. T. Haines, Adelphi, 4 Dec., 1837.
FRIENDS OR FOES, comedy by Horace Wigan (from the French), St. James's, 8 Mar., 1862.

FRINGE OF SOCIETY, THE, play by Charles Wyndham and John Moore (from the French), Criterion, 30 Apr., 1892.
FROCKS AND FRILLS, comedy by Sydney Grundy (from the French), Haymarket, 2 Jan., 1902.
FROU-FROU, drama by Benjamin Webster (from the French), St. James's, 11 Apr., 1870.
FROU-FROU, play by J. Comyns Carr (from the French), Princess's, 4 June, 1881; Comedy, 17 Mar., 1894.
FUGITIVE, THE, play by John Galsworthy, Court, 16 Sept., 1913; Prince of Wales's, 26 Sept., 1913.
FUN ON THE BRISTOL, musical farce by George Fawcett Rowe, Olympic, 7 Aug., 1882.

G

GAIETY GIRL, A, musical comedy by Owen Hall, music by Sidney Jones, Prince of Wales's, 14 Oct., 1893; Daly's, 5 June, 1899.
GAMBLERS ALL, play by May Martindale, Wyndham's, 8 June, 1915.
GAME OF ROMPS, A, farce by J. Maddison Morton, 12 Mar., 1855.
GAME OF SPECULATION, THE, comedy by Slingsby Lawrence (George H. Lewes) (from the French), Lyceum, 2 Oct., 1851; Gaiety, 23 Nov., 1872; Opéra Comique, 7 May, 1877.
GAMESTER, THE, tragedy by Edward Moore, Drury Lane, David Garrick, 7 Feb., 1753; Kemble and Mrs. Siddons, 22 Nov., 1783; Covent Garden, Charles Young and Miss O'Neill, 14 Dec., 1814; Charles Kemble and Helen Faucit, 20 June, 1836; Drury Lane, Macready, 12 Jan., 1842; Haymarket, Mr. and Mrs. Charles Kean, 11 Apr., 1842; Sadler's Wells, Phelps and Mrs. Warner, 21 July, 1845; Drury Lane, Mr. and Mrs. Charles Kean, Feb., 1861; Holborn, Barry Sullivan and Mrs. Hermann Vezin, 16 Oct., 1869.
GAMMER GURTON'S NEEDLE, comedy by John Still, subsequently Bishop of Bath and Wells, *circa* 1575.
GANYMEDE AND GALATEA, comic opera by W. S. Gilbert, music by Franz von Suppé, Gaiety, 20 Jan., 1872.
GARRICK, comedy by William Muskerry, Strand, 9 Aug., 1886.
GAY GORDONS, THE, musical play by Seymour Hicks, music by Guy Jones, Aldwych, 11 Sept., 1907.
GAY LORD QUEX, THE, comedy by A. W. Pinero, Globe, 8 Apr., 1899; Duke of York's, 6 May, 1902; Garrick, 30 Apr., 1908.
GAY PARISIENNE, THE, musical comedy by George Dance, music by Ivan Caryll, Duke of York's, 4 Apr., 1896.
GEISHA, THE, Japanese musical play by Owen Hall, music by Sidney Jones, Daly's, 25 Apr., 1896; 18 June, 1906.
GENERAL JOHN REGAN, comedy by George A. Birmingham (Rev. James O. Hannay), Apollo, 9 Jan., 1913.
GENEVIÈVE DE BRABANT, comic opera by H. B. Farnie (from the French), music by Jacques Offenbach, Philharmonic, 11 Nov., 1871.
GENTLEMAN JOE, musical farce by Basil Hood, music by Walter Slaughter, Prince of Wales's, 2 Mar., 1895.
GEORGE BARNWELL, tragedy by George Lillo, Drury Lane, 22 June, 1731; Drury Lane, 26 Dec., 1854; Gaiety, 21 Apr., 1880. (*See* "The London Merchant.")
GET-RICH-QUICK WALLINGFORD, comedy by George M. Cohan, Queen's, 14 Jan., 1913.
GHOSTS, drama by Henrik Ibsen, translated by William Archer, Royalty, 13 Mar., 1891; Court, 26 Apr., 1914; Haymarket (first licensed performance), 14 July, 1914.
GIDDY GOAT, THE, farce by Augustus Moore (from the French), Terry's, 22 Aug., 1901.
GIPSY EARL, THE, drama by George R. Sims, Adelphi, 31 Aug., 1898.

Gipsy Love, musical play by Basil Hood (from the Viennese), music by Franz Lehar, Daly's, 1 June, 1912.

Girl Behind the Counter, The, musical comedy by Leedham Bantock and Arthur Anderson, music by Howard Talbot, Wyndham's, 21 Apr., 1906.

Girl from Kay's, The, musical play by Owen Hall, music by Cecil Cook, Apollo, 15 Nov., 1902.

Girl from Maxim's, The, farce (from the French), Criterion, 30 Mar., 1902.

Girl from Up There, The, musical play by Hugh Morton, music by Gustave Kerker, Duke of York's, 23 Apr., 1901.

Girl from Utah, The, musical play by J. T. Tanner and Paul A. Rubens, music by Paul A. Rubens and Sydney Jones, Adelphi, 18 Oct., 1913.

Girl I Left Behind Me, The, drama by David Belasco and Franklyn Fyles, Adelphi, 13 Apr., 1895.

Girl in the Taxi, The, musical play by Frederick Fenn and Arthur Wimperis (from the French), music by Jean Gilbert, Lyric, 5 Sept., 1912; 1 Nov., 1913; Garrick, 23 Jan., 1915.

Girl in the Train, The, musical play by Victor Leon, music by Leo Fall, Vaudeville, 4 June, 1910.

Girl on the Film, The, musical farce by J. T. Tanner (from the German), Gaiety, 5 Apr., 1913.

Girl who Took the Wrong Turning, The, melodrama by Walter Melville, Standard, 1 Oct., 1906; Aldwych, 26 Dec., 1910.

Girls, The, comedy by H. J. Byron, Vaudeville, 19 Apr., 1879.

Girls of Gottenburg, The, musical play by George Grossmith, Jun., and L. E. Berman, music by Ivan Caryll and Lionel Monckton, Gaiety, 15 May, 1907; Adelphi, 10 Aug., 1908.

Giroflé-Girofla, opera-bouffe by Clement O'Neil and Campbell Clarke (from the French), music by Charles Lecocq, Philharmonic, 3 Oct., 1874.

Gissipus, drama by Gerald Griffin, Drury Lane, 23 Feb., 1842.

Glad Eye, The, farcical comedy by José G. Levy (from the French), Globe, 4 Nov., 1911; Strand, 21 Oct., 1914.

Gladiator, The, tragedy by Robert M. Bird, Drury Lane, Edwin Forrest, 17 Oct., 1836.

Glass of Fashion, The, comedy by Sydney Grundy and George R. Sims, Globe, 8 Sept., 1883.

Glencoe, tragedy by T. N. Talfourd, Haymarket, 23 May, 1840.

Glittering Gloria, farce by Hugh Morton (C. M. S. McLellan), Wyndham's, 21 July, 1903.

Gloriana, comedy by James Mortimer (from the French), Globe, 10 Nov., 1891. (*See* "My Artful Valet.")

Go-Bang, musical comedy by Adrian Ross, music by F. Osmond Carr, Trafalgar Square, 10 Mar., 1894.

Godpapa, farcical comedy by F. C. Philips and Charles Brookfield, Comedy, 22 Oct., 1891.

Gods of the Mountain, The, play by Lord Dunsany, Haymarket, 1 June, 1911.

Going It, farcical comedy by J. Maddison Morton and W. A. Vicars, Toole's, 7 Dec., 1885.

Gold, drama by Charles Reade, Drury Lane, 10 Jan., 1853.

Golden Band, The, drama by Henry Herman and the Rev. Freeman Wills, Olympic, 14 June, 1887.

Golden Branch, The, extravaganza by J. R. Planché (from the French), Lyceum, 27 Dec., 1848.

Golden Dustman, The, play by H. B. Farnie (from the novel "Our Mutual Friend"), Sadler's Wells, 16 June, 1866.

Golden Ladder, The, drama by George R. Sims and Wilson Barrett, Globe, 22 Dec., 1887.

GOLDEN LAND OF FAIRY TALES, THE, fairy play by A. H. Quaritch and Maurice Raye (from the German), music by Heinrich Berté, Aldwych, 14 Dec., 1911; 21 Dec. 1912.

GOLDEN RING, THE, fairy opera by George R. Sims, music by Frederick Clay, Alhambra, 3 Dec., 1883.

GONDOLIERS, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 9 Dec., 1889; 22 Mar., 1898; 18 July, 1898; 22 Jan., 1907; 18 Jan. 1909.

GOOD FOR NOTHING, comic drama by J. B. Buckstone (from the French), Haymarket, 4 Feb., 1851.

GOOD HOPE, THE, play by H. Heijermans, translated by Christopher St. John, Imperial, 27 Apr., 1903.

GOOD-NATURED MAN, THE, comedy by Oliver Goldsmith, Covent Garden, 29 Jan., 1768; 20 Apr., 1789; 16 Mar., 1826; Gaiety, 2 Feb., 1881; Vaudeville, 16 Nov., 1886.

GOOD OLD TIMES, THE, drama by Hall Caine and Wilson Barrett, Princess's, 12 Feb., 1889.

GRACE, play by W. Somerset Maugham, Duke of York's, 15 Oct., 1910; 6 Feb. 1911.

GRAND DUCHESS OF GEROLSTEIN, THE, comic opera by Charles Lamb Kenney (from the French), music by Jacques Offenbach, Covent Garden, 18 Nov. 1867; new version by Charles Brookfield and Adrian Ross, Savoy, 4 Dec. 1897.

GRAND DUKE, THE, comic opera by W. S. Gilbert and Arthur Sullivan, Savoy, 7 Mar., 1896.

GRAND MOGUL, THE, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Comedy, 17 Nov., 1884.

GRAND SEIGNEUR, THE, play by Edward Ferris and B. P. Matthews, Savoy, 4 Oct., 1913.

GRANDFATHER WHITEHEAD, drama by Mark Lemon (from the French), Haymarket, 27 Sept., 1842; Aquarium, 4 Nov., 1878.

GRANDSIRE, THE, play by Arthur Woodhouse (from the French), Terry's, 15 May, 1889.

GRASSHOPPER, THE, drama by John Hollingshead (from "La Cigale"), Gaiety, 9 Dec., 1877.

GREAT ADVENTURE, THE, comedy by Arnold Bennett, Kingsway, 25 Mar., 1913.

GREAT CATHERINE, a "thumbnail sketch" of Russian Court life in the eighteenth century, by G. Bernard Shaw, Vaudeville, 18 Nov., 1913.

GREAT CITY, THE, drama by Andrew Halliday, Drury Lane, 22 Apr., 1867.

GREAT CONSPIRACY, THE, drama by Madeleine Lucette Ryley (from the French), Duke of York's, 4 Mar., 1907.

GREAT DIVIDE, THE, play by W. Vaughan Moody, Adelphi, 15 Sept., 1909.

GREAT DIVORCE CASE, THE, comedy by John Doe and Richard Roe (Clement Scott and Arthur Matthison), Criterion, 15 Apr., 1876; 7 Jan., 1882.

GREAT EXPECTATIONS, drama by W. S. Gilbert (from the novel), Court, 29 May, 1871.

GREAT METROPOLIS, THE, melodrama by G. H. Jessop and Ben Teal, re-written by William Terriss and Henry Neville, Princess's, 11 Feb., 1892.

GREAT MILLIONAIRE, THE, drama by Cecil Raleigh, Drury Lane, 19 Sept., 1901.

GREAT PINK PEARL, THE, play by Cecil Raleigh and R. C. Carton, Olympic, 7 May, 1885.

GREAT RUBY, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 15 Sept., 1898.

GREAT UNKNOWN, THE, comedy by Augustin Daly (from the German), Lyceum, 5 Aug., 1890.

GREATEST OF THESE ——, THE, play by Sydney Grundy, Garrick, 10 June, 1896.

GREEK SLAVE, A, musical comedy by Owen Hall, music by Sidney Jones, Daly's, 8 June, 1898.

GREEN BUSHES, THE, drama by J. B. Buckstone, Madame Celeste, 27 Jan., 1845; 29 Nov., 1880; 19 Apr., 1890.
GREEN LANES OF ENGLAND, THE, drama by George Conquest and Henry Pettitt, Grecian, 5 Aug., 1878.
GREEN MAN, THE, comedy by Richard Jones (from the French), Haymarket, 15 Aug., 1818.
GRETCHEN, drama by W. S. Gilbert (from "Faust"), Olympic, 24 Mar., 1879.
GREY MARE, THE, farcical comedy by George R. Sims and Cecil Raleigh (from the German), Comedy, 23 Jan., 1892.
GRIERSON'S WAY, play by H. V. Esmond, Haymarket, 7 Feb., 1899.
GRIP OF IRON, THE, drama by Arthur Shirley, Surrey, 17 Oct., 1887.
GRUMPY, play by Horace Hodges and T. W. Percival, New, 13 May, 1914.
GUARDIAN, THE, comedy by David Garrick (from the French), Drury Lane, 3 Feb., 1759.
GUARDSMAN, THE, farcical comedy by George R. Sims and Cecil Raleigh, Court, 20 Oct., 1892.
GUDGEONS, comedy by Thornton Clark (Murray Carson) and Louis N. Parker, Terry's, 10 Nov., 1893.
GUY'NOR, THE, farcical comedy by S. G. Lankester (Robert Reece), Vaudeville, 23 June, 1880; Opéra Comique, 18 Apr., 1885; Vaudeville, 28 Jan., 1893.
GUY MANNERING, musical play by Daniel Terry (from the novel), music by Sir H. R. Bishop, Covent Garden, 12 Dec., 1816; Princess's, Charlotte Cushman, 10 June, 1845; Haymarket, Charlotte Cushman, 6 Feb., 1854; Olympic, Geneviève Ward, 17 Feb., 1883.

H

H.M.S. IRRESPONSIBLE, musical play by J. F. Cornish, music by G. W. Byng, Broadway, 26 Nov., 1900; Strand, 27 May, 1901.
H.M.S. PINAFORE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 25 May, 1878; 12 Nov., 1887; Savoy, 6 June, 1899; 14 July, 1908.
HADDON HALL, light opera by Sydney Grundy, music by Arthur Sullivan, Savoy, 24 Sept., 1892.
HALF-WAY HOUSE, THE, comedy by George R. Sims, Vaudeville, 1 Oct., 1881.
HAMLET, Shakespeare's tragedy, Globe, Bankside, Richard Burbage, 1602; Blackfriars, Joseph Taylor; Lincoln's Inn Fields, Thomas Betterton, Dec., 1661; Drury Lane, Robert Wilks, 15 Jan., 1708; Lincoln's Inn Fields, Lacy Ryan, 13 Oct., 1722; Drury Lane, William Milward, 23 Jan., 1738; Drury Lane, David Garrick, 16 Nov., 1742; Drury Lane, Spranger Barry, 24 Mar., 1747; Covent Garden, Thomas Sheridan, 24 Oct., 1754; Drury Lane, Charles Holland, 4 Apr., 1763; Covent Garden, William Powell, 25 Apr., 1768; Haymarket, John Henderson, 27 June, 1777; Drury Lane, John Bannister, 21 Apr., 1780; Drury Lane, J. P. Kemble, 30 Sept., 1783; Drury Lane, Mrs. Siddons as Ophelia, 15 May, 1786; Haymarket, Browne, 18 May, 1787; Covent Garden, J. G. Holman, 16 Nov., 1789; Drury Lane, Wroughton, 29 Apr., 1796; Covent Garden, George Frederick Cooke, 27 Sept., 1802; Drury Lane, Master W. H. Betty (Young Roscius), 14 Mar., 1805; Haymarket, Charles Young, 22 June, 1807; Drury Lane, R. W. Elliston, 10 Oct., 1812; Drury Lane, Edmund Kean, 12 Mar., 1814; Drury Lane, J. W. Wallack, 20 Nov., 1820; Covent Garden, W. C. Macready, 8 June, 1821; Haymarket, Hamblin, 23 Oct., 1824; Covent Garden, Charles Kean, 25 Feb., 1833; Haymarket, John Vandenhoff, 26 June, 1834; Covent Garden, Charles Kemble, 19 Oct., 1835; Haymarket, Samuel Phelps, 8 Sept., 1837; Olympic, G. V. Brooke, 2 Mar., 1848; Surrey, William Creswick, 15 Oct., 1849; Drury Lane, J. R. Anderson, 29 Apr., 1850; Haymarket, Barry Sullivan, 7 Feb., 1852; Lyceum, Charles Dillon, 20 Mar., 1857; Surrey, Hermann Vezin, 18 June, 1859; Princess's, Charles Fechter, 20 Mar., 1861; Sadler's Wells, Miss Marriott, 22 Feb., 1864; Haymarket,

Walter Montgommery, 29 July, 1865; Olympic, Henry Neville, 24 June, 1868; Drury Lane, T. C. King, 18 Mar., 1869; Princess's, Daniel Bandmann, 10 Feb., 1873; Lyceum, Henry Irving, 31 Oct., 1874; Drury Lane, Tomasso Salvini, 31 May, 1875; Drury Lane, Ernesto Rossi, 19 Apr., 1876; Princess's, Edwin Booth, 6 Nov., 1880; Princess's, Wilson Barrett, 16 Oct., 1884; Globe, F. R. Benson, 6 Mar., 1890; Haymarket, Beerbohm Tree, 21 Jan., 1892; Drury Lane, Jean Mounet-Sully, 3 July, 1893; Lyceum, Forbes-Robertson, 11 Sept., 1897; Adelphi, Sarah Bernhardt, 12 June, 1899; Lyceum, F. R. Benson, complete play, 1 Mar., 1900; Adelphi, H. B. Irving, 4 Apr., 1905; Lyric, Martin Harvey, 22 May, 1905; Waldorf, E. H. Sothern, 1 May, 1907; Lyceum, Matheson Lang, 13 Mar., 1909; King's Hall, Covent Garden, Louis Calvert (Pioneer Players), 9 Mar., 1913; Drury Lane, J. Forbes-Robertson, 22 Mar., 1913.

HANDS ACROSS THE SEA, drama by Henry Pettitt, Princess's, 10 Nov., 1888.

HANNELE, play by Gerhart Hauptmann, Royalty, 29 Feb., 1904; His Majesty's, 8 Dec., 1908.

HANNETONS, LES, comedy by Eugene Brieux, translated by H. M. Clark, Imperial, 24 Mar., 1907.

HANS THE BOATMAN, musical comedy by Clay M. Greene, Grand, 4 July, 1887.

HANSEL AND GRETEL, fairy opera by A. Wette (from Grimm's "Fairy Tales"), music by Humperdinck, Daly's, 26 Dec., 1894.

HAPPY LAND, THE, burlesque by F. Tomline (W. S. Gilbert) and Gilbert à Beckett, Court, 3 Mar., 1873.

HAPPY LIFE, THE, comedy by Louis N. Parker, Duke of York's, 6 Dec., 1897.

HAPPY PAIR, A, comedietta by S. Therye Smith, St. James's, 2 Mar., 1868.

HARBOUR LIGHTS, THE, drama by George R. Sims and Henry Pettitt, Adelphi, 23 Dec., 1885; 20 Apr., 1889.

HARD HIT, play by Henry Arthur Jones, Haymarket, 17 Jan., 1887.

HARLEQUIN KING, THE, masquerade by Rudolph Lothar, adapted by Louis N. Parker and Selwyn Brinton, Imperial, 3 Jan., 1906.

HAVANA, musical play by George Grossmith, Jun., and Graham Hill, music by Leslie Stuart, Gaiety, 25 Apr., 1908.

HE'S A LUNATIC, farce by Felix Dale (Herman Merivale), from the French, Queen's, 24 Oct., 1867.

HE'S MUCH TO BLAME, comedy by Thomas Holcroft, Covent Garden, 13 Feb., 1798.

HEADLESS MAN, THE, comedy by F. C. Burnand (from the French), Criterion, 27 July, 1889.

HEADMASTER, THE, comedy by Wilfred T. Coleby and Edward Knoblauch, Playhouse, 22 Jan., 1913.

HEADS OR TAILS, comedietta by J. Palgrave Simpson, Olympic, 29 June, 1854.

HEARD AT THE TELEPHONE, play (from the French), Wyndham's, 1 Mar., 1902.

HEART OF HEARTS, play by Henry Arthur Jones, Vaudeville, 3 Nov., 1887.

HEART OF MARYLAND, THE, play by David Belasco, Adelphi, 8 Apr., 1898.

HEART OF MIDLOTHIAN, THE, operatic drama by Daniel Terry (from the novel), music by H. R. Bishop, Covent Garden, 17 Apr., 1819.

HEART'S DELIGHT, drama by Andrew Halliday (from "Dombey and Son"), Globe, 17 Dec., 1873.

HEARTS ARE TRUMPS, drama by Cecil Raleigh, Drury Lane, 16 Sept., 1899.

HEARTSEASE, drama by James Mortimer (from the French), Princess's, 5 June, 1875; Court, 1 May, 1880.

HEDDA GABLER, play by Henrik Ibsen, Vaudeville, Elizabeth Robins, 20 Apr., 1891; Court, Mrs. Patrick Campbell, 5 Mar., 1907; Kingsway, Lydia Yavorska, 27 May, 1911.

HEIR-AT-LAW, THE, comedy by George Colman the younger, Haymarket, John Fawcett, 15 July, 1797; Drury Lane, John Bannister, 2 May, 1808; Drury Lane, J. P. Harley, 23 Sept., 1815; Sadler's Wells, Scharf, 27 Oct., 1847.

Princess's, J. P. Harley, 8 Nov., 1855 ; Haymarket, Henry Compton, 1 Oct., 1866 ; Strand, John S. Clarke, 5 Feb., 1870 ; Strand, John S. Clarke, 29 July, 1871 ; Crystal Palace, Charles Collette, 21 Mar., 1876 ; Waldorf, Cyril Maude, 20 Mar., 1906.

HELD BY THE ENEMY, drama by William Gillette, Princess's, 2 Apr., 1887.

HELEN WITH THE HIGH HAND, play by Richard Pryce (from Arnold Bennett's novel), Vaudeville, 9 May, 1914.

HELENA IN TROAS, drama by John Todhunter (from the Greek), Hengler's Circus, 17 May, 1886.

HENRIETTA, THE, comedy by Bronson Howard, Avenue, 28 Mar., 1891.

HENRY IV (Part I), Shakespeare's play, 1598 ; Theatre Royal, 2 Nov., 1667 ; Lincoln's Inn Fields, 1700 ; Haymarket, 26 Oct., 1706 ; Drury Lane, 3 Mar., 1716 ; Lincoln's Inn Fields, 20 Oct., 1716 ; Drury Lane, 12 Jan., 1738 ; Covent Garden, 6 Dec., 1746 ; Haymarket, 24 July, 1777 ; Covent Garden, 22 Nov., 1786 ; Haymarket, 6 Aug., 1792 ; Covent Garden, 3 May, 1824 ; Drury Lane, 11 May, 1826 ; Drury Lane, 1 Dec., 1832 ; Haymarket, 13 May, 1833 ; Sadler's Wells, 25 July, 1846 ; Drury Lane, 31 Dec., 1850 ; Princess's, 22 Nov., 1852 ; Drury Lane, 28 Mar., 1864 ; Olympic, 3 May, 1879 ; Lyceum, 29 Mar., 1890 ; Haymarket, 8 May, 1896 ; His Majesty's, 24 Apr., 1906 ; Lyric, 11 May, 1909 ; His Majesty's, 14 Nov., 1914.

HENRY IV (Part II), Shakespeare's play, 1600 ; Lincoln's Inn Fields, 1700 ; Drury Lane, 17 Dec., 1720 ; Drury Lane, 19 May, 1731 ; Goodman's Fields, 2 Oct., 1732 ; Drury Lane, 24 Sept., 1734 ; Covent Garden, 2 Mar., 1749 ; Drury Lane, 18 Jan., 1764 ; Covent Garden, 30 Oct., 1784 ; Covent Garden, 17 Jan., 1804 ; Covent Garden, 25 June, 1821 ; Drury Lane, 14 May, 1834 ; Sadler's Wells, 17 Mar., 1853 ; Drury Lane, 1 Oct., 1864 ; Coronet, 25 Feb., 1908.

HENRY V, Shakespeare's play, 1600 ; Goodman's Fields, 26 Nov., 1735 ; Covent Garden, Dennis Delane, 23 Feb., 1738 ; Covent Garden, Hale, 18 Nov., 1745 ; Drury Lane, Spranger Barry, 16 Dec., 1747 ; Covent Garden, Smith, 13 Nov., 1761 ; Covent Garden, Wroughton, 11 May, 1778 ; Drury Lane, J. P. Kemble, 1 Oct., 1789 ; Haymarket, R. W. Elliston, 5 Sept., 1803 ; Covent Garden, W. C. Macready, 4 Oct., 1819 ; Sadler's Wells, Samuel Phelps, 25 Oct., 1852 ; Princess's, Charles Kean, 28 Mar., 1859 ; Queen's, John Coleman, 16 Sept., 1876 ; Drury Lane, George Rignold, 1 Nov., 1879 ; Lyceum, F. R. Benson, 15 Feb., 1900 ; Lyceum, Lewis Waller, 22 Dec., 1900 ; Imperial, Lewis Waller, 21 Jan., 1905 ; Lyric, Lewis Waller, 25 Nov., 1908 ; His Majesty's, Lewis Waller, 21 Apr., 1910 ; Shaftesbury, F. R. Benson, 26 Dec., 1914.

HENRY VI (Part I), Shakespeare's play, 1592 ; Dorset Garden, 1681 ; Covent Garden, 13 Mar., 1738 ; Drury Lane, Edmund Kean, 22 Dec., 1817.

HENRY VI (Part II), Shakespeare's play, *circa* 1594 ; Dorset Garden, 1681 ; Surrey, James R. Anderson as the Duke of York and Jack Cade, James Fernandez as the Duke of Suffolk and Iden, Thomas Thorne as Peter, Charles Western as Henry the Sixth, Georgiana Pauncefort as Queen Margaret, 23 Apr., 1864.

HENRY VI (Parts I, II, and III), Shakespeare's plays (played consecutively for the first and only time), Stratford-on-Avon Memorial Theatre, F. R. Benson's Company, 2, 3, and 4 May, 1906.

HENRY VIII, Shakespeare's play, 1613 ; Lincoln's Inn Fields, Harris as Wolsey, Betterton as the King, Mrs. Betterton as Queen, Dec., 1663 ; Haymarket, Verbruggen, Betterton, Mrs. Barry as Queen, 15 Feb., 1707 ; Lincoln's Inn Fields, 30 Oct., 1725 ; Drury Lane, Barton Booth as the King, Theophilus Cibber as Wolsey, Mrs. Porter as the Queen, 26 Oct., 1727 ; Covent Garden, Quin as the King, Ryan as Wolsey, Mrs. Pritchard as Queen, 24 Jan., 1744 ; Covent Garden, Clarke as the King, Bensley as Wolsey, Mrs. Hartley as Queen, 6 Nov., 1772 ; Haymarket, Francis Gentleman as the King, West Digges as Wolsey, Mrs. Massey as Queen, 29 Aug., 1777 ; Covent Garden, Clarke as the King, John Henderson as Wolsey, Miss Younge as Queen, 30 Oct., 1780 ; Covent Garden, Aikin as the King, Pope as Wolsey, Mrs. Pope as Queen.

26 Mar., 1787; Drury Lane, Palmer as the King, Bensley as Wolsey, Mi
Siddons as Queen, 25 Nov., 1788; Covent Garden, Pope as the King, J.
Kemble as Wolsey, Mrs. Siddons as Queen, 23 Apr., 1806; Drury Lan
Cooper as the King, Edmund Kean as Wolsey, Mrs. W. West as Queen,
May, 1822; Covent Garden, Egerton as the King, W. C. Macready as Wolse
Mrs. Ogilvie as Queen, 15 Jan., 1823; Covent Garden, Charles Kemble as t
King, Charles Young as Wolsey, Fanny Kemble as Queen, 24 Oct., 183
Covent Garden, Vandenhoff as the King, Macready as Wolsey, Helen Fauc
as Queen, 8 May, 1837; Sadler's Wells, Samuel Phelps as Wolsey, M
Warner as Queen, 10 Apr., 1845; Princess's, Macready as Wolsey, Cooper
the King, Mrs. Butler (Fanny Kemble) as Queen, 23 Feb., 1848; Haymark
Charlotte Cushman as the Queen, 31 Mar., 1854; Princess's, Charles Kea
as Wolsey, Mrs. Charles Kean as Queen, 16 May, 1855; Aquarium, Phel
as Wolsey, Louise Moodie as Queen, 19 Feb., 1878; Lyceum, Henry Irving
Wolsey, Terriss as the King, Ellen Terry as Queen, 5 Jan., 1892; His Majesty
Arthur Bourchier as the King, Beerbohm Tree as Wolsey, Violet Vanbru
as Queen, 1 Sept., 1910; 12 June, 1911; 27 May, 1912.

HENRY DUNBAR, drama by Tom Taylor, Olympic, 9 Dec., 1865.

HENRY OF NAVARRE, romantic play by William Devereux, New, 7 Jan., 190
3 Jan., 1910; Strand, 22 May, 1915.

HER ADVOCATE, play by Walter Frith, Duke of York's, 26 Sept., 1895.

HER FATHER, play by Michael Morton (from the French), Haymarket, 28 Ja
1908.

HER ROYAL HIGHNESS, extravaganza by Basil Hood, music by Walter Slaught
Vaudeville, 3 Sept., 1898.

HER SECOND TIME ON EARTH, drama by Walter Melville, Standard, 9 Oct., 190
Adelphi, 16 May, 1903.

HERO AND LEANDER, play by Kyrle Bellew, Shaftesbury, 2 June, 1892.

HERO OF ROMANCE, A, drama by Westland Marston, Haymarket, 14 Mar., 186

HEROD, play by Stephen Phillips, Her Majesty's, 31 Oct., 1900.

HESTER'S MYSTERY, play by A. W. Pinero, Folly, 5 June, 1880.

HIDDEN HAND, THE, drama by Tom Taylor (from the French), 2 Nov., 186

HIGH LIFE BELOW STAIRS, farce by Rev. James Townley, Drury Lane, 31 Oc
1759; Drury Lane, 12 Apr., 1785; Covent Garden, 27 Apr., 1787; Haymark
5 Aug., 1797; Drury Lane, 13 Dec., 1827; Gaiety, 19 May, 1880; 28 Jul
1884; Savoy, 22 May, 1888; Terry's, 14 Jan., 1895.

HINDLE WAKES, play by Stanley Houghton, Aldwych, 17 June, 1912; Playhous
16 July, 1912; Court, 22 Sept., 1913; Duke of York's, 6 Sept., 1915.

HINKO, play by W. G. Wills, Queen's, 9 Sept., 1871.

HIPPOLITUS, tragedy by Euripides, translation by Gilbert Murray, Lyric, 26 Ma
1904; Court, 18 Oct., 1904; 26 Mar., 1906.

HIS EXCELLENCY, comic opera by W. S. Gilbert, music by F. Osmond Carr, Lyr
27 Oct., 1894.

HIS EXCELLENCY THE GOVERNOR, comedy by Robert Marshall, Court, 11 Jun
1898; Criterion, 14 Feb., 1900; Duke of York's, 12 Mar., 1904.

HIS FIRST CHAMPAGNE, farce by W. Leman Rede, Strand, 7 Oct., 1833.

HIS HIGHNESS MY HUSBAND, farcical comedy by William Boosey (from t
French), Comedy, 1 Oct., 1904.

HIS HOUSE IN ORDER, comedy by A. W. Pinero, St. James's, 1 Feb., 190
15 Oct., 1914.

HIS LAST LEGS, farce by W. Bayle Bernard, Haymarket, 15 Oct., 1839.

HIS MAJESTY, comic opera by F. C. Burnand and R. C. Lehmann, music by S
Alexander Mackenzie, Savoy, 20 Feb., 1897.

HIS MAJESTY'S SERVANT, romantic play by Sarah B. Elliott and Maud Horsfor
Imperial, 6 Oct., 1904.

HOBBY HORSE, THE, comedy by A. W. Pinero, St. James's, 25 Oct., 1886; Cou
15 May, 1897.

HOLLY TREE INN, play by Mrs. Oscar Beringer, Terry's, 15 Jan., 1891.

Home, comedy by T. W. Robertson (from the French), Haymarket, 14 Jan., 1869.
Home Secretary, The, play by R. C. Carton, Criterion, 7 May, 1895.
Hon'ble Phil., The, musical play by G. P. Huntley and Herbert Clayton, music by H. Samuel, Hicks, 3 Oct., 1908.
Honeymoon, The, comedy by John Tobin, Drury Lane, 31 Jan., 1805; Covent Garden, 22 May, 1806; Covent Garden, 31 May, 1821; Drury Lane, 1 Oct., 1831; Covent Garden, 1 Nov., 1833; Princess's, 23 May, 1845; Sadler's Wells, 1 Feb., 1850; Haymarket, 6 Mar., 1850; Princess's, 20 Aug., 1853; Haymarket, 12 Mar., 1859; Royalty, 18 Oct., 1873; Crystal Palace, 25 Apr., 1876; Gaiety, 3 Apr., 1883; Vaudeville, 11 June, 1889.
Honeymoon, The, comedy by Arnold Bennett, Royalty, 6 Oct., 1911.
Hoodman Blind, melodrama by Henry Arthur Jones and Wilson Barrett, Princess's, 18 Aug., 1885.
Hope, The, sporting drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 14 Sept., 1911.
Hot Water, farcical comedy by H. B. Farnie (from the French), Criterion, 13 Nov., 1876, 15 Aug., 1894.
Hour Glass, The, morality by W. B. Yeats, Great Queen Street, 14 June, 1907.
Household Fairy, A, comedietta by Francis Talfourd, St. James's, 24 Dec., 1859.
Housekeeper, The, comedy by Douglas Jerrold, Haymarket, 17 July, 1833; Gaiety, 27 Oct., 1885.
House of Darnley, The, comedy by Lord Lytton, completed by Charles Coghlan, Court, 5 Oct., 1877.
House of Temperley, The, melodrama of the Ring, by A. Conan Doyle, Adelphi, 27 Dec., 1909.
House Opposite, The, play by Perceval Landon, Queen's, 30 Nov., 1909.
How He Lied to her Husband, play by George Bernard Shaw, Court, 28 Feb., 1905.
How London Lives, melodrama by Martyn Field and Arthur Shirley (from the French), Princess's, 27 Dec., 1897.
Huguenot Captain, The, drama by Watts Phillips, Princess's, 2 July, 1866.
Hullo London! *revue* by George Grossmith, Jun., music by Cuthbert Clarke, Empire, 19 Feb., 1910.
Hullo People! revised version of "Hullo London!" Empire, 4 July, 1910.
Hullo Ragtime! *revue* by Max Pemberton and Albert P. De Courville, London Hippodrome, 23 Dec., 1912.
Hullo Tango! *revue* by Max Pemberton and Albert P. De Courville, London Hippodrome, 23 Dec., 1913.
Human Nature, drama by Henry Pettitt and Augustus Harris, Drury Lane, 12 Sept., 1885.
Humbug, comedy by F. C. Burnand (from the French), Royalty, 19 Dec., 1867.
Humorous Lieutenant, The, comedy by Beaumont and Fletcher, 1647; Drury Lane, 8 Apr., 1663.
Hunchback, The, play by Sheridan Knowles, Covent Garden, Fanny Kemble as Julia, 5 Apr., 1832; Covent Garden, Ellen Tree, 3 Oct., 1832; Drury Lane, Miss Phillips, 5 June, 1833; Covent Garden, Helen Faucit, 5 Jan., 1836; Haymarket, Miss Elphinstone, 25 Apr., 1838; Haymarket, Phelps as Master Walter, 3 Oct., 1839; Princess's, Charlotte Cushman, 19 Apr., 1845; Sadler's Wells, Creswick as Master Walter, 29 July, 1846; Drury Lane, Isabel Glyn, 16 Jan., 1852; Olympic, Edith Heraud, 16 Dec., 1852; Drury Lane, Fanny Vining, 16 Apr., 1853; Haymarket, Barry Sullivan as Walter, 5 July, 1853; Drury Lane, G. V. Brooke as Walter, 8 Sept., 1853; Sadler's Wells, Mrs. Charles Young as Julia, 15 Sept., 1857; Haymarket, Amy Sedgwick, 1 Mar., 1858; Drury Lane, Kate Bateman, 30 Jan., 1865; Olympic, Kate Terry, 20 June, 1866; Gaiety, Ada Cavendish as Julia, 25 Mar., 1872; Queen's, Margaret Leighton, 28 Mar., 1874; Adelphi, Lilian Adelaide Neilson, 22 Mar., 1879; Sadler's Wells, Isabel Bateman, 17 Nov., 1879; Gaiety,

Miss Wallis, 26 Apr., 1883; Lyceum, William Terriss as Clifford and Mar Anderson as Julia, 24 Feb., 1885; Prince of Wales's, E. S. Willard as Maste Walter, Miss Fortescue as Julia, 20 Mar., 1888; Adelphi, Mrs. Patric Campbell, 18 Mar., 1890; Daly's, Ada Rehan, 11 July, 1893.

HUNTED DOWN, drama by Dion Boucicault, St. James's, 5 Nov., 1866.

HYACINTH HALVEY, play by Lady Gregory, Great Queen Street, 12 June, 190

HYPATIA, drama by G. Stuart Ogilvie (from the novel), Haymarket, 2 Jan., 189

HYPOCRITE, THE, comedy by Isaac Bickerstaff (from the French), Drury Lan 17 Nov., 1768; Covent Garden, 9 Oct., 1773; Covent Garden, 6 Oct., 1784 Drury Lane, 2 Dec., 1789; Drury Lane, 16 Apr., 1804; Haymarket, Aug., 1822; Drury Lane, 7 May, 1823; Drury Lane, 1 Oct., 1830; Dru Lane, 23 Apr., 1833; Haymarket, 14 May, 1833; Covent Garden, 21 Apr 1838; Drury Lane, 8 Nov., 1839; Sadler's Wells, 13 Oct., 1858; Drury Lan 1 Feb., 1868; Gaiety, 15 Dec., 1873; Strand, 9 June, 1887.

I

IB AND LITTLE CHRISTINA, play by Basil Hood, Prince of Wales's, 15 May, 190

ICI ON PARLE FRANÇAIS, farce by T. J. Williams, Adelphi, 9 May, 1859.

IDEAL HUSBAND, AN, play by Oscar Wilde, Haymarket, 3 Jan., 189 St. James's, 14 May, 1915.

IDLE 'PRENTICE, THE, burlesque by H. B. Farnie, Strand, 10 Sept., 1870.

IDLER, THE, play by C. Haddon Chambers, St. James's, 26 Feb., 1891.

IDOLS, play by Roy Horniman (from the novel), Garrick, 2 Sept., 1908.

IF I WERE KING, play by Justin Huntly McCarthy, St. James's, 30 Aug., 190

ILLUSTRIOUS STRANGER, THE, musical farce by James Kenney and W. Millenger music by Nathan (from the French), Drury Lane, 4 Oct., 1827.

IMPORTANCE OF BEING EARNEST, THE, comedy by Oscar Wilde, St. James 14 Feb., 1895; 7 Jan., 1902; 30 Nov., 1909; 26 June, 1911; 15 Feb., 191

IMPOSSIBLE WOMAN, THE, comedy by C. Haddon Chambers (founded on th novel, *Tante*), Haymarket, 8 Sept., 1914.

IMPRUDENCE, comedy by A. W. Pinero, Folly, 27 July, 1881.

IMPULSE, play by B. C. Stephenson (from the French), St. James's, 9 Dec., 188

IN CHANCERY, eccentric comedy by A. W. Pinero, Gaiety, 24 Dec., 1884.

IN DAHOMEY, musical comedy by J. A. Shipp, music by Will Marion Coo Shaftesbury, 16 May, 1903.

IN DANGER, drama by William Lestocq and Henry Cresswell, Vaudeville, 1 Nov 1887.

IN HONOUR BOUND, comedietta by Sydney Grundy (from the French), Prince Wales's, 25 Sept., 1880.

IN SIGHT OF ST. PAUL'S, melodrama by Sutton Vane, Princess's, 1 Aug., 189

IN THE DAYS OF THE DUKE, drama by C. Haddon Chambers and J. Comyns Car Adelphi, 9 Sept., 1897.

IN THE RANKS, drama by George R. Sims and Henry Pettitt, Adelphi, 6 Oct 1883; Princess's, 3 May, 1900.

IN THE SHADOW OF THE GLEN, play by J. M. Synge, Royalty, 26 Mar., 1904.

IN THE SOUP, farcical comedy by Ralph R. Lumley, Strand, 28 Aug., 1900.

IN TOWN, musical farce by Adrian Ross and J. T. Tanner, music by F. Osmon Carr, Prince of Wales's, 15 Oct., 1892; Garrick, 9 Aug., 1897.

INCOGNITA, comic opera by F. C. Burnand (from the French), music by C Lecocq and Herbert Bunning, Lyric, 6 Oct., 1892.

INCONSTANT, THE, comedy by George Farquhar, Drury Lane, 1702; Drury Lan 16 Oct., 1723; Goodman's Fields, 22 Mar., 1742; Covent Garden, 26 Nov 1753; Drury Lane, 7 May, 1798; Covent Garden, 7 Oct., 1831; Haymarke 2 June, 1835; 20 Sept., 1856; Aquarium, 24 May, 1877.

INCONSTANT GEORGE, comedy by Gladys Unger (from the French), Prince Wales's, 1 Oct., 1910.

INDECISION OF MR. KINGSBURY, THE, play by Cosmo Gordon Lennox (fro the French), Haymarket, 6 Dec., 1905.

INDIANA, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Avenue, 11 Oct., 1886.

INGOMAR, play by Mrs. G. W. Lovell (from the German), Drury Lane, 9 June, 1851; Sadler's Wells, 27 Oct., 1851; Lyceum, 1 Sept., 1883.

INTRUDER, THE, drama by Maurice Maeterlinck, Haymarket, 27 Jan., 1892.

IOLANTHE, play by W. G. Wills, Lyceum, 20 May, 1880.

IOLANTHE, fairy opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 25 Nov., 1882; 7 Dec., 1901; 11 June, 1907; 19 Oct., 1908.

ION, play by T. N. Talfourd, Covent Garden, 26 May, 1836; Haymarket, 1 Aug., 1836; Covent Garden, 13 Oct., 1836; Haymarket, 13 Feb., 1846; Sadler's Wells, 17 Dec., 1846; Drury Lane, 27 Feb., 1850.

IPHIGENIA IN TAURIS, Euripides' tragedy, translated by Gilbert Murray, Kingsway, 19 Mar., 1912.

IRENE WYCHERLEY, drama by Anthony P. Wharton, Kingsway, 9 Oct., 1907.

IRIS, drama by A. W. Pinero, Garrick, 21 Sept., 1901.

IRISH AMBASSADOR, THE, farce by Charles Lamb Kenney, Covent Garden, 17 Nov., 1831; Haymarket, 18 Sept., 1854.

IRISH WIDOW, THE, comedy by David Garrick, Drury Lane, 23 Oct., 1772.

IRON CHEST, THE, tragedy by George Colman the Younger (from the novel "Caleb Williams"), Drury Lane, J. P. Kemble, 12 Mar., 1796; Haymarket, R. W. Elliston, 29 Aug., 1796; Covent Garden, H. Johnston, 23 Apr., 1799; Drury Lane, Barrymore, 29 May, 1801; Haymarket, Charles Young, 4 Jan., 1809; Drury Lane, Edmund Kean, 23 Nov., 1816; Drury Lane, J. W. Wallack, 5 June, 1826; Haymarket, Charles Kean, 12 Oct., 1829; Haymarket, Samuel Phelps, 1 Sept., 1837; Sadler's Wells, Samuel Phelps, 7 Apr., 1845; Olympic, G. V. Brooke, 9 Jan., 1851; Lyceum, Henry Irving, 30 Sept., 1879.

IRONMASTER, THE, play by A. W. Pinero (from the French), St. James's, 17 Apr., 1884; St. James's, 28 Apr., 1888; Avenue, 2 Mar., 1893.

ISABELLA, OR THE FATAL MARRIAGE, tragedy by David Garrick, altered from Southerne's "Fatal Marriage," Covent Garden, Mrs. Bellamy, 31 Mar., 1770; Drury Lane, Mrs. Yates, 25 Nov., 1774; Covent Garden, Mrs. Barry, 30 Mar., 1778; Drury Lane, Mrs. Siddons, 10 Oct., 1782; Covent Garden, Mrs. Crawford, 20 Mar., 1784; Covent Garden, Eliza O'Neill, 4 Nov., 1814; Covent Garden, Fanny Kemble, 28 Apr., 1830; Drury Lane, Mrs. Sloman, 16 Oct., 1833; Sadler's Wells, Mrs. Warner, 18 Sept., 1845.

ISLAND OF JEWELS, THE, extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1849.

ISLANDER, THE, musical comedy by Major Marshall, music by P. M. Faraday, Apollo, 23 Apr., 1910.

ISLE OF ST. TROPEZ, THE, drama by Montagu Williams and F. C. Burnand (from the French), St. James's, 20 Dec., 1860.

IT'S NEVER TOO LATE TO MEND, drama by Charles Reade, Princess's, 4 Oct., 1865; Princess's, 26 Dec., 1878; Adelphi, 8 Sept., 1881; Drury Lane, 27 July, 1885; Drury Lane, 11 Apr., 1891.

IVANHOE, extravaganza by H. J. Byron, Strand, 26 Dec., 1862.

IVANHOE, drama (from the novel), Lyceum, 22 May, 1913.

IVANHOE, opera by Julian Sturgess (on Scott's novel), music by Sir Arthur Sullivan, Royal English Opera House, 31 Jan., 1891.

IXION, OR THE MAN AT THE WHEEL, extravaganza by F. C. Burnand, Royalty, 28 Sept., 1863.

J

J.P., THE, farcical comedy by Fenton Mackay, Shakespeare, 14 Mar., 1898; Strand, 9 Apr., 1898.

JACK IN THE BOX, musical drama by George R. Sims and Clement Scott, Strand, 7 Feb., 1887.

JACK SHEPPARD, drama by J. B. Buckstone (from the novel), Adelphi, 28 Oct., 1839.

JACK STRAW, comedy by W. Somerset Maugham, Vaudeville, 26 Mar., 1908.

JANE, farcical comedy by Harry Nicholls and William Lestocq, Comedy, 18 Dec., 1890; Terry's, 26 Dec., 1899.

JANE ANNIE, comic opera by J. M. Barrie and A. Conan Doyle, music by Ernest Ford, Savoy, 13 May, 1893.

JANE EYRE, drama by W. G. Wills (from the novel), Globe, 23 Dec., 1882.

JANE SHORE, tragedy by Nicholas Rowe, Drury Lane, 2 Feb., 1714.

JANE SHORE, drama by W. G. Wills, Princess's, 30 Sept., 1876; 24 Nov., 1877.

JANET PRIDE, drama by Dion Boucicault, Adelphi, 5 Feb., 1855.

JAPS, THE, burlesque by Harry Paulton and Mostyn Tedde (Edward Paulton), Novelty, 19 Sept., 1885.

JAUNTY JANE SHORE, burlesque by Richard-Henry (Richard Butler and H. Chance Newton), Strand, 2 Apr., 1894.

JEALOUS WIFE, THE, comedy by George Colman (founded on "Tom Jones"), Drury Lane, Garrick as Oakly and Mrs. Pritchard as Mrs. Oakly, 12 Feb., 1761; Covent Garden, Ross and Mrs. Ward, 20 Mar., 1762; Drury Lane, Reddish and Mrs. Abington, 4 Dec., 1769; Haymarket, Bensley and Mrs. Montague, 18 June, 1779; Drury Lane, Smith and Miss Farren, 5 May, 1784; Covent Garden, William Farren and Mrs. Pope, 23 Apr., 1788; Covent Garden, Mr. and Mrs. Pope, 7 Apr., 1794; Covent Garden, Murray and Mrs. Abington, 11 Nov., 1797; Covent Garden, Pope and Mrs. Glover, 17 Feb., 1807; Covent Garden, Mr. and Mrs. Charles Kemble, 7 Jan., 1813; Covent Garden, Charles Young and Eliza O'Neill, 4 May, 1816; Drury Lane, Macready as Oakly, 2 June, 1831; Drury Lane, Macready and Mrs. Glover, 9 Oct., 1832; Covent Garden, Macready and Helen Faucit, 3 May, 1838; Haymarket, Macready and Mrs. Warner, 4 Jan., 1840; Sadler's Wells, Phelps and Mrs. Warner, 13 June, 1844; Olympic, Mr. and Mrs. Alfred Wigan, 10 July, 1854; Olympic, Alfred Wigan and Mrs. Stirling, 28 Nov., 1855; Princess's, Mr. and Mrs. Charles Kean, 30 July, 1855; Sadler's Wells, Phelps and Mrs. Charles Young, 16 Sept., 1857; St. James's, William Creswick and Miss Herbert, 16 July, 1866; Drury Lane, J. C. Cowper and Mrs. Hermann Vezin, 16 Nov., 1878; Strand, Rose Edouin as Mrs. Oakly, 26 July, 1892.

JEANNE, JEANNETTE, JEANNETON, comic opera by Robert Reece (from the French), music by Paul Lacombe, Alhambra, 28 Mar., 1881.

JEANNIE DEANS, OR THE HEART OF MIDLOTHIAN, play by Dion Boucicault (from the novel), Princess's, 23 Mar., 1868. (*See* "The Trial of Effie Deans.")

JEDBURY JUNIOR, comedy by Madeleine Lucette Ryley, Terry's, 14 Feb., 1896.

JELF'S, comedy by H. A. Vachell, Wyndham's, 10 Apr., 1912.

JESSIE BROWN, OR THE RELIEF OF LUCKNOW, drama by Dion Boucicault, Drury Lane, 15 Sept., 1862.

JEST, THE, play by Murray Carson and Louis N. Parker, Criterion, 10 Nov., 1898.

JEW, THE, comedy by Richard Cumberland, Drury Lane, 8 May, 1794.

JEW OF MALTA, THE, tragi-comedy by Christopher Marlowe, Rose Theatre, 26 Feb., 1591.

JEWESS, THE, drama by T. H. Lacy (from the French), Drury Lane, 16 Nov., 1835.

JILT, THE, comedy by Dion Boucicault, Prince of Wales's, 29 July, 1886.

JILTED, comedy by Alfred Maltby, Criterion, 28 July, 1879.

JIM THE PENMAN, drama by Sir Charles Young, Bart., Haymarket, 25 Mar., 1886; Shaftesbury, 8 June, 1889; Comedy, 18 June, 1913.

JINGLE, comedy by James Albery (from Dickens's novel, "The Pickwick Papers"), Lyceum, 8 July, 1878.

JO, drama by J. P. Burnett (from Dickens's novel, "Bleak House"), Globe, 21 Feb., 1876; Strand, 28 Feb., 1885.

JOAN OF ARC, drama by T. J. Serle, Covent Garden, 28 Nov., 1837.

JOAN OF ARC, extravaganza by William Brough, Strand, 29 Mar., 1869

JOAN OF ARC, drama by Tom Taylor, Queen's, 10 Apr., 1871.

JOAN OF ARC, burlesque by John L. Shine and Adrian Ross, music by F. Osmond Carr, Opéra Comique, 17 Jan., 1891.
JOHN-A-DREAMS, play by C. Haddon Chambers, Haymarket, 8 Nov., 1894.
JOHN BULL, comedy by George Colman the Younger, Covent Garden, 5 Mar., 1803; Drury Lane, 3 June, 1805; Haymarket, 13 May, 1839; Haymarket, 13 Nov., 1854; Sadler's Wells, 21 Sept., 1859; Drury Lane, 21 Sept., 1867; Gaiety, 8 July, 1872.
JOHN BULL'S OTHER ISLAND, play by G. Bernard Shaw, Court, 1 Nov., 1904; 11 Sept., 1905; 17 Dec., 1906; Kingsway, 26 Dec., 1912.
JOHN GABRIEL BORKMAN, play by Henrik Ibsen, translated by William Archer, Strand, 3 May, 1897; Court, 26 Jan., 1911.
JOHN GLAYDE'S HONOUR, play by Alfred Sutro, St. James's, 8 Mar., 1907.
JONATHAN BRADFORD, melodrama by Edward Fitzball, Surrey, 12 June, 1833.
JOSEPH AND HIS BRETHREN, play by Louis N. Parker, His Majesty's, 2 Sept., 1913.
JOSEPH ENTANGLED, comedy by Henry Arthur Jones, Haymarket, 19 June, 1904.
JOSEPH'S SWEETHEART, comedy by Robert Buchanan (from the novel, "Joseph Andrews"), Vaudeville, 8 Mar., 1888.
JOSEPHINE, political extravaganza by J. M. Barrie, Comedy, 5 Apr., 1906.
JOURNEYS END IN LOVERS' MEETING, play by John Oliver Hobbes and George Moore, Daly's, William Terriss, J. Forbes-Robertson and Ellen Terry, 5 June, 1894.
JOY, play by John Galsworthy, Savoy, 24 Sept., 1907.
JOY OF LIVING, THE, play by Hermann Sudermann, translated by EdithWharton, New, 24 June, 1903.
JOY-RIDE LADY, THE, musical play by Arthur Anderson and Hartley Carrick (from the German), music by Jean Gilbert, New, 21 Feb., 1914.
JUANA, play by W. G. Wills, Court, 7 May, 1881.
JUDAH, play by Henry Arthur Jones, Shaftesbury, 21 May, 1890; Avenue, 30 Jan., 1892.
JUDGE, THE, farcical comedy by Arthur Law, Terry's, 24 July, 1890.
JUDGE NOT, play, adapted from the French by P. G. Duchesne, Queen's, 28 May, 1910.
JULIUS CÆSAR, Shakespeare's tragedy, 1607; Theatre Royal, Mark Antony, Edward Kynaston, Brutus, Hart, Julius Cæsar, Bell, *circa* 1671; Theatre Royal, Kynaston, Betterton and Goodman, *circa* 1684; Haymarket, 14 Mar., 1706; Drury Lane, Wilks, Barton Booth, and Mills, 24 Jan., 1715; Lincoln's Inn Fields, Quin, Keen, and Leigh, 1 Mar., 1718; Drury Lane, Milward, Quin, and W. Mills, 8 Nov., 1734; Drury Lane, Spranger Barry as Antony, Delane as Brutus, 28 Mar., 1747; Covent Garden, Barry, Quin, and Peg Woffington as Portia, 24 Nov., 1750; Covent Garden, Smith, Thomas Sheridan, and Sparks, 28 Jan., 1755; Covent Garden, Ross, Walker, and Clarke, Mrs. Bellamy as Portia, 31 Jan., 1766; Drury Lane, Smith, Palmer, and Packer, Mrs. Baddely as Portia, 24 Jan., 1780; Covent Garden, Charles Kemble, J. P. Kemble, and Egerton, 29 Feb., 1812; Covent Garden, Charles Kemble, Charles Young, Macready as Cassius, Yates as Casca, 8 June, 1819; Drury Lane, Cooper, Wallack, Booth as Cassius, Pope as Casca, Mrs. W. West as Portia, 7 Dec., 1820; Covent Garden, Charles Kemble, Warde, Egerton, Mrs. Bartley as Portia, 26 Sept., 1825; Covent Garden, S. Butler, Warde, Egerton, Miss Taylor as Portia, 12 Nov., 1832; Covent Garden, Charles Kemble, Sheridan Knowles, Macready as Cassius, 30 May, 1836; Covent Garden, Charles Kemble, Macready, George Bennett, 14 Nov., 1836; Covent Garden, Elton, Macready, Bennett, Phelps as Cassius, Anderson as Octavius, Mrs. Warner as Portia, 20 Feb., 1838; Sadler's Wells, Phelps as Brutus, 5 May, 1846; Drury Lane, J. R. Anderson as Mark Antony, Vandenhoff as Brutus, 30 Apr., 1850; Drury Lane, Phelps as Brutus, J. R. Anderson as Mark Antony, 28 Oct., 1865; Drury Lane, Ludwig Barnay and Saxe-Meiningen Company, 30 June, 1881; Olympic, Edmund Tearle, 16 Apr., 1892; Her Majesty's, Beerbohm Tree as Mark Antony, Lewis Waller as Brutus,

22 Jan., 1898 ; 6 Sept., 1900 ; His Majesty's, 29 Apr., 1905 ; 28 Apr., 1906 ; 25 Apr., 1907 ; 26 June, 1909 ; 2 Apr., 1910 ; 22 May, 1911 ; 23 June, 1913.

JUNIUS, OR THE HOUSEHOLD GODS, play by Lord Lytton, Princess's, 26 Feb., 1885.

JURY OF FATE, THE, play by C. M. S. McLellan, Shaftesbury, 2 Jan., 1906.

JUSTICE, play by John Galsworthy, Duke of York's, 21 Feb., 1910.

JUSTICE NELL, humorous sketch by J. Farren Soutar and Robb Harwood, Lyceum, 2 May, 1899.

JUST TO GET MARRIED, comedy by Cicely Hamilton, Little, 8 Nov., 1910.

K

KATHERINE AND PETRUCHIO, altered from " The Taming of the Shrew," by David Garrick, Drury Lane, Woodward as Petruchio, Mrs. Pritchard as Katherine, 18 Mar., 1754 ; Woodward and Kitty Clive, 21 Jan., 1756 ; Covent Garden, Shuter and Mrs. Gregory, 26 Mar., 1757 ; Lewis and Mrs. Green, 18 Apr., 1774 ; Drury Lane, Mr. and Mrs. Crawford, 19 May, 1781 ; J. P. Kemble and Mrs. Siddons, 13 Mar., 1788 ; Covent Garden, Lewis and Miss Wallis, 21 Nov., 1796 ; Charles Young and Eliza O'Neill, 7 June, 1817 ; Helen Faucit as Katherine, 20 June, 1836 ; Haymarket, Ellen Tree, 11 July, 1836 ; Drury Lane, Barry Sullivan and Miss Glyn, 6 Dec., 1855 ; Queen's, Henry Irving and Ellen Terry, 26 Dec., 1867 ; Adelphi, Henry Neville and Bella Pateman, 7 Feb., 1880 ; Haymarket, Forbes-Robertson and Mrs. Bernard Beere, 30 May, 1885 ; Her Majesty's, Beerbohm Tree and Mrs. Tree, 1 Nov., 1897. (*See* " The Taming of the Shrew.")

KATHLEEN NI HOULIHAN, play by W. B. Yeats, Queen's Gate Hall, 2 May, 1903.

KATTI, comedy by Charles Fawcett (from the German), Strand, 25 Feb., 1888.

KEELEY WORRIED BY BUCKSTONE, farce by Mark Lemon and Benjamin Webster, Haymarket, 5 June, 1852.

KEEP SMILING, *revue*, by Cosmo Gordon-Lennox and E. L. Berman, Alhambra, 6 Oct., 1913.

KENILWORTH, burlesque extravaganza by Robert Reece and H. B. Farnie, Avenue, 19 Dec., 1885.

KERRY, OR NIGHT AND MORNING, play by Dion Boucicault (from the French), Gaiety, 19 Nov., 1871.

KHARTOUM, military drama by W. Muskerry and John Jourdain, Sanger's, 14 Mar., 1885.

KICK IN, drama by Willard Mack, Vaudeville, 28 Aug., 1915.

KILL THAT FLY, *revue*, by George Grossmith, music by Melville J. Gideon, Alhambra, 14 Oct., 1912.

KING ARTHUR, play by J. Comyns Carr, Lyceum, 12 Jan., 1895.

KING CHARMING, OR THE BLUE BIRD OF PARADISE, extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1850 ; 9 June, 1851.

KING JOHN, Shakespeare's tragedy, 1596 ; Covent Garden, Delane as King John, Walker as Faulconbridge, Mrs. Hallam as Constance, 26 Feb., 1737 ; Drury Lane, David Garrick, Delane, and Mrs. Cibber, 20 Feb., 1745 ; Covent Garden, Quin, Spranger Barry, and Mrs. Cibber, 23 Feb., 1751 ; Covent Garden, Peg Woffington as Constance, 28 Feb., 1751 ; Drury Lane, Mossop, David Garrick, and Mrs. Cibber, 23 Jan., 1754 ; Covent Garden, Sparks, Barry, and Mrs. Bellamy, 17 Apr., 1758 ; Drury Lane, Thomas Sheridan, Garrick, and Mrs. Yates, 17 Dec., 1760 ; Drury Lane, Powell, Holland, and Mrs. Yates, 20 Mar., 1766 ; Drury Lane, Reddish, Palmer, and Mrs. Barry, 2 Feb., 1774 ; Drury Lane, Henderson, Smith, and Mrs. Yates, 29 Nov., 1777 ; Drury Lane, J. P. Kemble, Smith, and Mrs. Siddons, 10 Dec., 1783 ; Drury Lane, J. P. Kemble, Charles Kemble, and Mrs. Powell, 20 Nov., 1800 ; Drury Lane, Edmund Kean, Wallack, and Miss Macauley 1 June, 1818 ; Covent Garden, Macready, Charles Kemble, and Mrs. Faucit, 3 Mar., 1823 ; Covent Garden, Vandenhoff as the King, Miss Clifton as Constance, 8 Oct., 1834 ; Covent

Garden, Macready, Charles Kemble, and Helen Faucit, 6 Oct., 1836; Drury Lane, Macready as King, Phelps as Hubert, Helen Faucit as Constance, 24 Oct., 1842; Sadler's Wells, Phelps, Marston, and Mrs. Warner, 30 Sept., 1844; Sadler's Wells, Miss Glyn as Constance, 29 Jan., 1849; Princess's, Charles Kean, Alfred Wigan, and Mrs. Charles Kean, Ryder as Hubert, 9 Feb., 1852; Sadler's Wells, Mrs. Charles Young as Constance, 5 Feb., 1859; Haymarket, Walter Montgommery as King, James Fernandez as Faulconbridge, Mrs. Kendal as Blanche, 10 Aug., 1865; Drury Lane, Phelps, James Anderson, and Miss Atkinson, 4 Nov., 1865; Drury Lane, Phelps, Barry Sullivan, and Mrs. Hermann Vezin, 22 Sept., 1866; Queen's, William Creswick, George Rignold, and Miss Clive, 21 June, 1873; Crystal Palace, Beerbohm Tree, F. H. Macklin, and Amy Roselle, 19 Sept., 1889; Her Majesty's, Beerbohm Tree, Lewis Waller, and Julia Neilson, 20 Sept., 1899.

KING KODAK, extravaganza by Arthur Branscombe, Terry's, 30 Apr., 1894.

KING LEAR, Shakespeare's tragedy, 1605; Lincoln's Inn Fields, 1662; Dorset Garden, Betterton as Lear, Mrs. Barry as Cordelia, 1681; Haymarket, Betterton and Mrs. Bracegirdle, 30 Oct., 1706; Lincoln's Inn Fields, Boheme and Mrs. Seymour, 15 Oct., 1720; Drury Lane, Quin and Mrs. Mills, 8 Mar., 1739; Goodman's Fields, David Garrick as Lear, 18 Mar., 1742; Drury Lane, Garrick and Peg Woffington, 28 May, 1742; Covent Garden, Spranger Barry as Lear, 26 Feb., 1756; Drury Lane, Garrick and Mrs. Barry, 21 Feb., 1770; Drury Lane, Henderson and Miss Younge, 22 Mar., 1779; Drury Lane, J. P. Kemble and Mrs. Siddons, 21 Jan., 1788; Covent Garden, Pope and Mrs. Esten, 6 Jan., 1794; Covent Garden, G. F. Cooke and Miss Murray, 8 Jan., 1802; Covent Garden, Booth as Lear, Charles Kemble as Edgar, Macready as Edmund, Sally Booth as Cordelia, 13 Apr., 1820; Drury Lane, Edmund Kean and Mrs. W. West, 24 Apr., 1820; Covent Garden, Vandenhoff as Lear, 9 Dec., 1820; Drury Lane, Charles Young and Miss Phillips, 30 Mar., 1829; Drury Lane, Macready and Miss Phillips, 23 May, 1834; Covent Garden, Vandenhoff and Miss Clifton, 17 Dec., 1834; Drury Lane, Edwin Forrest and Miss Taylor, 4 Nov., 1836; Covent Garden, Macready and Helen Faucit, 25 Jan., 1838; Princess's, Edwin Forrest and Mrs. Stirling, 6 Mar., 1845; Princess's, Macready and Mrs. Stirling, 15 Oct., 1845; Sadler's Wells, Phelps and Miss Cooper, 5 Nov., 1845; Princess's, Macready and Fanny Kemble (Mrs. Butler), 3 Mar., 1848; Sadler's Wells, Phelps and Mrs. Charles Young, 5 Dec., 1857; Princess's, Charles Kean and Kate Terry, 17 Apr., 1858; Sadler's Wells, Charles Dillon, 17 Feb., 1868; Drury Lane, Mr. and Mrs. Rousby, 29 Mar., 1873; Drury Lane, Ernesto Rossi, 1 May, 1876; Princess's, Edwin Booth and Maud Milton, 14 Feb., 1881; Lyceum, Henry Irving and Ellen Terry, 10 Nov., 1892; Haymarket, Norman McKinnell and Ellen O'Malley, 8 Sept., 1909; His Majesty's, Norman McKinnell and Ellen O'Malley, 12 Apr., 1910.

KING O'NEIL, drama by Mrs. Charles Gore, Covent Garden, 9 Dec., 1835.

KING O'SCOTS, drama by Andrew Halliday, Drury Lane, 26 Sept., 1868.

KING OF CADONIA, THE, musical play by Frederick Lonsdale, music by Sidney Jones, Prince of Wales's, 3 Sept., 1908.

KING OF THE ALPS, THE, romantic drama by J. B. Buckstone (from the German), Adelphi, 24 Jan., 1831.

KING OF THE COMMONS, THE, play by the Rev. James White, Princess's, 20 May, 1846; Royalty, 13 May, 1886.

KING OF THE PEACOCKS, THE, fairy extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1848.

KING RENÉ'S DAUGHTER, play by Theodore Martin (from the Danish); Strand, Leigh Murray as Count Tristan, Mrs. Stirling as Iolanthe, 11 Dec., 1849; Haymarket, Mr. and Mrs. Charles Kean, 18 Dec., 1849; Henry Howe and Helen Faucit, 6 July, 1855; Lyceum, Henry Irving and Helen Faucit, 23 June, 1876. (*See* "Iolanthe," by W. G. Wills.)

KINGS AND QUEENS, comedy by Rudolf Besier, St. James's, 16 Jan., 1915.

KISMET, play by Edward Knoblauch, Garrick, 19 Apr., 1911 ; Globe, 10 Mar., 1914.
KISS IN THE DARK, A, farce by J. B. Buckstone, Haymarket, 13 June, 1840.
KITTY GREY, comedy by J. Smyth Piggott (from the French), Vaudeville, 25 Apr., 1900.
KITTY GREY, musical comedy by J. Smyth Piggott, music by Augustus Barratt, Howard Talbot, and Lionel Monckton, Apollo, 7 Sept., 1901.
KLEPTOMANIA, farcical comedy by Mark Melford, Strand, 12 June, 1888.
KNIGHT OF THE BURNING PESTLE, THE, comedy by Beaumont and Fletcher, 1611 ; Theatre Royal, 1682 ; Royalty, 13 Nov., 1904.

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LACKEY'S CARNIVAL, THE, comedy by Henry Arthur Jones, Duke of York's, 26 Sept., 1900.
LADIES' BATTLE, THE, comedy by Charles Reade (from the French), Olympic, 7 May, 1851.
LADIES' BATTLE, THE, comedy by T. W. Robertson, Court, 17 Mar., 1879.
LADIES' CLUB, THE, comedy by Mark Lemon, Olympic, 11 Mar., 1840.
LADIES' IDOL, THE, farcical comedy by Arthur Law, Vaudeville, 18 Apr., 1895.
LADY AUDLEY'S SECRET, drama by George Roberts (from the novel), St. James's, 28 Feb., 1863.
LADY BOUNTIFUL, play by A. W. Pinero, Garrick, 7 Mar., 1891.
LADY BURGLAR, THE, comedy by Charles Brookfield, Terry's, 31 Mar., 1906
LADY CLANCARTY, drama by Tom Taylor, Olympic, 9 Mar., 1874.
LADY CLARE, drama by Robert Buchanan (from the French), Globe, 11 Apr., 1883.
LADY DEDLOCK'S SECRET, play by J. Palgrave Simpson (from the novel, " Bleak House "), Opéra Comique, 26 Mar., 1884.
LADY EPPING'S LAWSUIT, comedy by H. H. Davies, Criterion, 12 Oct., 1908.
LADY FLIRT, comedy, adapted from the French of Paul Gavault and Georges Berr, Haymarket, 25 May, 1904.
LADY FLORA, comedy by Charles Coghlan, Court, 13 Mar., 1875.
LADY FREDERICK, comedy by W. Somerset Maugham, Court, 26 Oct., 1907 ; Globe, 26 Apr., 1913.
LADY FROM THE SEA, THE, drama by Henrik Ibsen, translated by Eleanor Marx-Aveling, Terry's, 11 May, 1891.
LADY HUNTWORTH'S EXPERIMENT, comedy by R. C. Carton, Criterion, 26 Apr., 1900 ; Haymarket, 12 Jan., 1907.
LADY INGER OF OSTRAT, play by Henrik Ibsen, translated by Charles Archer, Scala, 28 Jan., 1906.
LADY JANE GREY, tragedy by Nicholas Rowe, Drury Lane, 20 Apr., 1715.
LADY MADCAP, musical play by Paul Rubens and Lieut.-Col. N. Newnham Davis, music by Paul Rubens, Prince of Wales's, 17 Dec., 1904.
LADY OF LEEDS, THE, comedy by Robert Marshall, Wyndham's, 9 Feb., 1905
LADY OF LYONS, THE, play by Edward Bulwer-Lytton, Covent Garden, Macready as Claude Melnotte, Helen Faucit as Pauline, 15 Feb., 1838 ; Haymarket, Mr. and Mrs. Charles Kean, 13 Apr., 1842 ; Sadler's Wells, Phelps as Melnotte, 13 Nov., 1844 ; Haymarket, William Creswick and Helen Faucit, July, 1847 ; Drury Lane, James Anderson and Miss Vandenhoff, 2 Jan., 1850 ; Olympic, G. V. Brooke and Helen Faucit, 3 Dec., 1850 ; Haymarket, J. W. Wallack and Laura Addison, 5 Apr., 1851 ; Olympic, Henry Farren and Laura Keene, 28 Oct., 1851 ; Haymarket, Barry Sullivan and Helen Faucit, 4 May, 1853 ; St. James's, George Vandenhoff and Mrs. Seymour, 30 Nov., 1854 ; Marylebone, Edith Heraud as Pauline, 2 Nov., 1855 ; Lyceum, Charles Dillon as Melnotte, 10 Nov., 1856 ; Haymarket, Henry Howe and Amy Sedgwick, 8 Oct., 1857 ; Olympic, Henry Neville and Kate Saville, 22 May, 1863 ; Adelphi, Kate Bateman as Pauline, 24 June, 1865 ; Olympic, Henry Neville and Kate Terry, 6 July, 1866 ; Lyceum, Charles Fechter and Carlotta Leclercq, 16

Sept., 1867 ; Queen's, George Rignold and Adelaide Neilson, 23 Sept., 1872 ; Opéra Comique, Mr. and Mrs. Kendal, 18 Jan., 1875 ; Princess's, Charles Coghlan and Ellen Terry, 7 Aug., 1875 ; Lyceum, Henry Irving and Ellen Terry, 17 Apr., 1879 ; Lyceum, J. H. Barnes and Mary Anderson, 27 Oct., 1883 ; Lyceum, William Terriss and Mary Anderson, 6 Apr., 1885 ; Prince's, Charles Coghlan and Mrs. Langtry, 1 Mar., 1886 ; Adelphi, William Terriss and Jessie Millward, 19 Nov., 1887 ; Globe, Wilson Barrett and Miss Eastlake, 22 Feb., 1888 ; Shaftesbury, J. Forbes-Robertson and Miss Wallis, 19 Nov., 1888 ; Olympic, Wilson Barrett and Winifred Emery, 17 Dec., 1890 ; Adelphi, H. Kyrle Bellew and Mrs. Brown-Potter, 9 Feb., 1898.

LADY OF OSTEND, THE, farcical comedy by F. C. Burnand (from the German), Terry's, 5 July, 1899.

LADY OF QUALITY, A, drama by Frances Hodgson Burnett and Stephen Townsend (from the novel), Comedy, 8 Mar., 1899.

LADY OF THE LAKE, THE, drama by Andrew Halliday (from Scott's poem), Drury Lane, 21 Sept., 1872.

LADY OF THE LOCKET, THE, comic opera by Henry Hamilton, music by William Fullerton, Empire, 11 Mar., 1885.

LADY PATRICIA, comedy by Rudolf Besier, Haymarket, 22 Mar., 1911.

LADY SLAVEY, THE, musical play by George Dance, music by John Crook, Avenue, 20 Oct., 1894.

LADY WINDERMERE'S FAN, comedy by Oscar Wilde, St. James's, 20 Feb., 1892 ; 19 Nov., 1904 ; 14 Oct., 1911.

LAMED FOR LIFE, comedy by Westland Marston, Royalty, 12 June, 1871.

LANCASHIRE LASS, A, drama by H. J. Byron, Queen's, 24 July, 1868.

LANCELOT THE LOVELY, burlesque by Richard Henry (R. W. Butler and H. Chance Newton), music by John Crook, Avenue, 22 Apr., 1889.

LANCERS, THE, drama by Captain Leicester Vernon (from the French), Princess's, 1 Nov., 1853.

LAND OF HEART'S DESIRE, THE, poetic play by W. B. Yeats, Avenue, 29 Mar., 1894.

LAND OF PROMISE, THE, play by W. Somerset Maugham, Duke of York's, 26 Feb., 1914.

LAST CHANCE, THE, drama by George R. Sims, Adelphi, 4 Apr., 1885.

LAST CHAPTER, THE, play by George H. Broadhurst, Strand, 4 Sept., 1899.

LAST DAYS OF POMPEII, THE, drama by J. B. Buckstone, Adelphi, Dec., 1834.

LAST DAYS OF POMPEII, THE, drama by John Oxenford, Queen's, 8 Jan., 1872.

LAST OF THE DANDIES, THE, play by Clyde Fitch, Her Majesty's, 24 Oct., 1901.

LAST WORD, THE, comedy by Augustin Daly (from the German), Lyceum, 19 Sept., 1891.

LATE LAMENTED, THE, farcical comedy by Fred Horner (from the French), Court, 6 May, 1891.

LATE MR. CASTELLO, THE, farce by Sidney Grundy, Comedy, 28 Dec., 1895.

LEAH, play adapted by Augustin Daly (from the German), Adelphi, 1 Oct., 1863.

LEAH KLESCHNA, play by C. M. S. McLellan, New, 2 May, 1905.

LED ASTRAY, drama by Dion Boucicault (from the French), Gaiety, 1 July, 1874.

LEGEND OF FLORENCE, A, play by Leigh Hunt, Covent Garden, 7 Feb., 1840.

LEND ME FIVE SHILLINGS, farce by J. Maddison Morton, Haymarket, June, 1846.

LESSON, A, comedy by F. C. Burnand (from the French), Haymarket, 26 Nov., 1881.

LESSON FOR LIFE, A, comedy by Tom Taylor, Lyceum, 18 July, 1860.

LESSON IN LOVE, A, comedy by C. S. Cheltnam, St. James's, 22 Dec., 1864 ; Strand, 4 Dec., 1875.

LETTY, play by A. W. Pinero, Duke of York's, 8 Oct., 1903.

LIAR, THE, comedy by Samuel Foote (from the French), Covent Garden, 12 Jan., 1762 ; Olympic, 9 Mar., 1867 ; Gaiety, 26 May, 1873 ; Opéra Comique, 6 Apr., 1877 ; Aquarium, 4 Nov., 1878 ; Vaudeville, 12 July, 1883 ; Prince's, 21 Apr., 1884 ; Royalty, 9 July, 1896.

Liars, The, comedy by Henry Arthur Jones, Criterion, 6 Oct., 1897 ; Wyndham's, 20 June, 1900 ; New, 16 June, 1904 ; Criterion, 13 Apr., 1907 ; Criterion, 27 Oct., 1910.

Liberty Hall, comedy by R. C. Carton, St. James's, 3 Dec., 1892 ; 7 Nov., 1895.

Life for Life, drama by Westland Marston, Lyceum, 6 Mar., 1869.

Life of an Actress, The, drama by Dion Boucicault, Adelphi, 1 Mar., 1862.

Life of Pleasure, A, melodrama by Henry Pettitt and Augustus Harris, Drury Lane, 21 Sept., 1893.

Light and Shade, comedy by F. W. Broughton, Imperial, 29 Oct., 1879.

Light that Failed, The, play by George Fleming (from Kipling's story), Lyric, 7 Feb., 1903 ; Drury Lane, 31 Mar., 1913.

Lights o' London, The, drama by George R. Sims, Princess's, 10 Sept., 1881 ; 23 May, 1885 ; Olympic, 9 Feb., 1891 ; Aldwych, 11 Apr., 1914.

Lights of Home, The, drama by George R. Sims and Robert Buchanan, Adelphi, 30 July, 1892.

Lights Out, play, adapted from the German, Waldorf, 25 Oct., 1905.

Likeness of the Night, The, play by Mrs. W. K. Clifford, Fulham, 12 Nov., 1900 ; St. James's, 28 Oct., 1901.

Likes o' Me, The, play by W. T. Coleby, Kingsway, 13 Apr., 1908.

Lily, The, comedy adapted by David Belasco (from the French), Kingsway, 23 Feb., 1911.

Linkman, The ; or Gaiety Memories, by George Grossmith, Jun., Gaiety, 21 Feb., 1903.

Lion and the Mouse, The, play by Charles Klein, Duke of York's, 22 May, 1906.

Lion Hunter, The, comedy by J. T. Grein and Martha Leonard (from the French), Terry's, 10 Mar., 1901.

Lion's Heart, A, melodrama by Arthur Shirley and Ben Landeck, Parkhurst, 25 July, 1892.

Lion's Tail, The, burlesque by Robert Reece, Globe, 16 June, 1877.

Lionel and Clarissa, comic opera by Isaac Bickerstaff, Covent Garden, 28 Feb., 1768.

Little Bo-Peep, extravaganza, Haymarket, 26 Dec., 1854.

Little Café, The, farce (from the French), Playhouse, 28 Sept., 1912.

Little Change, A, comedietta by Sydney Grundy, Haymarket, 13 July, 1872.

Little Cherub, The, musical play by Owen Hall, music by Ivan Caryll, Prince of Wales's, 13 Jan., 1906.

Little Christopher Columbus, burlesque by George R. Sims and Cecil Raleigh, music by Ivan Caryll, Lyric, 10 Oct., 1893.

Little Damozel, The, play by Monckton Hoffe, Wyndham's, 21 Oct., 1909.

Little Dr. Faust, burlesque by H. J. Byron, Gaiety, 13 Oct., 1877.

Little Don Cæsar de Bazan, extravaganza by H. J. Byron, Gaiety, 26 Aug., 1876.

Little Duke, The, comic opera by Savile Rowe and Bolton Rowe (B. C. Stephenson and Clement Scott), from the French, music by A. C. Lecocq, Philharmonic, 27 Apr., 1878.

Little Em'ly, drama by Andrew Halliday (from " David Copperfield "), Olympic, 9 Oct., 1869.

Little Eyolf, play by Henrik Ibsen, translated by William Archer, Avenue, 23 Nov., 1896.

Little Father of the Wilderness, The, comedy by Lloyd Osbourne and Austin Strong, Comedy, 21 Nov., 1905.

Little French Milliner, The, farce adapted by Clement Scott (from the French), Avenue, 8 Apr., 1902.

Little Genius, The, comic opera by Sir Augustus Harris and Arthur Sturgess,

music by E. von Taund, Landon Ronald, and J. M. Glover, Shaftesbury, 9 July, 1896.

Little Jack Sheppard, burlesque by H. Pottinger Stephens and William Yardley, music by Meyer Lutz, Gaiety, 26 Dec., 1885; 11 Aug., 1894.

Little Lord Fauntleroy, comedy by E. V. Seebohm (from Mrs. Bennett's story), Prince of Wales's, 23 Feb., 1888.

Little Mary, "an uncomfortable play," by J. M. Barrie, Wyndham's, 24 Sept., 1903.

Little Michus, The, musical play adapted by Henry Hamilton (from the French), music by André Messager, Daly's, 29 Apr., 1905.

Little Minister, The, comedy by J. M. Barrie (from the novel), Haymarket, 6 Nov., 1897; Duke of York's, 3 Sept., 1914.

Little Miss Llewellyn, comedy by Sydney Blow and Douglas Hoare (from the Belgian), Vaudeville, 31 Aug., 1912.

Little Miss Muffet, comedy by James Albery (from the French), Criterion, 2 Sept., 1882.

Little Miss Nobody, musical comedy by H. Graham, music by A. E. Godfrey and Landon Ronald, Lyric, 14 Sept., 1898.

Little Mother, The, comedy by J. Maddison Morton, Royalty, 21 Apr., 1870.

Little Ray of Sunshine, A, comedy by Mark Ambient and Wilton Heriot, Royalty, 31 Dec., 1898.

Little Rebel, The, farce by J. Stirling Coyne, Olympic, 1 Apr., 1861.

Little Savage, The, farce by J. Maddison Morton, Strand, 22 Nov., 1858.

Little Sentinel, The, comedietta by T. J. Williams, St. James's, 4 May, 1863.

Little Snow White, burlesque extravaganza by Charles Millward, Adelphi, 26 Dec., 1871.

Little Stranger, The, comedy by Michael Morton, Criterion, 14 Feb., 1906.

Little Toddlekins, comic drama by Charles Mathews, Lyceum, 15 Dec., 1852.

Little Treasure, The, comedy by Augustus Harris, Sen., Haymarket, 11 Oct., 1855; 19 Mar., 1863.

Little Un-Fairy Princess, A, play by Mrs. F. Hodgson-Burnett, Avenue, 18 Sept., 1902.

Littlest Girl, The, play by Robert Hilliard (from a story by Richard Harding Davis), Court, 15 July, 1896.

Living at Ease, comedy by Arthur Sketchley, Strand, 5 Oct., 1870.

Living Too Fast, comedietta by A. C. Troughton, Princess's, 9 Oct., 1854.

'Liz; or that Lass o' Lowrie's, drama by Arthur Matthison and Joseph Hatton (from Mrs. Burnett's story), Opéra Comique, 1 Sept., 1877.

Loan of a Lover, The, vaudeville by J. R. Planché, Olympic, 29 Sept., 1834.

Locked Out, farce by Howard Paul, Drury Lane, 22 Mar., 1855.

Lodgers, The, farce by Brandon Thomas (from the French), Globe, 18 Jan., 1887.

London Assurance, comedy by Dion Boucicault, Covent Garden, Charles Mathews as Dazzle, Mrs. Nesbitt as Lady Gay Spanker, 4 Mar., 1841; Haymarket, G. Vandenhoff and Isabella Featherstone, 25 April, 1854; Princess's, John Hare as Sir Harcourt Courtly, S. B. Bancroft as Dazzle, Mrs. Bancroft as Lady Gay, 21 June, 1870; Vaudeville, John Clayton and Amy Fawsitt, 6 Jan., 1872; Haymarket, Mr. and Mrs. Kendal, 4 July, 1873; Prince of Wales's, S. B. Bancroft and Mrs. Kendal, 31 Mar., 1877; Vaudeville, Henry Neville and Ada Cavendish, 22 Apr., 1882; Savoy, Charles Wyndham and Mrs. Bernard Beere, 22 May, 1888; Criterion, Charles Wyndham and Mrs. Bernard Beere, 27 Nov., 1890; St. James's, "all-star" cast in aid of King George's Pension Fund for Actors and Actresses, 27 June, 1913.

London Day by Day, drama by George R. Sims and Henry Pettitt, Adelphi, 14 Sept., 1889.

London Hermit, The, comedy by J. O'Keefe, Haymarket, 29 June, 1793.

London Merchant, The. (*See* "George Barnwell.")

Long Strike, The, drama by Dion Boucicault, Lyceum, 15 Sept., 1866.

LOO, AND THE PARTY WHO TOOK MISS, extravaganza by H. B. Farnie, Strand 28 Sept., 1874.
LOOSE TILES, farcical comedy by J. P. Hurst, 28 Jan., 1885.
LORD AND LADY ALGY, comedy by R. C. Carton, Comedy, 21 Apr., 1898.
LORD HARRY, THE, romantic drama by Henry Arthur Jones and Wilson Barrett Princess's, 18 Feb., 1886.
LORD OF THE MANOR, THE, comic opera by John Burgoyne, Drury Lane, 2 Dec., 1780; Strand, 21 Nov., 1853.
LORD TOM NODDY, musical play by George Dance, music by F. Osmond Carr Garrick, 15 Sept., 1896.
LORDS AND COMMONS, comedy by Mrs. C. G. Gore, Drury Lane, 20 Dec., 1831
LORDS AND COMMONS, comedy by A. W. Pinero, Haymarket, 24 Nov., 1883.
LOST AT SEA, drama by Dion Boucicault and H. J. Byron, Adelphi, 2 Oct., 1869
LOST IN LONDON, drama by Watts Phillips, Adelphi, 16 Mar., 1867; Princess's 10 Sept., 1874.
LOST PARADISE, THE, play by H. C. de Mille (from the German), Adelphi, 22 Dec 1892.
LOTTERY, THE, farce by Henry Fielding, Drury Lane, 1 Jan., 1732.
LOTTERY TICKET, THE, farce by Samuel Beazley, Drury Lane, 13 Dec., 1826.
LOUIS XI, drama by W. R. Markwell (from the French), Drury Lane, E. L Davenport, 14 Feb., 1853.
LOUIS XI, drama by Dion Boucicault (from the French), Princess's, Charles Kean 13 Jan., 1855; Lyceum, Charles Dillon, 22 Mar., 1858; Sadler's Wells, Samue Phelps, 21 Sept., 1861; Lyceum, Henry Irving, 9 Mar., 1878; Shaftesbury H. B. Irving, 22 Feb., 1909; Queen's, 30 Apr., 1910.
LOVE, play by J. Sheridan Knowles, Covent Garden, 4 Nov., 1839.
LOVE A-LA-MODE, farce by Charles Macklin, Drury Lane, 12 Dec., 1759; Coven Garden, 19 Dec., 1760.
LOVE AND HATE, drama by Horace Wigan, Olympic, 23 June, 1869.
LOVE AND MONEY, drama by Charles Reade and Henry Pettitt, Adelphi, 18 Nov 1882.
LOVE—AND WHAT THEN? comedy by B. Macdonald Hastings, Playhouse 2 May, 1912.
LOVE BIRDS, THE, musical comedy by George Grossmith, Jun., music by Raymond Roze, Savoy, 10 Feb., 1904.
LOVE CHASE, THE, comedy by J. Sheridan Knowles, Haymarket, Mrs. Nisbet as Constance, 9 Oct., 1837; Haymarket, Miss Taylor, 18 Mar., 1839; Strand Mrs. Stirling, 21 Jan., 1850; St. James's, Mrs. Seymour, 24 Jan., 1855 Haymarket, Amy Sedgwick, 13 Oct., 1857; Haymarket, Mrs. Kendal, 2 Oct., 1870; Crystal Palace, Mrs. Bernard Beere, 24 Aug., 1878; Miss Wallis 12 Feb., 1880; Shaftesbury, Miss Fortescue, 1 June, 1891.
LOVE FOR LOVE, comedy by W. Congreve, Lincoln's Inn Fields, 1695; Hay market, acted entirely by women, 25 June, 1705; Drury Lane, 7 Feb., 1708 Covent Garden, 2 May, 1739; Drury Lane, 20 Oct., 1825; Drury Lane Nov., 1842; Haymarket, 1846; Gaiety, 2 Nov., 1871.
LOVE IN A MAZE, comedy by Dion Boucicault, Princess's, 6 Mar., 1851.
LOVE IN A VILLAGE, comic opera by Isaac Bickerstaff, Covent Garden, 8 Dec. 1762.
LOVE IN IDLENESS, comedy by Louis N. Parker and E. J. Goodman, Terry's 21 Oct., 1896.
LOVE IN TANDEM, comedy by Augustin Daly (from the French), Daly's, 18 July 1893.
LOVE ON CRUTCHES, comedy by Augustin Daly (from the German), Comedy 28 July, 1896.
LOVE OR LIFE, drama by Tom Taylor and Paul Meritt, Olympic, 10 June, 1878
LOVE'S LABOUR LOST, Shakespeare's comedy, Blackfriars, 1591; Globe, 1597 Covent Garden (1st time for 200 years), Anderson as Biron, J. P. Harley as Adriano, Cooper as Ferdinand, Mrs. Nisbett as the Princess, and Mdme

Vestris as Rosaline, 30 Sept., 1839; Sadler's Wells, Phelps as Adriano, Marston as Biron, Frederic Robinson as Ferdinand, Mrs. Charles Young as the Princess, 30 Sept., 1857; St. James's, R. de Cordova as Adriano, Fuller Mellish as Ferdinand, Bernard Gould as Biron, Elizabeth Bessle as Princess, and Lily Belmore as Rosaline, 2 July, 1886; Bloomsbury Hall, English Drama Society, 24 Apr., 1906.

LOVE'S MARTYRDOM, play by J. Saunders, Haymarket, 12 June, 1855.

LOVE'S SACRIFICE, play by G. W. Lovell, Covent Garden, 12 Sept., 1842; Sadler's Wells, 13 Aug., 1846; Olympic, 27 Feb., 1850; Surrey, 8 July, 1859; Holborn, 11 Dec., 1869; Crystal Palace, 13 Apr., 1875; Globe, 24 Apr., 1878; Olympic, 18 June, 1881.

LOVER'S VOWS, comedy by Mrs. Inchbald, Covent Garden, 11 Oct., 1798.

LOVING CUP, A, serio-comic drama by Andrew Halliday, Royalty, 26 Nov., 1868.

LOVING LEGACY, A, farcical comedy by F. W. Sidney, Strand, 12 Mar., 1895.

LOW WATER, comedy by A. W. Pinero, Globe, 12 Jan., 1884.

LOWER DEPTHS, THE, play by Lawrence Irving (from the Russian), Great Queen Street, 30 Nov., 1903; Kingsway, 2 Dec., 1911.

LOYAL LOVE, romantic play by Ross Neil, Gaiety, 13 Aug., 1887.

LUCILLE, drama by W. Bayle Bernard, Lyceum, 4 Apr., 1836.

LUCKY DOG, A, farcical comedy by W. Sapte, Jun., Strand, 4 July, 1892; Terry's, 3 Oct., 1892.

LUCKY DURHAM, play by Wilson Barrett, King's, Hammersmith, 28 Aug., 1905,

LUCKY MISS DEAN, comedy by Sidney Bowkett, Criterion, 3 Aug., 1905.

LURETTE, comic opera by Frank Desprez and A. Murray, music by J. Offenbach, Avenue, 24 Mar., 1883.

LURLINE, burlesque by Robert Reece and H. B. Farnie, Avenue, 24 Apr., 1886.

LYING VALET, THE, comedy by David Garrick, Goodman's Fields, 30 Nov., 1741.

LYONS MAIL, THE, play by Charles Reade (from the French), Lyceum, Henry Irving as Lesurques and Dubosc, 19 May, 1877; 2 June, 1883; 7 Feb., 1891; 12 July, 1895; 19 June, 1901; Shaftesbury, H. B. Irving, 15 Oct., 1908; Queen's, 9 Nov., 1909; 13 June, 1910. (*See* "The Courier of Lyons.")

LYSISTRATA, adaptation of Aristophanes' comedy, by Laurence Housman, Little, 11 Oct., 1911.

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M.P., comedy by T. W. Robertson, Prince of Wales's, 23 Apr., 1870; Toole's, 22 July, 1883; Coronet, 6 June, 1910.

MA MIE ROSETTE, romantic opera by George Dance (from the French), music by Ivan Caryll, Globe, 17 Nov., 1892.

MACAIRE, play by W. E. Henley, Her Majesty's, 2 May, 1901.

MACBETH, Shakespeare's tragedy, 1606; Lincoln's Inn Fields, Betterton as Macbeth, 5 Nov., 1664; Dorset Garden, Mr. and Mrs. Betterton, 1672; Haymarket, Betterton and Mrs. Barry, 27 Dec., 1707; Drury Lane, Mills and Mrs. Knight, 20 Oct., 1711; Drury Lane, Mills and Mrs. Porter, 31 Dec., 1717; Lincoln's Inn Fields, Quin and McKnight, 30 Sept., 1723; Covent Garden, Delane and Mrs. Hallam, 14 Apr., 1738; Drury Lane, David Garrick and Mrs. Giffard, 7 Jan., 1744; Drury Lane, Spranger Barry and Mrs. Macklin, 7 Nov., 1746; Drury Lane, Garrick and Mrs. Pritchard, 19 Mar., 1748; Covent Garden, Thomas Sheridan and Peg Woffington, 16 Nov., 1754; Covent Garden, Powell and Mrs. Yates, 20 Jan., 1768; Drury Lane, Mr. and Mrs. Barry, 4 Jan., 1770; Covent Garden, Macklin as Macbeth, 23 Oct., 1773; Haymarket, West Digges and Mrs. Massey, 7 Sept., 1778; Drury Lane, Smith and Mrs. Crawford, 6 Dec., 1780; Drury Lane, Smith and Mrs. Siddons, 2 Feb., 1785; Drury Lane, J. P. Kemble and Mrs. Siddons, 21 Apr., 1794; Covent Garden, George Frederick Cooke and Mrs. Litchfield, 5 Dec., 1800; Drury Lane, W. H. Betty (Young Roscius), 2 Jan., 1806; Drury Lane, Edmund Kean and Mrs. Bartley, 5 Nov., 1814; Covent Garden, Macready and Mrs. Bunn, 9 June, 1820; Drury Lane, Macready and Miss Huddart, 14 Mar.,

1831; Covent Garden, Fanny Kemble as Lady Macbeth, 14 Apr., 1832; Haymarket, Samuel Butler as Macbeth, 6 Oct., 1834; Covent Garden, Vardenhoff and Miss Clifton, 13 Oct., 1834; Drury Lane, Macready and Elle Tree, 1 Oct., 1835; Covent Garden, Charles Kemble and Mrs. W. Wes 21 Oct., 1835; Drury Lane, Edwin Forrest and Miss Huddart, 30 Nov 1836; Covent Garden, Hamblin as Macbeth, 6 Mar., 1837; Haymarke Charles Kean, 6 July, 1840; Haymarket, Mr. and Mrs. Charles Kean, 4 Apr 1842; Sadler's Wells, Phelps and Mrs. Warner, 27 May, 1844; Princess's Edwin Forrest and Charlotte Cushman, 21 Feb., 1845; Princess's, Macread and Charlotte Cushman, 11 Oct., 1846; Olympic, Isabella Glyn as Lad Macbeth, 26 Jan., 1848; Princess's, Macready and Fanny Kemble (Mrs Butler), 21 Feb., 1848; Sadler's Wells, Phelps and Miss Glyn, 20 Mar., 1850 Princess's, Mr. and Mrs. Charles Kean, 14 Feb., 1853; Marylebone, Mr. an Mrs. J. W. Wallack, 17 Oct., 1853; Drury Lane, G. V. Brooke as Macbeth 19 Oct., 1853; Drury Lane, James Anderson and Mrs. J. W. Wallack, 2 Aug., 1855; Lyceum, Charles Dillon and Helen Faucit, 25 Feb., 1858; Surrey Hermann Vezin, 13 June, 1859; Drury Lane, Barry Sullivan and Am Sedgwick, 1 Oct., 1866; Drury Lane, Phelps and Mrs. Hermann Vezin, 1 Oct., 1867; Lyceum, Henry Irving and Kate Bateman, 25 Sept., 1875 Drury Lane, Hermann Vezin and Geneviève Ward, 4 Feb., 1876; Drur Lane, Ernesto Rossi as Macbeth, 10 May, 1876; Sadler's Wells, Charle Warner as Macbeth, Hermann Vezin as Macduff, 12 Feb., 1881; Herman Vezin as Macbeth, Warner as Macduff, 17 Feb., 1881; Drury Lane, J. H Barnes as Macbeth, Madame Ristori as Lady Macbeth, 3 July, 1882 Olympic, E. S. Willard and Mrs. Bandmann-Palmer, 3 May, 1888; Lyceum Henry Irving and Ellen Terry, 29 Dec., 1888; Lyceum, Henry Irving an Ellen Terry, 22 July, 1895; J. Forbes-Robertson and Mrs. Patrick Campbell 17 Sept., 1898; Garrick, Arthur Bourchier and Violet Vanbrugh, 11 Dec. 1906; His Majesty's, Arthur Bourchier and Violet Vanbrugh, 3 July, 1909 His Majesty's, Beerbohm Tree and Violet Vanbrugh, 5 Sept., 1911.

MACBETH, travestie by F. N. Talfourd, Olympic, 25 Apr., 1853.

MADAME BUTTERFLY, play by David Belasco (from a story by J. Luther Long) Duke of York's, 28 Apr., 1900.

MADAME FAVART, comic opera adapted by H. B. Farnie (from the French) music by Jacques Offenbach, Strand, 12 Apr., 1879; Avenue, 11 Mar., 1882; 18 Apr., 1887; Criterion, 9 Nov., 1893.

MADAME FLIRT, comedy (adapted from the French), by Paul Gavault and George Berr, Haymarket, 25 May, 1904.

MADAME SANS-GÊNE, comedy adapted by J. Comyns Carr (from the French), Lyceum, 10 Apr., 1897; 14 Feb., 1898; 10 June, 1901.

MADAME SHERRY, musical play by C. E. Hands (from the French), music by Hugo Felix, Apollo, 23 Dec., 1903.

MADAME X, play (adapted from the French), Globe, 1 Sept., 1909.

MADCAP PRINCE, A, comedy by Robert Buchanan, Haymarket, 3 Aug., 1874.

MADEMOISELLE MARS, play by Paul Kester, Imperial, 25 Jan., 1902.

MADRAS HOUSE, THE, comedy by Granville Barker, Duke of York's, 9 Mar., 1910.

MAGDA, play by Hermann Sudermann, adapted by Louis N. Parker, Lyceum, 3 June, 1896; Royalty, 19 Feb., 1900.

MAGIC, fantastic comedy by Gilbert K. Chesterton, Little, 7 Nov., 1913.

MAGIC OPAL, THE, light opera by Arthur Law, music by Albeniz, Lyric, 19 Jan., 1893.

MAGIC TOYS, THE, ballet-farce, by John Oxenford, St. James's, 24 Oct., 1854.

MAGISTRATE, THE, farcical comedy by A. W. Pinero, Court, 21 Mar., 1885; Terry's, 13 Apr., 1892.

MAID AND THE MAGPIE, THE, burlesque by H. J. Byron (from the French), Strand, 11 Oct., 1858.

MAID FROM SCHOOL, A, musical play by Frank Stayton, Terry's, 31 Mar., 1904.

MAID MARIAN, comic opera by H. B. Smith, music by Reginald de Koven, Prince of Wales's, 5 Feb., 1891.

MAID OF BATH, THE, comedy by Samuel Foote, Haymarket, 26 June, 1771.

MAID OF THE MILL, THE, comic opera by Isaac Bickerstaff, Covent Garden, 31 Jan., 1765.

MAID OF THE OAKS, THE, comedy by J. Burgoyne, Druiy Lane, 5 Nov., 1774.

MAID'S TRAGEDY, THE, tragedy by Beaumont and Fletcher, Blackfriars, 1619; Theatre Royal, 7 Dec., 1666; Royalty, 5 Dec., 1904; Court, 18 Oct., 1908. (*See* "The Bridal.")

MAJOR BARBARA, play by G. Bernard Shaw, Court, 28 Nov., 1905.

MAKER OF MEN, A, play by Alfred Sutro, St. James's, 27 Jan., 1905.

MAKING A GENTLEMAN, play by Alfred Sutro, Garrick, 11 Sept., 1909.

MAMEENA, play by Oscar Asche (from H. Rider Haggard's *Child of the Storm*), Globe, 30 Sept., 1913.

MAMMA, farcical comedy by Sydney Grundy (from the French), Court, 24 Sept., 1888; Criterion, 12 Mar., 1901.

MAMMON, comedy by Sydney Grundy (from the French), Strand, 7 Apr., 1877.

MAM'SELLE TRALALA, musical play by Arthur Wimperis and Hartley Carrick (from the German), music by Jean Gilbert, Lyric, 16 Apr., 1914; Garrick (revived as "Oh! Be Careful"), 17 June, 1915.

MAM'ZELLE NITOUCHE, comic opera (from the French), music by Hervé, Trafalgar Square, 6 May, 1893. (*See* "Nitouche.")

MAN AND HIS MAKERS, play by Wilson Barrett and Louis N. Parker, Lyceum, 7 Oct., 1899.

MAN AND SUPERMAN, play by G. Bernard Shaw, Court, 23 May, 1905; 23 Oct., 1905; 29 Oct., 1906; 27 May, 1907; Criterion, 28 Sept., 1911; 8 Apr., 1912.

MAN AND WIFE, drama by Wilkie Collins, Prince of Wales's, 22 Feb., 1873.

MAN AND WOMAN, drama by H. C. de Mille and David Belasco, Opéra Comique, 25 Mar., 1893.

MAN FROM BLANKLEY'S, THE, comedy by F. Anstey, Prince of Wales's, 25 Apr., 1901; Haymarket, 24 Mar., 1906.

MAN FROM MEXICO, THE, farcical comedy by H. A. du Souchet, Coronet, 23 Nov., 1908; Strand, 10 Sept., 1910.

MAN IN THE IRON MASK, THE, drama by T. J. Serle (from the French), Coburg, 16 Jan., 1832.

MAN IN THE IRON MASK, THE, drama by Norman Forbes, Adelphi, 11 Mar., 1899.

MAN IN THE STREET, THE, play by Louis N. Parker, Avenue, 14 May, 1894.

MAN IS NOT PERFECT, drama by Benjamin Webster, Jun., Adelphi, 14 Oct., 1867.

MAN O' AIRLIE, THE, drama by W. G. Wills, Princess's, 20 July, 1867; Grand, Islington, 3 Mar., 1890.

MAN OF DESTINY, THE, play by G. Bernard Shaw, Comedy, 29 Mar., 1901; Court, 4 June, 1907.

MAN OF FORTY, THE, play by Walter Frith, St. James's, 28 Mar., 1900.

MAN OF HONOUR, A, play by W. Somerset Maugham, Imperial, 22 Feb., 1903; Avenue, 18 Feb., 1904.

MAN OF THE WORLD, THE, comedy by Charles Macklin, Covent Garden, Macklin as Sir Pertinax Macsycophant, 10 May, 1781; Covent Garden, Wilson, 29 Sept., 1790; Covent Garden, Fawcett, 16 May, 1797; Covent Garden, George Frederick Cooke, 10 Apr., 1802; Covent Garden, Daniel Terry; 6 July, 1816; Drury Lane, Edmund Kean, 18 Mar., 1822; Covent Garden, Charles Young, 5 Dec., 1823; Sadler's Wells, Samuel Phelps, 27 Nov., 1851; Princess's, Phelps, 21 Jan., 1871; Aquarium, Phelps, 14 Nov., 1877; Olympic, J. R. Gibson, 15 Oct., 1879; Crystal Palace, 10 Feb., 1880; 24 May, 1881.

MAN WHO STAYED AT HOME, THE, play by Lechmere Worrall and J. E. Harold Terry, Royalty, 10 Dec., 1914.

MAN WHO WAS, THE, play by F. Kinsey Peile (from Kipling's story), His Majesty's, 8 June, 1903.

MAN WITH THREE WIVES, THE, farce by C. Marsham Rae (from the French), Criterion, 23 Jan., 1886.
MAN'S SHADOW, A, play by Robert Buchanan (from the French), Haymarket, 12 Sept., 1889; Her Majesty's, 27 Nov., 1897; His Majesty's, 25 Mar., 1905.
MANFRED, tragedy by Lord Byron, Covent Garden, 29 Oct., 1834; 6 Jan., 1835; Drury Lane, 10 Oct., 1863; Princess's, 16 Aug., 1873.
MANKIND, drama by Paul Meritt and George Conquest, Surrey, 3 Oct., 1881.
MANŒUVRES OF JANE, THE, comedy by Henry Arthur Jones, Haymarket, 29 Oct., 1898.
MANTEAUX NOIRS, LES, comic opera by Walter Parke and Harry Paulton (from the French), music by E. Bucalossi, Avenue, 3 June, 1882.
MANXMAN, THE, play by Wilson Barrett, Shaftesbury, 18 Nov., 1895.
MANXMAN, THE, another version by Wilson Barrett, Lyric, 16 Nov., 1896; Lyceum, 25 Nov., 1899; Adelphi, 14 Jan., 1903.
MARBLE HEART, THE, play by Charles Selby (from the French), Adelphi, 20 May, 1854.
MARCO SPADA, drama by J. Palgrave Simpson (from the French), Princess's, 28 Mar., 1853.
MARGUERITE, play by Michael Morton (from the French), Coronet, 5 Sept., 1904.
MARIANA, play by José Echaragay, adapted by J. M. Graham, Court, 22 Feb., 1897; Royalty, 23 May, 1901.
MARIE ANTOINETTE, drama by J. Palgrave Simpson, Princess's, 12 Oct., 1868.
MARIE-ODILE, play by Edward Knoblauch, His Majesty's, 8 June, 1915.
MARINER'S COMPASS, THE, drama by H. Leslie, Astley's, 4 Mar., 1865.
MARINERS OF ENGLAND, THE, drama by Robert Buchanan and Charles Marlowe, (Harriet Jay), Olympic, 9 Mar., 1897.
MARINO FALIERO, THE DOGE OF VENICE, tragedy by Lord Byron, Drury Lane, 25 Apr., 1821; 20 May, 1842.
MARIONETTES, THE, comedy by Gladys Unger (from the French), Comedy, 23 Sept., 1911.
MARJOLAINE, LA, comic opera by H. Sutherland Edwards (from the French), music by A. C. Lecocq, Royalty, 11 Oct., 1877.
MARJORIE, comic opera by Lewis Clifton and J. J. Dilley, music by Walter Slaughter, Prince of Wales's, 18 July, 1889; 18 Jan., 1890.
MARKHEIM, play by W. L. Courtney (from a story by Robert Louis Stevenson), Lyric, 14 Apr., 1906.
MARRIAGE, play by Brandon Thomas and H. Keeling, Court, 7 June, 1892.
MARRIAGE À LA MODE, comedy by John Dryden, Theatre Royal, 1672; Drury Lane, 1 Feb., 1703.
MARRIAGE, 1892, play by Clyde Fitch, Royalty, 28 Oct., 1892.
MARRIAGE HAS BEEN ARRANGED, A, duologue by Alfred Sutro, Haymarket, 6 May, 1902.
MARRIAGE MARKET, THE, musical play adapted by Gladys Unger (from the German), music by Victor Jacobi, Daly's, 17 May, 1913.
MARRIAGE OF CONVENIENCE, A, play by Sydney Grundy (from the French), Haymarket, 5 June, 1897; Imperial, 8 Mar., 1904.
MARRIAGE OF KITTY, THE, comedy by Cosmo Gordon-Lennox (from the French), Duke of York's, 19 Aug., 1902; 9 June, 1906; 8 June, 1911; Playhouse, 24 Feb., 1914.
MARRIAGES OF MAYFAIR, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 21 Sept., 1908.
MARRIED IN HASTE, comedy by H. J. Byron, Haymarket, 2 Oct., 1875.
MARRIED LIFE, comedy by J. B. Buckstone, Haymarket, 20 Aug., 1834.
MARRIED MAN, THE, comedy by Mrs. Inchbald (from the French), Haymarket, 15 July, 1789.
MARRIED RAKE, THE, farce by Charles Selby, Queen's, 9 Feb., 1835.
MARTHA PLAYS THE FAIRY, comedy by Keble Howard, Haymarket, 28 May, 1907.
MARTHA WILLIS, drama by Douglas Jerrold, Pavilion, 4 Apr., 1831.

MARTIN CHUZZLEWIT, drama by Edward Stirling (from Dickens's novel), Lyceum, 8 July, 1844.
MARY GOES FIRST, comedy by Henry Arthur Jones, Playhouse, 18 Sept., 1913.
MARY MAGDALENE, play by Maurice Maeterlinck, translated by A. Teixeira de Mattos, Rehearsal Club, 17 Mar., 1912.
MARY QUEEN OF SCOTS, drama by W. G. Wills, Lyceum, 8 Jan., 1870; revived as "Mary Stuart," Princess's, 23 Feb., 1874.
MARY STUART, drama by W. G. Wills, Princess's, 23 Feb., 1874; 15 June, 1885. (*See* "Mary Queen of Scots.")
MARY STUART, drama by the Hon. Lewis Wingfield (from Schiller's play), Court, 9 Oct., 1880.
MARY WARNER, drama by Tom Taylor, Haymarket, 21 June, 1869.
MASCOTTE, LA, comic opera by H. B. Farnie and Robert Reece (from the French), music by E. Audran, Comedy, 15 Oct., 1881; Comedy, 23 May, 1884; Gaiety, 9 Sept., 1893.
MASKED BALL, THE, farcical comedy by Clyde Fitch (from the French), Criterion, 6 Jan., 1900.
MASKS AND FACES, comedy by Charles Reade and Tom Taylor, Haymarket, 20 Nov., 1852; Adelphi, 13 Apr., 1853; Feb., 1859; Princess's, 22 Aug., 1867; Prince of Wales's, 6 Nov., 1875; Haymarket, 5 Feb., 1881; 28 Feb., 1885; Gaiety, 15 Oct., 1885; Opéra Comique, 26 Mar., 1887; 12 May, 1888; Haymarket, 5 Dec., 1888.
MASQUE OF BEAUTY, THE, by Ben Jonson, 1609; His Majesty's, 27 June, 1911.
MASQUERADERS, THE, play by Henry Arthur Jones, St. James's, 28 Apr., 1894.
MASTER, THE, play by G. Stuart Ogilvie, Globe, 23 Apr., 1898.
MASTER AND MAN, drama by Henry Pettitt and George R. Sims, Pavilion, 16 Sept., 1889; Princess's, 18 Dec., 1889.
MASTER BUILDER, THE, play by Henrik Ibsen, translated by William Archer and Edmund Gosse, Trafalgar Square, 20 Feb., 1893; Court, 16 Mar., 1909; Lille, 28 Mar., 1911.
MASTER OF RAVENSWOOD, THE, drama by J. Palgrave Simpson (from Scott's novel), Lyceum, 23 Dec., 1865.
MASTER PASSION, THE, comedy by Mrs. Alfred Phillips, Olympic, 1 Sept., 1852.
MATCHMAKER, A, comedy by Clo Graves and Gertrude Kingston, Shaftesbury, 9 May, 1896.
MATERNITÉ, play by Eugène Brieux, translated by Mrs. Bernard Shaw, King's Hall, Covent Garden, 8 Apr., 1906.
MATT O' MERRYMOUNT, play by Beulah M. Dix and Mrs. E. G. Sutherland, New, 20 Feb., 1908.
MAUD'S PERIL, play by Watts Phillips, Adelphi, 23 Oct., 1867.
MAURICETTE, play adapted by H. B. Irving (from the French), Lyric, 31 Mar., 1906.
MAVOURNEEN, play by Louis N. Parker, His Majesty's, 23 Oct., 1915.
MAY AND DECEMBER, farcical comedy by Sydney Grundy (from the French), Criterion, 25 Apr., 1887; Comedy, 15 Nov., 1890.
MAYFAIR, comedy by A. W. Pinero (from the French), St. James's, 31 Oct., 1885.
MAYFLOWER, THE, play by Louis N. Parker, Metropole, 6 Mar., 1899.
MAYOR OF GARRATT, THE, farce by Samuel Foote, Haymarket, 20 June, 1763.
MAZEPPA, romantic drama by H. M. Milner (from Byron's poem), Astley's, 4 Apr., 1831; 3 Oct., 1864.
MEASURE FOR MEASURE, Shakespeare's comedy, 1604; Lincoln's Inn Fields, Betterton as Angelo, Verbruggen as Claudio, Mrs. Bracegirdle as Isabella, Feb., 1700; Lincoln's Inn Fields, Boheme, Ryan, and Mrs. Seymour, Quin as the Duke, 8 Dec., 1720; Drury Lane, Millward, Mills, and Mrs. Cibber, Quin as the Duke, 26 Jan., 1738; Covent Garden, Cashel, Ryan, Mrs. Cibber, and Quin, 25 Nov., 1742; Drury Lane, Berry as the Duke, Havard as Angelo, Macklin as Lucio, Peg Woffington as Isabella, 11 Apr., 1746; Drury Lane,

Mossop as the Duke, Howard as Angelo, Davies as Claudio, Mrs. Cibber as Isabella, 22 Feb., 1755; Covent Garden, Bensley, Clarke, Wroughton, and Mrs. Bellamy, 12 Feb., 1770; Drury Lane, Smith, Palmer, Reddish, and Mrs. Yates, King as Lucio, 18 Mar., 1775; Covent Garden, Henderson as the Duke, Mrs. Yates as Isabella, 11 Oct., 1780; Drury Lane, Smith as the Duke, Mrs. Siddons as Isabella, 3 Nov., 1783; Drury Lane, J. P. Kemble as the Duke, Mrs. Siddons as Isabella, 30 Dec., 1794; Covent Garden, Charles Young and Eliza O'Neill, 8 Feb., 1816; Drury Lane, Macready and Mrs. Bunn, 1 May, 1824; Sadler's Wells, Phelps as the Duke, George Bennett as Angelo, Henry Marston as Claudio, S. Hoskins as Lucio, Laura Addison as Isabella, 4 Nov., 1846; Haymarket, Henry Howe as the Duke, Charles Harcourt as Angelo, Charles Warner as Claudio, H. B. Conway as Lucio, J. B. Buckstone as Pompey, Lilian Adelaide Neilson as Isabella, 1 Apr., 1876; Kennington, Miss Wallis as Isabella, 27 Mar., 1899; Adelphi, Walter Hampden as the Duke, Oscar Asche as Angelo, Lily Brayton as Isabella, 20 Mar., 1906; Adelphi, Ellen Terry as Francisca (to celebrate her jubilee), 28 Apr., 1906.

MEDAL AND THE MAID, THE, musical comedy by Owen Hall, music by Sidney Jones, Lyric, 25 Apr., 1903.

MEDEA, tragedy translated from the Greek by Charles Johnson, Drury Lane, 11 Dec., 1730; by Richard Glover, Drury Lane, 24 Mar., 1767; Lyceum, 4 June, 1856; Drury Lane, 5 Nov., 1861; Adelphi, 11 Aug., 1862; by W. G. Wills, Lyceum, 8 July, 1872; Olympic, 3 Mar., 1883; Court, 2 July, 1907; by Gilbert Murray, Savoy, 22 Oct., 1907.

MEDICINE MAN, THE, play by H. D. Traill and Robert S. Hichens, Lyceum, 4 May, 1898.

MEG'S DIVERSION, drama by H. T. Craven, Royalty, 17 Oct., 1866.

MELTING POT, THE, drama by Israel Zangwill, Court, 26 Jan., 1914; Queen's, 7 Feb., 1914.

MEMBER FOR SLOCUM, THE, comedy by George R. Sims (from the French), Royalty, 4 May, 1881.

MERCHANT OF LONDON, THE, play by T. J. Serle, Drury Lane, 26 Apr., 1832.

MERCHANT OF VENICE, THE, Shakespeare's comedy, 1596; altered by Granville, Lincoln's Inn Fields, Doggett as Shylock, Betterton as Bassanio, Verbruggen as Antonio, Mrs. Bracegirdle as Portia, 1701; Drury Lane, Doggett, Booth, Mills, and Mrs. Bradshaw, 3 Feb., 1711; Covent Garden, Aston, Walker, Ryan, and Mrs. Hallam, 11 Feb., 1735; Drury Lane, Shakespeare's play restored by Macklin, Macklin, Milward, Quin, and Mrs. Clive, 14 Feb., 1741; Covent Garden, Thomas Sheridan, Ryan, Sparks, and Peg Woffington, 30 Oct., 1754; Covent Garden, Shuter, Ryan, Sparks, and Mrs. Hamilton, 3 May, 1759; Drury Lane, King, Holland, Spranger Barry, and Mrs. Dancer, 24 Mar., 1768; Covent Garden, Yates, Bensley, Clarke, and Mrs. Yates, 27 Mar., 1770; Drury Lane, King, Bensley, Reddish, and Mrs. Siddons, 29 Dec., 1775; Covent Garden, Macklin, Wroughton, Clarke, and Miss Macklin, 13 Apr., 1776; Haymarket, Henderson as Shylock, Miss Barsanti as Portia, 11 June, 1777; Drury Lane, Henderson, Palmer, Bensley, and Miss Younge, 14 Oct., 1777; Haymarket, West Digges, Palmer, Bensley, and Elizabeth Farren, 24 Aug., 1780; Drury Lane, J. P. Kemble, W. Farren, Bensley, and Miss E. Kemble, 22 Jan., 1784; Drury Lane, King, J. P. Kemble, Bensley, and Mrs. Siddons, 6 Apr., 1786; Covent Garden, J. P. Harley, Pope, Macready, and Mrs. Pope, 12 May, 1796; Haymarket, R. W. Elliston, Charles Kemble, J. Aikin, and Miss De Camp, 28 Aug., 1797; Covent Garden, G. F. Cooke, Pope, Murray, and Miss Murray, 10 Nov., 1800; Covent Garden, Cooke, Charles Kemble, J. P. Kemble, and Mrs. Siddons, 19 Nov., 1803; Haymarket, Charles Young as Shylock, Mrs. Glover as Portia, 16 Aug., 1809; Drury Lane, S. Kemble, Rae, Powell, and Miss Smith, 5 Oct., 1813; Drury Lane, Edmund Kean as Shylock, 26 Jan., 1814; Covent Garden, Macready, Charles Kemble, Egerton, and Mrs. Ogilvie, 13 May, 1823; Covent Garden,

Charles Kemble, Warde, Abbott, and Fanny Kemble, 25 Mar., 1830; Haymarket, Edmund Kean and Miss Kelly, 25 June, 1830; Covent Garden, Ellen Tree as Portia, 1 Oct., 1832; Haymarket, Elton as Shylock, Miss Taylor as Portia, 26 Aug., 1833; Haymarket, Farren as Shylock, 27 Sept., 1834; Drury Lane, Denvil as Shylock, 6 Oct., 1834; Queen's, Mrs. Nisbett as Portia, 1 Apr., 1835; Drury Lane, Vandenhoff as Shylock, 7 May, 1835; Covent Garden, Helen Faucit as Portia, 24 Sept., 1836; Haymarket, Samuel Phelps as Shylock, 28 Aug., 1837; Drury Lane, Ternan as Shylock, 25 Oct., 1837; Drury Lane, Charles Kean as Shylock, Mrs. Ternan as Portia, 5 Apr., 1838; Haymarket, Macready as Shylock, Lacy as Bassanio, Phelps as Antonio, Webster as Gratiano, Buckstone as Launcelot, Priscilla Horton as Jessica, and Helen Faucit as Portia, 30 Sept., 1839; Haymarket, Mrs. Warner as Portia, 20 Mar., 1840; Haymarket, Mr. and Mrs. Charles Kean as Shylock and Portia, 18 May, 1842; Sadler's Wells, Phelps as Shylock, Marston as Bassanio, Mrs. Warner as Portia, 24 June, 1844; Princess's, Wallack as Shylock, Leigh Murray as Bassanio, Charlotte Cushman as Portia, 9 June, 1845; Olympic, G. V. Brooke as Shylock, 13 Jan., 1848; Drury Lane, J. R. Anderson as Shylock, Laura Addison as Portia, 26 Dec., 1849; Olympic, Henry Farren as Shylock, Laura Keene as Portia, 10 Nov., 1851; Haymarket, T. C. King as Shylock, 22 July, 1852; Sadler's Wells, Phelps as Shylock, Mrs. Charles Young as Portia, 31 Oct., 1857; Princess's, Mr. and Mrs. Charles Kean, 12 June, 1858; Surrey, Hermann Vezin as Shylock, 4 July, 1859; Haymarket, Edwin Booth as Shylock, 30 Sept., 1861; Princess's, Walter Montgommery as Shylock, 22 Aug., 1863; Crystal Palace, Creswick as Shylock, Charles Wyndham as Bassanio, Geneviève Ward as Portia, 24 Nov., 1874; Prince of Wales's, Charles Coghlan as Shylock, Ellen Terry as Portia, 17 Apr., 1875; Covent Garden, Charles Rice as Shylock, Herbert Standing as Bassanio, E. S. Willard as Antonio, Maud Brennan as Portia, 7 Feb., 1876; Lyceum, Henry Irving as Shylock, J. H. Barnes as Bassanio, Ellen Terry as Portia, 1 Nov., 1879; Comedy, Mr. and Mrs. F. R. Benson, 16 Jan., 1901; Drury Lane, Henry Irving as Shylock, Ellen Terry as Portia, and "all-star" cast in aid of Actors' Benevolent Fund, 14 July, 1903; Drury Lane, Irving as Shylock, Edith Wynne-Matthison as Portia, 22 May, 1905; Garrick, Arthur Bourchier as Shylock, Violet Vanbrugh as Portia, 11 Oct., 1905; His Majesty's, Beerbohm Tree as Shylock, Alexandra Carlisle as Portia, 4 Apr., 1908; Court, William Haviland as Shylock, Gerald Lawrence as Bassanio, Fay Davis as Portia, 26 Apr., 1909; Court, Arthur Phillips, Cyril Keightley, and Amy Brandon-Thomas, 19 Feb., 1910; His Majesty's, Arthur Bourchier, Arthur Wontner, and Dorothea Baird, 13 Apr., 1910; Evelyn D'Alroy as Portia, 25 Apr., 1910; Phyllis Neilson-Terry as Portia, 20 May, 1912; Drury Lane, J. Forbes-Robertson as Shylock, Gertrude Elliott as Portia, 5 May, 1913; Prince's, Frank Cellier as Shylock, Florence Glossop-Harris as Portia, 12 Nov., 1914; St. James's, Matheson Lang as Shylock, Hutin Britton as Portia, 6 Dec., 1915.

MERELY MARY ANN, comedy by I. Zangwill, Duke of York's, 8 Sept., 1904.

MERRIE ENGLAND, comic opera by Basil Hood, music by Edward German, Savoy, 2 Apr., 1902.

MERRY DUCHESS, THE, comic opera by George R. Sims, music by Frederick Clay, Royalty, 23 Apr., 1883.

MERRY PEASANT, THE, rustic romance, by Victor Leon, music by Leo Fall, Strand, 23 Oct., 1909.

MERRY WAR, THE, comic opera by Robert Reece (from the German), music by Johann Strauss, Alhambra, 16 Oct., 1882.

MERRY WIDOW, THE, musical play (adapted from the Viennese), music by Franz Lehar, Daly's, 8 June, 1907.

MERRY WIVES OF WINDSOR, THE, Shakespeare's comedy, 1596; Theatre Royal, 15 Aug., 1667; Lincoln's Inn Fields, Betterton as Falstaff, Mrs. Bracegirdle as Mrs. Ford, Mrs. Barry as Mrs. Page, Feb., 1704; Lincoln's Inn Fields,

Quin as Falstaff, 22 Oct., 1720 ; Drury Lane, Quin as Falstaff, Mrs. Heron a Mrs. Ford, Mrs. Butler as Mrs. Page, 6 Dec., 1734 ; Drury Lane, Delane a Falstaff, Peg Woffington as Mrs. Ford, 29 Nov., 1743 ; Covent Garde Shuter, Mrs. Hamilton, and Mrs. Barrington, 22 Apr., 1758 ; Haymarke Henderson as Falstaff, 3 Sept., 1777 ; Drury Lane, Lee Lewes as Falsta 10 Jan., 1784 ; Covent Garden, Ryder as Falstaff, 29 Nov., 1786 ; Dru Lane, Palmer as Falstaff, 21 May, 1788 ; Covent Garden, Fawcett as Falsta Pope as Ford, Macready as Page, 14 Mar., 1796 ; Covent Garden, Cooke a Falstaff, J. P. Kemble as Ford, Mrs. Glover as Mrs. Ford, 25 Apr., 1804 Covent Garden, Fawcett as Falstaff, Charles Young as Ford, Mrs. Charl Kemble as Mrs. Ford, 16 Jan., 1811 ; Haymarket, as an opera, Dowton a Falstaff, Madame Vestris as Mrs. Ford, 12 Oct., 1824 ; Dowton as Falsta Miss Kelly as Mrs. Ford, 20 Oct., 1824 ; Drury Lane, Dowton as Falstaff, Mis Pearson as Mrs. Ford, 2 Oct., 1830 ; Haymarket, Dowton and Mrs. Humb 25 Sept., 1832 ; Haymarket, Mrs. Glover as Falstaff, 12 Nov., 1833 ; Dru Lane, Dowton, 7 Oct., 1837 ; Covent Garden, Bartley as Falstaff, Cooper a Ford, Charles Mathews as Slender, Mrs. Nisbett as Mrs. Ford, Madame Vestr as Mrs. Page, 30 Apr., 1840 ; Sadler's Wells, Phelps, Miss Cooper, and Mrs Marston, 9 Mar., 1848 ; Haymarket, J. H. Hackett, Mrs. Fitzwilliam, an Miss Reynolds, 24 June, 1851 ; Haymarket, Benjamin Webster as Falsta 9 Aug., 1851 ; Princess's, Bartley as Falstaff, Charles Kean as Ford, Mr Charles Kean as Mrs. Ford, Mrs. Keeley as Mrs. Page, 22 Nov., 1851 ; Adelph Webster as Falstaff, Madame Celeste as Mrs. Ford, Mrs. Keeley as Mrs. Page 18 May, 1853 ; Princess's, Phelps as Falstaff, 18 June, 1860 ; Princess's John Ryder as Falstaff, Nov., 1861 ; Drury Lane, James Anderson as Falsta Miss Wallis as Mrs. Ford, 14 Dec., 1874 ; Gaiety, Phelps, Rose Leclercq, an Mrs. John Wood, 19 Dec., 1874 ; Crystal Palace, Beerbohm Tree, Lewi Waller as Ford, Lady Monckton as Mrs. Ford, Rose Leclercq as Mrs. Page 13 Sept., 1888 ; Haymarket, Beerbohm Tree, Alice Lingard, and Rose Leclercq 2 Jan., 1889 ; Comedy, George R. Weir as Falstaff, 19 Dec., 1900 ; His Majes ty's, Beerbohm Tree, Mrs. Kendal, and Ellen Terry, 10 June, 1902 ; 25 Apr. 1905 ; 27 Apr., 1906 ; 20 Apr., 1908 ; 30 May, 1908 ; 21 June, 1909 ; 2 Mar., 1910 ; Garrick, Oscar Asche as Falstaff, Lily Brayton as Mrs. Ford 25 Feb., 1911 ; His Majesty's, 3 July, 1911.

MERVEILLEUSES, THE, musical play by Basil Hood (from the French), music by Hugo Felix, Daly's, 27 Oct., 1906.

MESSAGE FROM MARS, A, play by Richard Ganthony, Avenue, 22 Nov., 1899 Avenue, 19 June, 1905 ; Prince of Wales's, 9 Dec., 1911 ; Apollo, 2 Dec., 1914

MESSENGER BOY, THE, musical play by J. T. Tanner and A. Murray, music by Ivan Caryll and Lionel Monckton, Gaiety, 3 Feb., 1900.

MICE AND MEN, play by Madeleine Lucette Ryley, Lyric, 27 Jan., 1902 ; Duke o York's, 18 June, 1904 ; Drury Lane, 7 Apr., 1913.

MICHAEL AND HIS LOST ANGEL, play by Henry Arthur Jones, Lyceum, 15 Jan. 1896.

MICHAEL ERLE, drama by T. E. Wilks, Surrey, 26 Dec., 1839.

MICHAEL STROGOFF, drama by H. J. Byron (from the French), Adelphi, 14 Mar. 1881.

MID-CHANNEL, play by A. W. Pinero, St. James's, 2 Sept., 1909.

MIDAS, burletta by Kane O'Hara, Covent Garden, 22 Feb., 1764.

MIDDLEMAN, THE, play by Henry Arthur Jones, Shaftesbury, 27 Aug., 1889 ; Comedy, 16 June, 1894.

MIDSUMMER NIGHT'S DREAM, A, Shakespeare's comedy, 1592 ; King's Theatre, 29 Sept., 1662 ; Drury Lane, Yates as Bottom, Vernon as Lysander, Miss Young as Hermia, Mrs. Vincent as Helena, 23 Nov., 1763 ; Covent Garden, Liston as Bottom, Abbott as Lysander, Miss Stephens as Hermia, Miss Foote as Helena, Sally Booth as Puck, Mrs. Faucit as Titania, 17 Jan., 1816 ; Drury Lane, Dowton as Bottom, Miss Taylor as Oberon, Miss E. Phillips as Titania, Miss Poole as Puck, 1 Dec., 1833 ; Covent Garden, Harley as Bottom,

Madame Vestris as Oberon, 16 Nov., 1840 ; Sadler's Wells, Phelps as Bottom, 8 Oct., 1853 ; Princess's, Harley as Bottom, Ellen Terry as Puck, 15 Oct., 1856 ; Queen's, Phelps as Bottom, George Rignold as Lysander, 17 Sept., 1870 ; Gaiety, Phelps as Bottom, Forbes-Robertson as Lysander, 15 Feb., 1875 ; Sadler's Wells, Edmund Lyons as Bottom, 28 June, 1880 ; Globe, George R. Weir as Bottom, F. R. Benson as Lysander, Mrs. F. R. Benson as Titania, Kate Rorke as Helena, 19 Dec., 1889 ; Daly's, James Lewis as Bottom, Sybil Carlisle as Oberon, Maxine Elliott as Hermia, Ada Rehan as Helena, 9 July, 1895 ; Her Majesty's, Beerbohm Tree as Bottom, Lewis Waller as Lysander, Julia Neilson as Oberon, Mrs. Tree as Titania, Dorothea Baird as Helena, Louie Freear as Puck, 10 Jan., 1900 ; Lyceum, George Weir as Bottom, F. R. Benson as Lysander, Lily Brayton as Helena, 22 Feb., 1900 ; Adelphi, Oscar Asche as Bottom, Lily Brayton as Helena, 25 Nov., 1905 ; His Majesty's, Arthur Bourchier as Bottom, Basil Gill as Lysander, Evelyn D'Alroy as Oberon, 17 Apr., 1911 ; Savoy, Nigel Playfair as Bottom, Denis Neilson-Terry as Oberon, Donald Calthrop as Puck, Laura Cowie as Hermia, Lillah McCarthy as Helena, 6 Feb., 1914 ; Court, F. R. Benson & Co., 20 Dec., 1915.

Mighty Dollar, The, play by B. E. Woolf, Gaiety, 30 Aug., 1880.

Mikado, The, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 14 Mar., 1885 ; 7 June, 1888 ; 6 Nov., 1895 ; 27 May, 1896 ; 28 Apr., 1908.

Milestones, play by Arnold Bennett and Edward Knoblauch, Royalty, 5 Mar., 1912 ; 31 Oct., 1914.

Military Billy Taylor, The, extravaganza by F. C. Burnand, Royalty, 22 Apr., 1869.

Milky White, comic drama by H. T. Craven, Strand, 28 Sept., 1864.

Miller and his Men, The, melodrama by I. Pocock, Covent Garden, 21 Oct., 1813.

Millionaire, The, comedy by G. W. Godfrey, Court, 27 Sept., 1883.

Million of Money, A, drama by Henry Pettitt and Augustus Harris, Drury Lane, 6 Sept., 1890.

" Mind-the-Paint " Girl, The, comedy by A. W. Pinero, Duke of York's, 17 Feb., 1912.

Mint of Money, A, farcical comedy by Arthur Law, Toole's, 10 Jan., 1884.

Miracle, The, wordless mystery spectacle by Karl Volmöller, music by E. Humperdinck, produced by Max Reinhardt, Olympia, 23 Dec., 1911.

Mirette, comic opera by H. Greenbank (from the French), music by André Messager, Savoy, 3 July, 1894.

Miriam's Crime, drama by H. T. Craven, Strand, 9 Oct., 1863.

Misalliance, " debate in one sitting " by G. Bernard Shaw, Duke of York's, 23 Feb., 1910.

Miser, The, comedy by Thomas Shadwell (from the French), Theatre Royal, 1671 ; Drury Lane, 5 June, 1704.

Miser, The, comedy by Henry Fielding (from the French), Drury Lane, 17 Feb., 1733 ; Goodman's Fields, 16 Mar., 1741 ; Drury Lane, 25 Jan., 1749 ; Covent Garden, 24 Sept., 1750.

Miss Decima, operatic comedy by F. C. Burnand (from the French), music by Edmond Audran, Criterion, 23 July, 1891.

Miss Elizabeth's Prisoner, romantic comedy by R. N. Stephens and E. Lyall Swete, Imperial, 16 Apr., 1904 ; Lyric, 30 June, 1910.

Miss Esmeralda, melodramatic burlesque by A. C. Torr (Fred Leslie) and Horace Mills, music by Meyer Lutz, Gaiety, 8 Oct., 1887.

Miss Frances of Yale, farcical comedy by Michael Morton, Globe, 7 Sept. 1897.

Miss Gwilt, drama by Wilkie Collins (from his novel, " Armadale "), Globe, 15 Apr., 1876.

Miss Hobbs, comedy by Jerome K. Jerome, Duke of York's, 18 Dec., 1899.

Miss Hook of Holland, musical play by Paul Rubens and Austen Hurgon, music by Paul Rubens, Prince of Wales's, 31 Jan., 1907 ; 27 Oct., 1914.

Miss in her Teens, farce by David Garrick, Covent Garden, 17 Jan., 1747; Drury Lane, 24 Oct., 1747.
Miss Tomboy, comedy by Robert Buchanan (founded on "The Relapse"), Vaudeville, 20 Mar., 1890.
Miss Wingrove, musical comedy by W. H. Risque, music by Howard Talbot, Strand, 4 May, 1905.
Mr. and Mrs. Daventry, play by Frank Harris, Royalty, 25 Oct., 1900.
Mr. George, comedy by Louis N. Parker, Vaudeville, 25 Apr., 1907.
Mr. Guffin's Elopement, musical farce by Arthur Law, music by George Grossmith, Toole's, 7 Oct., 1882.
Mr. Hopkinson, farce by R. C. Carton, Avenue, 21 Feb., 1905.
Mr. Martin, play by Charles Hawtrey, Comedy, 3 Oct., 1896.
Mr. Popple (of Ippleton), musical comedy by Paul Rubens, music by Paul Rubens, Apollo, 14 Nov., 1905.
Mr. Preedy and the Countess, farce by R. C. Carton, Criterion, 13 Apr., 1909.
Mr. Sheridan, comedy by Gladys Unger, Garrick, 6 Mar., 1907.
Mr. Wu, Anglo-Chinese play by Harry M. Vernon and Harold Owen, Strand, 27 Nov., 1913.
Mrs. Bill, comedy by Captain John Kendall, Court, 9 Mar., 1908.
Mrs. Dane's Defence, play by Henry Arthur Jones, Wyndham's, 2 Oct., 1900; 5 June, 1902; New, 16 May, 1912.
Mrs. Dot, comedy by W. Somerset Maugham, Comedy, 27 Apr., 1908.
Mrs. Gorringe's Necklace, comedy by H. H. Davies, Wyndham's, 12 May, 1903; Criterion, 6 Jan., 1909.
Mrs. Hilary Regrets, comedietta by S. Theyre Smith, Criterion, 21 June, 1892.
Mrs. Lessingham, play by George Fleming, Garrick, 7 Apr., 1894.
Mrs. Othello, farce by Fred Leslie and Arthur Shirley (from the French), Toole's, 11 Nov., 1893.
Mrs. Ponderbury's Past, farcical comedy by F. C. Burnand (from the French), Avenue, 2 Nov., 1895; Court, 20 Feb., 1896; Vaudeville, 18 June, 1907.
Mrs. Warren's Profession, play by G. Bernard Shaw, New Lyric Club, 6 Jan., 1902.
Mrs. Wiggs of the Cabbage Patch, comedy by Alice Hegan Rice and Anne Crawford Flexner, Terry's, 27 Apr., 1907.
Mrs. Willoughby's Kiss, play by Frank Stayton, Avenue, 18 Oct., 1902.
Mob, The, play by John Galsworthy, Coronet, 20 Apr., 1914.
Mob Cap, The, domestic drama by Howard Paul, Drury Lane, 13 Apr., 1853.
Mock Doctor, The, farce by Henry Fielding (from the French), Drury Lane, 8 Sept., 1732.
Model of a Wife, A, farce by Alfred Wigan, Lyceum, 27 Jan., 1845.
Modern Aspasia, A, comedy by H. Hamilton Fyfe, Aldwych, 4 June, 1909.
Modern Don Quixote, A, musical farce by George Dance, music by John Crook, Strand, 23 Sept., 1893; Lyric, 21 May, 1898.
Mollentrave on Women, play by Alfred Sutro, St. James's, 13 Feb., 1905.
Mollusc, The, comedy by Hubert H. Davies, Criterion, 15 Oct., 1907.
Monastery of St. Just, The, play by John Oxenford (from the French), Princess's, 27 June, 1864.
Money, comedy by Sir Edward Lytton Bulwer, Haymarket, Macready as Alfred Evelyn, Helen Faucit as Clara Douglas, 8 Dec., 1840; Sadler's Wells, Phelps and Mrs. Warner, 9 Mar., 1846; Haymarket, Mr. and Mrs. Charles Kean, June, 1848; Haymarket, Barry Sullivan and Mrs. Stirling, 22 Mar., 1852; Haymarket, Barry Sullivan and Miss Reynolds, 27 June, 1853; Haymarket, George Vandenhoff and Mrs. Leicester Buckingham, 2 Nov., 1853; St. James's, George Vandenhoff and Mrs. Seymour, 20 Nov., 1854; Haymarket, Henry Howe and Miss Reynolds, 3 Mar., 1856; Lyceum, Charles Dillon as Evelyn, 25 Mar., 1857; Surrey, Hermann Vezin as Evelyn, 22 June, 1859; Olympic, Henry Neville and Kate Terry, 29 May, 1866; Holborn, Barry Sullivan and Mrs. Hermann Vezin, 1 May, 1869; Prince of Wales's, Charles

Coghlan as Evelyn, John Hare as Sir John Vesey, S. B. Bancroft as Sir Frederick Blount, Mrs. Bancroft as Georgina and Fanny Brough as Clara Douglas, 4 May, 1872; Gaiety, Hermann Vezin as Evelyn, Forbes-Robertson as Glossmore, Mrs. John Wood as Lady Franklin, 2 Jan., 1875; Prince of Wales's, Charles Coghlan as Evelyn, Ellen Terry as Clara Douglas, Mrs. Bancroft as Lady Franklin, 29 May, 1875; Olympic, Henry Neville as Evelyn, Bella Pateman as Clara, 11 Mar., 1878; Haymarket, H. B. Conway as Evelyn, Marion Terry as Clara, 31 Jan., 1880; Vaudeville, Henry Neville as Evelyn, Ada Cavendish as Clara, 27 May, 1882; 26 June, 1882; Vaudeville, H. B. Conway as Evelyn, Dorothy Dorr as Clara, 9 Apr., 1891; Garrick, Forbes-Robertson as Evelyn, John Hare as Sir John Vesey, Arthur Bourchier as Glossmore, Mrs. Bancroft as Lady Franklin, Kate Rorke as Clara, 19 May, 1894; Drury Lane, "all-star" cast, Command performance, 17 May, 1911.

MONEY SPINNER, THE, comedy by A. W. Pinero, St. James's, 8 Jan., 1881.

MONK AND THE WOMAN, THE, melodrama by Frederick Melville, Lyceum, 28 Feb., 1912.

MONK'S ROOM, THE, play by John Lart, Prince of Wales's, 20 Dec., 1887; Olympic, 18 Apr., 1888; Globe, 2 Oct., 1888.

MONKEY'S PAW, THE, play by Louis N. Parker, adapted from a story by W. W. Jacobs, Haymarket, 6 Oct., 1903.

MONNA VANNA, play by Maurice Maeterlinck, adapted by Alfred Sutro, Bijou (Bayswater), 19 June, 1902; Court, 1 June, 1911; Queen's (first licensed performance), 21 July, 1914.

MONSIEUR BEAUCAIRE, romantic comedy by Booth Tarkington and Mrs. E. G. Sutherland, Comedy, 25 Oct., 1902; Imperial, 10 June, 1905; Lyric, 28 June, 1906; 4 July, 1907; 2 Dec., 1907.

MONSIEUR JACQUES, play by Morris Barnett (from the French), St. James's, 12 Jan., 1836.

MONTCALM, romantic drama by Sir Charles L. Young, Queen's, 28 Sept., 1872.

MONTE CARLO, musical comedy by S. Carlton and Henry Greenbank, music by Howard Talbot, Avenue, 27 Aug., 1896.

MONTE CRISTO, romantic drama, adapted from Dumas' romance, Adelphi, 17 Oct., 1868; Avenue, 7 Feb., 1891.

MONTE CHRISTO, JUNIOR, melodramatic burlesque by Richard-Henry (R. W. Butler and H. Chance Newton), music by Meyer Lutz and others, Gaiety, 23 Dec., 1886.

MOONLIGHT BLOSSOM, THE, Japanese play by C. B. Fernald, Prince of Wales's, 21 Sept., 1899.

MOONSTONE, THE, drama by Wilkie Collins (from his novel), Olympic, 17 Sept., 1877.

MORALS OF MARCUS, THE, play by W. J. Locke (from his novel, "The Morals of Marcus Ordeyne"), Garrick, 30 Aug., 1906.

MORE, *revue* by Harry Grattan, music by Edward Jones, Ambassadors', 18 June, 1915.

MORE THAN EVER, melodramatic burlesque, by Arthur Matthison, Gaiety, 1 Nov., 1882.

MORE WAYS THAN ONE, comedy by Mrs. Cowley, Covent Garden, 6 Dec., 1783.

MORNING CALL, A, comedietta by Charles Dance, Drury Lane, 17 Mar., 1851.

MOROCCO BOUND, musical farcical comedy by Arthur Branscombe, music by F. Osmond Carr, Shaftesbury, 13 Apr., 1893; Comedy, 19 Dec., 1901.

MOTHER-IN-LAW, comedy by George R. Sims, Opéra Comique, 31 Dec., 1881.

MOTHS, play by Henry Hamilton (from Ouida's novel), Globe, 25 Mar., 1882; Prince of Wales's, 24 Nov., 1887; King's, Hammersmith, 14 Oct., 1907.

MOUNTAIN CLIMBER, THE, farce by Cosmo Hamilton (from the German), Comedy, 21 Nov., 1905.

MOUNTAIN SYLPH, THE, opera by J. T. Thackeray, music by J. Barnett, Lyceum, 25 Aug., 1834; Lyceum, 8 Aug., 1836; Drury Lane, 28 Jan., 1837; Drury Lane, 17 Feb., 1840.

MOUNTAINEERS, THE, play by George Colman the younger, Haymarket, 3 Aug 1793; Drury Lane, 24 Nov., 1794; Covent Garden, 6 Oct., 1796; Haymarke 19 May, 1803; Covent Garden, 24 Mar., 1806; Drury Lane, 4 July, 181 Covent Garden, 29 May, 1817; Drury Lane, 3 June, 1822; Haymarke 1 Sept., 1834.

MOUNTAINEERS, THE, comic opera by Guy Eden and Reginald Somerville, mus by Reginald Somerville, Savoy, 29 Sept., 1909.

MOUNTEBANKS, THE, comic opera by W. S. Gilbert, music by Alfred Cellier, Lyri 4 Jan., 1892.

MOURNING BRIDE, THE, tragedy by W. Congreve, Lincoln's Inn Fields, 1697 Drury Lane, 25 Mar., 1708; Drury Lane, 18 Jan., 1710; Drury Lane, 5 Oct 1728; Covent Garden, 17 May, 1734; Drury Lane, 24 Feb., 1737; Cover Garden, 3 Apr., 1750; Drury Lane, 3 Dec., 1750; Covent Garden, 20 Feb 1755; Drury Lane, 1 Nov., 1762; Drury Lane, 1 May, 1775; Covent Garde 18 Dec., 1776; Covent Garden, 14 May, 1781; Drury Lane, 18 Mar., 1783 Covent Garden, 10 Mar., 1788; Covent Garden, 20 Feb., 1804.

MOUSMÉ, THE, musical play by A. M. Thompson and Robert Courtneidge, mus by Lionel Monckton and Howard Talbot, Shaftesbury, 9 Sept., 1911.

MOUSQUETAIRES, LES, comic opera by H. B. Farnie (from the French), music b Louis Varney, Globe, 31 Oct., 1880.

MUCH ADO ABOUT NOTHING, Shakespeare's comedy, 1600; Lincoln's Inn Field 1690; Lincoln's Inn Fields, Ryan as Benedick, Mrs. Cross as Beatrice, 9 Fe 1721; Covent Garden, Chapman and Mrs. Vincent, Mrs. Bellamy as Her 25 May, 1739; Covent Garden, Ryan and Mrs. Pritchard, 13 Mar., 1746 Drury Lane, David Garrick and Mrs. Pritchard, 14 Nov., 1748; Cover Garden, Lee and Mrs. Barry, 8 Nov., 1774; Drury Lane, Garrick and Mr Abington, 6 Nov., 1775; Drury Lane, Henderson and Miss Pope, 10 Feb 1778; Covent Garden, Holman as Benedick, 24 Jan., 1786; Covent Garde Holman and Miss Brunton, 11 Apr., 1787; Haymarket, Browne and Mr Bulkley, 25 May, 1787; Haymarket, King and Miss Farren, 17 Aug., 1787 Drury Lane, J. P. Kemble and Miss Farren, 30 Apr., 1788; Covent Garde Lewis and Mrs. Esten, 18 Sept., 1793; Covent Garden, Lewis and Mr Abington, 6 Oct., 1797; Covent Garden, Charles Kemble and Miss Brunto 28 Nov., 1817; Covent Garden, Charles Kemble and Fanny Kemble, 17 Feb 1831; Haymarket, F. Vining and Miss Taylor, 23 June, 1832; Haymarke Charles Kemble and Miss Taylor, 1 June, 1835; Haymarket, F. Vining an Ellen Tree, 10 June, 1836; Covent Garden, Charles Kemble and Helen Fauci 23 Dec., 1836; Drury Lane, Henry Marston and Mrs. Stirling, 30 Oct., 1839 Covent Garden, Charles Kemble and Mrs. Nisbett, 7 Apr., 1840; Drury Lan Macready and Mrs. Nisbett, 24 Feb., 1843; Princess's, Wallack and Charlot Cushman, 3 Apr., 1845; Princess's, E. L. Davenport and Mrs. Mowatt, 1 Jan., 1848; Sadler's Wells, Marston and Miss Cooper, 17 Nov., 1848; Surre William Creswick and Madame Ponisi, 13 Mar., 1850; Sadler's Wells, Marsto and Isabella Glyn, 4 Oct., 1850; Haymarket, George Vandenhoff and Mis Reynolds, 28 Nov., 1853; Haymarket, Amy Sedgwick as Beatrice, 22 Feb 1858; Lyceum, Charles Dillon as Benedick, 15 Mar., 1858; Sadler's Well Marston and Mrs. Charles Young, 11 Nov., 1858; Princess's, Mr. and Mrs Charles Kean, 19 Nov., 1858; St. James's, Walter Lacy and Louisa Herbert 4 Apr., 1866; Adelphi, Henry Neville and Kate Terry, 24 July, 1867; Hay market, Henry Howe and Mrs. Scott-Siddons, 17 July, 1868; Holborn William Creswick as Benedick and Dogberry, Miss Carlisle as Beatrice, 2 Apr 1873; Olympic, Henry Neville and Emily Fowler, 16 Feb., 1874; Haymarke Creswick and Helen Faucit, 12 Dec., 1874; Gaiety, Hermann Vezin and Ad Cavendish, 26 Apr., 1875; Lyceum, W. H. Kendal and Henrietta Hodson 29 May, 1879; Haymarket, Barry Sullivan and Rose Eytinge, 5 Aug., 1879 Lyceum, Henry Irving and Ellen Terry, 11 Oct., 1882; St. James's, Georg Alexander and Julia Neilson, 16 Feb., 1898; Imperial, Oscar Asche and Elle Terry, 23 May, 1903; His Majesty's, H. Beerbohm Tree and Winifred Emery

24 Jan., 1905; His Majesty's, Mrs. Tree as Beatrice, 28 Apr., 1905; Coronet, Mr. and Mrs. F. R. Benson, 17 Feb., 1908.

Muleteer of Toledo, The, drama by J. Maddison Morton, Princess's, 9 Apr., 1855.

Mummy, The, operatic extravaganza by W. Bayle Bernard, music by H. R. Hawes, Adelphi, 4 June, 1833.

Mummy and the Humming Bird, The, play by Isaac Henderson, Wyndham's, 10 Oct., 1901.

Musketeers, The, play by Sydney Grundy (adapted from Dumas' novel), Her Majesty's, 3 Nov., 1898.

Mutiny at the Nore, The, nautical drama by Douglas Jerrold, Pavilion, Mar., 1830; Coburg, 16 Aug., 1830.

My Artful Valet, farcical comedy by James Mortimer (from the French), Globe, 10 Nov., 1891; Terry's, 22 Aug., 1896; Terry's, 4 Dec., 1901. (*See* "Gloriana.")

My Awful Dad, comedy by Charles Mathews, Gaiety, 13 Sept., 1875; Opéra Comique, 2 Apr., 1877; Gaiety, 1 Nov., 1883.

My Brother's Sister, musical play, Gaiety, 15 Feb., 1890.

My Darling, musical comedy by Seymour Hicks, music by Herbert E. Haines, Hicks, 2 Mar., 1907.

My Daughter-in-Law, comedy adapted from the French, Criterion, 27 Sept., 1899.

My Friend the Prince, play by Justin Huntly McCarthy (from an American play), Garrick, 13 Feb., 1897.

My Girl, musical comedy by J. T. Tanner, music by F. Osmond Carr, Gaiety, 13 July, 1896.

My Innocent Boy, farcical comedy by George R. Sims and Leonard Merrick, Royalty, 11 May, 1898.

My Jack, drama by Ben Landeck, Surrey, 9 Sept., 1889.

My Lady Molly, comic opera by G. H. Jessop, music by Sydney Jones, Terry's, 14 Mar., 1903.

My Lady of Rosedale, play adapted by J. Comyns Carr (from the French), New, 13 Feb., 1904.

My Lady Virtue, play by H. V. Esmond, Garrick, 27 Oct., 1902.

My Lady's Dress, play by Edward Knoblauch, Royalty, 23 Apr., 1914.

My Milliner's Bill, duologue by G. W. Godfrey, Court, 6 Mar., 1884.

My Mimosa Maid, musical play by Paul Rubens and Austen Hurgon, music by Paul Rubens, Prince of Wales's, 21 Apr., 1908.

My Neighbour's Wife, farce by Alfred Bunn (from the French), Covent Garden, 5 Oct., 1833.

My Poll and my Partner Joe, drama by J. T. Haines, Surrey, 31 Aug., 1835.

My Sweetheart, musical comedy by F. G. Maeder and W. Gill, Grand, 17 Sept., 1883; Strand, 14 Jan., 1884.

My Wife, comedy by Michael Morton (from the French), Haymarket, 28 May, 1907.

My Wife's Bonnet, farce by J. Maddison Morton, Olympic, 2 Nov., 1864.

Mynheer Jan, comic opera by Harry and Edward Paulton, music by E. Jakobowski, Comedy, 14 Feb., 1887.

Mysterious Husband, The, play by Richard Cumberland, Covent Garden, 28 Jan., 1783; 4 Jan., 1796; 4 Jan., 1806.

Mysterious Stranger, The, drama by Charles Selby, Adelphi, 1845; Adelphi, 9 Apr., 1854; Gaiety, 21 May, 1883.

Mystery of a Hansom Cab, The, drama by Arthur Law and Fergus Hume (on Hume's novel), Princess's, 23 Feb., 1888.

Mystery of Edwin Drood, The, drama by W. Stephens (from Dickens's novel), Surrey, 4 Nov., 1871.

Mystery of Edwin Drood, The, drama by J. Comyns Carr (from Dickens's novel), His Majesty's, 4 Jan., 1908.

MYSTICAL MISS, THE, comic opera by Charles Klein, music by J. P. Sou
Comedy, 13 Dec., 1899.

N

NABOB, THE, comedy by Samuel Foote, Haymarket, 29 June, 1772; 23 Ju
1781; Drury Lane, 28 Mar., 1786.
NADJY, comic opera by A. Murray, music by A. Chassaigne, Avenue, 7 Nov., 188
NADJESDA, play by Maurice Barrymore, Haymarket, 2 Jan., 1886.
NAKED TRUTH, THE, farcical comedy by George Paston and W. B. Maxwe
Wyndham's, 14 Apr., 1910.
NAN, play by John Masefield, Royalty, 24 May, 1908; Little, 16 May, 191
Court, 22 May, 1913; St. James's, 2 Dec., 1913.
NANCE OLDFIELD, comedy by Charles Reade, Olympic, Geneviève Ward, 24 Fe
1883; Lyceum, Ellen Terry, 12 May, 1891. (*See* "An Actress by Daylight
and "The Tragedy Queen.")
NANCY AND CO., farcical comedy by Augustin Daly (from the German), Stran
7 July, 1886.
NARCISSE, drama adapted from the French, Lyceum, 17 Feb., 1868.
NATURAL SON, THE, comedy by Richard Cumberland, Drury Lane, 22 Dec., 178
10 June, 1794.
NAUTCH GIRL, THE, comic opera by George Dance, music by Edward Solomo
Savoy, 30 June, 1891.
NAVAL ENGAGEMENTS, burletta by Charles Dance, Drury Lane, 25 June, 183
Prince of Wales's, 25 Sept., 1865.
NEARLY SEVEN, monologue by Charles Brookfield, Haymarket, 7 Oct., 1882.
NED'S CHUM, comedy by D. Christie Murray, Globe, 27 Aug., 1891.
NEEDFUL, THE, comedy by H. T. Craven, St. James's, 1 Jan., 1868.
NELL, OR THE OLD CURIOSITY SHOP, drama by Andrew Halliday (on Dickens
"Old Curiosity Shop"), Olympic, 19 Nov., 1870.
NELL GWYNNE, comedy by Douglas Jerrold, Covent Garden, 9 Jan., 1833.
NELL GWYNNE, comic opera by H. B. Farnie, music by Robert Planquett
Avenue, 7 Feb., 1884.
NELLY NEIL, musical play by C. M. S. McLellan, music by Ivan Caryll, Aldwyc
10 Jan., 1907.
NELSON'S ENCHANTRESS, play by R. Horne, Avenue, 11 Feb., 1897.
NEMESIS, extravaganza by H. B. Farnie, Strand, 17 Apr., 1873; 7 Oct
1878.
NERO, poetical play by Stephen Philips, His Majesty's, 25 Jan., 1906.
NERVES, farcical comedy by J. Comyns Carr (from the French), Comedy, 7 Jun
1890.
NERVOUS MAN, THE, farce by W. Bayle Bernard, Drury Lane, 26 Jan., 1833
Haymarket, 21 Nov., 1854.
NEVER AGAIN, farcical comedy adapted from the French, Vaudeville, 11 Oct
1897.
NEVER NEVER LAND, THE, drama by Wilson Barrett, King's, Hammersmitl
21 Mar., 1904.
NEVER SAY DIE, comedy by W. H. Post, Apollo, 13 Sept., 1913; 4 Nov., 1914
NEW ALADDIN, THE, extravaganza by J. T. Tanner and W. H. Risque, musi
by Ivan Caryll and Lionel Monckton, Gaiety, 29 Sept., 1906.
NEW BABYLON, drama by Paul Meritt and George Fawcett Rowe, Duke's, 1
Feb., 1879.
NEW BARMAID, THE, musical play by Frederick Bowyer and W. E. Sprange
music by John Crook, Metropole, 19 Aug., 1895; Avenue, 12 Feb., 1896.
NEW BOY, THE, farcical comedy by Arthur Law, Terry's, 21 Feb., 1894; New
28 Nov., 1907.
NEW CLOWN, THE, farce by H. M. Paull, Terry's, 8 Feb., 1902; 31 Mar., 1906
New, 29 Dec., 1914.
NEW LAMPS FOR OLD, comedy by Jerome K. Jerome, Terry's, 8 Feb., 1890.

New Magdalen, The, drama by Wilkie Collins, Olympic, 19 May, 1873 ; Novelty, 5 Jan., 1884.
New Men and Old Acres, comedy by Tom Taylor and A. W. Dubourg, Haymarket, 25 Oct., 1869 ; Court, 2 Dec., 1876 ; Court, 18 Sept., 1884.
New Regime, The, comedietta by Charles Brookfield, Prince of Wales's, 25 June, 1903.
New Shylock, The, comedy by Herman Scheffauer, Lyric, 29 Oct., 1914.
New Sin, The, play by B. Macdonald Hastings, Royalty, 20 Feb., 1912 ; Criterion, 6 May, 1912.
New Sub, The, play by Seymour Hicks (from a story by Leo Trevor), Court, 27 Apr., 1892.
New Trial, A, play by Charles Coghlan (from the Italian), Prince of Wales's, 18 Dec., 1880.
New Way to Pay Old Debts, comedy by Philip Massinger, Drury Lane, 1633 ; Drury Lane, Bridges as Sir Giles Overreach, 19 Oct., 1748 ; Drury Lane, Burton 11 May, 1759 ; Covent Garden, Henderson, 18 Apr., 1781 ; Drury Lane, J. P. Kemble, 14 Nov., 1783 ; Covent Garden, Pope, 19 Apr., 1796 ; Covent Garden, G. F. Cooke, 28 Mar., 1801 ; Drury Lane, Edmund Kean, 12 Jan., 1816 ; Covent Garden, Vandenhoff, 14 Dec., 1820 ; Drury Lane, Charles Kean, 3 Mar., 1838 ; Haymarket, Samuel Phelps, July, 1842 ; Sadler's Wells, Phelps, 19 Sept., 1844 ; Olympic, G. V. Brooke, 31 Jan., 1848 ; Marylebone, McKean Buchanan, 24 May, 1852 ; Haymarket, Edwin Booth, Oct., 1861 ; Gaiety, Walter Montgommery, 12 Aug., 1871 ; St. James's, Hermann Vezin, 14 Apr., 1877.
New Wing, The, farcical comedy by H. A. Kennedy, Strand, 27 May, 1890 9 Jan., 1892.
New Woman, The, comedy by Sydney Grundy, Comedy, 1 Sept., 1894.
Nicholas Nickleby, drama by Edward Stirling (adapted from Dickens's novel), Adelphi, 19 Nov., 1838.
Nicholas Nickleby, drawn by Andrew Halliday (from Dickens's novel), Adelphi, 20 Mar., 1875.
Night and Morning, drama by Dion Boucicault (from the French), Gaiety, 19 Nov., 1871.
Nightbirds, musical play by Gladys Unger (from " Die Fledermaus "), music by Johann Strauss, Lyric, 30 Dec., 1911.
Night of the Party, The, farcical comedy by Weedon Grossmith, Brixton, 8 Apr., 1901 ; Avenue, 1 May, 1901 ; Apollo, 23 Dec., 1907.
Night Off, A, eccentric comedy by Augustin Daly (from the German), Strand, 27 May, 1886.
Night Out, A, farcical comedy by Charles Klein (from the French), adapted for the London stage by Seymour Hicks, Vaudeville, 29 Apr., 1896 ; Criterion, 30 July, 1907.
Nina Sforza, tragedy by R. Zouch Troughton, Haymarket, 1 Nov., 1841.
Nine Days' Queen, The, romantic poetical drama by Robert Buchanan, Gaiety, 22 Dec., 1880.
Nine Days' Wonder, A, comedy drama by Hamilton Aïdé, Court, 12 June, 1875.
Nine Points of the Law, comedietta by Tom Taylor, Olympic, 11 Apr., 1859.
98·9, comedy by Chester Bailey Fernald, Criterion, 27 Feb., 1912.
Niobe, comedy by Harry and Edward Paulton, Strand, 11 Apr., 1892 ; 14 Nov., 1895.
Nita's First, farcical comedy by T. G. Warren, Novelty, 4 Mar., 1884. ; 31 Mar., 1888.
Nitocris, Egyptian play by Edward Fitzball, Drury Lane, 8 Oct., 1855.
Nitocris, play by Clo Graves, Drury Lane, 2 Nov., 1887.
Nitouche, musical play (adapted from the French), Opéra Comique, 12 May, 1884 ; Trafalgar Square, 6 May, 1893 ; Court, 1 June, 1896.
No Thoroughfare, drama by Charles Dickens and Wilkie Collins (from the novel), Adelphi, 26 Dec., 1867.

NOBLE LORD, THE, farcical comedy by Robert Marshall, Criterion, 18 Oct., 1900.
NOBLE SPANIARD, THE, farce by W. Somerset Maugham (from the French), Royalty, 20 Mar., 1909.
NOBLE VAGABOND, THE, romantic drama by Henry Arthur Jones, Princess's, 22 Dec., 1886.
NOBODY'S DAUGHTER, play by George Paston (Miss E. M. Symonds), Wyndham's, 3 Sept., 1910.
NON-JUROR, THE, comedy by Colley Cibber (from the French), Drury Lane, 6 Dec., 1717; Covent Garden, 18 Oct., 1745; Drury Lane, 22 Oct., 1745; 4 Jan., 1750; Drury Lane, 6 Feb., 1753; Covent Garden, 22 Oct., 1754.
NOT A BAD JUDGE, comedy drama by J. R. Planché, Lyceum, 2 Mar., 1848; Drury Lane, 25 Feb., 1856; Royalty, 23 July, 1894.
NOT GUILTY, drama by Watts Phillips, Queen's, 13 Feb., 1869.
NOT LIKELY, *revue* by George Grossmith, Jun., and Cosmo Gordon-Lennox, Alhambra, 4 May, 1914.
NOT SO BAD AS WE SEEM, play by Lord Lytton, Haymarket, 12 Feb., 1853.
NOT SUCH A FOOL AS HE LOOKS, comedy by H. J. Byron, Globe, 23 Oct., 1869.
NOTORIOUS MRS. EBBSMITH, THE, play by A. W. Pinero, Garrick, 13 Mar., 1895; Royalty, 27 Feb., 1901.
NOTRE DAME, drama by Andrew Halliday (from the novel), Adelphi, 10 Apr., 1871.
NOWADAYS, drama by Wilson Barrett, Princess's, 28 Feb., 1889.
NOW'S THE TIME! *revue* by Cosmo Gordon Lennox and C. H. Bovill, music by Max Darewski and Willy Redstone, Alhambra, 13 Oct., 1915.

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O'FLANNIGAN AND THE FAIRIES, romantic drama, Covent Garden, 26 Apr., 1836.
O'GRINDLES, THE, play by H. V. Esmond, Playhouse, 21 Jan., 1908.
OBI, OR THREE-FINGERED JACK, drama, Haymarket, 5 July, 1800.
OCTOROON, THE, drama by Dion Boucicault, Adelphi, 18 Nov., 1861; Princess's, 10 Feb., 1868.
ODDS AND ENDS, *revue* by Harry Grattan, music by Edward Jones, Ambassadors', 17 Oct., 1914.
ODETTE, comedy by Clement Scott (adapted from the French), Haymarket, 25 Apr., 1882; Princess's, 29 Sept., 1894.
ŒDIPUS, tragedy by John Dryden and Nathaniel Lee, Dorset Garden, 1679.
ŒDIPUS AT COLONOS, tragedy, translated by W. Bartholomew, Hermann Vezin as Œdipus, Geneviève Ward as Antigone, Crystal Palace, 13 June, 1876.
ŒDIPUS REX, tragedy adapted by W. L. Courtney, Covent Garden, 15 Jan., 1912.
OFFICER 666, melodramatic farce by Augustin MacHugh, Globe, 30 Oct., 1912; New, 2 July, 1913.
OGRE, THE, comedy by Henry Arthur Jones, St. James's, 11 Sept., 1911.
OH, I SAY!! farce by Sydney Blow and Douglas Hoare (from the French), Criterion, 28 May, 1913.
OH! OH!! DELPHINE!!! musical comedy by C. M. S. McLellan (from the French), music by Ivan Caryll, Shaftesbury, 18 Feb., 1913.
OH! SUSANNAH, farcical comedy by Mark Ambient, Alban Atwood and Russell Vaun, Royalty, 5 Oct., 1897.
OLD BATCHELOR, THE, comedy by W. Congreve, Theatre Royal, 1693; Drury Lane, 15 Mar., 1708; Covent Garden, 5 Mar., 1789.
OLD CHATEAU, THE, drama by J. Stirling Coyne, Coburg, 11 July, 1831; Haymarket, 22 July, 1854.
OLD CURIOSITY SHOP, THE, drama by Edward Stirling, Adelphi, 9 Nov., 1840.
OLD CURIOSITY SHOP, THE, drama by Charles Dickens, Jun. (from his father's novel), Opéra Comique, 12 Jan., 1884.
OLD GUARD, THE, comic opera by H. B. Farnie (from the French), music by Robert Planquette, Avenue, 26 Oct., 1887.
OLD HEADS AND YOUNG HEARTS, comedy by Dion Boucicault, Haymarket, 18 Nov., 1844; Vaudeville, 19 June, 1874.

OLD HEIDELBERG, play by R. Bleichmann (adapted from the German), St. James's, 19 Nov., 1903; 24 May, 1909.
OLD JEW, AN, comedy by Sydney Grundy, Garrick, 6 Jan., 1894; revised as "Julius Sterne," Coronet, 22 Nov., 1905.
OLD JOE AND YOUNG JOE, comedy drama by J. Courtney, Surrey, 31 Oct., 1853.
OLD LADY, THE, comedy by C. Haddon Chambers, Criterion, 19 Nov., 1892.
OLD LONDON, romantic drama by F. Boyle (from Ainsworth's "Jack Sheppard"), Queen's, 5 Feb., 1873.
OLD LOVE AND THE NEW, THE, comedy by James Albery (adapted from Bronson Howard's play, "The Banker's Daughter"), Court, 15 Dec., 1879; Princess's, 2 July, 1881.
OLD MAID, THE, comedy by A. Murphy (from the French), Drury Lane, 2 July, 1761; Covent Garden, 15 Mar., 1766; Drury Lane, 4 May, 1795; Covent Garden, 27 May, 1796; Drury Lane, 26 Oct., 1797; Covent Garden, 21 June, 1820.
OLD MASTER, AN, comedy by Henry Arthur Jones, Princess's, 6 Nov., 1880.
OLD OAK TREE, THE, drama by B. Raymond (from the French), Lyceum, 24 Aug., 1835.
OLD SAILORS, comedy by H. J. Byron, Strand, 19 Oct., 1874.
OLD SCORE, AN, comedy drama by W. S. Gilbert, Gaiety, 19 July, 1869.
OLD SOLDIERS, comedy drama by H. J. Byron, Strand, 25 Jan., 1873.
OLIVER TWIST, drama by Edward Stirling (from Dickens's novel), Adelphi, 25 Feb., 1839.
OLIVER TWIST, drama by John Oxenford, Queen's, 11 Apr., 1868.
OLIVER TWIST, drama by J. Comyns Carr, His Majesty's, 10 July, 1905; 4 Sept., 1905; 11 June, 1912; 19 Apr., 1915.
OLIVETTE, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Strand, 18 Sept., 1880.
OLIVIA, play by W. G. Wills (from "The Vicar of Wakefield"), Court, 28 Mar., 1878; Lyceum, 27 May, 1885; 29 June, 1887; 27 May, 1890; 7 June, 1893; 30 Jan., 1897; 16 June, 1900.
OLYMPIC DEVILS, burlesque extravaganza by J. R. Planché and Charles Dance, Olympic, 26 Dec., 1831.
OLYMPIC REVELS, burlesque by J. R. Planché and Charles Dance, Olympic, 8 Jan., 1831.
ON AND OFF, farcical comedy (adapted from the French), Vaudeville, 1 Dec., 1898.
ON BAIL, farcical comedy by W. S. Gilbert (from the French), Criterion, 12 Feb., 1877.
ON BAILE'S STRAND, play by W. B. Yeats, St. George's Hall, 27 Nov., 1905.
ON 'CHANGE, farce by Eweretta Lawrence (from the German), Strand, 1 July, 1885; 15 Feb., 1896.
ON GUARD, comedy by W. S. Gilbert, Court, 28 Oct., 1871.
ON HIS MAJESTY'S SERVICE, drama by Wilton Jones, revised by Walter Melville, Prince's, 26 Dec., 1914.
ON THE CARDS, comedy drama by Alfred Thompson (from the French), Gaiety, 21 Dec., 1868.
ON THE JURY, drama by Watts Phillips, Princess's, 14 Dec., 1871.
ON THE LOVE PATH, comedy by C. M. S. McLellan, Haymarket, 6 Sept., 1905.
ON THE MARCH, musical comedy by William Yardley, B. C. Stephenson, and Cecil Clay, music by Edward Solomon, John Crook, and Frederick Clay, Prince of Wales's, 22 June, 1896.
ON THE QUIET, comedy by Augustus Thomas, Comedy, 27 Sept., 1905.
ON TRIAL, play by Elmer E. Reizenstein, Lyric, 29 Apr., 1915.
ONCE UPON A TIME, play by Louis N. Parker and H. Beerbohm Tree (from the German), Haymarket, 28 Mar., 1894.
ONE HUNDRED YEARS AGO, drama by George R. Sims, Olympic, 10 July, 1875.
ONE OF THE BEST, drama by Seymour Hicks and George Edwardes, Adelphi, 21 Dec., 1895; Princess's, 1 June, 1899; Aldwych, 1 May, 1909.

ONE SUMMER'S DAY, a love story by H. V. Esmond, Comedy, 16 Sept., 1897.
ONE TOUCH OF NATURE, drama by Benjamin Webster (from the French), Adelphi 6 Aug., 1859.
ONLY GIRL, THE, musical play by Henry Blossom (revised by Fred Thompson) music by Victor Herbert, Apollo, 25 Sept., 1915.
ONLY WAY, THE, romantic play by Rev. Freeman Wills and Frederick Langbridge (from " A Tale of Two Cities "), Lyceum, 16 Feb., 1899 ; Apollo, 2 May, 1901 ; Adelphi, 24 June, 1907 ; 26 Oct., 1908 ; Lyceum, 24 May, 1911 Prince of Wales's, 30 June, 1913 ; New, 21 June, 1915.
OONAGH, drama by Edmund Falconer, Her Majesty's, 19 Nov., 1866.
'OP O' ME THUMB, play by Frederick Fenn and Richard Pryce, Court, 13 Mar 1904 ; St. James's, 23 Apr., 1904.
OPEN WINDOWS, play by A. E. W. Mason, St. James's, 11 Mar., 1913.
ORANGE GIRL, THE, drama by H. Leslie and Nicholas Rowe, Surrey, 24 Oct., 1864
ORCHID, THE, musical play by J. T. Tanner, music by Ivan Caryll and Lione Monckton, Gaiety, 26 Oct., 1903.
ORESTEAN TRIOLOGY OF ÆSCHYLUS (" Agamemnon," " The Libation Bearers, and " The Furies ") ; Coronet, F. R. Benson's Company, 4 Mar., 1905.
ORIANA, comedy by James Albery, Globe, 15 Feb., 1873.
ORIENT EXPRESS, THE, comedy by F. C. Burnand, Daly's, 25 Oct., 1893.
ORLANDO DANDO, musical comedy by Basil Hood, music by Walter Slaughter Grand, Fulham, 1 Aug., 1898.
OROONOKO, tragedy by Thomas Southern, Drury Lane, 1696 ; 19 Apr., 1708 1 Feb., 1716 ; Lincoln's Inn Fields, 24 Mar., 1720 ; Drury Lane, 3 Jan. 1735 ; 22 Oct., 1751 ; 13 Oct., 1755 ; 1 Dec., 1759 ; 28 Nov., 1769 ; 17 May 1781 ; Covent Garden, 8 Jan., 1785 ; Drury Lane, 31 Oct., 1789 ; Coven Garden, 30 May, 1792 ; 21 Dec., 1795 ; 22 Mar., 1806 ; Drury Lane, 20 Jan. 1817 ; 1 June, 1829.
ORPHAN, THE, tragedy by Thomas Otway, Dorset Garden, 1680 ; Haymarket 1 Mar., 1707 ; Drury Lane, 14 Mar., 1715 ; Lincoln's Inn Fields, 5 Oct., 1721 Drury Lane, 15 Mar., 1737 ; 5 Oct., 1742 ; Covent Garden, 11 Nov., 1746 Drury Lane, 15 Nov., 1746 ; 18 Nov., 1747 ; 14 Apr., 1760 ; Covent Garden 19 Oct., 1767 ; Drury Lane, 22 Dec., 1772 ; Covent Garden, 31 Mar., 1783 4 Feb., 1785 ; 13 Oct., 1797 ; 2 Dec., 1815.
ORPHÉE AUX ENFERS, *opera-bouffe* by Henry S. Leigh (from the French), music by Offenbach ; Alhambra, 30 April, 1877.
ORPHEUS AND EURYDICE, burlesque by H. J. Byron, Strand, 26 Dec., 1863.
ORPHEUS IN THE UNDERGROUND, comic opera by A. Noyes, F. Norton, and Sir Herbert Tree, music by Jacques Offenbach, His Majesty's, 20 Dec., 1911.
OTHELLO, Shakespeare's tragedy, 1604 ; Cockpit, Drury Lane, Burt as Othello, 11 Oct., 1660 ; Theatre Royal, Burt as Othello, Mohun as Iago, Mrs. Hughes as Desdemona, 6 Feb., 1669 ; Theatre Royal, Betterton as Othello, 1683 ; Haymarket, Betterton, 28 Jan., 1707 ; Drury Lane, Barton Booth as Othello, Colley Cibber as Iago, Mrs. Bradshaw as Desdemona, 27 Nov., 1711 ; Lincoln's Inn Fields, Quin, Ryan, and Mrs. Seymour, 10 Jan., 1722 ; Drury Lane, Quin, Mills, and Mrs. Cibber, 4 Jan., 1738 ; Drury Lane, David Garrick, Macklin, and Mrs. Cibber, 7 Mar., 1744 ; Drury Lane, Spranger Barry, Macklin, and Mrs. Ridout, 4 Oct., 1746 ; Drury Lane, Barry as Othello, Garrick as Iago, 9 Mar., 1749 ; Covent Garden, Murphy, Ryan, and Mrs. Bellamy, 18 Oct., 1754 ; Drury Lane, Thomas Sheridan, Havard, and Mrs. Cibber, 28 Mar., 1761 ; Covent Garden, Ross, Sparks, and Miss Macklin, 12 Oct., 1762 ; Drury Lane, Powell, Havard, and Mrs. Yates, 31 Mar., 1764 ; Drury Lane, Barry, Palmer, and Mrs. Barry, 29 Apr., 1773 ; Haymarket, Crawford, Bensley, and Mrs. Crawford, 24 July, 1780 ; Covent Garden, Wroughton, Henderson, and Miss Younge, 10 Nov., 1780 ; Drury Lane, J. P. Kemble, Bensley, and Mrs. Siddons, 8 Mar., 1785 ; Covent Garden, Pope, Henderson, and Miss Younge, 23 Apr., 1785 ; Covent Garden, Cambray, Ryder, and Mrs Pope, Macready as Cassio, 12 Oct., 1787 ; Haymarket, R. W. Elliston, Palmer, Miss De Camp,

4 Sept., 1797; Covent Garden, Pope, George Frederick Cooke, and Mrs. Pope, 28 Nov., 1800; Covent Garden, J. P. Kemble, Cooke, and Mrs. Siddons, 20 Jan., 1804; Haymarket, Charles Young as Othello, Cooke as Iago, 21 Dec., 1808; Covent Garden, Conway, Egerton, and Mrs. Faucit, 7 Oct., 1813; Drury Lane, Edmund Kean, Pope, and Miss Smith, 5 May, 1814; Drury Lane, Sowerby as Othello, Kean as Iago, 7 May, 1814; Covent Garden, Conway as Othello, Young as Iago, 13 May, 1814; Covent Garden, Macready as Othello, Young as Iago, 10 Oct., 1816; Young as Othello, Macready as Iago, 15 Oct., 1816; Young as Othello, Booth as Iago, Eliza O'Neill as Desdemona, 7 July, 1817; Royalty, Ira Aldridge as Othello, 1826; Drury Lane, Kean, Wallack, and Miss Phillips, 19 Feb., 1831; Drury Lane, Kean as Othello, Macready as Iago, 26 Nov., 1832; Covent Garden, Edmund Kean as Othello, Charles Kean as Iago, Ellen Tree as Desdemona, 25 Mar., 1833; Covent Garden, Ira Aldridge as Othello, Warde as Iago, 10 Apr., 1833; Victoria, Elton, Wallack, and Priscilla Horton, 29 Sept., 1834; Covent Garden, Denvil, Vandenhoff, and Mrs. Sloman, 24 Nov., 1834; Covent Garden, Wallack as Othello, 9 Jan., 1835; Covent Garden, Charles Kemble, George Bennett, and Miss Taylor, 21 Dec., 1835; Covent Garden, Macready, Vandenhoff, and Helen Faucit, 21 Oct., 1836; Drury Lane, Edwin Forrest as Othello, Booth as Iago, 25 Nov., 1836; Haymarket, Samuel Phelps as Othello, 14 Sept., 1837; Drury Lane, Charles Kean as Othello, Ternan as Iago, Miss Allison as Desdemona, 16 May, 1838; Haymarket, Macready, Phelps, and Helen Faucit, Mrs. Warner as Emilia, 19 Aug., 1838; Haymarket, Phelps as Othello, Macready as Iago, 2 Sept., 1838; Drury Lane, J. R. Anderson as Othello, 23 May, 1842; Sadler's Wells, Phelps, Marston, and Miss Cooper, Mrs. Warner as Emilia, 3 June, 1844; Princess's, Edwin Forest, Graham, Mrs. Sterling, Charlotte Cushman as Emilia, 17 Feb., 1845; Olympic, G. V. Brooke as Othello, 3 Jan., 1848; Princess's, Macready, Cooper, and Fanny Kemble (Mrs. Butler), 23 Feb., 1848; Haymarket, Wallack as Othello, Charles Kean as Iago, Laura Addison as Desdemona, Mrs. Charles Kean as Emilia, 26 Feb., 1849; Charles Kean as Othello, Wallack as Iago, Mrs. Charles Kean as Desdemona, Laura Addison as Emilia, 12 Mar., 1849; Drury Lane, J. R. Anderson, Vandenhoff, and Laura Addison, 28 Jan., 1850; Haymarket, J. W. Wallack, James Wallack, and Laura Addison, 8 Mar., 1851; Olympic, Henry Farren, S. Hoskins, and Louisa Howard, 19 Jan., 1852; Drury Lane, E. L. Davenport as Othello, 14 Mar., 1853; Drury Lane, Davenport as Othello, G. V. Brooke as Iago, 10 Sept., 1853; Lyceum, Charles Dillon as Othello, 1 Dec., 1856; Surrey, Hermann Vezin as Othello, 9 July, 1859; Princess's, Charles Fechter, John Ryder, and Rose Leclercq, 23 Oct., 1861; Princess's, Fechter as Iago, 3 Mar., 1862; Princess's, Walter Montgommery as Othello, Ellen Terry as Desdemona, 20 June, 1863; Haymarket, Montgommery as Othello, Mrs. Kendal as Desdemona, 21 Aug., 1865; Lyceum Daniel Bandmann as Othello, B. Fairclough as Iago, Milly Palmer as Desdemona, 30 Nov., 1868; Drury Lane, Charles Dillon as Othello, T. C. King as Iago, Wilson Barrett as Cassio, Caroline Heath as Desdemona, 19 Apr., 1869; King as Othello, Dillon as Iago, 20 Apr., 1869; Drury Lane, Tomasso Salvini as Othello, 1 Apr., 1875; Lyceum, Henry Irving as Othello, H. Forrester as Iago, Isabel Bateman as Desdemona, 14 Feb., 1876; Queen's, Neville Moritz, Hermann Vezin, and Henrietta Hodson, Geneviève Ward as Emilia, 2 Mar., 1878; St. James's, Henry Forrester, G. S. Titheradge, Jane Emmerson, Mrs. Bernard Beere as Emilia, 8 Apr., 1878; Drury Lane, Charles Dillon, John Ryder, Miss Wallis, and Mrs. Hermann Vezin as Emilia, 9 Nov., 1878; Sadler's Wells, Charles Warner as Othello, Hermann Vezin as Iago, 20 Sept., 1880; Princess's, Edwin Booth as Othello, Maud Milton as Desdemona, 17 Jan., 1881; Lyceum, Edwin Booth as Othello, Henry Irving as Iago, Ellen Terry as Desdemona, William Terriss as Cassio, 2 May, 1881; Irving as Othello, Booth as Iago, 9 May, 1881; Drury Lane, John McCullough as Othello, Hermann Vezin as Iago, 14 May, 1881; Vaudeville, Charles

Charrington as Othello, Hermann Vezin as Iago, Janet Achurch as Desdemona, 20 Dec., 1887; Globe, F. R. Benson, Charles Cartwright, and Mrs F. R. Benson, 17 Apr., 1890; Olympic, Edmund Tearle, Charles Pond, and Kate Clinton, 21 May, 1892; Lyric, Wilson Barrett, Franklin McLeay, and Maud Jeffries, 22 May, 1897; Lyric, Forbes-Robertson, Herbert Waring, and Gertrude Elliott, 15 Dec., 1902; Shaftesbury, Hubert Carter, J. H. Barnes and Tita Brand, 8 Apr., 1905; Lyric, Lewis Waller, H. B. Irving, and Evelyn Millard, 17 May, 1906; His Majesty's, Oscar Asche, Herbert Grimwood, and Lily Brayton, 7 Nov., 1907; Lyric, Giovanni Grasso and Marinella Bragaglia, 21 Mar., 1910; His Majesty's, Beerbohm Tree, Laurence Irving, and Phyllis Neilson-Terry, 9 Apr., 1912; Drury Lane, Forbes-Robertson, J. H. Barnes and Gertrude Elliott, 19 May, 1913.

Other Fellow, The, farce by Fred Horner (from the French), Court, 9 Sept. 1893.

Our American Cousin, play by Tom Taylor, Haymarket, 11 Nov., 1861; 21 Dec., 1863; 28 Oct., 1867; Strand, 22 Oct., 1885; Novelty, 3 Feb., 1890.

Our Bitterest Foe, play by G. C. Herbert (Herbert Gardner), Globe, 30 Mar. 1874.

Our Boys, comedy by H. J. Byron, Vaudeville, David James as Perkyn Middlewick, 16 Jan., 1875; Strand, 2 June, 1884; Criterion, 11 Feb., 1890; Vaudeville, 14 Sept., 1892; Arthur Williams as Middlewick, 20 Nov., 1914.

Our Clerks, farce by Tom Taylor, Princess's, 6 Mar., 1853.

Our Club, comedy by F. C. Burnand, Strand, 9 May, 1878.

Our Domestics, comedy by F. Hay, Strand, 15 June, 1867.

Our Flat, farcical comedy by Mrs. Musgrave, Prince of Wales's, 13 June, 1888; Opéra Comique, 25 June, 1889; Strand, 2 July, 1894; Comedy, 14 Feb., 1903.

Our Girls, comedy by H. J. Byron, Vaudeville, 19 Apr., 1879.

Our Joan, drama by Mr. and Mrs. Herman Merivale, Grand, Islington, 3 Oct. 1887.

Our Miss Gibbs, musical comedy by "Cryptos," constructed by J. T. Tanner, music by Ivan Caryll and Lionel Monckton, Gaiety, 23 Jan., 1909.

Our Nelly, domestic drama by H. T. Craven, Surrey, 28 Mar., 1853.

Our Regiment, farcical comedy by Henry Hamilton (from the German), Vaudeville, 13 Feb., 1883; Globe, 21 Jan., 1884; Toole's, 27 Jan., 1891.

Ours, comedy by T. W. Robertson, Prince of Wales's, 15 Sept., 1866; 26 Nov. 1870; 6 May, 1876; 22 Nov., 1879; Haymarket, 19 Jan., 1882; 25 Apr. 1885; Globe, 18 Feb., 1899; Coronet, 12 July, 1909.

Outcast, play by Hubert Henry Davies, Wyndham's, 1 Sept., 1914.

Overland Route, The, comedy by Tom Taylor, Haymarket, 23 Feb., 1860; 1 Aug., 1870; 1 June, 1877; 7 Oct., 1882.

Oxygen, burlesque by Robert Reece and H. B. Farnie, Folly, 31 Mar., 1877.

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Padlock, The, comic opera by Isaac Bickerstaff, music by Charles Dibdin, Drury Lane, 3 Oct., 1768; Covent Garden, 23 Oct., 1770; Covent Garden, 28 Nov., 1786; Haymarket, 20 Aug., 1793; Lyceum, 16 Aug., 1817; Covent Garden, 24 June, 1825; Drury Lane, 28 June, 1829.

Pagliacci, play by Charles Brookfield (on the opera), Savoy, 6 Dec., 1904.

Paid in Full, drama by Eugene Walter, Aldwych, 26 Sept., 1908.

Painter of Ghent, The, drama by Douglas Jerrold, Strand, 25 Apr., 1836.

Pair of Lunatics, A, comedietta by W. R. Walkes, Drury Lane, 11 Apr., 1889.

Pair of Silk Stockings, A, comedy by Cyril Harcourt, Criterion, 23 Feb. 1914; 1 Aug., 1914.

Pair of Spectacles, A, comedy by Sydney Grundy (from the French), Garrick, 22 Feb., 1890; 20 June, 1892; 17 Jan., 1895; Criterion, 4 Jan., 1902; Comedy, 14 Mar., 1906; Garrick, 15 June, 1908.

Palace of Pearl, The, spectacular extravaganza by W. Younge and A. Murray, music by E. Jakobowski and F. Stanislaus, Empire, 12 June, 1886.

PALACE OF PUCK, THE, fantastic comedy by W. J. Locke, Haymarket, 2 Apr., 1907.

PALACE OF TRUTH, THE, fairy comedy by W. S. Gilbert, Haymarket, 19 Nov., 1870; 21 Apr., 1877; Prince's, 18 Jan., 1884; Great Queen Street, 23 May, 1905.

PAN AND THE YOUNG SHEPHERD, pastoral play by Maurice Hewlett, Court, 27 Feb., 1906.

PANDORA'S BOX, extravaganza by H. J. Byron, Prince of Wales's, 26 Dec., 1866.

PANTALOON, play by J. M. Barrie, Duke of York's, 5 Apr., 1905; 9 June, 1906; Savoy, 19 Feb., 1912.

PANTOMIME REHEARSAL, A, comic skit by Cecil Clay, Terry's, 6 June, 1891; Court, 20 Jan., 1903; Palace, 15 Dec., 1913.

PAOLO AND FRANCESCA, tragedy by Stephen Phillips, St. James's, 6 Mar., 1902.

PAPA'S WIFE, duologue by Seymour Hicks and F. C. Philips, music by Ellaline Terriss, Lyric, 26 Jan., 1895.

PAPER CHASE, THE, farcical comedy by C. Thomas, Strand, 9 June, 1888; Toole's, 9 July, 1888.

PARIS, burlesque by F. C. Burnand and Montagu Williams, Strand, 2 Apr., 1866.

PARIS AND ÆNONE, tragedy by Laurence Binyon, Savoy, 8 Mar., 1906.

PARISIAN ROMANCE, A, play (adapted from the French), Lyceum, 1 Oct., 1888.

PAROLE OF HONOUR, THE, drama by T. J. Serle, Covent Garden, 21 Oct., 1837.

PARRICIDE, THE, tragedy by J. Sterling, Goodman's Fields, 29 Jan., 1736.

PARTNERS, comedy drama by Robert Buchanan (from the French), Haymarket, 5 Jan., 1888.

PARTNERS FOR LIFE, comedy by H. J. Byron, Globe, 7 Oct., 1871.

PARVENU, THE, comedy by G. W. Godfrey, Court, 8 Apr., 1882; Globe, 18 Feb., 1891.

PASSERS-BY, play by C. Haddon Chambers, Wyndham's, 29 Mar., 1911.

PASSING OF THE THIRD FLOOR BACK, THE, play by Jerome K. Jerome, St. James's, 1 Sept., 1908; Drury Lane, 24 Mar., 1913.

PASSING SHOW, THE, *revue*, by Arthur Wimperis and P. L. Flers, music by Herman Finck, Palace, 20 Apr., 1914.

PASSPORT, THE, comedy by B. C. Stephenson and William Yardley, Terry's, 25 Apr., 1895; 14 Apr., 1900.

PATIENCE, æsthetic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 23 Apr., 1881; Savoy, 10 Oct., 1881; 7 Nov., 1900; 4 Apr., 1907.

PATRICIAN'S DAUGHTER, THE, play by Westland Marston, Drury Lane, 10 Dec., 1842; Sadler's Wells, 26 Aug., 1846; 12 Apr., 1848; Haymarket, 23 Oct., 1848.

PATTER VERSUS CLATTER, farce by Charles Mathews, Olympic, 21 May, 1838; Drury Lane, 6 Dec., 1855; Gaiety, 26 May, 1873.

PAUL AND VIRGINIA, musical extravaganza by J. Cobb, Covent Garden, 1 May, 1800; Drury Lane, 26 May, 1817; 26 Jan., 1822; Covent Garden, 23 May, 1823.

PAUL CLIFFORD, drama by Benjamin Webster (from Bulwer's novel), Coburg, 12 Mar., 1832.

PAUL JONES, comic opera by H. B. Farnie (from the French), music by R. Planquette, Prince of Wales's, 12 Jan., 1889.

PAUL KAUVAR, drama by Steele Mackaye, Drury Lane, 12 May, 1890.

PAUL PRY, comedy by John Poole, Haymarket, Liston, as Paul Pry, 13 Sept., 1825; Haymarket, John Reeve, 15 June, 1827; Haymarket, Harley, 20 June, 1831; Liston, 8 Oct., 1831; Mrs. Glover as Paul Pry, 8 Oct., 1834; Buckstone, 24 June, 1835; Edward Wright, 9 Oct., 1854; Henry Compton, 22 Jan., 1855; Haymarket, Charles Mathews, Sept., 1859; Adelphi, John L. Toole, 29 Aug., 1866; St. James's, Lionel Brough, 20 June, 1870; Strand, John S. Clarke, 27 June, 1872; Edward Terry, 2 July, 1874.

Pauline, drama by John Oxenford (from the French), Princess's, 17 Mar., 1851.
Paw Claudian, or the Roman Awry, burlesque (of "Claudian"), by F. C. Burnand, Toole's, 14 Feb., 1884.
Pearl Girl, The, musical comedy by Basil Hood, music by Hugo Felix and Howard Talbot, Shaftesbury, 25 Sept., 1913.
Peep o' Day, Irish drama by Edmund Falconer, Lyceum, 9 Nov., 1861; Drury Lane, 28 Feb., 1870; Adelphi, 22 Nov., 1873; Adelphi, 24 Jan., 1876.
Peg o' My Heart, play by J. Hartley Manners, Comedy, 10 Oct., 1914.
Peg Woffington, play, adapted from the novel, Prince of Wales's, 13 Feb., 1901.
Peggy, musical play by George Grossmith (from the French), music by Leslie Stuart, Gaiety, 4 Mar., 1911.
Peggy Machree, musical play by Patrick Bidwell, music by Michele Esposito, Wyndham's, 28 Dec., 1904.
Pelleas and Melisande, romantic tragedy by Maurice Maeterlinck, translated by J. W. Mackail, Prince of Wales's, 21 June, 1898; Lyceum, 29 Oct., 1898; Royalty, 21 June, 1900; Vaudeville, 1 July, 1904; Lyceum, 11 July, 1911.
Penelope, comedy by W. Somerset Maugham, Comedy, 9 Jan., 1909.
People's Idol, The, drama by Wilson Barrett and Victor Widnell, New Olympic, 4 Dec., 1890.
Pepita, comic opera adapted by Edward Paulton (from the French), music by A. C. Lecocq, Toole's, 30 Aug., 1888.
Percy, tragedy, Mrs. Hannah More, Covent Garden, 10 Dec., 1777.
Perdita, or the Royal Milkmaid, burlesque by William Brough, Lyceum, 15 Sept., 1856.
Perfect Love, spectacular fairy play by Robert Reece, Olympic, 25 Feb., 1871.
Perfect Lover, The, play by Alfred Sutro, Imperial, 14 Oct., 1905.
Perfection, comedy by T. Haines Bayly, Drury Lane, 15 Mar., 1830.
Perichole, La, opera-bouffe, music by J. Offenbach, Royalty, 30 Jan., 1875.
Pericles, Prince of Tyre, Shakespeare's tragedy, White Friars, Betterton as Pericles, 1660; Covent Garden (as "Marina"), Stephens as Pericles, Mrs Vincent as Marina, 1 Aug., 1738; Sadler's Wells, Phelps as Pericles, Edith Heraud as Marina, 14 Oct., 1854.
Peril, play by Bolton Rowe and Saville Rowe (B. C. Stephenson and Clement Scott), (adapted from the French), Prince of Wales's, 30 Sept., 1876; Haymarket, 16 Feb., 1884; Prince's, 6 Apr., 1885; Haymarket, 23 Apr., 1892; Garrick, 14 Feb., 1901.
Perplexed Husband, The, comedy by Alfred Sutro, Wyndham's, 11 Sept., 1911.
Perseus and Andromeda, extravaganza by William Brough, St. James's, 26 Dec., 1861.
Persian Princess, A, musical play by Leedham Bantock and P. J. Barrow, music by Sidney Jones, Queen's, 27 Apr., 1909.
Pertikler Pet, The, farce by Edward Knoblauch (from the French), Waldorf, 17 Jan., 1906.
Pet of the Petticoats, The, operatic drama by J. B. Buckstone, music by John Barnett, Sadler's Wells, 9 July, 1832.
Pete, play by Hall Caine and Louis N. Parker (from "The Manxman"), Lyceum, 29 Aug., 1908; Aldwych, 31 July, 1915.
Peter Pan, fairy play by J. M. Barrie, Duke of York's, Nina Boucicault as Peter, 27 Dec., 1904; Cissie Loftus as Peter, 19 Dec., 1905; Pauline Chase as Peter, 18 Dec., 1906, and each Dec. to 1913; Madge Titheradge as Peter, 24 Dec., 1914; New, Unity More as Peter, 27 Dec., 1915.
Peter the Great, play by Laurence Irving, Lyceum, 1 Jan., 1898.
Peter's Mother, play by Mrs. H. de la Pasture, Wyndham's, 12 Sept., 1906; Haymarket, 8 June, 1909.
Petit Faust, Le, opera-bouffe by H. B. Farnie (from the French), music by Hervé, Lyceum, 18 Apr., 1870.
Pharisee, The, play by Malcolm Watson and Mrs. Lancaster Wallis, Shaftesbury, 17 Nov., 1890.

PHENOMENON IN A SMOCK FROCK, A, comic drama by William Brough, Lyceum, 13 Dec., 1852.

PHILANDERER, THE, comedy by G. Bernard Shaw, Court, 5 Feb., 1907.

PHILASTER, tragedy by Beaumont and Fletcher, 1608; Theatre Royal, 30 May, 1668; acted by women, Theatre Royal, 1673.

PHILIP, drama by Hamilton Aïdé, Lyceum, 7 Feb., 1874.

PHILIP OF FRANCE, historical tragedy by Westland Marston, Olympic, 5 Nov., 1850.

PHYSICIAN, THE, play by Henry Arthur Jones, Criterion, 25 Mar., 1897.

PICKPOCKET, THE, farcical comedy by G. P. Hawtrey (from the German), Globe, 24 Apr., 1886.

PICKWICK, play by James Albery (from the novel), Lyceum, 23 Oct., 1871.

PIETRA, tragedy by John Oxenford (from the German), Haymarket, 12 July, 1868.

PIGEON, THE, phantasy by John Galsworthy, Royalty, 30 Jan., 1912.

PILGRIM'S PROGRESS, THE, mystery play by G. G. Collingham, Olympic, 24 Dec., 1896.

PILKERTON'S PEERAGE, comedy by Anthony Hope, Garrick, 28 Jan., 1902.

PILLARS OF SOCIETY, THE, play by Henrik Ibsen, translated by William Archer, Opéra Comique, 17 June, 1889.

PILOT, THE, drama by Edward Fitzball (from Fennimore Cooper's romance), Adelphi, 31 Oct., 1825; Covent Garden, 22 Nov., 1831; Covent Garden, 9 Feb., 1837; Haymarket, 31 Oct., 1837; Adelphi, 14 Sept., 1857.

PINK DOMINOS, THE, farcical comedy by James Albery (from the French), Criterion, 31 Mar., 1877; Comedy, 23 Nov., 1889; Criterion, 10 Oct., 1892.

PINK LADY, THE, musical comedy by C. M. S. McLellan (from the French), music by Ivan Caryll, Globe, 11 Apr., 1912.

PINKIE AND THE FAIRIES, fairy play by W. Graham Robertson, music by Frederick Norton, His Majesty's, 19 Dec., 1908; 16 Dec., 1909.

PIPER OF HAMELIN, fantastic opera by Robert Buchanan, music by F. W. Attwood, Comedy, 20 Dec., 1893.

PIRATES OF PENZANCE, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 3 Apr., 1880; 17 Mar., 1888; Savoy, 30 June, 1900; 1 Dec., 1908.

PIZARRO, tragedy by Richard Brinsley Sheridan (adapted from the German), Drury Lane, J. P. Kemble as Rolla, Barrymore as Pizarro, Mrs. Siddons as Elvira, Mrs. Jordan as Cora, 24 May, 1799; Covent Garden, J. P. Kemble, George Frederick Cooke, Mrs. Siddons, and Mrs. H. Siddons, 17 Oct., 1803; Haymarket, Charles Young as Rolla, 7 Sept., 1807; Covent Garden, Conway as Rolla, 3 Oct., 1814; Covent Garden, Young, Conway, Eliza O'Neill, and Mrs. Faucit, 17 June, 1816; Covent Garden, Young as Rolla, Macready as Pizarro, Mrs. Egerton as Elvira, 5 June, 1818; Drury Lane, Edmund Kean as Rolla, Mrs. Glover as Elvira, 31 May, 1819; Drury Lane, Wallack, Booth, Mrs. Glover, and Mrs. W. West, 27 Nov., 1820; Covent Garden, Vandenhoff as Rolla, 27 Dec., 1820; Drury Lane, Macready as Rolla, 15 Oct., 1823; Covent Garden, King, George Bennett, Miss Placide, and Miss Phillips, 7 Oct., 1833; Drury Lane, Vandenhoff as Rolla, Warde as Pizarro, Ellen Tree as Cora, 7 Mar., 1836; Drury Lane, Edwin Forrest as Rolla, Miss Taylor as Cora, 20 Feb., 1837; Drury Lane, Denvil as Rolla, 24 Apr., 1837; Drury Lane, Elton as Rolla, Mrs. Stirling as Cora, 11 Nov., 1839; Drury Lane, Phelps as Rolla, 27 Feb., 1840; Sadler's Wells, Phelps, Bennett, Mrs. Warner, and Miss Cooper, 9 Oct., 1845; Princess's, Charles Kean as Rolla, Mrs. Charles Kean as Elvira, 1 Sept., 1856; Sadler's Wells, Phelps as Rolla, 1 Mar., 1862.

PLAIN DEALER, THE, comedy by W. Wycherley (from the French), Theatre Royal, 1674; 1683; Lincoln's Inn Fields, 29 Nov., 1715; Drury Lane, 15 May, 1723; Covent Garden, 15 Jan., 1733; Drury Lane, 14 Jan., 1738; Covent Garden, 18 Jan., 1743; Drury Lane, altered by Bickerstaff, 7 Dec.,

1765 ; 11 Dec., 1775 ; Covent Garden, 18 Apr., 1786 ; Drury Lane, 1 June, 1787 ; 27 Feb., 1796.

PLASTER SAINTS, high comedy by Israel Zangwill, Comedy, 23 May, 1914.

PLAY, comedy by T. W. Robertson, Prince of Wales's, 15 Feb., 1868.

PLAYBOY OF THE WESTERN WORLD, THE, comedy by J. M. Synge, Great Queen Street, 10 June, 1907.

PLAYING WITH FIRE, comedy by John Brougham, Princess's, 28 Sept., 1861.

PLEASURE, drama by Paul Meritt and Augustus Harris, Drury Lane, 3 Sept., 1887.

PLOT AND PASSION, drama by Tom Taylor and John Lang, Olympic, 17 Oct., 1853 ; Queen's, 19 Mar., 1869 ; Haymarket, 26 Nov., 1881.

PLUCK, drama by Henry Pettitt and Augustus Harris, Drury Lane, 5 Aug., 1882.

POCAHONTAS, comic opera by Sydney Grundy, music by Edward Solomon, Empire, 26 Dec., 1884.

POET AND THE PUPPETS, THE, travestie by Charles Brookfield, music by J. M. Glover, Comedy, 19 May, 1892.

POINT OF HONOUR, THE, comedy by Charles Kemble (from the French), Haymarket, 15 July, 1800.

POINTSMAN, THE, drama by R. C. Carton and Cecil Raleigh, Olympic, 29 Aug., 1887.

POLL AND MY PARTNER JOE, burlesque by F. C. Burnand, St. James's, 6 May, 1871.

POLLY, comic opera by James Mortimer, music by Edward Solomon, Novelty, 4 Oct., 1884.

POMANDER WALK, comedy by Louis N. Parker, Playhouse, 29 June, 1911.

POMPADOUR, THE, romantic play by W. G. Wills (from the German), Haymarket, 31 Mar., 1888.

POMPEY THE GREAT, tragedy by John Masefield, Aldwych, 5 Dec., 1910.

POOR GENTLEMAN, THE, comedy by George Colman the younger, Covent Garden, 11 Feb., 1801 ; Haymarket, 2 June, 1803 ; Lyceum, 15 May, 1809 ; Drury Lane, 4 June, 1816 ; Drury Lane, 31 May, 1824 ; Drury Lane, 1 Mar., 1828 ; Drury Lane, 31 Oct., 1833 ; Olympic, 27 June, 1853 ; Haymarket, 13 Nov., 1855 ; Strand, 9 Mar., 1872 ; Imperial, 15 Oct., 1879.

POOR NOBLEMAN, THE, serio-comic drama by Alfred Wigan (from the French), St. James's, 14 Nov., 1861 ; Queen's, 13 May, 1868 ; Gaiety, 7 May, 1870.

POOR STROLLERS, THE, drama by Watts Phillips, Adelphi, 18 Jan., 1858.

POPINJAY, THE, play by Boyle Lawrence and Frederick Mouillot, New, 2 Feb., 1911.

PORTER'S KNOT, THE, serio-comic drama by John Oxenford (from the French), Olympic, 2 Dec., 1858 ; Criterion, 31 Mar., 1877.

POTASH AND PERLMUTTER, comedy by Montague Glass and Charles Klein, (from short stories of the same name), Queen's, 14 Apr., 1914.

POUPÉE, LA, comic opera by Arthur Sturgess (from the French), music by Edmond Audran, Prince of Wales's, 24 Feb., 1897 ; 12 Apr., 1904.

PRAYER IN THE STORM, THE, drama by Benjamin Webster (from the French), originally entitled "The Thirst for Gold" (*q.v.*), Adelphi, 28 Mar., 1874.

PRAYER OF THE SWORD, THE, play by James Bernard Fagan, Adelphi, 19 Sept., 1904.

PRESERVING MR. PANMURE, comic play by A. W. Pinero, Comedy, 19 Jan., 1911.

PRESIDENT, THE, farce by Frank Stayton, Prince of Wales's, 30 Apr., 1902.

PRESS CUTTINGS, topical sketch by G. Bernard Shaw, Court, 9 July, 1909.

PRESUMPTIVE EVIDENCE, drama by Dion Boucicault, Princess's, 10 May, 1869.

PRETENDERS, THE, play by Henrik Ibsen, translated by William Archer, Haymarket, 13 Feb., 1913.

PRETTY GIRLS OF STILBERG, THE, musical play (from the French), Haymarket, 9 Apr., 1842.

PRETTY HORSEBREAKER, THE, farce by Andrew Halliday and William Brough, Adelphi, 15 July, 1861.

PRICE OF PEACE, THE, drama by Cecil Raleigh, Drury Lane, 20 Sept., 1900.

PRIDE OF THE MARKET, THE, comedy drama by J. R. Planché, Lyceum, 18 Oct., 1846.
PRIDE OF REGIMENT, play by F. D. Bone, Haymarket, 28 Feb., 1908.
PRIMA DONNA, THE, drama by Dion Boucicault, Princess's, 18 Sept., 1852.
PRINCE AND THE BEGGAR MAID, THE, drama by Walter Howard, Lyceum, 6 June, 1908.
PRINCE CHAP, THE, play by E. H. Peple, Criterion, 16 July, 1906.
PRINCE KARL, comedy by Archibald Clavering Gunter, Lyceum, 19 Oct., 1888.
PRINCE OF PILSEN, THE, musical comedy by Frank Pixley, music by Gustave Luders, Shaftesbury, 14 May, 1904.
PRINCESS, THE, burlesque by W. S. Gilbert (from Tennyson's poem), Olympic, 8 Jan., 1870.
PRINCESS AND THE BUTTERFLY, THE, comedy by A. W. Pinero, St. James's, 29 Mar., 1897.
PRINCESS CAPRICE, comedy with music by A. M. Thompson (from the Viennese), music by Leo Fall, Shaftesbury, 11 May, 1912.
PRINCESS CLEMENTINA, THE, play by George Pleydell (G. P. Bancroft) and A. E. W. Mason (from a novel by the latter), Queen's, 14 Dec., 1910.
PRINCESS GEORGE, drama by Charles Coghlan (adapted from the French), Prince's, 20 Jan., 1885.
PRINCESS IDA, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 5 Jan., 1884.
PRINCESS OF KENSINGTON, A, comic opera by Basil Hood, music by Edward German, Savoy, 22 Jan., 1903.
PRINCESS OF TREBIZONDE, THE, comic opera by C. L. Kenney (adapted from the French), music by Jacques Offenbach, Gaiety, 16 Apr., 1870.
PRINCESS TOTO, comic opera by W. S. Gilbert, music by Frederick Clay, Strand, 2 Oct., 1876.
PRINCESS'S NOSE, THE, comedy by Henry Arthur Jones, Duke of York's, 11 Mar., 1902.
PRISCILLA RUNS AWAY, comedy by Elizabeth Arnim (from her novel), Haymarket, 28 June, 1910.
PRISONER OF WAR, THE, comedy by Douglas Jerrold, Drury Lane, 8 Feb., 1842; Haymarket, 4 Mar., 1850; Gaiety, 14 Apr., 1873.
PRISONER OF ZENDA, THE, romantic play by Edward Rose (from Anthony Hope's novel), St. James's, 7 Jan., 1896; 7 Jan., 1900; 18 Feb., 1909; Lyceum, 1 Mar., 1911.
PRIVATE SECRETARY, THE, farcical comedy by Charles Hawtrey (from the German), Prince's, H. Beerbohm Tree as Rev. Robert Spalding, 29 Mar., 1884; Globe, W. S. Penley as Spalding, 19 May, 1884; Comedy, 4 July, 1892; Avenue, 3 Sept., 1895; Great Queen Street, 7 July, 1900.
PRIVY COUNCIL, A, comedy by Major W. P. Drury and Richard Pryce, Haymarket, 6 Sept., 1905.
PRODIGAL DAUGHTER, THE, drama by Henry Pettitt and Augustus Harris, Drury Lane, 17 Sept., 1892.
PRODIGAL SON, THE, drama by Hall Caine, Drury Lane, 7 Sept., 1905; Adelphi, 25 Feb., 1907; Aldwych, 9 Oct., 1915.
PROFESSOR'S LOVE STORY, THE, comedy by J. M. Barrie, Comedy, 25 June, 1894; Garrick, 6 Nov., 1895; St. James's, 7 Dec., 1903.
PROFLIGATE, THE, play by A. W. Pinero, Garrick, 24 Apr., 1889.
PROGRESS, comedy by T. W. Robertson (from the French), Globe, 18 Sept., 1869; St. James's, 2 May, 1874.
PROMETHEUS, extravaganza by Robert Reece, Royalty, 23 Dec., 1865.
PROMISE OF MAY, THE, rustic drama by Alfred Tennyson, Globe, 11 Nov., 1882.
PROMPTER'S BOX, THE, drama by H. J. Byron, Adelphi, 23 Mar., 1870; Opéra Comique, 15 Jan., 1877.

PROOF; OR A CELEBRATED CASE, drama by F. C. Burnand (from the French), Adelphi, 20 Apr., 1878; Princess's, 12 Aug., 1889.

PROUD PRINCE, A, play by Justin Huntly McCarthy, Lyceum, 4 Sept., 1909.

PROVOKED HUSBAND, THE, comedy by Sir John Vanbrugh, completed by Colley Cibber, Drury Lane, Wilks as Lord Townly, Nance Oldfield as Lady Townly, 10 Jan., 1728; Lincoln's Inn Fields, Ryan and Mrs. Younger, 2 Nov., 1731; Drury Lane, David Garrick and Peg Woffington, 12 Mar., 1744; Covent Garden, Ryan and Mrs. Pritchard, 21 Sept., 1744; Drury Lane, Spranger Barry and Peg Woffington, 3 Jan., 1747; Covent Garden, Thomas Sheridan and Peg Woffington, 28 Oct., 1754; Drury Lane, Garrick and Miss Macklin, 2 Apr., 1757; Drury Lane, Powell and Mrs. Yates, 3 Mar., 1764; Covent Garden, Smith and Mrs. Yates, 29 Nov., 1769; Covent Garden, Mr. and Mrs. Barry, 12 Nov., 1774; Haymarket, West Digges and Miss Farren, 21 Aug., 1778; Covent Garden, Holman and Mrs. Esten, 17 Dec., 1790; Drury Lane, J. P. Kemble and Miss Farren, 22 Nov., 1796; Covent Garden, Pope and Miss Wallis, 20 Feb., 1797; Covent Garden, J. P. Kemble and Miss Brunton, 5 Oct., 1803; Covent Garden, J. P. Kemble and Eliza O'Neil, 22 Nov., 1816; Covent Garden, Charles Kemble and Miss Dance, 11 May, 1821; Haymarket, Conway and Mrs. Chatterley, 5 July, 1821; Drury Lane, Charles Young and Miss Phillips, 21 Mar., 1829; Covent Garden, Charles Kemble and Ellen Tree, 6 Oct., 1829; Covent Garden, Charles and Fanny Kemble, 1 Nov., 1830; Covent Garden, Warde and Ellen Tree, 8 June, 1831; Haymarket, Warde and Miss Taylor, 13 Aug., 1835; Drury Lane, Macready and Ellen Tree, 15 Oct., 1835; Covent Garden, Charles Kemble and Helen Faucit, 26 Mar., 1836; Drury Lane, Macready and Helen Faucit, 19 May, 1842; Haymarket, Henry Howe and Charlotte Cushman, 20 Nov., 1855; Sadler's Wells, Phelps and Mrs. Charles Young, 22 Sept., 1858.

PROVOKED WIFE, THE, comedy by Sir John Vanbrugh, Lincoln's Inn Fields, Betterton as Sir John Brute, Mrs. Barry as Lady Brute, 1697; Haymarket, 19 Jan., 1706; Lincoln's Inn Fields, Keen and Mrs. Knight, 3 Jan., 1716; Drury Lane, Colley Cibber and Nance Oldfield, 11 Jan., 1726; Lincoln's Inn Fields, Quin and Mrs. Parker, 19 Mar., 1726; Drury Lane, Quin and Mrs. Heron, 23 Apr., 1735; Drury Lane, Macklin and Peg Woffington, 8 Jan., 1742; Drury Lane, David Garrick and Peg Woffington, 16 Nov., 1744; Drury Lane, Garrick and Mrs. Cibber, 10 Nov., 1747; Covent Garden, Shuter and Mrs. Ward, 19 Apr., 1762; Drury Lane, Garrick and Mrs. Palmer, 10 Oct., 1766; Haymarket, West Digges and Mrs. Hunter, 10 Sept., 1777; Covent Garden, Macklin and Mrs. Bulkley, 23 Oct., 1777; Covent Garden, Henderson and Mrs. Bulkley, 14 Mar., 1780; Drury Lane, King and Miss Farren, 17 May, 1786; Covent Garden, Ryder and Mrs. Bates, 25 Oct., 1786; Haymarket, John Bannister and Mrs. Stephen Kemble, 8 Aug., 1796.

PROVOST OF BRUGES, THE, tragedy by George W. Lovell, Drury Lane, 10 Feb., 1836; Sadler's Wells, 2 June, 1847; 26 Aug., 1854.

PRUDE'S PROGRESS, THE, comedy by Jerome K. Jerome, and Eden Philpotts, Comedy, 22 May, 1895.

PRUNELLA, play by Laurence Housman and Granville Barker, music by Joseph Moorat, Court, 23 Dec., 1904; 24 Apr., 1906; 7 May, 1907; Duke of York's, 13 Apr., 1910.

PUBLIC OPINION, farce by R. C. Carton, Wyndham's, 6 May, 1905.

PUNCH, toy tragedy by J. M. Barrie, Comedy, 5 Apr., 1906.

PURSUIT OF PAMELA, THE, play by C. B. Fernald, Royalty, 4 Nov., 1913.

PYGMALION, farcical play by G. Bernard Shaw, His Majesty's, 11 Apr., 1914.

PYGMALION AND GALATEA, mythological comedy by W. S. Gilbert, Haymarket, Mr. and Mrs. Kendal, 9 Dec., 1871; Charles Harcourt and Marion Terry, 20 Jan., 1877; Lyceum, J. H. Barnes and Mary Anderson, 1 Dec., 1883; William Terriss and Mary Anderson, 6 Sept., 1884; F. H. Macklin and Mary Anderson, Julia Neilson as Cynisca, 21 Mar., 1888; Savoy, Lewis Waller as

Pygmalion, Julia Neilson as Galatea, 16 May, 1888; Comedy, Fuller Mellish and Janette Steer, 7 June, 1900.

Q

Quaker, The, comic opera by Charles Dibdin, Drury Lane, 3 Apr., 1775.
Quaker Girl, The, musical play by J. T. Tanner, music by Lionel Monckton, Adelphi, 5 Nov., 1910.
Quality Street, comedy by J. M. Barrie, Vaudeville, 17 Sept., 1902; Duke of York's, 25 Nov., 1914.
Queen Mab, comedy by G. W. Godfrey, Haymarket, 21 Mar., 1874.
Queen Mary, drama by Alfred Tennyson, Lyceum, 18 Apr., 1876.
Queen of Connaught, The, drama by Harriett Jay, Olympic, 15 Jan., 1877.
Queen of Manoa, The, play by C. Haddon Chambers and W. Outram Tristram, Haymarket, 15 Sept., 1892.
Queen of Society, drama by Cecil Raleigh, Adelphi, 5 Feb., 1903.
Queen's Colours, The, drama by George Conquest and Henry Pettitt, Grecian, 31 May, 1879.
Queen's Evidence, drama by George Conquest and Henry Pettitt, Grecian, 5 June, 1876.
Queen's Messenger, A, play by J. Hartley Manners, Haymarket, 26 June, 1899.
Queen's Proctor, The, comedy by Herman Merivale (from the French), Royalty, 2 June, 1896.
Queen's Romance, A, play by John Davidson (from Hugo's "Ruy Blas"), Imperial, 11 Dec., 1904.
Queen's Shilling, The, comedy drama by G. W. Godfrey (from the French), Court, 19 Apr., 1879; St. James's, 4 Oct., 1879; 6 Apr., 1885.
Quicksands, or the Pillars of Society, play by Henrik Ibsen, translated by William Archer, Gaiety, 15 Dec., 1880.
Quiet Rubber, A, comedy by Charles Coghlan (from the French), Court, 8 Jan., 1876; 4 Jan., 1879.
Quinney's, comedy by Horace Annesley Vachell, Haymarket, 20 Apr., 1915.
Quo Vadis? drama by Wilson Barrett (from Sienkiewicz's novel), Kennington, 18 June, 1900.
Quo Vadis? play by Stanislaus Stange (from the novel), Adelphi, 5 May, 1900.
Quong-Hi, farcical comedy by Fenton Mackay, Terry's, 27 June, 1895.

R

Rachel, drama by Sydney Grundy (from the French), Olympic, 14 Apr., 1883.
Rachel the Reaper, drama by Charles Reade, Queen's, 9 Mar., 1874.
Racing, melodrama by G. H. Macdermott, Grand, Islington, 5 Sept., 1887.
Raffles, play by Eugene W. Presbrey and E. W. Hornung (from the story), Comedy, 12 May, 1906; Wyndham's, 23 Dec., 1914.
Ragged Robin, play by Louis N. Parker (from the French), Her Majesty's, 23 June, 1898.
Railroad of Love, The, comedy by Augustin Daly (from the German), Gaiety, 3 May, 1888.
Raising the Wind, farce by J. Kenney, Covent Garden, Lewis as Jeremy Diddler, 5 Nov., 1803; Sadler's Wells, Samuel Phelps, 20 Mar., 1850; Lyceum, Henry Irving as Jeremy Diddler, 25 July, 1879; Lyceum, Irving as Diddler, Ellen Terry as Peggy, 24 July, 1886.
Rake's Progress, The, drama by W. Leman Rede, City, Feb., 1832; Queen's, 23 Jan., 1833.
Ralph Roister Doister, comedy by Nicholas Udall (the first English comedy), 1551.
Randall's Thumb, comedy by W. S. Gilbert, Court, 25 Jan., 1871.
Rapparee, The, drama by Dion Boucicault, Princess's, 9 Sept., 1870.
Ravenswood, drama by Herman Merivale (from "The Bride of Lammermoor"), Lyceum, 20 Sept., 1890.

RAYMOND AND AGNES, melodramatic ballet by Charles Farley (from M. G. Lewis's work " The Monk "), Covent Garden, 16 Mar., 1797.

READY MONEY, comedy by James Montgommery, New., 12 Aug, 1912; 29 July, 1915.

READY-MONEY MORTIBOY, drama by W. Maurice and James Rice (from the novel), Court, 12 Mar., 1874.

REAL LITTLE LORD FAUNTLEROY, THE, drama by Mrs. F. Hodgson Burnett (from her novel), Terry's, 14 May, 1888.

REALMS OF JOY, THE, farce by F. Latour Tomline (W. S. Gilbert), Royalty, 18 Oct., 1873.

REBECCA, drama by Andrew Halliday, Drury Lane, 23 Sept., 1871.

REBECCA OF SUNNYBROOK FARM, play by Kate Douglas Wiggin and Charlotte Thompson (from the " Rebecca " stories), Globe, 2 Sept., 1912.

REBELS, THE, play by James Bernard Fagan, Metropole, 4 Sept., 1899.

RECRUITING OFFICER, THE, comedy by George Farquhar, Drury Lane, 8 Apr., 1706; Covent Garden, 9 Dec., 1830.

RECTOR, THE, play by A. W. Pinero, Court, 24 Mar., 1883.

RED HUSSAR, THE, comic opera by H. Pottinger Stephens, music by Edward Solomon, Lyric, 23 Nov., 1889.

RED LAMP, THE, drama by W. Outram Tristram, Comedy, 20 Apr., 1887; Haymarket, 15 Sept., 1887; Haymarket, 8 Dec., 1890; 6 Dec., 1894; Her Majesty's, 12 June, 1897; His Majesty's, 16 Mar., 1907.

REFUSAL, THE, comedy by Colley Cibber (from the French), Drury Lane, 14 Feb., 1721.

REGULAR FIX, A, farce by J. Maddison Morton, Olympic, 11 Oct., 1860.

REHEARSAL, THE, comedy by George Villiers, Duke of Buckingham, Theatre Royal, 1671.

REIGNING FAVOURITE, THE, drama by John Oxenford (from " Adrienne Lecouvreur "), Strand, 9 Oct., 1849.

RELAPSE, THE, comedy by Sir John Vanbrugh, Drury Lane, 1697; Drury Lane, 13 Nov., 1702; 12 Dec., 1175; Covent Garden, 2 Jan., 1745; Drury Lane, 13 Sept., 1748; 1 Nov., 1758; Covent Garden, 25 Apr., 1763; 20 Mar., 1770. (*See* " A Trip to Scarborough.")

RELIEF OF LUCKNOW, THE, drama by Dion Boucicault, Drury Lane, 15 Sept., 1862.

REMORSE, tragedy by Samuel Taylor Coleridge, Drury Lane, 23 Jan., 1813

RENDEZVOUS, THE, farce by R. Ayton (from the French), Royal English Opera House, 21 Sept., 1818.

RENEGADE, THE, tragi-comedy by Philip Massinger, Cockpit, Drury Lane, 17 Apr., 1624.

RENT DAY, THE, domestic drama by Douglas Jerrold, Drury Lane, 25 Jan., 1832.

RESCUED, drama by Dion Boucicault, Adelphi, 30 Sept., 1879.

RESURRECTION, drama by Michael Morton (from H. Bataille's play), His Majesty's 17 Feb., 1903.

RETAINED FOR THE DEFENCE, farce by John Oxenford, Olympic, 23 May, 1859.

RETURN OF THE PRODIGAL, THE, comedy by St. John Hankin, Court, 26 Sept., 1905.

REVENGE, THE, tragedy by E. Young, Drury Lane, 18 Apr., 1721.

REVIEW, THE, musical farce by George Colman the younger, Haymarket, 2 Sept., 1800.

RICH MRS. REPTON, THE, comedy by R. C. Carton, Duke of York's, 20 Apr., 1904.

RICHARD CŒUR DE LION, historical romance by J. Burgoyne (from the French), Drury Lane, 24 Oct., 1786.

RICHARD LOVELACE, historical drama by Laurence Irving, Kennington, 13 June, 1904.

RICHARD SAVAGE, play by J. M. Barrie and H. B. Marriott-Watson, Criterion, 16 Apr., 1891.

RICHARD II, Shakespeare's tragedy, 1593; Theatre Royal, altered by Tate, as

"The Sicilian Usurper," 1681; Lincoln's Inn Fields, altered by Theobald, Ryan as Richard, Leigh as Bolingbroke, Mrs. Bullock as the Queen, 10 Dec., 1719; Covent Garden, Delane, Ryan, and Mrs. Horton, 6 Feb., 1738; Drury Lane, altered by Wroughton, Edmund Kean, Elliston, and Mrs. Bartley, 9 Mar., 1815; Drury Lane, Vandenhoff, Cooper, and Mrs. Sloman, 13 Dec., 1834; Haymarket, Macready, Davenport, and Miss Reynolds, 2 Dec., 1850; Princess's, Charles Kean, John Ryder, and Mrs. Charles Kean, 12 Mar., 1857; Lyceum, F. R. Benson as Richard, Lily Brayton as the Queen, 15 Mar., 1900; Comedy, Benson, and Lilian Braithwaite, 13 Mar., 1901; His Majesty's, Beerbohm Tree, Oscar Asche, and Lily Brayton, 10 Sept., 1903; His Majesty's, Beerbohm Tree, Lyn Harding, and Viola Tree, 24 Apr., 1905; His Majesty's, Beerbohm Tree, Lyn Harding, and Viola Tree, 19 Nov., 1906; Coronet Mr. and Mrs. Benson, 24 Feb., 1908; His Majesty's, Beerbohm Tree, Lyn Harding, and Iris Hoey, 27 Apr., 1910.

RICHARD III, Shakespeare's tragedy, 1597; Drury Lane, as altered by Cibber, Cibber as Glos'ter, July, 1700; Drury Lane, Cibber, 4 Apr., 1704; Drury Lane, Cibber, 6 Dec., 1715; Lincoln's Inn Fields, Ryan, 11 Mar., 1721; Drury Lane, Quin, 26 Oct., 1734; Drury Lane, Cibber, 31 Jan., 1739; Goodman's Fields, David Garrick, 19 Oct., 1741; Drury Lane, Garrick, 31 May, 1742; Drury Lane, Garrick as Glos'ter, Peg Woffington as Lady Anne, 3 May, 1743; Covent Garden, Spranger Barry as Glos'ter; Peg Woffington as the Queen, 27 Jan., 1757; Covent Garden, Smith as Glos'ter, 30 Mar., 1761; Covent Garden, Thomas Sheridan, 1 Jan., 1776; Drury Lane, Garrick, and Mrs. Siddons as Lady Anne, 27 May, 1776; Haymarket, Henderson, 11 Aug., 1777; Drury Lane, J. P. Kemble, 6 Nov., 1783; Haymarket, Kemble, and Mrs. Siddons as Queen, 7 Feb., 1792; Haymarket, John Bannister, 27 Aug., 1794; Covent Garden, Holman, 23 Sept., 1799; Covent Garden, George Frederick Cooke, 31 Oct., 1800; Haymarket, R. W. Elliston, 24 June, 1803; Covent Garden, Betty (Young Roscius), 8 May, 1805; Covent Garden, J. P. Kemble, and Sallie Booth as Lady Anne, 1 Apr., 1811; Covent Garden, Charles Kemble, 21 Sept., 1812; Drury Lane, Edmund Kean, 12 Feb., 1814; Covent Garden, Junius Brutus Booth, 12 Feb., 1817; Covent Garden, Macready, 25 Oct., 1819; Covent Garden, Shakespeare's text, Macready as Glos'ter, Mrs. Bunn as the Queen, 12 Mar., 1821; Covent Garden, Warde as Glos'ter, Miss Taylor as Lady Anne, 4 Nov., 1833; Haymarket, Vandenhoff as Glos'ter, 18 Aug., 1834; Drury Lane, Denvil, 13 Oct., 1834; Covent Garden, Wallack, 5 Jan., 1835; Drury Lane, Junius Brutus Booth, 21 Nov., 1836; Drury Lane, Edwin Forrest, 27 Feb., 1837; Haymarket, Samuel Phelps, 2 Oct., 1837; Drury Lane, Charles Kean, 5 Feb., 1838; Drury Lane, Elton, 18 Nov., 1839; Sadler's Wells, Samuel Phelps, 20 Feb., 1845; Olympic, G. V. Brooke, 17 Feb., 1848; Sadler's Wells, Phelps, and Miss Glyn as Queen Margaret, 21 Mar., 1849; Haymarket, J. W. Wallack, 23 Apr., 1851; Marylebone, McKean Buchanan, 8 Oct., 1852; Princess's, Mr. and Mrs. Charles Kean, 20 Feb., 1854; Surrey, Hermann Vezin, 27 June, 1859; Haymarket, Edwin Booth, Oct., 1861; Sadler's Wells, Phelps and Miss Atkinson, 23 Nov., 1861; St. James's, Edgardo Colonna, 15 Aug., 1863; Drury Lane, Barry Sullivan and Mrs. Hermann Vezin, 24 Feb., 1868; Drury Lane, Barry Sullivan and Mrs. Hermann Vezin, 23 Sept., 1876; Lyceum, Henry Irving and Kate Bateman, 29 Jan., 1877; Globe, Richard Mansfield, 16 Mar., 1889; Olympic, Edmund Tearle, 25 Apr., 1892; Lyceum, Henry Irving and Geneviève Ward, 19 Dec., 1896; Kennington, Murray Carson, 11 Sept., 1899; His Majesty's, Mr. and Mrs. F. R. Benson and Geneviève Ward, 30 June, 1909; Lyceum, Martin Harvey, and Mary Rorke as Queen Margaret, 28 May, 1910; His Majesty's, Mr. and Mrs. F. R. Benson and Geneviève Ward, 6 June, 1911.

RICHELIEU, play by Lord Lytton, Covent Garden, Macready as Richelieu, Helen Faucit as Julie, 7 Mar., 1839; Sadler's Wells, Samuel Phelps and Mrs. Warner, 18 June, 1845; Princess's, Macready and Emmeline Montague,

22 Mar., 1848; Surrey, William Creswick, 8 Oct., 1849; Olympic, Henry Farren, 15 June, 1852; Lyceum, Charles Dillon, 2 Apr., 1857; Princess's, Samuel Phelps and Rose Leclercq, 7 June, 1860; Haymarket, Edwin Booth, 31 Oct., 1861; Drury Lane, T. C. King, 15 Mar., 1869; Lyceum, Henry Irving and Isabel Bateman, 27 Sept., 1873; Irving and Alma Murray, 13 June, 1879; Adelphi, Hermann Vezin and Mrs. Bernard Beere, 2 July, 1879; Princess's, Edwin Booth and Florence Gerard, 20 Nov., 1880; Adelphi, Booth and Bella Pateman, 26 June, 1882; Lyceum, Laurence Barrett and Marie Wainwright, 28 Apr., 1884; Lyceum, Henry Irving and Winifred Emery, 28 Aug., 1884; Irving and Jessie Millward, 7 May, 1892; Strand, Robert Hilton, 10 Feb., 1910.

Richelieu Re-dressed, burlesque by Robert Reece, Olympic, 27 Oct., 1873.

Riches, play by Sir James Bland Burges (from "The City Madam"), Lyceum, Raymond as Luke, 3 Feb., 1810; Drury Lane, Edmund Kean, 25 May, 1814.

Riders to the Sea, play by J. M. Synge, Royalty, 26 Mar., 1904.

Rienzi, tragedy by Miss Mitford, Drury Lane, 9 Oct., 1828.

Rightful Heir, The, drama by Lord Lytton, Lyceum, 3 Oct., 1868.

Rip Van Winkle, drama by W. Bayle Bernard, 1 Oct., 1832.

Rip Van Winkle, drama by Dion Boucicault, Adelphi, Joseph Jefferson as Rip, 4 Sept., 1865; Princess's, Jefferson, 1 Nov., 1875; 2 Apr., 1877; Royalty, Fred Storey, 6 Feb., 1908.

Rip Van Winkle, comic opera by H. B. Farnie (from the French), music by Robert Planquette, Comedy, Fred Leslie as Rip, 14 Oct., 1882.

Rip Van Winkle, play, new version (anonymous), Her Majesty's, Beerbohm Tree as Rip, 30 May, 1900.

Rip Van Winkle, play by Austin Strong, Playhouse, Cyril Maude as Rip, 21 Sept., 1911.

Rivals, The, comedy by R. Brinsley Sheridan, Covent Garden, 17 Jan., 1775; Drury Lane, 16 Jan., 1777; Haymarket, 2 Aug., 1792; Covent Garden, 30 Oct., 1795; Drury Lane, 8 Nov., 1796; Haymarket, 21 Aug., 1809; Covent Garden, 26 Mar., 1811; Covent Garden, 8 Oct., 1818; Haymarket, 29 July, 1819; Drury Lane, 31 Oct., 1820; Haymarket, 1 July, 1823; Drury Lane, 1 Oct., 1823; Haymarket, 19 Oct., 1824; Covent Garden, 24 June, 1825; Covent Garden, 1 Dec., 1825; Haymarket, 3 Oct., 1826; Covent Garden, 20 Oct., 1827; Covent Garden, 5 June, 1828; Haymarket, 24 June, 1828; Covent Garden, 24 Oct., 1828; Haymarket, 17 June, 1830; Drury Lane, 1 Dec., 1830; Haymarket, 12 Aug., 1834; Drury Lane, 10 Apr., 1835; Haymarket, 22 July, 1835; Haymarket, 16 June, 1836; Haymarket, 27 Nov., 1839; Covent Garden, 28 Nov., 1839; Drury Lane, 7 Oct., 1842; Sadler's Wells, 18 July, 1844; Olympic, 27 Dec., 1847; Haymarket, 28 Mar., 1853; Sadler's Wells, 15 Nov., 1860; Haymarket, 14 Oct., 1863; 15 Feb., 1864; St. James's, 10 May, 1866; Haymarket, 26 Dec., 1867; Queen's, 8 July, 1868; Haymarket, 24 Oct., 1870; Charing Cross, 7 Nov., 1872; Gaiety, 7 Feb., 1874; Gaiety, 2 May, 1877; Globe, 29 Sept., 1877; St. James's, 2 Feb., 1878; Aquarium, 11 Mar., 1878; Haymarket, 3 Oct., 1878; Imperial, 21 Oct., 1879; Haymarket, 28 Oct., 1880; Vaudeville, 9 Dec., 1882; Haymarket, 3 May, 1884; Gaiety, 7 Apr., 1886; Haymarket, 21 Aug., 1886; Strand, 6 Sept., 1886; Opéra Comique, 5 Feb., 1887; Court, 11 Nov., 1895; Lyceum, 2 Mar., 1900; Haymarket, 27 Mar., 1900; Lyric, 4 Apr., 1910.

Road to Ruin, The, comedy by Thomas Holcroft, Covent Garden, 18 Feb., 1792; Haymarket, 14 Aug., 1798; Covent Garden, 7 May, 1799; Drury Lane, 6 June, 1803; Haymarket, 13 July, 1811; Covent Garden, 24 Sept., 1813; Drury Lane, 31 May, 1815; Haymarket, 13 Oct., 1824; Haymarket, 10 June, 1825; Drury Lane, 6 Oct., 1825; Covent Garden, 25 Nov., 1825; Haymarket, 23 Sept., 1826; Drury Lane, 16 Nov., 1833; Drury Lane, 14 Oct., 1834; Drury Lane, 6 Oct., 1835; Sadler's Wells, Feb., 1847; Drury Lane, 31 Dec., 1849; Haymarket, 7 Oct., 1852; St. James's, 9 Feb.,

1867 ; Vaudeville, 1 Nov., 1873 ; Vaudeville, 26 Dec., 1879 ; Sadler's Wells, 17 Nov., 1880 ; Vaudeville, 8 July, 1882 ; Strand, 17 Dec., 1883 ; Vaudeville, 19 July, 1886 ; Strand, 21 May, 1887 ; Opéra Comique, 9 Dec., 1891.

ROADSIDE INN, THE, drama adapted from the French (" Robert Macaire "), Lyceum, 21 Jan., 1865. (*See* " Robert Macaire.")

ROB ROY MACGREGOR, operatic drama by J. Pocock, music by J. Davy, Covent Garden, 12 Mar., 1818 ; Drury Lane, 3 July, 1821 ; Haymarket, 10 Aug., 1835 ; Covent Garden, 6 Nov., 1835 ; Covent Garden, 4 Jan., 1839 ; Drury Lane, 1 Jan., 1850 ; Olympic, 6 Dec., 1852 ; Sadler's Wells, 10 Sept., 1855 ; Covent Garden, 14 Jan., 1856 ; Drury Lane, 23 Mar., 1867 ; Sadler's Wells,, 9 Oct., 1879.

ROBBERS, THE, drama by J. Anderson (from the German), Drury Lane, 21 Apr., 1851.

ROBBERY UNDER ARMS, drama by Alfred Dampier and George Walch (from the story), Princess's, 22 Oct., 1894.

ROBBING ROY, OR SCOTCHED AND KILT, burlesque by F. C. Burnand, Gaiety, 11 Nov., 1879.

ROBERT MACAIRE, melodrama by Charles Selby (from the French), Victoria, 3 Dec., 1834 ; Olympic, 18 July, 1855 ; St. James's, 30 Mar., 1867 ; Lyceum, 14 June, 1883 ; Lyceum, 23 May, 1888 ; Queen's, 28 May, 1910.

ROBERT THE DEVIL, operatic extravaganza by W. S. Gilbert, Gaiety, 21 Dec., 1868.

ROBESPIERRE, drama by Victorien Sardou, translated by Laurence Irving, Lyceum, 15 Apr., 1899 ; 27 May, 1901.

ROBIN GOODFELLOW, play by R. C. Carton, Garrick, 5 Jan., 1893.

ROBIN HOOD, romantic play by Henry Hamilton and William Devereux, Lyric, 17 Oct., 1906 ; 21 Dec., 1907.

ROBINSON CRUSOE, burlesque by H. B. Farnie, Folly, 11 Nov., 1876.

ROBINSON CRUSOE, burlesque pantomime by H. B. Farnie and Robert Reece, Avenue, 23 Dec., 1886.

ROBUST INVALID, THE, comedy by Charles Reade (from the French), Adelphi, 15 June, 1870.

ROCKET, THE, farcical comedy by A. W. Pinero, Gaiety, 10 Dec., 1883.

ROGUE'S COMEDY, THE, play by Henry Arthur Jones, Garrick, 21 Apr., 1896

ROI CAROTTE, LE, comic opera by H. S. Leigh (from the French), music by Jacques Offenbach, Alhambra, 3 June, 1872.

ROLAND FOR AN OLIVER, A, farce by Thomas Morton, Covent Garden, 19 Apr., 1819 ; Lyceum, 9 July, 1823 ; Princess's, 18 Sept., 1852 ; Covent Garden, 27 Dec., 1875 ; Vaudeville, 21 July, 1892.

ROMAN FATHER, THE, tragedy, Drury Lane, 24 Feb., 1750 ; 28 Jan., 1758 ; 27 Mar., 1764 ; Covent Garden, 18 Nov., 1767 ; 8 Dec., 1775 ; Drury Lane, 16 Nov., 1776 ; Covent Garden, 17 Oct., 1785 ; Drury Lane, 15 Nov., 1794 ; Covent Garden, 27 Nov., 1809.

ROMANCE, play by Edward Sheldon, Duke of York's, 6 Oct., 1915.

ROMANCE AND REALITY, comedy by John Brougham, Haymarket, 8 Oct., 1860.

ROMANCE OF A SHOPWALKER, THE, comedy by Robert Buchanan and Charles Marlowe (Harriett Jay), Vaudeville, 26 Feb., 1896.

ROMANTIC IDEA, A, comedy drama by J. R. Planché, Lyceum, 2 Mar., 1849.

ROMANY RYE, THE, drama by George R. Sims, Princess's, 10 June, 1882.

ROMEO AND JULIET, Shakespeare's tragedy, 1597 ; Lincoln's Inn Fields, Harris as Romeo, Betterton as Mercutio, Mrs. Saunderson as Juliet, 1 Mar., 1662 ; Haymarket, Theophilus Cibber as Romeo, Jenny Cibber as Juliet, 11 Sept., 1744 ; Drury Lane, Spranger Barry as Romeo, Woodward as Mercutio, Mrs. Cibber as Juliet, 29 Nov., 1748 ; Covent Garden, Lee, Dyer, and George Anne Bellamy, 1 Mar., 1750 ; Drury Lane, David Garrick, Woodward, and George Anne Bellamy, 28 Sept., 1750 ; Covent Garden, Barry, Macklin, and Mrs. Cibber, 28 Sept., 1750 ; Covent Garden, Barry and Miss Nossiter, 10 Oct., 1753 ; Covent Garden, Thomas Sheridan and Mrs. Bellamy, 20 Nov.,

1754 ; Covent Garden, Smith and Mrs. Bellamy, 3 Apr., 1755 ; Covent Garden, Dyer, Shuter, and Mrs. Bellamy, 11 Apr., 1755 ; Drury Lane, Garrick, Woodward, and Mrs. Cibber, 8 Oct., 1755 ; Covent Garden, Barry and Mrs. Bellamy, 27 Dec., 1755 ; Drury Lane, Garrick and Miss Pritchard, 9 Oct., 1756 ; Covent Garden, Ross and Miss Hallam, 10 Apr., 1761 ; Covent Garden, Ross and Miss Macklin, 24 Jan., 1763 ; Covent Garden, Ross and Mrs. Bellamy, 21 Jan., 1765 ; Covent Garden, Powell and Mrs. Bellamy, 25 Sept., 1767 ; Drury Lane, Barry, Dodd, and Mrs. W. Barry, 11 Apr., 1768 ; Drury Lane, Cautherley and Miss Younge, 1 Oct., 1769 ; Drury Lane, Dimond and Miss Mansell, 1 Oct., 1772 ; Drury Lane, Brereton, Dodd, and Miss Hopkins, 22 May, 1776 ; Covent Garden, Ward and Mrs. Jackson, 7 Oct., 1776 ; Drury Lane, Brereton and Mrs. Robinson, 10 Dec., 1776 ; Covent Garden, Wroughton, Lewis, and Mrs. Jackson, 29 Sept., 1777 ; Drury Lane, Miss Farren as Juliet, 1 May, 1781 ; Covent Garden, Holman, Lewis, and Miss Younge, 25 Oct., 1784 ; Covent Garden, Pope as Romeo, 24 Sept., 1787 ; Drury Lane, J. P. Kemble, Dodd, and Mrs. Siddons, 11 May, 1789 ; Covent Garden, Holman, Lewis, and Mrs. Achmet, 14 Sept., 1789 ; Covent Garden, Miss Brunton as Juliet, 13 Sept., 1790 ; Covent Garden, Middleton, Lewis, and Mrs. Esten, 7 Oct., 1793 ; Covent Garden, Holman and Miss Wallis, 20 Oct., 1794 ; Drury Lane, Barrymore, Dodd, and Mrs. Jordan, 25 Apr., 1796 ; Haymarket, R. W. Elliston, John Bannister, and Mrs. S. Kemble, 7 Sept., 1796 ; Covent Garden, Miss Allingham as Juliet, 27 Oct., 1796 ; Covent Garden, H. Johnston and Mrs. Spencer, 2 Nov., 1797 ; Covent Garden, Miss Murray as Juliet, 10 May, 1799 ; Covent Garden, Mrs. Pope as Juliet, 7 Oct., 1799 ; Drury Lane, Mr. and Mrs. Pope, 1 Feb., 1802 ; Covent Garden, Charles Kemble and Miss Marriot, 7 Jan., 1805 ; Covent Garden, Master Betty (Young Roscius), and Mrs. H. Siddons, 7 Feb., 1805 ; Drury Lane, Mr. and Mrs. H. Siddons, 7 Oct., 1805 ; Drury Lane, Elliston and Mrs. H. Siddons, 3 Nov., 1806 ; Covent Garden, Charles Kemble, Jones, and Mrs. Clarke, 9 Nov., 1809 ; Covent Garden, Mrs. Egerton as Juliet, 25 Feb., 1811 ; Covent Garden, Sally Booth as Juliet, 27 June, 1811 ; Covent Garden, Liston as Romeo (for his benefit), 16 June, 1812 ; Drury Lane, Rae, Elliston, and Miss Smith, 19 Dec., 1812 ; Covent Garden, Conway, Jones, and Mrs. Faucit, 25 Oct., 1813 ; Covent Garden, Conway, Jones, and Eliza O'Neill, 6 Oct., 1814 ; Drury Lane, Edmund Kean, Elliston, and Mrs. Bartley, 2 Jan., 1815 ; Covent Garden, Charles Kemble and Miss O'Neill, 2 Oct., 1815 ; Drury Lane, H. Kemble, S. Penley, and Mrs. W. West, 12 Sept., 1818 ; Drury Lane, Cooper as Romeo, 1 Nov., 1820 ; Covent Garden, Miss Dance as Juliet, 30 Apr., 1821 ; Covent Garden, Miss Fanny Kelly as Juliet, 14 Nov., 1822 ; Drury Lane, Wallack as Romeo, Browne as Mercutio, 7 Nov., 1825 ; Covent Garden, Miss Jarman as Juliet, 7 Feb., 1827 ; Covent Garden, Mrs. Pindar as Juliet, 3 Oct., 1828 ; Haymarket, Vining, P. Farren, and Miss Kelly, 7 Oct., 1828 ; Drury Lane, Miss Phillips as Juliet, 15 Dec., 1828 ; Drury Lane, Charles Kean as Romeo, 22 Dec., 1828 ; Covent Garden, Abbott, Charles Kemble, and Fanny Kemble, 5 Oct., 1829 ; Covent Garden, Ellen Tree as Romeo, Fanny Kemble as Juliet, 4 June, 1832 ; Drury Lane, Stanley, Cooper, and Miss Phillips, 24 Sept., 1832 ; Covent Garden, King, Green, and Miss Phillips, 14 Oct., 1833 ; Victoria, Priscilla Horton as Romeo, 30 Apr., 1834 ; Covent Garden, Wallack as Romeo, Ellen Tree as Juliet, 12 Jan., 1835 ; Covent Garden, George Bennett, Charles Kemble, and Helen Faucit, 10 Mar., 1836 ; Drury Lane, Cooper, Vandenhoff, and Miss Vandenhoff, 11 Apr., 1836 ; Haymarket, F. Vining and Ellen Tree, 6 June, 1836 ; Covent Garden, J. R. Anderson as Romeo, Macready as Friar Laurence, Helen Faucit as Juliet, 30 Apr., 1837 ; Drury Lane, Maddocks, Vining, and Emmeline Montague, 2 Dec., 1839 ; Covent Garden, Anderson, Vandenhoff, and Jane Mordaunt, 16 Mar., 1840 ; Covent Garden, Anderson, Charles Kemble, and Emmeline Montague, 26 Mar., 1840 ; Haymarket, Charlotte Cushman as Romeo, Susan Cushman as Juliet, 29 Dec., 1845 ; Sadler's Wells, Creswick, Phelps, and Laura

Addison, 16 Sept., 1846; Princess's, E. L. Davenport and Mrs. Mowatt, 14 Jan., 1848; Olympic, W. Farren, Jun., as Romeo, Laura Keene as Juliet, 24 Nov., 1851; Drury Lane, Anderson, F. Vining, and Helen Faucit, 28 Jan., 1852; Haymarket, Charlotte Cushman as Romeo, Howe as Mercutio, Ada Swanborough as Juliet, 29 Jan., 1855; Marylebone, W. R. Belford as Romeo, Charlotte Cushman as Juliet, 1855; Standard, Edith Heraud as Juliet, 20 Dec., 1855; Sadler's Wells, Mrs. Charles Young as Juliet, 24 Feb., 1859; Sadler's Wells, Caroline Heath as Juliet, 10 Sept., 1859; Sadler's Wells, Hermann Vezin as Romeo, Mrs. Vezin as Juliet, 9 Mar., 1861; Strand, Ada Swanborough as Romeo, Marie Wilton as Juliet (balcony scene), 18 Apr., 1864; Royalty, Frederic Robinson as Romeo, Lilian Adelaide Neilson as Juliet, 17 July, 1865; Royalty, James Fernandez as Romeo, 21 July, 1865; Her Majesty's, Kate Bateman as Juliet, 22 Dec., 1865; Adelphi, Henry Neville as Romeo, John Billington as Mercutio, Kate Terry as Juliet, 27 Aug., 1867; Haymarket, W. H. Kendal, Henry Howe, and Mrs. Scott-Siddons, 11 Sept., 1867; Princess's, John Nelson, J. G. Shore, and Adelaide Neilson, 23 June, 1868; Lyceum, H. Allerton, Walter Lacy, and Miss Carlisle, 1 Nov., 1869; Drury Lane, J. B. Howard, T. C. King, and Adelaide Neilson, 19 Dec., 1870; Queen's, George Rignold, W. H. Vernon, and Adelaide Neilson, 14 Sept., 1872; Haymarket, W. H. Kendal, Henry Howe, and Edith Grey, 23 June, 1873; Olympic, Ada Cavendish as Juliet, 26 Sept., 1873; Drury Lane, Henry Sinclair, J. R. Anderson, and Miss Wallis, 3 Dec., 1873; Queen's, J. B. Howard, Charles Harcourt, and Louise Hibbert, 20 June, 1874; Drury Lane, William Terriss, J. R. Anderson, and Miss Wallis, 16 Dec., 1874; Crystal Palace, Charles Warner, Charles Wyndham, and Miss Carlisle, 9 Mar., 1875; Gaiety, H. H. Vincent as Romeo, Beatrice Strafford as Juliet, 17 Nov., 1875; Haymarket, H. B. Conway and Adelaide Neilson, 17 Jan., 1876; Haymarket, Carlotta Addison as Juliet, 11 Mar., 1876; Drury Lane, Signor Ernesto Rossi as Romeo, 24 May, 1876; Gaiety, H. B. Conway, Charles Harcourt, and Maud Milton, 7 June, 1877; Crystal Palace, William Terriss, Charles Harcourt, and Bella Pateman, 10 Aug., 1878; Drury Lane, Edward Compton as Romeo, Rosa Kenney as Juliet, 23 Jan., 1879; Haymarket, William Terriss and Adelaide Neilson, 19 July, 1879; Adelphi, E. H. Brooke and Elaine Verner, 15 Nov., 1879; Crystal Palace, Luigi Lablache and Mrs. Scott-Siddons, 31 Aug., 1880; Court, J. Forbes-Robertson as Romeo, Wilson Barrett as Mercutio, Helena Modjeska as Juliet, 26 Mar., 1881; Lyceum, Henry Irving, William Terriss, and Ellen Terry, 8 Mar., 1882; Olympic, F. R. Benson as Romeo, Rosina Fillipi as Juliet, 10 July, 1884; Lyceum, William Terriss, Herbert Standing, and Mary Anderson, 1 Nov., 1884; Prince of Wales's, Frank Cooper as Romeo, Miss Clifford as Juliet, 12 May, 1887; Globe, Otis Skinner as Romeo, Mark Quinton as Mercutio, Adelaide Moore as Juliet, 17 June, 1890; Grand, Arthur Bourchier, William Calvert, and Miss Fortescue, 26 Oct., 1890; Lyceum, Forbes-Robertson, Charles Coghlan, and Mrs. Patrick Campbell, 21 Sept., 1895; Prince of Wales's, Esmé Beringer as Romeo, W. H. Vernon as Mercutio, Vera Beringer as Juliet, 15 May, 1896; Court, Charles Lander, Charles Rock, and Thyrza Norman, 17 Feb., 1904; Imperial, Lewis Waller, H. V. Esmond, and Evelyn Millard, 22 Apr., 1905; Royalty, Esmé Percy, Herbert Dansey and Dorothy Minto, 5 May, 1905; Waldorf, E. H. Sothern, Frederick Lewis, and Julia Marlowe, 2 May, 1907; Royalty, Ine Cameron as Juliet, 13 Feb., 1908; Lyceum, Matheson Lang, Eric Mayne, and Norah Kerin, 14 Mar., 1908; Court, Gerald Lawrence, William Haviland, and Fay Davis, 19 Apr., 1909; New, Vernon Steel, Louis Calvert, and Phyllis Neilson-Terry, 2 Sept., 1911; New Prince's, Harcourt Williams, Gordon Bailey, and Lilian Hallows, 22 Mar., 1913; His Majesty's, Philip Merivale, H. Beerbohm Tree, and Phyllis Neilson-Terry, 30 June, 1913.

ROMEO AND JULIET, burlesque by Andrew Halliday, Strand, 3 Nov., 1859.

ROMP, THE, musical farce (from Bickerstaff's comedy "Love in the City"), Covent Garden, 28 Mar., 1778.

ROMULUS AND REMUS, classical burlesque by Robert Reece, Vaudeville, 23 Dec., 1872.

RORY O'MORE, drama by Samuel Lover (from his novel), Adelphi, 29 Sept., 1837.

ROSALIND, comedy by J. M. Barrie, Duke of York's, 14 Oct., 1912.

ROSEMARY, play by Louis N. Parker and Murray Carson, Criterion, 16 May, 1896; New, 12 Mar., 1903; Wyndham's, 29 Apr., 1903.

ROSE MICHEL, drama by Campbell Clarke, Gaiety, 27 Mar., 1875.

ROSE OF ARAGON, THE, drama by J. Sheridan Knowles, Haymarket, 4 June, 1842.

ROSE OF PERSIA, THE, comic opera by Basil Hood, music by Arthur Sullivan, Savoy, 29 Nov., 1899.

ROSENCRANTZ AND GUILDENSTERN, burlesque by W. S. Gilbert, Vaudeville, 3 June, 1891; Court, 27 Apr., 1892; Garrick, 19 July, 1904.

ROSINA, comic opera by Mrs. Brooke, music by William Shield, Covent Garden, 31 Dec., 1782; Royal English Opera House, 26 Sept., 1808; Lyceum, 22 Sept., 1818; Drury Lane, 13 Oct., 1831.

ROSMERSHOLM, drama by Henrik Ibsen, translated by Charles Archer, Vaudeville, 23 Feb., 1891.

ROSY RAPTURE, THE PRIDE OF THE BEAUTY CHORUS, burlesque by Sir J. M. Barrie, music by Herman Darewski, Jerome D. Kern, and John Crook, Duke of York's, 22 Mar., 1915.

ROUGH AND READY, drama by Paul Meritt, Adelphi, 31 Jan., 1874.

ROUGH DIAMOND, A, comedy drama by J. B. Buckstone, Lyceum, 8 Nov., 1847.

ROVER, THE, comedy by Mrs. Aphra Benn, Dorset Garden, 1677; Drury Lane, 18 Feb., 1703; Haymarket, 20 Jan., 1707; Lincoln's Inn Fields, 5 Apr., 1725; Covent Garden, 19 Feb., 1757.

ROYAL DIVORCE, A, romantic drama by W. G. Wills and C. G. Collingham, New Olympic, 10 Sept., 1891; Princess's, 25 July, 1892; Scala, 13 Jan., 1906; Lyceum, 26 July, 1911; 31 Mar., 1915.

ROYAL FAMILY, A, comedy by Robert Marshall, Court, 14 Oct., 1899; Duke of York's, 4 May, 1907.

ROYAL OAK, THE, drama by W. Dimond, Haymarket, 10 June, 1811.

ROYAL OAK, THE, historical drama by Henry Hamilton and Augustus Harris, Drury Lane, 23 Sept., 1889.

ROYAL RIVAL, A, play by Gerald Du Maurier (from the French, "Don Cæsar de Bazan"), Coronet, 20 May, 1901; Duke of York's, 24 Aug., 1901.

RUDDIGORE, supernatural comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 22 Jan., 1887.

RUDDY GEORGE, OR ROBIN RED BREAST, musical parody of "Ruddigore," by H. G. F. Taylor, music by Percy Reeve, Toole's, 19 Mar., 1887.

RULE A WIFE AND HAVE A WIFE, comedy by Beaumont and Fletcher, 1640; Theatre Royal, 1663; Haymarket, 20 Nov., 1706; Lincoln's Inn Fields, 15 Dec., 1731; Drury Lane, 25 Mar., 1756; Covent Garden, 25 Mar., 1761.

RULING PASSION, THE, drama by J. Willing, Standard, 6 Nov., 1882.

RUMP, THE, comedy by John Tatham, Dorset Court, 1660.

RUMPELSTILTSKIN, extravaganza by F. C. Burnand, Royalty, 28 Mar., 1864.

RUN OF LUCK, A, sporting drama by Henry Pettitt and Augustus Harris, Drury Lane, 28 Aug., 1886; 31 Mar., 1888.

RUN WILD, domestic comedy by Emily Coffin, Strand, 30 June, 1888.

RUNAWAY, THE, comedy by Hannah Cowley, Drury Lane, 15 Feb., 1776.

RUNAWAY GIRL, A, musical comedy by Seymour Hicks and Harry Nicholls, music by Ivan Caryll and Lionel Monckton, Gaiety, 21 May, 1898.

RUPERT OF HENTZAU, play by Anthony Hope, St. James's, 1 Feb., 1900.

RURAL FELICITY, musical comedy by J. B. Buckstone, Haymarket, 9 June, 1834.

RUTHERFORD AND SON, play by K. G. Sowerby, Court, 31 Jan., 1912; Little, 18 Mar., 1912.

Ruy Blas, drama by Victor Hugo, translated into English, Princess's, Charles Fechter, 27 Oct., 1860; Adelphi, 4 Mar., 1872.

Ruy Blas, or the Blasé Roué, burlesque by A. C. Torr (Fred. Leslie) and H. F. Clark, music by Meyer Lutz, Gaiety, 21 Sept., 1889.

Ruy Blas Righted, burlesque by Robert Reece, Vaudeville, 3 Jan., 1873.

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Sacrament of Judas, The, play by Louis N. Parker (from the French), Prince of Wales's, 9 Oct., 1899; Comedy, 22 May, 1901; Drury Lane, 24 Mar., 1913.

Sailor and His Lass, A, drama by Robert Buchanan and Augustus Harris, Drury Lane, 15 Oct., 1883.

Sailor's Knot, A, drama by Henry Pettitt, Drury Lane, 5 Sept., 1891.

St. Cupid; or Dorothy's Fortune, comedy by Douglas Jerrold, Princess's, 13 Jan., 1853.

Saint Patrick's Day, farce by R. Brinsley Sheridan, Covent Garden, 2 May, 1775.

Saints and Sinners, play by Henry Arthur Jones, Vaudeville, 25 Sept., 1884; 27 Jan., 1892.

Salomé, play by Oscar Wilde, Bijou, Bayswater, 10 May, 1905; King's Hall, Covent Garden, 10 June, 1906; Court, 27 Feb., 1911.

Salthello Ovini, illegitimate tragedy, Haymarket, 26 July, 1875.

Samson, play by Henry Bernstein, Garrick, 3 Feb., 1909.

San Toy, musical play by Edward Morton, music by Sidney Jones, Daly's, 21 Oct., 1899.

Sapho, play by Clyde Fitch (from the French), Adelphi, 1 May, 1902.

Sardanapalus, spectacular tragedy by Lord Byron, Drury Lane, Macready, 10 June, 1834; Princess's, Charles Kean, 13 June, 1853; Duke's, Arthur Darley, 24 Nov., 1877.

Saturday to Monday, comedy by Frederick Fenn and Richard Pryce, St. James's, 14 Apr., 1904.

Saucy Sally, comedy by F. C. Burnand (from the French), Comedy, 10 Mar., 1897.

Saved from the Sea, drama by Arthur Shirley and Ben Landeck, Pavilion, 4 Mar., 1895; Princess's, 3 Aug., 1895.

Scarlet Feather, The, comic opera by H. Greenbank (from the French), music by Charles Lecocq, Shaftesbury, 17 Nov., 1897.

Scarlet Letter, The, romantic drama by Norman Forbes and Stephen Coleridge (from Hawthorne's romance), Royalty, 4 June, 1888.

Scarlet Pimpernel, The, romantic play by Orczy-Barstow (Baroness Orczy and Montague Barstow), New, 5 Jan., 1905; 26 Dec., 1905; 12 Jan., 1907; 30 Dec., 1907; 20 Apr., 1908; 12 Mar., 1910; 2 Jan., 1911; 26 June, 1911; Strand, 11 Sept., 1915.

Schamyl, play by J. Palgrave Simpson (from the German), Princess's, 6 Nov., 1854.

School, comedy by T. W. Robertson, Prince of Wales's, 16 Jan., 1869; 20 Sept., 1873; Haymarket, 1 May, 1880; 14 Apr., 1883; Garrick, 19 Sept., 1891; Globe, 7 Jan., 1899; Coronet, 28 June, 1909.

School Boy, The, comedy by Colley Cibber, Drury Lane, 26 Oct., 1702.

School for Intrigue, The, comedy by James Mortimer, (from the French), Olympic, 1 Dec., 1873; Crystal Palace, 3 Dec., 1874.

School for Lovers, The, comedy by W. Whitehead, Drury Lane, 10 Feb., 1762.

School for Scandal, The, comedy by R. Brinsley Sheridan, Drury Lane, King as Sir Peter, Smith as Charles Surface, Palmer as Joseph Surface, Mrs. Abington as Lady Teazle, 8 May, 1777; Elizabeth Farren as Lady Teazle, 26 Sept., 1782; Mrs. Jordan, 29 May, 1797; Covent Garden, Munden as Sir Peter, Lewis as Charles, Pope as Joseph, Mrs. Abington as Lady Teazle, 31 Mar., 1798; Haymarket, King as Sir Peter, Charles Kemble as Charles,

Miss De Camp as Lady Teazle, 12 Aug., 1800 ; Drury Lane, Miss Biggs as Lady Teazle, 22 Oct., 1800 ; Miss Duncan as Lady Teazle, 7 May, 1806 ; Haymarket, Mrs. Glover as Lady Teazle, 10 Aug., 1811 ; Covent Garden, Fawcett as Sir Peter, Charles Kemble as Charles, Charles Young as Joseph, Mrs. Jordan as Lady Teazle, 20 Mar., 1813 ; Mrs. Dobbs as Lady Teazle, 27 Sept., 1815 ; Eliza O'Neill as Lady Teazle, 16 Mar., 1816 ; Drury Lane, Munden, Rae, Wallack, and Mrs. Davison, 7 Sept., 1816 ; Covent Garden, William Farren as Sir Peter, Miss Brunton as Lady Teazle, 10 Sept., 1818 ; Drury Lane, Miss Chester as Lady Teazle, 16 Jan., 1821 ; Lydia Kelly as Lady Teazle, 18 Oct., 1823 ; Haymarket, Mrs. Hamblin as Lady Teazle, 30 Oct., 1824 ; Covent Garden, Miss Foote as Lady Teazle, 26 May, 1825 ; Drury Lane, Dowton as Sir Peter, Fanny Kelly as Lady Teazle, 1 Dec., 1825 ; Ellen Tree as Lady Teazle, 14 Oct., 1826 ; Covent Garden, Madame Vestris as Lady Teazle, 24 May, 1827 ; Drury Lane, Mathews as Sir Peter, Wallack as Charles, Cooper as Joseph, Miss Foote as Lady Teazle, 20 May, 1828 ; Covent Garden, Bartley, Charles Kemble, Warde, and Fanny Kemble, 3 May, 1831 ; Drury Lane, Miss Phillips as Lady Teazle, 2 Nov., 1831 ; Mrs. Nisbett as Lady Teazle, 1 Nov., 1832 ; Haymarket, Miss Taylor as Lady Teazle, 30 July, 1835 ; Covent Garden, Helen Faucit as Lady Teazle, 1 Oct., 1836 ; Charles Mathews as Charles Surface, Madame Vestris as Lady Teazle, 9 June, 1837 ; Haymarket, Benjamin Webster as Sir Peter, Walter Lacy as Charles, Miss Taylor as Lady Teazle, 21 Aug., 1838 ; Haymarket, Wallack as Charles, Phelps as Joseph, Helen Faucit as Lady Teazle, Nov., 1840 ; Sadler's Wells, Phelps as Sir Peter, Marston as Joseph, Mrs. Warner as Lady Teazle, 27 June, 1844 ; Princess's, Compton as Sir Peter, Wallack as Charles, Lacy as Joseph, Charlotte Cushman as Lady Teazle, 21 June, 1845 ; City of London, E. L. Davenport as Charles, Fanny Vining as Lady Teazle, 15 Mar., 1854 ; Olympic, George Vining as Charles, Mrs. Stirling as Lady Teazle, 20 Oct., 1855 ; Strand, Ranger as Sir Peter, J. B. Howard as Charles, Miss Herbert as Lady Teazle, 4 Mar., 1856 ; Haymarket, Amy Sedgwick as Lady Teazle, 30 June, 1858 ; Drury Lane, Phelps as Sir Peter, Charles Mathews as Charles, Creswick as Joseph, Mrs. Charles Mathews, as Lady Teazle, 13 Apr., 1864 ; Drury Lane, Phelps, Lacy, Anderson, and Mrs. Hermann Vezin, 9 Mar., 1865 ; St. James's, Miss Herbert as Lady Teazle, 16 Dec., 1865 ; St. James's, Henry Irving as Joseph, Miss Herbert as Lady Teazle, 19 Mar., 1867 ; Queen's, W. H. Stephens as Sir Peter, Henry Irving as Charles, Alfred Wigan as Joseph, Nelly Moore as Lady Teazle, 1 June, 1868 ; St. James's, C. P. Flockton, Charles Coghlan, Edmund Phelps, and Lucy Rushton, 9 Jan., 1869 ; Strand, Ada Swanborough as Lady Teazle, 16 July, 1870 ; Haymarket, Amy Roselle as Lady Teazle, 10 May, 1871 ; Haymarket, W. H. Kendal as Charles, Mrs. Kendal as Lady Teazle, 6 Oct., 1871 ; Vaudeville, William Farren as Sir Peter, Henry Neville as Charles, John Clayton as Joseph, Amy Fawsett as Lady Teazle, 18 July, 1872 ; Princess's, Benjamin Webster as Sir Peter, William Creswick as Joseph, Teresa Furtado as Lady Teazle, 16 Dec., 1872 ; Drury Lane, Phelps, Charles Mathews, William Creswick, and Helen Faucit, 2 Mar., 1874 ; Prince of Wales's, John Hare, Charles Coghlan, S. B. Bancroft, and Mrs. Bancroft, 4 Apr., 1874 ; Gaiety, Phelps, Charles Wyndham, Hermann Vezin, and Ada Cavendish, 7 Mar., 1874 ; Crystal Palace, Mrs. John Wood as Lady Teazle, 27 Apr., 1875 ; Gaiety, Emily Fowler as Lady Teazle, 6 Nov., 1875 ; Drury Lane, Phelps, Charles Mathews, Henry Irving, and Adelaide Neilson, 8 June, 1876 ; Gaiety, Ellen Terry as Lady Teazle, 20 June, 1877 ; Aquarium, Marie Litton as Lady Teazle, 19 Nov., 1877 ; St. James's, Mrs. Bernard Beere as Lady Teazle, 29 Dec., 1877 ; Adelphi, C. P. Flockton as Sir Peter, Henry Neville as Charles, Hermann Vezin as Joseph, Adelaide Neilson as Lady Teazle, 14 May, 1879 ; Vaudeville, Kate Bishop as Lady Teazle, 7 Feb., 1880 ; Sadler's Wells, Hermann Vezin, Charles Warner, E. H. Brooke, and Virginia Bateman, 27 Dec., 1880 ; Gaiety, Marie de Grey as Lady Teazle,

17 Jan., 1883 ; Gaiety, Rosa Kenney as Lady Teazle, 25 Jan., 1883 ; Prince's, William Farren as Sir Peter, Charles Coghlan as Charles, H. Beerbohm Tree as Joseph, Mrs. Langtry as Lady Teazle, 10 Feb., 1885 ; Gaiety, Kate Vaughan as Lady Teazle, 12 May, 1886 ; Strand, Lewis Ball, Edward Compton, Sydney Valentine, and Angela Fenton, 25 Oct., 1886 ; Opéra Comique, James Fernandez, Forbes-Robertson, Forbes Dawson, and Kate Vaughan, 12 Mar., 1887 ; Strand, William Farren, H. B. Conway, H. Reeves-Smith, and Janet Achurch, 21 July, 1887 ; Vaudeville, Annie Rose as Lady Teazle, 10 July, 1889 ; Vaudeville, Winifred Emery as Lady Teazle, 11 Jan., 1890 ; Crystal Palace, H. Beerbohm Tree as Sir Peter, Fred Terry as Charles, Lewis Waller as Joseph, Mrs. Tree as Lady Teazle, 16 Oct., 1890 ; Adelphi, Mrs. Patrick Campbell as Lady Teazle, 9 Feb., 1891 ; Criterion, William Farren, Charles Wyndham, Arthur Bourchier, and Mrs. Bernard Beere, 1 Apr., 1891 ; Daly's, Ada Rehan as Lady Teazle, 13 Nov., 1893 ; Lyceum, William Farren, Fred Terry, J. Forbes-Robertson, and Mrs. Patrick Campbell, 20 June, 1896 ; Haymarket, Cyril Maude, Paul Arthur, Sydney Valentine, and Winifred Emery, 19 June, 1900 ; St. James's, Eric Lewis, Edward Compton, Henry Ainley, and Lilian Braithwaite, 14 Sept., 1907 ; His Majesty's, H. Beerbohm Tree, Robert Loraine, Basil Gill, and Marie Löhr, 7 Apr., 1909 ; His Majesty's, H. Beerbohm Tree, Matheson Lang, Philip Merivale, and Phyllis Neilson-Terry, 12 Apr., 1913 ; Covent Garden, H. Beerbohm Tree, Fred Terry, Henry Ainley, Irene Vanbrugh, and "all-star" cast, in aid of Actors' Benevolent Fund, 2 Feb., 1915.

SCHOOL FOR WIDOWS, THE, comedy by Richard Cumberland, Covent Garden, 8 May, 1789.

SCHOOL FOR WIVES, THE, comedy by H. Kelly, Drury Lane, 11 Dec., 1773.

SCHOOL GIRL, THE, musical play by Henry Hamilton and Paul Potter, music by Leslie Stuart, Prince of Wales's, 9 May, 1903.

SCHOOL OF REFORM, THE, comedy by Thomas Morton, Covent Garden, 15 Jan., 1805 ; Haymarket, 11 Sept., 1806 ; Covent Garden, 19 June, 1834 ; Sadler's Wells, 11 Apr., 1853 ; St. James's, 20 Nov., 1867 ; Haymarket, 28 Oct., 1873 ; Crystal Palace, 15 May, 1883.

SCHOOLFELLOWS, comedy by Douglas Jerrold, Queen's, 16 Feb., 1835.

SCHOOLMISTRESS, THE, farce by A. W. Pinero, Court, 27 Mar., 1886 ; Vaudeville, 25 Feb., 1913.

SCORNFUL LADY, THE, comedy by Beaumont and Fletcher, Blackfriars ; Theatre Royal, 27 Dec., 1666 ; Lincoln's Inn Fields, 10 Dec., 1702 ; Drury Lane, 27 Mar., 1708 ; 17 Mar., 1746 ; Covent Garden, 17 Jan., 1783.

SCRAP OF PAPER, A, comedy by J. Palgrave Simpson (from the French), St. James's, 22 Apr., 1861 ; Court, 11 Mar., 1876 ; 4 Jan., 1879 ; St. James's, 20 Dec., 1883 ; 16 Jan., 1888 ; Criterion (new version by Frederick Fenn), 16 June, 1914.

SCRAPE O' THE PEN, A, Scottish comedy by Graham Moffatt, Comedy, 4 Sept., 1912.

SCREW LOOSE, A, farce by Mark Melford, Vaudeville, 4 Nov., 1893.

SCROOGE, play by J. C. Buckstone (from Dickens's story), Vaudeville, 3 Oct., 1901.

SCUTTLED SHIP, THE, drama by Charles Reade, Olympic, 2 Apr., 1877.

SEA CAPTAIN, THE, play by Sir E. Lytton Bulwer, Haymarket, 31 Oct., 1839.

SEALED ORDERS, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 11 Sept., 1913 ; 19 Mar., 1914 ; 3 Apr., 1915.

SEARCHLIGHTS, play by Horace Annesley Vachell, Savoy, 11 Feb., 1915.

SEATS OF THE MIGHTY, THE, play by Gilbert Parker (from his novel), Her Majesty's, 28 Apr., 1897.

SECOND IN COMMAND, THE, comedy by Robert Marshall, Haymarket, 27 Nov., 1900 ; Waldorf, 14 Apr., 1906 ; Playhouse, 8 Feb., 1912.

SECOND MRS. TANQUERAY, THE, play by A. W. Pinero, St. James's, 27 May, 1893 ; 20 June, 1895 ; Royalty, 7 Sept., 1901 ; New, 11 July, 1903 ; St. James's, 4 June, 1913.

SECOND THOUGHTS, comedy by J. B. Buckstone, Haymarket, 4 Aug., 1832.
SECRET LOVE, tragi-comedy by John Dryden (from the French), Theatre Royal 2 Mar., 1667.
SECRET SERVICE, comedy-drama by J. R. Planché (from the French), Drury Lane, 29 Apr., 1834; St. James's, 6 May, 1871; Her Majesty's, 15 Oct., 1885
SECRET SERVICE, drama by William Gillette, Adelphi, 15 May, 1897; 5 Aug. 1897; 24 Nov., 1897; 26 Dec., 1897.
SECRETARY, THE, play by Sheridan Knowles (from H. P. Grattan's novel "Highways and Byways"), Drury Lane, 24 Apr., 1843.
SECRETS WORTH KNOWING, comedy by Thomas Morton, Covent Garden, 1 Jan., 1798.
SEE-SEE, Chinese comic opera by Charles Brookfield (from the French), music by Sidney Jones, Prince of Wales's, 20 June, 1906.
SEEING IS BELIEVING, dramatic proverb by P. Joddrell, Haymarket, 22 Aug. 1783.
SELF AND LADY, farcical comedy by Seymour Hicks (from the French) Vaudeville, 19 Sept., 1900.
SENSE OF HUMOUR, A, comedy by Beryl Faber and Cosmo Hamilton, Comedy 7 Jan., 1906; Playhouse, 31 Aug., 1909.
SENTIMENTAL CUSS, A, comedy by Douglas Murray, Vaudeville, 31 Oct., 1907
SENTIMENTALIST, THE, play by H. V. Esmond, Duke of York's, 26 Oct., 1901
SEQUEL, THE, play by Louis N. Parker, Vaudeville, 15 July, 1891.
SERF, THE, drama by Tom Taylor, Olympic, 30 June, 1865.
SERGE PANINE, play by Clement Scott (from the French), Avenue, 4 June 1891
SERGEANT BRUE, musical comedy by Owen Hall, music by Liza Lehmann Strand, 14 June, 1904.
SERIOUS FAMILY, THE, comedy by Morris Barnett, Haymarket, 30 Oct., 1849 Adelphi, 25 Apr., 1859; Haymarket, 14 Jan., 1867.
SERVANT IN THE HOUSE, THE, play by C. Rann Kennedy, Bijou, Bayswater 19 June, 1907; Adelphi, 25 Oct., 1909.
SERVE HIM RIGHT, farce by Morris Barnett and Charles Mathews (from the French), Lyceum, 16 Oct., 1850.
SETTLING DAY, play by Tom Taylor, Olympic, 4 Mar., 1865.
SEVEN KEYS TO BALDPATE, play by George M. Cohan (from the novel), Apollo 12 Sept., 1914.
SHADES OF NIGHT, THE, fantasy by Robert Marshall, Lyceum, 14 Mar., 1896.
SHADOW OF THE SWORD, THE, romantic drama by Robert Buchanan, Olympic 8 Apr., 1882.
SHADOWS, romantic drama by Sir Charles L. Young, Princess's, 27 May, 1871
SHADOWS OF A GREAT CITY, drama by J. Jefferson and L. R. Shewell, Princess's 14 July, 1887; 14 July, 1888.
SHALL WE FORGIVE HER? drama by Frank Harvey, Adelphi, 20 June, 1894.
SHAMUS O'BRIEN, comic opera by G. H. Jessop (from the novel), music by C. Villiers Stanford, Opéra Comique, 2 Mar., 1896.
SHAUGHRAUN, THE, Irish drama by Dion Boucicault, Drury Lane, 4 Sept., 1875 Adelphi, 18 Nov., 1876; 24 Apr., 1880; 22 June, 1889.
SHE, romantic drama by W. Sidney and Clo Graves (from the novel), Novelty 25 May, 1888; Gaiety, 6 Sept., 1888.
SHE STOOPS TO CONQUER, comedy by Oliver Goldsmith, Covent Garden, Lewes as Young Marlow, Quick as Tony Lumpkin, Mrs. Bulkley as Kate Hardcastle 15 Mar., 1773; Haymarket, Palmer, Jackson, and Elizabeth Farren, 9 June 1777; Covent Garden, Bernard, Quick, and Mrs. Mattocks, 11 Mar., 1788 Drury Lane, J. P. Kemble, John Bannister, and Mrs. Henrey, 26 May, 1790 Covent Garden, Macready, Senr., Quick, and Mrs. Mattocks, 2 Jan., 1793; Haymarket, Palmer, Munden, and Miss Gibbs, 20 June, 1797; Covent Garden, Mansell, Knight, and Miss Gibbs, 19 Sept., 1798; Drury Lane Barrymore, Wathen, and Mrs. Jordan, 21 May, 1800; Drury Lane, Tokely

as Tony Lumpkin, Mrs. Davison as Kate Hardcastle, 30 Dec., 1813; Haymarket, Jones, Mathews, and Mrs. Gibbs, 1 July, 1814; Covent Garden, Charles Kemble, John Liston, and Miss Brunton, 14 Oct., 1817; Covent Garden, Jones, Keeley, and Miss Foote, 12 Mar., 1825; Haymarket, Madame Vestris as Kate, 6 Nov., 1826; Drury Lane, Ellen Tree as Kate, 13 Feb., 1827; Covent Garden, Charles Kemble, John Reeve, and Mrs. Chatterley, 1 Nov., 1828; Drury Lane, Cooper, Liston, and Miss Mordaunt, 5 Nov., 1830; Drury Lane, Cooper as Young Marlow, Mrs. Nisbett as Kate, 27 Apr., 1833; Sadler's Wells, Henry Marston as Young Marlow, Henry Nye as Tony Lumpkin, and Miss Fitzpatrick as Kate, 2 Nov., 1849; Haymarket, H. Howe, Henry Compton, and Miss Reynolds, 27 Aug., 1855; Haymarket, Miss M. Oliver as Kate Hardcastle, 11 Aug., 1856; St. James's, Fred Charles as Young Marlow, Walter Lacy as Tony Lumpkin, and Miss Herbert as Kate Hardcastle, 27 Feb., 1866; Queen's, Henry Irving, Lionel Brough, and Miss Herbert, 15 Mar., 1869; Standard, J. B. Buckstone as Tony, Madge Robertson as Kate Hardcastle, 31 May, 1869; St. James's, Barton Hill as Young Marlow, Lionel Brough, and Miss Herbert, 16 Oct., 1869; Haymarket, W. H. Kendal, J. B. Buckstone, and Mrs. Kendal, 6 Nov., 1871; Crystal Palace, Charles Wyndham, Lionel Brough, and Ellen Terry, 10 Nov., 1874; Gaiety, Charles Warner, Arthur Cecil, and Eleanor Bufton (Mrs. Arthur Swanborough), 24 June, 1876; Globe, F. H. Macklin, Edward Righton, and Blanche Stammers, 17 Nov., 1877; Aquarium, William Farren, Lionel Brough, and Marie Litton, 15 Feb., 1879; Haymarket, Mrs. Langtry as Kate Hardcastle, 15 Dec., 1881; Gaiety, Kyrle Bellew, Lionel Brough, and Marie de Grey, 10 Jan., 1883; Olympic, H. H. Vincent as Young Marlow, Alma Murray as Kate Hardcastle, 10 Dec., 1883; Strand, Edward Compton as Tony, Virginia Bateman as Kate, 11 Jan., 1884; Strand, Kyrle Bellew as Young Marlow, Rowland Buckstone as Tony, Lucy Buckstone as Kate, 15 July, 1884; Crystal Palace, H. B. Conway, Charles Brookfield, and Mrs. Bernard Beere, 2 Oct., 1884; Haymarket, Maurice Barrymore, Charles Brookfield, and Mrs. Bernard Beere, 13 Mar., 1886; Gaiety, H. B. Conway, Lionel Brough, and Kate Vaughan, 24 Mar., 1886; Strand, Edward Compton as Young Marlow, Sydney Valentine as Tony, Angela Fenton as Kate, 3 Jan., 1887; Opéra Comique, Forbes-Robertson, Lionel Brough, and Kate Vaughan, 26 Feb., 1887; Vaudeville, T. B. Thalberg, Thomas Thorne, and Winifred Emery, 15 Apr., 1890; Criterion, Charles Wyndham, George Giddens, and Mary Moore, 10 May, 1890; Haymarket, Paul Arthur, George Giddens, and Winifred Emery, 9 Jan., 1900; Waldorf, Paul Arthur, Sidney Brough, and Winifred Emery, 17 Feb., 1906; Haymarket, Robert Loraine, George Giddens, and Ethel Irving, 20 Feb., 1909.

She Would and She Would Not, comedy by Colley Cibber (from the Spanish), Drury Lane, Mrs. Verbruggen as Hypolita, 26 Nov., 1702; Mrs. Mountfort, 20 May, 1715; Mrs. Pritchard, 18 Jan., 1748; Covent Garden, Peg Woffington, 10 Dec., 1750; Miss Macklin, 21 Mar., 1763; Drury Lane, Mrs. Jordan, 27 Feb., 1786; Miss Kelley, 26 Oct., 1825; Haymarket, Miss Taylor, 30 Aug., 1831; Drury Lane, Miss Phillips, 9 Apr., 1833; Haymarket, Ellen Tree, 6 July, 1836; Sadler's Wells, Miss Fitzpatrick, 5 Oct., 1849; Haymarket, Mrs. Kendal, 16 July, 1868; Prince's, Kate Vaughan, 5 June, 1884; Crystal Palace, Ada Rehan, 14 Aug., 1884; Strand, Agnes Hewitt, 3 Feb., 1887.

Sheep in Wolf's Clothing, A, domestic drama by Tom Taylor (from the French), Adelphi, 1 Oct., 1866; Olympic, 19 Feb., 1857; 8 Nov., 1865; Vaudeville, 5 Apr., 1871; St. James's, 8 Jan., 1881; Comedy, 23 Dec., 1897.

Shell Out, *revue* by Albert P. de Courville and Wal Pink, music by Hermann Darewski, Comedy, 24 Aug., 1915.

Sherlock Holmes, drama by William Gillette and A. Conan Doyle, Lyceum, 9 Sept., 1901; Duke of York's, 17 Oct., 1905.

SHEWING-UP OF BLANCO POSNET, THE, play by G. Bernard Shaw, Aldwych 5 Dec., 1909.

SHILLY-SHALLY, comedy by Charles Reade and Anthony Trollope, Gaiety 1 Apr., 1872.

SHOCK-HEADED PETER, children's fairy play by Philip Carr and Nigel Playfair Garrick, 26 Dec., 1900; 14 Dec., 1901; Vaudeville, 21 Dec., 1912.

SHOCKING EVENTS, farce by J. B. Buckstone, Olympic, 15 Jan., 1838.

SHOEMAKER'S HOLIDAY, THE, comedy by Thomas Dekker, 1599.

SHOP GIRL, THE, musical farce by H. J. W. Dam, music by Ivan Caryll and Lionel Monckton, Gaiety, 24 Nov., 1894.

SHORE ACRES, play by James A. Herne, Waldorf, 21 May, 1906.

SHULAMITE, THE, play by Claude Askew and Edward Knoblauch, Savoy, 12 May, 1906.

SHUTTLECOCK, THE, farce by H. J. Byron, completed by J. Ashby Sterry, Toole's 16 May, 1885.

SHYLOCK, OR THE MERCHANT OF VENICE PRESERVED, burlesque by Francis N. Talfourd, Olympic, 4 June, 1853.

SIBERIA, drama by Bartley Campbell, Princess's, 14 Dec., 1887.

SIEGE OF BELGRADE, THE, comic opera by James Cobb, Drury Lane, 1 Jan., 1791.

SIEGE OF DAMASCUS, THE, tragedy by J. Hughes, Drury Lane, 17 Feb., 1720.

SIEGE OF RHODES, THE, play by Sir William Davenant, 1656; Lincoln's Inn Fields, 2 July, 1661.

SIGN OF THE CROSS, THE, play by Wilson Barrett, Lyric, 4 Jan., 1896; 21 Aug., 1897; Lyceum, 19 Oct., 1899.

SILENT BATTLE, THE, play by Isaac Henderson, Criterion, 8 Dec., 1892. (*See* "Agatha.")

SILENT SYSTEM, THE, farce by T. J. Williams, Strand, 3 July, 1862.

SILENT WOMAN, A, comedy by Ben Jonson, 1609; Theatre Royal, 1 June, 1664; Drury Lane, 26 Oct., 1752; 13 Jan., 1776; Covent Garden, 26 Apr., 1784; Great Queen Street, 8 May, 1905.

SILVER BOX, THE, play by John Galsworthy, Court, 25 Sept., 1906; 8 Apr., 1907; St. James's, 18 Dec., 1913.

SILVER FALLS, THE, drama by George R. Sims and Henry Pettitt, Adelphi, 29 Dec., 1888.

SILVER GUILT, burlesque (of "The Silver King") by W. Warham, Strand, 9 June, 1883.

SILVER KEY, THE, drama by Sydney Grundy (from the French), Her Majesty's, 10 July, 1897; 1 Nov., 1897.

SILVER KING, THE, drama by Henry Arthur Jones and Henry Herman, Princess's, Wilson Barrett as Wilfred Denver, 16 Nov., 1882; 2 Apr., 1885; 15 Apr., 1889; Olympic, 3 Jan., 1891; Lyceum, 2 Sept., 1899; Adelphi, 21 Jan., 1903; His Majesty's, revived with an "all-star" cast, in aid of King George's Actors' Pension Fund, 22 May, 1914; Strand, H. B. Irving as Wilfred Denver, 5 Sept., 1914.

SILVER SHIELD, THE, comedy by Sydney Grundy, Strand, 19 May, 1885; Comedy, 20 June, 1885.

SILVER SLIPPER, THE, extravaganza by Owen Hall, music by Leslie Stuart, Lyric, 1 June, 1901.

SIMPLE SIMON, play by Murray Carson and Nora Keith, Garrick, 13 Nov., 1907.

SIMPSON AND CO., comedy by John Poole, Drury Lane, 4 Jan., 1823.

SINGLE MAN, A, comedy by H. H. Davies, Playhouse, 8 Nov., 1910.

SIN OF DAVID, THE, poetical play by Stephen Phillips, Savoy, 9 July, 1914.

SIN OF ST. HULDA, THE, drama by George Stuart Ogilvie, Shaftesbury, 9 Apr., 1896.

SINGLE LIFE, comedy by J. B. Buckstone, Haymarket, 23 July, 1839.

SINS OF LONDON, THE, play by Walter Melville, Lyceum, 14 Sept., 1910.

SINS OF SOCIETY, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 12 Sept., 1907; 30 Mar., 1911.

SIR COURTLY NICE, comedy by John Crowne (from the Spanish), Theatre Royal, 1685; Haymarket, 22 Nov., 1706; Drury Lane, 7 Oct., 1718.
SIR MARTIN MARRALL, comedy by John Dryden (from the French), Lincoln's Inn Fields, 16 Aug., 1667; Haymarket, 26 July, 1707; Drury Lane, 4 Dec., 1710; 2 July, 1717.
SIR SOLOMON, comedy by John Caryll (from the French), Lincoln's Inn Fields, 1669; Feb., 1704; Drury Lane, 11 Mar., 1707; 21 May, 1714.
SIR WALTER RALEGH, play by William Devereux, Lyric, 13 Oct., 1909.
SIR WALTER RALEIGH, tragedy by Dr. George Sewell, Lincoln's Inn Fields, 16 Jan., 1719; 17 Sept., 1729; Drury Lane, 24 Sept., 1739; 14 Dec., 1789.
SISTER BEATRICE, play by Maurice Maeterlinck, Court, 28 Mar., 1909.
SISTER MARY, play by Wilson Barrett and Clement Scott, Comedy, 11 Sept., 1886.
SISTER'S PENANCE, A, drama by Tom Taylor and A. W. Dubourg, Adelphi, 26 Nov., 1866.
SIX AND EIGHTPENCE, comedietta by H. Beerbohm Tree, Prince's, 17 Mar., 1884.
SIX PERSONS, duologue by Israel Zangwill, Haymarket, 22 Dec., 1893.
SIXTH COMMANDMENT, THE, romantic play by Robert Buchanan, Shaftesbury, 8 Oct., 1890.
SLAVE, THE, play by Thomas Morton, music by Sir H. R. Bishop, Covent Garden, Macready as Gambia, 12 Nov., 1816; Drury Lane, Cooper, 27 Mar., 1827; Haymarket, Vandenhoff, 12 July, 1834; J. P. Warde, 7 July, 1835; Drury Lane, J. R. Anderson, 3 Sept., 1855.
SLAVES OF THE RING, play by Sydney Grundy, Garrick, 29 Dec., 1894.
SLEEPING BEAUTY IN THE WOOD, THE, fairy extravaganza by J. R. Planché, Drury Lane, 20 Apr., 1840.
SMITH, comedy by W. Somerset Maugham, Comedy, 30 Sept., 1909.
SNAEFEL, drama by Paul Meritt and Henry Spry, Gaiety, 30 June, 1873.
SNOW MAN, THE, fairy play by Arthur Sturgess (from the French), music by A. Banés and Walter Slaughter, Lyceum, 21 Dec., 1899.
SNOWBALL, THE, farcical comedy by Sydney Grundy (from the French), Strand, 2 Feb., 1879.
SNUG LITTLE KINGDOM, A, comedy by Mark Ambient, Royalty, 31 Jan., 1903.
SOCIETY, comedy by T. W. Robertson, Prince of Wales's, 11 Nov., 1865; 21 Sept., 1868; 28 Dec., 1868; 7 Nov., 1874; Haymarket, 11 June, 1881.
SOLDIER'S DAUGHTER, THE, comedy by Andrew Cherry, Drury Lane, 7 Feb., 1804; 22 Sept., 1832.
SOLDIER'S FORTUNE, THE, comedy by Thomas Otway, Dorset Garden, 1681; Drury Lane, 9 Mar., 1708.
SOLICITOR, THE, farcical comedy by J. H. Darnley, Toole's, 3 July, 1890.
SON OF THE SOIL, A, romantic play by Herman Merivale (from the French), Court, 4 Sept., 1872.
SON-IN-LAW, THE, farce by John O'Keefe, Haymarket, 14 Aug., 1779; Covent Garden, 30 Apr., 1781; Drury Lane, 1 Jan., 1796; Covent Garden, 30 Apr., 1799; 22 Oct., 1807; Haymarket, 18 July, 1820.
SOPHIA, comedy by Robert Buchanan (from Fielding's "Tom Jones"), Vaudeville, 12 Apr., 1886; 9 Oct., 1886; 2 June, 1892.
SORCERER, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 17 Nov., 1877; Savoy, 11 Oct., 1884; 22 Sept., 1898.
SORROWS OF SATAN, THE, play by H. Woodgate and Paul M. Berton (from the novel), Shaftesbury, 9 Jan., 1897.
SOUL'S TRAGEDY, A, play by Robert Browning, Court, 14 Mar., 1904.
SOUR GRAPES, comedy by H. J. Byron, Olympic, 4 Oct., 1873.
SOWING AND REAPING, comedy by C. Vernon, Criterion, 5 July, 1890.
SOWING THE WIND, comedy by Sydney Grundy, Comedy, 30 Sept., 1893; 9 Mar., 1895.
SPAN OF LIFE, THE, melodrama by Sutton Vane, Grand, Islington, 6 June, 1892; Princess's, 18 May, 1896.

Spanish Barber, The, comedy by George Colman (from the French) Haymarket, 30 Aug., 1777.

Spanish Curate, The, comedy by Beaumont and Fletcher, *circa* 1622 ; Lincoln's Inn Fields, 17 Nov., 1722 ; Drury Lane, 19 Oct., 1749 ; Covent Garden 10 May, 1783.

Spanish Dancers, The, burlesque by Charles Selby, St. James's, 18 Oct., 1854

Spanish Fryar, The, tragi-comedy by John Dryden, Dorset Garden, 1681 Theatre Royal, 1689 ; Haymarket, 17 Nov., 1710 ; Lincoln's Inn Fields 15 Mar., 1722 ; Drury Lane, 9 Oct., 1734 ; Covent Garden, 17 Apr., 1738

Spanking Legacy, A, farce by T. G. Blake, Queen's, 5 June, 1843.

Speckled Band, The, play by A. Conan Doyle (from "Sherlock Holmes") Adelphi, 4 June, 1910 ; Strand, 6 Feb., 1911.

Spectre Bridegroom, The, farce by W. T. Moncrieff, Drury Lane, 2 June, 1821.

Speed the Plough, comedy by Thomas Morton, Covent Garden, 8 Feb., 1800 ; Haymarket, 4 Aug., 1803 ; Drury Lane, 4 Oct., 1813 ; 1 Nov., 1819 ; Lyceum, 31 May, 1826 ; Drury Lane, 17 June, 1834 ; 31 May, 1836 ; Haymarket, 1 Dec., 1838 ; 17 Apr., 1854 ; 26 Dec., 1857 ; Crystal Palace, 12 Oct., 1875 ; Globe, 20 Oct., 1877.

Spitalfields Weaver, The, farce by T. Haines Bayly, St. James's, 10 Feb 1838 ; Haymarket, 22 July, 1852 ; Drury Lane, 11 Mar., 1869.

Spoiled Child, The, farce, Drury Lane, 22 Mar., 1790 ; Covent Garden, 10 Oct., 1798 ; Lyceum, 2 June, 1820.

Sporting Life, drama by Cecil Raleigh and Seymour Hicks, Shakespeare, Clapham, 18 Oct., 1897 ; Shaftesbury, 22 Jan., 1898.

Sportsman, The, farcical comedy by William Lestocq (from the French), Comedy, 21 Jan., 1893.

Spring Chicken, The, musical play by George Grossmith, Jun. (from the French), music by Ivan Caryll and Lionel Monckton, Gaiety, 30 May, 1905.

Squire, The, play by A. W. Pinero, St. James's, 29 Dec., 1881 ; 16 June, 1888 ; Kennington, 26 Feb., 1900.

Squire of Alsatia, The, comedy by Thomas Shadwell, Theatre Royal, 1688 ; Drury Lane, 26 Apr., 1708 ; Lincoln's Inn Fields, 24 Nov., 1719 ; Covent Garden, 28 Feb., 1744 ; 18 Nov., 1763.

Squire of Dames, The, comedy by R. C. Carton (from the French), Criterion, 5 Nov., 1895.

Stage Coach, The, farce by George Farquhar and Peter Motteux, Lincoln's Inn Fields, 2 Feb., 1704 ; Drury Lane, 17 May, 1709.

Stage Struck, farce by William Dimond, Lyceum, 12 Nov., 1835.

Star of India, The, drama by George R. Sims and Arthur Shirley, Princess's, 4 Apr., 1896.

Steeplechase, The, farce by J. Maddison Morton, Adelphi, 22 Mar., 1865.

Steward, The, comedy by T. Beazley (from Holcroft's "Deserted Daughters"), Covent Garden, 15 Sept., 1819 ; Haymarket, 3 Oct., 1833 ; 30 July, 1834 ; 24 July, 1835 ; 25 Aug., 1836 ; 17 June, 1837 ; Sadler's Wells, 10 Dec., 1847.

Still Alarm, The, drama by Joseph Arthur and A. C. Wheeler, Princess's, 2 Aug., 1888.

Still Waters Run Deep, comedy by Tom Taylor (from the French), Olympic, Alfred Wigan as John Mildmay, George Vining as Captain Hawksley, Fanny Maskell as Mrs. Mildmay, Mrs. Melfort as Mrs. Sternhold, 14 May, 1855 ; Mrs. Alfred Wigan as Mrs. Sternhold, 28 May, 1855 ; Royalty, Charles Wyndham as Mildmay, 8 June, 1866 ; Olympic, Henry Neville as Mildmay, 29 June, 1866 ; Queen's, Alfred Wigan as Mildmay, Charles Wyndham as Hawksley, Ellen Terry as Mrs. Mildmay, Mrs. Wigan as Mrs. Sternhold, 14 Nov., 1867 ; St. James's, W. H. Kendal as Mildmay, William Terriss as Hawksley, John Hare as Potter, Cissy Grahame as Mrs. Mildmay, Mrs. Kendal as Mrs. Sternhold, 13 Mar., 1880 ; Criterion, Charles Wyndham as Mildmay, E. S. Willard as Hawksley, Mary Moore as Mrs. Mildmay, Lady Monckton as Mrs. Sternhold, 13 Jan., 1887 ; Criterion, Charles Wyndham,

Herbert Standing, Mary Moore, and Mrs. Bernard Beere, 19 Jan., 1889; Criterion, Charles Wyndham, Lewis Waller, Mary Moore, and Mrs. Bernard Beere, 27 June, 1899.

STOLEN KISSES, comic drama by Paul Meritt, Globe, 2 July, 1877.

STORM-BEATEN, drama by Robert Buchanan (from the novel "God and the Man"), Adelphi, 14 Mar., 1883.

STORY OF '45, A, drama by Watts Phillips, Drury Lane, 12 Nov., 1860.

STORY OF THE ROSARY, THE, romantic drama by Walter Howard, Prince's, 20 Dec., 1913.

STORY OF WATERLOO, A, play by A. Conan Doyle, Garrick, Henry Irving as Corporal Brewster, 17 Dec., 1894; Lyceum, 4 May, 1895; 19 Feb., 1898; 29 May, 1901; Haymarket, 6 Oct., 1903; His Majesty's, 23 June, 1904; Drury Lane, 5 June, 1905; His Majesty's, 15 June, 1905; London Coliseum, H. B. Irving as Corporal Brewster, 14 Dec., 1914; Savoy, 7 Aug., 1915.

STRAFFORD, tragedy by Robert Browning, Covent Garden, 1 May, 1837; Princess's, 21 Dec., 1886.

STRANGE ADVENTURES OF MISS BROWN, THE, farcical play by Robert Buchanan and Charles Marlowe (Harriett Jay), Vaudeville, 26 June, 1895; Court, 23 Sept., 1901.

STRANGE GENTLEMAN, THE, farce by Charles Dickens, St. James's, 29 Sept., 1836.

STRANGE HISTORY, A, dramatic tale by Slingsby Lawrence (G. H. Lewes) and Charles Mathews, Lyceum, 29 Mar., 1853.

STRANGER, THE, tragedy by Benjamin Thompson (from the German), Drury Lane, J. P. Kemble as the Stranger, Mrs. Siddons as Mrs. Haller, 24 Mar., 1798; Covent Garden, G. F. Cooke and Mrs. Litchfield, 27 Jan., 1801; Haymarket, R. W. Elliston and Miss Grimani, 18 Aug., 1803; Covent Garden, Charles Young and Eliza O'Neill, 4 Feb., 1815; Drury Lane, Rae and Mrs. W. West, 25 May, 1819; Drury Lane, Young and Miss Phillips, 5 Nov., 1828; Covent Garden, Charles Kemble and Fanny Kemble, 3 Nov., 1830; Drury Lane, Macready and Miss Phillips, 13 Dec., 1830; Vandenhoff as the Stranger, 31 Oct., 1834; Covent Garden, Charles Kemble and Mrs. W. West, 23 Oct., 1835; Charles Kemble and Helen Faucit, 8 Feb., 1836; Macready and Helen Faucit, 18 May, 1836; Haymarket, Macready and Mrs. Warner, 6 Jan., 1840; Mr. and Mrs. Charles Kean, 8 Apr., 1842; Sadler's Wells, Samuel Phelps and Mrs. Warner, 10 June, 1844; Surrey, William Creswick as the Stranger, 1 Oct., 1849; Drury Lane, J. R. Anderson and Laura Addison, 29 Dec., 1849; Drury Lane, G. V. Brooke, 14 Sept., 1853; Haymarket, Barry Sullivan and Edith Heraud, 30 July, 1855; W. H. Simpson and Miss Reynolds, 12 Feb., 1856; Strand, Charles Calvert and Sarah Thorne, 26 June, 1856; Sadler's Wells, Phelps and Mrs. Charles Young, 1 Dec., 1858; Haymarket, Amy Sedgwick as Mrs. Haller, Feb., 1860; Drury Lane, Phelps and Mrs. Hermann Vezin, 10 Feb., 1866; Gaiety, Phelps and Geneviève Ward, 18 Mar., 1876; Haymarket, Barry Sullivan and Rose Eytinge, 16 Aug., 1879; Olympic, Wilson Barrett and Winifred Emery, 28 Jan., 1891.

STRANGLERS OF PARIS, THE, drama by Arthur Shirley (from the French), Surrey, 17 Oct., 1887.

STRATHMORE, tragedy by Westland Marston, Haymarket, 20 June, 1849.

STREETS OF LONDON, THE, drama by Dion Boucicault (from the French), Princess's, 1 Aug., 1864; 14 Jan., 1867; 15 Dec., 1869; 16 Feb., 1880; Adelphi, 25 July, 1883; 7 May, 1891; Princess's, 16 June, 1900.

STRIFE, play by John Galsworthy, Duke of York's, 9 Mar., 1909; Haymarket, 20 Mar., 1909; Comedy, 3 May, 1913.

STRIKE AT ARLINGFORD, THE, play by George Moore, Opéra Comique, 21 Feb., 1893.

STROLLER, THE, poetic idyll by Mrs. Logan (from the French), Princess's, 22 Oct., 1887.

STRONG PEOPLE, THE, play by C. M. S. McLellan, Lyric, 31 Jan., 1910.

STRONGER SEX, THE, play by John Valentine, Apollo, 22 Jan., 1907.
STRONGHEART, comedy drama by W. C. de Mille, Aldwych, 8 Apr., 1907.
STRUCK OIL, comedy drama, Adelphi, 17 Apr., 1876.
STRUGGLE FOR GOLD, THE, drama adapted from the French, Marylebone, 20 Feb., 1854.
STRUGGLE FOR LIFE, THE, drama adapted by Robert Buchanan and Fred Horner (from the French), Avenue, 25 Sept., 1890.
SUE, play by Bret Harte and T. E. Pemberton (from a story by Bret Harte), Garrick, 10 June, 1898.
SUICIDE, THE, play by George Colman, Haymarket, 11 July, 1778.
SULTAN, THE, farce by Isaac Bickerstaff, Drury Lane, 12 Dec., 1775.
SULTAN OF MOCHA, THE, comic opera by Alfred Cellier, St. James's, 17 Apr., 1876; Strand, 21 Sept., 1887.
SUMURUN, wordless play by Frederick Freska, music by Victor Hollander, London Coliseum, 30 Jan., 1911.
SUNDAY, play by Thomas Raceward (Horace Hodges, Edward Irwin, and T. Wigney Percival), Comedy, 2 Apr., 1904.
SUNKEN BELL, THE, play by C. H. Meltzer (from the German), Waldorf, 22 Apr., 1907.
SUNLIGHT AND SHADOW, comedy by R. C. Carton, Avenue, 1 Nov., 1890; St. James's, 31 Jan., 1891.
SUNSHINE GIRL, THE, musical play by Paul Rubens and Cecil Raleigh, music by Paul Rubens, Gaiety, 24 Feb., 1912.
SUNSHINE THROUGH THE CLOUDS, drama by Slingsby Lawrence (G. H. Lewes), Lyceum, 15 June, 1854.
SURRENDER OF CALAIS, THE, play by George Colman the younger, Haymarket, Bensley as Eustache, 30 July, 1791; Edmund Kean as Eustache, 22 Sept., 1831.
SUSAN HOPLEY, drama by G. Dibdin Pitt, Victoria, 31 May, 1841.
SUSPICIOUS HUSBAND, THE, comedy by Dr. Benjamin Hoadley, Covent Garden, 12 Feb., 1747; Drury Lane, 4 Dec., 1747.
SWASHBUCKLER, THE, play by Louis N. Parker, Duke of York's, 17 Nov., 1900.
SWAY BOAT, THE, play by Wilfred T. Coleby, 9 Oct., 1908.
SWEET AND TWENTY, comedy by Basil Hood, Vaudeville, 24 Apr., 1901.
SWEET KITTY BELLAIRS, comedy by David Belasco (on a novel), Haymarket, 5 Oct., 1907.
SWEET LAVENDER, comedy by A. W. Pinero, Terry's, 21 Mar., 1888; 29 Sept., 1890; 22 Feb., 1899.
SWEET NANCY, comedy by Robert Buchanan (from Rhoda Broughton's novel), Lyric, 12 July, 1890.
SWEET NELL OF OLD DRURY, play by Paul Kester, Haymarket, 30 Aug., 1900; Globe, 4 Feb., 1901; 22 Feb., 1902; New, 28 Dec., 1911; Strand, 27 Feb., 1915.
SWEETHEARTS, dramatic contrast by W. S. Gilbert, Prince of Wales's, 7 Nov., 1874; 31 May, 1879; Gaiety, 30 Jan., 1883; Haymarket, 30 May, 1885.
SWEETHEARTS AND WIVES, comedy by James Kenney, Haymarket, 7 July, 1823; Princess's, 26 May, 1853; Gaiety, 3 Apr., 1873; Opéra Comique, 24 Apr., 1876.
SWISS EXPRESS, THE, pantomimic farce by A. H. Gilbert and Charles Renad, Princess's, 26 Dec., 1891.
SWORDSMAN'S DAUGHTER, THE, drama by Brandon Thomas and Clement Scott (from the French), Adelphi, 31 Aug., 1895.
SYLVESTER DAGGERWOOD, farce by George Colman, Haymarket, 9 June, 1795; Drury Lane, 13 Apr., 1796.

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TAG, DER, play by Sir J. M. Barrie, London Coliseum, 21 Dec., 1914.
TAILORS, THE, comedy, revised by George Colman, Haymarket, 2 July, 1767; 15 Aug., 1805.

TAKEN FROM LIFE, drama by Henry Pettitt, Adelphi, 31 Dec., 1881.

TALE OF MYSTERY, THE, melodrama by Thomas Holcroft, Covent Garden, 13 Nov., 1802; Haymarket, 23 Aug., 1803; Drury Lane, 4 Dec., 1817; Covent Garden, 19 June, 1821; Drury Lane, 16 Feb., 1832.

TALE OF TWO CITIES, A, drama by Tom Taylor (from Dickens's story), Lyceum, 30 Jan., 1860.

TALK OF THE TOWN, THE, musical comedy by Seymour Hicks, music by H. E. Haines, Hamish McCunn and Evelyn Baker, Lyric, 5 Jan., 1905.

TAM O'SHANTER, farce by H. R. Addison, Drury Lane, 25 Nov., 1834.

TAMERLANE, tragedy by Nicholas Rowe, Lincoln's Inn Fields, 1702; Drury Lane, 27 Dec., 1716; Lincoln's Inn Fields, 4 June, 1730; Covent Garden, 4 Nov., 1775; Drury Lane, 6 Nov., 1815; Covent Garden, 9 Nov., 1819.

TAMING OF THE SHREW, THE, Shakespeare's comedy, *circa* 1594; Theatre Royal, altered by Lacy, 9 Apr., 1667; restored by J. P. Kemble, 1810; Covent Garden, J. P. Kemble as Petruchio, Mrs. Charles Kemble as Katherine, 25 June, 1810; Charles Young and Mrs. Charles Kemble, 16 Sept., 1812; Drury Lane, as an opera, Wallack and Fanny Ayton, 14 May, 1828; Haymarket, Benjamin Webster, Mar., 1844; Olympic, Mrs. Stirling as Katherine, 1848; Sadler's Wells, Samuel Phelps as Christopher Sly, H. Marston as Petruchio, Miss Atkinson as Katherine, 15 Nov., 1856; Olympic, Henry Neville as Petruchio, Fanny Hughes as Katherine, 18 Apr., 1864; Globe, Booth Fairclough as Petruchio, Miss Alleyne as Katherine, 8 Oct., 1870; Princess's, William Rignold and Helen Barry, 7 July, 1875; Gaiety, W. H. Pennington and Miss Wallis, 25 Oct., 1887; Gaiety, John Drew and Ada Rehan, 29 May, 1888; Globe, F. R. Benson and Mrs. Benson, 23 Jan., 1890; Daly's, George Clarke and Ada Rehan, 27 June, 1893; Comedy, Mr. and Mrs. F. R. Benson, 2 Jan., 1901; Adelphi, Oscar Asche as Christopher Sly and Petruchio, and Lily Brayton as Katherine, 29 Nov., 1904; Oscar Asche and Lily Brayton, 2 June, 1906; Coronet, Notting Hill, Mr. and Mrs. Benson, 29 Feb., 1908; Aldwych, Oscar Asche and Lily Brayton, 22 June, 1908; His Majesty's, Mr. and Mrs. Benson, 18 Apr., 1910; 9 June, 1911; Prince of Wales's, Martin Harvey as Petruchio, Charles Glenney as Christopher Sly, Nina de Silva as Katherine, 10 May, 1913. (*See* "Katherine and Petruchio.")

TANCRED AND SIGISMUNDA, farce by James Thomson, Drury Lane, 18 Mar., 1745; Covent Garden, 14 Oct., 1758; Haymarket, 12 July, 1784; Covent Garden, 24 May, 1819.

TANTALISING TOMMY, play by Paul Gavault and Michael Morton, Playhouse, 15 Feb., 1910.

TARES, play by Mrs. Oscar Beringer, Prince of Wales's, 31 Jan., 1888; Opera Comique, 21 Jan., 1889.

TARTUFFE, comedy by Molière, adapted by John Oxenford, Ben Webster as Tartuffe, Haymarket, 25 Mar., 1851; Adelphi, 17 Dec., 1855.

TEARS, IDLE TEARS, drama by Clement Scott (from the French), Globe, 4 Dec., 1872.

TEKELI, melodrama by Theodore Hook, Drury Lane, 24 Nov., 1806.

TEMPEST, THE, Shakespeare's comedy, *circa* 1610; Blackfriars, 1611; Lincoln's Inn Fields, altered by John Dryden and Sir William Davenant, 7 Nov., 1667; Dorset Garden, altered by Shadwell and turned into an opera, 1673; Lincoln's Inn Fields, 13 Oct., 1702; Drury Lane, Powell as Prospero, Johnson as Caliban, Bullock as Trinculo, Ryan as Ferdinand, Mrs. Mountfort as Hippolito, Mrs. Santlow as Dorinda, 4 June, 1714; Drury Lane, Mills as Prospero, Wilks as Ferdinand, Mrs. Cibber as Hippolito, Mrs. Booth as Miranda, Miss Raftor (Kitty Clive) as Dorinda, 2 Jan., 1729; Drury Lane, Shakespeare's text restored, L. Sparks as Prospero, Delane as Ferdinand, I. Sparks as Caliban, Macklin as Stephano, Miss Edwards as Miranda, Kitty Clive as Ariel, 31 Jan., 1746; Drury Lane, Berry as Prospero, Lee as Ferdinand, I. Sparks as Caliban, Macklin as Trinculo, Peg Woffington as Hippolito, Kitty Clive as Ariel, Mrs. Mozeen as Miranda, 26 Dec., 1747; Drury Lane,

as an opera, Beard as Prospero, 11 Feb., 1756 ; Drury Lane, Mossop as Prospero, Holland as Ferdinand, Berry as Caliban, Woodward as Stephano, Yates as Trinculo, Miss Pritchard as Miranda, 20 Oct., 1757 ; Covent Garden, Hull as Prospero, Mattocks as Ferdinand, Wilson as Stephano, Quick as Trinculo, Dunstall as Caliban, Miss Brown as Miranda, Mrs. Farrell as Ariel, 27 Dec., 1776 ; Drury Lane, Bensley, Vernon, Moody, Baddeley, Bannister, Mrs. Cuyler, and Miss Field, 4 Jan., 1777 ; Drury Lane, Bensley, Barrymore, Moody, Baddeley, Bannister, Mrs. Crouch, and Mrs. Forster, 7 Mar., 1786 ; Drury Lane, restored by Kemble, Bensley, Kelly, Moody, Baddeley, Williames, Mrs. Crouch, Miss Romanzini, Mrs. Goodall as Hippolito, Miss Farren as Dorinda, 13 Oct., 1789 ; Drury Lane, Palmer as Prospero, Charles Kemble as Ferdinand, Charles Bannister as Caliban, John Bannister as Stephano, Suett as Trinculo, Mrs. Powell as Hippolito, Miss Farren as Dorinda, Mrs. Crouch as Miranda, 22 Feb., 1797 ; Drury Lane, Miss De Camp as Ariel, Mrs. Goodall as Hippolito, Miss Miller as Dorinda, remainder as formerly, 9 Dec., 1797 ; Drury Lane, Powell as Prospero, Sedgwick as Caliban, Miss De Camp as Hippolito, Mrs. Jordan as Dorinda, 4 May, 1799 ; Covent Garden, J. P. Kemble as Prospero, Charles Kemble as Ferdinand, John Emery as Caliban, Munden as Stephano, Fawcett as Trinculo, Miss Logan as Hippolito, Miss Meadows as Ariel, Miss Brunton as Miranda, Mrs. Charles Kemble as Dorinda, 8 Dec., 1806 ; Covent Garden, Charles Young as Prospero, Mathews as Stephano, Blanchard as Trinculo, Mrs. H. Johnston as Hippolito, Miss Bolton as Ariel, Sally Booth as Dorinda, Miss Cooke as Miranda, 26 Oct., 1812 ; Covent Garden, Macready as Prospero, Abbott as Ferdinand, Duruset as Hippolito, Egerton as Alonzo, Emery as Caliban, W. Farren as Stephano, Blanchard as Trinculo, Miss Hallande as Miranda, Miss Foote as Ariel, Miss Stephens as Dorinda, 15 May, 1821 ; Drury Lane, Macready as Prospero, Cooper as Ferdinand, Paul Bedford as Caliban, Miss Inverarity as Miranda, Miss Poole as Ariel, 5 Oct., 1833 ; Haymarket, Vandenhoff, J. Vining, Benjamin Webster, Miss Taylor, Priscilla Horton, Buckstone as Trinculo, Ellen Tree as Dorinda, 29 June, 1836 ; Covent Garden, Macready, J. R. Anderson, George Bennett, Helen Faucit, Priscilla Horton as Ceres and Ariel, Samuel Phelps as Antonio, Harley as Trinculo, Bartley as Stephano, 13 Oct., 1838 ; Sadler's Wells, Phelps as Prospero, Marston as Ferdinand, Bennett as Caliban, Laura Addison as Miranda, Julia St. George as Ariel, 7 Apr., 1847 ; Sadler's Wells, Phelps, Frederic Robinson, Barratt, Marston as Alonzo, Miss Eburne as Miranda, 20 Sept., 1855 ; Princess's, Charles Kean as Prospero, Eleanor Bufton as Ferdinand, John Ryder as Caliban, Carlotta Leclercq as Miranda, Kate Terry as Ariel, 1 July, 1857 ; Sadler's Wells, Phelps as Prospero, Hermann Vezin as Ferdinand, Mrs. Charles Young as Miranda, 20 Oct., 1860 ; Queen's, Ryder as Prospero, H. C. Sidney as Ferdinand, George Rignold as Caliban, J. Vollaire as Stephano, Maria Rhodes as Miranda, Henrietta Hodson as Ariel, 28 Oct., 1871 ; Gaiety, Ryder as Prospero, Osmond Tearle as Ferdinand, J. C. Cowper as Caliban, Edward Righton as Trinculo, Ethel Gray as Miranda, Marion West as Ariel, 10 Apr., 1875 ; Crystal Palace, John Ryder as Prospero, E. F. Edgar as Antonio, C. Creswick as Ferdinand, Lionel Brough as Trinculo, J. C. Cowper as Caliban, Miss Carlisle as Miranda, Caroline Parkes as Ariel, 7 June, 1875 ; Crystal Palace, W. Creswick as Prospero, Eleanor Bufton as Ferdinand, William Rignold as Caliban, Edward Righton as Stephano, Harry Paulton as Trinculo, Miss Carlisle as Miranda, Annie Goodall as Ariel, 7 Dec., 1875 ; Lyceum, Alfred Brydone as Prospero, Frank Rodney as Ferdinand, F. R. Benson as Caliban, Lyall Swete as Trinculo, G. R. Weir as Stephano, Mrs. F. R. Benson as Miranda, Kitty Loftus as Ariel, Lily Brayton as Iris, 5 Apr., 1900 ; Court, Acton Bond as Prospero, Charles Lander as Ferdinand, J. H. Leigh as Caliban, Charles Rock as Antonio, Thyrza Norman as Miranda, Dorothy Firmin as Ariel, 26 Oct., 1903 ; His Majesty's, William Haviland as Prospero, Basil Gill as Ferdinand, Beerbohm Tree as Caliban, Lyn Harding as Antonio, Lionel Brough as Trinculo, Louis

Calvert as Stephano, Norah Kerin as Miranda, Viola Tree as Ceres and Ariel, 14 Sept., 1904 ; His Majesty's, 26 Dec., 1905 ; Lyn Harding as Prospero, Alice Crawford as Miranda, 23 Apr., 1906.

Templar, The, drama by A. R. Slous, Princess's, 9 Nov., 1850.

Temple Beau, The, comedy by Henry Fielding, Goodman's Fields, 26 Jan., 1730 ; Haymarket, 21 Sept., 1782.

Tempter, The, poetical play by Henry Arthur Jones, Haymarket, 20 Sept., 1893.

Tender Husband, The, comedy by Sir Richard Steele (from the French), Theatre Royal, 1703 ; Drury Lane, 23 Apr., 1705 ; 25 Nov., 1738 ; Covent Garden, 20 Nov., 1738 ; Drury Lane, 17 May, 1802.

Tenterhooks, farcical comedy by H. M. Paull, Comedy, 1 May, 1889.

Teresa, play by G. P. Bancroft, Metropole, 16 May, 1898 ; Garrick, 8 Sept., 1898.

Termagant, The, play by Louis N. Parker and Murray Carson, Her Majesty's, 1 Sept., 1898.

Tess, play adapted by H. A. Kennedy from Hardy's novel, "Tess of the D'Urbervilles," Coronet, 19 Feb., 1900 ; Comedy, 14 Apr., 1900.

That Doctor Cupid, fantastic comedy by Robert Buchanan, Vaudeville, 14 Jan., 1889.

Theodora, play by Robert Buchanan (from the French), Princess's, 5 May, 1890 ; Olympic, 1 Aug., 1891.

Theodosius, tragedy by Nathaniel Lee, Dorset Garden, 1680 ; Lincoln's Inn Fields, 11 Mar., 1717 ; Drury Lane, 23 Apr., 1722 ; Covent Garden, 16 Mar., 1738.

There and Back, farcical comedy by George Arliss, Prince of Wales's, 22 May, 1902.

There's Many a Slip, comedy by Robert Marshall (from the French), Haymarket, 23 Aug., 1902.

Therèse, or the Orphan of Geneva, drama by J. Howard Payne, Drury Lane, 2 Feb., 1821 ; 5 Dec., 1828.

Therèse Raquin, drama by Emile Zola, translated by A. Teixeira de Mattos, Royalty, 9 Oct., 1891 ; Court, 23 Apr., 1912.

Thespis, or the Gods Grown Old, operatic extravaganza by W. S. Gilbert, music by Arthur Sullivan, Gaiety, 26 Dec., 1871.

Thief, The, play by Cosmo Gordon-Lennox (adapted from the French), St. James's, 12 Nov., 1907 ; 8 May, 1909.

Thieves' Comedy, The, play by Gerard Hauptmann, translated by C. F. Moles, Court, 21 Mar., 1905.

Thirst for Gold, The, drama by Benjamin Webster (from the French), Adelphi, 5 Dec., 1853. *(See* "The Prayer in the Storm.")

Thirty Thieves, The, musical extravaganza by W. H. Risque, music by Edward Jones, Terry's, 1 Jan., 1901.

Thoroughbred, comic play by Ralph R. Lumley, Toole's, 13 Feb., 1895.

Three Daughters of M. Dupont, The, comedy by Eugène Brieux, translated by St. John Hankin, King's Hall, Covent Garden, 12 Mar., 1905.

Three Little Maids, musical play by Paul Rubens, Apollo, 10 May, 1902.

Three Musketeers, The, drama by Charles Dillon, Charles Rice, and Augustus Harris, (from Dumas' novel), Lyceum, 16 Oct., 1856.

Three Musketeers, The, play by Henry Hamilton (from Dumas' novel), Metropole, 12 Sept., 1898 ; Globe, 22 Oct., 1898 ; Lyceum, 3 Nov., 1900 ; Lyric, 3 Mar., 1909.

Three Wayfarers, The, play by Thomas Hardy, Terry's, 3 June, 1893.

Three Weeks After Marriage, comedy by Arthur Murphy, Covent Garden, 9 Jan., 1764 ; 30 Mar., 1776 ; 11 Oct., 1797 ; Drury Lane, 11 May, 1801 ; Haymarket, 7 July, 1809 ; Drury Lane, 10 May, 1815 ; Lyceum, 9 Apr., 1822.

Thumping Legacy, The, farce by J. Maddison Morton, Drury Lane, 11 Feb., 1843.

Thunderbolt, The, play by A. W. Pinero, St. James's, 9 May, 1908.

Ticket-of-Leave Man, The, drama by Tom Taylor (from the French), Olympic,

27 May, 1863; Holborn, 24 Mar., 1873; Olympic, 21 June, 1875; Adelphi, 2 Aug., 1879; Olympic, 28 Jan., 1888; Olympic, 8 Sept., 1888.

TIME AND THE HOUR, romantic drama by J. Palgrave Simpson and Felix Dale (Herman Merivale), Queen's, 29 June, 1868.

TIME IS MONEY, comedietta by Mrs. Hugh Bell and Arthur Cecil, Comedy, 21 Apr., 1892.

TIME WORKS WONDERS, comedy by Douglas Jerrold, Haymarket, 26 Apr., 1845; 19 Mar., 1850.

TIMES, THE, drama by John Daly, Olympic, 18 July, 1853.

TIMES, THE, comedy by A. W. Pinero, Terry's, 24 Oct., 1891.

TIMON OF ATHENS, Shakespeare's tragedy, *circa* 1606; Dorset Garden, altered by Shadwell, Betterton as Timon, Harris as Apemantus, Smith as Alcibiades, Mrs. Betterton as Evandra, Mrs. Shadwell as Melissa, 1678; Haymarket, Mills, Verbruggen, Booth, Mrs. Porter, Mrs. Bradshaw, 27 June, 1707; Drury Lane, Booth, Mills, Walker, Mrs. Thurmond, Mrs. Horton, 8 Dec., 1720; Covent Garden, Milward, Quin, Walker, Mrs. Hallam, Mrs. Buchanan, 1 May, 1733; Covent Garden, Walker as Timon, Quin as Apemantus, Ryan as Alcibiades, 28 Mar., 1734; Drury Lane, Milward, Quin, Mills, Mrs. Butler, Mrs. Pritchard, 20 Mar., 1740; Covent Garden, Hale as Timon, Quin as Apemantus, Mrs. Pritchard as Evandra, 20 Apr., 1745; Drury Lane, altered by Cumberland, Barry as Timon, Bannister as Apemantus, Crofts as Alcibiades, Mrs. Barry as Evanthe, 4 Dec., 1771; Covent Garden, altered by Hull, Holman as Timon, Wroughton as Apemantus, Farren as Alcibiades, Mrs. Inchbald as Melissa, 13 May, 1786; Drury Lane, Shakespeare's text restored, Edmund Kean as Timon, Bengough as Apemantus, Wallack as Alcibiades, 28 Oct., 1816; Sadler's Wells, Samuel Phelps as Timon, George Bennett as Apemantus, H. Marston as Alcibiades, Mrs. Graham as Timandra, 15 Sept., 1851; Sadler's Wells, Phelps as Timon, Marston as Apemantus, Rayner as Alcibiades, 11 Oct., 1856; Court, J. H. Leigh as Timon, Hermann Vezin as Apemantus, Frank Cooper as Alcibiades, Mabilia Daniell as Timandra, 18 May, 1904.

TIMOUR THE TARTAR, melodrama by Matthew G. Lewis, Covent Garden, 29 Apr., 1811; Drury Lane, 16 May, 1831; 3 Dec., 1832.

TINA, musical play by Paul Rubens and Harry Graham, music by Paul Rubens and Haydn Wood, Adelphi, 2 Nov., 1915.

TITUS ANDRONICUS, Shakespeare's tragedy, *circa* 1592; performed by Philip Henslowe's company, 22 Jan., 1593 (-4); Theatre Royal, 1678; Drury Lane, 1701-2; Drury Lane, Quin as Aaron, Mills as Titus, Walker as Bassianus, Ryan as Lucius, Thurmond as Saturninus, 13 Aug., 1717; Drury Lane, 28 July, 1719; Lincoln's Inn Fields, Boheme as Titus, Quin as Aaron, Ryan as Lucius, Leigh as Saturninus, Mrs. Giffard as Tamora, Mrs. Knapp as Lavinia, 21 Dec., 1720; Drury Lane, Mills as Titus, Walker as Aaron, Thurmond as Saturninus, Williams as Lucius, 27 June, 1721.

TO OBLIGE BENSON, comedietta by Tom Taylor (from the French), Olympic, 6 Mar., 1854.

TO PARENTS AND GUARDIANS, comic drama by Tom Taylor, Lyceum, 28 Sept., 1846; Adelphi, 5 Sept., 1853; Prince of Wales's, 29 Sept., 1877; Court, 24 Sept., 1881.

TO PARIS AND BACK FOR FIVE POUNDS, farce by J. Maddison Morton, Haymarket, 5 Feb., 1853.

TO-DAY, comedy by Charles Brookfield (from the French), Comedy, 5 Dec., 1892.

TODDLES, farce by Clyde Fitch (from the French), Duke of York's, 3 Sept., 1906; Playhouse, 28 Jan., 1907; 20 May, 1908.

TOM AND JERRY, drama by W. T. Moncrieff (from Pierce Egan's book), Adelphi, 26 Nov., 1821.

TOM, DICK, AND HARRY, farcical comedy by Mrs. R. Pacheo, Trafalgar Square, 2 Nov., 1893.

Tom Jones, comic opera by Alexander M. Thompson and Robert Courtneidge, music by Edward German, Apollo, 17 Apr., 1907.

Tom Noddy's Secret, farce by T. Haines Bayly, Haymarket, 13 Sept., 1838.

Tom Pinch, domestic comedy by J. J. Dilley and Lewis Clifton (on Dickens's "Martin Chuzzlewit"), Vaudeville, 10 Mar., 1881; St. James's, 5 Sept., 1903.

Tom Thumb, burlesque tragedy by Henry Fielding, Haymarket, 1730.

Tom Thumb, burletta by Kane O'Hara (on Fielding's farce), Covent Garden, 3 Oct., 1780.

Tommy Atkins, drama by Arthur Shirley and Ben Landeck, Pavilion, 16 Sept., 1895; Duke of York's, 23 Dec., 1895; Princess's, 31 July, 1897; Lyceum, 2 Sept., 1914.

To-Night's the Night, musical play by Fred Thompson (based on "The Pink Dominos"), music by Paul A. Rubens, Gaiety, 28 Apr., 1915.

Toodles, The, domestic drama by R. J. Raymond, originally entitled "The Farmer's Daughter of the Severn Side"), Coburg, 11 Apr., 1831; altered by W. E. Burton, Strand, 26 July, 1869.

Too Much Johnson, farce by William Gillette (from the French), Garrick, 18 Apr., 1898.

Topsy-Turveydom, extravaganza by W. S. Gilbert, Criterion, 21 Mar., 1874.

Toreador, The, musical play by J. T. Tanner and Harry Nicholls, music by Ivan Caryll and Lionel Monckton, Gaiety, 17 June, 1901.

Tosca, La, play by Florence C. Grove and Henry Hamilton (from the French), Garrick, 28 Nov., 1889.

Tower of Nesle, The, drama by George Almar (from the French), Surrey, 17 Sept., 1833.

Town and Country, comedy by Thomas Morton, Covent Garden, 10 Mar., 1807; Drury Lane, 13 Feb., 1815; Haymarket, 6 Sept., 1815; Drury Lane, 3 May, 1816; Haymarket, 6 Nov., 1824; Covent Garden, 29 Sept., 1838; Sadler's Wells, 7 May, 1847; Haymarket, Feb., 1849; Princess's, 24 Sept., 1851; Haymarket, 8 May, 1854.

Toymaker of Nuremberg, The, play by Austin Strong, Playhouse, 15 Mar., 1910.

Tragedy Queen, The, comedy by John Oxenford, Haymarket, Helen Faucit as Anne Bracegirdle, 6 July, 1855; Olympic, Mrs. Stirling, 26 May, 1856. (*See also* "An Actress by Daylight" and "Nance Oldfield.")

Tra-la-la Tosca, burlesque by F. C. Burnand, Royalty, 9 Jan., 1890.

Tree of Knowledge, The, play by R. C. Carton, St. James's, 25 Oct., 1897.

Trelawney of the Wells, comedy by A. W. Pinero, Court, 20 Jan., 1898; Duke of York's, 7 Apr., 1910.

Trial by Jury, comic opera by W. S. Gilbert, music by Arthur Sullivan, Royalty, 25 Mar., 1875; Strand, 3 Mar., 1877; Opéra Comique, 25 Mar., 1878; Savoy, 11 Oct., 1884; 22 Sept., 1898.

Trial of Effie Deans, The, drama by Dion Boucicault (from Scott's novel, "The Heart of Midlothian"), Westminster, 26 Jan., 1863.

Trilby, play by Paul Potter (from George Du Maurier's novel), Haymarket, 30 Oct., 1895; Her Majesty's, 7 June, 1897; His Majesty's, 30 May, 1903; 8 Nov., 1904; 8 Nov., 1909; 19 Feb., 1912.

Trip to Chicago, A, musical farcical comedy, Vaudeville, 5 Aug., 1893.

Trip to Chinatown, A, musical comedy by Charles H. Hoyt, Toole's, 29 Sept., 1894.

Trip to Scarborough, A, comedy by R. B. Sheridan, Drury Lane, 24 Feb., 1777; 9 Jan., 1786; Covent Garden, 13 July, 1811; Drury Lane, 6 Dec., 1815; 7 Oct., 1823; Charing Cross, 29 Sept., 1873. (*See also* "Miss Tomboy" and "The Relapse.")

Tristram and Iseult, play by J. Comyns Carr, Adelphi, 4 Sept., 1907.

Triumph of the Philistines, The, comedy by Henry Arthur Jones, St. James's, 11 May, 1895.

TROILUS AND CRESSIDA, Shakespeare's tragedy, *circa* 1602; Dorset Garden, altered by Dryden, Betterton as Troilus, Harris as Ulysses, Mrs. Mary Lee as Cressida, Mrs. Betterton as Andromache, Apr., 1679; Drury Lane, Wilks as Troilus, Powell as Hector, Booth as Achilles, Mills as Agamemnon, Thurmond as Ulysses, Betterton as Thersites, Mrs. Bradshaw as Cressida, Mrs. Rogers as Andromache, 2 June, 1709; Lincoln's Inn Fields, Ryan, Quin, Leigh, Diggs, Boheme, Bullock, Mrs. Seymour, Mrs. Bullock, 10 Nov., 1720; Lincoln's Inn Fields, Ryan, Boheme, Hulett, Diggs, Walker, Quin, Mrs. Boheme, Mrs. Bullock, 3 May, 1723; Covent Garden, Ryan as Troilus, Walker as Hector, Hippisley as Pandarus, Lacy as Agamemnon, Quin as Thersites, Mrs. Buchanan as Cressida, 20 Dec., 1733; Covent Garden, 7 Jan., 1734; Great Queen Street, Lewis Casson as Troilus, Charles Fry as Thersites, Olive Kennett as Cressida, Annie Williams as Andromache, 1 June, 1907; King's Hall, Covent Garden, Esmé Percy as Troilus, William Poel as Pandarus, Miss Elspeth Keith as Thersites, Edith Evans as Cressida, Muriel Dole as Andromache, 10 Dec., 1912.

TROJAN WOMEN, THE, tragedy by Euripides, translated by Gilbert Murray, Court, 11 Apr., 1905.

TRUANTS, THE, comedy by Wilfred T. Coleby, Kingsway, 11 Feb., 1909.

TRUE BLUE, drama by Leonard Outram and S. Gordon, Olympic, 19 Mar., 1896.

TRUE HEART, drama by Henry Byatt, Princess's, 3 June, 1889.

TRUE TO THE CORE, drama by A. R. Slous, Surrey, 8 Sept., 1866; Princess's, 15 June, 1867; Novelty, 5 Apr., 1897.

TRUMPET CALL, THE, drama by George R. Sims and Robert Buchanan, Adelphi, 1 Aug., 1891.

TRUTH, comedy by Bronson Howard, Criterion, 8 Feb., 1879; 11 Sept., 1890.

TRUTH, THE, comedy by Clyde Fitch, Comedy, 6 Apr., 1907.

TRYING IT ON, farce by William Brough, Lyceum, 3 May, 1853; Criterion, 23 Apr., 1890.

TURANDOT, PRINCESS OF CHINA, play, adapted by Jethro Bethell, St. James's, 18 Jan., 1913.

TURN HIM OUT, farce by T. J. Williams, Strand, 17 Aug., 1863.

TURN OF THE TIDE, THE, drama by F. C. Burnand, Queen's, 29 May, 1869; Olympic, 22 Dec., 1877.

TURNED UP, farcical comedy by Mark Melford, Vaudeville, 27 May, 1886; Strand, 14 Feb., 1891.

TURNING POINT, THE, play by Peter Le Marchant (from the French), St. James's, 1 Oct., 1912.

TURN OF THE TIDE, THE, drama by F. C. Burnand, Queen's, 29 May, 1869; Olympic, 22 Dec., 1877.

TWELFTH NIGHT, Shakespeare's comedy, 1594-1601; Middle Temple Hall, 2 Feb., 1601 (-2); Lincoln's Inn Fields, Lovel as Malvolio, Betterton as Sir Toby, Harris as Sir Andrew Aguecheek, Mrs. Gibbs as Olivia, 6 Jan., 1663; Drury Lane, Macklin as Malvolio, Mrs. Pritchard as Viola, Kitty Clive as Olivia, 15 Jan., 1741; Macklin, Peg Woffington, and Kitty Clive, 15 Apr., 1746; Drury Lane, Yates as Malvolio, Miss Plym as Viola, 19 Oct., 1763; Drury Lane, King as Malvolio, Miss Younge as Viola, Mrs. Abington as Olivia, 10 Dec., 1771; Covent Garden, Yates as Malvolio, Mrs. Yates as Viola, 5 May, 1772; Covent Garden, Wilson and Mrs. Barry, 17 Mar., 1777; Haymarket, Bensley and Mrs. Bulkley, 15 Aug., 1782; Covent Garden, Henderson and Mrs. Robinson, 7 May, 1783; Drury Lane, Bensley and Mrs. Jordan, 11 Nov., 1785; John Bannister and Mrs. Jordan, 17 May, 1797; Covent Garden, Munden and Mrs. H. Johnson, 9 June, 1801; John Liston and Mrs. S. Booth, 5 Jan., 1811; Drury Lane, Dowton and Mrs. Davison, 6 Jan., 1813; Covent Garden, as an opera, W. Farren and Maria Tree, 8 Nov., 1820; Covent Garden, Dowton and Miss Shireff, 10 Oct., 1833; Haymarket, Benjamin Webster and Ellen Tree, 31 Aug., 1836; Haymarket, William Farren and Ellen Tree, 3 Sept., 1839; Haymarket, Charlotte Cushman as Viola,

May, 1846; Sadler's Wells, Samuel Phelps and Laura Addison, 26 Jan., 1848; Haymarket, Webster and Mrs. Charles Kean, 11 Nov., 1848; Olympic, E. L. Davenport and Mrs. Mowatt, 7 Jan., 1850; Princess's, Drinkwater Meadows and Mrs. Charles Kean, 28 Sept., 1850; Haymarket, W. H. Chippendale and Ada Swanborough, 2 July, 1856; Sadler's Wells, Phelps and Mrs. Charles Young, 19 Feb., 1859; Olympic, Kate Terry as Viola, 7 June, 1865; Crystal Palace, W. H. Vernon and Miss Carlisle, 8 May, 1875; Gaiety, Phelps and Miss Carlisle, 15 Jan., 1876; Haymarket, H. Howe and Adelaide Neilson, 2 Feb., 1878; Gaiety, Beerbohm Tree as Malvolio, 25 May, 1883; Strand, Edward Compton and Virginia Bateman, 8 Dec., 1883; Lyceum, Henry Irving and Ellen Terry, 8 July, 1884; Marion Terry as Viola, 28 July, 1884; Daly's, George Clarke and Ada Rehan, 8 Jan., 1894; Lyceum, Mr. and Mrs. F. R. Benson, 22 Mar., 1900; Her Majesty's, Beerbohm Tree and Lily Brayton, 5 Feb., 1901; His Majesty's, Beerbohm Tree and Lily Brayton, 2 June, 1902; Viola Tree as Viola, 7 June, 1904; 26 Apr., 1905; 25 Apr., 1906; Waldorf, E. H. Sothern and Julia Marlowe, 26 Apr., 1907; His Majesty's, 22 Apr., 1908; 25 June, 1909; Phyllis Neilson-Terry as Viola, 7 Apr., 1910; Viva Birkett as Viola, 5 June, 1911; Phyllis Neilson-Terry as Viola, 23 May, 1912; Savoy, Henry Ainley and Lillah McCarthy, 15 Nov., 1912; His Majesty's, Beerbohm Tree and Phyllis Neilson-Terry, 16 June, 1913.

Twelve Pound Look, The, comedy by J. M. Barrie, Duke of York's, 1 Mar., 1910; Little, 3 Oct., 1911.

Twice Killed, farce by John Oxenford, Olympic, 26 Nov., 1835; Drury Lane, 31 Mar., 1852.

Twin Rivals, The, comedy by George Farquhar, Drury Lane, 14 Dec., 1702.

Twin Sister, The, play by Ludwig Fulda, translated by Louis N. Parker, Duke of York's, 1 Jan., 1902.

Twins, farcical comedy by Joseph Derrick, Olympic, 2 Aug., 1884.

'Twixt Axe and Crown, historical play by Tom Taylor, Queen's, Mrs. Rousby, 22 Jan., 1870; Princess's, 27 Oct., 1873; Queen's, 2 Feb., 1878; Fulham, Mrs. Russ Whytal, 19 Feb., 1906.

Two Foscari, The, tragedy by Lord Byron, Covent Garden, Macready as Francis, Anderson as Jacopo, Helen Faucit as Marina, 7 Apr., 1838.

Two Gentlemen of Verona, The, Shakespeare's comedy, 1595; Drury Lane, altered by Victor, O'Brien as Valentine, Holland as Proteus, Yates as Launce, King as Speed, Mrs. Yates as Julia, Miss Bride as Sylvia, Miss Pope as Lucetta, 22 Dec., 1762; Covent Garden, text restored, Whitfield, Wroughton, Quick, Edwin, Mrs. Mattocks, Mrs. S. Kemble, Mrs. Wilson, 13 Apr., 1784; Drury Lane, Barrymore, Wroughton, Dodd, John Bannister, Mrs. Goodall, Mrs. Kemble, Mrs. Wilson, 15 Jan., 1790; Covent Garden, J. P. Kemble, Pope, Munden, Blanchard, Miss Smith, Miss Norton, Miss Waddy, 21 Apr., 1808; Covent Garden, as an opera, Jones, Abbott, Liston, Blanchard, Maria Tree, Miss Hallande, Miss Beaumont, 29 Nov., 1821; Drury Lane, Macready as Valentine, Anderson as Proteus, Phelps as the Duke of Milan, Keeley as Launce, Miss Fortescue as Julia, Miss Ellis as Sylvia, 29 Dec., 1841; Haymarket, Charles Kean as Valentine, W. Creswick as Proteus, Keeley as Launce, Webster as Speed, Mrs. Charles Kean as Julia, Julia Bennett as Sylvia, 14 Dec., 1848; Olympic, E. L. Davenport as Valentine, Conway as Proteus, H. Compton as Launce, Scharf as Speed, John Ryder as the Duke of Milan, Fanny Vining as Julia, Mrs. Seymour as Sylvia, 26 Dec., 1849; Sadler's Wells, H. Marston as Valentine, Frederic Robinson as Proteus, Mrs. Charles Young as Julia, 18 Feb., 1857; Vaudeville, Bernard Gould as Valentine, Charles Fulton as Proteus, Charles Charrington as the Duke, Ben Greet as Launce, Annie Webster as Julia, Rose Norreys as Sylvia, May Whitty as Lucetta, 19 June, 1885; Daly's, John Craig as Valentine, Frank Worthing as Proteus, George Clarke as the Duke, James Lewis as Launce, Herbert Gresham as Speed, Ada Rehan as Julia, Maxine Elliott as

Sylvia, Sybil Carlisle as Lucetta, 2 July, 1895 ; Court, Acton Bond as Valentine, William Devereux as Proteus, J. H. Leigh as the Duke, A. G. Poulton as Launce, Granville Barker as Speed, Thyrza Norman as Julia, Ellen O'Malley as Sylvia, Rosina Filippi as Lucetta, 8 Apr., 1904 ; His Majesty's, Winifred Rae as Valentine, George Ellis as Proteus, Arthur Hands as the Duke, Leonard Howard as Launce, Edwin Coates as Speed, Mary Mannering as Julia, Olivia Glynne as Sylvia, Margaret Bussé as Lucetta, 20 Apr., 1910.

Two Hundred a Year, comedietta by A. W. Pinero, Globe, 6 Oct., 1877.

Two in the Morning, farce by Charles Mathews, Covent Garden, 3 Oct. 1840.

Two Johnnies, The, farcical comedy adapted (from the French) by Fred Horner and Frank Wyatt, Comedy, 6 June, 1889 ; Trafalgar Square, 5 Oct., 1893.

Two Little Vagabonds, melodrama by George R. Sims and Arthur Shirley (from the French), Princess's, 23 Sept., 1896 ; 4 Oct., 1897 ; Adelphi, 15 Feb. 1900 ; Princess's, 21 Oct., 1901 ; Lyceum, 24 July, 1909.

Two Orphans, The, drama by John Oxenford (from the French), Olympic 14 Sept., 1874 ; 23 Sept., 1878 ; 10 Mar., 1884 ; Adelphi, 12 May, 1894.

Two Roses, comedy by James Albery, Vaudeville, 4 June, 1870 ; 12 Sept., 1874 ; 13 Sept., 1879 ; Lyceum, 26 Dec., 1881 ; Criterion, 7 Dec., 1887 ; 21 Mar., 1888.

Two Virtues, The, comedy by Alfred Sutro, St. James's, 5 Mar., 1914.

Typhoon, Japanese play adapted by Laurence Irving (from the Hungarian), Haymarket, 2 Apr., 1913.

Tyranny of Tears, The, comedy by C. Haddon Chambers, Criterion, 6 Apr., 1899 ; Wyndham's, 29 Jan., 1902 ; Comedy, 5 Feb., 1914.

U

Ugliest Woman on Earth, The, play by F. Melville Terriss, Rotherhithe, 14 Nov., 1904.

Ulysses, poetic drama by Stephen Phillips, Her Majesty's Theatre, 1 Feb., 1902.

Uncle, farcical comedy by H. J. Byron, Gaiety, 1 Feb., 1879.

Uncle Dick's Darling, drama by H. J. Byron, Gaiety, 13 Dec., 1869.

Uncle John, comedy by G. R. Sims and Cecil Raleigh, Vaudeville, 3 Apr., 1893.

Uncle Tom's Cabin, drama adapted from the story, Standard, 13 Sept., 1852.

Uncle Tom's Cabin, drama by G. F. Rowe, Princess's, 31 Aug., 1878 ; 22 Dec. 1887.

Uncle's Will, comedietta by Theyre Smith, Haymarket, 4 Oct., 1870.

Uncles and Aunts, farcical comedy by Wm. Lestocq and Walter Everard, Comedy, 22 Aug., 1888, Great Queen Street, 4 Nov., 1901.

Under the Clock, musical extravaganza, by C. H. Brookfield and Seymour Hicks, music by Edward Jones, Court, 25 Nov., 1893.

Under the Greenwood Tree, play by H. V. Esmond, Lyric, 7 Sept., 1907.

Under the Red Robe, romantic play adapted by Edward Rose (from Stanley Weyman's novel), Haymarket, 17 Oct., 1896.

Under the Rose, farce by E. Roberts, St. James's, 24 Mar., 1862.

Under which King ? play by J. B. Fagan, Adelphi, 5 June, 1905.

Undercurrent, The, comedy by R. C. Carlton, Criterion, 14 Sept., 1901.

Underground Journey, An, comedietta by Mrs. Hugh Bell and C. H. Brookfield, Comedy, 9 Feb., 1893.

Undine, spectacular romance by Robert Reece, Olympic, 2 July, 1870.

Undine, dramatic play by W. L. Courtney, Shakespeare (Liverpool), 23 Sept., 1903 ; Criterion (first act), 23 May, 1907.

Unequal Match, An, comedy by Tom Taylor, Haymarket, Amy Sedgwick as Hester Grazebrook, 7 Nov., 1857 ; Prince of Wales's, Mrs. Bancroft, 29 Sept., 1877 ; Aquarium, Marie Litton, 11 Feb., 1878 ; Imperial, Mrs. Langtry, 16 Sept., 1882 ; Imperial, Eleanor Calhoun, 14 Oct., 1882 ; Gaiety, Marie de Grey, 21 Feb., 1883.

Unfinished Gentleman, The, farce by Charles Selby, Adelphi, 2 Dec., 1834.
Unforeseen, The, play by Robert Marshall, Haymarket, 2 Dec., 1902.
Union Jack, The, drama by Henry Pettitt and Sydney Grundy, Adelphi, 18 July, 1888.
Unlimited Cash, comedy by F. C. Burnand, Gaiety, 27 Oct., 1879.
Unwritten Law, The, play by Laurence Irving (from the Russian), Garrick, 14 Nov., 1910.
Up at the Hills, comedy by Tom Taylor, St. James's, 29 Oct., 1860.
Upper Crust, The, comedy by H. J. Byron, Folly, 31 Mar., 1880; Toole's, 23 Apr., 1891.
Used Up, comic drama by Dion Boucicault, Haymarket, 6 Feb., 1844; Drury Lane, 22 Nov., 1855; Haymarket, 17 Dec., 1863; Adelphi, 29 July, 1867; Olympic, 27 Jan., 1868; Opéra Comique, 14 May, 1877.
Utopia, Limited, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 7 Oct., 1893.

V

Vagabond, The, comedy by W. S. Gilbert, 25 Mar., 1878.
Vagabond King, The, play by Louis N. Parker, Metropole, 18 Oct., 1897; Court, 4 Nov., 1897.
Valentine and Orson, romantic melodrama by Tom Dibdin, Covent Garden, 3 Apr., 1804; 25 July, 1804.
Valentine and Orson, burlesque drama by Robert Reece, Gaiety, 23 Dec., 1882.
Vampire, The, phantom drama by Dion Boucicault, Princess's, 14 June, 1852.
Van Dyck, The, dramatic episode adapted by Cosmo Gordon-Lennox (from the French), His Majesty's, 16 Mar., 1907.
Vanderdecken, drama by W. G. Wills and Percy Fitzgerald, Lyceum, 8 June, 1878.
Vanity Fair, caricature by G. W. Godfrey, Court, 27 Apr., 1895.
Venice Preserved, tragedy by Thomas Otway, Dorset Garden, Betterton as Jaffier, Smith as Pierre, Mrs. Barry as Belvidera, 1680-1; Haymarket, Wilks, Verbruggen, and Mrs. Barry, 9 May, 1707; Haymarket, Betterton, Mills, and Mrs. Barry, 15 Nov., 1707; Drury Lane, Thurmond, Mills, and Mrs. Barry, 4 June, 1708; Lincoln's Inn Fields, Ryan, Quin, and Mrs. Seymour, 2 Dec., 1721; Drury Lane, Milward, Quin, and Mrs. Cibber, 11 Jan., 1738; Goodman's Fields, Giffard, David Garrick, and Mrs. Giffard, 1 Apr., 1742; Covent Garden, Ryan, Quin, and Mrs. Cibber, 1 Oct., 1742; Drury Lane, Delane, Garrick, and Mrs. Pritchard, 14 Mar., 1743; Drury Lane, Delane, Spranger Barry, and Mrs. Giffard, 16 Feb., 1747; Drury Lane, Garrick (as Jaffier), Barry, and Mrs. Cibber, 8 Feb., 1748; Covent Garden, Barry (as Jaffier), Sparks, and Mrs. Cibber, 21 Dec., 1752; Covent Garden, Murphy, Thomas Sheridan, and Mrs. Bellamy, 23 Nov., 1754; Drury Lane, Holland, Garrick, and Mrs. Cibber, 17 Mar., 1760; Drury Lane, Barry, Holland, and Mrs. Dancer, 15 Dec., 1767; Drury Lane, Barry, Aikin, and Mrs. Barry, 7 Apr., 1770; Drury Lane, Brereton, Bensley, and Mrs. Siddons, 14 Dec., 1782; Covent Garden, Pope, Henderson, and Mrs. Crawford, 19 Jan., 1785; Drury Lane, J. P. Kemble, Bensley, and Mrs. Siddons, 11 Feb., 1786; Covent Garden, Pope, Aikin, and Mrs. Siddons, 25 Feb., 1786; Covent Garden, Browne, George Frederick Cooke, and Miss Murray, 29 May, 1802; Covent Garden, J. P. Kemble, Cooke, and Mrs. Siddons, 17 Nov., 1803; Covent Garden Co. (at Opera House, Haymarket), Charles Kemble, Cooke, and Mrs. Beaumont, 23 Dec., 1808; Covent Garden, Charles Kemble, J. P. Kemble, and Mrs. Siddons, 8 Nov., 1811; Covent Garden, Charles Young as Pierre, and Miss Marriott, 24 Sept., 1812; Drury Lane, Sowerby, Raymond, and Miss Smith, 29 May, 1813; Covent Garden, Conway, Young, and Mrs. MacGibbon, 21 Oct., 1813; Drury Lane, Rae, Sowerby, and Miss Stanley, 5 Jan., 1814; Drury Lane, Elliston as Pierre, and Miss Smith, 9 May, 1814; Covent Garden, Eliza O'Neill

as Belvidera, 13 Oct., 1814; Covent Garden, Macready as Pierre, and Miss O'Neill, 8 May, 1819; Drury Lane, Edmund Kean, Elliston, and Mrs MacGibbon, 12 June, 1820; Drury Lane, Cooper, Young, and Miss Phillips 6 Apr., 1829; Covent Garden, Charles Kemble as Pierre, Fanny Kemble as Belvidera, 9 Dec., 1829; Drury Lane, Macready and Miss Huddart (Mrs Warner), 22 Nov., 1830; Drury Lane, Mrs. Sloman as Belvidera, 14 Oct. 1833; Covent Garden, Miss Clifton as Belvidera, 4 Oct., 1834; Charles Kemble as Jaffier, Osbaldiston as Pierre, Helen Faucit as Belvidera, 27 Jan., 1836; George Bennett as Jaffier, 18 Feb., 1836; Vandenhoff as Jaffier Macready as Pierre, Helen Faucit as Belvidera, 29 Dec., 1836; Elton Macready, and Helen Faucit, 26 May, 1837; Samuel Phelps, Macready, and Helen Faucit, 27 Oct., 1837; Drury Lane, Anderson as Jaffier, Phelps as Pierre, Helen Faucit as Belvidera, 13 Jan., 1842; Sadler's Wells, Phelps, Marston, and Mrs. Warner, 4 Aug., 1845; G. K. Dickinson, George Bennett, and Miss Glyn, 26 Dec., 1849; Bennett, Marston, and Miss Glyn, 1 Nov., 1850; Gaiety, Charles Harcourt, William Creswick, and Geneviève Ward, 19 Apr., 1876; Royalty, Otway Society, 13 June, 1904.

VENUS, burlesque by Edward Rose and Augustus Harris, Royalty, 27 June, 1879.

VÉRONIQUE, comic opera by A. Vanloo and G. Duval, English version by Henry Hamilton, music by André Messager, Coronet, 5 May, 1903; Apollo, 18 May, 1904; Adelphi, 3 Apr., 1915.

VERT-VERT, opera-bouffe, by H. and R. Mansell, St. James's, 2 May, 1874.

VERY LAST DAYS OF POMPEII, THE, burlesque by Robert Reece, Vaudeville, 13 Feb., 1872.

VERY LITTLE HAMLET, burlesque by W. Yardley, Gaiety, 29 Nov., 1884.

VICAR OF BRAY, THE, comic opera by Sydney Grundy, music by Edward Solomon, Globe, 22 July, 1882; Savoy, 28 Jan., 1892.

VICAR OF WAKEFIELD, THE, drama by J. S. Coyne, Strand, 4 Mar., 1850.

VICAR OF WAKEFIELD, THE, light opera, lyrics by Laurence Housman, music by Liza Lehmann, Prince of Wales's, 12 Dec., 1907.

VICAR OF WIDE-AWAKE-FIELD, THE, burlesque by H. B. Stephens and W. Yardley, Gaiety, 8 Aug., 1885.

VICARAGE, THE, a fireside story by Savile Rowe (Clement Scott), Prince of Wales's, 31 Mar., 1877.

VICE-VERSÂ, dramatic sketch by Edward Rose (from a story by F. Anstey), Gaiety, 9 Apr., 1883.

VICE-VERSÂ, comedy by F. Anstey (from his novel), Comedy, 10 Nov., 1910; 18 Dec., 1911.

VICTORINE, drama by J. B. Buckstone, Adelphi, 17 Oct., 1831; 7 Mar., 1836; 30 Aug., 1855; 14 Nov., 1866.

VIE, LA, operatic burlesque by H. B. Farnie (from the French), and music by Jacques Offenbach, Avenue, 3 Oct., 1883.

VIE PARISIENNE, LA, opera-bouffe by F. C. Burnand (from the French), music by Jacques Offenbach, Holborn, 30 Mar., 1872.

VIKINGS, THE, play (adapted from Henrik Ibsen), Imperial, 15 Apr., 1903

VILLAGE COQUETTES, THE, opera by Charles Dickens, music by John Hullah, St. James's, 6 Dec., 1836.

VILLAGE PRIEST, A, play by Sydney Grundy (from the French), Haymarket, 3 Apr., 1890.

VIOLIN MAKER OF CREMONA, THE, comedy by Henry Neville (from the French), Olympic, 7 July, 1877.

VIRGIN GODDESS, THE, tragedy by Rudolf Besier, Adelphi, 23 Oct., 1907.

VIRGIN MARTYR, THE, tragedy by Philip Massinger and T. Dekker, 1620; Theatre Royal, 27 Feb., 1668.

VIRGIN UNMASKED, THE, farce by Henry Fielding, Drury Lane, 6 Jan., 1735; Covent Garden, 30 Sept., 1743; Drury Lane, 6 Oct., 1759; Covent Garden, 29 Apr., 1768; Haymarket, 19 May, 1775; Covent Garden, 31 Jan., 1786; Drury Lane, 2 Mar., 1786; Covent Garden, 18 Dec., 1810.

Virginius, tragedy by J. Sheridan Knowles, Covent Garden, Macready as Virginius, Charles Kemble as Icilius, Miss Foote as Virginia, 17 May, 1820; Drury Lane, Macready, Wallack, and Mrs. W. West, 13 Oct., 1823; Drury Lane, Edmund Kean, Charles Kemble, and Miss Jarman, 15 Dec., 1828; Charles Young, Wallack, and Miss Phillips, 31 May, 1830; Macready, Wallack and Miss Phillips, 18 Oct., 1830; Covent Garden, Sheridan Knowles as Virginius, Ellen Tree as Virginia, 10 Dec., 1832; Drury Lane, Vandenhoff and Ellen Tree, 30 Mar., 1835; Covent Garden, Osbaldiston and Miss Taylor, 19 Nov., 1835; Drury Lane, Macready and Ellen Tree, 3 Mar., 1836; Covent Garden, Macready and Miss Vincent, 1 Dec., 1836; Drury Lane, Edwin Forrest as Virginius, Cooper as Icilius, Miss Taylor as Virginia, 19 Dec., 1836; Covent Garden, Macready, Anderson, and Helen Faucit, 13 May, 1839; Sadler's Wells, Samuel Phelps, Hudson, and Miss Cooper, 1 July, 1844; Princess's, Macready and Emmeline Montague, 20 Mar., 1848; Olympic, G. V. Brooke as Virginius, 23 Mar., 1848; Surrey, William Creswick as Virginius, 24 Sept., 1849; Surrey, William Creswick as Virginius, Charles Calvert as Icilius, Miss Marriott as Virginia, 7 May, 1856; Lyceum, Charles Dillon as Virginius, 13 Mar., 1857; Sadler's Wells, Phelps as Virginius, Mrs. Charles Young as Virginia, 25 Mar., 1860; Phelps as Virginius, Hermann Vezin as Icilius, Mrs. Charles Young as Virginia, 17 Nov., 1860; Sadler's Wells, Frederic Robinson as Virginius, Miss Brudenell as Virginia, 22 Aug., 1864; Queen's, John Ryder as Virginius, George Rignold as Icilius, Henrietta Hodson as Virginia, 20 Apr., 1872; Surrey, William Creswick, Charles Cartwright, and Lydia Cowell, 4 Oct., 1880; Drury Lane, John McCullough, J. H. Barnes, and Lydia Cowell, 25 Apr., 1881; Olympic, Edmund Tearle as Virginius, Kate Clinton as Virginia, 7 May, 1892; Lyric, Wilson Barrett, Edward Irwin, and Maud Jeffries, 8 May, 1897.

Virtue Betrayed, tragedy by J. Banks, Dorset Garden, 1682, Drury Lane, 9 June, 1703; 3 Dec., 1711; 9 Jan., 1725; Covent Garden, 17 Mar., 1750; 10 Apr., 1758; 1 Apr., 1766.

Vision of Delight, The, masque by Ben Jonson, presented at Court, Christmas, 1617, His Majesty's, 27 June, 1911.

Volcano, The, farce by R. R. Lumley, Court, 14 Mar., 1891.

Volpone, comedy by Ben Jonson, 1605; Theatre Royal, 14 Jan., 1665; Haymarket, 3 Dec., 1706; Lincoln's Inn Fields, 15 Nov., 1727; Drury Lane, 13 Mar., 1735; Covent Garden, 23 Oct., 1738; 26 Nov., 1771; Haymarket, 12 Sept., 1783; Drury Lane, 21 Feb., 1785.

Votes for Women, dramatic tract by Elizabeth Robins, Court, 9 Apr., 1907.

Voyage Dans La Lune, Le, opera-bouffe, adapted by Henry S. Leigh (from Offenbach), Alhambra, 15 Apr., 1876.

Voyage en Suisse, Le, by Robert Reece (from the French), Gaiety, 27 Mar., 1880; revived as "The Swiss Express," Princess's, 26 Dec., 1891.

Voysey Inheritance, The, play by Granville Barker, Court, 7 Nov., 1905; 12 Feb., 1906; Kingsway, 5 Sept., 1912.

W

Walker, London, comedy by J. M. Barrie, Toole's, 25 Feb., 1892.

Walls of Jericho, The, play by Alfred Sutro, Garrick, 31 Oct., 1904; Shaftesbury, 2 Oct., 1905; Garrick, 4 June, 1907.

Waltz Dream, A, operetta by Felix Doerman and Leopold Jacobson, music by Oscar Straus, Hicks, 7 Mar., 1908; Daly's, 17 Jan., 1911.

Wandering Heir, The, drama by Charles Reade, Queen's, Mrs. John Wood, 15 Nov., 1873; Ellen Terry, 28 Feb., 1874.

Wandering Jew, The, drama by Leopold Lewis, Adelphi, 14 Apr., 1873.

Wandering Minstrel, The, farce by H. Mayhew, Fitzroy, Mitchell as Jem Baggs, 16 Jan., 1834; Olympic, F. Robson as Jem Baggs, 24 May, 1853.

Wapping Old Stairs, comic opera by S. Robertson and Howard Talbot, Vaudeville, 17 Feb., 1894.

War, drama by T. W. Robertson, St. James's, 16 Jan., 1871.
War God, The, play by Israel Zangwill, His Majesty's, 8 Nov., 1911.
War to the Knife, comedy by H. J. Byron, Prince of Wales's, 10 June, 1865.
Ware Case, The, play by George Pleydell, Wyndham's, 4 Sept., 1915.
Warp and Woof, play by Hon. Mrs. Alfred Lyttelton, Camden, 6 June, 1904; Vaudeville, 27 June, 1904.
Waste, tragedy by Granville Barker, Imperial, 24 Nov., 1907; Savoy, 28 Jan., 1908.
Watch Your Step, *revue* by H. B. Smith, English version by Harry Grattan, music by Irving Berlin, Empire, 4 May, 1915.
Wat Tyler, burlesque, by G. A. Sala, Gaiety, 20 Dec., 1869.
Water Babies, fairy play by Rutland Barrington (from Kingsley's book), music by F. Rosse, A. Fox, and Alfred Cellier, Garrick, 18 Dec., 1902; 22 Dec., 1903.
Way of the World, The, comedy by W. Congreve, Lincoln's Inn Fields, 1699; Drury Lane, 8 Jan., 1718; Covent Garden, 7 Dec., 1732; Drury Lane, 17 Mar., 1740; Goodman's Fields, 27 Jan., 1742; Drury Lane, 10 May, 1766; 22 Nov., 1800; Haymarket, Dec., 1842; Court, 17 Apr., 1904; Royalty, 7 Nov., 1904.
Way to Get Married, The, comedy by T. Morton, Covent Garden, 23 Jan., 1796; Drury Lane, 17 June, 1805; Haymarket, 28 Aug., 1812; Drury Lane, 19 Oct., 1813; 26 Oct., 1819; Lyceum, 4 June, 1829; Drury Lane, 3 Jan., 1833.
Way to Keep Him, The, comedy by A. Murphy, Drury Lane, 10 Jan., 1761; Covent Garden, 24 Mar., 1768; Haymarket, 23 June, 1810; Covent Garden, 1 Oct., 1818; Haymarket, 16 June, 1831; 8 July, 1834; 17 July, 1835; Sadler's Wells, 12 Apr., 1848; Haymarket, 10 July, 1858.
We All Have our Little Faults, farce by W. E. Suter, Grecian, 6 Oct., 1864.
Weak Woman, comedy by H. J. Byron, Strand, 6 May, 1875.
Weaker Sex, The, comedy by A. W. Pinero, Court, 16 Mar., 1889.
Wealth, play by Henry Arthur Jones, Haymarket, 27 Apr., 1889.
Weather-Hen, The, comedy by Berte Thomas and Granville Barker, Terry's, 29 June, 1899; Comedy, 8 July, 1899.
Wedding Day, The, comedy by Mrs. Inchbald, Drury Lane, 4 Nov., 1794; Drury Lane, 1826.
Wedding Gown, The, comedy by Douglas Jerrold, Drury Lane, 2 Jan., 1834; 2 Dec., 1834; 29 Jan., 1855.
Wedding Guest, The, play by J. M. Barrie, Garrick, 27 Sept., 1900.
Wedding March, The, eccentricity by F. L. Tomline (W. S. Gilbert), Court, 15 Nov., 1873.
Welcome Little Stranger, comedy by James Albery (from the French), Criterion, 6 Aug., 1890.
Well of the Saints, The, play by J. M. Synge, St. George's Hall, 27 Nov., 1905.
Werner, tragedy by Lord Byron, Drury Lane, Macready as Werner, Wallack as Ulric, Mrs. Faucit as Josephine, 15 Dec., 1830; Drury Lane, Vandenhoff as Werner, 16 Mar., 1835; Covent Garden, Macready and Mrs. W. West, 5 Oct., 1836; Sadler's Wells, Samuel Phelps and Mrs. Warner, 17 June, 1844; Princess's, Macready, 27 Mar., 1848; Sadler's Wells, Phelps as Werner, Edmund Phelps as Ulric, 21 Nov., 1860; Princess's, Phelps, 22 June, 1861; Drury Lane, Phelps, 21 Mar., 1866; Lyceum, Henry Irving as Werner, George Alexander as Ulric, Ellen Terry as Josephine, 1 June, 1887.
What Every Woman Knows, comedy by J. M. Barrie, Duke of York's, 3 Sept., 1908; Duke of York's, 21 Oct., 1911.
What Happened to Jones, farce by G. H. Broadhurst, Grand, Croydon, 30 May, 1898; Strand, 12 July, 1898; Terry's, 22 Jan., 1900.
What Pamela Wanted, comedy by Charles Brookfield (from the French), Criterion, 22 Apr., 1905.
What the Butler Saw, farcical comedy by E. F. Parry and Frederick Mouillot, Wyndham's, 2 Aug., 1905.

WHAT THE PUBLIC WANTS, play by Arnold Bennett, Aldwych, 2 May, 1909; Royalty, 27 May, 1909.

WHEEL OF FORTUNE, comedy by R. Cumberland, Drury Lane, J. P. Kemble as Penruddock, 28 Feb., 1795; Haymarket, Charles Young, 31 Aug., 1807; Drury Lane, Edmund Kean, 29 Apr., 1815; Dowton, 17 June, 1817; Haymarket, Vandenhoff, 1 July, 1834; J. P. Warde, 11 July, 1835; Drury Lane, Vandenhoff, 4 Mar., 1850; Sadler's Wells, Samuel Phelps, 11 Dec., 1858.

WHEELS WITHIN WHEELS, comedy by R. C. Carton, Court, 23 May, 1899; Criterion, 14 May, 1901.

WHEN KNIGHTHOOD WAS IN FLOWER, play by Paul Kester (from the French), Waldorf, 13 May, 1907.

WHEN KNIGHTS WERE BOLD, farce by Charles Marlowe, (Harriet Jay); Wyndham's 29 Jan., 1907; Criterion, 17 Jan., 1910; Apollo, 11 June, 1914; New, 8 Feb., 1915.

WHEN THE DEVIL WAS ILL, comedy by Charles McEvoy; Coronet, 14 June, 1909.

WHEN WE DEAD AWAKEN, dramatic epilogue by Henrik Ibsen, translated by William Archer, Imperial, 6 Jan., 1903.

WHEN WE WERE TWENTY-ONE, play by H. V. Esmond, Comedy, 2 Sept., 1901.

WHERE CHILDREN RULE, fantasy by Sydney Blow and Douglas Hoare, music by Edward Jones, Garrick, 11 Dec., 1909.

WHERE THE RAINBOW ENDS, fairy play by Clifford Mills and John Ramsey (Reginald Owen), music by Roger Quilter, Savoy, 21 Dec., 1911; Garrick, 11 Dec., 1912; Garrick, 26 Dec., 1913; King's, Hammersmith, 24 Dec., 1914; Garrick, 27 Dec., 1915.

WHERE'S THE CAT? comedy by James Albery, Criterion, 20 Nov., 1880.

WHIP, THE, sporting drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 9 Sept., 1909; 26 Mar., 1910; Aldwych, 27 Feb., 1915.

WHIRLWIND, THE, play by Harry Melvill (from the French), Criterion, 23 May, 1906.

WHITE BOY, THE, drama by Tom Taylor, Olympic, 27 Sept., 1866.

WHITE CAT, THE, fairy extravaganza by J. R. Planché, Covent Garden, 28 Mar., 1842.

WHITE CHRYSANTHEMUM, THE, comedy by Leedham Bantock and Arthur Anderson, music by Howard Talbot, Criterion, 31 Aug., 1905.

WHITE ELEPHANT, A, comedy by R. C. Carton, Comedy, 19 Nov., 1896.

WHITE HEATHER, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 16 Aug., 1897; 7 May, 1898.

WHITE HORSE OF THE PEPPERS, THE, comic drama by Samuel Lover, Haymarket, 26 May, 1838; 10 Oct., 1854.

WHITE LIE, A, play by Sydney Grundy, Court, 25 May, 1889; Avenue, 7 Jan., 1893.

WHITE MAN, A, drama by Edwin Milton Royle, Lyric, 11 Jan., 1908; New, 16 Dec., 1909; Lyceum, 20 July, 1910.

WHITE PILGRIM, THE, drama by Herman Merivale, Court, 14 Feb., 1874.

WHITE ROSE, THE, romantic drama by George R. Sims and Robert Buchanan (on Scott's "Woodstock"), Adelphi, 23 Apr., 1892.

WHITE SILK DRESS, THE, musical farce, music by A. McLean, Reginald Somerville, and G. W. Byng, Prince of Wales's, 3 Oct., 1896.

WHITE SLAVE, THE, drama by Bartley Campbell, Grand, 18 Aug., 1884.

WHITEBAIT AT GREENWICH, farce by John Maddison Morton, Adelphi, 13 Nov., 1853.

WHITEWASHING JULIA, comedy by Henry Arthur Jones, Garrick, 2 Mar., 1903.

WHITTINGTON, *opera-bouffe* by H. B. Farnie, music by J. Offenbach, Alhambra, 26 Dec., 1874.

WHITTINGTON AND HIS CAT, burlesque drama by F. C. Burnand, Gaiety, 15 Oct., 1881.

WHO WANTS A GUINEA? opera by George Colman the younger, Covent Garden, 18 Apr., 1805; Haymarket, 5 Sept., 1812; Covent Garden, 15 June, 1814;

Lyceum, 15 May, 1821 ; Drury Lane, 28 May, 1828 ; 9 June, 1831 ; 17 Nov., 1832 ; Haymarket, 20 Aug., 1835 ; 4 July, 1867.

WHO'S THE LADY ? farce (adapted from the French) by José G. Levy, Garrick, 22 Nov., 1913 ; Prince of Wales's, 1 May, 1915.

WHO'S TO WIN HIM ? comedietta by T. J. Williams, Lyceum, 20 Jan., 1868.

WHY SMITH LEFT HOME, farce by G. H. Broadhurst, Strand, 1 May, 1899.

WHY WOMEN WEEP, comedietta by F. W. Broughton, Criterion, 24 Jan., 1888 ; Wyndham's, 14 May, 1902.

WICKED WORLD, THE, fairy comedy by W. S. Gilbert, Haymarket, 4 Jan., 1873 ; Savoy, 4 July, 1888.

WIDOW HUNT, A, comedy by J. Stirling Coyne (produced as "Everybody's Friend," Haymarket, 2 Apr., 1859) ; St. James's, 16 Oct., 1867 ; Strand, 6 Nov., 1868 ; Haymarket, 20 Sept., 1880 ; Vaudeville, 1 Aug., 1881 ; Strand, 19 May, 1883 ; 25 Apr., 1885.

WIDOW WOOS, THE, play by M. E. Francis and Sydney Valentine, Haymarket, 9 Jan., 1904.

WIDOWERS' HOUSES, play by G. Bernard Shaw, Royalty, 9 Dec., 1892.

WIFE, THE, play by J. Sheridan Knowles, Covent Garden, Charles Kean as Leonardo Gonzaga, J. Sheridan Knowles as Julian St. Pierre, Ellen Tree as Mariana, 24 Apr., 1833 ; Drury Lane, Cooper, Wallack, and Ellen Tree, 12 Feb., 1835 ; Covent Garden, Charles Kemble as Julian, Helen Faucit as Mariana, 27 May, 1836 ; Elton as Leonardo, Knowles as Julian, Helen Faucit as Mariana, 23 June, 1838 ; Sadler's Wells, H. Marston, Samuel Phelps, and Mrs. Warner, 9 Aug., 1844 ; Princess's, Leigh Murray, Wallack, and Charlotte Cushman, 17 June, 1845 ; Princess's, W. Creswick as Julian, Fanny Kemble (Mrs. Butler) as Mariana, May, 1847 ; Sadler's Wells, Henry Marston and Miss Edwardes, 15 Feb., 1850 ; Drury Lane, J. R. Anderson as Julian, Fanny Vining as Mariana, 27 Dec., 1850 ; Frederic Robinson as Leonardo, Marston as Julian, Fanny Vining as Mariana, 6 Oct., 1851 ; Surrey, Miss Marriott as Mariana, 24 Sept., 1855 ; Sadler's Wells, Mrs. Charles Young as Mariana, 6 Nov., 1858 ; Drury Lane, Wilson Barrett as Leonardo, T. C. King as Julian, Miss Heath as Mariana, 23 Apr., 1869 ; J. B. Howard, T. C. King, and Edith Stuart, 21 Feb., 1870 ; Olympic, Henry Neville as Julian, Mrs. Rousby as Mariana, 26 May, 1876 ; Crystal Palace, Henry Neville and Bella Pateman, 7 Oct., 1880 ; Pavilion, Robert Ayrton as Leonardo, Henry Hampton as Julian, Maud Elmore as Mariana, 9 Nov., 1892.

WIFE OF BATH, THE, comedy by John Gay, Drury Lane, 12 May, 1713 ; Lincoln's Inn Fields, 19 Jan., 1730.

WIFE WELL MANAGED, A, farce by Mrs. Centlivre, Drury Lane, 1715 ; Haymarket, 27 Aug., 1789.

WIFE WITHOUT A SMILE, A, comedy in disguise, by A. W. Pinero, Wyndham's, 12 Oct., 1904.

WIFE'S PORTRAIT, THE, household picture, by Dr. Westland Marston (from the German), Haymarket, 10 Mar., 1862 ; Princess's, 1864.

WIFE'S SACRIFICE, A, play by Sydney Grundy and H. Sutherland Edwards (from the French), St. James's, 25 May, 1886.

WIFE'S SECRET, THE, play by G. W. Lovell, Haymarket, Charles Kean as Sir Walter Amyott, Mrs. Charles Kean as Lady Amyott, 17 Jan., 1848 ; Surrey, W. Creswick and Miss Pauncefort, 14 Nov., 1868 ; Sadler's Wells, J. F. Cathcart and Miss Marriott, 18 Nov., 1868 ; Crystal Palace, Hermann Vezin and Carlotta Leclercq, 28 Oct., 1875 ; Olympic, Henry Neville and Bella Pateman, 19 Mar., 1877 ; St. James's, Mr. and Mrs. Kendal, 9 Apr., 1888.

WIG AND GOWN, comedy by James Albery, Globe, 6 Apr., 1874.

WILD DUCK, THE, play by Henrik Ibsen, Royalty, 5 May, 1894 ; Globe, 17 May, 1897 ; Court, 17 Oct., 1905 ; St. James's, 1 Dec., 1913.

WILD OATS, comedy by John O'Keefe, Covent Garden, Lewis as Rover, Mrs. Pope as Lady Amaranth, 16 Apr., 1791 ; Haymarket, Elliston and Mrs. Gibbs, 13 Aug., 1805 ; Drury Lane, Elliston and Mrs. Glover, 31 Jan., 1814

Haymarket, Charles Mathews, the elder, 22 July, 1817; Drury Lane, Elliston and Mrs. W. West, 4 Oct., 1819; Covent Garden, Wrench and Miss Jarman, 4 Oct., 1827; Drury Lane, S. Jones and Miss Mordaunt, 14 Nov., 1829; Wallack and Miss Phillips, 30 May, 1831; Cooper and Miss Phillips, 26 Nov., 1833; Cooper and Ellen Tree, 8 Jan., 1835; Vining and Jane Mordaunt, 29 Nov., 1838; Sadler's Wells, Phelps as Rover, 27 Mar., 1845; Haymarket, Charles Kean as Rover, 1849; Lyceum, Charles Dillon as Rover, 16 Feb., 1858; Haymarket, W. H. Vernon as Rover, Eleanor Bufton as Lady Amaranth, 11 Oct., 1873; Royalty, Charles Wyndham and Henrietta Hodson, 18 Dec., 1873; Haymarket, Charles Harcourt and Henrietta Hodson, 10 July, 1876; Strand, Edward Compton and Virginia Bateman, 3 Dec., 1883; Criterion, Charles Wyndham and Mary Moore, 29 May, 1886; Charles Wyndham and Mary Moore, 18 May, 1891.

WILDERNESS, THE, comedy by H. V. Esmond, St. James's, 11 Apr., 1901.

WILL, THE, comedy by T. Reynolds, 1797; Lyceum, 21 Oct., 1809; Drury Lane, 17 Oct., 1825; 18 Oct., 1826.

WILL, THE, comedy by Sir J. M. Barrie, Duke of York's, 4 Sept., 1913.

WILLIAM AND SUSAN, drama by W. G. Wills (on "Black Eyed Susan"), St. James's, 9 Oct., 1880.

WILLIAM TELL, historical play by J. Sheridan Knowles, Drury Lane, Macready as William Tell, Mrs. Bunn as Emma, 11 May, 1825; Macready and Mrs. W. West, 18 Feb., 1828; Macready and Miss Huddart, 24 Jan., 1831; Covent Garden, J. Sheridan Knowles and Ellen Tree, 19 Nov., 1832; Drury Lane, Vandenhoff as Tell, 5 May, 1835; Covent Garden, Macready and Mrs. Warner, 3 Dec., 1838; Sadler's Wells, Samuel Phelps and Mrs. Warner, 19 May, 1845; Olympic, Henry Farren as Tell, 2 Feb., 1852; Drury Lane, G. V. Brooke, 17 Oct., 1853; Lyceum, Charles Dillon, 26 Dec., 1856; Drury Lane, Charles Dillon, 6 Feb., 1860; T. C. King, 14 Feb., 1870; Sadler's Wells, Charles Warner, 11 Oct., 1880.

WILLIAM TELL WITH A VENGEANCE, burlesque by H. J. Byron, Strand, 5 Oct., 1867.

WILLOW COPSE, THE, drama by Dion Boucicault, Adelphi, 7 Apr., 1851; 29 Sept., 1859; 12 July, 1869; Princess's, 1 Nov., 1869.

WINDSOR CASTLE, operatic burlesque by F. C. Burnand and Montagu Williams, Strand, 5 June, 1865.

WINNIE BROOKE, WIDOW, comedy by Malcolm Watson and Herbert Fordwych, Criterion, 1 Sept., 1904.

WINTER'S TALE, A, Shakespeare's play, 1604; Globe, 15 May, 1611; Goodman's Fields ("not acted 100 years"), Giffard as Leontes, W. Giffard as Florizel, Mrs. Giffard as Hermione, Miss Hippisley as Perdita, 15 Jan., 1741; Covent Garden, Stephens, Hale, Mrs. Horton, Mrs. Hale, Mrs. Pritchard as Paulina, 11 Nov., 1741; Drury Lane, David Garrick, Holland, Mrs. Pritchard, Mrs. Cibber, 21 Jan., 1756; Drury Lane, Garrick, Holland, Mrs. Pritchard, Mrs. Cibber, 27 Jan., 1762; Covent Garden, Smith, Wroughton, Mrs. Mattocks, Mrs. Bulkley, 24 Apr., 1771; Smith, Lewis, Mrs. Hartley, Miss Dayes, 12 Mar., 1774; Mr. and Mrs. Melmoth as Leontes and Hermione, 19 Nov., 1774; Drury Lane, Smith, Brereton, Mrs. Hartley, and Mrs. Robinson, 20 Nov., 1779; Covent Garden, Henderson, Lewis, Mrs. Yates, and Miss Satchell, 19 May, 1783; Drury Lane, Wroughton, Barrymore, Miss Farren, and Mrs. Crouch, 1 May, 1788; Covent Garden, Harley, Holman, Mrs. Pope, and Mrs. Mountain, 11 May, 1792; Pope, Holman, Mrs. Pope, and Miss Wallis, 22 Dec., 1795; Drury Lane, J. P. Kemble, Charles Kemble, Mrs. Siddons, and Miss Hickes, 25 Mar., 1802; Elliston as Leontes, Miss Duncan as Perdita, 13 May, 1807; Covent Garden, J. P. Kemble, Charles Kemble, Mrs. Siddons, and Miss Norton, 11 Nov., 1807; J. P. Kemble, Charles Kemble, Mrs. Siddons, and Mrs. H. Johnston, 28 Nov., 1811; Charles Young, Charles Kemble, Miss Somerville, and Miss Beaumont, 7 Jan., 1819; Drury Lane, Macready, Wallack, Mrs. Bunn, and Mrs. W. West, Mrs. Glover as Paulina, 3 Nov., 1823;

Covent Garden, Charles Young, Raymond, Mrs. Faucit, and Miss Jarman, 5 Dec., 1827; Drury Lane, Macready, Wallack, Miss Phillips, Miss Pearson, 14 May, 1832; Macready as Leontes, Cooper as Antigonus, Mrs. Sloman as Hermione, Miss Phillips as Perdita, 28 Oct., 1833; Vandenhoff as Leontes, Miss Taylor as Perdita, 3 Nov., 1834; Macready as Leontes, Ellen Tree as Hermione, Mrs. Yates as Perdita, 10 Oct., 1835; Covent Garden, Macready as Leontes, George Bennett as Antigonus, Elton as Florizel, Helen Faucit as Hermione, Miss Vincent as Perdita, 22 May, 1837; Macready, Bennett, J. R. Anderson, Helen Faucit, Miss Taylor, and Miss Huddart as Paulina, 30 Sept., 1837; Vandenhoff as Leontes, Anderson as Florizel, Helen Faucit as Hermione, Miss Vandenhoff as Perdita, 6 Oct., 1838; Drury Lane, Macready as Leontes, Ryder as Polixenes, Anderson as Florizel, Samuel Phelps as Antigonus, H. Compton as Autolycus, Elton as Camillo, Helen Faucit as Hermione, Mrs. Warner as Paulina, Mrs. Nisbett as Perdita, Mrs. Keeley as Mopsa, Priscilla Horton as Dorcas, 30 May, 1843; Sadler's Wells, Phelps as Leontes, H. Marston as Florizel, Mrs. Warner as Hermione, Miss Cooper as Perdita, 19 Nov., 1845; Sadler's Wells, Phelps as Leontes, Miss Glyn as Hermione, 16 Oct., 1848; Drury Lane, J. R. Anderson as Leontes, Miss Vandenhoff as Hermione, 26 Dec., 1850; Sadler's Wells, Phelps and Miss Atkinson, 27 Jan., 1855; Princess's, Charles Kean as Leontes, Ryder as Polixenes, Harley as Autolycus, Mrs. Charles Kean as Hermione, Carlotta Leclercq as Perdita, Miss Heath as Florizel, Ellen Terry as Mamillius, 28 Apr., 1856; Sadler's Wells, Phelps as Leontes, Mrs. Charles Young as Hermione, 28 Sept., 1858; Phelps as Leontes, Hermann Vezin as Florizel, Mrs. Charles Young as Hermione, 29 Sept., 1860; Frederic Robinson as Leontes, Miss Atkinson as Hermione, 20 July, 1863; Standard, Henry Marston and Miss Glyn, 29 Apr., 1868; W. H. Pennington and Dolores Drummond, 23 Nov., 1874; Drury Lane, Charles Dillon as Leontes, Ryder as Antigonus, Edward Compton as Florizel, Miss Wallis as Hermione, Miss Fowler as Perdita, Mrs. Hermann Vezin as Paulina, 28 Sept., 1878; Lyceum, J. Forbes-Robertson as Leontes, F. H. Macklin as Polixenes, Fuller Mellish as Florizel, George Warde as Antigonus, Charles Collette as Autolycus, Mary Anderson as Hermione and Perdita, Sophie Eyre as Paulina, 10 Sept., 1887; His Majesty's, Charles Warner as Leontes, J. Fisher White as Antigonus, Julius Knight as Polixenes, Basil Gill as Florizel, C. W. Somerset as Autolycus, Ellen Terry as Hermione, Viola Tree as Perdita, Mrs. Tree as Paulina, 1 Sept., 1906; Lyn Harding as Leontes, Mrs. Russ Whytal as Hermione, Alice Crawford as Paulina, 23 Apr., 1907; Savoy, Henry Ainley as Leontes, Guy Rathbone as Antigonus, Charles Graham as Polixenes, Denis Neilson-Terry as Florizel, Arthur Whitby as Autolycus, Lillah McCarthy as Hermione, Cathleen Nesbitt as Perdita, Esmé Beringer as Paulina, 21 Sept., 1912.

Wisdom of the Wise, The, comedy by John Oliver Hobbes, St. James's, 22 Nov., 1900.

Witch, The, play by John Masefield (from the Norwegian), Court, 31 Jan., 1911; St. James's, 29 Oct., 1913.

With Flying Colours, drama by Seymour Hicks and Fred G. Latham, Adelphi, 19 Aug., 1899.

Within the Law, play adapted by Frederick Fenn and Arthur Wimperis, Haymarket, 24 May, 1913.

Witness for the Defence, The, play by A. E. W. Mason, St. James's, 1 Feb., 1911.

Wives as they Were and Maids as they Are, comedy by Mrs. Inchbald, Covent Garden, 4 Mar., 1797; Haymarket, 24 Aug., 1810; Covent Garden, 19 Mar., 1825; Haymarket, 29 Sept., 1857.

Wizard of the Nile, The, comic opera by Harry B. Smith, music by Victor Herbert, Shaftesbury, 6 Sept., 1897.

Woman, comedy, by Edmund Falconer, Lyceum, 19 Sept., 1860.

WOMAN AND WINE, drama by Ben Landeck and Arthur Shirley, Pavilion, 11 Oct., 1897 ; Princess's, 8 Mar., 1899 ; Prince's, 7 Feb., 1912.

WOMAN IN MAUVE, THE, drama by Watts Phillips, Haymarket, 8 Mar., 1865.

WOMAN IN THE CASE, THE, play by Clyde Fitch, Garrick, 2 June, 1909 ; Strand, 24 Mar., 1913.

WOMAN IN WHITE, THE, drama by Wilkie Collins, Olympic, 9 Oct., 1871.

WOMAN KILLED WITH KINDNESS, A, tragedy by Thomas Heywood, 1603 ; 1617 ; Olympic, 8 Mar., 1887.

WOMAN OF NO IMPORTANCE, A, play by Oscar Wilde, Haymarket, 19 Apr., 1893 ; His Majesty's, 22 May, 1907.

WOMAN'S REASON, A, play by C. H. Brookfield and F. C. Philips, Shaftesbury, 27 Dec., 1895.

WOMAN'S REVENGE, A, drama by Henry Pettitt, Adelphi, 1 July, 1893.

WOMAN'S WAY, A, comedy by Thompson Buchanan, Comedy, 14 Sept., 1910.

WOMAN'S WIT, drama by J. Sheridan Knowles, Covent Garden, 23 May, 1838.

WOMEN OF FRANCE, THE, play by Arthur Shirley and Ben Landeck, Lyceum, 12 June, 1912.

WONDER, THE, comedy by Mrs. Centlivre (from the Spanish and " The Wrangling Lovers "), 1676 ; Drury Lane, Wilks as Don Felix, Nance Oldfield as Violante, 27 Apr., 1714 ; Goodman's Fields, Mr. and Mrs. Giffard, 14 Nov., 1733 ; Covent Garden, Hallam and Mrs. Horton, 1 Nov., 1734 ; Gibson and Peg Woffington, 25 Mar., 1756 ; Drury Lane, David Garrick and Miss Macklin, Kitty Clive as Flora, 6 Nov., 1756 ; Covent Garden, Ross and Miss Macklin, 17 Feb., 1761 ; Drury Lane, Garrick and Mrs. Yates, 23 Mar., 1762 ; Covent Garden, Powell and Miss Macklin, 27 Nov., 1767 ; Drury Lane, Garrick and Mrs. Barry, Kitty Clive as Flora, 25 Oct., 1768 ; Cautherley and Miss Younge, 26 May, 1773 ; Covent Garden, Lewis and Mrs. Barry, 20 Oct., 1775 ; Wroughton and Mrs. Mattocks, 25 Apr., 1778 ; Drury Lane, Elizabeth Farren as Violante, 8 May, 1781 ; Covent Garden, Holman and Miss Younge, 3 Dec., 1784 ; Drury Lane, Smith and Elizabeth Farren, 3 Jan., 1787 ; J. P. Kemble and Elizabeth Farren, 1 Jan., 1789 ; Covent Garden, William Farren and Mrs. Esten, 8 May, 1793 ; Drury Lane, Charles Kemble as Don Felix, 2 June, 1798 ; Mrs. Jordan as Violante, 28 May, 1802 ; R. W. Elliston and Mrs. Jordan, 13 Oct., 1804 ; Haymarket, Charles Young and Mrs. Litchfield, 1 July, 1807 ; Covent Garden, George Frederick Cooke and Miss Smith, Mrs. Mattocks as Flora, 7 June, 1808 ; Covent Garden Co. (at Opera House, Haymarket), Mr. and Mrs. Charles Kemble, 9 May, 1809 ; Lyceum, Mrs. Edwin as Violante, 19 Oct., 1809 ; Covent Garden, Charles Kemble and Mrs. Jordan, 5 July, 1811 ; Haymarket, Elliston and Mrs. Glover, 16 Aug., 1811 ; J. P. Warde and Mrs. Edwin, 5 Aug., 1819 ; Covent Garden, Charles Kemble and Miss Chester, 22 Oct., 1822 ; Drury Lane, Sally Booth as Violante, 30 June, 1824 ; Wallack and Miss Foote, 11 Mar., 1826 ; Wallack and Ellen Tree, 23 Sept., 1826 ; Haymarket, Charles Kemble and Miss Jarman, 16 June, 1827 ; Cooper and Miss Mordaunt, 20 July, 1830 ; Drury Lane, Wallack and Miss Chester, 7 Oct., 1830 ; Haymarket, Charles Kemble and Miss Taylor, 3 June, 1835 ; Drury Lane, George Jones as Don Felix, 4 June, 1836 ; Covent Garden, Macready and Helen Faucit, 27 Jan., 1838 ; Charles Kemble and Mrs. Nisbett, 24 Mar., 1840 ; Sadler's Wells, Samuel Phelps and Jane Mordaunt, 15 Nov., 1844 ; Haymarket, Mr. and Mrs. Charles Kean, 18 May, 1849 ; Crystal Palace, W. H. Vernon as Don Felix, 27 July, 1875.

WONDERFUL WOMAN, A, comic drama by George Dance, Lyceum, 24 May, 1849.

WOODBARROW FARM, comedy by Jerome K. Jerome, Comedy, 18 June, 1888 ; Vaudeville, 13 Jan., 1891.

WOODCOCK'S LITTLE GAME, farce by J. Maddison Morton, St. James's, 6 Oct., 1864.

WORLD, THE, drama by Paul Meritt, Henry Pettitt, and Augustus Harris, Drury Lane, 31 July, 1880 ; 11 Sept., 1884 ; Princess's, 24 Feb., 1894.

World and the Stage, The, drama by J. Palgrave Simpson, Haymarket, 12 Mar., 1859.
World, the Flesh, and the Devil, The, drama by Lesser Columbus, Pavilion, 1 Feb., 1909.
Worst Woman in London, The, drama by Walter Melville, Standard, 23 Oct., 1899; Adelphi, 7 Mar., 1903.
Wreck Ashore, The, drama by J. B. Buckstone, Adelphi, 21 Oct., 1830; 18 Aug., 1859; 3 July, 1880.
Wrong Mr. Wright, The, farce by G. H. Broadhurst, Strand, 6 Nov., 1899.

Y

Yankee Housekeeper, The, farce, Drury Lane, 25 Apr., 1856.
Yashmak, The, musical play by Cecil Raleigh and Seymour Hicks, music by Napoleon Lambelet, Shaftesbury, 31 Mar., 1897.
Yellow Dwarf, The, burlesque by Gilbert A'Beckett, Princess's, 26 Dec., 1842.
Yellow Dwarf and the Ring of the Gold Mines, The, fairy extravaganza by J. R. Planché, Olympic, 26 Dec., 1854.
Yellow Jacket, The, Chinese play by Geo. Hazelton and J. H. Benrimo, Duke of York's, 27 Mar., 1913.
Yellow Passport, The, drama by Henry Neville, Olympic, 7 Nov., 1868.
Yeoman's Daughter, The, domestic drama by T. J. Serle, Adelphi, 17 July, 1833.
Yeomen of the Guard, The, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 3 Oct., 1888; 5 May, 1897; Savoy, 8 Dec., 1906; 1 Mar., 1909.
Yorick's Love, romantic play by W. D. Howells (from the Spanish), Lyceum, 12 Apr., 1884.
Yorkshire Lass, A, drama by J. Wilton Jones, Olympic, 18 Feb., 1891.
You Never Can Tell, play by Bernard Shaw, Strand, 2 May, 1900; Court, 2 May, 1905; Court, 9 July, 1906; Savoy, 16 Sept., 1907.
Young Folks' Ways, comedy by Mrs. F. Hodgson Burnett and W. H. Gillette, St. James's, 20 Oct., 1883.
Young Mrs. Winthrop, comedy by Bronson Howard, Court, 6 Nov., 1884.
Young Quaker, The, comedy by John O'Keefe, 1783, Lyceum, 26 June, 1820.
Young Rip Van Winkle, burlesque by Robert Reece, Folly, 17 Apr., 1876.
Younger Generation, The, comedy by Stanley Houghton, Coronet, 8 May, 1912; Haymarket, 19 Nov., 1912.
Your Wife, farcical comedy by Justin Huntly M'Carthy (from the French), St. James's, 26 June, 1890.
Youth, drama by Paul Meritt and Augustus Harris, Drury Lane, 6 Aug., 1881.

Z

Zaza, play by David Belasco (from the French), Garrick, 16 Apr., 1900; Queen's, 7 Oct., 1912.
Zillah, drama by J. Palgrave Simpson and Claude Templar, Lyceum, 2 Aug., 1879.
Zoo, The, musical farce by Bolton Rowe (B. C. Stephenson) and Arthur Sullivan, St. James's, 5 June, 1875.

LONG RUNS ON THE LONDON STAGE

BY JOHN PARKER

THE long "run," by which most plays are usually remembered by playgoers and others, is of comparatively modern growth. Prior to the year 1822, no play had ever obtained a run of 100 nights (*matinées* only date back some forty years), and it was not until the advent of the comic drama entitled "Tom and Jerry," founded on some sketches of London Life by Pierce Egan, that any production achieved that distinction.

Of course, the restricted field was mainly responsible for the frequent change of attraction which was necessary, and the Patent Theatres, Drury Lane and Covent Garden, mainly relied on Shakespeare and the old dramatists. Between seasons, from July to October, the Haymarket, which was then permitted to be open, would rely chiefly on similar attractions.

The first production to obtain a run of over fifty nights, was the famous comic opera, "The Beggar's Opera," written by Gay and Linley, produced at Lincoln's Inn Fields Theatre in 1728, and which was performed sixty-two times successively (except for benefit performances). This record stood for nearly a century.

As has been stated, the first play to achieve the notoriety of being performed 100 successive nights was "Tom and Jerry." The first version of this piece was produced at the Olympic Theatre, on 12th November, 1821, under the title of the original book, "Life in London," and this version held its place in the bills until 5th January of the following year. But it was the version, written by W. T. Moncrieff, produced under the book's sub-title of "Tom and Jerry," at the Adelphi on 26th November, 1821, that first secured the honour of being performed 100 times. The piece was played continuously until 30th March, 1822. It was revived on 7th October, 1822, and again ran until 4th January, 1823, when it gave place to what might be termed a sequel, entitled "Green in France; or Tom and Jerry's Tour," which remained in the programme from 6th January until 22nd March, 1823.

The Olympic version was also revived (this time under the title of "Tom and Jerry") on 28th October, 1822, and ran until 4th January following.

So successful was the piece that imitators sprang up on all sides, and versions were performed at the Royalty, Surrey, Sadler's Wells, Coburg, and Astley's Theatres. Indeed, at one period, in 1822, no fewer than ten theatres, in and around London, were playing "Tom and Jerry." In later years, it even succeeded in penetrating the precincts of Drury Lane and Covent Garden.

The next play to secure a run of 100 nights was a nautical melodrama written by W. Bayle Bernard, entitled "Casco Bay," produced at the Olympic Theatre, on 3rd Dec., 1827, which was played 140 times, but, somehow or other, never seems to have been revived. The author was then but 20 years of age.

"Black Eyed Susan," by Douglas Jerrold, was the next play to create a *furore*, and the original version, produced at the Surrey Theatre on 8th June, 1829, was played no fewer than 150 nights. Its success was phenomenal, so much so, that it was secured for representation at Covent Garden, and the famous T. P. Cooke was engaged to play his original part there. As a matter of record, it may be stated that here, for the first time, we had the recently revived idea of playing a drama twice nightly, for Cooke used to play William at Covent Garden to the Susan of Ellen Tree (who subsequently became Mrs. Charles Kean), and then return to the Surrey to play the lover to the Susan of Miss Scott.

"Jonathan Bradford," another famous melodrama, also produced at the Surrey, on 12th June, 1833, the work of Edward Fitzball, was performed 161 times in succession, was revived several times, and held the stage for many years.

In 1843, with the passing of the Theatres Act, new plays became more numerou and one of the earliest to attain the coveted 100 nights was a dramatised versio of Charles Dickens's "Martin Chuzzlewit," by Edward Stirling, produced at th Lyceum, 8th July, 1844, and performed 105 times. Then followed "Th Island of Jewels," an extravaganza, at the Lyceum (26th December, 1849 with 111 performances; "The Court Beauties," a comedy, at the same theatr (9th June, 1851), 104 times; a revival of "King Charming," extravaganza, a the same theatre, on the same date, 109 times; "The Chase," an equestria drama, at Astley's (16th May, 1853), 104 times; and "The Camp at Chobham, a farcical play, at the Adelphi (30th June, 1853), 143 times.

The first Shakespearean play to secure a run of 100 nights was Charles Kean production of "King Henry VIII," at the Princess's, on 16th May, 1855. Playe 100 times to the end of the season, 14th September, it opened the next season o 22nd October and ran another 50 nights. This record stood for many years.

The modern "long runs" may be said to have commenced with the productio of Dion Boucicault's famous drama, "The Colleen Bawn," produced at th Adelphi, on 10th September, 1860, and played for 231 successive nights. The came "Peep o' Day," a clever drama by the erratic Edmund Falconer, produce at the Lyceum on 9th November, 1861, with Hermann Vezin in the leading par and which was performed 346 times in succession.

Curiously enough, two days later, "Our American Cousin," by Tom Taylo which was to give E. A. Sothern's Dundreary such undying fame, was produce at the Haymarket, and this piece secured a run of 396 performances.

Since that date, nearly 850 pieces have passed the coveted "100th night and the list will be found attached. It has been a laborious compilation, but may prove of some interest as a record.

The first play to secure a run of 500 successive performances was "Our Boys."

Three plays only have secured continuous "runs" of more than 1,000 pe formances: "Charley's Aunt," 1,466 times; "Our Boys," 1,362 times; "A Chinese Honeymoon," 1,075 times. In point of time, "Our Boys" holds th record, having been played four years and three months, against the four yea of "Charley's Aunt." The increased number of *matinée* performances account for the difference.

Next in point of run comes "Dorothy," with 931 performances, and again, a a respectful distance, with 809 performances, comes the recently revived musica play, "The Arcadians."

Seven pieces only have secured a run of more than 700 performances: "Th Private Secretary," 785; "The Merry Widow," 778; "San Toy," 778; "Th Geisha," 760; "A Country Girl," 729; "Les Cloches de Corneville," 705 and "H.M.S. Pinafore," 700. It will be noted that six of this number fall unde the category of either comic opera or musical play, and four of them stand t the credit of the late Mr. George Edwardes, at Daly's Theatre. The remainin piece, as will be noted, is the perennial "Private Secretary."

Twelve pieces have more than 600 performances to their credit, and ninetee only have reached the 500 mark. For convenient reference, I append herewit the list of all plays which have secured a run of 500 continuous performance and upwards on the London Stage—

Title of Play.	*No.*	*Title of Play.*	*No.*
"Charley's Aunt"	1,466	"The Geisha"	76
"Our Boys"	1,362	"A Country Girl"	72
"A Chinese Honeymoon" ..	1,075	"Les Cloches de Corneville" ..	70
"Dorothy"	931	"H.M.S. Pinafore"	70
"The Arcadians"	809	"The Belle of New York" ..	69
"The Private Secretary" ..	785	"Sweet Lavender"	68
"The Merry Widow"	778	"The Toreador"	67
"San Toy"	778	"The Great Adventure" ..	67

Title of Play.	*No.*	*Title of Play.*	*No.*
"The Mikado"	672	"The Gondoliers"	554
"Potash and Perlmutter" ..	665	"The Colonel"	550
"Our Flat"	645	"Niobe"	550
"Our Miss Gibbs"	636	"The Shop Girl"	546
"Fanny's First Play" ..	624	"A Message from Mars" ..	544
"The Catch of the Season" ..	621	"The Quaker Girl"	536
"Bunty Pulls the Strings" ..	617	"A Night Out"	531
"Milestones"	607	"Peg o' My Heart" (to 31 Dec., 1915)	520
"A Runaway Girl"	593	"The Harbour Lights" ..	512
"When Knights were Bold"	579	"Walker, London"	511
"Patience"	578	"Faust" (Lyceum)	507
"La Poupée"	576	"Madame Favart"	502
"The Orchid"	559	"The Chocolate Soldier" ..	500
"The Pink Dominos"	555		

LONG RUNS ON THE LONDON STAGE

A LIST OF NOTABLE PRODUCTIONS WHICH HAVE SECURED A RUN OF 100 PERFORMANCES AND UPWARDS (to 31 Dec., 1915)

COMPILED BY JOHN PARKER

Title of Play.	*Theatre.*	*Date.*	*No.*
Admirable Crichton, The	Duke of York's ..	4 Nov., 1902	328
Admirable Crichton, The (*rev.*)	Duke of York's ..	2 Mar., 1908	118
Adonis	Gaiety	31 May, 1886	105
Adventure of Lady Ursula, The	Duke of York's ..	11 Oct., 1898	262
After Dark	Princess's	12 Aug., 1868	153
After the Girl	Gaiety	7 Feb., 1914	105
Alias Jimmy Valentine	Comedy	29 Mar., 1910	149
Alice in Wonderland (*rev.*)	Vaudeville	19 Dec., 1900	138
Alice Sit-by-the-Fire	Duke of York's ..	5 Apr., 1905	115
All for Her	Mirror	18 Oct., 1875	152
All that Glitters is not Gold (*rev.*)	Royalty	21 May, 1866	156
All that Glitters is not Gold (*rev.*)	Adelphi	23 Dec., 1896	126
Alone in London	Olympic	2 Nov., 1885	107
Amasis	New	9 Aug., 1906	200
Amazons, The	Court	7 Mar., 1893	114
Amazons, The (*rev.*)	Duke of York's ..	14 June, 1912	120
American Lady, The	Criterion	21 Mar., 1874	100
Among the Breakers	Strand	26 July, 1869	167
Angel in the House, The	Savoy	3 June, 1915	130
Ann	Criterion	18 June, 1912	116
Anna Karenina	Scala	1 Dec., 1913	222
Arabian Nights, The	Globe	5 Nov., 1887	278
Arcadians, The	Shaftesbury	28 Apr., 1909	809
Are You a Mason?	Shaftesbury	12 Sept., 1901	234
Arizona	Adelphi	3 Feb., 1902	115
Arrah-Na-Pogue	Princess's	22 Mar., 1865	156
Arsène Lupin	Duke of York's ..	30 Aug., 1909	199
Art and Opportunity	Prince of Wales's ..	5 Sept., 1912	115
Artist's Model, An	Daly's	2 Feb., 1895	405
As in a Looking Glass	Opéra Comique ..	16 May, 1887	141
As You Like It (*rev.*)	Imperial	25 Feb., 1880	135
As You Like It (*rev.*)	St. James's	2 Dec., 1896	114
As You Like It (*rev.*)	His Majesty's	7 Oct., 1907	104
At the Barn	Prince of Wales's ..	11 Apr., 1912	131
Aunt Jack	Court	13 July, 1889	237
Babes, The	Toole's	9 Sept., 1884	200
Babil and Bijou	Covent Garden ..	29 Aug., 1872	165
Babil and Bijou (*rev.*)	Alhambra	8 Apr., 1882	160
Baby Mine	Criterion	22 Feb., 1911	345
Baby Mine (*rev.*)	Vaudeville	15 Feb., 1915	129
Bad Girl of the Family, The (*rev.*)	Aldwych	27 Dec., 1909	452

Title of Play.	*Theatre.*	*Date.*	*Nos*
Balkan Princess, The	Prince of Wales's	19 Feb., 1910	176
Balloon, The	Strand	6 Feb., 1889	131
Bauble Shop, The	Criterion	26 Jan., 1893	135
Bear Leaders, The	Comedy	1 Feb., 1912	200
Beauty and the Barge	New	30 Aug., 1904	219
Beauty of Bath, The	Aldwych	19 Mar., 1906	287
Becket	Lyceum	6 Feb., 1893	112
Becky Sharp	Prince of Wales's	27 Aug., 1901	169
Beggar Student, The	Alhambra	12 Apr., 1884	112
Bel Demonio	Lyceum	31 Oct., 1863	138
Bella Donna	St. James's	9 Dec. 1911	253
Belle Hélène, La	Alhambra	16 Aug., 1873	109
Belle of Brittany, The	Queen's	24 Oct., 1908	147
Belle of Mayfair, The	Vaudeville	11 Apr., 1906	416
Belle of New York, The	Shaftesbury	12 Apr., 1898	697
Belle of New York, The (*rev.*)	Lyceum	24 June, 1914	151
Belle Sauvage, La	St. James's	27 Nov., 1869	197
Belle's Stratagem, The (*rev.*)	Strand	29 Nov., 1873	101
Bells, The	Lyceum	25 Nov., 1871	151
Bells of Haslemere, The	Adelphi	28 July, 1887	282
Ben Hur	Drury Lane	3 Apr., 1902	112
Ben-My-Chree (*rev.*)	Prince's	3 July, 1912	110
Best Man, The	Toole's	6 Mar., 1894	121
Betsy	Criterion	6 Aug., 1879	408
Betsy (*rev.*)	Criterion	11 Aug., 1888	146
Betty (to 31 Dec., 1915)	Daly's	24 Apr., 1915	263
Big Drum, The	St. James's	1 Sept., 1915	111
Billy's Little Love Affair	Criterion	2 Sept., 1903	153
Bishop's Move, The	Garrick	30 July, 1902	116
Black Crook, The	Alhambra	23 Dec., 1872	204
Black Eyed Susan	Surrey	8 June, 1829	150
Black Eyed Susan (*rev.*)	Adelphi	23 Dec., 1896	126
Black Eyed Susan (*burlesque*)	Royalty	29 Nov., 1866	400
Blue Beard (*burlesque*)	Charing Cross	19 Sept., 1874	251
Bluebell	Aldwych	23 Dec., 1905	102
Bluebell in Fairyland	Vaudeville	18 Dec., 1901	294
Blue Bird, The	Haymarket	8 Dec., 1909	274
Blue Moon, The	Lyric	28 Aug., 1905	182
Boccaccio	Comedy	22 Apr., 1882	106
Bohemian G'yurl, The	Opéra Comique	31 Jan., 1877	117
Bondman, The	Drury Lane	20 Sept., 1906	145
Bootles' Baby	Globe	8 May, 1888	121
Brass Bottle, The	Vaudeville	16 Sept., 1909	244
Brewster's Millions	Hicks	1 May, 1907	321
Brigadier Gerard	Imperial	3 Mar., 1906	118
Brighton	Court	25 May, 1874	160
Broadway Jones	Prince of Wales's	3 Feb., 1914	159
Bronze Horse, The	Alhambra	4 July, 1881	137
Brown and the Brahmins	Globe	23 Jan., 1869	100
Bunch of Violets, A	Haymarket	25 Apr., 1894	117
Bungalow, The	Toole's	7 Oct., 1889	290
Bunty Pulls the Strings	Haymarket	18 July, 1911	617
Butler, The	Toole's	6 Dec., 1886	217
Butterflies	Apollo	12 May, 1908	217
Butterfly on the Wheel, A	Globe	18 Apr., 1911	119
Cabinet Minister, The	Court	23 Apr., 1890	199
Called Back	Prince's	19 May, 1884	219
Camp at Chobham, The	Adelphi	30 June, 1851	143
Candidate, The	Criterion	22 Nov., 1884	285
Captain Drew on Leave	New	24 Oct., 1905	154
Captain Swift	Haymarket	1 Sept., 1888	164
Captain Thérèse	Prince of Wales's	25 Aug., 1890	104
Cardinal, The	St. James's	31 Aug., 1903	105
Carina	Opéra Comique	27 Sept., 1888	112
Carmen up-to-data	Gaiety	4 Oct., 1890	248
Casco Bay	Olympic	3 Dec., 1827	140
Case of Lady Camber, The (to 31 Dec., 1915)	Savoy	16 Oct., 1915	105
Case of Rebellious Susan, The	Criterion	3 Oct., 1894	164
Casino Girl, The	Shaftesbury	11 July, 1900	196
Caste	Prince of Wales's	6 Apr., 1867	156
Caste (*rev.*)	Prince of Wales's	16 Sept., 1871	195
Caste (*rev.*)	Prince of Wales's	11 Jan., 1879	126
Caste (*rev.*)	Criterion	5 Oct., 1889	100

Title of Play.	Theatre.	Date.	No.
Catch of the Season, The	Vaudeville	9 Sept., 1904	621
Charles I	Lyceum	28 Sept., 1872	180
Charley's Aunt	Royalty	21 Dec., 1892	1,466
Chase, The	Astley's	16 May, 1853	104
Checkmate	Royalty	15 July, 1869	166
Cheer! Boys, Cheer!	Drury Lane	19 Sept., 1895	175
Cherry Girl, The	Vaudeville	21 Dec., 1903	215
Chili Widow, The	Royalty	7 Sept., 1895	213
Chinese Honeymoon, A	Strand	5 Oct., 1901	1,075
Chocolate Soldier, The	Lyric	10 Sept., 1910	500
Chorus Lady, The	Vaudeville	15 Apr., 1909	102
Christian, The (*rev.*)	Lyceum	31 Aug., 1907	181
Churchwarden, The	Olympic	16 Dec., 1886	137
Cigale, La	Lyric	9 Oct., 1890	423
Cinderella	Lyceum	26 Dec., 1893	126
Cinder-Ellen up-too-late	Gaiety	24 Dec., 1891	236
Cinema Star, The	Shaftesbury	4 June, 1914	109
Cingalee, The	Daly's	5 Mar., 1904	363
Circus Girl, The	Gaiety	5 Dec., 1896	497
Clancarty	Olympic	9 Mar., 1874	164
Clancarty (*rev.*) as "Lady Clancarty" *q.v.*			160
Claude Duval	Strand	25 Sept., 1894	142
Claudian	Princess's	6 Dec., 1883	248
Cloches de Corneville, Les	Folly	28 Feb., 1878	705
Colleen Bawn, The	Adelphi	10 Sept., 1860	231
Colonel, The	Prince of Wales's	2 Feb., 1881	550
Confusion	Vaudeville	17 May, 1883	457
Corsican Brothers, The (*rev.*)	Lyceum	18 Sept., 1880	189
Count Hannibal	New	20 Oct., 1910	164
Count of Luxembourg	Daly's	20 May, 1911	345
Country Girl, A	Daly's	18 Jan., 1902	729
Country Girl, A (*rev.*)	Daly's	28 Oct., 1914	173
Country Mouse, A	Prince of Wales's	27 Feb., 1902	187
Court Beauties, The (*rev.*)	Lyceum	9 June, 1851	104
Court Scandal, A	Court	24 Jan., 1899	126
Cousin Kate	Haymarket	18 June, 1903	242
Crutch and Toothpick	Royalty	14 Apr., 1879	234
Cup, The	Lyceum	3 Jan., 1881	128
Cyril's Success	Globe	28 Nov., 1868	100
Dad	Playhouse	4 Nov., 1911	108
Daddy Gray	Royalty	1 Feb., 1868	139
Dairymaids, The	Apollo	14 Apr., 1906	239
Dame Nature	Garrick	20 Jan., 1910	122
Dancing Girl, The	Haymarket	15 Jan., 1891	310
Dancing Mistress, The	Adelphi	19 Oct., 1912	242
Dandy Dan the Lifeguardsman	Lyric	4 Dec., 1897	166
Dandy Dick	Court	27 Jan., 1887	262
Dandy Dick Whittington	Avenue	2 Mar., 1895	124
Dan'l Druce, Blacksmith	Haymarket	11 Sept., 1876	119
Darling of the Gods, The	His Majesty's	28 Dec., 1903	168
David Copperfield	His Majesty's	24 Dec., 1914	130
David Garrick (*rev.*)	Criterion	13 Nov., 1886	224
David Garrick (*rev.*)	Criterion	29 Feb., 1888	152
Dead Heart, The (*rev.*)	Lyceum	28 Sept., 1889	189
Dear Little Denmark	Prince of Wales's	1 Sept., 1909	109
Degenerates, The	Haymarket	31 Aug., 1899	122
Derby Winner, The	Drury Lane	15 Sept., 1894	140
Diana of Dobson's	Kingsway	12 Feb., 1908	142
Diplomacy	Prince of Wales's	12 Jan., 1878	329
Diplomacy (*rev.*)	Garrick	18 Feb., 1893	175
Diplomacy (*rev.*)	Wyndham's	26 Mar., 1913	455
Doctor, The	Globe	9 July, 1887	106
Dollar Princess, The	Daly's	25 Sept., 1909	430
Dolly Reforming Herself	Haymarket	3 Nov., 1908	120
Don	Haymarket	12 Oct., 1909	208
Don Carlos	Vaudeville	16 Apr., 1870	185
Don Juan	Alhambra	22 Dec., 1873	123
Don Juan	Gaiety	28 Oct., 1893	221
Don Juan Junior	Royalty	3 Nov., 1880	146
Doormats	Wyndham's	3 Oct., 1912	186
Dora and Diplunacy	Strand	14 Feb., 1878	115
Doris	Lyric	20 Apr., 1889	200
Dorothy	Gaiety	25 Sept., 1886	931

Title of Play.	*Theatre.*	*Date.*	*No.*
Dovecot, The	Duke of York's	12 Feb., 1898	118
Drake	His Majesty's	3 Sept., 1912	220
Dr. Bill	Avenue	1 Feb., 1890	227
Dream Faces	Garrick	22 Feb., 1890	335
Drink	Princess's	2 June, 1879	222
Duchess of Dantzic, The	Lyric	17 Oct., 1903	236
Duke of Killicrankie, The	Criterion	20 Jan., 1904	328
Duke's Motto, The	Lyceum	10 Jan., 1863	174
Earl and the Girl, The	Adelphi	10 Dec., 1903	371
Earl of Pawtucket, The	Playhouse	25 June, 1907	225
Earth, The	Kingsway	14 Apr., 1909	126
Easiest Way, The	Globe	10 Feb., 1912	115
Education of Elizabeth, The	Apollo	19 Oct., 1907	127
Eider-Down Quilt, The	Terry's	21 Dec., 1896	103
Eileen Oge	Princess's	29 June, 1871	118
El Capitan	Lyric	10 July, 1899	140
Elder Miss Blossom, The	St. James's	22 Sept., 1898	106
Eliza Comes to Stay	Criterion	12 Feb., 1913	132
Emerald Isle, The	Savoy	27 Apr., 1901	205
Enfant Prodigue, L'	Prince of Wales's	31 Mar., 1891	250
Engaged	Haymarket	3 Oct., 1877	105
Englishman's Home, An	Wyndham's	27 Jan., 1909	157
English Nell	Prince of Wales's	21 Aug., 1900	181
English Rose, The	Adelphi	2 Aug., 1890	238
Erminie	Comedy	9 Nov., 1885	154
Eternal City, The	His Majesty's	2 Oct., 1902	117
Ever Open Door, The	Aldwych	6 Sept., 1913	156
Facing the Music	Strand	10 Feb., 1900	120
Falka	Comedy	29 Oct., 1883	157
Family Ties	Strand	29 Sept., 1877	188
Fanny's First Play	Little	19 Apr., 1911	624
Far from the Madding Crowd	Globe	27 Feb., 1882	114
Fascinating Mr. Vanderveldt, The	Garrick	26 Apr., 1906	100
Fatal Card, The	Adelphi	6 Sept., 1894	165
Faust	Lyceum	19 Dec., 1885	507
Faust	His Majesty's	5 Sept., 1908	113
Faust up-to-date	Gaiety	30 Oct., 1888	180
Fédora	Haymarket	5 May, 1883	133
Field of the Cloth of Gold, The	Strand	11 Apr., 1868	298
Fille de Madame Angot, La	Philharmonic	4 Oct., 1873	235
Find the Woman	Garrick	17 June, 1912	189
Fires of Fate, The	Lyric	15 June, 1900	121
Flag Lieutenant, The	Playhouse	16 June, 1908	381
Flag Lieutenant, The (*rev.*)	Haymarket	28 Nov., 1914	179
Florodora	Lyric	11 Nov., 1899	455
Flying Scud, The	Holborn	6 Oct., 1866	207
Fool and His Money, A	Globe	17 Jan., 1878	126
Fool's Paradise, A	Garrick	2 Jan., 1892	148
For England, Home and Beauty	Prince's	22 May, 1915	101
Formosa	Drury Lane	5 Aug., 1869	117
Forty Thieves, The	Gaiety	24 Dec., 1880	232
Fourteen Days	Criterion	4 Mar., 1882	108
Frankenstein	Gaiety	24 Dec., 1887	110
Freedom of Suzanne, The	Criterion	15 Nov., 1904	156
French Maid, The	Terry's	24 Apr., 1897	480
Frocks and Frills	Haymarket	2 Jan., 1902	130
Gaiety Girl, A	Prince of Wales's	14 Oct., 1893	413
Gay Gordons, The	Aldwych	11 Sept., 1907	229
Gay Lord Quex, The	Garrick	8 Apr., 1899	300
Gay Parisienne, The	Duke of York's	4 Apr., 1896	369
Geisha, The	Daly's	25 Apr., 1896	760
General John Regan	Apollo	9 Jan., 1913	275
Genevieve de Brabant	Philharmonic	11 Nov., 1871	307
Gentleman Joe	Prince of Wales's	2 Mar., 1895	392
Get-Rich-Quick Wallingford	Queen's	14 Jan., 1913	158
Gipsy Love	Daly's	1 June, 1912	299
Girl Behind the Counter, The	Wyndham's	21 Apr., 1906	141
Girl from Kay's, The	Apollo	15 Nov., 1902	432
Girl from Up There, The	Duke of York's	23 Apr., 1901	102

Title of Play.	*Theatre.*	*Date.*	*No.*
Girl from Utah, The	Adelphi	18 Oct., 1913	195
Girl I Left Behind Me, The	Adelphi	13 Apr., 1805	102
Girl in the Taxi, The	Lyric	5 Sept., 1912	385
Girl in the Taxi, The (*rev.*)	Garrick	23 Jan., 1915	147
Girl in the Train, The	Vaudeville	4 June, 1910	340
Girl on the Film, The	Gaiety	5 Apr., 1913	232
Girl Who took the Wrong Turning, The	Aldwych	26 Dec., 1910	100
Girls, The	Vaudeville	19 Apr., 1879	131
Girls of Gottenburg, The	Gaiety	15 May, 1908	303
Glad Eye, The	Globe	4 Nov., 1912	493
Glass of Fashion, The	Globe	8 Sept., 1883	113
Go-Bang	Trafalgar Square	10 Mar., 1894	159
Going It	Toole's	7 Dec., 1885	113
Golden Ladder, The	Globe	22 Dec., 1887	117
Golden Ring, The	Alhambra	3 Dec., 1883	105
Gondoliers, The	Savoy	7 Dec., 1889	554
Grand Duchess, The (*rev.*)	Savoy	4 Dec., 1897	104
Grand Duke, The	Savoy	7 Mar., 1896	123
Great Adventure, The	Kingsway	25 Mar., 1913	673
Great City, The	Drury Lane	22 Apr., 1867	102
Great Divorce Case, The	Criterion	15 Apr., 1876	182
Great Pink Pearl, The	Olympic	7 May, 1885	188
Greek Slave, A	Daly's	8 June, 1898	352
Grumpy	New	13 May, 1914	151
Guv'nor, The	Vaudeville	23 June, 1880	164
H.M.S. Irresponsible	Strand	27 May, 1901	165
H.M.S. Pinafore	Opéra Comique	25 May, 1878	700
H.M.S. Pinafore (*rev.*)	Savoy	12 Nov., 1887	120
H.M.S. Pinafore (*rev.*)	Savoy	6 June, 1899	174
Haddon Hall	Savoy	24 Sept., 1892	204
Half-Way House, The	Vaudeville	1 Oct., 1881	106
Hamlet (*rev.*)	Lyceum	31 Oct., 1874	200
Hamlet (*rev.*)	Lyceum	30 Dec., 1878	108
Hamlet (*rev.*)	Princess's	16 Oct., 1884	116
Hamlet (*rev.*)	Haymarket	21 Jan., 1892	115
Hansel and Gretel	Daly's	26 Dec., 1894	161
Happy Land, The	Court	3 Mar., 1873	222
Harbour Lights, The	Adelphi	23 Dec., 1885	512
Havana	Gaiety	25 Apr., 1908	221
Headmaster, The	Playhouse	13 June, 1913	164
Heir-at-Law, The (*rev.*)	Strand	29 July, 1871	150
Held by the Enemy	Princess's	2 Apr., 1887	159
Henry of Navarre	New	7 Jan., 1909	228
Hero of Romance, A	Haymarket	14 Mar., 1868	104
Hindle Wakes	Playhouse	15 July, 1912	108
His Excellency	Lyric	27 Oct., 1894	161
His House in Order	St. James's	1 Feb., 1906	430
His Majesty's Servant	Imperial	6 Oct., 1904	126
Hobby Horse, The	St. James's	23 Oct., 1886	109
Home	Haymarket	14 Jan., 1869	133
Honeymoon, The	Royalty	6 Oct., 1911	126
Hoodman Blind	Princess's	18 Aug., 1885	172
Hope, The	Drury Lane	14 Sept., 1911	102
House of Temperley, The	Adelphi	27 Dec., 1909	161
How London Lives	Princess's	27 Dec., 1897	104
Hypatia	Haymarket	2 Jan., 1893	104
Ideal Husband, An	Haymarket	3 Jan., 1895	119
Idler, The	St. James's	26 Feb., 1891	178
Idols	Garrick	2 Sept., 1908	135
If I were King	St. James's	30 Aug., 1902	215
Importance of Being Earnest, The (*rev.*)	St. James's	30 Nov., 1909	324
Impulse	St. James's	9 Dec., 1882	224
Incognita	Lyric	6 Oct., 1892	103
Inconstant George	Prince of Wales's	1 Oct., 1910	218
In Dahomey	Shaftesbury	16 May, 1903	251
Indecision of Mr. Kingsbury, The	Haymarket	6 Dec., 1905	122
In the Ranks	Adelphi	6 Oct., 1883	457
In the Soup	Strand	28 Aug., 1900	278
In Town	Prince of Wales's	15 Oct., 1892	292
Iolanthe	Savoy	25 Nov., 1882	398
Irene Wycherley	Kingsway	9 Oct., 1907	139
Iris	Garrick	21 Sept., 1901	115
Ironmaster, The	St. James's	17 Apr., 1884	200

Title of Play.	*Theatre.*	*Date.*	*No.*
Islander, The	Apollo	23 Apr., 1910	114
Island of Jewels, The	Lyceum	26 Dec., 1849	111
It's Never too late to Mend	Princess's	4 Oct., 1865	140
It's Never too late to Mend (*rev.*)	Princess's	26 Dec., 1878	129
Ivanhoe	Ryl. Eng. Opera House	31 Jan., 1891	155
Ixion, or the Man at the Wheel	Royalty	28 Sept., 1863	153
J.P., The	Strand	9 Apr., 1898	100
Jack Straw	Vaudeville	26 Mar., 1908	321
Jane	Comedy	18 Dec., 1890	196
Jane Shore	Princess's	30 Sept., 1876	116
Jane Shore (*rev.*)	Princess's	24 Nov., 1877	162
Jelf's	Wyndham's	10 Apr., 1912	129
Jim the Penman	Haymarket	3 Apr., 1886	200
Jo	Globe	21 Feb., 1876	120
Joan of Arc (*burlesque*)	Strand	29 Mar., 1871	125
Joan of Arc (*burlesque*)	Opéra Comique	17 Jan., 1891	285
John Glayde's Honour	St. James's	8 Mar., 1907	138
Jonathan Bradford	Surrey	12 June, 1833	161
Joseph and His Brethren	His Majesty's	2 Sept., 1913	154
Joseph Entangled	Haymarket	19 Jan., 1904	137
Joseph's Sweetheart	Vaudeville	8 Mar., 1888	261
Joy-Ride Lady, The	New	21 Feb., 1914	105
Judah	Shaftesbury	21 May, 1890	123
Judge, The	Terry's	24 July, 1890	165
Julius Cæsar (*rev.*)	Her Majesty's	22 Jan., 1898	165
Kenilworth	Avenue	19 Dec., 1885	129
Khartoum	Astley's	14 Mar., 1885	100
Kick In	Vaudeville	28 Aug., 1915	128
King Arthur	Lyceum	12 Jan., 1895	105
King Charming (*rev.*)	Lyceum	9 June, 1851	109
King Henry VIII (*rev.*)	Princess's	16 May, 1855	150
King Henry VIII (*rev.*)	Lyceum	5 Jan., 1892	203
King Henry VIII (*rev.*)	His Majesty's	1 Sept., 1910	252
King John (*rev.*)	Her Majesty's	20 Sept., 1899	116
King of Cadonia, The	Prince of Wales's	3 Sept., 1908	330
King Richard II (*rev.*)	His Majesty's	10 Sept., 1903	107
Kismet	Garrick	19 Apr., 1911	328
Kismet (*rev.*)	Globe	10 Mar., 1914	222
Kitty Grey	Vaudeville	25 Apr., 1900	107
Kitty Grey (*musicial version*)	Apollo	7 Sept., 1901	220
Ladies' Battle, The (*rev.*)	Court	17 Mar., 1879	113
Lady Audley's Secret	St. James's	28 Feb., 1863	104
Lady Clancarty (*rev.*)	St. James's	3 Mar., 1887	160
Lady Frederick	Court	26 Oct., 1907	422
Lady Huntworth's Experiment	Criterion	26 Apr., 1900	168
Lady Madcap	Prince of Wales's	17 Dec., 1904	354
Lady Patricia	Haymarket	22 Mar., 1911	100
Lady Windermere's Fan	St. James's	20 Feb., 1892	156
Lancashire Lass, A	Queen's	24 July, 1868	139
Land of Promise, The	Duke of York's	26 Feb., 1914	185
Last of the Dandies, The	Her Majesty's	24 Oct., 1901	103
Late Lamented, The	Court	6 May, 1891	22
Leah Kleschna	New	2 May, 1905	186
Lesson in Love, A (*rev.*)	Strand	4 Dec., 1875	127
Letty	Duke of York's	8 Oct., 1903	123
Liars, The	Criterion	6 Oct., 1897	291
Liars, The (*rev.*)	Criterion	13 Apr., 1907	100
Liberty Hall	St. James's	3 Dec., 1892	183
Life of Pleasure, A	Drury Lane	21 Sept., 1893	153
Light that Failed, The	Lyric	7 Feb., 1903	148
Lights of Home, The	Adelphi	30 July, 1892	121
Lights o' London, The	Princess's	10 Sept., 1881	228
Lights Out	Waldorf	25 Oct., 1905	100
Lion's Tail, The	Globe	16 June, 1877	117
Little Café, The	Playhouse	28 Sept., 1912	123
Little Cherub, The	Prince of Wales's	13 Jan., 1906	114
Little Christopher Columbus	Lyric	10 Oct., 1893	361
Little Damozel, The	Wyndham's	21 Oct., 1909	191
Little Doctor Faust	Gaiety	13 Oct., 1877	151

Title of Play.	*Theatre.*	*Date.*	*No.*
Little Em'ly	Olympic	9 Oct., 1869	160
Little French Milliner, The	Avenue	8 Apr., 1902	170
Little Genius, The	Shaftesbury	9 July, 1896	117
Little Jack Sheppard	Gaiety	26 Dec., 1885	155
Little Mary	Wyndham's	24 Sept., 1903	208
Little Michus, The	Daly's	29 Apr., 1905	397
Little Minister, The	Haymarket	6 Nov., 1897	320
Little Minister, The (*rev.*)	Duke of York's	3 Sept., 1914	131
Little Miss Llewellyn	Vaudeville	31 Aug., 1912	192
Little Miss Nobody	Lyric	14 Sept., 1898	198
Little Ray of Sunshine, A	Royalty	31 Dec., 1898	195
Little Stranger, The	Criterion	14 Feb., 1906	108
London Assurance (*rev.*)	Vaudeville	6 Jan., 1872	165
London Assurance (*rev.*)	Prince of Wales's	31 Mar., 1877	110
London Day by Day	Adelphi	14 Sept., 1889	186
Loo, and the Party who took Miss	Strand	28 Sept., 1874	163
Loose Tiles	Vaudeville	28 Jan., 1885	126
Lord and Lady Algy	Comedy	21 Apr., 1898	306
Lost in London (*rev.*)	Princess's	10 Sept., 1874	127
Loving Cup, A	Royalty	26 Nov., 1868	115
Lyons Mail, The (*rev.*)	Shaftesbury	15 Oct., 1908	128
M.P.	Prince of Wales's	23 Apr., 1870	156
Macbeth (*rev.*)	Lyceum	29 Dec., 1888	151
Macbeth (*rev.*)	His Majesty's	5 Sept., 1911	100
Madame Favart	Strand	12 Apr., 1879	502
Magda (*rev.*)	Royalty	19 Feb., 1900	164
Magic	Little	7 Nov., 1913	168
Magistrate, The	Court	21 Mar., 1885	363
Mameena	Globe	30 Sept., 1914	118
Mamma	Court	24 Sept., 1888	153
Mam'selle Nitouche (*rev.*)	Trafalgar Square	6 May, 1893	104
Mam'selle Tralala	Lyric	16 Apr., 1914	105
Man and Superman (*rev.*)	Criterion	28 Sept., 1911	191
Man and Wife	Prince of Wales's	22 Feb., 1873	136
Man from Blankley's, The	Prince of Wales's	25 Apr. 1901	117
Man from Blankley's, The (*rev.*)	Haymarket	24 Mar., 1906	281
Man from Mexico, The (*rev.*)	Strand	10 Sept., 1910	150
Manœuvres of Jane, The	Haymarket	29 Oct., 1898	281
Man of Forty, The	St. James's	28 Mar., 1900	105
Man's Shadow, A	Haymarket	12 Sept., 1889	204
Manteaux Noirs, Les	Avenue	3 June, 1882	190
Man Who Stayed at Home, The (to 31 Dec., 1915)	Royalty	10 Dec., 1914	447
Man with Three Wives, The	Criterion	23 Jan., 1886	118
Marionettes, The	Comedy	23 Sept., 1911	131
Marjorie	Prince of Wales's	18 Jan., 1890	193
Marriage Market, The	Daly's	17 May, 1913	423
Marriage of Convenience, A	Haymarket	5 June, 1897	113
Marriage of Kitty, The	Prince of Wales's	19 Aug., 1902	296
Married in Haste	Haymarket	2 Oct., 1875	118
Martin Chuzzlewit	Lyceum	8 July, 1844	105
Mary Goes First	Playhouse	18 Sept., 1913	152
Mascotte, La	Comedy	15 Oct., 1881	199
Masks and Faces (*rev.*)	Prince of Wales's	6 Nov., 1875	130
Masks and Faces (*rev.*)	Haymarket	5 Feb., 1881	102
Masqueraders, The	St. James's	28 Apr., 1894	139
Master and Man	Princess's	18 Dec., 1889	125
Master of Ravenswood, The	Lyceum	23 Dec., 1865	106
Meg's Diversion	Royalty	17 Oct., 1866	330
Melting Pot, The	Queen's	7 Feb., 1914	120
Merchant of Venice (*rev.*)	Lyceum	1 Nov., 1879	250
Merchant of Venice (*rev.*)	Garrick	11 Oct., 1905	112
Merely Mary Ann	Duke of York's	8 Sept. 1904	111
Merrie England	Savoy	2 Apr., 1902	120
Merry Duchess, The	Royalty	23 Apr., 1883	177
Merry Widow, The	Daly's	8 June, 1907	778
Merry Wives of Windsor, The	His Majesty's	10 June, 1902	156
Merveilleuses, The	Daly's	27 Oct., 1906	196
Message from Mars, A	Avenue	22 Nov., 1899	544
Messenger Boy, The	Gaiety	3 Feb., 1900	429
Mice and Men	Lyric	27 Jan., 1902	361
Michael Strogoff	Adelphi	14 Mar., 1881	100
Middleman, The	Shaftesbury	27 Aug., 1889	182
Midsummer Night's Dream, A (*rev.*)	Globe	19 Dec., 1889	110

Title of Play.	*Theatre.*	*Date.*
Midsummer Night's Dream, A (*rev.*)	Her Majesty's	10 Jan., 1900
Midsummer Night's Dream, A (*rev.*)	Adelphi	25 Nov., 1905
Mikado, The	Savoy	14 Mar., 1885
Mikado, The (*rev.*)	Savoy	7 June, 1888
Mikado, The (*rev.*)	Savoy	6 Nov., 1895
Mikado, The (*rev.*)	Savoy	27 May, 1896
Milestones	Royalty	5 Mar., 1912
Military Billy Taylor, The	Royalty	22 Apr., 1869
Millionaire, The	Court	8 Oct., 1883
Million of Money, A	Drury Lane	6 Sept., 1890
"Mind-the-Paint" Girl, The	Duke of York's	17 Feb., 1912
Mint of Money, A	Toole's	10 Jan., 1884
Miracle, The	Olympia	23 Dec., 1911
Miss Decima	Criterion	23 June, 1891
Miss Elizabeth's Prisoner	Imperial	16 Apr., 1904
Miss Hobbs	Duke of York's	18 Dec., 1899
Miss Hook of Holland	Prince of Wales's	31 Jan., 1907
Mr. and Mrs. Daventry	Royalty	25 Oct., 1900
Mr. Hopkinson	Avenue	21 Feb., 1905
Mr. Popple	Apollo	14 Nov., 1905
Mr. Preedy and the Countess	Criterion	13 Apr., 1909
Mr. Wu	Strand	27 Nov., 1913
Mrs. Dane's Defence	Wyndham's	9 Oct., 1900
Mrs. Dot	Comedy	27 Apr., 1908
Mrs. Gorringe's Necklace	Wyndham's	12 May, 1903
Mrs. Ponderbury's Past	Avenue	2 Nov., 1895
Mrs. Ponderbury's Past (*rev.*)	Vaudeville	18 June, 1907
Mrs. Wiggs of the Cabbage Patch	Terry's	27 Apr., 1907
Mollusc, The	Criterion	15 Oct., 1907
Money (*rev.*)	Prince of Wales's	4 May, 1872
Money (*rev.*)	Vaudeville	26 June, 1882
Money (*rev.*)	Garrick	19 May, 1894
Money Spinner, The	St. James's	8 Jan., 1881
Monk and the Woman	Lyceum	28 Feb., 1912
Monsieur Beaucaire	Comedy	25 Oct., 1902
Monte Christo, Jr.	Gaiety	23 Dec., 1886
Morals of Marcus, The	Garrick	30 Aug., 1906
More (to 31 Dec., 1915)	Ambassadors'	18 June, 1915
Morocco Bound	Shaftesbury	13 Apr., 1893
Mother-in-Law	Opéra Comique	31 Dec., 1881
Mountebanks, The	Lyric	4 Jan., 1892
Mousmé, The	Shaftesbury	9 Sept., 1911
Much Ado About Nothing (*rev.*)	Lyceum	14 Oct., 1882
Musketeers, The	Her Majesty's	3 Nov., 1898
My Friend the Prince	Garrick	13 Feb., 1897
My Girl	Gaiety	13 July, 1896
My Lady Molly	Terry's	4 Mar., 1903
My Lady's Dress	Royalty	23 Apr., 1914
My Sweetheart	Strand	14 Jan., 1884
My Wife	Haymarket	28 May, 1907
Mystery of a Hansom Cab, The	Princess's	23 Feb., 1888
Nadgy	Avenue	7 Nov., 1888
Naked Truth, The	Wyndham's	14 Apr., 1910
Nautch Girl, The	Savoy	30 June, 1891
Nell	Olympic	19 Nov., 1870
Nelly Neil	Aldwych	10 Jan., 1907
Nemesis	Strand	17 Apr., 1873
Nero	His Majesty's	25 Jan., 1906
Nerves	Comedy	7 June, 1890
Never Again	Vaudeville	11 Oct., 1897
Never Say Die	Apollo	13 Sept., 1913
New Aladdin, The	Gaiety	29 Sept., 1906
New Babylon, The	Duke's	13 Feb., 1879
New Barmaid, The	Avenue	12 Feb., 1896
New Boy, The	Terry's	21 Feb., 1894
New Lamps for Old	Terry's	8 Feb., 1890
New Magdalen, The	Olympic	19 May, 1873
New Men and Old Acres (*rev.*)	Court	2 Dec., 1876
New Woman, The	Comedy	1 Sept., 1894
Nicholas Nickleby	Adelphi	20 Mar., 1875
Nightbirds	Lyric	30 Dec., 1911
Night of the Party, The	Avenue	1 May, 1901
Night Out, A	Vaudeville	29 Apr., 1896
Niobe	Strand	11 Apr., 1892
Nita's First	Novelty	4 Mar., 1884

Title of Play.	*Theatre.*	*Date.*	*No.*
Noble Lord, The	Criterion	18 Oct., 1900	127
Nobody's Daughter	Wyndham's	3 Sept., 1910	185
No Thoroughfare	Adelphi	26 Dec., 1867	151
Notre Dame	Adelphi	10 Apr., 1871	197
Odds and Ends	Ambassadors'	17 Oct., 1914	259
Officer 666	Globe	30 Oct., 1912	110
Oh! I Say!	Criterion	28 May, 1913	288
Oh! Oh!! Delphine!!!	Shaftesbury	18 Feb., 1913	174
Oh! Susannah!	Royalty	5 Oct., 1897	161
Old Guard, The	Avenue	26 Oct., 1887	300
Old Heidelberg	St. James's	19 Mar., 1903	189
Old Love and the New, The	Court	18 Dec., 1879	137
Old Sailors	Strand	19 Oct., 1874	160
Old Soldiers	Strand	25 Jan., 1873	265
Oliver Twist	His Majesty's	4 Sept., 1905	114
Olivette	Strand	18 Sept., 1880	466
Olivia	Court	30 Mar., 1878	138
Olivia (*rev.*)	Lyceum	27 May, 1885	135
On and Off	Vaudeville	1 Dec., 1898	226
On Change	Toole's	22 Aug., 1885	286
On His Majesty's Service	Prince's	26 Dec., 1914	187
On Trial	Lyric	29 Apr., 1915	174
One of the Best	Adelphi	21 Dec., 1895	163
One Summer's Day	Comedy	15 Sept., 1897	180
Only Girl, The	Apollo	25 Sept., 1915	107
Only Way, The	Lyceum	16 Feb., 1899	167
Orchid, The	Gaiety	26 Oct., 1903	559
Orphée aux Enfers	Alhambra	30 Apr., 1877	132
Our American Cousin	Haymarket	11 Nov., 1861	396
Our Boys	Vaudeville	16 Jan., 1875	1,362
Our Boys (*rev.*)	Strand	2 June, 1884	263
Our Boys (*rev.*)	Vaudeville	14 Sept., 1892	137
Our Flat	Opéra Comique	25 June, 1889	645
Our Flat (*rev.*)	Strand	2 July, 1894	116
Our Miss Gibbs	Gaiety	23 Jan., 1909	636
Ours	Prince of Wales's	15 Sept., 1866	150
Ours (*rev.*)	Prince of Wales's	26 Nov., 1870	209
Outcast	Wyndham's	1 Sept., 1914	126
Pair of Silk Stockings, A	Criterion	23 Feb., 1914	122
Pair of Spectacles, A	Garrick	22 Feb., 1890	335
Palace of Truth, The	Haymarket	19 Nov., 1870	141
Pantomime Rehearsal, A	Terry's	6 June, 1891	439
Paolo and Francesca	St. James's	14 Mar., 1902	136
Partners for Life	Globe	7 Oct., 1871	131
Parvenu, The	Court	8 Apr., 1882	114
Passers-By	Wyndham's	29 Mar., 1911	163
Passing of the Third Floor Back, The	St. James's	1 Sept., 1908	186
Passport, The	Terry's	25 Apr., 1895	119
Patience	Opéra Comique	23 Apr., 1881	578
Patience (*rev.*)	Savoy	7 Nov., 1900	150
Paul Jones	Prince of Wales's	12 Jan., 1889	370
Paw Clawdian	Toole's	14 Feb., 1884	140
Pearl Girl, The	Shaftesbury	25 Sept., 1913	254
Peep o' Day	Lyceum	9 Nov., 1861	346
Peggy	Gaiety	4 Mar., 1911	270
Peg o' My Heart (to 31 Dec., 1915)	Comedy	10 Oct., 1914	520
Penelope	Comedy	9 Jan., 1909	246
Pepita	Toole's	30 Aug., 1888	102
Peril	Prince of Wales's	30 Sept., 1876	156
Perplexed Husband, The	Wyndham's	11 Sept., 1911	154
Pete	Lyceum	29 Aug., 1908	117
Peter Pan	Duke of York's	27 Dec., 1904	145
Peter Pan (*rev.*)	Duke of York's	19 Dec., 1905	115
Peter Pan (*rev.*)	Duke of York's	8 Dec., 1906	102
Peter Pan (*rev.*)	Duke of York's	16 Dec., 1907	102
Peter's Mother	Wyndham's	12 Sept., 1906	182
Pickpocket, The	Globe	24 Apr., 1886	239
Pilkerton's Peerage	Garrick	28 Jan., 1902	137
Pink Dominos, The	Criterion	31 Mar., 1877	555
Pink Dominos, The (*rev.*)	Comedy	23 Nov., 1889	147
Pink Lady, The	Globe	11 Apr., 1912	124

Title of Play.	*Theatre.*	*Date.*	*No.*
Pirates of Penzance, The	Opéra Comique	3 Apr., 1880	363
Pirates of Penzance, The (*rev.*)	Savoy	30 June, 1900	127
Play	Prince of Wales's	15 Feb., 1868	106
Pluck	Drury Lane	5 Aug., 1882	103
Pointsman, The	Olympic	29 Aug., 1887	105
Pompadour, The	Haymarket	31 Mar., 1888	100
Popinjay, The	New	2 Feb., 1911	147
Potash and Perlmutter	Queen's	14 Apr., 1914	665
Poupée, La	Prince of Wales's	24 Feb., 1897	576
Prayer in the Storm, The	Adelphi	28 Mar., 1874	143
Prince of Pilsen, The	Shaftesbury	14 May, 1904	160
Princess Caprice	Shaftesbury	11 May, 1912	265
Princess Clementina, The	Queen's	14 Dec., 1910	106
Princess Ida	Savoy	5 Jan., 1884	246
Princess of Kensington, A	Savoy	22 Jan., 1903	115
Priscilla Runs Away	Haymarket	28 June, 1910	192
Prisoner of Zenda, The	St. James's	7 Jan., 1896	254
Private Secretary, The	Prince's	29 Mar., 1884	785
Private Secretary, The (*rev.*)	Comedy	4 July, 1892	139
Private Secretary, The (*rev.*)	Great Queen Street	7 July, 1900	161
Prodigal Daughter, The	Drury Lane	17 Sept., 1892	106
Prodigal Son, The	Drury Lane	7 Sept., 1905	103
Professor's Love Story, The	Comedy	25 June, 1894	144
Profligate, The	Garrick	24 Apr., 1889	129
Proof	Adelphi	20 Apr., 1878	247
Prude's Progress, The	Comedy	22 May, 1895	116
Pursuit of Pamela, The	Royalty	4 Nov., 1913	128
Pygmalion	His Majesty's	11 Apr., 1914	118
Pygmalion and Galatea	Haymarket	9 Dec., 1871	194
Pygmalion and Galatea (*rev.*)	Lyceum	8 Dec., 1883	102
Quaker Girl, The	Adelphi	5 Nov., 1910	536
Quality Street	Vaudeville	17 Sept., 1902	459
Queen's Shilling, The (*rev.*)	St. James's	4 Oct., 1879	135
Quiet Rubber, A	Court	8 Jan., 1876	174
Quinney's	Haymarket	20 Apr., 1915	286
Raffles	Comedy	12 May, 1906	351
Raffles (*rev.*)	Wyndham's	23 Dec., 1914	179
Ready Money	New	12 Aug., 1912	232
Red Hussar, The	Lyric	23 Nov., 1889	175
Red Lamp, The	Comedy	20 Apr., 1887	185
Resurrection	His Majesty's	17 Feb., 1903	111
Richelieu (*rev.*)	Lyceum	20 Sept., 1873	114
Richelieu Re-dressed	Olympic	27 Oct., 1873	110
Rip Van Winkle	Adelphi	4 Sept., 1865	172
Rip Van Winkle (*rev.*)	Princess's	1 Nov., 1875	154
Rip Van Winkle (*comic opera*)	Comedy	14 Oct., 1882	328
Rivals, The (*rev.*)	Charing Cross	7 Nov., 1872	133
Rivals, The (*rev.*)	Vaudeville	9 Dec., 1882	227
Road to Ruin, The (*rev.*)	Vaudeville	1 Nov., 1873	118
Robin Hood	Lyric	17 Oct., 1906	162
Robinson Crusoe (*extravaganza*)	Folly	11 Nov., 1876	120
Robinson Crusoe (*burl. panto.*)	Avenue	23 Dec., 1886	120
Roi Carotte, Le	Alhambra	3 June, 1872	184
Romany Rye, The	Princess's	10 June, 1882	138
Romeo and Juliet (*rev.*)	Lyceum	8 Mar., 1882	161
Romeo and Juliet (*rev.*)	Lyceum	1 Nov., 1884	101
Romulus and Remus	Vaudeville	23 Dec., 1872	169
Rosemary	Criterion	16 May, 1896	153
Rose of Persia, The	Savoy	29 Nov., 1899	213
Royal Family, A	Court	14 Oct., 1899	117
Ruddigore	Savoy	22 Jan., 1887	283
Runaway Girl, A	Gaiety	21 May, 1898	593
Rutherford and Son	Little	18 Mar., 1912	136
Ruy Blas and the Blasé Roué	Gaiety	21 Sept., 1889	282
Saints and Sinners	Vaudeville	25 Sept., 1884	182
Samson	Garrick	3 Feb., 1909	120
San Toy	Daly's	21 Oct., 1899	778
Saturday to Monday	St. James's	14 Apr., 1904	100
Scarlet Pimpernel, The	New	5 Jan., 1905	123

Title of Play.	*Theatre.*	*Date.*	*No.*
Scarlet Pimpernel, The (*rev.*)	New	26 Dec., 1905	120
Scarlet Pimpernel, The (*rev.*)	New	12 Jan., 1907	224
Scarlet Pimpernel, The (*rev.*)	New	20 Apr., 1908	112
Scarlet Pimpernel, The (*rev.*)	New	12 Mar., 1910	154
Scarlet Pimpernel, The (*rev.*)	Strand	11 Sept., 1915	127
School	Prince of Wales's	16 Jan., 1869	381
School (*rev.*)	Prince of Wales's	20 Sept., 1873	166
School for Scandal, The (*rev.*)	Vaudeville	18 July, 1872	404
School for Scandal, The (*rev.*)	Prince of Wales's	4 Apr., 1874	110
School for Scandal, The (*rev.*)	His Majesty's	7 Apr., 1909	100
School Girl, The	Prince of Wales's	9 May, 1903	338
Schoolmistress, The	Court	27 Mar., 1886	291
Schoolmistress, The (*rev.*)	Vaudeville	25 Feb., 1913	103
Scrap of Paper, A (*rev.*)	Court	11 Mar., 1876	120
Scrap of Paper, A (*rev.*)	St. James's	20 Dec., 1883	120
Scrape o' the Pen, A	Comedy	4 Sept., 1912	161
Sealed Orders	Drury Lane	11 Sept., 1913	160
Searchlights	Savoy	11 Feb., 1915	104
Second in Command, The	Haymarket	27 Nov., 1900	378
Second Mrs. Tanqueray, The	St. James's	27 May, 1893	225
See-Saw	Prince of Wales's	20 June, 1906	152
Serf, The	Olympic	30 June, 1865	170
Sergeant Brue	Strand	14 June, 1904	280
Shadows of a Great City	Princess's	14 July, 1885	145
Shaughraun, The	Drury Lane	4 Sept., 1875	119
Shell Out (to 31 Dec., 1915)	Comedy	24 Aug., 1915	174
Sherlock Holmes	Lyceum	9 Sept., 1901	216
She Stoops to Conquer (*rev.*)	St. James's	16 Oct., 1869	159
She Stoops to Conquer (*rev.*)	Aquarium	15 Feb., 1879	133
Shop Girl, The	Gaiety	24 Nov., 1894	546
Sign of the Cross, The	Lyric	4 Jan., 1896	435
Silver Guilt	Strand	9 June, 1883	153
Silver King, The	Princess's	16 Nov., 1882	289
Silver Slipper, The	Lyric	1 June, 1901	197
Single Man, A	Playhouse	8 Nov., 1910	108
Sins of London, The	Lyceum	14 Sept., 1910	101
Sins of Society, The	Drury Lane	12 Sept., 1907	113
Sir Walter Ralegh	Lyric	13 Oct., 1909	131
Smith	Comedy	30 Sept., 1909	168
Society	Prince of Wales's	11 Nov., 1865	156
Sophia	Vaudeville	12 Apr., 1886	100
Sophia (*rev.*)	Vaudeville	9 Oct., 1886	353
Sorcerer, The	Opéra Comique	17 Nov., 1877	175
Sorcerer, The (*rev.*)	Savoy	11 Oct., 1884	150
Sorcerer The (*rev.*)	Savoy	22 Sept., 1898	102
Sowing the Wind	Comedy	30 Sept., 1893	118
Speckled Band, The	Adelphi	4 June, 1910	169
Spring Chicken, The	Gaiety	30 May, 1905	401
Squire, The	St. James's	29 Dec., 1881	170
Squire of Dames, The	Criterion	5 Nov., 1895	137
Still Alarm, The	Princess's	2 Aug., 1888	100
Still Waters Run Deep	Olympic	14 May, 1855	134
Still Waters Run Deep (*rev.*)	Criterion	19 Jan., 1889	150
Stolen Kisses	Globe	2 July, 1877	150
Story of the Rosary, The	Prince's	20 Dec., 1913	192
Strange Adventures of Miss Brown, The	Vaudeville	26 June, 1895	255
Streets of London, The	Princess's	1 Aug., 1864	209
Stronger Sex, The	Apollo	22 Jan., 1907	150
Struck Oil	Adelphi	17 Apr., 1876	101
Sultan of Mocha, The (*rev.*)	Strand	21 Sept., 1887	114
Sunday	Comedy	2 Apr., 1904	129
Sunlight and Shadow	Avenue	1 Nov., 1890	125
Sunshine Girl, The	Gaiety	24 Feb., 1912	336
Sweet and Twenty	Vaudeville	24 Apr., 1901	235
Sweethearts	Prince of Wales's	7 Nov., 1874	132
Sweet Lavender	Terry's	21 Mar., 1888	684
Sweet Nell of Old Drury (*rev.*)	Globe	4 Feb., 1901	151
Sweet Nell of Old Drury (*rev.*)	New	28 Dec., 1911	141
Taken from Life	Adelphi	31 Dec., 1881	150
Talk of the Town, The	Lyric	5 Jan., 1905	100
Taming of the Shrew, The	Adelphi	29 Nov., 1904	152
Tantalising Tommy	Playhouse	15 Feb., 1910	254
Tempest, The (*rev.*)	His Majesty's	14 Sept., 1904	143
That Doctor Cupid	Vaudeville	14 Jan., 1889	147
Thief, The	St. James's	12 Nov., 1907	186

Title of Play.	*Theatre.*	*Date.*	*No*
Thoroughbred	Toole's	13 Feb., 1895	1
Three Little Maids	Apollo	10 May, 1902	3
Three Musketeers, The	Globe	22 Oct., 1898	2
Ticket of Leave Man, The	Olympic	27 May, 1863	4
Times, The	Terry's	24 Oct., 1891	1
Toddles	Duke of York's	3 Sept., 1906	3
Tom and Jerry	Adelphi	26 Nov., 1821	1
Tom Jones	Apollo	17 Apr., 1907	1
To-night's the Night (to 31 Dec., 1915)	Gaiety	28 Apr., 1915	2
Toodles, The	Strand	26 July, 1869	2
Toreador, The	Gaiety	17 June, 1901	6
Tree of Knowledge, The	St. James's	25 Oct., 1897	1
Trelawney of the Wells	Court	20 Jan., 1898	1
Trial by Jury	Royalty	25 Mar., 1875	1
Trial by Jury (*rev.*)	Savoy	11 Oct., 1884	1
Trial by Jury (*rev.*)	Savoy	22 Sept., 1898	1
Trilby	Haymarket	30 Oct., 1895	2
Trip to Chinatown, A	Toole's	29 Sept., 1894	1
"Triple Bill," The ("A Lancashire Sailor," "A Commission," and "A Pantomime Rehearsal")	Terry's	6 June, 1891	2
Trumpet Call, The	Adelphi	1 Aug., 1891	2
Truth	Criterion	8 Feb., 1879	1
Truth, The	Comedy	6 Apr., 1907	1
Turned Up	Comedy	31 July, 1886	1
Turning Point, The	St. James's	1 Oct., 1912	1
Turn of the Tide, The	Queen's	29 May, 1869	1
Twelfth Night (*rev.*)	Daly's	8 Jan., 1894	1
Twelfth Night (*rev.*)	Her Majesty's	5 Feb., 1901	1
Twelfth Night (*rev.*)	Savoy	15 Nov., 1912	1
Twins	Olympic	2 Aug., 1884	1
'Twixt Axe and Crown	Queen's	22 Jan., 1870	2
Two Little Vagabonds	Princess's	23 Sept., 1896	2
Two Orphans, The	Olympic	14 Sept., 1874	2
Two Orphans, The (*rev.*)	Olympic	23 Sept., 1878	1
Two Roses	Vaudeville	4 June, 1870	2
Typhoon	Haymarket	2 Apr., 1913	2
Tyranny of Tears, The	Criterion	6 Apr., 1899	1
Ulysses	His Majesty's	1 Feb., 1902	1
Uncle Dick's Darling	Gaiety	13 Dec., 1868	1
Uncles and Aunts	Comedy	22 Aug., 1888	2
Under the Red Robe	Haymarket	17 Oct., 1896	2
Unforeseen, The	Haymarket	2 Dec., 1902	1
Union Jack The	Adelphi	19 July, 1888	1
Unwritten Law, The	Garrick	14 Nov., 1910	1
Upper Crust, The	Folly	31 Mar., 1880	4
Utopia, Limited	Savoy	7 Oct., 1893	2
Vanity Fair	Court	25 Apr., 1895	1
Venus	Royalty	27 June, 1879	1
Véronique	Apollo	18 May, 1904	4
Very Last Days of Pompeii, The	Vaudeville	13 Feb., 1872	2
Vicar of Wide-awake-field, The	Gaiety	8 Aug., 1885	1
Vice-Versâ	Comedy	10 Nov., 1910	1
Vie, La	Avenue	3 Oct., 1883	1
Village Priest, A	Haymarket	3 Apr., 1890	1
Voyage dans la Lune, Le	Alhambra	15 Apr., 1876	1
Walker, London	Toole's	25 Feb., 1892	5
Walls of Jericho, The	Garrick	31 Oct., 1904	4
Waltz Dream, A	Hicks	7 Mar., 1908	1
Waltz Dream, A (*rev.*)	Daly's	17 Jan., 1911	1
Wandering Jew, The	Adelphi	14 Apr., 1873	1
Ware Case, The (to 31 Dec., 1915)	Wyndham's	4 Sept., 1915	1
Weak Woman	Strand	6 May, 1875	1
Wedding Guest, The	Garrick	27 Sept., 1900	1
Wedding March, The	Court	15 Nov., 1873	1
What Every Woman Knows	Duke of York's	3 Sept., 1908	3
What Happened to Jones	Strand	12 July, 1898	3
What the Butler Saw	Wyndham's	2 Aug., 1905	1
Wheels Within Wheels	Court	23 May, 1899	1
When Knights Were Bold	Wyndham's	29 Jan., 1907	5

Title of Play.	*Theatre.*	*Date.*	*No.*
When Knights Were Bold (*rev.*)	Criterion	17 Jan., 1910	148
When Knights Were Bold (*rev.*)	Apollo	11 June, 1914	244
When We Were Twenty-one	Comedy	2 Sept., 1901	103
Where's the Cat?	Criterion	20 Nov., 1880	149
Whip, The	Drury Lane	9 Sept., 1909	110
Whip, The (*rev.*)	Drury Lane	26 Mar., 1910	277
White Chrysanthemum	Criterion	31 Aug., 1905	179
White Elephant, A	Comedy	19 Nov., 1896	101
White Man, A	Lyric	11 Jan., 1908	175
White Silk Dress, The	Prince of Wales's	3 Oct., 1896	133
Whitewashing Julia	Garrick	2 Mar., 1903	106
Whittington	Alhambra	26 Dec., 1874	112
Who's the Lady?	Garrick	22 Nov., 1913	180
Why Smith Left Home	Strand	1 May, 1899	109
Wicked World, The	Haymarket	4 Jan., 1873	154
Widow Hunt, A (*rev.*)	Strand	6 Nov., 1868	151
Wilderness, The	St. James's	11 Apr., 1901	118
Winter's Tale, A (*rev.*)	Princess's	28 Apr., 1856	102
Winter's Tale, A (*rev.*)	Lyceum	10 Sept., 1887	166
With Flying Colours	Adelphi	19 Aug., 1899	110
Within the Law	Haymarket	24 May, 1913	427
Witness for the Defence, The	St. James's	1 Feb., 1911	150
Woman in the Case, The	Garrick	2 June, 1909	226
Woman in White, The	Olympic	9 Oct., 1871	119
Woman of No Importance, A	Haymarket	19 Apr., 1893	113
Woman's Revenge, A	Adelphi	1 July, 1893	206
Women of France, The	Lyceum	12 June, 1912	127
World, The	Drury Lane	31 July, 1880	156
Wrong Mr. Wright, The	Strand	6 Nov., 1899	121
Yashmak, The	Shaftesbury	31 Mar., 1897	121
Yellow Jacket, The	Duke of York's	27 Mar., 1913	154
Yeomen of the Guard, The	Savoy	3 Oct., 1888	423
Yeomen of the Guard, The (*rev.*)	Savoy	5 May, 1897	186
Younger Generation, The	Haymarket	19 Nov., 1912	135
Youth	Drury Lane	6 Aug., 1881	118
Zaza	Garrick	16 Apr., 1900	105

COMMAND PERFORMANCES

The first private Command Performance was given at Windsor Castle by direc tion of the late Queen Victoria, on 28 Dec., 1848. The play on that occasio was "The Merchant of Venice," and in the cast were included Mr. and Mrs Charles Kean, Mr. and Mrs. Keeley, Mr. Henry Howe, Mr. Leigh Murray, an Mr. Alfred Wigan. Thereafter, frequent performances were given until th lamented death of the Prince Consort in Dec., 1861. Benjamin Webster, Charle Kean, and Samuel Phelps were at various times responsible for the plays produced and occasionally the pieces presented were played by practically "star" casts drawn from the principal London theatres. From 1861 to 1881 no "Commands" were given, but appended is a complete list of the

COMMAND PERFORMANCES SINCE 1881

QUEEN VICTORIA

Date.	Play.	Company Engaged.	Where Performed.
4 Oct., 1881.	"The Colonel"	Mr. Edgar Bruce & Co.	Abergeldie
1 Feb., 1887.	"Uncle's Will" and "Sweethearts"	Mr. and Mrs. Kendal	Osborne
26 Apr., 1889.	"The Bells" and Trial scene from "The Merchant of Venice"	Sir Henry Irving, and Miss Ellen Terry & Co.	Sandringham
6 Mar., 1891.	"The Gondoliers"	Savoy Theatre Co.	Windsor Castle
17 Mar., 1891.	"A Pair of Spectacles" and "A Quiet Rubber"	Sir John Hare & Co.	"
26 Nov., 1891.	"Cavalleria Rusticana"	Signor Lago's Co.	"
3 Dec., 1892.	"Carmen"	Covent Garden Opera Co.	"
18 Mar., 1893.	"Becket"	Sir Henry Irving & Miss Ellen Terry & Co.	"
15 July, 1893.	"L'Amico Fritz" / "Cavalleria Rusticana"	Covent Garden Opera Co.	"
26 Oct., 1893.	"Diplomacy"	Sir Squire and Lady Bancroft, Sir John Hare and Garrick Theatre Co.	Balmoral
8 Nov., 1893.	"The Daughter of the Regiment"	Carl Rosa Opera Co.	"
13 Nov., 1893.	"Fra Diavolo"	Carl Rosa Opera Co.	"
18 May, 1894.	"La Locandiera"	Signora Eleonora Duse	Windsor Castle
19 May, 1894.	"Faust"	Covent Garden Opera Co.	"
6 July, 1894.	"Philemon et Baucis" / "La Navarraise"	Covent Garden Opera Co.	"
24 Sep., 1894.	"The Red Lamp" and "The Ballad Monger"	Sir Herbert Tree & Co.	Balmoral
24 May, 1895.	"Il Trovatore"	Covent Garden Opera Co.	Windsor Castle
16 July, 1895.	"Carmen"	Covent Garden Opera Co.	"
16 Sep., 1895.	"Liberty Hall"	Sir Geo. Alexander & Co.	Balmoral

KING EDWARD VII

Date.	Play.	Company Engaged.	Where Performed.
26 Nov., 1901.	"Scrooge," etc.	Mr. and Mrs. Seymour Hicks & Co.	Sandringham
" " "	Songs	Mr. Dan Leno	"
11 Jan., 1902.	"A Cigarette Maker's Romance"	Mr. Martin Harvey & Co.	"
12 Nov., 1902.	Songs, etc.	Mr. Albert Chevalier	Sandringham
14 Nov., 1902.	"Waterloo"	Sir Henry Irving & Co.	"
" " "	"Dr. Johnson"	Mr. Arthur Bourchier & Co.	"
21 Nov., 1902.	"Quality Street"	Mr. and Mrs. Seymour Hicks & Co.	Windsor Castle
23 June, 1903.	"In Dahomey"	Messrs. Williams and Walker & Co.	Buckingham Palace
13 Nov., 1903.	"A Marriage of Convenience"	Mr. Lewis Waller & Co.	Sandringham
19 Nov., 1903.	"David Garrick"	Sir Charles Wyndham & Co.	Windsor Castle

Date.	Play.	Company Engaged.	Where Performed.
2 Apr., 1904.	Scenes from "Richard II," "Trilby," and "The Last of the Dandies"	Sir Herbert Tree & Co.	T. R., Dublin
17 Nov., 1904.	"A Man's Shadow"	" "	Windsor Castle
19 Nov., 1904.	"Monsieur Beaucaire"	Mr. Lewis Waller & Co.	"
9 Nov., 1905.	"Carrots"	Mr. and Mrs. J. Forbes-Robertson	Sandringham
" "	"A Privy Council"	Mr. Sydney Valentine & Co.	"
16 Nov., 1905.	"The Merchant of Venice"	Mr. & Mrs. Arthur Bourchier & Co.	Windsor Castle
18 Nov., 1905.	"The Widow Woos"	Mr. Fredk. Harrison's Co.	"
" "	"Pantaloon"	Mr. Charles Frohman's Co.	"
1 Dec., 1905.	"Pantaloon"	" " "	"
" " "	Dances by Mdlle. Adeline Genée,	"The Follies," Mr. H. G. Pellissier & Co.	Sandringham
9 Nov. 1906.	"The Man from Blankley's"	Mr. Charles Hawtrey & Co.	Windsor Castle
16 Nov., 1906.	"Robin Hood"	Mr. Lewis Waller & Co.	"
7 Dec., 1906.	"Peter's Mother"	Mr. Otho Stuart's Co.	"
9 Nov., 1907.	Scene: "The Clandestine Marriage"	Mr. Cyril Maude & Co.	Sandringham
" " "	"French as He is Spoke"		
" " "	"A Quiet Rubber"	Sir John Hare & Co.	"
14 Nov., 1907.	"A Pair of Spectacles"	" " "	Windsor Castle
16 Nov., 1907.	"Still Waters Run Deep"	Sir Charles Wyndham, Mr. Lewis Waller, Miss Mary Moore, and Miss Marion Terry & Co.	"
13 Nov., 1908.	"The Flag Lieutenant"	Mr. Cyril Maude & Co.	Sandringham
18 Nov., 1908.	"The Corsican Brothers"	Mr. Martin Harvey & Co.	Windsor Castle
20 Nov., 1908.	"The Duke's Motto"	Mr. Lewis Waller & Co.	"
4 Dec., 1908.	"The Builder of Bridges"	Sir George Alexander & Co.	Sandringham
17 Nov., 1909.	"Trilby"	Sir Herbert Tree & Co.	Windsor Castle
19 Nov., 1909.	"The Lyons Mail"	Mr. H. B. Irving & Co.	"
3 Dec., 1909.	"The Little Damozel"	Mr. Chas. Hawtrey & Co.	"

The above list does not include Gala performances at the Opera.

H.M. KING GEORGE

Date.	Play.	Company Engaged.	Where Performed.
17 May, 1911.	"Money"	"All-star" Cast	T.R., Drury Lane
2 Dec., 1912.	"Rosalind"	Miss Irene Vanbrugh & Co.	Sandringham
	"Just Like a Woman"	Mr. Yorke Stephens & Co.	
13 Sep., 1913.	"The Headmaster"	Mr. Cyril Maude & Co.	Balmoral
2 Feb., 1914.	"Diplomacy"	Mr. Gerald Du Maurier & Co.	Windsor Castle

THE KING AT THE THEATRE

His Majesty the King has attended the following theatres since his accession to the throne—

Date.	Theatre.	Play.	Company.
1911.			
11 May, 1911.	Garrick	"Kismet"	Mr. Oscar Asche & Co.
17 May, 1911.	Drury Lane	"Money"	First public Command Perf.
20 May, 1911.	Daly's	"The Count of Luxembourg"	Mr. George Edwardes's Co.
26 May, 1911.	St. James's	"The Witness for the Defence"	Sir George Alexander & Co.
27 June, 1911.	His Majesty's	"Gala" performance	Sir Herbert Tree & Co.
24 Oct., 1911.	Wyndham's	"The Perplexed Husband"	Mr. Gerald Du Maurier & Co.
6 Nov., 1911.	Haymarket	"Bunty Pulls the Strings"	Mr. Graham Moffatt's Co.
1912.			
23 Apr., 1912.	Royalty	"Milestones"	Mr. Dennis Eadie & Co.
26 Apr., 1912.	St. James's	"Bella Donna"	Sir George Alexander & Co.
27 Apr., 1912.	Wyndham's	"Jelf's"	Mr. Gerald Du Maurier & Co.
20 July, 1912.	Garrick	"Find the Woman"	Mr. Arthur Bourchier & Co.
27 July, 1912.	Daly's	"Gipsy Love"	Mr. George Edwardes's Co.
15 Aug., 1912.	Shaftesbury	"Princess Caprice"	Mr. Robert Courtneidge's Co.
26 Oct., 1912.	New	"Ready Money"	Mr. Allan Aynesworth & Co.
14 Dec., 1912.	Strand	"The Glad Eye"	Mr. Louis Meyer's Co.
21 Dec., 1912.	His Majesty's	"Drake"	Sir Herbert Tree's Co.
1913.			
18 Feb., 1913.	Apollo	"General John Regan"	Mr. Charles Hawtrey & Co.
22 Feb., 1913.	Lyric	"The Girl in the Taxi"	Mr. P. M. Faraday's Co.
1 Mar., 1913.	Adelphi	"The Dancing Mistress"	Mr. George Edwardes's Co.

Date.	Theatre.	Played.	Company.
1913 (*contd.*)			
17 May, 1913.—	Haymarket ..	"Typhoon"	Mr. Laurence Irving & Co.
12 June, 1913.—	Kingsway	"The Great Adventure"	Mr. Granville Barker and Miss Lillah McCarthy's Co.
27 June, 1913.—	St. James's	"London Assurance"	"All-star" Cast. (*In aid of King George's Actors' Pension Fund.*)
4 Nov., 1913.—	Playhouse	"Mary Goes First"	Miss Marie Tempest's Co.
1914.			
14 Feb., 1914.—	Drury Lane ..	"The Sleeping Beauty"	Mr. Arthur Collins's Co.
16 Feb., 1914.—	Strand	"Mr. Wu"	Mr. Louis Meyer's Co.
6 Mar., 1914.—	Daly's	"The Marriage Market"	Mr. George Edwardes's Co.
7 Mar., 1914.—	Duke of York's	"The Land of Promise"	Mr. Charles Frohman's Co.
22 May, 1914.—	His Majesty's ..	"The Silver King"	"All-star" Cast. (*In aid of King George's Actors' Pension Fund.*)
1915.			
2 Feb., 1915.—	Covent Garden ..	"The School for Scandal" ..	"All-star" Cast. (*In aid of Actors' Benevolent Fund.*)
11 May, 1915.—	Palace	"The Man Who Stayed at Home"	Messrs. Vedrenne & Eadie's Co. (*In aid of The Officers' Families' Fund.*)
5 July, 1915.—	His Majesty's ..	"King Henry VIII"	"All-star" Cast. (*In aid of King George's Actors' Pension Fund.*)

KING GEORGE'S PENSION FUND FOR ACTORS AND ACTRESSES

The Great "Gala" performance, given at His Majesty's Theatre by the theatrical profession, on 27 June, 1911, in celebration of the Coronation of His Majesty the King, realised a net profit of £4,628. With the gracious assent of His Majesty, this sum was deposited to form the nucleus of a Pension Fund for aged Actors and Actresses.

In 1913 it was decided to give an annual performance, with an "all-star" cast, in aid of the fund, and the first performance given was at the St. James's Theatre, on 27 June, 1913, when the play performed was Dion Boucicault's old comedy: "London Assurance." The profit accruing from this performance (inclusive of donations) was £1,093 11s. 6d.

The 1914 performance was given at His Majesty's Theatre on 22 May, 1914, and the play chosen was "The Silver King," by Henry Herman and Henry Arthur Jones. The proceeds of this performance (inclusive of donations) amounted to £1,318 6s.

The 1915 performance was likewise given at His Majesty's Theatre, on 5 July, 1915, when Shakespeare's "King Henry VIII" was revived. The profit realised (inclusive of donations) was £714 7s.

As a matter of interest, the "casts" of these "all-star" revivals are appended—

ST. JAMES'S THEATRE:

27 June, 1913.

"LONDON ASSURANCE"

BY THE LATE

Dion Boucicault.

Sir Harcourt Courtly ..... Sir Herbert Tree
Charles Courtly ..... Mr. Godfrey Tearle
Dazzle ..... Mr. H. B. Irving
Dolly Spanker ..... Mr. James Welch
Max Harkaway ..... Mr. Henry Ainley
Mark Meddle ..... Mr. Arthur Bourchier

Cool	Mr. Charles Hawtrey
James	Mr. J. D. Beveridge
Martin	Mr. Dennis Eadie
Solomon Isaacs	Mr. Weedon Grossmith
Lady Gay Spanker	Miss Irene Vanbrugh
Grace Harkaway	Miss Phyllis Neilson-Terry
Pert	Miss Marie Tempest

The play produced by Mr. Dion Boucicault.

HIS MAJESTY'S THEATRE.

22 May, 1914.

"THE SILVER KING."

Drama by Henry Arthur Jones and the late Henry Herman.

Wilfred Denver	Mr. H. B. Irving
Daniel Jaikes	Mr. J. D. Beveridge
Frank Selwyn	Mr. Owen Nares
Geoffrey Ware	Mr. Herbert Waring
Samuel Baxter	Mr. Henry Ainley
Captain Herbert Skinner	Mr. E. S. Willard
Henry Corkett	Mr. Gerald Du Maurier
Eliah Coombe	Mr. Ambrose Manning
Cripps	Mr. C. M. Lowne
Mr. Parkyn	Mr. John Beauchamp
Binks	Mr. Alfred Bishop
Brownson	Mr. Eric Lewis
Bilcher	Mr. G. P. Huntley
Teddy	Mr. E. M. Robson
Tubbs	Mr. H. de Solla
Gaffer Pottle	Sir Herbert Tree
Tipsy Passenger	Mr. Charles Hawtrey
Cabman	Mr. Frederick Ross
Leaker	Mr. Sydney Valentine
Servant	Mr. Robert Loraine
Servant	Mr. Matheson Lang
Detective	Mr. Frederick Kerr
Detective	Mr. Dennis Eadie
Railway Inspector	Sir George Alexander
Porter	Mr. Murray Carson
Newsboy	Mr. Seymour Hicks
A Passenger	Mr. Weedon Grossmith
First Rustic	Mr. Harry Paulton
Second Rustic	Mr. Frank Hill
Nellie Denver	Miss Lillah McCarthy
Cissy Denver	Miss Renée Mayer
Ned Denver	Miss Violet Marley
Olive Skinner	Miss Marie Löhr
Tabitha Durden	Miss Florence Haydon
School-children	Miss Moya Nugent Miss Nancy Pawley
Susy	Miss Gladys Cooper
Mrs. Gamage	Miss Henrietta Watson
Lady Passenger	Miss Ellis Jeffreys
Another Lady Passenger	Miss Carlotta Addison

The play rehearsed by Messrs. E. S. Willard and Ambrose Manning.

HIS MAJESTY'S THEATRE.

5 JULY, 1915.

"KING HENRY VIII"

(by *William Shakespeare*).

King Henry VIII	Mr. Arthur Bourchie
Cardinal Wolsey	Sir Herbert Tre
Cardinal Campeius	Mr. H. B. Irving
Cranmer	Mr. Sydney Valentin
Duke of Norfolk	Mr. A. E. Georg
Duke of Buckingham	Mr. Lewis Walle
Duke of Suffolk	Mr. Hubert Carte
Earl of Surrey	Mr. Henry Ainley
Lord Chamberlain	Mr. Edward Sas
Capucius	Mr. J. Fisher Whit
Lord Abergavenny	Mr. Leon Quartermain
Lord Sands	Mr. Gerald Du Maurie
Sir Henry Guildford	Mr. Godfrey Tear
Sir Thomas Lovell	Mr. Basil Gil
Sir Nicholas Vaux	Mr. Ben Webste
Thomas Cromwell	Mr. Owen Nare
Griffith	Mr. E. Holman Clar
First Gentleman	Mr. Herbert Warin
Second Gentleman	Mr. Murray Carringto
Garter King-at-Arms	Mr. Eille Norwoo
Surveyor to Buckingham	Mr. Acton Bon
Sergeant-at-Arms	Mr. J. H. Barne
A Servant	Mr. O. B. Clarenc
A Crier	Mr. Frederick Ros
A Scribe	Mr. Dion Boucicaul
A Messenger	Mr. Donald Calthro
Jester	Mr. George Grossmit
Queen Katherine	Miss Violet Vanbrug
Anne Boleyn	Miss Laura Cowi
An Old Lady	Lady Tre
Dowager Duchess of Norfolk	Miss Alma Murra
Patience	Miss Constance Collie
First Singing Lady	Miss Ada Crossley
Second Singing Lady	Miss Clara Evelyn
Third Singing Lady	Miss Winifred Barne

The play produced by MR. LOUIS N. PARKER.

WEST END THEATRES

	Lessee.	Business Manager.	Box Office Telephone No.
ADELPHI, Strand, W.C.	Musical Plays, Ltd.	Charlton Mann	Gerrard 2645, 8886
ALDWYCH, Aldwych, W.C.	J. Bannister Howard	Stanley White	„ 2315
AMBASSADORS', West Street, Shaftesbury Avenue, W.C.	C. B. Cochran	Clive R. McKee	Regent 2890
APOLLO, Shaftesbury Avenue, W.	Tom B. Davis	H. F. Nokes	Gerrard 3243
COMEDY, Panton Street, Haymarket, S.W.	Arthur Chudleigh	Leonard Lillies	„ 3724
COURT, Sloane Square, S.W.	J. H. Leigh	James Anning	„ 848
COVENT GARDEN, Bow Street, W.C.	Frank Rendle	(Closed)	„ 463
CRITERION, Piccadilly Circus, W.	Sir Charles Wyndham and Miss Mary Moore	W. H. Savery	„ 3844
DALY'S, Cranbourn Street, W.C.	Execrs. of late Geo. Edwardes	Arthur Aldin	„ 201
DRURY LANE, Catherine Street, W.C.	Arthur Collins	Sidney Smith	„ 2588
DUKE OF YORK'S, St. Martin's Lane, W.C.	W. Lestocq	Herbert Chenery	„ 312
GAIETY, Strand, W.C.	Gaiety, Ltd.	W. H. Dawes	„ 2780
GARRICK, Charing Cross Road, W.C.	Thomas Dott	José G. Levy	„ 9513
GLOBE, Shaftesbury Avenue, W.C.	Alfred Butt	T. J. Courtly	„ 8722
HAYMARKET, Haymarket, S.W.	Frederick Harrison	Horace Watson	Regent 6030–2
HIS MAJESTY'S, Haymarket, S.W.	Sir H. Beerbohm Tree	Henry Dana	Gerrard 1777
KINGSWAY, Great Queen Street, W.C.	Miss Lena Ashwell	Arthur Penley	„ 4032
LITTLE THEATRE, John Street, Adelphi, W.C.	Miss Gertrude Kingston	Arthur Penley	City 4927
LYCEUM, Wellington Street, Strand, W.C.	W. and F. Melville	Bert E. Hammond	Gerrard 7617
LYRIC, Shaftesbury Avenue, W.	Edward C. Engelbach	Tom Pitt	„ 3687
NEW, St. Martin's Lane, W.C.	Sir Charles Wyndham and Miss Mary Moore	Cecil Breton	Regent 4466
PLAYHOUSE, Northumberland Avenue, W.C.	Frank Curzon	W. M. Thorburn	City 5162-3
PRINCE OF WALES'S, Coventry Street, W.	J. H. Leigh	W. Stranack	Gerrard 7483
PRINCE'S, Shaftesbury Avenue, W.C.	W. and F. Melville	Tom H. Taylor	„ 5983
QUEEN'S, Shaftesbury Avenue, W.C.	Alfred Butt	Ernest Collins	„ 9437
ROYALTY, Dean Street, Soho, W.	J. E. Vedrenne and Dennis Eadie	Stanley Le Sage	„ 3855
ST. JAMES'S, King Street, St. James's, S.W.	Sir George Alexander	C. T. H-'t. Helmsley	„ 3903
SAVOY, Strand, W.C.	H. B. Irving	Arthur Bertram	„ 602
SHAFTESBURY, Shaftesbury Avenue, W.	Robert Courtneidge	Douglas Millar	„ 6666, 6867
STRAND, Aldwych, W.C.	Mrs. Louis Meyer	W. E. Holloway	„ 3830
VAUDEVILLE, Strand, W.C.	J. M. & R. Gatti	Herbert Clark	„ 3815
WYNDHAM'S, Charing Cross Road, W.C.	Frank Curzon and Gerald Du Maurier	T. B. Vaughan	Regent 3028

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A TABLE SHOWING AT A GLANCE THE WORKING DIMENSIONS OF THE STAGES OF THE WEST END THEATRES OF LONDON

The small figures in the various columns refer to the marginal notes

Theatre.	Width of Proscenium Opening.	Height of roscenium Opening.	Depth from Proscenium Wing to Back Wall. * * *	Distance between Side Walls.	Distance between Fly Rails or Girders.	Height from Stage to "Grid."	Depth from under Fly Platform to Stage.	Depth under Stage.	Height to take Cloths up out of sight.	Approx. Seating Capacity (L.C.C. Report).
	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	
ADELPHI (1) ..	30 0	31 0	43 6	63 0	46 0	56 0	26 0	9 4	30 0	1297
ALDWYCH ..	32 0	22 0	36 0	Up stage 49 0 Down stage 53 0	39 6	50 0	Up stage 20 0 Down stage 22 0	Sink 18 0	24 0	1178
AMBASSADORS'	24 9	17 6	21 6	42 0	31 6	34 6	19 6	8 0	15 0	490
APOLLO ..	30 0	23 4	O.P. side 24 0 Prompt side 26 0	53 0	52 0	52 0	25 0	50 0	30 0	954
COMEDY (2) ..	24 4	24 0	24 0	47 0	30 0	37 0	17 6	6 6	18 0	854
COURT	21 0	18 0	24 0	40 0	29 0	42 0	20 0	17 0	24 0	642
CRITERION ..	25 0	21 0	21 6	48 0	See note.[3]		Up stage 15 0 Down stage 15 9	6 4	See note.[3]	717
DALY'S	30 0	31 0	45 0[4]	60 0	40 0	60 0	25 0	11 0	30 0	1225
DRURY LANE	37 10	29 0	80 0	80 0	59 6	72 0	32 0	20 0	See note.[5]	2516
DUKE OF YORK'S ..	26 6	22 0	33 6	43 0	31 0	54 0	30 0	9 0	24 0	1119
GAIETY	30 0	36 0	34 6	63 0	40 0	71 0	24 0	17 0	40 0	1264

Special Features.

1 Plenty of dock room. No sliders.

2 Without frame border. The frame border is on working lines and can be set to any height.

3 The fly floor is only on the prompt side. Nothing can be flown.

4 No set position for proscenium wings. Measurement from curtain line to front of scene dock. Dock, 25 ft. deep behind.

5 All cloths, etc., are worked on new counter-weight system. The depth from under the lighting bridges to the stage is 24 ft. 4 in. There are two electric bridges, 40 ft. by 7 ft., two hydraulic bridges, 40 ft. by 7 ft. 6 in., one manual bridge, 40 ft. by 6 ft.

6 This measurement is from under the limelight platform to stage, the fly platform is above this.

7 This measurement is working cellar-room. There is also one fixed working bridge, one "grave" trap,

GARRICK ..	28	6	26	0	32	0	Up stage 46 0 / Down stage 52 0	Up stage 35 0 / Down stage 45 0	51	0	26	0	9	0	24	0	1250
GLOBE	30	3	27	0	33	6	62	0	50	0	39	6	20	6[6]	13	0[7]	27	0	1000
HAYMARKET	27	0	25	0	38	0[8]	57	0	39	0	52	0	23	0	16	0	26	0	1060
HIS MAJESTY'S (9)	34	7	28	4	45	0	70	0	50	0	57	10	22	0	22	0	27	0	1720
KINGSWAY ..	25	0	17	6[10]	19	9	40	0	29	0	39	0	19	0	8	0[11]	18	0	564
LITTLE	26	0	13	0	19	0	46	0	30	0	36	0	17	6	—		18	0	250
LONDON OPERA HOUSE ..	45	0	50	0	105	0	84	0	60	0	72	0	33	0	8 0 to 20 0		24	0	2670
LYCEUM ..	41	8	28	8	46	0	82	0	50	0	56	0	24	0	8	0[12]	27	0	3000
LYRIC	29	6	30	0	38	0	70	0	40	0	50	7	21	0	11	0[13]	24	0	1200
NEW	31	6	26	9	37	9	55	9	42	0	51	6	23	3	6	10	25	0	1250
PLAYHOUSE ..	25	10	20	0[14]	24	6	40	0	50	0	34	0	21	6[15]	15	0	24	0	640
PRINCE OF WALES'S ..	30	0	27	0	25	6	75	0	40	0	47	0	19	6	6	6	21	0	1052
QUEEN'S (16) ..	32	0	28	0	40	0	70	0	42	0	60	0	22	0	11	0	27	0	1160
ROYALTY ..	24	0	22	0	24	0	45	0	33	0	45	0	19	0	15	0	25	0	657
ST. JAMES'S	26	6	26	0	53	0	Up stage 31 0 / Down stage 54 0	36	0	51	0	Up stage 21 9 / Down stage 23 0		14	0	24	0	1208
SAVOY	30	0	30	0	27	0[17]	62	0	40	0	52	0	19	0	7	0	24	0	986
SHAFTESBURY (18) ..	28	6	35	6	28	6	64	0	40	0	55	0	28	0	11	6	30	0	1190
STRAND ..	31	6	21	9	29	3	68	0	38	6	56	9	23	0	7	3	30	4	1190
VAUDEVILLE	21	8½	17	0	22	8	40	0	27	0	35	6	17	6	7	6	16	0	740
WYNDHAM'S ..	27	0	20	0	26	0[19]	53	6	33	0	51	0	23	6	10	0	22	0	890

8 25 ft. back from proscenium wing, the width of the stage is reduced to 40 ft., and the height to 21 ft.

9 There is a bridge 14 ft. up from carpet cut, measuring 30 ft. by 10 ft.

10 This measurement represents height of proscenium border, the actual height to crown of arch is 25 ft.

11 Used for properties only.

12 Not workable, but extends 26 ft. 6 in. from proscenium front to back wall of cellar.

13 Not workable.

14 This measurement is from stage to frame border.

15 This measurement is from fly-floor to stage.

16 Three traps.

17 Scene dock at back, practical if necessary, 14 ft. deep, 24 ft. wide, 18 ft. high.

18 Large dock at back of stage, 14 ft. deep, 30 ft. wide. Stage level with street.

19 All scenes are set right down to proscenium wall, which this measurement represents. The flies are worked by mechanical power only, by "The Edward Lytton Patent Fly Machine."

* * * The proscenium wing being almost invariably the lowest point to which a scene can be set, from that point to the back wall is the working part of the stage, and is a better measurement for stage-managers and carpenters to work from, than from the curtain line; the space between curtain line and proscenium wing varying in nearly every theatre.

The whole of the dimensions given in this table were courteously supplied by the respective stage-managers, to whom we are greatly indebted for the information.

LONDON SUBURBAN THEATRES

THEATRE.	TELEPHONE.
BOROUGH, Stratford, E.	East, 897
BRITANNIA, Hoxton, N.	London Wall, 6848
BRIXTON, Brixton, S.W.	Brixton, 50
BROADWAY, Deptford, S.E.	New Cross, 196
CORONET, Notting Hill Gate, W.	Park, 1273
CROYDON GRAND, Croydon, S.E.	Croydon, 12
DALSTON, Dalston Lane, N.E.	Dalston, 1871
ELEPHANT AND CASTLE, New Kent Road, S.E. ..	Hop, 2192
KENNINGTON, Kennington Park Road, S.E.	Hop, 1004
KING'S, Hammersmith, Hammersmith Road, W. ..	Hammersmith, 119
LYRIC OPERA HOUSE, Hammersmith, W.	Hammersmith, 142
MARLBOROUGH, Holloway, N.	North, 131
ROYAL ARTILLERY, Woolwich	Woolwich, 185
ROYAL, Stratford, E.	East, 897
SHAKESPEARE, Lavender Hill, Clapham, S.W. ..	Battersea, 41
WEST LONDON, Edgware Road, W.	Paddington, 4797
WIMBLEDON, Merton Road	Wimbledon, 1400

Opening of Existing London and Suburban Theatres

THEATRE.	OPENED.	PLAY.	MANAGEMENT.
Adelphi (1) (as *Sans-Pareil*) ..	27 Nov., 1806	Miss Scott's Entertainment	JOHN SCOTT
(present) (as *New*			
,, *Century*) ..	11 Sept., 1901	"The Whirl of the Town"	A. & S. GATTI
Aldwych	23 Dec., 1905	"Bluebell in Fairyland"	CHARLES FROHMAN
Alexandra, Stoke Newington	27 Dec., 1897	"Dick Whittington"	F. W. PURCELL
Ambassadors'	5 June, 1913	"Panthea"	DURRANT SWAN
Apollo	21 Feb., 1901	"The Belle of Bohemia"	HENRY LOWENFELD
Borough, Stratford	31 Aug., 1896	"King Henry IV (Part I)"	F. FREDERICKS
Brixton	21 Sept., 1896	"The Sign of the Cross"	C. RIDER NOBLE
Broadway, New Cross ..	27 Dec., 1897	"Cinderella"	MISS CISSY GRAHAME
Comedy	15 Oct., 1881	"La Mascotte"	ALEXANDER HENDERSON
Coronet	28 Nov., 1898	"The Geisha"	E. G. SAUNDERS
Court (1) (as *New Chelsea*) ..	16 April, 1870	"Mabel" / "The Spectre Bridegroom"	A. MORGAN & B. OLIVER
,, (present)	24 Sept., 1888	"Mamma"	A. CHUDLEIGH and MRS. JOHN WOOD
Covent Garden (1)	7 Dec., 1732	"The Way of the World"	JOHN RICH
,, ,, (present) ..	15 May, 1858	"The Huguenots"	F. G. GYE
Criterion (1)	21 Mar., 1874	"The American Lady"	H. J. BYRON
,, (present, *remodelled*)	10 Feb., 1903	"A Clean Slate"	CHARLES WYNDHAM

THEATRE.	OPENED.	PLAY.	MANAGEMENT.
Croydon, Grand	6 Apr., 1896	"Trilby"	BATLEY and LINFOOT
Crystal Palace	8 Sept., 1874	"Wild Oats"	CHARLES WYNDHAM
Dalston	25 July, 1898	"Davy Garrick"	EDWARD COMPTON and MILTON BODE
Daly's	27 June, 1893	"The Taming of the Shrew"	AUGUSTIN DALY
Drury Lane (1)	8 April, 1663	"The Humorous Lieutenant"	THOMAS KILLIGREW and SIR ROBERT HOWARD
,, ,, (present)	10 Oct., 1812	"Hamlet"	S. J. ARNOLD
Duke of York's (as *Trafalgar Square*) ..	10 Sept., 1892	"The Wedding Eve"	M. LEVENSTON
Elephant and Castle	26 Dec., 1872	"Valentine and Orson"	E. T. SMITH
Fulham	23 Aug., 1897	"The Geisha"	A. F. HENDERSON
Gaiety (1)	21 Dec., 1868	"On the Cards" and "Robert the Devil"	JOHN HOLLINGSHEAD
,, (present)	26 Oct., 1903	"The Orchid"	GAIETY THEATRE, LTD.
Garrick	24 April, 1889	"The Profligate"	JOHN HARE
Globe (as *Hicks'*)	27 Dec., 1906	"The Beauty of Bath"	CHARLES FROHMAN
Haymarket (1)	15 (?) Dec., 1720	Amateur Entertainment	JOHN POTTER
,, (present)	31 Jan., 1880	"Money"	MR. and MRS. BANCROFT
His Majesty's	28 April, 1897	"The Seats of the Mighty"	H. BEERBOHM TREE
Kennington	26 Dec., 1898	"Cinderella"	ROBERT ARTHUR
King's, Hammersmith ..	26 Dec., 1902	"Cinderella"	J. B. MULHOLLAND
Kingsway (as *Great Queen St.*)	24 May, 1900	"A Little Ray of Sunshine"	W. S. PENLEY
Little	11 Oct., 1910	"Lysistrata"	MISS GERTRUDE KINGSTON
London Opera House ..	13 Nov., 1911	"Quo Vadis?"	OSCAR HAMMERSTEIN
Lyceum (1)	11 Apr., 1809	"John Bull" and "The Prize"	S. J. ARNOLD
,, (present, *after opening as a Music Hall*)	30 Mar., 1907	"Her Love Against the World"	H. R. SMITH and E. CARPENTER
Lyric	17 Dec., 1888	"Dorothy"	H. J. LESLIE
Lyric, Hammersmith ..	20 April, 1891	"The Little Widow"	ACTON PHILLIPS & SON
Marlborough, Holloway ..	5 Oct., 1903	Scenes from "Carmen," "Faust," and "The Marriage of Figaro"	F. W. PURCELL
New	12 Mar., 1903	"Rosemary"	CHARLES WYNDHAM
New Prince's	26 Dec., 1911	"The Three Musketeers"	W. & F. MELVILLE
New Royalty (4)	4 Jan., 1905	"Les Souris"	GASTON MAYER
Pavilion (3)	26 Dec., 1894	"Babes in the Wood"	NEW PAVILION, LTD.
Playhouse	28 Jan., 1907	"Toddles"	CYRIL MAUDE
Prince of Wales's (as *Prince's*)	18 Jan., 1884	"The Palace of Truth"	EDGAR BRUCE
Queen's	8 Oct., 1907	"The Sugar Bowl"	J. E. VEDRENNE
St. James's	14 Dec., 1835	"Agnes Sorel"	JOHN BRAHAM
Savoy	10 Oct., 1881	"Patience"	R. D'OYLY CARTE
Scala	23 Sept., 1905	"The Conqueror"	J. FORBES-ROBERTSON
Shaftesbury	20 Oct., 1888	"As You Like It"	JOHN LANCASTER
Shakespeare	16 Nov., 1896	"My Girl"	MACHIN & BENNETT
Strand (as *Waldorf*) ..	22 May, 1905	"Il Maestro di Capella" and "Il Pagliacci"	SHUBERT BROS.
Terry's	17 Oct., 1888	"The Churchwarden"	EDWARD TERRY
Vaudeville (1)	16 April, 1870	"For Love or Money" and "Don Carlos"	H. J. MONTAGUE, DAVID JAMES, and THOMAS THORNE
,, (2)	13 Jan., 1891	"Woodbarrow Farm"	THOMAS THORNE
Wimbledon	26 Dec., 1910	"Jack and Jill"	J. B. MULHOLLAND
Woolwich, Royal Artillery (2)	21 Dec., 1905	"Cinderella"	J. RICHEUX
Wyndham's	16 Nov., 1899	"David Garrick"	CHARLES WYNDHAM

LIST OF NEW YORK THEATRES

(Compiled by the Editor of THE NEW YORK DRAMATIC NEWS.)

Theatre.	Address.	Managers.	Approx. Seating Capacity
ACADEMY OF MUSIC	14th Street and Irving Place	William Fox	(2895)
ASTOR THEATRE	Broadway and 45th Street	Cohan and Harris	(1123)
BANDBOX THEATRE	East 57th Street	New York Players (Inc.)	(299)
BELASCO THEATRE	44th Street, near Broadway	David Belasco	(990)
BOOTH	45th Street, West of Broadway	Sam and Lee Shubert (Inc.)	(——)
BRONX OPERA HOUSE	145th Street and 3rd Avenue	Cohan & Harris, and A. H. Woods	(1892)
CANDLER THEATRE	42nd Street, near Broadway	Cohan & Harris	(——)
CASINO THEATRE	Broadway and 39th Street	Sam and Lee Shubert (Inc.)	(1296)
COMEDY THEATRE	41st Street, between Broadway and 6th Avenue	Sam and Lee Shubert (Inc.)	(636)
CORT THEATRE	48th Street, near Broadway	John Cort	(1000)
ELTINGE THEATRE	West 42nd Street, near Broadway	Al. H. Woods Co.	(898)
EMPIRE THEATRE	Broadway and 40th Street	Charles Frohman (Inc.)	(1100)
FORTY-FOURTH STREET THEATRE	44th Street, near Broadway	W. A. Brady	(——)
FORTY-EIGHTH STREET THEATRE	West 48th Street, near E. Broadway	W. A. Brady	(1000)
FULTON THEATRE	46th Street, W. of Broadway	Henry B. Harris Estate.	(895)
GAIETY THEATRE	46th Street and Broadway	Klaw and Erlanger	(792)
GARDEN	27th Street and Madison Av.	Modern Stage Co.	(1119)
GEORGE M. COHAN'S THEATRE	Broadway and 43rd Street	Klaw and Erlanger	(——)
GLOBE THEATRE	Broadway, 46th Street	C. B. Dillingham	(——)
GRAND OPERA HOUSE	8th Avenue and 23rd Street	G. M. Cohan and Sam H. Harris	(2910)
HARRIS THEATRE	42nd Street, W. of Broadway	Selwyn & Co.	(783)
HIPPODROME	6th Avenue, corner West 43rd Street	C. B. Dillingham	(4678)
HUDSON THEATRE	44th Street, near Broadway	Henry B. Harris Estate.	(1048)
IRVING PLACE THEATRE	Irving Place	M. Baumfeld	(1093)
LEXINGTON	Lexington Av. and 51st Street	William Gray	(——)
LIBERTY THEATRE	42nd St., W. of Broadway	Klaw and Erlanger	(1400)
LITTLE THEATRE	238 West 44th Street		(299)
LONGACRE THEATRE	48th Street and W. Broadway	A. H. Pincus	(988)
LYCEUM THEATRE	45th St., E. of Broadway	Charles Frohman (Inc.)	(909)
LYRIC THEATRE	42nd St., W. of Broadway	Sam and Lee Shubert (Inc.)	(1364)
MANHATTAN OPERA HOUSE	34th St., near 8th Avenue	Comstock and Guest.	(3540)
MAXINE ELLIOTT THEATRE	West 39th St. and Broadway	Maxine Elliott and Messrs. Shubert Bros.	(822)
METROPOLIS THEATRE	142nd Street and 3rd Avenue	R. C. Little	(1529)
METROPOLITAN OPERA HOUSE	Broadway, 39th & 40th Sts.	Sig. G. Gatti-Casazza	(4000)
NEW AMSTERDAM THEATRE	42nd Street, near Broadway	Klaw and Erlanger	(1672)
PARK THEATRE	59th Street, Broadway	Helen Tyler	(1354)
PEOPLE'S THEATRE	201 Bowery	Thomashefsky & Edelstein	(1950)
PLAYHOUSE, THE	48th Street, E. of Broadway	William A. Brady	(863)
PRINCESS THEATRE	W. 39th Street & Broadway	F. Ray Comstock	(299)
PUNCH AND JUDY	49th Street, E. of Broadway	Charles Hopkins	(299)
REPUBLIC THEATRE	42nd Street, near Broadway	A. H. Woods	(950)
SHUBERT THEATRE	44th Street, W. of Broadway	Sam and Lee Shubert (Inc.)	(1400)
STANDARD THEATRE	90th Street and Broadway	John Cort	(——)
STRAND	Broadway and 47th Street	B. A. Rolfe	(3264)
THIRTY-NINTH STREET	39th Street, near Broadway	Sam and Lee Shubert (Inc.)	(625)
WEBER'S THEATRE	Broadway and 29th Street	Joseph Weber	(651)
WEST END THEATRE	125th St., near 8th Avenue	Marcus Loew	(1830)
WINTER GARDEN	Broadway and 50th Street	Winter Garden Co.	(1513)
YORK	116th Street and Lenox Avenue	M. H. Saxe	(—)

PRINCIPAL PARIS THEATRES

Theatre.	Address.	Manager (1914).	Seating Capacity.
AMBIGU	Boulevard Saint-Martin, 2	H. Hertz et Jean Coquelin	(1800)
ANTOINE	Boulevard de Strasbourg, 14	F. Gémier	(1200)
APOLLO	Rue de Clichy, 20	Alphonse Franck	(1200)
ATHÉNÉE	Square de L'Opéra, Rue Boudreau	Abel Deval	(900)
BOUFFES-PARISIENS	Rue Monsigny, 4	Alphonse Franck	(900)
CHAMPS-ÉLYSÉES	13 Avenue Montaigne	Gabriel Astruc	(1900)
CHÂTELET	Place du Châtelet	M. Fontanes	(3600)
CLUNY	Boulevard St. Germain, 71	Duplay et Cie.	(850)
COMÉDIE FRANÇAISE	Rue de Richelieu, 2-6	Albert Carré	(1400)
COMÉDIE-ROYALE	Rue Caumartin, 25	Lucien Mayrargue	(400)
DÉJAZET	Boulevard du Temple, 41	Georges Rolle	(950)
FOLIES-DRAMATIQUES	Rue de Bondy, 40	Nilson Lhéry	(1600)
GAITÉ-LYRIQUE	Square des Arts-et-Métiers	Isola Frères	(2000)
GRAND-GUIGNOL	Rue Chaptal, 20 *bis*	Max Maurey	(500)
GYMNASE	Boulevard Bonne-Nouvelle, 28	Alphonse Franck	(1071)
MARIGNY	Carre des Champs-Elysées, côté droit	L. Pouget	(800)
MOLIÈRE	Faubourg St. Denis, 209	MM. Clot et Dublay	(1000)
NOUVEAU THÉÂTRE DU CHATEAU D'EAU	Rue du Chateau D'Eau, 64	M. Dufresne	(800)
ODÉON (Théâtre National)	Place de L'Odéon	André Antoine	(1460)
OPÉRA-COMIQUE	Place Boïeldieu	E. & V. Isola & Pierre Gheusi	(1300)
OPÉRA (Théâtre National)	Place de L'Opéra	MM. Messager et Broussan	(2200)
PALAIS-ROYAL	Rue Montpensier, 38	Gustave Quinson	(850)
PORTE-SAINT-MARTIN	Boulevard Saint-Martin, 18	H. Hertz et Jean Coquelin	(1700)
RENAISSANCE	Boulevard Saint-Martin, 20	Cora Laparcerie	(1100)
SARAH BERNHARDT	Place du Châtelet	Mdme. Sarah Bernhardt	(1600)
THÉÂTRE DE L'OEUVRE	Avenue des Champs-Élysées, 90	A. F. Lugné-Poé	(1800)
THÉÂTRE DES ARTS	Boulevard des Batignolles, 78	Jacques Rouche	(750)
THÉÂTRE DES CAPUCINES	Boulevard des Capucines, 39	A. Berthez	(201)
THÉÂTRE FEMINA	Avenue des Champs-Élysées, 90	Lucien Richemond	(750)
THÉÂTRE LÉON-POIRIER	15 Avenue Montaigne	Leon Poirier	(——)
THÉÂTRE MICHEL	Rue des Mathurins, 38-40	Michel Mortier	(400)
THÉÂTRE MÉVISTO	Rue St. Lazare	M. Mévisto	(750)
THÉÂTRE RÉJANE	Rue Blanche, 15	Madame Réjane	(1100)
TRIANON-LYRIQUE	Boulevard Rochechouart 80	Felix Lagrange	(1080)
VARIÉTÉS	Boulevard Montmartre, 7	Fernand Samuel	(1100)
VAUDEVILLE	Boulevard des Capucines, 2	Paul Porel	(1100)

Theatrical Associations, Charities, Clubs, and Societies in London

ASSOCIATIONS:

NAME.	SECRETARY.	ENTRANCE FEE.	ANNUAL SUBS.	ADDRESS.	TELEPHONE NO.
Actors' Association	Mr. Adnam Sprange	5s.	15s.	32 Regent Street, W.	1753 Gerrard.
Actors' Church Union	Rev. Donald Hole (Hon.)	——	1s.	14 Milton Road, N.	839 Hornsey.
Heads of Departments Association	Mr. P. Sheridan (Hon.)	10s.	various	1 Broad Court Chambers, W.C.	1305 Gerrard.
National Association of Theatrical Employees	Mr. W. Johnson	2s. 6d. to 10s.	2d. to 1s. 2d. weekly	1 Broad Court Chambers, W.C.	1305 Gerrard.
Theatres Alliance	Mr. J. Moverley Sharp (Hon.)	——	21s.	10 Jermyn Street, W.	6450 Gerrard.
Theatrical Managers' Association	Mr. H. Blackmore	——	——	11 Garrick Street, W.C.	1785 Gerrard.
Touring Managers' Association	Mr. M. Martin	——	——	5 Wardour Street, W.C.	8458 Gerrard.

CHARITABLE ORGANISATIONS:

Actors' Benevolent Fund	Mr. C. I. Colston	——	from 10s.	8 Adam Street, W.C.	6378 Gerrard.
Actors' Day	Mr. Clarence Derwent	——	1 night's Salary or Fees	37 Southampton Street, W.C.	996 City.
Actors' Orphanage Fund	Mr. A. J. Austin (Hon.)	——	——	26 Old Buildings, Lincoln's Inn, W.C.	6446 Holborn.
Adelaide Neilson Fund	Sir Herbert Tree, Sir Squire Bancroft, Mr. Arthur Bourchier } TRUSTEES.				
King George's Pension Fund	Mr. Arthur Bourchier			His Majesty's Theatre, S.W.	
Royal General Theatrical Fund	Mr. Chas. Cruikshanks	——	various	12 & 13 Henrietta Street, W.C.	——
Theatrical Ladies' Guild	Miss M. Hammond	——		3 Bayley St., Bloomsbury, W.C.	9737 City.

CLUBS:

Actors' Sword	Mr. Gerald Ames (Hon.)	5s.	£1 1s.	48 Greycoat Gardens, S.W.	——
Actresses' Foil	Miss Ruth Maitland (Hon.)	5s.	£1 1s.	32 Basil Street, S.W.	——
Arts	Mr. Duncan Irvine	£16	£7 7s.	40 Dover Street, W.	1452 Mayfair.
Eccentric	Mr. J. A. Harrison (Hon.)	£10 10s.	£3 3s.	9–11 Ryder Street, S.W.	1723–4 Regent.
Gallery First-Nighters	Mr. John Page (Hon.)	——	10s. 6d.	Bedford Head Hotel, 41 Maiden Lane, W.C.	2806 Gerrard.
Garrick	Mr. Chas. J. Fitch	£21	£10 10s.	Garrick Street, Covent Garden, W.C.	3846 Gerrard.
Green Room Club	Mr. George T. Swann	£6 6s.	£5 5s.	46 Leicester Square, W.C.	2860 Gerrard.
Lyceum	The Secretary	——	——	128 Piccadilly, W.	6976 Mayfair.
Managers'	Mr. M. Martin	——	£2 2s.	5 Wardour Street, W.C.	8458 Gerrard.
O.P.	J. Davis Smith and Ernest H. Miers (Hon. Secs.)	£1 1s.	£1 11s. 6d.	Adelphi Hotel, Strand, W.C.	7473 Gerrard.

CLUBS—(*continued*)

NAME.	SECRETARY.	ENTRANCE FEE.	ANNUAL SUBS.	ADDRESS.	TELEPHONE NO.
Playgoers'	Mr. James Sharp (Hon.)	£2 2s.	£3 3s.	20 Cranbourn Street, W.C.	1265 Regent.
Rehearsal	Miss Murray	——	8s.	29 Leicester Square, W.C.	
Savage	Mr. Reginald Geard (Hon.)	£5 5s.	£5 5s.	6-7 Adelphi Terrace, W.C.	2927 Gerrard.
Touchstone	Mr. Harry Nicholls (Hon.)	——	——	Adelphi Hotel, Strand, W.C.	7473 Gerrard.
Yorick	Messrs. A. C. R. Carter and William Mudford (Hon.)	£2 2s.	£2 2s.	30 Bedford Street, Strand, W.C.	——

SOCIETIES :

Actresses' Franchise League	Miss Nina Boucicault (Hon.)	——	——	2 Adelphi Terrace House, Robert Street, W.C.	1214 City.
British Empire Shakespeare Society	Mr. John Beamish	——	——	81 Regency Street, S.W.	——
Drama Society	The Secretary	——	——	22A Regent Street, S.W.	——
Dramatic Debaters	Mrs. Bevans (Hon.)	——	10s. 6d.	Frascati's Restaurant, Oxford Street, W.	——
English Play Society	Mr. Lyddel Sawyer (Mangr.)	——	——	19 Sloane Street, S.W.	2124 Victoria.
Incorporated Stage Society	Mr. Allan Wade	£1 1s.	£1 1s.	36 Southampton Street, W.C.	6907 Gerrard.
Oncomers' Society	Miss Mara Maltby	——	——	32 Regent Street, W.	——
Pioneer Players	Miss G. L'Estrange	——	10s 6d. to £1 11s. 6d.	31 Bedford Street, Strand, W.C.	3873 Gerrard.
Play Actors	Miss Ruth Parrott	——	12s. 6d. to £2 2s.	Court Theatre, Sloane Square, S.W.	——
Society of Authors	Mr. G. Herbert Thring	——	——	1 Central Buildings, Tothill Street, S.W.	374 Victoria.
Society of West End Theatre Managers	Mr. H. E. B. Butler	——	——	18 Austin Friars, E.C.	7869 London Wall.

THEATRICAL AND MUSICAL OBITUARY

(No claim for an unattainable "completeness" is made for the appended compilation which, however, will be found to be by far the most comprehensive of its kind which has yet been published.—J. P.)

(The figures in parenthesis at the end of the line denote age at time of death.)

A

Abbey, Henry E., Manager, died 17 Oct., 1896 (48)
Abbott, Emma, Operatic Vocalist, died 12 Jan., 1891 (39)
Abbott, William, Actor and Manager, died 6 June, 1843 (53)
Abingdon, Marie (Mrs. Chas. Glenney), Actress, died 31 Mar., 1898 (39)
Abington, Frances, Actress, died 4 Mar., 1815 (83)
Abrahams, Morris, Manager, died 15 Oct., 1915 (84)
Adams, Blake, Actor, died 17 Aug., 1913
Adams, Edwin, Actor, died 28 Oct., 1877 (43)
Adams, Isabel, Actress, died 16 May, 1893 (62)
Addams, Augustus, Actor and Manager, died 21 Mar., 1851
Addison, Carlotta, Actress, died 14 June, 1914 (64)
Addison, E. P., Actor and Manager, died 16 Apr., 1874 (66)
Addison, Col. H. R., Dramatic Author, died 24 June, 1876 (71)
Addison, Joseph, Dramatic Author and Poet, died 17 June, 1719 (47)
Addison, Laura, Actress, died 1 Sept., 1852 (26)
Adye, Oscar, Actor, died 18 Mar., 1914
Ahrent, Carl, Actor, died 11 Jan., 1909 (66)
Aicken, Elinor, Actress, died 5 May, 1914
Aickin, James, Actor, died 17 Mar., 1803
Aide, Hamilton, Dramatic Author, died 14 Dec., 1906 (79)
Aiken, Frank E., Manager, died 17 Oct., 1910 (70)
Aimée, Marie, Operatic Vocalist, died 2 Oct., 1887 (35)
Albaugh, John W., Sen., Actor and Manager, died 11 Feb., 1909 (61)
Albaugh, John W., Jun., Actor and Manager, died 7 Apr., 1910 (43)
Albertazzi, Emma, Operatic Vocalist, died 27 Sept., 1847 (34)
Albertine, Madame, Actress, died 6 Oct., 1889 (68)
Albery, James, Dramatic Author, died 15 Aug., 1889 (51)
Alboni, Mdme. Marietta, Vocalist, died 23 June, 1894 (70)
Aldrich, Louis, Actor and Manager, died 17 June, 1901 (57)
Aldrich, T. B., Dramatic Author, died 19 Mar., 1907 (70)
Aldridge, Ira, Actor (The African Roscius), died 7 Aug., 1867 (63)
Alexander, John Henry, Manager, died 15 Dec., 1851 (55)
Allan, Charles, Actor, died 11 Feb., 1911 (59)
Allen, David, Manager and Theatrical Printer, died 28 Jan., 1903 (72)
Allen, Louise (Mrs. William Collier), Actress, died 9 Nov., 1909 (36)
Allestree, Mary, Actress, died 10 July, 1912
Alleyn, Edward, Actor (Founder of Dulwich College), died 25 Nov., 1626 (60
Alport, Sidney, Manager, died 27 June, 1906 (59)
Amherst, J. A., Dramatic Author, died 12 Aug., 1851 (75)
Anderson, James R., Actor and Manager, died 3 Mar., 1895 (83)

ANDERSON, JOHN HENRY, Actor (The Wizard of the North), died 2 Feb., 1874 (59)
ANDERSON, OPHELIA BROWN, Actress, died 27 Jan., 1852 (38)
ANDREWS, ELIZABETH, Actress, died 30 Mar., 1910 (89)
ANSON, J. W., Actor, died 6 Feb., 1881 (63)
ANSPACH, ELIZABETH, MARGRAVINE OF, Dramatic Author, died 13 Jan., 1828 (78)
ANTOINE, THÉOPHIL, Actor, died 28 Feb., 1890 (70)
APPLEBY, T. B., Actor, died 8 Nov., 1892 (47)
ARCHER, THOMAS, Actor and Dramatic Author, died 11 May, 1848 (59)
ARDEN, H. T., Dramatic Author, died 25 Nov., 1876 (36)
ARDITI, LUIGI, Composer, died 1 May, 1903 (80)
ARMSTRONG, PAUL, Dramatic Author, died 30 Aug., 1915 (46)
ARNE, CECILIA, Operatic Vocalist, died 6 Oct., 1789 (78)
ARNE, MICHAEL, Composer, died 14 Jan., 1786 (45)
ARNE, THOMAS, Dramatic Author and Composer, died 5 Mar., 1778 (68)
ARNOLD, CHARLES, Actor and Vocalist, died 6 May, 1905 (50)
ARNOLD, SAMUEL, Composer and Manager, died 22 Oct., 1802 (62)
ARNOLD, SAMUEL JAMES, Manager and Dramatic Author, died 16 Aug., 1852 (78)
ARNOULD, SOPHIE, Actress, died 14 Feb., 1803 (59)
ARNOULD-PLESSY, MDME., Actress, died 30 May, 1897 (78)
ARTHUR, JOSEPH, Dramatic Author, died 20 Feb., 1906 (57)
ARTOIS, ARMAND D', Dramatic Author, died Dec., 1912 (67)
ASHCROFT, W. E., Actor, died 21 Oct., 1906
ASHFORD, CHARLES, Actor, died 14 Oct., 1903
ASHLEY, HENRY, Actor and Vocalist, died 18 Nov., 1890 (59)
ASTLEY, PHILLIP (Founder of Astley's Circus), died 20 Oct., 1814 (72)
ATHERTON, ALICE (Mrs. Willie Edouin), 4 Feb., 1899 (52)
AUBER, DANIEL FRANÇOIS ESPRIT, Composer, died 13 May, 1871 (89)
AUDRAN, EDMOND, Composer, died 17 Aug., 1901 (61)
AUGARDE, ADRIENNE, Vocalist and Actress, died 17 Mar., 1913
AUGIER, ÉMILE, Dramatic Author, died 25 Oct., 1889 (69)
AUVERGNE, ANTOINE D', Composer, died 12 Feb., 1797 (83)
AVERILL, ROBERT, Actor, died 4 Oct., 1913

B

BACON, PHANUEL, Dramatic Author, died 10 Jan., 1783 (82)
BADDELEY, ROBERT, Actor (" Baddeley Twelfth Cake "), died 20 Nov., 1794 (61)
BADDELEY, SOPHIA, Actress, died 12 July, 1786 (41)
BAILLIE, JOANNA, Dramatic Author, died 23 Feb., 1851 (88)
BAILY, HARRINGTON, Actor and Theatrical Agent, died 14 Dec., 1908
BAINBRIDGE, CAPTAIN, Manager, died 7 Jan., 1904
BAKER, BASIL, Actor, died 26 Jan., 1859 (54)
BAKER, BENJAMIN, Actor, died 6 Sept., 1890 (72)
BAKER, DAVID ERSKINE, Theatrical Writer, died 16 Feb., 1767 (37)
BALE, JOHN, Dramatic Author, died 11 Nov., 1563 (68)
BALFE, MICHAEL WILLIAM, Composer, died 20 Oct., 1870 (62)
BALFE, VICTORIA (Duchess de Frias), Vocalist, died 22 Jan., 1871 (34)
BALL, J. MEREDITH, Conductor and Composer, died 22 Feb., 1915 (77)
BALL, LEWIS, Actor, died 14 Feb., 1905 (84)
BALLS, J. S., Actor, died 30 Dec., 1844 (45)
BANDMANN, DANIEL E., Actor Manager, died 23 Nov., 1905 (65)
BANGS, FRANK C., Actor, died 12 June, 1908 (74)
BANIM, JOHN, Dramatic Author, Novelist, and Poet, died 13 Aug., 1842 (44)
BANNISTER, CHARLES, Actor, died 26 Oct., 1804
BANNISTER, JOHN, Actor, died 7 Nov., 1836 (76)
BANVILLE, THÉODORE DE, Dramatic Author and Poet, died 13 Mar., 1891 (68)
BARBIER, JULES, Dramatic Author, died 17 Jan., 1901 (75)
BARKER, RICHARD, Actor and Stage Manager, died 1 Aug., 1903 (69)
BARNES, BARNABEE, Dramatic Author, died Dec., 1609 (40)

BARNETT, ALICE, Vocalist, died 14 Apr., 1901
BARNETT, JOHN, Composer and Vocalist, died 17 Apr., 1890 (87)
BARNETT, MORRIS, Dramatic Author and Actor, died 18 Mar., 1856 (56)
BARRÉ, ALBERT, Dramatic Author, died 31 May, 1910 (54)
BARRETT, GEORGE, Actor, died 26 Aug., 1894 (44)
BARRETT, GEORGE HOOKER, Actor, died 5 Sept., 1860 (66)
BARRETT, MRS. GEORGE H., Actress, died 20 Apr., 1857 (55)
BARRETT, HENRY MICHAEL, Actor, died 15 June, 1872 (68)
BARRETT, LAWRENCE, Actor and Manager, died 20 Mar., 1891 (52)
BARRETT, WILSON, Actor, Manager, and Dramatic Author, died 22 July, 1904 (57
BARRISON, MABEL, Actress, died 31 Oct., 1912 (30)
BARRY, ANNE SPRANGER (CRAWFORD), Actress, died 29 Nov., 1801 (67)
BARRY, ELIZABETH, Actress, died 7 Nov., 1713 (55)
BARRY, H. C., Actor, died 28 Jan., 1909
BARRY, SHIEL, Actor, died 13 Mar., 1897 (55)
BARRY, SPRANGER, Actor, died 7 Jan., 1777 (58)
BARRY, TOM, Clown, died 26 Mar., 1857 (47)
BARRYMORE, GEORGIE DREW, Actress, died 2 July, 1893
BARRYMORE, MAURICE, Actor, died 24 Mar., 1905 (57)
BARRYMORE, WILLIAM, Actor, died 24 Nov., 1846
BARTHOLOMEW, ANNE, Dramatic Author, died 18 Aug., 1862
BARTLETT, JOSEPHINE, Actress and Vocalist, died 14 Oct., 1910 (48)
BARTLEY, GEORGE, Actor, died 22 July, 1858 (76)
BARTLEY, MRS. GEORGE, Actress, died 14 Jan., 1850 (66)
BASING, S. HERBERTE, Actor Manager, died 24 July, 1898 (40)
BATEMAN, H. L., Manager, died 22 Mar., 1875 (62)
BATEMAN, MRS. H. L., Manageress, died 13 Jan., 1881 (57)
BATES, MRS. F. M., Actress, died 30 May, 1908
BATTISHILL, JONATHAN, Composer and Conductor, died 10 Dec., 1801 (63)
BATTY, WILLIAM, Manager, died 7 Feb., 1868 (67)
BAYLY, THOMAS HAYNES, Dramatic Author, died 22 Apr., 1839 (41)
BEARD, JOHN, Actor and Vocalist, died 5 Feb., 1791 (75)
BEATRICE, MDLLE., Actress and Manageress, died 22 Dec., 1878 (39)
BEAUMONT, FRANCIS, Dramatic Author, died 6 Mar., 1616 (32)
BEAZLEY, SAMUEL, Dramatic Author, died 12 Oct., 1851 (65)
BECHER, LADY (Miss O'Neil), Actress, died 29 Oct., 1872 (80)
BECK, PHILLIP, Actor, died 24 Dec., 1889 (35)
BECKETT, GILBERT A', Dramatic Author, died 30 Aug., 1856 (45)
BECKINGHAM, CHARLES, Dramatic Author and Poet, died 19 Feb., 1831 (31)
BECKWITH, J. W., Business Manager, died 14 Nov., 1908
BEDFORD, PAUL, Actor, died 11 Jan., 1871 (78)
BEETHOVEN, LUDWIG VON, Composer, died 26 Mar., 1827 (57)
BEHN, MRS. APHRA, Dramatic Author, died 16 Apr., 1689 (48)
BELDING, HENRY, Actor, died 18 Jan., 1908
BELFORD, WM., Actor, died 3 June, 1881 (57)
BELL, ROBERT, Dramatic Author, died 12 Apr., 1867 (67)
BELLAMY, DANIEL (the younger), Dramatic Author, died 15 Feb., 1788
BELLAMY, GEORGE ANNE, Actress, died 16 Feb., 1788 (56)
BELLAMY, THOMAS, Dramatic Author, died 29 Aug., 1800 (55)
BELLAMY, THOMAS LUDFORD, Vocalist and Stage-Manager, died 3 Jan., 1843 (73)
BELLEW, H. KYRLE, Actor, died 2 Nov., 1911 (56)
BELLINI, VINCINZO, Composer, died 23 Sept., 1835 (29)
BELMORE, GEORGE, Actor, died 15 Nov., 1875 (47)
BELMORE, LILLIE, Actress, died 17 Jan., 1901 (29)
BELMORE, PAUL, Actor, died 5 May, 1907 (34)
BELOT, ADOLPHE, Dramatic Author, died 17 Dec., 1890 (61)
BENEDICT, SIR JULIUS, Composer, died 5 June, 1885 (80)
BENHAM, ARTHUR, Dramatic Author, died 7 Sept., 1895 (23)

BENNETT, GEORGE JOHN, Actor, died 21 Sept., 1879 (79)
BENNETT, JOHNSTONE, Actress, died 14 Apr., 1906 (36)
BENNETT, SIR WM. STERNDALE, Composer, died 1 Feb., 1875 (59)
BENNETT, THOMAS, Actor, died 8 June, 1872
BENTLEY, RICHARD, Dramatic Author, died 26 Oct., 1782 (74)
BERG, ELLEN (Mrs. Robert Edeson), Actress, died 30 May, 1906 (32)
BERLIOZ, HECTOR, Composer, died 9 Mar., 1869 (65)
BERNARD JOHN, Actor, died 29 Nov., 1828 (72)
BERNARD, W. BAYLE, Dramatic Author, died 5 Aug., 1875 (67)
BERNARD BEERE, MRS., Actress and Manageress, died 25 Mar., 1915 (58)
BERRY, JAMES, Actor, died 1 Aug., 1915 (32)
BERTE, CHARLES, Dramatic Author and Journalist, died 26 May, 1908 (33)
BESSLE, ELIZABETH, Actress, died 24 Jan., 1906
BERTON, PIERRE, Actor and Dramatic Author, died 24 Oct., 1912 (70)
BETTERTON, THOMAS, Actor and Dramatic Author, died 28 April, 1710 (75)
BETTERTON, MRS. THOMAS, Actress, died 11 Apr., 1712
BETTY, WILLIAM HENRY, Actor, died 24 Aug., 1874 (82)
BEVERLEY, HENRY ROXBY, Actor, died 1 Feb., 1863 (67)
BEVERLEY, W. R., Scenic Artist, died 17 May, 1889 (75)
BICKNELL, MARGARET, Actress, died 23 May, 1723
BIGELOW, CHARLES A., Actor, died 12 Mar., 1912 (49)
BIGWOOD, G. B., Actor, died 11 Feb., 1913 (84)
BILLINGTON, ELIZABETH, Actress and Vocalist, died 25 Aug., 1818 (49)
BILLINGTON, JOHN, Actor, died 5 Sept., 1904 (75)
BILTON, BELLE (Countess of Clancarty), Actress and Vocalist, died 31 Dec., 1906 (38)
BIRCH, SAMUEL, Dramatic Author, died 10 Dec., 1841 (84)
BISHOP, ANNA, Vocalist, died 18 Mar., 1884 (70)
BISHOP, C. B., Actor, died 8 Oct., 1889
BISHOP, SIR HENRY R., Composer, died 30 Apr., 1855 (69)
BISSON, ALEXANDRE, Dramatic Author, died 28 Jan., 1912 (64)
BIZET, GEORGES, Composer, died 3 June, 1875 (36)
BJÖRNSON, BJÖRNSTONE, Dramatic Author, died 26 Apr., 1910 (77)
BLAKE, WILLIAM RUFUS, Actor, died 22 Apr., 1863 (58)
BLAKELEY, JAMES, Actor, died 19 Oct., 1915 (42)
BLAKELEY, WILLIAM S., Actor, died 8 Dec., 1897 (67)
BLANCHARD, E. L., Dramatic Author, Journalist, and Critic, died 4 Sept., 1889 (68
BLANCHARD, WILLIAM, Actor, died 8 May, 1835 (66)
BLAND, JAMES, Actor, died 17 July, 1861 (63)
BLAND, JOHN, Dramatic Author, died Nov., 1788
BLAND, MARIA TERESA, Operatic Vocalist, died 15 Jan., 1838 (69)
BLEWITT, JONATHAN, Composer, died 4 Sept., 1853 (72)
BLINN, NELLIE HOLBROOK, Actress, died 5 July, 1909
BLOODGOOD, CLARA, Actress, died 5 Dec., 1907 (37)
BLUM, ERNEST, Dramatic Author, died 18 Sept., 1907 (71)
BOADEN, JAMES, Dramatic Author and Biographer, died 16 Feb., 1839 (76)
BOCAGE, PIERRE, Actor, died 30 Aug., 1863 (62)
BOKER, GEORGE HENRY, Dramatic Author, died 2 Jan., 1890 (66)
BOLENO, HARRY, Clown, died 25 Jan., 1875
BOND, FREDERIC, Actor, died 9 Feb., 1914 (52)
BONIFACE, GEORGE C., Actor, died 3 Jan., 1912 (78)
BOOTH, AGNES (Mrs. J. B. Schoeffel), Actress, died 2 Jan., 1910 (63)
BOOTH, BARTON, Dramatic Author and Actor, died 10 May, 1733 (52)
BOOTH, EDWIN, Actor Manager, died 7 June, 1893 (59)
BOOTH, JUNIUS, Actor, died 9 Dec., 1912
BOOTH, JUNIUS BRUTUS, Actor, died 30 Nov., 1852 (56)
BOOTH, J. WILKES, Actor, died 26 Apr., 1865 (26)
BOOTH, SALLIE, Actress, died 28 Feb., 1902 (63)

Booth, Sarah, Actress, died 30 Dec., 1867 (75)
Boucicault, Aubrey, Actor and Dramatic Author, died 10 July, 1913 (44)
Boucicault, Dion, Actor and Dramatic Author, died 18 Sept., 1890 (69)
Bouffé, Marie, Actor, died 25 Oct., 1888 (88)
Boughton, J. W., Manager, died 18 Jan., 1914
Bowdler, Thomas, Editor of Shakespeare's Works, died 24 Feb., 1825 (70)
Bowers, D. P., Actor, died 6 June, 1857 (35)
Bowers, Mrs. D. P., Actress, died 6 Nov., 1895 (65)
Boyd, Archie, Actor, died 16 Apr., 1914 (64)
Boyd-Jones, Ernest, Actor and Dramatic Author, died 15 Mar., 1904 (34)
Boyle, Roger, Earl of Orrery, Dramatic Author, died 16 Oct., 1679 (58)
Bracegirdle, Mrs. Anne, Actress, died 14 Sept., 1748 (85)
Bracewell, Joe, Actor, died 13 Apr., 1909 (71)
Bradley, Mrs. Campbell, Actress, died 4 Aug., 1907
Braham, John, Actor and Vocalist, died 17 Feb., 1856 (82)
Brahm, Dr. Otto, Actor and Manager, died Dec., 1912 (56)
Braid, George Robert, Actor, died 18 Feb., 1878 (66)
Brand, Barbarina (Lady Dacre), Dramatic Author, died 17 May, 1854 (86)
Brand, Deane, Vocalist, died 11 Aug., 1899 (39)
Brand, Hannah, Actress, Dramatic Author and Poet, died 11 Mar., 1821
Brand, Oswald, Actor and Dramatic Author, died 19 Aug., 1909 (52)
Brandon, Olga, Actress, died 8 May, 1906 (40)
Brandram, Rosina, Actress and Vocalist, died 28 Feb., 1907 (61)
Brandram, Samuel, Reciter, died 7 Nov., 1892 (68)
Brasseur, Jules, Actor and Manager, died 6 Oct., 1890 (61)
Brennan, Maggie, Actress, died 7 Jan., 1913 (74)
Brennan, Maude, Actress, died 8 Jan., 1915 (59)
Brent, Charlotte (Mrs. Pinto), Operatic Vocalist, died 10 Apr., 1802
Brereton, Thomas, Dramatic Author, died 12 Feb., 1722 (31)
Bright, Addison, Dramatic Author and Manager, died 29 May, 1906
Broadhurst, William, Actor, died 28 May, 1869 (82)
Brodie, Matthew, Actor, died 3 Jan., 1908 (45)
Brohan, Suzanne, Actress, died 17 Aug., 1887 (80)
Brome, Alexander, Dramatic Author, died 30 June, 1666 (46)
Brome, Richard, Dramatic Author, died 9 Aug., 1652
Brooke, E. H., Actor, died 30 Nov., 1884 (41)
Brooke, Mrs. E. H., Actress, died 19 Dec., 1915 (80)
Brooke, Mrs. Frances, Dramatic Author and Librettist, died 23 Jan., or 26, 1789 (65)
Brooke, G. V., Actor, died 10 Jan., 1866 (47)
Brookfield, Charles H., Actor, Author, and Dramatic Censor, died 20 Oct., 1913 (56)
Brooks, Shirley, Dramatic Author, died 23 Feb., 1874 (57)
Brough, Fanny, Actress, died 30 Nov., 1914 (60)
Brough, Lionel, Actor, died 8 Nov., 1909 (72)
Brough, Margaret, Actress, died 31 Jan., 1901
Brough, R. B., Dramatic Author, died 26 June, 1860 (32)
Brough, Robert, Actor and Manager, died 14 Apr., 1906 (49)
Brough, Sydney, Actor, died 28 Mar., 1911 (44)
Brough, William, Dramatic Author, died 13 Mar., 1870 (44)
Brougham, John, Actor and Dramatic Author, died 7 June, 1880 (70)
Broughton, F. W., Dramatic Author, died 16 May, 1894 (43)
Browne, James, Actor, died 28 Nov., 1869
Browne, Walter, Actor and Dramatic Author, died 9 Feb., 1911 (56)
Browning, Robert, Dramatic Author and Poet, died 12 Dec., 1889 (77)
Bruce, Edgar, Actor and Manager, died 9 Apr., 1901 (56)
Bruce, Hy. Alexander ("Daddy"), Manager, died 5 Apr., 1901 (69)
Brunton, Louisa (Countess of Craven), Actress, died 27 Aug., 1860 (78)

BRUNTON, WATTY, Actor, died 18 Jan., 1904 (76)
BUCHANAN, MCKEAN, Actor, died 16 Apr., 1872 (49)
BUCHANAN, ROBERT, Dramatic Author, died 10 June, 1901 (59)
BUCKINGHAM, LEICESTER, Dramatic Author, died 15 July, 1867 (42)
BUCKSTONE, J. B., Actor and Dramatic Author, died 31 Oct., 1879 (77)
BUCKSTONE, LUCY, Actress, died 17 Mar., 1893 (34)
BUFTON, ELEANOR (Mrs. A. Swanborough), died 9 Apr., 1893 (53)
BUNN, ALFRED, Manager and Librettist, died 20 Dec., 1860 (64)
BUNN, MARGARET, Actress, died 18 Jan., 1883 (83)
BURBADGE, RICHARD, Actor, died 13 Mar., 1619 (51)
BURGESS, NEIL, Actor, died 19 Feb., 1910 (63)
BURGOYNE, JOHN, Dramatic Author, died 4 June, 1792 (70)
BURKE, CHARLES, Actor, died 10 Nov., 1854 (32)
BURNETT, JOAN, Actress, died 9 Mar., 1908 (29)
BURNETTE, CLARENCE, Actor and Manager, died 24 May, 1906
BURTON, WILLIAM E., Manager and Actor, died 10 Feb., 1860 (57)
BUSNACH, WILLIAM, Dramatic Author, died Jan., 1907 (75)
BUTLER, SAMUEL, Actor, died 17 July, 1845 (48)
BYRNE, CHAS. A., Dramatic Author and Journalist, died 23 Aug., 1909 (61)
BYRNE, OSCAR, Ballet Master, died 4 Sept., 1867 (72)
BYRON, H. J., Actor and Manager, died 11 Apr., 1884 (49)
BYRON, LORD, Poet and Dramatic Author, died 19 Apr., 1824 (36)

C

CAFFREY, STEPHEN, Actor, died 27 Feb., 1902 (54)
CAHILL, WILLIAM B., Manager, died 16 Aug., 1906 (77)
CAILLAVET, GASTON ARMAN DE, Dramatic Author, died 13 Jan., 1915 (44)
CALCRAFT, GRANBY, Actor and Manager, died 8 Jan., 1855
CALDICOTT, ALFRED JAMES, Composer and Conductor, died 24 Oct., 1897 (54)
CALHAEM, STANISLAUS, Actor, died 26 May, 1901 (78)
CALHAEM, MRS. STANISLAUS, Actress, died 28 May, 1911 (69)
CALICE, MYRON, Actor, died 3 Oct., 1908 (61)
CALMOUR, ALFRED CECIL, Actor and Dramatic Author, died 3 Nov., 1912 (55)
CALVERT, CHARLES, Actor and Manager, died 12 June, 1879 (51)
CALVERT, FREDERICK BALTIMORE, Actor, died 21 Apr., 1877 (84)
CAMPBELL, BARTLEY, Dramatic Author, died 26 July, 1888 (44)
CAMPBELL, E. V., Actor, died 29 Aug., 1910 (75)
CAPE, FRED, Actor, died 29 June, 1893 (44)
CAPON, WILLIAM, Scenic Artist, died 26 Sept., 1827 (70)
CARADORI-ALLAN, MARIE, Operatic Vocalist, died 15 Oct., 1865
CAREY, HENRY, Composer and Dramatic Author, died 4 Oct., 1743
CARLETON, H. GUY, Dramatic Author, died 10 Dec., 1910 (54)
CARLETON, ROYCE, Actor, died 14 Jan., 1895 (36)
CARLETON, WILLIAM, Actor, Dramatic Author, and Vocalist, died 18 Aug., 1885
CARLILE, JAMES, Actor and Dramatic Author, died 12 July, 1691
CARLOS, FRED, Actor, died 25 Nov., 1904
CARPENTER, ERNEST, Manager and Dramatic Author, died 23 Dec., 1909 (41)
CARRÉ, MICHEL, Dramatic Author, died 27 June, 1872 (53)
CARSON, C. L., Part Proprietor and Publisher of *The Stage*, died 2 Jan., 1901
CARTE, RICHARD D'OYLY, Manager, died 3 Apr., 1901 (56)
CARTE, MRS. R. D'OYLY, Manageress, died 5 May, 1913
CARTER, JOHN, Actor, died 16 June, 1907 (87)
CARTWRIGHT, WILLIAM, Dramatic Author, died 29 Nov., 1643 (32)
CARTWRIGHT, WILLIAM, Actor, died 23 Dec., 1687
CASTLEMARY, ARMAND, Operatic Vocalist, died 10 Feb., 1897
CATALANI, MDME. ANGELICA, Vocalist, died 19 June, 1849 (69)
CATHCART, CHARLES, Actor, died 26 Dec., 1912 (56)
CATLEY, ANN, Actress and Vocalist, died 14 Oct., 1789 (44)

CAUTLEY, LAURENCE, Actor, died 15 Oct., 1899 (37)
CAVE, JOSEPH ARNOLD, Actor and Manager, died 20 Nov., 1912 (89)
CAVENDISH, ADA, Actress, died 5 Oct., 1895 (48)
CAYVAN, GEORGIA, Actress, died 19 Nov., 1906 (48)
CECIL, ARTHUR, Actor, died 16 Apr., 1896 (52)
CÉLESTE, MDME., Actress, died 12 Feb., 1882 (71)
CELLI, FRANK H., Vocalist, died 27 Dec., 1904 (63)
CELLIER, ALFRED, Composer, died 27 Dec., 1891 (47)
CELLIER, FRANÇOIS, Conductor and Composer, died 5 Jan., 1914 (64)
CENTLIVRE, MRS. SUSANNAH, Actress and Dramatic Author, died 1 Dec., 1723 (56)
CHANFRAU, FRANCIS S., Actor, died 2 Oct., 1884 (60)
CHANFRAU, MRS. F. S., Actress, died 21 Sept., 1909 (72)
CHAPIN, HAROLD, Actor and Dramatic Author, killed in action, 26 Sept., 1915 (29)
CHAPMAN, GEORGE, Dramatic Author, died 12 May, 1634 (77)
CHAPMAN, PATTIE, Actress, died 15 Apr., 1912 (82)
CHARKE, CHARLOTTE, Actress, died 6 Apr., 1760
CHARLES, FRED, Actor, died 26 July, 1904 (75)
CHART, HENRY NYE, Actor and Manager, died 18 June, 1876 (54)
CHART, MRS. NYE, Manageress, died 23 Feb., 1892
CHATRIAN, ALEXANDRE, Dramatic Author, died 3 Sept., 1890 (63)
CHATTERLY, WILLIAM, Actor, died 20 Apr., 1822 (34)
CHATTERLY, MRS., Actress, died 3 Nov., 1866 (69)
CHATTERTON, F. B., Manager, died 18 Feb., 1886 (51)
CHEESEMAN, WILLIAM, Actor, died 10 Feb., 1907 (46)
CHERI, ROSE, Actress, died 21 Sept., 1861 (36)
CHERRY, ANDREW, Actor and Dramatic Author, died 12 Feb., 1812 (50)
CHERUBINI, LUIGI MARIA CARLO, Composer, died 15 Mar., 1842 (82)
CHESTER, EDITH, Actress, died 10 Nov., 1894 (33)
CHETWOOD, WILLIAM RUFUS, Dramatic Author, died 3 Mar., 1766
CHIPPENDALE, MRS. (Mary Snowden), Actress, died 26 May, 1888 (56)
CHIPPENDALE, W. H., Actor and Manager, died 3 Jan., 1888 (86)
CHIVOT, HENRI Dramatic Author, died 18 Sept., 1897 (67)
CHORLEY HENRY F., Composer and Critic, died 16 Feb., 1872 (63)
CHRISTY, EDWIN P., Actor, died 21 May, 1862 (47)
CHUTE, GEORGE MACREADY, Actor and Manager, died 14 Aug., 1888
CHUTE, JAMES H., Actor and Manager, died 23 July, 1878 (69)
CHUTE, JAMES MACREADY, Manager, died 15 Feb., 1912 (55)
CHUTE, JOHN COLEMAN, Manager, died 19 Feb., 1913 (94)
CIBBER, COLLEY, Dramatic Author and Actor, died 12 Dec., 1757 (86)
CIBBER, THEOPHILUS, Actor, died 16 Oct., 1758 (54)
CIBBER, MRS. THEOPHILUS (Susanna), Actress, died 30 Jan., 1766 (51)
CLAREMONT, LIZZIE (Mrs. Henry Spry), Actress, died 29 Jan., 1904 (62)
CLARETIE, JULES, Dramatic Author, Critic, and Manager of the Comédie Française, died 23 Dec., 1913 (73)
CLARGES, VERNER, Actor, died 11 Aug., 1911 (65)
CLARK, T. SEALEY, Publisher of *The Green Room Book*, died 1 Apr., 1909 (59)
CLARKE, CRESTON, Actor, died 21 Mar., 1910 (44)
CLARKE, GEORGE, Actor, died 4 Oct., 1906 (62)
CLARKE, HAMILTON, Composer, died July, 1912 (72)
CLARKE, H. SAVILLE, Dramatic Author, died 5 Oct., 1893 (52)
CLARKE, JOHN, Actor, died 20 Feb., 1879 (50)
CLARKE, JOHN S., Actor and Manager, died 24 Sept., 1899 (65)
CLAY, FREDERICK, Composer, died 24 Nov., 1889 (49)
CLAYTON, JOHN, Actor and Manager, died 27 Feb., 1888 (44)
CLEMENTS, FRANK, Actor, died 8 May, 1886
CLIFFORD, MRS. W., Actress, died 5 Sept., 1850 (59)
CLIFTON, HARRIETT, Actress, died 27 Feb., 1910 (63)

CLINTON, DUDLEY, Actor, died 1 October, 1908 (39)
CLIVE, KITTY, Actress, died 6 Dec., 1785 (74)
CLIVE, WYBERT, Actor, died 18 July, 1892 (32)
COATES, "ROMEO," Actor, died 21 Feb., 1848 (76)
COBHAM, THOMAS, Actor, died 3 Jan., 1842 (63)
COCKBURN, CATHERINE, Dramatic Author, died 11 May, 1749 (69)
COCKINGS, GEORGE, Dramatic Author, died 6 Feb., 1802
COFFEY, CHARLES, Dramatic Author, died 13 May, 1745
COGHLAN, C. F., Actor and Dramatic Author, died 27 Nov., 1899 (61)
COGHLAN, EILY, Actress, died 7 Apr., 1900
COHEN, ISAAC, Manager and producer, died 1 Oct., 1910 (77)
COKAYNE, SIR ASTON, Dramatic Author, died 10 Feb., 1684 (75)
COLAS, STELLA, Actress, died Aug., 1913 (65)
COLE, MADAME BELLE, Vocalist, died 5 Jan., 1905
COLEMAN, JOHN, Actor, Dramatic Author, and Manager, died 22 Apr., 1904 (72)
COLERIDGE, SAMUEL TAYLOR, Dramatic Author and Poet, died 25 July, 1834 (61)
COLLETT, JOHN, Actor, died 28 May, 1888 (77)
COLLIER, JAMES W., Actor, died 13 May, 1898
COLLIER, JOHN PAYNE, Dramatic Historian and Shakespearean Critic, died 18 Sept., 1883 (94)
COLLINGWOOD, LESTER, Actor, Manager, and Dramatic Author, died 19 Sept., 1910 (54)
COLLINS, JOHN, Actor and Poet, died 2 May, 1808 (65)
COLLINS, JOHN, Actor and Vocalist, died 13 Aug., 1874 (70)
COLLINS, WILKIE, Dramatic Author and Novelist, died 23 Sept., 1889 (65)
COLMAN, GEORGE (the elder), Dramatic Author, died 14 Aug., 1794 (62)
COLMAN, GEORGE (the younger), Dramatic Author and Censor, died 17 Oct., 1836 (73)
COLOMBIER, MARIE, Actress, died 30 Aug., 1910 (66)
COLONNA, DON EDGARDO, Actor, died 12 Aug., 1904 (58)
COLVILLE, SAMUEL, Actor and Manager, died 22 Aug., 1886 (61)
COMERFORD, MAURICE, Part Proprietor and Publisher of *The Stage*, died 9 Nov., 1903 (49)
COMPTON, C. G., Actor and Dramatic Author, died 17 Aug., 1911
COMPTON, HENRY, Actor, died 15 Sept., 1877 (72)
CONDELL, HENRY, Actor, died 25 Dec., 1627
CONGREVE, WILLIAM, Dramatic Author, died 19 Jan., 1729 (58)
CONNER, EDMON S., Actor, died 15 Dec., 1891 (92)
CONNOLLY, MICHAEL, Composer, died 11 Aug., 1911 (80)
CONNOR, CHARLES, Actor, died 7 Oct., 1826
CONQUEST, BENJAMIN OLIVER, Manager and Pantomimist, died 5 July, 1872 (68)
CONQUEST, MRS. BENJAMIN, Ballet Mistress and Dancer, died 4 Nov., 1867 (64)
CONQUEST, CLARA (Mrs. Charles Dillon), Actress, died 3 July, 1888 (63)
CONQUEST, GEORGE, Actor, Dramatic Author, and Manager, died 14 May, 1901 (64)
CONQUEST, MRS. GEORGE, Ballet Mistress and Dancer, died 18 Dec., 1890 (50)
CONQUEST, LIZZIE, Actress, died 26 Nov., 1876 (18)
CONREID, HEINRICH, Operatic Manager, died 27 Apr., 1909 (54)
CONTAT, LOUISE, Actress, died 9 Mar., 1813 (52)
CONWAY, F. BOOTH, Actor, died 7 Sept., 1874 (55)
CONWAY, MRS. F. BOOTH, Actress, died 25 Apr., 1875 (41)
CONWAY, H. B., Actor, died 14 Aug., 1909 (60)
CONWAY, HUGH (Fargus), Dramatic Author, died 15 May, 1885 (37)
CONWAY, MINNIE (Mrs. Osmond Tearle), Actress, died 9 Oct., 1896 (42)
CONYERS, CHARLES, Vocalist, died 19 Nov., 1896 (35)
COOK, AUGUSTUS, Actor, died 11 Mar., 1904 (50)
COOK, DUTTON, Dramatic Critic and Journalist, died 11 Sept., 1883 (54)

COOK, JOHN FURNEAUX, Actor and Vocalist, died 19 Jan., 1903 (63)
COOKE, GEORGE, Actor and Manager, died 4 Mar., 1863 (55)
COOKE, GEORGE A. (Maskeleyne and Cooke), died 2 Feb., 1905 (79)
COOKE, GEORGE FREDERICK, Actor, died 26 Sept., 1812 (55)
COOKE, T. P., Actor, died 4 Apr., 1864 (77)
COOKE, THOMAS, Dramatic Author, died 20 Dec., 1756 (53)
COOKE, TOM, Composer, died 26 Feb., 1848 (66)
COOPER, CLIFFORD, Actor, died 1 Apr., 1895 (76)
COOPER, MRS. CLIFFORD (Agnes Kemble), Actress, died 3 Apr., 1895 (72)
COOPER, F. FOX, Actor, died 4 Jan., 1879 (73)
COOPER, F. HARWOOD, Actor, died 29 Sept., 1905 (78)
COOPER, FRANCES (Mrs. T. H. Lacy), Actress, died 21 Apr., 1872 (53)
COOPER, JOHN, Actor, died 13 July, 1870 (77)
COOPER, THOMAS ABTHORPE, Actor, died 21 Apr., 1849 (73)
COOTE, CARRIE (Lady Pearce), Actress, died 16 Dec., 1907 (37)
COOTE, LIZZIE, Actress, died 18 Feb., 1886 (24)
COPELAND, W. R., Manager, died 29 May, 1867 (68)
COPPÉE, FRANÇOIS, Dramatic Author and Poet, died 23 May, 1908 (66)
COPPIN, HON. GEORGE, Manager, died 12 Mar., 1906 (87)
COQUELIN (*Aîné*) BENOIT, Actor, died 27 Jan., 1909 (68)
COQUELIN (*Cadet*) ERNEST, Actor, died 8 Feb., 1909 (60)
CORNEILLE, PIERRE, Dramatic Author, died 1 Oct., 1684 (78)
CORRI, MONTE, Composer, died 19 Sept., 1849 (65)
COSTA, SIR MICHAEL, Composer, died 29 Apr., 1884 (74)
COULDOCK, CHARLES WALTER, Actor, died 27 Nov., 1898 (83)
COURTNEIDGE, MRS. ROBERT (Rosie Nott), Actress, died 27 Aug., 1914 (46)
COURTNEY, JOHN, Actor and Dramatic Author, died 17 Feb., 1865 (52)
COUTTS, COMPTON, Actor, died 11 Apr., 1910 (60)
COVENEY, JANE, Actress, died 19 Jan., 1900 (76)
COVENEY, HARRIETT (Mrs. Charles Jecks), Actress, died 24 Feb., 1892 (64)
COWELL, JOSEPH, Actor, died 13 Nov., 1863 (71)
COWELL, JOSEPH LEATHLEY, Actor, died 13 Nov., 1863 (71)
COWLEY, MRS. HANNAH, Dramatic Author, died 11 Mar., 1809 (66)
COWLEY, RICHARD, Actor, died 8 Mar., 1618
COX, HARRY, Actor and Vocalist, died 10 Jan., 1882 (40)
COYNE, JOSEPH STIRLING, Dramatic Author, died 18 July, 1868 (64)
CRANE, EDITH, Actress, died 3 Jan., 1912 (40)
CRAVEN, HAWES, Scenic Artist, died 22 July, 1910 (73)
CRAVEN, H. T., Actor and Dramatic Author, died 14 April, 1905 (87)
CRAWFORD, F. MARION, Dramatic Author and Novelist, died 9 Apr., 1910 (54)
CRESWICK, WILLIAM, Actor and Manager, died 17 June, 1888 (74)
CRISP, HENRY, Actor, died 19 May, 1906 (53)
CRISP, SAMUEL, Dramatic Author, died 24 Apr., 1783
CROISETTE, SOPHIE, Actress, died 19 Mar., 1901 (54)
CROKER, T. F. DILLON, Theatrical Historian, died 6 Feb., 1912 (80)
CROMPTON, W. H., Actor, died 23 Oct., 1909 (66)
CROMWELL, CECIL, Actress, died 16 Apr., 1913
CROSBY-BELASCO, JULIET, Actress, died 22 Mar., 1907 (30)
CROSS, A. B., Actor, died 2 Jan., 1910 (50)
CROSS, EMILY, Actress, died 4 Jan., 1904
CROTTY, LESLIE, Vocalist, died 18 Apr., 1903 (50)
CROUCH, ANNA MARIA, Vocalist, died 2 Oct., 1805 (42)
CROX, ELVIA (Mrs. T. Q. Seabrooke), Actress, died 10 Jan., 1911
CUMBERLAND, RICHARD, Dramatic Author, died 7 May, 1811 (79)
CUNNINGHAM, JOHN, Actor and Dramatic Author, died 18 Sept., 1773 (44)
CURLL, EDMUND, Theatrical Publisher, died 11 Dec., 1747 (72)
CUSHMAN, CHARLOTTE, Actress, died 18 Feb., 1876 (62)

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DABBS, DR. H. R., Dramatic Author, died 10 June, 1913
DABORNE, ROBERT, Dramatic Author, died 23 Mar., 1628
DACRE, ARTHUR, Actor, died 16 Nov., 1895
DAILEY, PETE, Actor, died 23 May, 1908 (45)
DALLAS, J. J., Actor, died 24 Aug., 1915 (62)
DALLAS, MERVYN, Actor and Vocalist, died 23 Jan., 1911 (87)
D'ALROY, EVELYN, Actress, died 29 Apr., 1915 (33)
DALY, AUGUSTIN, Manager and Dramatic Author, died 7 June, 1899 (61)
DALY, DAN, Actor, died 26 Mar., 1904 (46)
DALY, JULIA, Actress and Vocalist, died 21 Aug., 1887
DALY, MARIA, Actress, died 31 Oct., 1905 (75)
DALY, LAWRENCE, Actor and Manager, died 13 Nov., 1900 (38)
DALY, RICHARD, Actor and Manager, died 8 Sept., 1813
DAM, H. J. W., Dramatic Author, died 26 Apr., 1906 (47)
DAMALA, JACQUES, Actor, died 18 Aug., 1889 (40)
DANBY, CHARLES, Actor, died 7 Sept., 1906 (48)
DANCE, CHARLES, Dramatic Author, died 5 Jan., 1863 (69)
DANIEL, GEORGE ("D. G."), Critic, died 30 Mar., 1864 (74)
DANIEL, SAMUEL, Dramatic Author and Poet, died 14 Oct., 1619 (57)
DANJURO, ICHIKAWA, Actor and Manager, died Oct., 1903
DANVERS, EDWIN, Actor, died 12 Dec., 1906
DARMONT, Albert, Actor and Dramatic Author, died Jan., 1909 (45)
DARRELL, MAUDI, Actress, died 31 Oct., 1910 (27)
D'AUBAN, EMMA, Dancer, died 13 Oct., 1910
DAUNCEY, SYLVANUS, Dramatic Author and Manager, died 24 Nov., 1912 (48)
DAVENANT, SIR WILLIAM, Dramatic Author and Manager, died 7 Apr., 1688 (62)
DAVENPORT, A. H. ("Dolly"), Actor, died 23 Oct., 1873 (42)
DAVENPORT, E. L., Actor, died 3 Sept., 1877 (60)
DAVENPORT, MRS. E. L., Actress, died 20 July, 1891 (62)
DAVENPORT, FANNY, Actress, died 26 Sept., 1898 (48)
DAVENPORT, JEAN (Mrs. Lander), Actress, died 2 Aug., 1903 (74)
DAVENPORT, MRS. MARY ANN, Actress, died 9 May, 1843 (84)
DAVENPORT, T. D., Actor, died 6 July, 1851 (59)
DAVIDGE, G. B., Actor and Manager, died 31 Jan., 1842 (49)
DAVIDGE, W. P., Actor and Manager, died 7 Aug., 1888 (74)
DAVIES, CECILIA, Vocalist, died, 3 July, 1836
DAVIS, JESSIE BARTLETT, Vocalist and Actress, died 14 May, 1905 (44)
DAVISON, MARIA, Actress, died 30 May, 1858
DAWSON, STEWART, Actor, died 5 Mar., 1896
DAY, JOHN, Dramatic Author, died 23 July, 1584
DAY, PHILIP, Actor, died 25 Dec., 1887
DEAN, JULIA, Actress, died 19 Mar., 1868 (38)
DEARMER, MRS. PERCY, Dramatic Author, died 11 July, 1915 (43)
DECOURCELLE, ADRIEN, Dramatic Author, died 6 Aug., 1892 (69)
DÉJAZET, VIRGINIE, Actress, died 1 Dec., 1875 (78)
DELAIR, PAUL, Dramatic Author, died 18 Jan., 1894 (52)
DELANE, DENNIS, Actor, died 29 Mar., 1750
DELANNOY, EDMOND, Actor, died 30 Dec., 1888 (71)
DELAUNAY, LOUIS, Actor, died 22 Sept., 1903 (77)
DELAVIGNE, GERMAIN, Dramatic Author, died 30 Nov., 1868 (78)
DÉLIBES, LEO, Composer, died 16 June, 1891 (55)
DELPINI, CARLO, Pantomimist, died 13 Feb., 1828
DENE, DOROTHY, Actress, died 27 Dec., 1899
DENHAM, GEORGE W., Actor, died 3 Feb., 1907 (62)
DENIN, KATE, Actress, died 5 Feb., 1907 (70)
DENNIS, JOHN, Critic and Dramatic Author, died 6 Jan., 1734 (75)

DENNIS, WILL ((Stephen Townshend), Actor and Dramatic Author, die
20 May, 1914 (54)
DENNY, W. H., Actor, died 31 Aug., 1915 (61)
DENVIL, ALICE, Actress, died 7 June, 1908
DENVIL, CLARA, Actress, died 19 Nov., 1867 (18)
DENVIL, H. G., Actor, died 5 Apr., 1866 (62)
DESCLÉE, AIMÉ, Actress, died 9 Mar., 1874 (37)
DESHAYES, PAUL, Actor, died 14 Apr., 1891 (57)
DESLANDES, RAYMOND, Manager, died 21 Mar., 1890 (64)
DE VERE, GEORGE F., Actor, died 24 Dec., 1910 (75)
DEWAR, FREDERICK, Actor, died 8 Jan., 1878
DEWAR, J. A., Actor, died 24 Apr., 1897 (64)
DEWHURST, JONATHAN, Actor, died 1 Aug., 1913
DIBDIN, CHARLES, Dramatic Author, Song-writer, Composer, and Dramati
Historian, died 25 July, 1814 (69)
DIBDIN, THOS. JAMES, Actor and Dramatic Author, died 16 Sept., 1841 (70
DICK, C. G. COTSFORD, Dramatic Author, died 28 Aug., 1911 (64)
DICKENS, CHARLES, Dramatic Author and Novelist, died 9 June, 1870 (58)
DICKONS, MARIA, Vocalist, died 4 May, 1833 (63)
DIDDEAR, C. B., Actor, died 21 Oct., 1859 (58)
DIGGES WEST, Actor, died 10 Nov., 1786 (66)
DIGNUM, CHARLES, Vocalist, died 29 Mar., 1827 (62)
DILLON, CHARLES, Actor and Manager, died 24 June, 1881 (62)
DODD, JAMES WILLIAM, Actor, died Sept., 1796 (62)
DODSLEY, ROBERT, Dramatic Author and Publisher, died 25 Dec., 1764 (61
DODSLEY, JAMES, Theatrical Publisher, died 19 Feb., 1797 (73)
DOEL, JAMES, Actor, died 29 Aug., 1902 (98)
DOGGETT, THOMAS, Actor (Doggett's Coat and Badge), died 22 Sept., 1721
DOLARO, SELINA, Actress and Vocalist, died 23 Jan., 1889 (40)
DON, LADY (Emily Saunders), Actress, died 20 Sept., 1875
DON, SIR WILLIAM, Actor, died 19 Mar., 1862 (36)
DONIZETTI, GAETANO, Composer, died 8 Apr., 1848 (50)
DONELLY, HENRY V., Actor and Manager, died 15 Feb., 1910 (49)
DORAN, DR. JOHN, Dramatic Historian, died 25 Jan., 1878 (70)
DORNTON, CHARLES, Actor and Manager, died 11 May, 1900
DORVAL, MAX, Manager, died 25 May, 1902
DOUGLASS, JOHN, Manager and Dramatic Author, died 31 Jan., 1874 (59)
DOUGLASS, RICHARD, Scenic Artist, died 22 July, 1911 (67)
DOW, ALEXANDER, Dramatic Author, died 31 July, 1779
DOWTON, WILLIAM, Actor, died 19 Apr., 1851 (88)
DOWTON, WILLIAM, Actor, died 19 Sept., 1883 (80)
DREW, JOHN, SEN., Actor and Manager, died 21 May, 1862 (37)
DREW, MRS. JOHN, SEN., Actress and Manageress, died 31 Aug., 1897 (79)
DROUET, ROBERT, Actor and Dramatic Author, died 17 Aug., 1914 (44)
DRYDEN, JOHN, Dramatic Author and Poet, died 1 May, 1701 (68)
DUBOURG, A. W., Dramatic Author, died 8 July, 1910 (80)
DUCK, WILLIAM, Manager, died 13 May, 1892 (72)
DUCROW, ANDREW, Equestrian Actor, died 27 Jan., 1842 (48)
DUFF, MRS. MARY, Actress, died 5 Sept., 1857 (63)
DUFF, THOMAS, Actor, died 14 June, 1892 (69)
DUMAS, ALEXANDER, SEN., Dramatic Author and Novelist, died 5 Dec., 1870 (67
DUMAS, ALEXANDER (the younger), Dramatic Author and Novelist, died 27 Nov
1895 (71)
DU MAURIER, GEORGE, Author of "Trilby," died 8 Oct., 1896 (62)
DUNDAS, HENRY, Actor and Manager, died 13 May, 1907 (47)
DUNDY, ELMER S., Manager, died 5 Feb., 1907 (45)
DUPUIS, ADOLPHE, Actor, died 24 Oct., 1891 (67)
DURAND, CHARLES, Vocalist, died 18 Mar., 1904 (77)

D'URFEY, THOMAS, Dramatic Author, died 26 Feb., 1723 (70)
DURU, ALFRED, Dramatic Author, died 29 Dec., 1889 (60)
DYAS, ADA, Actress, died 10 Mar., 1908 (64)
DYAS, EDWARD, Actor, died 31 Jan., 1877 (62)
DYOTT, MRS. JOHN, Actress, died 17 Oct., 1876

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EAST, JAMES, Actor, died 11 Nov., 1900
EASTLAKE, MARY, Actress, died 5 Aug., 1911 (55)
EBERLE, ROBERT M., Actor, died 24 May, 1912 (71)
EBSWORTH, JOSEPH, Dramatic Author, died 17 June, 1868 (79)
EBSWORTH, MARY EMMA, Dramatic Author, died 13 Oct., 1881 (87)
ECCLES, JOHN, Composer, died 12 Jan., 1735
EDDY, EDWARD, Actor, died 18 Dec., 1875 (53)
EDGAR, E. F., Actor and Manager, died 2 Sept., 1884 (56)
EDOUIN, WILLIE, Actor and Manager, died 14 Apr., 1908 (62)
EDWARDES, CONWAY, Dramatic Author, died 5 May, 1880
EDWARDES, GEORGE, Manager, died 4 Oct., 1915 (62)
EDWARDS, JULIAN, Composer, died 29 Sept., 1910 (54)
EDWARDS, RICHARD, Poet and Dramatic Author, died 31 Oct., 1566 (43)
EDWARDS, RICHARD, Dramatic Author, died 19 Nov., 1604 (81)
EDWARDS, H. SUTHERLAND, Dramatic Author, died Apr., 1906 (77)
EDWIN, ELIZABETH, Actress, died 3 Aug., 1854 (83)
EDWIN JOHN (the elder), Actor, died 31 Oct., 1790 (41)
EDWIN, JOHN (the younger), Actor, died 22 Feb., 1805 (37)
EGAN, PIERCE, Dramatic Author and Novelist, died 3 Aug., 1849 (77)
EGERTON, DANIEL, Actor, died 22 July, 1835 (63)
EGERTON, MRS. SARAH, Actress, died 3 Aug., 1847 (65)
ELDÉE, LILIAN, Vocalist and Dramatic Author, died 13 Feb., 1904 (34)
ELDRED, JOE, Actor, died 29 Feb., 1884 (41)
ELDRIDGE, LOUISA, Actress, died 9 Nov., 1905 (76)
ELIOT, MAY (Mrs. Granville Ellis), Dramatic Critic and Author, died 21 Feb., 1911
ELLIOTT, CHARLOTTE (Mrs. Tom Smale), Actress, died 3 July, 1906
ELLIOTT, WILLIAM A., Actor, died 4 Dec., 1905
ELLISTON, ROBERT WILLIAM, Actor and Manager, died 8 July, 1831 (57)
ELLSLER, FANNY, Danseuse, died 27 Nov., 1876 (66)
ELLSLER, JOHN A., Actor and Manager, died 21 Aug., 1903 (81)
ELMORE, JAMES, Actor, died 2 July, 1901 (61)
ELRINGTON, THOMAS, Actor, died 22 July, 1732 (44)
ELSWORTHY, MISS, Actress, died 5 Oct., 1879 (54)
ELTON, CAROLINE, Actress, died 1 Dec., 1902 (68)
ELTON, WILLIAM, Actor, died 18 July, 1843 (49)
ELTON, WILLIAM, Actor, died 27 Jan., 1903 (54)
ELWOOD, ARTHUR, Actor, died 28 Oct., 1903 (53)
EMDEN, WILLIAM SAMUEL, Manager, died 4 Jan., 1872 (71)
EMERY, FRANK, Actor, died 4 Nov., 1910
EMERY, JOHN, Actor, died 23 July, 1822 (44)
EMERY, MRS. JOHN, Actress, died 24 Jan., 1870
EMERY, SAM, Actor, died 19 July, 1881 (63)
EMERY, MRS. SAM, Actress, died 1 May, 1886
EMMETT, J. K., Actor, died 15 June, 1891 (50)
ENGELS, GEORG, Dramatic Author and Actor, died 31 Oct., 1907 (61)
ENGLANDER, LUDWIG, Composer, died 13 Sept., 1914 (64)
D'ENNERY, ADOLPHE, Dramatic Author, died 26 Jan., 1899 (87)
ENSON, FANNY, Actress, died 17 Feb., 1897
EPITAUX, FRED, Actor, died 1 Oct., 1913
ERSKINE, SIR DAVID, Dramatic Author, died 22 Oct., 1837 (65)

ESMOND, WILFRED, Vocalist and Manager, died 4 Mar., 1913 (69)
ESTCOURT, RICHARD, Actor and Dramatic Author, died Aug., 1712 (44)
ETHEL, AGNES, Actress, died 26 May, 1903 (50)
EVANS, FRED, Clown, died 31 Oct., 1909 (69)
EVERILL, FRED A., Actor, died 22 Feb., 1900 (62)
EVERSFIELD, HARRY, Actor, died 30 Jan., 1896
EVESSON, ISABEL, Actress, died 9 Aug., 1914 (51)
EWELL, CAROLINE, Actress, died 8 June, 1909 (69)
EYRE, JOHN EDMUND, Dramatic Author, died 11 Apr., 1816 (48)
EYRE, SOPHIE, Actress, died 29 Oct., 1892 (39)
EYTINGE, ROSE, Actress, died 20 Dec., 1911 (76)

F

FABER, BERYL, Actress, died 1 May, 1912
FAIRBROTHER, MISS, Actress (Mrs. Fitz-George, married the late Duke of Cambridge), died 12 Jan., 1890 (75)
FALCONER, EDMUND, Actor, Manager, and Dramatic Author, died 29 Sept., 1879 (64)
FALCONER, MRS. EDMUND, Actress, died 3 June, 1864
FARJEON, B. L., Dramatic Author and Novelist, died 23 July, 1903 (65)
FARLEY, CHARLES, Actor and Dramatic Author, died 28 Jan., 1859 (87)
FARNIE, H. B., Dramatic Author, died 22 Sept., 1889
FARNUM, G. DUSTIN, Actor, died 19 Feb., 1912 (65)
FARQUHAR, GEORGE, Dramatic Author, died 28 Apr., 1707 (28)
FARREN, ELIZABETH (Countess of Derby), Actress, died 21 Apr., 1829 (70)
FARREN, FLORENCE, Actress, died 29 Mar., 1878
FARREN, GEORGE PERCY, Actor, died 18 Aug., 1861
FARREN, HENRY, Actor, died 18 Jan., 1860 (34)
FARREN MRS. (Mrs. Faucit), Actress, died 16 June, 1857 (68)
FARREN, NELLIE (Mrs. Robert Soutar), Actress, died 28 Apr., 1904 (58)
FARREN, WILLIAM, Actor, died 24 Sept., 1861 (75)
FARREN, WILLIAM, Actor, died 26 Sept., 1908 (82)
FAUCIT, HELEN (Lady Martin), Actress, died 31 Oct., 1898 (78)
FAUST, LOTTA, Actress, died 26 Jan., 1910 (29)
FAVART, MADAME, Actress, died 21 Apr., 1772 (44)
FAVART, MADAME MARIA, Actress, died 11 Nov., 1908 (75)
FAWCETT, JOHN, Actor, died 13 Mar , 1837 (68)
FAWCETT, OWEN, Actor, died 21 Feb., 1904 (65)
FAWSITT, AMY, Actress, died 26 Dec., 1876
FECHTER, CHARLES, Actor and Manager, died 5 Aug., 1879 (57)
FEINMAN, SIGMUND, Jewish Actor, died 1 July, 1909 (52)
FELIX, MDLLE. SARAH, Actress, died 13 Jan., 1877 (59)
FÉLYNE, RENÉE, Actress, died 27 Apr., 1910 (26)
FEODOROVNA, VERA, Actress, died 24 Feb., 1910
FENN, GEORGE MANVILLE, Dramatic Author, died 27 Aug., 1909 (78)
FENNELL, JAMES, Actor and Dramatic Author, died 14 June, 1816 (49)
FENTON, LAVINIA (Duchess of Bolton), died 24 Jan., 1760 (52)
FERGUSON, ROBERT V., Actor, died 21 Apr., 1913
FERNANDEZ, JAMES, Actor, died 13 July, 1915 (80)
FERRAVILLA, EDOARDO, Actor, died 31 Oct., 1915
FERRERS, GEORGE, Dramatic Author, died 11 Jan., 1579 (79)
FEUILLET, OCTAVE, Dramatic Author and Novelist, died 29 Dec., 1890 (69)
FÉVAL, PAUL, Dramatic Author, died 8 Mar., 1887 (69)
FIELD, NATHANIEL, Actor and Dramatic Author, died Feb., 1633 (46)
FIELDING, HENRY, Dramatic Author and Novelist, died 8 Oct., 1754 (47)
FINNEY, JAMESON LEE, Actor, died 9 Aug., 1911 (47)
FISCHER, HARRY, Actor, died 20 Nov., 1908
FISHER, ALEXANDER, Actor, died 2 Nov., 1893 (70)

FISHER, CHARLES, Actor, died 11 June, 1891 (75)
FISHER, CLARA (Maeder), Actress, died 12 Nov., 1898 (87)
FISHER, DAVID, Actor, died 6 Aug., 1832 (71)
FISHER, DAVID, Actor, died 4 Oct., 1887 (71)
FISHER, WALTER DAVID, Actor, died 25 May., 1889 (44)
FISK, JAMES, JUN., Manager, died 17 Jan., 1872
FISKE, MOSES W., Actor, died 20 Mar., 1887
FITCH, CLYDE, Dramatic Author, died 4 Sept., 1909 (44)
FITZBALL, EDWARD, Dramatic Author, died 27 Oct., 1873 (81)
FITZHENRY, MRS., Actress, died 11 Dec., 1790
FITZWILLIAM, ELLEN, Actress, died 19 Oct., 1880 (58)
FITZWILLIAM, EDWARD, Actor, died 30 Mar., 1852 (63)
FITZWILLIAM, EDWARD FRANCIS, Composer, died 19 Jan., 1857 (32)
FITZWILLIAM, MRS. EDWARD, Actress, died 11 Sept., 1854 (52)
FITZWILLIAM, KATHLEEN, Actress, died 6 Jan., 1894 (67)
FLEMING, MRS. (Mrs. Stanley), Actress, died 17 Jan., 1861 (65)
FLEMMING, HERBERT, Actor and Manager, died 23 Oct., 1908 (52)
FLETCHER, JOHN, Dramatic Author, died 28 Aug., 1625 (45)
FLEXMORE, RICHARD, Clown, died 20 Aug., 1860 (35)
FLOCKTON, C. P., Actor, died 2 July, 1904 (76)
FLORENCE, W. J., Actor, died 19 Nov., 1891 (60)
FLORENCE, MRS. W. J., Actress, died 18 Feb., 1906 (75)
FLOTOW, FREIDRICH VON, Composer, died 24 Jan., 1883 (70)
FOLI, SIGNOR (Allen J. Foley), Vocalist, died 20 Oct., 1899 (64)
FOOTE, LYDIA, Actress, died 30 May, 1892 (49)
FOOTE, MARIA (Countess of Harrington), Actress, died 27 Dec., 1867 (70)
FOOTE, SAMUEL, Actor and Dramatic Author, died 21 Oct., 1777 (56)
FORDHAM, BRIDGE, Actor, died 26 Oct., 1768 (34)
FORMAN, JUSTUS MILES, Dramatic Author and Novelist, died 7 May, 1915 (39)
FORREST, EDWIN, Actor and Manager, died 12 Dec., 1872 (66)
FORREST, MRS. EDWIN (Catherine Sinclair), Actress, died 16 June, 1891
FORRESTER, HENRY, Actor, died 9 Apr., 1882 (55)
FORSTER, JOHN, Biographer and Dramatic Critic, died 2 Feb., 1876 (63)
FORSYTH, HELEN, Actress, died 9 April, 1901
FORSYTH, NEIL, Manager of Covent Garden Opera, died 29 Apr., 1915 (48)
FOWLER, EMILY, Actress, died 1 Dec., 1896
FOX, CHARLES H., Perruquier, died 12 May, 1893 (35)
FOX, C. KEMBLE, Actor, died 17 Jan., 1875
FOX, DELLA, Vocalist and Actress, died 16 June, 1913 (41)
FOX, GEORGE L., Actor, died 24 Oct., 1877 (52)
FREDERICI, FREDERICK, Operatic Vocalist, died 12 Apr., 1888
FREDERICKS, ALBERT, Manager, died 26 June, 1901 (61)
FREEMAN, MAX, Actor, died 28 Mar., 1912
FREER, CHARLES, Actor, died 23 Dec., 1857
FRENCH, SAMUEL, Theatrical Publisher, died 9 Apr., 1898 (76)
FROHMAN, CHARLES, Manager, died 7 May, 1915 (54)
FRENCH, T. HENRY, Manager and Theatrical Publisher, died 1 Dec., 1902
FRIEND, WILTON, Manager, died 14 Feb., 1912 (76)
FURNIVAL, DR. F. J., Shakespearean Scholar, died 2 July, 1910 (85)
FURTADO, TERESA (Mrs. J. S. Clarke), Actress, died 9 Aug., 1877 (32)
FYFFE, CHARLES J., Actor, died 2 Nov., 1910 (80)
FYLES FRANKLIN, Dramatic Author and Critic, died 4 July, 1911 (64)

G

GADSKI, BERTHA, Actress, died 20 Dec., 1907
GALER, ELLIOT, Vocalist and Manager, died 11 June, 1901 (73)
GALLON, TOM, Dramatic Author and Novelist, died 2 Nov, 1914 (48)
GALT, JOHN, Theatrical Writer and Biographer, died 11 Apr., 1839 (59)

GANDILLOT, LEON, Dramatic Author, died 22 Sept., 1912 (50)
GANNON, MARY, Actress, died 22 Feb., 1868 (39)
GARDINER, E. W., Actor, died 12 Feb., 1899 (37)
GARRICK, DAVID, Actor and Dramatic Author, died 20 Jan., 1779 (61)
GARRICK, MRS. DAVID, Actress, died 16 Oct., 1822 (97)
GARTHORNE, C. W., Actor, died 22 Feb., 1900 (54)
GASCOIGNE, HENRY, Actor and Manager, died 9 Aug., 1894 (44)
GATTI, AGOSTINO, Manager, died 13 Jan., 1897 (55)
GATTI, CARLO, Manager, died 6 Sept., 1878
GATTI, STEPHANO, Manager, died 12 Oct., 1906 (61)
GATTIE, HENRY, Actor, died 17 Nov., 1844 (70)
GAUTIER, THÉOPHILE, Critic and Poet, died 22 Oct., 1872 (61)
GAY, JOHN, Dramatic Author and Poet, died 4 Dec., 1732 (47)
GENEST, REV. JOHN, Dramatic Historian, died 15 Dec., 1839 (75)
GENTLEMAN, FRANCIS, Actor and Dramatic Author, died 21 Dec., 1784 (56)
GEORGE, HENRY, Actor, died 26 Apr., 1908 (60)
GERMON, EFFIE, Actress, died 5 Mar., 1914 (66)
GERMON, JANE, Actress, died 10 Aug., 1909 (87)
GERRISH, SYLVIA, Actress, and Vocalist, died 9 Dec., 1906 (58)
GIDEON JOHNNY, Theatrical Historian, died 29 Nov., 1901 (78)
GILBERT, G. H., Actor, died 12 Dec., 1866
GILBERT, MRS. G. H., Actress, died 2 Dec., 1904 (82)
GILBERT, JOHN, Actor, died 14 June, 1889 (79)
GILBERT, SIR W. S., Dramatic Author, died 29 May, 1911 (74)
GILMORE, EDWARD, Manager, died 5 Nov., 1908 (69)
GIRAUD, GIOVANNI, Dramatic Author, died 1 Oct., 1834 (57)
GLADSTONE, W. H., Actor, died 3 Jan., 1900 (80)
GLENNY, T. H., Actor, died Apr. 6., 1891
GLOVER, CHARLES WILLIAM, Composer, died 23 Mar., 1863 (57)
GLOVER, EDMUND, Manager, died 23 Oct., 1860 (48)
GLOVER, MRS., Actress, died 16 July, 1850 (68)
GLÜCK, CHRISTOPH, Composer, died 15 Nov., 1787 (73)
GLYN, ISABELLA, Actress, died 18 May, 1889 (64)
GODARD, BENJAMIN, Composer, died 10 Jan., 1895 (45)
GODFREY, G. W., Dramatic Author, died 10 Apr., 1897 (53)
GODFREY, THOMAS, Dramatic Author, died 3 Aug., 1763 (26)
GODWIN, E. W., F.S.A., Theatrical Designer and Architect, died 6 Oct., 1886 (53)
GOETHE, JOHANN WOLFGANG VON, Poet and Dramatic Author, died 22 Mar., 1832 (82)
GOFFE, ROBERT, Actor, died 16 Feb., 1624
GOLDEN, RICHARD, Actor, died 13 Aug., 1909 (55)
GOLDONI, CARLO, Dramatic Author, died 8 Jan., 1793 (86)
GOLDSCHMIDT, OTTO, Musician, died 25 Feb., 1907 (77)
GOLDSMITH, INA, Actress, died 9 May, 1915 (56)
GOLDSMITH, OLIVER, Dramatic Author and Poet, died 4 Apr., 1774 (46)
GOMERSAL, EDWARD ALEXANDER, Actor, died 19 Oct., 1862 (74)
GOODALL, WILLIAM R., Actor, died 13 Jan., 1856
GORDIN, JACOB, Dramatic Author, died 11 June, 1909 (56)
GORDON, J. B., Actor, died 30 Oct., 1914
GORDON, NELLY, Actress, died 20 Feb., 1872 (26)
GORDON, WALTER, Dramatic Author and Actor, died 20 Jan., 1892
GORE, MRS. CATHARINE, Dramatic Author, died 29 Jan., 1861 (62)
GOSSON, STEPHEN, Dramatic Author, died 13 Feb., 1624 (69)
GÔT, M., Actor, died 20 Mar., 1901 (78)
GOTTSCHALL, RUDOLF VON, Dramatic Author, died 28 Mar., 1909 (85)
GOULD, J. NUTCOMBE, Actor, died 10 Oct., 1899 (50)
GOUNOD, CHARLES, Composer, died 18 Oct., 1893 (75)
GOWARD, ANNIE (Mrs. Charles Fawcett), Actress, died 21 Mar., 1907 (48)

GRABBE, CHRISTIAN DIETRICH, Actor, died 12 Sept., 1836 (35)
GRAHAME, J. G., Actor, died 31 Oct., 1907
GRAIN, CORNEY, Entertainer, died 16 Mar., 1895 (50)
GRANBY, CORNELIUS W., Actor and Manager, died 4 Sept., 1886 (82)
GRANVILLE, GEORGE (Viscount Lansdowne), Dramatic Author, died 30 Jan., 1735 (68)
GRATTAN, H. PLUNKETT, Dramatic Author and Actor, died 25 Dec., 1889 (81)
GRAU, JACOB, Manager, died 14 Dec., 1877
GRAU, MAURICE, Manager, died 13 Mar., 1907 (56)
GRAVES, J., Scenic Artist, died 2 Sept., 1869
GREATHEED, BERTIE, Dramatic Author, died 16 Jan., 1826 (66)
GREEN, JOHN ("Paddy"), Actor and Vocalist, died 12 Dec., 1874
GREEN, RICHARD, Actor and Vocalist, died 16 Jan., 1914 (49)
GREENBANK, HENRY H., Dramatic Author, died 26 Feb., 1899 (33)
GREENE, ROBERT, Dramatic Author, died 3 Sept., 1592 (32)
GREENWOOD, T. L., Manager, died 10 May, 1879 (72)
GRENET-DANCOURT, E., Dramatic Author, died Feb., 1913 (54)
GREET, WILLIAM, Manager, died 25 Apr., 1914 (63)
GREY, MARIE DE, Actress and Manageress, died 21 Oct., 1897
GRIEG, EDVARD, Composer, died 4 Sept., 1907 (64)
GRIEVE, THOMAS, Scenic Artist, died 16 Apr., 1882 (82)
GRIEVE, WILLIAM, Scenic Artist, died 12 Nov., 1844 (44)
GRIFFIN, BENJAMIN, Actor and Dramatic Author, died 18 Feb., 1740 (60)
GRIFFIN, GERALD, Dramatic Author, died 12 June, 1840 (36)
GRIMALDI, JOE, Pantomimist, died 31 May, 1837 (57)
GRISI, GIULIA, Vocalist, died 25 Nov., 1869 (57)
GRISI, CARLOTTA, Vocalist, died 22 May, 1899 (79)
GRISIER, GEORGES, Dramatic Author, died 5 June, 1909 (56)
GROSSMITH, GEORGE, Actor, Composer, Author, and Entertainer, died 1 Mar., 1912 (64)
GROVE, F. C., Dramatic Author, died 16 Aug., 1902
GROVES, CHARLES, Actor, died 8 July, 1909 (65)
GRUNDY, SYDNEY, Dramatic Author, died 4 July, 1914 (66)
GUIGLINI, SIGNOR, Vocalist, died 12 Oct., 1865 (39)
GUNGL, JOSEF, Composer, died 1 Feb., 1889 (78)
GUNN, JOHN, Manager, died 20 Oct., 1909 (38)
GUNN, MICHAEL, Manager, died 17 Oct., 1901 (61)
GUNTER, A. C., Dramatic Author and Novelist, died 23 Feb., 1907 (59)
GWINNETT, RICHARD, Dramatic Author, died 16 Apr., 1717
GWYN, NELL, Actress, died 13 Nov., 1687 (37)
GYE, FREDERICK (the elder), Manager, died 13 Feb., 1869 (88)
GYE, FREDERICK (the younger), Manager, died 4 Dec., 1878 (69)

H

HAASE, FRIEDRICH, Actor, died 17 Mar., 1911 (83)
HABINGTON, WILLIAM, Dramatic Author, died 30 Nov., 1654 (49)
HACKETT, J. H., Actor, died 28 Dec., 1871 (71)
HACKETT, MRS. J. H., Actress, died 27 Oct., 1909 (74)
HACKNEY, MABEL (Mrs. Laurence Irving), Actress, died 29 May, 1914
HAINES, JOE, Actor, died 4 Apr., 1701
HAINES, J. TALBOT, Dramatic Author, died 18 May, 1843 (45)
HALES, THOMAS, Dramatic Author, died 27 Dec., 1780 (40)
HALÉVY, LÉON, Dramatic Author, died 10 Sept., 1883 (80)
HALEVY, LUDOVIC, Dramatic Author, died 8 May, 1908 (74)
HALL, OWEN (James Davis), Dramatic Author, died 9 Apr., 1907 (53)
HALL, MRS. S. C., Dramatic Author, died 30 Jan., 1881 (81)
HALLAM, LEWIS, Actor, died 1 Nov., 1808 (72)

HALL-CAINE, LILY, Actress, died 1 June, 1914
HALLIDAY, ANDREW, Dramatic Author, died 10 Apr., 1877 (46)
HALLIWELL-PHILLIPS, JAMES ORCHARD, Theatrical Historian and Author, die 3 Dec., 1888 (68)
HAMBLIN, THOMAS S., Actor and Manager, died 9 Jan., 1853 (52)
HAMBLIN, MRS. T. S., Actress, died 8 May, 1849
HAMBLIN, MRS. T. S. (Mary Shaw), Actress, died 4 July, 1873 (56)
HAMLIN, JOHN A., Manager, died 20 May, 1908 (73)
HAMMOND, W. J., Actor and Manager, died 23 Aug., 1848 (49)
HANBURY, LILY, Actress, died 5 Mar., 1908 (33)
HÄNDEL, GEORGE FREDERIC, Composer, died 13 Apr., 1759 (74)
HANKIN, ST. JOHN, Dramatic Author, died 16 June, 1909 (39)
HANLEY, MARTIN W., Manager, died 7 Sept., 1905
HANSARD, J. B., Actor and Scenic Artist, died 23 Jan., 1908 (68)
HANSEN, LAURA, Actress, died 26 Nov., 1914
HANSON, JOHNNY, Clown and Comedian, died 20 Sept, 1907 (64)
HARCOURT, CHARLES, Actor, died 28 Oct., 1880 (42)
HARKINS, DANIEL H., Actor, died 7 Dec., 1902 (67)
HARLEY, GEORGE DAVIES, Actor, died 28 Nov., 1811
HARLEY, JOHN PRITT, Actor, died 22 Aug., 1858 (72)
HARLOWE, SARAH, Actress, died 2 Jan., 1852 (87)
HARPER, JOHN, Actor, died 1 Jan., 1742
HARRIGAN, EDWARD, Actor, Manager and Dramatic Author, died 6 June, 1911 (67
HARRIS, AUGUSTUS GLOSSOP, Manager, died 19 Apr., 1873 (47)
HARRIS, SIR AUGUSTUS, Actor, Manager, and Dramatic Author, died 22 June 1896 (44)
HARRIS, CHARLES, Stage Manager and Producer, died 23 Feb., 1897 (42)
HARRIS, HENRY B., Manager, died 15 Apr., 1912 (45)
HARRIS, MARIA, Actress, died 31 Jan., 1904 (59)
HARRIS, NELLY (Mrs. Horace Sedger), Actress, died 28 Aug., 1897
HARRIS, THOMAS, Manager, died 1 Oct., 1820
HARRISON, FANNY (Mrs. Isaac Cohen), Actress, and Vocalist, died 15 Feb. 1909 (70)
HARRISON, MAUD, Actress, died 28 Apr., 1907 (53)
HARRISON, WILLIAM, Operatic Vocalist, died 9 Nov., 1868 (55)
HART, CHARLES, Actor, died 18 Aug., 1683
HART, HENRY, Manager, died 8 Jan., 1909 (81)
HARTE, BRET, Dramatic Author and Novelist, died 5 May, 1902 (62)
HARTLEBEN, OTTO ERICH, Dramatic Author, died 11 Feb., 1905 (50)
HARTLEY, ELIZABETH, Actress, died 1 Feb., 1824
HARVEY, FRANK, Dramatic Author, Actor, and Manager, died 29 Mar., 1903 (62
HARWOOD, JOHN E., Actor, died 21 Sept., 1809
HARWOOD, ROBB, Actor, died 20 Feb., 1910 (40)
HASLEM, BERT, Actor, died 11 Nov., 1903
HATTON, JOSEPH, Dramatic Author, Journalist, etc., died 31 July, 1907 (68)
HAVARD, WILLIAM, Actor and Dramatic Author, died 20 Feb., 1778 (68)
HAWORTH, JOSEPH, Actor, died 28 August, 1903 (48)
HAWKESWORTH, WALTER, Dramatic Author, died Oct., 1606
HAWTREY, GEORGE P., Actor and Dramatic Author, died 17 Aug., 1910 (64
HAWTREY, WILLIAM P., Actor, died 6 Jan., 1914 (57)
HAYDN, FRANZ JOSEPH, Composer, died 31 May, 1809 (77)
HAYDON, JOHN S., Actor, died 19 Nov., 1907 (70)
HAYES, CATHERINE, Operatic Vocalist, died 11 Aug., 1861 (38)
HAYNES, T. P., Actor, died 16 Feb., 1915 (65)
HAYWELL, FREDERICK (Hawley), Actor and Dramatic Author, died 13 Mar. 1889 (62)
HAYWOOD, MRS. ELIZA, Actress and Dramatic Author, died 25 Feb., 1756 (63
HAZLEWOOD, C. H., Dramatic Author, died 31 May, 1875 (52)

HAZLITT, WILLIAM, Dramatic Critic, died 18 Sept., 1830 (52)
HEARN, JAMES, Actor, died 10 Nov., 1913 (40)
HEATH, CAROLINE (Mrs. Wilson Barrett), Actress, died 26 July, 1887 (52)
HEBBEL, FRIEDRICH, Dramatic Author and Poet, died 13 Dec., 1863 (50)
HEIDEGGER, JOHN JAMES, Operatic Manager, died Sept., 1749
HELLER, JEANNE, Actress, died 29 Nov., 1908
HEMMINGE, JOHN, Actor, died 10 Oct., 1630 (74)
HENDERSON, ALEXANDER, Manager, died 1 Feb., 1886 (57)
HENDERSON, DAVID, Actor and Manager, died 26 May, 1908 (54)
HENDERSON, JOHN, Actor, died 25 Nov., 1785 (38)
HENGLER, FREDERICK CHARLES, Circus Proprietor, died 28 Sept., 1887 (67)
HENLEY, E. J., Actor, died 16 Oct., 1898 (36)
HENLEY, W. E., Dramatic Author, died 11 July, 1903 (53)
HENRY, JOHN, Actor and Manager, died 25 Apr., 1795
HENSLOWE, PHILIP, Manager, died 6 Jan., 1616
HERAUD, JOHN A., Dramatic Author and Critic, died 20 Apr., 1887 (86)
HERBERT, WILLIAM, Actor, died 16 Oct., 1896 (52)
HERMAN, HENRY, Dramatic Author and Stage Manager, died 25 Sept., 1894 (62)
HÉROLD, LUDWIG JOSEF, Composer, died 18 Jan., 1833 (41)
HERON, DALZIEL, Actor, died 8 Aug., 1911
HERON, MATILDA, Actress, died 7 Mar., 1877 (46)
HERRING, FANNY, Actress, died 18 May., 1906 (85)
HERSEE, HENRY, Manager and Vocalist, died 21 May, 1896 (76)
HERVÉ, FLORIMOND, Composer, died 4 Nov., 1892 (67)
HERVIEU, PAUL, Dramatic Author, died 25 Oct., 1915 (58)
HEYSE, PAUL, Dramatic Author, died 2 Apr., 1914 (84)
HICKS, NEWTON TREEN ("Bravo" Hicks), Actor, died 21 Feb., 1873 (62)
HIGGIE, T. H., Actor and Dramatic Author, died 24 Mar., 1893 (85)
HILL, AARON, Dramatic Author, died 8 Feb., 1750 (55)
HILL, BARTON, Actor, died 25 Jan., 1911 (82)
HILL, BENSON, Actor and Dramatic Author, died 17 Sept., 1845 (49)
HILL, G. H. ("Yankee Hill"), Actor, died 27 Sept., 1848 (38)
HILL, W. J., Actor, died 13 Apr., 1888 (54)
HILTON, HILDA, Actress, died 13 June, 1888 (35)
HITE, MABEL, Actress, died 22 Oct., 1912 (26)
HOBBES, JOHN OLIVER (Mrs. Craigie), Dramatic Author and Novelist, died 13 Aug., 1906 (38)
HOBSON, MAUD, Actress, died 6 Jan., 1913
HODSON, GEORGE A., Actor, died 27 June, 1869 (47)
HODSON, HENRIETTA (Mrs. Henry Labouchere), Actress, died 30 Oct., 1910
HODSON, SYLVIA (Mrs. John S. Blythe), Actress, died 20 July, 1893
HOGARTH, WILLIAM, Operatic Vocalist, died 4 June, 1899 (55)
HOLCROFT, THOMAS, Actor and Dramatic Author, died 23 Mar., 1809 (64)
HOLLAND, EDMUND MILTON, Actor, died 24 Nov., 1913 (65)
HOLLAND, GEORGE, Actor, died 20 Dec., 1870 (79)
HOLLAND, GEORGE, Actor, died 17 Feb., 1910 (63)
HOLLAND, WILLIAM, Manager, died 29 Dec., 1895 (58)
HOLLINGSHEAD, BESSIE, Actress, died 14 Nov., 1915
HOLLINGSHEAD, JOHN, Manager, Dramatic Author and Journalist, died 10 Oct., 1904 (77)
HOLLOWAY, W. J., Actor and Manager, died 6 Apr., 1913
HOLMAN, JOSEPH G., Actor and Dramatic Author, died 24 Aug., 1817 (53)
HOLT, CLARENCE, Actor and Manager, died 27 Sept., 1903 (77)
HOME, REV. JOHN, Dramatic Author, died 5 Sept., 1808 (85)
HONEY, GEORGE, Actor, died 28 May, 1880 (58)
HONEY, LAURA, Actress, died 1 Apr., 1843 (26)
HONNER, ROBERT, Actor and Manager, died 31 Dec., 1852 (43)
HONNER, MRS. R., Actress, died 4 Jan., 1870 (61)

Hood, Marion, Vocalist and Actress, died Aug., 1912 (59)
Hook, Theodore, Dramatic Author, died 24 Aug., 1842 (53)
Hooley, Richard M., Manager, died 10 Sept., 1893 (71)
Hooper, Edward, Actor and Manager, died 27 Jan., 1865 (70)
Hope, Ethel, Actress, died 22 Dec., 1899
Hoskins, William, Actor, died 28 Sept., 1886 (70)
Houghton, Stanley, Dramatic Author, died 11 Dec., 1913 (32)
Howard, Bronson, Dramatic Author, died 4 Aug., 1908 (65)
Howard, Cecil, Dramatic Critic and Historian, died 20 Sept., 1895
Howard, Mrs. George C., Actress, died 15 Oct., 1908 (79)
Howard, J. B., Manager and Actor, died 14 May, 1895 (54)
Howard, Mrs. J. B., Actress, died 17 Nov., 1912 (84)
Howe, Henry A. H., Dramatic Critic, died 1 June, 1894 (61)
Howe, Henry H., Actor, died 9 Mar., 1896 (83)
Howe, J. B., Actor, died 9 Mar., 1908 (79)
Howson, John, Actor, died 16 Dec., 1887
Hoyt, Caroline Miskel, Actress, died 2 Oct., 1898 (25)
Hoyt, Charles H., Manager and Dramatic Author, died 20 Nov., 1900 (40)
Hoyt, Mrs. Charles H. (Flora Walsh), Actress, died 22 Jan., 1893
Huddart, Fanny, Actress, died 28 June, 1880
Hudson, Charles, Actor and Dramatic Author, died 10 July, 1897
Hudson, James, Actor, died 6 Mar., 1878 (67)
Hudspeth, John, Actor, died 2 Oct., 1866 (59)
Hughes, John, Dramatic Author, died 17 Feb., 1719 (41)
Hughes, Margaret, Actress, died Oct., 1719
Hughes, Thomas, Actor, died 7 Sept., 1857 (49)
Hugo, Victor, Dramatic Author, Poet, and Novelist, died 22 May, 1885 (83)
Hunt, Leigh, Dramatic Critic and Poet, died 28 Aug., 1859 (75)
Huntley, Mrs. Frank, Actress, died 2 Feb., 1895
Huntley, Grace, Actress and Vocalist, died 11 Oct., 1896
Hutton, Laurence, Critic and Author, died 10 June, 1904 (60)

I

Ibsen, Henrik, Dramatic Author, died 23 May, 1906 (78)
Illing, Meta, Actress, died 26 Dec., 1909 (37)
Inchbald, Mrs., Dramatic Author and Actress, died 1 Aug., 1821 (68)
Incledon, Chas., Actor, died 19 Feb., 1826 (63)
Irving, Joseph Henry, Actor, died 6 Sept., 1870 (31)
Irving, Sir Henry, Actor and Manager, died 13 Oct., 1905 (67)
Irving, Laurence, Actor, Manager, and Dramatic Author, died 29 May, 1914 (42)

J

Jackson, Harry, Actor and Stage Manager, died 13 Aug., 1885
Jacobi, Georges, Composer and Conductor, died 13 Sept., 1906 (66)
James, Charles S., Scenic Artist and Manager, died 23 Mar., 1868 (35)
James, David, Actor and Manager, died 2 Oct., 1893 (56)
James, Kate, Actress, died 2 Nov., 1913 (59)
James, Lithgow, Vocalist, died 27 Feb., 1900
James, Louis, Actor and Manager, died 5 Mar., 1910 (67)
Janauschek, Madame, Actress, died 28 Nov., 1904 (74)
Jansen, Marie, Actress and Vocalist, died 20 Mar., 1914
Jarbeau, Vernona, Actress and Vocalist, died 16 Oct., 1914 (53)
Jarrett, Henry C., Manager, died 14 Oct., 1903 (76)
Jecks, Charles A., Business Manager, died 12 Feb., 1895
Jefferson, Joseph, Actor, died 12 Aug., 1832
Jefferson, Joseph, Actor and Manager, died 22 Apr., 1905 (76)
Jerrard, J. Francis, Actor, died 23 Apr., 1906 (54)

Jerrold, Douglas, Dramatic Author, died 8 June, 1857 (54)
Jerrold, Wm. Blanchard, Dramatic Author, died 10 Mar., 1884 (57)
Jessop, George H., Dramatic Author, died 21 Mar., 1915
Jewett, Sarah, Actress, died 27 Mar., 1899 (51)
Johnson, Sam, Actor, died 15 Feb., 1900 (69)
Johnson, Dr. Samuel, Dramatic Author, Critic, and Poet, died 13 Dec., 1784 (75)
Johnstone, Eliza, Actress, died 3 Aug., 1899
Johnstone, J. B., Actor and Dramatic Author, died 25 Apr., 1891
Johnstone, Jack, Actor, died 26 Dec., 1828 (78)
Jones, Avonia, Actress, died 4 Oct., 1867 (31)
Jones, George (Count Joannes), Actor, died 20 Sept., 1879 (69)
Jones, Inigo, Architect and Scenic designer, died 21 July, 1652 (80)
Jones, J. Wilton, Dramatic Author, died 1 Mar., 1897 (43)
Jones, Melinda, Actress, died 12 Dec., 1875
Jones, Mrs. Charles, Actress, died 28 Feb., 1866 (77)
Jones, Maria B. (Mrs. Francis Phillips), Actress and Dramatic Author, died 11 Feb., 1873
Jones, Maria, Actress, died 28 Dec., 1893
Jones, Richard ("Gentleman Jones"), Actor, died 30 Aug., 1851 (73)
Jones, W. G., Actor, died 20 June, 1853 (34)
Jones, Mrs. W. G., Actress, died 13 June, 1907 (79)
Jong, Frank de, Manager, died 7 Dec., 1903
Jonson, Ben, Dramatic Author, died 6 Aug., 1637 (63)
Jordan, Mrs. Dorothea, Actress, died 3 July, 1816 (54)
Jordan, George, Actor, died 14 Nov., 1874 (43)
Josephs, Fanny, Actress, died 17 June, 1890 (48)
Josephs, Patti, Actress and Vocalist, died 5 Oct., 1876
Judic, Anne, Actress and Vocalist, died 14 Apr., 1911 (60)
Judith, Mdme., Actress, died 27 Oct., 1912 (85)
Jullien, M., Composer and Conductor, died 14 Mar., 1860 (47)

K

Kainz, Josef, Actor, died 20 Sept., 1910 (52)
Kaye, Frederick, Actor, died 26 Apr., 1913 (58)
Kean, Charles, Actor and Manager, died 22 Jan., 1868 (57)
Kean, Mrs. Charles (Ellen Tree), Actress, died 20 Aug., 1880 (74)
Kean, Edmund, Actor, died 15 May, 1833 (46)
Keeley, Mrs., Actress, died 12 Mar., 1899 (93)
Keeley, Louise, Actress, died 24 Jan., 1877 (41)
Keeley, Robert, Actor, died 3 Feb., 1869 (75)
Keene, Laura, Actress and Manageress, died 4 Nov., 1873 (63)
Keene, Thomas W., Actor, died 1 June, 1898 (57)
Kelleher, Louis, Actor, died 1 June, 1898 (40)
Kelly, Ann, Actress, died 5 Apr., 1852 (103)
Kelly, Charles, Actor, died 17 Apr., 1885 (46)
Kelly, Fanny, Actress and Manageress, died 6 Dec., 1882 (92)
Kemble, Adelaide, Dramatic Author and Vocalist, died 4 Aug., 1879 (65)
Kemble, Fanny (Frances Anne), Actress, died 15 Jan., 1893 (83)
Kemble, Charles, Actor, died 12 Nov., 1854 (79)
Kemble, Mrs. Charles, Actress, died 3 Sept., 1838 (65)
Kemble, Harry, Actor, died 22 June, 1836 (45)
Kemble, Henry, Actor, died 17 Nov., 1907 (59)
Kemble, John Philip, Actor, died 26 Feb., 1823 (66)
Kemble, Mrs. J. P., Actress, died 14 May, 1845 (89)
Kemble, Myra, Actress, died 28 Oct., 1906
Kemble, Roger, Actor, died 6 Dec., 1802 (81)
Kemble, Stephen, Actor, died 5 June, 1822 (64)

KENDALL, EZRA, Actor, died 23 Jan., 1910 (48)
KENNEDY, H. A., Dramatic Author and Critic, died 21 June, 1905 (50)
KENNEY, CHARLES LAMB, Dramatic Author, died 25 Aug., 1881 (58)
KENNEY, JAMES, Dramatic Author, died 25 July, 1849 (69)
KENNEY, ROSE, Actress and Reciter, died Aug., 1905
KENWARD, EDITH, Actress and Journalist, died 30 July, 1905
KILLIGREW, THOMAS (the elder), Actor and Manager, died 19 Mar., 1683 (71)
KILLIGREW, THOMAS (the younger), Dramatic Author, died July, 1719 (62)
KILLIGREW, SIR WILLIAM, Dramatic Author, died Oct., 1695 (89)
KILMOREY, EARL OF (Lord Newry), Manager and Dramatic Author, die
28 July, 1915 (73)
KING, THOMAS, Actor, died 11 Dec., 1805 (75)
KING, T. C., Actor and Manager, died 21 Oct., 1893 (68)
KINGHORNE, MARK, Actor, died 4 Nov., 1906 (55)
KINGSTON, THOMAS, Actor, died 2 Aug., 1911 (41)
KITCHEN, R. H., Clown, died 1 July, 1910 (81)
KLEIN, CHARLES, Dramatic Author, died 7 May, 1915 (48)
KNIGHT, GEORGE S., Actor, died 16 Jan., 1892 (41)
KNIGHT, JOSEPH, Dramatic Critic and Historian, died 23 June, 1907 (78)
KNOWLES, JAMES SHERIDAN, Actor and Dramatic Author, died 30 Nov., 186
(79)
KNOWLES, JOHN, Manager, died 19 Feb., 1880 (69)
KOTZEBUE, AUGUST FR. FERD. VON, Dramatic Author, died 23 Mar., 1819 (57
KYNASTON, EDWARD, Actor, died Jan., 1706 (66)

L

LABICHE, EUGÈNE, Dramatic Author, died 23 Jan., 1888 (72)
LABLACHE, LUIGI, Vocalist, died 23 Jan., 1858 (64)
LABLACHE, LUIGI, Actor, died 18 Dec., 1914 (64)
LABOUCHERE, HENRY, formerly Manager, died 15 Jan., 1912 (81)
LACY, JOHN, Dramatic Author, died 17 Sept., 1681
LACY, THOMAS HAILES, Dramatic Author and Theatrical Bookseller, died
Aug., 1873 (63)
LACY, ROPHINO, Composer and Dramatic Author, died 20 Sept., 1867 (70)
LACY, WALTER, Actor, died 13 Dec., 1898 (89)
LACY, MRS. WALTER (Miss Taylor), Actress, died 28 July, 1874 (67)
LAFONT, PAUL, Actor, died 18 Apr., 1873 (77)
LAGRANGE, FÉLIX, Actor, died 15 Oct., 1901 (75)
LANCASTER, JOHN, Manager, died 12 Nov., 1896
LANE, SAMUEL, Manager, died 28 Dec., 1871
LANE, MRS. SARA, Actress and Manageress, died 16 Aug., 1899 (76)
LANGBAINE, GERARD, Dramatic Historian, died 23 June, 1692 (35)
LANNER, MADAME KATTI, Dancer and Ballet Mistress, died 15 Nov., 1908 (80
LANTELME, MDLLE., Actress, died 26 July, 1911
LAPORTE, M., Manager, died 26 Sept., 1841 (58)
LARKIN, SOPHIE, Actress, died 10 Aug., 1903 (70)
LA SHELLE, KIRKE, Manager, died 16 May, 1905 (42)
LASSALE, JEAN, Vocalist, died 7 Sept., 1909 (62)
LAURENT, MARIE, Actress, died 5 July, 1904 (78)
LAURI, GEORGE, Actor, died 4 Jan., 1909
LAW, ARTHUR, Dramatic Author, died 2 Apr., 1913 (69)
LAWTON, FRANK, Actor and Siffleur, died 16 Apr., 1914
LEATHES, EDMUND, Actor, died 6 June, 1891 (44)
LECLERCQ, CARLOTTA, Actress, died 9 Aug., 1893 (55)
LECLERCQ, CHARLES, Ballet Master, died 28 Dec., 1861 (64)
LECLERCQ, CHARLES, Pantomimist and Ballet Master, died 20 Sept., 1895
LECLERCQ, ROSE, Actress, died 2 Apr., 1899 (54)
LECOCQ, A. C., Composer, died 3 Mar., 1911 (78)

LECOUVREUR, ADRIENNE, Actress, died 20 Mar., 1730 (37)
LEDGER, FREDERICK, Editor and Proprietor of *The Era*, died 14 June, 1874
LEE, ALEXANDER, Composer, died 8 Oct., 1851 (49)
LEE, HENRY, Actor and Protean Artist, died 9 Nov., 1910 (53)
LEE, NATHANIEL, Dramatic Author and Poet, died 11 Dec., 1692 (35)
LEE, NELSON, Dramatic Author and Manager, died 2 Jan., 1872 (65)
LEFFINGWELL, MYRON, Actor, died 10 June, 1879 (51)
LEFFLER, ADAM, Actor, died 29 Oct., 1905 (76)
LEGOUVÉ, ERNEST, Dramatic Author, died 14 Mar., 1903 (96)
LEIGH, HENRY, Actor, died 7 June, 1881 (63)
LEIGH, MRS. HENRY, Actress, died 20 Nov., 1915 (90)
LEIGH, HENRY S., Dramatic Author, died 16 June, 1883 (46)
LEIGHTON, MARGARET, Actress, died 3 Mar., 1908 (56)
LELOIR, LOUIS, Actor, died 29 Nov., 1909 (49)
LEMAITRE, FRÉDÉRIC, Actor, died 26 Jan., 1876 (75)
LEMAITRE, JULES, Dramatic Author, Critic, Poet, and Novelist, died 7 Aug., 1914 (60)
LEMON, MARK, Dramatic Author, died 23 May, 1870 (60)
LESLIE, FRED, Actor, Vocalist, and Dramatic Author, died 7 Dec., 1892 (37)
LESLIE, GEORGE W., Actor, died 15 Aug., 1911 (48)
LESLIE, H. J., Manager, died 14 June, 1900
LESLIE, HENRY, Dramatic Author, died 4 Mar., 1881 (51)
LESSING, GOTTHOLD EPHRAIM, Dramatic Author and Poet, died 15 Feb., 1781 (52)
LETHCOURT, H. J., Actor, died 8 June, 1897 (41)
LE THIÉRE, ROMA GUILLON, Actress, died 8 Jan., 1903
LEVENSTON, MICHAEL, Manager, died 29 Mar., 1904 (48)
LEVICK, GUS, Actor, died 8 July, 1909 (55)
LEWES, CHARLES LEE, Actor, died 26 June, 1803 (62)
LEWES, GEORGE HENRY, Dramatic Author and Critic, died 28 Nov., 1878 (61)
LEWINSKY, JOSEF, Actor, died 27 Feb., 1907 (72)
LEWIS, JAMES, Actor, died 10 Sept., 1896 (56)
LEWIS, LEOPOLD, Dramatic Author, died 23 Feb., 1890 (62)
LEWIS, MATTHEW GREGORY ("Monk"), Dramatic Author, died 14 May, 1818 (42)
LEYTON, HELEN, Actress, died Sept., 1913
LILLO, GEORGE, Dramatic Author, died 3 Sept., 1739 (46)
LIND, JENNY, Operatic Vocalist, died 2 Nov., 1887 (67)
LINDEN, LAURA, Actress, died 2 Sept., 1906 (49)
LINGARD, GEORGE, Actor, died 28 Oct., 1876
LINGARD, ALICE, Actress, died 25 June, 1897
LISTON, JOHN, Actor, died 22 Mar., 1846 (69)
LISTON, W. H., Manager, died 9 Apr., 1876 (46)
LITCHFIELD, MRS. HARRIETT, Actress, died 11 Jan., 1854 (76)
LITT, JACOB, Manager, died 27 Sept., 1905
LITTLE, C. P., Actor, died 18 Jan., 1914
LITTON, MARIE, Actress and Manageress, died 1 Apr., 1884 (37)
LOCKWOOD, EDMUND, Manager, died 14 Mar., 1911 (55)
LOFTUS-LEYTON, ROSIE, Actress, died 17 Mar., 1902 (27)
LOGAN CORNELIUS, Actor and Dramatic Author, died 23 Feb., 1853 (46)
LONNEN, E. J., Actor, died 31 Oct., 1901 (40)
LONNEN, WALTER, Actor, died 2 Dec., 1903
LORAINE, HENRY, Actor, died 10 July, 1899 (80)
LORIMER, WRIGHT, Actor, Manager, and Dramatic Author, died 22 Dec., 1911 (37)
LOSEBY, CONSTANCE, Actress, and Vocalist, died 13 Oct., 1906 (55)
LOVEDAY, H. J., Stage Manager, died 29 Mar., 1910 (71)
LOVELL, GEORGE WILLIAM, Dramatic Author, died 13 May, 1878 (74)
LOVELL, MRS., Dramatic Author, died 2 Apr., 1877 (73)

LOVELL, TOM, Clown, died 4 Jan., 1909
LOVER, SAMUEL, Dramatic Author, Novelist, and Poet, died 6 July, 1868 (7
LOWE, TREVOR, Actor, died 5 Feb., 1910 (32)
LOWIN, JOHN, Actor, died 15 Mar., 1658 (83)
LUCCA, HELEN, Actress, died 10 Sept., 1895 (29)
LUCCA, PAULINE, Operatic Vocalist, died 28 Feb., 1908 (67)
LUDERS, GUSTAV, Composer, died 24 Jan., 1913 (47)
LUMLEY, B., Manager, died 17 Mar., 1875 (64)
LUMLEY, RALPH R., Dramatic Author, died 27 May, 1900 (35)
LUNN, JOSEPH, Dramatic Author, died 12 Dec., 1863 (79)
LUTZ, MEYER, Composer and Conductor, died 31 Jan., 1903 (72)
LYLY, JOHN, Dramatic Author, died 26 Nov, 1606 (52)
LYONS, EDMUND, Actor, died 16 June, 1906 (55)
LYONS, R. C., Actor, died 11 Dec., 1892 (39)
LYTTON, LORD (Bulwer Lytton), Dramatic Author and Novelist, died 18 Jan 1873 (69)

M

M'CAULL, JOHN A., Manager, died Nov., 1894
MACAULEY, JOHN T., Manager, died 3 Nov., 1915 (69)
MCCULLOUGH, JOHN, Actor and Manager, died 8 Nov., 1885 (53)
MCGUCKIN, BARTON, Vocalist, died 17 Apr., 1913 (60)
MACKAY, CHARLES, Actor, died 2 Nov., 1857 (71)
MACKAYE, STEELE, Dramatic Author, died 25 Feb., 1894 (52)
MACKINDER, LIONEL, Actor, killed in action, in France, 10 Jan., 1915
MCLEAY, FRANKLIN, Actor, died 6 July, 1900
MACKLIN, CHARLES, Actor, died 12 July, 1797 (107)
MACKLIN, F. H., Actor, died 3 May, 1903 (54)
MACKLIN, MRS. F. H. (Blanche Henri), Actress, died 9 Apr., 1904 (55)
MACLEAN, JOHN, Actor, died 15 Mar., 1890 (55)
MACNAMARA, MRS., Actress, died 23 Jan., 1862 (84)
MACREADY, WILLIAM CHARLES, Actor and Manager, died 27 Apr., 1873 (80
MCVICKER, J. H., Actor and Manager, died 7 Mar., 1896 (74)
MCWADE, ROBERT, Actor and Manager, died 5 Mar., 1913 (78)
MADDOX, J. M., Manager, died 3 Mar., 1861 (72)
MAEDER, FREDERICK GEORGE, Actor and Dramatic Author, died 8 Apr., 189 (50)
MAHLER, GUSTAV, Operatic Manager, died 11 May, 1911
MAJOR, CHARLES, Dramatic Author, died 13 Feb., 1913 (55)
MALIBRAN, MADAME MARIA, Operatic Vocalist, died 23 Sept., 1836 (28)
MALTBY, ALFRED, Actor and Dramatic Author, died 12 Feb., 1901
MANNS, SIR AUGUST, Composer, died 1 Mar., 1907 (82)
MANOLA, MARION, Actress and Vocalist, died 7 Oct., 1914 (48)
MANSELL, RICHARD, Operatic Vocalist and Manager, died 28 Feb., 1907
MANSFIELD, RICHARD, Actor and Manager, died 30 Aug., 1907 (50)
MAPLESON, J. H., SEN., Manager, died 4 Oct., 1869
MAPLESON, COL. J. H., Manager, died 14 Nov., 1901 (72)
MARBLE, DAN, Actor, died 13 May, 1849 (42)
MARCHANT, FRANK, Dramatic Author, died 17 Dec., 1878 (41)
MARIO, SIGNOR, Operatic Vocalist, died 11 Dec., 1883 (73)
MARIUS, C. D., Actor and Vocalist, died 25 Jan., 1896 (46)
MARLOWE, CHRISTOPHER, Poet and Dramatic Author, died 1 June, 1593 (2
MARLOWE, OWEN, Actor, died 19 May, 1876
MARMION, SHACKERLEY, Dramatic Author, died 4 Nov., 1639 (36)
MARRIOTT, ALICE, Actress and Manageress, died 26 Dec., 1900 (76)
MARRYAT, FLORENCE, Actress and Novelist, died 27 Oct., 1899
MARS, MDLLE., Actress, died 20 Mar., 1847 (68)

MARSCHUER, HEINRICH AUG., Composer, died 14 Dec., 1861 (66)
MARSHALL, EDWARD, Actor, died 26 Feb., 1904 (78)
MARSHALL, FRANK, Dramatic Author, died 28 Dec., 1889 (49)
MARSHALL, POLLY, Actress, died 11 Sept., 1862
MARSHALL, CAPTAIN ROBERT, Dramatic Author, died 1 July, 1910 (47)
MARSTON, HENRY, Actor, died 23 Mar., 1883 (79)
MARSTON, JOHN, Dramatic Author, died 25 June, 1634 (59)
MARSTON, JOHN WESTLAND, Dramatic Author, died 5 Jan., 1890 (70)
MARTIN, SIR THEODORE, Author, died 18 Aug., 1909 (72)
MASON, CHARLES KEMBLE, Actor, died 11 July, 1875
MASSENET, JULES, Composer, died 13 Aug., 1912 (70)
MASSEY, ROSE, Actress, died 23 July, 1883
MASSINGER, PHILIP, Dramatic Author, died 11 or 17 Mar., 1640 (55)
MATHER, MARGARET, Actress, died 7 Apr., 1898 (38)
MATHEWS, CHARLES, SEN., Actor, died 28 June, 1835 (60)
MATHEWS, CHARLES J., Actor and Dramatic Author, died 24 June, 1878 (74)
MATHEWS, MRS. CHARLES, SEN. (Anne Jackson), died 12 Oct., 1869
MATHEWS, MRS. CHARLES J. (Lizzie Davenport), Actress, died 4 Jan., 1899
MATHEWS, JULIA, Operatic Vocalist, died 19 May, 1876 (34)
MATKOWSKY, ALDABERT, Actor, died 16 Mar., 1909 (52)
MATTHEWS, FRANK, Actor, died 24 July, 1871 (64)
MATTHEWS, MRS. FRANK, Actress, died 27 Aug., 1873 (66)
MATTHEWS, SANT, Actor, died 15 Mar., 1896
MATTHEWS, TOM, Clown, died 4 Mar., 1889 (83)
MATTHISON, ARTHUR, Dramatic Author, died 21 May, 1883 (57)
MATTOCKS, ISABELLA, Actress, died 25 June, 1826 (80)
MATURIN, REV. CHARLES, Dramatic Author, died 30 Oct., 1824 (42)
MAY, SAMUEL, Theatrical Costumier, died 5 Nov., 1876
MAYBRICK MICHAEL (Stephen Adams), Vocalist and Composer, died 26 Aug., 1913 (69)
MAYER, MARCUS L., Manager, died 4 Aug., 1903 (71)
MAYHEW, H., Manager, died 23 Oct., 1834
MAYHEW, HENRY, Dramatic Author, died 25 July, 1887 (74)
MAYHEW, HORACE, Dramatic Author, died 30 Apr., 1872 (53)
MAYO, FRANK, Actor and Manager, died 8 June, 1896 (56)
MEAD, TOM, Actor, died 17 Feb., 1889 (69)
MEADOWS, DRINKWATER, Actor, died 12 June, 1869 (74)
MEILHAC, HENRI, Dramatic Author, died 6 July, 1897 (66)
MELFORD, AUSTIN, Actor, died 23 Jan., 1908 (52)
MELFORD, MARK, Actor, Manager and Dramatic Author, died 4 Jan., 1914
MELLON, ALFRED, Composer, died 27 Mar., 1867 (46)
MELLON, MRS. ALFRED, Actress, died 8 Sept., 1909 (85)
MELLON, HARRIETT (Duchess of St. Albans), Actress, died 6 Aug., 1837 (62)
MELVILLE, ANDREW, Manager, died 2 Aug., 1896 (43)
MELVILLE, MRS. ANDREW, Actress, died 1 Mar., 1904 (54)
MELVILLE, GEORGE, Actor, died 26 Dec., 1898 (74)
MENDELSSOHN, BARTHOLDY FELIX, Composer, died 4 Nov., 1847 (38)
MENDÉS, CATULLE, Critic and Dramatic Author, died 8 Feb., 1909 (68)
MENKEN, ADAH ISAACS, Actress, died 10 Aug., 1868 (33)
MÉRIMÉE, PROSPER, Dramatic Author, died 2 Oct., 1870 (67)
MERIVALE, HERMAN, Dramatic Author, died 14 Jan., 1906 (67)
MERRITT, PAUL, Dramatic Author, died 7 July, 1895
MÉTÉNIER, OSCAR, Dramatic Author, died Feb., 1913 (54)
MEURICE, PAUL, Dramatic Author, died 10 Dec., 1905 (85)
MEYER, LOUIS, Manager and Journalist, died 1 Feb., 1915 (43)
MEYERBEER, GIACOMO, Composer, died 1 May, 1864 (73)
MIDDLETON, THOMAS, Dramatic Author, buried 4 July, 1627 (57)
MILES, EDWARD, Actor, died 31 May, 1906 (92)

MILLAUD, ALBERT, Dramatic Author, died 22 Oct., 1892 (47)
MILLE, HENRY C. DE, Dramatic Author and Manager, died 11 Feb., 1893 (43)
MILLER, EDITH, Operatic Vocalist, died 27 June, 1903
MILLWARD, CHARLES, Dramatic Author, died 7 June, 1892 (62)
MILMAN, DEAN, Dramatic Author, died 24 Sept., 1868 (77)
MILTON, JOHN, Dramatic Author and Poet, died 6 Nov., 1674 (65)
MISSA, EDMOND, Composer, died 29 Jan., 1910
MITCHELL, JOHN, Actor and Manager, died 17 May, 1856 (57)
MITCHELL, JOHN, Manager, died 11 Dec., 1874 (68)
MITCHELL, WILLIAM, Actor and Manager, died 12 May, 1856 (58)
MITFORD, MARY RUSSELL, Dramatic Author, died 10 Jan., 1855 (67)
MODJESKA, HELENA, Actress, died 8 Apr., 1909 (64)
MOHUN, MICHAEL, Actor, died Oct., 1684 (64)
MOLIÈRE, JEAN-BAPTISTE POQUELIN DE, Dramatic Author and Poet, died 17 Feb., 1763 (51)
MOLLISON, WILLIAM, Actor and Manager, died 19 Dec., 1911 (50)
MOLLOY, J. L., Composer, died 8 Feb., 1909 (71)
MONCK, MATTHEWS, Actor, died 20 Oct., 1907 (57)
MONKHOUSE, HARRY, Actor, died 18 Feb., 1901 (47)
MONTAGUE, EMMELINE (Mrs. Henry Compton), Actress, died 31 Dec., 1910
MONTAGUE, H. J., Actor and Manager, died 11 Aug., 1878 (35)
MONTCRIEFF, W. T., Dramatic Author, died 8 Dec., 1857 (63)
MONTEZ, LOLA, Actress and Dancer, died 17 Jan., 1861 (42)
MONTGOMERY, WALTER, Actor, died 1 Sept., 1871 (44)
MOODY, JOHN, Actor, died 26 Dec., 1812 (85)
MOODY, W. VAUGHN, Dramatic Author, died 17 Oct., 1910 (41)
MOORE, AUGUSTUS, Stage Manager, died 27 Dec., 1910 (54)
MOORE, EDWARD, Dramatic Author, died 28 Feb., 1757 (44)
MOORE, JESSIE (Mrs. Cairns James), Actress, died 28 Nov., 1910
MOORE, NELLY, Actress, died 22 Jan., 1869 (24)
MORE, HANNAH, Dramatic Author, died 7 Sept., 1833 (78)
MOREAU, ANGÉLE, Actress, died 4 Mar., 1897 (40)
MORGAN, E. J., Actor, died 10 Mar., 1906 (33)
MORGAN, FITZROY, Actor, died 25 Oct., 1912
MORRIS, DAVID E., Manager, died 18 Feb., 1842 (72)
MORRIS, FELIX, Actor, died 13 Jan., 1900 (55)
MORRISON, LEWIS, Actor and Manager, died 18 Aug., 1906 (61)
MORTIMER, CHARLES, Actor, died 27 Sept., 1913 (82)
MORTIMER, JAMES, Dramatic Author, died 24 Feb., 1911 (77)
MORTIMER, JOHN K., Actor, died 17 Sept., 1878
MORTON, CHARLES, Manager, died 18 Oct., 1904 (85)
MORTON, J. MADDISON, Dramatic Author, died 19 Dec., 1891 (80)
MORTON, THOMAS, Dramatic Author, died 28 Mar., 1838 (74)
MORTON, THOMAS, Dramatic Author, died 18 Jan., 1879 (76)
MOSER, GUSTAV VON, Dramatic Author, died 23 Oct., 1903 (78)
MOSSOP, HENRY, Actor, died Nov., 1773 (44)
MOTTL, FELIX, Operatic Conductor, died 11 July, 1911
MOUILLOT, FREDERICK, Manager and Dramatic Author, died 4 Aug., 1911 (47)
MOUNTFORT, WILLIAM, Actor and Dramatic Author, died 10 Dec., 1691 (33)
MOWATT, MRS. CORA, Actress and Dramatic Author, died 29 July, 1870 (51)
MOYNE, SARAH COWELL LE, Actress, died 17 July, 1915 (56)
MOYNE, W. J. LE, Actor, died 6 Nov., 1905 (74)
MOZART, JOHANN, WOLFGANG AMADEUS, Composer, died 5 Dec., 1791 (35)
MUNDAY, ANTHONY, Dramatic Author, died 10 Aug., 1633 (80)
MUNDEN, JOSEPH, Actor, died 7 Feb., 1832 (74)
MUNROE, KATE, Actress and Vocalist, died 17 Oct., 1887 (39)
MURDOCH, JAMES E., Actor, died 19 May, 1893 (82)

MURPHY, ARTHUR, Actor and Dramatic Author, died 18 June, 1805 (77)
MURPHY, JAMES, Dramatic Author, died 5 Jan., 1759 (33)
MURRAY, ADA, Actress, died 3 Oct., 1913 (74)
MURRAY, CHARLES, Actor and Dramatic Author, died 8 Nov., 1821 (67)
MURRAY, DAVID CHRISTIE, Dramatic Author, Actor, etc., died 1 Aug., 1907 (60)
MURRAY, GASTON, Actor, died 8 Aug., 1889 (63)
MURRAY, MRS. GASTON (Fanny Hughes), Actress, died 15 Jan., 1891 (61)
MURRAY, HENRY LEIGH, Actor, died 17 Jan., 1870 (49)
MURRAY, MRS. LEIGH, Actress, died 25 May, 1892 (77)
MURRAY, WILLIAM, Dramatic Author and Manager, died 6 May, 1852 (62)
MURSKA, ILMA DI, Operatic Vocalist, died 18 Jan., 1889 (51)
MUSSET, ALFRED DE, Dramatic Author, died 12 May, 1857 (45)

N

NANKEVILLE, WILLIAM, Manager, died 23 Oct., 1911
NATION, W. H. C., Manager and Dramatic Author, died 17 Mar., 1914 (71)
NEIL, ROSS (Isabella Harwood), Dramatic Author, died June, 1888 (48)
NEILSON, ADA, Actress, died 25 Jan., 1905 (59)
NEILSON, LILIAN ADELAIDE, Actress, died 15 Aug., 1880 (32)
NELSON, ELIZA (Mrs. H. T. Craven), Actress, died 21 Mar., 1908 (81)
NELSON, HARRY G., Actor, died 30 Jan., 1908
NELSON, JOHN, Actor, died 25 July, 1879 (49)
NESVILLE, JULIETTE, Actress and Vocalist, died 26 July, 1900 (27)
NEVILLE, HENRY, Actor and Manager, died 19 June, 1910 (73)
NEVILLE, JOHN GARTSIDE, Actor and Manager, died 16 Mar., 1874 (87)
NEWTON, ADELAIDE, Actress, died 12 May, 1900
NIBLO, WILLIAM, Actor and Manager, died 21 Aug., 1878 (89)
NICOL, EMMA, Actress, died Nov., 1877 (76)
NICOLAI, OTTO, Composer, died 11 May, 1849 (38)
NICOLINI, NICOLAS, Operatic Vocalist, died 18 Jan., 1898 (63)
NISBETT, MRS. (Lady Boothby), Actress and Manageress, died 16 Jan., 1858 (46)
NORTHCOTT, JOHN, Dramatic Critic, died 30 June, 1905 (62)
NORTON, BRUCE, Actor, died 26 Nov., 1861 (43)
NORTON, W. H., Actor, died 17 Jan., 1876
NOTT, CICELY (Mrs. Sam Adams), Actress and Vocalist, died 3 Jan., 1900 (67)
NOVELLO, CLARA, Vocalist, died 12 Mar., 1908 (89)
NUNES, LÉON, Dramatic Author, died 29th July, 1911

O

OATES, ALICE, Vocalist and Manageress, died 10 Jan., 1887 (37)
OBERLE, THOMAS, Actor, died 7 Nov., 1906
O'BRIEN, NEIL, Actor, died 18 Oct., 1909 (55)
OFFENBACH, JACQUES, Composer, died 5 Oct., 1880 (61)
O'HARA, KANE, Dramatic Author, died 8 Nov., 1782 (69)
O'KEEFE, JOHN, Dramatic Author, died 4 Feb., 1833 (85)
OLCOTT, LILIAN, Actress, died 8 Apr., 1888
OLDFIELD, ANNE ("Nance"), Actress, died 25 Oct., 1730 (47)
OLIVER, M. ("Patty"), Actress, Vocalist, and Manageress, died 20 Dec., 1880 (46)
O'NEILL, MISS (Lady Becher), Actress, died 29 Oct., 1872 (80)
ORGER, MRS. MARY ANN, Actress, died 1 Oct., 1849 (61)
OSBALDISTON, D. W., Actor and Manager, died 28 Dec., 1850 (57)
O'SULLIVAN, DENIS, Actor and Vocalist, died 1 Feb., 1908 (39)
OTWAY, THOMAS, Dramatic Author, died 14 Apr., 1685 (34)
OUDIN, EUGÈNE, Operatic Vocalist, died 4 Nov., 1894 (36)
OUTRAM, LEONARD, Actor, died 6 May, 1901 (45)

Owen, Emmie, Actress, and Vocalist, died 18 Oct., 1905 (33)
Owens, John E., Actor, died 7 Dec., 1886 (62)
Oxberry, William, Actor, died 9 June, 1824 (40)
Oxberry, W. H., Actor, died 29 Feb., 1852 (44)
Oxenford, John, Dramatic Author and Critic, died 21 Feb., 1877 (64)
Ozell, John, Dramatic Author, died 15 Oct., 1743

P

Pagden, Henry, Actor, died 30 Oct., 1907
Pailleron, Edouard, Dramatic Author, died 20 Apr., 1899 (65)
Pallant, Walter, Dramatic Author, died 2 Aug., 1904 (45)
Palmer, A. M., Manager, died 7 Mar., 1905 (66)
Palmer, Bessie, Operatic Vocalist, died 1 Sept., 1910 (79)
Palmer, Henry, Manager, died 19 July, 1879
Palmer, John, Actor, died 23 May, 1768 (40)
Palmer, John, Actor, died 2 Aug., 1798 (56)
Parepa-Rosa, Mdme., Operatic Vocalist, died 21 Jan., 1874 (34)
Parry, Haydn, Composer, died 29 Mar., 1894
Parry, John, Sen., Entertainer, died 8 Apr., 1851 (75)
Parry, John, Entertainer, died 20 Feb., 1879
Parry, Dr. Joseph, Composer, died 17 Feb., 1903 (61)
Parry, Sefton Henry, Manager, died 18 Dec., 1887 (65)
Parry, Tom, Actor and Dramatic Author, died 5 Dec., 1862 (56)
Parselle, John, Actor, died 17 Feb., 1885 (64)
Parsloe, Charles T., Actor, died 22 Jan., 1898 (61)
Parsloe, James, Actor, died 5 Aug., 1847 (48)
Parsons, William, Actor, died 3 Feb., 1795 (58)
Pascoe, Charles Eyre, Editor of *The Dramatic List*, died 9 Nov., 1912 (70)
Pasta, Madame, Operatic Vocalist, died 1 Apr., 1865 (68)
Pateman, Bella, Actress, died 30 Jan., 1908 (64)
Patey, Madame, Operatic Vocalist, died 28 Feb., 1894 (52)
Paton, Mary Anne (Mrs. Wood), Actress and Vocalist, died 20 July 1864 (62)
Patti, Carlotta, Vocalist, died 27 June, 1889 (53)
Paul, Howard, Dramatic Author and Entertainer, died 9 Dec., 1905 (75)
Paul, Mrs. Howard (Isabella Featherstone), Actress and Vocalist, died 6 June 1879 (46)
Paulo, Signor, Clown, died 27 July, 1835 (48)
Paulton, Tom, Actor and Dramatic Author, died 25 Mar., 1914 (76)
Pauncefort, Georgina, Actress, died 19 Dec., 1895 (70)
Payne, Edmund, Actor, died 1 July, 1914 (49)
Payne, George Adney, Manager, died 15 May, 1907 (60)
Payne, Harry, Clown and Pantomimist, died 27 Sept., 1895 (64)
Payne, John Howard, Dramatic Author, died 11 Apr., 1852 (60)
Payne, William Henry, Actor and Pantomimist, died 18 Dec., 1878 (74)
Peake, R. B., Dramatic Author, died 24 Oct., 1847 (55)
Pelham, Walter, Actor, died 17 Mar., 1907 (72)
Pélissier, H. G., Actor and Manager, "The Follies," died 25 Sept., 1913 (39)
Pemberton, T. Edgar, Dramatic Author and Biographer, died 28 Sept., 1905 (56)
Penley, Belville, Manager, died 20 Mar., 1893 (84)
Penley, W. S., Actor and Manager, died 11 Nov., 1912 (59)
Pepys, Samuel, Dramatic Historian, died 26 May, 1703 (70)
Perfect, J. R., Manager, died 12 Feb., 1912 (77)
Pericaud, Louis, Dramatic Author, died 12 Nov., 1909
Pertoldi, Erminia, Dancer, died 9 Dec., 1907 (52)
Perugini, Signor (John Chatterton), Actor and Vocalist, died 4 Dec., 1914 (59)
Pettitt, Henry, Dramatic Author, died 24 Dec., 1893 (45)
Phelps, Edmund, Actor, died 2 Apr., 1870 (32)

PHELPS, MRS. EDMUND (Miss Husdpeth), Actress, died 2 Jan., 1907 (67)
PHELPS, SAMUEL, Actor and Manager, died 6 Nov., 1878 (74)
PHILLIPS, WATTS, Dramatic Author, died 2 Dec., 1874 (45)
PHILLIPS, MRS. ALFRED, Dramatic Author and Actress, died 12 Aug., 1876 (54)
PHILLIPS, ACTON, Manager, died 17 May, 1899 (69)
PHILLIPS, STEPHEN, Dramatic Author, Poet and Actor, died 9 Dec., 1915 (49)
PHILP, JAMES E., Actor and Composer, died 21 June, 1910 (42)
PIGGOTT, E. F. S., Censor of Plays, died 23 Feb., 1895 (71)
PITOU, AUGUSTUS, Manager and Dramatic Author, died 4 Dec., 1915 (72)
PITT, ANN, Actress, died 18 Dec., 1799 (79)
PITT, CHARLES, Actor and Manager, died 21 Feb., 1866 (47)
PITT, DIBDIN, Actor and Dramatic Author, died 26 Feb., 1855
PLACIDE, CAROLINE (Mrs. Wm. Rufus Blake), Actress, died 21 May, 1881
PLACIDE, HENRY, Actor, died 23 Jan., 1870 (70)
PLANCHÉ, J. R., Dramatic Author, died 30 May, 1880 (84)
PLANQUETTE, ROBERT, Composer, died 28 Jan., 1903 (52)
PLYMPTON, EBEN, Actor, died 12 Apr., 1915 (62)
POCOCK, I., Dramatic Author, died 24 Aug., 1835
POLINI, G. M., Manager, died 22 Sept., 1914 (63)
PONIATOWSKI, PRINCE, Composer, died July 3, 1873 (56)
PONISI, MDME., Actress, died 19 Feb., 1899 (80)
POOLE, JOHN, Dramatic Author, died 5 Feb., 1872 (87)
POPE, ALEXANDER, Actor, died 22 Mar., 1835 (72)
POPE, ELIZABETH, Actress, died 15 Mar., 1797 (53)
POPE, JANE, Actress, died 30 July, 1818 (76)
POPE, MARIA ANN, Actress, died 18 June, 1803 (28)
POPE, THOMAS, Actor, died 10 Feb., 1604
POPE, WILLIAM COLEMAN, Actor, died 1 June, 1868
POPE, MRS. W. COLEMAN, Actress, died 16 Mar., 1880
PORTER, BENJAMIN C., Actor, died 20 Mar., 1879
PORTER, MRS. MARY ANN, Actress, died 24 Feb., 1765
POST, LILY, Actress and Vocalist, died 4 Apr., 1890
POWELL, J., Actor, died 13 May, 1836 (82)
POWER, TYRONE, Actor, died 13 Mar. (?), 1841 (43)
POYNTER, MRS., Actress, died 25 Mar., 1898 (81)
PRESCOTT, MARIE, Actress, died 28 Aug., 1893
PRICE, STEPHEN, Manager, died 19 Jan., 1840
PRINGLE, LEMPRIÈRE, Actor and Vocalist, died 23 Oct., 1914
PRINSEP, VAL, Dramatic Author and Artist, died 11 Nov., 1904 (66)
PRITCHARD, J. LANGFORD, Actor and Manager, died 5 Aug., 1850 (60)
PRITCHARD, JOHN, Actor, died 24 Dec., 1868
PRITCHARD, MRS., Actress, died 19 Aug., 1768 (57)
PURCELL, HENRY, Composer, died 21 Nov., 1695 (37)
PYNE, LOUISA, Operatic Vocalist and Manageress, died 20 Mar., 1904 (75)
PYNE, W. H., Operatic Vocalist, died 23 Sept., 1857

Q

QUICK, JOHN, Actor, died 4 Apr., 1831 (84)
QUIN, JAMES, Actor, died 21 Jan., 1766 (72)
QUINTON, MARK, Dramatic Author and Actor, died 8 Oct., 1891 (32)

R

RACHEL, LYDIA, Actress, died June, 1915
RACHEL, MADAME, Actress, died 3 Jan., 1858 (38)
RAIMUND, FERDINAND, Actor and Manager, died 5 Sept., 1836 (46)
RAINFORTH, ELIZABETH, Vocalist, died 22 Sept., 1877 (63)
RALEIGH, CECIL, Dramatic Author, died 10 Nov., 1914 (58)
RAMSEY CECIL, Actor, died 7 June, 1814

RANDEGGER, ALBERTO, Conductor and Composer, died 17 Dec., 1911 (79)
RANKIN, A. MCKEE, Actor and Manager, died 17 Apr., 1914 (73)
RANKIN, GLADYS (Mrs. Sidney Drew). Actress, died 9 Jan., 1914 (40)
RANKIN, MRS. MCKEE (Kitty Blanchard), Actress, died 14 Dec., 1911 (64)
RACINE, JEAN DE, Dramatic Author and Poet, died 21 Apr., 1699 (59)
RANOE, CECILIA (Mrs. F. C. Burnand), Actress, died 10 Feb., 1870 (27)
RAWLSTON, ZELMA, Actress and Vocalist, died 30 Oct., 1915
RAY, J. H., Actor, died 17 Apr., 1875
RAYMOND, CHARLES, Dramatic Author, died 11 May, 1911.
RAYMOND, J. T., Actor, died 10 Apr., 1887 (51)
RAYNE, LIN, Actor, died 5 Nov., 1886 (47)
RAYNER, ALFRED, Actor, died 20 Jan., 1898 (75)
RAYNER, BENJAMIN LIONEL, Actor and Manager, died 24 Sept., 1855 (69)
RAYNHAM, MISS, Actress, died 23 Aug., 1871 (27)
REACH, ANGUS B., Dramatic Author, died 25 Nov., 1856 (35)
READE, CHARLES, Dramatic Author and Novelist, died 11 Apr., 1884 (69)
REDE, W. LEMAN, Actor and Dramatic Author, died 2 Apr., 1847 (45)
REDMUND, WILLIAM, Actor, died 9 Oct., 1915
REECE, ROBERT, Dramatic Author, died 8 July, 1891 (53)
REED, ALFRED GERMAN, Composer and Entertainer, died 10 Mar., 1895 (4
REED, ISAAC, Dramatic Critic and Historian, died 5 Jan., 1807 (65)
REED, ROLAND, Actor and Manager, died 30 Mar., 1901 (48)
REED, THOMAS GERMAN, Entertainer, died 21 Mar., 1888 (70)
REED, MRS. GERMAN (Priscilla Horton), Actress, died 18 Mar., 1895 (77)
REES, DAVID, Actor, died 5 Dec., 1843
REEVE, JOHN, Actor, died 24 Jan., 1838 (39)
REEVE, WYBERT, Actor and Manager, died 15 Nov., 1906 (77)
REEVES, SIMS, Operatic Vocalist, died 25 Oct., 1900 (82)
REGNARD, M., Actor, died 4 Sept., 1709 (54)
REHAN, ADA, Actress, died 8 Jan., 1916 (55)
REIGNOLDS, KATE, Actress, died 11 July, 1911 (75)
RÉNARD, JULES, Dramatic Author, died 23 May, 1910 (46)
RENOUF, HENRY, Actor, died 24 July, 1913 (53)
REVILLE, ROBERT (Barrett), Actor, died 26 Oct., 1893
REYER, ERNEST, Composer, died 15 Jan., 1909 (85)
REYNOLDS, FREDERICK, Dramatic Author, died 17 Apr., 1841 (77)
REYNOLDS, JANE LOUISA (Lady Brampton), Actress, died 17 Nov., 1907
RICE, CHARLES, Actor and Manager, died 12 Apr., 1880 (60)
RICE T. D. (" Jim Crow "), Actor, died 18 Sept., 1860 (52)
RICH, CHRISTOPHER, Manager, died 4 Nov., 1714
RICH, ISAAC B., Manager, died 10 June, 1908 (81)
RICH, JOHN, Actor and Manager, died 26 Nov., 1761 (69)
RICHARD, GEORGES, Actor, Manager, and Dramatic Author, died 16 No
1891 (60)
RICHARDS, COLONEL A. BATE, Dramatic Author and Manager, died 12 Ju
1876 (56)
RICHARDSON, JOHN, Showman, died 14 Nov., 1837 (76)
RICHINGS, CAROLINE (Brennard), Operatic Vocalist, died 14 Jan., 1882
RICHINGS, PETER, Operatic Vocalist, died 18 Jan., 1871 (73)
RIGHTON, EDWARD C., Actor and Dramatic Author, died 1 Jan., 1899
RIGNOLD, GEORGE, Actor and Manager, died 16 Dec., 1912 (74)
RIGNOLD, HENRY, Actor, died 17 Sept., 1873 (62)
RIGNOLD, WILLIAM, Actor, died 22 Dec., 1904 (68)
RIGNOLD, WILLIAM HENRY, Actor, died 24 Nov., 1910
RIMMA, FRITZ, Actor, died 30 June, 1904 (44)
RISTORI, ADELAIDE, Actress, died 9 Oct., 1906 (84)
ROBERTS, SIR RANDAL, Actor, Manager and Dramatic Author, died 10 O
1899 (62)

ROBERTSON, CRAVEN, Actor, died 23 June, 1879 (33)
ROBERTSON, MRS. THOMAS, Actress and Manageress, died 19 Dec., 1855 (87)
ROBERTSON, THOMAS WILLIAM SHAFTO, Actor and Manager, died 24 May, 1895 (37)
ROBERTSON, T. W., Dramatic Author, died 3 Feb., 1871 (42)
ROBERTSON, WILLIAM, Actor, died 14 Dec., 1872
ROBINSON, ANASTASIA (Countess of Peterborough), Actress, died 26 Apr., 1755
ROBINSON, FREDERIC, Actor, died 18 Oct., 1912 (82)
ROBINSON, "PERDITA," Actress, died 26 Dec., 1800 (42)
ROBSON, FREDERICK, Actor, died 11 Aug., 1864 (43)
ROBSON, MAT, Actor, died 22 Dec., 1899 (69)
ROBSON, STUART, Actor and Manager, died 29 Apr., 1903 (67)
ROCHELLE, EDWARD, Actor, died 16 Apr., 1908 (56)
RODGERS, CAPTAIN, Manager, died 9 May, 1907
RODGERS, JAMES, Manager, died 6 Jan., 1890 (74)
RODNEY, FRANK, Actor, died 14 Aug., 1902 (43)
RODWELL, G. H., Composer and Dramatic Author, died 22 Jan., 1852 (50)
ROEBUCK, CAPTAIN DISNEY, Actor and Manager, died 22 Mar., 1885 (66)
ROGERS, GUS, Actor, died 19 Oct., 1908 (39)
ROGERS, JAMES, Actor, died 15 Apr., 1863 (42)
ROMER, EMMA, Actress and Vocalist, died 14 Apr., 1868 (54)
ROMER, ROBERT, Actor, died 5 Apr., 1874 (66)
RORKE, CECILIA, Actress, died 16 May, 1877 (17)
ROSA, CARL, Manager, died 30 April, 1889 (47)
ROSE, EDWARD, Actor and Dramatic Author, died 31 Dec., 1904 (55)
ROSELLE, AMY (Mrs. Arthur Dacre), Actress, died 16 Nov., 1895 (41)
ROSSE, RUSSELL, Actor and Manager, died 15 May, 1910
ROSSI, ERNESTO, Actor, died 4 June, 1896 (69)
ROSSINI, GIOACHIMO ANTONIO, Composer, died 13 Nov., 1868 (76)
ROSS-SELWICKE, ETHEL, Dancer, died 29 Oct., 1906
ROUSBY, ARTHUR, Actor and Manager, died 29 Oct., 1899
ROUSBY, MRS. CLARA, Actress, died 28 Apr., 1879 (27)
ROUSBY, WILLIAM WYBERT, Actor and Manager, died 10 Sept., 1907 (72)
ROUSE, THOMAS ("Bravo" Rouse), Actor, died 26 Sept., 1852 (68)
ROWE, G. FAWCETT, Dramatic Author and Actor, died 4 Sept., 1889
ROWE, NICHOLAS, Dramatic Author and Poet, died 6 Dec., 1718 (44)
ROXBY, ROBERT, Actor, died 26 July, 1866 (58)
RUBINI, SIGNOR, Operatic Vocalist, died 2 Mar., 1854 (61)
RUSSELL, HOWARD, Actor, died 15 Nov., 1914 (81)
RUSSELL, SAMUEL THOMAS ("Jerry Sneak" Russell), Actor, died 25 Feb., 1845 (79)
RUSSELL, MABEL, COUNTESS, Actress, died 22 Sept., 1908
RUSSELL, MARIE BOOTH (Mrs. R. B. Mantell), Actress, died 31 Oct., 1911
RUTLAND, RUTH, Actress, died 12 Apr., 1892
RYAN, LACY, Actor, died 15 Aug., 1760 (66)
RYDER, JOHN, Actor, died 27 Mar., 1885 (70)
RYDER, THOMAS, Actor, died 26 Nov., 1790 (55)

S

ST. JOHN, FLORENCE, Vocalist and Actress, died 30 Jan., 1912 (57)
SAKER, EDWARD, Actor and Manager, died 29 Mar., 1883 (52)
SAKER, MRS. EDWARD, Actress, died 6 Feb., 1912 (64)
SAKER, HORATIO, Actor, died 19 Oct., 1902 (54)
SAKER, RICHARD HENRY, Actor and Manager, died 26 Apr., 1870 (28)
SAKER, MARIA, Actress, died 1 Sept., 1902
SALA, GEORGE AUGUSTUS, Dramatic Author and Journalist, died 8 Dec., 1895 (67)
SALMOND, NORMAN, Actor and Vocalist, died 28 Apr., 1914 (56)
SALVINI, ALEXANDER, Actor, died 15 Dec., 1896 (35)

SALVINI, TOMASSO, Actor and Manager, died 31 Dec., 1915 (87)
SAMARY, JEANNE, Actress, died 18 Sept., 1890 (33)
SANDERSON, SYBIL, Operatic Vocalist, died 16 May, 1903 (39)
SANGER, FRANK W., Manager, died 17 Apr., 1904 (55)
SANGER, RACHEL, Actress and Vocalist, died 22 Sept., 1884 (34)
SARCEY, FRANÇISQÙE, Dramatic Critic, died 15 May, 1899 (70)
SARDOU, VICTORIEN, Dramatic Author, died 8 Nov., 1908 (77)
SAUNDERS, CHARLOTTE, Actress and Vocalist, died 31 Mar., 1899 (73)
SAUNDERS, E. G., formerly Manager, died 19 May, 1913
SAUNDERS, ELIZABETH, Actress, died 7 Oct., 1909 (90)
SAUNDERS, EMILY (Lady Don), Actress, died 20 Sept., 1875
SAUNDERSON, MRS., Actress. (*See* Mrs. Thomas Betterton.)
SAVAGE, RICHARD, Dramatic Author and Poet, died 1 Aug., 1743 (46)
SAVILLE, EDMUND FAUCIT, Actor, died 20 Nov., 1857 (46)
SAVILLE, MRS. E. FAUCIT, Actress and Manageress, died 25 Aug., 1879
SAVILLE, J. FAUCIT, Manager and Dramatic Author, died 1 Nov., 1853 (
SAVILLE, MRS. J. FAUCIT, Actress and Manageress, died 31 Mar., 1889 (7
ST. GEORGE, JULIA, Actress and Vocalist, died 11 Nov., 1903 (79)
SCANLAN, JAMES, Vocalist, died 25 Sept., 1909 (76)
SCANLAN, W. JAMES, Actor and Vocalist, died 26 Feb., 1898 (42)
SCHILLER, JOHANN FRIEDRICH, Dramatic Author, died 9 May, 1805 (46)
SCOTT, CLEMENT, Dramatic Critic, Author, and Poet, died 25 June, 1904
SCOTT, JOHN R., Actor, died 4 Apr., 1856
SCOTT-SIDDONS, MRS., Actress, died 19 Nov., 1896 (53)
SCRIBE, EUGÈNE, Dramatic Author, died 20 Feb., 1861 (69)
SCUDAMORE, FRANK A., Dramatic Author and Actor, died 1 Nov., 1904
SEABROOKE, THOMAS Q., Actor, died 3 Apr., 1913 (52)
SEALBY, WALTER, Actor and Manager, died 17 Oct., 1904 (43)
SEAMAN, JULIA, Actress, died 30 Jan., 1909 (71)
SEARELLE, LUSCOMBE, Operatic Vocalist and Dramatic Author, died 18 D
1907 (47)
SEARLE, WILLIAM, Actor, died 14 May, 1864 (49)
SEDGWICK, AMY, Actress, died 7 Nov., 1897 (67)
SEEBOHM, E. V., Dramatic Author, died 11 Sept., 1888
SEFTON, JOHN, Actor, died 19 Sept., 1868
SEGUIN, EDWARD, Operatic Vocalist, died 12 Dec., 1853 (43)
SELBY, CHARLES, Actor and Dramatic Author, died 21 Mar., 1863 (62)
SELBY, MRS. CHARLES, Actress, died 8 Feb., 1873 (76)
SELLS, LEWIS, Manager, died 5 Sept., 1907 (65)
SENNETT, CHARLES, Actor, died 30 Oct., 1905 (73)
SENNETT, MRS. CHARLES, Actress, died 13 Feb., 1913 (67)
SENNETT, WILLIAM, Actor, died 28 Nov., 1875
SERLE T. J., Actor and Dramatic Author, died 20 Mar., 1889 (90)
SERPETTE, GASTON, Composer, died 3 Nov., 1904 (57)
SEYMOUR, KATIE, Actress and Dancer, died 7 Sept., 1903 (33)
SEYMOUR, MRS. LAURA, Actress and Manageress, died 25 Sept., 1879 (59)
SHADWELL, THOMAS, Dramatic Author, died 6 Dec., 1692 (52)
SHAKESPEARE, WILLIAM, Dramatic Author, Manager, Poet, and Actor, d
23 Apr., 1616 (52)
SHALDERS, CHARLES WILLIAM, Actor, died 5 Nov., 1862 (43)
SHELLEY, PERCY BYSSHE, Dramatic Author and Poet, died 8 July, 1822 (
SHEPHERD, RICHARD, Actor and Manager, died 14 Apr., 1886 (76)
SHERIDAN, ELIZABETH ANN (Linley), Vocalist, died 28 June, 1792 (37)
SHERIDAN, JOHN F., Actor and Manager, died 25 Dec., 1908 (60)
SHERIDAN, RICHARD BRINSLEY, Dramatic Author and Manager, died 7 Ju
1816 (64)
SHERIDAN THOMAS, Actor, died 14 Aug., 1788 (67)
SHERIDAN, W. E., Actor and Manager, died 18 May, 1887 (47)

SHIEL, RICHARD LALOR, Dramatic Author, died 25 May, 1851 (59)
SHIRLEY, JAMES, Dramatic Author, died 29 Oct., 1666 (70)
SHONE, R. V., Business Manager, died 19 Aug., 1901 (45)
SHUBERT, SAM S., Manager, died 12 May, 1905 (30)
SHUTER, EDWARD, Actor, died 1 Nov., 1776 (48)
SIDDONS, HENRY, Actor, died 12 Apr., 1815 (40)
SIDDONS, MRS. HARRIETT, Actress, died 2 Nov., 1844 (61)
SIDDONS, MRS. SARAH, Actress, died 8 June, 1831 (76)
SILSBEE, JOSH, Actor, died 22 Dec., 1855 (40)
SIMON, CHARLES, Dramatic Author, died 31 May, 1910 (60)
SIMPSON, MERCER, Manager, died 12 Aug., 1902 (66)
SIMPSON, J. PALGRAVE, Dramatic Author, died 19 Aug., 1887 (82)
SIMPSON, MARIA, Actress, died 25 Feb., 1879 (45)
SINCLAIR, JOHN, Operatic Vocalist, died 22 Sept., 1857 (72)
SKETCHLEY, ARTHUR, Entertainer, died 11 Nov., 1882 (64)
SLAUGHTER, WALTER, Composer, died 2 Mar., 1908 (48)
SLINGSBY, MARY, Actress, buried 1 Mar., 1694
SLOMAN, HENRY, Actor, died 11 Aug., 1873 (80)
SLOMAN, MRS. JOHN, Actress, died 8 Feb., 1858 (59)
SLOUS, A. R., Dramatic Author, died 28 Mar., 1883 (71)
SLY, WILLIAM, Actor, died 14 Aug., 1608
SMALE, TOM E., Business Manager, died 19 Feb., 1890
SMITH, ALBERT, Dramatic Author and Entertainer, died 23 May, 1860 (44)
SMITH, E. T., Manager, died 26 Nov., 1877 (73)
SMITH, MARK, Actor, died 11 Aug., 1884 (55)
SMITH, RICHARD JOHN (O. Smith), Actor, died 1 Feb., 1855 (68)
SMITH, SOL, Actor, died 14 Feb., 1869 (67)
SMITHSON, HARRIETT (Mdme. Berlioz), Vocalist, died 3 Mar., 1854 (53)
SNAZELLE, G. H., Actor and Entertainer, died 17 May, 1912 (63)
SOANE, GEORGE, Dramatic Author, died 13 July, 1860 (69)
SOLDENE, EMILY, Vocalist, died 8 Apr., 1912 (72)
SOLOMON, EDWARD, Composer, died 22 Jan., 1895 (36)
SONNENTHAL, ADOLF, RITTER VON, Actor, died 4 Apr., 1909 (74)
SONTAG, CARL, Actor, died 24 June, 1900
SOTHERN, EDWARD A., Actor, died 20 Jan., 1881 (54)
SOTHERN, LYTTON, Actor, died 11 Mar., 1887 (35)
SOUTAR, ROBERT, Actor and Dramatic Author, died 28 Sept., 1908 (81)
SOUTHERN, THOMAS, Dramatic Author, died 26 May, 1746 (85)
SPARKES, MRS., Actress, died 3 Feb., 1837 (83)
SPEAKMAN, WALTER, Actor, died 6 Mar., 1886 (42)
SPRY, HENRY, Dramatic Author, died 17 Feb., 1904 (69)
SQUIRE, TOM, Actor, died 12 Dec., 1891
STANDING, ELLEN, Actress, died 23 Mar., 1906 (50)
STANDING, EMILY, Actress, died 9 Mar., 1899
STANFIELD, CLARKSON, Scenic Artist, died 18 May, 1867 (73)
STANISLAUS, FREDERICK, Composer and Conductor, died 22 Nov., 1891 (47)
STANLEY, EMMA, Entertainer, died 11 Dec., 1881
STEADMAN, WALTER, Actor, died 28 July, 1900 (45)
STEELE, SIR RICHARD, Dramatic Author and Journalist, died 1 Sept., 1729 (57)
STEPHENS, H. POTTINGER, Dramatic Author, died 12 Feb., 1903
STEPHENS, KITTY (Countess of Craven), Actress, died 20 Feb., 1882 (88)
STEPHENS, W. H., Actor, died 7 Oct., 1888
STEPHENS, MRS. W. H. ("Granny"), Actress, died 15 Jan., 1896 (83)
STEPHENSON, B. C., Dramatic Author, died 22 Jan., 1906 (67)
STEPHENSON, CHARLES H., Actor, died 20 Jan., 1905 (81)
STETSON, JOHN, SEN., Manager, died 8 June, 1892 (96)
STETSON, JOHN, Manager, died 18 Apr., 1895
STEVENS, SARA, Actress, died 8 Sept., 1904 (70)

STEYNE, E. T., Actor, died 21 Apr., 1912
STILL, DR. JOHN, Dramatic Author, died 26 Feb., 1607 (63)
STIRLING, ARTHUR, Actor, died 2 Dec., 1898 (71)
STIRLING, MRS. ARTHUR, Actress, died 28 Oct., 1902
STIRLING, EDWARD, Actor and Dramatic Author, died 14 Aug., 1894 (83)
STIRLING, MRS. (Lady Gregory), Actress, died 28 Dec., 1895 (79)
STODDART, J. H., Actor, died 9 Dec., 1907 (80)
STOEPEL, RICHARD, Composer and Conductor, died 1 Oct., 1887
STOKER, BRAM, Business Manager, died 20 Apr., 1912 (64)
STONE, GEORGE, Actor, died 9 Nov., 1889 (32)
STOYLE, J. D., Actor, died 31 Dec., 1880 (49)
STRAKOSCH, MAURICE, Impressario, died 9 Oct., 1887
STRAUSS, JOSEPH, Composer, died 22 July, 1870 (42)
STRICKLAND, ROBERT, Actor, died 19 May, 1845 (47)
STRINDBERG, AUGUST, Dramatic Author, died 14 May, 1912 (63)
STUART, HENRI, Actor, died 6 Jan., 1891 (46)
STUDLEY, J. B., Manager, died 9 Aug., 1910 (78)
SUETT, RICHARD (" Dicky " Suett), Actor, died 7 July, 1805 (50)
SULLIVAN, SIR ARTHUR, Composer, died 22 Nov., 1900 (58)
SULLIVAN, BARRY, Actor and Manager, died 3 May, 1891 (69)
SULLY, DANIEL, Actor and Dramatic Author, died 25 June, 1910 (54)
SUPPÉ, FRANZ VON, Composer, died 21 May, 1895 (75)
SUTER, W. E., Dramatic Author, died 31 May, 1882 (70)
SUTHERLAND, EVELYN GREENLEAF, Dramatic Author, died 24 Dec., 1908
SUTHERLAND, W. R., Actor, died 26 Mar., 1904 (50)
SWANBOROUGH, ADA, Actress, died 12 Dec., 1893 (48)
SWANBOROUGH, ARTHUR, Manager, died 22 Dec., 1895
SWANBOROUGH, MRS., Actress and Manageress, died 6 Jan., 1889 (85)
SWANBOROUGH, W. H., Manager, died 17 Dec., 1886 (57)
SWINBOURNE, THOMAS, Actor, died 4 Nov., 1895 (72)
SWINBURNE, ALGERNON C., Dramatic Author and Poet, died 10 Apr., 1909
SYKES, JEROME, Actor, died 29 Dec., 1903 (35)
SYMS, ALGERNON, Actor, died 11 Feb., 1915 (71)
SYNGE, J. M., Dramatic Author, died 24 Mar., 1909 (37)

T

TABER, ROBERT, Actor, died 8 Mar., 1904 (38)
TAGLIONI, MDLLE., Danseuse, died 24 Apr., 1884 (80)
TAILLADE, PAUL, Actor, died 26 Jan., 1898 (72)
TALBOT, MISS, Actress, died 7 July, 1865 (39)
TALFOURD, FRANCIS, Dramatic Author, died 9 Mar., 1862 (35)
TALFOURD, SIR THOMAS N., Dramatic Author, died 13 Mar., 1854 (59)
TALMA, FRANÇOIS J., Actor, died 19 Oct., 1826 (63)
TANNER, JAMES T., Dramatic Author, died 18 June, 1915 (56)
TAPPING, ALFRED, Actor, died 28 Dec., 1880
TARLTON, RICHARD, Actor, died 1 (or 3) Sept., 1588
TATE, NAHUM, Dramatic Author and Poet Laureate, died 12 Aug., 1715 (
TAYLOR, CHARLES H., Dramatic Author and Lyrist, died 27 June, 1907
TAYLOR, JAMES GOULDE, Actor, died 17 Jan., 1904 (67)
TAYLOR, JOHN, Dramatic Author, died 1 Dec., 1653 (73)
TAYLOR, TOM, Dramatic Author, died 12 July, 1880 (63)
TEARLE, EDMUND, Actor and Manager, died 4 Feb., 1913 (56)
TEARLE, OSMOND, Actor and Manager, died 7 Sept., 1901 (49)
TELBIN, WILLIAM, Scenic Artist, died 25 Dec., 1873 (61)
TEMPEST, MABEL, Actress, died 10 Jan., 1899 (23)
TEMPLE, RICHARD, Vocalist, died 19 Oct., 1912 (65)
TEMPLETON, JOHN, Vocalist, died 1 July, 1886 (83)
TEMPLETON, JOHN, Actor and Manager, died 10 Dec., 1907 (69)

TENNYSON, ALFRED, LORD, Dramatic Author and Poet Laureate, died 6 Oct., 1892 (83)
TERNAN, THOMAS, Actor and Dramatic Author, died 17 Oct., 1846 (47)
TERNAN, MRS., Actress, died 30 Oct., 1873 (71)
TERRAUX, L. H. DU, Dramatic Author, died 31 Mar., 1878
TERRISS, WILLIAM, Actor, died 16 Dec., 1897 (49)
TERRY, BENJAMIN, Actor, died 22 May, 1896 (77)
TERRY, DANIEL, Actor and Dramatic Author, died 24 June, 1829 (40)
TERRY, EDWARD O'CONNOR, Actor and Manager, died 2 Apr., 1912 (68)
TERRY, ELIZA, Actress, died 21 Dec., 1878 (61)
TERRY, FLORENCE, Actress, died 15 Mar., 1896 (42)
TERRY, MRS. BENJAMIN, Actress, died 1 Mar., 1892
THIERRY, EDOUARD, Former Director of Comédie Française, died 27 Nov., 1894 (81)
THOMAS, AMBROISE, Composer, died 12 Feb., 1896 (84)
THOMAS, BRANDON, Actor, Manager, Dramatic Author and Composer, died 19 June, 1914 (57)
THOMAS, A. GORING, Composer, died 20 Mar., 1892 (40)
THOMÉ, FRANCIS, Composer, died 16 Nov., 1909 (59)
THOMAS, W. MOY, Dramatic Critic, died 21 July, 1910 (81)
THOMPSON, ALFRED, Dramatic Author and Designer, died 31 Aug., 189[illegible]
THOMPSON, BENJAMIN, Dramatic Author, died 26 May, 1816 (40)
THOMPSON, DENMAN, Actor, Manager and Dramatic Author, died 14 Apr., 1911 (77)
THOMPSON, LYDIA, Actress, and Dancer, died 17 Nov., 1908 (72)
THOMPSON, LYSANDER, Actor, died 22 July, 1854 (37)
THOMPSON, LYSANDER, Actor, died Nov., 1892
THOMSON, JAMES, Dramatic Author, died 27 Aug., 1748 (47)
THORN, GEOFFREY, Dramatic Author, died 3 June, 1905 (62)
THORNE, CHARLES, Actor, died 13 Dec., 1893 (70)
THORNE, CHARLES R., Actor, died 10 Feb., 1883 (42)
THORNE, CLARA, Actress, died 25 Dec., 1915 (63)
THORNE, EMILY, Actress, died 5 Mar., 1907
THORNE, SARAH, Actress and Manageress, died 27 Feb., 1899 (62)
THORNE, MRS. THOMAS, Actress, died 18 Apr., 1884
THORNE, RICHARD, Actor and Manager, died 22 Oct., 1873 (34)
THURNER, GEORGES, Dramatic Author, died Sept., 1910 (32)
TILBURY, HARRIES, Actor, died 30 Jan., 1864 (58)
TILNEY, EDMUND, Master of Revels, and Play Licenser, died 20 Aug., 1610
TITIENS, THÉRÈSE, Operatic Vocalist, died 3 Oct., 1877 (46)
TOBIN, JOHN, Dramatic Author, died 7 Dec., 1804 (34)
TOCHÉ, RAOUL, Dramatic Author, died 17 Jan., 1895 (45)
TOLSTOI, COUNT LEO, Dramatic Author, died 20 Nov., 1910
TOMLINS, FREDERICK GUEST, Dramatic Critic and Journalist, died 21 Sept., 1867 (63)
TOMPKINS, EUGÈNE, Manager, died 22 Feb., 1909 (58)
TOOLE, JOHN L., Actor and Manager, died 30 July, 1906 (76)
TOULMOUCHE, FRÉDÉRIC, Composer, died 23 Feb., 1909 (58)
TOWERS, JOHNSON, Dramatic Author, died 8 July, 1891 (78)
TOWNSEND, THOMPSON, Dramatic Author, died 16 May, 1870 (64)
TOWNLEY, REV. JAMES, Dramatic Author, died 15 July, 1778 (64)
TREBELLI, MADAME ZELIA, Operatic Vocalist, died 18 Aug., 1892 (54)
TREE, MARIA (Mrs. Bradshaw), Actress and Vocalist, died 18 Feb., 1862 (60)
TRESCOTT, VIRGINIA, Actress, died 30 Dec., 1911 (41)
TRUEBA, DON, Dramatic Author, died 12 Oct., 1835
TSCHAIKOWSKY, PETER, Composer, died 6 Nov., 1893 (53)
TURNER, H. J., Actor, died 15 Oct., 1891 (85)
TURNER, J. W., Vocalist and Manager, died 17 Jan., 1913 (68)

U

UDAL, NICHOLAS, Dramatic Author, died 19 Dec., 1556 (51)
URQUHART, ISABELLE, Actress, died 7 Feb., 1907

V

VALENTINE, T. C., Actor, died 19 Aug., 1909
VAN BIENE, AUGUSTE, Actor and 'Cellist, died 23 Jan., 1913 (63)
VANBRUGH, SIR JOHN, Dramatic Author, died 26 Mar., 1726 (60)
VANDENHOFF, CHARLES H., Actor, died 29 Apr., 1890
VANDENHOFF, JOHN, Actor, died 4 Oct., 1861 (71)
VANDENHOFF, CHARLOTTE (Mrs. Swinbourne), died 26 July, 1860 (48)
VANDENHOFF, MRS. HENRY, Actress, died 27 Mar., 1870
VANDERFELT, E. H., Actor, died 1 Dec., 1900
VANE, SUTTON, Dramatic Author, died 16 Feb., 1913
VARREY, EDWIN, Actor, died 5 May, 1907 (80)
VAUGHAN, KATE, Actress and Dancer, died 21 Feb., 1903 (51)
VERDI, GUISEPPE, Composer, died 27 Jan., 1901 (87)
VERNER, CHARLES, Actor, died 11 Oct., 1869 (39)
VERNON, W. H., Actor, died 4 Dec., 1905 (71)
VESTRIS, MADAME, Actress and Manageress, died 8 Aug., 1856 (59)
VEZIN, HERMANN, Actor, died 12 June, 1910 (81)
VEZIN, MRS. HERMANN, Actress, died 17 Apr., 1902 (74)
VIARDOT, PAULINE, Actress, died 18 May, 1910 (89)
VICTOR, MARY ANNE, Actress, died 13 Mar., 1907 (76)
VILLETARD, EDMOND, Dramatic Author, died 18 Aug., 1890 (78)
VILLIERS, JAMES, Actor, died 31 May, 1863 (76)
VINCENT, E. S., Actor, died 26 Sept., 1907 (53)
VINCENT, H. H., Actor and Stage Manager, died 19 Oct., 1913 (65)
VINCENT, MISS, Actress and Manageress, died 10 Nov., 1856 (42)
VINING, FREDERICK, Actor, died 2 June, 1871 (81)
VINING, FANNY (Mrs. E. L. Davenport), Actress, died 20 July, 1891 (62)
VINING, GEORGE J., Actor and Manager, died 17 Dec., 1875 (51)
VINING, MRS. HENRY, Actress, died 5 Dec., 1875 (69)
VINING, JAMES, Actor, died 27 June, 1870 (74)
VINING, WILLIAM, Actor, died 18 Nov., 1861 (78)
VOKES, FRED, Pantomimist and Dancer, died 4 June, 1888 (42)
VOKES, F. M. T., Pantomimist and Dancer, died 4 June, 1890 (74)
VOKES, JESSIE, Actress, died 7 Aug., 1884
VOKES, ROBERT, Pantomimist and Dancer, died 2 Mar., 1912 (56)
VOKES, ROSINA, Actress, died 27 Jan., 1894 (39)
VOKES, VICTORIA, Actress and Dancer, died 2 Dec., 1894 (41)
VOLLAIRE, JOHN, Actor, died 11 Apr., 1889 (68)
VOLTAIRE, FRANÇOIS DE, Dramatic Author, died 30 May, 1778 (84)

W

WACHTEL, THEODORE, Operatic Vocalist, died 4 Nov., 1893 (69)
WADMAN, MISS, Actress and Vocalist, died 23 Dec., 1892
WAGNER, RICHARD, Composer, died 13 Feb., 1883 (69)
WAINWRIGHT, JOHN, Actor and Manager, died 13 Mar., 1911 (69)
WALCOT, C. M., Actor, died 13 May, 1868 (52)
WALCOT, MRS. C. M., Actress, died 2 June, 1906
WALKER, THOMAS, Operatic Vocalist, died 14 Nov., 1744 (46)
WALKES, W. R., Dramatic Author, died 2 Feb., 1913
WALLACE, VINCENT, Composer, died 12 Oct., 1865 (51)
WALLACK, HENRY JOHN, Actor, died 30 Aug., 1870 (78)
WALLACK, JAMES W., Actor and Manager, died 25 Dec., 1864 (69)
WALLACK, J. W., JUN., Actor, died 24 May, 1873 (55)

WALLACK, MRS. J. W., JUN., Actress, died 11 Feb., 1879 (64)
WALLACK, LESTER, Actor and Manager, died 6 Sept., 1888 (69)
WALLACK, MRS. LESTER, Actress, died 28 Mar., 1909 (84)
WALLER, D. W., Actor, died 30 Jan., 1882
WALLER, MRS. D. W. (Emma), Actress, died 28 Feb., 1899
WALLER, LEWIS, Actor and Manager, died 1 Nov., 1915 (55)
WALLER, MRS. LEWIS, Actress and Manageress, died 14 Nov., 1912 (49)
WALSH, BLANCHE, Actress, died 31 Oct., 1915 (42)
WARD, E. D., Actor, died 15 Nov., 1889 (36)
WARDE, JAMES P., Actor, died 11 July, 1840 (50)
WARNER, CHARLES, Actor, died 11 Feb., 1909 (62)
WARNER, MRS. (Miss Huddart), Actress, died 24 Sept., 1854 (50)
WARNER, NEIL, Actor, died 15 June, 1901 (71)
WARREN, WILLIAM, Actor and Manager, died 21 Sept., 1888 (75)
WARWICK, GUILIA, Actress and Vocalist, died 13 July, 1904 (47)
WATKINS, HARRY, Actor and Dramatic Author, died 5 Feb., 1894 (69)
WATKINS, ROSINA, Actress, died 22 Aug., 1904 (76)
WAYLETT, MRS., Actress and Vocalist, died 26 Apr., 1851 (51)
WEATHERSBY, ELIZA, Actress, died 24 Mar., 1887 (37)
WEAVER, JOHN, Introducer of Pantomimes to England, died 24 Sept., 1760
WEBB, HENRY, Actor and Manager, died 15 Jan., 1867 (52)
WEBB, JOHN, Actor, died 21 Feb., 1913 (49)
WEBER, CARL MARIA VON, Composer, died 5 June, 1826 (40)
WEBSTER, BENJAMIN, Actor, Manager and Dramatic Author, died 8 July, 1882 (84)
WEBSTER, CLARA, Actress, died 17 Dec., 1845
WEBSTER, FREDERICK, Actor, died 2 Jan., 1878
WEEKES, H., Actor, died 23 Nov., 1838
WEIR, GEORGE R., Actor, died 2 Mar., 1909 (56)
WEISS, KARL, Manager, died 11 Apr., 1911
WEMYSS, F. COURTNEY, Actor and Manager, died 5 Jan., 1859
WENMAN, T. E., Actor, died 4 Feb., 1892 (47)
WEST, MRS. W., Actress, died 30 Dec., 1876 (86)
WESTLAND, HENRY, Actor, died 27 Dec., 1906 (68)
WHEATLEY, WILLIAM, Actor and Manager, died 3 Dec., 1876 (59)
WHEELOCK, JOSEPH, Actor, died 29 Sept., 1908
WHEELOCK, JOSEPH, JUN., Actor, died 22 Jan., 1910 (38)
WHITE, REV. JAMES, Dramatic Author, died 28 Mar., 1862 (77)
WHITLOCK, MRS. (Eliza Kemble), Actress, died 27 Feb., 1836 (74)
WHITTAKER, ARTHUR, Manager, died 1 Nov., 1914
WIDDICOMBE, HARRY, Actor, died 6 Apr., 1868 (55)
WIDDICOMBE, R. H., Actor, died 5 Nov., 1854 (67)
WIDDICOMBE, VICTOR, Actor, died 27 Feb., 1912
WIGAN, ALFRED, Actor and Manager, died 29 Nov., 1878 (61)
WIGAN, MRS. ALFRED, Actress, died 17 Apr., 1884 (79)
WIGAN, HORACE, Actor and Manager, died 7 Aug., 1885 (67)
WILD, GEORGE, Actor and Manager, died 29 Mar., 1856 (51)
WILDE, OSCAR, Dramatic Author and Poet, died 30 Nov., 1900 (44)
WILDENBRUCH, ERNST VON, Dramatic Author, died 15 Jan., 1909 (64)
WILKES, THOMAS EGERTON, Dramatic Author, died 18 Sept., 1854 (42)
WILKINSON, TATE, Manager, died 16 Nov., 1803 (69)
WILKS, ROBERT, Actor, died 27 Feb., 1732 (67)
WILLARD, E. S., Actor and Manager, died 9 Nov., 1915 (62)
WILLES, LOUISE, Actress, died 16 Apr., 1889
WILLIAMS, ARTHUR, Actor, died 15 Sept., 1915 (70)
WILLIAMS, BARNEY, Actor, died 25 Apr., 1876 (52)
WILLIAMS, MRS. BARNEY, Actress, died 6 May, 1911 (85)
WILLIAMS, THOMAS J., Dramatic Author, died 8 Sept., 1874 (50)

WILLIAMS, MONTAGUE, Dramatic Author, died 23 Dec., 1892 (58)
WILLIAMSON, JAMES CASSIUS, Actor and Manager, died 6 July, 1913 (67)
WILLING, JAMES, Dramatic Author, died 26 July, 1915 (77)
WILLMORE, JENNY, Actress, died 8 Aug., 1894
WILLS, W. G., Dramatic Author, died 14 Dec., 1891 (61)
WILMOT, CHARLES, Actor and Manager, died 18 Nov., 1896 (57)
WILSON, CHARLES, Stage Manager and Producer, died 25 July, 1909 (49)
WILSON, JOHN, Operatic Vocalist, died 10 July, 1849 (49)
WILSON, ROBERT (the elder), Actor and Dramatic Author, died 15 Nov., 1600
WILSON, ROBERT (the younger), Dramatic Author, died 22 Oct., 1610
WILTON, ROBERT PLEYDELL, Actor, died 26 Nov., 1873 (75)
WINGFIELD, HON. LEWIS, Theatrical Designer, died 12 Nov., 1891 (49)
WOFFINGTON, MARGARET ("Peg"), Actress, died 31 Mar., 1760 (42)
WOLSELEY-COX, GARNET, Composer, died 11 Nov., 1904 (32)
WOOLER, J. P., Dramatic Author, died 18 Sept., 1868 (44)
WOOD, ARTHUR AUGUSTUS, Actor, died 7 Feb., 1907 (83)
WOOD, J. HICKORY, Pantomime Author, died 25 Aug., 1913 (54)
WOOD, JOHN, Actor, died 28 May, 1863
WOOD, MRS. JOHN, Actress and Manageress, died 10 Jan., 1915 (83)
WOOD, JOSEPH, Operatic Vocalist, died 6 Sept., 1890 (90)
WOOD, WILLIAM B., Manager, died 23 Sept., 1861 (82)
WOODHULL, JACOB, Actor, died 31 Aug., 1832 (40)
WOODWARD, HENRY, Actor, died 17 Apr., 1777 (62)
WORMS, GUSTAVE, Actor, died 19 Nov., 1910 (74)
WORTHING, FRANK, Actor, died 27 Dec., 1910 (44)
WRENCH, BENJAMIN, Actor, died 24 Nov., 1843 (67)
WRIGHT, BRITTAIN, Actor, died 25 Apr., 1877 (40)
WRIGHT, EDWARD, Actor, died 21 Dec., 1859 (46)
WRIGHT, FRED, Actor and Manager, died 19 Oct., 1911 (85)
WROUGHTON, RICHARD, Actor, died 7 Feb., 1822 (74)
WYCHERLEY, WILLIAM, Dramatic Author and Poet, died 1 Jan., 1715 (75)
WYES, WILLIAM, Actor, died 22 Sept., 1903 (46)
WYNDHAM, R. H., Actor and Manager, died 15 Dec., 1894 (81)

Y

YARDLEY, WILLIAM, Dramatic Author, died 26 Oct., 1900 (51)
YARNOLD, EDWIN, Actor, died 29 Dec., 1848
YATES, EDMUND, Dramatic Author, died 20 May, 1894 (62)
YATES, FREDERICK, Actor and Manager, died 21 June, 1842 (47)
YATES, MRS. FREDERICK, Actress, died 5 Sept., 1860 (61)
YATES, GEORGE, Actor, died 30 July, 1907 (81)
YATES, RICHARD, Actor, died 21 Apr., 1796 (90)
YATES, MRS. RICHARD, Actress, died 17 May, 1787 (59)
YEAMANS, MRS. ANNIE, Actress, died 3 Mar., 1912 (76)
YEAMANS, JENNIE, Actress, died 28 Nov., 1906 (44)
YOUNG, CHARLES, Actor, died 29 June, 1856 (79)
YOUNG, SIR CHARLES, BART., Dramatic Author, died 11 Sept., 1887 (47)
YOUNGE, FRED, Actor and Manager, died 6 Dec., 1870 (45)
YOUNGE, RICHARD, Actor, died 17 Nov., 1846 (55)
YOUNGER, ELIZABETH, Actress, died 24 Nov., 1762 (63)

Z

ZEIGLER, CLARA, Actress, died 20 Dec., 1909 (65)
ZERBINI, CARLOTTA, Actress, died 15 Apr., 1912 (69)

Roll of Honour

Private **Harry Alexander** . . .	Grenadier Guards
2nd Lieut. **Henry L. W. Armstrong** .	7th Som. Light Infantry
Corporal **Herbert Trenly Birch** . .	Wilts Regiment
Bombardier **Robert Button (Russell)** .	R.G.A.
Private **Lawrence Carlton** . . .	R.A.M.C.
Private **Clive Cattley**	Canadian Regiment
Lance-Corporal **Harold Chapin** . .	R.A.M.C.
Seaman **S. G. Colman**	H.M.S. *Good Hope*
Tempy. Lieut. **Wilbur Dartnell, V.C.** .	25th Battn. (Frontiersmen) Royal Fusiliers
Lieut. **Kenneth Dennys** . . .	Munster Fusiliers
Lieut.-Col. **Guy Du Maurier** . .	3rd Royal Fusiliers
Seaman **Laurence Grove** . . .	R.N.R.
2nd Lieut. **Frederick R. C. Hammond**	Royal Fusiliers
Private **John Knowles**	Gordon Highlanders
Private **Launcelot Lowden** . . .	1st Grenadier Guards
Corporal **Lionel Mackinder** . .	Berks Regiment
2nd Lieut. **Edward Mason** . . .	3rd Northants Regiment
Private **Albert Milward** . . .	Warwick Regiment
Private **Laurence McClelland** . .	1st Northants Regiment
Private **Meredyth Owen** . . .	9th Welsh Regiment
Sergeant **Arthur Paterson** . . .	4th London Rifle Brigade
Private **Will Powell**	
Private **Edward Sanger** . . .	Royal Fusiliers
Lieut. **Guy Struthers (Perkins)** . .	Royal Marines
Private **H. J. Trischler**	Devon Regiment
Captain **Gerald Venning** . . .	1st Suffolk Regiment
2nd Lieut. **Basil H. Watt** . . .	Cameron Highlanders

Theatrical Wills

A List of a few well-known Managers, Actors, and others, whose Wills have been proved

	£
Phineas T. Barnum, Showman, aged 80	1,000,000
James A. Bailey, Showman, aged 59	400,000
W. H. C. Nation, Manager and Dramatic Author, aged 70	311,677
R. D'Oyly Carte, Manager, aged 56	240,81
Eugene Tompkins, Manager, aged 58	225,23
Sir H. E. Moss, Music-hall and Theatrical Manager, aged 60	204,81
James C. Williamson, Manager and Actor, aged 67	193,03
Stefano Gatti, Manager, aged 61	139,79
Mrs. R. D'Oyly Carte, Theatrical Manageress (*d.* 1913)	117,67
Sir W. S. Gilbert, Dramatic Author, aged 74	111,97
John L. Toole, Actor-Manager, aged 76	79,98
Charles Frohman, Manager, aged 54	(personalty) 70,000
George Conquest (Oliver), Actor-Manager, aged 64	64,417
John S. Clarke, Actor and Manager, aged 65	63,750
Frederick Charles Hengler, Circus Proprietor, aged 67	59,655
Henry B. Harris, Manager, aged 45	59,000
Howard Paul, Actor and Entertainer, aged 75	55,905
Isaac B. Rich, Manager, aged 81	55,87
Sir Arthur Sullivan, Composer, aged 58	54,52
Herbert Sprake, Music-hall Manager (*d.* 1904)	54,284
Marshall P. Wilder, Entertainer, aged 56	52,85
Augustin Daly, Manager and Author, aged 61	51,03
James W. Boughton, Manager (*d.* 1914)	50,300
George Edwardes, Manager, aged 62	49,780
Henry Pettitt, Dramatic Author, aged 45	48,477
Neil Forsyth, Manager, aged 49	47,699
Edward Terry, Actor and Manager, aged 67	44,056
Clyde Fitch, Dramatic Author, aged 44	43,000
Hamilton Aïdé, Dramatic Author, aged 79	42,782
David James (Belasco), Actor, aged 54	41,594
John Sanger, Circus Proprietor and Showman, aged 73	40,747
Jenny Lind (Mdme. Goldschmidt), Vocalist, aged 67	40,630
Ernest Nicolini (Dinard), Vocalist, aged 62	40,560
Augustus Pitou, Manager, aged 71	(over) 40,000
Sydney Grundy, Dramatic Author, aged 66	37,957
Charles Kean, Actor and Manager, aged 57	35,000
Frederick Ginnett, Circus Proprietor, aged 67	32,139
J. W. Turner, Operatic Vocalist and Manager, aged 68	31,600
Wilson Barrett, Actor, Manager, and Author, aged 57	30,862
Eliot Galer, Vocalist and Manager, aged 73	30,877
Sol Smith Russell, Actor, aged 54	30,000
William Morgan, J.P., Manager, aged 78	29,954
George Sanger, Circus Proprietor and Showman, aged 84	29,348
Helen Faucit (Lady Martin), Actress, aged 82	27,977
Edwin Booth, Actor-Manager, aged 59	24,000
Sir Augustus Harris, Manager and Author, aged 44	23,677
H. B. Farnie, Dramatic Author (*d.* 1889)	23,072
Michael Maybrick, Vocalist and Composer, aged 69	23,012
Capt. Robert Marshall, Dramatic Author, aged 47	22,260
Edmund Payne, Actor, aged 49	21,657
William Greet, Manager, aged 63	21,530
Dennis O'Sullivan, Actor and Vocalist, aged 39	20,989
Sir Henry Irving, Actor and Manager, aged 67	20,527
Michael Gunn, Manager, aged 61	20,447
Edgar Bruce, Manager and Actor, aged 56	20,273
Charles Klein, Dramatic Author, aged 48	(over) 20,000
W. C. Macready, Actor and Manager, aged 80	20,000
George Grossmith, Actor, Composer and Entertainer, aged 64	19,628
Richard Corney Grain, Entertainer, aged 50	18,950
Agnes Booth, Actress, aged 56	18,650

	£
Edward Rose, Dramatic Author, aged 55	18,586
William Terriss (William James Charles Lewin), Actor, aged 49	18,257
Kate Munroe, Actress and Vocalist, aged 39	18,200
Robert Keeley, Actor, aged 75	18,000
Louis Meyer, Manager, aged 43	17,531
Mary Anne Keeley, Actress, aged 93	17,000
H. E. Rayne, Theatrical Costumier (*d.* 1915)	16,471
Fred Leslie (Frederick Hobson), Actor and Dramatic Author, aged 37	16,113
W. S. Penley, Actor and Manager, aged 60	15,642
Arthur Stirling (William Rogers) Actor, aged 71	15,227
E. S. Willard, Actor and Manager, aged 62	14,681
Arthur Cecil (Blunt), Actor and Manager, aged 52	14,000
H. G. Pélissier, "The Follies," Entertainer, aged 39	13,098
Lilian Eldee, Vocalist and Dramatic Author, aged 34	12,282
James T. Tanner, Dramatic Author, aged 56	11,788
Charles Reade, Dramatic Author and Novelist, aged 69	11,000
George Rignold (Rignall), Actor and Manager, aged 75	11,000
Dan Leno (George Wild Galvin), Music-hall Comedian, aged 45	10,994
Frederick Burgess, Minstrel-Manager, aged 67	10,894
Hon. George Coppin, Actor and Manager, aged 88	10,232
Lester Collingwood, Manager, aged 53	10,034
Fred Hengler, Circus Proprietor and Showman, aged 67	9,666
Samuel Phelps, Actor and Manager, aged 74	9,000
Luigi Lablache, Actor, aged 64	8,899
Cecil Raleigh (Rowlands), Dramatic Author, aged 58	8,575
Will Dennis (Stephen Towneshend), Actor and Dramatic Author, aged 54	8,161
John Clayton (Calthrop), Actor and Manager, aged 44	8,120
Fanny Brough (Boleyn), Actress, aged 60	7,824
Henry Neville, Actor, aged 73	7,724
Isaac Cohen, Manager, aged 77	6,065
Harry Payne, Clown and Pantomimist, aged 64	5,858
Lewis Waller (William Henry Lewis), Actor-Manager, aged 54	5,845
H. H. Vincent (Barnett), Actor, aged 65	5,801
Mabel Hackney (Mrs. Laurence Irving), Actress (*d.* 1914)	5,760
James Blakeley (Baseley), Actor, aged 42	5,712
Mrs. Lewis Waller, Actress and Manageress, aged 49	5,693
Stanley Houghton, Dramatic Author, aged 32	5,488
Michael Levenston, Manager, aged 48	5,077
Bram Stoker, Business Manager and Novelist, aged 64	4,875
James Fernandez, Actor, aged 80	4,819
Clara Bloodgood, Actress, aged 37	4,579
Herbert Campbell (Herbert Edward Storey), Music-hall Comedian, aged 61	4,477
Charles Warner (Lickfold), Actor, aged 62	4,428
Henry James Byron, Dramatic Author and Actor, aged 49	4,200
William Rignold (Rignall), Actor, aged 63	4,196
William Farren, Actor, aged 82	3,522
Mrs. Hermann Vezin, Actress, aged 74	3,329
Robert Drouet, Actor and Dramatic Author, aged 44	3,278
Herman Merivale, Dramatic Author, aged 67	2,832
Clement Scott, Dramatic Critic and Author, aged 62	2,748
François Arsène Cellier, Conductor and Composer, aged 64	2,724
Lionel Brough, Actor, aged 72	2,317
St. John Hankin, Dramatic Author, aged 39	2,116
George Henry Lewes, Dramatic Author and Critic, aged 61	2,000
Mrs. G. H. Gilbert Actress aged 84	2,000
Alfred Sidney Wigan, Actor and Manager, aged 61	2,000
F. A. Scudamore, Dramatic Author and Manager, aged 58	1,403
Barclay Gammon, Entertainer, aged 48	1,367
Ada Cavendish, Actress, aged 48	1,323
Carlotta Addison (La Trobe), Actress, aged 64	1,101
A. C. Calmour, Author, formerly Actor, aged 55	1,080
Harry Fragson (Potts), Vocalist and Entertainer, aged 44	1,067
Bronson Howard, Dramatic Author, aged 65	1,000
John Oliver Hobbes (Mrs. Craigie), Dramatic Author, aged 38	995
Edmund Holland, Actor, aged 65	980

LAURENCE IRVING, Manager, Actor, and Dramatic Author, aged 42 .. ..
DELLA FOX, Actress and Vocalist, aged 41 .. ..
WILLIE EDOUIN, Actor, aged 67 .. ..
H. KYRLE BELLEW, Actor, aged 57 .. ..
FRED. WRIGHT, Actor, aged 85 .. ..
JOHN BILLINGTON, Actor, aged 75 .. ..
CHARLES H. E. BROOKFIELD, Actor, Author, and Dramatic Censor, aged 56 ..
AUGUSTE VAN BIENE, Actor, Manager and 'Cellist, aged 62 .. .. ..
EBEN PLYMPTON, Actor, aged 62 .. ..
BLANCHE WALSH, Actress, aged 42 .. ..
MARY EASTLAKE, Actress, aged 55.. .. ..
HERMANN VEZIN, Actor, aged 81 .. ..
OSCAR WILDE, Dramatic Author, aged 44 .. ..
PAUL ARMSTRONG, Dramatic Author, aged 46 .. ..
THE "GREAT" VANCE (Alfred Peck Stevens), Vocalist and Entertainer, aged 50 .. ..

SIR HERBERT TREE'S WILL.

FAMOUS ACTOR-MANAGER LEAVES £44,085 3s. 8d.

Sir Herbert Beerbohm Tree, who died on July 2, left property of the gross value of £44,085 3s. 8d., of which £39,515 1s. 4d. is net personalty.

The will is dated March 30, 1912, and the executors are Colonel Claude Lowther, M.P., Mr. William Webb, solicitor, Mr. Max Beerbohm (brother), Mr. Joseph David Langton, solicitor, and Mr. Alan Parsons (son-in-law).

After stating that he had already provided for his wife and children by settlement he bequeathed the plate, linen, china, furniture, and other household effects at his residence to his wife, directing the executors to apply £500 for her benefit pending the receipt of the income under the settlement. Subject to a legacy of £100 to his former cook, Mrs. Browning, he left the residue of the property in various trusts for members of his family.

Sir Herbert Tree empowered the executors to carry on his business at His Majesty's Theatre for such a period as they thought fit, and recommended them to appoint Mr. J. D. Langton as manager.

It was his desire that his body should be cremated and that the funeral should be private and simple.

WILL OF MR. W. H. KENDAL.

BEQUESTS TO MISS MARIE LÖHR AND STAGE CHARITIES.

Mr. William Hunter Kendal Grimston, better known as W. H. Kendal, the distinguished actor, of Portland-place, W., and The Lodge, Filey, Yorks, who died on November 6, in his seventy-fourth year, has left estate of the value of £66,251.

He gives to his wife £2,000 and the use of his two residences, and, on her death, the freehold premises at Portland-place to Mrs. Ellen Emma Tubbs, and The Lodge, Filey, with the furniture, etc., in it, to Marie Prinsep (Miss Marie Löhr), and to Ernest Hendrie all his interest in plays and copyrights.

The ultimate residue is to be divided into six parts, of which two are left to King George's Pension Fund for Actors and Actresses, and one each to the Royal General Theatrical Fund, Savoy House, the Actors' Benevolent Fund, Adam-street, the Actors' Orphanage, Temple, and the Middlesex Hospital.

SIR CHARLES WYNDHAM'S WILL.

A LARGE ESTATE.

Sir Charles Wyndham, of 43, York-terrace, Regent's Park, N.W., and of Wyndham's Theatre, the New Theatre, and the Criterion Theatre, who died on Jan. 12 aged 81 years, has left a fortune of the value of £197,035, with net personalty £196,603. The will and codicils are proved by Irving James Albury, of 1, Angel-court, E.C., and Philip Hedderwicke, of 18, Essex-street, Strand, W.C. The testator bequeaths:

To the Garrick Club, "where for over twenty years I passed so many happy hours," his portrait as "David Garrick," by Pettie.

The gold jewelled box presented to him by King Edward and Queen Alexandra, to his daughter, Mrs. Bower.

The diamond ring presented by the late Tsar Alexander III. and the gold cigarette box presented by King Edward and Queen Alexandra, to his son.

£400 to his servant, Alfred William Street, if still in his service.

His theatrical souvenirs and presentations, household furniture, &c., to his wife.

Annuities of £150 each to Ethel Brown, Florence Brown, Emily Vining, and Mrs. Rose Hay.

An annuity of £200 to his sister, Mrs. Hutchison.

An annuity of £100 to Edith Purssell.

The residue of the property he leaves as to one-third to his wife, and one-third each to his son and daughter.

ACTOR'S CURIOUS WILL.

MR. WEEDON GROSSMITH LEAVES £8,474.

The will of Mr. Weedon Grossmith, actor and painter, who died on June 14, has been proved at £8,474 14s. 10d., of which £7,183 14s. 1d. is net personalty.

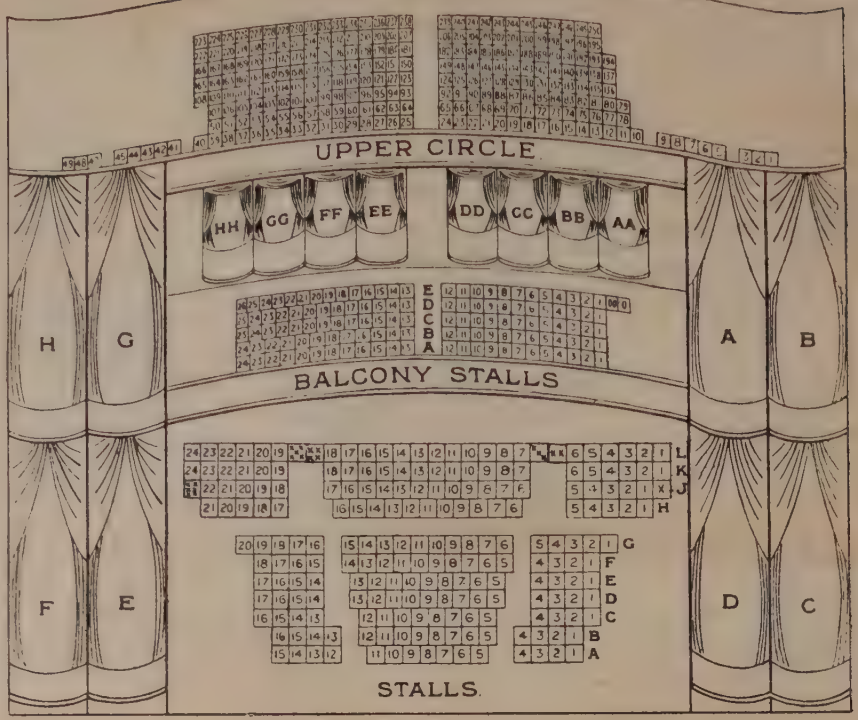
A note in the will in Mr. Grossmith's handwriting reads: "No flowers at funeral, and as little mourning as possible, my body to be cremated, and the ashes to be thrown over the fields. I have prayed nightly to God to forgive me for all my sins, and I hope that I shall be forgiven."

He leaves the lease of his residence to his wife, and states: "It being my express wish that she shall not (and I leave it to her honour not to) sell or borrow on the lease or furniture for the purpose of any theatrical or other speculative enterprise whatsoever."

Mr. George Grossmith jun., Mr. Lawrence Grossmith, Mrs. Stuart Bevan, and others receive £100 each. The residue of Mr. Weedon Grossmith's property goes to his wife for life and then to his daughter Nancy, "provided that she does not marry against my or my wife's express wish, or at any time change her faith and become a Roman Catholic."

ADELPHI THEATRE.

411 STRAND, W.C. TELEPHONE: GERRARD 2645 AND GERRARD 8886.

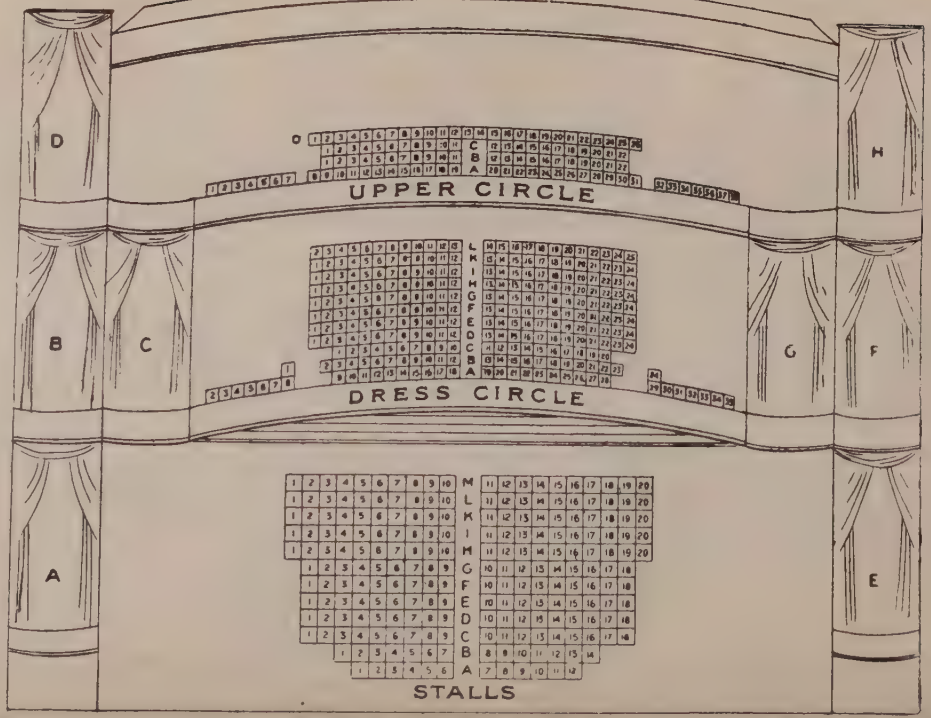


APPROXIMATE SEATING CAPACITY: 1,500.

ALDWYCH THEATRE.

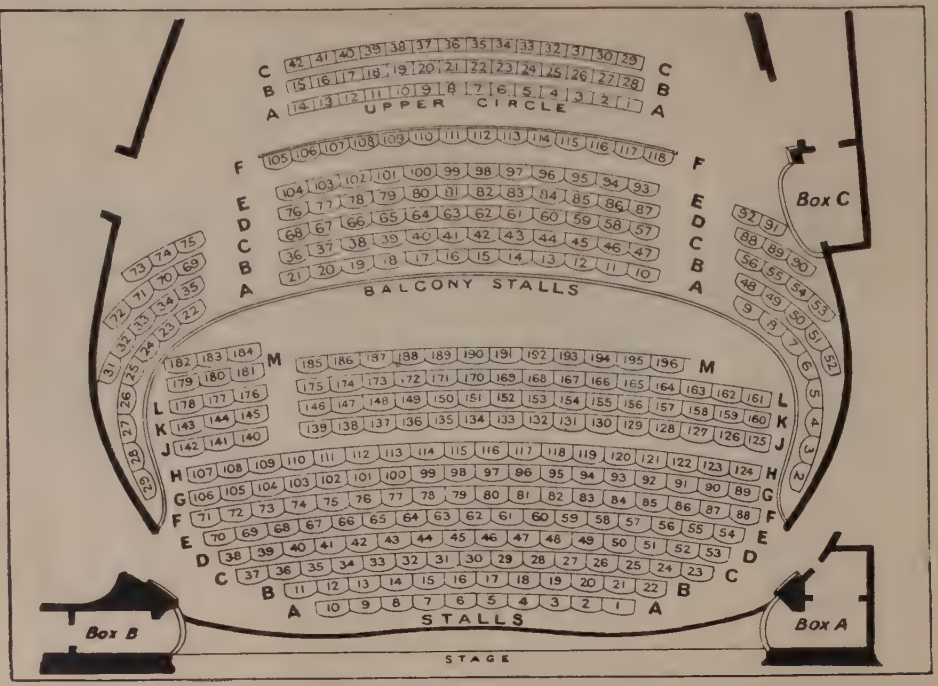
ALDWYCH, W.C.

TELEPHONE: GERRARD 2315.



AMBASSADORS' THEATRE.

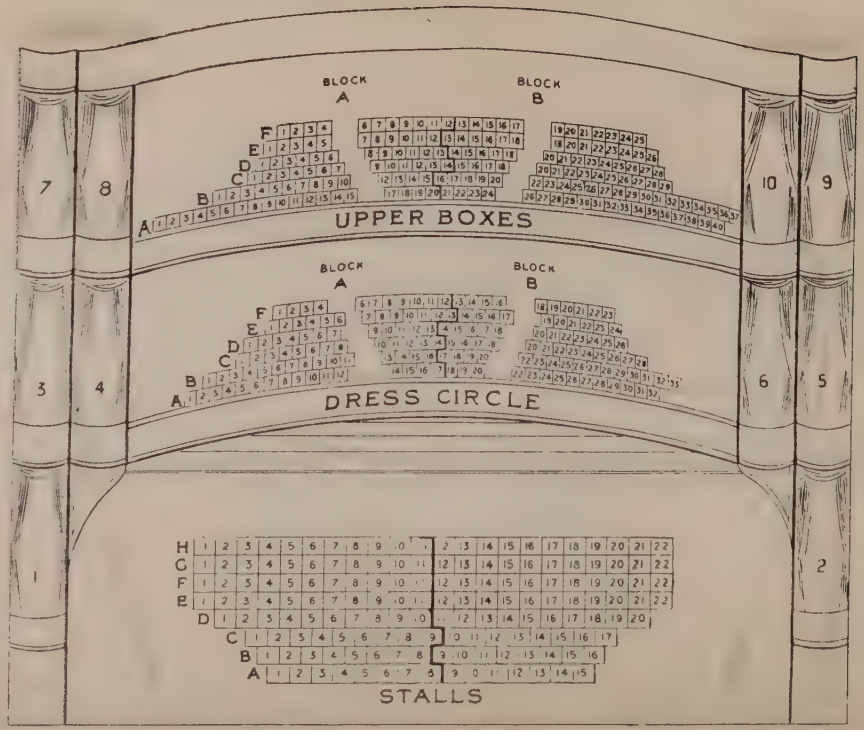
WEST STREET, SHAFTESBURY AVENUE, W.C. TELEPHONE: REGENT 2890.



APPROXIMATE SEATING CAPACITY: 490.

APOLLO THEATRE.

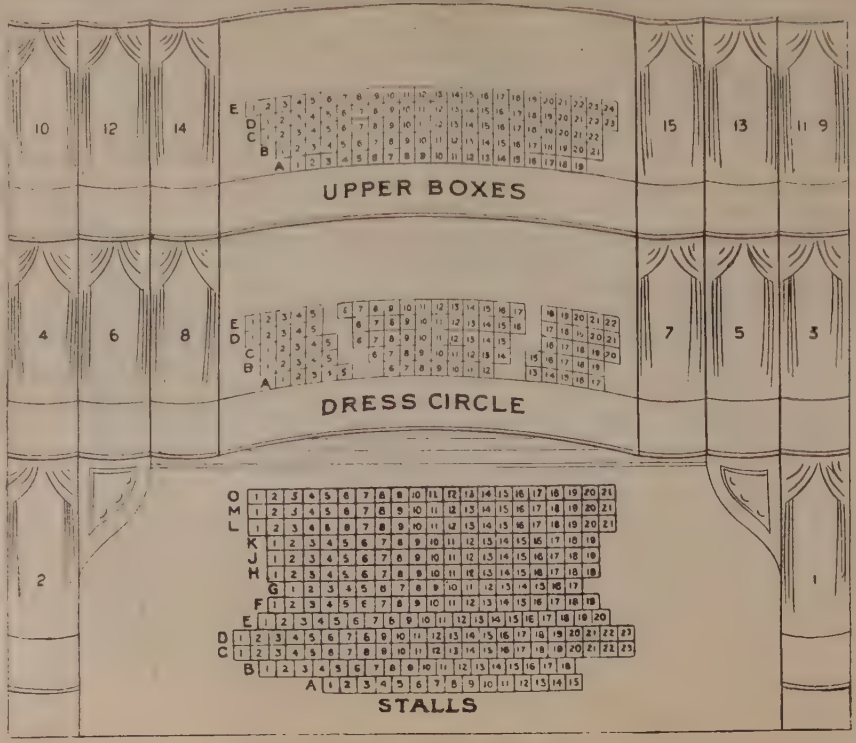
SHAFTESBURY AVENUE, W.C. TELEPHONE: GERRARD 3243.



APPROXIMATE SEATING CAPACITY, 954.

COMEDY THEATRE.

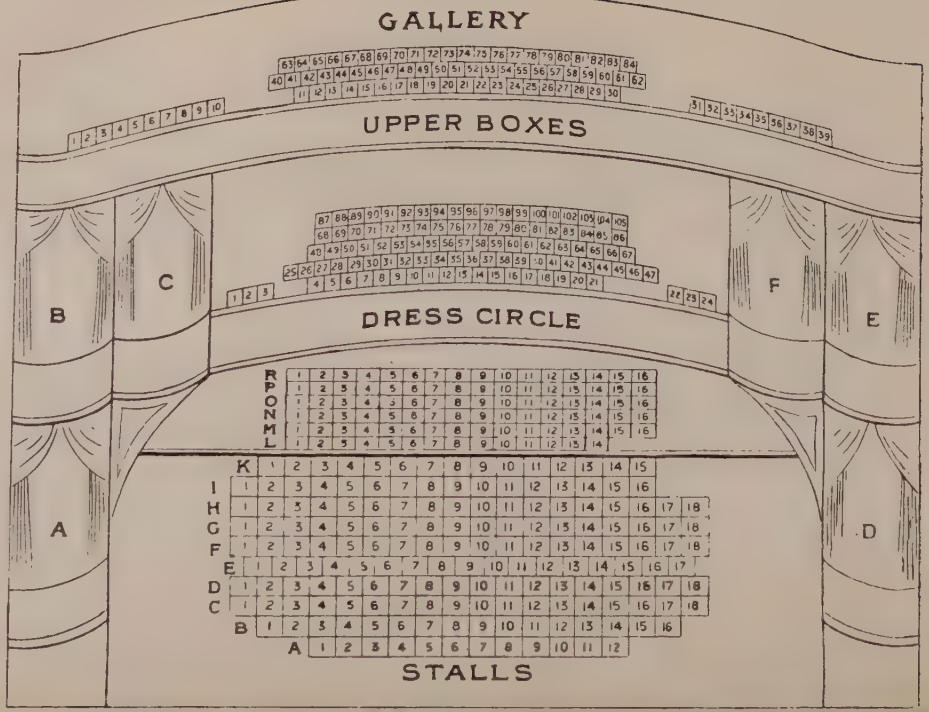
PANTON STREET, HAYMARKET, S.W. TELEPHONE: GERRARD 3724.



APPROXIMATE SEATING CAPACITY: 854.

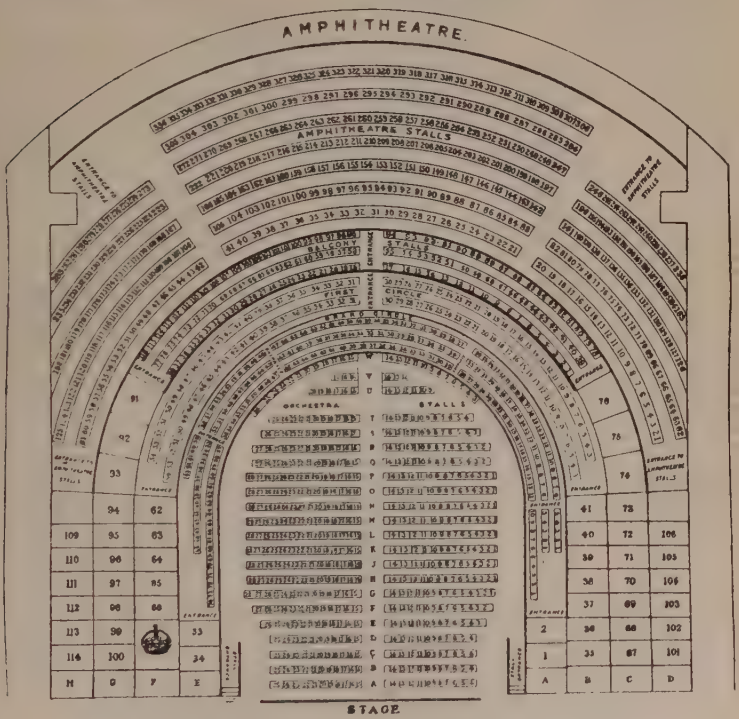
COURT THEATRE.

SLOANE SQUARE, S.W. TELEPHONE: GERRARD 848.



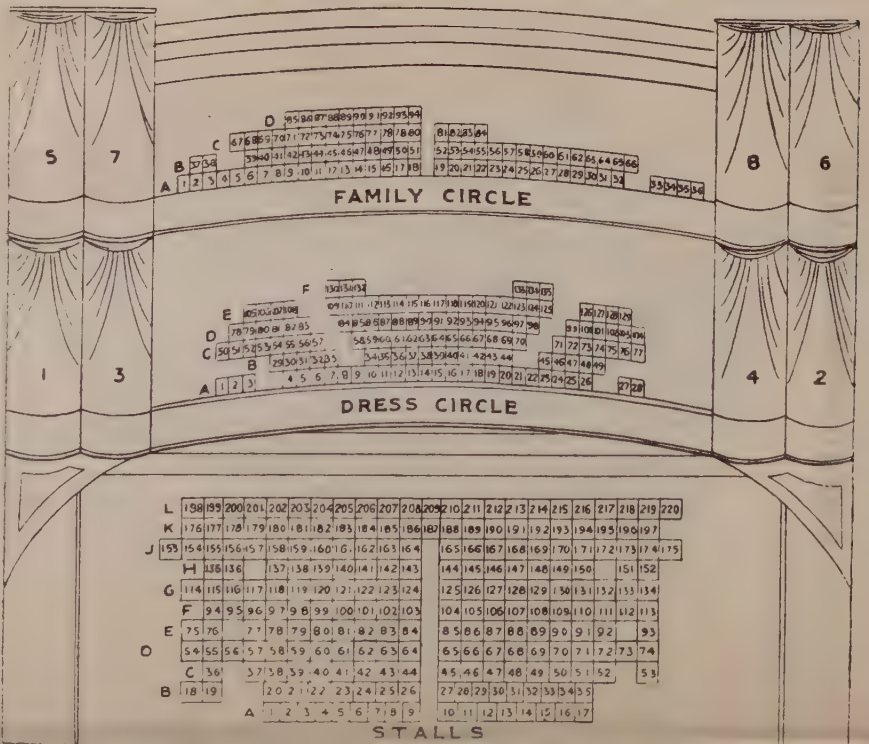
COVENT GARDEN THEATRE.

BOW STREET, W.C. TELEPHONE: GERRARD 463.

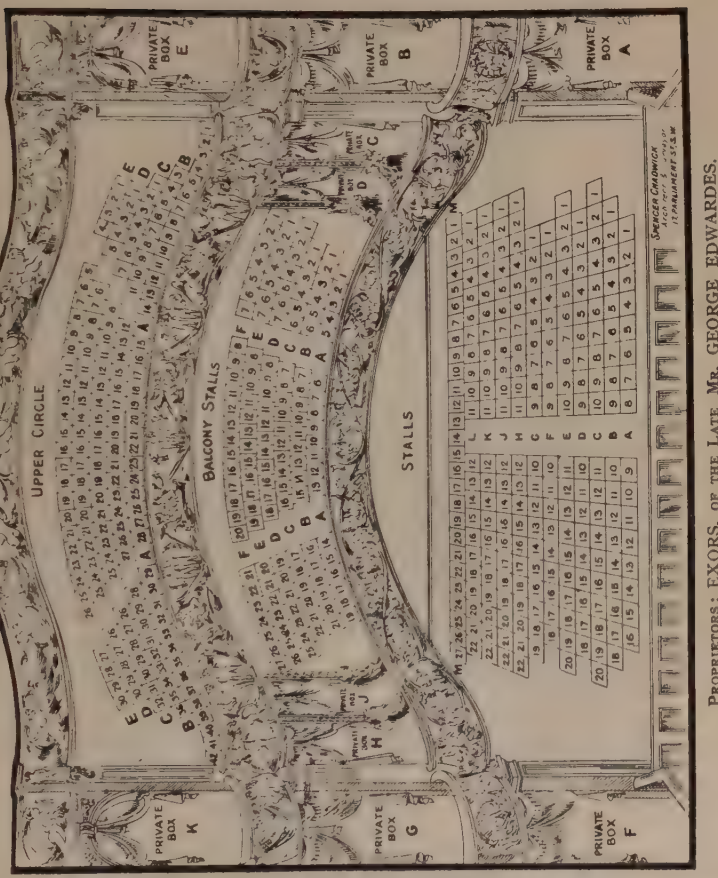


APPROXIMATE SEATING CAPACITY: 1952.

PICCADILLY CIRCUS, W. **CRITERION THEATRE.** TELEPHONE 1 GERRARD 3844.



LEICESTER SQUARE, W.C. **DALY'S THEATRE.** TELEPHONE: GERRARD 201.



PROPRIETORS: EXORS. OF THE LATE MR. GEORGE EDWARDES.

BUSINESS MANAGER: MR. ARTHUR ALDIN.

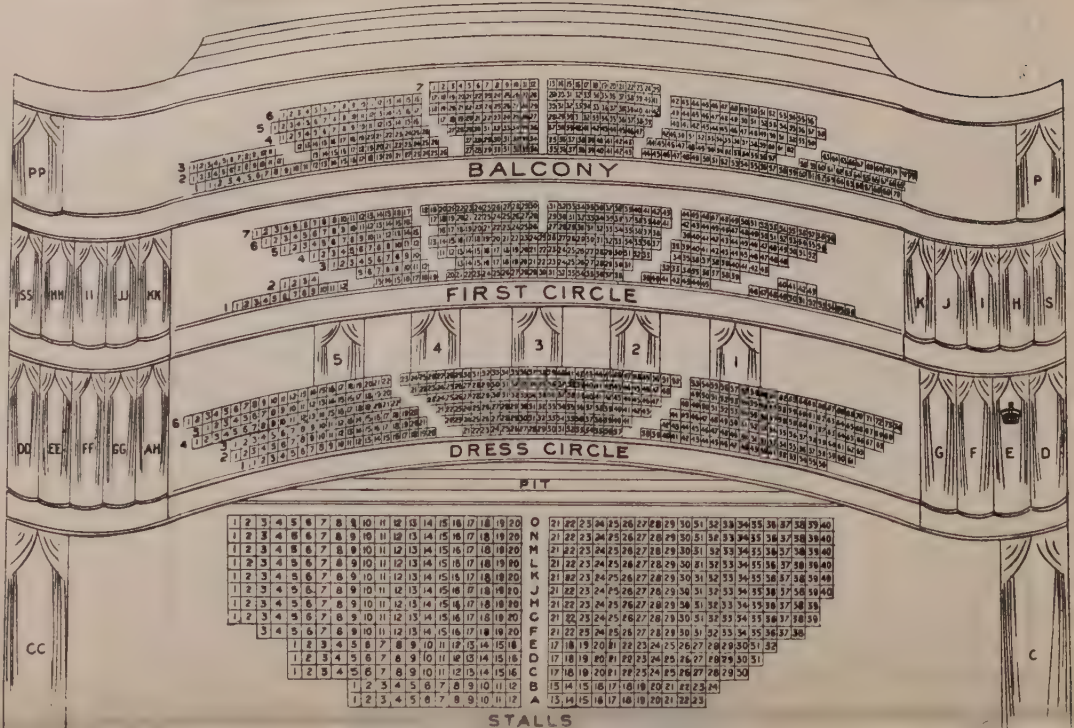
PRICES OF ADMISSION.—PRIVATE BOXES, £2 12s. 6d. to £5 5s.; STALLS, 10s. 6d.; DRESS CIRCLE, 7s 6d.; UPPER BOXES, FRONT ROW, 5s.; OTHER ROWS, 4s.; PIT, 2s. 6d.; GALLERY, 1s.

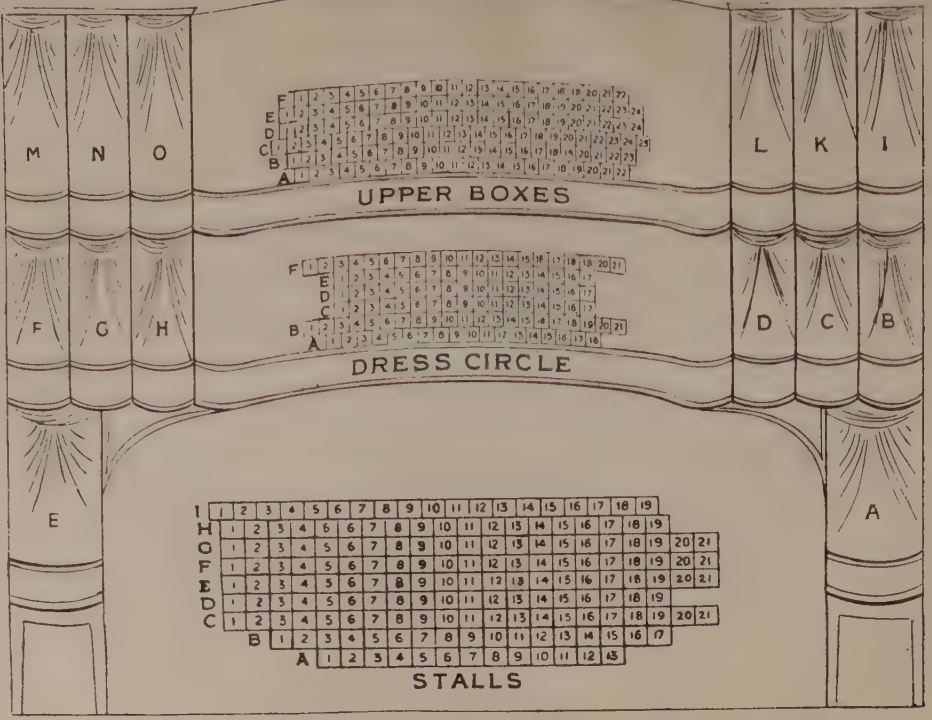
APPROXIMATE SEATING CAPACITY: 1,225.

DRURY LANE THEATRE.

CATHERINE STREET, W.C.

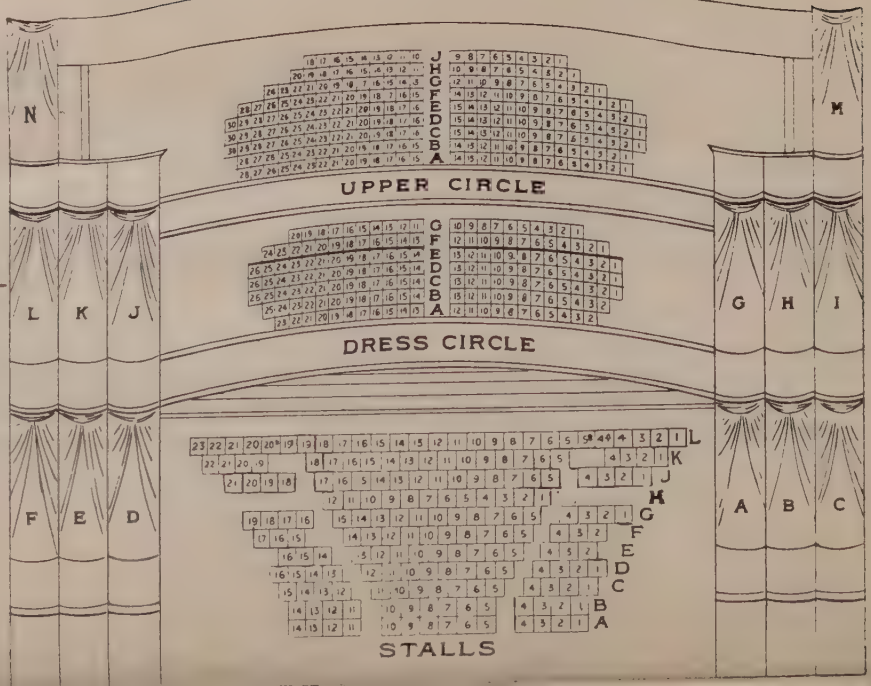
TELEPHONE: GERRARD 2588.





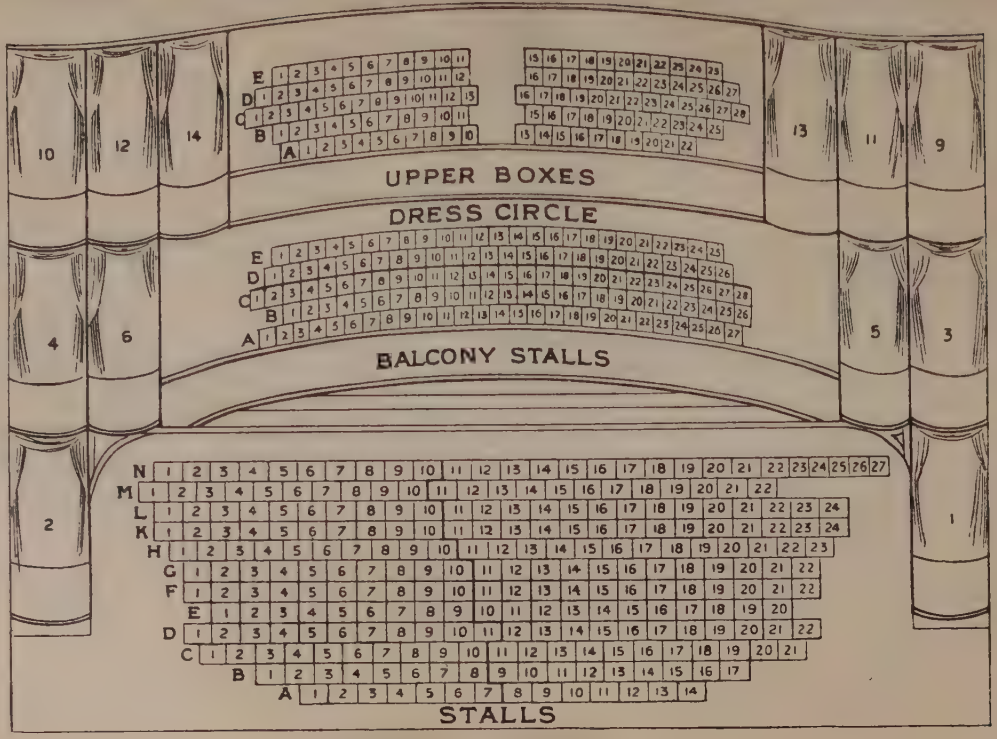
APPROXIMATE SEATING CAPACITY: 1,119.

STRAND, W.C. **GAIETY THEATRE.** TELEPHONE: GERRARD 2780.



GARRICK THEATRE.

CHARING CROSS ROAD, W.C. TELEPHONE: GERRARD 9513.

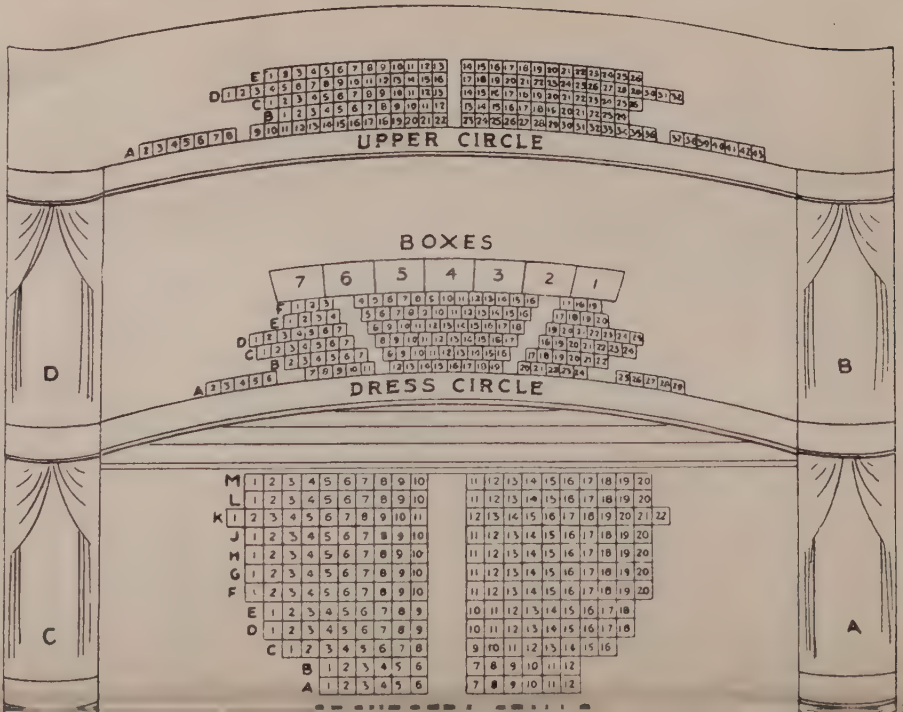


APPROXIMATE SEATING CAPACITY: 1,250.

23—(2140)

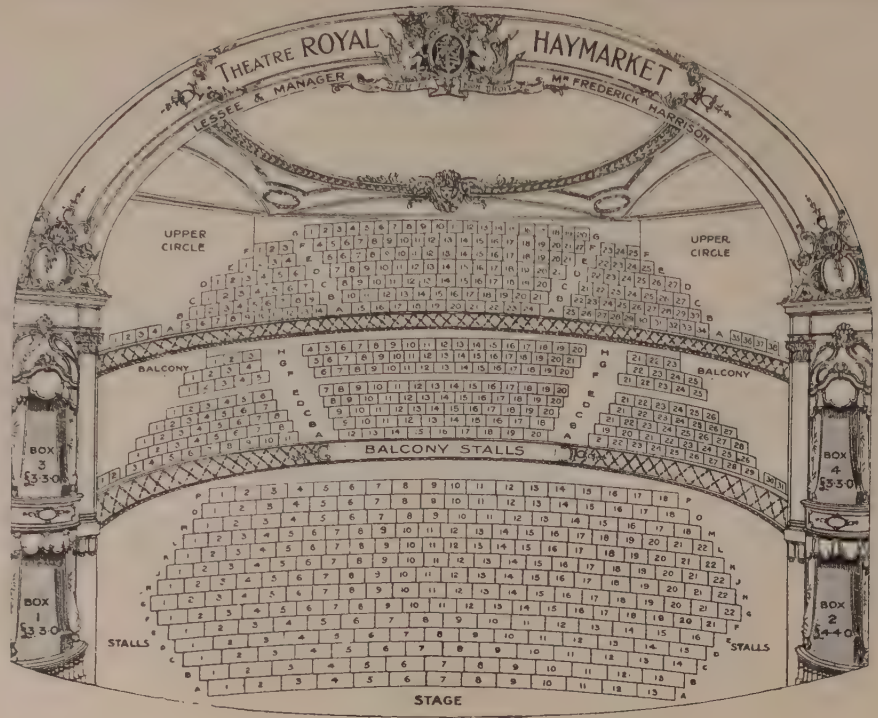
GLOBE THEATRE.

SHAFTESBURY AVENUE, W.C. TELEPHONE: GERRARD 8722.



HAYMARKET THEATRE.

HAYMARKET, S.W. TELEPHONE: REGENT 6030-2.



APPROXIMATE SEATING CAPACITY: 1,076.

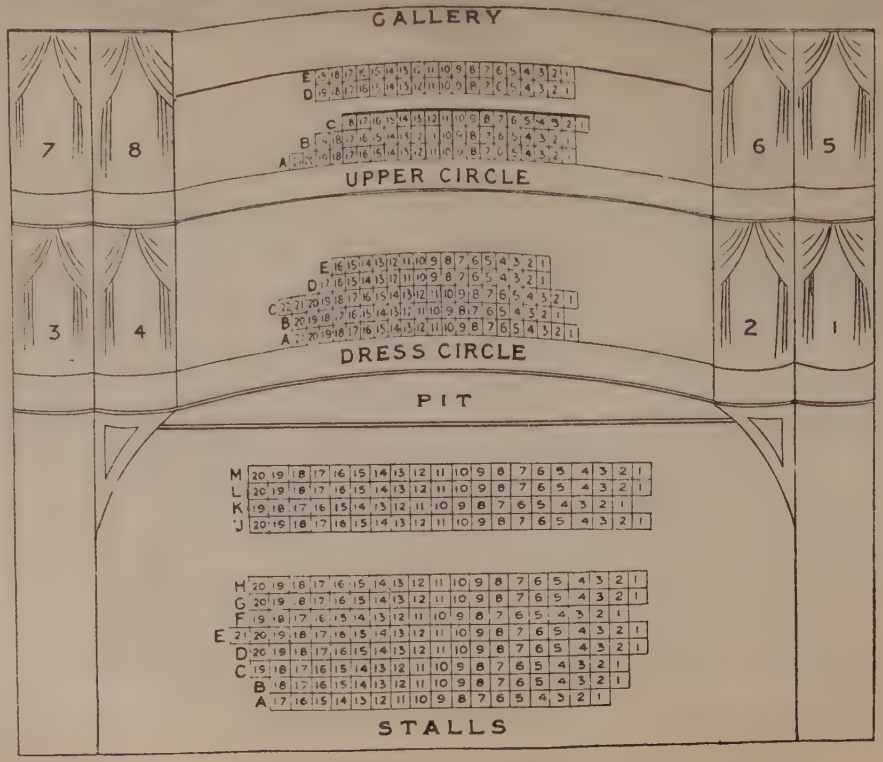
HIS MAJESTY'S THEATRE.

HAYMARKET, S.W. TELEPHONE: GERRARD 1777.

PRICES OF ADMISSION.—PRIVATE BOXES, £4 4s., £3 3s., and £1 11s. 6d.; STALLS, 10s. BALCONY STALLS, 7s. 6d.; BALCONY, 5s.; UPPER CIRCLE, 4s., 3s., and 2s.; UNRESERVED SE PIT, 2s. 6d.; GALLERY, 1s.

KINGSWAY THEATRE.

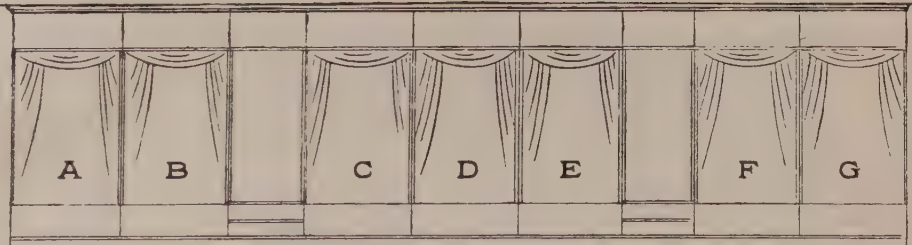
GREAT QUEEN STREET, W.C. TELEPHONE: GERRARD 4032.



APPROXIMATE SEATING CAPACITY: 564.

LITTLE THEATRE.

JOHN STREET, ADELPHI, W.C. TELEPHONE: CITY 4927.



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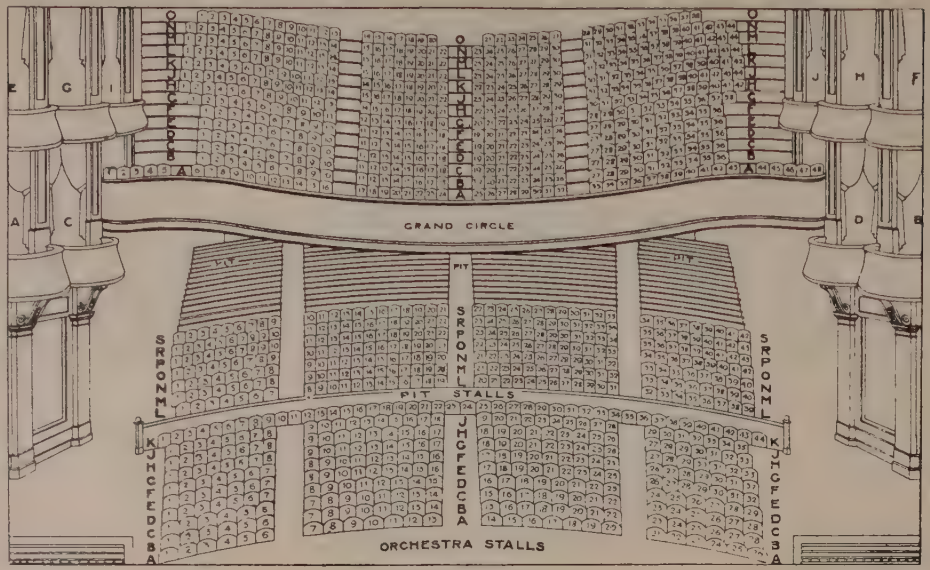
STALLS

LYCEUM THEATRE.

WELLINGTON STREET, STRAND, W.C. TELEPHONE: GERRARD 7617.

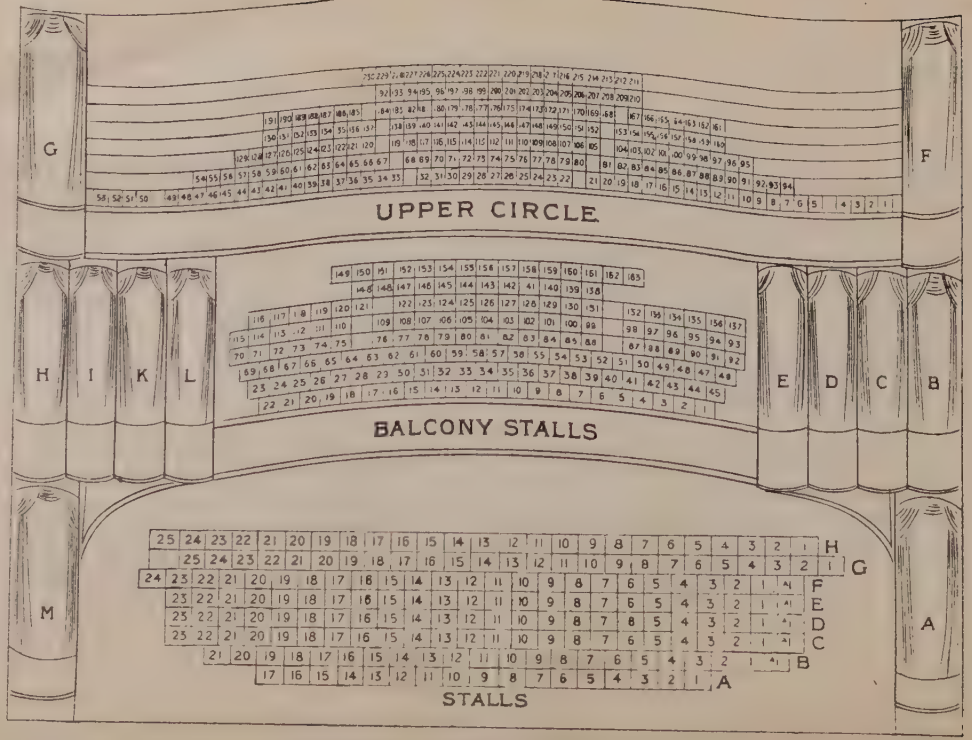


APPROXIMATE SEATING CAPACITY: 3,000.

LYRIC THEATRE.

SHAFTESBURY AVENUE, W.C.

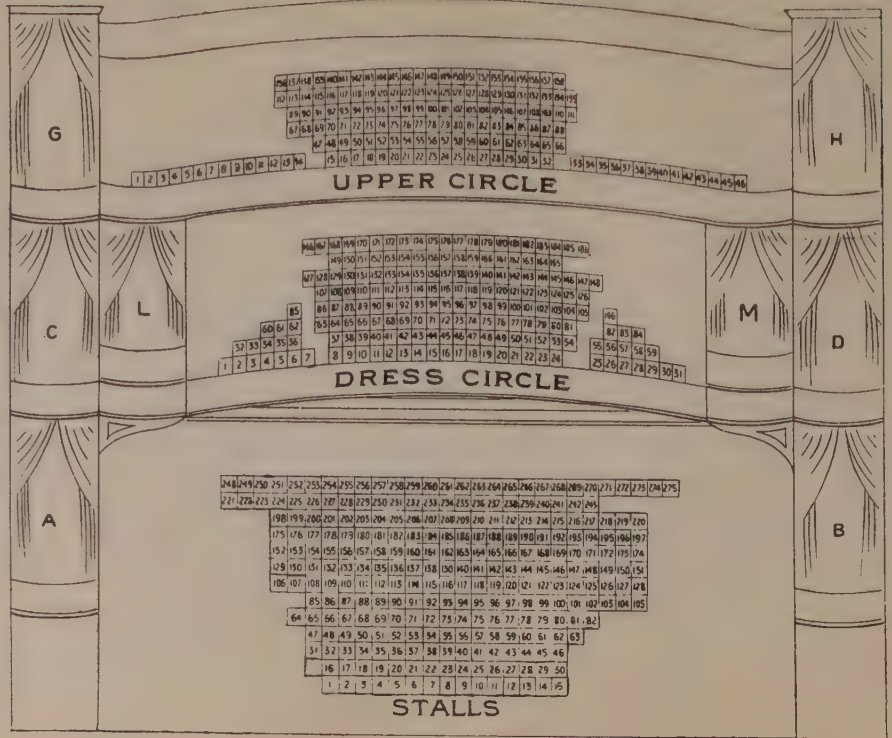
TELEPHONE: GERRARD 3687.



APPROXIMATE SEATING CAPACITY: 1,200.

NEW THEATRE.

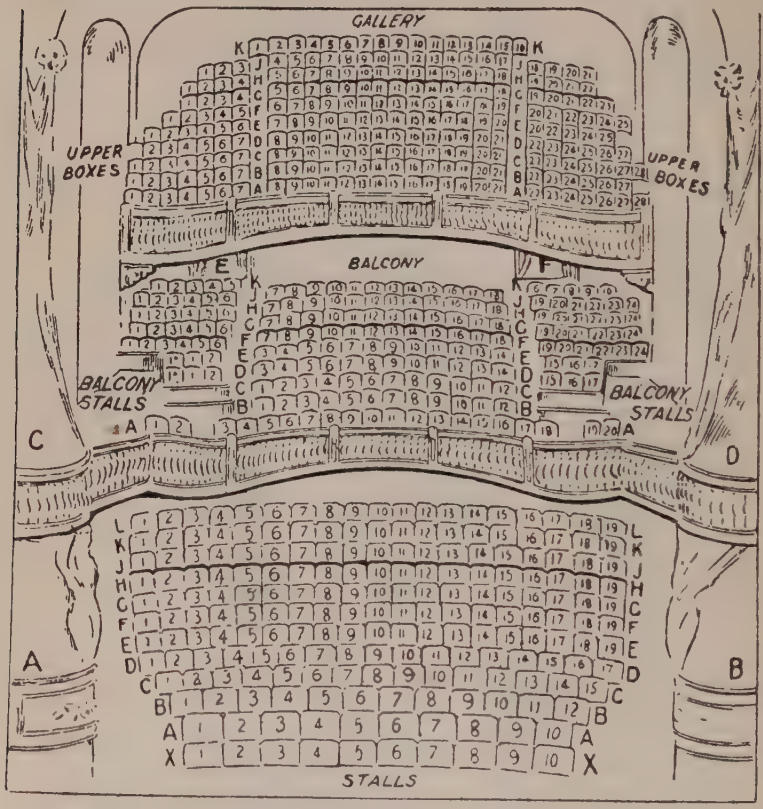
ST. MARTIN'S LANE, W.C. TELEPHONE: REGENT 4466.



APPROXIMATE SEATING CAPACITY: 1,250.

THE PLAYHOUSE.

NORTHUMBERLAND AVENUE, W.C. TELEPHONE: CITY 5162-3.



PRICES OF ADMISSION.—PRIVATE BOXES, **£1 1s.** to **£4 4s.**; STALLS, **10s. 6d.**; BALCONY STALLS, **7s. 6d.** AND **6s.**; BALCONY, **5s.**; UPPER BOXES, **2s. 6d.**; GALLERY, **1s.** All seats, including Gallery, can be booked.

APPROXIMATE SEATING CAPACITY: 640.

PRINCE OF WALES'S THEATRE.

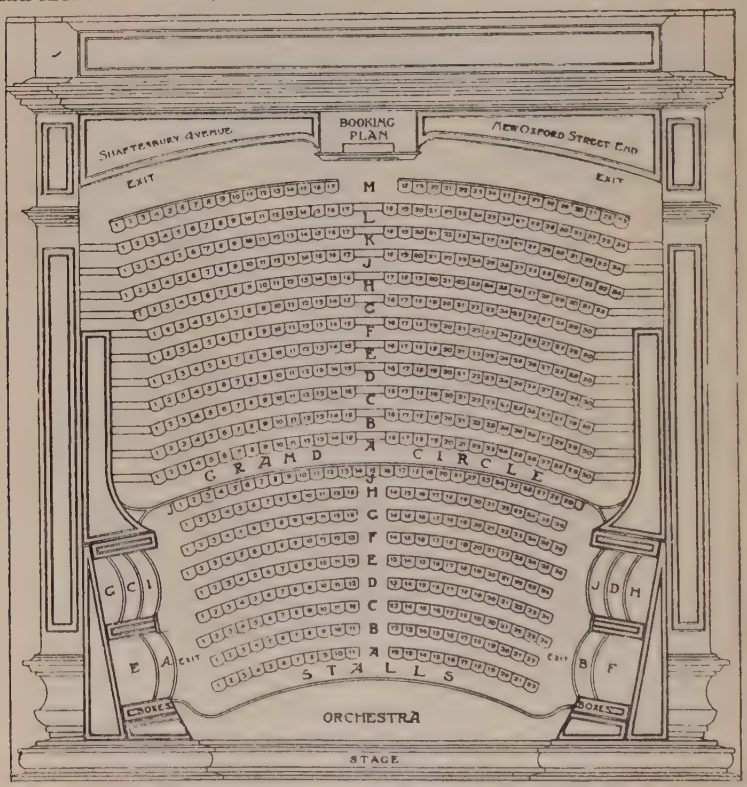
COVENTRY STREET, W.

TELEPHONE: GERRARD 7483.

APPROXIMATE SEATING CAPACITY: 1,052.

PRINCE'S THEATRE.

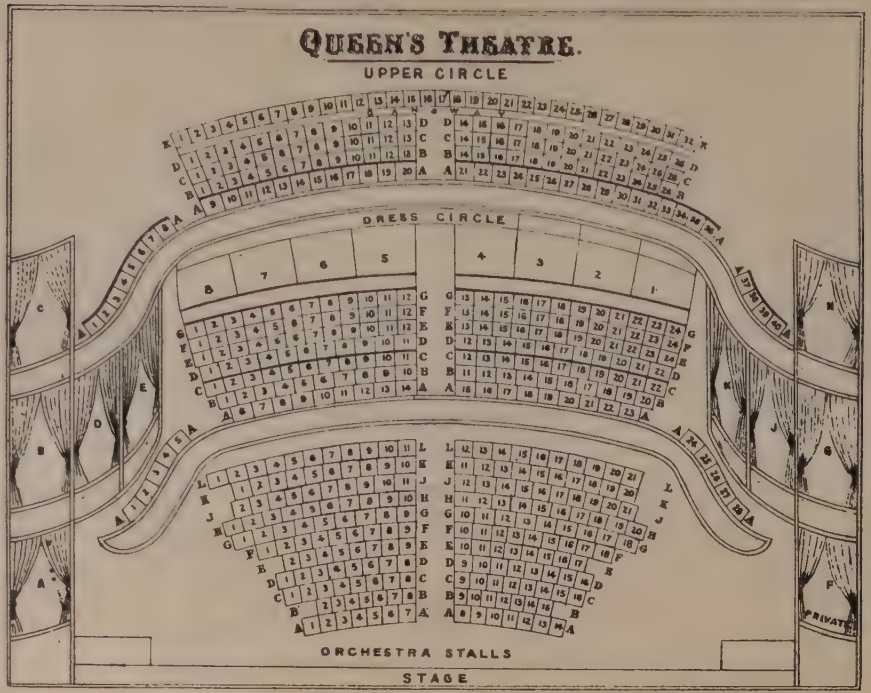
SHAFTESBURY AVENUE, W.C. TELEPHONE: GERRARD 5983.



APPROXIMATE SEATING CAPACITY: 2,000.

THE QUEEN'S THEATRE.

SHAFTESBURY AVENUE, W.C. TELEPHONE: GERRARD 9437.

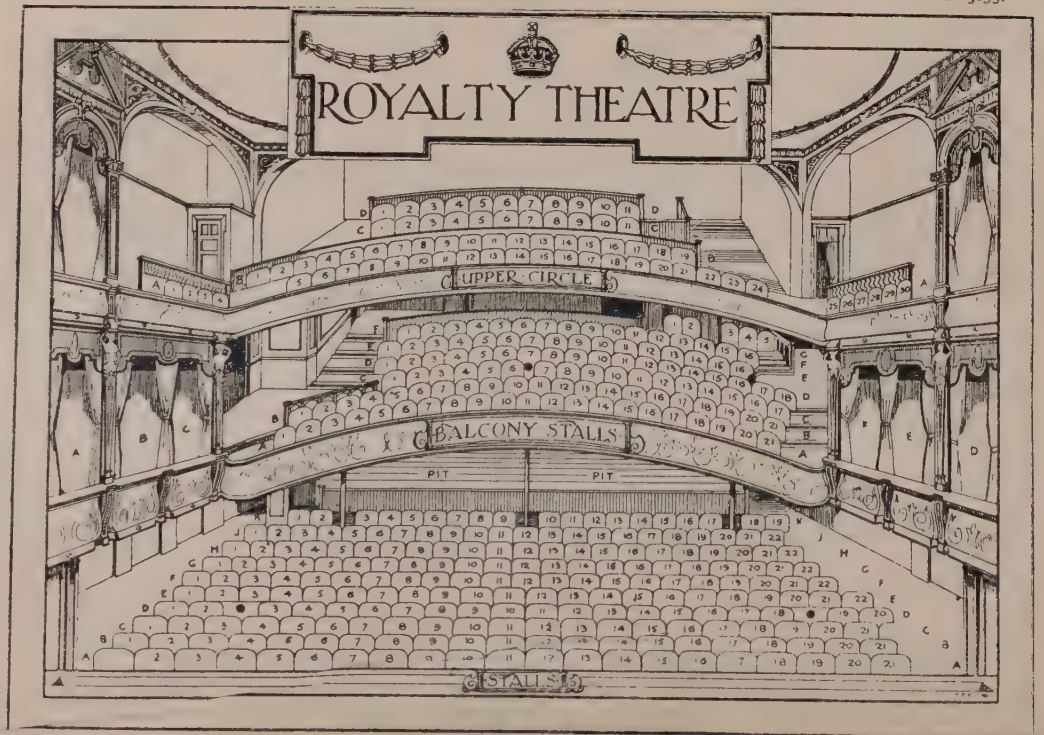


APPROXIMATE SEATING CAPACITY: 1,120.

ROYALTY THEATRE.

DEAN STREET, W.C.

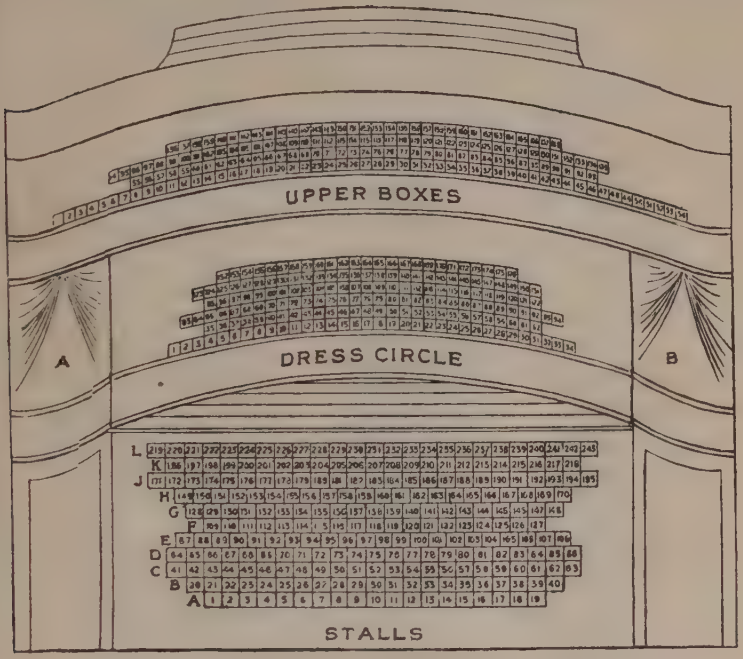
TELEPHONE: GERRARD 3855.



APPROXIMATE SEATING CAPACITY ...

ST. JAMES'S THEATRE.

KING STREET, ST. JAMES'S, S.W. TELEPHONE: GERRARD 3903.



SOLE LESSEE AND MANAGER: SIR GEORGE ALEXANDER.

GENERAL MANAGER: CHARLES HUNT HELMSLEY.

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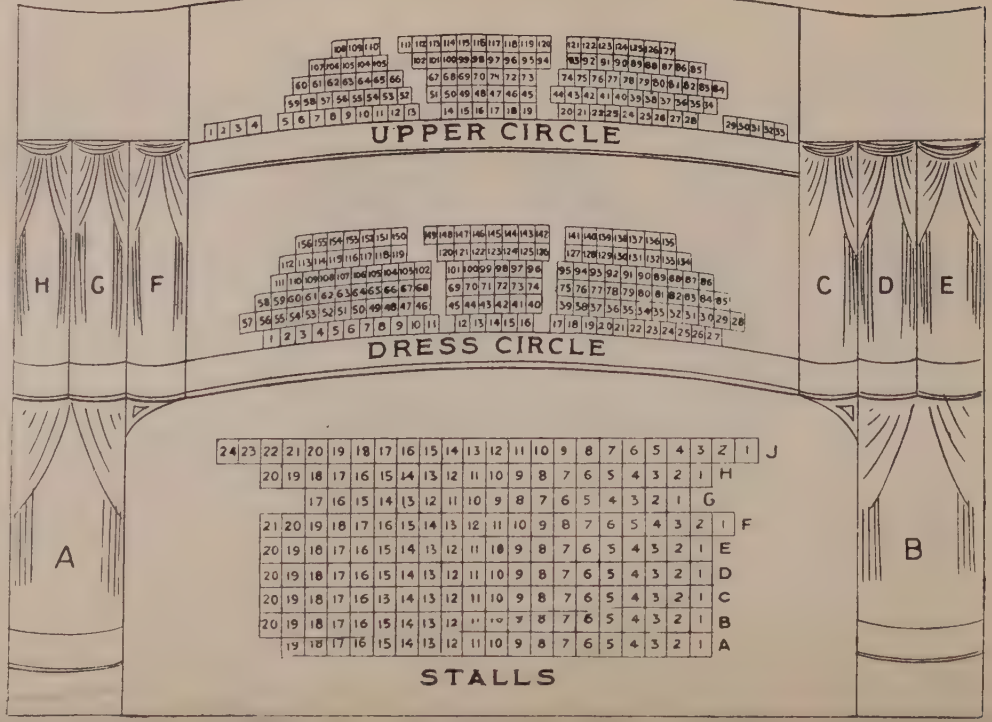

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WHO'S WHO IN THE THEATRE

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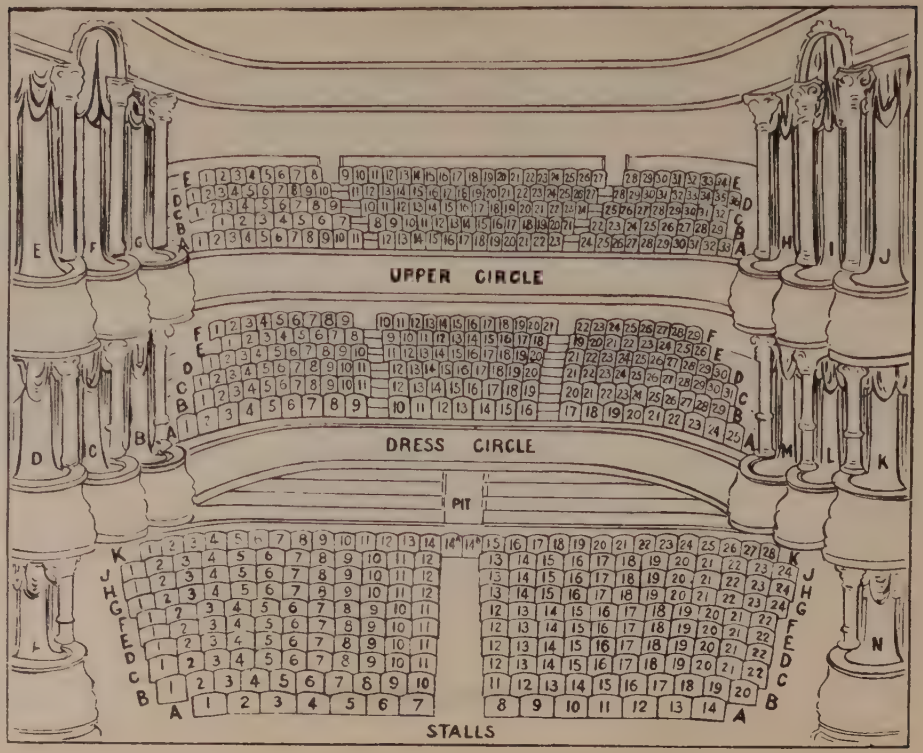

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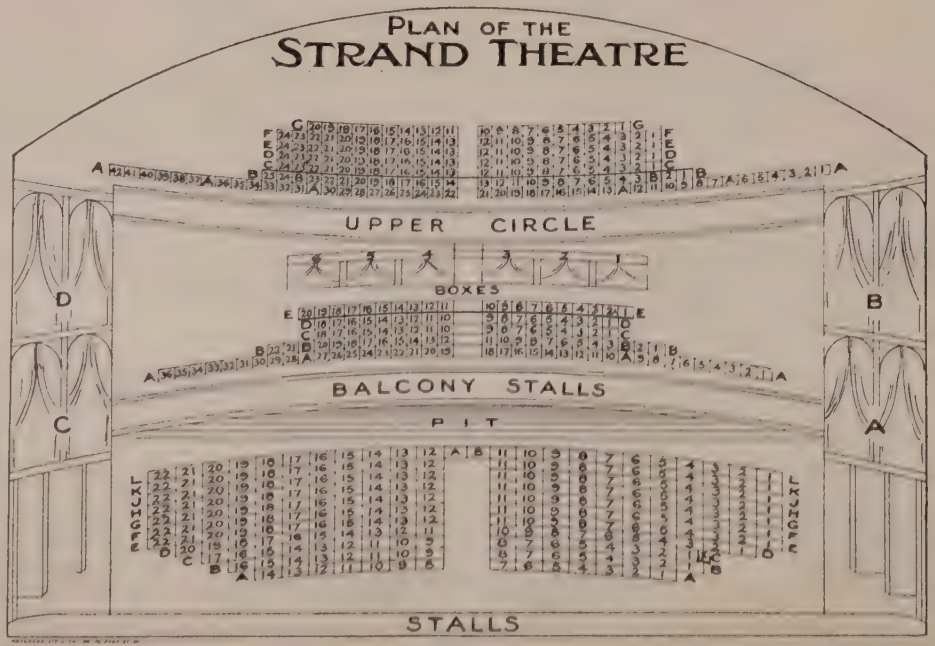

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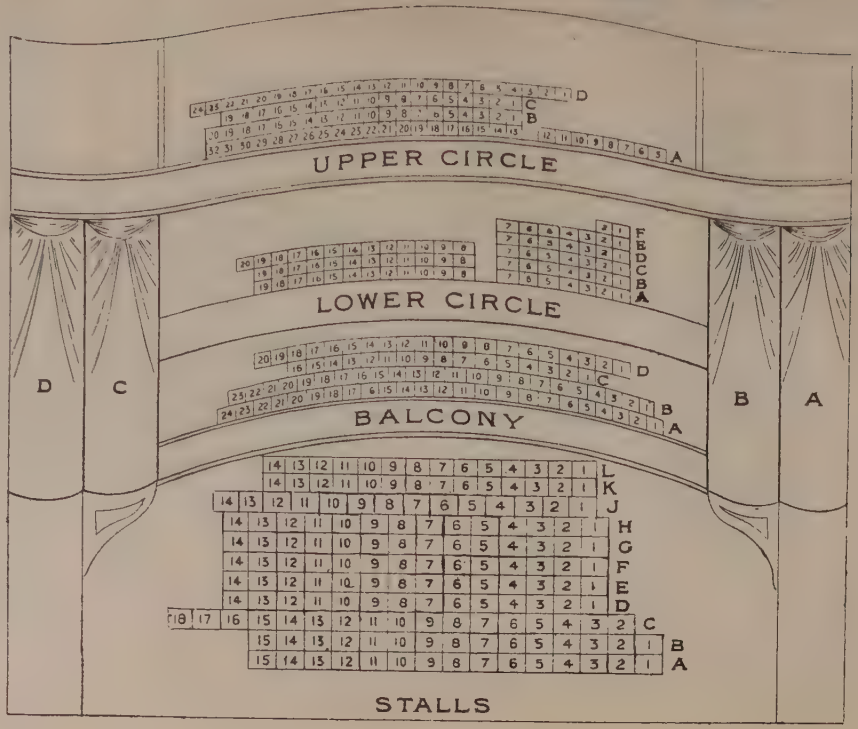

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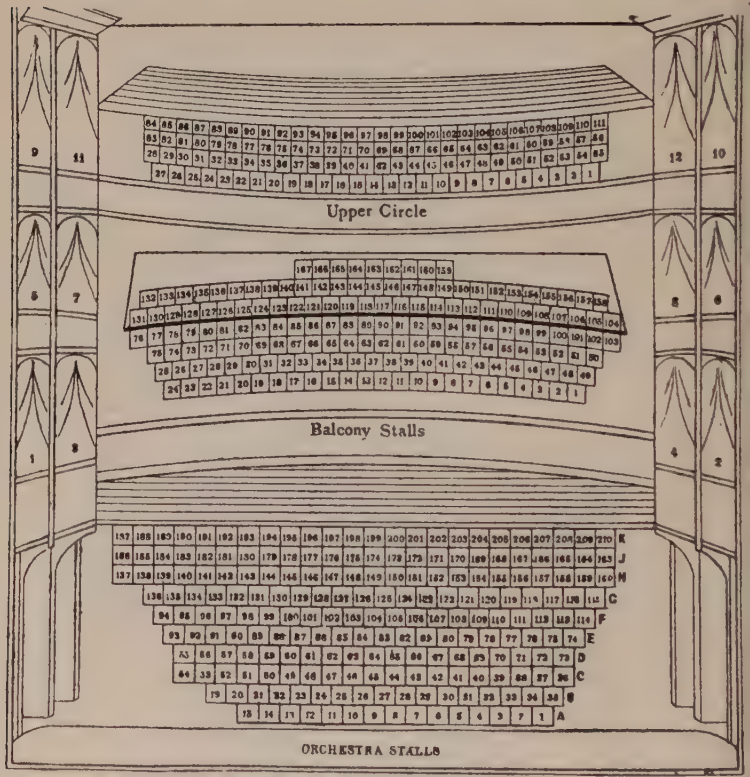

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THE VARIETY LIST

WHO'S WHO IN VARIETY

A BIOGRAPHICAL RECORD OF THE VARIETY AND ENTERTAINMENT WORLD

COMPILED AND EDITED BY

JOHN PARKER

EDITOR OF "WHO'S WHO IN THE THEATRE";
"THE GREEN ROOM BOOK"; ETC.

FOREWORD

"Who's Who in Variety" will not, I hope, prove unacceptable. Hitherto, no collective work dealing with the more distinguished workers of the variety stage has been issued. But within the past few years, and especially since the inauguration of the Variety Artistes' Federation, the variety or music-hall stage has made immense strides; and to-day it undoubtedly exerts a widespread influence on the life of the community.

Unquestionably, the general tone of the performances has been raised in a remarkable degree, and this factor, added to the erection of so many luxurious and admirably conducted halls, has helped to popularise a form of entertainment that for many years was not too highly esteemed.

The Variety Theatre of to-day stands on firm ground, and its now frequent patronage by Royalty, and, quite recently, its recognition by our Naval and Military authorities, indicates that its influence is, indeed, widely recognised.

Therefore, I offer no excuse for the compilation of the present work. I am well aware that this first attempt at "collective" variety biography is woefully incomplete. This is not due to any lack of effort on my part, but to an extraordinary antipathy on the part of the majority of the members of the profession to afford the slightest assistance in furnishing any particulars concerning their professional work.

In over one hundred and twenty cases, no fewer than *five* applications failed to elicit any reply; in over eighty instances, four applications met a similar fate; and fifty-eight persons were approached on three occasions with a like result.

Sixty-eight ladies and gentlemen courteously supplied information at the first request, and seventeen favoured me with details on receipt of a second letter. I must add, however, that when proofs of the details collated were submitted for inspection, in a number of instances they brought forth a tardy response. On the other hand, the submission of proofs,

in several instances, has resulted in the receipt of threats solicitors' letters and injunctions, which have, however, in cases collapsed.

However, I am glad to have been able to deal with a num of the more prominent names; and before the next edi makes its appearance, I hope (D.V.) to be able to augm considerably the present record.

JOHN PARKE

31*st January*, 1916.

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WHO'S WHO IN VARIETY

A

ALBERT, Ben, comic vocalist; *b.* Belfast, 21 Oct., 1876; *s.* of Henry ames Sibley and his wife, Jeanette; Brixton Hill; was formerly apprenticed to a chemist; made his first rofessional appearance at the Peckam Theatre of Varieties (Lovejoy's), 892; has appeared at the principal ondon halls, including the Coliseum, ondon Pavilion, Tivoli, Oxford, etc.; as appeared in fourteen London antomimes; booked for the Stoll our until 1921; among his principal ongs may be mentioned "Logic"; 'Leave 'em alone, they'll play for ours"; "Work"; "Ancient ights"; "Country Life"; "I am he Cook who Cooks"; "Three Blind Mice"; "Ha, ha, ha! He, he, he!"; 'Nuts and Fruit"; "The End of the Chapter," etc.; writes in conjunction vith Charles Osborne. *Recreations:* Horses and dogs. *Address:* 10 Streatham Hill, S.W. *Telephone No.:* Streatham 1452.

ALDIN, Arthur, manager; *b.* London, 20 April, 1872; *e.* Eastbourne and Dulwich; formerly engaged as manager for Moss and Stoll, Madame Réjane, etc.; for nine years manager of the Empire, Leicester Square; subsequently general manager for the George Edwardes's tours, and business manager at Daly's Theatre. *Address:* 7A High Street, St. John's Wood, N.W. *Telephone No.:* Hampstead 6347.

ALDRICH, Charles T., comedian; *b.* Columbia Station, Ohio, U.S.A., 30 September, 1872; made his first appearance in London, at the Palace Theatre, May, 1898; subsequently appeared at the Alhambra, London, and various other leading halls in the provinces; appeared at the Duke of York's, 1901, in "The Girl from Up There," subsequently appearing at the Empire; has since appeared at most of the leading halls, and has played on most of the prominent variety tours and circuits. *Address:* "Blockley House," Torrington Park, N. *Telephone No.:* Finchley 1568.

ALLAN, Maud, classical dancer; *b.* Toronto, Canada, 1 May, 1879; originally intended to be a pianist, and studied at San Francisco, Berlin, and Vienna; made her *début* as a dancer at Vienna, 1903; subsequently appeared at many of the leading Continental cities; first appeared in London at the Palace Theatre, Mar., 1908, and created a sensation with her famous *Salome* dance, followed by various other classical dances; appeared at the Palace without a break until Nov., 1908; subsequently toured in the provinces and during 1910 proceeded to America, making her first appearance at the Carnegie Hall, New York, 20 Jan., 1910; re-appeared at the Palace Theatre, Feb., 1911; subsequently visited South Africa; visited India in 1913, opening at Bombay, Nov., 1913, and proceeding thence to Calcutta.

ALLANDALE, Fred, comedian; *b.* London, 4 July, 1872; *s.* of Alfred Arnold and his wife Sophia (Hudson); *g.s.* of James Hudson, the Irish comedian; *e.* Christ's Hospital; *m.* Maie Ash; formerly engaged as an accountant; made his first appearance on the stage at the Theatre Royal, Lincoln, 7 Feb., 1898, as Lieut. Cuningham in "The Geisha"; made his first appearance on the variety stage in 1905, on the Stoll tour; first appeared in London at the Lyric Theatre, 28 Aug., 1905, as Bobbie Scott in "The Blue Moon," and for some years was identified with the musical comedy stage; has appeared in conjunction with Maie Ash, in "The

Soldier and the Girl," at most of the leading halls in the United Kingdom; has lately produced the *revue* "Heave-O"; organised several summer entertainment parties at Margate, Ilfracombe, Jersey, Blackpool, etc. *Address:* Seaholme Promenade, Blackpool.

ALLEN, Frank, manager; *b.* Sunderland, 28 Jan., 1851; was originally a chemist, but subsequently entered the Civil Service, as a clerk in the Post Office at Sunderland; for seventeen years was Postmaster at Monkwearmouth; in 1885, was engaged by Richard Thornton as general manager at the South Shields Variety Theatre; a few years later was appointed general manager of Messrs. Moss and Thornton's various music-hall enterprises; subsequently director and general manager of the Moss Empires, Limited, and in 1912 was appointed managing director, the position he still holds; is a keen golfer, and is captain of the Thorpe Hall Golf Club, a position he has held for three years in succession. *Clubs:* Royal Automobile and Thorpe Hall Golf. *Recreations:* Riding and golf. *Address:* Cranbourn Mansions, Cranbourn Street, W.C.

ANSELL, John, composer and conductor; *b.* London, 26 Mar., 1874; *e.* London; studied music at the Guildhall School, and continued his studies under Hamish McCunn; has composed the music for several comic operas, ballets, songs, and orchestral pieces, also incidental music to all the plays produced at the Playhouse, 1907-13, during which period he was musical director at that theatre; also composed incidental music for "The Taming of the Shrew"; "The Finding of the Sword," (1908); composed the scores of "The Toymaker of Nuremberg," produced at the Playhouse, 16 Mar., 1910; "Rip Van Winkle," Sept., 1911, and "The King's Bride," produced at Kennington, 19 June, 1911; appointed musical director of the Alhambra, Nov., 1913. *Club:* The Green Room. *Address:* The Alhambra, Leicester Square, W.C.

ARCHER, Joe, comic vocalist; Ida Heath; made his first appearar at the Metropole Theatre, Camberw as pantaloon in pantomime ha quinade; subsequently appeared the Palace and all the leading ha London and provincial; among more notable successes are "Ma monial Bliss"; "I saw, he saw, t saw"; "Keep on jogging along "I'm coming in with you"; " House that Jack built"; " Johnny, who's your tailor?"; "Bef I get married again"; "Join in chorus"; "I put my Umbrella U etc.; is the author of several songs.

ARMSTRONG, Barney, manager a director, formerly comic vocali *b.* Sheffield, 19 Mar., 1870; *m.* Le Brunton; made his first appearar at the Star, Sheffield, as a ne comedian; subsequently, with a pa ner, appeared as an acrobat as T Two Armstrongs; made his fi appearance in London, with his pa ner, as the Brothers Armstrong, Belmont's (Sebright's) in 1887; sub quently spent several years in t provinces; was first seen as a sin turn at the Standard, Pimlico, 5 Ju 1893, and subsequently appeared Collins's, the Cambridge, and Queen Poplar, etc., singing "Cupid, the ca of it all," "He's Gone," "Fun Stories," "Another Champion," et subsequently appeared in New Yo under Tony Pastor; has also tour in Africa, and appeared on the Con nent, under Paul Cinquevalli; beca proprietor of the Queen's and Tiv theatres at Glasgow, but relinquish the management of those houses 1906, and resumed active particip tion in his profession; has play several pantomime engagements; now managing director of the Empi Belfast, Empire Dublin, and Theat Royal, Edinburgh. *Address:* Empi Theatre, Dublin.

ARTHURS, George, author a lyrist; *b.* Manchester, 13 Apr., 1875; w formerly an accountant; wrote lyri for "The Belle of Mayfair," "Havana etc.; author of lyrics for the *rev* "Hullo, Tango!"; book and lyri of "The Honeymoon Express"; "T

Million Dollar Girl"; "Don't Tempt Me!"; part-author of "The Whirl of the Town" and "She's a Daisy"; author of the following sketches: "An Amateur Anarchist"; "The Key of the Situation"; "The White Knight," "Building the Chicken House," etc.; part-author and composer of the following, among other, songs: "You've got to sing in ragtime," "The Wriggley Rag," "Chrysanthemums," "I want to sing in Opera," all sung by Wilkie Bard; "Joshua" (Clarice Mayne), "A little of what you fancy, does you good" (Marie Lloyd), "A different girl again" (Whit Cunliffe), "The Caddie," and "The Ne'er-dae-weel" (Neil Kenyon), etc. *Club:* Yorick. *Address:* 22 Shandon Road, Clapham Park, S.W. *Telephone No.:* Brixton 1139.

ARUNDALE, Sybil (Kelly), actress; *b.* 20 June, 1879; made her first appearance on the stage at the Assembly Rooms, Worthing, 28 Sept., 1891, in "Claimants," with Hermann Vezin; next appeared at Drury Lane Theatre, Christmas, 1891, in the pantomime, "Humpty Dumpty"; made her first appearance on the variety stage, in 1893, appearing with her sister Grace, as the Sisters Arundale; after playing in the halls for three years, appeared at the Garrick Theatre, Sept., 1896 in "Lord Tom Noddy," with Little Tich; appeared at the Alhambra, 1898, in "Jack Ashore"; after a further seven years in musical comedy, appeared on 9 Oct., 1905, at the Empire, as La Commère in "Rogues and Vagabonds," practically the first English *revue* to be presented; also appeared at the Empire, 1908, as Fluffy Ruffles in "Oh! Indeed"; during 1910-11, toured the variety theatres in "A Ward in Chancery"; visited Australia 1912-13; during 1915, appeared in the *revue*, "All Women." *Address:* 29 Ranelagh Gardens, Barnes, S.W. *Telephone No.:* Putney 2126.

ASCHE, Oscar, actor; *b.* Geelong, Australia, 26 June, 1872; *e.* at Melbourne Grammar School; *m.* Lily Brayton; is of Norwegian descent, and studied for the stage at Christiania; made his first appearance on the stage at the Opéra Comique Theatre, 25 Mar., 1893, as Roberts in "Man and Woman," with the late Arthur Dacre and Amy Roselle; subsequently joined F. R. Benson, with whom he remained eight years, playing numerous parts in the varied Shakespearean and Old Comedy repertory presented by that manager: fulfilled successful engagements at His Majesty's, with Sir Herbert Tree, and at the Imperial, with Ellen Terry; in conjunction with Otho Stuart, assumed the management of the Adelphi Theatre, commencing Sept., 1904, and during 1904-6, made several notable productions; had a successful season at His Majesty's, 1907; toured in Australia, 1909; at the Garrick, Apr., 1911, appeared as Hajj in his production of "Kismet"; again visited Australia, 1912-13; made his first appearance on the variety stage at the Hippodrome, Newcastle-on-Tyne, 8 Feb., 1915, as Hajj in a short play of that name, appearing in the same part at the Palace, London, 22 Feb., 1915; subsequently toured in variety theatres in the same part. *Recreations:* Swimming, boating, golf, and cricket. *Clubs:* Savage and Green Room. *Address:* 29 Abercorn Place, N.W. *Telephone No.:* Hampstead 4166.

ASHWELL, Lena, actress; *b.* 28 Sept., 1872; *d.* of Captain Pocock, R.N.; sister of Captain Roger Pocock, the well-known traveller and author; *e.* Toronto, Switzerland, and Royal Academy of Music; abandoned music for the stage on the advice of Ellen Terry; *m.* Dr. Henry J. F. Simson, 1908; made her first appearance on the stage, 30 Mar., 1891, as Martin in "The Pharisee," with Miss Wallis; remained on the dramatic stage until 1911, during which period she made several notable successes, and achieved a high position in her profession; was successively leading lady with Sir Herbert Tree, Sir Charles Wyndham, and the late Sir Henry Irving; entered on the management of the Savoy Theatre, Apr., 1906; the following year she secured a lease of the Great Queen Street Theatre, which she opened as the Kingsway Theatre in

Oct., 1907, with "Irene Wycherley"; during 1908-9 produced several successful plays here, including "Diana of Dobsons"; after appearing in the United States, made her first appearance on the variety stage, at the Palace Theatre, 2 Oct., 1911, in "The Man in the Stalls"; during 1915, appeared at the Coliseum, in "The Debt." *Address:* 36 Grosvenor Street, W. *Telephone No.:* Gerrard 4434.

ATKINSON, Harry (The Australian Orpheus), *b.* Melbourne, Victoria, Australia, 8 Oct., 1866; *s.* of John Fitts and his wife Millicent (Blackham); *e.* Melbourne; for ten years was engaged in commercial life in a shipping agent's office; as an amateur, was well known as an entertainer, and during the visit to Australia, of the late John L. Toole, appeared at the Menzies Hotel, Melbourne, at a dinner at which the veteran comedian was present; he persuaded Atkinson to go to England, and, on arriving in London, made his first professional appearance at the Tivoli, 4 April, 1892, with his imitations of musical instruments; he was so successful, that he was engaged for the Syndicate Halls, the Tivoli, Oxford, and London Pavilion, for a number of years, and has since appeared at all the principal halls all over the kingdom; he has also fulfilled engagements all over the Continent, and has visited India and Ceylon; has latterly appeared in a new act, entitled "The Unhappy Medium." *Club:* Savage. *Address:* 198 Castellain Mansions, Maida Vale, W.

ATLAS (William Hedley Roberts), athlete; *b.* Abergavenny, 15 Sept., 1864; *s.* of James Roberts and his wife Jemima (Sherborne); *e.* Abergavenny, Cardiff, and Swansea; was formerly engaged in wholesale shipping exporters'; made his first professional appearance in 1890, at Cardiff, as a gymnast and athlete; first appeared in London 26 Nov., 1892, at the Washington Music Hall, Battersea; has since appeared at almost every hall of note throughout the kingdom, and has also appeared in Paris, Holland, Spain, and in Australia; has reduced heavy weight lifting and manipulation to a fine a and invented a number of scienti "championship" feats; made speciality of teaching women the of scientific weight-lifting, among pupils is "Vulcana," a well-kno athletic artiste and a leading attracti on the variety stage; in his young days was a member of numero Welsh choirs; is a prominent memb of all the music hall professio associations and charities; a p minent Freemason, Past-Master of t Proscenium and Chelsea Lodges, a a founder of King Solomon's Temp Lodge; is the son and grandson Baptist ministers. *Address:* Gosfo Lodge, Fulham, S.W.

AUSTIN, Charles, comedian; London, 4 Apr., 1878; *s.* of Charl Reynolds and his wife Rebec (Williams); *e.* London; *m.* Ma Lang; was formerly engaged in junior capacity in a lawyer's offic made his first appearance, with partner, as Lytton and Austin, "Stage Struck Waifs," at Englis Sebright music hall, 30 Mar., 189 subsequently appeared, as a sing turn, as a comic vocalist; then orga ised his sketch company, producin such popular sketches as "Parke P.C."; "Parker's Progress" "Parker on the Panel"; "T Bombshell"; "Parker Captures t K——r," etc.; has appeared at mo of the leading halls in London and t provinces, including the Moss, Sto and De Frece circuits; has writte most of his sketches. *Recreation:* Golf and motoring. *Club:* Vaudevill *Address:* "Venetia Cottage," 1 Brixton Hill, S.W. *Telephone No* Brixton 1512.

AYLWYN, Jean, actress; *b.* 10 Oc 1885; first attracted attention whe at the Gaiety, in 1906, she play Sylvana in "The Spring Chicken" appeared in several productions that theatre, and made her fi appearance on the variety stage, the Palace Theatre, 1907; appear at the Gaiety, 1908-10, in "Havana and "Our Miss Gibbs," and appear in the United States in the la mentioned piece; again appeared

he Palace, Sept., 1911; at the Hippodrome, Apr., 1912, played in 'Arms and the Girl"; in May, 1913, toured in variety theatres, in "A Careless Lassie," and after appearing at the Garrick Theatre, 1913, in "Who's the Lady?" again toured in "A Careless Lassie"; during 1915, toured in the *revue* "All Scotch." *Address:* 1 Lodge Place, St. John's Wood, N.W. *Telephone No.:* Paddington 274.

B

BARD, Wilkie, comic and character vocalist; *b.* Manchester, 19 Mar., 1874; *e.* Manchester; *m.* Nellie Stratton; was formerly engaged in a cotton-spinner's warehouse at Manchester, where he was well known as a concert singer; made his first professional appearance 11 Feb., 1895, at the Grand, Manchester, as a singer of coster ditties, "'E ain't the bloke I took 'im for at all," "Never have a lodger for a pal," etc.; shortly afterwards, he secured a twelve weeks' contract for the Moss and Thornton tour; he made his first appearance in London, 6 May, 1895, at Collins's Music Hall; among his earliest successes were "All becos 'e's minding a 'ouse," "Our Dramatic Club," "It was Beautiful," "The Barmaid," "Doctor Nevill," "Turn over Leaf," all written by Frank Leo, who subsequently provided him with a great number of successful songs; his first pantomime engagement was at the Gaiety Theatre, Dublin, when he appeared as the Baron in "Red Riding Hood," and the following year he appeared at the Alexandra, Stoke Newington, as the King in "Puss in Boots"; he has since successfully appeared at every leading music hall in the kingdom, and has also played several pantomime engagements at Drury Lane, also at Bristol, Glasgow, Birmingham, Liverpool, etc.; among a very large number of popular songs which he has introduced to the public may be mentioned "All Day"; "Am I in the Way?" "Do you know any more funny Stories?" "Has anyone seen our cat?" "I don't want to cause any trouble"; "I'm not such a goose as I look"; "Is there anything else you'd like?" "I thought there was something the matter"; "I wish I'd bought Ducks"; "She sells Sea-shells"; "My little Deitcher Girl"; "O, O, Capital O!"; "The Cowslip and the Cow"; "I'd like to go halves in that"; "Let me sing"; "One-and-a-penny a day"; "There's a peculiar thing"; "That's where she sits all day"; "I'm waiting here for Kate"; "I want to sing in Opera"; "Will you sing this glee with me?" "There's a home for you with me"; "I think we shall have some rain"; "Can I come in?" "I really can't reach that top note"; "Put me upon an Island"; "The Night Watchman"; "Chrysanthemums"; "The Wriggley Rag"; "You've got to sing in ragtime"; "It was a sad, sad day for me"; "Has anyone been asking for me?" "There's an idea for a song"; "You, You, You!" "When the Bugle Calls"; "Limerick Mad"; "I'm here, if I'm wanted," etc.; appeared at the Palladium, Nov., 1915, in the *revue*, "The Whirl of the Town." *Address:* 6 Lauderdale Mansions, Maida Vale, W. *Telephone No.:* Paddington 4939.

BARLOW, Billie, comedienne; *b.* London; *e.* West Kensington; *m.* E. M. Stuart; made her first appearance on the stage, under her own name of Minnie Barlow, at the Opéra Comique Theatre, 25 May, 1878, in "H.M.S. Pinafore"; the name of "Billee" was bestowed upon her by the late Sir W. S. Gilbert; when the late D'Oyly Carte sent his company to New York, in 1879, with "The Pirates of Penzance," she went out to play the part of Isabel, and appeared in that part at the Fifth Avenue Theatre, New York, on 31 Dec., 1879; she returned to England in 1881, and in

Oct., 1881, appeared at the opening of the Savoy Theatre, in "Patience"; she again returned to the United States in 1882, under D'Oyly Carte, opening at the Standard, New York, 26 Sept., 1882, as Gomez in "Les Manteaux Noirs," followed by the part of Tom Tit in "Rip Van Winkle"; next toured with E. E. Rice in "Orphee aux Enfers"; joined the J. A. McCaull opera company, and played Konrad in "Falka," Rochester in "Nell Gwynne," Bernard in "The Little Duke," Gaston in "Nanon," Peppina in "Amorita," Ottokar in "The Gypsy Baron," etc.; returned to London with H. E. Dixey, and appeared at the Gaiety, 31 May, 1886, as Lady Mattie in "Adonis"; same theatre, Dec., 1886, played Carconte in "Monte Cristo, Jun.," subsequently playing the late Nellie Farren's part of Edmond Dantes in the same piece; in 1887, appeared at the Grand, Islington, and on tour, as Jack in "Little Jack Sheppard"; made her first appearance on the variety stage at the Metropolitan, 2 Apr., 1888, when she sang among other songs, "See me dance the polka"; her earliest successes in the halls were gained with such songs as "It's English quite English you know," "Bubbles," etc., and she fulfilled several successful engagements at the Alhambra, London Pavilion, Tivoli, Canterbury, Paragon, etc.; at Christmas, 1891, she went to Australia, where she played Dick in "Dick Whittington," Jack in "Little Jack Sheppard," and Randolph in "Randolph the Reckless," for ten months; her first pantomime engagement was at the Theatre Royal, Newcastle-on-Tyne; in 1900, she toured in Australian music halls, also playing in "Puss in Boots," subsequently proceeding to South Africa; among her more successful songs may be mentioned "Do buy me that, Mamma dear"; "I want to look as well as you"; "Mashing the Band"; "Save a nice one for me," etc.

BARNES, Fred, character and comedy vocalist; *b.* Birmingham, 31 May, 1884; *s.* of Thomas Barnes and his wife Lady Alice (Jaster); *e.* Beechfield College, Malvern; made his first appearance, at the Gaiety Theat Birmingham, Dec., 1907; first peared in London at the Empr Brixton, Mar., 1908, and has sii played at most of the leading Lond and provincial halls; has played t Moss and Stoll tours, Gulliver, a Controlling circuit of halls, et among his more notable songs ha been "Two dirty little hands"; "T Black Sheep of the Family"; "R time Violin"; "Wedding bells ring; for Sammy"; "What you've ne had, you never miss"; "What's matter with father?" "Floati with my boating girl," etc.; appea at the Palladium, Nov., 1915, in *revue* "The Whirl of the Tow *Recreations:* Swimming, motori golfing, and tennis. *Address:* Madei Hotel, Brighton. *Telephone N* Richmond 411.

BARRETT, Lester, comedian a song-writer; *b.* Manchester; originally an actor and made his fi appearance on the stage at Liverpo subsequently appeared at the Princ Manchester, under the late Char Calvert; he was next seen as entertainer, and then for some yea from 1892, appeared in his enterta ment, "Hilarity"; joined the st of Francis, Day and Hunter in 18 and has remained with them ever sin has a number of popular songs to credit, both as singer and author; a brother of the well-known compos Leslie Stuart. *Address:* 138 Chari Cross Road, W.C. *Telephone N* Regent 251.

BARRETT, Oscar, Jun., manag *s.* of the late Oscar Barrett; co menced his career in the box-office the Olympic Theatre, Dec., 1892, w at the Lyceum, 1893, during the "ru of "Cinderella," and was also engag with Sir Henry Irving at the Lyceu and on tour; he was also assist business manager at the St. James under Sir George Alexander, 1895, a the following year went to Drury La Theatre; at Christmas, 1896, w business manager at the Garrick; w engaged at the Shaftesbury, 18 1900; was business manager Charles Frohman at the Aldwy

Hicks, and Globe Theatres for several years up to 1911; is now business manager of the Empire Theatre, Leicester Square. *Address:* Empire Theatre, Leicester Square, W.C.

BARRINGTON, Rutland, (George Rutland Fleet), actor; *b.* Penge, 15 Jan., 1853; *s.* of John George and Esther Faithfull Fleet; *e.* privately and at Merchant Taylor's School; first appeared on the stage as Sir George Barclay in "Clancarty," under Henry Neville's management, at Olympic, 1 Sept., 1874; joined Mrs. Howard Paul in 1875, remaining with her until he became a member of D'Oyley Carte's Company at the Opéra Comique where he appeared as Dr. Daly in "The Sorcerer," 1877; also played there in "H.M.S. Pinafore," "The Pirates of Penzance," and "Patience"; appeared at the Savoy with D'Oyly Carte from 1881 to 1888; appeared with unvarying success in "Iolanthe," "Princess Ida," "The Mikado," and "Ruddigore"; entered into the management of St. James's Theatre, Oct., 1888, producing "The Dean's Daughter," and "Brantinghame Hall"; returned to the Savoy, 1889, and remained a further four years, after which he appeared at Daly's under the late George Edwardes, from 1894; after playing at the Savoy, 1895, in a revival of "The Mikado," re-appeared at Daly's, 1896-1904; after fulfilling sundry other engagements, made his first appearance on the variety stage in 1909, playing in sketches, "Man the Lifeboat," "Orange Blossoms," etc.; during 1914-15, appeared in variety theatres in "Not a Bad Judge" and "American Diplomacy."

BASSETT, Alfred Leon, musical conductor; *b.* London, 31 Mar., 1870; comes of a musical family; his first theatrical engagement was at the Elephant and Castle, when in 1882, as a child, he appeared in the pantomime of "Jack in the Beanstalk"; next turned his attention to music, and fulfilled several engagements with various orchestras, notably at the Canterbury, where he developed from second violin to leader; was musical director at Folkestone Pier; the Gaiety, Chatham; Grand, Gravesend; Empire, Bristol; Palace, Croydon; Palace, Camberwell; at Bournemouth, he was sub-conductor under the famous Dan Godfrey; has officiated as Conductor at the Tower, Blackpool; and the Oxford. *Address:* Oxford Music Hall, Oxford Street, W.; or 26 Silverton Road, Hammersmith, W.

BAWN, Harry, manager; *b.* Knightsbridge, 5 Mar., 1872; *s.* of Elijah Beales; *e.* St. Mark's College, Chelsea; *m.* Mae Rose Baker ("My Fancy"); commenced life as an apprentice to Harvey, Nicholls & Co., the well-known drapers; for several years was engaged on the variety stage as a comedian, making his first appearance at the Temple of Varieties, Hammersmith, 4 July, 1892; subsequently engaged as manager at various halls; in 1906, was appointed joint managing director of the Empire, Camberwell; later, he was appointed manager for Mr. Walter Gibbons's various enterprises; is also a popular variety agent; is a keen Mason, and is reigning Master of the Earl's Court and Proscenium Lodges, and P.-M. of the Chelsea Lodge. *Address:* Empire Buildings, Edmonton, N.

BEDELLS, Phyllis, dancer; *b.* Bristol, 1894; made her first appearance on the stage at the Prince of Wales's Theatre, Nov., 1906, in "Alice in Wonderland"; has been associated with the productions at the Empire Theatre since 1908, and appeared there in "A Day in Paris"; "Round the World"; "Ship Ahoy!"; "Sylvia"; "New York"; "Titania"; "The Dancing Master"; "Europe"; "Watch Your Step." *Address:* 11 Rotherwick Road, Golder's Green, N.W. *Telephone No.:* Finchley 1328.

BENTLEY, Will, comedian; *b.* Hanley, Staffs., 2 May, 1873; *s.* of William George Bentley and his wife Sarah (Alford); *e.* London; made his first appearance, at the Town Hall, Clacton-on-Sea, 1889; among some of his more notable songs may be mentioned, "Because its the fashion

to do so"; "Can't you see I'm thinking?"; "Don't you think he's mad?"; "If I had only slept another minute"; "My Wife's Cake"; "Don't refuse her"; "Down where the breezes blow"; "My Matrimonial Magazine"; "Summer Holidays"; "Our Wedding," etc.; is part proprietor of the West Cliff Gardens, Clacton-on-Sea. *Address:* Highfields, Beatrice Road, Clacton-on-Sea.

BLAKE, Harry, comedian; *b.* Lambeth, 7 May, 1866; *s.* of Frederick Blake and his wife, Susannah; *e.* Holy Trinity Church Schools, Lambeth; as a boy of twelve, appeared at the Royal Victoria Theatre, Waterloo Road, as boy soprano with a minstrel troupe; was subsequently engaged as a printer, a post-office sorter, and was also for a time in the Royal Navy; from 1886 to 1907, in conjunction with his late wife, was known as "The Two Bees," during which period he appeared all over the world; from 1883 to 1894, appeared in the United States; now appears as a single turn; has fulfilled engagements at all the leading halls, and has toured the Moss, Stoll, Broadhead, and Controlling Circuits; among the more notable numbers associated with his name may be mentioned "Hiawatha,"; "The Man from the Moon"; "The Peer," etc.; is the author of many recitations, humorous and pathetic; has appeared at several performances before Royalty; is Hon. Treasurer of the Variety Artistes' Benevolent Fund, Vice-President of the M.H.A.R.A., and is a prominent member of the Grand Order of Water Rats, and Variety Artistes' Federation (of which he was a founder); is a nephew of the late Thomas Giles Blake, dramatic author, and librarian at Drury Lane under Alfred Bunn. *Club:* Vaudeville. *Address:* Vaudeville Club, 98 Charing Cross Road, W.C. *Telephone No.:* Gerrard 3880.

BLYTH-PRATT, Charles Edward, manager; *b.* 23 Nov., 1869; was originally in the Army, and was Lieutenant of the 4th Derbyshire Regiment, subsequently joining the King's Own Royal Rifles; in 18 served with the Sierra Leone Front Forces, and was appointed Acti District-Commissioner and J.P. for t Colony; gazetted Captain in 1896; Dec., 1899, was appointed assista manager at the Oxford Music Hall, a in 1906, succeeded Mr. Albert Gilm as manager of that establishmer *Address:* Oxford Music Hall, Oxfo Street, W. *Telephone No.:* Gerra 3934.

BOBS, The Two (Bob Adams a Bob Alden), duettists; have intr cuced many popular songs to t London public, notably, "Alexande Ragtime Band"; "Casey Jones "Ring out those Bells"; "The Tr of the Lonesome Pine"; "My Co Little Bungalow"; "On the 5.15 "I'm on my way to Dublin Town etc.

BODIE, Dr. Walford, M.D., electric conjuror, hypnotist, cartoonist, a ventriloquist; *b.* Aberdeen, 11 Jun 1870; *s.* of Walford Bodie and h wife Margaret (Murphy); Dr. Bel Academy, and Gordon's College, Abe deen; was formerly an electrician the service of the National Telepho Company; made his first appearan as an entertainer at the Town Ha Stonehaven, N.B., 24 Dec., 1886; fir appeared in London at the Britann Theatre, Hoxton, July, 1904; h entertainments at various times ha included exhibitions of bloodless su gery, telepathy, hypnotism, etc.; h appeared at the Syndicate Halls, a has toured the Moss Empires, St tour, Livermore, Macnaghten tou etc.; is the manager of several hal in Scotland; is Laird of Macduf Fellow of the Royal Metropolita Society; Member of the Royal Socie of Arts; Doctor of Science, Arts, a Literature, London; Ph.D., and D.S Chicago College of Medicine and Su gery; Member of the Pharmaceutic Society; 21st Royal Arch Chapte Masonry; Fellow of the Spectac Maker's Company, and is a Freema of the City of London; is the auth of several songs and books. *Recre tions:* Motoring and tennis. *Address* The Manor House, Macduff, N.B.

BOGANNY, Joe, acrobat; *b.* Liverpool, 7 Feb., 1874; *s.* of Raslus, the slack-rope performer, for many years connected with Sanger's and Hengler's Circuses; has been on the stage since childhood, having made his first appearance at the age of three; formerly appeared with his brothers as the Three Brothers Clifton; after leaving them, formed his own troupe of Risley performers and first appeared at the Alhambra Theatre; produced "The Lunatic Bakers," in 1900, which he played for several years; subsequently produced "The Opium Fiends"; has appeared at nearly every leading hall in the United Kingdom. *Address:* 102 Tulse Hill, S.W.

BOURCHIER, Arthur, actor-manager; *b.* Speen, Berks., 22 June, 1863; *o.s.* of Captain Charles Bourchier, late 8th Hussars; *m.* Violet Vanbrugh, actress, 1894; *e.* Eton and Christ Church, Oxford; while at the University was instrumental in founding the O.U.D.S., and played a number of parts in various productions, notably Shylock, Hotspur, Falstaff, Brutus, etc.; was also a member of the Windsor Strollers and Old Stagers; made his first appearance on the professional stage at the T.R., Wolverhampton, 2 Sept., 1889, as Jacques in "As You Like It," with Mrs. Langtry; during the subsequent tour also played Olivier Deschamp in "Esther Sandraz," and also appeared in "'Twixt Axe and Crown," "The Honeymoon," and "Clancarty"; made his first appearance in London, at the St. James's, 24 Feb., 1890, as Jacques in "As You Like It"; became lessee of the St. James's for a short period, opening on 26 June, 1890, as Jack Daryll in "Your Wife"; subsequently fulfilled many successful theatrical engagements with leading managements in London, and also with Augustin Daly in New York and London; became lessee of the Royalty Theatre, 1895; Strand, 1897; in Feb., 1900, entered on joint management of Criterion Theatre, with Sir Charles Wyndham; entered on the management of the Garrick Theatre, Sept., 1900, where he made many notable productions; made his first appearance on the variety stage at the Palace Theatre, 20 Dec., 1909, in "The Knife"; appeared at His Majesty's Theatre, with Sir Herbert Tree, 1910-11, in various Shakespearean and other productions; at the Command performance at Drury Lane, 17 May, 1911, played Stout in "Money"; at the Gala performance at His Majesty's, 27 June, 1911, played Puff in "The Critic"; was the organising secretary of the Gala performance; appeared at the Palace Theatre, Dec., 1911, as Harold in "A Man in the Case"; also appeared at the Coliseum, Feb., 1914, in "The Eleventh Hour"; Feb., 1915, in "Divorce While You Wait"; later in the year, toured in variety theatres in "A Pair of Knickerbockers"; has also appeared on the variety stage in "Doctor Johnson," "Pearls," "Find the Woman," etc.; appeared by Command before King Edward at Sandringham, 14 Nov., 1902, in "Dr. Johnson," and at Windsor Castle, 16 Nov., 1905, in "The Merchant of Venice"; terminated his connection with the Garrick Theatre, 1915. *Recreations:* Cricket, golf, cycling, tennis. *Clubs:* White's, Beefsteak, Garrick, Lord's, I Zingari. *Address:* 26 Langham Street, W. *Telephone:* 4731 Mayfair.

BRAITHWAITE, Lilian, actress; gained her first experience with amateurs, and appeared on many occasions with the Irving and Romilly A.D.C.'s, also with the Strolling Players and the O.U.D.C.; she also appeared at the Avenue, 5 July, 1894, as Daisy Rainer in "Such is Love," prior to making her first appearance on the professional stage in South Africa with William Haviland's Shakespearean Company, 1899; made her first professional appearance on the London stage at the Opera House, Crouch End, 4 June, 1900, as Celia in "As You Like It," with Julia Neilson and William Mollison; played many successful engagements at leading West End Theatres under the managements of Fred Terry, Sir George Alexander, Sir Herbert Tree, Cyril Maude, the late Lewis Waller, etc.;

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made her first appearance on the variety stage at the Pavilion, Glasgow, Apr., 1912, as Madge in "The Odd Woman"; also appeared at the Coliseum, Jan., 1915, as the Spirit of Culture in "Der Tag." *Address:* 2 Pelham Crescent, S.W. *Telephone:* 1533 Kensington.

BROUGHTON, Jessie, contralto vocalist; *b.* London, 29 Mar., 1885; *d.* of Broughton Black; *m.* Dennis Creedon; studied singing under Madame Oudin; made her first appearance on the stage at the Apollo Theatre, 1903, in "The Girl from Kay's"; subsequently appeared at the same theatre in "Madame Sherry" and "Véronique"; during 1905-6 appeared at the Empire Theatre; at the Gaiety, Apr., 1908, played Zara in "Havana"; during 1909, toured as Friedrike in "The Waltz Dream"; during 1910, appeared at various music halls; visited America, 1910; continued to appear at the principal Variety houses, 1911-15. *Address:* 2 Ashford House, Cricklewood, N.W. *Telephone No.:* Willesden 841.

BRUNO, Albert, comedian; *b.* London, 1873; was formerly on the regular stage, and made his first appearance, in 1894, at the Metropole Theatre, Camberwell; subsequently toured in the provinces with Henry Dundas's "A Run of Luck" Company; made his first appearance on the variety stage, at Collins's Music Hall; was subsequently engaged for some years with Frederick Maxwell's Company; was next stage-manager for Mr. Tom B. Davis's "Florodora" Company, also playing the part of Tweedlepunch; subsequently toured as Welland Strong in "A Trip to Chinatown," and Levanter in "The Medal and the Maid"; "Madame Sherry," etc.; after a further tour in "Florodora," was engaged by Fred Karno to play Perkins in "Moses and Son"; he became so popular, that several sketches were written round the personality of "Perkins," and he remained with Karno's Company until 1915, when he quitted, to appear with Herbert Darnley, with whom he r mained six months; subsequentl appeared under his own managemer as His Nibs in "'Ave Some Sense *Address:* 65 Burton Road, Brixto S.W.

BURNAND, Lily, vocalist; *b.* Lor don; *m.* Will Kendall; made h first appearance on the stage in 188 at the old Hungerford Music Hal Charing Cross, as one of the Siste Burnand; after ten months, went t the Continent, and on her retur appeared with her late husband, a Kendall and Burnand; next appeare as a single turn at Deacon's Music Hal making a great success with an Hun garian Yodel Song; appeared at th London Pavilion in 1890, and for thre years appeared at all the leading halls in 1893, went to New York, and subse quently toured all over the Unite States; has travelled all throug France, Italy, Russia, and Sweden among several notable songs connecte with her name, may be mentione "Two Little Girls in Blue"; "M Lucy Loo"; "Fair Lady Mine" "Under the Lilac Tree"; "Dea Little Nobody's Darling"; "Ridin on Daddy's Shoulder," etc. *Address* 57 Sudbourne Road, Brixton Hil S.W. *Telephone No.:* Brixton 1092.

BUTT, Alfred, managing director o the Palace Theatre; was originall an accountant, but in 1898 became con nected with the Palace Theatre Shaftesbury Avenue, as secretary remained in this position about year, eventually succeeding Mr. Philip Yorke as assistant manager, and o the death of Mr. Charles Morton, i 1904, was appointed manager; i 1906, took a seat on the Board, an became managing director; under hi management, the Palace has become more than ever, one of the attraction of London; in addition to the Palac Theatre, he is managing director of th Empire, Leicester Square, the Vic toria Palace, and the Glasgow Al hambra; joint managing director o the Variety Controlling Company which directs eleven provincial musi halls, and is also connected wit various Continental variety theatres

Address : Palace Theatre, Shaftesbury Avenue, W.C.

BYNG, George W., musical conductor and composer ; for many years associated with the Alhambra Theatre, where he composed, arranged, and conducted the music for a great number of ballets and scenas produced at that house ; composer of the following among other productions, "Cupid Wins" ; "The Two Flags" ; "Paquita" ; "On the Heath" ; "Our Flag" ; "The Polar Star" ; "Femina," ; "On the Sands" ; "1830" etc. ; on leaving the Alhambra, was appointed musical conductor at the Gaiety, 1913. *Address :* 80 Hamlet Garden Mansions, Hammersmith, W.

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CARLTON (Arthur Carlton Philps), card manipulator and juggler ; *b.* Holloway, London, 29 Dec., 1880 ; *s.* of Arthur Dix Philps and his wife Louise Harriett (Hughes) ; *e.* public schools ; was formerly a telegraph messenger ; made his first appearance on the stage at the St. George's Drill Hall, Newcastle-on-Tyne, as Carlton Philps, "Champion Card Manipulator" ; first appeared in London at the Crystal Palace, 1902, in a Café Chantant ; has since appeared at most of the leading halls, including the Alhambra, Coliseum, Palladium, Tivoli, Oxford, London Pavilion, Palace (where he has played forty-eight separate engagements up to Oct., 1915), etc. ; also the Moss, Stoll, Macnaghten, and Variety Controlling Company's tours, and has toured all over the Continent, United States, Australia, India, South Africa, Canada, Egypt, Ceylon, etc. ; has played pantomime engagements at most of the principal theatres in the provinces ; among his acts may be mentioned "The Mysterious Cross" ; "The Four Queries" ; "The Inquisition" ; "The Cabinet Mystery," etc. *Recreations :* Fishing, motoring, and natural history curios. *Clubs :* Eccentric, Vaudeville, and Magicians'. *Address :* "Westwood," New Malden, Surrey. *Telephone No. :* Malden 80.

CARNEY, Kate, comedienne ; *b.* 1870 ; *d.* of one of the Brothers Raynard, well known on the variety stage in the 'sixties and 'seventies of the last century ; *m.* George Barclay ; made her first appearance on the stage at the Albert, Canning Town, 10 Feb., 1890 ; among her earlier successes were such songs as "Here's my love to Ould Ireland" ; "A donkey-cart built for two" ; "Three pots a shilling," etc. ; subsequent successful songs have been "I loved you in the sunshine" ; "When the snowflakes gently fall" ; "Liza Johnson" ; "Our threepenny hop" ; "That's how they say good-bye" ; "When the summer comes again" ; "Our Village home in the East" ; "Janey de Laney" ; "Maggie Maguire," etc. ; during 1915, toured in *revue,* "I Should Say So." *Address :* 221 Brixton Hill, S.W. *Telephone No. :* Streatham 1504.

CASH, Morny, comedian ; *b.* Manchester ; *s.* of John Cash and his wife, Catherine (Tynan) ; *e.* Manchester ; first appeared on the stage with a partner about 1898 ; has appeared at the principal halls in the kingdom, including the Moss, Stoll, and De Frece tours, also toured through the United States and South Africa ; among the more successful of his songs may be mentioned "All of a do-dah" ; "Married a year to-day" ; "I live in Trafalgar Square" ; "Beautiful, beautiful Bed," etc. *Recreation :* Golf. *Club :* Vaudeville. *Address :* "Sydney House," 185 Brixton Road, S.W.

CERITO, Ada, comedienne ; *d.* of Edward ("Papa") Brown and his wife Kate (Kelly), of the Brown and Kelly sketch combination ; *m.* Alf Lotto ; gained her early experience with her father's company ; subsequently appeared as a single turn ; came to the front in 1893, as a single turn, scoring successes with such songs as "When father backs a winner" ; "The Gay Parisienne," etc. ; has since had several substantial song hits ; has appeared at the leading halls in London and the

provinces, playing the Moss and Stoll tours, etc., etc.

CHAMPION, Harry, comedian; commenced his career as a negro comedian; has had over thirty years' experience, and has for many years, held a prominent position on the variety stage; made his first appearance in London at the Queen's, Poplar, and the Parthenon, Greenwich, 27 Feb., 1888; among his successful songs may be mentioned "All the dogs went Bow-wow-wow"; "All wobberlee"; "Any old Iron"; "Any old thing will do"; "Dr. Shelley"; "Down came the blind"; "Down fell the pony in a fit"; "I didn't get a wink all night"; "I'm getting ready for my mother-in-law"; "I'm Henry the Eighth I am"; "It's a very bad job about me"; "My heart's good, but my feet wont let me"; "Not much"; "Take your umbrella with you, John"; "Two, two, tooty-too"; "When the old 'Dun Cow' caught fire"; "Wotcher, my old brown son"; "Yer 'at dont fit yer very well"; "You don't want to keep on shewing it," etc.

CHARLOT, André, manager; *b.* Paris, 26 July, 1882; *e.* Paris; gained his earlier experience in Paris, where he was engaged as press manager, business manager or manager of various Parisian theatres and music halls, including the Châtelet, Palais-Royal, Femina, Folies-Bergères, Ambassadeurs, Alcazar, etc.; appointed joint manager of the Alhambra, London, July, 1912, and is now managing director of that establishment; has made a speciality of the production of *revues*, and the following have been produced at the Alhambra under his direction: "Kill that Fly"; "Eightpence a mile"; "Keep Smiling"; "Not Likely"; "5064 Gerrard"; "Now's the Time"; in Sept., 1915, concluded arrangements with Mr. Frank Curzon for the management of The Playhouse. *Address:* Alhambra Theatre of Varieties, Leicester Square, W.C.; or 6c Hyde Park Mansions, Marylebone Road, W. *Telephone No.:* Paddington 7174.

CHEVALIER, Albert, actor an character comedian; *b.* London, 2 Mar., 1861; *e.* Bayswater; made hi first appearance on the stage at th Prince of Wales's Theatre, under th Bancrofts, 29 Sept., 1877, as Maste Skeggs in "To Parents and Guarc ians"; he remained on the dramat stage until 1890, and made his firs appearance on the variety stage at th London Pavilion, 2 Feb., 1891, whe he sang "What Cher! or Knocke 'em in the Old Kent Road," and "M Old Dutch," and leapt into immediat fame; he has since appeared at ever music hall of note in the United King dom and United States; was for som time interested in the management c the Trocadero Music Hall, with th late H. J. Didcott; has given man hundreds of recitals at the St. James Hall and elsewhere; among his mor notable songs may be mentioned "Th Coster's Serenade"; "'E can't tak a rise out of 'oi"; "Funny withou being vulgar"; "The Future Mr 'Awkins"; "'Is mind's a puffic blank"; "The Nasty way 'e sez it" "Oh! 'Ampstead"; "Our 'Armoni Club"; "Our Bazaar"; "Our Cour Ball"; "Our Little Nipper"; "Suc a nice man, too"; "Tick Tock" "Yer can't 'elp likin' 'im"; "Oh the langwidge," etc.; he has also sub mitted many notable monologue among which "An Old Bachelor," "Th Fallen Star," and "'Wot vor do 'e lu oi," may be mentioned; is the autho and composer of many songs and dozen plays; has also published h reminiscences in a volume entitle "Before I forget." *Address:* c/ Charles Ingle, 58 Julian Avenue Ealing, W.

CHIRGWIN, George H., "The White Eyed Kaffir," comedian; *b.* London 13 Dec., 1854; *s.* of Edward Chirgwin *m.* Rose Rendle; has been engaged i the variety business since he was a chil of six years of age, having appeare in 1861, at the Swallow Rooms, Picca dilly, with his brothers, as the Chirgwi Family; he next appeared, for som years, as one of the Brothers Chirgwi and with partners continued to wor under this title until 1877; their firs

appearance in London, as negro comedians, took place at Crowder's Music Hall, 16 Oct., 1876; his first appearance in London as a single turn took place, at the Oxford Music Hall, under J. H. Jennings, on 10 June, 1878, when he scored an immediate success; has since appeared at every leading hall, all over the kingdom; has also appeared in New York; at the Oxford, on 5 May, 1911, he was the recipient of a testimonial to celebrate the fiftieth anniversary of his first appearance; among his more notable songs may be mentioned "The Blind Boy," which he first sang in 1871; "Caller-Herrin" (parody); "All in his Sunday Clothes"; "My fiddle is my sweetheart"; "Je-hos-so-phat"; "All the time" ("I've got a new girl now"), etc.; is an expert on the one-stringed violin, and is an accomplished musician; he first assumed the title of "The White-Eyed Kaffir" in 1877, having formerly been known as "The White-Eyed Musical Moke." *Address:* 9 Leigham Court Road, Streatham, S.W.

CHUNG LING SOO, conjuror; made his first appearance in London, at the London Hippodrome, Christmas, 1904, since which date he has appeared at every hall of importance in the United Kingdom; has on several occasions provided the whole entertainment at various halls at which he has fulfilled engagements.

CINQUEVALLI, Paul, juggler; *b.* in Poland, 1859; *e.* Berlin; made his first appearance, as a trapeze artist, in Odessa, Russia, and toured in that country and Germany for two years; meeting with an accident, he abandoned trapeze work for juggling, and speedily worked his way to the very top of his profession; made his first appearance in England, at Covent Garden Theatre, under William Holland, 26 Dec., 1885, and for over twenty years his reputation as the premier juggler and equilibrist was undoubted; has appeared at nearly every leading variety theatre in the world; his most notable feats were the billiard ball and cue balance, and his famous cannon-ball balance and juggling act; was for some time manager of a music hall in Berlin. *Address:* 5 Mostyn Road, North Brixton, S.W. *Telephone No.:* Brixton 559.

CLARE, Tom, entertainer; *b.* Holloway, 26 Sept., 1876; *s.* of George Clare and his wife Henrietta (Augell); *e.* London; made his first appearance on the stage with the Mohawk Minstrels at the Agricultural Hall, Islington, on his eighth birthday, 26 Sept., 1884; made his first appearance on the variety stage at the Tivoli, in Apr., 1900, and has since appeared at most of the leading London and provincial halls; has toured the Moss and Stoll halls, the Variety Controlling Company's circuit, Syndicate halls, etc.; among his more notable songs and monologues may be mentioned "Cynthia"; "My Beastly Eyeglass"; "The German at the Telephone"; "Absolutely Wrong"; "Beautiful Girlie Girls"; "Do It Now"; "Familiarity"; "The green grass grew all round"; "Is it likely?"; "Percy was painfully pale"; "Souvenirs"; "We ought to be thankful for that"; "The Ideal Home," etc.; is the composer of most of his songs. *Recreations:* Golf and boating. *Club:* Savage. *Address:* 7 Bassett Road, Kensington, W. *Telephone No.:* Park 4406.

CLARKE, Cuthbert, musical director and composer; *b.* London, 25 Jan., 1869; *e.* London and Boulogne; studied music at the Guildhall School of Music, and under the private tuition of M. Hervé, Alfred Richter (piano), and Leopold Wenzel; formerly musical director at the Palace Theatre, Manchester, and subsequently sub-conductor at the Empire (Leicester Square); subsequently appointed musical director at the Empire; has composed the music of many ballets for this house, including "High Jinks"; "The Débutante"; "The Dancing Doll"; "A Day in Paris," etc.; also for *revues* "Come Inside," 1909; "Hullo, London," 1910; "By George!" 1911; "Everybody's Doing It," 1912; "All the Winners," 1913; is the composer of numerous songs, including "The Voice of the Storm"; "Anchorsmith,"

etc.; has arranged the music for several other ballets. *Recreations:* Cycling, rowing, motoring, shooting. *Address:* "Arundel," Golder's Green Road, N.W. *Telephone:* Finchley 1151.

COBORN, Charles (Colin Whitton McCallum), comedian; *b.* London, 4 Aug., 1852; *m.* Ellen Stockley; made his first appearance at Assembly Rooms, Stratford, 1871; made his first professional appearance at the Alhambra, Sandgate, at Christmas, 1875, when he played Cassim Baba and Mustapha in a pantomime of "The Forty Thieves"; made his first appearance on the variety stage at the Alexandra Music Hall, Isle of Dogs; his earliest successes were "Buvons sec"; "Here's another kind love"; "The Tar's Farewell"; "The Nobby Coster Bloke"; first appeared on the regular variety stage in London, at the Middlesex, 29 Sept., 1879; a month later, on 20 Oct., 1879, he had established a reputation in London, when he appeared at the Oxford, under J. H. Jennings, singing the above-mentioned songs and "I'm rather too old for it now," and was immediately engaged for six months; made an enormous success in 1886, when he sang "Two lovely black eyes," of which he was the author; made another sensational hit in 1890, when he sang "The Man who broke the bank at Monte Carlo"; among other notable successes may be mentioned "Bill Sloggins" ("He's all right when you know 'im"); "Our 'Armonic Club"; "English as she is spoke"; "The Chairman of the Friendly Lead"; "Four fingers and a thumb"; "Off she goes again"; "Oh! What an alteration"; "This is to square the Missis"; "The pretty little girl that I know"; "Put them in the Lord Mayor's Show"; "The Coster's Friendly Lead"; "Time, gentlemen, please"; "Oh! the Jubilee!" etc.; was founder of the first music-hall artistes' protection society (the Music Hall Artistes' Association), 1885; has been actively engaged in music-hall politics during his entire career; corporal in the Volunteer Civil Force, and three of his four sons joined H.M. Forces on the outbreak of war. *Address:* 7 Glenshaw Mansions, Brixton Road, S.W.

COCHRAN, Charles B., manager; *b.* Lindfield, Sussex, 25 Sept., 1873; *s.* of Mathilda (Walton) and James Elphinstone Cochran; *e.* Eastbourne and Oxford; *m.* Evelyn Alice Dade; was formerly an actor, and made his first appearance on the stage at Niblo's Gardens, New York City, 9 Aug., 1892, in "Around the World in Eighty Days," under the management of Alexander C. Comstock; subsequently officiated as Press representative to various theatres, circuses, and exhibitions in the United States; as an agent, was instrumental in introducing to England the famous wrestler, Georges Hackenschmidt, Houdini, the Handcuff King, Odette Dulac, and others; was the promoter and general manager of the production of "The Miracle," at Olympia, 1911-12, Hagenbeck's Circus; "Kinemazoo," at the London Opera House, 1914; assumed the management of the Ambassadors' Theatre, Oct., 1914, where he produced "Odds and Ends," 1914, and "More," 1915; is also manager of the Empire, Leicester Square. *Recreations:* Boxing, travelling. *Hobby:* Modern painters. *Clubs:* Eccentric and National Sporting. *Address:* Egyptian House, 170 Piccadilly, W. *Telephone No.:* Regent 992.

COHAN, Charles, Hebrew comedian; *b.* New York City, 12 Apr., 1886; *s.* of Simpson Cohan and his wife Leah (Barus); *e.* in New York; as a boy sang in Synagogue choirs; made his first appearance on the stage at the Bowery Theatre, New York, Sept., 1895, as a child in a Hebrew drama; first appeared in London, 13 Apr., 1907, at the Cambridge Music Hall, with a partner, as Lowenwirth and Cohan, in patter, songs, and dances; has since played engagements at the Moss Empires, Stoll tour, Macnaghten Circuit, Syndicate halls, and most of the prominent halls in Great Britain; his most notable songs have been "M Little Eva," "The Jingle of the Gold"; "When my Rachel smiles"

etc. *Club:* Vaudeville. *Address:* 35 Edgeley Road, Clapham, S.W. *Telephone No.:* Battersea 3097.

COOPER, Daley, comedian; *b.* 3 Dec., 1872; *m.* Mabel Lait; made his first appearance on the stage at Drury Lane Theatre, with the Vokes Family, 26 Dec., 1878, in the pantomime of "Cinderella"; at Covent Garden, Dec., 1880, played the Imp in "Valentine and Orson"; subsequently toured with a children's company, playing Gobo in "Valentine and Orson"; gained his first experience of the music-hall stage with the Coote family; next appeared in pantomime at Astley's, and appeared in the children's pantomime at the Avenue, 1882-3; appeared at the Princess's Theatre, Oct., 1886, in "My Lord in Livery"; subsequently toured with Louie Freear, in Wilson Barrett's "Nowadays" company, with the Alleyn-Bernard Shakespearean company, also toured in "Florodora," "The Geisha," "The Belle of New York," etc.; has appeared at most of the leading music halls with Mabel Lait, as Cooper and Lait, in comedy sketches. *Address:* 134 Denmark Hill, S.E. *Telephone No.:* Brixton 1902.

COOPER, Gladys, actress; *b.* 18 Dec., 1889; *m.* H. J. Buckmaster; made her first appearance on the stage at Christmas, 1905, when she toured with Messrs. Murray King and Clarke's Company as Bluebell in "Bluebell in Fairyland"; gained further experience in the chorus at the Gaiety and Daly's Theatres, under Mr. George Edwardes; appeared at the Gaiety until 1909; made her first appearance on the variety stage, 1909, with Seymour Hicks in "Papa's Wife"; subsequently fulfilled several successful theatrical engagements at Daly's, St. James's, Criterion, Royalty, Drury Lane, and Wyndham's Theatres; at the Coliseum, Aug., 1914, appeared as She in "The Bridal Suite," in which she subsequently toured; in Dec., 1914, accompanied the Seymour Hicks concert party to the British Front in France, giving songs, etc.; at the Coliseum, Nov., 1915, played Lady Lilian Garson in "Half-an-Hour." *Address:* 18 Cumberland Terrace, N.W. *Telephone No.:* Mayfair 6733.

COOPER, Margaret Gernon, entertainer at the piano; *b.* Camberwell; *e.* at Mons, Belgium, and Royal Academy of Music; *m.* Arthur M. Humble-Crofts; prior to appearing on the variety stage, had achieved a popular reputation in the concert world, and had also gained some stage experience by her appearance at the Avenue Theatre, 1904, as Susan in "Ladyland," and on tour, as Rosaline in "The Dandy Duke," 1906; made her first appearance on the variety stage at the Palace Theatre, 22 Oct., 1906, singing "My heart's at your feet," "I want somebody to love me," "The Chimney Sweep," and "Jest her way"; has since appeared at most of the leading halls in London and the provinces; among her popular songs may be mentioned "Waltz me around again, Willie," "Hullo! Tu-Tu," "Catch Me," "Bon Jour, Marie," "Fairyland," "Peter," "Agatha Green," "Daddy and Baby," "Visitors," "Gathering nuts in May," etc. *Address:* 103 Dartmouth Road, N.W. *Telephone No.:* Willesden 1283.

COOTE, Bert, comedian; *b.* 1868; *s.* of Rob. Coote, composer; *g.s.* of Charles Coote; brother of Charles, Carrie and Elizabeth Coote, all connected with the dramatic profession; made his first appearance on the stage, at Sadler's Wells Theatre, 26 Dec., 1873, as one of the Babes in "The Babes in the Wood"; he also appeared there in "Under Two Flags"; "East Lynne," etc.; appeared at the Surrey, Apr., 1874, in "Cherry and Fair-Star," and also appeared in pantomimes at Exeter, Bath, York and Leeds; appeared at the Adelphi, 20 Dec., 1876, in "Little Goody Two Shoes," also playing there in "The Enchanted Barber"; "Robin Hood," etc.; appeared at the Princess's, Sept, 1876, in "Jane Shore"; appeared at the Gaiety, Christmas, 1878, in "Gulliver's Travels"; was at Drury Lane, in 1879; toured in the United States with Lotta in 1880;

toured in the United States, 1895, as Archibald in "The New Boy"; then turned his attention to the "vaudeville" stage and scored a great success in "A Lamb on Wall Street"; also toured in the United States in "A Battle-scarred Hero"; "The Wrong Mr. Wright"; The Man of Ideas"; "Supper for Two," etc.; was responsible for the production of "The Fatal Wedding" at the Princess's, Aug., 1902; appeared at the Apollo, 1912, in "The Grass Widows"; at the Hippodrome, Oct., 1912, in "The Blue House," and at the Playhouse, Nov., 1915, in "Samples." *Address:* 8 Norfolk Road, St. John's Wood, N.W. *Telephone No.:* Hampstead 7040.

CORAM, —, ventriloquist; *b.* Halifax, 1883; made his first appearance on the London stage at the Lyceum (when a music hall), 15 Jan., 1906, meeting with immediate success; since that date has appeared at all the leading halls in London and the provinces.

COSTELLO, Tom, descriptive vocalist and comedian; *b.* Birmingham, 30 Apr., 1863; made his first appearance on the stage at the Prince of Wales's Theatre, Wolverhampton; he made his first appearance in London at the Bedford, Middlesex, and South London music halls, on 11 Oct., 1886; at Christmas, 1886, he was at the Surrey Theatre as Mephistopheles Muldoon in "Jack and the Beanstalk," under the late George Conquest; his first song success in the halls was "His funeral's to-morrow," but he first came into prominence by his rendering of the well-known song "Comrades"; this firmly established his success, and for many years he was a leading attraction at the principal halls throughout the United Kingdom; other popular and well-known songs which have been associated with his name, are "He's in the Asylum now"; "The Society Actor"; "Down our street"; "The ship I love"; "At Trinity Church I met my doom"; "Mrs. Gottem"; "I've worked eight hours this day"; "I've made up my mind to sail away"; "Somebody's eyes are glistening"; "The ten-pound note"; "All through ta-ra-ra-boo de-ay"; "Farewell, my little Yo-San "The Gate"; "Once more I se the needful eighteen stamps"; "Pla mates in school-days were we"; "T song that will live for ever"; "There 'air"; "When the old Church be are ringing," etc.

COURT, Dorothy, vocalist; *b.* Live pool; *d.* of Thomas Court and H wife Clara (Reynolds); *e.* private and at the Royal College of Musi *m.* Haydn Wood; was an exhibition at the Royal College of Music for tv years; after giving two concerts Liverpool and London was engag for some years at the principal co certs; in 1907, was engaged by Fra Curzon, and in Oct., 1908, joined t Savoy Theatre Company for a series revivals of the Gilbert and Sulliv operas, playing Celia in "Iolanthe Mabel in "The Pirates of Penzance Josephine in "H.M.S. Pinafore," a Casilda in "The Gondoliers"; s then toured in Australia with J. Williamson, Ltd., in "The King Cadonia" and "The Dollar Princess first appeared on the variety stage the Boscombe Hippodrome, 13 Oc 1913, in conjunction with Hay Wood, in vocal and instrument scena; first appeared in London, the Chiswick Empire, 2 Feb., 191 has since appeared at most of t leading halls in London and the pr vinces; among her popular songs m be mentioned "Bird of Love Divine "Wings of Morning"; "O! Flow Divine"; "Love's Garden of Roses etc., all composed by Haydn Woo *Address:* 25 Parliament Hill Ma sions, N.W. *Telephone No.:* Ham stead, 6969.

COURTNEY, Maud, comedienn *b.* Brooklyn, New York, 28 No 1884; *d.* of William Henry Courtne and his wife Margaret (McCourt *e.* Brooklyn; *m.* William Finl Currie; is a niece of Peter McCou proprietor and manager of the Silv Circuit of theatres extending fr Denver, Col., to San Francisc made her first appearance on the sta at the Casino Roof Garden, New Yo June, 1898, as a singer of old Americ

war songs; made her first appearance in London, at the Palace Theatre, 1901; has played at all the principal halls in Great Britain and the United States; has toured in South Africa, India and Australia; was the original singer of "The Honeysuckle and the Bee"; one of her greatest successes, was the monologue "Didn't we, Jim?" now tours with her husband ("Mr. C.") in sketches at the piano. *Address:* Palace Theatre, Shaftesbury Avenue, W.C.

CRAGGS, The, acrobats. The founder of this troupe of well-known acrobats is John William Cragg, *s.* of Edward Williams, and his wife Mary (Cragg), who was born in Manchester, 27 May, 1846; he was for some time in the machine room of a Manchester newspaper; made his first appearance on the stage, at the Casino music hall, Manchester, 9 Mar., 1862, with a partner, as the Brothers Williams, in a trapeze act; was subsequently, with another partner, known as the Brothers De Castro, and for three years they were associated with Sanger's Circus; after leaving Sanger's he appeared at the old Cremorne Gardens; separating from his partner, he appeared with his wife at the Agricultural Hall in Dec., 1866; with his wife and family he toured throughout Australia, India, China, Japan, the United States, and has appeared at every leading hall in the United Kingdom and the Continent; appeared in Egypt in 1882; the present troupe consists of himself and his five sons, and their act is one of the most popular on the variety stage. *Club:* Vaudeville. *Address:* 68 Kennington Road, S.E. *Telephone No.:* Hop 3929.

CREEDON, Dennis, violinist and tenor vocalist; *b.* Bradford, Yorks., Oct., 1880; *e.* Bradford; *m.* Jessie Broughton; was formerly employed as a jeweller; studied music at the Royal Academy of Music, and at Milan; made his first appearance on the stage at the St. George's Hall, Bradford, 1897, as a boy soprano, at the Irish festival; made his first appearance in London, at the Crystal Palace, 17 Mar., 1905; subsequently appeared at the Queen's Hall and Daly's Theatre; since 1911, has appeared with his wife, and has played at nearly every important hall in London and the provinces; toured in the United States, 1910-11. *Recreations:* Golf and music. *Address:* 2 Ashford House, Cricklewood, N.W. *Telephone No.:* Willesden 841.

CRISPI, Ida (*née* Graham); made her first appearance on the stage in the provinces, under George Edwardes's management, playing O Mimosa San in "The Geisha"; the Princess in "A Country Girl," etc.; subsequently toured as Angela Gilfain in "Florodora"; in 1905 went to the United States; in 1906, appeared at the Madison Square Roof Garden, in "Mademoiselle Champagne"; subsequently appeared with Blanche Ring in "Dolly Dollars"; on returning to England, appeared at the Empire, Leicester Square, in ballets, sketches, and *revues*, and has latterly appeared with Fred Farren in "Stage Struck," and with Charles Norton in a mimetic entertainment.

CROXTON, Arthur, manager; *b.* Manchester; *s.* of William C. Croxton; *e.* Whalley Range and Owens College, Manchester; *m.* Edith Miriam Garden; was actively engaged in the journalistic world from 1891-1911; was for many years engaged with the famous Spottiswoode firm, and was prominently connected with the publication of "Printers' Pie," etc.; in 1912, was appointed manager of the London Coliseum by Oswald Stoll. *Address:* 18A Elsham Road, Kensington, W. *Telephone No.:* Gerrard 7541.

CUNLIFFE, Whit, comedian; *b.* Waterfoot, near Manchester; *m.* Errol Stanhope; among the more popular songs connected with his name are "All round the clock"; "I would, I would"; "Breakfast table problems"; "D'you follow me?"; "If the world were ruled by Girls"; "Girls, girls, girls"; "It's a different girl again"; "She's not the only"; "There are nice girls everywhere"; "They all lived happily afterwards"; "Let's start all over again"; "I

followed her here, I followed her there"; "Now are we *all* here, YES!" "In these hard times," etc.

CUTLER, Kate, actress; *m.* Sydney Ellison; first appeared at Toole's Theatre, as Inez in Lecocq's "Pepita," 30 Aug., 1888; appeared successfully in numerous comic operas and musical plays until 1904; during that year appeared with Sir Herbert Tree in "A Man's Shadow"; after appearing at the Gaiety, 1905, in "A Spring Chicken," made her first appearance on the variety stage at the Palace Theatre, 1906, in "Hero and Heroine," re-appeared with Sir Herbert Tree a His Majesty's Theatre, 1907, subse quently fulfilling engagements wit Sir Charles Wyndham, Charles Haw trey, the late Lewis Waller, Sir Georg Alexander, etc.; during 1910-1 appeared in variety theatres in "A Episode," and "A Cup of Coffee" at the Palace, Jan., 1913, appeare with Sir George Alexander in " Social Success"; at the Tivoli, Sept 1913, played in "A Pink Nightgown," and during 1914-15 toured in variet theatres in that sketch, in "Lucife and his Angel," and "The Duchess' Diamonds."

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DAINTON, Marie, actress; *b.* Russia, 30 June, 1880; *d.* of Jenny (Dawson) and Robert E. Sharlach; made her first appearance on the stage, Easter, 1894, at York, in "Red Riding Hood"; at Opéra Comique, 24 Dec., 1894, played Mr. Falsehood in "The House that Jack Built"; in 1895, first appeared on the variety stage, at the Royal Music Hall, giving imitations; at the Avenue Theatre, June, 1899, played in "Pot-Pourri," in which she scored a signal success with her imitations of popular actors and actresses; subsequently played several successful engagements in musical comedy, and at the Strand Theatre, 1902, appeared as Mrs. Pineapple in "A Chinese Honeymoon," which she played over 1,000 times; appeared at the Empire, 1905-6, in *revues*; subsequently appeared at various variety theatres; after touring in the United States and the English provinces, in 1911 toured in variety theatres as Suzanne Dupres in "The Little Lieutenant"; appeared at the Empire, Leicester Square, July, 1911, in the *revue* "By George!"; at the Palace, Aug., 1913, appeared in "I Should Worry," subsequently touring in variety theatres, in the same piece. *Address:* 9 Ridgmount Gardens, W.C. *Telephone No.:* City 7231.

D'ALBERT, George, comedian; *b.* 30 Mar., 1870; made his first appearance with the Mohawk Minstrels as a boy soprano, remaining with them for many years; he then appeared as single turn on the music hall stage fro 1884, where he also spent some years subsequently returned to the Mohawk for some years; again appeared as single turn in the music halls at th Palace, Croydon, 28 June, 1897, an has several successful songs to hi credit, among which may be men tioned "Shall I be an Angel, Daddy?" "Thanking you all the same"; "Joh Bull's Traveller"; "You can't blam me for that"; "I'm all right"; i the possessor of a fine falsetto voice.

DALY, Dutch (William James Daly) comedian; *b.* Jersey, Channel Islands 4 Nov., 1848; when a boy, ra away to sea, but after a short ex perience of one voyage, he wen to India as an engineer; first adopte the stage as a profession in the Unite States, when he appeared as a con certina player; subsequently joine the Kelly and Leon Minstrel Troupe made his first appearance in England at the Colosseum, Liverpool, 1876 in 1877 came to London, and playe engagements at the Canterbury, Ox ford, and Harwood's, and has sinc played in the leading music hall nearly all over the world; establishe his reputation as a patter comedian while his playing of the concertina wa unique for many years. *Address* 27 Crowhurst Road, Brixton, S.W.

DANVERS, Johnny, comedian; Yorkshire, 19 Nov., 1870; *s.* of Joh

Harold Danvers and his wife Elizabeth (Mallinson); *e.* Yorkshire; has been on the stage since childhood, having made his first appearance in 1876, at the Alexandra Theatre, Sheffield; made his first appearance in London, at the Surrey Theatre, 24 Dec., 1885, playing Silly Billy in the pantomime "Robinson Crusoe"; then joined the Mohawk Minstrels, with whom he remained nearly twenty years; he succeeded Walter Howard as cornerman with the Mohawks, and for many years was one of the leading attractions, in conjunction with Johnnie Schofield; some notable songs which he sang were, "A Tale of Woe" ("A little peach in the orchard grew"); "His father's boot"; "I've got the ooperzootic"; "I know a gal dat lubs a coon," etc.; he appeared in nine pantomimes at Drury Lane Theatre with great success; has also appeared in musical comedy with Seymour Hicks, in comic opera, drama, and has latterly appeared in musical sketches with Walter Passmore, such as "Sweet Williams"; "The Soldiers' Mess"; "Queer Fish"; "Ducks and Quacks"; is an uncle of the late Dan Leno. *Recreations:* Painting and writing. *Address:* 12 Corsica Street, Highbury, N.

DAREWSKI, Herman, composer; *s.* of Edouard Darewski; *m.* Madge Temple; has composed a great number of successful songs and *revues;* among the latter may be mentioned: "Business as Usual"; "Push and Go"; "Rosy Rapture"; "Joyland"; "The Chorus Girls"; "Happy Days"; "On Duty"; "Shell Out," etc.; among his songs, "My Brown-Eyed Loo"; "Make me the King of your heart"; "Now are we *all* here, YES!"; "Mary from Tipperary"; "Sister Susie's sewing shirts for Soldiers"; "Mother's sitting knitting little mittens for the Navy"; "Which switch is the switch, Miss, for Ipswich?"; "The Villain still pursued her"; "When We've wound up the Watch on the Rhine"; "I used to sigh for the Silvery Moon"; "Mamie May"; "Sue, Sue, Sue"; "Somebody Knows, Somebody Cares"; and others, have proved highly popular. *Address:* c/o Francis, Day, & Hunter, Charing Cross Road, W.C.

DAREWSKI, Herman E., Jun., composer; *s.* of Edouard Darewski; is the composer of many popular songs and *revues,* notably "The Day"; "Going, going, gone"; "The Ten o'clock Squad," etc.

DAREWSKI, Max, composer, conductor, and pianist; *b.* Manchester, 3 Nov., 1894; *s.* of Edouard Darewski; was an infant phenomenon, and at the age of five, composed a waltz, "Le Rêve"; at the age of seven, composed "England's Crown," in honour of the Coronation of King Edward; at the age of eight conducted a full orchestra, playing his own compositions; and in 1905, in commemoration of the centenary of Trafalgar, composed "Nelson's Victory"; in the same year conducted the massed bands at the Brass Band Festival at the Crystal Palace; has toured through France, Belgium, Roumania, Italy, and Germany as a pianist; has composed several *revues,* notably "Oh! Molly"; "Ragmania"; "Step this Way"; "Full Inside"; "Venus Ltd."; "Good Evening"; "The Other Department"; also the composer of several songs, including "The Dawn of Love." *Club:* Wells. *Address:* "Percy House," Randolph Road, Maida Vale, W. *Telephone No.:* Paddington 5834.

DARNLEY, Herbert, actor, manager, sketch and dramatic author; *b.* Chatham; *s.* of W. D. McCarthy; is directly descended through his mother's family, from the celebrated Edmund Kean and Henry Carey; *m.* Winnifred Blundell; made his first appearance on the stage as a child of four years of age, at the Theatre Royal, Plymouth, as one of the babes in "The Babes in the Wood"; for many years toured with his own company; in 1906-7, was lessee and manager of the Hippodrome, Mansfield; author of several of the late Dan Leno's successful songs, including "Mrs. Kelly"; "Buying a House"; "The Tower of London," etc.; also the author of

"Mr. Wix of Wickham," the play in which Leno toured for some time; also wrote "His Majesty's Guests," for Fred Karno's Company; appeared with his own company in sketches, "The Sandow Girl"; "Moving In"; "The Skirmishers," etc.; was for some time engaged as manager with Fred Karno's enterprises; has lately devoted himself to the production of *revues*. *Address:* 1 Barrington Road, Brixton, S.W. *Telephone No.:* Brixton 1784.

DATAS, the Memory Man (J. M. Bottle); *b.* in Kent, 20 July, 1876; was "discovered" by the late Tom Bass, the well-known comedian; made his first appearance on the stage at the Terriss Theatre, Rotherhithe, 1900; made his first appearance on the music-hall stage at the Standard, Pimlico, 1901; appeared at the Palace Theatre, under Charles Morton, 10 Feb., 1902, and remained there for nine months continuously; then went on the Moss and Stoll tour, and appeared subsequently at most of the leading halls.

DE COURVILLE, Albert P., manager and producer; *b.* London, 26 Mar., 1887; *s.* of Charles de Courville; *e.* London and Lausanne; *m.* Shirley Kellogg; was formerly a journalist; assistant to the managing director of the London Hippodrome; part-author and producer of the *revues* "Hullo, Ragtime!"; "Hullo, Tango!"; "Business as Usual"; "Push and Go"; "Shell Out"; "Joyland"; author and producer of "Merry Moments"; "Made in England"; "Hullo, Everybody!" etc. *Recreation:* Motoring. *Club:* Devonshire. *Address:* 91 Savoy Court, Strand, W.C.

DE FONTENOY, Diane, artistic *poseur*; *b.* Paris, 1878; her earliest appearances were made as a harpist, but she abandoned the musical profession, and made a speciality of artistic tableaux or living pictures; made her first appearance, at the Alhambra, Brighton, 14 Dec., 1896, and was almost immediately engaged by the late Charles Morton for the Palace Theatre, where she made her first appearance in London on 1 Feb., 1897; subsequently appeared very successfully at the London Pavilion, Oxford, etc., and at nearly all the leading halls.

DE FRECE, Walter, manager; *b.* Liverpool, 7 Oct., 1870; *s.* of Henry de Frece, theatrical manager; *e.* High School, Liverpool Institute; *m.* Vesta Tilley; engaged in the theatrical and variety business from his earliest years; is now managing director of the Variety Theatres Controlling Co., Ltd., controlling the Palace, Manchester, and the Hippodromes at Liverpool, Birkenhead, Sheffield, Colchester, Newcastle-on-Tyne, Southend-on-Sea, Southampton, Portsmouth, Margate and Bournemouth; Empire, Wolverhampton; Alhambra, Paris; etc. He is the author of several successful songs, including "Chatterton," for Vesta Tilley; "The Shopwalker," for the late Dan Leno; "At the Races," etc.; his brothers, Jack de Frece and Ben de Frece, are also well known as music-hall managers, and his brother, Lauri de Frece, is the well-known actor. *Recreations:* Golf and motoring. *Club:* Royal Automobile. *Address:* 15 Bedford Street, Strand, W.C. *Telephone No.:* Regent 6248 (three lines). *Telegraphic Address:* Yellit, London.

DELEVINES, The, acrobats and grotesques. The original Delevines were three in number, Harry, Sam, and Percy (Haytor); first appeared in 1884; came into prominence at the Alhambra with their entertainment "Satanic Gambols," made up *à la* Mephistopheles, which became known all over Europe and the United States; were subsequently joined by the Sisters Winterton, when they varied their entertainment; have played in all the leading halls all over the world.

DESLYS, Gaby, actress and *danseuse*; well known as a "vaudeville" artist for many years in Paris, before making her first appearance in a London theatre, at the Gaiety, 29 Sept., 1906, as the Charm of Paris in "The New Aladdin"; has fulfilled several engagements at the Alhambra and Palace

Theatres, London; appeared at the Alhambra, Mar., 1910, as Suzette in "Les Caprices de Suzette"; at the Winter Garden, New York, 27 Sept., 1911, played Chichine in "Les Debuts de Chichine"; same theatre, 20 Nov., 1911, appeared as Adele de St. Cloche in "Vera Violetta"; at the Palace, London, Aug., 1912, as Yvonne in "Mdlle. Chic"; at the Winter Garden, New York, 6 Feb., 1913, as Yvonne in "The Honeymoon Express"; at the Palace, London, Sept., 1913, as Ninon, in "A la Carte"; at the Shubert Theatre, 30 Mar., 1914, played Winnie Harborough in "The Belle of Bond Street"; at the Palace, 21 Sept., 1914, appeared as Liane de Fleurs in "The Rajah's Ruby," introduced into "The Passing Show"; at the Duke of York's Theatre, 22 Mar., 1915, appeared as Rosy Rapture in Sir James M. Barrie's *revue* of that name; at the Alhambra, 3 June, 1915, played in the *revue* "5064 Gerrard"; in Aug., 1915, commenced a short provincial tour in variety theatres; subsequently again proceeded to the United States, and appeared at the Globe Theatre, 25 Dec., 1915, in "Stop! Look! Listen!" *Address:* 12a Kensington Gore, Kensington Road, W.

DEVANT, David, conjuror and illusionist; *b.* Highgate, 1863; *s.* of James Wighton; *m.* Annie Marion Long; commenced entertaining in public when only sixteen years of age; made his first appearance on the variety stage at the old Albert Palace, Battersea, subsequently appearing at the Paragon; for some time travelled with a "Midget" company, and with them appeared at several halls; was subsequently engaged at the London Pavilion, Oxford, etc.; engaged by Maskelyne and Cooke at the Egyptian Hall, 1893; on the death of Mr. Cooke became partner with Mr. J. N. Maskelyne, and was subsequently managing director of the firm, when they migrated to the St. George's Hall; quitted the firm in 1915, and proceeded to appear in various music halls; has invented a number of most successful illusions, is an expert card manipulator, and has written several books on the subject. *Address:* 1 Ornan Mansions, Ornan Road, Hampstead, N.W.

DE VRIES, Henry, protean actor; *m.* Dorothy Drake; made his first appearance in London, at the Royalty Theatre, 11 Feb., 1905, in a protean sketch, entitled "A Case of Arson"; subsequently appeared in the same piece on the variety stage, and has since appeared in "Page 97"; "Submarine 7"; "A Dumb Man's Curse"; "A Night with Arséne Lupin"; "On Secret Service," etc.

DORMER, Daisy, comedienne; *b.* Portsmouth, 16 Jan., 1889; has appeared at all the leading music halls for many years, and has a large number of successful songs to her credit, notably, "I'm goin', I'm goin', I'm gone"; "I want a girl"; "Mister Johnson"; "Good night, Mr. Brown, I'm out"; "I wouldn't leave my little wooden hut for you"; "I do like you, Susie"; "The girl in the clogs and shawl"; "I wish I lived next door to you."

DOUGLASS, R. H., actor, author, producer, and monologue artiste; *b.* at the old Standard Theatre; *s.* of T. M. Douglass; *e.* London; *m.* Poppy Herbert; studied elocution under Carlotta Leclercq, and has been on the stage from his earliest years, making his first appearance, when a child of three, at the Standard Theatre, in "The Bohemian Girl"; made a "hit" at the Adelphi in Aug., 1891, when he played Tommy Dutton in "The Trumpet Call"; subsequently went on the variety stage, making his first appearance at the Trocadero, 5 Sept., 1892, in "A Pantomime in Ten Minutes"; subsequently appeared at the Empire, Alhambra, Palace, Tivoli, Oxford, etc.; has played the Moss and Stoll tours, and has appeared in many pantomimes; has also appeared in the United States, Africa, Australia, etc.; is the author of several sketches, *revues*, and monologues. *Address:* 12 Willow Bridge Road, Canonbury Park, N.

DREVER, Constance, actress and vocalist; *b.* Coonoor, Neilgherry Hills,

Madras; *d.* of late Colonel W. S. Drever, C.S.I., Madras Staff Corps; *e.* Brussels and Paris; *m.* Frank Boor; made her first appearance on the stage, at the Savoy Theatre, 22 Jan., 1903, as Kenna in "A Princess of Kensington"; returned to Paris in 1904, to resume her musical studies; in 1905, accompanied George Alexander on a Recital tour; during 1908, appeared at Daly's in "The Merry Widow"; at the Lyric Theatre, 10 Sept., 1910, made an enormous success, when she undertook the part of Nadina in "The Chocolate Soldier," which ran on throughout 1911; made her first appearance on the variety stage, at the Coliseum, 6 May, 1912, as Mrs. Millie Merridew in "A Heart Case," subsequently appearing there in July, 1912, as Lizzi Fiora in "The Dancing Viennese"; at the Palladium, 8 June, 1914, played Stella in a playlet of that name; subsequently, in 1915, toured in the principal variety theatres. *Recreations:* Tennis, yachting, and golfing. *Address:* 26 Great Russell Mansions, W.C. *Telephone No.:* Museum 1848.

DRYDEN, Leo (George Dryden Wheeler), character vocalist; *b.* London; 6 June, 1863; *s.* of George Ringman Wheeler and his wife Sarah Ann (Frost); *e.* London; *m.* Ada Colley; was originally intended for an engineer, and for some few years practised that vocation, also that of a printer; as an amateur appeared with a minstrel troupe; made his first appearance on the music-hall stage in 1881, at the Forester's Music Hall; spent some time in the provinces; after appearing at Harwood's and the Standard, he appeared in 1889, at the Oxford and the Cambridge, singing "Love and Duty" and "The Miner's Dream of Home," of both of which he was part-author and composer; has since appeared at all the principal variety theatres; has sung a lot of popular songs, among which may be mentioned "The Miner's Return"; "India's Reply"; "Josephine"; "Bravo! Dublin Fusiliers"; "The Great White Mother"; "Mice and Men"; "As the Years roll by"; "The Gallant Gordon Highlanders"; "I'm going back to my home again" has also appeared in a number of di scriptive sketches, "Lucie Manette" "Mercia"; "Napoleon's Son" "David Garrick"; "For Freedo and Japan"; "A White Man"; an the original "Passing Show"; autho and composer of "Bravo! Dubli Fusiliers"; "A White Man"; "Th Passing Show"; author of "Jos phine"; is a member of the Legio of Frontiersmen. *Clubs:* Vaudevil and Veterans'. *Address:* Maida Val W. *Telephone No.:* Hampstead 229

DUNVILLE, T. E., eccentric com dian; *b.* Coventry, 1870; made h first appearance on the stage in 188 with a travelling pantomime, "Cinde ella"; made his first appearance o the variety stage at the Victori Bolton, 18 Mar., 1889; first appeare in London, 30 June, 1890, at th Forester's, Gatti's, and Middlesex, sin ing "Lively on, lively off," and scorin an immediate success; has since a peared at every leading variety theat in the United Kingdom, and has large number of popular successes his credit; among his more notab songs may be mentioned "Accidents ("Then the band played"); "A the Verdict was" ("Little boy, pa of skates"); "Bunk-a-doodle-I-do "Con - stan - ti-no-p-l-e"; "Conu drums"; "Dinky - doo"; "T Hypochrondriac"; "I didn't get look at 'em at all"; "One thi brought up another"; "Punctured "Pop, pop, popperty, pop"; "Nu Said"; "The Nurse"; "Actio speak louder than words"; "Signs "The stormy winds did blow "Then we had another one"; "The were very, very good to me"; "T Sour Apple-Tree" ("We all we marching home"); "The War Corr spondent"; "Bad Language "Never Twice Alike," etc. *Addres* 13 Christchurch Road, Streatha S.W.; or c/o Walter Bentley, 1 Brixton Road, S.W.

DUPREZ, May Moore, comedien and dancer; *b.* St. Louis, Mo., U.S.A 26 June, 1885; made her first appea ance in England in 1900, and has be

almost continuously engaged here ever since, playing in the principal variety theatres all over the kingdom; is popularly known as "The Jolly Little Dutch Girl," and has several popular songs to her credit. *Address:* 62 Lonsdale Road, Barnes, S.W. *Telephone No.:* Hammersmith 1622.

E

EDGAR, Marriott, comedian; *b.* Colvend, Kirkcudbright, 5 Oct., 1882; *s.* of Richard Edgar and his wife Jennie (Taylor); *e.* London; is a grandson of Alice Marriott, the late well-known actress; was originally intended for a scenic artist, but after a few month's apprenticeship, found the occupation uncongenial, and secured an engagement with Sir (then Mr.) George Alexander, and made his first appearance on the stage at the Grand, Islington, Sept., 1897, walking on in "As You Like It"; made his first appearance on the variety stage at Collins's Music Hall, Mar., 1904, appearing in June, 1904, at the Empire, and in Sept., 1904, at the Palace, subsequently appearing at all the principal halls in the kingdom; during 1915, toured in *revue*, "Merry Moments"; among the more notable songs associated with him may be mentioned "The Man in Red"; "The Genial Duchess"; "On the Sands"; "Let's Swap"; "Out in the Open"; "Monday," etc.; has toured in South Africa on four occasions, and has played several pantomime engagements; is the author of all his own songs. *Club:* Savage. *Address:* "Laurel Dene," Kingston-by-Sea, Brighton.

EDWARDS, Tom, ventriloquist; *b.* 1880; *s.* of J. Edwards, a well-known jockey; was originally in a stockbroker's office; made his first appearance in a circus, and subsequently, for a time, appeared on the concert platform; appeared as a ventriloquist in 1899, since which date he has appeared at all the leading variety theatres in London and the provinces, and has played all the leading tours.

EGBERT, Brothers (Seth and Albert) comedians; *s.* of the late Joseph Jee of the famous Jee family; have been engaged for many years as knockabout comedians, and for many years were highly popular in their entertaining sketch "The Happy Dustmen," with its well-remembered catch-words, "Hurry up, Walter!"; have played in practically all the principal halls in the United Kingdom, and are very popular in pantomime; since 1903, have played in pantomime under the direction of Howard and Wyndham.

ELEN, Gus (Ernest Augustus Elen), character and coster comedian; *b.* London, 22 July, 1862; *s.* of Edwin A. Elen; *e.* London; commenced his career by singing at public-house sing-songs, in 1882; appeared at the Opéra Comique, May, 1882, as a super in "The Wreck of the Pinafore"; after many years of hard work as a negro comedian and eccentric character delineator, came to the front in Mar., 1891, at the Middlesex, singing coster songs, which were at that period just entering on a new vogue of popularity; since that date he has fulfilled engagements at all the leading variety theatres in the United Kingdom, including the Empire, Alhambra, Palace, Tivoli, Oxford, London Pavilion, etc., and all the principal tours; has also toured in the United States; among his more notable songs may be mentioned "Never introduce yer donah to a pal"; "It sounds so werry pretty"; "'E dunno where 'e are"; "'E talks just like a picture book"; "Me an' 'er"; "Down the Road"; "The Coster's Muvver"; "If it wasn't for the 'ouses in between"; "'E'as my symperfy"; "The Golden Dustman"; "It's a great big shame"; "It's a marvel 'ow 'e does it, but 'e do"; "The New Perjarma 'at"; "The Postman's 'Oliday"; "A nice quiet day"; "Wait till the work comes round"; "The cove wot's lived in London all 'is life"; "Catch 'em alive oh!"; "Down the Dials"; "Mrs. Carter"; "It's a spoutin'," etc. *Recreations:* Fishing, gardening, and motoring.

ELLIOTT, George H., The Chocolate-coloured Coon ; *b.* 3 Nov., 1884 ; *m.* Emilie Hayes ; as a child appeared in the United States and Canada with Agnes Hearndon and Margaret Mather, playing in "Little Lord Fauntleroy" ; "The Pulse of New York" ; "The Police Patrol," etc. ; subsequently joined the Primrose-West Minstrels, with whom he remained some time ; coming to England, he soon made his mark ; after spending some time in the provinces, he made his first appearance on the London stage at Sadler's Wells, 10 Mar., 1902 ; he next appeared at the Granville, Walham Green, Gatti's, etc., and for some years has appeared at the leading variety theatres, all over the United Kingdom ; among his more popular songs may be mentioned, "I'se a watin' for yer, Josie" ; "Rastus Brown" ; "Good-bye for ever" ; "I used to sigh for the Silvery Moon" ; "Sue ! Sue ! Sue !" ; "Masie Lou" ; "How d'you do my baby" ; "Here comes the Chocolate Major" ; "Mamie May" ; "Hello ! Susie Green" ; "I've had my fortune told" ; "My Southern Maid" ; "Sabie, you're so condescending" ; etc. ; is highly popular in pantomime. *Address :* 95 Richmond Road, Dalston, N.E. *Telephone No. :* Dalston 2723.

ELVIN, Joe, sketch comedian ; *b.* 29 Nov., 1862 ; *s.* of Matthew Keegan ; first appeared on the stage at Christmas, 1872, at the Theatre Royal, Brighton, in "Hop o' My Thumb" ; next appeared as a comic singer and clog-dancer ; then appeared with his father, as Keegan and Young Joe, in 1873, in a sketch adapted from "The Boots at the Swan" ; was subsequently known as a juvenile song and dance artist ; appeared at the Canterbury in 1874, and subsequently at the Middlesex, Standard, Pimlico, etc. ; visited the United States in 1882 ; on his return formed the famous sketch combination, with his father, of Keegan and Elvin, and which was continued until the death of his father in 1901 ; since that date has appeared with his own company ; among the numerous popular sketches with which he has been associated may be mentioned "The Tinker's Holiday" "A Dreadful Tragedy" ; "The Handsom Cabby" ; "The Village Maiden" "The Clock" ; "Ally Sloper's Birthday" ; "The Broker's Man" ; "The Militiaman" ; "Toffy's Trotter" "Lot 33" ; "The Joke" ; "The Jockey" ; "A Lively Figure" "Duffy's Dining Rooms" ; "The Bookie" ; "Touched" ; "Over the Sticks" ; "On the Flat" ; "'Appy 'Ampstead" ; "The Taxi" ; "The Confidence Trick" ; "Who sez so ?" "The Rocket" ; "A Tight Rein" ; "To-night's the Night" "Mother's new husband," etc. ; was founder of the Variety Artistes' Benevolent Fund, and Music Hall Convalescent Home. *Address :* 63 Effra Road, Brixton, S.W. *Telephone No.* Brixton 138.

EMNEY, Fred, comedian ; *b.* Islington, 5 Mar., 1865 ; nephew of the late Arthur and Fred Williams ; *m.* Blanche Doris ; *e.* at Latymer School, Islington made his first appearance on the stage at Sadler's Wells Theatre, 2 May, 1885, in "The Ticket of Leave Man" and "The Forty Thieves," with Nellie Farren, with whom he subsequently toured in "Ariel" and "Aladdin" ; played Lurcher in "Dorothy" on tour 800 times, 1887-9 played many successful engagements in musical comedy, comic opera, pantomimes, and plays until 1907 made his first appearance on the variety stage in that year in "Man the Brute" ; during 1912-13, played most successfully in a music-hall sketch, "A Sister to assist 'Er," in conjunction with Sidney Fairbrother continued in this sketch, 1914-15 at the Comedy Theatre, Aug., 1915 appeared in the *revue* "Shell Out." *Club :* Green Room. *Address :* Burlington, Acacia Grove, New Malden Surrey. *Telephone :* Malden 53.

EVANS, Will, comedian ; *b.* London 29 May, 1873 ; *s.* of Frederick William Evans, the famous clown and acrobat ; *e.* Chelmsford and Winchester ; made his first appearance on the stage at Drury Lane Theatre, 26 Dec., 1881, as

an animal impersonator in the pantomime of "Robinson Crusoe," also appearing with his father in the harlequinade; for several years appeared in his father's pantomimic troupe, then known as the Evans and Towers troupe; returned to the London halls, 10 Mar, 1890, and appeared with his first wife, Ada Luxmore, as Evans and Luxmore, in an eccentric musical turn, first at Gatti's, then at the Alhambra, and subsequently at all the leading halls; after the illness of his wife, he continued as a single turn, first with an eccentric musical turn, and later with his famous burlesque sketches; has appeared at all the leading music halls in the United Kingdom, United States, Russia, Italy, France, Poland, Holland and Germany; among the more notable songs and sketches associated with his name, may be mentioned, "I do love myself, don't I?"; "You don't know, they don't know, I don't know"; "The Railway Station Sandwich"; "You put me in mind of You"; "Lady Godiva"; "The Snowstorm"; "Harnessing a Horse"; "The Barmaid's Lament"; "The Jockey"; "The Hidden Treasure"; "Salome" (burlesque)'; "Robinson Crusoe" (burlesque pantomime); "The Breach of Promise Case"; "Building a Chicken House"; "Whitewashing the Ceiling"; "Developing a Photograph"; "Papering a House," etc.; appeared in Drury Lane pantomime for six years, 1910-15; appeared at the Gaiety Theatre, Apr., 1914, as Bill Dabsley in "After the Girl"; is the author of several of his own sketches and songs, also of "Down at the Garden Gate" and "The Missing Verse." *Recreations:* Golf, photography, painting, billiards, and swimming. *Clubs:* The Motor and Eccentric. *Address:* Graylands, Mitcham, Surrey. *Telephone No.:* Mitcham 801.

F

FAIRBROTHER, Sydney, actress; *d.* of A. B. Tapping and his wife, Florence Cowell; *m.* (1) Percy Buckler (died 1897), (2) Trevor Lowe (died 1910); made her first appearance on the stage at Birmingham in Sept., 1890, in "The Squire," as a member of the Kendal Company; played many successful engagements in England and America, and has appeared in numerous successful plays; made a great hit at the Princess's Theatre, 1896, as Wally in "Two Little Vagabonds," a part she played many hundreds of times; also appeared successfully with Seymour Hicks in musical comedy, and has also played under most of the leading West End managements; during 1912-14, appeared on the variety stage with great success, in "A Sister to assist 'Er," in conjunction with Fred Emney. *Address:* 8 Callow Street, S.W. *Telephone No.:* Kensington 5778.

FARREN, Fred, actor and dancer; *b.* London; made his first appearance on the stage at the Grand Theatre, Islington, 6 July, 1894, as Dick in "Human Nature"; in 1895 toured in the provinces, as Tom Dutton in "The Trumpet Call"; for some years toured in various plays; first came into prominence, when he appeared as a dancer and pantomimist in ballets at the Empire, Leicester Square, where he remained several years, finally arranging the various dances in many of the more popular ballets and *revues* produced there; appeared there in "High Jinks"; "Cinderella"; "The Debutante"; "Sir Roger de Coverley"; "The Belle of the Ball"; "A Day in Paris"; "Round the World"; "The Dancing Master"; "The Faun"; "Ship, Ahoy!" "Sylvia"; "New York"; "Everybody's Doing It"; "All the Winners"; subsequently appeared with Ida Crispi in "Stage Struck." *Address:* 52 The Chase, Clapham, S.W.

FAWN, James, comedian; *b.* 3 June, 1850; made his first appearance on the stage at the old Marylebone Theatre, under the late J. A. Cave, in 1866;

he went into the provinces for some two or three years, and re-appeared in London, at the Victoria Theatre, 21 Feb., 1870, in "Flower Makers and Heart Breakers"; after appearing in a revival of "Scamps of London," he made a great success as Jerry in a revival of "Tom and Jerry"; remained at the Victoria some time, and was then seen at Surrey, where he played his first pantomime, "Jack the Giant Killer," under the late William Holland; made his first appearance on the music-hall stage at the South London, on 6 Aug., 1877; appeared at the Aquarium Theatre, 1878, with Marie Litton, in "Grandfather Whitehead" and "The Liar," also appearing there at Christmas in "Aladdin"; he appeared at Drury Lane Theatre, in pantomimes "Mother Goose" and "Robinson Crusoe," 1880 and 1881; besides appearing on the halls as a single turn, he also appeared with Arthur Roberts in topical duets; among a list of popular songs which he has introduced to the public, may be mentioned "We won't go home till morning"; "Have another"; "We are three jolly good fellows, we are, we are, we are"; "Only One"; "And then the band played"; "As if I didn't know"; "Ask a p'liceman"; "'Arf a Mo!"; "The Postman"; "The Soldier"; "This'll do, This'll do"; "Ah! Ah!"; "Four jolly good fellows"; "I did it"; "I dropped it"; "It must have been the Lobster"; "Ju-Jah"; "The Last 'Bus"; "Right before the Missus, too"; "A Dream of the Albert Hall"; "You couldn't tell t'other from which," etc.

FERN, Sable, comedienne; *b.* Birmingham, 28 Apr., 1876; *d.* of Samuel Steward and his wife Mary (Miller); *m.* Frank Leo; made her first appearance on the stage at the Gaiety Theatre, Birmingham, as a juvenile singer and dancer, in 1887; made her first appearance in London, at the Canterbury, 1889, as Little Sable; has appeared at every hall of importance in the United Kingdom; has also toured in America and Africa; among the more important songs which she has sung have been "My Lily of the Valley," "You can't stop the Sun from shining," "What is the use of loving a girl?" etc.; she also appeared in a scena, entitled "A Boy Scout." *Address:* 8 Clifden Road, Twickenham. *Telephone No.:* Richmond 486.

FINCK, Herman, *b.* London, 4 Nov., 1872; commenced his career in theatrical orchestra, at the age of fourteen; studied orchestration under the late Edward Solomon; has been associated with the Palace Theatre, since its opening in 1892, and officiated as pianist, leader, and sub-conductor under the late Alfred Plumpton, whom he succeeded as conductor in 1900; has composed numerous songs and instrumental pieces; among his compositions, the most popular was undoubtedly "In the Shadows"; among his songs may be noted "A semi-detached Young Lady"; "A Place within the meaning of the Act"; "You notice they all do that"; also composed the music for "La Carmencita"; "The Belle of Andalusia"; "Amsterdam"; "Koffo of Bond Street"; "The Billposter"; "O-mi-Iy"; "The Comforters"; "The Malingerer"; "A La Carte"; "By Jingo if we Do ——!"; "The Passing Show"; "The Palace Review"; "The Whirl of the Town"; "Around the Map"; and part composer of "Bric-a-Brac," "The Light Blues," "Vivien"; his arrangements of popular melodies are in great demand with orchestras. *Address:* Palace Theatre, Shaftesbury Avenue, W.C.

FORD, Ed. E., the Australian sundowner; made his first appearance in London, at the Royal, Holborn, 8 Oct., 1906; has since appeared successfully at every hall of importance in the Kingdom; in 1914-15, toured in South Africa. *Address:* 93 Turney Road, Dulwich, S.E.

FORD, Harry, comedian; *b.* London, 21 Aug., 1877; *s.* of Harry Comerford and his wife Rose (Dunn); made his first appearance on the stage, as a boy, in 1887, at the Elephant and Castle Theatre; made his first appearance on the variety stage at the Middlesex music hall, as "Young Ford," and in

addition to his appearance as a single turn, played there in several sketches; has since appeared at most of the leading halls in the United Kingdom, playing the Moss and Stoll tours, the Barrasford, Broadhead, De Frece, and Gibbons Circuits; has toured in South Africa, etc.; may be said to have initiated the argumentative style of song, and among his more popular ditties may be mentioned "Must You?"; "Can't you take my word?" "So am I"; "Work" ("If I'm poor, I'm proud and I'm particular"); "You do soon change your mind"; "I wouldn't mind taking his place"; "After that, my time is all my own"; "I didn't like to"; "The Railway Porter"; "I didn't know what to say"; "I fancy you're looking for me"; "What does he want it for?"; "Did he?"; "Don't apologise"; "Surely not"; "Have mine"; "Is it necessary?"; "Imagination"; "Let it go," etc.

FORDE, Florrie, comedienne; *b.* Melbourne, Victoria, Australia, 1876; *d.* of Francis Lott Flanagan; *m.* Laurence Barnett; made her first appearance at the Polytechnic, Sydney, N.S.W., in 1893; was subsequently engaged by the late George Rignold for pantomime, and appeared at Her Majesty's Theatre, Sydney, as principal boy in "The House that Jack Built," also as William in burlesque, "Black Eyed Susan"; was next engaged for twelve months by the late Harry Rickards, and then again appeared on the dramatic stage, playing Pat in "The Work Girl"; "The Enemy's Camp," etc.; came to England in May, 1897; made her first appearance in London on 2 Aug. (Bank Holiday), 1897, at the London Pavilion, Oxford, and South London; has since appeared at all the leading halls in the United Kingdom, and has appeared as principal boy in several pantomimes in London and the provinces; among her more popular songs may be mentioned "Down at the old Bull and Bush"; "Oh! Oh! Antonio"; "She's a lassie from Lancashire"; "On a Sunday afternoon"; "Pal o' Mine"; "Easy Street"; "Waltz me round again, Willie"; "Sailing in my Balloon"; "Has anyone seen a German Band?"; "Any old place where the sun shines"; "Has anybody here seen Kelly?"; "Flanagan"; "Hold your hand out, Naughty Boy"; "They're all single by the seaside"; "Looping the Loop with Lucy"; "Only a working girl," etc. *Address:* 101 Bedford Court Mansions, W.C. *Telephone No.:* Museum 286.

FORMBY, George, comedian; made his first appearance on the stage in the provinces, about 1899; made his first appearance in London, at the London Pavilion; among his more notable songs may be mentioned: "Animal language"; "Heigh-oh, that's all I know"; "John Willie—come on"; "The Man from Lancashire"; "One of the Boys"; "I'm such a hit with the girls"; "Plink Plonk"; "I was standing at the corner of the street"; "Since I've parted my hair in the middle"; "We all went to Leicester Square"; "Playing the game in the West," etc. *Address:* c/o Fortune & Granville, 91 St. Martin's Lane, W.C.

FOSTER, Edward, manager; *b.* Cork, Ireland, 23 May, 1876; *s.* of Major F. A. Foster, R.M.A., and his wife, Mary (Rose); *e.* Christ's Hospital, and in France and Italy; was formerly engaged in banking business for eleven years; subsequently toured in the Far East with the Dallas Opera company; in June, 1901, was appointed assistant manager of the Holloway Empire by Mr. Oswald Stoll, and subsequently he fulfilled appointments at Stratford Empire as assistant manager, two years; Bordesley Palace, Birmingham, as manager, four-and-a-half years; Grand Theatre, Birmingham, four years; Glasgow Alhambra, four-and-a-half years; appointed manager of the Alhambra, Leicester Square, Dec., 1915. *Recreations:* Golf, motoring, and gymnastics. *Club:* Scottish Constitutional, Glasgow. *Address:* Alhambra Theatre, Leicester Square, W.C. *Telephone No.:* Regent 2522.

FOX, Will H. ("Paddywhiski"), entertainer; *b.* Baltimore, Md., U.S.A., 19 Oct., 1858; made his first appearance on the stage as a child of eleven

years of age at Louisville, Kentucky; for some time worked with Little Baby Benson (Marguerite Fish, of Fish and Warren); has made a speciality of piano trick-playing, at which he excels; his famous skit of Paderewski is known all over the world, and he has appeared in every leading hall in the United States, England, Australia, South Africa, and the Continent of Europe; first appeared in London at the Palace 1896, playing twenty-one weeks consecutively; has composed numerous songs, some of which have proved highly popular.

FRASER, Agnes, actress and vocalist; *b.* Fife, Scotland; *m.* Walter Passmore; made her first appearance on the stage, in the provinces, playing in "The Vicar of Bray," "The Lucky Star," and "The Pirates of Penzance"; made her first appearance on the London stage, Dec., 1899, in "The Rose of Persia," as Blush-in-the-Morning; remained a member of the Savoy Company until 1904; subsequently appeared successfully at the Lyric, Apollo, Drury Lane, and other theatres; made her first appearance on the variety stage in 1911, when she toured with her husband in "Sweet Williams," and, in 1912, in "Queer Fish"; in 1914-15, toured in "The Soldiers' Mess," and "Ducks and Quacks." *Address:* 360 Finchley Road, N.W. *Telephone:* 2406 Hampstead.

FREEMAN, Harry, comedian; *b.* Birmingham; made his first appearance on the stage 1878, and for some time was highly popular in the provinces with a song, entitled "Another Rocket"; first appeared in London at Lusby's, 1881; has numerous popular songs to his credit, among which may be mentioned "All the lot for a quid"; "They're after me"; "They went to the usual place again"; "Can't stop, can't stop, can't stop"; "La-Didley-Idily"; "The giddy little girl said no!"; "Then the music started"; "It never troubles me"; "Leave a little bit for your tutor"; "Old maids, Young maids," etc.

FRIEDMAN, Jake, Dutch comedian; *b.* Sunderland, Nov., 1867; *s.* of Moses Goodman and his wife Rachel (Pepshinski); *e.* Sunderland; was formerly a general dealer and traveller; made his first appearance on the stage at Milburn's Varieties, Sunderland, in 1882; appeared as a comic singer at Thornton's, South Shields, in 1884; was subsequently a pupil of Charles Coborn; from 1890 to 1900 was in Australia with Harry Rickards; made his first appearance in London at the Bedford, Mar., 1901, as the "one-man opera"; has since appeared at all the leading variety theatres, including the Coliseum, Palace, Tivoli, Oxford, Pavilion, etc.; has played the Moss and Stoll tours, Macnaghten circuit, etc.; has also toured in South Africa; in 1906, produced "Happy Holland"; has latterly appeared in "The Dutch Hussars"; has composed nearly all the songs he has sung, and composes the music for most of his various musical sketches. *Recreations:* Golf and cards. *Club:* Vaudeville. *Address:* 161 Clapham Road, S.W. *Telephone No.:* Brixton 2611.

FULLER, Loie, actress and dancer; *b.* in Chicago; made her *début* when a child, at the age of two and a half years; in her earlier years she played a number of engagements with "stock" companies, and toured with "Buffalo Bill," W. J. Florence, etc.; for some years played in musical comedy and burlesque all over the United States and West Indies; made her first appearance on the London stage, at the Globe, 22 Oct., 1889, as Mercy Baxter in "Caprice"; she appeared at the Gaiety, 13 Oct., 1890, in "His Last Chance"; at the Gaiety, June, 1891, succeeded Letty Lind as Mercedes in "Carmen Up-to-Data"; then came the famous serpentine dance, which she introduced for the first time at the Columbus Theatre, New York, 20 Oct., 1891, in "Quack, M.D."; she appeared at the Casino, New York, Feb., 1892, in "Uncle Celestin"; at the Garden Theatre, Aug., 1893, produced "A Morning Call," "A Visit," etc.; appeared at the Athenée, Paris, 1894, in "Salomé"; at Broadway Theatre, Sept., 1894, played in

"Panjandrum"; also appeared at the Metropolitan Opera House, New York, May, 1896; during 1900, appeared at the Paris Exhibition where she first introduced Sada Yacco and Otojiro, the celebrated Japanese actors, to European audiences; subsequently she brought them to London; in 1907, produced "Salomé" at the Théâtre des Arts, Paris; at the Hippodrome, Paris, during the same year, produced a ballet entitled "Dances of a Thousand Veils"; author of "A Japanese Girl," wordless play produced at Duke of York's, 1907; at the Hippodrome, London, 1908, produced the ballet of "Light"; during 1915, toured in America. *Address:* c/o *New York Dramatic News*, 17 West 42nd Street, New York City.

G

GALLIMORE, Florrie, comedienne; *b.* Sheffield, 10 Dec., 1867; *d.* of Henry Gallimore; *e.* Douglas, Isle of Man and Sheffield; *m.* M. Florian, of the Jackley Wonders; made her first appearance on the stage at the Theatre Royal, Sheffield, as a child of seven years of age, in pantomime, under the late Joe Eldred, subsequently playing children's parts in the "stock" company; made her first appearance on the variety stage at the Gaiety Music Hall, Sheffield, 1882, as a male impersonator, singing such songs as "The Little Green Leaf from the Bible"; "A flower from Mother's Grave"; "Mountain Hope"; "Go to sleep, Baby," etc.; appeared at the Grand Theatre, Birmingham, Christmas, 1883, in "St. George and the Dragon"; at the Theatre Royal, Leeds, 1885, appeared in "Aladdin," and in 1886, in "Robinson Crusoe"; at the Rotunda, Liverpool, 1887, played the Princess in "Aladdin"; first appeared in London, at the Metropolitan Music Hall, 28 Apr., 1884, singing Tyrolean ditties, followed by engagements at the Star, Bedford, Marylebone, etc.; for a time she toured with Hamilton's dioriama; toured in the drama, "Humanity"; re-appeared in London, at the Canterbury and Oxford, and subsequently at the Royal; has since appeared at every leading hall in the Kingdom; toured in the United States under Tony Pastor, in 1889; among her more successful songs may be mentioned "Hush, little baby"; "The girls are a match for the man"; "Don't you do it"; "How could I tell?"; "If you want to come in, come in"; "Always look after number one"; "Once we were sweethearts"; "Round the bandstand in the Park"; "You may want a friend some day"; "Remember me to Mother Dear"; "Everytime" ("Uncle Joe"), etc. *Address:* 31 Clifford Street, C.-on-M., Manchester.

GARDNER, Will, comedian; *b.* Hereford, 9 June, 1879; *s.* of David Gardner and his wife Elizabeth (Huggins); *e.* Birmingham; formerly in business as a dentist; was well known as a concert artist, prior to making his first appearance on the variety stage, at the Grand, Birmingham, in 1912; first appeared in London at the London Pavilion and Finsbury Park Empire, 23 June, 1913, as an entertainer; has toured the Moss Empires, Stoll tour, Macnaghten circuit, etc.; has appeared in London at the Coliseum, Victoria Palace, etc.; among his more popular songs may be mentioned "Her showed 'oi the way"; "The Family Lullaby"; "The Polyglot Speech"; "The Football Spectator"; "The Drill Sergeant"; "Saccaboni"; "The Music Hall Shakespeare," etc.; has appeared in pantomime at the Theatre Royal, Birmingham, 1913-14; author of several songs. *Address:* c/o Craig and Bulmer, 178 Charing Cross Road, W.C.

GARRICK, Gus, comedian; was originally apprenticed to the well-known firm of theatrical costumiers, Burkinshaw's, of Liverpool; made his first appearance on the stage with Walter Bentley's company; made his first appearance on the variety stage

at Douglas, Isle of Man, singing "Down went McGinty," and "Johnny, get your Gun"; after appearing at Liverpool, came to London, and has appeared at most of the leading halls in London and the provinces; has also appeared in numerous pantomimes; among some of his more popular songs may be mentioned "I'd never noticed it before"; "I had a good home, but I left"; "I'm fond of what I like"; "Silence is Golden"; "You've never seen these before"; "Ti-ol-the-diddle-ol-the-day," etc. *Address:* 32 Norfolk House Road, Streatham, S.W. *Telephone No.* Streatham 1668.

GENÉE, Adeline, *première danseuse; b.* Aarhus, Jutland, Denmark, 6 Jan., 1878; *m.* Frank S. N. Isitt; she was a pupil of M. and Mdme. Alexander Genée; made her first appearance as a child of eight; made her appearance as principal dancer at the Opera House, Copenhagen, 1895; she then appeared at the Royal Theatres and Opera Houses in Berlin and Munich, and was next engaged for the Empire, Leicester Square, where she made her first appearance in Nov., 1897, in "Monte Cristo"; she remained there for ten years, undertaking the leading *rôles* in all the ballets produced there, notably in "The Press," "Round the Town"; "Alaska"; "Old China"; "The Seaside"; "Our Crown"; "Les Papillons"; "The Milliner Duchess"; "The Duel in the Snow"; "High Jinks"; "The Bugle Call"; also appeared at Daly's Theatre, 1905, in "The Little Michus"; subsequently appeared at the Empire, in "Cinderella"; "Coppelia"; "The Debutante"; "Sir Roger de Coverley"; "The Belle of the Ball"; "The Dryad"; left the Empire, 22 Nov., 1907, and proceeded to America to fulfil a long-standing engagement; at the New York Theatre, Jan., 1908, appeared in "The Soul Kiss," and created a furore; returned to the Empire, in June, 1908, but again left for America, where she started on a long tour with "The Soul Kiss"; at the New Amsterdam Theatre, New York, 1 Nov., 1909, played Viola in "The Silver Star"; again returned to America, and at the Globe, New York, 10 Nov., 1910, appeared in "The Bachelor Belles"; re-appeared in London, at the Coliseum, 12 June 1911; in Dec., 1912, appeared at the Metropolitan Opera House, New York subsequently touring throughout the United States; in Apr., 1913, left for a long Australian tour, under the management of J. C. Williamson, Ltd. re-appeared at the Coliseum in 1914 and again played an engagement there in 1915. *Address:* 5 Hanover Terrace Regent's Park, N.W. *Telephone* Paddington 2805.

GITANA, Gertie, comedienne; *b.* Hanley, Staffs., 1887; made her first appearance as a child, as "Little Gitana," making a hit with "Dolly at Home"; first appeared in London, in 1900, and was immediately engaged for three years at the Syndicate halls; has since appeared at nearly all the leading halls all over the Kingdom; among her more popular songs may be mentioned, "A Schoolgirl's Holiday"; "When the Harvest Moon is Shining"; "Silver Bell"; "Sweet Caroline"; "You do look well in your old Dutch bonnet"; "Queen of the Cannibal Isles"; "When I see the lovelight gleaming"; "Kitty dear"; "Once upon a time"; "Never Mind," etc. *Address:* 140 West Green Road, Tottenham. *Telephone No.:* Tottenham 2098.

GLENISTER, Frank, manager; was appointed manager of the London Pavilion, in succession to the late Edward Swanborough, Feb., 1897, a position he has retained ever since. *Address:* London Pavilion, Piccadilly Circus, W.

GLENVILLE, Shaun, comedian; *b.* in Ireland, 16 May, 1884; *s.* of Henry Glenville and his wife Mary; *e.* Dublin; *m.* Dorothy Ward; made his first appearance on the stage as a baby in arms, at the early age of two weeks, at the Theatre Royal, Birmingham, in "Arrah-Na-Pogue"; his mother was the manageress of the Abbey Theatre, Dublin; spent his earlier years on the dramatic stage and made his first appearance on the

variety stage in 1906; first appeared in London, 1907, at the Holborn Empire, in a sketch; has since played in most of the leading halls all over the country, including all the principal tours and circuits; is a favourite comedian in pantomime, and has appeared as leading comedian at most of the leading provincial theatres; appeared at the Empire, in 1913, in "The Gay Lothario"; appeared at the Gaiety Theatre, Apr., 1914, as Mr. Pitt in "After the Girl"; in Sept., 1915, toured in "The Light Blues"; on the variety stage, his scenas, "Something in the Irish after all!" and "He's a credit to old Ireland now," are highly popular. *Recreations:* Painting and golf. *Address:* 126 Greencroft Gardens, Hampstead, N.W. *Telephone No.:* Hampstead 4650.

GODDEN, Jimmy, comedian; *b.* Maidstone, 11 Aug. 1879; *s.* of James Thomas Godden and his wife Celia (Dann); *e.* Christ's Hospital; was formerly engaged in the Civil Service; formerly known as a popular concert artist before making his first appearance on the variety stage, at the London Pavilion, 30 Oct., 1911; appeared in *revue* on tour, at the London Pavilion and the Empire, Leicester Square; has toured the Moss and Stoll tours, London Theatres of Varieties, Variety Controlling Company, etc.; among some of his more popular songs may be mentioned, "My Luck"; "My Advice"; "Why should England Worry?"; "The Business Guide"; "History," etc.; in Dec., 1915, appeared at the London Pavilion, in "Honi Soit." *Recreation:* Motoring. *Address:* 90 Wyatt Park Road, Streatham Hill, S.W. *Telephone No.:* Streatham 837.

GOLDIN, Horace, illusionist and conjuror; *b.* Vilna, Russia; *e.* Vilna; was formerly a commercial traveller; made his first appearance as an entertainer in 1896 in the United States; first appeared in London at the Palace Theatre, where he was extraordinarily successful; has appeared at nearly all the leading halls in the United Kingdom, United States of America, and the Continent of Europe. *Address:* 7 Portland Court, W. *Telephone No.:* Mayfair 49.

GRATTAN, Harry, actor and dramatic author; *b.* London, 25 Apr., 1867; *s.* of H. P. Grattan, actor and dramatic author; *m.* Violet Gray; has been on the stage since early childhood, and appeared with his brothers and sisters as "The Little Grattans"; as far back as 1871, appeared at the Surrey in "Uncle Tom's Cabin," and appeared at the old Princess's Theatre, 1 Nov., 1875, with the late Joseph Jefferson, when he made quite a remarkable success as little Hendrick in "Rip Van Winkle"; remained on the regular stage until 1908, played numerous lengthy and successful engagements; was at the Avenue, 1888-90; Prince of Wales's, 1892-3; Trafalgar Square, 1894-5; Gaiety, 1902-6; Prince of Wales's, 1907-8; made his first appearance on the variety stage, at the Empire, 9 Oct., 1905, in the first English *revue*, "Rogues and Vagabonds"; subsequently appeared at the leading variety theatres in sketches, notably in "Buying a Gun," "Curios," etc.; of late years has devoted himself to writing sketches and *revues*, among the latter being "Odds and Ends," "More," "All Scotch," "Mind Your Backs," "Samples," the English book of "Watch Your Step," etc.; among his sketches may be mentioned "The Plumbers," "Curios," "A Heart Case," "A Careless Lassie," "Her Ladyship," "A Chorus Girl," "On Duty," "Buying a Gun." *Address:* 4 Regent Street, S.W. *Telephone No.:* Gerrard 6486.

GRAVES, George, actor; *b.* London, 1 Jan., 1876; made his first appearance on the stage in the provinces; at Christmas, 1900, at the Prince's, Manchester, played the Emperor of China in "Aladdin"; in 1901-2 toured in South Africa; on his return, again toured and was well known in the provinces as a comedian, previous to his appearance at the Prince of Wales's Theatre, 9 May, 1903, as General Marchmont in "The School Girl," when he made an immediate "hit"; remained on the musical

comedy stage until 1909, making many notable successes, notably in "Véronique," "The Little Michus," "The Merry Widow," etc.; at Christmas, 1909, appeared at Drury Lane, as Abanazar in "Aladdin"; made his first appearance on the variety stage in Sept., 1910, when he toured in music-hall sketch, "Koffo of Bond Street"; at Christmas, 1910, played Mrs. Halleybut in "Jack and the Beanstalk"; has since played various variety engagements; at Drury Lane, Christmas, 1911, played the King of Mnemonica in "Hop o' My Thumb"; at the Shaftesbury, May, 1912, appeared as Bogumil in "Princess Caprice"; at Drury Lane, Dec., 1912, appeared as the Duke of Monte Blanco in "The Sleeping Beauty"; appeared in the same part in 1913 and 1914, when the pantomime was entitled "The Sleeping Beauty Re-Awakened," and "The Sleeping Beauty Beautified"; appeared at the Coliseum, Sept., 1914, as Colonel George Grundy in "The Key of the Flat," with which he also toured, 1914-15; appeared at the Empire, May, 1915, in "Watch Your Step"; appeared at Drury Lane, Christmas, 1915, as the Duchess in "Puss in Boots." *Address:* Green Room Club, Leicester Square, W.C.

GRAY, George, actor and character vocalist; prior to appearing on the variety stage was for many years conneted with the dramatic stage; among successful songs which he introduced may be mentioned "My Shadow"; "The Fool of the Family"; "The Last of the Dandies," etc.; among successful sketches which he produced are "The Fighting Parson"; "The Road to Ruin," etc.

GRAYDON, J. L., manager; *b.* Gravesend, 26 Aug., 1844; commenced his career in the music-hall world, in 1861, as treasurer at Weston's, Holborn; in 1871 he became manager of the Middlesex Music Hall; purchased the Middlesex from Mr. H. G. Lake, the then proprietor, in 1878, and has retained his connection with the hall ever since; at one time or another, most of the "stars" of the variety stage have appeared under his management; for many years was managing director of the Alhambra, Brighton; from 1884 to 1887, was proprietor of the Forester's Music Hall, and later was, for several years, director of the Cambridge; is a director of the Palace, Empire (Middlesbrough), and Middlesex. *Address:* Middlesex Music Hall, Drury Lane, W.C.

GREENE, Evie, vocalist; *b.* Portsmouth, 14 Jan., 1876; *m.* Ernest Kennaway Arbuthnot; made her first appearance on the stage at the Aquarium, Great Yarmouth, 1892, in "Marjorie," subsequently touring in "Paul Jones" and "Maid Marian"; made her first appearance in London, at the Parkhurst Theatre, Holloway, 21 Sept., 1896, as Ethel in "En Route"; made her first appearance in the West End of London, at the Lyric, 5 Apr., 1899, as Prince Carlo in "L'Amour Mouillé"; subsequently appeared there, with great success, as Dolores in "Florodora"; played Kitty Grey in the musical play of that name, at the Apollo, Sept., 1901; Nan in "A Country Girl," at the Daly's, Jan., 1902; Sans-Gêne in "The Duchess of Dantzic," at the Lyric, Oct., 1903, in which she subsequently appeared in the United States; played Molly Montrose in "The Little Cherub," at the Prince of Wales's, Jan., 1906, and Lodoiska in "The Merveilleuses," at Daly's, Oct., 1906; made her first appearance on the variety stage, at the Palace Theatre, 1907; after appearing at the Gaiety, Apr., 1908, as Consuelo in "Havana"; Apr., 1908, returned to the variety stage, and from 1908 to 1915, appeared at all the leading halls in London and the provinces; among some of her popular songs may be mentioned "A Corsican Maid"; "That was the end of my dream," etc.; returned to the theatre, Feb., 1915, when she re-appeared in "Florodora," at the Lyric Theatre. *Address:* "Strathray," 36 Platt's Lane, Hampstead, N.W. *Telephone No.:* Hampstead 3529.

GROSSMITH, Weedon, actor and artist; *b.* London; *s.* of George Grossmith, journalist and lecturer; brother of George Grossmith, uncle of George Grossmith, Junior, and

Lawrence Grossmith; *e.* at Simpson's School, Hampstead; *m.* May Palfrey, actress; was originally an artist, and has exhibited at the Royal Academy; made his first appearance on the stage with Rosina Vokes's Company, at the Prince of Wales's Theatre, Liverpool, 7 Sept., 1885, as Specklebury in "Time Will Tell," and Leander Tweedle in "The Tinted Venus," and accompanied her to America; made his first appearance on the London stage, at the Gaiety, 8 Oct., 1887, as Woodcock in "Woodcock's Little Game"; subsequently appeared with Henry Irving at the Lyceum, with Richard Mansfield at the Globe, with Beerbohm Tree at the Haymarket, and with most of the leading managements in the West End; under his own management has produced many successful plays, including "The New Boy," "The Night of the Party," etc.; made his first appearance on the variety stage at the Coliseum, 2 June, 1913, as Major Cardigan Vivian in "How It's Done"; at the Palace, Dec., 1913, played Lord Arthur Pomeroy in a revival of "A Pantomime Rehearsal"; at the Palladium, 20 Sept., 1915, played Jack Harrington in "Quite So." *Recreations:* Shooting, fishing. *Hobbies:* Books, old furniture, antiquities. *Address:* 1 Bedford Square, W.C. *Clubs:* Garrick, Beefsteak, Savage, Art Students'.

GUILBERT, Yvette, French *chansonneuse*; *b.* Paris, 1868; *m.* Max Schiller; made her first appearance on the stage at the Variétés, Paris, 1888; was next seen at the Bouffes du Nord in "La Reine Margot," 1888; played in "Les Petites Ouvrières de Paris," at the Nouveautés, 1889; played extended engagements at the Scala, Eldorado, Ambassadeurs, Folies Bergère, and Olympia; she has frequently appeared in London at the principal Variety and Concert Halls; at Haymarket, 1905; Duke of York's, 1906; toured America at the close of the year; made her *début* on the regular dramatic stage, at the Variétés, Paris, on 24 Oct., 1907, in "L'Amour en Banque"; again toured in America, Dec., 1909; appeared at Coliseum, 1910, 1911, 1913, 1915; in 1915, visited the United States for the sixth time; is the author of "Demi-vielles" and "La Vedette," novels; has also written her reminiscences. *Address:* 23 bis Boulevard Berthier, Paris.

GULLIVER, Charles, manager; *b.* Southampton, 1882; as a lad was engaged in a solicitor's office; was for some time secretary and treasurer of the Automobile Association; was the first secretary of the Variety Artistes' Federation; in 1909, became secretary of the London Theatres of Varieties, and also acted in a similar capacity to the Barrasford Circuit of halls; in 1912, succeeded Mr. Walter Gibbons as managing director of the Palladium and the London Theatres of Varieties, which company controls the following halls in London and district: The Palladium, Holborn Empire, Kilburn Empire, Croydon Empire, Islington Empire, Lewisham Hippodrome, Ilford Hippodrome, Woolwich Hippodrome, Poplar Hippodrome, Willesden Hippodrome, Balham Hippodrome, Putney Hippodrome, Rotherhithe Hippodrome, Richmond Hippodrome, Croydon Hippodrome, Hammersmith Palace, Camberwell Palace, Grand Palace (Clapham Junction), and Olympia (Shoreditch). *Address:* 3 Low Common South, Putney, S.W.

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HALE, J. Robert, actor; *b.* Newton Abbot, Devon, 25 Mar., 1874; *s.* of Alexander Hale-Munro; *e.* Jersey, Bedford; *m.* Belle Reynolds; made his first appearance on the stage at the Theatre Royal, Weymouth, 28 Mar., 1891, as Gerard Anstruther in "Mr. Barnes of New York"; made his first appearance in London, at the Comedy Theatre, 18 Aug., 1891, as Jack, the Circus Clown, in "Houp La!"; after touring in sundry musical plays, and appearing at the Lyric Theatre, joined the Gaiety

Company under the late George Edwardes in 1907, where he remained until 1911, appearing in "The Girls of Gottenburg," "Havana," "Our Miss Gibbs," and "Peggy"; was then seen at the Empire, Feb., 1912, in the *revue* "Everybody's Doing It," in which he played lead with the greatest success; this ran over twelve months, and in Apr., 1913, he was engaged to play lead in the *revue* "Eightpence a Mile," at the Alhambra; has since appeared at the Alhambra in "Keep Smiling," Oct., 1913; "Not Likely," May, 1914; "5064, Gerrard," Mar., 1915, of which he was also part-author (with Cosmo Gordon-Lennox); has also appeared in a number of pantomimes at Manchester, Sheffield, Glasgow, Birmingham, Liverpool, and Leeds, and has played everything from Clown to Abanazar, the Ugly Sister in "Cinderella," Will Atkins in "Robinson Crusoe," etc.

HALL, J. W., comedian; has several successful songs to his credit, notably "All through winking at the Magistrate"; "My first Wife"; "Our Ruth Ann"; "Up and down the streets I'm running"; "Does anyone want to buy a Bicycle?"; "Just because I wouldn't let her have a crinoline," etc.; is highly popular in the provinces.

HALLAM, Basil, actor and vocalist; *b.* London, 3 Apr., 1889; *s.* of Walter Hallam-Radford; *e.* Charterhouse; made his first appearance on the stage under the name of Basil Radford, at His Majesty's Theatre, 4 Apr., 1908, as Leonardo in Sir Herbert Tree's revival of "The Merchant of Venice"; remained at His Majesty's for some time, and subsequently played engagements at several West End theatres; made his first appearance on the variety stage at the Palace, 20 Apr., 1914, when he scored a great success as Gilbert the Filbert in "The Passing Show"; 21 Sept., 1914, played Ruffles in "The Rajah's Ruby"; 9 Mar., 1915, Gilbert in "The Passing Show of 1915"; subsequently joined the 3rd Kite Baloon Section of the Royal Flying Corps, Aug., 1915. *Recreations:* Tennis, motoring, and racquets. *Clubs:* Bath and Green Room. *Address:* 25 Park Crescent, Portland Place, W. *Telephone No.:* Gerrard 1659.

HAMILTON, Rose, comedienne; *b.* Ireland, 20 Jan., 1874; *e.* in Ireland and France; *m.* Tom E. Leamore; made her first appearance on the stage as a singer and clog-dancer at Deacon's Music Hall, 2 Apr., 1888; at Christmas, 1889, she appeared at the Theatre Royal, Sheffield, as Zorilda in the pantomime "Sinbad"; she then appeared at the Westminster, Liverpool, June, 1890; at Christmas, 1890, played Will o' the Wisp in "Humpty Dumpty," at the Shakespeare, Liverpool; in July, 1891, appeared at Collins's, the Bedford and Marylebone, and since that date has appeared at every hall of importance in the kingdom; her first London pantomime was at the Elephant and Castle, Christmas, 1891, when she played Boy Blue in "Little Bo-Peep"; the following year she appeared at the Britannia in "The Man in the Moon," and in 1893, played Sinbad at the Princess's, Glasgow; she has played the Moss, Stoll, and Syndicate tours, toured for two years in Australia and for seven months in South Africa; appeared at the Empire, Leicester Square, 1913, in "The Gay Lothario," and "Nuts and Wine"; during 1915, toured as Gwendoline in the *revue* "Search Me"; among some of her successful songs may be mentioned "Why don't you do it now?"; "My Johnny"; "That's where you see an alteration"; "Have you noticed it?"; "Rose of Mayo"; "Mary's gone back to the Country again"; "The Young Student"; "All have a drink with me"; "That's how they do it in London," etc. *Recreations:* Golf and walking. *Address:* 38 South Island Place, Brixton, S.W.

HARE, Winifred, actress and vocalist; *d.* of the late E. C. F. Hare, a well-known musician; *b.* 28 July, 1875; *m.* E. G. Saunders; made her first appearance at Plymouth, in 1892, in a small part in "Faust Up-to-Date," with August Van Biene, subsequently played Marguerite in the same piece;

remained with Van Biene for three years, and subsequently toured in comic opera and musical comedy; made a great success at the Lyric Theatre, in 1901, when she played in "The Silver Slipper"; first appeared on the variety stage at the Tivoli, in 1905, and has since fulfilled engagements at all the leading halls in London and the provinces; has introduced many popular songs to the public, and is a great favourite in pantomime; during 1915, toured in *revue* "Come Inside." *Address:* c/o *The Era*.

HARRINGTON, J. P., song-writer and lyrist; *b.* London, 1 May, 1865; *e.* London; *m.* Jennie Arthur; was engaged for some time in journalism; for many years collaborated with the late George Le Brunn, and together they produced innumerable successful songs; one of their earliest successes was "'Blige a Lady," in 1890; they were responsible for many of the late Charles Godfrey's popular songs and scenas, also for many successes for Marie Lloyd, Millie Hylton, Vesta Tilley, etc.; among many successful songs which he has written are "Masks and Faces"; "Seven Ages of Man"; "The Idler"; "As in a looking-glass"; "India's Reply"; "My Gal"; "Boys Together"; "Good-bye and God bless you Jack"; "All the girls are lovely"; "Oh, isn't it singular"; "Oh, dearly beloved brethren," etc.; after the death of Le Brunn, collaborated with various composers; was a partner of the music-publishing firm, known as the Monte Carlo Publishing Company; has also written many sketches and several *revues*. *Address:* 176 Charing Cross Road, W.C. *Telephone:* Regent, 176.

HARVEY, Morris, comedian and mimic; *b.* London, 25 Sept., 1877; *s.* of Henry Morris; *e.* London and Ascot; formerly engaged on the Stock Exchange; made his first appearance on the stage, at the Palace Theatre, in 1901; subsequently engaged with The Follies for a period of four years, followed by a two years' engagement at the London Hippodrome in *revue*. *Address:* 52 Shaftesbury Avenue, W.C. *Telephone No.:* Gerrard 3314.

HASTINGS, Fred, comedian and song-writer; was well known as a concert vocalist before making his first appearance on the music-hall stage at the London Pavilion; has several successful songs to his credit both as vocalist and author, among them may be mentioned "Can I be of any assistance?"; "Subject to slight alteration"; The Cruise of the Ancient Lights"; "The End of the Pier"; "Fishing," etc.; in Dec., 1915, appeared in the *revue*, "Merry Moments." *Address:* 71 Arbuthnot Road, S.E. *Telephone No.:* New Cross 589.

HAWTHORNE, Lil, comedienne; *b.* Texas, U.S.A.; originally one of the Three Sisters Hawthorne; made her first appearance on the stage, at the age of fourteen in the chorus of the Bostonian Opera Company; subsequently appeared on the variety stage in Boston and New York; first appeared in London, with her sisters, at the Palace Theatre, 1896, singing Leslie Stuart's "Willow Pattern Plate"; "The Sunshine of Paradise Alley," etc.; after the marriage and retirement of her two sisters, appeared as a single turn, and has appeared at every hall of importance in the United Kingdom; first appeared in pantomime at the Empire, Edinburgh, 1898, and has played lead in several London and provincial pantomimes, since that date; among some of her more popular songs may be mentioned "I'm a Gal o' Tennessee"; "Lucy Loo"; "My cosy Caravan"; "Rosie O'Grady"; "Kitty Malone"; "I'll be your Sweetheart"; "Don't cry little girl, don't cry," etc.

HAWTREY, Charles, actor and manager; *b.* Eton, 21 Sept., 1858; *s.* of Rev. John Hawtrey, an Eton master; *e.* Eton; *m.* Madeline Sheriffe; made his first appearance at the Prince of Wales's Theatre, in Tottenham Street, 23 Oct., 1881, under the assumed name of Bankes, when he played the part of Edward Langton in "The Colonel"; in 1883, at Cambridge, produced the famous farcical

comedy, "The Private Secretary," which he adapted to the English stage; this was subsequently produced at the Prince's Theatre, in 1884, and was transferred to the Globe Theatre, where it was performed many hundreds of times, and has been frequently revived; has also, at various times, been associated in the management of Her Majesty's, Princess's, Comedy, Avenue, Prince of Wales's, Vaudeville, Wyndham's, and Apollo Theatres; has produced many notable successes, including "The Pickpocket," "The Arabian Nights," "Jane," "Lord and Lady Algy," "A Message from Mars," "The Man from Blankley's," "Jack Straw," "General John Regan," "Never Say Die," etc.; during the past two or three years has appeared at the Coliseum and other variety theatres, in "The Compleat Angler," "The Haunted Husband," "Time is Money," "Q," etc.; appeared by Command at Windsor Castle before the late King Edward, 9 Nov., 1906, in "The Man from Blankley's"; and 3 Dec., 1909, in "The Little Damozel." *Address:* 60 Haymarket, S.W.

HAYES, J. Milton, entertainer; *b.* Manchester, 13 Aug., 1884; *s.* of J. William Hayes and his wife Amy (Milton-Welch); *e.* Manchester University; was formerly a journalist, surveyor, engineer, and foreign correspondent; made his first professional appearance at the Grand Theatre, Manchester, 1899, as a comedian of the "red-nose" variety; made his first appearance in London, at the Queen's Hall, in 1910; has since appeared at the Coliseum, Victoria Palace, etc., and has played the Stoll tour, Moss tour, Variety Controlling Company tour, London Theatre of Varieties tour, etc.; has written and composed many successful monologues and songs, among which may be mentioned "The Green Eye of the Yellow God"; "The Yukon Trial"; "The Whitest Man I know"; "Babette"; "Back o' beyond"; "Foreign Legion"; "If I'd my way"; "Bubbles"; "Mebbe So"; "Cherry Tree Lane"; "One, two, three," etc.; during, 1915, was granted a commission as 2nd Lieut. in the 2/7th Manchester Regt.; is a distant cousin of James Welch, the well-known actor-manager. *Recreations:* Reading, writing, composing, billiards, and swimming. *Address:* 7 Hyde Grove, Manchester.

HELMORE, Arthur, actor and entertainer; *b.* Chelsea, 8 Apr., 1859; *s.* of the Rev. Thomas Helmore and his wife Kate (Wilson); *e.* Merchant Taylor's School; was formerly engaged in a City merchant's office; made his first appearance on the stage at the Theatre Royal, Bath, 1881, in "The Pirates of Penzance"; was the original Rev. Robert Spalding in "The Private Secretary," at Cambridge, 1883; has appeared at the Hippodrome, Scala, Aldwych and other London Theatres, and is well known as a humorous lecturer and a clever mimic; is the author of various recitations and songs. *Recreation:* Music. *Club:* Savage. *Address:* 12 King Edward's Mansions, Fulham, S.W.

HEMSLEY, Harry May, entertainer and mimic; *b.* Swindon, 14 Dec., 1877; *s.* of William Thompson Hemsley and his wife Fanny Harriett (Castle-May); *e.* Battersea; was intended to follow his father's profession of scenic artist; as a child of eight he appeared in pantomime at the Grand Theatre, Islington, and at the opening of the Royal English Opera House (now the Palace Theatre), 31 Jan., 1891, he appeared in "Ivanhoe"; in 1901, was engaged by the Follies, and made his first appearance with them at the Town Hall, Harrow, 19 Apr., 1901, giving imitations of children's voices; made his first appearance on the London variety stage at the Hammersmith Palace of Varieties, 2 Jan., 1905, in "Child-life"; appeared at the St. George's Hall, with Maskelyne and Devant in 1906, and every year since; toured in South Africa, 1912; has played the Moss and Stoll tours for several years; is chiefly noted for his studies and mimicry of child life; is the author of all his own sketches. *Recreations:* Animated photography, motoring, and painting. *Club:* Savage. *Address:* 82 North Side, Wandsworth Common, S.W. *Telephone No.:* Battersea 1944.

HENDERSON, May, ("The Dusky Queen"), comedienne; *b.* Liverpool, 13 Nov., 1884; *d.* of Billy Henderson, of the Henderson & Stanley quartette; made her first appearance on the stage, when a small child, with her father and mother; made her first appearance as a single turn, in 1897, at Newcastle-on-Tyne; has made a speciality of negro life studies, and her entertainment as a negro comedienne is very popular; has appeared at most of the leading London and provincial variety theatres, and is also very popular in pantomime.

HERTZ, Carl, illusionist and conjuror; *b.* San Francisco, 14 May, 1859; *s.* of Samuel Morgenstern and his wife Henrietta (Cascal); *m.* Mdlle. Dalton; was formerly a draper; adopted conjuring as a profession in 1878, appearing for the first time at Platt's Hall, San Francisco, and then played in all the leading cities in the United States; came to England in 1884, making his first appearance at the Folly, Manchester, Aug., 1884; first appeared in London, at the Royal, Canterbury and Collins's, 17 Nov., 1884; then toured all over the Continent of Europe; has appeared in all the principal halls in London and the provinces, and has also toured throughout Australia, South Africa, India, and China; his first popular illusion was the famous "Vanishing Lady"; was originally known as the "King of Cards"; in 1915, joined forces with Charles Morritt and together they appeared at the Polytechnic. *Recreations:* Golf, bridge, racing, and motoring. *Clubs:* Eccentric and Vaudeville. *Address:* 8H Hyde Park Mansions, Marylebone Road, N.W. *Telephone No.:* Paddington 2490.

HICKS, Edward Seymour, actor, manager, and dramatic author; *b.* St. Heliers, Jersey, 30 Jan., 1871; *s.* of Major Hicks, 42nd Highlanders; *e.* Prior Park College, Bath, and Victoria College, Jersey; *m.* Ellaline Terriss, actress, *d.* of William Terriss, actor; brother of Stanley Brett, actor; made his first appearance on the stage at the Grand Theatre, Islington, when he walked on in "In the Ranks," 12 Nov., 1887; he was next engaged at the Olympic, and subsequently joined Mr. and Mrs. Kendal, with whom he remained three years; appeared with the late John L. Toole at Toole's Theatre, 1892, in "Walker, London"; was engaged at the Gaiety Theatre, under the late George Edwardes, from 1894-7, appearing in "Little Jack Sheppard," "The Shop Girl," and "The Circus Girl"; also played successful engagements at the Court, Criterion, and Vaudeville Theatres, playing at the last named, six years, and producing, among other plays, his own musical plays, "Bluebell in Fairyland," "The Cherry Girl," and "The Catch of the Season"; he built and opened the Aldwych Theatre, in Dec., 1905, where he produced his own musical play "The Beauty of Bath"; also built the Hicks Theatre (now Globe) for the late Charles Frohman, appearing there in "The Beauty of Bath," and "The Gay Gordons"; made his first appearance on the variety stage at the Palace, Dec., 1908, in "The Fly-by-Night"; since that date has appeared fairly regularly in all the principal variety theatres in London and the provinces, notably in "Papa's Wife," "The Hampton Club," "Cook's Man," a condensed version of "King Richard III," "Scrooge," and "The Winner"; in 1911 went to South Africa, playing most of the last mentioned pieces; returned to England, Oct., 1911; re-appeared in London at the Coliseum, 1911; in Nov., appeared there in "A Slum Angel"; organised the celebrated performance in aid of the *Daily Telegraph* Dickens Fund, at the Coliseum, 7 Jan., 1912, which realised £2,500; also played Scrooge in the play of that name on that occasion; subsequently played there in "After the Honeymoon," etc., at the Empire, Apr., 1913, appeared in the *revue* "All the Winners"; at the Coliseum, July, 1913, played David Garrick in "Garrick"; at the Coliseum, Dec., 1913, played Mr. Chesson in "Always Tell Your Wife"; at the Prince of Wales, Feb., 1914, Jackson Jones in "Broadway Jones"; at the Coliseum, Aug., 1914, He in "The Bridal Suite"; at the London Opera

House, Sept., 1914, the Hon. Eustace Baring in "England Expects"; in Dec., 1914, organised a Concert Party, and gave a series of performances to the British Forces at the Front, in France; during 1915, toured in variety theatres in "The Bridal Suite"; had the honour of receiving the first Royal Command for a performance before the late King Edward, and appeared at Sandringham, 26 Nov., 1901, in "Scrooge"; also Commanded to appear at Windsor Castle, 21 Nov., 1902, when he played in "Quality Street"; he published his reminiscences in 1910. *Address:* 33 Henrietta Street, Covent Garden, W.C. *Telephone:* Gerrard 2233. *Clubs:* Beefsteak, Garrick, Green Room, Eccentric.

HOLLANDER, Alice, vocalist; spent several years on the light opera and musical comedy stage, before making her first appearance on the variety stage, at the Tivoli, 15 May, 1905, since which date she has appeared at most of the leading halls in the United Kingdom.

HONRI, Percy, musical entertainer; *b.* Thorpe Mandeville, 24 June, 1874; *s.* of Harry Thompson; *e.* London; *m.* Annie Broadhead; made his first appearance on the stage at the age of five and a half years, at Oddfellow's Hall, Great Bridge, Staffs., in nigger songs and dances; was next seen, with his father and mother, as The Thompson Trio; appeared at Chicago, during The World's Fair; made his first appearance in London, at the London Pavilion; returned for a time to the United States, and played the Keith Circuit of halls; produced "Concordia," in 1903, and in which he appeared for some years; has latterly introduced his musical specialities into several *revues*, which he has produced; is an expert instrumentalist, and has gained much popularity by his skilful playing of the concertina. *Address:* Alexandra Palace, Wood Green, N. *Telephone No.:* Hornsey 2240.

HOUDINI, Harry (The Handcuff King); handcuff trick specialist; *b.* Appleton, Wis., U.S.A., 6 Apr., 1873; as a child was apprenticed to a contortionist and trapezist, but subsequently became a locksmith, in which capacity he acquired the knowledge which laid the foundation of his after success; he played his first big engagement under the management of Martin Beck, in New York, subsequently toured the whole of the Orpheum Circuit; made his first appearance in London, at the Alhambra; has appeared at numerous leading halls in London and the provinces, and has appeared successfully, all over the world; his skill in "breaking jail," and escaping from a variety of handcuffs and difficult locks, have made his entertainment unique.

HUGHES, Tom E., comedian; *b.* Newcastle-on-Tyne; *m.* Barbara Cuthbertson; made his first appearance at Collins's Music Hall, 1898; has since played in most of the leading halls in London and the provinces; among his more successful songs may be mentioned "One of the Upper Ten"; "I don't think I'm so busy after all"; "I don't think she treats me fair"; "I can sleep in Oxford Street"; "I wonder what it feels like to be poor?" etc.

HUNTER, George W., comedian; *b.* 17 Mar., 1851; as a boy of fourteen appeared in amateur entertainments; was subsequently apprenticed to a cabinet maker, but adopted the variety stage as a profession in 1874; made his first appearance, with a female impersonator as a partner, as Hunter and Harrison, at the Boylston Museum, Boston, Mass.; subsequently went to New York, and appeared at Harry Hill's, Broadway; next appeared as a comedian at the Broad Street Theatre, Philadelphia, in the "stock" company, during which time he played such parts as Melter Moss in "The Ticket of Leave Man," Zerlina in burlesque of "Fra Diavolo"; Shaun-the-Post in "Arrah-Na-Pogue"; Mendez in "Jack Sheppard," etc.; made his first appearance in London, in 1880, opening at the Royal, Raglan and Cambridge, as an Irish Comedian; after a time gave up Irish comedian

work, and engaged in eccentric parodies, burlesques, and as a *raconteur*; his first hit was with "Nobody knows what trouble was there," and subsequently among many popular songs, he introduced "Wherever I may go"; "As pretty as a picture"; "He never smiled again"; "Hezekiah Brown"; "Riding on the top of an Omnibus"; "Because she ain't built that way"; "What funny things are done upon the sly"; "All the comforts of a home"; "After the Fall"; "Gone before"; "Just to show there's no ill-feeling"; "That's another story"; "It's all right now"; "There are moments when one wants to be alone," etc.; has toured several times in Australia, New Zealand, and South Africa, and has appeared at every hall of note in London and the provinces.

HUNTLEY, G. P., actor; *b.* Fermoy, County Cork, 1868; *s.* of Frank Huntley, actor and manager, and Mrs. Huntley, actress; *m.* Eva Kelly; made his first appearance on the stage as a child, in "The Octoroon"; toured with his father's company for some years, playing a variety of parts; under the management of the late Sir Augustus Harris, he toured in comedy parts in various Drury Lane dramas; joined Mr. and Mrs. Kendal in 1891, and remained with them for some years, appearing with them in London, the provinces, and America; made his first great success in London at the Apollo Theatre, in 1901, in "Kitty Grey"; was a popular favourite in musical comedy for many years; made his first appearance on the variety stage in 1911, playing notably in "Buying a Gun," and "The Fairy Glen Laundry"; appeared at the Hippodrome, Apr., 1912, as Sergeant-Major John Water in "Arms and the Girl"; subsequently again played in "Buying a Gun," and in "Curios," in various music halls; at the Coliseum, July, 1914, appeared as Charlie Hyslop in "A Burlington Arcadian." *Recreations:* Sports and collecting curios. *Address:* 12 Panton Street, Haymarket, S.W. *Telephone:* 4421 Gerrard.

HURGON, Austen A., dramatic author and producer; was formerly an actor, and appeared at the Strand, May, 1905, as Alberto in "Miss Wingrove"; was subsequently stage director for some years at the Prince of Wales's Theatre, and later produced several *revues* at the Hippodrome and elsewhere; has written "The Impossible Trio," 1906; "Miss Hook of Holland" (with Paul Rubens), 1907; "My Mimosa Maid" (with Paul Rubens), 1908; "The Eternal Waltz," 1911; "What Ho! Ragtime," 1912; "The Ragtime Revue," 1912; "And Very Nice Too!" 1912; "Arms and the Girl," 1913; "The Blue House," 1913; "Happy Days," 1914; "Ladies First," 1915. *Address:* 53 St. Martin's Lane, W.C. *Telephone No.:* Regent 2945.

HYLTON, Millie, actress, formerly vocalist; *b.* Birmingham, 8 Feb., 1868; *d.* of H. Rudge; *m.* H. Clulow Sim; is a sister of Letty Lind, Lydia Flopp, Adelaide Astor, Fanny Dango, and mother of Millie Sim; made her first appearance on the stage at the Theatre Royal, Birmingham, at Christmas, 1883, as a Page in the pantomime of "Queen of Hearts"; early in 1887, made her first appearance in London, at the Gaiety Theatre, where she appeared in a minor part in the second edition of "Monte Cristo, Jun."; subsequently appeared on the music-hall stage as a male impersonator; made her first appearance in London, 28 May, 1888, opening at the Cambridge, Canterbury, and Metropolitan Music Halls, singing such songs as "Oh! the Rhino," "Life's High Road," "Something Sweet," etc.; in the same year was engaged by Tony Pastor for his New York music hall, where she opened on 22 Oct., 1888; returning to London, she speedily became one of the principal attractions of the variety theatres, and had many notable song successes, among these being "Mary's a Fairy," "The Ladies' School," "As in a Looking-glass," "Dick Turpin," "Ma Jeannette," "The Rowdy-Dowdy Boys," "Shipmates in Safety, Shipmates in Danger," "Ballooning," "Come along, do," "Dear old Boys," "The Last of the

Dandies," "Sailing through the Air," etc.; she played principal boy in pantomime for many years; also appeared on the musical comedy stage, in 1893, in "In Town," and at the Gaiety, 1893, in "Don Juan"; appeared at the Garrick Theatre, 1913, in "Who's the Lady?"; and appeared at the Queen's Theatre, 12 Dec., 1914, as Mrs. Potash in "Potash and Perlmutter"; at His Majesty's, 8 June, 1915, as Sister Saint-Louise in "Marie-Odile." *Address:* 116 Clarence Gate Gardens, N.W. *Telephone No.:* Paddington 2957.

I

IRVING, H. B. (Henry Brodribb Irving), actor-manager and author; *b.* London, 5 Aug., 1870; *e.s.* of the late Sir Henry Irving, and brother to Laurence Irving; *e.* Marlborough and Oxford University; M.A. honour school of modern history; *m.* Dorothea Baird; originally studied for the Law and was called to the Bar, Inner Temple, 1894; he made his first appearance on the stage at the Garrick Theatre, under John Hare, on 19 Sept., 1891, when he played Lord Beaufoy in "School," and he also appeared at that theatre, Jan., 1892, as Philip Selwyn in "A Fool's Paradise"; he then retired for a time; re-appeared on the stage in 1894, since which date he has been continuously before the public; fulfilled successful engagements with Sir George Alexander (1896-1900), Charles Frohman (1902-4), and other prominent West End managements; organised his own company in 1906, appearing in a number of his famous father's plays, including "The Bells," "Louis XI," "Charles I," "The Lyons Mail," etc., has, at various times, assumed the management of the Shaftesbury, Queen's, and Savoy Theatres; he made his first appearance on the variety stage, at the Palace Theatre, 26 Jan., 1914, as Arthur Blair Woldingham in "The Van Dyck," subsequently touring in the leading provincial halls in the same piece; at the Palace, Manchester, Nov., 1914, played Corporal Gregory Brewster in "A Story of Waterloo," appearing for the first time in London in the same part at the Coliseum, Dec., 1914; was Commanded by the late King Edward to appear at Windsor Castle, 19 Nov., 1909, in "The Lyons Mail"; he is the author of the "Life of Judge Jeffreys," 1898; a volume of criminal studies, "French Criminals of the Nineteenth Century," 1901; "Occasional Papers," 1906; "Trials of Franz Muller and Mrs. Maybrick—Notable English Trials," 1911-12. *Address:* 7 Gordon Place W.C., and The Mill, Whitstable, Kent. *Telephone:* 3360 Central. *Clubs:* Athenaeum, Garrick, Beefsteak, and Green Room.

J

JACK and EVELYN, duettists (Jack and Evelyn O'Connor); *b.* Liverpool, in 1886 and 1888, respectively; made their first appearance together on the variety stage in 1903, since which date they have played at all the principal variety theatres in London and the provinces, with the utmost success. *Address:* 134 Loughborough Road, Brixton, S.W. *Telephone No.:* Brixton 1749.

JACKSON, Nelson, entertainer at the piano; *b.* Liverpool, 24 Sept, 1870; *s.* of John Jackson and his wife Mary (Pattison); *e.* York Institute, Liverpool; *m.* Margaret Winterbottom; formerly engaged as secretary in a merchant's office; made his first appearance at the Hope Hall, Liverpool, 10 Apr., 1891, giving a sketch at the piano; first appeared in London at the Queen's Hall, 10 Nov., 1893; has fulfilled engagements at the Palace, Coliseum, Palladium, Tivoli, Oxford, and London Pavilion, etc.; has toured the Moss and Stoll tours, Macnaghten, London Theatre of Varieties

and Variety Theatres controlling circuits; has also appeared at several London theatres; among many popular songs which he has introduced, may be mentioned "When father laid the Carpet on the Stairs"; "When Richard the First sat on the Throne"; "Bargains"; "Father's Photographs"; "In the Future"; "Nursery Rhymes grown up"; "Our New Flat"; "Since Angelina joined a cooking class"; "When Uncle sings the only song he knows"; "Let's have a song about father"; "The New Roundabout Papers"; "Society Snap Shots"; has written and composed over eighty different songs. *Recreations:* Golf and photography. *Clubs:* Savage, Wigwam and London Sketch. *Address:* 58 Lonsdale Road, Barnes, S.W. *Telephone No.:* Hammersmith 1173.

JAMES, Daisy, comedienne; *b.* London; *m.* Harry Villiers (*d.* 1906); made her first appearance, under the name of Daisy Martin, at Kilburn Town Hall, as a singer and skipping-rope dancer; made her first professional appearance, under her own name, at the Standard Music Hall, July, 1895; at Christmas, 1895, fulfilled a pantomime engagement with the late Ernest Carpenter, as Dolly Varden in "Little Red Riding Hood"; her first "hit" was "Her Eyes that shine like Diamonds"; has appeared at all the leading London and provincial halls, and has played all the leading tours and circuits; among her more popular songs may be mentioned "Go Easy"; "Tramway Tickets"; "Mine's a better one than yours"; "Young men specially invited"; "The Gibson Girl"; "Oh! Hamlet, what have you done for me?"; "Come with me, down Regent Street"; "Snooky Ookums"; "There's a good time coming by-and-by"; "Won't you tell me the lady's name?" *Address:* 65 Sudbourne Road, Brixton Hill, S.W. *Telephone No.:* Brixton 2115.

JAMES, Wilson (Lakeman), comedian; *b.* London, 1872; *m.* Ruby Wilson; previous to appearing on the variety stage, was favourably known in the Bohemian Concert world and at seaside resorts; made his first appearance on the variety stage at the Empire, Chatham, 1913, with his company "The Gaieties"; was immediately engaged for the Coliseum, and other Stoll halls; among his more successful "original" songs, may be mentioned "The English Language"; "Since then I've used no other"; "Voila!" etc. *Address:* 99 Adelaide Road, N.W. *Telephone No.:* Hampstead, 1222.

JANIS, Elsie (Bierbower), actress and mimic; *b.* Delaware, Franklin Co., O., U.S.A., 16 Mar., 1889; *d.* of John E. and Josephine Bierbower; made her first appearance on the stage at Columbus, Ohio, 24 Dec., 1897, as Cain (a boy) in "The Charity Ball"; made her first appearance in New York at the Casino Theatre Roof Garden, June, 1900, on the "vaudeville" stage, as "Little Elsie," under the management of E. E. Rice; for the next three years toured all over the United States; from 1904-12, was engaged in musical comedy in the United States; made her first appearance in London, at the Plaace, 20 Apr., 1914, as Kitty O'Hara in "The Passing Show," scoring an instantaneous success; subsequently returned to America; reappeared at the Palace, London, 1915, in a new edition of "The Passing Show." *Recreation:* Physical exercise. *Address:* Hotel Marie Antoinette, New York City, U.S.A.; or c/o C. B. Dillingham, Globe Theatre Building, Broadway, and 46th Street, New York.

JEROME, Daisy, comedienne; *b.* New York, 1881; *d.* of J. Witkowski; sister of Sadie Jerome; made her first appearance on the stage at the Prince of Wales's Theatre, 8 Jan., 1897, in "A Pierrot's Life"; subsequently went to the Continent to complete her education; on her return was engaged for some time in Concert work; appeared at the Comedy, Manchester, 1902, as Cinderella; was then engaged for the Lyric Theatre, where she appeared, Apr., 1903, as Elsie in "The Medal and the Maid," subsequently.

for a time, replacing Ada Reeve as Miss Ventnor in the same piece; she made her first appearance on the variety stage, at the Palace Theatre, and has since appeared at most of the leading London and provincial halls; among some of her successful songs may be mentioned "Starlight Sue"; "The poor man never get a chance."

K

KARNO, Fred, comedian, author, and manager; *b.* Exeter, 26 Mar., 1866; *s.* of John Smith Wescott; made his first appearance on the stage about 1884; was originally a gymnast, and for some time appeared as one of the Karno Trio; after some years, made a speciality of sketch production on a somewhat larger scale than had hitherto been the custom; some of his sketches achieved immense popularity in the music halls; among the more notable of his productions being "His Majesty's Guests"; "Jail Birds"; "Hilarity"; "The Early Birds"; "The Mumming Birds"; "The Bailiff"; "Saturday to Monday"; "The Dandy Thieves"; "Perkins, M.P."; "Mr. Justice Perkins"; "Perkins the Punter"; "The Hydro"; "G.P.O."; "Moses and Son"; "Parlez-vous Français"; "Hot and Cold"; "All Women," etc.; is the author or part-author of several of his own and other productions; for some time had more than half-a-dozen companies playing all the principal halls in London and the provinces. *Address:* 42 Cranbourn Street, W.C. *Telephone No.:* Regent 2551.

KELLERMANN, Annette, aquatic performer; *b.* Australia; *m.* J. R. Sullivan; made her first appearance on the stage as a tank performer in Australia; made her first appearance in London, at the London Hippodrome, 13 Nov., 1905, making an immediate success; appeared at the Oxford, May, 1912, in "Undine"; subsequently went to America, where she has taken part in several special productions introducing her swimming speciality; is a very powerful swimmer and has won several important contests. *Address:* c/o *New York Dramatic Mirror,* 1493-1505 Broadway, New York City.

KELLOGG, Shirley, comedienne; *b.* 27 May, 1888; *m.* Albert P. de Courville; made her earliest appearance in the United States; at the New York Theatre, Nov., 1908, played Ella Dee in "Miss Innocence"; in 1909, appeared with Montgommery and Stone in "The Old Town"; and at the Winter Garden, New York, in 1910 played in "The Follies of 1910"; at the Globe, New York, Nov., 1911 appeared as Daisy Dean in "The Three Romeos"; first appeared in London, at the Hippodrome, 28 Oct. 1912, as Cornelia Van Huyt in "The Blue House"; in Dec., 1912, appeared there in the *revue,* "Hullo! Ragtime," in which she made a big success; has since appeared at the same theatre in "Hullo! Tango"; "Business as Usual"; "Push and Go"; "Joyland"; at the Prince of Wales' Theatre, 1 Nov., 1913, appeared as Sylvia Lester in "Are You There?" *Address:* 91 Savoy Court, Strand, W.C.

KENYON, Neil, Scotch comedian made his first appearance on the London stage, at the London Pavilion 1904; he made a substantial success the following Christmas, at the Alexandra Theatre, Stoke Newington, in pantomime, and at Christmas, 1905 at the Prince's Theatre, Manchester has appeared at all the leading variety theatres in London, the provinces, and the United States; appeared at the Apollo Theatre, 1910, in the leading part of "The Islander"; has introduced several success songs and scenas to the public, among which are "The Caddie"; "The Ne'er-dae-Weel" "The Stationmaster of Dunrobin," etc.

KEYS, Nelson, actor and mimic *b.* 7 Aug., 1886; prior to appearing in London, toured for some time in George Edwardes's company, and also as Sir Guy de Vere in "When Knights Were Bold"; made his first appearance

in London when he appeared at the Shaftesbury, 28 Apr., 1909, as Bobby in "The Arcadians"; subsequently played there in "The Mousmé" and "Princess Caprice"; made his first appearance on the variety stage at the London Pavilion, Sept., 1912, as Jimmy Cann in "Oh! Molly"; at the Palace, Apr., 1914, appeared in "The Passing Show," and Mar., 1915, in "The Passing Show of 1915," and Sept., 1915, in "Bric-a-Brac." *Address:* "Kildare," Preston Road, Westcliff-on-Sea.

KING, Hetty, male impersonator; *m.* Ernie Lotinga; has had a stage experience extending nearly twenty years; appeared at the London, Shoreditch, 19 July, 1897, and has since appeared at nearly all the principal halls in London, the provinces, United States, etc.; among her more successful songs may be mentioned "I do make a hit with the Ladies"; "I'm afraid to go home in the dark"; "Ship Ahoy!"; "When a fellah is twenty-one"; "My English Sailor man"; "You do remind me of your father"; "Cheer up, Molly"; "The Poppy Show." *Address:* 98 Upper Tulse Hill, S.W. *Telephone No.:* Brixton 1192.

KITCHEN, Fred, comedian and author; *b.* Westminster, 15 June, 1872; *s.* of Richard Henry Kitchen (Dunn), the late well-known clown, and his wife Elizabeth (Burry); *e.* Archbishop of Canterbury's School; has been on the stage since his babyhood, having been carried on by his father, at the Prince's, Portsmouth, when only a month old; he first appeared in London, at the old Aquarium Theatre, in 1879, with his father's pantomimic troupe, in "Red Riding Hood and Little Boy Blue"; while still a lad, toured all over France, Belgium, Italy, North Africa, etc.; was subsequently, for some years, engaged with Fred Karno's company, playing in "His Majesty's Guests"; "Moses and Son"; "Saturday to Monday"; "The Bailiff"; "G.P.O."; "Perkins, M.P."; subsequently produced his own sketches, among which may be mentioned "Bungles's Luck"; "Pinkie"; "Number 90"; "The Sundowner"; has lately produced several *revues*, including "All Eyes," etc.; has appeared at the principal halls in the kingdom, and has played in pantomime at Drury Lane, Lyceum, etc. *Recreation:* Fishing. *Club:* Vaudeville. *Address:* 31 Idmiston Road, West Norwood, S.E. *Telephone No.:* Victoria 6733.

KNOWLES, R. G., comedian; *b.* Hamilton, Ontario, 7 Oct., 1858; *s.* of Richard Knowles and his wife Ann Walker (Laird); *e.* Hamilton; *m.* Winifred Johnson; was originally a salesman in a dry goods store; made his first appearance on the stage as a speciality artist, at the Olympic Theatre, Chicago, Apr., 1878; first appeared in New York, at the old National Theatre, Sept., 1879; toured the United States for some years; subsequently toured in "Mam'zelle"; for some time appeared with Haverley's Minstrels; during 1888-9, appeared with Augustin Daly's company, at Daly's Theatre, New York, appearing in, among other plays, in "As You Like It"; during 1889-90, toured in "A Pair of Jacks"; made his first appearance in England at the Trocadero Music Hall, 15 June, 1891, and remained there sixty-eight consecutive weeks; also played forty-seven consecutive weeks at the Empire, and two years and ten months consecutively at the Tivoli; appeared at Toole's Theatre, 29 Sept., 1894, as Welland Strong in "A Trip to Chinatown"; has toured all through South Africa, Australia, New Zealand, Egypt, Palestine, India, China and Japan; of late years has alternated between appearances on the variety stage and the lecture platform; among numerous popular songs connected with his name may be mentioned "Tableaux Vivants!"; "Brighton"; "Time is Money"; "A tour round London"; "On the Benches in the Park"; "Girly-Girly"; "Perhaps, —p'r'aps not!"; "A hot time to-night"; "Adam missed it"; "Christopher Columbus up-to-date"; "The Tuppenny Tube"; "Silence reigned supreme," etc.; has lately published a volume of reminiscences. *Address:* Vaudeville Club, Charing Cross Road, W.C.; or 22 Portland Court, W.

KYASHT, Lydia, *danseuse*; *b.* in Russia; *m.* Captain Alexis Ragosin; was a popular ballet dancer in Russia before coming to London in 1908; she was selected to succeed Adeline Genée at the Empire, as *première danseuse*, and made her first appearance there in "A Day in Paris"; subsequently appeared there 1908-13, in "Round the World"; "The Faun"; "Ship Ahoy!"; "Sylvia"; "New York"; "The Water Nymph"; "First Love"; "Titania"; appeared at the Coliseum 1914, in "The Enchanted Isle"; and in 1915, in "Javotte"; "Cythera," etc. *Address:* London Coliseum, St. Martin's Lane, W.C.

L

LAKE, Lew, comedian and sketch artist; among his successful productions may be noted "The Bloomsbury Burglars"; "My Pal Jerry"; "Old China's in China"; "King Nobbler"; "Cohen and Son"; "Daylight Robbery," etc. *Address:* 24 Kinglake Street, Old Kent Road, S.E. *Telephone No.:* Hop 3242.

LA MILO (Pansy Montague), living statuary artiste; *b.* in Australia; made her first appearance on the stage at the Tivoli, Sydney, New South Wales, under the late Harry Rickards; made her first appearance in London, at the London Pavilion, 23 Apr., 1906, scoring an immediate success, and creating something of a sensation; for many years was a prominent attraction at the leading variety theatres in London and the provinces.

LANE, Horace, comedian; *b.* in Surrey, July, 1880; *s.* of Pierrepont Greaves and his wife Rosina Grace (Lilley); *e.* Westminster School; *m.* Violet Lloyd; was intended for the law; made his first appearance on the stage at the Empire, Portsmouth, 1897; appeared at the Shakespeare, Clapham, 1897; appeared at the Lyceum with Sir Henry Irving, 1899, in "Robespierre"; toured for three years with Messrs. Cyril Maude and Frederick Harrison's company; appeared with Marie Tempest in "The Marriage of Kitty"; appeared at the Apollo, 1906, in "The Dairymaids"; made his first appearance on the London variety stage, at the Canterbury Music Hall; for some years has been associated with his wife, in musical sketches, the best known of which is "The Merry Buskers"; has appeared at most of the leading halls in London and the provinces; has fulfilled many pantomime engagements; is a brother of the well-known actress Grace Lane. *Recreations:* Golf and motoring. *Club:* Vaudeville. *Address:* Vaudeville Club, 98 Charing Cross Road, W.C.

LANE, Lupino, eccentric dancer and comedian; *b.* London, 16 June, 1892; *s.* of Harry Lupino and his wife, Charlotte (Robinson); *e.* Brighton; made his first appearance on the stage at the age of four, at the Prince of Wales's Theatre, Birmingham, at a complimentary benefit performance to Vesta Tilley; was formerly known as "Nipper" Lane, and made his first appearance in London, at the London Pavilion, in 1903; has since appeared at the Hippodrome, Palace, Empire, etc., and has toured the Moss and Stoll halls all over the Kingdom, and has appeared in Paris, and the principal cities in the United States and Canada; is a member of the famous Lupino family of dancers and acrobats, whose connection with the stage dates back to 1780. *Recreations:* Music, swimming, boating, and motoring. *Clubs:* Vaudeville and Murray's. *Address:* Lupin Lodge, Marius Road, Balham, S.W. *Telephone No.:* Battersea 1943.

LANGTRY, Lillie, comedienne; *b.* in Wiltshire, 15 Sept., 1877; *d.* of Michael Edwards and his wife Millie; *e.* Brixton; formerly known as Baby Langtry; made her first appearance on the stage at the Elephant and Castle Theatre, at the age of five, giving an imitation of the late Charles Godfrey; appeared at the Pavilion Theatre, Mile End, Christmas, 1885, in "Jack

and the Giant Killer," with Ada Reeve, Ida Heath, etc.; same theatre, Christmas, 1886, appeared in "The Babes in the Wood"; appeared at Drury Lane Theatre, Christmas, 1891, in "Humpty Dumpty"; has appeared at most of the principal variety theatres in the United Kingdom, and has played most of the leading tours; toured in America, 1900; South Africa, 1909; Australia, 1909, 1913-4; her earliest success in the halls was with a song entitled "Romping in the Playground"; other songs connected with her name are "The Cheap Excursion Train"; "On the Margate Boat"; "A Night Out," etc. *Recreations:* Photography and motoring. *Address:* West Hill Lodge, Hastings.

LANGTRY, Mrs., actress; *b.* Jersey, 13 Oct., 1852; *d.* of Very Rev. W. C. E. le Breton, Dean of Jersey; *m.* (1) Edward Langtry (died 1897); (2) Sir (then Mr.) Hugo de Bathe, Bart.; made her first appearance on the stage, at the Haymarket Theatre, 15 Dec., 1881, under Mr. and Mrs. Bancroft, as Kate Hardcastle in "She Stoops to Conquer"; subsequently appeared at the same theatre, as Blanche Haye in "Ours"; organised her own company and played a season at the Imperial, Sept., 1882, playing Hester Grazebrook in "An Unequal Match," and Rosalind in "As You Like It"; toured in America with great success; on returning to London, assumed the management of the Prince's Theatre, and at various times has also managed the St. James's, Princess's, Haymarket, and Imperial Theatres; made her first appearance on the variety stage in America, 1906; first appeared on the variety stage in England, 1910, in "The Right Sort"; at the Hippodrome, Mar., 1911, played "Between the Night-fall and the Light"; during 1912-13, toured in variety theatres in "Helping the Cause," touring in the United States in the same piece; at the Hippodrome, Manchester, Mar., 1914, played Lady Lambert in "Ashes"; during 1915, appeared in the United States in the same part; had a large stable of race-horses, and was probably the best known lady owner on the turf; has won most of the important handicaps and the Gold Cup at Ascot. *Address:* Cornwall Lodge, Regent's Park, N.W., and Regal Lodge, Kentford, Suffolk. *Telephone No.:* Mayfair 6543.

LASHWOOD, George, comedian and descriptive vocalist; *m.* Lottie Williams; made his first appearance on the stage in the provinces in 1883; made his first appearance in London, 5 Aug., 1889, at the Middlesex, Gatti's, Charing Cross, and Gatti's, Westminster, singing "The Last Bullet"; "The Tipster"; and "My Poll"; has since appeared at all the leading London and provincial halls; has introduced a number of popular songs, among which may be mentioned "The Death or Glory Boys"; "Fol-de-rol-lol"; "The only girl I ever loved"; "The Gallant Twenty-first"; "Motherland"; "In the twi-twi-twilight"; "There's a girl wanted there"; "Three women to every man"; "Where are the lads of the village, to-night?" etc.

LATONA, Jen, comedienne and entertainer at the piano; *b.* Birmingham, 15 Dec., 1881; *d.* of Henry William Carter and his wife Jane (Slade); *e.* Edgbaston; *m.* Frank Latona; made her first appearance as a child of eight as a solo pianist, at the Town Hall, Birmingham; made her first appearance on the music-hall stage at the Alhambra, Brighton, in 1894, as a vocalist and trick pianist, as Jenny Gabrielle; first appeared in London, at the Middlesex, 1894; for ten years, from 1900, appeared, in conjunction with her husband, as Frank and Jen Latona; since 1910, has appeared by herself; has appeared at almost every hall of note in the United Kingdom, has been twice round the world, and has appeared all over the United States, Australia, New Zealand and South Africa; has introduced several popular songs to the public, notably "In my airship"; "Rum-tum-tiddle"; "R-R-Rip that Melody"; "I've got rings on my fingers"; "Why do you keep laughing at me?"; "I'm glad my boy grew up to be a soldier"; "Because I'm married now"; "Hush, here comes

the dream-man" ; "Keep on swinging me, Charlie" ; "Maggie McLaren" ; "When the wedding bells go ding-dong" ; is the author and composer of most of her songs. *Recreations :* Sewing, poultry farming, and anything domestic. *Address :* Titus Lodge, Middleton Hall Road, King's Norton, Worcestershire.

LAUDER, Harry, Scotch comedian, author, and composer ; *b.* Portobello, 4 Aug., 1870 ; as a lad worked in a flax mill ; for ten years worked in a coal mine ; had had some experience as an amateur before making his first professional appearance at Belfast, singing an Irish comic song entitled "Calligan, call again!" made his first appearance in London, at Gatti's, Westminster, in Dec., 1900, scoring an instantaneous success with the same song ; he opened at the Royal, Holborn, 24 Dec., 1900, and was subsequently engaged at the Oxford and London Pavilion, where he established his reputation ; since then his success has been phenomenal and to-day he earns the highest salary of any music-hall artist ; has appeared at all the leading London and provincial halls, has toured through the United States, Africa, and Australia ; was Commanded to appear before the late King Edward in 1908, at Rufford Abbey ; among numerous popular songs which he has introduced may be mentioned the following, "Hey, Donal'" ; "I love a lassie" ; "Killiecrankie" ; "Mr. John Mackie" ; "The Saftest of the family" ; "She is ma Daisy" ; "Stop yer tickling, Jock" ; "Tobermory" ; "We parted on the Shore" ; "The Weddin' of Sandy McNab" ; "When I get back again tae Bonnie Scotland" ; "Just a wee Deoch-an-Doris" ; "Queen amang the Heather" ; "Fou the nou" ; "I've loved her ever since she was a baby" ; "Roamin' in the Gloamin'" ; "It's nice to get up in the morning" ; "The Last of the Sandies" ; "That's the reason noo I wear a Kilt," etc.

LAURIER, Jay, comedian ; has appeared successfully at the principal variety theatres all over the kingdom ; among his songs may be mentioned "I'm always doing Something silly" ; "Ring o' Roses" ; "S'whats s'nicer than a s'nice s'ice s'ice" ; is also highly popular in pantomime.

LAW, Mary, violinist ; *b.* London, 1 Apr., 1891 ; *d.* of Edward Gibbon Law and his wife Jane (Margerison) ; *e.* Royal College of Music, Royal Academy of Music and Chicago Musical College ; *m.* H. S. Kingdom ; made her first appearance, at the Tivoli, in 1909, since which date she has appeared at all the leading London and provincial halls ; has toured in South Africa and Australia. *Recreations :* Tennis and gardening. *Club :* Three Arts. *Address :* 32 Streatham Hill, S.W. *Telephone No. :* Streatham 1100.

LAWSON, John, sketch artist and manager ; *b.* Hollingwood, near Manchester, 9 Jan., 1865 ; *e.* Cheetham Hill, Manchester ; *m.* Cissie Skinner ; is the son of the proprietor of the old Theatre Royal, Bishop Auckland, Barrow-in-Furness, and Her Majesty's Theatre, Carlisle ; was formerly engaged in business as an architect ; made his first appearance on the dramatic stage at the St. James's, Theatre, Manchester, 1885, with the late Tom Sennett, in "Redemption" ; subsequently toured in "The Trump Card," and as Dicey Morris in "After Dark" ; toured for some time as Jacob Silvani in "Humanity," also "The Ruling Passion" ; "Siberia," etc. ; spent five years in the United States ; on his return, reproduced "Humanity," which he subsequently turned into a sketch for the variety theatres, introduced into it the song, entitled "Only a Jew," and presented it for the first time at the Empire, Brighton, on 7 Sept., 1896 ; its success was instantaneous, and it was produced for the first time in London at the Middlesex, 21 Sept., 1896 ; probably no production in the music halls has secured such enduring success ; has played in it at all the principal London and provincial halls, including the Moss and Stoll theatres, Barrasford Circuit, De Frece Circuit, London Theatre of Varieties Circuit,

in the United States and South Africa; other notable productions which he has made are "The Shield of David"; "Sally in our Alley"; "Man against Motor"; "Mr. Todd of London"; "A Bride for a Living"; "The Monkey's Paw"; "The King's Minister"; "The Miracle"; "The Open Door"; "The Mormon's Wife"; "Men must work and women must weep"; "The Baker Street Mystery"; "Disraeli"; "The Call to Arms," etc.; is the proprietor of the Camberwell Empire, and also of the Revue Theatre, Kingston. *Address:* Cappoquin House, Anglesea Road, Surbiton. *Telephone No.:* Kingston 1632.

LEAMORE, Tom, comedian; *b.* 1865; made his first appearance on the stage in 1880, at the old Rodney Music Hall; his first engagement of any note was at the Star, Bermondsey, in 1882; he then appeared at the Middlesex; his first appearance in a West End hall was made at the Trocadero, under the late Sam Adams, and subsequently he was engaged at the London Pavilion, Oxford, etc.; has since appeared at every principal hall in London and the provinces, and has played all the leading tours and circuits; among many popular songs which he has introduced may be noted "Serving 'em all alike"; "My Intended"; "Last Night"; "The Shipwrecked Captain"; "Percy from Pimlico"; "The Fireman," etc.

LE FRE, Albert, comedian and entertainer; *b.* London, 3 Mar., 1870; *s.* of the late James Albert De Voy and his wife Sarah (Lefevre); made his first appearance on the stage as a child, at the Criterion, Sheerness, 1876, in pantomime, appearing as a dancer and skater; for many years appeared with the Le Fre Trio; made his first appearance in London, at the Surrey Theatre, at Christmas, 1879, under the late William Holland, playing in the pantomime "Aladdin"; toured in the United States, with the Hanlon-Lees; among the sketches in which he has achieved popularity may be mentioned "The Gentleman Scamp"; "The Professor"; "The Dancing Family," in which he appeared with his brothers; as a single turn has introduced "That's what you see in the halls"; "The Tip-top Topper"; has also appeared on the theatrical stage in musical comedy, etc.; is a prominent Freemason; his son and daughter have both adopted their father's profession. *Recreations:* Golf, motoring, photography, and sports. *Address:* "St. Asaph," Upper Tulse Hill, S.W. *Telephone No.:* Brixton 1411.

LEIGH, Dorma (Oyra and Dorma Leigh), dancer; *b.* London, 11 Nov., 1893; *d.* of Ernest Woodleigh and his wife Fannie Wellesley (Hack); *e.* London; made her first appearance on the stage at Daly's Theatre, May, 1911, in "The Count of Luxembourg"; has also appeared at Gaiety, and toured in America as Linda in "The Girl on the Film"; made her first appearance on the variety stage at the Coliseum, and has also played the Stoll and Moss tours. *Recreations:* Reading, riding, dancing, and outdoor sports. *Address:* 6 Burleigh Mansions, Charing Cross Road, W.C. *Telephone No.:* New Cross 1924.

LEIGHTON, Queenie, comedienne; *d.* of Dorothy Gerard; *m.* Lieut. Frederick Cockerill, 1st Northants Regt.; made her first appearance on the stage as Lillie Leighton, at the Opera House, Northampton, Christmas, 1889, as the "first mate" in the pantomime, "Dick Whittington"; after playing lead in pantomime in several provincial cities, was engaged as principal boy at Drury Lane, and played several seasons there; she appeared at the Gaiety, June, 1901, as Donna Theresa in "The Toreador," and played the part over a year; subsequently toured in the title-*rôle* of "Kitty Grey," in George Edwardes's company; in 1906 toured in "The Girl on the Stage"; subsequently appeared at several of the leading variety theatres in London and the provinces. *Address:* 105 Hammersmith Road, West Kensington, W.

LENA, Lily, comedienne; *b.* London, 17 July, 1879; *d.* of John Charles

Archer and his wife Mary Ann ; *m.* (1) William Newhouse ; (2) Flight Sub-Lieut. S. A. Turpin ; made her first appearance on the stage in 1893, at the old Falstaff Theatre of Varieties, with a partner, as the Sisters Lena ; subsequently appeared singly and met with great success ; has appeared at most of the leading halls, and has toured the Moss, Stoll, Syndicate, London Variety Theatres, and Controlling Theatres of Varieties' halls ; has played many successful pantomime engagements ; first visited the United States in 1905, and again in 1907, and since that date has been more or less identified with the American "vaudeville" stage ; re-appeared in London, 1915 ; has several successful songs to her credit, among which may be mentioned "Swing me higher, Obadiah" ; "Have you another little girl at home like Mary ?" *Recreations :* Golf, motoring, and fishing. *Address :* 29 Oakhill Court, S.W. *Telephone No. :* Putney 2391.

LENNARD, Arthur, comedian and character vocalist ; *b.* Woolwich, 8 Mar., 1867 ; commenced life as a barrister's clerk ; made his first appearance on the variety stage at Lovejoy's, Peckham, Boxing Day, 1887, and then appeared at the old Trevor Music Hall, Knightsbridge, 13 Feb., 1888 ; was next engaged at the Royal, Holborn, 1888, under the late Sam Adams ; eventually appeared at the Tivoli, Oxford, and London Pavilion ; has since appeared at all the leading halls in London and the provinces, and has played all the leading tours and circuits in the kingdom ; among many popular songs which he has introduced, may be noted "All through the Motor-car" ; "At Waterloo" ; "Baby" ; "Big Ben struck one" ; "Clementina Brown" ; "The Collier's Child" ; "It's hard to say good-bye" ; "The Old Toll-gate" ; "One of the brave old Guards" ; "Our Johnny" ; "Pardners" ; "Skylark, Skylark" ; "So was I" ; "That's what I'm weeping for" ; "Three makes jolly fine company," etc. *Address :* "Homeleigh," Prentis Road, Streatham, S.W. *Telephone No. :* Streatham 1056.

LEO, Frank, lyrist, composer and entertainer ; *b.* Chatham, 10 Sept., 1874 ; *s.* of Vincent Gregory Peers and his wife Cordelia (Holmes) ; *m.* Sable Fern ; was formerly engaged as a Fine Art Decorator ; for many years was popularly known as the writer and composer of hundreds of songs, and especially of those sung by Wilkie Bard, which helped to form that artist's peculiar style ; among the songs which he composed for that artist may be mentioned : "I fell off the 'bus" ; "Do you know any more funny stories ?" ; "I wish I'd bought ducks" ; "That's where she sits all day" ; "There's a peculiar thing" ; "Is there anything else you'd like ?" ; "I'd like to go halves in that" ; "I think we shall have some rain" ; "Has anyone seen our cat ?" ; "I'm not such a goose as I look" ; "You, You, You !" ; "One and a penny a day" ; "The Night Watchman" ; "The Cowslip and the Cow" ; "My little Deitcher Girl" ; "Let me sing" ; "When the Bugle calls," etc. ; is also the writer and composer of "What is the use of loving a girl ?" ; "She ain't a bit like the other girls" ; "My Lily of the Valley," etc. ; after twenty years of writing for others, decided to appear on the stage himself, and made his first appearance on the music-hall stage at the Palace, Bath, Mar., 1915, singing his own songs ; first appeared in London, at the Bedford, Camden Town, 3 May, 1915. *Address :* 8 Clifden Road, Twickenham. *Telephone No. :* Richmond 486.

LE ROY, Servais, conjuror and illusionist ; *b.* Spa, Belgium ; *m.* Mdlle. Talma ; made his first appearance on the stage in 1874, at the Alcazar, Brussels, as a conjuror ; made his first appearance in England in 1882, at the London Pavilion ; subsequently toured in Spain ; on his return, appeared at the Royal Aquarium, Jan., 1889, remaining there for several months ; he then spent three months at the Crystal Palace, and made his re-appearance on the regular music-hall stage, 20 Oct., 1890, at the Tivoli and Royal, presenting "The Three Graces," and "The Birth of Love" ; worked "single-handed" for many

years, subsequently joining forces with Leon Bosco and Mdlle. Talma; some of the most startling illusions are credited to Le Roy, and the entertainment furnished by Le Roy, Talma and Bosco is one of the most finished and artistic "mystery" turns on the variety stage; they have appeared at all the leading London and provincial halls, and have toured all over the world. *Address:* 52 Spenser Road, Herne Hill, S.E.

LESTER, Alfred (Leslie), actor; *b.* Nottingham, 25 Oct., 1872; *s.* of Annie (Ross) and Alfred Leslie; *e.* Nottingham and London; both his father and mother were members of the theatrical profession, his father being a well-known comedian; made his first appearance on the stage, when quite a child, at the Theatre Royal, Nottingham, as Little Willie Carlyle in "East Lynne"; toured the provinces for many years, playing a variety of parts in drama, comedy, and musical comedy; while playing in musical comedy was engaged by Alfred Butt for the Palace Theatre, where he made an instantaneous success in his monologue as a "Scene-shifter," and subsequent successes in a similar line were scored with "A Restaurant Episode," "A Labour Candidate," "The Broker's Man," and other sketches; appeared at the Gaiety Theatre, Sept., 1906, as the Lost Constable in "The New Aladdin," with great success; also appeared at the Gaiety in "Havana"; subsequently made a great success at the Shaftesbury Theatre, Apr., 1909, as Peter Doody in "The Arcadians"; subsequently appeared at all the leading variety theatres in London and the provinces in "The Amateur Hairdresser," "The Village Fire Brigade," "Longshoreman Bill," "Simpson's Stores," etc. *Address:* 17 Mecklenburgh Square, W.C.

LEVEY, Adèle, "story-teller"; one of the Three Sisters Levey; made her first appearance on the stage with her sisters, 19 Sept., 1887, at the old Trocadero; after the marriage of her sister May, continued to appear with Carlotta, for some time; they appeared in all the leading halls in London, the provinces, Continent, and United States; commenced her turn as a "story-teller" at Dublin, Apr., 1910; in June, 1915, she appeared at the Queen's Hall, as entertainer and "story-teller," in monologues entitled "Cheer, O!"; "Criticise"; and "Don't Worry." *Address:* 63 Rosebery Square, E.C.

LEVEY, Carlotta, vocalist and instrumentalist; one of the Three Sisters Levey; made her first appearance on the stage with her sisters, 19 Sept., 1887, at the Trocadero; after the marriage of her sister May, continued to appear with Adéle, for some time; appeared at all the leading halls in London, the provinces, Continent, and United States; of late years has appeared as a single turn, and among some of her popular songs may be mentioned "Do a good turn when you are able"; "Put a little bit away for a rainy day"; "Honolulu Lulu"; "The Gambling Man"; "British Boys"; "My Boy," etc.

LEVEY, Ethel, actress and vocalist; *b.* San Francisco, 22 Nov., 1881; *e.* San Francisco; *m.* George M. Cohan (mar. dis. 1907); made her first appearance on the stage at the Columbia Theatre, San Francisco, 31 Dec., 1897, in "A Milk White Flag"; made her first appearance in New York, at Weber and Fields' Music Hall, and was subsequently engaged at Koster and Bial's; for several years appeared with Weber and Fields, and with Hyde and Behman; made her first appearance in England, at the Tivoli, for one night only, "Mafeking" night, 18 May, 1900; from 1901 to 1907 appeared with George M. Cohan in various musical plays; since 1908 has been chiefly identified with the variety stage in the United States, England, and the Continent; reappeared in London, at the Alhambra, 20 Sept., 1909, and subsequently played several engagements at that house; appeared at the Hippodrome, 1912, in *revue*, "Hullo, Ragtime!" and 1913, "Hullo, Tango!"; at the Empire, 1915, in "Watch Your Step";

has several popular songs to her credit, among which may be mentioned, "Pride of the Prairie, Mary"; "Down in Jungle Town," etc. *Address:* 40 Gloucester Place, W. *Telephone No.:* Mayfair 6774.

LEYTON, George, descriptive and character vocalist; *b.* New Orleans, U.S.A., 28 Apr., 1864; made his first appearance on the stage at the Princess's Theatre, London, 3 June, 1889, in "True Heart," singing the song from which the play took its title; remained on the dramatic stage for a year, and then made his first appearance on the variety stage at the Royal Music Hall, 17 Mar., 1890; he next appeared at the Trocadero, under the late Sam Adams, singing "The Emigrant Ship"; he then appeared at a *matinée* at the Oxford, and immediately obtained an engagement; has since appeared at every leading hall in London and the provinces; among numerous successful songs with which his name is associated may be mentioned "All for a Lady"; "All hands on Deck"; "Always Ready"; "Boys of the Chelsea School"; "Different styles of singing"; "Wellington," etc. *Address:* 27 Hilldrop Road, Kentish Town, N.W. *Telephone No.:* North 3175.

LINDON, Millie, mimic and vocalist; *b.* 24 Sept., 1878; *m.* T. E. Dunville (mar. dis.); made her first appearance on the stage, as a mimic, at the Metropolitan Music Hall, 23 July, 1894, meeting with immediate success; she was then engaged at the London Pavilion, Oxford, Tivoli, and South London, and appeared at nearly all the leading halls in London and the provinces; after a time she relinquished her mimetic entertainment and appeared with great success as a vocalist; among several successes which she introduced were "For old time's sake"; "If only your heart could speak"; "Sometimes"; "Pussy had another sardine"; "For my lady's bright blue eyes"; "The Angel of my dreams"; "The rain came pitter-patter down," etc.; is a cousin of Letty Lind, Millie Hylton, Adelaide Astor, Lydia Flopp, and Fanny Dango.

LIVESEY, E. Carter, actor and sketch artist; *b.* Wolverhampton; had nearly fifteen years' experience on the dramatic stage before making his first appearance on the variety stage; in July, 1905, when, in conjunction with Lilian Rosebery, he appeared in the sketch, "The Would-be Actors"; appeared in this sketch in many of the leading London and provincial halls, and has since appeared in "An Amateur Anarchist," etc.

LLOYD, Alice, comedienne; *b.* London, 20 Oct., 1873; *d.* of John Wood and his wife, Matilda Mary Caroline (Archer); *e.* London; *m.* Tom MacNaughton; younger sister of Marie Lloyd; made her first appearance on the stage, with her sister, Grace, as the Sisters Lloyd, at the Foresters' Music Hall, 20 Feb., 1888, as duettist and dancer; at Christmas, 1889, appeared at Portsmouth, in pantomime, at Christmas, 1890, appeared at the Grand Theatre, Islington, with her sister, as the Babes in "The Babes in the Wood"; and the following year appeared at the Pavilion Theatre, as Little Robin Hood; continued to appear with her sister for several years, at all the leading London and provincial halls; after the marriage of her sister, appeared as a single turn at most of the leading halls; it was not until after she appeared in the United States that she attracted considerable notice and during the past seven or eight years has been identified with the American "vaudeville" stage; for some time she sang songs associated with her more famous sister Marie, but she also introduced several popular successes on her own account.

LLOYD, Marie (Matilda Alice Victoria Lloyd), comedienne; *b.* London, 12 Feb., 1870; *d.* of John Wood and his wife, Matilda Mary Caroline (Archer); *e.* London; *m.* (1) Percy Courtney (mar. dis.); (2) Alec Hurley (*d.* 1913); (3) Bernard Dillon; made her first appearance on the stage at the

Royal Eagle Music Hall, under the name of Bella Delmere, 9 May, 1885, under the management of Thomas Broom, singing "My Soldier Laddie" and "Time is Flying"; her own name figured in the bills for the first time, at the same hall, on 22 June, 1885; next appeared at the old Falstaff Music Hall, Old Street; she was then engaged at Belmont's Sebright Music Hall, Feb., 1886, and subsequently she appeared at the Star Music Hall, Bermondsey; her songs at this period were: "And the leaves begin to fall," "Sure to fetch them," "Harry's a Soldier," "She has a sailor for a lover," etc.; engagements followed at the Bedford and the Middlesex, and it was at the last-mentioned hall that she scored her first substantial success with "The Boy that I love sits up in the gallery"; was then engaged at the Oxford, where she appeared for twelve months consecutively; has since appeared at every leading hall in the United Kingdom, United States of America, South Africa, and Australia; appeared at Drury Lane Theatre for three years, 1891-3, as principal girl in the pantomimes "Humpty Dumpty," "Little Bo-Peep," and "Robinson Crusoe," and has also appeared in pantomime at other London and provincial theatres; in 1898, made a theatrical tour in a musical play, specially written for her by H. Chance Newton, entitled "The A.B.C.; or Flossie the Frivolous"; has retained her position at the head of her profession for the past twenty-five years, and is, if possible, more popular than ever, at the present time; among a very great number of popular songs which she has introduced may be mentioned the following: "Oh! Jeremiah, don't you go to sea"; "Madam Duvan"; "Never let a chance go by"; "That was before my time"; "Don't laugh!" "How dare you come to London"; "Poor Thing"; "What do you take me for?"; "Actions speak louder than words"; "Then you wink the other eye"; "Oh! Mr. Porter"; "The Naughty Continong" ("You should go to France"); "Whacky, Whacky, Whack"; "Keep off the Grass"; "Twiggy Voo?"; "Among my Nic-Nacs"; "Johnny Jones"; "There they are, the two of them on their own"; "Salute my bicycle"; "Hulloa! Hulloa!! Hulloa!!!"; "Everybody wondered how he knew"; "As if she didn't know"; "Clever, ain't you?" "The Coster's Christening"; "Everything in the garden's lovely"; "Folkestone for the Day"; "Garn away"; "It's a jolly fine game played slow"; "Rum-tiddley-um-tum-tay"; "Silly Fool"; "Tiddley-om-pom"; "Tricky Little Trilby"; "The Wedding March" ("The wedding bells were ringing"); "You can't stop a girl from thinking"; "You're a thing of the past, old dear"; "Customs of the Country"; "Maid of London, ere we part"; "She'd never had a ticket punched before"; "Millie"; "The Bond Street Cake Walk"; "I'd love to live in Paris all the time"; "A little of what you fancy does you good," etc. *Recreations:* Racing and motoring. *Address:* "Oakdene," Finchley Road, Golder's Green, N.W. *Telephone No.:* Finchley 726.

LLOYD, Rosie, comedienne; *b.* London, 5 June, 1879; *d.* of John Wood and his wife, Matilda Mary Caroline (Archer); *e.* London; younger sister of Marie Lloyd; has appeared successfully at several London halls, and most of the leading provincial halls; has also appeared successfully in pantomime in London and the provinces.

LLOYD, Violet, vocalist; *b.* London, 25 Nov., 1879; sister of Florence Lloyd; cousin of Violet Cameron and the late Lydia Thompson; *m.* Horace Lane; made her first appearance on the stage, as a child, at the Theatre Royal, Nottingham, 8 Feb., 1889, as Daisy Desmond in "A White Lie," with the Kendals; made her first appearance on the London stage, at the Avenue Theatre, 18 Nov., 1889, in "The Belles of the Village"; from 1893 to 1908, was engaged in various musical comedies, mostly under the management of George Edwardes, spending several years at Daly's and the Gaiety; first appeared on the variety stage in 1909, appearing in

sketches entitled "Trixie," and Visitors"; during 1910, appeared with her husband as Lloyd and Lane, in "The Merry Buskers," and has since appeared at all the leading halls in London and the provinces; is a favourite "principal boy" in pantomime.

LOADER, Rosa, entertainer; *b.* London; *d.* of James John Loader and his wife Rosa (Smythe); *e.* London; made her first appearance at the early age of seven, at the Polytechnic, Regent Street, as a reciter and comedy vocalist; made her first appearance on the variety stage, in London, at the Euston Theatre of Varieties, as Rosa Rosetti, 10 Sept., 1906, in a musical sketch; has appeared at many London halls; has toured the Moss and Stoll halls, the London Variety Theatre Circuit, and has also toured in South Africa, Australia, and New Zealand; among her more popular sketches may be mentioned "My Missus's Party"; "Stage-struck Jane"; "At the Opera"; "Vocal Impressions"; "Miscellaneous Musicalities"; "A Concert Revue," etc.; is an Associate of the London College of Music, and writes all her own sketches. *Address:* 25 Rochester Square, N.W. *Telephone No.:* North 3127.

LOFTUS, Cissie, mimic; *b.* Glasgow, 22 Oct., 1876; *d.* of Marie Loftus; *e.* Blackpool; *m.* (1) Justin Huntley McCarthy (mar. dis.); (2) Dr. A. H. Waterman; made her first appearance on the stage at the Alhambra, Belfast, Oct., 1892, singing a ballad entitled "Molly Darling"; first appeared in London, at a *matinée* at the Oxford Music Hall, 15 July, 1893, giving imitations, and making an immediate success; from Oct., 1893, to 1894 was engaged on the dramatic stage, but re-appeared in the music halls in America in 1894; after a short theatrical engagement in New York, Apr., 1895, returned to the London halls, where she appeared, with short intervals, until 1900; in that year she again went to America, and for the next six years was mainly engaged on the dramatic stage, fulfilling engagements as leading lady with E. H. Sothern in the United States, with Sir Henry Irving at the Lyceum Theatre, and as Peter Pan at the Duke of York's Theatre; since 1906, has divided her time between theatrical and music-hall engagements, and in recent years has appeared at the Coliseum and elsewhere, giving her mimetic entertainment with great success. *Address:* 133A Westbourne Terrace, Bayswater, W.

LOFTUS, Marie, comedienne; *b.* Glasgow, 24 Nov., 1857; made her first appearance on the stage at Brown's Music Hall, Glasgow, Mar., 1874; subsequently appearing at various provincial music halls, making an early success with "Kilkenny Kate," and was known as "The Hibernian Hebe"; she appeared at the Grafton, Dublin, in Apr., 1876; appeared at the Lyceum, Sunderland, Christmas, 1876, as Boy Blue in "Little Bo-Peep"; made her first appearance in London, on 2 Apr., 1877, at the Oxford, Lusby's and the Star, Bermondsey; one of her earliest successes in London, was "I'm so Shy"; subsequently she fulfilled engagements at all the leading London and provincial halls, and for many years was one of the most popular artistes on the variety stage; has fulfilled innumerable successful pantomime engagements in London and the provinces, and has toured in the United States and South Africa; first visited America in Aug., 1884, with Moore and Holmes's burlesque company; among many popular songs identified with her name may be mentioned "Don't you believe it, dear boys"; "Sister Mary"; "And she lisped when she said 'Yes'"; "That is love!"; "One touch of nature makes the whole world kin"; "She wore a little safety pin behind"; "To err is human, to forgive, divine"; "A thing you can't buy with gold," etc. *Address:* 99 Tulse Hill, S.W.

LORAINE, Violet, comedienne; made her first appearance on the stage at Drury Lane Theatre, Christmas, 1902, in "Mother Goose"; appeared at the Lyric Theatre, Apr., 1903, as Tita in

"The Medal and the Maid," and in Oct., 1903, appeared in "The Duchess of Dantzic"; at the Strand, June, 1904, played in "Sergeant Brue"; at the Comedy, Feb., 1905, played Madame Volant in "Our Flat," and at the Strand, Mar., 1905, Cynthia Ponjab in "Off the Rank"; made her first appearance on the variety stage, at the Palace Theatre, 21 Aug., 1905, in "The New Régime," subsequently, in Sept., 1905, taking part in "The Palace Review"; was then engaged by George Edwardes to tour in "The Spring Chicken," followed by a tour as Mitzi in "The Girls of Gottenburg"; made her first appearance on the music-hall stage as a single turn at the Oxford; has since appeared at most of the leading London and provincial halls; is a popular "principal boy" in pantomime; appeared at Drury Lane, 1911, in the leading part of "Hop o' my Thumb"; has also played at several of the leading provincial theatres; has also toured in pantomime in Australia and New Zealand; has lately been identified with the *revue* productions at the London Hippodrome, where she has appeared in "Hullo, Tango!"; "Business as Usual"; "Push and Go"; among some of the songs she has introduced to the public, apart from the *revues*, are "All clear out of the Park"; "I want a girl with a 'glad' eye"; "I'll make you want me"; "Hello! Little Boy"; "How'd you like to float me?"; "When Millie tied her shoe up in the Strand," etc. *Address:* 2 Acacia Gardens, Regent's Park, N.W. *Telephone No.:* Hampstead 4090.

LORIMER, Jack, Scotch comedian and dancer; *b.* Forres, N.B., 26 Jan., 1883; *s.* of Alexander W. Lorimer; *e.* Aberdeen and Glasgow; *m.* Maud Mitcham; formerly engaged as a painter and sign-writer; made his first appearance on the stage at the Scotia Music Hall, Glasgow, 1894; appeared at the Palace, Shaftesbury Avenue, 1905; has appeared at most of the leading London and provincial halls, including the principal tours and circuits; has written most of his own songs. *Address:* 13 Endymion Road, Brixton Hill, S.W.

LORRAINE, Irma (*née* Maria Berényi), living statuary and tableau impersonator, and dancer; *b.* Paris, 28 July, 1885; *d.* of Henri Berényi and his wife Karoline; *e.* Notre Dame Convent, Pozsony; made her first appearance on the stage at Fövarosi, Orpheum, Budapest, in *tableaux vivants;* made her first appearance in London, at the Holborn Empire, 21 May, 1906, remaining there for ten weeks; subsequently, for a time, appeared under the name of "Klio"; has appeared in most of the leading music halls in London and the provinces, on the Continent, throughout the United States, and South Africa. *Recreations:* Motoring, swimming, and dancing. *Address:* 34 Flanchford Road, Shepherd's Bush, W. *Telephone No.:* Hammersmith 1255.

LOWE, Rachel, comedienne; *b.* London, 1 Mar., 1876; *d.* of Thomas Lowe and his wife Sarah Emmeline (Phillips); *e.* Liverpool and Calcutta; *m.* Chas. Warren; made her first appearance on the stage at the Shakespeare Theatre, Liverpool, as the child in "The Barricade"; made her first appearance on the variety stage when quite a small child, at Liverpool; subsequently she toured as Cissie Denver in "The Silver King," and also appeared in Shakespearean plays with Osmond Tearle and F. R. Benson; at the age of thirteen went to India and the Straits Settlements, where she remained for four years; on her return appeared in various musical comedies, and then re-appeared on the music-hall stage in a sketch with the Collins trio in "A Private Séance"; subsequently she appeared as a single turn, at Moss and Thornton's Edinburgh, and played at all the leading London and provincial halls; among her songs may be noted "Any Rags!"; "The Lucky Duck"; "My Boy Bill"; "Take me down to Blackpool"; "Up with woman and down with man"; "They all go to Church on Sunday," etc.; is a popular "principal boy" in pantomime; appeared at the Empire, 1913, in "All

the Winners"; in 1915, went on tour playing Fi-Fi in "A Chinese Honeymoon." *Recreations:* Riding, gardening, and motoring. *Address:* 7A Soho Square, W. *Telephone No.:* Central 12887.

LYTTON, Ruth, comedienne; is a niece of the late Ada Lundberg; appeared at the old Gaiety Theatre in 1903, in "The Linkman," and subsequently toured for some time as Mrs. Pineapple in "A Chinese Honeymoon" for three years appeared at the London Hippodrome as principal boy in spectacular productions; appeared at Drury Lane, two seasons as second boy; toured in South Africa in "La Poupée"; "The Shop Girl," etc.; appeared at the Palace, 1906, as Dolly de Grey in "The Palace Review"; has since appeared at many of the principal halls in London and the provinces; is a favourite "boy" in pantomime.

M

McARDLE, J, F., actor; *b.* Philadelphia, U.S.A.; *s.* of the late Arthur McArdle; made his first notable success in London, at Wyndham's Theatre, Apr., 1906, in "The Girl Behind the Counter"; subsequently appeared successfully at Daly's in "The Merry Widow," "A Waltz Dream," and "The Dollar Princess"; made his first appearance on the variety stage, Feb., 1910, in the *revue*, "Hullo, London!"; appeared at the Empire, June, 1911, in "By George!"; during 1912 toured in variety theatres in "The Last of the Dukes"; appeared at the Alhambra, Oct., 1912, in the *revue*, "Kill that Fly"; appeared at the London Opera House, May, 1913, in the *revue*, "Come Over Here"; in 1914, went to Australia; after his return in 1915, appeared at the Alhambra, in "Now's the Time." *Address:* Alhambra Theatre, Leicester Square, W.C.

McNAUGHTON, Tom, comedian; *b.* 1 July, 1867; *m.* Alice Lloyd; formerly engaged with his brother Fred for many years, appearing as the McNaughtons; after a varied experience in the provinces, appeared at Sebright's Music Hall, Hackney, where they attracted the attention of the late George Ware; shortly after, on 14 Oct., 1889, he appeared at the Middlesex, followed by engagements at several of the West End halls, first as "knock-about comedians," subsequently as boxers and finally in their famous "cross-talk" act; has fulfilled engagements at most of the leading West End and provincial halls, also in South Africa and the United States; during the past five of six years has appeared in the United States, and has latterly been engaged in musical comedy appearing in "The Spring Maid," etc with Christie McDonald.

McNAUGHTONS, The (Fred and Gus), comedians; Fred McNaughton was born in 1869; *m.* Georgina Preston; appeared with his brother Tom for several years, making his first appearance in London, at Sebright's Music Hall, Hackney; subsequently, 14 Oct., 1889, appeared at the Middlesex, and other West End halls; toured with Tom, in the United States and South Africa; when his brother Tom went to the United States, in 1909, was joined by Gus McNaughton, and they have appeared together at most of the leading London and provincial halls, in their comedy act. *Address:* 43 Lansdowne Gardens, South Lambeth, S.W.

MARTINETTI, Paul, pantomimist; *b.* 22 June, 1851; is descended from a famous family of mimes, his father, grandfather, and great-grandfather

having been prominently engaged in the same profession; made his first appearance on the stage in America, when only six years of age; made his first appearance in England, at the Princess's Theatre, under the management of F. B. Chatterton, 30 Sept., 1876, when he appeared in "The Magic Flute," subsequently appearing there in "Jocko"; in Feb., 1877, at the same theatre, appeared for the first time in his famous impersonation of Jacques Strop in "Robert Macaire"; made his first appearance on the music-hall stage, at Lusby's Music Hall, Mile End, 2 Apr., 1877, in "The Magic Flute"; then appeared at the South London and other halls, in various comic ballets; for many years his troupe of pantomimists was one of the greatest attractions on the variety stage, and they appeared at all the leading halls all over the kingdom; other productions with which they secured enormous success were "A Terrible Night"; "The Duel in the Snow"; "The Remorse"; "After the Ball"; "Paris Night by Night"; "The Village Schoolmaster," etc. *Address:* 1 King Edward's Mansions, Shaftesbury Avenue, W.C.

MASKELYNE, John Nevil, entertainer and illusionist; *b.* Cheltenham, 22 Dec., 1839; *s.* of John Nevil Maskelyne; as an amateur gave frequent conjuring entertainments; made his first professional appearance, in conjunction with his late colleague, George Cooke, at Cheltenham in 1865, with an exposition of the tricks and illusions of the famous Davenport Brothers; subsequently appeared at the Crystal Palace; opened their famous entertainment at the old St. James's Hall, Apr., 1873; in May, 1873, appeared at the Egyptian Hall, which subsequently became known as "The Home of Mystery"; remained there until the end of 1904; on the death of Mr. Cooke he was joined in the management of the entertainment by David Devant, and in Jan., 1905, they opened at the St. George's Hall; this partnership lasted until 1915; has produced an enormous number of illusions, mostly introduced through the media of sketches written round them. *Address:* St. George's Hall, Langham Place, W. *Telephone No.:* Mayfair 2482.

MAYNE, Clarice Mabel, comedienne; *b.* London, 6 Feb., 1886; *d.* of Henry Purcy Dulley and his wife, Esther (Burdis); *e.* London; *m.* J. W. Tate; made her earliest appearances at various concerts at the Playgoers' Club; was formerly known as Clarice Mabelle; was subsequently one of the most popular concert turns in the metropolis; made her first appearance on the variety stage, at the Oxford Music Hall, 4 June, 1906; on 2 July, 1906, she appeared at the Palace Theatre, making an immediate success; has since appeared at most of the leading halls in London and the provinces with the utmost success; has appeared in America, and is a great favourite in pantomime; appears in conjunction with her husband, "That," and their entertainment is highly popular; among some of her more popular songs may be mentioned "Sadie"; "All Round the Clock"; "Put on your tat-ta, little girlie"; "Joshua"; "Nursie, Nursie"; "I've got my eye on you"; "I was a good little girl till I met You"; "In the days of Good Queen Bess"; "Over the Garden Wall"; "I'm longing for someone to love me"; is also a capable mimic. *Address:* 65 Gordon Mansions, W.C. *Telephone No.:* Museum 3298.

MAYNE, Ernie, comedian; made his first appearance on the stage with a partner, as the Maynes (Fred and Ernie), in 1892, in the provinces; subsequently appeared as a single turn, making his first appearance in London in 1899; among some of his more popular songs may be mentioned "She pushed me into the parlour"; "Ten little fingers, ten little toes"; "Goosey, goosey, gander," etc. *Address:* "Derwent," Clarence Road, Clapham Park, S.W. *Telephone No.:* Brixton 1408.

MAYO, Sam (Samuel Cowan), comedian; *b.* London, 31 July, 1881; *e.* London; *m.* Stella Stanley; made his first appearance on the variety stage,

at the Alhambra, Sandgate, 1898; has introduced many popular songs to the public, among which may be mentioned "At a minute to seven last night"; "Doh, ray, me, fah, soh, lah, te, doh"; "Kind Friends"; "When I woke up in the morning"; "I went to sleep again"; "The Chinaman"; "I never stopped running till I got home"; "The old tin can"; "Didn't I? Wasn't I?"; "I played my concertina"; "The Fireman"; "I'm going to sing a song to you this evening"; "She cost me seven-and-sixpence"; "I feel very, very bad"; "I've only come down for the day"; "Futurist Pictures"; "The Widow"; "The Trumpet," etc. *Address:* "Laleham," Finchley Road, Golder's Green, N.W. *Telephone No.:* Finchley 1253.

MENDEL, the blind pianist (James Samuel Smith); *b.* Fairfield, near Manchester, 11 Apr., 1875; *s.* of James Smith; *e.* Royal Normal College, Upper Norwood; was for some time engaged as an organist at Southport; made his first appearance on the stage at the Alhambra, Blackpool, 17 Feb., 1902; first appeared in London, at the London Hippodrome, 10 Mar., 1902, remaining there ten weeks; this engagement was followed by a tour of the Moss and Thornton halls, and has since appeared at all the principal halls in London and the provinces, playing all the leading tours.

MERSON, Billy (William Henry Thompson), comedian; made his first appearance on the variety stage at Grimsby Palace of Varieties in 1910; first appeared in London in 1911; was engaged for some time at the Hippodrome in the *revue,* "Hullo, Tango!" among his popular songs may be mentioned "I'm setting the village on fire"; "I'm going away"; "The Spaniard that blighted my life"; "The Gay Cavalier," etc. *Address:* Katharine House, Woodbourne Avenue, Streatham, S.W. *Telephone No.:* Streatham 1246.

MILLAR, Gertie, actress; *b.* Bradford, Yorkshire, 21 Feb., 1880; *m.* Lionel Monckton; first appeared as the girl babe in "The Babes in the Wood," St. James's Theatre, Manchester, Dec., 1892; fulfilled many provincial engagements in pantomime and musical comedy up to 1901, when she came to London and created the part of Cora Bellamy in "The Toreador," at the Gaiety; she remained there for seven years, playing in "The Orchid," "The Spring Chicken," "The New Aladdin," and "The Girls of Gottenburg"; appeared at the Hicks Theatre, 1908, in "A Waltz Dream"; at the Gaiety, 1909, in "Our Miss Gibbs"; at the Adelphi, 1910, in "The Quaker Girl"; at Daly's, 1912, in "Gipsy Love"; at the Adelphi, 1912, in "The Dancing Mistress," and at Daly's, 1913, in "The Marriage Market"; made her first appearance on the variety stage, at the Coliseum, 7 Sept., 1914, in a repertory of songs; at Daly's, Oct., 1914, played Nan in "A Country Girl"; at the Palace, Sept., 1915, appeared in "Bric-a-Brac." *Recreations:* Driving, tennis, and the care of animals.

MILLARD, Evelyn, actress and manageress; *b.* London, 18 Sept., 1873; *d.* of John Millard, teacher of elocution at R.A.M. and R.C.M.; *m.* Robert Porter Coulter; made her first appearance on the stage at the Haymarket Theatre, 25 Jan., 1891, when she walked on in the third act of "The Dancing Girl"; in the same year was engaged as leading lady with Thomas Thorne, on tour, and at the Adelphi Theatre, in "The Trumpet Call"; remained at the Adelphi nearly two years, after which she played lead with Sir (then Mr.) George Alexander at the St. James's, 1894-96; with Beerbohm Tree at Her Majesty's, 1897-8; with the late Charles Frohman at the Duke of York's, 1898-1901; with the late Lewis Waller at the Imperial and Lyric, 1904-7; then entered management on her own account, and opened at the Garrick Theatre, 2 Sept., 1908, when she played Irene Merriam in "Idols"; subsequently engaged in management at the Criterion and New Theatres, 1909-10; made her first appearance on the variety stage at the

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Palace, 20 Mar., 1911, playing Cho-Cho-San in "Madame Butterfly"; at the Manchester Hippodrome, Feb., 1912, played Lady Ursula in "The Adventure of Lady Ursula," subsequently touring in variety theatres in the same part; at the Coliseum, Dec., 1914, played in "My Friend Tommy Atkins." *Address:* 11 Addison Road, Kensington, W. *Telephone:* Park 4817.

MILLS, A. J., author and lyrist; *b.* Richmond, Surrey, 24 Nov., 1872; *s.* of John William Mills and his wife Marie (Yorke); *e.* Richmond Grammar School; was for some time engaged as an entertainer; has written many hundreds of songs, some of which have achieved enormous success; among them may be mentioned "By the side of the Zuyder Zee"; "All the nice girls love a sailor"; "Just like the Ivy"; "Wonderful Rose of Love"; "I wonder if you miss me sometimes"; "My heart is with you to-night"; "When love creeps in your heart"; "Fall in and follow me," etc.; mostly writes in collaboration with Bennett Scott; is a director of the Star Music Publishing Co., Ltd. *Recreations:* Motoring, fishing, and golf. *Address:* 51 High Street, New Oxford Street, W.C. *Telephone No.:* Gerrard 8446. *Telegraphic Address:* "Songonia," London.

MONKS, Victoria, comedienne; *b.* Manchester, 1 Nov., 1884; *d.* of Charles Monks; *e.* England and Belgium; *m.* Karl F. Hooper; made her first appearance on the stage in 1899, as Little Victoria; made her first appearance in London, at the Oxford, 9 Mar., 1903; has appeared at all the leading halls in London and the provinces; among a number of popular songs associated with her name, may be mentioned "Ain't the old place good enough for you?"; "Ain't yer gwine to say 'How do'?"; "Buy me a home in London"; "Give my regards to Leicester Square"; "Take me back to London Town"; "Ain't I no use, Mr. Jackson?"; "If you want to have a row, wait till the sun shines"; "Won't you come home, Bill Bailey?"; "Brown Eyes and Blue Eyes"; "I'm going home to Jacksonville," etc.

MONTAGUE, Harold, entertainer and author; *b.* Exeter, 1874; *s.* of Harold Smith; *e.* privately; *m.* Ethel Burney; was engaged in the City for four years, during which period he appeared as a concert entertainer; in 1897, he launched out as a professional entertainer; from 1898-1901, appeared as the Jester with "The Scarlet Mr. E's"; in Mar., 1905, accompanied Sir (then Mr.) George Alexander on a recital tour; in Oct., 1905, appeared at Wyndham's Theatre, taking the place of the ordinary curtain-raiser; in the same year, he started "The Vagabond's" Concert party, which he still runs; subsequently started "Montague's Mountebanks"; has many popular songs to his credit, among which may be mentioned "The Artful Coon"; "A handy little thing to have about you"; "Do you follow me?"; "Castles in Spain"; "My beastly eyeglass"; "Never Mind"; "Posers"; "Someone should speak to him gently," etc.; has written over a hundred songs, also several one-act plays. *Recreations:* Sailing and billiards. *Address:* 4 Northcote Mansions, Hampstead, N.W. *Telephone No.:* Hampstead 6823.

MORE, Unity, actress, dancer, and vocalist; *b.* Galway, Ireland, 27 July, 1894; made her first appearance on the stage at the Empire, 9 Oct., 1909, in the ballet, "Round the World"; subsequently appeared at the Midland Theatre, Manchester, Dec., 1909, as Bluebell in "Bluebell in Fairyland"; returned to the Empire, and appeared there, Nov., 1910, as Kathleen in "Ship Ahoy!"; Dec., 1910, as Jane in "Widow's Weeds"; Feb., 1911, in "By George!"; May, 1911, as Fros in "Sylvia"; Oct., 1911, as Celia Van Buren in "New York"; Feb., 1912, as Bunty and Kiki in "Everybody's Doing It"; Apr., 1913, as Patsy in "All the Winners"; Sept., 1913, as Dahlia in "The Gay Lothario"; Oct., 1913, as Puck in "Titania"; at Daly's Theatre, 7 Jan., 1914, played the Maid in "The

Marriage Market"; at the Hippodrome, 16 Nov., 1914, appeared in "Business as Usual"; at the Comedy Theatre, Aug., 1915, played in "Shell Out"; and at the New Theatre, Dec., 1915, played Peter in "Peter Pan." *Address:* 3 Hill Street, Knightsbridge, S.W.

MORRITT, Charles, illusionist; *b.* Saxton, Yorks., 13 June, 1860; *s.* of William Morritt and his wife Maria; *e.* Higher Grade School, Leeds; was a music-hall proprietor, previous to making his first appearance in a thought transmission entertainment, at the Prince's Hall, Piccadilly, 5 Aug., 1886; has since appeared at the old Aquarium, Egyptian Hall, St. James's Hall, Crystal Palace, St. George's Hall, Polytechnic, Empire, London Pavilion, Oxford, Tivoli, and all the leading halls in London and the provinces, playing all the principal tours and circuits; has also toured in the United States and Australia; during 1915, appeared at the Polytechnic. *Recreations:* Billiards, cricket, driving, and sketching. *Club:* Magicians. *Address:* Polytechnic, Regent Street, W.

MOZART, George, comedian; *b.* Great Yarmouth; as a boy was a member of the Prince of Wales's Own Norfolk Military band; made his first appearance on the professional stage in 1890; for some years appeared as a musical entertainer, with a partner, as the Mozarts, making their first appearance in 1892; made their first appearance in London, at the Queen's, Poplar, 6 Mar., 1893, followed by engagements at the Middlesex, Washington, Collins's, and all the leading music halls; subsequently appeared by himself, as a comic vocalist, and of late years has presented a series of humorous character sketches, such as "Callers"; "Colonel Nutty of the Nuts"; "A Day at the Races"; "The Flash-Light Express"; "Old Hats," etc., at the principal variety theatres throughout the United Kingdom; visited Australia, 1914-15; reappeared in England at the Brighton Hippodrome, Aug., 1915, in "A Smart Wedding"; in Oct., 1915, appeared at the Alhambra, Leicester Square, in "Now's the time!"; is a skilful musician and instrumentalist. *Address:* 24 Ashworth Mansions, Maida Vale, W. *Telephone No.:* Hampstead 6412.

"MY FANCY," dancer (*née* Mae Rose Baker); *b.* St. Louis, Mo., U.S.A., 23 May, 1878; *m.* Harry Bawn; commenced dancing, when a small child of eight years of age, joining a travelling company, and appearing with another child as "The Macumber Sisters"; was subsequently a trapeze artiste, acrobat, and illusionist; made her first appearance in London, under her own name, at the London Pavilion, 17 Dec., 1894; was subsequently engaged at the Oxford, where she first assumed the title of "My Fancy," 25 Mar., 1895; has since appeared at the principal variety theatres all over the world; appeared at the opening of Hammerstein's Olympia, New York, 1896; toured in Australia, 1897-8 and 1912-13, and also fulfilled engagements at the Folies Bergères, Paris; has visited Egypt, Ceylon, India, South Africa, and Australia; is considered one of the finest sand-dancers in the world. *Address:* Empire Buildings, Edmonton. *Telephone No.:* Museum 608.

N

NAISH, Archie, entertainer; *b.* Huntingdonshire, 12 Apr., 1878; *s.* of Ebenezer John Naish and his wife Ada Sarah (Clark); *e.* Kent College, Canterbury; formerly engaged as an organist; made his first professional appearance, Jan., 1904, as an entertainer at the piano; in Oct., 1908, was engaged by Maskelyne and Devant at the St. George's Hall; during 1909, appeared at the Coliseum and Hippodrome, and has since appeared at a number of West End theatres and music halls, and some of the principal variety houses in the provinces; has several successful songs to his credit,

and is the author and composer of "The Village Pump"; "Won't you waltz with me?"; "Sybil"; "The Employment Bureau"; "The Duck Pond"; "Made in England," etc. *Address:* 106 Great Russell Street, W.C. *Telephone No.:* Museum 2347.

NATHAN, Ben, comedian and manager; *b.* Glasgow, 26 June, 1857; was well known for some years as an actor, and made his first appearance on the London stage, at the Gaiety Theatre, Sept., 1889, in "Ruy Blas, or the Blasé Roué"; made his first appearance on the variety stage at the Empire and Royal, 7 April, 1890, while still appearing at the Gaiety; subsequently was manager for Hugh Jay Didcott, the late well-known variety agent, and later became a director of the firm when it was turned into a limited company; was founder of the firm of Nathan and Somers, agents, and was manager of the variety branch of Ashton's Agency; was manager of the London Opera House, and produced the *revue* "Come Over Here!"; re-appeared on the theatrical stage at the Lyric, Feb., 1915, as Tweedlepunch in revival of "Florodora"; for over twenty years, gave an annual reading at Birmingham Town Hall, of Dickens's story, "A Christmas Carol" *Address:* 81 Corringham Road, Golder's Green, N.W. *Telephone No.:* Finchley 906.

NORWORTH, Jack, comedian; *b.* Philadelphia, 5 Jan., 1879; *m.* Mary Johnson; was a popular favourite on the New York stage for some years; appeared at the Globe Theatre, New York, Apr., 1911, as Buddie Arnold in "Little Miss Fix-It"; at Weber and Fields' Music Hall, New York, Nov., 1912, played Percy Fitzsimmonds in "Roly-Poly" and Robert Pilfer in "Without the Law"; subsequently appeared at the leading variety theatres in the United States, and making a pronounced success with such songs as "Naughty Boy"; "I'm a Nut," etc.; coming to London, he made his appearance at the London Hippodrome, June, 1914, in "Hullo! Tango"; subsequently appeared at the London Pavilion and elsewhere; appeared at the Duke of York's Theatre, Mar., 1915, in "Rosy Rapture," with great success; later he toured in variety theatres in "A Syncopated Romance"; appeared at the Garrick, Nov., 1915, in "Looking Around," and at the Queen's, Dec., 1915, in "Oh! La, La"; has introduced several songs of the "tongue-twisting type" to the public, among which may be mentioned "Sister Susie's sewing shirts for soldiers"; "Mother's sitting knitting little mittens for the Navy"; "Which switch is the switch, Miss, for Ipswich," etc.; also sang "Private Michael Cassidy, V.C." *Address:* 4 Gainsborough Gardens, Hampstead, N.W.

O

OYRA, Jan (Oyra and Dorma Leigh), dancer; *b.* Warsaw, Poland, 8 Mar., 1888; *s.* of Josef Wojcieszko; *e.* Russian ballet school, Warsaw; made his first appearance at the age of six at the Eldorado, Warsaw, as Cupid in ballet; first appeared in London at Daly's Theatre, 17 Jan., 1911, in the revival of "A Waltz Dream"; also appeared at the Gaiety, and toured in the United States as Doddie in "The Girl on the Film"; first appeared on the variety stage at the Palace Theatre, and has also appeared at the Coliseum, etc.; at the Adelphi Theatre, Nov., 1915, played in "Tina"; subsequently appeared at the Alhambra in "Now's the Time"; is a teacher of dancing. *Recreations:* Inventing and sports. *Address:* 266 Camden Road, N.W.

P

PARKER, Frank, producer and stage director; late equestrian and stage director, London Hippodrome; *b.* 17 Feb., 1864; originally call-boy at the Adelphi Theatre; subsequently stage manager and producer at Drury Lane Theatre, Terry's Theatre, etc.; on the opening of the London

Hippodrome, was appointed general producing manager, and remained there until 1909. *Recreations :* Country life, boating. *Club :* Eccentric.

PASSMORE, Walter, actor and vocalist ; *b.* London, 10 May, 1867 ; *m.* Agnes Fraser ; *e.* privately ; made first professional appearance in 1881, at Sunderland, with the Majiltons, as "Cinderella" ; was for some years engaged as a pianist, etc., with travelling concert parties ; subsequently appeared in the provinces in "Round the Clock," and "A Gay City" ; also toured with the Milton-Rays in "Kindred Souls," etc. ; made his first appearance on the London stage, at the Savoy, 13 May, 1893, as Greg in "Jane Annie" ; remained at the Savoy for ten years ; after leaving the Savoy, appeared at the Adelphi, Lyric, Apollo, and Queen's, and for three years (1905-7) appeared in pantomime at Drury Lane ; made his first appearance on the variety stage, at the Hippodrome, Dec., 1910, when he played Baron Bantam Bad-Egg in "The Chicks in the Wood" ; subsequently toured in variety theatres in "Sweet Williams," and, 1912, in "Queer Fish" ; at the Woolwich Hippodrome, July, 1914, played Private Adam Blinder in "The Soldiers' Mess," of which he was also the composer ; during 1914-15, toured in the same part in variety theatres ; also in "Ducks and Quacks." *Clubs :* Yorick and A.A. *Address :* 360 Finchley Road, N.W. *Telephone :* 2406 Hampstead.

PAULINE, Princess, comedienne ; *b.* 3 Sept., 1873 ; *m.* M. Serpentello ; commenced her stage career at the early age of four, as a member of the Jennins family, with Ginnett's Circus ; she then toured with Pindar's Circus for seven years, and with Sanger's Circus for a further five years ; made her first appearance on the variety stage at Sadler's Wells, under G. E. Belmont ; she then went to America, opening at Tony Pastor's, New York ; on her return to England, appeared at the Theatre Royal, Manchester, in "Sinbad the Sailor" ; she next appeared at the Canterbury, Paragon, Middlesex, and other halls, and has since appeared at leading halls all over the kingdom ; toured in South Africa, 1899 ; among some of the more popular songs which she has introduced to the public may be mentioned, "A Sporting Girl" ; "Little Tottie Brown Shoes" ; "I've got 'em" ; "Maggie Ryley" ; "A Yankee Girl," etc.

PAVLOVA, Anna, *danseuse ; b.* in Russia ; made her first appearance on the stage in ballet at the Imperial Opera House, Petrograd ; made her first appearance in London, at the Palace Theatre, 1909, assisted by Michael Mordkin, scoring an immediate success ; appeared regularly at the Palace, for some years ; subsequently toured in the United States ; has also appeared at the Empire and Coliseum. *Address :* Ivy House, North End Road, Golder's Green, N.W. *Telephone No. :* Hampstead 4384.

PAYNE, Millie, comedienne ; made her first appearance in London, at the Standard Music Hall, Pimlico, 1905, singing "The old log cabin down the lane" ; "Jenny Jones," etc. ; has since appeared at every hall of importance throughout the kingdom.

PEMBERTON, Max, author and novelist ; *b.* Birmingham, 19 June, 1863 ; *s.* of Thomas Joshua Pemberton and his wife Katherine Jane (Fisher) ; *e.* Merchant Taylors' School and Caius College, Cambridge, where he took his M.A. degree ; *m.* Alice Agnes Tussaud ; his first work, "The Diary of a Scoundrel," was published in 1891 ; was Editor of *Chums*, 1892-3, and for ten years, 1896-1906, was Editor of *Cassell's Magazine* ; has written several plays and the following sketches and *revues :* "Diane's Diamond's," 1912 ; "Hullo, Ragtime !" (part author), 1912 ; "Hullo, Tango !" (part author), 1913 ; "Come Over Here !" (part author), 1913 ; "Garrick," 1913 ; "The Belles of St. Valoir," 1914 ; "The Haunted Husband," 1915 ; among his novels are : "The Iron Pirate," "Queen of the Jesters," "Féo," "The Giant's Gate," "The Diamond Ship," "Kronstadt," etc. *Clubs :* Garrick and Leander.

PILCER, Harry, dancer; *b.* New York; is chiefly known through his association with Gaby Deslys, with whom he has appeared as dancing partner during the past few years; he appeared at Blaney's, Lincoln Square, New York, Nov., 1907, as Percy Harrington in "The Bad Boy and his Teddy Bears"; at the Folies Bergères, New York, Aug., 1911, played Johnnie Sikes in "Hello, Paris!"; at the Winter Garden, New York, Nov., 1911, Andrew Mason in "Vera Violetta," with Gaby Deslys; at the Palace, London, Aug., 1912, played Billy in "Mdlle. Chic"; at the Winter Garden, New York, Feb., 1913, Baudry in "The Honeymoon Express"; at the Palace, London, Sept., 1913, Carolus in "A la Carte"; at the Shubert Theatre, New York, Mar., 1914, Jack Richley in "The Belle of Bond Street"; during 1915, appeared at the London Pavilion, with Miss Teddie Gerard, in various dances; rejoined Gaby Deslys, and appeared at the Alhambra, June, 1915, in "5064 Gerrard"; subsequently again returned to the United States, and at the Globe Theatre, New York, Dec., 1915, played in "Stop! Look! Listen!"; inventor and composer of "The Gaby Glide."

PINK, Wal, author; *b.* London; *s.* of George and Martha Pink; commenced his career by appearing at various smoking concerts; made his first appearance on the music-hall stage at the Metropolitan Music Hall, 27 Dec., 1886, as a comic vocalist; subsequently wrote and produced many sketches, and for many years appeared with the Pink and Collinson Sketch Combination; subsequently appeared with his own sketch combination, playing his own productions; appeared at all the leading halls in the United Kingdom, and toured in the United States; retired from the stage in 1907, to devote his entire time to authorship; is the author of hundreds of sketches and specialty acts, and most of the successful sketches produced by Joe Elvin and Harry Tate are from his pen; among his pieces of late years may be mentioned "The King of the Castle"; "Bustown by the Sea"; "The Missing Miss"; "Sky High"; "The Taxi"; "The Rocket"; "The Confidence Trick"; "A Doubtful Policy"; "Enquire Within"; "Who sez so?" "Say Nothing"; "Irish, and proud of it"; "Shell Out" (with A. P. de Courville); "Joyland" (with De Courville); is one of the founders of the Variety Artistes' Federation, and proposed the resolution which called it into existence; represented the V.A.F., as "expert witness" before the Board of Conciliation formed to settle the music-hall strike, also at the subsequent Arbitration and revisionary proceedings; represented the V.A.F., with the late W. H. Clemart on the committee of the Royal Command performance at the Palace Theatre, 1912. *Recreations:* Motoring and angling. *Address:* The Motor Club, W.

PIPER, Franco, banjo expert; *b.* Redbourn, Herts.; made his first appearance on the stage at Pietermaritzburg, Natal, with his own company of minstrels; coming to England he appeared at the Alhambra, and made an immediate success; has since appeared at most of the leading halls in London and the provinces.

PLAYFAIR, Arthur, actor and mimic; *b.* Elichpoor, India, 20 Oct., 1869; *m.* Laurie Stevens; made his first appearance on the stage at the Grand Theatre, Douglas, Isle of Man, Aug., 1887, as Chapstone in "Jim the Penman"; first appeared on the London stage at the Opéra Comique, 5 Dec., 1887, as the Butler in "As in a Looking Glass"; has had an extensive and varied experience in drama, comedy, burlesque, comic opera, and musical comedy, and has appeared at all the leading West End theatres; first appeared on the variety stage as a mimic; appeared at the Empire, 1908, in "Oh, Indeed!" and, 1909, in "Come Inside"; appeared at the Palace, Apr., 1914, in the *revue*, "The Passing Show," and remained there, 1914-15, in "The Passing Show of 1915," and "Bric-a-Brac." *Address:* Piccadilly Chambers, Coventry Street, W.

PLEASANTS, Jack, comedian; *b.* Bradford, Yorks., 27 Aug., 1874; made his first appearance on the stage,

at the Gaiety, Chatham, Jan., 1901; has appeared at most of the leading halls in the kingdom; among some of his more popular songs may be mentioned "I'm twenty-one to-day"; "To cheer him up and help him on his way"; "I deserve a good slapping I do!"; "I'll be cross, Arabella, I'll be cross"; "I'm shy, Mary Ellen, I'm shy"; "She makes me walk in Ragtime"; "I felt so awfully shy," etc. *Address:* 189 Brixton Hill, S.W. *Telephone No.:* Brixton 821.

POLUSKIS, The (Will and Sam), comedians; Will Poluski made his first appearance as a child of three years of age; for several years, the brothers appeared together, but eventually parted for ten years, Sam going into the circus business, and Will remaining on the variety stage with another partner; after rejoining forces, they produced several comedy scenes, among which may be mentioned "The Schemers"; "The Tipster"; "The Bo'sun"; "Late on Parade"; "The Tallyman," etc.; have appeared at all the leading halls all over the kingdom. *Address:* "The Lindens," Effra Road, Brixton, S.W. *Telephone No.:* Brixton 1365.

PRINCE, Arthur, ventriloquist; *b.* London, 17 Nov., 1881; *e.* London; *m.* Ida Rene; made his first appearance as an entertainer, at *al-fresco* concerts at Llandrindod Wells, where he played four seasons; first appeared in London, in 1902; has appeared at most of the principal halls in London, including the Palace, London Pavilion, Tivoli, Oxford, etc., and all the leading halls in the United Kingdom; has also toured in the United States; after the outbreak of War, during 1915, took up a commission in the Royal Field Artillery. *Address:* 27 Maresfield Gardens, Hampstead, N.W.

PRYDE, Peggy (*née* Letitia Matilda Woodley), comedienne; *b.* 19 July, 1869; *d.* of the famous Jenny Hill; made her first appearance on the stage at the Mechanics' Hall, Hull, Oct., 1877; she then appeared at the Star, Bradford; in 1878-9, appeared in pantomime at the Theatre Royal, Dublin, and also played two seasons in pantomime at the Grand Theatre, Leeds, under the late Wilson Barrett; made her first appearance on the music-hall stage in London, at Gatti's, Westminster Bridge Road; has appeared at most of the leading halls in the United Kingdom; in 1891, visited the United States, and has also toured in Australia; for some time sang some of the songs identified with her mother's name, and among other songs she sang may be mentioned "Monte Carlo"; "Italiano Sarah"; "And lots of other things," etc.

R

RAFFERTY, Pat, Irish comedian; *b.* Ireland, 6 May, 1861; *e.* Birmingham; has had just forty years' experience of the variety stage, having first appeared in the provinces in 1876; first appeared on the London stage, at Sebright's Music Hall, 6 Feb., 1888, and has since appeared at every hall of importance throughout the United Kingdom; has probably sang more successful songs than any other Irish comedian and has a large number of popular songs to his credit, among which may be mentioned the following: "The Bus; or Mary McIntyre"; "Ain't it marvellous!"; "Boys together"; "Dancing to the organ in the Mile-End Road"; "Dear old Ireland's the place for me"; "Early in the morning"; "Have another go"; "He was one of the Old Brigade"; "Hopping and popping about"; "Irish as she's spoken"; "The Irish Guards"; "Katie Connor"; "Mary Carey from Tipperary"; "Mind how you go, Jemima"; "Molly Riley O!"; "Oh where is my Wandering Boy to-night"; "One good turn deserves another, John"; "Still his whiskers grew"; "Swinging on Riley's Gate"; "Tickle-ickle-um"; "What do you think of the Irish now?"; "We drew his club money this morning"; "The Irish Pensioner"; "John Bull, aren't we loyal now?"; "We walked home," etc. *Address:* 59 Kingston Road, Wimbledon.

RANDALL, Harry, comedian; *b.* London, 22 Mar., 1860; *e.* Bloomsbury public schools; as a boy sang in the choir at St. Mary-le-Strand, and Chapel Royal, Savoy; was subsequently apprenticed as an heraldic artist and intaglio engraver; made his first appearance on the stage at the Princess's Theatre, Christmas, 1871, in the pantomime "Little Dicky Dilver," under the management of F. B. Chatterton; first sang comic songs at local institutions in North London and made his first appearance on the music-hall stage at Deacon's Music Hall, 7 May, 1883; scoring an immediate success with his songs "Oh! my tooth"; "Tut-tut, dear me!" etc.; for nearly thirty years appeared at every leading hall in the United Kingdom, and also appeared at many of the leading theatres, including five years at Drury Lane, in pantomime; has introduced an enormous number of popular songs to the public, among which may be mentioned "The Ghost of John James Christopher Benjamin Binns"; "I was in it"; "Who killed Cock Robin?"; "The Whistling Wife"; "Oh! the business!"; "It ain't all Lavender"; "That interfering marm downstairs"; "For the sake of the little ones at home"; "That touches the spot"; "Oh! Mr. Jackson!"; "The good old annual"; "He wore a worried look"; "I don't know where to find 'em"; "I musn't let her see me all at once"; "I picked it up"; "It's a wonder I'm alive to tell the tale"; "The Judge"; "Later On"; "Let 'em all come"; "Man" ("by one who loathes him"); "Mottoes on the wall"; "My conscience wouldn't let me"; "Oh! What a night it must have been!"; "Our happy little home"; "Our Village"; "Pass no rude remarks"; "Poor Pa paid"; "Right behind"; "They all take after me"; "Up to here"; "You have to have 'em"; "I can't get at it"; "It's only a false alarm" ("I'm expecting it every minute"); "Little Teddy Brown down at 'Margit'"; "No matter"; "Oh! let it be soon"; wrote and composed many of the above-mentioned songs. *Recreations:* Golf and billiards. *Clubs:* Eccentric and Neasden Golf. *Address:* 362 Finchley Road, N.W. *Telephone No.:* Hampstead 3563.

RAY, Phil, comedian; *b.* 6 Mar., 1872; *s.* of Samuel Ray and his wife Catherine; *e.* City of London School; *m.* Nellie Wigley; was formerly engaged in the City; made his first appearance on the stage at Public Hall, Ipswich, Easter Monday, 1891, as a baritone vocalist; made his first appearance in London, at the Parthenon, Greenwich, 26 Mar., 1894; has since appeared at every leading hall in the kingdom; is known as "The Abbreviating Comedian," and has several successful songs to his credit, though he mainly relies on his humorous "patter" for his entertainment; among his songs may be mentioned "Delusions"; "If the missus wants to go, let her go"; "Walking in my sleep," etc.; writes and composes all his own patter and songs. *Address:* 221 Brixton Hill, S.W.

REEVE, Ada, comedienne; *b.* London, 3 Mar., 1876; *d.* of Charles Reeves; *m.* Wilfred Cotton; made her first appearance on the stage in 1882, at Dewsbury, Yorks., as Willie Carlyle in "East Lynne"; first appeared in London, at the Pavilion Theatre, Mile End, Christmas, 1883, as the Old Man of the Sea in "Sinbad the Sailor"; was a member of the dramatic company at that theatre for three years; made her first appearance on the variety stage at Sebright's, Hackney, 5 Mar., 1886, in "Poor Jo"; first appeared as a single turn at the Cambridge Music Hall, 5 Mar., 1888; for six years appeared at all the leading variety theatres with the utmost success; in 1894, returned to the regular stage, appearing at the Gaiety, in "The Shop Girl"; for the next twelve years appeared in musical comedy, with occasional returns to the variety stage; in 1906 toured in South Africa and on her return, appeared at the Tivoli and the Empire; again toured in Africa in 1909; resumed her variety work in 1910; again toured in Africa 1911 and 1913; also toured Australia 1896-8, and 1914, and the United States in 1912; among

some of her popular variety songs may be mentioned "I'm a little too young to know, you know"; "What do I care?"; "She was a Clergyman's Daughter"; "For a girl"; "Come along with me, boys"; "The Little Puritan,"; "Something else"; "She glories in a thing like that"; "Love me just a little Sue, do, do, do"; "Nobody knows, nobody cares"; "Ladies beware"; "Foolish questions"; "Is it nothing to you?" etc. *Address:* c/o London Press Exchange, Ltd., 15 Strand, W.C.

RENÉ, Ida, comedienne; *b.* London, *m.* Arthur Prince; made her first appearance as a single turn at the re-opening of the Alhambra, Brighton, 16 Dec., 1893, under the management of J. L. Graydon; made her first appearance in London, at the Albert Music Hall, Canning Town, 5 Mar., 1894; subsequently appeared at the Tivoli, London Pavilion, and Palace; appeared in pantomime at the Surrey Theatre, 1898, as Jill in "Jack and Jill"; has appeared at every hall of importance throughout the United Kingdom; among many popular songs connected with her name may be mentioned "The Old-fashioned Cottage"; "The Little Lost Coon"; "The Poster on the Wall"; "My Coal Black Lady"; "When you were sweet and twenty, and I was twenty-one"; "Tommy, don't you worry"; "The Rook and the Crow"; "Marriage á la Mode"; "The Rake's Progress," etc.; after a somewhat lengthy retirement, re-appeared on the stage at the Victoria Palace, May, 1915; appeared at the Playhouse, 30 Nov., 1915, in the *revue*, "Samples." *Address:* 27 Maresfield Gardens, Hampstead, N.W.

RETFORD, Ella, comedienne; *b.* Ireland; *m.* T. F. Dawe; made her first appearance on the stage as a dancer, but subsequently took up the singing of coon songs; has appeared at nearly every hall of importance in the United Kingdom; appeared at the Alhambra, 1913, in the leading part of the *revue* "Eightpence a Mile"; among several popular songs which she has introduced to the public may be mentioned "My bungalow in Borneo"; "Hannah, won't you open the door?"; "Liza Jane"; "Take me on the Flip-Flap"; "Hi! Hi! Hi! Mr. McKie!"; "Oo, Oo, Marie"; "All the boys in Khaki get the nice girls"; "Be Sure He's Irish"; "Under the Honeymoon Tree," etc.; during 1915, toured in "The Passing Show." *Address:* "South Lodge," 58 Tulse Hill, S.W. *Telephone No.:* Brixton 2400.

RICKABY, J. W., comedian; has several successful songs to his credit including "What ho! She bumps!"; "P.C. 49"; "The Ragtime Navvy"; "Just as the sun goes down"; "They built Piccadilly for me"; during 1915, toured in *revue*, "Lights Up, London."

RIGBY, Arthur, comedian; made his first appearance in London, at the Marylebone Music Hall, 31 Aug., 1889; has introduced many successful songs to the public, including "Eliza's Tootsies"; "Oo-diddley-oo"; "I'm throwing myself away"; "Our happy evenings for the poor"; "Overcoats"; "I'm the plumber"; of late years has appeared in several sketches and *revues*. *Address:* 65 Drewstead Road, Streatham, S.W. *Telephone No.:* Streatham 1257.

RINALDO, the wandering violinist; *b.* London, 28 June, 1884; *s.* of Simon Salsberg and his wife Rosie (Ablowitz); *e.* in the United States; made his first appearance on the stage at the Greenwald Theatre, Newark, N.J., Sept., 1906; first appeared in London, at the Hippodrome, June, 1910; has since appeared at most of the leading halls in London and the provinces, including all the principal tours and circuits; has also toured throughout the United States; has composed several pieces for the violin. *Address:* Vaudeville Club, 98 Charing Cross Road, W.C.

ROBERTS, Arthur, comedian; *b.* London, 21 Sept., 1852; *e.* London; was employed with a firm of solicitors for about eight years, and while still in their employ made his first appearance on the variety stage in 1871; he

was originally known as Arthur J. Roberts, as a mimic and vocal comedian, and for some time appeared with the late Mrs. Howard Paul; he appeared at the Middlesex in 1873, followed by engagements at the Variety Theatre, the Star, Lusby's, Cambridge, Canterbury, etc., and at the Marylebone and Oxford, in 1875; subsequently appeared at every hall of note throughout the United Kingdom; he remained in the music halls until 1883, when he appeared for the first time on the regular dramatic stage, on tour, in "The Miller and his Men," and "Sindbad"; he appeared at the Avenue Theatre, Oct., 1883, in "La Vie," and speedily took up the position of one of the leading comedians on the musical comedy and comic opera stage; remained in the theatres until 1904, when he returned to the variety stage, appearing in a number of comedy sketches, and has not since appeared on the theatrical stage; among the many songs associated with his name in his earlier days, may be mentioned "Do not trust him"; "Don't Know"; "For thee my love, for thee"; "After you with that"; "Wedding Bells"; "Pink Dominoes"; Some girls do, and some girls don't"; "If I was only long enough"; "The dotlet on the 'I'"; "Are you going to the ball this evening," etc.; also sang duets with James Fawn at the Oxford and elsewhere; appeared at Drury Lane Theatre, Christmas, 1880, as Dr. Syntax in the pantomime "Mother Goose"; in 1881, as Mrs. Crusoe in "Robinson Crusoe," and 1882, as Ali in "Sindbad"; among the sketches in which he has appeared of late years may be noted, "The girl who lost her honeymoon"; "The Girl who took the wrong towing-path"; "H.M.S. Robertus," etc.; during 1915, toured in *revue* "Saucy." *Club:* Eccentric. *Address:* 48 Maida Vale, W. *Telephone No.:* Paddington 3627.

ROBERTS, R. A., protean actor; *b.* Liverpool, 12 Apr., 1870; *s.* of Richard Owen Roberts; *e.* Liverpool; *m.* Nance Harobin; was engaged in a commercial office in his native city for several years, and while still following his daily vocation, made his first appearance on the stage at the old Rotunda Theatre, Liverpool, 1885; played in several "stock" companies, and subsequently turned his attention to concert work as a drawing-room entertainer; made his first appearance in London at the Princess's Theatre, 1891; was engaged by Maskelyne and Cooke at the Egyptian Hall for three years; made his first appearance on the variety stage, at the Palace, Mar., 1899; in the music halls has produced several sketches which have furnished him with a medium for his protean entertainment, including "Lucinda's Elopement"; "Dick Turpin"; "Cruel Coppinger"; "Ringing the Changes,"; "A Duel by Proxy"; "Old Friends and Old Times," etc., all of which he has written himself; has appeared at many of the leading variety theatres in London, the provinces, United States, etc., having visited America four times, and has also toured in South Africa and Australia. *Address:* "Rahna," Wargrave, Berks.

ROBEY, George, comedian; *b.* 19 Sept., 1869; *m.* Ethel Haydon; was intended to follow the profession of an engineer, and was engaged in that work for four years; made his first appearance on the professional stage at the old Aquarium Theatre, 1891; made his first appearance on the music-hall stage proper, at the Oxford, 6 June, 1891, appearing for a trial show at a Saturday matinée, and was so successful that he was at once engaged for that hall, and appeared in the evening bill for the first time on 15 June, 1891; he then appeared at the Trocadero, Standard, Paragon, Metropolitan, London Pavilion, and Tivoli, and has since appeared at every hall of note in the kingdom; his first appearance in pantomime was at the Alhambra, Brighton, and he has also appeared in pantomime in most of the leading provincial cities; has been dubbed the "Prime Minister of Mirth," and is undoubtedly one of the most successful comedians on the variety stage; has introduced a great number of popular songs to the public,

among which may be mentioned "The simple pimple"; "I'm dotty!"; "He'll get it where he's gone to, now"; "I'm dodging it"; "My hat's a brown 'un"; "Pinky Ponky Poo"; "That's where they found me"; "Too soon"; "A dear kind Doctor"; "A thing he had never done before"; "Kindness rewarded"; "In the 'Subbubs'"; "Touching that little affair"; "Poor Thing"; "Fancy that!" "Oh! how rude!"; "Yes, that's it"; "As a friend"; "I had to be cruel to be kind"; "It's a very deserving case"; "Say no more about it"; "More in sorrow than in anger"; "Bang went the chance of a lifetime"; "I live underneath"; "It suddenly dawned upon me"; "It's a lie"; "Only Me"; "Staring me in the face"; "Mrs. Blobbs, or You never miss the things you've never had" ("Mrs. B."); "Did we?"; "Riddle-me-ree"; "Wow-wow"; "I shall sleep well to-night"; "Archibald, certainly not!"; "What was there was good," etc.; of late years has introduced a series of humorous discursive songs and caricatures which have proved highly popular, and among which may be mentioned "Shakespeare"; "The Caretaker"; "The Mayor of Muckemdyke"; "Charles II"; "Henry VIII"; "Richard Cœur de Lion"; "Prehistoric Man"; "The Gladiator"; "The Last of the Dandies"; "Queen Elizabeth"; "Oliver Cromwell"; "The German Hotel Manager"; "The Weekly Chronic"; "The Editress"; etc.; is a clever painter, and has exhibited at the Royal Academy, Institute of Painters in Water Colours (from which he holds a diploma). *Recreations:* cricket, football, collecting stamps and antiques. *Clubs:* M.C.C. and Eccentric. *Address:* 70 Finchley Road, N.W.

ROMAINE, Claire, comedienne; *b.* London, 21 Dec., 1875; *d.* of the late Edward Solomon and his wife, Lily Grey (Isaacs); *m.* Edgar Romaine; made her first appearance on the stage in 1894, as Shrimp in "In Town"; in 1895 appeared at the Gaiety in "The Shop Girl"; made her first appearance on the variety stage at the Royal, Holborn, 8 July, 1895, and has since appeared at every hall of note in the kingdom; appeared at Drury Lane Theatre, Sept., 1903, as Polly Champion in "The Flood Tide"; at the Comedy Theatre, Feb., 1904, as Marina in "Amorelle"; at the Royalty, May, 1904, as Bella in "The Money Makers"; is also highly popular as "principal boy" in pantomime; during 1915, toured in the *revue* "Sugar and Spice"; has toured in the United States, on four occasions, and has also toured in Australia and South Africa. *Address:* 335 Brixton Road, S.W. *Telephone:* Brixton 502.

ROME, Fred, comedian; *b.* Ealing, 9 Nov., 1874; *s.* of George Alfred Toplis and his wife Rose (Wright); *e.* London; *m.* Rene Haslam; while still following his vocation as a commercial traveller, appeared frequently at various smoking and Bohemian concerts; has appeared on the variety stage at various halls on the Stoll, Gulliver, and "Syndicate" Circuits; is the author of all his own songs and many others; among some of the songs he has introduced to the public may be mentioned "Adverts"; "Calculatas"; "Evolution"; "Reasons"; "Shocks"; "The Business Guide," etc.; author of the sketches, "Snookered"; "Gone to Lunch"; "Longshoreman Bill," and "Simpson's Stores" (for Alfred Lester), etc. *Address:* 6 Wentworth Mansions, Hampstead, N.W. *Telephone No.:* Hampstead 1933.

ROSEBERY, Lilian, sketch artiste; *b.* London; *d.* of Robert Routledge, B.Sc., F.C.S.; a member of the well-known publishing family; made her first appearance on the stage in the provinces, in 1894, appearing in "The Romany Rye"; after a varied experience in melodrama, appeared on the variety stage in sketches, with A. C. Lilly; appeared under the management of Carter Livesey in "A Beautiful Fiend," "A Traitor Prince," and "£1,000 Reward"; entered partnership with Carter Livesey for the production of "The Would-be Actors," July, 1905, and has since appeared in

sketches at nearly all the principal music halls in the kingdom.

ROWLEY, J. W., comedian; *m.* Marie Roseland; has an experience of the variety stage extending over forty years, having made his first appearance in Nov., 1867; made his first appearance in London, 1870, at the Sun, Knightsbridge, Marylebone, and Wilton's Music Halls; for many years was highly popular all over the United Kingdom; introduced many popular songs to the public, among which may be remembered "Patsy Brannigan"; "Going to the Derby"; "Riley did it"; "A starry night and a beautiful girl"; "Down in a coal mine"; "Life is a game of see-saw"; "The birds upon the trees"; "England is England still"; "Hang up your hat behind the door"; "He's not dead yet"; "His own mother wouldn't know him now"; "I must have a day off for that"; "It's only once a year"; "Johanna Magee"; "Naughty Biddy Macarty" "On Monday she sings Molly Riley O!" etc.; was also a very skilful dancer.

RUSSELL, Fred, ventriloquist; *b.* in London, 29 Sept., 1862; *e.* Sir Edmund Hays Currie's School; was originally engaged in journalism in London; first appeared, as an amateur, in 1888; made his first professional appearance with his figure "Coster Joe," at the Palace Theatre, 13 Apr., 1896, where he became highly popular, and appeared over four hundred nights in twenty months; has since appeared at every hall of note in the kingdom; has toured in Australia, three times; South Africa, three times, and the United States; is chairman and one of the founders of the Variety Artistes' Federation; founder and managing director of *The Performer*, the official organ of the variety profession; one of the founders of the Vaudeville Club. *Address:* 71 Kenilworth Court, Putney, S.W. *Telephone No.:* Putney 2294.

RYLAND, Cliff (Ernest Clifford Ryland), comedian; *b.* Uniontown, Pa., U.S.A., 13 Oct., 1856; made his first appearance on the music-hall stage in 1874; appeared for some time with a partner as McGill and Ryland; in 1880, joined the late Jack Sweeney, and together they appeared for twelve years as Sweeney and Ryland; made their first appearance in Great Britain, in Scotland, in 1885; first appeared in London, at the Middlesex, 18 June, 1888; after the death of Sweeney, in 1892, joined forces with the late George Fuller Golden, appearing as Ryland and Golden; and making their first appearance in London, 6 June, 1892, proving highly successful; remained together for many years; subsequently appeared as a single turn at all the leading music halls in the kingdom; his two sons, known as Syd Sydney and Cliff Goldin, have both adopted their father's profession. *Address:* 27 Lorn Road, Brixton, S.W.

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ST. CLAIR, F. V., patriotic and topical vocalist; *b.* Rippenden, Yorks., 24 Sept., 1860; *s.* of Frank Verity-St. Clair and his wife Rachel (Weighall); *e.* Grammar School, Otley; was originally a chemist; made his first appearance on the stage at Paul's Concert Hall, Leicester, Jan., 1880; made his first appearance in London, at Crowder's Music Hall, Greenwich, and Gatti's, in Jan., 1881; subsequently appeared at the Oxford, London Pavilion, etc., and has toured all the leading tours and circuits; is the author and composer of nearly two thousand songs, many of which have achieved popularity; among these may be mentioned "The Road to India"; "John Bull's letter-bag"; "John Bull's railway station"; "The girl with the golden hair"; "Little Jap Horner"; "When will old England be herself once more?"; "Follow the drum"; "The Railway Guard"; "Made in England"; "Stand by the Flag," etc.; has written

many songs for other artists, including Dan Leno, Marie Lloyd, Ada Reeve, Little Titch, etc.; always sells his songs in the halls, for charity, and in this way has raised nearly £4,000. *Hobby:* Old china. *Address:* Heathwood Lodge, Higher Heath, Prees, Salop.

ST. HELIER, Ivy, actress and vocalist; appeared at Wyndham's Theatre, Jan., 1910, as Aggie Shrubb in "Captain Kidd"; at the Hippodrome, Aug., 1910, played Maggie in "The Model and the Man"; accompanied Seymour Hicks and Ellaline Terriss to South Africa, 1911; on her return, appeared at the Coliseum, Dec., 1911, as Toni Dreschler in "Darby and Joan"; appeared at the Empire, Feb., 1912, in "Everybody's Doing It"; at the Coliseum, Sept., 1912, played the child in "She Was No Lady"; appeared at the Lyceum, 1914, in "The Model and the Man"; accompanied Seymour Hicks and Ellaline Terriss on their Concert Tour to the British Front in France, Dec., 1914. *Address:* 12 Windsor Mansions, W. *Telephone No.:* Mayfair 7098.

SCOTLAND, J. H., vocalist; *b* Liverpool, 29 June, 1873; *s.* of Alexander Scotland and his wife Mary (Wilson); *e.* Liverpool; *m.* Elsie Steadman; studied singing under Matthew Hall, and Alexander Hunt; made his first appearance on the stage, under the name of J. H. Bruce, in 1894, at the Argyle, Birkenhead; as a chorister with the Carl Rosa Opera Company, made his first appearance in London, at Covent Garden Theatre, 23 Oct., 1897, in "Diarmid"; after leaving the Carl Rosa Company, joined the Arthur Rousby Company, and toured in South Africa; subsequently with George Edwardes's "San Toy" Company, etc.; also appeared at the Queen's Hall promenade concerts before appearing on the variety stage, in 1904; has since appeared in most of the leading variety theatres in London and provinces; has a bass voice of exceptional depth; has made a speciality of Somerset, Devon, Irish, and Scotch "dialect" songs. *Address:* 27 Powis Gardens, Golder's Green, N.W. *Telephone No.:* Finchley 1000.

SCOTT, Bennett, composer; *b.* London, 12 Oct., 1875; *s.* of Isaac Henry Scott and his wife Catherine (Moss); *e.* London and Gravesend; was formerly engaged in a City warehouse; for the last twenty years has been composing songs; among some of his more notable successes may be mentioned "Darling Mabel"; "Everybody's loved by someone"; "I've made up my mind to sail away"; "There's a girl wanted there"; "Hello! Hello! Hello! It's a different girl again"; "By the side of the Zuyder Zee"; "Ship Ahoy!" ("All the nice girls love a sailor"); "I wonder if you miss me sometimes"; "Fall in and follow me"; "When love creeps in your heart"; "Wonderful Rose of Love"; "Boys in Khaki, Boys in Blue"; "Show me the way to your heart," etc.; has composed over 2,500 songs; in 1906, founded the Star Music Publishing Co., Ltd., of which he is managing director; in 1910, wrote the Bennett-Scott Piano Tutor, which is really a Kindergarten Primer for the young. *Recreations:* Golf, motoring, and magic. *Club:* Magicians'. *Address:* Antrim House, Hampstead, N.W. *Telephone No.:* Gerrard 8446. *Telegraphic address:* Songonia, London.

SCOTT, Maidie, comedienne; made her first appearance in London, at the Hammersmith Palace, 2 July, 1906, since which date she has appeared at almost every hall of importance in the kingdom.

SCOTT, Malcolm, comedian; *b.* London, 7 Mar., 1872; *s.* of Montagu Scott and his wife Laura Keziah Simmons (Snelling); *b.* of Admiral Sir Percy Scott; *e.* Norwood; made his first appearance on the stage at the Theatre Royal, Margate, 1886; first appeared on the variety stage at the London Pavilion, 1903; has appeared at every hall of note in the United Kingdom; is popularly known as "The

Woman who Knows," his entertainment being given in female attire; among some of the popular numbers he has introduced to the public may be mentioned "Geography"; "Grammar"; "Boadicea"; "Catherine Parr"; "Nell Gwynne"; "The Gibson Girl"; "The Directoire Girl"; "Salome," etc.; has toured in America on three occasions, and also in South Africa and the Continent. *Recreations:* Deep-sea fishing, cycling, and caravanning. *Address:* Malcolm's Cottage, Hounslow. *Telephone No.:* Hounslow 121.

SHAND, Ernest, comedian; *b.* in Yorkshire, 31 Jan., 1868; made his first appearance, on the regular stage, in 1887, appearing in musical comedy; for some time he toured as Monsieur Pompier in "The Gay Parisienne," Captain Jack in "The Gay Grisette," etc.; made his first appearance on the variety stage at the Tivoli, June, 1899; has since appeared at every hall of note in the kingdom; has introduced many popular songs to the public, among which may be mentioned "At the Seaside"; "Bachelors"; "By kind permission of the *Daily Mail*"; "Gone! like that"; "I really only meant to be polite"; "Oh! isn't it singular?"; "Short stories; or Ladiddley-did-dley-um?"; "Too-ral-i-oo-ral-i-ay"; "What would the congregation say?"; "Dearly beloved Brether-en"; "Look at the weather we're having"; "When Tommy comes marching home"; "Belinda"; "In a case like that, don't wait"; "We really had a most delightful evening"; "Poor Noah Moore"; "Little Mary," etc. *Address:* 104 Lansdowne Road, Stockwell, S.W. *Telephone No.:* Brixton 1362.

SHERIDAN, Mark, comedian; made his first appearance on the variety stage in the provinces; first appeared in London, at the Standard, Pimlico, 11 Mar., 1895, singing "The Inventor"; "It's Suspicious"; "On my own"; "Fresh and lovely," etc.; of late years has become highly popular, and has appeared at most of the leading halls, all over the United Kingdom; among some of the popular songs which he has introduced to the public may be mentioned "All the little ducks went quack, quack, quack"; "We all went marching home again"; "The Josser Football team"; "It's very very warm round there"; "And other things too numerous to mention"; "Here we are, here we are, here we are again"; "And the villain still pursued her"; "You can do a lot of things at the seaside"; "I do like to be beside the seaside"; "Nursery Rhymes" ("Oh! be careful"); "We shall all do the goose-step"; "Mr. Bottomley—John Bull"; "Who were you with last night?" etc. *Address:* 37 Leathwaite Road, S.W. *Telephone No.:* Battersea 1156.

SHIELDS, Ella, comedienne; *b.* Baltimore, Md., U.S.A., 26 Sept., 1879; *d.* of Edward T. Buscher and his wife Bridget (Houlihan); *e.* St. Mary's, South Bend, Ind.; *m.* William Hargreaves; made her first appearance on the stage, at Altoona, Pa., 28 Apr., 1898, in "Joshua Simpkins"; made her first appearance on the English variety stage, at the Forester's Music Hall, 10 Oct., 1904; has since appeared at most of the leading halls in the United Kingdom, and has toured three times in South Africa; her first success was gained with a coon song, "Alexandra," and other popular songs to her credit are "The Girl in white"; "Waltz Time"; "When you've got money in your pocket"; "Just one kiss, just another one"; "Burlington Bertie from Bow," etc. *Recreations:* Golf and collecting old silver.

SHIELDS, Sammy, Scotch comedian; *b.* Glasgow, 20 June, 1874; *s.* of John Young and his wife Jessie (Forgie); *e.* Pollakshields Academy, and Glasgow High School; engaged for several years on the Glasgow Stock Exchange; had appeared at concerts and on the light opera stage, prior to making his first appearance on the variety stage at the Holborn Empire, June, 1905; has since appeared at most of the leading music halls, and has played the London Theatres of Variety Circuit, Moss tour, Variety Controlling tour, etc.; among his

most popular numbers may be mentioned "The Football Spectator"; "Pass the Ball"; "Bonnie Mary"; "Play the Game"; "The Football A.B.C."; "The Cricket A.B.C.," etc.; is the author of several of his successful songs. *Recreations :* Golf, drilling, and shooting; is a Lieutenant in the West London Regiment (Westminster Batt.); *Clubs :* Junior Conservative and Vaudeville. *Address :* 98 South Portland Street, Glasgow.

SLAUGHTER, Bessie, contralto vocalist; *b.* Brighton, 28 Feb., 1879; *d.* of James Henry Slaughter and his wife Elizabeth Pollard (Bennett); *e.* Brighton; was formerly engaged as a schoolmistress at Brighton; made her first appearance on the stage at the Dome, Brighton, as a soprano; first appeared in London, at the Standard Music Hall, 26 Aug., 1907; has since appeared at all the principal halls in the United Kingdom; has paid two visits to South Africa, and has toured through Australia and New Zealand; sings nothing but standard songs, of which she has a large repertory. *Recreations :* Golf, swimming, motoring, and travelling. *Address :* 101 Victoria Mansions, Vauxhall, S.W.

SMITHERS, Florence, comedienne and sketch artist; *m.* Owen Dacroy; made her first appearance on the stage as a child of six, at the Prince of Wales's Theatre, Liverpool, where she appeared with the "stock" company in a number of plays; also appeared in "stock" at Greenock, Edinburgh, Londesborough, Scarborough, and York, etc.; in 1877 toured with the late Rose Leclercq in "Liz," and also toured for some years with J. R. Dewhurst, Miss Alleyne, Jennie Lee, Joseph Eldred, etc.; made her first appearance on the music-hall stage in 1889 in "The Paddington Pet"; "Done Brown,"; "Matrimony," etc.; in 1890, appeared in F. W. Broughton's sketch "Hard Lines," followed by "In Charge," both of which she played for some years; in Mar., 1900, commenced a tour of some years' duration as Jane in "The Dandy Doctor"; has appeared in many pantomimes in London and the provinces; during 1915, toured in *revue.*

SMITHSON, Florence, actress and vocalist; *b.* Leicester, 13 Mar., 1884; *d.* of Will. Smithson, a well-known provincial manager; *e.* South Wales College, and London College of Music; *m.* Dan Rolyat (mar. dis.); has been connected with the stage from childhood, making her first appearance, as a child of three, at the Old Theatre, Longton, Staffs., in the pantomime, "Dick Whittington"; subsequently had a varied experience in drama, opera, comic opera, and musical comedy; made her first appearance on the London stage at the Lyric Theatre, 28 Aug., 1905, as Chandra Nil in "The Blue Moon," making an instantaneous success; subsequently appeared under the management of Robert Courtneidge at the Apollo, Queen's, and Shaftesbury, in "The Dairymaids," "The Arcadians," and "The Mousmé"; made her first appearance on the variety stage in 1911; appeared in pantomime at Drury Lane, 1912, 1913, and 1915; appeared at the Coliseum, Apr., 1913, in "An Indian Romance"; in July, 1914, sailed for Australia; on her return to England, Apr., 1915, toured in variety theatres; is the possessor of a remarkable voice, with an exceptional top note of great purity. *Address :* c/o H. Burns, Walter House, Strand, W.C.

SOUTHGATE, Elsie, violiniste; *b.* London, 23 Jan., 1890; *d.* of Frank Sewel Southgate and his wife Charlotte (Knott); *e.* Queen's College, London; made her first appearance in public at the Queen's Hall, in 1905, as a violiniste, accompanied by the Queen's Hall Orchestra, conducted by Sir Henry Wood; made her first appearance on the variety stage at the London Pavilion, 16 July, 1910; has since appeared at most of the leading halls in the United Kingdom; has also made concert tours on the Continent. *Recreations :* Riding and dancing. *Address :* 4 Clifton Hill, St. John's Wood, N.W. *Telephone No. :* Hampstead 5080.

STERN, Sam, comedian; *b.* New York City, 1883; *s.* of Raphael Stern and his wife Bella (Gold); *e.* New York Grammar School; made his first appearance on the stage in 1901, in a Jewish repertory company, at Gluckmann's Theatre, Chicago; first appeared in London, at the Shoreditch Empire, July, 1910; has since appeared at the Syndicate halls and the London Theatres of Varieties, Moss Empires, etc.; among his more popular songs may be mentioned, "I'm just Nobody"; "Brother Sylvester"; "Yiddle on yer fiddle"; "Bravo Antonio"; "Cohen owes me ninety-seven dollars," etc.; composes most of his own melodies. *Address:* 46A Penywern Road, S.W. *Telephone No.:* Western 2388.

STERNDALE-BENNETT, T. C., entertainer at piano and composer; *b.* Highgate, 10 Aug., 1882; *s.* of J. R. Sterndale-Bennett and his wife Mabel Agnes (Gaskell); *g.-s.* of the late Sir William Sterndale-Bennett; *e.* Derby, and Royal College of Music; was engaged for several years on the concert platform, and twice travelled round the world, visiting every English-speaking country, also China and Japan; first appeared on the variety stage, in a musical sketch with Courtice and Louie Pounds, entitled "Swankers by the Sea"; has appeared at many of the leading halls in London and provinces; writes most of his own songs, including "Jones of the Lancers,"; "My Bungalow in Bond Street"; "Come to town, Miss Brown"; "On the Banks of the Serpentine," etc.; has also introduced several other popular songs to the public, including "I'm Courtin' Sairey Green"; "Sammy, the Dashing Dragoon"; "In my Museum"; "Sophy," etc. *Recreation:* Gardening. *Club:* Savage. *Address:* 14 Ramilles Road, Bedford Park, W. *Telephone No.:* Chiswick 1675.

STOLL, Oswald, manager; *b.* Melbourne, 20 Jan., 1866; *s.* of Roderick Stoll; *e.* Liverpool; on leaving school in 1880, assisted his mother, who was manageress of the old Parthenon Music Hall, Liverpool; subsequently engaged as a variety agent; in 1889, he entered on the management of Leveno's Music Hall, Cardiff, which he opened as the Cardiff Empire, and which he ran on the two houses a night principle; subsequently opened the Empire at Swansea and Newport, and gradually became manager of eight music halls in England and Wales; he then became associated with the Moss and Thornton management, and in 1900, their interests were merged, and the combination known as the Moss Empires Ltd., was launched; in 1900, the London Hippodrome was opened, and subsequently the Coliseum was built and opened; after a time he seceded from the combination and himself took over the Coliseum; has since extended his operations and is now chairman and managing director of the Stoll Companies, controlling twelve of the leading halls in London and the provinces; is chairman of London Theatres of Varieties, controlling nineteen halls in London; and chairman of the Alhambra Theatre, Ltd., Leicester Square. *Address:* Carlton House, Putney Hill, S.W.; or Coliseum Buildings, St. Martin's Lane, W.C. *Telephone No.:* Gerrard 7545.

STRATTON, Eugene, negro comedian and dancer; *b.* Buffalo, N.Y., U.S.A., 8 May, 1861; *m.* Bella, daughter of the late George Washington Moore, of the Moore and Burgess Minstrels; made his first appearance on the stage in 1871, at Dan Shelby's Saloon, Buffalo, with a partner, appearing as the Two Wesleys, in a negro sketch, entitled "The Big and the Little of It"; subsequently appeared as Master Jean in a dancing and tumbling entertainment; later he joined a Negro Sketch troupe known as the Four Arnolds, and in 1878, they joined the well-known Haverley troupe of minstrels; made his first appearance in London, at Her Majesty's Theatre, 31 July, 1880, with Haverley's Minstrels; in 1881, he joined the Moore and Burgess Minstrels, and he remained with them until 1892; made his first appearance on the music-hall stage at the Royal, Holborn, 1 Aug., 1892, since which date he has appeared

at every hall of importance, throughout the kingdom; has introduced a very large number of popular and melodious songs to the public, among which may be mentioned "The Whistling Coon"; "The Lubly Gal"; "The Lubly Gal's Reply"; "The Banshee"; "The Cake Walk"; "Come and kiss your honey on the lip"; "The Coon Drum-Major"; "The Dandy Coloured Coon"; "The Idler"; "I'm the father of a little Black Coon"; "I may be crazy, but I love you"; "Is yer mammie always wid yer?"; "The Lily of Laguna"; "Little Dolly Daydream"; "Love me little, love me long"; "My Little Octoroon"; "She's Mine! I'm Hers!"; "When de golden sun went down"; "All coons look alike to me"; "You can't lose me, Charlie"; "My gal's a high-born lady"; "Susie Tusie"; "My second time on earth," etc.; as a singer of "Coon" songs has no equal. *Address:* 3 Boundary Road, N.W. *Telephone No.:* Hampstead 319.

STUART, C. Douglas; *b.* Twickenham, 21 May, 1864; *e.* Haileybury College and Wadham College, Oxford University; *m.* Maud Cameron; was formerly a journalist and theatrical manager in Australia; was for some time engaged on the staff of the *Melbourne Argus*; founded and edited *The Prompter*; was music-hall critic of *The Topical Times*, *The Daily Courier*, etc.; editor of *The Variety Stage*; first Editor of *The Encore*; was the Hon. Secretary for the King's Dinners to the Poor Entertainment Committee, 1902; is now Secretary of the Music Hall Artistes Railway Association, and Secretary of the Variety Artistes Benevolent Fund and Institution; co-author of "The Variety Stage"; author of "The Witness Box" and other novels. *Recreation:* Masonry. *Address:* 18 Charing Cross Road, W.C. *Telephone No.:* Gerrard 4298. *Telegraphic address:* "Orchestræ, London."

STUART, Leslie (Thomas Augustine Barrett), composer; *b.* Southport, 15 Mar., 1864; in his youth was organist to the Roman Catholic Cathedral, Salford, which position he held for seven years; subsequently fulfilled a further seven years' engagement in a similar capacity at the Church of the Holy Name, Manchester; first sprang into prominence as a composer of several songs for the late Signor Foli, notably "Rip Van Winkle," "The Bandolero," etc.; came to London permanently in 1895, and wrote "Lousiana Lou" for Ellaline Terriss in "The Shop Girl"; subsequently wrote a number of songs for George Edwardes for "An Artist's Model" and other pieces; established a firm reputation with the song "Soldiers of the Queen," which became quite a rage in 1895-6; subsequently composed a number of popular "coon" songs for Eugene Stratton, notably "Little Dolly Daydream," "Is Your Mammie Always Wid Ye?" "The Lily of Laguna," "The Little Octoroon," "I May be Crazy," "Sheelah Magee," "The Dandy Fifth," etc.; also wrote several songs for Vesta Tilley and others; is the composer of the following musical plays: "Florodora," 1899; "The Silver Slipper," 1901; "The School Girl," 1903; "The Belle of Mayfair," 1906; "Havana," 1908; "Captain Kidd," 1910; "The Slim Princess," 1910; "Peggy," 1911; "Bubbles," 1914; during 1915, appeared on the variety stage as accompanist to his daughter, May Leslie-Stuart, in songs of his own composition. *Club:* Eccentric. *Address:* 37 York Terrace, Regent's Park, N.W. *Telephone No.:* Mayfair 6256.

STUART, Tom, comedian; *b.* Dublin, 12 June, 1878; *s.* of James Moriarty and his wife Lottie (Prescott); *e.* Arnott's College, Dublin; was originally a limelight man; made his first appearance on the variety stage, as an acrobat, at the Harp Music Hall, Dublin, 6 Aug., 1897; first appeared in London, at the Montpelier Music Hall, May, 1898; has since appeared at most of the leading halls, including the Hippodrome, Coliseum, etc., most of the principal tours and circuits; has toured through South Africa, India, Egypt, etc.; appeared at the Comedy Theatre, Aug., 1915 in

"Shell Out"; is noted for his impressions of "stars"; among his principal songs may be mentioned "Mick Magilligan's Daughter, Mary Anne"; "A Nation once again," etc. *Recreations:* Bee-keeping, honey-dealing, and high-jumping. *Address:* 46 Bloemfontein Road, Shepherd's Bush, W.

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TALMA, Mdlle., "Queen of Coins"; *b.* London; *m.* Servais Le Roy; made her first appearance on the variety stage, at the Oxford, in her well-known coin act, in which she subsequently appeared at most of the leading halls; subsequently joined forces with Servais Le Roy and Leon Bosco in their entertainment "World's Monarchs of Magic," and together they have appeared nearly all over the world. *Address:* 52 Spenser Road, Herne Hill, S.E.

TATE, Beth, comedienne; *b.* San Francisco, 25 Dec., 1890; *e.* San Francisco; made her first appearance on the stage at the Alcazar Theatre, San Francisco, 23 Feb., 1905, in the "stock" company, playing Regina in Ibsen's "Ghosts"; played a round of parts at this theatre, and subsequently filled a similar engagement at Los Angeles; proceeding to New York, appeared in revivals of "Babes in Toyland" and "The Girl from Rector's"; she made her first appearance on the variety stage in New York, and appeared on the Percy Williams' Circuit, at Hammerstein's, and at the Folies Bergères; made her first appearance in London at the London Pavilion and Oxford, 1911, and has since appeared at all the leading halls in London and the provinces; has also toured in South Africa and Australia; appeared at the Garrick Theatre, Nov., 1915, in the *revue* "Looking Around"; among her more popular songs may be noted "Someone I Love," "Take a look at me now," "All Alone," "Innocent Bessie Brown," "Sorry, Good-night," "Leave the rest to me," "I don't want to," etc. *Address:* c/o George Barclay, 221 Brixton Road, S.W.

TATE, Harry (Ronald Macdonald Hutchison), comedian; *b.* Scotland, 4 July, 1876; formerly engaged in the well-known firm of Henry Tate & Sons, Ltd., sugar refiners, and from whom he adopted his stage name; had appeared as a mimic and entertainer for some years in the Bohemian concert world, before making his first appearance on the variety stage, as a mimic, at the Oxford Music Hall, 13 Apr., 1895; his *début* was so successful that he was immediately engaged for the regular programme, making an instantaneous success; his earliest hits were made in mimetic sketches entitled "Number Seven," "A Ward in Chancery," etc.; eventually abandoned mimicry for the production of his famous sporting sketches; the first of this series was the popular "Motoring," and this was followed by "Gardening," "Fishing," "Flying," "Golfing," "Billiards"; has lately introduced several of these sketches into some of the Hippodrome *revues*, including "Business as Usual," "Push and Go," "Joyland," etc.; will also be remembered for his song "The Cabbie's Lament." *Address:* 1 Chadwick Road, Peckham, S.E.

TATE, James W., pianist and composer; *m.* (1) Lottie Collins; (2) Clarice Mayne; originally intended for the Church; was for several years engaged as musical director to the Carl Rosa Opera Company; subsequently engaged in a similar capacity at Wyndham's Theatre; was for some time engaged as an actor in the United States; of late years has appeared as accompanist to his wife, appearing with her under the cognomen of "That"; has composed a great number of popular songs for well-known variety artists, and of late years has composed and produced several *revues*, including "Fancy Meeting You!"; "A Year in an Hour," etc. *Address:* 65 Gordon Mansions, W.C. *Telephone No.:* Museum 3298.

TAYLOR, William Buchanan, agent and director; *b.* Manchester, 17 June, 1877; *e.s.* of John Primrose Taylor; *e.* Manchester; *m.* Anne Louise Daniells; commenced his business career on the *Manchester Evening News* and *Manchester Guardian;* joined the *Manchester Evening Chronicle,* 1897, and subsequently joined the staff of the *Daily Despatch;* later, was appointed dramatic editor of the *Sunday Chronicle,* writing for several years under the *nom-de-plume* of "Bayard"; was subsequently English correspondent for the New York paper *Variety,* and dramatic editor of *The Sporting Life:* founded the V.B.O. (Vaudeville Booking Office), and later became a director of the Austen Hurgon Syndicate, Ltd., formed for the production of plays, *revues,* etc.; has contributed to several *revues* and has also published several works of fiction. *Club:* Eccentric. *Address:* Alameda, North Square, Erskine Hill, N.W. *Telephone No.:* Finchley 1251.

TEMPLE, Madge, comedienne; *m.* Herman Darewski; made her first appearance on the stage in pantomime at the Lyric (Ealing), Christmas, 1900; subsequently toured in "Florodora" and other comic operas; made her first appearance on the variety stage, at the Coliseum, 18 Dec., 1905, in the opera "Fenella"; subsequently appeared as a single turn, and has appeared at most of the leading halls in the United Kingdom; has introduced several popular songs to the public, among which may be mentioned: "Come, be my Rainbow," "Esau, take me on the see-saw," "In daisy dreamland," "Joan, Joan, Joan, come home," "Kitty Brady," "On the silvery sands," "He's a very old friend of mine," etc. *Address:* c/o Francis, Day, & Hunter, Ltd., Charing Cross Road, W.C.

TERRISS, Ellaline, actress; *b.* Falkland Islands, 13 Apr., 1872; *d.* of the late William Terriss; *e.* privately and trained for the stage by her father; *m.* Seymour Hicks; made her first appearance on the professional stage, at the Haymarket Theatre, under Beerbohm Tree, on 14 Feb., 1888, playing the part of Mary Herbert in "Cupid's Messenger"; she was immediately given a three years' engagement by Charles Wyndham; subsequently appeared at the Princess's, Court, Lyceum, and Lyric; was engaged at the Gaiety, under George Edwardes, 1895-8, appearing in "The Shop Girl," "My Girl," "A Circus Girl," "A Runaway Girl"; engaged at the Vaudeville, 1900-6, appearing in "Self and Lady," "Alice in Wonderland," "Sweet and Twenty," "Bluebell in Fairyland," "Quality Street," "The Cherry Girl," and "The Catch of the Season"; made her first appearance on the variety stage at the Palace, Dec., 1908, as Cicely in "The Fly-by-Night"; since 1910, she has appeared in variety theatres all over the country in "Cook's Man," "The Pink of Perfection," "A Lady at Large," etc.; at the Coliseum, Apr., 1911, played the name part in a spectacular sketch, "Joan of Arc"; in May, 1911, sailed with her husband for South Africa for an extended music hall tour; re-appeared in London, Oct., 1911, at the Coliseum, in "After the Honeymoon," and in Nov., 1911, appeared there in "The Slum Angel"; during 1912-13, appeared only at variety theatres; at the Coliseum, July, 1913, played Ada Ingot in "Garrick"; in Oct., 1913, joined her husband on tour, to play Josie Richards in "Broadway Jones"; at the Coliseum, Dec., 1913, played Mrs. Chesson in "Always Tell Your Wife"; at the Prince of Wales's Theatre, Feb., 1914, appeared as Josie Richards in "Broadway Jones"; at the Lyric, Dec., 1914, as Elphin Haye, in "The Earl and the Girl"; in Dec., 1914, with her husband, went to France, giving a series of Concerts to the British Troops at the Front; during 1915, toured in variety theatres in "Always Tell Your Wife," and "Broadway Jones." *Address:* 33 Henrietta Street, Covent Garden, W.C. *Telephone No.:* Gerrard 2233.

TICH, Little (Harry Relph), comedian; *b.* Cudham, near Sevenoaks, Kent, 21 July, 1868; made his first appearance on the stage as a negro entertainer and dancer, at the old

Rosherville Gardens, Gravesend, in 1880; made his first appearance on the London variety stage at the Foresters' and Marylebone music halls, on 3 Nov., 1884, as Little Tich; first appeared in pantomime at Glasgow, Christmas, 1885; subsequently, in 1887, went to the United States, where he toured for three seasons with the late Tony Pastor's Company; he then played for two seasons with the Chicago Opera House Company, appearing for the first time as a "White-faced" comedian, and appearing in several burlesques; returning to England, scored a success at the Prince's Theatre, Manchester, Christmas, 1889, as Buttons in "The Babes in the Wood"; after again playing in Chicago, he again appeared in pantomime at the Prince's, Manchester, and then toured for two seasons as Quasimodo in the Gaiety burlesque "Miss Esmeralda"; he appeared at Drury Lane Theatre, 1891-3, as Humpty-Dumpty, Hop o' my Thumb, and Man Friday in "Robinson Crusoe"; appeared at the Garrick Theatre, 1896, in "Lord Tom Noddy," in which he toured for three seasons; in 1898, toured in "Billy"; at the opening of the Hippodrome, Jan., 1900, appeared in "Giddy Ostend"; appeared at the Tivoli, 1902, in one of the first *revues*; has appeared at all the leading variety theatres in the United Kingdom; has toured in Canada, South Africa, Australia and the Continent, where he sang and acted in English and French; is very popular in Paris, and was created an Officer of the French Academy, 1910; has introduced many popular songs to the public, among which may be mentioned "All over the shop"; "You do see and you don't see"; "The Lamplighter"; "The Lifeguardsman"; "The Territorial"; "The Gas Inspector"; "Tally O! the Tallyman!"; "I could do with a bit"; "It was close, very close indeed"; "I really can't stop dancing"; "The Chinese General"; "I'm an Inspector"; "The Park-keeper"; "The Serpentine Dancer," etc.; is a very clever eccentric dancer; is also a painter of some pretention, both in oil and water-colour. *Club:* Eccentric. *Address:* 79 Bedford Court Mansions, W.C. *Telephone No.:* Museum 689.

TILLEY, Vesta, male impersonator; *b.* Worcester, 13 May, 1864; *d.* of Harry Ball (William Henry Bowles) and his wife Matilda; *m.* Walter de Frece; made her first appearance on the stage at the age of four years, at the St. George's Hall, Nottingham, 1868, then under the management of George Hooper, and of which her father was chairman; at the age of five she first appeared on the stage in male attire, and she has appeared as a male impersonator ever since; she commenced to make a reputation in the provinces in 1876, when she was favourably known in various centres as the "Great Little Tilley," and appeared in conjunction with her father; she made her first appearance on the London stage, at the Royal, Holborn, on 25 Mar., 1878, singing "The Pet of Rotten Row," and "Near the Workhouse Door" ("Poor Jo"), and also appeared on the same evening, at Lusby's, Mile End; in the same year she successfully sang "Squeeze her Gently;" "Rosie May"; "Strolling along with Nancy," etc., and created a great reputation in the course of a few weeks; she appeared at all the leading halls, and after successfully appearing at the Theatre Royal, Birmingham, Christmas, 1881, as Pertiboy in "Beauty and the Beast," was engaged by Augustus Harris for the following year's pantomime at Drury Lane, and appeared there at Christmas, 1882, as Captain Tra-la-la in "Sindbad"; she also appeared at every hall of importance in the United Kingdom and the United States, and she is as popular at the present time as she was thirty years ago; in addition to her appearances in pantomime she has twice toured the principal theatres in the provinces, commencing at the Theatre Royal, Leeds, 6 Apr., 1891, as Randolph in "Randolph the Reckless," and Theatre Royal, Birmingham, 22 Aug., 1892, as Cartouche in "Cartouche & Co.," the latter being specially written for her by H. Chance Newton, with music by the late George Le Brunn; she first appeared in America, at Tony Pastor's,

New York, 16 Apr., 1894; she also appeared at Chicago, 1903, in the title-*rôle* of "Algy," and at Daly's Theatre, New York, 1904, playing the title-*rôle* in "My Lady Molly"; during her career has introduced an enormous number of popular songs to the public, among which may be remembered "Oh! you girls"; "What shall we do with our daughters?"; "Angels without Wings"; "The Afternoon Parade"; "After the Ball"; "Ah! Dear Heart!" ("Let me hold you like this for ever"); "Whan a 'fellah' has turned sixteen"; "The Boys that mind the shop"; "By the sad sea waves"; "Burlington Bertie"; "Chatterton"; "Our Sea Trip"; "Sisters"; "A nice quiet week"; "'Ere the lamps are lit"; "Fairly knocked the Yankee in Chicago"; "Following in Father's footsteps"; "Mary and John"; "Hi boys, hi boys, come with your Uncle Joe!"; "I'm the Idol of the Girls"; "Isabella"; "The girls I've left behind me"; "The Charge of the Light Brigade"; "Jolly good luck to the girl who loves a sailor"; "The Limelight Man's Lament"; "The Midnight Son"; "Naughty Boy"; "The Naval and Military Bazaar"; "The Piccadilly Johnny with the little glass-eye" ("Algy"); "The Seaside Sultan"; "Sweetheart May"; "Sweethearts still"; "The Army of to-day's all right," etc.; is popularly known as "The London Idol." *Recreation:* Motoring. *Address:* The Homestead, Maidenhead, Berks. *Telephone No.:* Maidenhead 42.

TREE, Sir Herbert Beerbohm; cr. 1909; actor-manager; *b.* London, 17 Dec., 1853; 2nd *s.* of Julius and Constantia (Draper) Beerbohm; *e.* in England and Germany; *m.* Maud Holt; was for some time engaged in his father's business, and while so engaged became identified with several amateur dramatic clubs, notably the "Irrationals" and the Betterton A.D.C.; appeared at several theatres while still an amateur, 1876-78; at this period he was also known as a clever mimic of popular actors; at the Globe Theatre, in aid of the Stafford House Fund, 27 Feb., 1878, he appeared as Grimaldi in "The Life of an Actress," and then, on the strength of his success in this part, he was offered a professional engagement for a short tour, which he accepted; in 1878, he appeared at the Olympic Theatre under the late Henry Neville, and then for five years he played numerous parts in most of the leading West End theatres; his first notable hit was made when he appeared as the Rev. Robert Spalding in the first London production of "The Private Secretary," at the Prince's Theatre, Mar., 1884; this was followed by his performance of Macari in "Called Back," in the same year; in Apr., 1887, he entered on the management of the Comedy Theatre, opening with "The Red Lamp"; in Sept., 1887, he assumed the management of the Haymarket Theatre, where he remained until 1896; he rebuilt Her Majesty's Theatre, which he opened on 28 Apr., 1897, and where he has made so many famous productions; at the Haymarket he produced "Captain Swift," "The Dancing Girl," "Trilby," "The Merry Wives of Windsor," "Henry IV," etc.; at His Majesty's (re-named after the accession of King Edward), he has produced fifteen other Shakespearean plays, besides many other famous pieces; made his first appearance on the variety stage, at the Palace Theatre, 22 Jan., 1912, playing Austin Limmason in "The Man Who Was"; again appeared on the variety stage, at the Empire, Finsbury Park, 5 July, 1915, when he played Svengali in a condensed version of "Trilby"; subsequently touring in the same piece in the principal provincial variety theatres; in 1904 he founded the Academy of Dramatic Art; knighted by the late King Edward on the occasion of the King's Birthday, 1909; on the death of Sir Henry Irving, was elected President of the Theatrical Managers' Association; was a trustee and Vice-president of the Actors' Benevolent Fund, and was President of the Actors' Association; he appeared by Command before the late Queen Victoria, at Balmoral, 24 Sept., 1894, in "The Red Lamp" and "The Ballad Monger"; by Command of the late King

Edward, appeared at the Theatre Royal, Dublin, 28 Apr., 1904, in scenes from "Richard II," "Trilby," and "The Last of the Dandies"; at Windsor Castle, 17 Nov., 1904, in "A Man's Shadow"; at Windsor Castle, 17 Nov., 1909, in "Trilby"; at the Command performance at Drury Lane, before His Majesty, King George, and the German Emperor, 17 May, 1911, appeared as Mr. Graves in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, he appeared as Mark Antony in the Forum scene from "Julius Cæsar." *Clubs:* Garrick, Green Room, Beefsteak, etc. *Address:* His Majesty's Theatre, Haymarket, S.W., or 1 All Souls' Place, Langham Place, W. *Telephone:* 656 Gerrard.

TRUSSELL, Fred, manager; *b.* Brighton, 5 Nov., 1858; *s.* of Henry Trussell and his wife Mary (Hillborn); *e.* Burgess Hill, and Dieppe Naval College; *m.* Flora Williams; was originally a teacher of music; was subsequently appointed conductor of the orchestra at the Aquarium, Brighton, and also fulfilled similar positions at the Eden Theatre and Empire Music Hall, Brighton; subsequently became general manager of both of those establishments; appointed manager of the London Hippodrome, 1901, where he has remained ever since. *Recreations:* Music and gardening. *Club:* Eccentric. *Address:* London Hippodrome, Cranbourne Street, W.C.

V

VANBRUGH, Irene, actress; *b.* Exeter, 2 Dec., 1872; *d.* of the late Rev. Prebendary Barnes, of Exeter; younger sister of Violet Vanbrugh; *m.* Dion Boucicault; *e.* at Exeter, Paris, and London; prepared for the stage under the late Sarah Thorne at the Theatre Royal, Margate, where she made her first appearance on the stage in 1888, her first part being that of Phœbe in "As You Like It"; she made her first appearance on the London stage, at the Globe Theatre, 26 Dec., 1888, when she played The White Queen and Jack of Hearts in a revival of "Alice in Wonderland"; in 1889, was engaged by the late John L. Toole, with whom she remained until 1893; then followed engagements at the Haymarket, St. James's, Royalty, Criterion, and Court, and in 1899, at the Globe, scored a great success in "The Gay Lord Quex," with John Hare; in 1902, was engaged by the late Charles Frohman, and remained under his management thirteen years, mainly at the Duke of York's, although at various times she appeared at the St. James's, Wyndham's, etc., by arrangement; made her first appearance on the variety stage at the Hippodrome, Oct., 1911, as Kate in "The Twelve Pound Look"; at the Coliseum, 1913, played in "Rosalind," and at the Hippodrome, Lady Lilian in "Half-an-Hour"; at the Coliseum, Dec., 1914, played the Spirit of Culture in "Der Tag," and during 1915, again played in "Half-an-Hour"; has also appeared in these pieces at a number of the leading variety theatres in the provinces. *Address:* 4 Wyndham Place, W. *Telephone No.:* Paddington 283.

VANBRUGH, Violet, actress; *b.* Exeter, 11 June, 1867; *e.d.* of the late Rev. Prebendary Barnes; *e.* Exeter, France, and Germany; *m.* Arthur Bourchier; made her first appearance on the stage, at Toole's Theatre, Feb., 1886, when she walked on in "Faust and Loose"; she fulfilled several engagements with Mr. and Mrs. Kendal, the late Sir Henry Irving, the late Augustus Daly, etc., appeared with Arthur Bourchier at the Royalty, 1895; at the St. James's, 1898-99, with George Alexander; at Drury Lane 1899, and under her husband's management at the Criterion and Garrick Theatres; appeared at His Majesty's Theatre, 1910-11, with Sir Herbert Tree and her husband, in "King Henry VIII," "The Merry Wives of Windsor," and "Macbeth"; made her first appearance on the

variety stage, at the Palace, 20 Dec., 1909, as Lady Ridgway in "The Knife"; at the Palace, Dec., 1911, played in "A Man in the Case"; at the Coliseum, Feb., 1914, played in "The Eleventh Hour," and at the Palace, Feb., 1915, in "Divorce While You Wait"; has also appeared in variety theatres in "A Marriage has been Arranged," "Pearls," "A Woman in the Case," "Find the Woman," etc.; appeared by Command of the late King Edward at Windsor Castle, 16 Nov., 1905, as Portia in "The Merchant of Venice." *Address:* 26 Langham Street, W. *Telephone:* 4731 Mayfair.

VERNON, Harriett, comedienne; *b.* Oxford; made her first appearance on the stage at the Marylebone Music Hall, appearing in sketches with the late Ambrose Maynard; subsequently she appeared at Leeds, as a fancy skater; appeared as a vocalist in the music halls in 1874; first appeared in London at the Battersea Music Hall (The Magpie), 21 Dec., 1874; appeared at the Royal, Holborn, Sept., 1882, and subsequently she appeared at all the principal halls in the United Kingdom; first appeared in pantomime at the Theatre Royal, Manchester, and for several years appeared as principal boy at Drury Lane Theatre with great success; appeared at the Novelty Theatre, 1885-6, with Willie Edouin as Tom Spinnaker in "Vanderdecken," and as Ralph Reckless in "The Babes"; subsequently returned to the music halls and introduced a number of highly successful character impersonations and descriptive songs, among which may be mentioned "Sappho"; "Cleopatra"; "Joan of Arc"; "Mark Antony"; "The Duchess of Devonshire"; "Don Giovanni"; "Nelson"; "Pierrot's Dream," etc.; among other popular songs which she introduced may be remembered "Keep to the Right"; "Waifs of the Street"; "Forget-me-not"; "Cheer up and let's be jolly!"; "Cheer up, Buller!"; "Chicago; or the World's Fair"; "In the pale moonlight"; "The Lilac Girl"; "Ting-a-ling-ting-tay"; "Sunshine and Shadow"; "A Dream of the Days of Old"; "The Half-Way House," etc.; toured in South Africa, 1903; after a lengthy absence from the stage, due to severe illness, made a successful re-appearance in Aug., 1915, when she toured in "All Eyes."

VERNON, Harry M., dramatic author; *b.* Lexington, Kentucky, U.S.A., 11 July, 1878; *s.* of Robert Vernon and his wife Louise (Marshall); *e.* Kentucky Military Institute; *m.* Grace Adelaide Rose; though born in the United States, is of British parentage; served in the Hispano-American War, as a Lieutenant in Roosevelt's Rough Riders, and also acted as special correspondent for *The Chicago Evening News*, and the *New York Herald*; is the author of a number of successful one-act plays and sketches, including "The Deputy Sheriff," "The Ten O'clock Squad," "The Silver Medal," 1909; "Her Ladyship's Guest," "The Horse Thief," "Little Johnnie Jones," "The Third Degree," 1910; "The Mountebank," "Inspector Wise, C.I.D.," "Canada," "The Old, Old Story," 1911; "All Men are Fools," "Don't You Believe It," 1912; "Saving Silver City," "Nevada," 1913; "Without Prejudice," "The Case of Johnny Walker," "The Truth about Mr. Watson," 1914; "The Three Thieves," "Mrs. Mason's Alibi," 1915; author (with Harold Owen) of the successful play "Mr. Wu," 1913. *Recreations:* Golf, swimming, shooting, fishing, and riding. *Clubs:* Beefsteak, Writers' and Press, New York; Temple Golf and Eccentric, London. *Address:* Savoy Mansions, W.C.; and "Heathfield," Maidenhead Thicket.

VICTORIA, Vesta, comedienne; *b.* Leeds, 26 Nov., 1873; *d.* of Joe Lawrence; made her first appearance on the stage as a child of four years of age, with the late Dan Lowrey, appearing as Baby Victoria; subsequently she was known as Little Victoria, and made her first appearance in London, under this name, at the Cambridge Music Hall, 22 Oct., 1883; subsequently she appeared at Collins's and the Hammersmith Temple

of Varieties; made her first hit with "Good for Nothing Nan"; has appeared at all the leading music halls in the United Kingdom and the United States; among a great number of popular songs which she has introduced to the public may be mentioned "'Ackney with the 'ouses took away"; "All through riding on a motor"; "Bid me good-bye for ever"; "Daddy wouldn't buy me a bow-wow"; "Father, mother and an apple"; "Good-bye, Daddy"; "He calls me his own Grace Darling"; "It's all right in the summer-time"; "I've told his missus all about him"; "Just because they put him into trousers"; "Now I have to call him Father"; "Our lodger's such a nice young man"; "Poor John"; "See what Percy's picked up in the park"; "Some would marry anything with trousers on"; "The next horse I ride on"; "The Turkey Girl"; "Waiting at the Church" ("My wife won't let me"); "When Tommy comes home again," etc. *Address:* 117 Loughborough Park, Brixton, S.W. *Telephone No.:* Brixton 2010.

VINCENT, Ruth, vocalist; *b.* Yarmouth; *m.* John Fraser; made her first appearance on the stage at the Savoy Theatre, 7 Mar., 1896, as Gretchen in "The Grand Duke"; remained at the Savoy until 1899, when she retired for four years; reappeared on the stage at the Lyric, 1903, in "The Medal and the Maid"; subsequently appeared at the Apollo, 1904, in "Véronique," at the New, 1906, in "Amāsis," at the Apollo, 1907, in "Tom Jones," and at the Queen's, 1908-9, in "The Belle of Brittany," and "The Persian Princess"; made her first appearance on the variety stage in 1909; made her first appearance in Grand Opera at Covent Garden, 1910; in 1911, toured the provinces on a concert tour; appeared at the Coliseum, Dec., 1911, in "Hansel and Gretel," and since that date has appeared regularly at the Palladium, Coliseum, and other leading halls.

W

WALLACE, Nellie, comedienne; *b.* Glasgow; as a child was known as a clog-dancer, and later, with two sisters, appeared as the Three Sisters Wallace; for some time toured in provincial theatres in various dramas and comedies, before re-appearing on the music-hall stage as a single turn; among some of her more popular songs may be mentioned, "I was born on a Friday"; "Where are you going to, my pretty maid?"; "I lost Georgie in Trafalgar Square."

WALLACE, Ray, mimic at the piano; *b.* London, 17 Sept., 1881; *d.* of Percy Wallace Husk and his wife Rosa (Davis); *g.-d.* of James Husk, one-time chairman of the Royal Music Hall, Holborn; *e.* London and in Belgium; *m.* George Hughes; made her first appearance on the stage at the Empire, Brighton, 8 Feb., 1897, as a serio-comic and ballad vocalist; first appeared in London, at Collins's, 3 May, 1897; commenced her imitations of music-hall favourites in 1899, and has appeared at every hall of note in the United Kingdom. *Recreations:* Music and motoring. *Address:* 63 Knowle Road, Brixton, S.W.

WALMER, Cassie, comedienne and dancer; *b.* London, 20 June, 1888; *d.* of George Walmer and his wife Stephanie (Smithe); *e.* Killcregan, N.B., and Glasgow; made her first appearance on the stage, as a child, May, 1898, at the Empire, Middlesbrough; made her first appearance in London, at the London, Shoreditch, 4 Nov., 1901; has since appeared at every important hall in the Kingdom, including those controlled by the Moss, Stoll, Syndicate, Gulliver, Variety Controlling and Macnaghten companies; toured in Australia, 1906-8, and 1911-12; among several popular songs which she has introduced to the public may be mentioned "Good-bye,

Ebenezer"; "Mr. Opportunity"; "Always add a little"; "Anna Maria"; "Araminta, M.P."; "Always leave them wanting"; "Persevere"; "Better to give than receive"; "Selina Snow," etc. *Recreations:* Bridge, motoring and Toy Pomeranians. *Address:* c/o George Barclay's Agency, 221 Brixton Hill, S.W.

WALSH, Sam, comedian; *b.* Sheffield, 30 Mar., 1877; *s.* of George Nelson Walsh and his wife Lydia (Menzies); *e.* Royal Grammar School, Sheffield; formerly engaged as a bank clerk; made his first appearance on the stage at Las Palmas, Canary Islands, Feb., 1897, in "La Mascotte"; first appeared in London, at the Vaudeville Theatre, 11 Apr., 1906, in "The Belle of Mayfair"; subsequently appeared on the variety stage as "The Actor at the Piano," performing musical monologues, such as "A Gentleman of France"; "Two little girls and a lad;" etc.; also appeared with Hayden Coffin in "Nobby, V.C.," etc. *Recreations:* Music, golf, and swimming. *Club:* Savage. *Address:* 3 Birchington Road, Crouch End, N. *Telephone No.:* Hornsey 1747.

WARING, Herbert (Herbert Waring Rutty), actor; *b.* St. James's Place, S.W., 17 Nov., 1857; *s.* of William Rutty, a shipbroker in the City; *e.* Dulwich College, and Old Merchant Taylors' School; *m.* Florence Victorine, *d.* of George Heather Rous; was engaged as a schoolmaster from 1875-7; made his first appearance on the stage at the Adelphi Theatre, 27 Oct., 1877, as one of the Oxford crew in a revival of "Formosa"; after touring for some years, appeared at the St. James's, with Mr. and Mrs. Kendal, from 1883-8; has appeared successfully at almost all of the leading West End theatres; appeared at the St. James's, under George Alexander, 1891-2, and 1894-6; at the Duke of York's, 1898-1901; made his first appearance on the variety stage, at the London Pavilion, Jan., 1912, as Tristram O'Connell in "The Mask"; at the Manchester Hippodrome, Feb., 1912, played Sir George Sylvester in "The Adventure of Lady Ursula"; in 1915, toured in variety theatres, as Sir Lucien Lanchester in "Lucifer and his Angel," Lord Arthur Tollemache in "The Pink Nightgown," and the Hon. Ivor Fenton in "The Duchess's Diamonds." *Address:* 43 Digby Mansions, Hammersmith, W.

WATSON, Vernon, mimic and entertainer; *b.* Peterborough, 5 Feb., 1885; *s.* of Samuel Facon Watson and his wife Annie (Thacker); *e.* St. Ann's, Redhill; *m.* Barbara Hughes; formerly engaged as a bank clerk; made his first appearance on the stage, at the Empire, Leicester Square, Mar., 1911, appearing as a mimic in the *revue* "By George!"; subsequently appeared at the same hall in other *revues*; has since appeared at most of the principal halls in London and the provinces, including the Moss, Stoll, Syndicate, Macnaghten, and Variety Controlling tours; is most favourably known for his impersonations of G. P. Huntley, Frank Tinney, Albert Chevalier, Fred Emney, etc.; in Oct., 1915, succeeded Fred Emney in "Shell Out," at the Comedy Theatre. *Recreations:* Gardening, golf, collecting old china. *Club:* Macfarlane's. *Address:* "Royston," Finchley Road, Golder's Green, N.W. *Telephone No.:* Finchley 1908.

WELCH, James, actor; *b.* Liverpool, 6 Nov., 1865; *s.* of John Robert Welch, chartered accountant; *e.* Liverpool; *m.* Audrey Ford; made his first appearance on the stage, at the Globe Theatre, 22 Dec., 1887, as Mr. Perkins in "The Golden Ladder," with the late Wilson Barrett; remained with Barrett for two and a half years, including a tour in America; after leaving Wilson Barrett, appeared at numerous West End theatres, and built up a reputation in many farcical plays, among which may be mentioned "My Artful Valet," "The Brixton Burglary," "Facing the Music," "In the Soup," "The Giddy Goat," "The New Clown," "When Knights Were Bold," "Oh! I say!" etc.; first appeared on the variety stage in "The Man in the Street," and has since, at various times, appeared in "The Hooligan," "An Eye Opener," "Judged

by Appearances," "Punctured," etc. *Recreation :* Golf. *Club :* Green Room. *Address :* Green Room Club, 46 Leicester Square, W.C.

WELDON, Harry, comedian ; *b.* Liverpool, 1 Feb., 1882 ; was formerly a florist ; made his first appearance on the stage at the Tivoli Music Hall, Barrow, Mar., 1900 ; first appeared in London, at Marylebone Music Hall, Nov., 1900 ; was for some time engaged with Fred Karno's company in "The Football Match" ; among some of the more popular numbers which he has introduced to the public may be mentioned "Stiffy, the Goal-keeper" ; "Jack Sheppard" ; "The White Hope" ; "I see you've come back with the wood," etc. *Recreations :* Golf, swimming, boxing, and football. *Clubs :* Eccentric, National Sporting. *Address :* Eccentric Club, Ryder Street, St. James's, S.W. *Telephone No. :* Paddington 3188.

WHELAN, Albert, comedian ; *b.* Melbourne, Australia, 5 May, 1875 ; *s.* of Aaron Waxman and his wife Eliza (Josephson) ; *e.* Church of England Grammar School, and Carlton College, Melbourne ; formerly engaged as an accountant, and a mechanic ; while engaged in gold prospecting at Coolgardie, Western Australia, 1894, appeared at camp entertainments ; made his first appearance in London, at the Empire, Leicester Square, 28 Oct., 1901 ; appeared at the Adelphi Theatre, Nov., 1901, as Ichabod Bronson in "The Belle of New York," and was also responsible for the production of the first act ; returned to the variety stage, and has since appeared at the Palace, Tivoli, Oxford, London Pavilion, Palladium, and all the leading halls, both in London and the provinces ; among some of the popular numbers he has introduced to the public are "The Preacher and the Bear" ; "I'm a business man" ; "Three Trees" ; "Won't you tell me the lady's name ?" etc. *Recreations :* Motoring, golf, and tennis. *Address :* 64 Portland Court, W. *Telephone No. :* Mayfair 4920.

WHITE, Lee, comedienne ; *b.* Spokane, Washington, U.S.A. ; made her first appearance on the stage at the Globe Theatre, New York, 7 Nov., 1910, in "The Bachelor Belles" ; after three years' experience in the United States, made her first appearance in England, at the Palladium, 12 May, 1913 ; subsequently appeared at the Alhambra in *revue*, in which she is highly popular, and through which medium she has introduced several popular numbers to the public ; has appeared at the Alhambra, in "Not Likely," "5064 Gerrard," "Now's the Time" ; has also appeared at the London Pavilion, etc. *Address :* 47 Gower Street, W.C.

WHITEFORD, Jock, Scotch comedian ; made his first appearance on the London stage, at the London Pavilion, 7 Jan., 1905, since which date he has appeared at most of the leading halls in the kingdom ; one of his most popular songs was "Keep on doing it, Sandy." *Address :* 15 Hayes' Crescent, Golder's Green, N.W. *Telephone No. :* Finchley 241.

WHITTLE, Charles R., comedian ; among many popular songs which he has introduced to the public, may be mentioned "Billy Muggins" ; "Let's all go down the Strand" ; "The girl in the clogs and shawl" ; "Toddling Home" ; "Come and have a drink with me" ; "We all go the same way home" ; "Fall in and follow me" ; "Keep your hands off—that's mine," etc. *Address :* 50 Norfolk House Road, Streatham, S.W. *Telephone No. :* Brixton 2608.

WILLIAMS, Bransby, character impersonator and mimic ; *b.* Hackney, 14 Aug., 1870 ; was originally intended to become a missionary, but was subsequently engaged as a clerk to a firm of tea-merchants ; after some amateur experience he adopted the stage as a profession, and spent some years in various "stock" companies, and in touring companies ; made his first appearance on the variety stage at the London Music Hall, Shoreditch, 26 Aug., 1896, giving imitations of popular actors, including the late Sir

Henry Irving as Matthias, Beerbohm Tree as Svengali, Charles Wyndham as David Garrick, Harry Paulton in "Niobe," Shiel Barry in "Les Cloches de Corneville," etc.; he was immediately engaged for the London, Tivoli, and Paragon, and was soon fully engaged at all the leading halls in London and the provinces; in 1897, he commenced his famous "studies" of Charles Dickens's characters, of which he soon had a large repertory, including Micawbar, Peggotty, and Uriah Heep, Bill Sikes and Fagin, Pecksniff and Chadband, Sydney Carton, Grandfather and Quilp, Jingle, Tigg, Mrs. Gamp, Sergeant Buzfuz, Captain Cuttle, etc.; at a later period introduced many descriptive monologues and recitations, among which may be mentioned "Devil-may-care"; "How we saved the Barge"; "For a Woman's Sake"; "The Street-Watchman's Story"; "The green eye of the Yellow God"; "The Lounger"; "The Yogi's Curse"; "The stage-doorkeeper," etc. *Address:* 102 Upper Tulse Hill, S.W. *Telephone No.:* Brixton 1704.

WILSON, Joseph, actor, vocalist, and manager; *b.* Dublin, 16 Feb., 1858; *s.* of Emily (French) and Joseph Wilson; *e.* London; *m.* Phœbe Mercer; was formerly a soldier (5th Lancers), and a wine merchant; made his first appearance on the stage with Mary Anderson, at the Grand Theatre, Leeds, 30 Aug., 1885, as Amiens (with song) in "As You Like It"; made his first appearance in London, at the Opéra Comique, Jan., 1886, as Mouser in "On 'Change"; was for many years engaged in comedy, comic opera, and musical comedy, appearing successfully in "Dorothy," "My Sweetheart," "Morocco Bound," "The Private Secretary," "Charley's Aunt," "The French Maid," etc.; has played in music-hall sketches, and at various times has been manager of the Queen's Hall, Brighton Aquarium, and the Avenue Theatre; from 1904-14 was manager of the Tivoli; during Nov., 1915, appointed manager of the Playhouse, and Dec., 1915, of the Alhambra, Glasgow. *Address:* Alhambra Theatre, Glasgow.

WOOD, Daisy, comedienne; *b.* London, 15 Sept., 1877; *d.* of John Wood and his wife, Matilda Mary Caroline (Archer); *e.* London; *m.* Donald Munro; sister of Marie, Alice, Grace, and Rosie Lloyd; made her first appearance on the stage at the South London Music Hall, 17 Mar., 1890, when she appeared with the late Charles Godfrey in "My Willie"; first appeared as a single turn, at Sadler's Wells, 26 Dec., 1891; her first success was gained with "Mary, my Mary," and she was soon engaged at nearly all the leading halls in the United Kingdom; has since appeared at all the leading provincial halls, and is an especial favourite in pantomime; was principal girl for three years at the Pavilion Theatre, and has also played successfully at the Crown, Peckham; Marlborough, Holloway; Prince's, Bristol; Manchester, Liverpool, Leeds, etc.; has a number of popular songs to her credit, including "My Diamond Queen"; "Hurry up, there!" "Splash Me"; "Saturday Afternoon"; "Till Sunday Morning"; "Cupid," etc.; appeared at the Palladium, Nov., 1915, in the *revue* "The Whirl of the Town." *Address:* c/o Messrs. Strong & Bolden, 70 Gracechurch Street, E.C.

WOOD, Wee Georgie, juvenile comedian; *b.* Sunderland, 17 Dec. 1897; *e.* Sunderland Junior Grammar School, and privately; made his first appearance in the Castle Grounds, at Barnard Castle, 11 July, 1904, with the "Merry Mascots" concert party; made his first appearance in London, at the Shepherd's Bush Empire, Apr., 1909, in "Nursery at Bedtime"; has since appeared at most of the principal London halls, and has played the Moss Empires, Variety Controlling Company's tour, Stoll tour, Macnaghten Circuit, etc.; has twice toured in Africa, 1909 and 1911, and United States, 1915; among other numbers which he has introduced may be mentioned "Baby in India"; "Fun in an Orchard"; "Winkles"; "The new Tom-boy"; "What a Rip!" etc. *Recreations:* Photography, football, and caricaturing. *Address:* 21 Rowlandson Terrace, Sunderland.

WOOD, Haydn, violinist and composer; *b.* Slaithwaite, 25 Mar., 1882; *s.* of Clement Wood and his wife Sabra (Sykes); *e.* privately, also at the Royal College of Music, and in Brussels; *m.* Dorothy Court; on his return from Brussels, made his first appearance professionally, as solo violinist with Madame Albani, and for eight years, he appeared with her throughout the United Kingdom, Canada, India, Australia and New Zealand; made his first appearance on the variety stage, in conjunction with Dorothy Court, at the Hippodrome, Boscombe, 13 Oct., 1913, in a musical scena; first appeared in London at the Chiswick Empire, 2 Feb., 1914; has since appeared at several of the leading London halls, and has played various halls, controlled by the Variety Theatre Controlling Company, London Theatres of Variety, the Syndicate Halls, etc.; has composed numerous songs, orchestral and pianoforte works, etc.; composed numbers for "Betty," at Daly's, and "Tina" at the Adelphi; among his more successful compositions may be mentioned "Bird of Love Divine"; "Love's Garden of Roses"; "Wings of Morning"; "O! Flower Divine!"; etc. *Address:* 25 Parliament Hill Mansions, N.W. *Telephone No.:* Hampstead 6969.

WOOTWELL, Tom, comedian; *b.* Highbury, 25 Mar., 1865; made his first appearance on the stage, with a partner, as the Brothers Bruce, acrobats and grotesque artists at the Parthenon, Liverpool; subsequently appeared with "The American Eccentrics," as "loose-legged" dancers, and with the famous Girards; made his first appearance as a single turn at Rotherham, Yorks.; first appeared in pantomime at Bishop Auckland, 1882; has appeared at every hall of importance in the United Kingdom; has toured in America, South Africa, and Australia; among several popular songs which he has introduced may be mentioned "'Ave a drop o' gin, ole dear?"; "Blowed if I didn't wake up"; "I wonder why?"; "That's how I diddle 'em"; "The little shirt my mother made me"; "Then we went a-hunting"; "What d'ye say?" ("Owd yer row"), etc. *Recreation:* Motoring. *Address:* 3A Cintra Park Mansions, Upper Norwood. *Telephone No.:* Sydenham 840.

WRIGHT, Hugh E., comedian; *b.* Cannes, France, 13 Apr., 1879; *s.* of Philip Wright and his wife Annie (Bury); *e.* privately in Switzerland, and at Ascham, Bournemouth; was formerly in the Navy; made his first appearance at the Victoria Hall, Portsmouth, Apr., 1902, with "The Romantic Knights," a costume concert party; was subsequently engaged with other concert parties, notably with Randell Jackson at Margate, etc.; was also well known in the smoking-concert world; made his first appearance on the variety stage at the Holborn Empire, 1905; he has also appeared very successfully with "The King's Musketeers," "The Follies"; "The Vaudeville Follies"; "The Punchinellos"; appeared at Wyndham's Theatre, Jan., 1910, as Simpson in "Captain Kidd," and later in the same year, appeared at the Prince of Wales's, in "The Balkan Princess"; subsequently appeared at the Alhambra, 1910-13, in *revues* "All Change Here," followed by "Kill that Fly"; "Eightpence a Mile," and "Keep Smiling"; in 1915, toured with *revue* "All French"; is the author of the lyrics of "Eightpence a Mile" and "Keep Smiling"; libretto and lyrics of "All French," many songs for the late H. G. Pélissier and the Follies, including the "potted" versions of "Macbeth"; "The Chocolate Soldier," and "The Witness for the Defence." *Address:* The Cottage, Datchet.

WYNNE, Wish, comedienne; *b.* Croydon, 1882, of Scotch parents; *m.* Ewart James Watts; studied dancing with the late Madame Katti Lanner, and made her first appearance on the stage at Drury Lane Theatre, Christmas, 1894, as a juvenile dancer in "Dick Whittington"; also appeared there in pantomime in 1895 and 1896; subsequently had a long experience of the regular stage, and then took up concert work; first appeared

on the music-hall stage in 1910; she made a reputation in character songs and sketches, among which may be mentioned "Charm"; "The Kiddy"; "The Country Girl"; "Misery Jane"; "The Slavey," etc.; has thrice toured in the United States, 1910-11-12, also in South Africa; returned to the regular stage, at the Kingsway Theatre, Mar., 1913, in "The Great Adventure," which ran over 600 nights, and in which she made a great success; returned to the music-hall stage, 1915, making a success with a new song "We were so happy when we were poor." *Recreations:* Reading, walking, and travelling. *Address:* 17 Coleherne Court, South Kensington, S.W.

Z

ZOLA, Fred, comedian; formerly engaged as a costume designer and tailor's draughtsman; made his first appearance on the music-hall stage, 1889, with Sam de Voy as a partner, and subsequently joined the "Le Fre Trio"; appeared in pantomime at the Surrey Theatre, four years; was subsequently engaged by Arthur Collins for Drury Lane, and appeared in the pantomime there, three years in succession; appeared on the music-hall stage, singly, as Little Zola, for some years.

The Variety Theatres of London and District

Name of Hall.	Proprietors or Lessees.	Managing Director.	Manager.	Telephone No.
ALHAMBRA	The Alhambra Co., Ltd.	André Charlot	Edward Foster	Gerrard 5064
BALHAM HIPPODROME	London Theatres of Varieties, Ltd.	Charles Gulliver	Charles A. Martin	Streatham 1708
BATTERSEA PALACE	Sadler's Wells Theatres Ltd.	Fred Baugh	James McCarthy	——
BOW PALACE	Do. do.	——	James Alberts	East 417
CAMBERWELL EMPIRE	John Lawson	——	——	Brixton 905
CAMBERWELL PALACE	London Theatres of Varieties, Ltd.	Charles Gulliver	A. W. Deer	Hop 1095
CHELSEA PALACE	The Variety Theatres Consolidated, Ltd.	Joseph Davis	J. Norman Berlin	Kensington 733
CHISWICK EMPIRE	Chiswick Empire Theatre of Varieties, Ltd.	Oswald Stoll	Jack Persich	Chiswick 1249–50
COLLINS'S	J. P. Mitchell	——	J. P. Mitchell	North 658
CROYDON EMPIRE	London Theatres of Varieties, Ltd.	Charles Gulliver	Eustace H. Jay	Croydon 1174
EAST HAM PALACE	United Varieties Syndicate, Ltd.	Joseph Davis	John M. Hay	East Ham 54
EDMONTON EMPIRE	Edmonton Empire, Ltd.	Harry Bawn	J. Alexander	Tottenham 110
EMPIRE, Leicester Square	Empire Palace, Ltd.	Alfred Butt	Oscar Barrett, Jnr.	Gerrard 3527
EMPRESS, Brixton	Syndicate Varieties, Ltd.	Joseph Davis	Nelson Francis	Brixton 41
EUSTON	Syndicate Halls, Ltd.	Do.	Pierre Cohen	North 627
FINSBURY PARK EMPIRE	Moss Empires, Ltd.	Frank Allen	A. Coleman Hicks	,, 3317
GRAND, Clapham Junction	London Theatres of Varieties, Ltd.	Charles Gulliver	Edward P. Durham	Battersea 88
GRANVILLE, Walham Green	Granville Theatre of Varieties, Ltd.	R. W. Duce	Matthew Flynn	Kensington 206
HACKNEY EMPIRE	Hackney & Shepherd's Bush Empire Palaces, Ltd.	Oswald Stoll	George Macleod	Dalston 3
HAMMERSMITH PALACE	London Theatres of Varieties, Ltd.	Charles Gulliver	Charles Cooley	Hammersmith 106
HOLBORN EMPIRE	Do. do.	Do.	H. J. Tilley	Holborn 5367–9
ILFORD HIPPODROME	Do. do.	Do.	Geo. E. Wells	Ilford 716
ISLINGTON EMPIRE	Do. do.	Do.	James A. Molloy	North 571
KILBURN EMPIRE	Do. do.	Do.	Frederick Bevan	Paddington 698
LEWISHAM HIPPODROME	Do. do	Do.	Sam Jones	Lee Green 26
LONDON COLISEUM	Coliseum Syndicate, Ltd.	Oswald Stoll	Arthur Croxton	Gerrard 7541
LONDON HIPPODROME	Moss Empires, Ltd.	Frank Allen	Fred Trussell	,, 650

THE VARIETY THEATRES OF LONDON AND DISTRICT—(continued)

Name of Hall.	Proprietors or Lessees.	Managing Director.	Manager.	Telephone No.
LONDON PAVILION	London Pavilion, Ltd.	Henry Tozer & Walter Payne	Frank Glenister	Gerrard 3886
METROPOLITAN	The Metropolitan Theatre of Varieties, Ltd.	——	William Bailey	Paddington 194
MIDDLESEX	Middlesex Theatre of Varieties, Ltd.	Oswald Stoll	Jack M. Hart	Gerrard 1340
NEW CROSS EMPIRE	Moss Empires, Ltd.	Frank Allen	G. Rhodes Parry	New Cross 245
OXFORD	The Oxford, Ltd.	Henry Tozer	C. Blyth-Pratt	Gerrard 3934
PALACE	The Palace Theatre, Ltd.	Alfred Butt	Maurice Volny	„ 6834
PALLADIUM	London Theatres of Varieties, Ltd.	Charles Gulliver	C. Foster-Marner	„ 1004
POPLAR HIPPODROME	Do. do.	Do.	J. M. Kissock	East 64
PUTNEY HIPPODROME	Do. do.	Do.	G. Howard Watson	Putney 2002
REVUE THEATRE, Kingston	John Lawson	Charles Stafford (Licensee)	John Donald	Kingston 1858
RICHMOND HIPPODROME	Productions (Richmond), Ltd.	——	Allan Thomas	Richmond 1694
ROTHERHITHE HIPPODROME	London Theatres of Varieties, Ltd.	Charles Gulliver	Arthur C. Boxall	Hop 1134
SHEPHERD'S BUSH EMPIRE	Hackney & Shepherd's Bush Empire Palaces, Ltd.	Oswald Stoll	Bertram Iles	Hammersmith 775
SHOREDITCH EMPIRE	——	——	J. Morley	London Wall 2647
SHOREDITCH OLYMPIA	London Theatres of Varieties, Ltd.	Charles Gulliver	Bertie Adams	„ 1628
SOUTH LONDON	Variety Theatres Consolidated, Ltd.	Joseph Davis	William Payne	Hop 912
STRATFORD EMPIRE	Moss Empires, Ltd.	Frank Allen	T. Gerald Morton	Stratford 921–2
SURREY	Surrey Theatre, Ltd.	——	J. R. Badcoe	Hop 1460
TOTTENHAM PALACE	United Varieties Syndicate, Ltd.	Joseph Davis	John Morland	Tottenham 128
VICTORIA PALACE	Victoria Palace, Ltd.	Alfred Butt	Harry Hall	Victoria 5282
WALTHAMSTOW PALACE	Variety Theatres Consolidated, Ltd.	Joseph Davis	Charles Marté	Walthamstow 40
WILLESDEN HIPPODROME	London Theatres of Varieties, Ltd.	Charles Gulliver	William A. Robbins	Willesden 49
WOOD GREEN EMPIRE	Wood Green Empire Theatre of Varieties, Ltd.	Oswald Stoll	David James, Jnr.	Hornsey 1615
WOOLWICH HIPPODROME	London Theatres of Varieties, Ltd.	Charles Gulliver	H. Miller	Woolwich 69

VARIETY OBITUARY

(The figures in parenthesis at the end of the line denote age at time of death.)

A

Abrahams, Frederick, Music-hall Proprietor, died 16 June, 1912 (90)
Adams, Annie, serio-comic vocalist, died 12 May, 1905 (61)
Adams, Sam, Music-hall Manager, died 1 June, 1893 (55)
Albert, Frank (Albert and Edmunds troupe), died 3 Jan., 1902 (68)
Albert, Fred, Topical Vocalist, died 12 Oct., 1886 (42)
Atkins, Norton, Song-writer, died 2 Feb., 1903 (39)

B

Bailey, James Antony (Barnum and Bailey's Circus), died 11 Apr., 1906 (59)
Bale, Frank, Comedian, died 24 Dec., 1899
Ball, Harry, Comic Vocalist, died 10 Oct., 1888
Barnes, E. S., Music-hall Manager, died 4 Jan., 1905
Barnum, Phineas T., Circus Proprietor, died 7 Apr., 1891 (80)
Barrasford, Thomas, Music-hall Proprietor, died 1 Feb., 1910 (51)
Bass, Tom, Comedian, died 24 Nov., 1913
Bassett, W. S., Musical Director, died 13 Nov., 1910 (38)
Bastow, George, Comedian, died 7 Jan., 1914 (42)
Beauchamp, George, Comedian, died 28 Dec., 1901 (38)
Beckwith, Lizzie, Swimmer, died 4 Feb., 1905
Belfry, Venie, Comedienne, died 2 Apr., 1910
Bell, Charles, Negro Comedian, died 17 May, 1888
Bell, Eva, Serio-comic Vocalist, died 4 Apr., 1901 (34)
Bellwood, Bessie, Comedienne, died 24 Sept., 1896 (39)
Bertram, Charles, Conjuror, died 28 Feb., 1907 (53)
Bijou, Peter (Bella and Bijou), died 3 Jan., 1914
Bilton, Belle (Countess of Clancarty), Comedienne, died 31 Dec., 1906 (38)
Bint, Billie, Comedian, died 24 Oct., 1913 (62)
Blackmore, Tight-rope Dancer, died 11 Mar., 1838
Blake, Flora (The Two Bees), died 25 Oct., 1910
Blondin, Chevalier, Tight-rope Walker, died 22 Feb., 1897 (73)
Boisset, Fred, Gymnast, died 23 June, 1895 (32)
Bonehill, Bessie, Comedienne, and Male Impersonator, died 21 Aug., 1902
Borani, Charles, Pantomimist, died 24 June, 1900 (37)
Bosco, Magician, died 22 Apr., 1906 (72)
Bostock, Frank C., Circus Proprietor, died 8 Oct., 1912 (46)
Botting, Robert F., Music-hall Proprietor, died Dec., 1893
Boyde, Edwin, Comedian, died 30 Oct., 1909 (39)
Brighten, Charles R., Music-hall Manager, died 8 June, 1899
Brooke, Fred G. (Brooke and Mortimer Sketch Combination), died 29 Jan., 1909
Browne, Tom, Song-writer, died 20 Mar., 1899
Burgess, Frederick (Moore and Burgess Minstrels), died 26 July, 1893 (66)
Burke, W. E., Comedian, died 6 Oct., 1906 (63)

C

Cairns, Fred, Comic Vocalist, died 1 Apr., 1896
Callan, John, Minstrel, died 26 Dec., 1909
Cambridge, Harry, Comic Vocalist, died 28 Dec., 1892

CAMP, JACK, Comic Vocalist, died 30 Mar., 1907 (40)
CAMPBELL, HERBERT, Comic Vocalist, died 19 July, 1904 (60)
CARLOS, FRED, Comic Vocalist, died 25 Nov., 1904
CARNEY, PAT, Irish Comedian, died 29 July, 1893
CASHAN, PAT, Irish Comedian, died 7 Aug., 1899 (56)
CHAPMAN, GEORGE, Comic Vocalist and Music-hall Manager, died 27 July, 1896 (64)
CHAPPELL, JAMES, Music-hall Manager, died 30 Jan., 1907 (78)
CHARLES, LENNARD, Vocalist, died 27 Aug., 1886 (43)
CHRISTIAN, ALBERT, Vocalist, died 16 June, 1915.
CHRISTY, GEORGE N. (Christy Minstrels), died 12 May, 1868 (40)
CLARENDON, CHARLES, Comic Vocalist, died 12 Aug., 1899 (34)
CLARK, HENRI, Comic Vocalist, died 3 Dec., 1905 (65)
CLEMART, W. H., President of the V.A.F., formerly Ventriloquist, died 23 July, 1915
CLIFTON, GEORGE, Comic Vocalist, died 26 Aug., 1876 (35)
CLIFTON, HARRY, Comic Vocalist, died 15 July, 1872 (40)
COLLINS, LOTTIE, Comedienne, died 2 May, 1910 (44)
COLLINS, SAM, Comic Vocalist and Music-hall Proprietor, died 25 May, 1865 (39)
COLLINS, WILL, Variety Agent, died 17 June, 1915
COLLEY, EDWARD, Variety Agent, died 5 June, 1890 (31)
COLVERD, "JOVIAL" JOE, Comic Vocalist, died 7 Feb., 1903
COOKE, G. A. (Maskelyne and Cooke), Magician, died 2 Feb., 1905 (79)
CORRI, PAT, Vocalist, died 1 June, 1876 (56)
COSMAN, LYDIA (The Cosman Couple), died 26 Apr., 1900
COURTNEY, "BARON," Music-hall Chairman, died 30 Oct., 1901 (66)
COWELL, JOE, Comic Vocalist, died 14 Nov., 1863 (72)
COWELL, SAM, Comic Vocalist, died 11 Mar., 1864 (43)
COX, DOUGLAS, Music-hall Manager, died 2 Feb., 1904 (60)
COYLE, JOHN E., Comic Vocalist, died 6 Apr., 1909 (40)
COYNE, FRANK, Comic Vocalist, died 18 Apr., 1906 (30)
COYNE, FRED, Comic Vocalist, died 23 Feb., 1886 (39)
CRAWLEY, DAN, Comic Vocalist, died 23 Oct., 1912 (40)
CROCKETT, JAMES, Lion-tamer, died 6 July, 1865 (45)
CROUESTE, HAL, Comic Vocalist, died 10 June, 1891
CROWDER, CHARLES S., Music-hall Proprietor, died Nov., 1889

D

D'ALTON, CURTIS, Vocalist, died 24 Aug., 1911 (54)
DANVIL, MAUD, Comedienne, died 2 Dec., 1898
D'AUBAN, EMMA, danseuse, died 13 Oct., 1910
DAVENTRY, GEORGE (Daventry and Howard Sketch Combination), died 30 Sept., 1904 (45)
DEANE, CHARLES, Comic Vocalist and Song-writer, died 17 Oct., 1910 (44)
DE FRECE, ISAAC, Music-hall Proprietor and Manager, died 6 Aug., 1902
DE FRECE, MAURICE, Music-hall Agent, died 13 Dec., 1915 (75)
DELANEY, ARTHUR, Comic Vocalist, died 20 Mar., 1899 (31)
DELEVANTI, JOHN, Acrobat and Clown, died 16 Apr., 1908 (83)
DELEVINE, MINNIE (The Delevines), died 12 May, 1911
DELL, "AFRICAN," Ventriloquist, 19 Jan., 1899 (37)
DE REEDER, LOUIS, Musical Conductor, died 16 Dec., 1910
DE VERE, STELLA, Comedienne, died 21 Jan., 1893
DE VOY, ALBERT, Comedian and Sketch Artist, died July, 1915 (79)
DE VOY, GEORGE (De Voy and Le Fre family), died 3 Mar., 1896
DE VOY, SAM, Negro Comedian, died 11 Feb., 1907 (64)
DIDCOTT, HUGH J., Music-hall Agent, formerly Actor and Comic Vocalist, died 26 Nov., 1909 (73)
DIX, J. AIRLIE, Composer and Song-writer, died 8 Dec., 1911

DOBLER, HERR, Wizard, died 21 Mar., 1904 (65)
DONATO, One-legged Dancer, died 10 June, 1865
DUNBAR, E. C. (" Dashing "), Vocalist and Milanese Pipe Performer, died 13 Apr., 1900 (58)
DUNCAN, EMILY, Comedienne, died July, 1889
DU VAL, CHARLES, Monologist, died 23 Feb., 1889

E

EAGLE, GEORGE BARNARDO (" The Wizard of the South "), died 4 May, 1858 (51)
EARLE, FRED, Comic Vocalist, died 24 Feb., 1915
EDGAR, JOHN W., Music-hall Manager, formerly Agent, died 25 Aug., 1909 (67)
EGERTON, FRANK, Music-hall Manager, formerly Comic Vocalist and Agent, died 7 Oct., 1905
ELLIOTT, JAMES B. (Elliott-Savonas), died 22 May, 1906
ELLIOTT, RALPH (Elliott-Savonas), died 7 Aug., 1909 (68)
EMERSON, BILLY, Minstrel, died 23 Feb., 1902 (56)
ENGLISH, GEORGE, Music-hall Proprietor, formerly comic vocalist, died 14 May, 1911
ETHARDO, STEVE, Spiral Ascentionist, died 24 June, 1911 (76)
EVANS, FRED, Clown and Pantomimist, died 31 Oct., 1909 (69)
EVANS, MAY, Comedienne, died 25 Feb., 1911
EVERARD, TOM, Comic Vocalist, died 26 Oct., 1896

F

FAIR, W. B., Comic Vocalist and Song-writer, died 22 July, 1909 (58)
FARRELL, ALFRED, Comedian (Farrell and Wilmott), died 24 June, 1907
FARRELL, NELLY, Irish Serio-comic Vocalist, died 6 Feb., 1889
FEATHERSTONE, BESSIE, Comedienne, died 1 Jan., 1907
FEENEY, PAT, Irish Comedian, died 13 May, 1889 (38)
FINEBERG, ISAAC, Music-hall Proprietor, died 5 Oct., 1903 (85)
FINNEY, WILLIAM, Tank Performer and swimmer, died 27 Aug., 1903
FISH, MARGUERITE, Comedienne (Fish and Warren), died 22 July, 1903 (34)
FORREST, ARTHUR, Comic Vocalist, died 3 Oct., 1908 (58)
FOSTER, GUS, Music-hall Manager, died 1 Apr., 1901 (53)
FOX, IMRO, Magician, died 4 Mar., 1910 (60)
FRAGSON, HARRY, Comedian, Song-writer and Composer, died 31 Dec., 1913 (44)
FRANCIS, HARRY (Mohawk Minstrels), died 15 Oct., 1901
FRANCIS, WILLIAM (Francis, Day, & Hunter), died 10 Jan., 1908 (62)
FRIEND, WILTON, Music-hall Manager, died 14 Feb., 1912 (76)
FRUIN, J. J., Secretary of Music-hall Home, died 16 Oct., 1907 (44)

G

GAMMON, BARCLAY, Entertainer, died 2 June, 1915 (48)
GANDY, SIDNEY, Ventriloquist, died 14 Feb., 1912 (47)
GEORGE, ALF., Sketch Artist, died 19 Nov., 1906
GILBERT, FRED, Song-writer, died 12 Apr., 1903 (53)
GINNETT, CLAUDE, Circus Proprietor, died 3 Dec., 1911 (54)
GINNETT, GEORGE, Circus Proprietor, died 24 Nov., 1907
GODFREY, CHARLES, Comic and Descriptive Vocalist, died 28 Mar., 1900 (48)
GODWIN, WILL, Song-writer, died 25 Apr., 1913
GOLDEN, GEORGE FULLER, Comedian (formerly of Ryland and Golden), died 17 Feb., 1912
GOODWIN, BONNIE, Coon Impersonator, died 19 Nov., 1907
GRANVILLE, EDGAR, Comic Vocalist, died 9 Sept., 1909 (54)
GREY, LILY, Comedienne, died 15 July, 1898
GRIFFITHS, JOE, Acrobat and Clown (Brothers Griffiths), died 13 May, 1901 (49)
GROS, HENRI, Music-hall Proprietor and Director, died 24 July, 1910 (60)

H

Hagenbeck, Carl, Circus Proprietor, died 3 Oct., 1887 (78)
Hague, Sam, Minstrel Performer and Proprietor, died 7 Jan., 1901
Hall, Frank, Comic Vocalist, died 21 Oct., 1898 (62)
Hamilton, Alfred H., Part-proprietor "Hamilton's Excursions," died 7 Jan., 1906
Hamilton, William, Part-proprietor "Hamilton's Excursions," died 12 Apr., 1907 (69)
Hanlon, Bob, Gymnast (Hanlon-Voltas), died 30 June, 1907 (46)
Hanlon, Dick, Gymnast (Hanlon-Voltas), died 17 Oct., 1905
Hanson, Johnny, Comedian and Sketch Artist, died 20 Sept., 1907 (64)
Harley, Rex, Mimic, died 16 Oct., 1909 (40)
Hart, Henry, Music-hall Manager, died 8 Jan., 1909 (81)
Harvey, Alice, Comedienne, died 18 June, 1908 (43)
Harvey, Edward (Harvey Bros.), died 24 Aug., 1906
Harvey, Fred, Comic Vocalist, died 20 July, 1895 (39)
Harwood, George, Music-hall Proprietor, died 4 Oct., 1903 (61)
Haynes, Joe, Music-hall Manager, died 14 Nov., 1909 (59)
Haytor, Arthur (The Three Haytors), died 29 May, 1909
Hazel, Agnes, Comedienne, died 8 May, 1913 (45)
Height, Amy, Negro Comedienne, died 21 Mar., 1913
Henderson, Frank (Henderson and Stanley Quartette), died 13 Mar., 1907
Hengler, Charles, Circus Proprietor, died 28 Sept., 1887 (66)
Hercat, Professor, Conjuror, died 26 Apr., 1913 (77)
Hermann, Alexander, Conjuror, died Dec., 1896 (52)
Hermann, Carl, Conjuror, died 8 June, 1887
Hill, Jenny, Serio-comic and Descriptive Vocalist, died 28 June, 1896 (46)
Hitchens, H. J., Music-hall Manager, formerly Actor, died 8 Feb., 1911 (67)
Holland, William ("The People's Caterer") died 29 Dec., 1895 (58)
Holt, Issy, Comedienne, died 18 Aug., 1893 (26)
Howard, Lizzie, Serio-comic Vocalist, died 5 Nov., 1901 (37)
Howard, Walter, Negro-minstrel, died 9 Aug., 1905 (58)
Howell, James, Music-hall Manager, died 1 Dec., 1915
Hughes, Daisy, Comedienne, died 4 Aug., 1893
Huline, James, Acrobat, died 18 Dec., 1904 (54)
Hunt, G. W. ("Jingo"), Song-writer, formerly Comic Vocalist, died 3 Mar., 1904 (79)
Hunter, Harry (Mohawk Minstrels), died 12 Oct., 1906 (65)
Hurley, Alec, "Coster" Comedian, died 6 Dec., 1913

J

Jacobi, Georges, Composer and Musical Director, died 13 Sept., 1906 (66)
Jee, James Henry (The Jees), died 17 Nov., 1906 (57)
Jee, Joseph (The Jees), died 4 Oct., 1890 (49)
Jennings, J. H., Music-hall Manager, formerly Comic Vocalist, died 26 Feb., 1902 (78)
Jessica, The Beautiful (Jessie O'Gorman), Gymnast, died 22 May, 1908 (34)
Jonghmans, Fred, Vocalist, died 17 Oct., 1887 (65)

K

Keegan, Joseph (Keegan and Elvin Sketch Combination), died 6 Oct., 1901 (60)
Keith, Benjamin Franklin, Music-hall Proprietor, died 27 Mar., 1914
Keller, Jules, Acrobat and Gymnast, died 1 July, 1906
Kelly, Kate (Brown and Kelly Sketch Combination), died 13 Dec., 1899
Kendall, Will, Negro Comedian, died 12 Dec., 1892
King, Katty (Mrs. Arthur Lloyd), Comedienne, died 2 May, 1891 (39)
Kitchen, R. H., Pantomimist and Clown, died 30 June, 1910 (80)

L

Lafayette, "The Great," illusionist, died 9 May, 1911 (38)
Lanner, Mdme. Katti, Danseuse and Ballet Mistress, died 15 Nov., 1908 (80)
Laurel, Lily, Comedienne, died 27 Aug., 1897
Lauri, Charles, Sen., Pantomimist, died 16 May, 1889 (56)
Lauri, Charles, Jun., Pantomimist, died 1 June, 1904
Lauri, Stella, Danseuse, died 11 Sept., 1907 (44)
Lauri, Ted, Pantomimist, died 28 Feb., 1893
Law, Fred, Music-hall Manager, formerly Comic Vocalist, died 8 Feb., 1902 (57)
Lawrence, Joe, Comic Vocalist and Dancer, died 24 Jan., 1909 (60)
Lawrence, Katie, Comedienne, died 21 Oct., 1913
Leach, Gus, Music-hall Manager, formerly Comic Vocalist, died 17 Aug., 1903
Leach, Harvey ("The Gnome Fly"), died 15 Mar., 1847
Leamar, Kate (Sisters Leamar), died 25 May, 1893
Le Brunn, George, Composer, died 18 Dec., 1905 (43)
Le Clercq, George (Brown, Newland, and Le Clercq), died 16 Jan., 1911 (62)
Leeson, Dan, Comic Vocalist, died 16 Feb., 1903 (42)
Leggatt, Steve, Song-writer, died 10 May, 1896
Lemore, Harry, Comic Vocalist, died 1 Sept., 1898
Lennon, Will, Music-hall Manager, died 17 Feb., 1898 (44)
Leno, Dan, Comic Vocalist, formerly Clog-dancer, died 31 Oct., 1904 (43)
Leonie, Annie, Serio-comic Vocalist, died 15 Jan., 1899
Leopold, George, Gymnast and Pantomimist, died 7 Jan., 1895
Leopold, Harry, Gymnast and Pantomimist, died 9 Jan., 1904
Leopold, Sid, Pantomimist, died 17 Sept., 1897 (23)
Leotard, Gymnast, died Aug., 1870 (28)
Leybourne, George, Comic Vocalist, died 15 Sept., 1884 (42)
Lindon, Isabel (Sisters Lindon), died 26 Apr., 1897
Lingard, Nellie, Serio-comic Vocalist, died 16 Dec., 1899
Liston, Victor, Comic Vocalist, died 11 July, 1913 (75)
Livermore, Charles J., Music-hall Proprietor, died 6 Oct., 1906 (61)
Lloyd, Arthur, Comic Vocalist, died 20 July, 1904 (64)
Lockhart, George (Lockhart's Elephants), died 24 Jan., 1904 (54)
Lotto, Alf. (Lotto, Lilo, and Otto), Trick Cyclist, died 31 Oct., 1912 (34)
Love, William Edward, Polyphonist, died 16 Mar., 1867 (62)
Lovejoy, Alexander F., Music-hall Proprietor and Manager, died 4 Sept., 1896
Lovejoy, Alf., Music-hall Manager, died 24 Sept., 1891 (41)
Lovell, Tom, Clown, died 4 Jan., 1909
Lovesey, A. F., Music-hall Manager, died 20 Feb., 1908 (33)
Lowrey, Dan, Irish Comedian and Manager, died 3 July, 1889 (66)
Lowrey, Dan, Music-hall Proprietor, died 16 Aug., 1897 (56)
Lundberg, Ada, Comedienne, died 30 Sept., 1899 (49)
Lundy, Harry, Music-hall Manager, died 29 July, 1908
Lupino, Arthur, Pantomimist, died 12 Nov., 1908 (44)
Lupino, George, Pantomimist, died 19 Mar., 1903
Lupino, Harry, Pantomimist, died 20 May, 1896 (68)
Lusby, William, Music-hall Proprietor, died 14 Oct., 1907
Luxmore, Ada (Evans and Luxmore), died 13 May, 1897
Lynn, Dr., Conjuror, died 20 Mar., 1899 (63)

M

Mac, Joe (Maccabe), (The Two Macs), died 11 Jan., 1893
Mac, Mike (Maccabe), (The Two Macs), died 3 Apr., 1894 (39)
Maccabe, Fred, Entertainer, died 23 April, 1904 (73)
McCullough, Brien, Sketch Artist, died 20 July, 1911
Macdermott, G. H., Music-hall Manager and Agent, formerly Actor and Vocalist, died 8 May, 1901 (56)

MACKNEY, E. W., Negro Comedian, died 26 Mar., 1909 (84)
MACMILLAN, DUNCAN, Ventriloquist, died 13 Feb., 1866 (49)
MARIO, DOT (Sisters Mario), Vocalist and Dancer, died 23 Jan., 1898
MARIO, MINNIE (Sisters Mario), Vocalist and Dancer, died 26 Mar., 1905 (46)
MASON, FRED, Comic Vocalist, died 29 Dec., 1895 (27)
MATTHEWS, JAMES, Conjuror, died 28 Aug., 1880 (60)
MAYNARD, AMBROSE, Music-hall Agent, formerly Comedian, died 3 Oct., 1888 (66)
MEDLEY, GEORGE W., Mimic, died 7 Sept., 1898 (44)
MILES, GEORGE (Miles-Stavordale Quintet), died 30 Oct., 1911 (49)
MILLIS, F. W., Ventriloquist, died 26 June, 1913 (55)
MOON, NELLY, Serio-comic and Descriptive Vocalist, died 2 July, 1907
MOORE, GEORGE WASHINGTON (" Pony "), (Moore and Burgess Minstrels), died 1 Oct., 1909 (89)
MORTON, CHARLES, Music-hall Manager, died 18 Oct., 1904 (85)
MOSEDALE, EDWARD, Comic Vocalist, died 17 Nov., 1908 (70)
MOSS, SIR H. E., Music-hall Proprietor and Director, died 25 Nov., 1912 (60)
MUIR, LEWIS F., Composer, died 3 Dec., 1915 (34)
MUNROE, WALTER, Irish Comedian, died 23 Aug., 1914
MURRAY, SLADE, Comic Vocalist, died 28 Feb., 1913 (54)

N

NASH, " JOLLY " JOHN, Comedian, died 13 Oct., 1901 (73)
NEIMAN, FRED, Ventriloquist and Music-hall Agent, died 25 Dec., 1910 (50)
NEWSOM-SMITH, H., Music-hall Director, died 28 Apr., 1898 (43)
NICHOLSON, " BARON," Music-hall Chairman, died 18 May, 1861 (52)
NOLAN, MICHAEL, Irish Comedian, died 12 Jan., 1910 (42)
NORRIE, JAMES, Vocalist, died Jan., 1913

P

PASTOR, TONY, Music-hall Proprietor, died 27 Aug., 1908 (71)
PAULUS, French Comic Vocalist, died 1 June, 1908 (63)
PAYNE, GEORGE ADNEY, Music-hall Proprietor and Director, died 15 May, 1907 (60)
PEPPER, JOHN HENRY (" Pepper's Ghost "), died 25 Mar., 1900 (79)
PERTOLDI, EMMA, Danseuse, died 9 Dec., 1907 (52)
PINAUD, CHARLES P., Acrobat, died 21 Jan., 1906
PLEON, HARRY, Comedian and Author, died 23 Apr., 1911 (49)
PLEON, PERCY, Comedian, died 11 Aug., 1900
PLEON, TOM, Comedian, died 25 Apr., 1892 (30)
PLUMPTON, ALFRED, Composer and Musical Director, died 27 Mar., 1902 (61)
POOLE, FREDERICK (Poole's Myoriarama), died 17 Jan., 1907
POOLE, JOSEPH (Poole's Myoriarama), died 21 Oct., 1906 (59)
POOLE, J. J., Music-hall Proprietor, died 6 Oct., 1892
POOLE, MRS. J. J., Music-hall Manageress, died 1 Nov., 1895 (49)
POWELL, ORLANDO, Composer and Musical Conductor, died 17 Mar., 1915
POWER, NELLY, Serio-comic Vocalist, died 20 Jan., 1887 (32)
PURKISS, CAPTAIN W. S., Music-hall Proprietor, died 20 Dec., 1899 (75)
PURSSORD, WALTER, Conjuror, died 15 July, 1896 (39)

R

RANDALL, BILLY, Comic Vocalist, died 8 June, 1898
RANDALL, POLLY, Comedienne, died 6 June, 1910 (57)
READ, THEOPHILUS, Proprietor of " World's Fair," died 16 Jan., 1906 (59)
REDFERN, SAM, Negro Comedian, died 29 July, 1915 (64)
REYNOLDS, HOWARD, Cornet Soloist, died 25 Jan., 1898 (49)
RHODES, JOHN (" The Coal Hole "), died 1 Aug., 1850
RICARDO, Acrobat, died 14 May, 1886 (66)
RICE, J. R. (" Jim Crow "), Negro Comedian, died 18 Sept., 1860 (52)

Rickards, Harry, Music-hall Proprietor, formerly Comic Vocalist, died 13 Oct., 1911 (70)
Riley, Will, Music-hall Proprietor, formerly Comic Vocalist, died 7 Feb., 1897 (52)
Ringling, Otto, Circus Proprietor, died 31 Mar., 1911 (52)
Roberts, Charles, Music-hall Agent, died 6 July, 1897
Rogers, E. W., Song-writer, died 21 Feb., 1913 (49)
Rooney, Pat, Irish Comedian, died 28 Mar., 1892 (44)
Rosalind, Amy (Mrs. Fred Evans), Danseuse, died 23 Aug., 1885
Russell, Bernard, Comic Vocalist, died 6 Oct., 1910 (34)
Russell, Charlotte, Ballad Vocalist, died 22 June, 1901 (64).

S

Sandy, "Little," Clown and Circus Performer, died 9 Nov., 1903 (42)
Sanger, "Lord" George, Circus Proprietor, died 28 Nov., 1911 (84)
Sanger, John, Circus Proprietor, died 22 Aug., 1889 (73)
Sanger, William, Circus Proprietor, died 29 May, 1901 (74)
Saqui, Madame, Tight-rope Performer, died 5 Jan., 1866 (80)
Scott, George, Music-hall Manager, died 29 Jan., 1909 (56)
Seel, Charles, Comic Vocalist, died 20 Dec., 1903
Seeley, Frank (Seeley and West), Comedian, died 11 Mar., 1913
Selkirk, William (The Selkirk Family), died 27 Jan., 1911 (79)
Serjeant Will, Music-hall Manager and Vocalist, died 30 Nov., 1912 (60)
Shaw, Tom, Music-hall Agent, died 26 Oct., 1912 (45)
Simpson, Thomas B., Proprietor Cremorne Gardens, died 22 June, 1872 (66)
Slater, C. Dundas, Music-hall Manager, died 8 July, 1912 (60)
Sloman, Charles, Improvisatore, died 22 July, 1870 (62)
Sprake, Herbert, Music-hall Proprietor, died 11 May, 1904
Spurr, Mel B., Entertainer, died 25 Sept., 1904
Stavordale, J. M. (Miles-Stavordale Quartet), died 15 Mar., 1914
Stead, James Henry ("The Cure"), Comic Vocalist, died 24 Jan., 1886
Stodare, Colonel, Illusionist, died 21 Oct., 1866 (35)
Sugg, Lee, Ventriloquist, died 5 Oct., 1831 (85)
Sullivan, Kate, Irish Vocalist, died 28 July, 1912 (56)
Sullivan, Rose, Irish Vocalist, died 11 Dec., 1895 (32)
Sutton, Henry, Music-hall Director, died 17 Jan., 1911
Swanborough, Edward, Music-hall Manager, died 21 Dec., 1908 (67)
Sweeney, John J. (Sweeney and Ryland), Irish Comedian, died 28 Mar., 1892 (44)
Sweeney, J. W., Irish Comedian, died 26 Oct., 1901
Sydney, Harry, Comic Vocalist, died 16 July, 1870 (45)
Syers, Morris, Music-hall Proprietor, died 23 June, 1876 (58)

T

Thiodon, A. A., Music-hall Manager, died 6 July, 1902 (48)
Thumb, "General" Tom (Charles Stratton), Midget, died 16 July, 1883 (45)
Tinsley, Tom, Music-hall Manager, formerly Comic Vocalist, died 29 Dec., 1910
Tissot, Mdme. (The Tissots), died 30 June, 1898 (38)
Tressider, J. A., Music-hall Manager, died 27 Mar., 1894 (33)
Tyler, Marie, Comedienne, died 27 June, 1905 (30)

U

Ulph, Harry, Music-hall Proprietor, died 2 Sept., 1897 (37)

V

Vance, A. G., Comic Vocalist, died 26 Dec., 1888 (50)
Vento (Harry Aylward), Ventriloquist, died Feb., 1899 (66)
Villiers, Edwin, Music-hall Proprietor, died 29 Apr., 1904 (73)
Villiers, Harry, Comic Vocalist, died 7 Jan., 1906

W

WALFORD, MARIE (Mystic Marie), died 19 July, 1906 (21)
WALLER, MAGGIE (Keen and Waller), died 25 Feb., 1909
WALLETT, RUSSELL, Comedian, died 9 Mar., 1912 (44)
WALSH, KATE (Countess of Euston), Serio-comic Vocalist, died 24 Nov., 1903
WARDE, WILLIAM, Comic Vocalist, died 21 Nov., 1859 (48)
WARDELL, ROBERT, Proprietor of Vauxhall Gardens, died 29 Dec., 1865 (57)
WARDROPER, HENRY (Wardroper Bros.), died 30 Nov., 1910
WARDROPER, WALTER (Wardroper Bros.), died 4 Mar., 1908 (60)
WARE, GEORGE, Music-hall Agent, formerly Comic Vocalist, died 30 Dec., 1895 (66)
WARNER, RICHARD, Music-hall Agent, died 31 Dec., 1914
WEEKS, FRANK, Music-hall Manager, died 29 July, 1906 (56)
WENTWORTH, BESSIE, Coon Impersonator, died 6 Jan., 1901 (27)
WHITE, TOM (Tom White's Arabs), died 16 Aug., 1900 (42)
WIELAND, GEORGE, Pantomimist, died 4 Nov., 1847 (37)
WIELAND, W. H., Negro-comedian, died 7 Sept., 1866 (35)
WILLIAMS, BILLY, "The Man in the Velvet Suit," died 13 Mar., 1915
WILLIAMS, EDWIN, Music-hall Proprietor, died 4 Sept., 1880 (56)
WILLSON, HENRY, Music-hall Proprietor, died 3 July, 1883
WILTON, JOHN, Music-hall Proprietor, died 25 Aug., 1881
WINDER, E., Music-hall Proprietor, died 6 Apr., 1893 (75)
WITMARK, MARCUS, Music Publisher, died 29 Mar., 1910 (76)
WOMBWELL, GEORGE, Circus Proprietor, died 26 Feb., 1909
WOOD, W. H. (Wood's Minstrels), died 6 May, 1882
WOODHEAD, W. W. (The One-man Band), died 7 Feb., 1910 (74)
WRIGHT, HARRY, Comic Vocalist and Song-writer, died 6 June, 1915 (64)
WYNDHAM, ARTHUR, Sketch Artist, died 1 June, 1888 (47)

Z

ZÆO (Adelaide Wieland), Gymnast, died 2 Apr., 1906 (43)

Printed by Sir Isaac Pitman & Sons, Ltd., Bath, England
(2140)

OPINIONS

SIR HERBERT BEERBOHM TREE, in a Foreword to the book, said—

As a monument of industry, "Who's Who in the Theatre" seems to me absolutely pyramidal. When glancing at its closely-printed pages, one realises how vast an industry that of the Theatre has become. The book speaks for itself. For me it is only to congratulate the Editor and Compiler, and to commend his work to all those who are concerned in the work of the Stage, be it in an active or auxiliary capacity. To the enquiring student of the Drama the index of notable plays from the earliest times is an invaluable guide. It is a work which assuredly deserves the gratitude of everyone connected with the Stage.

"I wish your enterprise to-day may thrive."

SIR CHARLES WYNDHAM says—

It is a very interesting publication.

SIR GEORGE ALEXANDER says—

I congratulate you on the production of so admirable a work of reference.

SIR JOHN HARE says—

Singularly free from mistakes of every kind.

SIR SQUIRE BANCROFT says—

Will always be interesting to me.

MR. CYRIL MAUDE says—

I think it is an excellent publication, and will prove very useful to me.

MR. ROBERT LORAINE says—

A work of reference of great value to all connected with or interested in the theatre.

MR. CHARLES HAWTREY says—

I am sure it will be of great value to everyone connected with the Theatrical profession, and I congratulate you on its production.

MR. WEEDON GROSSMITH says—

A most useful book. No one in any way connected with the Theatrical profession can easily dispense with it.

A Selection from many excellent Press Opinions of previous issues—

The Times says—

In "Who's Who in the Theatre," Mr. John Parker is carrying out the good work which David Erskine Baker began with his "Companion to the Playhouse" in 1764. Mr. Parker gives the more important facts in regard to several hundred players, dramatists, critics, Continental as well as English and American.

PRESS OPINIONS—*contd.*

The Daily Telegraph says—

The volume, a perfect storehouse of information regarding members of the theatrical profession, is quite remarkable for the fullness and the accuracy of the details furnished. From the standpoint of the critic it is a book of incalculable value.

The value of "Who's Who in the Theatre" to all interested in stage work of any description increases with every fresh edition. Mr. John Parker's compilation, in short, is no longer a luxury; it has become a positive necessity. The new edition bears ample testimony to his untiring industry. Taken altogether, it would be difficult to exaggerate the value of the volume.

The Daily Mail says—

An invaluable work of reference. Contains not only condensed biographies of well-known actors, managers, critics, composers, and dramatists, but also an obituary which contains the names of nearly all the leading actors of the past.

"Who's Who in the Theatre" is not only a most complete biographical record of the stage, but is also a wonderful store of facts of incalculable value to everyone interested in theatres and in those who write for them, act in them, and manage them.

The Morning Post says—

"The Green Room Book"—flowered last in 1909. The new book, compiled as was the old by Mr. John Parker, has all the merits of the old and more. The biographies are fuller and are not confined to British artists. The book is an excellent piece of work and invaluable to those who have to do with the theatre. One can only congratulate Mr. John Parker, and trust that "Who's Who in the Theatre" will prove what it deserves to be—a hardy annual.

Sir Herbert Tree, who writes a Foreword, says that as a monument of industry the book is "absolutely pyramidal," and the efforts of the compiler deserve the gratitude of everyone connected with the theatre. We have no hesitation in endorsing that opinion.

The Daily Chronicle says—

Altogether it is a most indispensable and timely volume of things theatrical.

Thanks to Mr. John Parker's indefatigable labours and excellent judgment, this indispensable record of the life of the contemporary stage has now developed into a work of reference that in itself helps to give a dignity to its subject.

The Standard says—

..... a most welcome and useful work.

The volume is a veritable epitome of all matters relating to the theatre.

The Daily News and Leader says—

Playgoers cannot be too grateful for the latest "Who's Who in the Theatre" ..... To all people who go to theatres or who read about theatres, as well as to those who earn a living by theatrical art, this book is indispensable.

"Who's Who in the Theatre" has just been published. . . . . With a foreword by Sir Herbert Tree, it is a universal biographical dictionary of prominent persons connected with the contemporary stage. Sir Herbert says: "It is a work which assuredly deserves the gratitude of everyone connected with the Theatre"; and users of the book will agree with the popular actor.

The Daily Express says—

..... one that every student of the stage will require on his bookshelves.

"Who's Who in the Theatre" fully deserves the praise bestowed on it by Sir Herbert Tree in a foreword. He describes it as an "absolutely pyramidal monument of industry." So it is.

The Globe says—

Such a volume as this makes a wide appeal. To Mr. John Parker, who has compiled and edited the work, we offer our congratulations on the variety and general accuracy of the information.

It is difficult to imagine what the writer who finds it necessary to have

a record of the doings of "the profession" would do without "Who's Who in the Theatre." How he managed without it before Mr. John Parker offered this "biographical record of the contemporary stage," he alone knows.

The Evening Standard says—

A new list of great convenience and completeness.

Mr. John Parker has just published a new edition of his invaluable theatrical guide, "Who's Who in the Theatre." It is quite the Bradshaw of the stage, and should be on every playgoer's shelf.

The Pall Mall Gazette says—

The book is the completest biographical record of the contemporary stage so far published. Well printed and tastefully bound, it is worth a place on the shelves of anyone interested in the theatre of our time.

In his foreword to the new edition of that useful dramatic directory, "Who's Who in the Theatre," Sir Herbert Tree calls the work which its editor, Mr. John Parker, has carried through, "one which assuredly deserves the gratitude of every one connected with the theatre." The compliment is by no means excessive. Mr. Parker has done his work well. No one at all intimately connected with the British Theatre can very well afford to be without it.

The Sporting Life says—

How many people, even those who find most use for them, realise the amount of labour and research that is necessary for the production of a complete book of reference? Precious few, I warrant. Yet it is impossible for the most thoughtless to glance through the latest issue of "Who's Who in the Theatre" without understanding how huge has been the task carried to a successful conclusion, how great the triumph of the editor, Mr. John Parker, and those who assisted him. Its pride is its completeness. It is the sort of book to appeal to anyone interested actively or passively in the theatre, its people, and its past.

The Westminster Gazette says—

.....a very comprehensive biographical dictionary. There is a section devoted to the foreign stage which gives an additional usefulness to the volume.

The Referee says—

The most comprehensive record of the work of workers in the Theatrical World that has yet been seen..... It is indeed a monumental compilation.

"Who's Who in the Theatre" is invaluable to all interested in the drama, from whichever side of the footlights one's interest is focussed.

The Athenæum says—

An elaborate guide to the stage of to-day, which should be very useful for reference. The details given in the section of Biography are particularly full.

The Observer says—

The book has all the qualities necessary for a work of this character; it is wonderfully up to date, accurate, full and clearly arranged. Everyone of any importance in the theatre, on either side of the curtain, is included in the biographies; the foreign drama is not neglected, the tables of genealogy, compiled by that master of the science, Mr. J. M. Bulloch, are full of interest, and the whole volume is one with which no one who is interested in or connected with the theatre can afford to dispense.

The Stage says—

An admirably compiled and edited book, and the work reflects much credit on Mr. Parker.

The Era says—

A biographical record of the contemporary stage, unrivalled in its completeness..... an invaluable, nay, an indispensable, work of reference.

Is of inestimable value.

The Sporting Times says—

Admirably put together and up to date.

PRESS OPINIONS—*contd.*

The Pelican says—

Comprehensive, concise, full of information—a work of reference of the greatest utility.

It is a most interesting and useful volume to all who have any dealing with, or interest in, the dwellers of Stageland. The task of getting the contents of the book together must have been a prodigious one, and Mr. Parker is to be heartily congratulated upon the result of his labours.

The Publishers' Circular says—

. . . . . almost indispensable to those interested in theatrical matters . . . . . .

The World says—

Undoubtedly the most complete work of its kind yet issued. All who are interested, whether professionally or otherwise, in the theatre of to-day should possess a copy.

The book contains an enormous amount of information.

The Graphic says—

The best work of the kind ever attempted . . . . . The most fascinating book of reference that is published.

Nothing but enthusiasm could have carried Mr. Parker to the point of producing "Who's Who in the Theatre"; no financial reward could recompense him for the immense trouble he has taken to make the present book as complete as it is. When all is said and done, his achievement is extraordinary, and it can be measured only by someone who has attempted a similar task.

The Illustrated London News says—

. . . . . an excellent book of reference.

The Sketch says—

. . . . . a most useful book of reference to the modern stage and its personalities.

The Lady's Pictorial says—

. . . . . it will be cognate to Debrett or Burke, and covering even wider ground in its own world than do those indispensable volumes.

The Clarion says—

If anyone wants a good "Who's Who" of the theatre, let that one beg, borrow, steal—or buy, of course—the new "Who's Who in the Theatre." It is a colossal work, containing not only biographies of everyone connected with the theatre in England, but of all the Continental theatrical notabilities also.

The Saturday Review says—

Of all reference books necessary to members of a particular profession, the theatrical "Who's Who" is one of the most complete. Looking through these pages, one gets an almost oppressive sense of the skill, management, and industry that goes to the compiling of a book of this kind. In the theatrical "Who's Who" one can admire a difficult task well executed.

The Sunday Times says—

Nothing was more regretted in all circles connected with the theatrical profession than the demise, after a brief but invaluable existence of "The Green Room Book," and there will, therefore, be much rejoicing that it has been born again under a new name, "Who's Who in the Theatre."

The book fully deserves the eulogy of Sir Herbert Tree, who says, in a foreword, "As a monument of industry, 'Who's Who in the Theatre' seems to be absolutely pyramidal."

T.P.'s Weekly says—

A complete biographical record of the contemporary stage. The volume is a veritable epitome of all matters relating to the theatre, compiled by a man who is *the* authority on the subject, and cannot easily be dispensed with by anyone interested in the theatre of to-day.

What's On says—

. . . . . this very useful publication contains a mine of information, comprising biographical records.

The work has been carefully compiled and edited by Mr. John Parker, a gentleman well known in theatrical circles as an accurate and reliable

authority on all matters connected with the stage, with such success, that the book has become recognised all over the world as the official handbook of the dramatic profession. In short, no effort has been spared to make the volume a veritable epitome of all matters relating to the theatre, and no one interested in the theatre of to-day can afford to be without it.

The Play Pictorial says—

If you are keenly interested in things theatrical, you should possess yourself of "Who's Who in the Theatre," which is a biographical record of the contemporary stage, compiled and edited by Mr. John Parker. Taking it all in all, "Who's Who in the Theatre" holds its own with the great reference books of our generation. It is a credit to its Editor and to the firm of Sir Isaac Pitman, who have the enterprise to publish it.

The Aberdeen Free Press says—

.....it offers a mass of information that should render it an inseparable companion for reference purposes.

Birmingham Gazette and Express says—

This comprehensive volume is a veritable encyclopædia of the stage. "Who's Who in the Theatre" is a book no one interested in the stage can afford to do without.

The Birmingham Post says—

.....this admirable volume..... We congratulate Mr. Parker warmly on the production of a book of reference which should have—and will have—a long and prosperous run.

The Cardiff Western Mail says—

Not only does the work include full particulars of the careers of actresses and actors, but also the more notable managers, dramatists, composers, critics, scenic artists, historians, and biographers.....essential to every reference library.

"Who's Who in the Theatre" comes up once again, a perfect mine of information about everybody who is anybody on or about the stage.

Dublin Evening Herald says—

Invaluable to anyone who wishes to find out briefly and succinctly anything about anybody in connection with the theatrical profession. Contains over 1,000 pages.

Edinburgh Dispatch says—

The biographies are models of brevity and compression, and consequently, like Jacques, "full of matter." The inclusion of celebrities of the foreign stage is unusual in such publications, and in view of the comparative inaccessibility of the information, all the more valuable in this.

The Glasgow Herald says—

.....remarkably full and well informed.

Mr. John Parker, editor and compiler of "Who's Who in the Theatre," makes no vain claim when he describes the latest volume as the most comprehensive of its kind yet published. This will be found a valuable record to all interested in the theatre, and not least to Shakespearean students, who are furnished here with a unique chronology of the Shakespearean drama.

Halifax Evening Courier says—

A revised edition of this remarkable storehouse of information regarding members of the theatrical profession is to hand. The volume is recognised generally as being one which cannot easily be dispensed with by anyone in the theatre of to-day.

Irish Independent says—

A veritable mine of information on all subjects relating to the stage. The book is handsomely produced, and is altogether indispensable as a reference volume for anyone connected with or interested in the stage.

The Liverpool Courier says—

All who are interested in things theatrical will welcome "Who's Who in the Theatre."

PRESS OPINIONS—*contd.*

The Manchester Courier says—

In "Who's Who in the Theatre" we have a valuable record of the prominent persons in the theatrical world . . . the work is certain to meet with success, for it meets a decided want.

To all those who are connected with the stage, or who was, in any way, interested in the theatrical world, "Who's Who in the Theatre" will prove invaluable. It is a veritable mine of useful information, clearly set forth and readily accessible, which no one intimately acquainted with the drama can afford to be without.

The Manchester Guardian says—

"Who's Who in the Theatre" gives concise but adequate biographies of actors, managers, dramatists, and critics on the Continent and in America, as well as in this country.

Once again, a very handy book of reference.

The Sunday Chronicle (Manchester) says—

. . . . . an indispensable work of reference.

The Umpire (Manchester) says—

Quite one of the most interesting publications we have had in our hands for some time. An invaluable handbook, the most complete and extensive we have yet seen.

A credit to its editor and compiler.

The Scotsman says—

To those who have had occasion to use it in former years, "Who's Who in the Theatre" has approved itself as a most reliable book of reference in matters histrionic. In the edition which is now published, its editor, Mr. John Parker, has increased its usefulness in several ways.

The Sheffield Daily Telegraph says—

Most acceptable to everybody concerned with the stage. Certain to be studied as well as merely consulted by playgoers.

The Sheffield Independent says—

Mr. John Parker, a most reliable authority on matters connected with the stage, has discharged the duties of compiler and editor, and has spared no effort to make the volume an epitome of all matters relating to the theatre. We are surprised at its completeness.

The Yorkshire Post says—

. . . . . a reference book which was needed.

The best theatrical directory published.

Johannesburg Sunday Times says—

"Who's Who in the Theatre" has gone much farther than its predecessor ("The Green Room Book") on the road of information. With this book at hand no one need profess ignorance of the great army of world's actors and actresses.

The work has been edited by Mr. John Parker, well known in London theatrical circles, and he has done his work carefully and well. No one interested in the theatre of to-day can afford to be without "Who's Who in the Theatre," which is well bound, well printed, and is, in its way, unique.

Toronto Saturday Night says—

A credit both to the compiler and the publisher. People who pride themselves on knowing who is who theatrically cannot afford to be without this book.

New York Dramatic Mirror says—

Since the volume is a veritable fount of theatrical statistics and is one of the most comprehensive books relating to the stage ever published, it will, undoubtedly, find a place on the desk of everyone interested in the theatre of to-day. The American biographies are full and exhaustive.

Melbourne Argus says—

The volume is an epitome of all matters relating to the theatre.

PRESS OPINIONS—*contd.*

Adelaide Register says—

In the language of Sir Herbert Beerbohm Tree, who has contributed a foreword, this new and revised edition of "Who's Who in the Theatre" is a monument of industry "absolutely pyramidal." The indispensable volume is a veritable epitome of matters relating to the theatrical profession. Considerable interest and value attach to the appendix of notable plays and revivals, to the unique chronology of all the Shakespearean and many other notable plays, and to the genealogical tables of famous theatrical families and other features. Upon author and publishers alike the work reflects great credit.

The Times of India says—

Sir Herbert Tree calls the work "one which assuredly deserves the gratitude of every one connected with the theatre." The compliment is by no means excessive. The Editor has prepared a really valuable statistical record from Shakespeare's time down to our own, completing the chronology with his own research from Genest's day.